



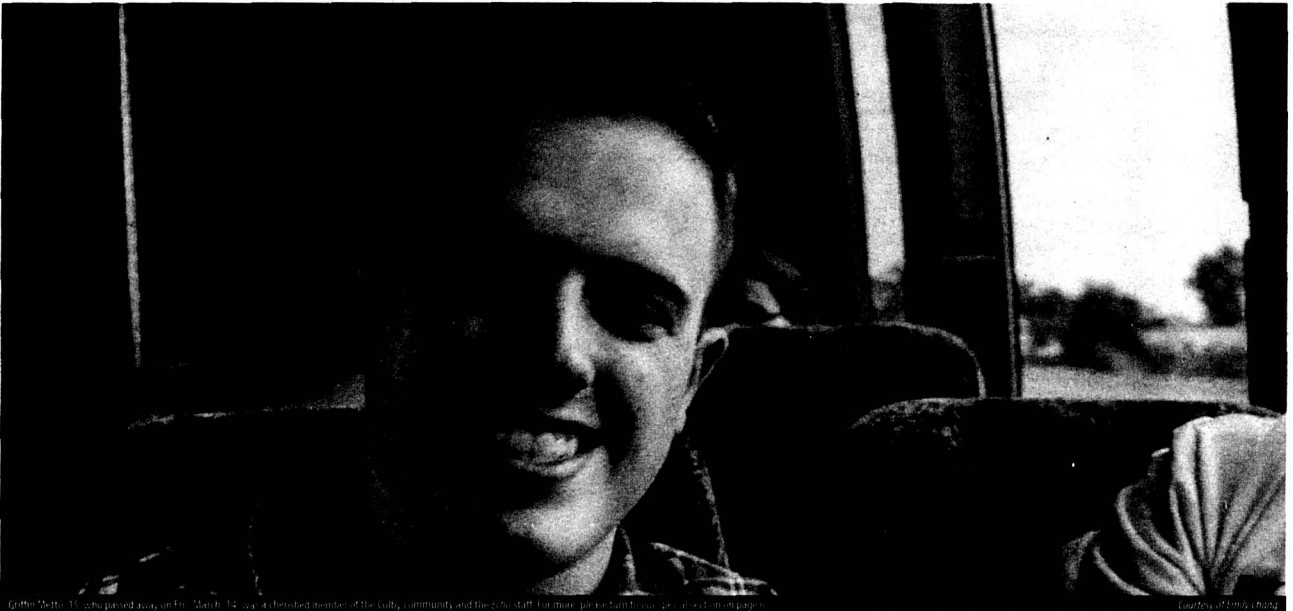
# THE COLBY ECHO

Volume CXXXVI, No. 16

Published by Colby Students since 1876

March 20, 2014

## In Memoriam: Griffin Metto '15



Griffin Metto '15, who passed away on Fri. March 14, was a cherished member of the Colby community and the student staff. For more, please turn to our special section on page 6.

Courtesy of Emily Chang

## Deckert '15 and Loginoff '16 named SGA President and Vice President

By MEGAN LASHER  
Asst. News Editor

The College has much to look forward to as it welcomes new leaders to campus next year. The addition of President-Elect David Greene will bring a multitude of changes, and his effect on the student body will be no doubt enhanced by the incoming Student Government Association (SGA) President and Vice President, Justin Deckert '15 and Michael Loginoff '16.

On Thursday, Mar. 13, it was announced that Deckert and Loginoff had gained 58.4 percent of the student vote, making them the leaders of SGA for the upcoming 2014-15 school year. The team won such great support from their peers with their promise for a transparent, open, and effective student government. They both have been heavily involved with SGA in the past, so the campus is excited to see two seasoned leaders take an even bigger leadership role.

Deckert and Loginoff have stressed that above all, their goal for next year is to get to know the student body that they plan to represent. "We want to give SGA a stronger presence on campus," Loginoff said. "I don't want people coming up to us saying 'What do you do?' I want students to know what we are doing and that we are working for them."

Deckert agreed, adding that the recent SGA reforms will also allow for more interaction between the organization and the rest of the student body. "The reforms provide opportunities to get involved, getting new faces on

SGA so that everyone is represented," he said. Loginoff added: "We have a big desire for active engagement next year. It's about talking to people, walking around the Spa during office hours and asking students what they want. You're not going to get orange juice by staring at an orange. We need to encourage students to speak out about their goals for the campus."

Deckert and Loginoff's desire to work closely with the Administration and build upon the relationships they've already established with the College's faculty and staff furthers this collaborative spirit. Both men are currently presidents of their respective classes, and their ongoing SGA experience has allowed them to get to know important administrators. "A big thing is having experience working with the Administration. I sat on the Academic Affairs committee with Dean Terhune and Dean Kletzer," Deckert said. "We've also already started a dialogue with David Greene. We both had dinner with him and had a talk to make sure that we are on the same page."

Loginoff is in a similar position, having worked closely with the Colby Affirmation project, an initiative that called for a lot of interaction with Administration and the Board of Trustees. "It shows that I'm able to collaborate with people and work with the Administration," he commented. "Having the position of Vice President will allow me to meet closely with the Trustees and administration. I'll have this first-hand knowledge of stuff that I can bring back to the student body and it'll become part of the Colby experience."

Both leaders' experience in SGA

thus far has also taught them how to interact with the organization throughout the next year. "We describe SGA as a vehicle to create positive change on campus. My experience with this will help me explain it to students and translate the energy for change to the student body," Deckert said. "We've both been able to see the strengths and the flaws of SGA, so we will know how to make it stronger."

With their enthusiasm to continue their roles in SGA is also their desire to change the way the organization currently functions. Both men want to challenge the student body to become more involved and to give more input on the bigger decisions. "I came to college wanting to be put outside of my comfort zone, to meet people that I wouldn't ordinarily come in contact with. It's a goal that every student should have...the only way for self-exploration is to push boundaries," Deckert said. Loginoff agreed that student involvement is crucial: "These events are fun. Colby has a lot to offer and it's about taking advantage of that."

What it comes down to for Deckert and Loginoff's presidency and vice presidency is their desire to interact with their peers and open SGA up to dialogue and commentary on a regular basis. "We're always looking for more ideas, new things to take on," Deckert said. "I'm more than happy to talk to students every day...I always want questions from students," Loginoff added. The campus looks forward to benefiting from the enthusiastic, interactive, open leadership styles of both men.

## Massachusetts Gov. Deval Patrick named as 2014 commencement speaker

By JULIANNA HAUBNER  
co-Editor-in-Chief

After much deliberation and anticipation, administrators formally announced on Tuesday morning that Massachusetts Governor Deval Patrick will address the class of 2014 at the College's 193rd Commencement on May 25.

Patrick, who was the first African American elected to his position in 2006 and was reelected in 2010, will also receive an honorary degree alongside poet Richard Blanco; Elizabeth Broun, the Margaret and Terry Stent Director of the Smithsonian American Art Museum; William Chace, former president of Wesleyan and Emory universities; and Andrea Nix Fine '91, an Oscar-winning documentary filmmaker. Current President William D. "Bro" Adams, who will be retiring in June, will also receive an honorary degree, as is customary.

Patrick worked in the Clinton Presidential Administration as the United States Assistant Attorney General for the Civil Rights Division, and as governor oversaw the implementation of the 2006 Massachusetts healthcare reform program. According to a statement released by the College, "[Patrick's] accomplishments include supporting school reform initiatives that earned his state the top spot in the national Race to the Top competition."

Thus far, responses to the selection among members of the senior

class have been positive and enthusiastic. I'm really excited," senior class co-president Kelly Ling '14 said in an email to the *Echo*. "Coming from Massachusetts, I've always admired the work he's done, especially in terms of education reform."

"I think that it will be incredibly interesting to hear the perspective of someone who has dealt with extremely complex issues beyond that which a normal governor would have to normally contend with," Maddy Wilson '14 said. "He's had a very interesting policy agenda and I'm excited to hear how he feels students can influence the political world."

Alex Gucinski '14, added, "It's really interesting for Colby to get this particular speaker because he is the current governor of a state that many Colby students are from. There's that level of relevance and resonance in the community, and his type of leadership is the kind of thing that our generation identifies with and aspires to."

Jeff Packman '88, chair of the honorary degree committee of Colby's Board of Trustees agreed, saying in the College's announcement that "Each individual being honored has made significant and lasting contributions to society, and in many cases Colby is a direct beneficiary of their work and inspiration. The range and prominence of their accomplishments reflect the College's commitment both to excellence and to the liberal arts philosophy."

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## The Echo Investigates:

# Miller Library renovations cause stir on campus

By LUCAS KILLCOYNE  
Staff Writer

The renovation of Miller Library this past summer into "Phase 1" of a two-step process has caused significant alarm on the Hill this year. At this moment in time, concerns from the student body and faculty are twofold. The first complaint is about the library's current aesthetic state. Once adorned by endless stacks of books, a collection of academic and popular magazines and an illustrious wall ornamentation, it could now be more readily compared to an airplane hangar than a library. Given its mid-process status, the starkness of décor can be excused. However, what's most troubling to many members of the community is the removal of 170,000 books to an off-site storage facility. Both faculty and students have expressed their dissatisfaction with the process by which the decision was made to remove the books, as well as with the decision to cut Miller Library's collection in half.

The College's professorial staff, frustrated by the Administration's perceived disregard for their wishes, has, over the course of the past year, submitted three separate petitions on the subject of Miller Library to administrators and the Board of Trustees. The first petition, written by Christian A. Johnson Distinguished Teaching Professor of History Rob Weisbrot, was signed by 36 professors in March of 2013. In it, the participants made this statement of intent: "While we laud the impressive advances in digitizing resources, these should supplement, not substitute, for keeping physical texts in the main library building. This should take precedence over every other function because the life of the mind at Colby rests on the fullest practical access to library materials." The co-signers are still awaiting a formal response from the College.

The second petition, signed by 31 professors and submitted on Nov. 22, 2013, asked for the books removed from Miller to be returned and for an on-campus building to be built to house any overflow from the main library. The most recent appeal, addressed to the Trustees, garnered over 70 signatures, including 10 directors and 14 department chairs and associate chairs. Excerpted from its introductory comments, the petition states, "Using the recent Miller Library renovations as a case study, this memo expresses shared faculty concerns about the troubling ways in which major decisions relating to the academic program are sometimes taken at the College. It also expresses our hope for a shift towards a more open, participatory, deliberative process."

Despite the number of prominent signatories, it would not appear that the Trustees are willing to reopen the issue. In a faculty report at the Feb. 1 Board of Trustees meeting, Vice Chair Richard Uchida stated that there was "no

appetite among the Trustees to slow down the process or to alter plans for phase two of the library renovation process."

Even with the lack of administrative support, faculty members continue to voice displeasure with both the lack of transparency in the lead up to Phase 1 of the renovations as well as the book removal itself. Weisbrot, speaking in regard to his vision of the College's future, stated, "The library should be the central building for our academic mission. As a consequence, it should get priority of funding, and that may mean some hard decisions, but nevertheless, to me it's clear that the library needs a much higher share of our

thor of the most recent petition, made his assessment more bluntly: "Colby's academic reputation is precious. This library is harmful to that reputation."

Many among the student body have also taken up the cause. A student petition requesting a return of the books that were removed, a reference desk staffed by librarians as opposed to students and a building to house the collections that no longer can fit in Miller has garnered 76 signatures to date. Nicholas Merrill '14, speaking on the issue of student involvement, states that "Even if the books aren't brought back, it's impor-

remain committed to print sources. "[The move] meant that we got to keep the collection," Guthro said. "At current rates of acquisition we're buying around 7,000 books a year, giving us adequate room for approximately 40 years."

In response to student and faculty desire for a new addition to be built, "There was no political will to build an addition. You would have to spend \$25-40 million for a reasonable addition. Colby has never built an addition at that cost," he explained. Through the criticism, Guthro remains excited about the changes still to come. Phase 2 of the renovation will fix the front entrance, providing the library with

ceeded with that kind of planning group," Kletzer said. The plans and timeframe for this project were perhaps not as clearly communicated as they could have been, but it is important to consider that the College is not, and has not been, a democracy. While input is of course appreciated and listened to, the nature of decision-making necessitates a more streamlined process.

Regarding next steps, Kletzer said, "I hope that this will become a series of conversations in which faculty are empowered to study the issue, and it won't be one in which people for whom I have incredible respect [for are] frustrated that their voices aren't heard." Vice President for Administration Douglas Terp, speaking to the financial specifics of the renovation, explained that the total cost of Phases 1 and 2 amounts to \$8.7 million, far short of Guthro's estimate for a library addition, though Terp could not verify Guthro's speculative number. He went on to say that he had given two presentations on the subject of Miller's future renovations at faculty meetings, and that the sudden outcry was not indicative of an Administration that had attempted to keep either professors or students in the dark.

Taking into account the administrative and trustee reasoning behind the process, as well as the specifics of the renovation, it seems students have reason to feel inadequately informed. According to an unnamed source on the Financial Priorities Committee, future President David Greene's inauguration will cost the school approximately \$500,000, a figure one could justifiably feel indicates the College's ability to financially stomach the estimated cost of \$200,000 to delay Phase 2 until school-wide deliberation can be concluded. Additionally, the library renovations will come out of tuition dollars, as opposed to endowment money, raising the question of whether students should feel that they are entitled to a say in the process.

Concerns aside, progress cannot be made without the constructive input of Administration, students, and faculty. "I know what I don't want. I don't want this to devolve into a conflict of personalities. I don't want this to devolve into a conflict between administrators and faculty members generally," Weisbrot said. "I want to see faculty members and administrators affirm together that the library is the head of our list of priorities, and act upon that."

Furthermore, in the event that renovations proceed as planned, no one is ruling out the possibility of a Phase 3. As Kletzer points out, "We're going to have a new president. There's a lot of planning that goes on with a new president. Every new president has a strategic planning effort, that strategic planning effort involves capital projects," she said. "I wouldn't rule out anything, and not just in the library." Whatever the next step is, or the end result turns out to be, it is crucial for both invested parties to remember that Miller Library can be the embodiment of Colby's academic vision, but in order for that to happen, there needs to be open communication about what that vision is.



The second floor of Miller Library

Courtesy of Julianne Houbner

resources—of our funding and our physical resources."

John J. and Cornelia V. Gibson Professor of History Elizabeth Leonard voiced her concerns about how the changes to the library would affect the student body's ability to work effectively, as well as the inconvenience they would create for her and her colleagues. "I liken it to if the labs in the science departments were torn down and redone without consulting the professors in those departments about what they needed to teach with," she said. She also finds herself puzzled as to why the history and English departments were not asked to move their offices as an alternative to the removal of books.

Regarding the scholastic forfeiture that would be suffered as a result of the removal of the books, she posits that the stacks did not solely provide an opportunity for browsing, but surrounded students by "the scholarship of generations," a loss she mourns as a psychological blow to the College's attendees. Both professors affirmed the idea that browsing the stacks of a library is not simply an outdated step on the road to fully electronic media research, but that the process is in itself an intellectual exercise fully worth preserving. Professor of English David Suchoff, the au-

thor of the most recent petition, made his assessment more bluntly: "Colby's academic reputation is precious. This library is harmful to that reputation."

Brett Ewer '14, agreed with Merrill: "We talk the talk in terms of students getting involved, but we don't walk the walk. I don't think we're taken very seriously because sometimes we don't act very seriously. Students need to be more willing to work with administrators to reach a common goal. If the Administration doesn't start taking into account more of what students want or at least what faculty need, I would be reluctant to donate to my alma mater," Ewer said. In fact, the family of a prominent alumnus has already pledged to withhold a \$35,000 donation to the school as a result of the perceived lack of student and faculty involvement with the Miller renovation process.

Director of Libraries Clem Guthro argues that spatial and financial issues necessitated the move to the off-site storage facility. The most recent addition to the library, opened in 1982, was built to provide 15 years of growth space, an expiration date that has long since passed. He further counters faculty claims that the move is an attempt to shift away from print media with the argument that the offsite relocation was in actuality the only feasible way to

a passage of suitable grandeur, vastly improving upon its current drab landing. The Historic Reading Room will also be restored, providing students and faculty alike with a venue worthy of their scholarly endeavors. The circulation area will be fixed, and the third floor will be completed. All told, approximately 150 seats will be added to the library's original state.

Dean of Faculty Lori Kletzer, acknowledging the professorial backlash, commented on a March 15 meeting of faculty called specifically to address the contention over the library. She felt that the meeting had begun to allow faculty to voice their concerns, and that she hoped to see those discussions develop in the coming months. "We as faculty are all here to teach and learn, so if you want to spark our passions, do something to cause us to think that it will damage the ways we teach you or the ways we do our scholarship," Kletzer said.

While there had not been an attempt to elicit approval from the 180-person faculty, Kletzer explains that, given the nature of adhering to the accelerated renovation process, as well as the sheer difficulty it would take to secure endorsement from such a large group, "It is impossible to plan a capital project eliciting the viewpoints of 180 faculty members and however many staff, as well as students. No building on this campus has ever pro-

## Security Incident Report Log

Date:	Time:	Location:	Comments:
3/14/14	5:41 p.m.	Roberts Dining Hall	Illness
3/15/14	2:24 a.m.	Chapel Lot	Alcohol
3/15/14	3:27 a.m.	Averill Hall	Underage possession, hard alcohol
3/15/14	4:08 a.m.	Sturtevant Hall	Alcohol
3/15/14	6:30 a.m.	The Heights	Illness
3/15/14	10:57 a.m.	Leonard Hall	Damaged vending machine
3/15/14	11:29 a.m.	Athletic Complex	Money stolen from locker
3/15/14	7:17 p.m.	The Heights	Alcohol
3/15/14	11:28 p.m.	Sturtevant Hall	Broken window
3/16/14	2:28 a.m.	Alford Apartments	Broken sign
3/16/14	2:10 a.m.	Alford Apartments	Noise Complaint
3/16/14	12:42 p.m.	Health Center	Injury
3/15/14	1:31 p.m.	Leonard Hall	Damaged vending machine
3/16/14	11:34 p.m.	Leonard Chapel	Damaged vending machine

# Project Unbreakable presents photographic narratives

By CHRISTINA DONG  
Asst. News Editor

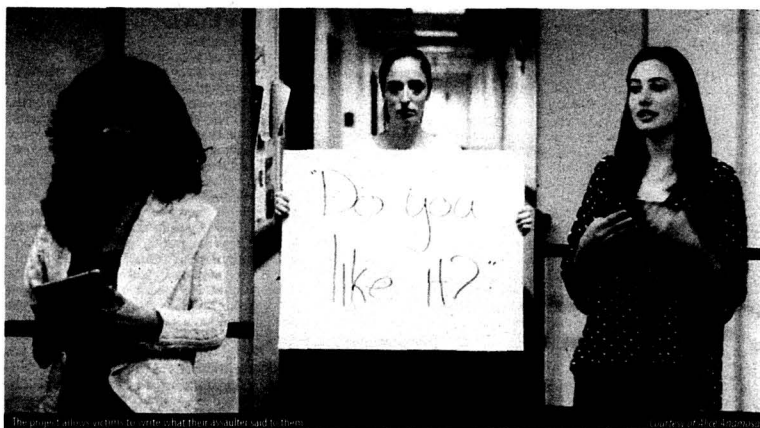
As part of this year's wellness seminar series, the leaders of Project Unbreakable spoke to the community on Mon., March 17 in Page Commons, sharing their mission and select photo submissions from the project's participants. Project Unbreakable is a healing project for survivors of sexual assault in which each person wanting to share his or her story is photographed holding a poster with a quote from their attacker. The collection of photos has amounted to over 2,000 photos on the project's website and across social media platforms.

According to founder Grace Brown, the goal of Project Unbreakable is not only to raise awareness, but to offer healing through art. Three years ago, she was compelled to take a stand against the issue upon hearing the story of her friend's assault. "I felt everything inside of me crumble," she told the audience in Page. "I couldn't stand that people were being treated like objects." Since then, she has

met over 300 survivors to take their photos and become a part of their healing experience.

For executive director Kaelyn Siversky, her involvement in Project Unbreakable has even more personal significance. Attacked on vacation in Martha's Vineyard at the age of fifteen, she remembers the words said to her at the time: "You're nothing." Now written in bold on a poster that she was photographed with years later, they no longer hold her back. "They didn't hold me, I held them," she said. "I was able to shed a bit of weight and lessen my attachment to that day."

More than anything, the sharing of quotes and photographs like Siversky's is meant to remind survivors that they are by no means alone. "I was touched by their use of photographs and real people exposing the deep complexities behind sexual assault," Precious Hunt '17 said. "It gave strength to people such as myself who are victims of sexual assault and rape to take the



The project asks victims to write what their attackers said to them.

challenge and participate in the project by being photographed." In the project's early stages, Brown photographed participants with their posters in front of their faces in order to respect and preserve anonymity. But she soon decided that it would be more meaningful to "put a face to a statistic," Brown said. And there are many different faces affected. Siversky pointed out at the presentation that a common misconception is that almost all victims are women. "It can be difficult to tell your story as a guy because often people say that you should have been stronger," she said.

Siversky discussed other complexities of sexual assault as well, such as victim blaming and the prevalence of re-victimization by a different attacker, sometimes years later. In addition, she explained that sometimes the most hurtful words do not come from the attacker, but from someone the victim talks to about the attack. These responses often express skepticism or blame. "I [think] it was incredibly important for them to present at Colby to debunk the myths and common practices of blaming the victim. I just wish my attacker and some of my peers who questioned me when I was assaulted were present," Hunt said.

At the end of the event, Brown and Siversky invited members of the audience to personally contribute to the project if they choose, giving students the chance to be photographed with their own written words. "The night was very powerful [and] important for me because finally I feel supported and understood after Project Unbreakable presented," Hunt said.

Explore the incredible and powerful work of Project Unbreakable online. Their photography is available in multiple archives, including at project-unbreakable.com and project-unbreakable.tumblr.com.

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## Education class publishes book

By MEGAN LASHER  
Asst. News Editor

Many professors give students the opportunity to work and learn together through group projects, but two years ago, the idea of collaborative work was taken to a whole new level when Assistant Professor of Education Adam Howard asked one of his classes to spend the semester writing a book. The results have been spectacular. The 23 students who took the course Social Class and Schooling during the 2011-12 school year are about to celebrate the publication of their final product, titled *Negotiating Privilege and Identity in Educational Contexts*.

Kelsey Cromie '14 took Professor Howard's course as a sophomore, making her one of the course's few students still on campus. "Nine of the students who worked on the project are seniors now, the others graduated over the past two years," she said. The alumni are proud to see their coursework find such success in the academic world.

The task of writing a book is daunting, but the 23 students met the challenge with enthusiasm. "When we were going over the syllabus the first day, Adam said he had a crazy idea that he wanted to run by us: that he wanted to write another book, but that he wanted to involve students in the process," Cromie said. "I was immediately drawn in, and thought the idea was awesome. I remember talking to a lot of friends right after class that day about how excited I was to get started."

*Negotiating Privilege and Identity in Educational Contexts* furthers Howard's unique findings within the realm of education. The students in the class were part of

his research team, and in charge of finding and studying eight privileged students. "We found our eight participants through different connections. We all reached out to family and friends asking if they knew of anyone who might fit within our criteria. None of us knew the participants personally, but we found them all through people who did," Cromie said.

"Within our research groups we split up the roles. One person conducted the interviews, one person transcribed the audio files, one person coded the data, one person led the analysis process and one person wrote the draft of the chapter," she added. "Although we had designated roles, we definitely helped each other out along the way—it was a really cool collaborative experience."

The results of a full semester of research were unexpected. The class' mission was to study the stressful, pressure-filled lives of American high school students, but the group didn't find anxiety among its subjects. "They were confident that they had successful futures ahead of them, [and] they were certain that as long as they worked hard they could accomplish everything they wanted. There was also a sense of isolation among them; they spent most (if not all) of their time with privileged peers, unless they were doing community service," Cromie said.

These unanticipated findings added to the intrigue of their book. Howard knew the book would be successful in his field. "Private school teachers—they're going to use this book. What we hope for is that it influences practices," he told *Colby Magazine* in June 2012.

The book will be released in the near future, and the student writers still on campus are excited to see its success.



## Letter from the Editor:

Two and a half years ago on a Tuesday, I was sitting on the couch in the *Echo* office as a copy editor, done for the night and pushing up to head home. Suddenly, an editor who had been casually checking his phone half-yelled for everyone to open their email. Silence fell as we all logged in and refrained to find an Official Notice sent by President Adams, announcing the passing of Dennis Flahive '13. I didn't know Dennis personally, but I immediately felt my stomach drop when our co-editor-in-chief stood up and said, "No one leaves. Scrap two pages. We have to do a memorial issue." I had no idea how the hell I did it. I still don't.

On Friday, I felt that sinking feeling again as I read an email from Dean Barbara Moore that informed me of Griffin Metto '15's death. I sank a little bit lower this time, though, because Griffin, to me, was not a photo or a name that kept popping up all over Facebook. Griffin was a part of the *Echo* family, a person who had become a permanent fixture of my Monday and Tuesday nights, and whose death has deeply impacted myself and the rest of our staff.

To my knowledge, this is the first time in the *Echo*'s existence that the editorial staff has lost one of its own. We're not entirely sure how to handle it, to be honest. There's no addendum in our management manual, no text or email we can send to our predecessors or quote we can look to on our grief-filled office walls. There is absolutely nothing fair or right about a 20-year-old not getting to see the rest of his life and reach his full potential (as I'm sure Dennis Griffin would have said). No one should have to know what his life was like in a room full of your peers and tell them that someone whom they cared deeply for is not coming back. No community should have to endure this kind of sudden shock and pain, especially not twice in four years. No group of kids (because let's face it, we're kids) should have to put together a memorial issue, especially when it's someone who would normally be putting the paper together right alongside them. What we should do—and can do—is remember and celebrate the incredible person that Griffin Metto was.

He was kind, personable, disarmingly so, actually. In an office full of strong personalities that did not always mesh, he talked and listened with grace, he held his own but never came out of his mouth even when it was stuck writing half of his section or waiting until the last minute for an article from a procrastinating writer. During editorial board discussions about the paper's content or infrastructure, he considered all opinions and then spoke up when he thought that one of us was missing something. He was usually the last person to leave, but never before checking whether that had I needed anything else. He was quiet, but when he said something, it was meaningful and he listened. More than anything, he was humble. Most of us did not know about his extensive knowledge of Greek and Latin, or his mastery at *Centrum* competitions. If we had, then we loved an article he had written, he would just nod, smile and say thank you. In four years of working with this newspaper, I have never met anyone more committed to his quality and integrity than Griffin was, and he didn't do it for the glory or the recognition. He did it because he was just a genuinely great, honorable person.

Looking back, I think that the best way to describe Griffin's role in the *Echo* family is to think of when he was. When you enter the office, the news editors' computer is in the back right corner and the other three people look lost. But the paper is where all of the stories meet and everything is joined together: positive balance and negativity. In the first of the whole operation, I can tell you that there's nothing over the top, anything completely headline position or title. Griffin's death that everyone had given him the correct page numbers for the previous day. This correct chair will always be empty for us. No matter who sits in it, no matter how many of us come and go, no matter how much time passes by, that chair will be empty because it was Griffin. His absence will be deeply felt by all of us, and we will continue to be inspired by his hard work, hard work that position. As we put this letter together, the word "goodbye," I don't think will ever cross my mind. The ones that will? Thank you.

—Juliana Haubner, 14, co-Editor-in-Chief

## The Correct Bias

## Why am I still writing?—Part III

I could promise that this is the last I have to say about the library, but I'm not going to. The trustees continue to ignore student and faculty concerns, so why should I stop? This isn't an issue that should simply go away; the changes to Miller will affect our community for years to come.

If you haven't already, I encourage you all to read Lucas Kilcoyne's piece in the news section. Lucas talked to me on Sunday, and some of his questions inspired me to write a third column about Miller. I realized during the interview that my primary regret about the recent backlash is that it didn't happen sooner. I can't help but wonder what would've transpired if this many students and professors had voiced their concerns earlier. I'm also curious as to what would've happened if, instead of the College asking if we wanted more study space, they asked if we would trade more study space for half of the books in Miller. Anyway, it's not easy for Eusless to reverse the course of renovations that cost over eight million dollars; it would've been so much easier had they never undertaken them in the first place.

Nevertheless, I'm happy that a proper backlash is finally starting to form. The old Miller is never coming back; Phase II is inevitable. They've already put the money and effort into making the storage facility work. But we could theoretically restore the Miller collection, implement cosmetic changes in Miller and keep some books in storage. As the libraries acquire new books, we could move them to Miller while moving others off-campus, thus restoring the old accessibility that the library used to offer. This proposition might be more costly than the

current plans, but in the long-run it saves a lot of hassle.

It was nice hearing that at the 8am faculty meeting on Friday—let's for a moment disregard the inherent hostility of the scheduling—professors were allowed to speak their minds and voice their concerns. It was, however, disturbing to learn that the talking points about which I've previously written were not entirely truthful. I can't say that I'm surprised; in my first article, "Sorry, your new library still sucks," I acknowledged that it would be unwise to give full credence to the document. But the statistics passed around at the meeting confirm that Clem Guthro's claim that circulation has increased is untrue; in fact, it's declined. Though it's nice that faculty were finally allowed to share their displeasure, I worry that this meeting was a hollow attempt to placate, and that the Administration doesn't actually care about said displeasure.

But there is some hope to be gleaned from comparing this issue to the failed cancellation of Colby Rugby. Both policies were quickly enacted with little regard to transparency. I commend the rugby players who organized a successful protest; shortly after the team's death, it was resurrected in response to student and alumni pressure. This incident demonstrated that stubborn as Eusless can sometimes be, it's not completely inflexible. I hope that this movement can emulate Colby Rugby and help to establish a precedent of resistance to unwanted policy. I've already encouraged my readers to sign the petition—once again, email me at nmerrill@colby.edu if you're interested—but I

would also urge everyone to contact any alumni they know.

It's become clear that "branding" is one of Eusless's primary concerns. There isn't really any way to make a gutted library sound good. Clem Guthro and Lori Kletzer can talk all they want about study space and obsolescence, but the simplest, most emotional arguments are always the most powerful. I remember that when I was a senior in high school, every college tour I went on included the guide bragging about how many books their library had.

Colby can't do that anymore. I'm sure that Colby doesn't want to be known as the school without a library, boasting a tyrannical Administration that destroys beloved sports and implements unnecessary prohibitions. But if the current trend continues, then the College certainly deserves that reputation.

I love Colby, though I'm highly critical of its current direction. I think it's important that we focus our collective will on issues such as these; the Administration is willing to listen when they realize that it might affect their long-term donations. We don't need to spend so much time talking about dorm damage; yes vandalism is awful, but a simple search through the Echo archives reveals that this is basically an unsolvable issue. I encourage SGA to spend more time voicing student concerns about Administrative policy, and less time arguing about dorm damage and drafting useless Affirmations. We have a choice as to what we focus on; all each person has to do is put a very small amount of energy into issues like these, and we can make a difference.



Nick Merrill

## The Colby Echo

Published by the students of Colby College since 1876

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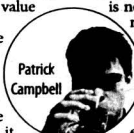
O tempora o mores. Whatever made the United States a great country has been lost in the past fifty years. The country is in a state of decline, and we can only blame ourselves. The disease that afflicts us, of course, is a loss of our values. Our culture has become vacuous and preoccupied with inanities. Our politicians are vapid populists. We no longer value hard work and thrift.

I shall begin with the profligacy and lack of discipline present in the average American household. The personal savings rate has declined to under five percent, whereas in 1970 it was over 12 percent. Household debt has risen from next to nothing in 1950 to over \$14 trillion. The government debt, as we all know, is also over fourteen trillion dollars. The cause of so much indebtedness is the decline in the savings rate and the excess consumption by individuals. Our personal debt increases when we spend more than we earn. Since debt has increased so precipitously, we can surmise that Americans have been spending more than they earn for a very long time.

The cause of this is a lack of discipline. Hoi Polloi have been so enchanted with the various baubles of the consumer world that they abandon all restraint in order to purchase the newest, greatest things. My own immediate family—myself excluded—lives far beyond its means. We all demand a standard of living that we cannot attain. Left-wing types tend to blame the media and corporations for this, of course. But that is a lazy and cowardly approach. Rather than blame our own excesses on those who try to influence us, we need to blame ourselves for having been influenced. The person of sufficient willpower can remain unaffected by even the strongest temptations. The temptations we do face are not so strong, anyway; upgrading to a newer

iPhone is an expression of petulant and unrestrained desire, not necessity. The consumer culture is a spiral of never-ending imagined wants that we create, enable and perpetuate. They are not foisted on us by a grand global capitalist conspiracy. They are the result of our own weakness.

In the meantime, the government is no better. If anything, it is yet more prodigal than our people. Ridiculous populists like Ted Cruz or Elizabeth Warren bask in the media circus while doing little to help the government get back on track. Debt is expected to exceed 109% of GDP (a tie with its post-WWII high) by 2025 or so. In the meantime, politicians do nothing while authorizing more spending for handouts to politically connected groups like the elderly. Any serious deficit-cutting measure—the *Path to Prosperity* budget, for example, would have balanced the budget—still maintains as many carve-outs for favored groups as possible. Rather than rebalance the budget and address pressing issues, politicians prefer to squabble and grasp for media attention. It is political expedience—not serious cost-benefit analysis—that drives their considerations. What I would do to be rid of them all I would trade a million Obamas, Ted Cruz's, Warrens or Santorums for one Cato or one Cicero or two Teddy Roosevelts. Sadly, they are a symptom of our culture. We prefer vapidly. Even at an esteemed institution like Colby there are so many philistines who care little enough for real culture. The children of the wealthy pass their days studying government and economics, but they do so in a way so devoid of soul and emotion that they learn only how to grow up to be the same people who continually put us in the position we are in. Leaders who studied philosophy and morality benefited their nations far more than soulless



Patrick Campbell

hacks. A virtuous scholar would make a far wiser ruler than Hayek. We need a leader who can teach us virtue, not a wonk.

Instead of looking up to those who might put us on the path of virtue, we mostly idolize celebrities these days. So much of our (or your) news and time seems to be devoted to fawning over the Kanye's and Miley's of the world. So many tabloids and news sites treat speculation on the various absurdities of celebrity daily life as important and serious analysis. Our youth eat this up. They would rather worship fatuous mediocrity than emulate true greatness.

But what is to be done about these ills? We ought to look to the past for guidance. The Romans were a great nation so long as they preserved their *mos maiorum*; their way of the elders. When corruption set in, they began their slow decline into oblivion. So too were we great when we respected and abided by the values of our forefathers. The Protestant settlers who founded this nation believed in hard work and thrift. They risked everything in order to make a better life. We squander their legacy with our complacency.

We must attempt to recapture the values that have been left to us. The United States still has the seeds of a great nation buried deep inside it. We must throw off the shackles of consumerism and vapidly and return to thrift and hard work. But above all we must rediscover our virtue. Only when we live morally and simply do we benefit society. A miner who works hard, honors his family and lives simply benefits our nation more than the wealthiest financier. The youth of today idolize the lifestyles of the rich and indolent and spend their time trying to avoid work and engage in as much hedonistic pleasure as possible. Perhaps we can teach the youth of tomorrow to value sobriety, community and virtue.

**About:** The *Colby Echo* is a weekly newspaper written, compiled, edited, and produced by Colby students since 1876. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

**Subscriptions:** Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, email Business Manager Felix Baldauf-Lenschen at fbaldauf@colby.edu

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## This Grand Fiction

## Sing to me, o muse: selecting the score to your show

Spring is upon us, and with it comes the extravagance of spending copious amounts of your budget on visiting another location. Regardless of where you go, the bean-counters are going to groan about the increased cost for this vacation episode. Whether it's going home to spend time with family or tearing up Cancun, locations must be scouted, sets must be built, actors must be ferried to and fro; the spring break episode is a logistical and financial nightmare for the production crew (and Audience forbid that you allocate multiple episodes of your season to the spring break storyline). As we wonder how to finance this venture, music producers cling to our ears with whispers of promotional deals. Shunting an obnoxious new pop tune into a 30-second meaningless transition scene (entering a house, getting out of a car, etc.) can be highly profitable and helps offset the blow to the budget that any spring break episode is bound to inflict. But let us move past such petty pecuniary



Indiana Jones

concerns and come to an as-yet unexplored subject in the Grand Fiction: the soundtrack of your life.

Though your song choices can range from tight similarity along a theme to wild variation in genre and tone, it remains crucial that your show maintains a certain consistency. All shows generally fall into one of six musical categories, and selecting one of these categories indicates a lot about the tone of one's life. Take note: the music of your show does not relate directly to the music that you listen to in your daily life. Indeed, this is the music which you are actually listening to while you study, work out, shower or chill; none of those activities usually make for good television. Academic rigor, physical fitness, personal hygiene and leisure time are always relegated to montages anyways.

The first two musical styles are the simplest of them all. The very bold may choose an entirely Scoreless show. This either indicates extreme courage in the

strength of your writing, or that you're just tone deaf. The second makes your life the most realistic; Source music refers to a story where all the music comes from actual devices, instruments, or people within the fiction. Source music can be quite tricky to get right in this collegiate setting since Apple earbuds are not exactly ideal for projecting volume into the scene as a whole. If you're comfortable with Source music, you're probably a pretty regular partygoer, since the loudest projection of music on campus is typically the party tracks of the weekend ragers in suites. Source music makes for a deeply immersive experience (*The Wire* demonstrating this best of all) but it's not particularly memorable.

The aforementioned music producers will seek to attract you to the third style of music: Sellout. In an unabashed Sellout score, your show has a confier budget and lots of spectacle and plebeian appeal, but if your entire life's soundtrack is just a string of the latest hit singles, it's going to be a pretty shallow experience. Equally shallow is the style Muzak, where your

show does not farm the most broadly appealing pop and rap tunes, but rather delivers consistently generic droning to tell the audience how to feel about events. Sad piano and empty comedic sound effects abound here. Beware.

I am not too timid to declare the last two of the six musical styles as by far the most legitimate. What you will find with shows like *Breaking Bad* or *True Detective* is the Artistic style, where existing songs and atmospheric mood music appear interchangeably. Music in the Artistic style always complements and enhances a scene, putting aside realism to juggle source and soundtrack music when each is most appropriate. It refuses to manipulate the viewer towards a comfortable range of standard emotional beats. Instead, it either imbues the scene with fresh energy (the pulsing power of the Wu-Tang Clan's "Clan In Da Front" in *True Detective*'s iconic 6-minute one-take tracking shot) or challenges the viewers' expectations (the crooning smoothness of "Crystal Blue Persuasion" during the height of Walter

White's despicable deeds). And last but not least, let us not forget the power of a classical Leitmotif score, best exhibited on *Game of Thrones*. From the surging strength of Daenerys' theme to the mournful dirge of "The Rains of Castamere," a leitmotif-based approach has the ability more than any other style to immerse us in another world (you're probably most familiar with the concept of leitmotifs in the form of Darth Vader's theme from *Star Wars* or the classic Harry Potter theme). If you wish your life to be presented as such a bombastic epic, I would recommend Leitmotif; if you view your show as a true critical darling rife with brooding complexity, Idiot for Artist.

But perhaps more important than any of these is a choice you must contemplate on your own: out of all the musical tracks in the world, which shall you choose for your theme song? What do you want people to hear when every episode of your story is watched and rewatched for years to come; is it even possible to choose? But choose you must. And choose wisely.

## In defense of not defending your English major

Two summers ago, when I was working at Fidelity Charitable, a philanthropic financial management firm (known in the business as a "donor advised fund"), the president of the firm decided to take all the interns out for lunch. We all went around the table and shared the basics: our names, what school we went to and what we were studying. Most of the guys were named something like Chet or Grant, went to Bentley or B.C. and studied economics.

When I finally uttered myself as an English major, one or two of the Chets started laughing—as if humanities scum have no place in philanthropic financial management—and only sobered up when the president announced that she herself had a bachelor's in English.

I love this little anecdote because it felt like one of only a few moments of

divine retribution for the constant ass-kissery I do on a fairly regular basis to defend the legitimacy of my three years on the Hill. And with this in mind, I think I'm finally ready to say what I have wanted to say at every networking event and neighborhood party: when you dis-English, you sound ignorant.

Okay, so I'm not going to say that a lot of English majors don't purposely take classes after 11 a.m. to avoid early mornings. I'm not going to deny that a lot of us go into teaching or try to write the great American novel, only to wind up in middle management at a second-rate insurance firm. It happens, but not to everyone (on the topic of that "great American novel," I think that writing, as a craft, is as major-agnostic as Fidelity, State Street or Bane; if you want to

write, your bachelor in computer science is of no more or less use than your English minor).

I have a great respect for the Colby Economics and Administrative Science departments and have taken my fair share of classes with them. My real beef isn't really at the College, but outside the bubble where my friends with more vocational majors mock the work of Faulkner, Fitzgerald and Joyce.

Every company I've ever worked for or interviewed with "gets it," but the world at large seems to see humanities as a dying art. You all know the rhetoric because you either hear it or recite it when undergraduate employment anxiety hits.

According to *Huffington Post* writer Carolyn Gregoire (I know, I know,

HuffPost), "the broke-unemployed humanities-major stereotype may not have much of a basis in reality. According to data from the Association of American Colleges and Universities, as reported by *The Atlantic*, humanities and social science majors earn a similar amount as pre-professional majors do over a lifetime."

But honestly, I'm done. I'm done defending my course of study. It's something I'm passionate about and have found success with, so I don't really feel the need to justify my English major.

I don't need to mention that sometimes it's not just about the actual content of the work, but the skills necessary to complete it. I don't think I have to explain to everyone that I have had to churn out a short novel's worth of research and analysis every year, receiving intense criticism and adhering to strict deadlines.

I won't mention that it has taught me empathy: how to better understand alternative identities and navigate the historical and economic texts in which a text was written. I don't feel the need to explain that my creative writing courses entail hours of group workshops and revision, or that it requires you to engage in another person's work so deeply that you can consult them on improvements while requiring you to remaining diplomatic in your delivery.

I don't even really think it's worth explaining that the very definition of the major is about communication (which I won't mention is the number one issue for most employers when working with members of Gen Y).

I'm done fearing the moments when I have to say those five words—"I am an English major"—because I have nothing to prove.



David DiNicola

## Colby to become hedge fund

Colby, in an effort to facilitate student work experience, will be converted into Hedge Fund next year and all tuition money will be invested, with all returns going towards Colby Rugby. The school's new president had this to say:

"Our school is a place for students; they are the ones paying sizable amounts of money to attend. It is crucial that we tailor our programs to their needs and preferences.

So I went back to my thinking quarters and conceived the idea to dedicate the school entirely to the two most in-demand programs: Economics and Rugby. Colby will now be a trade school where students must major in either economics or Rugby; they may also minor in criminal justice for more years it's become apparent that an Exonerated Program from Waterville PD is also highly sought after. Next, I will talk about the Hedge Fund because I think that's especially neat. The school will now go by the name Waterville Asset Management."

As the press conference continued, the president noted that we must consider that every child here is a blossoming young businessperson and it's of the utmost importance that the school give them a strong vote of confidence heading into the competitive job market of the modern age. He also discussed some complications and difficulties they've had to address since W. Asset Management's inception.

"What I've noticed as I've interviewed students for Senior Analyst positions is that they all have monumental egos. Economics professors speculated earlier this year that the ego pandemic might be bad, but they could not forecast the cataclysmic escalation of egos that we've seen. This could prove a major impasse, but following a meeting

with Varsity Men's Football Coach, who has had to deal with similar issues in the past, I believe I've found a solution. Every student will be given a suite level position within the Hedge Fund. To date, we have 800 Acting CEOs, 300 Acting CFOs and 650 Acting CIOs. The other 50 remaining students are all Rugby players who have made it clear after valuing their programs worth at 2 million dollars that Rugby is not in fact a club but more along the lines of a robust start-up."

A difficulty the business has also had to deal with is that now certain CEOs have begun campaigning for the position of super-CEO.

One candidate's reasoning: "If I want to improve my chances of working at Morgan Stanley coming out of school, I really need to belittle everyone around me."

Another candidate's reasoning: "If I want to improve my chances of working at Morgan Stanley coming out of school, I really need to belittle everyone around me."

Another complication that has arisen in the wake of the job assignments has the trend of students buying out students. One student and proponent of this practice remarks:

"Think of it this way: it is as though these amateurs are diluting my shares; it is not as if I am better than them."

One student, David Kary, who regards himself as the campus Bill Maher, observes, "The true colors of Colby's students are being revealed and they are green."

[David Kary is a frequent contributor to conversations that don't include him at parties as well editor of *The Libel's Business Ethics Column*. He resides in East with his Bloomberg Terminal and Bernanke-themed beer bong and is a strong advocate of his own opinions].



Michael Shepard



Brett Ewer

All Things Augury, and some things not, with Colby's foremost Omen-Reader

## The rise and fall of Take 4

A few Wednesdays past, after my morning class, I embarked on my near daily pilgrimage to Take 4. As I stood in line, looking over the options, I noticed the paucity of items. It was only last semester that I could enjoy a veritable cornucopia, a lush bounty of foods that would tempt even the most well fed. The contrast was almost too stark to bear. I stood in line, making small talk, preparing my tea, and trying my best to keep my composure. On the inside, though, I was languishing.

I've seen the many iterations of Take 4 in my four years at Colby. Each year is a different story. During my first year, Take 4 was a brown bag affair. It had an elementary charm to it. You could select any combination of a piece of fruit, a sandwich (vegetarian or meaty), a beverage, cookies and a bag of chips. It wasn't anything special, but it did the trick.

My sophomore year marked Take 4's renaissance. The number of options exploded. I found myself face to face with the beauty that is sandwich customization. Rather than simply noshing on a turkey and swiss sandwich, I could bury myself in the salty allure of a tuna and provolone wrap with a salty pesto garnish to boot. The silver age had come.

Of course, it only got better. Take 4 adopted a four week rotation. The first week offered prepared sandwiches.

The second week offered the custom sandwich bar. The third and fourth weeks brought all of us into new territory: burritos and pasta. I could have a beef, vegetarian or pork burrito complete with tortilla chips and a beverage. Then, as a sort of comedown from burrito high, I could reliably face a week's worth of pasta, salad, and breadsticks. Life was good. I looked forward to those days when I had to work in

my office, meaning Take 4 was the only option. I have to say, as much as I loved studying abroad, I do regret missing a semester's worth of Take 4's golden age.

The first semester of this year was great. This semester pales in comparison. I applaud those who staff Take 4 and their dedication to providing friendly and personal service. I look forward to seeing everyone there, as I feel welcome and appreciated. The food, however, is a mere shade of what it was before. Take 4's patrons are met with a selection of four sandwiches. The burritos are pre-rolled, and they lack the artful elegance of their predecessors. No more can really be said; the quality of the food has decreased. This is not the fault of those who work for Sodexo, and they shouldn't be the objects of frustration. Though I thank fate everyday that I can eat, have shelter and feel safe, I can't help but feel a bit of discontent. Furthermore, I am of the opinion that Miller's refurbishment be ceased.

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# Remembering Griffin Metto '15

Griffin was hospitalized for approximately three weeks after falling ill on Sat., Feb. 15. After a period of time spent at Maine Medical Center in Portland, he passed away at Massachusetts General Hospital at approximately 11 a.m. on Fri., March 14 after a battle with a brief but severe illness. His memorial service will be held in Franklin, Mass. at 10 a.m. on Friday, March 21. His family asks that any condolences or charitable giving be directed to Massachusetts General Hospital.

By BRETT EWER  
Classmate in Classics

I first met Griffin on the first day of classes in 2011. We were sitting side by side in the sweltering Classics Seminar Room, our feet quivering in our shoes at the prospect of learning Ancient Greek, a notoriously difficult language. As time went on, and as we suffered memorizing paradigms, I began to respect his tenacity. There was one instance in particular, when we were studying for a quiz on comparative and superlative adjectives. We had been studying for about four hours, quizzing each other on irregular forms, and I ready to call it quits. Griffin wouldn't have it. We ended up staying in the Seminar Room until 1 a.m., memorizing, translating and commiserating. Elementary Greek was tough, but Griffin and I survived. Meanwhile, we both took a class on Propertius, one of the most difficult Latin poets. As a first-year, Griffin swept all of us away with his translations; while maintaining grammatical precision, he still captured Propertius's tone and meaning. By the end of the year, I respected him as a knowledgeable colleague, as someone from whom I could learn.

The next year, Griffin and I bonded even more. We were translating Plato's *Apology*. Griffin and I were both moved by it, to the point of discussing it whenever we would see each other outside of class. From our discussions, I gained even more respect for Griffin. He was dedicated to Socratic principles, that we should constantly question our assumptions and work toward finding truth,

regardless of how uncomfortable it could be. By the end of my junior fall, I not only considered Griffin a knowledgeable colleague, but a kindred spirit who loved Classics as much as I do.

After I returned from studying abroad, I was glad to be with Griffin once more. Though he wasn't in Latin for the fall semester, Griffin and I took a class on Sophocles' *Electra*. One memory I hold dear is of the night before my presentation on a particular passage. I was explaining to Griffin my theories on the themes in the play, and he thoroughly disagreed with my interpretation. We spent a good 40 minutes battling it out, but neither of us budged. The next day, when I was presenting, Griffin smiled wryly throughout. It was as though, at any moment, he would interject with objections and qualifications. It kept me in my place, and I was glad to have him challenge opinions that I held so strongly.

Griffin left an indelible mark on those who knew him and loved him. Although he didn't mince words, he was considerate and compassionate. He enjoyed participating in the Classics contest *Certamen*, and he would regularly share with me his ideas, his newfound trivia and his passion for studying Classics. For my part, I can say that I treasured the time I shared with him. He was a scholar, a good person, and most importantly, a loving friend. I can think of nothing more fitting than to quote Catullus, who, in memory of his brother, wrote:

"And forever, brother, hail and farewell!"

I will miss you from the bottom of my heart, Griffin. Hail, and farewell.

By SHANNON KENNEY  
COOT Sister

Dear Griffin,

All I want is to hold your hand and thank you; that is, thank you for being such a wonderful light in this world. COOT brother, when I transferred here, I was so afraid and skeptical of the transition. Yet, in meeting you, I couldn't help but question the cynicism I carried with me. I'll never forget the first time we played cards with our COOT siblings and we got to experience your laugh; it was so sincere and charming, and I can't help but smile now thinking about it.

Even after COOT was done and the planned dinners ended, your welcoming manner never wavered. I can honestly say that my days were brightened

when I saw you, be it a quick run-in on campus or catching up over a meal. With each semester, I gathered a better picture of you, your kindness, your humility, and your intelligence. Remember when we were in genetics together? One day you came in and told me that you realized you should go to law school; god, you would have been so fantastic at it. Griffin, I loved how you were so wicked smart, but still goofy, casually dropping a Latin reference while still humoring my terrible puns. Your smile was the panacea to a bad day, and your hugs were filled with heart.

When I went to visit you in Portland, I snuck into the special care unit only to be stopped at the nurses' station. They asked me if I was family, but I couldn't lie (as I'm sure you already know). Instead, I dropped off a card and kicked myself for not getting to see you. Well,



## Memories from Faculty

I only came to know Griffin in the last weeks of his life; I wish that time had been much longer. As chair of one of his majors, I knew Griffin by reputation before I ever taught him. My Government Department colleagues all sung his praises—and told me how lucky I would be to have him in my class. This spring we honored him as one of very few juniors selected to the Political Science Honor Society, a statement by the department that we thought of him as among our best students. In the few weeks that Griffin was in my class this spring, I saw what his other professors saw. But more than that, I saw—as his classmates knew so well—that he was a great young man, a classmate whom others knew as a kind and nice guy. We will all miss him very much.

— William R. Kenan, Jr. Professor of Government Sandy Maisel, Chair, Department of Government

At a time like this it is hard to know what to say, what to think, but we wanted to share with you all how grief-stricken we are at the death of Griffin. Professors, classmates, mentors and friends; we have suffered a terrible loss. Perhaps we can find a measure of comfort in remembering the good times we shared with Griffin, and turn to each other when we need support. In the coming days we will be thinking of ways to keep Griffin's memory alive, but for now let us simply look after each other. We all stand together in our grief, in our solidarity with his friends and family, and in our affection for Griffin.

In the words of the great poet Catullus: *Atque in perpetuum, frater, ave atque vale.*

— The Faculty of the Colby College Classics Department

I've mulled over it now, and I'm confident that you have teased me for my failed mission; that contagious laugh would come out and I would be at ease. You'd be sweet and genuine like always. I don't doubt for a single second that if the roles were reversed, you would be sneaking around a Portland hospital, too.

Maybe it's just to comfort myself, but I think that missed visit was almost a

blessing. Now, I can say that the last time I saw you was on a clear, blue day outside of Miller. It was a quick exchange, but genuine and positive. Of course, you gave that brilliant Griffin smile. It was quintessentially you—I wish I could bottle up that moment.

Griffin, please know how wonderful you are. You were undeniably a good person, one of those special, loving individuals that are so rare in life. I thank

you for your friendship and only wish that you were in this world for longer. Great things were an inevitable part of your future, and I don't doubt for a second that your presence would have delighted so many people.

I know I'm late in saying this, Griffin, but thank you for everything. We miss you.

All my love to you, your family, and your friends.

By JONATHAN SKAZA  
High School Classmate

The Herculean blend of traits that Griff possessed in one not easily forgotten, even years after we received our diplomas. One of my favorite stories about Griffin that will remain with us all for years to come is from Kevin Yang, a FHS '11 alum and current Northeastern journalist, who described how Griffin "never hesitated to give [him] a ride home on days when it was raining." He also admired Griffin's "incredible ambition and enthusiasm in everything that [he] did, most notably during [their] great run together on the town baseball team... and in Latin *Certamen*." Yang also laughs about the "crazy number of AP classes that [they] took [together]." These stories mirror the many others that have carved out a special place in the hearts of all those who have been privileged enough to have had known Griffin.

Griff was an A+ student with an unquenchable thirst to learn and succeed, one he maintained throughout his entire high school career. Aside from his compassion and kindness, his awe-inspiring intellect is often the first thing that people mention when prompted about him. I remember Griff making it a point to stay after school a number of times during his freshman year to meet with his biology teacher. Based on his own high standards of achievement,

Griff was not performing well, but, in typical "Metto-fashion," ended up at the top of the class by year's end.

Another unforgettable thing about Griff was his unwavering good attitude. Natalie Roy, a former classmate and current student at Boston College says, "whatever the situation, you could always count on him to put in all of his effort and tackle it with a positive attitude."

Max Warren, another classmate—now a student at Northeastern—echoes this sentiment, saying, "The one thing I remember most about Griffin was his undoubtable persistence to always put his best foot forward and give 100 percent."

When fellow classmate, Daniel Nulton, now at Dartmouth College, was asked what he will remember most about Griffin Metto, Nulton said, "his accomplishments both inside and outside of the classroom made him stand out among most students in Franklin High, but what truly set him apart was his indomitable will. Griffin never allowed disappointment to discourage him from future endeavors, and his drive and motivation exist as an inspiration for all. Eum in anima et pectore semper meminero."

I could not agree with Natalie, Max, or Daniel any more. I witnessed a special attitude in that biology class and in the many other classes I took with Griff. Fast forward four years and it is easy to see why that student who initially struggled during freshman bio

finished within the top five-percent of a graduating class of over 400. He worked for everything he wanted, but never lost that eagerness to do his best.

What made Griffin truly special was that he coupled his outstanding intellect with an even more memorable personality. Fairfield University student and former schoolmate Nick Spears eloquently expressed just what the loss of a guy like Griff meant to him and many others: "it is always a great tragedy when someone departs from this Earth too soon, and that sentiment is especially true for Griffin Metto," Spears said. "I will always remember Griffin for his brilliance and love for academia, but also beyond that, his gentle soul and caring demeanor."

That interplay of Griffin's intelligence and compassion, which Nick described, is something that everyone who befriended Griff was blessed enough to experience.

Griff unequivocally impacted many students at Franklin High, but he gained just as much respect and admiration from the teachers he had. Michael Walsh, who was Griffin's AP Government teacher, remembers Griff's optimism as one of his favorite things about him. "I sometimes felt awful sharing the realities of politics with Griffin, not because he was naive but because he was so darned optimistic. He always seemed to look for the best in people."

Another teacher, Kevin McCarthy, recognized the same unforgettable blend of traits that many of Griffin's peers venerated,

suggesting that "the wonderful mixture of heart and brains" is what made Griffin Metto "so unique."

High school teacher Jennifer Spencer, who helped to shape one of Griffin's greatest passions, Roman History and Latin, fondly recalls that, "as his Latin teacher, whenever the class was discussing Roman history or culture and [she] needed to know a name or date, or when a law was passed, [she] could ask Griffin and he'd have the answer ready. He loved testing his limits." Ms. Spencer described Griffin's memory as "phenomenal." I remember being witness to his unbelievable memory a time or two.

After graduation everyone in the FHS community knew that Griff was destined for success; no matter where he ended up in life. Indeed, Griff was destined for greatness because of his tireless work ethic. But he was also deserving of it because of the kind of person that he was. As former classmate, now an Elon University student, Casey Brown articulates it, "Griffin Metto is the kid you wanted to be the success story at your 10 or 20 year reunion. You wanted him to walk in being some universally acclaimed writer or well-loved professor somewhere with a loving wife and the most adorable kids and then smile at you with that same genuine smile that you knew in high school. You wanted that success story for him, because he was a legitimately good person and deserved all the joys that life could possibly give him."

Heartbreakingly, Griffin's friends will

not see that writer or professor or lawyer (which is what Griffin himself would have wanted) at their reunion. They will, however, be talking about the extraordinary person that Griffin was and about how we should all strive to be more like Griff.

Chris Gullo, a close friend of Griffin's in high school who now studies at Rochester Institute of Technology, already has trouble condensing his thoughts, because he is too overcome by the amount of things he could say on Griffin's behalf. He does, however, convey this sentiment: "Griffin has taught me way more than he will ever know, and is a friend I will truly cherish for the rest of my life."

Each of us can make this world a better place over the course of our lives if we make an effort to learn something from Griffin's legacy. Umass Amherst student Tim Garvey, a lifelong friend of Griffin's, adamantly believes that "if everyone could live the way Griffin lived his life this world would truly be a much happier and joyful place."

Perhaps Tyler Schoen, a former FHS student, now at Villanova University puts it best, "You didn't need to know Griff well to see why people loved him so much; his passion for learning and unfailing loyalty to his friends will always inspire those who had the opportunity to know him." Inspire us they will. Inspire us Griffin will.

Requiescat in pace, Griff,  
Your dear friends from FHS



By SAM LEBLANC  
Echo Editorial Staff

Writers of all kinds know that some things cannot be captured by words. Journalists, however, often find themselves needing to try, despite the fact that we know those words will be inadequate. Some people are good souls and hard workers so quietly that it is not until after they are gone that you recognize how substantially their efforts and kindness affected the whole.

Griffin was not one of these people. Griffin was quiet. But he worked so hard and diligently and passionately that it was impossible to forget or overlook how essential his presence was. The News section of the Echo would have been a sorely hurting place if Griffin had not poured himself into it.

One week, he wrote four articles for the paper. This is on top of his being a double major and a participant in numerous other groups on campus. His articles regularly made up half the News section (and when I say regularly, I mean almost weekly). He always took on the more challenging stories—stories no one else wanted to write because they were on dry, jargon-filled topics, but Griffin was skilled at paring them down and translating them into the layperson's terms.

All this is to say that Griffin was admirably dedicated, worked harder than almost anyone, and never expected attention or accolades in return. He was

humble, smart, and dependable, and truly made the News section of the paper possible, long before he became an editor. Most tellingly, he was always good-natured, upbeat, goofy and happy, even on days when he was stressed or under the weather.

For me, there has never been an Echo without Griffin. We logged hundreds of hours side by side in that office, from our days as newbie journalists to our days as News section editors. I knew Griffin almost purely in the context of the Echo, but I know that he was equally passionate in all his pursuits. There is something to be said for a person who quietly makes his way into your heart, and if losing Griffin impacts me this much, I can't begin to imagine the loss and suffering of the loved ones who were part of the many other facets of his life.

Sometimes there are no adequate words, even for a writer. However, someone like Griffin deserves these efforts a thousand times over, and any family and friends of someone like Griffin surely deserve to know just how much people appreciated him.

Griffin was passionate, dedicated, sweet, caring, intelligent. He was a fellow nerd, a future kickass lawyer, a stellar journalist and a beautiful human. He is sorely missed. There will be a gaping hole in the office and in the pages of the paper where he once was, and the Echo will not be the same without him.

Sending sympathy and love to all of Griffin's family and friends.

By SONIA VARGAS  
Friend

"The way I see it, every life is a pile of good things and bad things. The good things don't always soften the bad things, but vice versa, the bad things don't necessarily spoil the good things or make them unimportant. And I think we definitely added to his good things."

—The Eleventh Doctor, Dr. Who

I only knew Griffin for two and a half years, but that time was enough to know that he was a greatly principled, humble, intelligent, and good natured human being. All I have are little flashes of normalcy—share with you all, the little everyday moments that were shared among friends that I will treasure as memories of my time with Griffin at Colby.

Griffin and I lived in the same dorm our first year (Go-Ho), and as the year progressed we became friends.

We shared a love of Dr. Who and Star Trek, and I unabashedly admit he was the bigger fan of both. He had a great poster in his room of the original Star Trek cast. Once, we wanted to watch a Star Trek movie on Netflix and had to pick from a pretty large list of different titles. He had seen most of them already and was ready to advise us on which ones were better than others. We ended up watching a couple episodes at random from The Next Generation.

Most everyone who knew Griffin knew he loved Latin and Greek; he always talked about his Classics courses and if presented an opportunity, he would regale us with fond memories of Latin competitions and Classics conventions. I shared many meals with Griffin, mostly in Bobs. He would light up when talking about Classics, politics or current events. On the rare occasions I actually made it to Dana weekend breakfasts, it was solely because he was up for it and would wait for me to wake up and put myself together enough to get to the other side of campus.

When we hung out in Dan and Nick's room, Griffin always made me feel better about being terrible at playing video games. He would always invite me to play and say, "Well, you can't be any worse than I am so you might as well give it a shot," and we would take turns losing to our gamer friends in Super Smash Bros.

Dylan, Griffin and I watched Obama's State of the Union Address in Griffin's room in January. He knew every senator and politician's name like they were members of one of his favorite sports teams. We laughed good-naturedly at Joe Biden every time he made a silly facial expression or looked like he was about to fall asleep, and commented on various aspects of the address. Griffin was always willing to have conversations about politics with

me, despite my limited knowledge of our legal and political systems' inner workings. Even when he had differing political views from the average Colby student, he was always respectful and considerate of other people when voicing them and never pushed people around with his words or argued just for the sake of arguing.

Even though I'm not a huge fan of sports, I enjoyed watching the occasional football game with Griffin and our friends in whoever's dorm room had a couch and a TV over the years. Soon a fantasy football league was born among friends, and hearing Griffin's expert commentary was always entertaining. He would sympathize with those who made bad trades or had bad teams, but that didn't stop him from winning the league.

Griffin was an amazingly humble guy for the amount of encyclopedic knowledge he possessed. When friends teased him about how much work or reading he had to do by saying, "Come on Griffin, gotta step it up if you want to get Harvard!" he would reply with, "I don't know about Harvard!" and laugh. All I can say to that now is Harvard lost an incredible student. Just below the surface, Griffin was brimming with passions: passion for Latin and Greek, passion for his studies in the Classics department, passion for government and politics, passion for sports and a passion to do his best. I wish I had gotten to know him more in the realms of his passions.

I will remember Griffin as one of the hardest working students I know: a true scholar. I hope his memory will live on through the aspects of Colby that he put the most time into: Classics, Government, Model UN, and the Echo. I also hope that he will live on in the memories and hearts of each of us that considered him a friend, classmate, co-worker and valued member of our community. I hope that we can all find beauty in the simple moments of our everyday lives, and not take for granted even the small things that may seem superficial, like having a meal with a friend or asking someone how their classes are going. I hope that I can honor Griffin's memory by working with passion in all of my future endeavors, and by remembering to always be kind.

McCoy: He's not really dead. As long as we remember him.

Kirk: It's a far, far better thing I do than I have ever done before. A far better resting place that I go to than I have ever known.

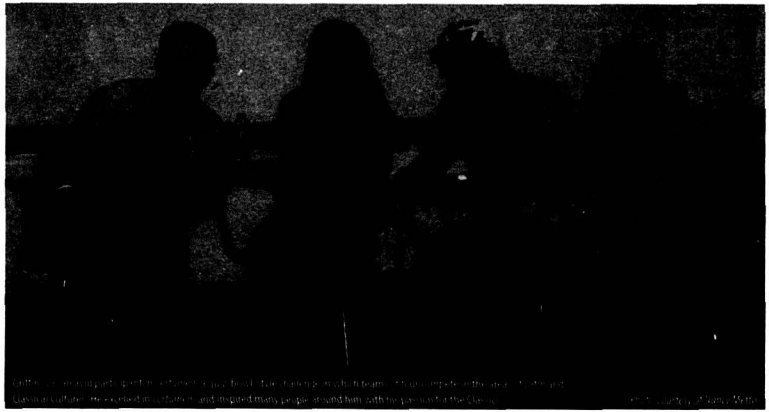
Carol Marcus: Is that a poem?

Kirk: No. Something Spock was trying to tell me. On my birthday.

McCoy: You okay, Jim? How do you feel?

Kirk: Young. I feel young.

[In reference to Spock's death. From Star Trek II: The Wrath of Khan (1982)]



## Words from the Echo Editorial Board

Griffin, I am truly going to miss the spirit and positivity you always brought to the Echo office. The contributions you made to the paper and to the College and the number of the lives you touched during your time on the Hill are uncountable. I will forever be inspired by your unyielding kindness, humble intellect and sensible demeanor that you always carried with you and that combated the quirky craziness of the other Echo members. It's impossible to write words that rightfully tribute the person you were and the impact you made. My prayers go out to the Metto family and friends. Rest in peace Griffin.

—Grace

As a fellow Echo editor, I'm going to miss your endless positivity every Monday and Tuesday night, which never failed to calm me down when I was at the height of my stress. As a fellow Mule, I'm going to miss passing you on campus and getting an awesome smile and a friendly greeting from you. And as someone who was just lucky enough to know you, I mourn all the loved ones you left behind. This world lost you too soon, and there's no greater shame than that. Rest in peace Griffin.

—Terry

Griffin, I couldn't have asked for a better or kinder person with whom to share the back corner of the Echo office. I remember when we both first made our way in freshman year, and you never wavered in tackling difficult stories or picking up work where it was needed. Your unrivaled work ethic, positivity, friendship and incredible journalist skill consistently challenged everyone on staff to maintain that level of professionalism and make this a better paper. Your wit and your camaraderie brightened even the roughest of layout nights, and it was an honor to work with you. Tuesdays will never be the same—we're all going to miss you back there, buddy. Rest in peace.

—David

Griffin—I wish that I'd known you

better; in every interaction we had, you revealed yourself to be a kind, passionate and hard-working individual. The office will never be the same, but I only hope that we can be inspired by your example.

—Nick

Griffin, I have been lucky enough to witness you in your prime: as a leader, a journalist, and a sincere friend. In our short time of working together, you taught me so much about patience, determination, and kindness: the News section was incredibly fortunate to have you as our leader. The impact you've made on me and the Echo in general will remain in this office as the News staff tries to uphold your legacy. You are forever in our thoughts.

—Megan

Griffin, for the past few days I have really been struggling with what to say to or about you. I am torn between my deep frustration with the unfairness of your passing and my delight at seeing how many people saw how truly special you are. I am torn between my sadness at not seeing you tonight and my realization that I was lucky to have even the short time with you that I did. Rarely have I known a person whose genuine kindheartedness matched such incredible intelligence. Even as I start to type about your constant willingness to help in any facet and amazing positivity though, I find myself feeling as though I'm still not hitting the nail on the head. I can't think of any words that make any sense except I miss you Griffin. We all do, and we all will miss you. Rest in peace.

—Thomas

Griffin: I hope that you know the extent to which your character has elevated those around you. You inspired me all the time; not just through your work ethic, but with your attitude and friendship. It's hard to find the words to say how you have been and will be missed. In short: good company is hard to find, but we were all blessed enough to have found yours.

—Savannah

Griffin: You were such an asset to the Echo family and the Colby community at large, and the tragedy of losing of your kind, gentle spirit resonated with us today, as I'm sure it will for every Tuesday to come. It saddens me that we only had the chance to work together for a semester, but even in that short time, I learned what a dependable, conscientious, and compassionate person you were. Thank you for keeping my laziest Echo moments a secret, even though I know you never took any shortcuts of your own. My thoughts are with your family, friends, and the many lives you touched without even realizing it. Rest in peace, Griffin.

—Sarah

Never have I seen, in the wake of someone's passing, such universal agreement on their character. It's remarkable. And it's more remarkable still that those adjectives which everyone has attributed to you—that you are intelligent and caring—are two of the highest honors we can bestow upon a person. Griffin, you were compassionately brilliant and brilliantly compassionate in a way that left a mark on everyone who ever had the fortune of knowing you.

—Tim

Griffin, The day I met you a little over a month ago, we talked for fewer than ten minutes. In those minutes, you struck me as incredibly wise, levelheaded, and friendly. I knew I would learn a lot from you, and put simply, you were just such a nice guy, someone I would absolutely love working for. The hardest thing for me to think about is that I was only able to meet you one time—the time you interviewed me for a place on this very editorial board. I was looking so forward to your return to campus so that I could finally get to know you. It is unfathomable to me that I now will not have that chance, and the anticipation of talking with you once again still lingers. This all seems so unreal to me. I'll take good care of the news section for you, buddy, and I think of you often.

—Christina

may you soon reach out... as if in a dream. Baptized by the cleansing melt of sweet spring rain. Then let the graceful shadows brush against your parlored forehead.

They will sweep away all of your fears. Remember us once again as we will you. Then as your smile returns...renewed and uninterrupted, so will the "grace" of a man become the "grace" of a child.

Stray ever so safely from the scorching fires of eternal punishment. For they will be extinguished by our prayers and our tears. Though these words were never spoken and some deeds were left undone, Our promise will renew throughout the coming years. How we wish that we could hold your hand! Knowing that by doing so...we would only be chaining your soul.

We pray that the tormenting grief will quickly disperse and that perfection with peace will soon glorify you. May our dear friend GRIFFIN...your son...your servant, Soon enter the realm of "FAITH and VERSE." Binding his "SPIRIT to FLESH" from earth.

AMEN

From your beloved friend,  
Julie Nardi

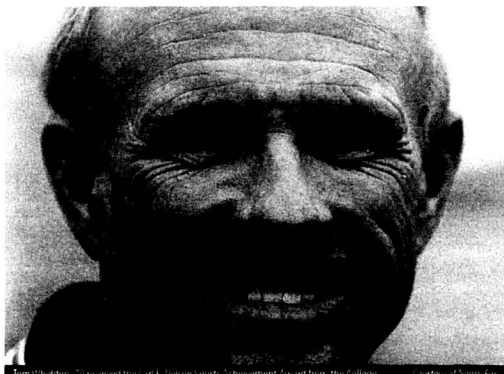
Editors Note: The Echo received more memories and kind words about Griffin than we could fit in print.

Visit [www.thecolbyecho.com](http://www.thecolbyecho.com) to view all of the submissions.



## Alumnus Profile: Tom Whidden '70

## From racing in the America's cup to North Sails CEO



Tom Whidden. "I received the Carl Nelson Sports Achievement Award from the College." Courtesy of Grace Colby

By GRACE BALDWIN  
Features Editor

After his time on the Hill, Tom Whidden '70 started his own sail-making company (at only 23 years old), raced in the America's Cup and eventually became the CEO of North Sails, the world's leading sail-maker. Behind Whidden's success is indeed a tale of mistakes, failures and frustrations, but it was his passion and drive that led him to the numerous accomplishments he has achieved.

Whidden, originally from Westport, Conn., grew up sailing at Cedar Point Yacht Club and became an avid sailor, competing in regattas across Long Island Sound. Whidden was first attracted to the College because of the rural environment and the activities it offered, such as skiing and ice hockey. Majoring in psychology and minoring in government, Whidden took full advantage of the liberal arts education.

"Colby was a great influence on me, both the people and the place," Whidden said. "What it taught me the most was how to get along with people and how to network and organize."

As an undergrad, Whidden found time to sail during the summers; he also worked for a boat building company called Alcott, Inc.—which, among other boats, designed the very popular Sunfish—during his summers and JanPlans. Whidden also did some sailing on the Charles River in Maine while studying at the College.

After graduating, Whidden had three main goals: "My first goal was the Olympics, my second goal was to be a sail maker, and my third goal

was to get into the America's Cup. Of course, everybody rolled their eyes and said 'no way,' he said.

Soon after college, Whidden began sailing and training in a Finn, a single-handed dinghy boat, in the hopes of qualifying for the 1972 Olympic Games. Whidden made it to the Olympic trials as the east coast representative, but did not qualify for the final team.

Despite being on the brink of achieving his first goal, Whidden decided to move on to goal number two. At only 23, he purchased a sail-making business, and started a company called Sobstad Sail Makers. "The hardest part was to become established, because there were [many] good firms around the area," Whidden said. "We didn't really know that much, but we were passionate and worked hard... When you're that young you don't worry so much about the money as much as the lifestyle."

Seven years after starting Sobstad, Whidden was introduced to Dennis Conner, an extremely accomplished America's Cup sailor. After impressing Conner at a regatta, he offered Whidden the opportunity to steer his boat in the America's Cup.

Whidden proceeded to become one of the most experienced America's Cup sailors in the world, racing in a total of eight Cups from 1979 to 2003, three of which he won (in 1980, 1987 and 1988).

Though he sold Sobstad Sailmakers at the beginning of his America's Cup career, Whidden began working in the field again in 1987, this time with North Sails. He still works there today. "When we started, I think we had seven or eight employees; today we have 2,300. My work

is not quite as hands on [as it used to be], but it is more about leadership and management responsibility."

North Sails is an international company with operations in 29 countries, manufacturing sails for racing and cruising boats from 8 to 200 feet in length. Whidden has helped to steer the science of sailing with innovative designs and advanced engineering. Since becoming the president of the company, every America's Cup winner since 1992 and every Volvo Ocean Race winner since 1993 has raced with North Sails.

"A lot of the technology is developed in-house, but sometimes we buy ideas that aren't developed and we develop them ourselves," Whidden said. With more than 50 engineer designers, North Sails has become a leader in advancing sailing technology. In 1992, they introduced the 3DL line of upwind sails, a unique method of manufacturing in which yarns and polyester film are laid over a computer-controlled mold and then thermo-formed. The process results in a laminated sail with an intentional three-dimensional shape.

According to the North Sails website, this unique process allows the sails to hold their shape in a wider range of wind speeds and for a longer period of time. In 2003, North Sails began using a composite, instead of laminate, structure of interweaved spread filament tapes, which form a seamless sail membrane. The company named this process their 3Di product line. "North's revolutionary new 3Di technology delivers unprecedented shape holding power, allowing upwind sails to approach the performance of a rigid foil," the North Sails website states.

Both 3DL and 3Di are patented manufacturing processes of North Sails. "It gives us a bit of an advantage, because we have technology that other people don't have," Whidden said.

North Sails has now expanded to become North Technology Group, LLC, of which Whidden is the president, CEO and co-owner. Beyond pioneering advanced sail-making technology, "[North Group] makes materials that go into masts, F1 cars and Burton snowboards," Whidden said. The group also owns a powerboat company called EdgeWater Powerboats, as well as a clothing company in Europe.

In many parts due to Whidden's spirit and leadership, North Sails has become a pillar of innovation; their technological advancements have not only revolutionized the

world of sail-making, but has also stretched scientific boundaries in countless other areas of technology.

North Technology Group also makes material for the Solar Impulse Airplane, a revolutionary airplane that is capable of flying day and night without the use of fuel. "[Solar Impulse] inspires us to consider using clean, new technologies to free our society, little by little, from dependence on fossil energy," said the plane's website.

In addition to his aforementioned accolades, Whidden has won the Newport-Bermuda Race five times and his class at the Miami Southern Ocean Racing Conference (SORC) five times. He was inducted into the America's Cup Hall of Fame in 2004 and former New York City Mayor Ed Koch gave him a key to the city in 1987 for bringing the America's Cup back to the United States.

If that wasn't enough, Whidden is also the publisher and co-author of two books: *The Art & Science of Sails* and *Champion Tactics*; Forbes.com also featured him in an article titled "CEO Sailing."

However, to Whidden, the Carl Nelson Sports Achievement Award he received from the College is one of his most beloved. The award is given to an alumnus for sports achievement after graduation and was named after Carl Nelson, a trainer from the College who went on to train at the Olympics. "I thought of all the stuff I had gotten, that award was really one of the nicest, particularly because I had so much respect for Carl Nelson," Whidden said.

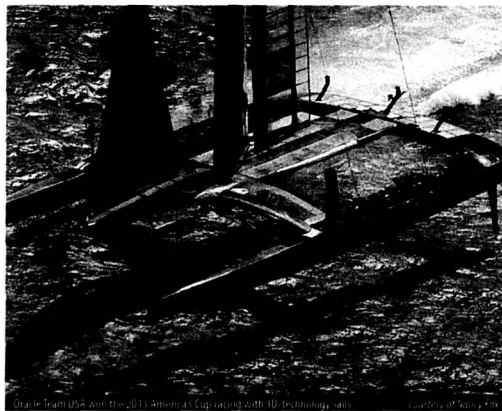
Whidden has worked to give back to the school that gave him so much. "Colby taught me how to think things through, how to interact with people and how to be self-motivated. I think anybody that doesn't think Colby prepares them for the outside world [is wrong]; it made me very entrepreneurial," Whidden said.

Whidden is also an overseer for the Alumni Center—part of a group of 20 or 30 alumni who complete studies on various aspects of student life and academics. In addition, "My wife and I hosted an event for President Adams in Fairfield County as a part of his farewell legacy tour," Whidden said.

Whidden also spoke at his 20th reunion, and was asked, but unable, to speak at his 40th. He has also spoken a few times within the College's business community.

"I spoke a year and half ago as a kind of motivational lecture... basically saying don't necessarily follow what your parents or guidance counselor tell you to do, but do what you're passionate about," said Whidden. Most recently—March 3, 2014—Whidden gave a talk titled, "Life in the Fast Lane—Cup 2013" at the College. "It was great to hear from a Colby alum who became successful simply by following his passions," said Cameron Barner '16, an environmental science major who attended the talk.

Whidden is undeniably an impressively accomplished and caring alumnus, whose drive to pursue his interests lead to a wide array of successes all marked by his unyielding humility and enthusiasm.



Boat Team USA won the 2013 America's Cup racing with 3Di technology sails. Courtesy of North Sails

## Proposal approved for institution of Education major

By SIMONE LEUNG  
News Staff

On March 12, 2014, the Academic Affairs Committee voted for the institution of an education major to the campus. This will be the first time since the 1930s—that only existed for a few years—that the College will be offering an education major.

The College will be the second, after Trinity College, among its peer institutions in the New England Small College Athletic Conference (NESCAC) to allow an undergraduate major in educational studies. Historically, the hesitation to offer a major in education in elite liberal arts colleges and universities stems from the belief that it is too "vocational."

In response to this belief, the faculty of the Education Program wrote in their major proposal: "We believe that kind of thinking... is both outdated

and short-sighted... As such, establishing a major in educational studies would allow us to assume a distinctive role among our peer institutions, particularly in the NESCAC, and enable us to offer a relatively unique opportunity to students interested in studying education and social justice at a top-tier liberal arts college."

In the past, the College's Education Program served as a stepping-stone for students to obtain the Maine secondary teaching certificate in commonly taught subject areas. In 1990, the College instituted minors in education and professional certification in response to the growing interest in the exploration of educational theories and practices. These minors grew extremely popular in the following 23 years.

In 1992, student interest prompted the institution of an independent major in human development. In the proposal for a major in educational

studies, faculty in the Education Program said students are "drawn to the study of human development as an interdisciplinary field of study, focusing on understanding the dynamics of human growth and development across the lifespan, the physiological, social, and cultural factors that shape human experience, and the role that institutions, organizations, and other contexts, including families, schools, and communities, play in both supporting and constraining developmental change."

Since the establishment of the independent major in human development, there has been an increase in student and faculty interest in the field of educational studies. Members of the College's Education Program believe that now is the right time to move from an independent major to a regular major. After much discussion and consideration, the program's proposal for an interdisci-

plinary major in educational studies, with concentrations in human development and schools, society and culture, was accepted last week.

In response to this new addition, faculty in the Education Program said, "The field of educational studies clearly provides the kind of legitimate and coherent focus that is required for a major at the College. Education is a central aspect of human social and cultural life; it shapes the experience of children, adolescents, and adults, and mediates the relationship between generations; it is linked to key organizations and institutions in any given socio-cultural context; and educational theory, policy, research, and practice have been explored from a variety of disciplinary perspectives."

They added, "The study of education is necessarily informed by a commitment to social justice, an understanding of the dynamics of

power, privilege, and oppression that operate on the individual, institutional, and cultural levels in schools and in society at large, and an emphasis on social and political activism. As such, Educational Studies has a clear role to play in the academic and intellectual life of a liberal arts college like ours."

The members of the Education Program also added that the faculty is "stable and well established" for the first time since 1991. Professors of Education Lyn Mikel Brown, Professor and Director of Education Mark Tappan, Associate Professor of Education Adam Howard and Assistant Professor of Education Karen Kusiak will lead the establishment of the new major and share all of the advising responsibilities. The Academic Affairs Committee has taken into consideration their sustained commitment and leadership, resulting in the institution of an education major.



## Student enjoys South American adventure

By DAVID SHERRIS  
News Staff

A desire to take a bold leap into an unknown culture led sophomore Zoe Atchinson '16 to Peru and Chile during the month of January. This trip would be new and exciting for her, given that she had never been to South America.

Inspiration from her mother, who went on a trip to Peru last year, gave Atchinson the idea of going to travelling to the area. Atchinson had one goal in mind: to explore Peru and learn about its culture and history.

Atchinson organized her trip to South America on her own with the help of a travel guide that her mother had used in 2013. As a global studies major concentrating in international economic policy, the trip to South America tied into Atchinson's academic background and interests perfectly.

Atchinson learned about her new surroundings the old-fashioned way: exploring her stops in Peru, where she spent the majority of her time, included Lima, Cusco, the Salkantay Trail and Sacred Valley, Puno/Juliaca and Lake Titicaca.

In Chile, Atchinson's escapades included visits to different cities including the capitol, Santiago, and two other cities, Valparaiso and Vina del Mar. This trip enhanced Atchinson's studies incredibly by allowing her to draw connections between her Latin American Economics class and her first-hand experiences in Peru and Chile. She also gained a deep

understanding of the religion and culture of Peru.

The people Atchinson met also did not disappoint: they were very hospitable, accommodating and kind. Atchinson said in an email, "Everyone in Chile was very friendly and helpful. In restaurants, for example, if I couldn't read the menu in Spanish and the waiter didn't speak English they would sometimes draw pictures just so I could understand." Additionally, when she stayed with a host family in Cuzco, Peru, Atchinson's host mom taught her how to cook traditional Peruvian dishes. Atchinson quickly felt very welcomed by the new people she met in South America.

Atchinson also went into detail about the differences in natural scenery she observed in Chile and Peru. In the Chilean cities, she found a more built-up and modern environment. Her favorite city in Chile was Valparaiso; she loved the breathtaking ocean views and the great artistic and food scene there. Atchinson found Peru to be a more rugged and natural environment. She described a hike on the Salkantay Trail in the Andes, where she found a beautiful and ever-changing environment. From camping under glaciers to spending nights in the middle of the jungle, Atchinson described the hike as strenuous, but also incredibly beautiful.

"The scenery and experience were very unique; we camped under glaciers and met lots of people who still lived in this isolated part of the Andes," Atchinson wrote about the hike.

## Museum presents unique opportunities for students

By CARL JAFF  
Asst. Features Editor

With the renovation of the Colby College Museum of Art comes new opportunities for students to play various significant roles within the museum. From leading tours to teaching classes and interning with museum faculty, the Museum now offers students a variety of ways by which they can participate in the revamped museum program.

Mirken Curator of Education Lauren Lessing said in an email that there are many ways a student can get involved, and each position contains a different level of commitment. "Students can...gain practical experience in the Museum in a number of different ways. Student Docents lead tours and teach classes for visiting school children, the general public, and their fellow Colby students. Front Desk Greeters are the public face of the Museum. Museum Interns help us do almost everything, from designing educational materials to running programs, to conducting collections research, to assisting with art installations," she said. In addition, the Museum has established a new Student Advisory Board that helps in creating extracurricular programming for students.

Both faculty and students agree that there are many opportunities to be a part of in the new Museum. Francesca Soriano '16, an art history major and German minor, worked as an intern in the Museum over the summer. Regarding her role in the Museum, she said, "Over the summer I worked as Curatorial Intern. I worked for the whole curatorial staff

but primarily for Beth Finch, the Lunder Curator of American Art. My big projects included research on contemporary prints, exhibition layout, and editing wall labels, among other, smaller tasks. I also helped out with the big opening of the Museum over the summer."

Soriano has continued to increase her presence and responsibilities in the Museum during the academic year. She continued, "I am also a Student Docent and give tours of the museum's collection to visiting groups of people. Thirdly, I am a member of the Student Advisory Board...Our goal is to get students to come and enjoy the Museum."

There are many unique aspects that draw individuals to the Museum, and Lessing hopes that some of these features will entice students to both visit and take part in the program. She wrote on why she is attracted to the Museum: "First, it's an academic museum on a liberal arts college campus. I love liberal arts colleges because I think that...they prepare young men and women to be well-rounded citizens of the world who can converse comfortably about a range of subjects and who are curious about everything. Teaching in a liberal arts environment is challenging and exciting."

Lessing also feels fortunate to be surrounded by such talented and intelligent faculty. "Second, my colleagues here at Colby (both among my fellow Museum staffers and among the teaching faculty) are amazing and brilliant people. I learn from them every day," she wrote.

Lessing's also noted that the College now holds one of the best collections of American art of any museum in the country. "It's a collection that

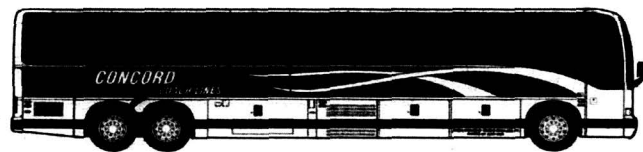
puts the American art holdings of many larger institutions to shame, and it's growing rapidly. Helping to develop this collection and present it to students and the public is tremendous fun," wrote Lessing.

From a student's perspective, Soriano feels as if the Museum enhances her art history education immensely: "As an art history major I'm drawn both to the Museum's great collection and learning more about it, as well as learning more about museum work and the different jobs in a museum." Soriano also takes advantage of the lectures held in the Museum from both guest speakers and members of the College's Art Department.

Soriano encourages other students on campus to become involved with and take advantage of all the opportunities presented by the Museum. "One of the best things about working in the museum is being around the art! I think the museum is such a great resource on our campus and has so much to offer...I also really like working with the museum staff."

For those who are looking for ways to get involved, Soriano recommends, "taking the student docent course to give tours. It is a great way to learn about the museum's history and collection. There are also several internships that the museum offers throughout the school year and summer."

Lessing encourages students to visit the museum and take in the art, as well as the new renovation and addition, regardless of whether they decide to become more involved or just admire the art. She wrote, "Art is such a crucial way that human beings make sense of the world. Like language, it connects to everything."



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# Mazzeo explores espionage at the *Hotel on Place Vendôme*

By DAVID DI NICOLA  
A&E Editor

Luxury, intrigue and espionage are all central to Clara C. Piper Associate Professor of English Tilar Mazzeo's newest book, *The Hotel on Place Vendôme: Life, Death, and Betrayal at the Hotel Ritz in Paris*. As part of her larger oeuvre dealing with the social implications of luxury products, this newest volume reveals the social and political affairs of Nazi-occupied Paris's upper echelon.

Mazzeo has written a number of other books, including *The Secret of Chanel No. 5: The Intimate History of the World's Most Famous Perfume* and *New York Times* best-seller *The Widow Clicquot*. "The research wasn't really a carry over from the book on Chanel, but rather from some fact-checking I needed to conduct during the writing process," Mazzeo said in an interview with the *Echo*. "She had lived at the Hotel Ritz with a German officer named Hans von Dinklage."

"There was a controversy as to whether he was working for the Nazi Party or a double-agent for the British—so there's this big scandal about [the whole affair]," she continued. "I had to go to the University of Cambridge Churchill's Archives. While I was going through these records, I came across all sorts of references to espionage going on at the Hotel Ritz."

*Hotel on the Place Vendôme* is told through a series of interconnecting vignettes, complete with a "cast of characters," briefly outlining the personal histories and affiliations of figures such as hotelier Charles Ritz, British double-agent Wilhelm Canaris, and Free French leader, the Gen-

eral Charles de Gaulle.

Mazzeo noted that these consequently poetic connections and complicated network of relationships almost make the stories seem like fiction. In particular, she found the unwavering presence of Claude Auzello and his B-list starlet wife Blanche Auzello, a couple using the Ritz as a center for the Résistance, to be especially significant. "She's running one network and he's running the another, but neither dares to say what's actually going on."

"The goal, as I was writing it, was to have a series of characters coming in and out," Mazzeo said. "For example, there's a scene where I'm writing about Marcel Proust, and they're on a balcony watching two fighter pilots duke it out in the sky. The story was that it was Hermann Göring, a legendary fighter pilot who eventually becomes Hitler's second-in command. While it's evident that wasn't him, Göring does eventually take residence at the Ritz."

The author identified that—in addition to the interconnectedness of these high-ranking and high-class individuals—the secrecy of these events plays an extraordinary role in defining the conflict, as well as our cultural fascination with them.

"The interesting thing about working as a scholar of WWII is that many of [the relevant files] have been sealed for sixty-five years, so we're just now coming into the period wherein files are being declassified, which means that we're coming across lots and lots of new information, so it makes for a very interesting historical moment," she said.

Mazzeo conducted extensive research for the project, traveling between New York, London, Washington D.C., Paris and Berlin. "I was even able to work in Berlin's

police archives and get the files of many individuals who had worked on the hotel staff—which, until recently, you might not have been able to get because they would have been classified," she explained.

Many critics have noted that the careful vignetting of this history is cinematic in nature—which, according to the author, is no mistake. "I'm moving toward working in screenplay, and have been thinking about moving into this medium," Mazzeo said. "As I was writing this book, I spoke with my agent about the possibility of writing this so it could be adapted into a film or, based on the direction we're pursuing now—fingers crossed—a television program."

Perhaps it is the comprehensive approach that Mazzeo has taken with her work that has led to such this future of adaptive possibility. She attributed some of her content to classes taught at the College on literature in Nazi-occupied Paris (2011) and the occasional critical theory seminar. "One of the things that I'm really fascinated with is surrealism and [theory surrounding] sadism. We can look at this movement as a remnant of those *Midnight in Paris* literary circles combined with a kind of historical, societal sadism brought on by the occupation," she said. "What you get is a really fascinating study on human nature and interaction with people and goods."

"Picture Coco Chanel with her servant, carrying her gas mask on a pillow. I mean, they were heading down to these bomb shelters, but they had Hermes sleeping bags and fur rugs. They weren't exactly deprived," Mazzeo said. "One of the things you eventually find out is that about 30 percent of the French population was starving, while these people were having champagne and caviar at the Ritz. These were people in positions of political power, and

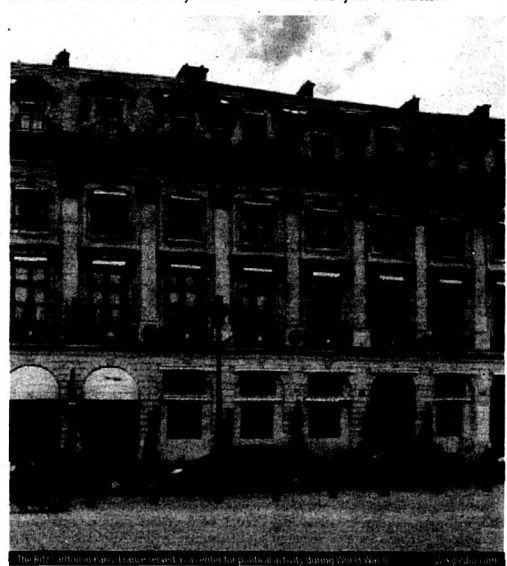
if you focused on [that 30 percent], you would find a very different, but equally captivating history."

In fact, Mazzeo seeks to expose this history as well in a work-in-progress volume that focuses on networks of working-class people running liberation networks out of the Warsaw ghettos.

*Hotel on Place Vendôme* is a text that exposes history and deals in social and economic ideosyncracies.

"In some ways, it becomes a history of the European Union," Mazzeo said. "Ultimately, I'm fascinated by looking at this legacy of luxury and intrigue and how the [current European socio-political stage] plays out in the context of just one hotel."

In her closing statement, Mazzeo quoted the words of Charles Ritz (also found in the book's introduction): "Luxury stains everyone it touches."



# P&W takes on the avant-garde, mounts "Art"

By MEGAN LASHER  
Asst. News Editor

The most recent production from on-campus theater group Powder and Wig was the complex, witty, intellectual play "Art." The show was performed in the Mary Low Coffee House, a perfect setting for a smaller, more intimate show, and was met with full crowds excited to be challenged by the mentally stimulating script.

The play was written by Yasmina Reza and was first performed in October 1994 at *Comédie des Champs-Élysées* in Paris. It soon became a hit, premiering on Broadway in 1998, winning multiple awards, including a Tony. After seeing the powerful production adapted by Lauren Stockless '15, it's clear why the play was so successful.

The concept of "Art" is avant-garde in a refreshing way; it asks the audience to ponder the same question that its three characters face: "What is art?" The story is set in 1990s France, and the plot revolves around a man who has recently paid 200,000 francs for a painting. The catch, however, is that the painting is abstract and challenging in that it consists of white, horizontal lines painted onto a white canvas.

Though the art connoisseur, Serge, is proud of his expensive new piece, his friend angrily protests the purchase and ultimately sparks an even bigger argument. Marc scolds Serge for his rash decision, condemning the piece before leaving to tell others about Serge's stupidity. A friendship of 15 years is essentially put on trial; with the third character Yvan acting as a buffer and a comedic relief at times, the

men fight in the most intellectual ways, attacking each other's life philosophies and deeper intellectual ideals.

The most unique—and in fact the most appealing—aspect of this story is that it allows the audience to interact with the grander concepts with which the men interact. Their intellectual wares, such as which philosophers they choose to follow or what literature they deem acceptable, become prevalent throughout the script and we are left asking the same questions that the characters bring forth. Is the piece worth so much money? What makes it so incredible, and what makes other art more or less valuable?

Eventually, the men reach the point where they have fought so cruelly that they decide to end their friendships. Just as the play reaches its emotional peak and the three characters get ready to part ways, it hits a solemn note as Serge offers Marc the ability to draw on the precious, expensive painting. This notion introduces an entirely new ideology in and of itself, causing the audience to re-examine their definition of art in order to justify or condemn Marc's disrespectful scribbles that tarnish the painting. The theme of friendship becomes the final note of the long, one-act play, when Serge's selfless gesture patches things up between all three men.

With hints of comedy spread throughout the deep, challenging script, the play takes theatre to an entirely new level. Thomas Attal '14, Dan Kirby '14 and Will Hochman '14 find the perfect balance between satire and seriousness, offering an entertaining and intriguing portrayal of three sardonic French men.



Attal '14, Kirby '14 and Hochman '14's respective characters quarrel over the meaning of art.

Courtesy of Yanya Butler



# Battle of the Bands rocks out for the homeless

By SAVANNAH JUDGE  
Asst. Local News

The 2014 Battle of the Bands lived up to its name: an eclectic assembly of musical talent graced the stage in Page Commons on Friday, March 14, each group vying for the top spot in this year's competition. The audience heard some more unique pieces, including a didgeridoo and an ode to a green lake, as well as a good dose of hard rock and other foot-tapping, hip-shaking tunes.

This year's Battle of the Bands, a yearly event hosted by the Colby-Waterville Alliance (CWA), featured a total of seven bands that spanned the spectrum of musical styles. CWA co-presidents Leah Cooney '16 and Julia Rogers '16 organized the event. Instead of charging an entry fee, they decided to accept donations to the Mid-Maine Homeless Shelter on Colby Street in Waterville. The CWA raised \$70 to help support the shelter's mission of providing safe shelter, food and support for members of the community who are in need.

First on deck was a band called Mziwi, made up of Sergei Poljak '14 and Aerobics Instructor Thomas Klepach. With Poljak on guitar and Klepach on the drums, the duo delivered a strong opening performance to kick off the night. Klepach entertained the audience with his energetic delivery and Poljak wowed on the electric guitar.

Next up were The Peacetime Generals of Belfast, Maine. The group describes itself as a "folk, rock, groove trio" with Cedric Rogers on acoustic guitar and vocals, Tim Valliere on the bass guitar and Stacy Wade on the drums. A shoeless Rogers introduced the band and shared anecdotes about the origins of their songs. Their second song of

the night, called "The Green Room," was based on summer memories of growing up around Unity Pond in Waldo County, Maine. "In July there's an almost two-inch thick layer of algae the forms on the lake," Rogers said. "The big story is the green room, which is the name of the song...we'd go down to the bottom [of the lake] and open our eyes and everything was green."

Renzo Moyano '14 and Guillermo Sapaj '14, a duo that calls themselves Pacha, brought an international flavor to the concert in an original song featuring the didgeridoo (a large wind instrument from Australia) and the djembe (a West African hand drum). The combination of instruments allowed the musicians to present "indigenous music but in an international way," Sapaj said.

Sapaj played the didgeridoo continuously, seemingly without taking a breath; near the end of the song, his breath was audible just below the sonic surface of the didgeridoo's deep tone. Sapaj utilizes a special breathing strategy in order to maintain the continuous, ancient-sounding drone of the didgeridoo. "In order to play continuously," he said, "there's this technique called circular breathing [where] you store air in your cheeks." Sapaj is currently working on a more "explosive" technique called bounce breathing, which utilizes short, rapid breaths to produce faster rhythms.

The lightness of the drum combined with the deep, guttural tone of the didgeridoo produced a unique sound that was almost otherworldly.

With respect to international music at the College, Moyano said, "I kind of wish that at Colby we would see more music being played outside of the norm in terms of style... We have friends that play a bunch of other instruments, too...I'm glad

that I know this guy!"

Following Pacha was Afterblack, a hard rock band from Waterville, that came in third place at the 2013 Battle of the Bands. The group has performed all over the state in the past year and brought an edgy vibe to the competition. "We tend to write some really simple songs sometimes, but they have really complicated names," lead singer Lucas Cates said jokingly. This was evident in their first song of the night, called "Schismogenesis," which Cates said is about a bad breakup.

This song is the namesake of their new album, which according to the Portland Press Herald, "is a really good representation of their sound as a whole. Demonstrating an ability to roll from a blistering guitar track to a melodic ballad complete with acoustic strummy guitar, [Afterblack] prove[s] their flexibility and range."

Next on deck was Booth and the Blanks, the Colby-based band made up of Nick Manning '16, Harry Park '16, Will Borenzweig '16 and Calvin Sanon '15. After some technical difficulties, the band captivated the audience with a suave cover of Gnaris Barkely's song "Crazy." Next, Booth and the Blanks played an original song written by singer and acoustic guitarist Borenzweig. "It's kind of groovy," Borenzweig warned the audience. "So lean back and enjoy the ride."

The final act of the evening was Featuring Trustees, the 14-member band formerly known as Funktion. The group kicked off their set with a hand-clapping, foot-tapping rendition of "Happy" by Pharrell Williams.

According to Chy Ward '15, who played the trombone in this performance, said the band's name change reflects the group's desire to expand its musical boundaries. "I think the general consensus was that we

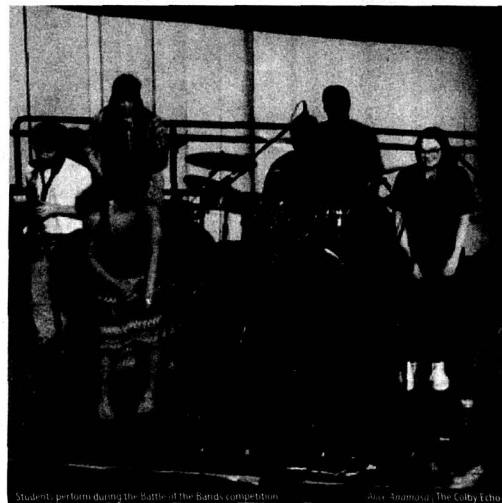
wanted a new identity...we have just so many different people that it's just unfair [to be restricted to the same kind of music]."

Singer Precious Hunt '17 got the audience up on their feet for the last song of the night, which was a unique version of Stevie Wonder's "Master Blaster (Jammin')." The reggae vibe infused with funk featured solos by several of the band's talented musicians. According to Ward, Featuring Trustees has been invited to play at several upcoming events this spring. The band is open to song suggestions, too, Ward said; "As much as we want to play songs that we want to hear, a lot of it is getting people dancing and singing and involved."

The judging panel for this year's Battle of the Bands consisted of: Erik Thomas, owner of the Sweet People Productions (a concert promotion company based in Waterville); Colby's Director of Band Activities Eric Thomas; and Professor of Music and first-time judge Steve Saunders.

First place went to Featuring Trustees, who received a \$100 gift certificate and an opportunity to perform at Mainely Brews. Second place, up one position from last year, was Afterblack, followed by Booth and the Blanks in third.

"It was a tough decision because all the groups had so much talent and so many different styles," Saunders said.



Students perform during the Battle of the Bands competition.

Photo Courtesy: The Colby Echo

Easel Talk

## Colby on Common attracts a large crowd despite surprise nor'easter

Many of us don't realize how many talented people populate our school. I'm always uncovering new facets of the gifts of those around me, whether they're academic, athletic or artistic, and I constantly find myself amazed at how I've gone so long without knowing them.

I try to remind myself of others' talents by exposing myself to the work of my peers whenever I can. When I'm in

the painting studio, for example, one of my favorite things to do is walk around and look at everyone's individual spaces, checking out what new pieces people are working on or what new projects they're beginning. For me, this is a time when I can both appreciate the work of my peers, as well as gain inspiration from what they're doing.

Like every college student, though, appreciating others can be hard to do all the time. Whether it's because of homework, friends or a nasty hangover, we simply get too caught up in our own lives, and we often fail to make it out to all the plays, exhibitions and games in which our classmates are par-

ticipating. This past week, however, the Student Art Committee (SAC) provided us with this year's Colby on Common exhibition at Common Street Arts, and it didn't disappoint.

I, along with many others, braved the 20 inches of snow on Thursday night to check it out and see the work of upper level art students, faculty and staff at the College. Though faced with one of the larger nor'easters

of the year, the event went on as scheduled, and whether it was because of all the free food—from local venues like Selah Tea, Thai Bistro and Mainely Brews—or simply because everyone was down to see some awesome art, the gallery remained packed throughout the whole night. SAC co-chairs Leilani Pao '14, Kristen Nassiff '14 and Maria Bowe '15 brought together a show that succeeded in highlighting the diversity and range of artistic talent

across campus.

One of the best aspects of the event was the wide range of mediums represented. Though

Colby's Art Department is limited by the relatively small size of the College, the work its student- and professor-produced—along with pieces from various other faculty and staff—was as impressive as the selected works of the members of a larger university. From quilting to sculpture to Etch-A-Sketch masterpieces, it seemed as though no stone was left unturned in terms of what type of art Colby had to offer.

Two of my favorite pieces were by Art Faculty Fellow Mary Hart, who has also been my painting professor for the past two semesters. Only a few square inches in size, her pieces were unique and refreshing, compared to the much larger-scale pieces of many of the other contributors. Her pieces forced the viewer to come up and examine the work, creating a personal moment between object and onlooker. Despite how impressive such detailed work was, I was even more impressed by the bravery of an artist working in a world in which art seems to be getting larger and larger in scale.

While I admit that the snow almost kept me from making the trek from campus down to Common Street, the experience of seeing the work of my professors and peers side-by-side made the risk of veering off-road from the blinding snow all worth it.

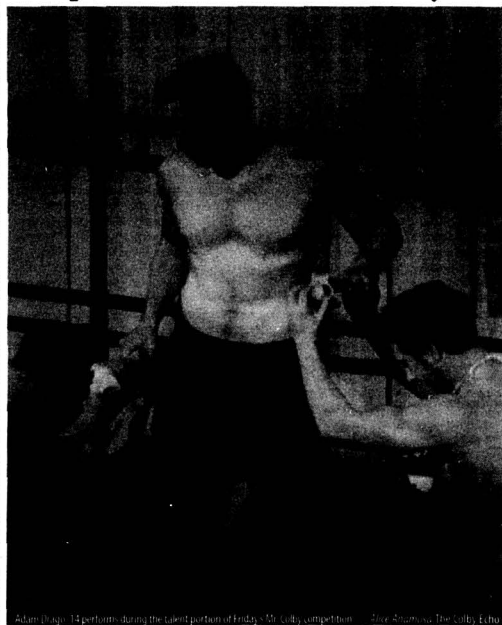
For all of those who were deterred by the weather, there will be an opportunity to check out student work at the Senior Art Exhibit in the Colby Museum of Art this May. Hopefully by then there won't be any snow.



Terry O'Connor

From quilting to sculpture to Etch-A-Sketch masterpieces, it seemed as though no stone was left unturned in terms of what type of art Colby had to offer.

## Campus looks for new Mr. Colby



Students perform during the Battle of the Bands competition.

Photo Courtesy: The Colby Echo

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# M. Lax goes 1-1 on weekend



Co-captain Derek Youngman '15 added to his season point total with two goals ap

by Athletics

By KIERNAN SOMERS  
Staff Writer

The Colby College men's lacrosse team, ranked seventh in New England, split their games last week, beating Gordon College 13-10 and falling 20-8 to Tufts University to put themselves at 3-1 overall.

First, the Gordon Fighting Scots travelled up to Waterville in the bitter cold. Colby appeared to be heading for a blowout win after taking a 6-0 lead, with two goals apiece from co-captain Derek Youngman '15 and Austin Sayre '17 during the first 13 minutes of the quarter. Alex Rutan '16 and Jeff Vaz '16 had the other goals; Rutan scored 34 seconds into the game to set the early tone. Shortly after, Sayre and Youngman tallied and the Mules led 3-0 after less than four minutes. Gordon was able to respond with two minutes remaining, but the Mules struck back quickly, with Sayre punching one in that was then followed up by co-captain John Girmaldi '15 scoring as time expired in the quarter, leaving the Mules up 8-1. In the second quarter, the Fighting Scots were led by sophomore Jake Martin's three goals. The Mules played sloppy defense in the second, foreshadowing the impending defensive breakdown that would plague them in the second half. Rutan and Youngman both scored in the second to increase the lead to 10-4 entering the half.

After the break, Gordon was

inspired by their good second quarter and was able to score three more times while holding a formidable Mules attack to only one goal. Trailing 11-7, Gordon was able to control the ball and the pace of the game. Entering the fourth quarter, Rutan scored arguably the saving goal for the Mules, breaking an offensive drought. Unfortunately, the de-

fense did not hold, ceding two quick goals to Gordon, cutting the lead to 12-9. Shortly after, the Colby defense redeemed themselves, locking down a Gordon offense that had been clearly dominant throughout the game. Both Colby and Gordon scored once in the waning minutes to bring the final score to 13-10. Colby ended its home streak 3-0, while Gordon dropped to 3-2 overall.

The following Saturday, the Mules geared up to face one of the most powerful teams in the New England Small College Athletic Conference (NESCAC) in their first away game at Tufts.

Despite a hard-fought first half, an overpowering Jumbo offense was too much for Colby, scoring 12 goals in the second half to give Tufts the 20-8 home victory. The Jumbos opened up the scoring by netting the first three

goals, but Colby responded with Youngman scoring the last goal of the first quarter. To open the second quarter, Rutan sent a blast past the Tufts goaltender to close the margin to 3-2. Tufts would get four of the next five points and lead 7-3 with seven minutes remaining in the half. The Mules replied, tallying the next three goals to get within one at 7-6, but

a Tufts goal shortly before half brought the Jumbo lead to 8-6 entering the break. Colby goalie Tyler Will '15 stood on his head in the first half making 12 saves, including eight in the first period to keep the Mules within reach on the Jumbos.

The Mules picked their momentum back up to start the third quarter with back-to-back goals by Youngman, tying the score 8-8 with 11:53 on the clock, but unfortunately would not score again. Tufts began a decisive run of 12 unanswered goals completely dominating Colby in all facets of the game.

Colby continues their away series, playing University of Southern Maine and Connecticut College next week. Colby currently sits tied for fourth in the NESCAC with Williams behind the first place trio of Bowdoin, Wesleyan and Tufts.

Despite a hard-fought first half, an overpowering Jumbo offense was too much for Colby.

# W. Lax stumbles in home contest

By RUSS OLLIS  
Staff Writer

With every spring at Colby come the familiar sights and sounds—the snow reluctantly receding, temperatures slowly rising, and the women's lacrosse team as early favorites in the New England Small College Athletic Conference (NESCAC). This spring has been no different, as the team was picked as a serious contender for the league title. The team has not gotten off to the best of starts, but that neither worries nor bothers any of the players.

The Mules began their season on March 1, when they traveled to Hartford, Conn. to take on the three-time defending NESCAC champion Trinity College Bantams. Despite a hard-fought game, the Mules dropped an 8-6 contest to the Bantams. They were not discouraged, though, as their level of play was right up there with the best in the league.

The following Saturday, March 8, the team was on the road once again, this time to Clinton, NY for a game against the Colonials. In typical NESCAC fashion, the game was close throughout, but the Mules were able to come out on top in a 12-10 win to garner their first league victory of the season.

On Tues. March 11, Colby hosted their first home game of the year as well as their first out-of-conference game, when the University of Southern Maine traveled up from Portland. The Mules dominated the game in every aspect and came away with a convincing 21-4 victory as they prepared for Tufts University.

The Jumbos, historically not a powerhouse in NESCAC women's lacrosse, came into this past Saturday's game at 2-2, 0-1 in league play, but hungry to capture a big NESCAC win to send a message to the league that they are a team to be respected this season. Colby entered the game ranked eighth nationally and were ready to deal with Tufts and move on, but the Jumbos would not fold that easily.

In what would become a shootout, Tufts upset Colby at home in a close game, 16-14. Colby led early 6-3, but Tufts battled back to tie the game at 7 at halftime. Early in the second half, the Mules seemed to be in control. Attacker Lindsey McKenna '14 scored four

straight goals in less than four minutes to give the Mules a 11-7 advantage with less than 25 minutes left to play. With the game at 12-9 in Colby's favor, the Jumbos went on a run of their own when they scored four straight goals to take a 13-12 lead. With just under eight minutes left to play, attacker and captain, Katharine Eddy '14 scored her fifth goal of the game and knotted the game at 13. The rest of the game went back and forth with scoring, but when the final horn sounded Tufts was the team on top.

The Mules are now 2-2, 1-2 in NESCAC play, and sit in eighth place in the league. "Any loss is disappointing, and Saturday was no exception," said senior captain and defenseman Kirsten Karis. "However, we had a lot of posi-



Ally Hahn '15, three goals and an assist, helped the Mules to a 12-10 win over the Colonials. Courtesy of Colby Athletics

tive things happen against Tufts that we are excited to build off of." Karis specifically noted the play of the attack and hoped that they could continue their success. She added, "It's still really early in our season and we are learning from every game, win or lose."

The Mules hope to bounce back when they host Husson (originally scheduled for Monday but postponed due to weather) and on the 22nd when they will be visited by Connecticut College. It appears that the team is excited for the challenges to come. "We're really looking forward to spring break," said Karis. "We have two NESCAC games and a non-league game against Salisbury, the defending national champions."

# Men's Tennis tops 25th-ranked rivals Bates College

By THOMAS ATTAL  
Sports Editor

The calendar year is only 79 days in, and yet it is already one of the most successful years in Colby sports history. Earlier in 2014, two wins against Amherst provided huge moments for the college. The first came courtesy of the men's basketball team against the national champions. The second came courtesy of the women's ice hockey team when they faced the second-ranked Lord Jeffs in the New England Small College Athletic Conference (NESCAC) playoffs. On Mon. March 17 the Colby Men's tennis team added itself to the mix with a gigantic win against rival Bates College 6-3.

Facing a squad ranked 25th in the nation, the Mules relied on a combination of young talent and experience to top the Bobcats. With co-captain and first singles player Jason Ottomano '14 sidelined due to an injury, Carl Reid '17 stepped up and pulled out a decisive 6-2, 6-2 win. He then combined with fellow first-year Vlad Murad to take a huge 9-8 win in first doubles. Murad also added his own singles victory 6-1, 6-4 to put the Mules in great position to pull off the upset.

Not to be outdone by the first-years, co-captain Jack Bryant '14 and Matt Carroll '14 teamed up for a very important 8-3 win in doubles, and each added a victory in singles as well (7-6, 6-3 and 2-6, 6-4 (10-6) respectively).

In the past four years, Colby had managed to pick up just three total points in their four games against Bates. By doubling that in one day, the Mules ended Bates' streak of three consecutive wins. The Bobcats drop to 3-4 overall and pick up their first NESCAC loss of the season. Colby, on the other hand, improves to 3-2 overall and 1-1 in the NESCAC.

The Mules will attempt to build off the big win over spring break as they travel to Hilton Head, S.C. for a series of tests. There, Colby will face off against Oberlin, Wisconsin-Whitewater, North Carolina Wesleyan, Concordia, Carleton, DePauw and St. Thomas in hopes of setting up a successful second half to the season.



Attal '14, the Bobcats, and a strong fight, Colby took a 6-3 win over Bates. Courtesy of Colby Athletics

## Upcoming games

Women's Lacrosse vs. Connecticut College.....Saturday, March 22nd, 12:00 p.m.  
Men's Lacrosse at Connecticut College.....Saturday, March 22nd, 1:00 p.m.



# THE COLBY-SAWYER ECHO

Volume CXXXVI, No. 69

Sent from Dean Terhune's iPad since 1876

APRIL FOOLS' DAY

## EXTRA: Rugby team takes over Miller Library, causes dorm damage and demands that the school goes vegan

### *Faculty hosts "Roast" for President Adams*

By ADELE DAZEEM  
Firecrotch

In celebration of his dissent from the Hill, the Colby faculty hosted a Comedy Central Roast © for president Bro Adams. The event was held in the Ostruve Auditorium this past Sunday, Mar. 30. It was scheduled to begin at 7 PM, but they were delayed due to Bro's inability to locate Ostruve Auditorium.

Justin Rouse '12, one of Colby's past SGA Presidents, decided to emcee the evening to give himself closure after some rough battles with the soon-to-be ex-president. He began the night with a few bitter, witty quips before introducing Dean Lori Kletzer to the stage.

Unfamiliar with addressing people outside of long Facebook posts, Kletzer stumbled on many of her words. "I-let's just say, e-even after the whole rugby shenanigan, I STILL feel like I'm at least more well-liked than Bro!" she laughed nervously to herself and some of the audience subtly shook their heads. "Um okay well I guess that's all I have." Multiple people booed as she left the stage.

Rouse took back the podium energetically to introduce the next speaker. "Everyone

refers to her as a mom, she's Sodexo's sweetest employee, she's the greatest woman I met at Colby... please welcome, Pam the Card Swiper!" The audience whooped as she took to the stage.

"Oh man, I love Colby," Pam smiled and the entire crowd

applauded as people whispered to each other about how much they love her. "But let me tell you, Bro... man, he's the worst!!" the crowd laughed. "That's one card I'll NEVER swipe!" she enthusiastically pounded the podium and left the stage to tremendous cheers.

Other faculty took their turns speaking as well, most poking fun at Bro's stolen bicycle, but many abstained from the event, RSVPing with questions like "Who's Bro?" and "Isn't that Deckert guy president?"

Dean Jim Terhune was also unable to

attend the event, as he was too busy typing up a novella to send Colby students about drinking safely upon their return from Spring Break. He did, however, send a written statement from his iPad. "Bro, I'll miss ya, buddy. But let's just say I'm happy to have my couch back!"

"Who is Bro? I thought that Deckert kid was president? Oh is he the guy with the purple? And the bicycle thing? Oh got it. No, I can't go. I don't live in Waterville, sorry."

Most Faculty Members

### *Kletzer forms Pagan book-burning cult in off-campus book storage*

By DICKS FERAL  
Resident Shit-Starter

A recent undercover investigation conducted by a student who wishes only to be down as Gang-bang has uncovered a startling conspiracy at the heart of the recent Miller Library Renovations. The off-campus storage facility, which many thought was being used to house books, is in fact being used to burn books and perform occult pagan rituals.

According to the source, the cult began to take shape during the long, frigid winter of 2013. Bro Adams, bereft and alone, was looking for a way to redefine and redirect his life's meaning. Thankfully, his trusted friend, confidante, and dominatrix, Lori Kletzer, offered him a solution, revealing that she'd been in direct contact with an angel born in the depths of Reddit. The angel instructed Kletzer to preach a new, elitist gospel which casts faculty, specifically humanities professors, as demons. Thus everything these teachers know and love—mostly books—was to be ceremonially destroyed.

Kletzer quickly won over most of the Administration, promising them rewards that our source has yet to learn of.

Before long, Bro had the books moved off-campus. A religion began to form. Every Tuesday and Thursday at 4am, top Eustis potentates, including Bro Adams, Lori Kletzer, Jim Terhune, Dough Terp and Dean Johnston. The five fat-cats, who refer to themselves simply as "The Horsemen," dance naked around a burning pyre of books while chanting in Ancient Greek. Kletzer leads the ritual, which is complimented by the ceremonial sacrifice of virgins selected from the Waterville community. This disturbing news is sure to deepen the growing rift between Colby and the town that houses it.

Though Eustis administrators comprise the cult's inner circle, they have dedicated acolytes in the Miller staff. Notably, Clem Guthro and Bob Heath have been tasked with doing much of the dirty work. At this point, it is still unclear how deep this conspiracy goes. At the moment, it's unclear whether or not Kletzer's strange cult spread its tendrils to other

NESCACs but the recent decision by Bates to move most of its book collection off-campus has raised more than a few eyebrows.

This news will surely come as a shock to the Colby community, which has already been in a mild uproar over the loss of its books. The knowledge that the books are not in fact in storage, but are actually being burned to the sounds of Satanic grunting, shouldn't be anything but traumatizing to a community which might prize its intellectual heritage.

On the other hand, it's possible that some students will take pride in these activities, as it will surely dispel the myth that the Administration is comprised of dull pen-pushers who pay little mind to the literary life of the College. Either way, this sets the stage for an interesting conflict as David Greene emerges next year. Will he embrace the cult and its book-burning ways, or will he try to move Colby in a different direction? This reporter will continue to update you as more news comes in from our confidential source, assuming he/she/ze does not die.

### *Freshman lax bro switches from Natty to Smirnoff Ice in order to get in touch with his sensitive side*

By DRUNK MEL GIBSON

After more than seven months of pounding Natty and PBR, a Colby freshman has decided enough is enough. "My boys finally called me out," he said. "They told me that my choice of macro brews was really reinforcing the heteronormative patriarchy and that I had to branch out and try to put myself in others' shoes." To that end, the bro has begun to drink Smirnoff Ice instead of the fratier of beverages, and is experi-

menting with mixed drinks such as Ap-pletinis and Cosmopolitans in place of his previously more favored Jäger- and Irish Car Bombs.

Smirnoff, according to the bro, will help him get into the mindset of those less frat than he. His girlfriend has been telling him that his constant consumption of Natty has severely hampered his ability to connect with her girl friends and gay BFF. By switching to Smirnoff, the bro hopes to follow in the footsteps of such method actors as Daniel Day Lewis, Jared Leto, and Christian Bale.

By adopting the habits and drinking preferences of those he had previously mocked, the bro is aiming to gain a greater understanding of his former opposites. "With each sip of Smirnoff Ice," he says, "I can feel my growing understanding for the downtrodden and underprivileged."

The effort appears to be paying off. Just last weekend, the bro was seen eating dinner with local "celebrity" Andrew Frenchlastname at Foss during Sackless Monday (editors' note: he means "Meatless Monday").

News: Cronkite '15 named "Ally of the Year" p. 71

Features: Foss earns Michelin Star p. 14

Sports: Colby becomes actually relevant on ESPN through joke vid p. 25

Opinions: Nick Merrill gets in touch with readers, starts cult p. 68

A&E: The Colby Orchestra expects audiences on Doghead p. 13



# Pipe bursts in senior apartments, floors cleanest they have ever been

By C. SUM DONG  
Ass Nudes Editor

A pipe rupture in the Alford Apartments prompted evacuation of the ground and first floors while the Physical Plant Department (PPD) worked to repair water damage. Residents returned to immaculate floors and marveled at the newfound cleanliness for weeks, though the cleanliness itself lasted on the order of hours.

"I didn't even know we had wood floors," Lucas Killcoyne '14 said. "All this time we've been color coordinating our furniture to match muddy footprints and slobbered beer."

Expensive and inconvenient as the damage was, PPD responded joyously to the torrent of water. "We are delighted to mark the first year that

we will not have to devote a full work week to power-washing the floors at the end of the year. In fact, last year it took us two days to wash the lobby alone. I don't know what you kids eat these days, but you wouldn't believe how hard it is to pound out the puke stains. Sometimes we make a game of it. You know, like find one in every color," PPD Director Pat Whitney said.

"This is the first time since August that our living room hasn't smelled like sweat, puke, and beer," Forrest Lovett '14 said. "All I can say is that Colby does a great job of maintaining its facilities. We needed that flood so badly."

PPD noted that a total of 1,207 red cups, 6 thongs, and a Bean Boot washed up in the apartment lobby after the flood.

## Rejected TED Talks

By BLOND PEOPLE  
Trollers of the Echo Office

After the success of last year's TED Talk event, the TEDxColby-College Committee has reunited to organize another event to take place this spring. The Committee received many strong applications. Below is a selection of this year's most notable honorable mentions:

- My 10-Minute Spiel on why Orangutans Deserve Facebook
- Frozen: An In-Depth Analysis
- The Practical Art of Whale Milking
- If I Were a Vegetable, I Would Be a Rutabaga
- Inebriated Intellectualism and its Immanent Contradictions
- Lobster Rolls and the Art of Space Tourism
- Interracial Dating in the Snapchat Age
- Buddhists of Miami and the Golfer's Agenda
- If You Want To Be Happy, It's In Your Best Interest To Buy a Unicycle
- The Communist Manifesto and its Pertinence to Brony Culture
- The Robots are Coming, and Why That's Good

## SWUGs rob cradle

By JUST ANOTHER ASSHOLE  
Sarcasm Translator

Last weekend, while making their usual rounds checking for drunken underclassmen in need, on-duty CAs Spike Smigelski '14 and Kim Kenniston '16 found a pack of local predators menacing the first-year and sophomore housing complex. "That place is a fucking maze; we turned a corner and they were just there," muttered a horrified Smigelski. "I saw them stopping at every door that had a boy's name and 'class of 2017,' they would just like...claw at it." The pack was reportedly made up of nearly a half dozen of the creatures, of varying physical attractiveness and intoxication, but all clearly equally dedicated in their hunt for the underage lovir.

"As CAs, we're trained to be on the watch for SWUGs," Kenniston said, "but we weren't prepared for anything like this." For years, young Colby men have been aware of the presence of boozed-up senior girls resorting to the lower grades for their carnal needs, but the Smigelski and Kenniston's weekend encounter confirmed already growing fears about the increasing SWUG threat. "As a freshman last year, I definitely watched my back at Page dances," said Hillsdale Andrew Ferraro '16, "but this year they're all over; we have nowhere to hide." Smigelski and Kenniston, though initially taken aback by the aggressive hunting nature of the SWUG pack, managed

to capture one of the aging women before she could take her prey. Adele Priestley '14, was successfully identified as one of the alpha-females of the stalking pack upon her apprehension. "We're just trying to branch out," Priestley said. "A lot of these younger boys haven't explored their sexuality yet." A veteran of SWUG abuse, Griffen Allen '16, believes that there is another, more nefarious purpose: "It has nothing to do with charitable sex donations to underclassmen," Allen remarked, "they're just not getting any from their upper class mates."

Compounding the threat, according to SWUG researcher Nick Merrill '14, is the older women's documented tendency to work together. "My colleagues and I have documented a disturbing trend in 2014," Merrill said in a statement to the Echo. "Although usually raucously inebriated on the weekends, SWUGs seemed to have developed the ability to hunt in packs." By working together, Merrill believes, the predators are more effectively able to corner and seduce under-experienced freshman boys.

Even given the ever-growing menace of the predacious senior girls, there are some who not only don't fear the SWUGs, but indeed feed bad for them. Local recipient of previous ding-dong daddling, Gus Gluek '15, has volunteered his services to SWUGs in need. "Awww," he giggled, "they can see my doodle any time!"

## Waterville man misses plane, mistakes Miller for airport terminal

By ADELE DAZEEM  
Firecrotch

Herb Johnson, 67, of Waterville, ME plans to sue Clem Guthro, head of library, for the expenses of his missed flight after spending hours waiting in Colby's Miller Library this Thursday, Mar. 27.

"I haven't traveled in a while, so I was nervous about finding the closest airport for my flight to Cleveland," Johnson said. "I looked up a map and saw some images of the airport and thought-hey! I know that place! Okay, I can do this!"

Johnson said that when finding his ticket read "PWM," the flight code for Portland's airport, he guessed that it was referring to "White People Miller," (he admits he read the letters incorrectly), which supported his belief that the beloved library was, in fact, an airport terminal.

"It looked just like an airport, I swear! I mean, people ask why I didn't know it was a library, but there were probably less books than there are in an actual airport! You know how airports have those bookstands! I started

getting suspicious when the Wi-Fi was shitty, though."

Eventually, Johnson was escorted from the library and explained that despite its barren, depressing appearance, Miller was not, in fact, an airport terminal.

Upon leaving, he declared his plans to sue Mr. Guthro along with other college officials. "Let me be the first to say that this library renovation is removing the intellectual and honorable goals that the College used to aspire to. I myself find value in books, and it was my hope that the Waterville College would be able to provide them to their students and the community," said Johnson. "WE KNOW!" the faculty and students would have shouted in response, had they heard his angry banter. "This is ridiculous," Johnson added, "Whomever is responsible for this would make an awful Dean of Faculty."

Since Thursday, he has also sent out an online petition to halt the renovations of the library, which has gained a great uproar on campus, earning signatures from many students and 76 faculty supporters so far.

## College cuts scallions from plates, saves millions

By TRIM BUSHMINGTON  
Preditor-in-chief

In a press release by the College on Mon., March 28, Chief Financial Officer Doug Terp '84 revealed that the college will operate under an unexpected surplus of \$4.2 million for the 2014-15 operating budget. The budget boost will be derived from cuts to Sodexo expenditures, coming specifically from an elimination of scallions from dish garnishes. The added cash will be used to bring the rugby team back from the brink of extinction.

"The \$4.2 million figure did come as sort of a surprise to us. Scallion prices haven't really risen recently or anything. As a matter of fact, they've sort of demonstrated themselves to inflation-proof" Terp said in an interview with the Sentinel.

"It's really just a matter of over-usage. We weren't really aware of the extent of scallion overdependence. Culinarily speaking, it's an atrocity. As you may know, those of us in Eustis don't make a habit of descending upon the unwashed masses in the dining halls, but this one time last fall the communications team told us it might be a good PR move so I went to this place called 'Fross' or something and tried it out," Terp said.

Michael Ingalls, dining man-

ager of Dana, remarked on the quantity of scallion use, saying "it's perhaps true, in retrospect, that eight stalks of scallion might've been too much scallion for four ounces of macaroni and cheese."

"You're goddamn fuckin' right," replied Terp, cattily. "Oh goddammit Doug will you just give it a rest," said Ingalls.

"When was the last time you didn't over-garnish something?" asked Terp. "How the hell would you know you snobby turdbucket?" asked Ingalls.

Terp said that he believes that the increased \$4.2 million in operating budget will be enough to cover rugby's \$2.5 million endowment fund.

"I don't really know what rugby is either but people tell me it's a sport. Lori [Kletzer, Dean of Faculty] told me they needed money for it. I was originally just gonna use the money for the Econ department, but apparently that's not inappropriate and flagrantly corporo-fascist," Terp continued. Administrators, faculty and students alike believed that the

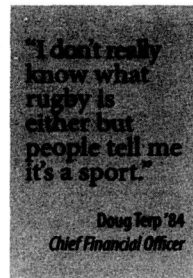
rugby club would receive the news with excitement and relief. However, the club chose to use the moment to out itself as a front for the Colby Scallion Superfan Alliance. Mike Rifkin, seven-year club member and reigning Most Valuable Player, expressed extreme regret about the decision.

"Who the fuck knew, you know? We've really created a pretty elaborate ruse. People see us playing down on the rugby field, but we really sneak in scallion-eating sessions in that little shack in the corner. The Beast of the East tournament we go to every year? It's actually a gathering of the Rhode Island association of Scallions Aficionados."

Students on campus were far from scandalized, however. In fact, it seemed to be no small secret in most underground gossip circles.

"Yeah, we knew they were a bunch of scallionfuckers," someone said.

It's not particularly clear whether Bro Adams is even familiar with the concept of a scallion.



## Sexual Incident Report Log

Date:

Time:

Location:

Comments:

3/21/14  
3/21/14  
3/21/14  
3/22/14  
3/22/14  
3/31/14  
3/31/14  
3/31/14  
4/1/14  
4/1/14  
4/1/14  
4/1/14  
4/1/14

12:21 a.m.  
1:17 a.m.  
2:23 a.m.  
11:48 p.m.  
12:00 p.m.  
10:27 p.m.  
10:57 p.m.  
11:45 p.m.  
12:00 a.m.  
12:55 a.m.  
1:30 a.m.  
1:45 a.m.  
2:38 a.m.  
5:19 a.m.

AMS Laundry Room  
Leonard Lobby  
Woodman Men's Bathroom  
Leonard corridor  
Eustis  
The Heights  
The Heights  
The Heights  
Chapel Parking Lot  
Pugh Center  
The Bridge Office  
The Pub  
Pugh Center  
Surtavant Hall

Couple walked in on, intruder joins in  
Vending machine smash, couple injured  
Girl screaming, mistook for emergency  
Stationary bike broken by two riders  
Couple found in faculty office  
Public sexual acts  
More public sexual acts, same perpetrators  
Perpetrators above stole security weapon  
Security threatened by hormonal students  
Same couple, more public sexual acts  
Couple breaks into office, steals 40+ condoms  
Same couple breaks into PBR tap  
Couple arrested for underage drinking  
I fucking hate this job

# The History and Namesake of Doghead Revealed

By HEY GIRL HEY  
Italian Banker

While exploring the depths of the Hillside Tunnel, a curious student stumbled upon a loose tile that, when lifted up, held a dust-covered book aged with time.

The artifact contained in it the origin, mission and history of the Legend of Doghead, a school wide tradition to drink and act belligerent for 24 hours.

In 1813, Colby College was founded. However, many may not be aware that during this foundation the founding fathers of the College created a mission to mark a day during which students could tribute a day to Charles Colby, who died of liver disease.

"To honor the infection that took the great Sir Charles Colby, students will forever saturate their livers when the moon is highest on the fortnight prior to Saint Patrick's Day," wrote the mission statement in the aged book.

From this day forward the tradition was honored to tribute the College's namesake. However while the day was called Charles Colby Day, the renaming of the tradition to Doghead would not come for another century.

Over the years the reason behind the tradition was forgotten and other traditions were added.

In the late 1800's students began the tradition of filling a bathtub of ale and goldfish and seeing who could both chug underwater, eat fish and survive the longest. After the deaths of

In the late 1800's students began the tradition of filling a bathtub of ale and goldfish to see who could chug underwater, eat fish and survive the longest.



The legend of Doghead lives on as a day students pretend Colby isn't a lame a.d.f.

greek life on campus was banned, a disgruntled brother, Jameson Doghead, began digging a hole in the ground planning to bury himself alive since he could not imagine living without the security of his sexist frat house. It must have been fate, because as Doghead dug away on the frozen ground his shovel hit a gold box containing the Charles Colby Day mission.

He ran as fast as he could to his forlorn brothers who felt lost without their fraternity.

The brothers renamed the day Doghead after Jameson, and decided that on the formerly called Charles Colby Day, students would continue the tradition of saturating their livers in alcohol as a means of reminding students the demolition of the fraternities that had formerly brought parties and alcohol to campus and to appreciate the tradition that

saved Doghead from committing suicide and giving him something to live for.

The administration discovered this newfound tradition and called a meeting of the board of trustees. After a long meeting, the board decided that they would support and advertise the Tradition of Doghead to try to convince prospective students that despite the loss of greek life the school still had a fun night life.

Today, the Legend of Doghead lives on as students await the one night where they can pretend they actually go to a fun party school.

Despite lower acceptance rates, hard-alcohol bans and overall weirder students, Doghead has served as a means of convincing prospective students that the College has a bustling nightlife and lots of fun traditions, even though all Colby students know this is not true.



## GoPro Wellness Seminar plans to film drunk idiots

By G-UNIT  
missionary

The administration is currently in the process of creating a more realistic wellness seminar for entering freshmen to become acclimated to the dangers of college drinking.

"After so many freshman going to the hospital after loudness we decided to rethink the alcohol and drug orientation process," said Jim Terhune, dean of students and the guy that sends those lengthy emails no one reads.

The school has allocated money originally intended to go towards funding the rugby team to purchase 50 GoPro video cameras.

"We are hoping to literally capture the dangers of binge drinking and a night gone wrong at Colby," said Jed Wartman.

The administration is looking for student volunteers to wear the GoPros as they proceed on their regular night out. "Our goal is to touch on every aspect of dangerous drinking, whether

its puking because you took too many tequila shots, having sex with a kid you just met, getting a citation by the police, or committing dorm damage," Terhune said.

The plan is that the GoPro will stay with the student throughout their entire experience drinking, from the pregame, to the blackout, and—if applicable—the meeting with Dean Johnson.

"I have begun contacting students who previously went to the hospital or received a citation, hoping they are the school's best bet at capturing the sloppiest and most unruly kids on this campus," said Dean Johnson.

The GoPros are going to begin to be distributed soon, and over the summer a compilation of the videos is going to be shown to the entering freshman class.

"We are very excited at the innovative idea. So if you plan on binge drinking in the future, let us know! We'll strap a GoPro on you! Think about what an impact you'll make for generations of future Colby students," Terhune said.

The school has allocated money originally intended to funding the rugby team to purchase 50 GoPro video cameras.

15 students, the administration banned the reckless tradition.

However, students sought to continue this tradition in a more minor method thereby starting the tradition of swallowing goldfish.

Once the prohibition hit, the tradition rapidly lost participation, and once the fourth round of students entered the college the legend was long forgotten.

During this time the administration placed the Charles Colby Day mission in a gold box and buried it, it would not be for 40 years until the mission would be rediscovered.

Fastforward 40 years, after

## New Dorm Damage policy inspired from "The Purge"

By RANDOM CUTE CHICK  
reverse cowgirl

When Jed Wartman sat down with a bowl full of popcorn on a Saturday night to relax and watch a movie, he never would have thought that all of the College's dorm damage problems were about to be solved.

Wartman watched the movie "The Purge," a science fiction horror thriller film. In the film, set in 2022, all criminal activity is suspended for a 12-hour period during which citizens and criminals run rampant.

"While watching the film, it struck me, what if Colby students were given a Purge? An opportunity during which dorm damage was not banned but encouraged," said Wartman.

Wartman immediately Facebook messaged Bro, who was too busy doing anything not related to the College to respond, so then he proceeded to text Terhune. Terhune responded in a snapchat with a thumbs up and

wrote "sounds like a great idea!"

On Monday, SGA gathered to review the idea and write up a formal request.

"I wasn't sure at first, but then I thought about it more and decided it was the best idea we've got," said Cole Yaverbaum, SGA co-president.

"It's time that we stop trying to fight dorm damage and just embrace it as an aspect of our culture, just as we've embraced the overwhelming waspy culture that subsumes the College," Wayne Kim said during the SGA meeting.

After voting, it was a unanimous yes to as it will be formally referred to the "School-wide Dorm Damage Purge Policy."

The purge will occur the Friday of the second week of school, allowing freshman and other students an optimal time to find the aspects of the campus they most want to break.

So although this is probably the worst Dorm Damage policy you could think of, it really isn't that much worse than the one we've got it.

The College hired a statistical finance company to research the idea and found that indeed the costs accumulated from minor dorm damage throughout the year would be less than that of a school-wide dorm damage bash.

**"It's time that we stop trying to fight dorm damage and just embrace it as an aspect of our culture"**

Lil Wayne  
SGA Co-president

Interested in writing for the Echo? Then Contact Carli Jaff!

Although we know you won't.

We really just put this here to use up space we could not fill.

Because no one writes for this section.

# Student Profile: Meet the least impressive kid at Colby College

By SOW PUNNY  
69

Colby is full of studentz that do a lot of stuff. People are on sports teams like broomball, quidditch, and rugby, they do theatre shows, and they're involved with all of the committees with acronyms like SBA, SGB, and PGC.

But, after much research, we have found a student who has impressed us more than any of these overachievers: a young man who does nothing. And when we say nothing, we mean nothing.

His name isn't even necessary because his lack of activity is the most breathtaking and inspiring we've ever experienced out of anyone on the hill. When asked about his motivation for not doing anything, the student responded, "I just really wanted to do this for myself, dude. It's just something that no one else

has ever done, you know? Just sit in my room and smoke and just enjoy."

The student is an American Studies major with no minor, and when asked about why he chose to do this major he said, "It's the smallest major. I'm already done except for the senior seminar. So I'm just taking the bare minimum and doing whatever I want. I go to class, come back, light up, maybe crack open a cold one, play some FIFA, strum some chords on my 'tar. Sometimes I go to dinner, sometimes I don't."

This second-semester junior continued to inspire us during our interview when he said, "I don't go out much. I just kind of do nothing. Like all the time. I live in a single and I just kind of hang out. It's really inspiring." On his lifestyle as a whole, the student said, "It's been an amazing experience. I hope that my actions can inspire others to follow suit."

Reporting his name isn't even necessary because his lack of activity is the most breathtaking and inspiring we've ever experience out of anyone on the hill.

## A Play-By-Play of a Page Dance; Or, the Chronology of Sadness

By ALLA LONE  
Battery-operated

Special Report: A Page Dance Play-by-Play. This is, from an objective observer's perspective, what happens at the hormone- and alcohol-fueled sweat orgies.

8:00 p.m. Nate Morgan sadly and soberly DJs for no one.

8:30 p.m. Nate Morgan sadly and soberly DJs for no one.

9:00 p.m. Nate Morgan sadly and soberly DJs for no one.

9:30 p.m. Nate Morgan sadly and soberly DJs for that one freshman couple who want room to awkwardly hold hands and sway.

10:00 p.m. Nate Morgan sadly and soberly DJs for three drunk senior girls.

10:30 p.m. People peek in. Nate Morgan cheers up. They retreat after seeing the empty room. Nate Morgan is sad again. And still sober.

11:00 p.m. Colby College at its worst — or is it best? — descends upon Page Commons. Nate Morgan is happy now.

11:05 p.m. Nate Morgan plays Beyonce. A collective shriek from the female contingent arises.

11:10 p.m. Nate Morgan takes a chance and plays EDM. No one responds.

11:12 p.m. Nate Morgan, sad again, goes back to playing Top 40.

11:15 p.m. Terrified by the drunk shrieks, Colby Security prepares to secure the premises.

11:25 p.m. A horde of drunk seniors begin to move from the pub to the dance.

11:30 p.m. A momentary stand-off on the stage occurs between the drunk senior girls and the drunk freshman girls for dancing space.

11:45 p.m. While grinding, a sophomore girl loses her balance and almost falls off the stage. Nate Morgan reaches through the railing of the side balcony and saves her.

12:00 a.m. Page Commons is at triple capacity. Colby Security seems more concerned about busting drunk kids than respecting fire safety hazards.

12:15 a.m. The cloud of sweat and fog floats menacingly through the doors, scaring off people and forcing them to relocate to the Spa.

12:45 a.m. Nate Morgan is still playing Top 40, and is now only


moderately sober, thanks to the hockey bros who managed to sneak him a Poland Spring bottle full of Veuve Clicquot.

1:00 a.m. Colby Security has had enough. Nate Morgan can go home and get drunk now. They tell him so.

1:30 a.m. Colby Security is still trying to get Adele, Jenna, and the rest of TTT off of the info desk.

1:45 a.m. Zak Jaques is spotted.

2:00 a.m. Spa is officially closed. Everyone has vacated, barring a few passed out people in the bathrooms and those three couples having sex in the Pugh Center club rooms.



# Les Misérables

The One Man Show

Starring  
Thomas Attal

Apr. 2014  
April 5th 2014


Thomas will never get drunk, get into a fight, or be a bad

## Strong correlation between academic department and drug of choice discovered

After researching drug use across campus among both students and faculty, the health center found a strong correlation between drug choice and academic department.

Below is a summary of their findings:

Department	Most Popular Drug
Geology	Crack Rock, Crystal Meth
Chemistry	Acid, Bath Salts
Environmental Science	Hemp
Global Studies	Hookah
Economics	Whiskey
Biology	Shrooms
Spanish	Tequila
English	Caffeine (espresso)
Computer Science	Adderall
STS	Every drug abused equally
Theater and Dance	Ecstasy
German	Schneiderweiss
Japanese	Sake
Cinema Studies	Cigarettes
Art	Glue
Physics	Heroin
Philosophy	Marijuana
Jewish Studies	Manischewitz
French Studies	Wine
American Studies	Bud Light




## Pathway to the Past

"I appreciate and remember the past works of others that sometimes become forgotten. As an Etsy shop owner, I aim to uncover these vintage pieces, and give them a place in our fast-paced, technological-driven society."  
—Dakota Rabbit


Do you crave random vintage collectables?

Do you want to take a step into the past?


Then visit "Pathway to the Past" on Etsy and support a Mule's effort to bring the past into the present.



Vintage Barbie Paper Plates ...  
pathwaytoth \$24.00 USD



Vintage Cast Iron Mother Du ...  
pathwaytoth \$24.00 USD



Vintage Santa Bow Mold by ...  
pathwaytoth \$18.00 USD



## Letter from the Editors

## The penis is a social construct

By GIONNE CALINO  
Resident Demagogue

Over my four years at Colby, I've come to learn much about privilege, gender, and consent. But last week, after two hours of quiet repose in the company of my loved one, I came to what may be my greatest realization yet, a realization which may have the power to turn the tide of history and usher in a new age of TED Talks and clever t-shirts.

The penis is a social construct. That's right. If you're a man—recognizing that your identification as a man is inherently artificial and that by referring to yourself as such you're buying into a gender binary which may or may not be useful, but let's set that issue aside for the moment because I'm not quite sure how to handle it—then you probably think that that hanging lump between your legs is real, that it's a tangible facet of your body and your identity. Well, you're wrong, and this illusion that you've helped to propagate has been causing genocide, famine, pestilence, and rape for thousands of years.

If you're a man—recognizing that this means that you're

probably complicit in systematic oppression and that you should feel very, very bad—then it's time to free yourself and society at large from the shackles of the phallus. After all, the penis is an inherently obnoxious construct. It's oddly shaped, it's obtrusive, and, let's face it, do we even need it to have sex?

Now, some of you might be skeptical at this point. That's okay. Since you were old enough to talk, patrons of the patriarchy have been enforcing these pernicious ideas to the point where accepting the artificiality of your penis might seem absurd. For years, you've been peeing, pointing, masturbating, gesturing, and having occasional consensual intercourse with it. The reality of your penis might seem insurmountable.

The quest we ought to undertake will not be easy. Men—recognizing that you can still be a man if you're gay, even though that category is strange and artificial—are, quite literally and figuratively, attached to their dong. But we must recognize what is at stake. These social constructs have had a stranglehold on our society for far too long,

but that need not be the case. It's time that we set ourselves free. Recognize that when you say "penis," "phallus," "cock," "dong," "johnson," "prick," "weiner," "thing," "willie" or "knob," you're not referring to something which possesses true reality. There's a hunk of flesh hanging between your legs, and the patriarchy has done everything it can to attribute importance and power to that hunk of flesh.

I am ready to make the next step. I am ready to deny my penis. I am ready to look down at myself and say, "I am not a man, nor do I have a penis. These ideas are social constructs that keep us down. Enough!"

If you too are ready to march into post-phallic transcendence, then I encourage you to buy my audiobook. You should also read my blog, as well as my Collected Works. Oh, also don't forget to attend my soapbox lecture series, which takes place Thursdays at 7am in the Fireside Lounge. I also have a radio show. While you're at it, buy some merchandise. We have t-shirts that read, "I don't have a penis." Men and women alike are encouraged to buy it.

## This Bland Reality

## Your life is not a television show

You are the hero of your own serialized television drama. Your life plays out for the viewers as they watch with bated breath, their hopes and fears hanging on your every move. You are special. Your story is important. The things you do matter. You will meet kooky characters, you will encounter conflict, you will face evil, and you will defeat it. A happy ending waits for you at the end of a long, glorious road lined with Emmys.

...Just kidding. Your life is not a TV show. And even if it were, nobody would fucking watch it. Oh wow, the story of a college kid, going to class, hanging out with friends, studying, partying, watching Netflix. What a compelling epic. What a masterful drama. Bravo. Who wouldn't want to watch four seasons of such engaging material? Sorry. There are no seasons, no beginning, no end. Just a blur that we talk ourselves into perceiving as linear time, an experience as transitory and meaningless as a quickly-scarfed order of midnight delivery pizza.

None of your story has any real depth. Your dialogue is not that meaningful, and it's painfully repetitive. You think your cast of characters is rich and complex. It's not. It's just a random assortment of flawed meatbags with whom you've slid into synch. After you graduate, you'll drift away from this social morass just as people always drift away. Your gang of friends isn't some superhero team or band of underdogs, it's merely a handful of wayward souls huddling together for warmth against the chill of the void. And as for

your camaraderie, your inside jokes? They're not that entertaining. They're not that funny. Your insular banter is not even worth remembering past the next weekend, let alone being broadcasted as a professional sit-com.

Who the hell wants to watch the petty crap you muddle through, either? The biggest problems the majority of you face on a day-to-day basis are which dining hall to pick or whether or not you should skim the reading for your next class. And should you be cursed with genuine hardships—real problems that are a struggle to contend with—you're no better off, because there's no convenient plot device to swoop in to the rescue. You are all doomed to drown in a rising tide of mindless banality or genuine peril. This is not fiction; no hero is coming to the rescue because there are no heroes, only people lucky enough to string a few more successes together before the inevitable failure.

Every happy moment in your life is not a cinematic triumph, it's just a hollow prelude to more sadness. They say tragedy plus time equals comedy. Yeah, maybe in fiction. But this is real life, and here, tragedy and time together just multiplies the pain. You don't have any guarantee of a happy ending. Oh, you think that you're just going to ride Northrop Frye's Wheel of Fortune up and around to paradise? Sorry, but that circle you cling to is just rolling you down the slope of existence, fast-

er and faster unto an abrupt stop and empty oblivion.

And don't even dare to think that you're the protagonist of your own saga. You're not special. There are millions of people out there with infinitely more entertaining stories than you. The few truly awesome things that happen to you are neither the product of your own ingenuity nor a karmic reward for your tenacity as a protagonist. They're totally random, probably undeserved, and utterly fleeting. And even worse, when bad things happen, there's no foreshadowing, no Chekov's Gun to watch out for, and no villainous Big Bad to defeat in the name of justice. Catharsis, closure...good luck attaining those.

Oh, how we desperately wish that we could have substantial characterization, charismatic characters, and battles worth fighting. Life wishes that it could imitate art. But here we are, stuck in reality, no punch-up writer to invigorate our dialogue, no director to guide us, no audience to praise our every move, no heroic soundtrack to accompany what we perceive as triumphs, no deus ex machina to save us in our darkest hours. This is real life, not a TV show. And we are truly alone.

Oh shit! The top is still spinning! Cut to black. This whole episode was a dream! Whew. What a mindscree. The show got really dark for a bit there with all that depressing meta-crap about reality. I almost changed the channel.



## The Colby-Sawyer Echo

Published by the students of Colby College since 2014

Drooliana Slobner, SWUG-in-Chief  
Trim Bushmington, Filthy Commie

<b>The Big Fabulous</b> Thespian	<b>S-Breezy</b> Wankin' Watervillians	<b>This Motherfucker</b> Resident Shit Starter
<b>Adele Dazeem</b> Firecrotch	<b>Sophomore Girl</b> Can't Even	<b>Deena-Cola</b> Tries too hard
<b>C. Sum Dong</b> Ass News Editor	<b>Matt Lauer</b> Big Dick	<b>G-ggerald</b> H.B.I.C.
<b>Atlanta Senator</b> Rumble in the Jungle	<b>Carli Rae Jaffson</b> Heiress	<b>Cretin Ponkrite</b> Tolerant Individual
<b>Apple Mimosa</b> Peeping Tom	<b>Window Sill</b> New Girl	<b>Felix Baumgartner</b> Off-Shore Accountant
<b>Fresh Meat</b> Fresh-to-Death	<b>Sara</b> Busts a Kap in Your Ads	<b>Ben Timm</b> Product of Nepotism
<b>Pete Squared</b> Village Idiots		<b>Double Ds</b> Mail-Order

**About:** The Colby Echo is a weekly newspaper written, compiled, edited and produced by Colby students since 1876. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

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echo@colby.edu  
www.thecolbyecho.com

## In defense of the honor of Colby

By WELLINGTON W. WARDLEBERRY  
Wealthier-than-thou Staff Writer

**Dear Reader,**  
As frequent consumer of my extraordinarily literate column, you will, I'm sure, quickly agree with my growing worry about the current fate of affairs in the Colby admission process. We have all seen the disturbing trend in the last few years' worth of incoming class demographics: there are simply too many of the underprivileged

and undereducated peeping through our ranks.

I'm sure you'll agree with me. When we applied early or late decision to this school, we did so with a mind to the particular character to the kind of person we would be attending university with. These figures would have of course changed what that have stood for a thousand years and are therefore clearly unchangeable.

There it only one understandable option: we must reclaim Colby. The ter-

rifying impetus by the liberal self must be stopped. Their growing support can only mean one thing: our beloved college will no longer embody the American values that we all so dearly hold. This if the victory of the hippie. This if the victory of the liberal. The Lab-orific will triumph, dear reader: the bumf will have their day! Now if the time, my compatriots of conservatism, now, we must make our stand!

-Pr. Wellington W. Wardleberry, PhD

## Students enjoy "Cock and Balls"

By MILITANT FEMINIST  
Penis Envy

In the wake of Powder and Wig's annual Vagina Monologues—which was well-received by its all-female audience, save for a few first-years who were looking to fulfill a health requirement—some men at the College want to turn the tables and explore something that is rarely the focus of liberal arts education: the phallus.

"An important aspect of the liberal arts education involves synthesizing knowledge and techniques across disciplines," said Jordan Lorenz '15, commenting on his upcoming Powder & Wig production, The Cock and Balls Dialogues, which is intended as a supplement to the famed Vagina Monologues. For years, playwrights have talked about the possibility of a male response to the prestigious production.

Sponsored by Gentlemen of Quality, and with support from MAAV and the Bridge, the show seeks to expose what is really going on in the heads of Colby men and the heads of their respective penises.

"It's about equality," said Lorenz. "The Vagina Monologues did a good job teaching me about vaginas, about the inconvenience and emotions that comes with having one. I think it's time that we spread awareness about the trials and tribulations of having a penis." Though Lorenz was reluctant to the spoil the content of the play, he was willing to elaborate on what some of these "tribulations" might be. "Every guy has that moment in class where they get a boner. Sometimes it's a thought that pops into their head, sometimes it's a sultry professor, sometimes it's just the hand of God. And you start panicking, asking yourself if it'll go away before you have to stand up. It's a harrowing experience. Sometimes it chafes up against your underwear. If you're in

public, it's awkward to adjust it. You don't want to look like a pervert.

"There are also stories," For example, we open with a dialogue in which Cock and Balls discuss what it was like the first time they masturbated. See, Cock has a lot of complaints, as he's doing a lot of work without getting the pleasure. This is a pattern, you see. Cock is more likely to receive oral sex than balls. This is the kind of dynamism that we explore in the show."

"He becomes  
part of me,  
and the result  
is really tran-  
scendent."

Matt Lara '16

"One of the pieces, 'My Raging Boner,' is in direct conversation with 'My Angry Vagina' from the original 'Monologues.' In this dialogue, a middle-school boy (played by Matt Lara '16) gets into a heated argument with his erection—Andrew Elmore '16—when it won't go away during class. 'There's so much give and take here,' said Lara. 'He becomes part of me, and the result is really transcendent.'

The Cock and Balls Dialogues promises to be more than a male rehash of the vagina monologues. As the title suggests, the play is inspired by the writings of Plato. "There's a lot to be said for a monologue," commented Lorenz. "But there's even more to be said for an exchange of ideas and complaints between two people. I've read a lot of Plato, so I'm incorporating his style. The cock will be Socrates, and the balls will be the student,

curious and eager to learn."

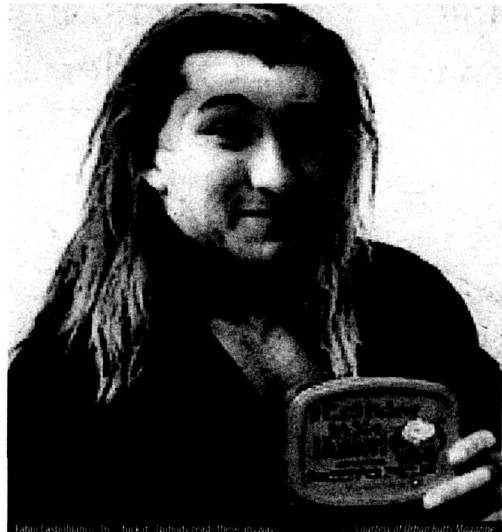
For example, in "I Was Twelve, He Slapped Me," a chorus of many young men appear on stage to talk about their first time masturbating. "This was probably the hardest to write," said Lorenz. "I had to consult my friends about their individual experiences so that we could accurately represent the first time achieving orgasm."

Though the play is yet to premier, many on campus have lodged complaints and questioned its necessity. One junior, who wishes to remain anonymous, commented, "I think it's awful. I think it's turgid, offensive, trite, crude, and ludicrous. The vagina obviously deserves its own production; it's elegant, beautiful, and subject to years of systematic oppression. But male genitalia? How ghastly! I find it extremely offensive and patriarchal that Powder & Wig would consider putting on such a production." Phyllis Earhart '14 echoed the sentiments, saying, "I think Lorenz has quite the nerve on him to do something like this. After all the progress wrought by The Vagina Monologues, he tries to bring us back to the dark ages. We're organizing a protest of the premiere. Anyone of like mind is welcome to join."

Responding to the controversy, Dean of Religious and Spiritual Life Kurt Nelson called for an open forum on the topic. Though the forum devolved into a food fight, Nelson's opening words struck a chord with the audience. "This is an issue which has stirred up emotions on campus. Emotions are good, and I'm happy that we're expressing ourselves. I don't really have an opinion on the underlying issue, and I'm not quite sure why it's my job to deal with this kind of controversy."

The Cock and Balls Dialogues premiere on April 9th in the Pugh Center. No matter what happens, this controversy won't be going away anytime soon.

## Fabio launches modeling career



John Carls (left) and Fabio (right) in a scene from the movie 'The Untouchables'.



## Adams unleashes crow plague

By FINNEGAN  
The Tap-dancing Leprechaun

After having his 14 year-long presidency overthrown by David Greene, Bro has mounted a formidable counter attack: the onslaught of the common North American Crow upon the greater Waterville area. After weeks of character assassination and slander, suspected to be brought on by a vicious campaign from the Greene office, President Adams was forced to announce his retirement this past January. The news has not come without its share of controversy.

As with any scorned leader, (i.e. Wicked Witch of the West, God of la Book of Exodus, etc.), revenge is best served with hoards of flying creatures. After being challenged by blonde bombshell Glinda, the Wicked Witch unleashed her league of flying monkeys upon the poor kingdom of Oz. When God was unhappy with the Egyptian Pharaoh's treatment of the Israelites, he unleashed a plague of locusts. Following suit, Adams has resorted to similar tactics.

Thousands of crows have taken up residency in the region as part of a cold, calculated attack by the Adams administration. Imported largely from Florida, but also from other regions around North Amer-

ica, the crows have been noted to be larger than usual and nearly twice as vicious. Sources close to the president have said that this is no accident. "I was involved in the organization of the attack. We hand selected thousands of birds from across the continent and genetically modified them to be particularly large," she explained.

The benefits of the large birds are two fold. On the one hand, they have been noted to be particularly psychologically damaging to young freshmen. Thus far, there have been three reported medical leaves of absence said to be either directly or indirectly caused by the crow

occupation. Secondly, the larger crows produce larger, more potent droppings that have littered campus. When frozen, these have been known to cause a series of near lethal falls.

Perhaps out of mere delight for causing chaos, or out of a deep-seated hatred for the place that forced him out, Adams has been said to be seen in uncharacteristically high spirits. His single office hour this spring was apparently filled with wellwishers, happy to talk to a smiling Adams, ignorant of his involvement in the Crow Plague of 2014.

While studies have shown no results thus far as to when we can expect the crows to leave, the community has begun to take the crow presence in stride. Perhaps unaccounted for by the Adams administration, the Colby community has begun to have a serious presence in the international guano trade. Taking away business from Latin American countries such as Peru, which prides itself in its quality guano exports, Colby has been harvesting the crow droppings while simultaneously increasing the college endowment.

Adams is reportedly back to the drawing board working on new attacks to sabotage Greene's presidency. Bets are out on what he comes out with next.



One of Bro's favorite henchmen. Courtesy Bro Adams.

## "Circle Jerk"

By OFFENSIVE LINEMAN  
Sloppy Drunk

This coming Saturday, in Page, at 10:30 p.m., Colby's student-run theatre club will put on a new work, entitled "P&W's First Annual Circle Jerk." The show is, according to director Thomas Attal '14, "a loosely-scripted piece" in which members of the club sit facing each other, spouting off pre-rehearsed compliments with the underlying motive of gaining leadership positions and lead roles in upcoming shows. "Everyone here is so special," said Lauren Stockless '15, her eyes shifting to make sure that her fellow cast members were listening. "This show is really an opportunity to tell everyone in P&W how much we love them and how amazing they all are."

Brendan Leonard '16 agreed. "It's surprisingly not sexual for Colby theater, especially considering that we put on a show last year where we all strapped light sabers to our dicks... I mean, there is a lot of hugging, petting, playing with hair, massaging, et cetera, but that really just gives you a sense of what it's like to be part of Powder and Wig."

Creative Director of Compliments Carl Jaff '16 started off the first open rehearsal by saying, "I'm going to hug you and tell you you're pretty" and then proceeded to do so.

"This is an intimate production," Jaff continued. She and Attal then proceeded to instruct Social Chair Emilie Jensen '15

and Erin Hoover '15 on how to greet incoming audience members.

Jensen will give long, intimate hugs as everyone enters, and Hoover plans to act like a cat, rubbing the arms and shoulders of their guests in what the latter actress described as "marking her territory."

This minimalist, blackbox show purposely starts off quite slow, but eventually reaches its climax as cast members begin to chant, "You're perfect... You're sexy... You are so pretty, in unison until President Josh Rothenberg '14 and Vice President Kyle Rogacion '15 enter from the wings, singing lines like "You deserve all the best things in the world, because you're special... You really are." When the cast turns the compliments back on their leaders, Attal instructed Rothenberg and Rogacion to respond, "No really... You are!"

"It's special because everyone is so special and amazingly awesome," Stockless reiterated. "I think that everyone here is a voice of our generation and every other generation because there's so much love and talent here."

Upon leaving the theater, Conor MacLavery '16, who had been forced to attend the dress rehearsal as part of a poetry class he was forced to take as part of an arts requirement, said the show left him "confused and uncomfortable." He did admit that he understood that the cast was still preparing for opening night, but "it was weird."

Tickets will be on sale in Pulver. \$2 Admission.

## Faculty Members' Spring Breaks overshadow student adventures



BY SPRING BREAKER  
STILL TOO PALE

While students languished on Caribbean beaches, skied down snowy mountainsides, or contributed to society one Alternative Spring Break (ASB) trip at a time, members of the College's faculty and administration initially found themselves floundering with little to do during Spring Break. At first, they dreaded opening empty Civil Discourse e-mails and longed to see lines forming outside Dairy Cone despite Tuesday's snowstorm. Faculty members' weeks quickly improved, however, when they realized that Spring Break doesn't have to end with your twenties.

Not even realizing that Spring Break had arrived, Bro Adams returned to his villa in the south of France to recover from his Weekly Office Hour. On Thursday, he contacted Dean Jim Terhune via Snapchat to inform him that he was poolside and would not be attending Office Hour or any meetings. Terhune responded with a lengthy e-mail that sentimentally informed him that no one cared.

Most professors from the Government Department spent the break competing in an accelerated season of "Survivor: Underlying Tensions Come to a Head in Aruba." Like the weather, the competition between Former Director of the Goldfarb Center Sandy

Maisel and Current Director of the Goldfarb Center Dan Shea grew particularly heated. Both professors were expelled from the competition after Professor Corrado discovered them stuffing ballots in an effort to avoid being voted off the island.

Remaining a little closer to home, Jed Wartman found himself fixing broken items around his house last week due to the College's most recent attempt to curb rampant dorm damage. Redubbing the act of knocking down exit signs and puking on elevators "home damage," the Administration (read: Jim Terhune) believed it could appeal to students' sentimentalities by reminding students that dorms are, in fact, our homes. Unfortunately for Wartman, some students misconstrued the new title as an invitation to break exit signs and windows in Wartman's home, much to his wife's dismay. She plans to charge him \$10,000 per broken exit sign, but she also requested that he refrain from replacing the exit signs in their home. "I just don't get the obsession," she said. "No one else has exit signs in their house because everyone knows how to get out. It's the home damage at Colby — he's cracked."

Professor of English David Suchoff also remained local to spend his Spring Break in the off-campus storage facility for Miller Library's discarded books, only to discover that the books themselves had made a rather permanent

Spring Break trip to Narnia.

Paul Josephson ran a marathon in Crimea. Seriously.

Now they're all back, ready to teach, and about as refreshed as you are!

## Twitter finally kicks @ColbyCollege off Twitter

BY @ECHOMOLE  
OUTSIDE OF INSIDECOLBY

In an unprecedented move that, in all honesty is probably for the best, Twitter forcibly revoked Colby College's tweeting privileges this week. Concerns initially arose when one of the College's 4,900 followers — it should be noted that at least four times this amount of parents, students, and alumni are active on Twitter — didn't see the expected updates on her feed. "It was so weird," the student lamented. "Usually there's at least three irrelevant things on there I can read in the Bobs egg line at 9 a.m."

When the Echo reached out to Twitter for an explanation, we received an automated email that said while the company policy was not to give specific details, the College had probably either posted too many dumb tweets in a small time span, or more likely had committed the most heinous of online sins: abusing the hashtag. First, it was just simple transgressions like #Nica-ragua, #Snow, and #Terhune. Such offenses could have been pardoned and probably forgotten, until the campus-wide catastrophe known as #becauseColby. Thousands of printed posters, postcards, photos, and advertisements went out to the Colby community off and on campus with the fourth-grade level mistake. "We didn't realize we'd left out 'of' and basically made every response grammatically incorrect," a senior-level member of the Communications office said. "That's the last time

we ask a student worker who's a science major to help us."

The straw that broke the mule's back, in this case, was #GetDown-Bro, the office's failed attempt to further exploit the men's basketball team's point-five minutes of fame after a video of their bench dances hit the Internet. The account provided a link to an explanation that the hashtag was in reference to a donation incentive — if 1,500 alumni pledged money by a specific deadline, Bro would put on a jersey and do a bench dance — but since no one actually reads Colby's tweets, or wants to see Bro dance, chaos and satire ensued. @Mule-4lyfe, who we can only assume is an older alum and unfamiliar with Twitter humor, tweeted "What's Bro getting down from? Is he okay? #GetDownBro" The @reclaimcolby-rises account, which is presumably held by a certain recently-graduated senior and his currently-enrolled counterpart, posted, "#GetDown-Bro...from your pedestal! #reclaim-colby." Even members of the staff, apparently, took advantage of the online ambiguity; @jeffcoombs-security posted "REPORT: A man has chased a squirrel into a tree outside Eustis #GetDownBro" @Mule4lyfe tweeted again, "WILL SOMEONE PLEASE TELL ME IF BRO IS OKAY?"

Though the longterm implications of the Twitter lockdown are not yet known, there is already some relief and hope for the future. "Maybe now, Admissions numbers will go back up," a senior interviewer said.

## INTRODUCING COLBY COLLEGE'S NEWEST FORM OF STUDENT TRANSPORTATION:

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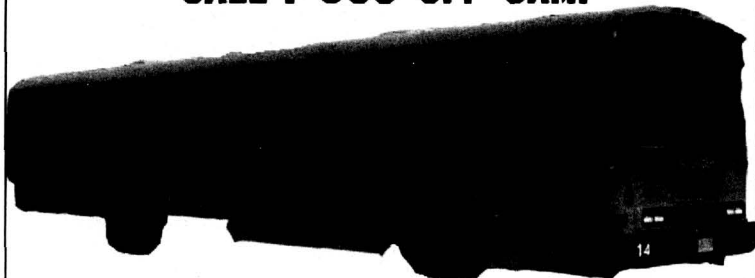
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Disclaimer: We cannot prevent or be held responsible for panicking underclassmen, drunk bitches, or stops by the local police

## MaineGen E x p a n d s

BY STRIKER SHAKERHOUSE  
UPSIDEOWN OCTOPUS

On April 1, MaineGeneral and the College unveiled a new partnership that promises to cut costs and increase safety on campus. As soon as renovations at Thayer Campus are complete, MaineGeneral will expand to the Hillside dormitory, which next semester will be converted into MaineGeneral's "newest" off-site facility.

The partnership was inspired by the unusually high number of hospitalizations at the beginning of the school year, a disproportionate number of which were freshmen. According to Director of Campus Life Jed Wartman, "Converting Hillside into a satellite campus of MaineGeneral will allow a safe space to create a positive dialogue with incoming students about alcohol

consumption on campus. Plus," he said, "this year's freshmen class is just out of control." In addition to sparking a conversation about binge drinking culture on campus, there is also a practical side to the partnership: MaineGeneral's presence at Colby will reduce the time and costs associated with transporting inebriated students to Thayer.

The administration's decision to make Hillside a freshmen-only dorm this year makes this the perfect time to partner with MaineGeneral. Two weeks prior to the start of the 2014-2015 school year, a doctor from MaineGeneral will move into the faculty apartment in Williams to serve as a resource for next year's freshmen class.

There will be a ribbon-cutting ceremony outside Mariner on September 1, with a reception and pizza party to follow. All are invited to attend.



# Games!

Word Search:

## Our Favorite Colby Controversies

XYCLMYDJVCPMDGOZAWOWDREMGN SQWNODQRFNTJREIPCIP  
YADPRIKSNMDQKICVIKZNEGXNIQSOIBWLRRUOAEDGALVXR  
WD EYIAQJLHAIRYALSUCULITVLEINOAOAUNGTVPAYQFOU  
LAI NETNECIBALLSHLLZHKTRLSLSTOGTRYNTBKHMEBCQW  
VOLIRZXQEQRGUBXXOASGNISENLTEEKSMBBEKEYWAFHWXJ  
SEXUALMISCONDUCTIUWIMKISMMAHRSJLBFUCKNBDVNGSX  
HOSPITALGNIKOMSMEFTHISISSTUPIDASSHITTHISUTMSVMOT  
BOBDIAMONDNBARCMGDHSMENEKSMSTIEZISSUESR4EKATD  
DLDDDQDPJCQWSOYUPPEYETSRVMSCROPB DLWGHIIOTELMQ  
QRBHRWBDBIXDLUAKODOQAZBQEIPYEOOARTPEINH DWAFZC  
MLPQWGKYFRABSHECANTEVENSRHVWEBYFCAMERAZPESAWP  
JULESBTHEEGETLAIDFUNNYPLMNTSCYKAREXZZIVLIRB  
ISNTWCGVWHNHAHAXSZYAJJGXOSWTZFFNOONEZEDAQDR  
FUNNYSYOHBRHRKCWBNTDWJLLBVFAVINTHISISSUEHUIPN  
YQUWJGKUMQJTRWMAKTURFJIEPTMTYWCISFUNNYVQDOCUA

FIND THESE WORDS DOWN, ACROSS,  
DIAGONALLY OR BACKWARDS:

- BICENTENNIAL
- BOB DIAMOND
- BOOKS
- BRO
- CAMERA
- DISCOURSE
- DOGHEAD
- DORM DAMAGE
- DRINKING
- DRUNK BUS
- EXIT SIGNS
- FOOTBALL
- FRATS
- HOSPITAL
- KLETZER
- MEATLESS
- MILLER LIBRARY
- MONDAYS
- OPEN LETTER
- PHILIP BROWN
- RECLAIM COLBY
- REISERT
- RUGBY
- SEXUAL MISCONDUCT
- SGA
- SKIRT DAY
- SMOKING
- TAKE 4
- TONY BLAIR
- TROLLOP
- WINTER STREET

You Can Cut Me Out!



### Colby Sex Bingo: Where have *you* done it?

OFF-CAMPUS BONUS: The Hume Center Boathouse	One of the Religious Studies Sem. Rooms	Miller Tower	The Pub	OFF-CAMPUS BONUS: Book Storage Facility
In the butt	The Colby Art Museum	Alfond Ice Rink	Sandy Maisel's Office (Diamond 5307)	Dana Beach
AMS Laundry Room	Hillside Tunnels	FREEBIE: Get Creative	Olin Greenhouse	The Jitney (Bonus if in motion)
The Secret Foss Room	Strider Theater Stage	The SGA Office	The Arboretum	Street Glass Study Rooms
OFF-CAMPUS BONUS: Jokus Parking Lot	The Info Desk	Lorimer Chapel	Bro's Lawn	OFF-CAMPUS BONUS: Bartlett Street

Colby on Deck

Colby Die Tournament  
Men's Basketball Bench Auditions