



# THE COLBY ECHO

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SGA Election Special Issue



## Jeronimo Maradiaga '09J delivers S.H.O.U.T.! Endnote

By MEGAN LASHER  
News Editor

The Pugh Community Board (PCB) presented the College and surrounding community with a wide range of opportunities to interact with the topic of education for this year's Speaking, Hearing, Opening Up Together! (S.H.O.U.T.! Week. Jeronimo Maradiaga '09J delivered the endnote address on Thursday, Mar. 6 to a crowd in Page Commons.

Maradiaga was the perfect speaker to end the weeklong event on education, as he touched upon the merits of a liberal arts education in contrast with the public education system. "[Maradiaga] came to Colby as a Posse Scholar from the Bronx, but had to take time off from college to help his sick mother. During these difficult semesters, he began to wonder about how other young people around the world deal with situations similar to his. This question led to his Watson Fellowship project, which took him on a yearlong journey to In-

dia, Jordan, South Africa, Ecuador and the Dominican Republic to find stories of accomplishment on the margins, outside of the US-centric view of success," PCB Publicity Chair Tyler Steinhauser '14 wrote in a campus-wide email.

The event consisted of an informal discussion, in which Bonnie Maldonado '16 asked Maradiaga a series of questions about his experience in education and his advice for current students. Maldonado began by asking Maradiaga to talk a little bit about himself to give the audience insight into his personal journey.

"I had a tough time learning English," Maradiaga said, referencing his bilingual upbringing. "In fifth grade they wanted to put me in special education... that's how long it took for anyone to really pay attention, so there are still really big holes in my education." He came to the conclusion that once the teachers realized his struggle, they were able to help him both inside and outside of the classroom. "My teachers worked with me. They were fantastic, firm support."

Maradiaga touched upon the flaw in the term 'getting out' when used in reference to leaving lower-income neighborhoods for pursuit of higher education and job opportunities, but still is thankful that he was pushed to view college as a possibility. "It was my teacher who did research for scholarships. I got all three that I applied to, and Posse paid for my full tuition to come to Colby."

He then reflected on the tough transition between his home in the Bronx and the new community he joined in Waterville. "Here, I recognized for the first time that I was actually poor. It was only when I saw the relative wealth of other students that I considered myself a racialized being. My identity became hyphenated. That awareness made me angry, but it allowed me to see a different form of repression," he said.

cont'd: see Education Reform, p. 3

## Dining Services meet with student committee

By TARINI HARDIKAR  
Staff Writer

The Dining Services Committee is an SGA student group that focuses on ensuring that student input on the Dining Services reaches the appropriate sources. Members of the Committee frequently meet with Sodexo representatives to work out concerns and issues. Timothy Gallagher '16 and Connor McCarthy '16, co-chairs of the committee, said that the general aim is to ensure that students are satisfied with the food available on campus.

"Since food is such a crucial component of your college experience, it is important to work towards satisfying people's needs," said Gallagher. "Of course, I realize that it's hard to fulfill everyone's ideas on this." Over the past year, the Committee has been meeting with the District Executive Chef Wendy Benney, along with Joseph Klaus and Larry Llewellyn from Sodexo. Sodexo has been exceptionally cooperative and helpful in accommodating student's demands and food choices.

One of the most important concerns that students have had is the question of missed swipes on their meal plan. As Klaus explained in the first meeting of the year, the College doesn't include a complete meal cost in its comprehensive fee for students. Instead, over the years, it has been identified that on an average, a student only uses 72% of all meals that are offered. Therefore, the comprehensive fee just includes as much as an average student is known to eat. Since the College's meal plan is a buffet system, a student ends up paying a very reasonable price for what is essentially an unlimited amount of food.

Gallagher and McCarthy also spoke to Vice President of Administration and Treasurer, Doug Terp, regarding the meal plan policy and Sodexo contracts. Both of them reported that the College strongly believes in food equality and ensuring that stu-

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# Facilitators celebrate CCOR kick-off

By MEGAN LASHER  
News Editor

With excitement and fanfare, students celebrated the beginning of another semester of the Campus Conversations on Race (CCOR) program this past Thursday, Mar. 6. The kick-off event informed new attendees of the opportunities CCOR presents to the student body and offered sign-ups for members and facilitators.

Madison McLeod '15 and Thalia Giraldo '15 led the event with the help of Visiting Assistant Professor of Psychology and Coordinator of Multicultural Student Programs and Support, Joe Atkins. "CCOR is one of the most enjoyable things I get to do every year," Atkins told new members. "This is Colby's sixth year participating, and thousands of students have done it."

The program began at Emerson College and has spread across the country to academic institutions seeking to challenge the student body to open a discourse about issues involving race. "It is paramount for students who are prepar-

ing to be the leaders in the arts and communication industries to gain an understanding of the perspectives and cultures that will soon be the new majority in our society," according to the Emerson website.

"There are two ways to do CCOR," said Atkins. "You can do leader training or be a participant."

The leader training prepares students to facilitate their own peer-on-peer discussions, while those interested in participating in the discussions can sign up for the small groups.

The College's CCOR organizers are proud of the number of leaders that have taken the initiative to host the conversation groups for this semester. "The only way CCOR works is the facilitators and their willingness to lend their voices to the group," Atkins said.

The main mission of the semester-long group meetings is to encourage the student body to interact with important issues outside of the classroom. One of the best parts of a liberal arts education is the ability to learn from surroundings rather than just schoolwork, and the College hopes to facilitate crucial discourse for students to be able to learn from each other.

"CCOR is a great way to not only get to know other people, but also to get to know yourself and your own prejudice," said McLeod. "It's valuable, and it's something that everyone should do."

To kick off the new semester, students participated in a few different activities to get a feel for the different topics that CCOR focuses on. McLeod and Giraldo led an activity called the "human barometer," in which they read a series of statements and students stood on one side of the room if they agreed and the opposite side if they disagreed.

The statements covered a wide range of topics and challenged the student participants to step outside of their comfort zone in thinking about race. Some of the suggestions included, "If I were of a different race, my life would still be pretty much the same," or "Race is a social construct, so it doesn't matter." The participants' contrasting opinions made for an interactive discussion, depicting the kinds of conversations that happen in the smaller CCOR groups.

The program looks forward to another successful semester of discourse amongst the student body, and encourages everyone to take part in the groups. The small groups will begin meeting this upcoming week, and all students can email smstrohl@colby.edu if they wish to sign up.

**"CCOR is a great way to not only get to know yourself and your own prejudice."**

Madison McLeod '15

# Students protest XL Pipeline

By CHRISTINA DONG  
Asst. News Editor

A ten-hour overnight bus ride left twelve students energized and determined upon their arrival in Washington, D.C. On the morning of Sunday, Mar. 2, they joined 1,000 other college students from 42 states in protest against the Keystone XL pipeline. Protesters marched from Georgetown to the White House, where they staged a nonviolent sit-in that resulted in nearly 400 arrests, including the incarceration of a Colby student.

**A non-violent sit-in led to nearly 400 arrests, including the arrest of a Colby student.**

While in the process of jumping the police barricade, Maravilla Clemens '16 knew she would likely miss the bus back to Colby and have to navigate the nation's capital with only a cell phone, a metro ticket, and minimal cash. "But the cause was good," Clemens said. "I'm taking the next step and I'm not going to let a small thing like getting home get in the way." She advanced on the Capitol and secured her wrist to the wrought iron fence with a plastic zip tie, soon to be traded for handcuffs.

Clemens felt nothing but empowered by the experience. "398 people got arrested. It was cool to

be number 398," she said. Her arrest was processed smoothly, requiring only minutes in a holding cell and payment of a fine.

"Until that point, I didn't think [the issue] was that vital. The arrests made it clear how important it was," Arjun Saghal '16, who also attended the protest, said. Sponsored by the Colby Alliance for Renewable Energy (C.A.R.E.), Colby's protest group attracted different levels of involvement in the Keystone divestment. Saghal initially joined for the experience. "In the end, I wanted to create change and I wanted to be there," he said, inspired by those who spoke at the protest, some as young as 13 years old.

Pending President Obama's approval, the Keystone XL pipeline would transport tar sands from Alberta to the Gulf of Mexico, where embedded oil would be exported. The pipeline would cut through many aquifers in the Midwest, posing a large risk to nearby ecosystems and communities. "This is no longer just an environmental issue; it's a social issue as well, and you really can't separate them anymore," Clemens said.

College students were by far the largest group represented at the

protest. "It shows that the youth are read-up on the subject, and we've come to the decision that [Keystone XL is] not a good thing for our future," Ramon Arriaga '16 said.

Arriaga and many other protesters were also well versed on the legal proceedings pertaining to civil disobedience, thanks to workshops at the Thurgood Marshall Center the day before the event. Students learned what to expect in the event of arrest and how to go through the process efficiently.

Environmental Column

# Colby vs. Verona

By TAYLOR SOLICHTING

I spent Jan Plan taking an off-campus course in Italy, and throughout my studies and travels I was intrigued by many of the sustainable habits there. My month-long experience living in Verona made it clear that the Italians' respect for the environment is something that we can learn from.

In Italy, people walk. The layouts of the cities and towns makes walking easy and enjoyable. At Colby, we do the opposite. Though the College is located on a small campus, the student body often finds excuses to use cars. When going to the gym, students often drive the short distance instead of walking. When heading to class, students often prefer to drive instead of walking. The environmental damage that these habits cause is significant.

The statements covered a wide range of topics and challenged the student participants to step outside of their comfort zone in thinking about race. Some of the suggestions included, "If I were of a different race, my life would still be pretty much the same," or "Race is a social construct, so it doesn't matter." The participants' contrasting opinions made for an interactive discussion, depicting the kinds of conversations that happen in the smaller CCOR groups.

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Finally, as a College, we can reduce our footprint on the environment by decreasing the amount of construction that happens on-campus annually. Much of the infrastructure in Verona has been utilized since the Middle and Roman Ages. The buildings were constructed with solid concrete and marble and are nearly indestructible, eliminating the need to constantly rebuild the city. This is far different from the policies of the College, where dorms and academic buildings are continually being rebuilt and constructed with new materials and resources.

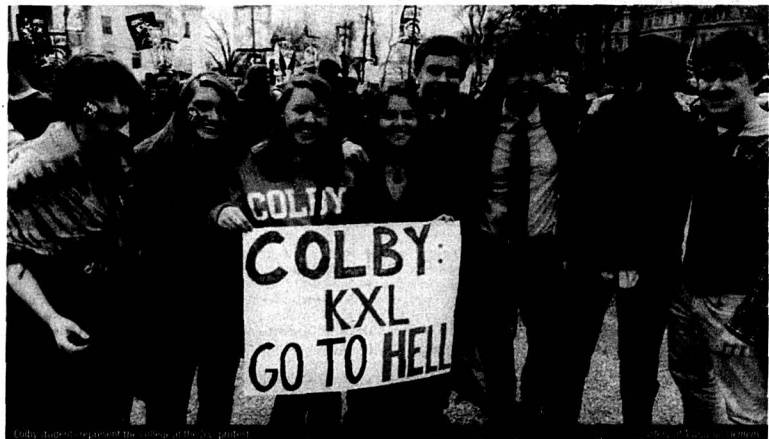
According to Arriaga, the police at the protest were fair and respectful, giving three warnings to leave a barricaded area before making an arrest. "You had to trust the person next to you" to not fight the police, he said, one of the many ways the protest was unifying.

Clemens identified that the solidarity felt strongest amongst the students chained to the White House fence. "People always tell us that we're leaders of tomorrow, but we can be leaders of today," she said of

her generation's commitment to the Keystone XL dissent. And the work is by no means finished.

"The real history to be made is when the pipeline gets vetoed—when we realize that we can't keep living a lifestyle that's this privileged and unsustainable," Arriaga added.

"We need to put the needs of the environment and people over the need for oil," Clemens added, hoping that the Keystone XL protest is just the beginning of a long-term push for change and responsibility.



Colby students represent the views of the college during the protest.

Date	Time	Location	Comments
2/22/14	7:45 p.m.	Cotter Union	Cell phone stolen
2/24/14	10:18 p.m.	East Quad	Illness
2/28/14	2:08 a.m.	West Quad	Unauthorized Party
3/1/14	12:04 a.m.	The Pub	Drunken Warning: Drink and drive/Alcohol Violation- Police ID
3/1/14	6:40 p.m.	The Pub	Injury
3/1/14	10:20 p.m.	Johnson Hall	Alcohol
3/1/14	11:04 p.m.	West Quad	Building egged
3/3/14	7:49 p.m.	Alford Apartments	Damaged computer- vandalism
3/6/14	1:10 p.m.	Dana Hall	Disrespect to a college official, assault
3/7/14	12:52 a.m.	The Spa	Illness
3/7/14	1:33 a.m.	Cotter Union	Injury
3/7/14	11:24 p.m.	Starwood Hall	Injury
3/9/14	12:22 a.m.	West Quad	Student on roof
3/9/14	3:17 a.m.	Starwood Hall	Illness

## Security Incident Report Log

# Mock Trial team qualifies for national tournament

By IAN BOLLAG-MILLER  
Staff Writer

This year, for the third time in its young existence, the College's Mock Trial team qualified for the national championship tournament. This accomplishment is made all the more impressive by the fact that the team is relatively new to the national circuit; most of the competing teams from larger schools have existed for upwards of 20 years. The team has had an impressive year so far, placing fourth at the University of New Hampshire Invitational, as well as organizing a scrimmage with University of Maine in Orono.

Every year, the American Mock Trial Association (AMTA) creates and distributes a "case packet" to each team, containing some kind of criminal act that is being tried in court. Each team must be prepared to act as both the prosecution and the defense, and must provide their own witnesses to question and cross-examine.

This year, the case packet deals with a criminal case involving a theft ring and a robbery at a fictional amusement park. To make things more difficult, the ATMA

slightly modifies the case before each national tournament, and beginning this week, teams must also discuss a murder charge in addition to the original crime.

Perhaps the biggest challenge faced by the squad has been the lack of coaching and professional guidance. It is typical for a collegiate-level mock trial team to have an attorney or other coach to assist with argument construction and teach the team the finer points of the trial process. "None of us have a law degree so most of what we know going into trial has either been self-taught or has been taught to us by former team members. This isn't the case for most teams out there, especially those going to nationals. I actually think we are the only team going to nationals without a coach,"

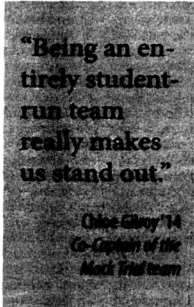
said Chloe Gilroy '14, captain of the team. "Being an entirely student-run team really makes us stand out, but I also think it motivates us to think outside the box in terms of how we approach a trial and makes us work that much harder."

The team is no stranger to the challenge of compet-

ing without a coach and has learned to make the most of the situation and be as successful as any other team with more resources and guidance. They acknowledge the challenge but remain optimistic, citing it as a key motivator in their success. "We have a lot of work ahead of us because the teams we will be going against will have that advantage, but we have always thrived as the underdog. Not having a coach has just allowed us to become that much closer as a team," Gilroy said.

The qualification for the tournament marks an exciting milestone for a team that came incredibly close to seeing their efforts thwarted just short of a qualifying bid. "I am so incredibly proud of our team. We actually almost didn't make it. We missed getting an initial bid to nationals by a point, so we left the qualifying tournament pretty devastated. A day later we found out that we were one of the tournament's honorable mentions, which meant that if anyone dropped out we would take their place at nationals. Lucky for us, by the end of the week we found out that we had earned a place at the national tournament. We were all so ecstatic. It was so rewarding seeing all the late night practices and weekend-long tournaments pay off," Gilroy said.

The team will travel to Orlando, Florida to compete in the 30th National Championship Tournament on April 11-13.



# Students give input on meal plan

cont'd: see Dining Services, p. 1

dents are on level footing when it comes to a meal plan. The idea of having a hierarchical or even partial meal plan system has therefore never been a possibility entertained by the administration. In addition to this, Klaus added that meal plan equality is very crucial to the College, and that the basic Sodexo contract is framed on the same premise.

Another concern that was brought up in the meetings was the availability of vegetarian and vegan options in the three dining halls. Sodexo has been continuously striving to include options for all dietary choices. Chef Wendy emphasized that if a student finds that there is no available food to meet his/her food demands, he/she is encouraged to speak to a chef and ask for alternatives. Often, students have noticed that options that contain meat and/or seafood are also marked with the red vegetarian "V." For this, both Chef Wendy and Llewellyn assured the committee that they would look into the matter and prevent such faulty labeling in the future.

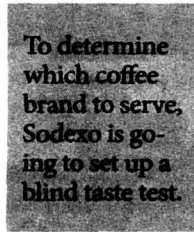
All three representatives from Sodexo talked about how the company is taking steps to prevent any issues with food allergies. Chef Wendy mentioned an extensive allergy training program Sodexo workers took in January. Sodexo is now trying to specify which nuts are present in some dish as opposed to the previous generic warning for "nuts." Many students have also often complained about the quality of coffee that is served at the dining halls. In the past, students have

proposed that the dining halls serve Green Mountain Coffee, and have even asked to have coffee from Dunkin Donuts or Starbucks on campus. Klaus explained that a few years ago, Colby did have Starbucks, but due to fluctuating demand and insufficient sales, they closed. To decide what coffee brand to serve, Sodexo is going to set up a blind taste test on Tuesday, Mar. 18. There will be three brands to choose from and the results will be used to decide which coffee will be served on campus.

Furthermore, some other ideas initiated by the committee include starting a delivery system through the Joseph's Family Spa. In essence, this would involve the Spa hiring two student workers who would run deliveries to dorms at night. While the details of this plan are still to be worked out, it is very likely that a trial run will be implemented before Spring Break.

Llewellyn and Klaus said that they were trying to resolve the huge lines that are formed outside the Caporale Lounge, which offers the popular "Take Four" option, while still serving made-to-order sandwiches and burritos. There has also been a lot of discussion surrounding the idea of having Meatless Mondays, but so far, no decisions have been made.

Sodexo has constantly encouraged the student community to approach them with suggestions and ideas. They are reaching out for students to follow them on various internet platforms. Klaus, Llewellyn and Chef Wendy hope to continue implementing the requests of the student body and look forward to the Coffee Taste Test as one of the many ways to better understand the College's interests.



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**Application Deadlines:**  
PRIORITY: April 15    REGULAR: July 15

To learn more, visit [www.bryant.edu/BeInDemand](http://www.bryant.edu/BeInDemand)

# Maradiaga speaks on public education

cont'd: see S.H.O.U.T. Endnote, p. 1

This new perspective, he explained, is how he found a deeper education from the College apart from his academic studies. "You can learn from classes, but it's another thing in dialogue and conversation to have these people in front of you. I feel privileged to be privy to their stories," he added.

Maradiaga went on to address S.H.O.U.T. Week's keynote speech, delivered by Geoffrey Canada. "He talked about how public schools failed people, but in my life, during those hard times, the teachers I had were the most helpful to me and were my biggest support." Canada spoke in favor of private schooling and against the less personal, bigger classes offered in public schools, and Maradiaga respectfully refuted this point: "It's not that public schools are misleading our kids, it's just that nobody is looking into why public schools are failing—we need to be weary of Canada and his ilk."

He also warned the audience against the idea that public school students are in need of 'saving.'

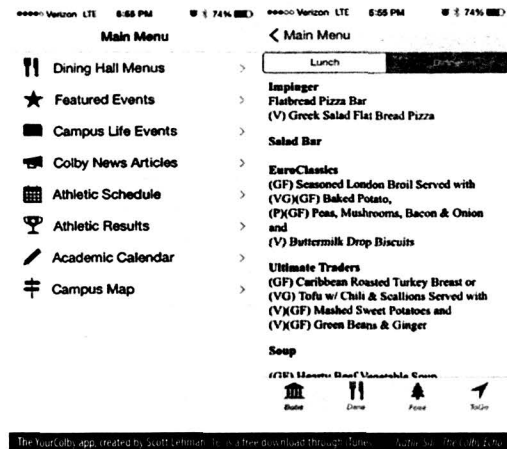
"They have a voice, they can speak for themselves, we just don't have the ears to listen," Maradiaga said. "Everyone says that I made it because I'm 'special,' but the majority of people who are smart and hardworking from my neighborhood won't be given the same opportunities as me."

In closing, Maradiaga addressed how to implement positive change in the education system. "We know what works: small classes, supportive teachers, and well-funded schools. This need for experimentation isn't necessary." He also reflected on his college education: "My time here at Colby wasn't going to address other issues... It's not the be-all end-all. We need dialogue with other people," he said.

Maradiaga continues to support his community through a program called CopWatch, which "documents police activity to make sure they aren't harassing people." He is also involved in the "Know Your Rights" initiative to educate inner-city citizens on their rights when confronted with legal matters. At the end of the address, the Pugh Community Board thanked Maradiaga by presenting him with the second annual S.H.O.U.T.! speaker award for activism.



## YourColby app creates a buzz across campus



The YourColby app, created by Scott Lehman, is now available for download through iTunes. Credit: Scott Lehman

By GRACE BALDWIN  
Features Editor

With already 423 downloads in four days since its release, YourColby, an app created by Scott Lehman '16, is a new and useful tool for stu-

dents on campus. With the help of Aaron Liu '16, Lehman first began to design the app in hopes of creating an easier way for students to check the Colby dining hall menus, but they soon began thinking of other information that students would find

valuable. The app is free and can be downloaded through iTunes. Along with the daily dining hall menus, the app has sections dedicated to: Featured Events, Campus Life Events, Colby News Articles, Athletic Schedule, Academic Calendar and a Campus Map.

"I wanted to learn how to program apps, so I thought that this would be a perfect opportunity to figure it out," said Lehman, who learned the fundamentals of programming in Computational Thinking, an introduction to computer science class taught at the College. "I don't know a ton about computer science, but once you get the fundamentals down you can apply it to everything else; it's kind of like English in that once you know how to write, you can write whatever you want, but to write a great novel you'd have to study it for a long time," Lehman said.

Lehman wrote the app in Objective C, which is the main programming language used by Apple, and used X-Code, a free program provided by Apple for writing apps. Lehman also had to pay \$100 to obtain an Apple Developer Account which allows people to release apps.

Lehman wrote most of the code during the two weeks of winter break. After spending JanPlan taking a literature course in Verona, Lehman began putting the app on people's phones to test it when he

returned back to campus. "I realized I still had a lot more work to do in terms of little things, like if you don't have Internet and you try to run it an activity indicator comes up, but I had to code all that kind of stuff in which ended up slowing the process down," Lehman said.

Additionally, Lehman had to wait two weeks after submitting the app for approval by Apple before people could begin downloading it through iTunes. The app was officially released and downloadable on Sunday March 2. "It's been pretty cool. All [the feedback] has been pretty positive. People seem to like the app and some seem to be using it," said Lehman on students' response to his app.

Lehman and Liu want to continue to expand the app and add new features, as well as make additional apps. "We are working on a few things that should be coming out pretty soon. For example, we want to add Laundry View, so you can see which laundry machines are in use across campus in any dorm," said Lehman. Lehman also hopes to find a way to add ice cream flavors to the menus, but that is more difficult to coordinate with the dining halls.

"We also want to improve the events view so that it is more user friendly and include all the events, because we have missed a few in the past," Lehman said. An easier way to find out about on campus events was one of the main objec-

tives of creating the app. "Colby just updated their website so now it's better, but before that there wasn't an easy place to find events," Lehman explained.

"We are also going to add calendar integration and reminders," he continued. This would allow one's personal calendar to sync with the events calendar within the app. Other additions and improvements the team has in mind include making it easier to switch between lunch and dinner, adding a textbook exchange to make it easier to buy and sell textbooks from students and a dining hall food rating system.

In addition to expanding and improving YourColby, Lehman hopes to continue making apps, but is not planning on majoring in computer science. He does, however, hope to take additional computer science courses. Lehman plans to be an economics major at the College, but recently sent in his application for the Dartmouth University Engineering program.

Lehman has enjoyed creating and working on the YourColby app; he found it to be an extremely creative and innovative activity, but satisfying in its beneficial public application. Lehman said, "It's been a lot of fun, which most people probably don't associate with computer programming. It's really awesome to create things that people might use and then hear them using it, that makes it all worth it."

## Alumni Council introduces Blue Key Award for young graduates

By SIMONE LEUNG  
News Staff

During the the 2014 Reunion Weekend, June 5 to 8, the first Blue Key Awards will be presented to four young alumni who have distinguished themselves by providing consistent and dedicated service to College.

The Awards Committee of the Alumni Council has recognized exceptional loyalty to the College since 1945, with the establishment of the Colby Brick Award. This award is announced annually during the Alumni Reunion Weekend to three to five members of the Alumni community who have demonstrated consistent and dedicated service to the College. The Brick Award has typically gone to older alumni, the oldest of this year's recipients graduated in 1954.

Last year, however, the Alumni Council recognized the need to distinguish young alumni who have consistently contributed to the College and have graduated within the past 10 years. The alumni's contributions were evaluated by their roles in fundraising, as class officers, as organizers for College gatherings in their respective cities and more.

Nominations for this award come to the Committee from the alumni body at large, the Alumni Council itself and faculty, as well as other resources across campus. Once nominations reach the committee, candidate biographies are written, reviewed and given a final vote.

At the upcoming Reunion weekend, the first Blue Key Awards will be announced, during which alumni from class years ending in four or nine will be welcomed back to campus.

Director of Alumni and Donor Relations Meg Boyd said, "This is

the largest event hosted on campus, with 1,200 to 1,500 people at once." This number includes alumni, their families, faculty and guests. Activities range from a 5K trail run to a tour of the art museum to a parade of the classes.

This year the Blue Key Award will go to four recipients: Derek Taff '04, Kate Weiler '04, Melissa Martin '09 and Sarah Whitfield '09.

Taff spoke of his experience on the Hill and how he has stayed involved with the College since graduating he said, "I loved my time at Colby, particularly my involvement in student government, which is why I have stayed very involved with the College since graduating. I've done so through fundraising, admissions interviews and career mentorship. It has been a great way to meet other students and alumni, stay connected and give back to the College."

On the College's post-graduate influence, Taff says, "The Colby community extends remarkably far beyond Mayflower Hill, and is much deeper than the numbers would suggest because of the quality of the alumni, which I think is a reflection of our shared experience at Colby."

Since graduation, Taff has worked in finance, primarily focusing on investments. "[Working in finance] might appear to be a departure from my history major, but in fact the critical thinking, rigorous analysis, creativity and communication that is required in my field is exactly what I got out of a liberal arts education," Taff said. The young alumnus received his first job following a (JanPlan) internship with a Colby graduate.

The Blue Key awards' recognition of young alumni who have already significantly given back to the community should prove to be an exciting new element to the Reunion Weekend.

### Faculty Profile: Nicholas Boekelheide

## New Assistant Prof. begins to make his mark on Campus

By THABISO KUNENE  
News Staff

When you first meet Assistant Professor of Chemistry Nicholas Boekelheide you may mistake him for a courteous young Colby senior chemistry major or the president of the Chemistry Club. However, do not be fooled, because even though you will find him chatting to students around the vicinity of Keyes, Boekelheide is a fully qualified Physical Chemist.

Boekelheide received his Ph.D. from California Institute of Technology (CalTech) and his Bachelor's degree from Carleton College.

Before entering graduate school, Boekelheide spent two years as a Peace Corps volunteer in Mali, North Africa, where he worked at a radio station using the local language. Boekelheide also worked with traditional healers teaching the dangers of HIV/AIDS and taught them how they could help in an effort to eradicate the disease.

Boekelheide thoroughly enjoyed the time he spent in Mali. However, after two years of savoring Malian cuisines and saturating himself in African traditions, he decided to move back to the United States to work as a high school teacher.

After teaching, Boekelheide has spent the past four years studying enzymes and how different mutations affect enzyme activity at CalTech for his dissertation. "Enzymes are small molecules that accomplish large complex reactions. Likewise, small mutations can have profound effects on enzyme activity," Boekelheide said. His research revolves around the usage of computational models that mimic test tube conditions for reactions.

In the summer of 2013, Boekelheide started making preparations to join the Chemistry faculty here on Mayflower Hill. "The best thing



about Maine is that I get to enjoy seasonal changes and the environmental conditions that come with that, he said, "California [has] one weather pattern throughout the year. Hot, hotter and scorching."

Like any novice in Maine, the long dark winter is bothering him, but the 2-minute flashes of light over the past few weeks have kept his spirits high. "I can't wait to be able to wear flip flops outside when the weather gets warmer," he said.

With regards to his new experience as a professor and a new member of the faculty, Boekelheide emphasized that his time on the Hill has really surpassed his wildest imaginations.

"The students are very sympathetic and understanding; this was the first time I have ever solely designed a syllabus or course structure," he said.

Boekelheide — or Nick, as most chemistry students call him — emphasized that the best thing about Colby is the variety of personalities that he meets everyday.

Continuing his enzyme research at the College; Boekelheide already has multiple students eager to work in his lab. Boekelheide has proven to be a true asset to the chemistry department.

Students and faculty alike are excited to continue to work with and be inspired by the young professor.



Who's Who: Xavier Loving '14

Student travels to China to study, travel and teach

By MIKE SHEPARD News Staff

When asked to provide some words to live by, Xavier Loving '14, made reference to the Thomas Jefferson quote: "In matters of style, swim with the current; in matters of principle, stand like a rock." Loving explained that as long as you know who you are and are confident in that, go with what you feel.

When reflecting on his time at the College and its biggest takeaway, he observed that the school has helped him get to know himself better. Regarding plans for the future, Loving said, "Colby's helped me understand what I don't want to do...as long as I have a good education and am aware of myself as a person, I am well-suited going forward."

Loving, who is a passionate student of Chinese language and culture, received the Freeman and John Roderick grant last year to go abroad in January. The grant covered his travel expenses and gave him the opportunity to work with the China Development Brief, an NGO specializing in advocacy for ethnic minority schools in cities.

The group works closely with other NGOs to help bring resources to underprivileged individuals. Loving recounts living on his own for a whole month,

cooking, cleaning and traveling and how it made him increasingly self-dependent.

He hopes the experience will prove valuable in the future, especially as he transitions from college life. Another memorable part of the journey was the throngs of people in the street, "some of whom had never seen a Westerner, let alone a black, 6'5" male." They often approached him to feel his skin and verify that he was real.

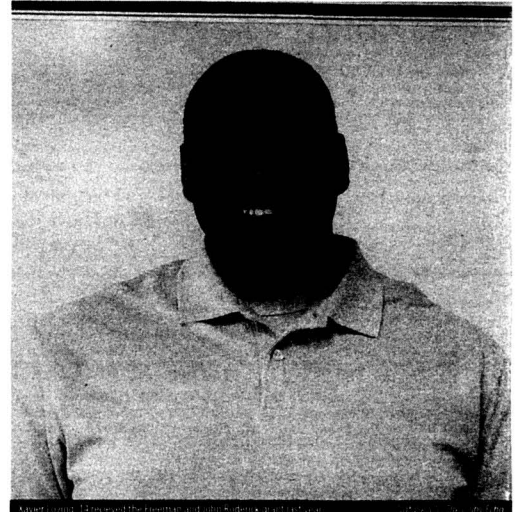
The second service program Loving became involved with is the Exploration (Expo) program, held at the St. Mark's School just outside of Boston, Mass. The program enabled Loving to spend a month tutoring recently immigrated youth from China and other countries. The goal was to help the kids enjoy the summer while learning. His role was "to be happy" and impart his joy and enthusiasm, whether it was "buying gifts" or "dressing up in a banana suit to sing 'Happy Birthday.'"

His visits to China and interactions with its people have prompted some important self-reflection through which he was able to reflect on his goals for after college.

"China's changing so much," he said. "I feel like there needs to be someone who is there to notice these changes and bring other people's awareness to them. I feel like that's my duty in life, to be there so I can take notes to map the change." One of the main developments Loving attributes to China's new social landscape is the influence of the media on the country.

He intends to explore one crucial question going forward: "When is China going to be more like Western society, rather than Chinese?" For Loving there is a definite ambivalence as China's transparency has meant more opportunity for the rest of the world to learn about China and vice versa. However, this transparency also means China could lose much of its rich culture, a culture that Loving treasures.

The program enabled Loving to spend a month tutoring recently immigrated youth from China as well as other countries.



It is clear that Loving's passion will steer him in a direction of continued teaching and learning, as he looks to assist in bridging the gap between China and the rest of the world. It is a task he looks forward to as he brings with him the identity and self-awareness that Colby and Chinese culture have provided. Additionally, Loving plans to continue learning about Chinese culture and create a discourse as well as begin to bridge the gap



MR. and MS. MARCH (PART II)



The features section received numerous quality submissions for Mr. and Ms. March, so here are another pair of eligible and noteworthy students.

JOSE BARRIONUEVO '16

Jose Barrionuevo, a man whose personality and emotions are as vibrant as the arrangement of letters in his last name. The literal translation of Jose's last name runs something like "banned from New (nuevo) Mexico." The genesis of the name is shrouded in abstruse folklore, but relevant scholars generally agree that his ancestral line is not to be messed with.

Yet, almost miraculously, considering the utter darkness of his ancestry, Jose was born robustly tender in matters of the heart. That isn't to say he's afraid to get his hands dirty.

Now for the ladies, some particulars: It's true; his sun sign is Scorpio. Anyone who knows astrology will tell you that Scorpius will blow your doors off in those intimate moments. Not coincidentally, he's frequently referred to as "the Hose."

Jose packs a wallop at 5' 6" and 135 lbs soaking wet. Indeed, this man is a lean, mean fighting machine. People commonly refer to him as the College's very own Muhammad Ali. Wherever he goes, he is serenaded with mellifluous cheers from adoring fans. Jose raises a fist, and the cheers go silent. Jose lowers a fist, and they resume.

Jose ran laps around the mortals on his high school track and field team, but upon reaching Colby, he gave up his ethereal talent to fully dedicate himself to community service. You can find him in the very act of giving back to the community every morning, as he lopes to the Averill showers scantily clad in only a pair of six million thread count J. Crew silk boxer shorts. (Don't bother checking J. Crew's website for this product; it's custom made for Jose for reasons only known to him.)

If you wish to contact this coveted bachelor, think again. His next available weekend date night is sometime in May 2024. But fear not; you're craving Jose's affection. When that organic chemistry exam comes back coated in red ink, he'll be there. When Dana's out of cups and you're so thirsty you could cry, he'll be there too. And when your hands are full and a door needs opening, raise your eyes. Jose Barrionuevo will be standing before you wearing a smile.

Written by Jake Abbul '16 and Alex Sarappo '16



Jose Barrionuevo, the "Hose" of Colby, and his accomplice DJ. Courtesy of Jose Barrionuevo

ROSE NELSON '16

Rose is an icon. A woman befitting of her name—one would think the flower was named for her. Her unparalleled beauty like the blushing petals of a bloom; her edgy, punk lifestyle like the thorns for which her name-sake is known. Pages and pages could be written on her endlessly inspired style, but there is so much more to Rosalina Salandrius Nelson.

In high school, Rose was a triple varsity athlete, leading West High School's swim team to success. She was also prom queen, garnering the adoration of her peers back in Salt Lake City. At Colby, Rose is an intellectual and creative maelstrom. As you are reading this, Rose is probably entrenched in the creative process, filling this bleak, cold corner of Maine with beauty.

We see her on the stage as a member of Colby Improv, squeezing laughter from the audience like she is extruding the contents of an almost empty tube of toothpaste. Rose's love for LSAT practice books as a child makes her a precious member of the College's Mock Trial Team. She is on the defense, and her team is headed to nationals in a few weeks.

Rose is a true woman of the humanities. You can find her embroiled in philosophical discourse in the Reuman Reading Group and watch her dazzle on stage in the upcoming production of "Rosencrantz and Guildenstern are Dead."

Rose is an artist who plays with many mediums, as both a talented draftsman and embroiderer. She often dons several of her intricately stitched creations on her clothes. She is incredibly gifted in verse, often proudly sharing her delicately crafted poems, which are saturated with thought and meaning. Her insightful thoughts challenge us to expand our minds. The muses hath bestowed upon her all of their auspices, as from her exudes the brilliant light of creativity.

Any man who dare approach her should know they are in the presence of a true polymath, and should be so fortunate to be breathing in her atmosphere. If you want this bouquet, you better be able to match it in looks, personality and intellect. Good luck, men, on trying to procure this precious gem.

Written by Wilder Davies '17



Meet Rose Nelson, a member of Colby Improv and a part of the Mock Trial team. Courtesy of Rose Nelson

## Letter from the Editorial Board:

### Can Gonna Send Your Vote to [the Electoral] College

Each year, the editorial staff of the Echo endorses candidates for SGA Treasurer, President and Vice President. After a lively debate over four large pizzas from Grand Central Cafe, we have reached a consensus.

For the position of Treasurer, the Echo endorses Osman Bah '16. At the debate on Monday night, Osman presented a well thought-out, thorough, and—most importantly—specific platform of proposed changes to the operations of the fiscal operations of Student Government.

While every candidate is abundantly qualified for the position and had a positive outlook on the role of the treasurer in relation to the student body and the administration, Bah's emphasis on a "feedback loop" between the funders and the fundees struck us as both the most convincing and the most genuine. Bah has extensive student government experience from high school and an academic program (math and economics) that would prepare him well for the position.

Bah's idea that individual projects should be funded, rather than only group projects, was an example of precisely the type of outside-the-box thinking that would provide a necessary jolt to the occasionally staid operations of student government. During the debate, he specifically discussed the ample time that students have during JanPlan as a potentially fruitful opportunity for student projects.

For the position of President and Vice President, the Echo endorses Justin Deckert '15 and Michael Lognoff '16, respectively. While many of the candidates had strong platforms and rich histories working within administrative and extracurricular roles on campus, we believe that this ticket's tone, as well as their track record with involvement and transparency, will serve the Colby community well in 2014-15.

Given their mutual experience with SGA and MAV—in particular Deckert's work with the Learning Difficulties Center and Lognoff's work with the Colby Affirmation—it is clear that these candidates have a vested interest in student identity and resource accessibility, as well as an established rapport with the administrative bodies on campus. We believe that this team's approachability, commitment, work ethic, and humor will help the Administration transition into a new presidency and mindset for the College.

Our endorsement, however, comes with the suggestion that whoever wins the election will collaborate with those who did not. We were incredibly impressed with the quality and complexity of the ideas that everyone brought to the debates on Monday night. If these ideas were addressed and synthesized, a truly meaningful and effective student government would be a guarantee instead of an annual hope.

The polls open today, Wednesday, March 12 at 9:00 a.m., and will remain open until Thursday, March 13 at 4:00 p.m. Seniors will be able, and encouraged, to vote. We've spent a lot of time, not only in this office, but as a community, advocating for change and self-improvement. Whoever you choose, it's your choice, and your opportunity to be heard. Take it. Good luck to all of the candidates!

-The Echo Editorial Board

## The Correct Bias

# The renovations are awful—Part II

First, thanks to all the students and faculty who approached me with kind words about last week's column, "Sorry, your new library still sucks." The support I've received, combined with my own passion about this issue, has convinced me to follow up on the topic, as there's a lot more to be said. The library's destruction marks a climax in the administrative trend to disregard students and faculty while favoring convenience over the values inherent to a liberal arts education.

I'd like to add a quick clarification to an argument in my last piece. When addressing Miller's supposed rise in circulation, I identified this with an increase in popular volumes, stating that this increase would have been greater if the overall collection hadn't diminished. After reading my last piece, a senior faculty member emailed me, offering a useful addition to this argument. In the past, it was easier to browse and cite research volumes without having to check them out. Personally, I've completed research for several papers without ever checking out the texts that I used. But now, checking books out is a necessity if we want to retrieve them from storage.

The Administration can trot out statistics all they want, but the bottom line is that almost half of the faculty, many of them tenured professors, have put their name to a petition which states that it is harder for them to do their job. I admire the courage of professors who've had to combat the ire of Clem Guthro, Lori Kletzer and other administrators. I would say that this cannot be ignored, but clearly it can be. The trustees have disregarded faculty input with a coldness that confirms my lack of trust in them. I realize that at this point, they might be concerned with saving

face; backing down is a good way to look weak. But there are bigger concerns at play: anyone who receives a paycheck from Colby should be serving the interests of its professorial and student body, and to competently serve those interests, it's necessary to take the time to find out what they are.

Thankfully, we stand at a moment of possible change. Though I'm graduating in May, I care what happens at Colby after I'm gone. I'm not quite sure why, but I do. Earlier this year, I wrote an article titled "Colby's unexciting Administration" in which I voiced pessimism at the selection of David Greene as Colby's next president. I stand by my skepticism, though a new president still means new opportunity. When Greene begins his job, he'll be looking to make an impact. Hopefully, he'll look at the problems at our school and be more open to taking Colby in a new direction.

The books might never come back to Miller. This grieves me. I'll never stop associating books with my own education. Libraries symbolize everything great about human achievement: both the attempt to deal with the oddness of life through fiction and the ability to advance understanding through empiricism and rationalism. Unfortunately, from what I've seen, the Administration tends to be stubborn. I'd love to see the restoration of the library, but even if that doesn't happen anytime soon, the Administration can still learn from this experience. Perhaps, given enough time, we'll once again have a Miller that functions at full capacity.

It seems that recently, Eusless has been assuming that they can push through policy with

little care towards transparency or the opinions of those who make the school great: students and faculty. Hopefully, a strong outcry can serve as an example; we're not apathetic enough to merely sit back and accept these condescending decisions. It's ironic that in many of Bro's speeches he argues for greater student engagement and activism. At his State of the College address, he trotted out the Affirmation, which is basically a short iteration of our community values, as an example of the administration and the student body working together. But the Affirmation is inherently hollow; sure, it says some nice things, but it doesn't contain any tangible policy. On issues of practical import, it's become clear that Eusless counts on our apathy. Transparency has become a buzzword; I've certainly tired of hearing it so often. But people trot it out for a reason: they're tired of the way things are going.

I'm continually heartened by how many professors have stood up against the growing corporatization of Colby. But more students need to do the same. Even if your opinion isn't as strong as mine on this issue, even if you're on the fence about the necessity of the renovations, I hope you can agree that the process should have been conducted with more transparency and requests for input. In my last piece, I exhorted everyone to sign the student petition, but I didn't provide a means for doing so. Email me at nmerrill@colby.edu with your name and class year, and I'll forward it on to the relevant parties. It takes two seconds of your time, but every name counts. David Greene is listening. We need to show him that we care.



Nick Merrill

## The Colby Echo

Published by the students of Colby College since 1876

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## Nobody cares: being more active

We college students are currently in the midst of what can only be described as a weird, lonely limbo land wherein we abandon the real world and focus instead on beer, hookups and the occasional academic obligations. It's a strange wasteland of nothingness here in the world of 18-22

year-old unemployed and essentially care-free humans, and that leads us to believe that we don't really need to interact with bigger, more serious issues. College is an escape, but sometimes that escapism goes a bit too far.

Check the Colby Bulletin Board on any given day and you'll see a multitude of events offering opportunities to learn from guest lecturers, professors, and students. Yet, attend any one of these events and you'll find only a handful of students in the audience. Attend a few more and you'll realize that it's the same handful of students that show up every time. As much as I've tried to convince myself that the majority of the student body has a good excuse to miss these occasions, the truth is that Colby students simply don't care.

I'm not complaining about the lack of attendance at particular events—sometimes the smaller discussions can be great, even though it's a bit embarrassing when big speakers are met with a few too many empty seats. My message is simply that the students missing out on these

events are omitting the most important aspect of their liberal arts degree.

If I wanted to learn only what I could gain from the books taught in my courses, I could save myself a solid 200 grand and a lot of time by staying at home and reading those texts.

We could all easily avoid that dreaded post-college debt by simply enrolling in online courses to get those coveted degrees, but we don't.

Colby offers us a well-rounded liberal arts education so that our future employers will think we are knowledgeable people, but for a large part of the current student body, that idea of an all-inclusive education is completely lost.

The college application process evaluates students based upon what they will bring to the community. We were chosen among a large pool of applicants to be a part of this small campus because the Office of Admissions thought we had something unique to add, be it an academic passion, a cool talent or some aspect of diversity. The entire structure of admissions assumes that peers will be able to learn from each other, but this assumption is not currently being met. We are not interacting with each other in deeper intellectual conversation because we confine education to the classroom, and we interact with our peers only within friendly conversations

and party scenes.

I came to Colby because I wanted to be part of a community that valued knowledge and learning above all else. I wanted to be surrounded by people who challenged me to think harder, work harder, read more and interact with humanity on a much deeper level. I did not think that this type of community would only make up a fraction of the Colby population. Through things like CCOR, Multicultural Literacy, Multi-Faith Council and Pugh Center events, I have been able to find this type of interactive, out-of-the-classroom education, but it saddens me that only a small portion of the student body embraces these myriad opportunities.

College is a time when we can forget about a lot of the problems that we'll face in our post-grad life. Our social scene becomes central to our Colby experience, and we interact with each other in shallow small talk under the misconception that learning happens only in the classroom. Those who are not challenging themselves to deeper conversations provided through the multitude of multicultural events, guest lectures and peer-on-peer discussion groups are not getting their money's worth. You are paying \$56,000 a year to read a few books and go to a few hours of class, but to get a well-rounded education which will prepare you for the rest of your life.



Megan Lasher

Busting the Colby Bubble

# Addressing misconceptions about sophomore year

Okay, so if you're an avid reader of my opinion column (which, lets face it, are there any of you out there?), I've showered you in tales of the tough time I had during my first year of college. You all know the details, and if you don't want to know, read my past articles because I don't feel like repeating it all here (Nick only gave me 609 words, and I want to use them wisely). Today, I'm here to talk to you, my avid readers, about the sophomore year myth.

So, picture this: it's late August or early September, and you're coming back for your second year on the Hill. Maybe you came back early to be a COOT leader or logistician, a CA or a member of SPB, PCB or SGA.

Or maybe you're coming back two days before class. Either way, you're tanned, refreshed and excited to reunite with your friends and get your sophomore year going. I don't know about you, but I was definitely pumped to move back onto Colby's campus and start fresh—or, at least as fresh as a second-year can start.

I came back as a COOT leader, so I was stoked to be here for the epic two weeks that is Camp Colby. I look back on Camp Colby with nothing other than fondness and nostalgia (shout-out to my CLIF and COOT!), mainly for the reason that I met more awesome people than I could have imagined in such a short

period of time. Because of this, I was even more prepared to go into my sophomore year with a bunch of new friends (sorry for the corniness: I don't mean to make you gag!).

So, when things didn't go exactly as planned when my friends and I got settled back into Colby, I panicked a little. Don't get dramatic, nothing HUGE happened: I'm still friends with all the same people.

There wasn't a huge falling out with a screaming match and people cheering on "Fight! Fight! Fight!" Nothing like that. Some of us just branched out a little and made new friends instead of just sticking to our little group. But, be-

ing the worrywart that I am, I felt threatened by this new development and spent a lot of time at the beginning of the year alone, just thinking.

What I came up with during that period of pensiveness and pondering was that there's another myth no one really talks about: the sophomore year myth. I feel like, and correct me if I'm wrong, that many of us come back for sophomore year expecting for things to be just the way they were when we left them here last May. Maybe upperclassmen can speak from experience and say that I'm wrong, but I definitely came into this year feeling that way. I developed a good group of friends at the end of last spring, and I thought that we would all just

fall right back into our old routine. While this was true in some ways (dinner in Bobs, painting nails at least once a week, and gossiping until we turn blue), it definitely wasn't in others. We joined different clubs, met different people, started dating other people and became more focused on our individual academic paths. No one really talks about this: that friends still change and things don't go perfectly and your social life isn't just stabilized because you're not a first-year anymore. It took me learning the hard way to realize that, and maybe you'll have to, as well. But you shouldn't have to. So just remember, if things keep changing, embrace it, accept it and keep going.



Carl Jaff

This Grand Fiction

# A voice inside my head: defending the narrator

Often have I criticized the use of a narrator in our personal TV shows. Narration, especially by the lead character themselves, can lessen the intensity of the protagonist's performance and easily become a crutch in the storytelling of your collegiate drama. Furthermore, a narrator, especially if he/she is speaking from a future perspective, can dilute the suspense that keeps your audience paying attention.

However, I'm prepared to give narration the benefit of the doubt. Indeed, there are several examples of television utilizing narration to great effect. *Arrested Development's* (fictionalized) Ron Howard wields comedic understatement with the dexterity of a mas-

ter swordsman. *House of Cards's* Frank Underwood (Kevin Spacey) narrates his deliciously diabolical schemes in real time and shatters the fourth wall like a jackhammer. And most of all, *True Detective's* Rust Cohle (Matthew McConaughey) and Marty Hart (Woody Harelson) create gripping tension when their voiceover testimony not only contradicts the actual events of the past, but also ends abruptly as the story eventually catches up to the present day and surges ahead into the unknown.

Given that these examples are rare exceptions, albeit excellent ones, to the general rule, it is still unlikely that your show would be better off with a narrator. However, consid-

ering how a narrator would fit into your own story can lend some useful insight into the nature of your character and the presentation of the episodes of your life.

First and foremost, ask yourself, *who would be your narrator?* As the showrunner of your existence, this is your choice. What does your selection say about your show, and you as a character? Someone who chooses to elect a close friend to narrate their exploits with the fond brush of camaraderie is quite different from someone who prefers an impartial observer to deliver their legend from an outside perspective. Many might shy away from opting to narrate their own story, fearing that it would appear too egotistical. But all types of first person narration are not created equal. If you would be the sort

who breaks the fourth wall, you're likely someone who is at their best in front of an audience, a constant entertainer, armed with commentary at every turn.

If your narration is still in your own voice, but remains within your own thoughts, you're probably a happy introvert, at ease in the hallowed halls of your mind palace.

Or do you dare to imagine yourself as a voice from the distant future, decades removed from the present? Those who venture forth upon this path are especially bold, for their shows become not only a current record of their collegiate experience, but an anticipation of the person they have yet to become. But it doesn't stop there: as the writer of your own dialogue, you can narrate from the perspective not just of who

the audience thinks you *could* be, but from the perspective of the future person you actually *want* to be.

The gods might call you hubristic for having the audacity to forge your own future. But life is a TV show, and the gods are the audience: the gods will not save you, but neither can they control you. With every waking moment, the writer's room of your mind is yours and yours alone. The critics, the producers, the fans: they all influence your show, but in the end, we all retain our own creative control. And until our dying breath, our copyrights remain our own.

*Next time on This Grand Fiction: Spring Break is upon us - should you really blow the entire season's budget on fleeting depravity? Yes. Yes you should.*



Indiana Jones

All Things Augury, and some things not, with Colby's foremost Omen-Reader

# Coincidence?

In a recent bout of procrastination, I was going through my old papers, hoping to make some edits. The third paper I worked through, and I'm sure you'll find it interesting, focused on the role of freed slaves in the administration of the Roman empire under Claudius.

Basically, these freed slaves derived their power from the executive, Claudius, and used a sort of proxy authority to manage the imperial bureaucracy. Engaging in all sorts of intrigue, these freedmen were working within an opaque bubble. As I combed through the paper, I couldn't help but draw some comparisons between the administration at Colby and the characters in Claudius' bureaucracy. So, permit me to wallow in a bit of smug erudition as I compare Colby's cast of characters to Claudius'.

First off, we have Claudius. He, given his twitching, drooling and stammering, was not the best of speakers. He was too academic and too separated from the machinations of the court to be effective. Bro, too, has the same sort of profile. He's a respected academic, a philosopher, who does not speak with any hint of charisma. True, Bro doesn't twitch, drool, or stammer, but perhaps if he did then it would be more interesting to hear than the drooping and inflectionless tones I usually hear. Further, Bro is separated from the goings on of the school; why, then, would we need so many administrators?

These parallels run deep. Mr. Wartman is similar to Felix, the governor of Judea. Felix held down Judea, far off

from Rome, during a time of unrest. In fact, I'd call him the James Buchanan of Judea; he just couldn't prevent civil war. So too, does Mr. Wartman hold down Campus Life, though just barely. The other offices around his are brimming with dissatisfaction, and they won't settle for something like the outcome at Masada.

Polybius, Claudius' legal advisor, has been reborn in Dean Johnston's form. Sure, Dean Johnston's a swell guy, but he has Polybius' nearly unilateral power concerning punishments. Polybius was noted for his involvement in Seneca's exile, and nearly the whole campus knows of Dean Johnston's role in quietly suspending students for a variety of reasons. To Polybius' credit, he was open to appeals.

Narcissus, Claudius' right hand man, couldn't stop regulating Claudius' correspondence, and smoothing over relations with the plebs. Sound similar? I, for one, love Dean Terhune's letters to the student body. As it's evident that Dean Terhune tries to smooth relations with the student body through his letters, we have to ask: is he regulating Bro's correspondence? Is Dean Terhune the man behind the throne?

Going further, does this mean that David Greene, despite his lack of neckbeard, could be Nero? If that's the case, then I'd advise Bro not to eat any dish unless his professional food taster has checked it. Furthermore, I am of the opinion that Miller's refurbishment be ceased.



Brett Ewer

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Contact Nick Merrill at [nmerrill@colby.edu](mailto:nmerrill@colby.edu) if you seek self-aggrandizement



## MaineGeneral transforms Thayer hospital and restructures network



By SAVANNAH JUDGE  
Asst. Local News Editor

Since last November, Thayer Hospital on North Street in Waterville has been undergoing renovations that will transform the building from an inpatient facility to a "one-stop shop" for outpatient care. When construction ends in Oct. 2014, the newly named Thayer Center for Health is expected to be the largest outpatient hospital in Maine.

Thayer is part of a network of health care facilities in Kennebec Valley owned and operated by MaineGeneral Health. MaineGeneral began with four hospitals located in Augusta, Gardiner, and Waterville (two hospitals: Thayer and Seton, located on Chase Avenue). MaineGeneral has been in operation for 124 years. According to MaineGeneral, each facility has "a rich history that is part of the fabric of their communities and that of the Kennebec Valley."

Before renovations began at Thayer, MaineGeneral built a new \$312 million inpatient hospital called the Alford Center for Health on Old Belgrade Road in Augusta that opened last November. Data from last December shows that patients are very satisfied with the new Augusta center according to President and Chief Executive Officer of MaineGeneral Health Chuck Hays.

This construction marked the beginning of a new chapter in MaineGeneral's history, in which we will see a consolidation and updating of the old hospital network. First, inpatient operations were moved from Thayer to the

new Alford Center. Once Thayer is complete, MaineGeneral will retire the old Augusta and Seton campuses and will convert Thayer to an outpatient facility. MaineGeneral sold the Seton building to Dirigo Capital Advisors, LLC; as of now, there are no official plans for how the 50-year-old building will be repurposed.

Operations from other MaineGeneral locations will be transferred to the new Thayer campus. The 250,000 square foot, \$16 million renovations at Thayer will continue to offer a 24-hour emergency department, in addition to day surgery, dialysis, radiology and a number of other services. Seton's outpatient, pediatric and physical therapy departments will be moved across town to the new Thayer building.

The new facility will also house doctors' offices; MaineGeneral plans to bring the new doctors in next fall. The business office will also move from the Seton campus to the Hathaway Creative Center on Water Street.

In the Waterville area, MaineGeneral employs about 1,000 people. The changes will mean that many employees will have to move from the Seton campus to Thayer in the coming year.

The new building will consist of four floors, each of which will have a theme: river, forests, mountains, and sunrise/sunset. The main entrance will be moved to the east side of the building and the current North Street entrance will become a fire exit. The new campus will also have a bigger parking lot. Hays reported that an estimated 1,000 patients are expected to come through

the building on a daily basis when the project is complete.

The project's architect is SMRT Inc. of Portland. The contractor, Winthrop-based J.F. Scott Construction, plans to have the project completed by Oct. 1, 2014. During the construction process, it has been business as usual inside the Thayer campus. "It's health care, so you can't really shut down for a day," MaineGeneral's Director of Marketing and Communications Nicole McSweeney said in the *Morning Sentinel*.

So why the change? Hays said that as medical technology continues to improve, fewer procedures are requiring overnight stays. The transition from Thayer to the outpatient facility will be facilitated by the new Alford Center, which is a 20-minute drive down Interstate 95 from Waterville.

Inpatient care will also continue to be offered at Inland Hospital on Kennedy Memorial Drive, which is affiliated with the Bangor-based Eastern Maine Medical Center.

"We're just thrilled and I think once the Waterville community sees the renovations that they're just going to be blown away with all the services being aligned," said Hays. Many people are looking forward to the completion of the project; a grand opening is planned for next fall. According to Thayer's Director of Operation Buffy Higgins, "[Thayer] is my hospital. I grew up here," she told the *Morning Sentinel*. "I think MaineGeneral is really committed to Waterville and this is a very visible example of that."

## Businesses and schools convert to natural gas

By SARAH BARRESE  
Local News Editor

In the last few months, Maine has seen a significant increase in natural gas usage throughout major state buildings and some school districts.

During the last week of February, the state Bureau of General Services publicized the conversion to natural gas in the State House, Cross State Office Building, Cultural Building and the Department of Health and Human Services headquarters.

Within the next few weeks, other notable state buildings, including the powerhouse at the state's east side campus on the former grounds of Augusta Mental Health Institute and the Riverview Psychiatric Center, will also convert to natural gas to complete the initial stage of in a series of natural gas conversions.

In total, 30 sites in the Augusta area will switch to natural gas, 19 of which will be supplied by Maine Natural Gas. Summit Natural Gas of Maine will provide gas for the remaining 11 sites. A bid process determined which sites fell within each company's jurisdiction.

According to Commissioner of the Department of Administrative and Financial Services, the conversions to natural gas will save taxpayers at least \$708,000 this year, as reported on Feb. 28 in the *Morning Sentinel*.

Last attempted in 2011, the bid process was more successful in this second attempt to convert major sites in the state to natural gas. Though Maine Natural Gas won the majority of major sites to convert, Summit Natural Gas of Maine, a competing company, received control of a number of smaller sites.

Among those sites, the Gar-

diner Area High School, Gardiner Regional Middle School and Laura E. Richards Elementary School of the Regional School Unit 11 (RSU11) have converted to using natural gas as their primary heating sources through Summit Natural Gas of Maine.

State aid allocated to the school district entirely footed the \$101,000 bill, and experts estimate that the school district will save more than \$104,000 in the first year of operation due to the implemented changes.

"In working with Summit, we are proud to be their first customer in Gardiner and experience the savings from using natural gas," RSU11 Facilities/Operations Director Jon Stomier said. "We are looking forward to saving more than \$100,000 a year for generations to come."

In the upcoming stages of the state's conversion plan, 68 miles of steel pipeline will enable businesses and residents in 17 cities and towns in the Kennebec Valley region to access natural gas. More than 700 construction workers are working on Summit Natural Gas of Maine's Kennebec Valley project.

Natural gas is now available in Augusta, Hallowell and Gardiner, and the companies will soon provide services in Waterville, Skowhegan and Madison.

"The savings that the schools, businesses and residents will start to see is exciting," said Summit's Director of Business Development Mike Duguay.

"We know the tremendous positive impact the savings will have for the entire community," Duguay said. "As we continue to connect more customers, we are looking forward to turning on gas for many other communities in the Kennebec Valley next month."



## Maine-based reality television show to launch in April

By ANH UONG  
Staff Writer

On April 2, the History Channel will premiere a new reality TV show that takes place in Maine. The show, called *Down East Dickering*, will follow a group of "dickers" bartering for unusual items around the state.

*Down East Dickering* tracks a group of 10 individuals in search of cheap deals by bargaining with other thrifty New Englanders. The show is based on *Uncle Henry's Weekly Swap Or Sell It Guide*, a weekly magazine and website featuring items for sale and trading. According to the *Morning Sentinel*, this 44-year old "bargain hunter's

bible" is based in Augusta. Every Thursday, the "dickers" will scour the magazine for new treasures.

But what exactly is "dickering"? In the show's YouTube trailer, one of the characters described it as "buying, selling, swapping, trading, wheeling, dealing." In a thick downeast accent, another cast member called it a "secret art" that can only be accomplished face to face. In other words, it is an intense form of bartering.

Examples of items found in *Uncle Henry's* include free roosters and a silver ring offered for \$40.

**Dickering is "Buying, selling, swapping, trading, wheeling, dealing."**

A past trade deal involved a bicycle and four loads of horse manure. Other shows based in Maine include *Animal Planet's North Woods Law and Cold River Cash*.

The *Morning Sentinel* describes the characters of the show as the "real hagglers of Maine." The YouTube trailer depicted bearded men stand-

ing amidst piles of junk. Some of the released names of the cast include Tony, Clint and Yummy.

Each one has a passion for dickering. Inspired by the dickering style and skills of the readers, *Uncle Henry's* General Manager Kevin Webb initiated the show. Webb auditioned readers of the guide on his own, then searched for a production company that was interested in his concept. The History Channel agreed to produce the show under Pilgrim Studios, and over

eight episodes are planned for the first season.

Although appearing similar to popular TV shows such as *Duck Dynasty* and *Pawn Stars*, Webb claims that the cast of *Down East Dickering* is not in it for the fame. The "dickers" are "as real as [they] get," said Webb, mentioning that the characters are not actors but average people attempting to make a great bargain. The show premieres at 10 p.m. on April 2 on the History Channel.

**Down East Dickering premieres April 2 at 10 p.m.**

Restaurant Review: David's Restaurant

# David's Restaurant



By GILLIAN KATZ  
Contributing Writer

In the throes of Maine Restaurant Week, I decided to make the trip down to Portland one Tuesday night to try an unfamiliar restaurant with my parents. Because Portland is about halfway between my house and Waterville, I meet my parents there fairly often and thought it would be challenging to find a new dining experience—until I found David's Restaurant on Open Table and decided to give it a try.

Upon entering the restaurant, I immediately forgot about the frigid weather outside and was enveloped in the cozy culinary atmosphere. Exposed brick walls add to the casual and comfortable ambience. Located in the Monument Square district of Portland, the restaurant's atmosphere perfectly compliments the artsy neighborhood in which it is located.

Chef and owner David Turin also owns four other restaurants in the Portland and Kennebunk areas, one of which (David's Opus Ten), is actually located inside of David's Restaurant. Opus Ten offers a prix fixe menu, while David's offers diners choice of dish.

Though David's offered a special prix fixe menu for Restaurant Week, I opted for the full menu. I began my experience at David's with the delicious warm garlic bread knots in a wire basket with an oil and herb dipping sauce. Hidden underneath the garlicky goodness was a layer of freshly sliced, warm brown bread.

Next on my culinary journey was a mussel appetizer. This

dish's preparation changes daily, and I was lucky to experience a fabulous lemon, garlic, and white wine broth that complimented the shellfish perfectly (and made a perfect dipping sauce for the leftovers from the bread basket). I have tried the mussels at other Portland eateries, and these are definitely top contenders.

For the main course, I ordered the roast duck with mushroom risotto and sautéed spinach in a sesame soy sauce. The duck was

cooked perfectly—well done but still tender and delicious. The sauce was a great balance of salty and sweet, and it complimented the natural flavor of the duck and spinach quite well.

The only thing I was not too fond of was the risotto, a side dish that I generally love. For some reason, the texture of David's risotto was a little mealy and the weakest part of my otherwise excellent meal. Overall, it was a wonderful entrée, but it did not quite live up to the mussels.

Lastly, I decided try their dessert. As a die-hard chocolate lover, I opted for the chocolate

cheesecake with chocolate cookie crust and homemade whipped cream. The cheesecake flavor, like the mussel preparation, changes daily, ensuring creativity in the kitchen. The cookie crust was definitely the dish's highlight. It was a perfect compliment to the slightly sour cheesecake filling and gave it a great texture and crunch.

The service at David's was attentive and polite, the atmosphere cozy and calm and the food exciting and tasty. Whether you're an adventurous eater or a cautious customer, there's something at David's for everyone's palate.

Located in the Monument Square district of Portland, the restaurant's atmosphere perfectly compliments the artsy neighborhood.



David's Restaurant participated in Maine Restaurant Week from March 1-10. Courtesy: Gillian Katz

# Wilson researches Vinalhaven turbines

By ALEX GUCINSKI  
Staff Writer

For her honors thesis in the Science, Technology and Society Department, Maddy Wilson '14 of Ridgewood, N.J. chose to research the Fox Islands Wind Project in Vinalhaven, Maine. Recently, this community-based wind project in Midcoast Maine has stirred up a fair amount of debate amongst locals and outside observers alike.

Wilson, who grew up spending her summers on the Maine coast and watched the turbines go up before coming to Colby in 2010, thought it would be interesting to research how communities and wind energy operators interact, particularly in a place like Maine where the wind industry is growing quickly.

Maine has the largest wind resource of any state in New England and is one of the top wind-producing states in the country, but the state has faced local opposition to implementing this sustainable energy technology. Wilson found that once the turbines in Vinalhaven were installed in 2009, a small but vocal group of people living near the turbines protested them because of the unexpected noise disturbances.

According to Wilson, "These people have been threatened and ostracized by the community for giving the project bad press."

Many of these turbine-opposed Vinalhaven residents feel unwelcome in their own neighborhoods, and some claim to have heard guns fired on their properties by individuals looking to suppress any protest of the turbines. Disagreement over the issue of sustainable energy is evident in state level politics as well.



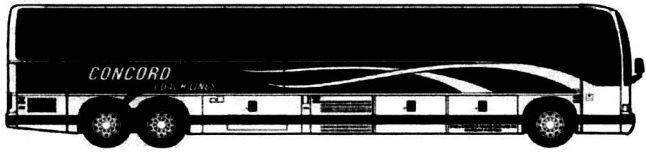
Wilson pointed out that wind power has widespread bipartisan support in Maine. In 2012 alone, Maine prevented over 1,000 tons combined of the pollutants nitrogen oxide and sulfur dioxide from entering the atmosphere by using electricity produced using wind.

State policymakers' decisions, however, do not always line up with the facts. In her research, Wilson says she discovered that "Governor LePage's office scared off a foreign investor who was set to build a \$125 million wind farm 10 miles off the coast"—a project similar than the one at Vinalhaven.

Ultimately, Wilson has managed to boil down this complex issue to two basic arguments. Supporters of

developments like the Fox Islands project believe that increasing the number of wind farms in Maine will make a real difference in creating a more sustainable future. Others feel strongly, however, that it is not worth sacrificing the lifestyles of a few in order to provide clean energy to many.


Maine communities and other localities around the country will have some complicated decisions to make about renewable energy sources in the future. Wilson said, "Community-based energy projects could work in a variety of communities around the world, and not just with wind. It'll be interesting to look at community-based projects going forward."



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## Reggae & socialism: a different kind of Page dance

By ELISE OZAROWSKI  
News Staff

Diverse groups of students, faculty and even some children filed into Page Commons on Saturday evening, seeing a setup reminiscent of earlier events such as the Grouplove concert from last fall. This concert, however, was definitely not like Grouplove, however. Liquid Revolution from Boston, Mass. took the stage and filled Page with the sounds of Reggae, an uncommon genre for a space that usually houses more pop and dance music events. Within minutes, the band had the crowd on the floor dancing to a rendition of "Imagine" that sounded like a mix between the original Lennon rendition and Bob Marley.

After a few covers, Environmental Fellow Frances Moore Lappé joined Liquid Revolution on stage and dove into spoken word excerpts from her book *EcoMind: Changing the Way We Think, To Create the World We Want*. Content, rather than traditional poetic devices, drove Lappé's spoken word, although certain lines definitely packed a punch. As her book title implies, Lappé's work centers on ecological issues and how they impact politics and economics in our world. Though

focusing on problems in the world could have created a dreary atmosphere, the upbeat groove of reggae music backing up Lappé helped balance out the tone of the evening. In addition, Liquid Revolution and Lappé alternated performances, which helped in bringing Lappé's work to life. Lappé's focus on the environment and a "world of lack" did not prevent her from touching on more abstract ideas like a call for more love in the world.

In contrast to the more abstract idea of love, Lappé grounded her words with an outline of which "conditions exactly bring out the

**According to Lappé, we can defeat these dangerous conditions when we disperse power [and] create transparency in our government and other organizations**

worst and the best in us," namely concentrated wealth, lack of transparency and a culture of blame. According to Lappé, we can defeat these dangerous conditions when we disperse power, create transparency in our government and other organizations and take "mutual accountability" for our actions.

After a short intermission, Lappé focused on the solutions to the problems in our world, noting that in addition to the selfishness in the

world, humans are soft-wired for empathy and fairness, giving us the power to help improve the economy, the environment and our own lives. On the personal level, Lappé intends for the no-

tion of "EcoMind," or "thinking like an ecosystem" to empower the powerless. She believes not that seeing is believing, but that believing is seeing. Although she did not elaborate much on that point, she did make it clear that she lives by the notion.

As advertised in advance, the event was, at its heart, a concert more than a spoken word event. Students gathered and listened

intently to Lappé's spoken word excerpts, but the most enthusiasm from the crowd came from Liquid Revolution's performances. Author Stephan Davis describes the band best: "Taking righteous inspiration from the insistent, even hectoring, political reggae of Bob Marley and Peter Tosh, Matt Jensen and the Liquid Revolution are not afraid to express their strong progressive stance as they lay on

an intense cycle of conscious party jams. Dragonfly Taxi is one step forward for politically engaged reggae in the 21st century."

The band's political focus meshed well with Lappé's political and, more specifically, environmental focus, creating an atmosphere of individuals aware of the problems facing our generation and the possible solutions we can use to overcome them.



Lappé performs spoken word through the Liquid Revolution

By Elise Ozarowski | The Colby Echo

## AGA Dance Collective begins rehearsals on the Hill

By HALEY EAZOR  
News Staff

"It's about creating a fourth voice." Amanda Hemp said one snowy afternoon in the Spa, as we sat discussing what it means to choreograph a dance. Hemp is from AGA Collaborative, a company with a trio of artists who teach and help choreograph dances. The other two artists in the trio, Gretchen Laterowitz and Alison Bory, work at University of North Carolina Charlotte and Davison College in North Carolina, respectively.

Hemp was chosen to represent AGA Collaborative at the College—arriving in early March—and plans to remain in Waterville until the dance performance, which is scheduled to take place on April 11 and 18.

Despite the trio being split up geographically, they continue to dance together through the use of technology. "We are developing methods of collaborating across distance, exploring the question of what modes of connection can exist or be created by these technologies," said Hemp.

Through exploring these ideas through dance, Hemp, Laterowitz and Bory are able to connect to something beyond them. "The fourth voice is beyond what each of us does individually," said Hemp. "It is something we could only really do together."

The trio made their first piece in 2012, describing the experience as nourishing. "What we were creating had a level of complexity that spoke to the capacity for multiple voices," said Bory. Their latest piece together,

the exploration of technology titled "and how to be in two places at once."

Inspired by what they could do together, the trio created AGA Collaborative, working with dancers in the theatre and dance departments in several states.

"I bring in ideas and let the students take the ideas to create something. We try to put them through the process we go through ourselves, which is bringing in our own ideas and generating our own material, understanding that what happens in the room is going to shift that material," said Bory, explaining the same system all three artists use. Senior Maddie Kurtz and sophomore Brendan Leonard are currently working with Hemp, preparing for the debut of their dance performance in mid-April.

After only a week, Kurtz and Leonard completed their piece. "Now it is just about refining and practicing," said Hemp. Titled "Anthem for a Porcelain Generation," the dance is a response to the trio's and how to be in two places at once. The piece expands on the idea of technology, exploring ideas of communication. "We have been asking what it means to have a conversation, whether verbal or through movement," said Kurtz. "We are interested in the different ways of listening. I am drawn to the notion of communicating from a distance, especially knowing that I will be graduating and will be forced to use technology to remain in touch," said Kurtz. She added, "This piece means a lot to me and I am so excited to share with the community!"



Members of the AGA Dance Collaborative perform in Strider

Alice Anamosa | The Colby Echo

Colby on Common! Mar. 13, 5 p.m. Common Street Arts	NEA Four: Sapphic Sampler Platter Mar. 13, 7 p.m. Colby Museum	Battle of the Bands Mar. 14, 7:30 p.m. Page Commons	Colby Symphony Orchestra Mar. 15, 7:30 p.m. Lorimer Chapel
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Easel Talk

# Modica sticks to film photography in a digital age

For me, photography has always been a form of documentation. Going on vacation with family, going out with friends, seeing something funny or beautiful: these have all been reasons for taking a picture, and, in fact, I love doing it. We as a culture depend on this ability to capture the world around us, share it with one another and help preserve a moment in time.



Terry O'Connor

Because so much of how we experience life is visual, it is no surprise that the visual arts have been a central part of human civilization, ever since we were carving stick figures on cave walls. We value this ability so highly that some of the most well-known names in history are those of the men and women who became masters of capturing an image. Technology has become so advanced, however, that at any given time, nearly any one of us is able to capture high quality images within a matter of moments. The result is twofold. On one hand, we can share visual information faster and more efficiently than ever before. We live in a time where a single picture can be shared with thousands of people one day and begin a political revolution the next. That is something truly spectacular, and it should be celebrated. On the other hand, that former appreciation for the masters who once laboriously and religiously developed the skills to be able to capture images has faded.

As a painter myself, and an art and economics double major, I experience many types of people with varying degrees of understanding and interest in the visual arts. In my econ classes for example, I'm sure that there are kids who have no idea where the painting studio is on campus and probably a few who have never even been to the Museum. There is nothing wrong with either of those facts because I myself

know that I could not point you in the right direction if you were looking for a specific science lab (I've only been inside Mudd once in my life out of the two years I've been here), but the point is that the value of capturing an image can be at times forgotten. The art behind it has been reduced to choosing your favorite filter on Instagram, and the hardest decision we face now is whether or not we're going to go with Mayfair or Walden or if we're going to change things up and go with the oft-ignored Toaster.

Last Wednesday, I was able to remind myself of the value and complexity behind photography by attending internationally exhibited photographer Andrea Modica's on-campus lecture on campus. Not only was her talk engaging and her work beautiful, but there was an aspect of appreciation for the physicality behind every image she showed us. The art was not simply the projected image on the screen, but it was also what it took to get that image there.

One of the torchbearers in the world of film photography, Modica talked extensively about the process behind her work in the context of the digital age. Working with an 8 x 10 camera, Modica is not simply pressing a small button on a hand held device, but in fact working with a large piece of machinery. For her, it is one of the many joys of what she does. She explained that much of what people were excited to escape from when digital cameras came along was what she originally fell in love with in photography. "I love sticking my fingers into the clay of making a picture from beginning to end," she said.

While she admits that the result isn't necessarily worse with digital, Modica explained that she probably wouldn't

have pursued photography as a career if she hadn't started out with film. The importance of the process was a theme throughout her talk, and it made me reflect on the importance of why and how we create art. If it isn't all about the final product, then what is it?

For Modica, what sets film photography apart is the rush of adrenaline involved with getting the exact moment on film in precisely the right way. Not only that, but the level of interaction one is able to achieve between subject and photographer becomes a key player in determining the outcome of the photograph. When Modica has to make sure that two kids and their parents sit perfectly still for a half-second exposure, for example, a whole fiction is created through the process of making sure the photograph can be captured. Two hands holding a child still create a narrative that might ultimately suggest something more meaningful. This was the first example Modica gave us in the lecture, and it came from the first photograph she took of an Oneonta girl by the name of Barbara.

Throughout the talk, this series made up the bulk of the work Modica showed. Having photographed Barbara over a 15-year-long period, starting in 1986 while she was teaching at SUNY Oneonta, Modica's work was at once profoundly personal and partially fictitious. While she was photographing a girl and that girl's family—people she had intimate relationships with—she was ultimately creating photographs that depicted stories, not always reality. For me, that was the most interesting part of Modica's talk: how she was able to balance the personal with the professional and how fine a line there was between the two. The series ultimately ended with the death of Barbara at the age of 21, and perhaps knowing that fact, the series took on an emotional quality embedded in the artist's personal history.

The rest of the work she showed was similar in that it often blended, to varying degrees, the personal, the professional and the fictitious or staged. While she also discussed the differences between working on assignment and working for herself, I was drawn to her independent work, as it captured much of what has been forgotten about photography (photography the art, that is). I know I speak for more artists than myself when I say that I sometimes fall into the trap of failing to understand why photography is even considered an art at all: "anyone can do it." But Modica's talk reminded me that the type of photography I'm often thinking about is really something anyone can do, and at the same time something so far away from what she does.

I, along with many others, take plenty of pictures that look cool or capture something beautiful. On Facebook, Instagram, Snapchat and countless other forms of social media, we share these pictures, tag each other in them, like them, favorite them, screen-shot them, then keep scrolling down our feed. Within Modica's work though, there is a level of seduction that I could never get with my iPhone's tap-to-focus, eight megapixel camera. The allure, mystique and intrigue behind her work were a harsh yet necessary reminder of why photography deserves just as much respect as any of the other visual arts. Sorry Instagram, but unless you can get a "Modica filter," you'll still be behind in my book.



Adventures in Baking

## Caution: May Contain Nuts

Don't let the monochrome fool you. The graphic limitations of this black and white image cannot fully convey the beauty of the Triple Peanut Butter Cookie Pie, complete with a thick, chewy blonde base and a mix of peanut butter cups and peanut butter M&Ms.



Kate Riley

The recipe is a slight alteration of the one found on Averie Sunshine's blog, "Averie Cooks," and like Ms. Sunshine says, the pie is quick, easy, and "the only one with peanut butter incorporated three ways." With this in mind, I would encourage readers with nut allergies to try variations using other candies and alternative butters, such as almond or sunflower seed. Sticking with the traditional blonde dough and incorporating a mixture of your favorite chocolate chips and chunky serves as a tasty nut-free option.

Unlike most traditional pies I have made, this one is simple and takes less

than an hour (actually, it's less than 40 minutes, if you exclude cooling time—which you might, because, let's be honest here... Triple Peanut Butter Cookie Pie).

Baking Instructions:

1. Set oven to 350-degrees Fahrenheit.
2. Melt butter in microwave-safe container.
3. Let it settle, then pour the melted butter—along with the egg, brown sugar, vanilla and peanut butter—into a large bowl. Whisk until smooth.
4. Add flour and salt, and just mix until the ingredients have combined.
5. Pour the batter into a greased pie dish (roughly nine inches) and use a spatula to smooth it.
6. Push peanut butter cups and M&Ms into the batter until just the tops are showing.
7. Bake for about a half-hour. Use a toothpick to ensure that no batter is left uncooked.
8. Allow to cool for at least 30 minutes to ensure optimal taste.

The melted butter is the only ingredient that could cause a mishap. Make sure to let the butter cool before adding the egg for risk of cooking the egg slowly adding eggs to the warm butter to prevent cooking is called tempering.

We opted to use organic, salted butter—as well as a bit more salt than Ms. Sunshine suggests—because the Reese's peanut butter is a bit sweeter than other brands. The mix of sweet and salty serves as a nice balancing contrast and compliments the dish's texture: crispy on the outside, chewy on the inside.

The smoothness of the rich peanut butter dough, the creaminess of the chocolate-coated peanut butter cups and the crunch of brightly colored peanut butter M&Ms prove impossible to deny. This pie demands a glass of ice-cold milk to wash it down and complete the dessert. Once the smells start wafting from the oven, don't plan on the cookie pie lasting for more than a few hours. You can find the original recipe at [averiecooks.com](http://averiecooks.com), and check out the *Echo* online for a direct link. *Bon appétit!*

**Triple Peanut Butter Cookie Cake**

- 1 stick of organic butter
- 1 egg
- 1 cup (packed) light brown sugar
- 1 ½ tablespoon vanilla extract
- ½ jar Reese's peanut butter
- 1 cup flour
- ½ teaspoon salt mini peanut butter cups (to taste)
- Peanut Butter M&Ms (to taste, can be substituted with other varieties)



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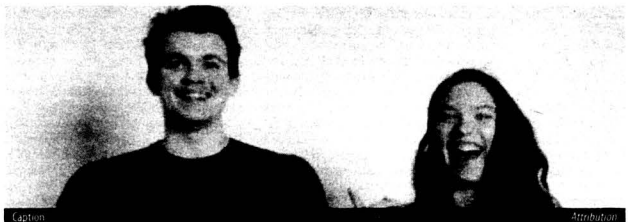
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## SGA Presidential and Vice Presidential Candidates



### McLeod '15 & Roan '15

First, a little bit about us. Madison has been involved in SGA since her freshman year as a member of the class council and last semester was Junior Class President. She loves being a CCOR facilitator and is the student chair on the Multicultural Affairs and Race and Racism Committee. Both positions are very important to her as she is a strong advocate for multiculturalism, acceptance and open-mindedness. Madison loves to downhill ski, sail, horseback ride, scuba dive and swim. Other than that you can probably find her watching *Suits*, *Game of Thrones* or Disney movies, laughing at ridiculous pictures of her Chihuahua Ginger, or hanging out with her friends. She would be honored to be your President next year.

Andrew was a First-Semester Away student in Salamanca, and since being on campus, he has been involved with a variety of different activities on campus. He has been a DJ on WMHB hosting "The Morning After," part of the COC, mountaineering club, and President of the Rugby club. Being part of all of these clubs and positions has created a strong understanding of the ways in which the SGA, administration and school need to come together, especially when it comes to being transparent with our clubs and sports teams to get them what they need. Outside, Andrew loves to whitewater kayak (he's an instructor during the summers), hike, fly fish, and snowboard. You'll probably find him out on the river, playing or watching rugby with his teammates, or studying for a Denoux test somewhere. He'd be thrilled to be your Vice-President next year.

Here are some of our goals for next year:

1. Plan freshman orientation in collaboration with CAs and COOT leaders that includes international orientation as a way to try and bridge the initial gap created between domestic and international students at Colby.
2. Establish a stronger connection with the faculty, administration and Board of Trustees to ensure that the student voice is heard on a multitude of issues, concerns or ideas and that the administration is completely transparent in their dealing with student issues and affairs.
3. Explore ways in which our community can have open and judgement-free discussions about race, sexuality and social class as a way to make Colby's community more aware, open and accepting of diversity.
4. Collaborate with the Class Presidents, Dorm Presidents and CAs to create dorm events that are super fun and allow people to meet others in their dorm.

These are some of the goals we have for next year but as your representatives we're open to hearing your feedback, reactions, questions or comments about any and all of these goals. We want to make sure we're representing your interests every step of the way.

It would be our honor and privilege to represent you next year. We'd really appreciate it if you could vote for us during the upcoming elections. If you have any questions, comments, concerns, ideas, warm fuzzies, compliments or anything, feel free to contact us.



### Islam '15 & Koldas '15

Dear Colby Community,

Do you feel like you can be yourself? Do you think that you can voice your opinion without fearing that someone will judge you or diminish your opinion? Can you ask the questions you want to ask? Do you really think we are a strong and safe community? Well, we, Hiya and Karelén, are just two students who want to make Colby a community that celebrates differences, which make each one of us unique, and uses them as tools to trigger new ideas and to initiate dialogue. We decided to run together because we want to show that, despite our differences, we can still share a common goal and work together for it while preserving the things that make us different.

We want to provide a more level playing field by urging our student body to leave our respective comfort zones and experiment to learn about ourselves and the other members of our community. We want to catalyze a shift in the culture of apathy regarding day-to-day interactions and policy changes. In order to do so, we want to make changes at Colby to break away from the preexisting structures. We are running for SGA co-presidency, but our intention is to be representatives of the entire Colby community, especially the students. Therefore, everyone's input and ideas are valuable to us. We are hoping to build upon these ideas along the way with your help and suggestions.

- Building upon the success of Story Time, we want to design a new program in which everyone could present something that they are passionate about, meet new people, connect with others of various interests and inspire each other.

- We want to make club events more inclusive by creating a calendar where announcing all events so that everyone could get the chance to familiarize themselves with clubs' missions and events.

- To supplement our academic learning, we want to organize activities that take place outside of classroom walls, such as dinners, to bring students and professors together.

- We want to initiate a cultural reorientation process through the freshmen and prospective students by incorporation of discussion topics (for example, race, imperialism and gender) during orientation/COOT/post-COOT, as well as making it mandatory for the freshman to attend two Pugh Center events in their first semester.

- We want to help prevent dorm damage. We hope to involve the Physical Plant Department in the forum with the students to discuss the prevention of dorm damage. We hope to incentivize honesty by changing the punishment for reporting oneself versus getting caught (regarding alcohol, dorm damage, etc.).

- We want to work with the administration to push for a stronger community voice (student-staff-faculty) in administrative decisions, rather than keeping the students and faculty restricted to recommendations.

- We want to challenge the status quo and allow Colby to reach its full potential as an educational institution through the contributions of the student body. We want everyone leave their comfort zones so that we can understand other perspectives, coexist and embrace being different.



### Kandel '16 & Castiblanco '16

For two years, I've been part of an organization that has failed to achieve its potential. As a dorm president, first in Heights and then in Sturtevant, I've struggled to fight the inefficiency and limited power of the Student Government Association.

My running mate, Fabio, has not been part of SGA, which will grant him a crucial outsider's perspective. In his two years here, he's been very active singing for the Colby 8, helping get things done on Mules Against Violence, and being a leader for the First Year Sexual Assault Orientation. He works for the Art Museum and has participated in various varsity and I-play athletics on campus. As a powerful presence on campus, he too has grown tired of student voices not being heard by the Administration.

We have always been highly driven to get things done. Once we get an idea in our minds, we do everything that we possibly can to bring it to life. Growing up, this tendency often frustrated our parents. But, now that we are adults at Colby, I see perseverance as a useful and powerful tool for effective student government.

Inevitably, we've grown frustrated at SGA's inability to make progress. Earlier in the year, I, Jacob, spearheaded a movement to reform the Dorm Damage policy. Though it didn't initially pass, I persisted, and I pushed through a resolution to distribute vandalism fines equally among all students. So far, the Administration has refused to implement this measure. After struggling to change a failing system, I found that Eustis simply does not take SGA seriously.

When I'm elected president and my running-mate, Fabio Castiblanco, is elected vice-president, we'll change a shameful power dynamic. We'll mobilize student support to let the Administration know that we, citizens of this community, have voices. Eustis has a role to play, but we deserve a greater say in our affairs.

As candidates, we support the reimplementation of the Student Judiciary Board, a panel that once determined student punishments for non-academic infractions. We'll elaborate more on the specifics of this later, but ultimately this measure promises to increase student influence and reduce general apathy.

In my two years in SGA, in addition to dorm damage reform, I've been involved with the Alfond Policy, which prohibits vandals from living in the Senior Apartments. I made sure that students could enter through the back door of Diamond, ensuring their easy access to one of Colby's academic hubs. I've been an active member of the Housing and Facilities Committee, the Dining Services Committee, and the Security Advisory Committee. This has allowed me to forge relationships and to learn how to negotiate with the Administration.

We've come together with like minds to give birth to a new wave in student governance at Colby. Together, we know how to navigate the complex bureaucratic and social dynamics on campus in order to bolster student power. We've identified a problem, and we know that with enough effort and enough support, we can change the tide.



### Deckert '15 & Loginoff '16

Hi Colby! Our names are Justin Deckert & Michael Loginoff and, together, we are running for SGA President and Vice President. Thank you for taking the time to read this, and we hope that you will consider voting for us come elections on March 12-13!

During his time on the Hill, Justin has been a member of MAV, an athlete on the Men's Track & Field Team and a CCAK Mentor. He has had the pleasure of serving as President of the Class of 2015 for the past three years and has made a profound impact around the Colby community with his commitment to the Learning Differences Task Force.

As the President of the Class of 2016 for the past two years, Michael has been extremely active on SGA. Other than fulfilling his duties as Class President, Michael has worked on projects involving the "Colby Affirmation." He has proven his ability to effectively work with Colby's Administration. Michael is currently heading the SGA Task Force on Internal Reform. Along with SGA, Michael is also a member of the Men's Basketball Team.

During our combined nine semesters serving on SGA, we have both demonstrated a shared commitment to improving the Colby community. If elected, we pledge to make sure that our priorities are your priorities. Through our discussions with current SGA members and fellow students, we have been able to identify several initiatives that we plan to work on this upcoming year.

It is our mission to actively engage with our fellow students. We won't simply sit in the SGA of-

rice waiting for students to come. We want to open SGA up and make an earnest effort to engage with the student body. We plan to ask questions, talk to students, and make sure everyone's voice is heard. Through our experience on SGAs we have built working relationships with the current Administration. Our experience will help us create dialogue and present student input to the administration. Additionally, we have already begun communicating with Colby's next president, David Greene. The three of us share a drive to move Colby forward.

Colby is our home, and Waterville is Colby's home—the two are innately connected with one another. Colby provides some resources that bring students into town, but there is little opportunity for Waterville to come up to the Hill. We will work to improve collaboration between Colby and Waterville through continued community engagement and programming.

Next year, SGA will have an important role in making students aware of our campus resources. Whether it's the newly created Center for Teaching & Learning or the Gender and Sexuality Resource Center, we will help connect these resources to the student body.

What we want: more dances, more tailgates and more programs for students to have fun with one another. We promise to make next year fun. We also want students to be proud of Colby. We both truly care about Colby and want nothing more than to spend next year working to improve our great school. Please, feel free to contact one of us. Together, lets move Colby forward!



# SGA Treasurer Candidates



## Kang '15

Overall mission: to ensure that SGA's allocation of funds aligns with its goals to address and support the wants and needs of the student body it represents.

### I. Integration of the Treasurer into Other Clubs

As someone who has a great deal of experience not only being a club leader but also collaborating with other clubs, the Treasurer should be more integrated with clubs' agendas.

Before funding requests are reviewed, I would like to set up meetings with club leaders or go to executive body's meetings to talk about their specific financial needs for that particular event as well as to get a more personal sense of their goals for the event.

Once funding requests have been approved, I will urge at least the Finance Committee, if not the rest of SGA, to attend those events we co-sponsor, just like how most clubs handle co-sponsorship.

I would also like to have monthly meetings open to the public to ensure the financial branch of SGA is listening to students' priorities.

### II. Transparency/Communication

Transparency has been a huge buzzword lately as something students have been demanding from administration. I would like to push SGA toward further transparency with its student body, as well.

I would like to formalize, in writing, the process through which the Finance Committee is selected. In an attempt to also decentralize the Treasurer's power, I would like to reform the selection process such that the Treasurer is not the only one selecting the Finance Committee.

With regard to Finance Committee meetings, I would like to continue, as enacted by the current SGA Treasurer, to open meetings up to the public as well as send out regular reminders of when these meetings are held.

I would like to continue publicly posting approved/adjusted funding requests, as is currently done. But I would also like to post requests that have been denied, as well as reasons for why, as an attempt to give feedback to clubs.

### III. Cutting Costs

SGA has a budget of approximately \$280,000 that primarily goes toward funding clubs and campus activities, and as Treasurer, I would like to ensure that we are cutting unnecessary expenditures and maximizing value for these clubs and activities.

I would review how the budget has been managed in the past and assess, with the Finance Committee, which expenditures are unnecessary, such as the weekly "catered water" expenditure for SGA meetings that has been cut this year.

### IV. Cohesion within SGA

Because each candidate/candidate pairing runs on a different platform, when the new SGA is appointed each year, the goals of each position may not always align with one another, and SGA's branches may not necessarily work cohesively toward a common goal.

I would like to promote cohesion within SGA early on by establishing a plan to support SGA's executive board's overall goals and tactics/plans for the year, ensuring that the whole of SGA, with its many subcommittees and members, works efficiently to move toward a common end that both the representatives and the represented want.



## Eichholz '15

Colby,

My name is Jon Eichholz, I am currently a junior and am excited to be running for SGA treasurer. The role of SGA treasurer is to make financial decisions that most benefit the student body. This is exactly what I am going to do as treasurer. As your treasurer I will fulfill two goals. The first is to be an extremely approachable treasurer. The second is to provide the campus with more large scale, all inclusive, social events that are sponsored by SGA clubs. The past three years Colby have been an amazing experience for me. To ensure that I can better everyone else's experience at Colby, I, Jonathan Eichholz, want to serve you as Treasurer of the Student Government Association!

The position of treasurer is not very well known on this campus. It is enigmatic and seen as a roadblock on your way to getting funding for clubs and events. As treasurer I aim to be proactive and approachable. I will assist you in planning your event to ensure that SGA money is put to its best use for the campus community. As treasurer, I will ensure that clubs get the money that they deserve; reimbursement will be made on time, and I will increase the communication with student body/clubs through the forms of meetings and forums.

This past year there has been a lack of all inclusive, large scale, student programming. As treasurer I will provide students with more of these events sponsored by SGA clubs. These large-scale events would provide students with a venue to have a great time, build campus camaraderie, make new friends and give SGA clubs the spotlight. I will provide the financial and event planning resources to support all events from Page Dances to Lo-Po Movie screenings to ice rinks in the Spa. The purpose of these events is to provide students with an outlet to have fun and build a campus community around exciting events.

In my time at Colby, I have been involved in many different community programs, which have given me valuable insight into the way student groups can thrive. I am involved on campus as the president of MAV, Co-President and founder of Mayflower Chill, and a member of the swim and dive team. My involvement has given me the integral experience and knowledge of life at Colby, which will serve me well in the position of SGA Treasurer. I am energetic, enthusiastic, and self-motivated; I am an ambitious and driven person and will use all my energy to make sure the SGA treasury is as effectively as possible.

Thank you for your time and your vote,

Jon Eichholz

### To Sum It Up:

- An Approachable and easy to access treasury

- More Large Scale Events

- I am experienced with the event planning process, the Colby Community, and will give the job my all.



## Dutton '16

Hey everyone!

My name is Tim Dutton and I am excited to announce that I am running for SGA Treasurer for the 2014-15 school year. As much as I would like for you to just vote for me this coming election, I think it is important for the Colby community to know more about me and what I have planned for the upcoming year.

### What you should know about me:

1. I am currently a sophomore with a double major in Economics and Government.

2. I am actively involved in the Colby community. I used to be on the crew team until my back was injured and now I play club volleyball. I write for *Outside Colby*, and I work as a student fellow for the Goldfarb Center for Public Affairs and Civic Engagement and as a research assistant in the Government department.

3. I am a proud Canadian who enjoys watching hockey. While I don't say "eh" or "aboot," I try my best to be as friendly as possible and am always approachable.

4. I am determined to attain my goals and have a solid work ethic. My experiences to date have taught me how to best allocate resources in order to achieve the maximum benefit for all participants.

### My goals as treasurer:

1. Colby students are constantly creating new ideas and initiatives. Because of this, it is important for the treasurer to be able to navigate his or her way through the vast number of ideas and to be able to communicate efficiently with peers. As your treasurer, I hope to make this role more transparent and approachable.

2. As an athlete, I understand the value of fitness and competition. While many students are on varsity teams, a large portion of the student body also participates in some other form of club athletics, which requires funding. My budget will allocate more funds to physical activities and competitions, including (but not limited to) club sports, dance clubs, and the outing club.

3. Lastly, my budget will have the primary goal of promoting a united Colby community. As a liberal arts college, we are strongest when we take advantage of and support each other in the many activities available on campus. As your treasurer, I will seek out the opinions of Colby students and ensure that the many interests and passions found on this campus have the funding necessary to thrive.

Life at Colby College is a unique experience. There are many opportunities here for us to enjoy, but of course these activities require funding. As your treasurer, I plan to allocate resources so that we can fully benefit from the many possibilities available at Colby. We have the right to explore our passions and skills and I aim to assist each student in his or her endeavor in funding it.

Cheers,

Tim



## Bah '16

My name is Osman Bah, and I am running for SGA Treasurer. I am a double major in Economics and Mathematics.

I work as a tour guide for admissions, and visitors frequently ask about student life at Colby. So I have spent a lot of time reflecting on my experiences in order to answer this question. Many Colby students mention strong relationships with professors, club activities and SGA sponsored events as the main pillars of student life. If student welfare is to be improved, one must carefully consider student concerns about what works and what does not. Doing money out is not enough; we need to establish a feedback loop that influences SGA funded events. Do these events achieve what they set out to do? I suspect no one can currently answer that question. It is against this backdrop, and with passion for working with talented students, that I have decided to run for SGA treasurer.

I have asked several students about issues they would like to improve at Colby. The results are in. Students would like to get the funding for their club activities on time. Others wanted to receive funds for non-club activities. It seems like SGA needs to engage with students concerning the funding guidelines. I would like to see these wishes come true, so please vote for Osman Bah.

I will organize monthly meetings for students and club leaders to discuss guidelines for approving funds available to students. This will make the process more transparent and easier for us all. Also, a number of students have expressed concern about the lack of funding for JanPlan events, which are important to the community. I promise to set up a platform that allows for club funding during JanPlan, when students are likely to be more involved in campus activities. Likewise, I will work with the administration to ensure that students get the funding they need for club activities and non-club activities on time by streamlining request procedures and protocols. I will also advocate for an increase in the student's budget to meet the growing demand for funding.

My experiences prior to and at Colby have prepared me to serve in student government; hence, I am a good candidate for treasurer. In addition, I love talking and working with other students on campus. I currently serve as a student representative on the Committee of Academic Affairs, which has given me insights into the inner workings of SGA. In high school, I managed a \$10,000 budget as president of the student council, and coordinated various students and supervised other student government officials. I am also involved with the Colby Multi-Faith Council, I play soccer, the Colby African Club, the UWC Club, and the International club. I not only have the necessary skills to manage the budget, but I also understand what clubs and student want.

Vote Osman Bah for treasurer.



## Wolansky '17

Hello Colby College, I am Alex Wolansky and hope to be your next SGA Treasurer!

I hail from the land of Howard Hughes and like-minded entrepreneurs: Houston, Texas. I handle meetings with the command and resolve of a late fourth quarter James Harden. In terms of ethics I'd place myself somewhere between a clean Jordan Belfort and dirty Warren Buffett.

On a serious note, I am currently a first-year and am majoring in Economics. I actively participate in Colby's Student Investment Association, helping to pitch stocks and allocate our club's resources. After graduation, I plan on working in finance. I am very interested in managing Colby's SGA budget and feel that I have the ability to do so successfully, but more importantly I see it as a way to serve and ideally improve the student experience at Colby.

I want everyone at Colby to have the best experience they can and make sure everyone's clubs and organizations are well endowed. I enjoy attending the many student music and theatrical events on campus and appreciate the passion put into these shows and know they deserve more resources. Many students have approached me discussing the lack of funding their clubs receive and thus have the inability to (achieve what they desire) pursue extracurricular and life passions.

For the aspiring grillers who just after savory barbecue ribs, but lack the proper equipment.

For the standout House DJs among us who want some Pioneer equipment accessible so they can take their hobby to a community of EDM enthusiasts prepared to turn any given Colby party into Ultra.

For the budding young entrepreneurs who say, we don't have a network or the resources to support the next Mark Zuckerberg that may be on our campus.

I believe we have a large enough endowment to evenly allocate funding to benefit all students. As treasurer, I plan to actively pursue the student body's fiscal needs and work with the Colby Administration in order to apportion resources to Colby's arts, student organizations, and campus-wide events. I will work to assess your funding requests and club budgets in the most effective and fluid manner and will be quick following up with queries.

I work in a methodical manner and my strengths are in mathematics and writing. I have developed strong critical thinking skills through debating in high school and qualified for the National Speech and Debate Tournament during my senior year. I am very intricate in apportioning funds and resources in the most efficient manner. I have an eye for detail and strive for excellence in the work I do. I'm approachable and easy going so feel free to stop me and say hello or ask any questions!

Although I will be a sophomore in the following year, being Colby's SGA Treasurer is a long-term commitment of mine and I will be able to serve Colby with three years of consistency rather than having new treasurers learn Colby's needs on a yearly basis. Vote Alex Wolansky.



**CLASS OF 2017: Tanya Kureishi & Ernie Aguilar-Arizmendi**

Together, trust and fun; these are the cornerstone values that we represent. As many already know, Ernie has spent his first year as class president. He's hosted successful events including the Class Dinner and Study Break, undergone administrative projects to better Colby and assisted in the reformation of SGA. "It's been an amazing experience and I've really learned the ropes of SGA. The class of 2017 has amazing potential by seeing what works and doesn't work in SGA. I'm confident that I can help us go above and beyond what we're capable of," says Ernie. In addition to Ernie's experience as president, Tanya brings immense school pride and a can-do attitude to the table. You may have seen her parading around in the

mule mascot suit during the class dinner or screaming herself hoarse at sporting events. As a member of Student Council, Tanya has also helped plan class events and was even invited to participate in a formal SGA meeting in place of a dorm president. "All you need to get things done is a little hard work and a lot of passion. It's hard not to be passionate about Colby and about the class of 2017," says Tanya. As presidents, we will work for our class. Our goals include both small and big picture changes that range from improving the meal-swipe system and getting more lights built on campus to strengthening our class pride and leaving our mark as the greatest class in Colby's history.

**CLASS OF 2017: Jenner Foster & Eliza Baker-Wacks**

Keep students up to date on activities around campus:

- Create a blog where we will add updates about campus events (athletics, career center, volunteer opportunities) and summaries of SGA meetings.

- We will also have a space for feedback and comments.

**Office Hours:**

- We will make sure to hold office hours often and at a convenient time in Pulver. This will make us more accessible to serve you.

- This will allow us to hear feedback about changes, or ideas about improvements to Colby life.

Host more class activities:

- On a large scale: increase the attendance at all campus events (athletics and arts) and increase interactions within our class.

- On a small scale: monthly movie nights, study breaks, and snacks in Pulver are just a few of our ideas.

Participation and transparency:

- I (Eliza) had no idea what SGA was doing this year in terms of policies and changes since I was not on council.

- We want to add the activities of SGA to our class blog, so we can hear feedback from the class.

- We want to make sure that the class has a voice in policies and changes that will affect us.

**CLASS OF 2017: Nicholas Rosenberg & John "Jack" McGeachie**

Nick Rosenberg and Jack McGeachie are running to be your 2014-2015 sophomore class presidents. Nick grew up in Bethesda, Maryland, a suburb in the Washington DC area, where he attended Walt Whitman High School. Nick lives in AMS, is a phanathon caller for the Colby Fund and an avid basketball fan. Jack, a native of North Reading, Massachusetts, attended Phillips Andover, and is a member of the Colby Merit Soccer Team. Jack is also a member of the Colby Relay for Life Organization, a CCAK mentor, and enjoys candle-lit dinners. We are excited for the opportunity to run for sophomore class presidents. A few items that we would like to focus on include: school spirit, dorm damage, and the newly established class leadership.

As presidents, a primary objective would be to

increase school spirit and attendance at events on campus. The shared admiration of Colby is one thing that binds us all together as Mules, and by encouraging participation and support for our classmates who represent Colby through competitions and performances, whether it be campus-wide or intercollegiate, we can grow class unity. We would promote events and other weekend activities via a weekly Weekend Update. We fully support the "Be a Mule Not an Ass" campaign and look forward to working with SGA to curb this troubling trend by promoting personal accountability throughout the sophomore class. The soon-to-be established Class Senators give our class well defined leadership moving forward and the benefit of more cohesive action for the students.

**CLASS OF 2017: Anita Guaman & Gerald Owusu**

Hello Class of 2017! We are Anita and Gerald, and we are running for sophomore co-class presidents. We are almost done with our first year at Colby, and we hope that it has been a growing experience for everyone. We hope to create a safe, diverse, and unified community moving forward. Together, we believe we are dedicated and persistent people who will represent the interests and concerns of our class.

First, we plan to work with the Administration to reform sexual assault policies at Colby. We believe that it is important to create awareness and prevent future incidents on campus. We want to create a safe space within the community for people to speak up about their experiences and become informed about where to go for further

assistance.

Second, according to a recent survey by the Division of Student Affairs, 97% of Colby students have never committed dorm damage. This shows us that the dorm damage issue is more than just a crazy drunk night! We believe that it is important for perpetrators to be held accountable for their actions. We intend to continue working with SGA to find more effective ways to prevent dorm damage and promote respectfulness within the campus community.

Lastly, we ask for your support. We would greatly appreciate the opportunity to voice YOUR opinions and concerns. We have more ideas for next year. Anita Guaman And Gerald Owusu For Sophomore Co-Class Presidents. Thank you!

**CLASS OF 2017: Saran Liukasemsarn & Robert Bradley**

We want to work on enabling students to have their voices heard and to increase happiness for all in a variety of ways:

**Campus Life**

- More school-organized events: dances, concerts, etc., giving students more opportunities to relax and to meet new people.

- Life skills: organizing workshops to teach students time management skills, improving students' working efficiency and decreasing stress.

- Support our sports: notify people about events aside from using general announcements.

**Academics**

- Better school Wi-Fi

- Optional monthly survey: an opportunity to tell

your professors what you think and improve your academic experience.

**Health & Safety**

- Depression: having workshops to train students to help those who have depression.

- Sexual assault: increase awareness and understanding of the problems and the causes.

**Culture**

- Multicultural literacy: bridging borders and moving toward ending stereotypes based on social categories.

- This is our college, and we are here for YOUR interests.

- Vote Saran and Robert for sophomore class presidents.

**CLASS OF 2016: Bri Guillory & Jeannely Lopez (SPRING)**

Bri Guillory is from Las Vegas and a member of the Colby Achievement Program of the Sciences (CAPS). She is involved in many different things but has found her niche in discussing issues surrounding societal inequalities that are also perpetuated on this campus.

Jeannely hails from the boogie-down Bronx in New York City as a Posse scholar and graces Colby with her shining smile and go get'em personality. She has found comfort in small informal group discussions about problematic issues surrounding multiculturalism and the struggles of being a student at Colby. With a can-do spirit and an undying love for the Colby Mules, they promise an engaging and fun spring semester for our class next year.

The big objectives we have in mind are community, spirit and unity. We are coming close to a time when

separation within our class begins to occur, but it is critical to us that we continue to push toward togetherness. We plan to continue to promote unity within our class by the usual class dinners and study breaks, but also other fun interactive class events that allow you to do more than just stuff your face with delicious food. These events will also promote school spirit (which we can never have too much of). Our class is also approaching a time in our lives when we have to strongly consider what we are going to do after Colby. Let's face it, we are getting old. We want to organize events with the career center focusing on life after Colby and how to maneuver that future journey. Although we will work in the spring, we have high intentions on working closely with the fall class presidents to foster continuity and to stay up to date on what else is going on in SGA.

**CLASS OF 2016: Tim Gallagher & Dan Vogel (FALL) and Tim Gallagher & Brittany Chin (SPRING)**

While we would love for all of you to vote for us, we honestly believe that each student should elect the representatives that will serve him or her the best. We want you to be informed voters. In our best efforts to be transparent, here is what we want for next year:

**What we stand for:**

We want to unite the class during a year of transition and separation. As presidents, we would keep our broad class members informed and involved with all of our work and progress here at Colby.

We look to plan engaging and relevant class events such as dinners, study

breaks and everyone's favorite, the Junior-Senior Soiree.

We aim to reduce Residence Hall vandalism, and hold those responsible accountable for the damage. By the time junior and senior year come, we don't want to be paying high fines for damage that we did not cause. We believe that there are ways, through movement and policy, that can help make this hope a reality. Wouldn't you rather be a mule than an ass?

We hope to increase student awareness and transparency for the junior class and SGA as a whole.

How we'll achieve these things:

**Continuity**

Our joint ticket promotes continuity.

What is so unique about junior year at Colby? We would say that it is a year of both great transition and separation for a class where the majority of us will be going abroad at least one semester. With such a large change in the student body, we feel that it is important to provide continuous and consistent representation for our class in SGA. How do we do that? By jointly campaigning, we are pledging to work together and support each other even in the semester that we are not serving. Dan and Tim with work locally at Colby in the fall and update

Brittany overseas. When she returns in the spring, she will hit the ground running working with Tim. Dan will remain involved in other facets of SGA. This way, there is no learning curve come the spring with everything that SGA has been working on all year.

**Experience**

We're experienced. Both Tim and Brittany have served on SGA for two years. We know what it's about, and we know what is expected of us to serve for you, the junior class-to-be. While not having explicit SGA experience, Dan, a leader by nature, is up to the challenge of becoming an integral part of SGA as

quickly as possible.

**Involvement**

We're involved. Between the three of us, we are involved in many different and diverse types of activities. With this wide range, we all know the value of time management and are able to represent many different student interests in SGA.

**Problem Solving**

We approach problems analytically. If you didn't know, we are all Math and/or Computer Science majors. Problem? We don't think so. This just means we are analytical thinkers, and as such know how to work through problems thoroughly.

**CLASS OF 2016: Ramon Arriaga & Arjun Sahgal**

If we were to be elected to lead the class of 2016 next year, the problems that we'd like to focus on during our fall term would be class unity, transparency and accountability. As mature as we'd like to see ourselves, unfortunately every now and then Colby resembles that one scene from Mean Girls, and as much as we both love to gossip, looking towards junior year the idea of losing half of our friends scares the living bejeesus out of us. So we figured, "why not work to end the endless cliqueness, by meeting new people?"

Places to meet said individuals would include: class lock-ins, Dorm Olympics, class cook-offs, Spirit Week, class galas/dinners, bonfires and more to come....

Being the social butterflies we are we'd love to hear as much feedback about ourselves and our peers in positions of governance as possible. For example: open office hours, tabling/polling before big motions, and a suggestion box. We love transparency.

A CLASS UNITED, MAKES US DELIGHTED

**CLASS OF 2015: Joseph Whitfield & Jumana Hashim**

Whether you are enjoying the sun down under or trudging through the snow up on the hill, hopefully you are all having a great second semester of our junior year. As it might (or not) have hit you, we are fast approaching senior year! We know, crazy! And with that in mind, Jumana Hashim and I would like to lead our class into an epic year.

We are running for presidents of the Class of 2015—and we would like you to vote for us! Why?

We want to:

1. Organize events and registered parties throughout the year.

2. Continue reformation of SGA so that we can better serve all of you in our remaining time here.

3. Work with the Career Center to build more casual platforms for you to meet people in your field.

4. Contribute a great speaker and ceremony of events for our graduation.

5. Make sure we have an unforgettable senior year.

While the above are just a few of the plans we have, rest assured that your vote would count for positive change.

**CLASS OF 2015: Sarah Kletzer & Emmie Lai**

We are Sarah Kletzer and Emmie Lai and we want to be your presidents next year. Now you may be thinking, who are these girls and what makes them qualified to be the senior class presidents? Well, Sarah Kletzer is a member of the swim team, (as is Emmie). She also is a member of The Bridge, does CCAK and is a Chemistry: Biochemistry Major with a WGSS Minor. Emmie Lai is a docent in Colby's Art Museum, a member of the Academic Affairs Committee and is a Biology: Neuroscience Major with a Creative Writing Minor. We would like to be your presidents for a multitude of reasons. Chiefly, we love Colby and want it to be the best that it can be.

Here are some ways as the senior class presidents would facilitate this. First and foremost, we wish to continue the tradi-

tion of clear communication between SGA and the student body. We intend to have clear and concise updates after SGA meetings to let you know what's happening in the somewhat elusive SGA. Along with this, we plan to effectively convey the Class of 2015's concerns to SGA and the administration. For example, if there are significant changes being made, we might make a poll to get a handle on what the Class of 2015 is thinking. Lastly, and perhaps most importantly, we want to help foster a more inclusive senior class. Furthermore, we will create a healthy and fun atmosphere to celebrate our graduating class through class events.

Next year is our last year. Reach for the sky with Kletzer and Lai, Class of 2015 presidential candidates.

**CLASS OF 2015: Connor Clancy & Kaitlyn O'Connell**

Our names are Kaitlyn O'Connell and Connor Clancy and we are proud to be running for 2014-2015 senior class presidents. As dorm presidents for the past few years, we feel we are ready to make the jump to Class Presidents. While many recognize us as that big football lug and field hockey stud, we have been hard at work on SGA. Connor recently worked with administration to pass a new restorative justice policy to decrease residence hall vandalism and has been a leading member on the SGA Task Force on Internal Reform. Meanwhile, Kaitlyn has made a difference on two class councils her first and sophomore years. In addition, she has been a member of the Task Force on Internal Reform and the newly formed task force on sexual assault reporting.

Next year we hope to accomplish a core set of goals as the Class of 2015 presidents. First, we hope to bridge the gap between athletes and non-athletes by improv-

ing relationships. We feel that too often a divide is felt on this campus that has no business being there. In order to achieve this goal we hope to create initiatives aimed at creating a mutual sense of respect and knowledge for what is important to other people on this campus. Second, we hope to increase transparency with the Administration and Security. To do this, we will attempt to create information sheets and sessions where knowledge about how to be safe on weekends can be found, as well as information about how to learn policies. Third, we hope to keep the trend of accountability in terms of residence hall vandalism going. Last, and most certainly not least, we hope to bring our class together through increased social events. By next year, nearly all of us will be 21! So why not take more advantage of that? We hope to create more registered parties in LoPo, outdoors, and in the pub to promote class unity and really good gosh darn time.

# W. Lacrosse earns big win

By HENRY HOLTZER  
Staff Writer

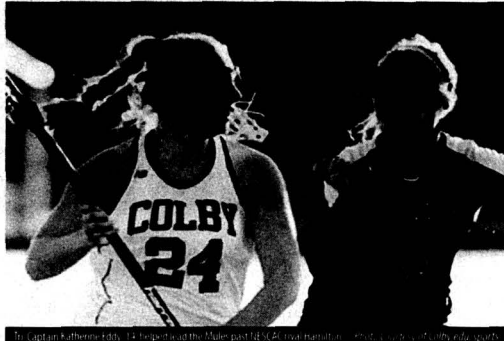
The women's lacrosse team ground out a 12-10 victory in Clinton, N.Y. last Saturday in a neck-and-neck battle against 13th-ranked Hamilton College, despite facing an opponent who proved to be "the most pressure we've seen yet." The Mules and Continentals both struggled to gain a sizable lead through the first and second periods until a goal scored by Katherine Eddy '14, who led the Mules with five assists on the day, sparked a four goal run to give Colby its total of 12. Seniors Alex Mintz and Lindsey McKenna led the team in goals with four apiece, and Eddy, Lindsay McCabe '15,

Abby Hatch '15, and Dana Swaffield '16 also contributed one goal each. First-year teammate Georgia Lubrano said about Mintz that she "found her seams" and that she had a "golden game." The Colby women displayed intelligent shot choice and great execution with their high shot percentages. Mintz and McKenna scored on a combined eight of nine attempted shots, and Colby shot twelve-for-seventeen as a team. Hamilton's ten goals on 36 shot attempts stacked up nowhere close to Colby's numbers.

Where the Mules separated themselves from Hamilton in such a close matchup was in their defense. Lexie Perticone '17 stated after the game that "[Hamilton was] ready to fight, but we fought harder." McKenna won six draw

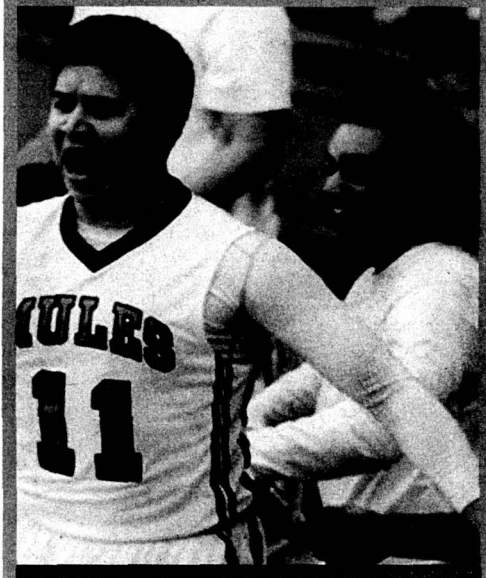
controls of the fifteen total won by Colby, as compared to Hamilton's meager nine. Caroline Keaveneey '15 and Emilie Klein '17 each caused a turnover in favor of the Mules, as well as three ground balls apiece. Dori McAuliffe '14 and Sara Miller '15 contributed two more ground balls each to their team and two more favorable turnovers were caused by Colby's Kirsten Karis '14. "Even the girls who didn't show up in the stats contributed. They made space for their teammates to capitalize," Perticone added.

More impressive, though, were the performances in goal by Michelle Burt '14 and Claire Dickson '15, who saved a combined 17 potential Hamilton goals. Burt took the net for the first half, saving four of Hamilton's 11 shots on goal. Dickson owned the net during the second half with 13 saves and only three goals allowed. Colby dramatically outshone Hamilton with its 17 saves in comparison to the Continentals' zero, and the two goalies' performances were undeniably an essential factor in the Mules' victory. The whole team should be given due credit for the solid defensive performance, but Georgia Lubrano gave credit to her coach, saying that "coaches trained the girls well to force the opposition to take tough shots, resulting in Hamilton's poor shot percentage." Even though Hamilton outshot Colby 11-0 during the final 15 minutes of the game, Colby's solid defense led by Dickson's outstanding performance in goal allowed the Mules to hold onto their lead.



In Captain Katherine Eddy, '14 leads out the Mules past 12-10 at over Hamilton in Clinton, N.Y. last Saturday.

## Devastators of the Week



## Men's Basketball Bench Players

Sport:  
Basketball  
Position:  
Bench  
Hometown:  
Waterville, ME

130,000

Views on YouTube of the team's celebration highlight reel

Why: On Tuesday morning, members of the Colby community woke up to the *Fox Sports* headline, "Colby men's hoops team leads nation in awesome." The "awesome," most on the Hill already knew, was a compilation video of the men's basketball team's sideline dances that went viral overnight and was featured on ESPN's *SportsCenter*, *Bleacher Report*, and *Barstool Sports*. Led by John Gallego '16, Michael Loginoff '16, and co-captain John Kalin '14, the hilarious highlight reel features original moves including "The Gentleman's Cele," "The Blender," and "El Toro de Tres Puntos." When asked if the Internet could expect a reboot next season, Loginoff was quick to respond: "Reboot? Hell, we're just getting started! That video was only a taste of what we have in store."

One question remains, though: how did Coach Brendan Shanley '02 manage to weave through his dressing room to inspect the stars on the court? "It is funny," he said, "as a coach and being so focused on what was happening on the floor, I was really very unaware of the specifics of what was going on. I remember getting a call from a coach at another school who was like 'Have you seen what your bench was doing? It is absolutely awesome.'"

# Bruins Post-Olympic update

By HIB SCHENCK  
Staff Writer

As hockey fans, we have just hit the home stretch to the playoffs. The Olympic break has come and gone, and now so too has the trade deadline. The current Boston Bruins are the same Bruins that will finish the season, whenever that is. The Bruins, as currently constituted, are in the conversation for best team in the NHL and are certainly a top contender to make the Cup Finals, and that's a great thing as a Bruins fan.

Or is it?  
Being in the conversation is nice, but sometimes teams should be aggressive to pursue championships. The Bruins right now seem to have one of those holes that can leave a team short of the championship. Ever since always-reliable defenseman Dennis Seidenberg was lost to a season-ending ACL tear in December, Bruins fans and local media have been clamoring for a player of equal quality or close to replace the void left by the skilled German. While the Bruins added two defensemen at

the deadline, neither is the top four type-player that many were looking for. The more notable of the two is Andrej Meszaros from the Philadelphia Flyers. Meszaros has been a quality player at points in his career, but recently has been increasingly watching his team's games from the upper levels as a healthy scratch. Meszaros made his Bruins debut on Sunday night, playing over twenty minutes opposite Captain Zdeno Chara and on the power play. Meszaros tallied a goal and finished +1 in the 5-2 Bruins victory, a very respectable debut performance.

With the win, their fifth straight, the B's have now taken over sole possession of first place from the Pittsburgh Penguins. These two teams are certainly the favorites to meet for the second straight year in the Eastern Conference Finals, and neither team made a big-name deal at the deadline. Bruins fans have got to feel good about Boston's chances to get to—and win—the Cup Finals. The Black and Gold are fourth goals per game, and second in goals against. The power play has also been much better this year

than in seasons past, coming in at ninth in the league. Unfortunately, the Bruins are only 13th on the penalty kill.

Normally, the Bruins are among the best penalty killing teams in the league, but now they are merely pedestrian. This is the primary side effect of the loss of Seidenberg, as the Bruins were in the top three in the league before his injury. However, the Bruins are still playing well and seem to have picked up right where they left off before the break, an important thing too, since several other teams are struggling in the first few weeks back from the break and the B's should take the opportunity to extend their lead in the Atlantic Division.

A big factor in the Bruins' success this season has been their 3rd period/overtime goal differential, which is tops in the league. Clutch play at the end of games is the hallmark of a mentally and physically tough team, which is crucial if the B's want to end the season by bringing Lord Stanley's Cup back to Boston again. This organization knows what it is like to lose the Cup and to win it, now they need to buckle down and make their run.

## The Week in Numbers

6th

Placing overall in the NCAA Skiing Championships by the women's alpine ski team. The Mules finished with 67 points total in the slalom and giant slalom events.

11

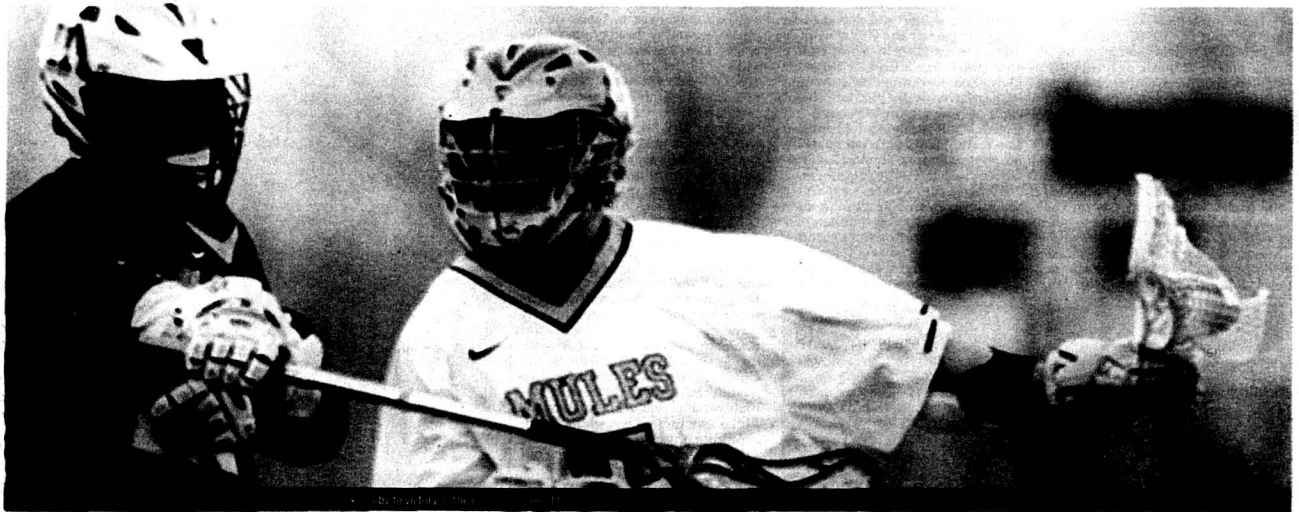
Positive goal differential for the men's lacrosse team thus far this season. The total (through Monday night) currently stands as the second most in the NESCAC, following Tufts.

1st

Place at the ECAC Championships, earned by the 1,600-meter relay team for women's indoor track. The four-runner team helped the Mules to a 26th-place finish at the tournament.



# Men's Lax notches late comeback victory



## Down by four goals, Mules rally late to defeat Hamilton

By KIERNAN SOMERS  
Staff Writer

The Colby men's lacrosse team geared up last Saturday for its second game of the season versus Hamilton College and brought back a win with a come-from-behind 10-9 victory. Colby again had big performances from Co-Captain Derek Youngman '15 (three goals, one assist) and Austin Sayre '17 (two goals, one assist), who followed up last week's stellar showing. Youngman, a captain, brought his point total to 11, notching eight goals and three assists over two games. Sayre, fresh off being named the New

England Small College Athletic Conference (NESCAC) Player of the Week in his first ever college appearance, brought his point total up to 11 as well, matching Youngman with eight goals and three assists. Colby also had new players step up in Alex Rutan '16 and Tyler Will '15. Rutan propelled the Mules to the win, netting both the tying and game winning goals with under 3 minutes to play. Goalie Tyler Will has again proven how valuable of an asset he is for the team, stopping nine shots in the first half to keep the Mules in the game. Will ended the game with 15 saves, allowing only three goals in the second half. He has 27 saves and a .675 save percentage in two games.

The scoring started off quickly, with a Continental strike 16 seconds in to put Hamilton up early. After nearly 10 minutes without

any tallies, Hamilton again broke through the Colby defense on a man up opportunity to widen the lead to two goals. Rutan made it 2-1 with 2:49 left in the first, and the Mules tied it after one when Youngman scored his first of the game with just nine seconds to play in the quarter. Entering the second quarter, Colby struck quickly to grab their first lead of the game on a shot from Sayre. Hamilton then went on a run, scoring three quick goals to extend the margin further, putting the Continentals up 5-3. Colby scored with three minutes left in the half on a strike from Sam Wasserman '16, but Hamilton quickly responded to go into the break with a 6-4 lead.

It began to look as if Hamilton was about to break away in the third, as they tallied twice to further the lead to 8-4, but Sayre scored a vital goal that shifted the

momentum of the game. With two minutes remaining in the third, Sayre's goal brought Colby within three goals. Entering the fourth quarter with momentum was huge for the Mules as they caught the Hamilton defense off guard and the Continental offense on their heels. Colby's defense shut down Hamilton in the fourth quarter, allowing only one goal. Colby's offense was running on all cylinders in the fourth and put up five goals to clinch the win.

The Mules fought back to cut the lead to one goal with 9:23 left and Youngman scored his third goal of the game with 4:26 left to tie the contest at 8-8. Hamilton responded quickly, scoring with 3:38 left to regain the lead. Rutan, however, was not done for the day, putting in the game-tying goal nearly 20 seconds later. Rutan then struck again with 1:24 to play sealing the game

for the Mules and capping a hard fought comeback. After the game, Colby's coach, Jack Sandler, said, "We played a little sloppy early and struggled with the clearing game. Hamilton played great and took advantage of that. I'm so proud of the team coming together during a timeout late in the third quarter, they refocused on what we needed to do and mounted quite a comeback. We talk all the time about believing in our style of play and the team stayed the course to earn a big NESCAC win for us."

Colby moved to 2-0 overall and the NESCAC while Hamilton dropped to 0-3 overall and 0-2 in league play after losing their second straight one-goal conference game. Although Hamilton had the statistical advantage in almost every category, the scrappy Mule team fought back to win in dramatic fashion.

## W. Hockey falls in playoffs

By RUSS OLLIS  
Staff Writer

Coming off an exciting 3-2 upset over second-seeded Amherst College, Colby Women's Ice Hockey traveled to Williamstown, Mass. this past weekend hoping that lightning would strike twice and the underdog Mules could make an appearance in the New England Small College Athletic Conference (NESCAC) championship game. "The only team left in their way: Maine rival Bowdoin College.

After the excitement of the Amherst win died down, the Mules went back to work in preparation for their NESCAC semi-final showdown against the Polar Bears. The game was touted as a slugfest and that's exactly what the fans got—the two teams went blow-for-blow during even strength; it would be that whoever could win the special teams aspect would win the game.

Bowdoin jumped out to the early lead on a power play. Colby, however, answered just before the first period ended when forward Megan Fortier '16 took a pass from defenseman Natalie Fischer '14 and got her 13th power play goal of the season. The Mules took the lead about five minutes into the second period when Delaney Flynn '17 registered a power play goal of her own. But this Colby lead was short-lived; Bowdoin would tie the game on a power play goal midway through the second,

and score the game winning goal midway through the third period. The Polar Bears added an insurance goal, another power play goal, with five minutes left to play to secure the win and their appearance in the NESCAC championship game.

When asked about the pregame locker room scene, the team had a clear idea of what they needed to do to succeed. "We were really excited to be there," said Elisa Rascia '16. "It's the farthest anyone on the team has been and that the program has been in a while." "We were very excited to play," added Bri Wheeler '14, "we all knew that there was a chance that this could be our last game so emotions were high, but overall we were ready."

Fischer commented on the amount of work that Colby's special teams put in during the week leading up to the game. "Having strong special teams and avoiding penalty situations would be very important to us," said Fischer, "a lot of our games come down to special teams, and this one was no exception." The Mules finished 2-for-8 on the power play, but the Polar Bears posted an impressive 3-for-6 on the man advantage; this ended up being the deciding factor in the game.

The women's ice hockey team finished the season with a 10-14-2 overall record and one of the last four teams standing in the NESCAC. "We had our fair share of ups and downs this year," Rascia said, "[but] we overcame those obstacles and I

can honestly say we grew closer as a team—I believe that helped us in close games."

One of the stars on the team this past year—and during her four years at Colby—has been goalie Bri Wheeler. The captain of the Mules has been the foundation for this team. She finished the season with a NESCAC-best 785 saves, and has made 2,732 saves during her Colby career. "From whitewater rafting as a team in the fall to the long road trips all winter, this year has been very memorable," said Wheeler, "we accomplished the goals we set and I am so excited to see what the team will do in the upcoming years." Fischer added, "I feel incredibly proud to be a member of this team and a part of a very special CWIWH family."

Looking ahead to next season, the Mules have much to look forward to—15 of the 22 players are underclassmen and they return some key players such as Fortier and Flynn. "Getting to the semifinals was just the beginning for this team," said Rascia. "I think beating Amherst and getting to the semifinals made everyone want it a little more and will give us more motivation this offseason." Rascia noted the impact that the upperclassmen instilled upon the team and the invaluable leadership roles that they played. "They've taught us not to take this experience for granted because it does end faster than you think," commented Rascia, "I can't stress enough how much each of them will be missed."

## Colby on Deck

### Indoor Track at NCAA DIII Championships

Fri., March 14th TBA Lincoln, Neb.

### Men's Tennis vs. USM

Sat., March 15th 12:00 p.m. Waterville, ME

### Women's Lacrosse vs. Tufts

Sat., March 15th 1:00 p.m. Waterville, ME

### Men's Lacrosse at Tufts

Sat., March 15th 1:00 p.m. Medford, MA