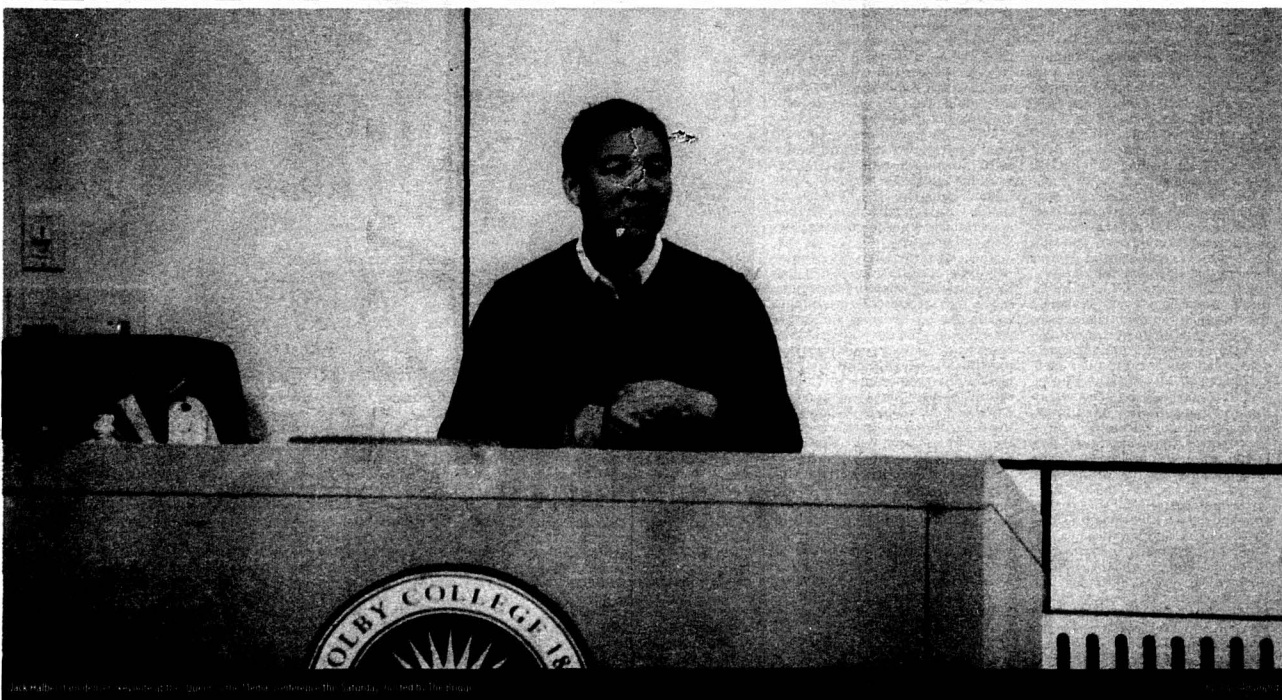




# THE COLBY ECHO



## The Bridge presents queer conference

By MEGAN LASHER  
Asst. News Editor

This past Saturday, March 1, the Bridge hosted a daylong conference that was open to the entire student body as well as the Waterville community and students from surrounding areas. The day focused on the media's representation of queer issues. Students, faculty, and visitors all gave presentations on the topic, ranging from talks like "Perpetuation of Gender Identity and Sexuality in Music Videos," "LGB+ Athletes in the Media" and "Double Marginalization: Queer and of Color."

Andy Kang '15 and Sonja Hagemeier '15, both members of The Bridge's student Steering Committee, put the conference together with the help of Director of the Gender and Sexual Diversity Program and Associate Director of the Pugh Center, Emily Schursterbauer. "We were trying to think of relevant topics, and the media is enormous now, especially for queer issues," Kang said. "Media is something that we, as consumers, digest, but most of the time we think of it as entertainment and not necessarily as informational and influential. It's not a very feminist industry and it doesn't portray

queer people in the way that they want to be portrayed... they're all personas."

The theme of the conference "was also inspired by a media-focused class that Hollis Griffin taught two years ago," Kang said. Griffin, Assistant Professor of Media Studies at Denison University, was previously a Mellon Postdoctoral Fellow in Gender and Sexuality Studies at the College. He opened the conference with a lecture on mobile media apps.

"He really gave a nice, very real portrayal of the fact that when you're in a new city, sometimes going on Grindr or other apps is a way to learn your environment... it's difficult to meet gay people," said Kang. "[Griffin] viewed it from an anthropological lens: he wasn't writing off the idea of Grindr and its pertinence. He brought a nice, real element to it, realizing the popularity of these apps and looking into the reason for their popularity."

The other big lecture of the day was the keynote given by Jack Halberstam, Professor of American Studies and Ethnicity, Gender Studies and Compar-

cont'd: see Halberstam, p. 2

## Canada opens S.H.O.U.T.! Week with talk on education reform

By LIBBY EKMAN  
Staff Writer

This past Thursday evening, Feb. 27, students, staff and community members crowded into Lorimer Chapel to hear this year's Speaking, Hearing, Opening Up Together! (S.H.O.U.T.!) Keynote speaker, Geoffrey Canada, speak about education reform.

Canada is a graduate of Bowdoin College and later earned a Master's Degree at Harvard Graduate School of Education. He grew up in Harlem, NY, and, upon graduating from Harvard, returned to Harlem and became President and CEO of the Harlem Children's Zone. "All I ever wanted to do was to learn to be a great educator," Canada said in his opening remarks. He went into education with the purpose of returning to Harlem and helping the struggling community in which he grew up.

The Harlem Children's Zone is dedicated to aiding the underprivileged, at-risk children of Harlem and helping them to succeed in and outside of school. It began in 1970 as a truancy prevention program that has since grown into a program providing educational and other support services to over 10,000 children and 7,400 adults. With Canada in charge, a large area of the pro-

gram's focus was to dissolve violence and illegal activity among Harlem youth.

"Huge numbers of children are out of the game before they even begin,"

Canada claimed, in reference to the educational systems in areas like Harlem. "The odds are so stacked against them." He went on to explain that for a long time, he thought it was just Harlem that had so many flaws in its educational system, but that in reality, the problem proved much more expansive. Other areas of the country, he discovered, had problems even larger than the ones plaguing Harlem.

Canada later described this "miseducation issue." He laid it out very simply: if a child doesn't have a good education, he or she doesn't get a job. When these children don't get jobs, the majority of them resort to illegal ways of making money, specifically drugs. As a result, the state ends up arresting so many people that

the United States has become the world leader in incarceration of people per capita. The government pays large sums of money to keep these individuals in jail,

while if they had had a better education to begin with, perhaps they would have jobs, be making money and contributing to society. "This education system," Canada said, raising his voice, "is designed to destroy these kids before they have a chance!"

Mr. Canada went on to explain the societal neglect he has witnessed against children in the U.S. He stated that 75 percent of young people in America aren't qualified to enter the military. Making up that high population are 30 percent of the country's high school graduates who have had "such an inferior education, they can't pass the entrance exam into the military." Another 30

cont'd: see Canada, p. 3

Features: Mr. & Ms.  
March  
p. 5

Sports: Women's Ice  
Hockey qualifies for  
play-offs  
p. 12

Features: Profile on  
PCB's Juliette Chan '14  
p. 4

A&E: Colby alum hits  
the big screen  
p. 8

News: COC Celebrates  
100 years  
p. 2

## Colby Outing Club celebrates centennial anniversary

By IAN BOLLAG-MILLER  
Staff Writer

One of the great things about attending a school with a long and storied history is the opportunity to celebrate incredible milestones. Last year, the College celebrated one such milestone in its bicentennial anniversary. Now, almost exactly one year later, the Colby Outing Club (COC) hits the centennial mark.

On Feb. 26, 1914, the club was chartered with the intent to create a student-led organization to facilitate interaction with and appreciation of the beautiful Maine scenery that surrounds the campus. 100 years later, the COC still holds those same values. Every weekend, the club offers students the opportunity to participate in a multitude of outdoor activities and helps students plan and execute their own excursions. With a membership of well over 300 students, the COC is the largest organization on campus, giving it much to celebrate.

Festivities commemorating this historic anniversary kicked off over the weekend when the Outing Club paired up with the Student Programming Board (SPB), to provide snowshoe races, kayak sledding, obstacle courses, and hot cocoa to any student who wanted to participate.

On Feb. 26, the club's official Charter Day, events continued with birthday cake and refreshments handed out to students in Pulver Pavilion. This was a great reminder that the club exists not only to serve itself and its members, but also to provide its services and opportunities to all students on campus. Hannah Dhonau '14, co-president of the club, said, "The reception has been good—a ton of new faces showed up for the celebration in Pulver on Wednesday."

The club also created a visual display of its 100-year history on the main floor of the Miller library. A commemorative exhibition featuring photographs, documents,

and equipment on loan from the club was prepared by Special Collections to provide students with a broader understanding of the COC. Dhonau also said the club is "trying to have 100 trips led over the course of the year" to commemorate the 100 years of the club's existence.

With 100 years of history, tradition, and experience behind it, the COC now looks optimistically toward the future. The hiring of Ryan Linehan, the College's new Director of Outdoor Education, signals a continued commitment to expansion and progress.

The club also looks to explore new type of excursions that it has not previously offered. "I want to move into new areas—mountain- eering, winter camping and more whitewater—and keep up the awesome work that everyone's been doing this semester to form a stronger outdoor community at Colby," said trip leader John Bengston '15. Dhonau added, "We're always trying to grow our program and serve the Colby community by offering a greater variety of trips."

This increased trip variety will hopefully attract an even wider range of students to participate. Sara LoTempio '16, trip guide and Officer of Publicity, noted, "We're working on trying to reach out to more students. We want the Outing Club to offer something for everyone on campus, whether you like to kayak class 5 rapids, or have never stepped outside before."

The largest student organization on campus is and has been a unifying force at the College. It's allowed students to come together to experience and enjoy all the wonders that the natural world has to offer while having the opportunity to meet and bond with other students. "You never know who you're going to meet on an Outing Club trip," said LoTempio. "I met my roommate on one, as well as a lot of other great friends and interesting people."

## Faculty hosts panel to close Black History Month



## Halberstam compares queer lived experience to computer codes

cont'd from *Queer conference*, p. 1

tive Literature at the University of Southern California. The keynote was entitled "The Art of the Glitch: Gay Video Games, Failure, and Feminism."

Halberstam's overarching point was the idea of "thinking about queerness as a code or an algorithm." He challenged the audience to abandon the old language used to describe the queer community, and instead view things in a more theoretical way. "Sexuality is an interactive environment within which

people become different players, often depending on who they are with," he said.

Halberstam made the talk more accessible to the college age group by relating many of his points to recent events in entertainment. For instance, he refuted Lady Gaga's "Born This Way" ideology, pointing out that it's a part of the widely accepted idea that queer people are inherently queer and cannot escape that binary system. He also used the film *Wreck it Ralph* to describe many of the video game references, as the characters went through a battle similar to the one that the queer community faces.

He went on to critique the "19th century system of language" that we still use. "The systems of sexuality and gender are out-moded. There are so many categories that we are coming up with; it's clear that we need a new mode. The homo/hetero binary doesn't work anymore." The queer community, Halberstam suggested, should understand being queer as being inventive and coming up with a "new way of being" rather than feeling confined to a very specific persona.

Kang is hopeful that this crucial message will get across to the student body. He said, "Queerness as an identity has become a somewhat fatigued conversation. This was a new

way to think about it, encouraging us to keep creating and keep writing a new code for your identity. Everyone [at the conference] was talking about representational topics of how queers are portrayed, but not thinking about video games as media... it brought a new level of thought. It's something kids are exposed to, and it can be a source of influence from an early age."

Kang hopes, too, that the conference will not only challenge the College's queer community, but will also present new ways

in which the College in general can approach LGBT issues. "I don't want people to think of the queer community as the other group, but rather that it's something a lot of people can relate to on a personal level. The word shouldn't be so loaded... queerness is kind of our commonality, our biggest similarity," Kang said.

The Bridge looks forward to more events in this semester that

will further the ideas discussed at Sunday's conference. "We have Pride Week in April, and I want to keep some sort of focus on media, maybe more representational, just to give more real, raw facts about being gay or queer instead of talking about queerness too theoretically," Kang said.



Pugh Community Board poses with speakers Geoffrey Canada after his keynote address.

Courtesy of PCB

## Security Incident Report Log

**Date:**  
2/11/14  
2/11/14  
2/14/14  
2/15/14  
2/15/14  
2/16/14  
2/18/14  
2/19/14  
2/20/14  
2/22/14  
2/22/14  
2/23/14  
2/24/14  
3/1/14

**Time:**  
5:23 a.m.  
6:07 p.m.  
6:00 p.m.  
12:20 a.m.  
5:23 p.m.  
9:55 a.m.  
8:07 a.m.  
7:13 p.m.  
3:36 p.m.  
1:22 a.m.  
8:22 p.m.  
9:06 a.m.  
7:45 p.m.  
12:04 a.m.

**Location:**  
Averill Hall  
Athletic Center  
East Quad  
Foss-Woodman Hall  
Perkins-Wilson Hall  
Foss-Woodman Hall  
Dana Hall  
Perkins-Wilson Hall  
Campus  
Dana Hall  
East Quad  
Mariner Hall  
Cotter Union  
Blue Light Pub

**Comments:**  
Illness  
Theft of cell phone, ID card  
Clothes taken from room  
Discharged Fire Extinguisher  
Illness, Released  
Bias Incident  
Damaged sprinkler head  
Illness, released  
Domestic dispute between students  
Alcohol  
Illness  
Broken window  
Cell phone stolen  
Trespass warnings- drunk and disorderly

# Discussion groups tackle tough issues

By MEGAN LASHER  
Asst. News Editor

Multi-Cultural Literacy (ED135) is one of the most popular JanPlan courses that the College has to offer. This year, due to an increased demand, the course was split into five sections of 20-25 students. The topics covered in the class are so pertinent to the student body that this year's Teacher's Assistants (TAs) decided to expand the coursework into an extended semester-long program.

"MCL Continued" consists of four different small groups that each meet one night a week for two hours to discuss many of the topics covered in ED135. All students are welcome to join, even though the class itself is advertised as available to First-Year students only. Katia Licea '14 sent out a campus-wide email on the Colby Bulletin Board informing students of the opportunity to participate in this unique discourse.

"Some topics we are excited to potentially discuss are: Colby hook-up culture, dorm damage, texting etiquette, body image, athletics and the social culture, leadership at Colby, gym culture, the Pugh Center, financial aid, sexual violence, interracial dating, learning differences, mental health, affirmative action and many more," Licea wrote.

The College has already found success in a program called Campus Conversations on Race (CCOR), with a similar structure wherein students meet in peer-led small groups to talk about issues that aren't often covered outside in the classroom. The program has opened the student body to a wider and more

progressive discourse, challenging the campus to interact with more serious social issues, and the Multi-Cultural Literacy Continued groups will continue in that same manner.

Iris Kim '14 and Ramon Arriaga '16 were both TAs for the ED135 class this JanPlan and decided to co-lead their own MCL Continued group. Kim had a larger role in the program as well. "Over the summer, it was Jon [Kalin '14], Cole [Yaverbaum '14], Omari [Matthews '15] and I who came together to talk about the idea," Kim said.

Kareem Kalil '13, last year's Student Government Association (SGA) Co-President, "had a huge folder of stuff that he passed down to me and Jon," Kim added. The idea was in the works since last year, when students began to recognize the power and pertinence of the ED135 course. "We wanted to get it established as a class, but it would require more faculty and money, so we ended up wanting a structure like CCOR," Kim said.

The TAs all came together after JanPlan to make this vision into a reality. They considered it a group project as the capstone to their ED135 coursework. "In Multi-Cultural Literacy, students do action projects to present at the end of the month. This was the TAs action project."

Arriaga added that their motivation stemmed from the unique opportunity that ED135 presents to students wishing to have more intimate and personal dialogues. "The class gets on a level that you don't have in other classes... sharing stories is how we learn from each other," he said. "The way I see it, college has two types of education: in the

books, and in person. These conversations are so challenging, and we want to expand them and include more people."

"Multi-Cultural Literacy is a place of affirmation," Kim added. "Everyone has a story to share. You run into so many people, but you have preconceptions and we all are guilty of judging others. MCL is a humanizing class that brings everyone down to the same level."

One of the biggest differences between the MCL Continued program and the ED135 class is the fact that the semester-long program will be peer-on-peer, whereas the course was led by professors. "The conversation has a lot more potential to get a lot more raw," said Kim. "There are things we want to talk about as students to each other."

Kim, Arriaga and their fellow TAs all have high hopes for the program to continue to grow in future years and allow the campus to come together on these issues. "The end goal is personal growth," said Kim. "Students who are participating realize their agency. It's about learning how to bring others into it, making multiculturalism wholly part of you."

The College looks forward to seeing the impact that this kind of discourse will have on the student body. CCOR and the ED135 course have already created unique learning environments wherein participating students have been able to encounter crucial issues that aren't typically discussed amongst their peers. It's evident that Multi-Cultural Literacy Continued will have the same type of footprint on the campus in making students more aware of societal issues.

## Canada Keynote

cont'd from SHOUT! Week, p. 1

percent of young citizens are so obese that they can't qualify for armed service. "How did we let this happen to our children and we didn't do anything about it?" Canada asked. "It's child abuse... I don't care what color you are or where you live in this country. It's happening to everyone."

Canada then described the plan he has worked to put in place for the children in his programs. He said that for \$5,000 per child, he or she can receive quality education and the spiritual, mental, and physical support that is needed to thrive and succeed. He mentioned that some people have told him this figure is "not scalable," but then went on to point out that in New York City, an average of \$167,000 is spent on each child's education; the same cost the state will pay to keep a person in jail for 10 years. He described this limited mindset as "It's too expensive for me to save you, but I'll spend any amount of money after it's too late."

Mr. Canada also made sure to stress the importance of

providing quality teachers to students in poorer areas of the country. He believes that teachers and administrators need to be held accountable for their students' performance, and if their students do poorly, they shouldn't be allowed to stay, as at the Harlem Children's Zone. Applause resounded through the chapel when he stated very simply: "If you're a bad teacher, you should probably get another profession."

He also pointed out the importance of encouraging the hard work of the good teachers and treating them "like professionals" by paying them better than they are now. Those who are paid well, he said, are simply more likely to get the job done.

To conclude, Mr. Canada admitted, "we are no more at the solution stage with this than we are with curing cancer." He called on the next generation, members of which sat before him listening, to "think outside the box" and work collectively to share knowledge. Reiterating the reasoning that has driven him to fight for quality education for all children in this country, Canada stated, "We care about them because they are Americans and they are a part of our community."

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## International News Briefs

By MEGAN LASHER  
Asst. News Editor

### Crisis in Ukraine continues to make headlines

The Russian military has added to its presence in the Ukraine's Crimean Peninsula, causing tension on both sides. Victor Yanukovich, Ukraine's former elected leader, left his post and was later voted out of office by Ukraine's parliament. This has caused trouble in the divided nation, and Russia's ability to invade Ukraine is still under debate.

The two nations have a treaty that allows Russia to have up to 25,000 troops in Crimea. According to U.S. Ambassador to the U.N., Samantha Power, Putin's decision to increase his military presence in the Ukraine "could be devastating." The Ukraine government has stated that they view Russia's presence as "an act of aggression," signifying the rising conflict that will likely continue to cause international issues.

Russia's parliament was said to be in support of Putin's decision to increase troops in the Ukraine in the hopes that they will provide protection for Russian citizens located in the neighboring nation. The Ukrainian parliament has refuted this idea, claiming that Russian citizens have nothing to fear and are not in need of any form of help.

A senior White House official recently told CNN that "Russia fears that the Ukraine is falling under European or Western influence." Leaders and diplomats continue to investigate this issue with the hopes that dramatic measures will not be taken by either side.

- News Courtesy of CNN

### 12 Years a Slave wins Best Picture at 2014 Academy Awards

History was made this Sunday when the slavery drama took home multiple big awards. *Gravity*, a popular choice and a big winner this year, is the first movie in history to have won 7 Academy Awards without winning Best Picture, making the *12 Years a Slave* win all the more ground-breaking.

To start off the winning streak, Lupita Nyong'o became the 7th black woman to win an Oscar in the award ceremony's 86 year history. She was awarded "Best Actress in a Supporting Role," beating A-List favorite Jennifer Lawrence.

Nyong'o's win became even more triumphant when she went on stage for a second time to accept the Best Picture award. "It doesn't escape me for one moment that so much joy in my life is thanks to so much pain in someone else's, and so I want to salute the spirit of Patsey, for her guidance," she said, referring to her character.

Other big winners were *The Dallas Buyer's Club* and family-favorite *Frozen*.

- News Courtesy of EuroNews



# Colby alum Macke '01, returns to the Hill as sociology professor

By DANIELLE DAITCH  
Copy Editor

Though new to the Department of Sociology, Faculty Fellow in Sociology Karen Macke '00 is not new to the Hill. Macke returned to Colby this fall with her husband Will Barron '01, a throwing coach for the track and field team, and their three daughters who are seven, four and one.

After graduating with a major in sociology and a minor in human development, Macke attended graduate school at Colorado State University in Fort Collins, CO and then moved to Syracuse, NY in 2004 where she received a Master's degree in Sociology. She is currently enrolled as a Ph.D. candidate in Sociology with Certificates of Advanced Study in Social Movements and Women and Gender Studies.

On the Hill, Macke is teaching Introduction to Sociology and Sociology of Sexuality. Last semester, she taught both Qualitative Methods and Sociology of Families. She plans to teach Intro again next year, along with another topics course.

In addition to teaching, Macke is working on her dissertation, which she plans to defend this summer. Her project is titled "Que(e)rying Activism in the Church: Culture, Identity

and the Politics of Family in Unitarian Universalist Churches," which, Macke explains, explores the "ways in which local progressive churches adopt broader cultural messages about religion, gender, sexuality and family to develop strategies of collective action for LGBTQ social justice."

While her research project looks at LGBTQ social movements in churches, Macke says that her ultimate goal is to apply her research model to a variety

of organizational contexts. "I like the idea of thinking about 'culture' as continually recreated through interaction. In small settings, organizational culture is integral not only to how we feel in our environments, but also how we act and to the meanings and languages from which we understand our experiences and our relations to one another," she said. Macke hopes to do collaborative research with local community, educational and social groups.

As to why she chose the College, Macke feels that it is contributing to her research. She explains, "I find teaching an incredible way to expand my own perspective on issues that I'm thinking

**"Organizational culture is integral not only to how we feel...but also how we act..."**

Karen Macke '01  
Professor of Sociology



Professor Macke, pictured in sociology, with a minor in human development and a minor in health, is a faculty member at the Hill.

and writing about. As a 'teacher-learner' I love when students take me to task to address important questions I may not have considered."

But teaching is not the only reason Macke chose to return to Colby. Both she and Barron feel that Maine is home. "Many of my best childhood memories are from being on Great Pond; I've

been familiar with the Waterville area for a long time, watching it change for the last twenty-five years. We're happy here," Macke said.

As a sociologist, Macke is fascinated by the differences between the Colby she knew as a student and the Colby she knows now. "I am continuously intrigued by how the broader

social and cultural landscape has impacted the social dynamics at the school," she said. "I am encouraged by students' ongoing willingness to critically examine their own discomfort as an inroad to genuine dialogue and learning. It makes me feel proud to have been a student here and honored to be a faculty member now."

## Davis Science Building update: Construction near completion

By THABISO KUNENE  
News Staff

The Davis Science Center, a generous gift from the Shelby Cullom Davis Charitable Fund, will be finished before the end of this semester but will not open until this summer after it has been LEED certified. According to the Director of the Physical Plant Department (PPD) Pat Whitney, faculty members will start moving in over the summer in preparation for classes in the fall. So, if you are graduating in May, you should add one more thing to your to-do list before departing Mayflower Hill: visit the Davis Science Center.

The Davis Science Center will house the Computer Science, Psychology and the Mathematics & Statistics departments. According to Whitney, the majority of classrooms in the building are on the side of the Colby green, which will allow students to see the splendor of campus.

The Davis Science Center is a true symbol of Colby's 201-year history because it is the first building with a design that featured significant input from both students and faculty. The center has glass-walled lounges on every floor. Calculus After-Hours will no longer be associated with a cramped space in Mudd 405, but will offer a chance to get lost in the expanse of the Colby green and Miller tower from the other side of Mayflower Hill Drive while going through differentiation. In addition, some of the computer labs will be in rooms that feature a full glass wall. Whitney stressed that academic buildings need more light. Aside from the aesthetic reasons, the abundant illumination will also reduce the cost of electricity, thus keeping up with Colby's green initiatives.

Working together with the

concerned faculty, the Center's interior decorators are including an abundance of bright colors. Classrooms will no longer feature grey carpets and chairs, but will house a variety of colored chairs, carpets and tables with unique color schemes for each department and floor.

According to Whitney, the building will be the tenth LEED certified structure on the Hill, following the certification of the new museum wing, another building last summer and the certification of dorms Drummond and Piper.

Whitney stressed that the construction has so far gone according to schedule, and the only major problems were in the design phase, especially the implementation of an environmentally friendly geothermal based

heating system.

She also reiterated that they had challenges in trying to fit such a large building on a small piece of land whilst also trying to ensure they maintain environmental standards and preserves the magnificence of the College campus. Whitney also highlighted that the building's designers had to move the historical anti-gravity stone due to lack of space, for which they still need to find a new home. However, she said that the stone has not been lost forever and that it will find a new home since it is a big part of the College's campus. The Davis Science Center will be a welcome addition to the Colby community, and students and faculty alike look forward to moving in this summer and next fall.



The Davis Science Center will be ready for use in fall 2014.

Alisa Anagnostou | The Colby Echo

## Stay stress-free and healthy this spring semester

By CATHERINE-WALKER JACKS  
News Staff

With second semester officially underway and with deadlines for those first exams and papers quickly approaching, it's important that the students on campus attempt to remain stress-free. The Health Center has several suggestions on how to do this and on how students can truly get the best of their cognitive ability.

Sleep is a critical factor in retaining mental health, said Nurse Practitioner Jennifer Riddle and Coordinator of Alcohol and Drug Programs Katie Sawyer. "Although everybody is different, students should definitely aim to get between 6-8 hours of sleep a night so they can feel healthy and energized, and make sure that their minds are alert and better able to retain information," Riddle advised.

Additionally, Sawyer emphasized the importance of sticking to a regular schedule for sleep every night. "The people who function best cognitively go to bed and wake up at pretty much the same time every day. A shift in sleep of just a few hours can really affect your cognitive ability."

Along with sufficient sleep, both experts recommend that students try to make conscious healthy decisions in the dining halls, which can help him or her out in the classroom too. "It's important that students' blood sugars are in tune and in balance, so

they're feeling better and are better able to keep up with academic rigors," says Riddle.

Riddle and Sawyer both recommend three meals a day, including fruits, vegetable and proteins along with a few healthy snacks. Sawyer urges students to be wary of too much sugar, which she says is a "mixed blessing." "In the short run, say 15 to 20 minutes, you get an endorphin bump, but you will be worse off in the long run after the crash."

An easy way to get the endorphin bump—but not the crash—is through exercise. "Part of it," Sawyer says, "is giving your mind a break from all of its churning. With exercise, you can burn off anxious energy and stress energy and sleep better at night." Riddle and Sawyer recommend trying to get at least 30 minutes of exercise five days a week, which Sawyer says, "benefits your whole body."

Eating well, getting enough sleep and exercising are three great ways for students to function at their best cognitive ability and be successful in the classroom. The last important factor is positivity. Especially when commitments are piling up and work seems never ending, it's important to remain positive.

"Having a non-problem solving angle on things, it's hard to see how to succeed. Being positive and believing there is a way for things to move forward helps you find those problem solving paths," Sawyer says.

**"Sleep is a critical factor in retaining mental health."**

Garrison-Foster Health  
Center Staff





## MR. and MS. MARCH



LEV PINKUS '15

Do you want to be rowed down a canal while being read hand-written poems? Then look no further than Mr. March, Lev "Lefty" Pinkus.

Lev hails from a town on Long Island 40 minutes from NYC called Port Washington. As such, his fashion is mostly based on things that say "Supreme" or "Giants," so if you dig urban style, Lev's the only one for you.

When he's not getting torn in the gym, this stud can frequently be seen in the art studio whipping up another masterpiece. Lev loves both painting and drawing, and is regularly asked to draw bachelorettes like his "French girls."

Between Lev's favorite hobby—tearing his ACL—he enjoys snowboarding, basketball and fine beer sampling. On a recent excursion to UVM, Lev visited Ratebeer.com's "Best Brewery in the World," Hill Farmstead. If you're looking to expand your palate, Lev has just the blend.

Always the artsy type, Lev has been known to

take sunny-day drives to the Hume Center so he may bask in the beauty of mother nature. Ask to see his photos. Don't, however, ask him to drive—Lev is quite the novice driver, having obtained his license within the last year.

Almost as sweet as his personality is his summer job, Lead Ice Cream Scoop at Sweet Treats on the Wharf. Celebrities often stop by to see Lev's skillful serving; just last summer Louis C.K. himself visited the Wharf to pick up a couple scoops for his daughters and him.

So ladies, if you want to swoon over the sounds of Lev's sonnets and taste the finer side of life or if you're looking for that just right blend of manly and sensitive, then Lev Mr. March Pinkus may be the right man for you.

Written by Brett Sahlberg '15 and  
Kush Jadeja '15



MARA BADALI '16

Want to know everything about Mara Badali, eh? Well, this stereotypically polite, goose-owning, maple syrup-loving, "soory"-saying, hockey-appreciating, brown-eyed beautiful Canadian can do just about anything.

You might catch her working studiously on the first floor of Miller... but she is, more likely than not, zoned into Netflix watching some sort of creepy horror film.

When she's not working on a math problem set, watching scary movies or eating gummy crawlers (her personal fave) in bed, Mara keeps busy by being involved with MAV, SPB, CCAK and the food committee! (Didn't know we had one of those, did you?)

Don't let her petite size fool you; she can pack a punch. If you ask her, this slim-shady wannabe may even throw down in a rap-battle. What cannot be mistaken though is that, no matter the means, this insanely loyal girl would without a doubt take a beating for any one of her friends

and will always have your back.

If you're looking to take this delightful damsel on a date, definitely take her to the movies. Don't expect to see a comedy though; Mara only does horror movies. Only. Careful where you take her to dinner too; that nut allergy is kind of a buzz-kill. However, this math-sci major and econ minor likes sushi, so taking her anywhere with some raw fish and some peanut butter free desserts will surely win her heart.

So, you should probably scope out Mara Badali and get to know her even better. Not only is she charming, hilarious, studious and involved...but she is also CANADIAN; and that's obviously her most redeeming quality. She is an extremely fun, kind, generous and loyal person who would stand by your side through anything...as long as you aren't holding any peanuts.

Written by Tori Sansone '16 and  
Hannah Macquarrie '16

### Who's Who: Juliette Chan '14

## Senior PCB Chair shares thoughts on S.H.O.U.T.! Week

By CARLI JAFF  
Asst. Features Editor

This year's annual Speaking, Hearing, Opening Up Together! (S.H.O.U.T.! Week) theme is "Miseducation Nation." While many students and faculty attended last Thursday's keynote speech by Geoffrey Canada and the events occurring during S.H.O.U.T.! Week are publicized all around campus, many are not aware of the work that goes into making the week possible. This year, the work can be attributed to that of the Pugh Community Board (PCB), especially PCB Chair Juliette Chan '14.

A native of Queens, NY, Chan is a double major in global studies and East Asian studies, with a focus on international affairs. "My mother is Peruvian and my father is Chinese so I think both cultures have been major influences in my life," Chan told the Echo in an email. Due to her diverse family background, as well as her unique double major, Chan was immediately drawn to the Pugh Center and PCB. She is also the Vice President of the Colby Dancers. She told the Echo in an email, "Ever since my first year I have been involved with multiple clubs and organizations, [but] the funny thing about my situation is that the two extracurricular [activities] I have stuck with are the ones that I knew I wanted to join even before coming to Colby."

Chan experienced PCB and S.H.O.U.T.! Week before she was even a student at Colby: "I participated in the Colby Live program, and was lucky enough to attend the 2010 S.H.O.U.T.! Keynote Address where I had the pleasure of

hearing Angela Davis speak. Her words were inspirational and also thought-provoking, but what really amazed me was how many students attended the talk," Chan recalled, "I thought it was inspiring how a group of students set up such a wonderful event that even got people like me, someone who wasn't in the realm of any dialogue around multiculturalism, to question my preconceived notions. During my first year I attended PCB events as well as other Pugh Center events, and knew I wanted to get more involved in student programming that helped trigger honest dialogue around campus."

Although Chan was always involved with PCB and the Pugh Center in general, she had qualms about taking on the role as chair: "I was actually so nervous to apply for PCB Chair because the position came with a lot of responsibilities," she said. "The past two PCB chairs have been role models for me at Colby, and I was very worried about continuing their legacy. However, I knew that I was passionate about PCB's mission so I decided to apply anyway. Once I started the application, I realized how invested I was in continuing and improving PCB's influence on campus programming."

Chan also shared the most rewarding aspect of being PCB Chair: the education: "I can't begin to explain how much of a rewarding experience it is. Talk about learning outside of the classroom!" she said. "I have learned so many life-skills and leadership skills that I would not have gained if it wasn't for the position. It has been an overwhelming experience as well; I don't think I'm done with the



learning process at all! I am just very lucky to have Dr. [Tashia] Bradley as my support system, who has helped me transition into the position as chair."

Although being the PCB chair has been rewarding in many ways, Chan also expressed the perils that come with the position. She shared that "The hardest part of being PCB chair is transitioning from being a general board member to an executive board member. I had to learn that I couldn't be volunteering to plan multiple events at a time, since I have the responsibility to oversee everything. The board members are such incredible leaders; all of them have something to offer to the board. It was very difficult for me to learn how to delegate tasks among the board members, but the experi-

ence has led me to understand my role as a leader and facilitator for the board." Chan is very grateful for the work that the rest of PCB does to help her and improve the Pugh Center for the rest of the College community.

This year's S.H.O.U.T.! Week has been different than those in past years, as this year's theme is centered on a current issue, rather than an aspect of activism in America. With this change in theme, Chan hopes to provide more motive for students to open up a dialogue when it comes to education in the United States: "More than anything we hope to revive the discourse of education inequality and really ask students to think about inequality vs. equity. We want this to be a self-reflection on our educational experiences to help understand why

the educational crisis is related to all of our lives. PCB hopes to have people explore their own educational journey and question themselves what they plan to do with their education."

Throughout all of the chaos, struggles and triumphs of the week, Chan took the time to thank those who made this important week possible: her PCB family. She said, "I want to take this time to thank my PCB Family. I am so proud of this year's S.H.O.U.T.! Week, but only because it was the board members and Dr. Bradley who made it possible. We are not only a board, as corny as it sounds; we are a family. They are the ones who have helped me personally get through S.H.O.U.T.! Week, so I want to thank them for putting up with me!"

## Letter from the Editors:

Once again, we've got graduation on our minds. As we reflected on the experiences we have had for the past four years on the Hill, we kept asking ourselves: does college really prepare you for what comes next? We're all used to living inside "The Colby Bubble" when it comes to social issues, but if you really think about it, aren't we also being shielded from learning about what it takes to thrive in the real world?

While plenty of students do hold some form of a campus job, it's not a requirement. A large number of us who graduate in May will have never learned how to balance a checkbook, pay taxes, or pay a credit card bill. With the exception of those who live off-campus, many of us are not expected to produce a certain amount of money every couple of weeks to keep a roof over our heads. Heating, electricity, cable, repairs and internet (as silly as it may be) are a part of the package. LaundryMatic delivers clean clothes right to our door. We eat at an all-you-can-eat buffet 3 times a day. We have access to an Athletic Center that offers equipment, facilities and fitness classes without monthly membership fees.

We understand and acknowledge that this blissful ignorance doesn't come free, and many of us find those bills ourselves. Some people will never have to worry about any of this. We would never presume to say that Colby is a utopia. It is worth considering, however, that here on the Hill, regardless of how you pay your tuition, everyone has the same food, housing, and access to campus facilities.

What is the nature of a liberal arts college education? Colby's mission statement is too long to reprint here, but it hints toward disciplines by way of metaphor. Its most eloquent component is this: "The Colby experience is designed to enable each student to find and fulfill his or her own unique potential." We would argue that whether or not Colby succeeds in that mission, that's not the point. Our education is, ostensibly, to prepare us for the real world. Or at least that's what we're told from an early age. The American Dream, as it pertains to education, is such that each level of schooling is preparation for the next; the work world is the final step in that process. Colby, in many regards, works for you. That's what your tuition pays for. The real world, though? You work for it.

Do you feel ready, Class of 2014? Of course not. No college could purport to prepare someone entirely for the world ahead of them, and we're hardly advocating for finishing school. But as much as the Career Center wants to help you "market" your "personal brand" (by the way—what an appalling, dehumanizing way of describing someone's personal identity), there's not all we need to know to survive next year.

There's still time. 79 days to be exact. These 79 days can be spent in euphoric denial (not the worst thing in the world, we'll admit), or they can be spent appreciating the community that we've come to embrace and rely on during our time on the Hill. Think about what it means to be part of a community while remembering that your days in this insider bubble are limited. The choice, as always, is yours.



Julianna Haubner



Tim Badmington

## The Colby Echo

Published by the students of Colby College since 1876

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## The Correct Bias

## Sorry, your new library still sucks

I recently acquired a set of talking points given by library administrator Bob Heath to a student I know that concern the renovation of Miller Library. All in all, they provide a concise narrative of the process that went into the reconstruction as well as statistics on what's changed. I'd be happy to email a copy to anyone interested; contact me at nmerrill@colby.edu. I am aware that the library administrators have been unhappy with the coverage of this issue in the Echo. They contend that we've failed to report on the relevant data. On this note, I'd like to systematically analyze some of the salient talking points.

Apparently, the idea first surfaced in spring 2011. Over a year later, Doug Terp and Lori Kletzer decided to advance "an accelerated design process for Miller renovation." Interestingly, as the document states, "no faculty input was sought or welcomed." On November 14, 2012, the plan was mentioned in a faculty meeting. However, it's noted that "Renovations in Miller are not mentioned again in the faculty meeting minutes for the rest of the year." I find this to be highly disturbing, as the library is, first and foremost, a vehicle for academic and intellectual pursuits. Considering that professors act as our guides in these pursuits, it's troubling that they weren't involved in the process. This explains why there's been so much faculty support for the petition advocating that the renovations stop. As of Tuesday, 76 professors have signed. When teachers feel that they can't do their job as well as before, then there's a problem. Sure, the books are still accessible, but sometimes you don't have time to wait for a van to deliver what you want.

Aside from the lack of faculty consultation, the most disquieting aspect of the timeline is how

fast it transpires. There's a reason why students and teachers are so jarred; we were given short notice and expected to quickly adapt. Over the course of this year, it's become clear that students dislike Colby's lack of administrative transparency. Like most recent instances of new policy, the library renovation came as a shock. It's telling that Deans Kletzer and Terp thought that cutting out students and faculty made for the best course of action.

After detailing the specific renovations—the most important of which being the transportation of most of the Miller collection to storage—the talking points offer statistics that seem cherry-picked to paint the process in a positive light. For example, if the document is to be believed, circulation in Miller has gone up 36%. Surely this is a good thing, as it means that student and faculty alike are utilizing a more relevant library. But why couldn't we have moved obsolete books into storage and replaced them with volumes more likely to be used while maintaining the amount of volumes present? If this had happened, there's no doubt that circulation would have increased by a percentage greater than 36. It's frustrating when I want to use a book for a paper due in a couple days, only to find that I need to request the book from storage.

The administrative response to this argument is that we needed more study space; many students certainly felt this way. But we shouldn't forget what a library is supposed to be: a repository of books and knowledge. It shouldn't be, as a man photographed by Humans of New York described, "a glorified internet café." It's great to be able to study in a library; but

studying shouldn't be the primary function. After Phase II of the renovation, the library will be prettier; we'll have a grand entrance and a new reading room. But the central problem remains. Ultimately, Eusless can't distract us from the fact that a library is supposed to be a library.

The talking points also note that we were able to accept the Bangor Theological Seminary Collection, which amounts to about 30,000 volumes. This is good news, but

my response is as before: we could've utilized a storage unit without decreasing volumes. For me, this is the bottom line. We shouldn't betray the essence of the library because some students want more study space. Plus, it's always been easy to find a place in Miller, unless it's finals week. And even then, it's not like we're all entitled to a library cubicle. There are plenty of common rooms and academic buildings where one can study quietly.

Furthermore, it's ironic that much of the space cleared on the second floor was used to provide office space to the Center for the Arts and Humanities, as humanities professors have been the most vocal faculty opponents of the new arrangement. This makes it seem like Eusless's commitment to the humanities is purely superficial and designed to increase the College's prestige.

I've outlined what I believe to be the noteworthy aspects of Mr. Heath's talking points. Last year, I wrote a piece titled, "Logically sentimental," which also argued against the renovations. After becoming acquainted with the data, my opinion hasn't changed; the dismantling of Miller is a liberal arts tragedy. I encourage everyone to sign the petition currently in circulation.



Nick Merrill

## Why you should study abroad

When I first saw the article "Deconstructing Study Abroad: the pros and perils" in last week's issue of the Echo, I assumed that it was written by someone who had gone abroad and was in turn imparting their advice to sophomores who are considering their options for next year. However, I soon realized that the author, Chris Henderson, is a sophomore who is planning on going abroad next year. She voiced several concerns about doing so, including the inability to go home regularly, the logistical challenges and the worry that it won't be safe. It is understandable to be hesitant about spending several months living in a foreign country; I certainly was before I spent a semester in Salamanca, Spain. However, I strongly encourage all sophomores who are considering studying abroad to do so, because the benefits far outweigh the risks.

First, I'd like to address the worry that people are not being genuine when they say that they had an amazing experience abroad. I can't speak for anyone else, but personally I can say that studying abroad was the most amazing experience of my life. I got to travel to Madrid, Barcelona, Valencia, Sevilla, Paris, Rome and Edinburgh, all of which was inexpensive enough that I paid for it myself. Additionally, I finally had a practical use for the Span-

ish culture.

Now, don't think this means that I didn't face challenges and difficult times along the way.

My first night in Salamanca, I got lost walking back to my apartment building, and when I finally made it back, I used the wrong converter to plug in my alarm clock and nearly started a fire. At that moment, I was wondering what I'd gotten myself into. But the very next day, when I started to learn my way around the city I began feeling more comfortable and then had a great night partying with friends, my doubts quickly evaporated. I also had my passport stolen at one point, but I still managed to fly to Barcelona and back, and get a new one from the U.S. embassy in Madrid in time to fly home.

I also think that "Do I have to go abroad?" is the wrong question to ask. Of course you don't have to (unless you're a global studies major). It should be something that you want to do because it will make you a more knowledgeable, worldly person, and because it's a chance to get outside of the Colby bubble and have an adventure. I am of the opinion that most people should go abroad, unless it interferes with their ability to graduate on time. I don't care if you're a computer science major who plays football and becomes a-



Chris Henderson

different culture will be worth it. Living in another country gives you perspective, and I personally returned from my time abroad with a newfound eagerness to learn about the world.

When it comes to safety, the truth is that you will not be as safe as you are at Colby. You won't have Community Advisors, Security, or EMS to take care of you. This just means that you have to be smarter and more responsible. That could mean not getting hammered to the point that you can't take care of yourself, or if you intend to, making sure that you always have someone with you who is not so intoxicated that they can't look out for you. How safe you are is also dependent upon where you choose to study. In my experience, most of Europe is pretty safe, although you do need to be wary of pickpockets in southern Europe. However, if you are concerned about your safety, I would recommend avoiding the Middle East and Ukraine.

The recent death of Bates student John Durkin in Rome was tragic, but I don't think it should deter anyone from studying abroad. These things happen, but they are outliers. There are certainly risks to studying abroad, but if you make good decisions, chances are you're going to be fine. You only live once, and studying abroad is a unique opportunity to spend several months traveling and experiencing other cultures that shouldn't

# Navigating the most recent discourse debacle

If anyone reading this is nervous to see an upper-middle class white male voicing his opinion on the recent Pugh Center Slavery Poster firestorm, rest assured that I am too. As anyone who lives in the United States—and perhaps even more so at Colby—knows, the topic of race is a firestorm waiting to happen for anyone of my identity. However, I don't believe that it should be. Walking on eggshells will never lead to honest discussion, so please try to forgive me if I overstep my boundaries.

In regards to his initial Civil Discourse post, I empathize with Kevin Scott. When I first read it, I saw that he was bringing up knowledge that I had personally learned in my Patterns and Processes of World History class last semester. While the information was accurate, I also knew that, because of the nuances between American and

African slavery as well as some poorly chosen phrases, there would most likely be further discussion.

And then the shit hit the fan. As discussing every argument that was brought up over these past few weeks would result in an overly long piece, I will focus on a couple of key points.

First off, one of the first things that shocked me about this episode was the debate that surrounded the Pugh Center. The day after Mr. Scott's post came out, one of the Pugh Center's student fellows wrote a vitriolic retort, criticizing not the facts he used but his supposed attack on the Pugh Center. I personally believe this sort of response is counterproductive and misguided, though not as misguided as one Colby Confession which decried the Pugh

Center as racist. I think everyone needs to take a step back. The Pugh Center is, foremost, a place of education. Some people are very inclined to seek that education, but a large percentage of campus unfortunately will not.

In a Civil Discourse post written recently, someone on campus defended the Pugh Center fellow, saying that it was not her job to educate Mr. Scott or anyone for that matter. I believe that this is false. This fellow should never be obligated to educate anyone based on her race in the same vein that no minority should ever have to speak for their entire race in a class. However, because she's a representative of the Pugh Center, she's in a unique position to educate. This discourse was an opportunity to educate a large population of Colby

students, many of whom likely have no ties to the Pugh Center. Let me clarify by saying that I do not mean to insult this fellow, but rather, I hope that she will be privy to more civil responses if similar situations arise in the future.

The final thing I want to discuss, and which prompted me to write this opinion, came from the February 28th Colby Confession by "MGJ." In their post, they started with an educated critique of Mr. Scott's argument, which I found truly thought provoking. However, I thought that good was erased by their postscript. Within it, they wrote that white Colby students should "be at peace with the idea that your ancestors did a crime against black people and many other groups."

It's detrimental to any cause when you alienate any group for things done in the past that they are not responsible for. Am

I defined by the fact that three of my ancestors fought for the Union and another was Robert E. Lee? Generalizing an entire group of people for a travesty their supposed ancestors committed only minimizes the likelihood that they will want to have an honest discussion about it. Just because my grandfather's relatives were gassed in Treblinka does not mean that I assume every German I meet had a Nazi grandfather. Generalization of a people will never help a wound heal.

So I ask us all to be a little more forgiving. If someone offers a misguided view, respond civilly and understand that some of it may come from not having had the ability to question their beliefs until now. We are a community that is bound together by the common purpose to learn. The past is set in stone and the only way to move past it is through honest conversation in the future.

This Grand Fiction

## The supplication of Jehosaphat: assessing your audience

"Wilt thou not judge them? For we have no might against this great company that cometh against us; neither know we what to do: but our eyes are upon thee"—2 Chronicles 20:12.

Long have I alluded to the force that exerts a silent influence over our TV shows. But we have yet to discuss the subject directly, which I shall rectify forthwith. That force that watches our actions is the great mass of viewers known as the audience. Every person's show has a slightly different audience—some are larger, some are smaller, but since we all made it to this campus one way or another, for the sake of argument we'll assume that everyone at Colby's audience is big enough for their show to not be abruptly cancelled due to poor ratings.



Indiana Jones

The audience is a temperamental force. They cheer for your successes, they sympathize with you in your darkest hours, they boo and cackle if you act out of character or are particularly boneheaded. The audience can be a benevolent deity, showering your show with blessings multitudinous from Tumblr and Twitter, or they can be an angry god, changing the channel, threatening to quit watching the show, or worst of all simply becoming bored. The audience likes action, romance, drama and chaos; they quickly tire of a responsible, hardworking, and accountable protagonist.

Many audiences often revel in their position of power over you and your

fellow cast of characters on the screen of existence; they love to evaluate and second-guess your every move. Worst of all, the audience ultimately does wield great power over you. They'll follow your show while it maintains its entertaining collegiate setting, but the anticipated ratings drop that comes with working life in the post-graduate desolation that awaits frequently causes the studio to cancel your show, a fate foreshadowed only by the most exceptional of future prospects. In short, the audience is a mercurial, judgmental and volatile overlord, rather like most Gods.

But fear not, lest, without recourse, you despair against the watching eyes of your legion of fans. For you are not only the star of your show, but its editor and executive producer. Unlike the range of omniscient deities that various religions

believe to be viewing and judging our every waking moment, the audience is not all-seeing. Unless your show is Dexter thus rife with hackneyed narration (exception: audiences will adore your internal monologue if it's narrated by Morgan Freeman), the audience does not know what's going on behind your eyes. They know only the expressions you choose to display upon your visage; you are free to think thoughts as depraved or as dull as you so desire. Nor are they privy to every second from when you open your eyes in the morning to when you descend into the dreamscape of sleep. Realizing that your life is a TV show presents a fear-some burden of responsibility, for you are artist and entertainer for millions of invisible eyes.

Yet they see only what you choose to show them. Barring technical mal-

functions known as "blackouts," you film every hour of every day, but you are the one who chooses which footage to edit together into the episodes that create the canon of your college experience. You have the power to make it so that the person you present to the gods, to the audience, and to the world is not the raw essence of your savage nature, but the polished appearance of a well-crafted, likable protagonist. Remember, though, that for your show to have enough genuine experiences to captivate an audience, you must have truly lived. All the editing in the world can't make an interesting protagonist out of you if your life has no good material to work with in the first place. And this is not an experience you get to do-over if you waste your time. In life, there are no second takes.

All Things Augury, and some things not, with Colby's foremost Omen-Reader

## Defending TV

I recently had a discussion with an older colleague and friend of mine about television. "Bah," he said "it rots your brain like sugar to teeth!" Ok, well, I might be making him seem more poetic than he actually was, but his point stood. He found no value in television. What a shame.

Now sure, there's a heap of subpar programming on the airwaves. I can't tell you how many times I've flipped through the options, skipping past something about toddlers being subtly abused by objectification in beauty pageants, only to finally land on some nonsense about who would win in a fight between a Spartan warrior and a samurai. If I remember correctly, it was the Spartan. Anywho, all I could find was some awful programming that lacked substance.

That was a simpler time, before the advent of *The Sopranos*. Since its inception, *The Sopranos* has led the movement toward substantive drama, brushing away any of the old *All in the Family* and *Law and Order* tripe. Since then, HBO, AMC, and Netflix have created and sponsored a number of programs which inspire thought and analysis in the viewer. Who can deny the Shakespearean structure of *Breaking Bad*, the hilarious foibles in *Curb Your Enthusiasm* and the Dickensian decay found in *The Wire*?

In recent years, the bar has been set high, and there will only be more quality television to come. As evidence, I point to *House of Cards* and *True Detective*. Though both of these shows,

at least in their American iterations, are fresher than their predecessors, they still maintain the same gravitas. The characters are compelling, realistic, and chilling. Frank Underwood doesn't stand out as a cartoonish villain; he's evil, but his evil is shockingly believable. Frank's actions seem much more shocking, yet still plausible, when conducted in the subdued, soul-crushing, office atmosphere of Washington. *True Detective*, on the other hand, flips the cop formula on its head. Instead of a realistic atmosphere,

we're given characters who are all too human, and who ground the audience when it looks like we're about to hit the supernatural. As a result, the audience is locked in by *True Detective*'s tone, a sort of mix between Film noir and Southern Gothic. Both series, in their complexity, are literature, plain and simple.

The unifying feature of all of the shows I've mentioned is the writing. Whether it's *Curb Your Enthusiasm*'s brilliant take on a comedy of errors, or *The Wire*'s serial-form depiction of the many layers of a city, it is the writing that makes the show work. If these shows were produced as plays, or even only read as scripts, they would still maintain their literary merit. So, the next time you're watching a well-written and well-acted series, and someone tells you to stop rotting your brain, take solace. You're not. Furthermore, I am of the opinion that Miller's refurbishment will be ceased.



Brett Ewer

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# Daniel Raymont '91 jazzes up the big screen

By LUCAS KILLCOYNE  
Contributing Writer

Daniel Raymont '91 has been busy. After graduating, Danny, or "Jazzy D"—a nickname given to him during his time at the College—has spent his time honing his acting abilities, and putting them to use in a variety of roles on screen and in the theatre.

His hard work has been paying off: just last year, *Instructions Not Included*, a film in which Raymont has a prominent role, became the most successful Spanish language film in United States box office history, pulling in nearly \$40 million. A tale about a man who is saddled with a daughter he didn't realize he had fathered, the story spans the elastic realm of Spanish culture. Raymont is particularly proud of the film, and hopes that its success will encourage filmmakers to consider more movies that cross cultural lines.

In addition to his work in film and television (where he has had featuring roles on Nickelodeon, in addition to appearances in numerous other programs and commercials) Raymont's work with the theater has given him the opportunity to flex his oratorical and improvisational muscles. "On stage you feed off the energy of the audience and it's wonderful. There's nothing like it, the reaction, the laughter, the dramatic pause. There's a sort of momentum that comes from that interaction with the audience," he said.

It should come as no surprise then that this passion for theater was a part of his college experience. Raymont performed in multiple Colby productions including "The Threepenny Opera"

and "The Shirkers", gracing our stage before moving on to professional venues.

While he jokingly credits his personal brand of schizophrenia with his ability to slip into a variety of diverse roles, he also notes that his anthropology major served as an excellent base for character study. "Anthropology is essentially the same as acting," he explained. "Why do people do what they do? You have to understand where they came from, you have to understand the circumstances under which they were raised, and most importantly, you have to understand what kind of music they listen to."

True to his academic focus, Raymont has maintained his fascination with other cultures. Much to his agent's chagrin, the actor finds himself drawn to non-American characters more than domestic ones. A glance over his recent projects reveals a real willingness to sink his teeth into characters from a vast array of backgrounds.

When working on a recent film, *Second City's Buzzkill*, in which Raymont stars as a British writer on a cross-country misadventure, it wasn't until weeks into shooting that he dropped the accent off-camera, revealing to a shocked production team that he was indeed American.

One can almost feel Raymont's driving sense of curiosity in his acting. His multitude of hilarious as well as convincing accents are indicative of a man who asks the question "Wouldn't it be nice to be a rock and roll star, what would that be like?" and then goes ahead and finds his own answer. When asked what sorts of

things attracted him to certain roles over others, he responded that he appreciates a challenge. His attitude on the subject is a resilient one that many students seek to embody, stating "In some cases I try and then I look at the end result and I say aw that was crap, we don't need to do that again, but at least I tried."

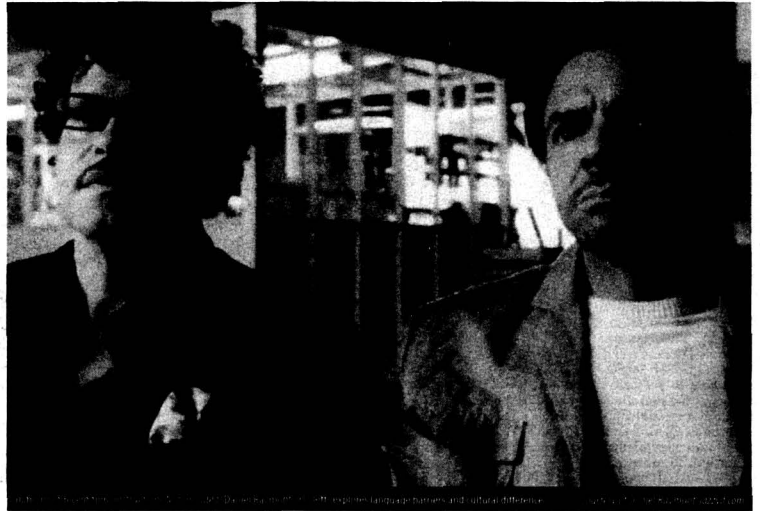
Speaking with Raymont, it's impossible not to be impressed by his Robin Williams-esque supply of characters and accents that flit in and out of the conversation. In fact, he recounted a recent audition

for the upcoming film *The Angriest Man in Brooklyn*, during which he was surprised by the appearance of the film's star, Mr. Williams himself.

The two proceeded to run through every role and impression they had until the film's director Phil Robinson, eventually interjected and asked if they'd like to read the scene. Of the experience, he said, "There's some auditions where the experience itself can stand on its own, and because it's experiences like those and when you're in front of

the camera that allow you to survive and get you through the hard times because its like stepping into a boxing ring and getting the shit kicked out of you most of the time, and if you're lucky you keep standing and keep fighting, and sometimes you win, but a lot of times you lose, and it's how you take the losses that determine how you're able to proceed."

Fortunately, he got the role, and you can see Raymont and Robin (as well as Mila Kunis and Peter Dinklage) when the film arrives in theaters later this year.



# NEA Artists come to Colby, explore identity

By WILDER DAVIES  
News Staff

In 1990, the National Endowment for the Arts (NEA), a federal organization that has "awarded more than \$4 billion to support artistic excellence" rejected grants submitted by four artists because of the controversial subject matter of their performances.

In a bold move by modern standards, The NEA deemed the work of Karen Finley, Holly Hughes, Tim Miller and John Fleck unsuitable for the public due to their use of sexually graphic imagery and adult themes.

The artists, who use their work to address issues surrounding feminism and queer identity, felt that the NEA's decision was "vague and discriminatory" and that their First Amendment rights were being violated. As a result, they chose to challenge the NEA's review process in court. The group was initially successful as their case (National Endowment For the Arts v. Finley) made its way through the federal court systems and were granted reparations by the Ninth Circuit Court of Appeals, but in an eight-to-one decision the Supreme Court ruled in favor of the NEA, granting the organization review from a higher court.

The case of Finley, Hughes Miller and Fleck, referred to as the "NEA Four" collectively, raised questions on government censorship and the subjective nature of defining decency. The Supreme Court is no stranger to these types of issues, most notably when Justice Stewart was quoted as saying "I know it when I see it" when defining hard-core pornography in *Jacobellis v. Ohio*.

After their loss in the Supreme

Court, the NEA Four continued with their own projects, dealing with both positive and negative ramifications resulting from their newfound notoriety.

Now in 2014, all four artists are coming to the College together as a part of the ongoing Arts and Humanities theme. Censorship Uncovered, to do a set of performances sponsored by the Department of Theater and Dance. The event came

to fruition through the work of Assistant Professor of the Theater and Dance Department Todd Coulter.

Coulter, who had met three of the artists in graduate school said, "They have rarely appeared together, and this is certainly the first time in Maine."

Coulter thinks that the history of their case is important to know, but wants students to remember "that performance

can and should be (about) much more than entertainment." He encourages students to try to see all of the performances, as well as take part in the subsequent roundtable discussion with the four artists. Despite being associated together through the court case, Coulter asserted that "they are independent artists."

"Their voices are their own," he added. "If you go to all four

events (and I hope you do), I would encourage you to let each work be its own event."

The performances, which will be taking place two weeks after the Bridge's Queer Conference this past Saturday, will continue the campus discussion on queer identity. "They are all queer artists, and they complicate what queer is and can be. I'm always for queering Colby."



National Endowment for the Arts, artist Tim Miller gives a politically challenging performance.

Courtesy of David Cook

The Netflix Binge

# My Name is Earl, or Why I Believe in Karma

Hopefully, considering of *Echo* Co-Editor-in-Chief Julianna Haubner '14's impressive oeuvre of "Literary Ramblings," this column won't seem too trite. While I do consider myself an avid reader, I do not possess the superhuman power to read upwards of 60 novels a year—on top of the 200-or-more pages I do every week for class.

I come from a family that holds film and television in high esteem; sure, we watch what's on screen, but the quality of the cuts and—in the case of my favorite genre, the jokes—are of equal importance to how much time I can spend in front of my television instead of going out on Friday nights.

Now, I'm being a bit facetious here because I understand that television does not have the same cultural value as film, and it is certainly not on the same plane as literature. That being said, the right show made the right way by the right people can have a serious and lasting cultural effect and bypass the shock value of a Special Victims Unit or the insipidity of virtually any sitcom airing right now.

There is one show currently in syndication that I think is unique among others in that it showcases human philanthropy and serves as a modern model for storytelling, character establishment and eliciting emotion in a non-sensationalist kind of way.

Do you remember that guy who you see going into the convenience store when you stop off at that little town on the way to grandma's house... sort of shifty-looking fella who buys a pack of smokes a couple of lotto scratchers and a tall boy at ten in the morning? The kind of guy you would wait to come out before you and your family go in?

Well, that guy is the titular character of the series, *My Name is Earl*.

This (kind of) wholesome show about a former thief and conman trying to reroute himself on a better path after a surface introduction to the concept of karma (from a daytime talk show) is truly appealing from a humanist perspective. Earl Hickey (Jason Lee), a reformed, mustachioed resident of Camden County (located in a state that is some bizarre cross between Arizona, New Jersey and South Carolina) spends all four seasons going on rounds to right the wrongs he's made previous to the show's pilot.

In the first episode, Earl Hickey wins \$100,000 on a lotto ticket. Al-

most immediately, an old woman hits him with her car and he winds up in the hospital. The ticket is lost during the ordeal. Soon after, his wife, Joy Turner (played by Jamie Presley), divorces him and takes everything he owns (including their trailer) to be with her lover (and the biological father of Earl Jr.) Darnell "Crabman" Turner (Eddie Steeples), leaving Earl without any money or income. He and his prodigiously "simple" brother Randy (Ethan Suplee) then move into the squalid Palm Motel, where they quickly befriend Catalina (Nadine Velazquez), a maid/stripper living in Camden illegally. Realizing that he needs to cross something off his list to find any satisfaction with his

situation, Earl turns to Kenny James (Greg Kinkley), the boy who he had tormented throughout his childhood.

Kenny initially avoids any contact with Earl and even tries to mace him (this becomes a normal occurrence as the series progresses). Earl is persistent, looking to restore Kenny's sense of purpose by getting him laid—only to realize that Kenny is in the closet (this kind of misguided philanthropy offers some great dramatic irony in the first season).

After an explanation of his new philosophy ("do good things, good things happen; do bad things, bad things happen"), however, Earl overcomes some of his own prejudices to help this newfound friend find himself. Kenny's last line encapsulates

the tone of the series, "Earl Hickey... when we were kids you took away my confidence, but today you gave it back." Then, with a handshake, "You can cross me off your list."

The basic premise is that Earl has either taken or exacerbated the negative experiences of the people on his list. Everyone involved grows from these interactions—particularly recurring characters like Joy and Kenny. Whether it is a traumatized ex, a golfer whose life he ruined in pursuit of beer or his own parents who endured years of embarrassment and debauchery, Earl finds a way to right his wrongs and establish what Randy rightfully dubs "Karma's Army" when a group of multinational immigrants come to save him from a kidnapping (list item: "made fun of people with accents"). You grow to embrace the main cast for their quirks and faults and love them in their moments of moral triumph.

Every item on Earl's list is like dessert for fans of flash fiction. Not only do they expertly integrate with the show's present, but the wide arc of this series also allows for interplay and continuity between each list item. While Earl initially sets off to make a better life for only himself, he realizes that fulfilling a list item provides an emotional benefit beyond any karmic reward; eventually, he drops his insular view and begins to see the causality of his actions to allow for the overall betterment of his eccentric community.

In some ways, this show is (as previously mentioned) dessert. It's not going to give you complicated webs like *Arrested Development* or the academic wit of *30 Rock*, but there's something endearing about the self-reflective base humor, and every episode also leaves a warm, fuzzy feeling in you gut without making you feel sick.



David DiNicola



Easel Talk

## An exploration of living art

In the depths of winter, there stands one feeble tree, holding its breath against winter's sting. It's located just outside the walls of the Colby College Museum of Art, in a place normally designated for sculptures. I walked inside the Museum and found the Mirken Curator of Education, Lauren Lessing, who was thrilled to tell me the story behind this lone tree. I couldn't help but wonder—could something that is a part of nature truly be considered art?

But it wasn't just an ordinary tree, I soon learned. The artist, Sam Van Aken, had taken several different species of fruit trees and spliced them together, creating a hybrid: the one located at the College's Museum of Art is one of many. Lessing informed me that so far, all of the trees in this series have grown successfully. Come spring, the branches will be buried beneath different colors, each carrying various kinds of fruit. In the summer and fall, a swarm of fruit will begin to emerge and ripen. At the moment, there are only 16 types of fruit integrated into the tree's genetic structure. Lessing said that she has personally already seen crab apple, plum, pear and fig. As it grows, Aken will continue to graft and splice until there are up to 40 types of fruit on the tree by the time it is fully grown. According to Lessing, the process of splicing itself isn't novel and had been practiced by farmers for thousands of years; turning the product into art, however, was a relatively nuanced concept.

*The Tree of Forty Fruit* is the title, a pun on the Garden of Eden's Forbidden Tree. Lessing said, "[Aken] is engaging with issues around human manipulating of food crops." She went on to explain that Aken is challenging and questioning man's relationship

with nature, evident in the base the tree is in, which he designed.

"I think it is significant that it is a mirrored base because when we stand in front of it, we see ourselves in the work of art," Lessing said. She added that this fits nicely with his theme of man's manipulation of the natural world, and the idea that humans are also a part of nature.

Aken comes to the Hill every few months to fertilize and work on the tree, but "He has also given us really clear instructions on when to water it, how to water it," Lessing said. One unique aspect of taking care of this tree is the use of fish food as fertilizer. "This is a collaboration," Lessing said, speculating how the idea of

the fish food most likely came from fruit growers.

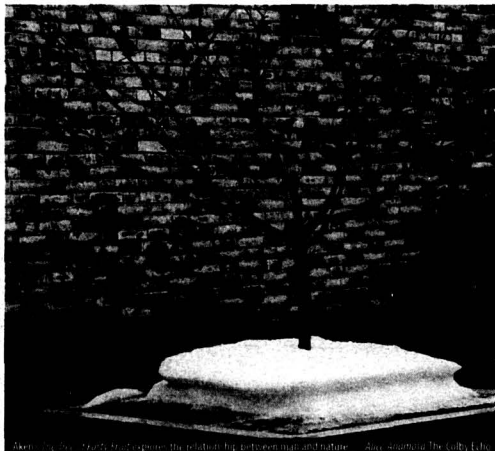
The piece itself almost didn't make it past the College's Board of Governors, who must approve all of the artwork that goes into the Museum of Art. "This one was a bit of a hard sell," Lessing said. "Not because of the content of the artwork, which everyone is very taken with, but because it is an organic living thing, and so it is a bit touchy to add a living entity to a museum collection."

What will we do if it dies over the winter? Luckily for the Museum of Art, Aken has promised to replace the tree should it perish.

"It seems to be doing fine. It is just dormant, like it should be," Lessing said. "It is weathering this winter very well, and spring is right around the corner."



Haley Eazor



## Hio Dance brings new moves



"Colby Improv is a Work of Art" show  
Mar. 6, 10 p.m.  
LoPo

NEA Four: Written in Sand  
Mar. 7, 7:30 p.m.  
Strider Theater

Powder and Wig: Back in Ten Minutes  
Mar. 8, 7:30 p.m.  
Pulver

Believing is Seeing  
Mar. 8, 7:30 p.m.  
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## WMHB 89.7 FM Spring Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6-8 a.m.	Mayflower Hill Blues Cap'n Barney Rock, Blues		Classic Country Wake-Up Waterville Phil Country		Mayflower Hill Blues Cap'n Barney Rock, Blues	Jerry's Place Jerry the Saint Acoustic/Mellow	
8-10 a.m.	33 Demosthenes Gospel, Christian pop/rap/rock	Hot in the Streets with Reese in the Morning Reese Hip-Hop	The Uncloudy Day Dr. Cheryl Gospel and African American Sacred Music	High Def Radio DJ Dino Indie/Alternative		Jigs, Hoedowns, and Songs o' Tragedies Tim and Jerry St. Amand Eclectic	The BIG Country Show DJ Dan Country
10 a.m.-12 p.m.		Feb Frosh Features Chuck and Burf Indie/Hip-Hop		Sound Salvation Lucas Alt/Rock		Rhythm Sluice Kim Eclectic	Indie History Reports Tim Indie
12-2 p.m.	Monday Morning Wakeup Clarence Fishman, Neil VanHorn, and Ross Barnes Hip-Hop/Electronic	Feb Frosh Features Chuck and Burf Indie/Hip-Hop	Your Next Favorite Song Harper Alt. Rock/Indie	The Mayflower EcoHour Squid and Franch Talk/Eclectic	Tasty Tunes Triscuit and Biscuit Eclectic	Rotating Programming	Chicks & Hen Henry, Patricia and Lori Eclectic
2-4 p.m.	New Millenia Block Party DJ Milly Vanilly Hip-Hop		The Odyssey Ulysses Electronic	The HI Life r. Kittles and DJ Butterscotch Indie	FlashBack Friday Dilemma and Katastrophe Pop	Eat with Pete Peter Greason Hamblett Food, Art, Movie, Beer Reviews and Indie Music	Afroman is my Away Message Fresh Sam and Hotboi Maleek New Music
4-6 p.m.	The Evening Philter DJ Zeke Electronic	From Hill to Chill DJ Jeff Jeff and Big Boi Talk/Eclectic	Hump Day DJ Wall and Eams Eclectic	The Folk Alternative Pete G Folk/Americana	Stroke the Goddess Annie Eclectic	You're Welcome All, Harper and Lindsey Indie/Acoustic	Two Guys Listening to Music That Sometimes Sounds Like Other Music Justin & Alexander Eclectic
6-8 p.m.	Sensual Vibes Salty Alty and the Mountain Man Eclectic	The J.P. and X. Show Dutchess and DJ X R&B/Hip-Hop/Reggae/Jazz	Totally 80s DJ Danno 80s	Bounce Hau5 DJ Dirty McCurdy Eclectic	The General Store Variety Show & Jazzbeat DJ Timewalker and Annie Skits/Interviews/Eclectic/ RPM/Jazz/World	The Pregame DJ Launchpad McQuak and DJ Larddaddy Indie/Electronic	The Goon Squad The Goose and Macho 90s Rap/Classic Rock/ Blugrass
8-10 p.m.	Hamsters in the Kitchen Lil Geezeball and September Man	Best Coast Nick and Anne Indie/Alt	Wicked Wednesdays DJ Fall Line EDM	DJ J's Funky Fresh Radio Funtime Jay Hop-Hop	Unusual Delusional Hours DJ Rolie Polie Olie and DJ Hardcore Parkour Alternative	The Unwinding Apparatus Scotty Electronic	Lost in the Box Karl and Rich Sports/News/Rap
10 p.m.-12 a.m.	Paradise ME Jive talking Choirboy and the Bel- lowing Rap Machine Talk & Music	Scrubfest Totts and Buckshot Everything	Ghost Underground Togs and the Salty Sailor Electronic	Crockdaddy's Mythical Musical Adventure Crockdaddy	The Beat Lab Austin James Eclectic		Ragdoll Wizard Nick, Sean, and David Eclectic
12-2 a.m.	Ozone Tom and Alan Alt Rock/Hip-Hop		Late Night Grooves John Woodside and Russell Party Mo-Town				

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# W. Lax gears up for new season

## Mules look to build off of past success

By HENRY HOLTZER  
Staff Writer

The Colby women's lacrosse team has good reason to look forward to their season. By bringing back most of their top scorers from previous years, as well as all three goalies from last year's squad, the team looks to put together yet another successful season. The women will, however, have to face one tough obstacle: the loss of three-time All-American Kate Pistel '13, who was a veteran leader on the team last year, both on and off the field. However, the Mules hope that the strong incoming first-year class will help to help soften the blow of losing such an instrumental player.

The fact that women's lacrosse

has been one of the more consistently successful teams on Mayflower Hill over the past decade or so has not gone unnoticed; they have qualified for the NCAA Championship for the past seven consecutive seasons, and won back-to-back New England Small College Athletic Conference (NESCAC) championships in the 2008 and 2009 seasons. These two illustrious seasons represent the last time a Colby team has won back-to-back NESCAC championships in any sport.

The women played their first game against the second overall team in the nation, the Trinity Bantams, in Hartford, Conn. this past Saturday. The Mules opened the season ranked inside the top ten, coming in at ninth out of all collegiate women's lacrosse teams in the preseason rankings. They look to build upon a solid season last year that saw them open the season 8-0, and make it to the second

round of the NCAA playoffs after finishing the year with a strong 13-5 record.

The game started well for the Mules: they were able to score six goals in the first half, while only giving up four goals to Trinity. Captain Katherine Eddy '14 scored three goals in the first half of the game, while Lindsey McKenna '14 and Abby Hooper '16 added goals of their own to put Colby ahead. Taking a two goal lead into the half put the Mules in a good position to beat a top-quality NESCAC opponent on the road for their first win of the season.

Unfortunately for the Mules, the second half of the game did not go as smoothly as the first half. Trinity made a few adjustments and the Mules just couldn't respond. Colby wasn't able to contain the Bantams as the game came to a close, and Trinity proceeded to tack on another four goals while the Mules weren't able to put the ball in the net after halftime. This frustrating finish to the game wasn't the kind of end to the opener that the girls had in mind when they envisioned storming into Hartford to play an NCAA preseason championship favorite in their opening game of the season.

Fortunately for the Mules, the women have an opportunity to rebound on Wednesday, March 5 when they take on Husson University at 7pm. The Mules hit the road again on Saturday as they travel to Clinton, NY to take on Hamilton College, who earned a tough one-goal win on the road against Wesleyan this past weekend. It should be a successful and exciting season for Colby women's lacrosse this coming spring.



## Devastator of the Week



## Brianne Wheeler '14

Sport:  
Ice Hockey

Position:

Goaltender

Hometown:

Brussels, Ontario

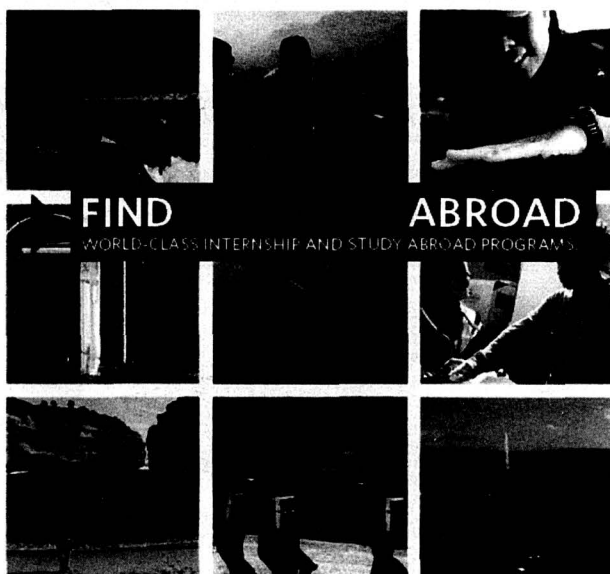
2nd

Time Wheeler has earned  
Player of the Week this year

**Why:** Wheeler was instrumental in Colby's upset in the NESCAC playoffs last weekend. Facing a daunting, second-seeded Amherst team, Wheeler and the Mules stood tall. With 43 saves against the Jeffs, including 21 in the second period alone, Wheeler successfully stopped a potent offense cold and gave her team a chance to win. The Mules rolled on to a 3-2 victory and will face fourth-seeded Bowdoin in the next round of the playoffs. For her efforts, Wheeler was named NESCAC Player of the Week.

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## The Week in Numbers

8

Points scored during last Saturday's game against Trinity by men's lacrosse rookie Austin Sayre. His dominant six goal- and two-assist effort was impressive enough to earn him NESCAC Player of the Week honors.

43

Numbee of saves by netminder Brianne Wheeler against Amherst in the NESCAC quarterfinals.

3rd

Place finish among DIII schools by the 1,600-meter relay team for Colby Women's Indoor Track. The relay team's performance helped Colby to a 26th overall finish at Open New Englands.

## Women's hockey pulls upset over second-seeded Amherst

By RUSS OLLIS  
Staff Writer

The Colby women's ice hockey team went into Saturday's New England Small College Athletic Conference (NESCAC) playoff game against Amherst College as the underdog—a seventh seed team in the conference playoffs travelling to take on the second-seeded Lord Jeffs on their home ice. By the end of the night, however, the Mules would be winners after defeating Amherst for the first time since the 2009-10 season, and advancing to NESCAC championship weekend. In their biggest upset of the season, the team outlasted and outplayed Amherst to garner a thrilling and shocking 3-2 victory.

The Mules, who are now 10-13-2 overall, had a lot of preparation to do this past week to prepare for the formidable Lord Jeffs, who finished their season with an overall record of 13-7-5. The first period was a slugfest that ended in a scoreless tie; forward Meg Fortier '16 put the Mules on the board first from an assist from Annie Papadellis '14. About four minutes later, the duo connected again as Fortier scored again off a Papadellis assist. Amherst quickly responded with a goal of their own, ending the second period with a 2-1 Colby advantage. About halfway through the third period, Amherst tied the game at two all. But with 1:18 left in the game, forward Jess Barkley '17 proved to be the hero of the night—and season—when she put the puck in the back of the net with assists from Samantha Slotnick '14 and Delaney Flynn '17.

"It was an unreal game," said forward Elisa Rascia '16. "We focused on defense this past week—we couldn't afford any defensive breakdowns." Many different aspects of



the team contributed to the win, but some really stood out.

"The line of Fortier, Rascia and Papadellis really stepped it up this game," said defenseman Natalie Fischer '14. "They put a lot of pressure on their defense and had good awareness in the offensive zone." She added, "but it really was a whole team effort this weekend."

The craziest part of this storyline is that the Colby-Amherst game was not even the biggest upset of the weekend. Eighth-seeded Connecticut College traveled to Middlebury, Vt. and defeated the top-seeded (and fourth nationally ranked) Middlebury College. The Camels ended up with a 2-1 overtime win, completely shaking up the NESCAC standings and playoff scenarios.

"It means the playoffs are really open to anyone," Fischer explained. "It's not cookie-cutter clear who is going to come out on top." Fischer was quick to add, "and for a momentum team like ours, this is huge."

This Saturday, the team will travel

to Williamstown, Mass. to face off against fourth-seeded Bowdoin College in the NESCAC semi-finals. Unlike Amherst, against whom Colby had two previous losses to earlier in the season, the Mules have two victories against Bowdoin this year. "We know they're going to come out looking for revenge," Rascia said. "It's going to be a physical game, but we need to play clean and get a lot of shots on net."

Sophomore goalie Angelica Crites noted some of the motivation for the team: "Us underclassmen really want to do this for our seniors," Crites said, "they have given so much to this team the past four years and they deserve this." Whatever their motivation is, the Colby women's ice hockey team is one victory away from a NESCAC championship appearance, but don't tell that to anyone on the team. "Right now we're just getting amped about playing Bowdoin," Rascia said, "and proving that sweeping them, or beating Amherst, was not a fluke."

## Men's hockey falls to Williams

**Tough loss to higher-ranked Ephs knocks Colby from playoffs**

By HIB SCHENCK  
Staff Writer

Everybody knew it would be a big game. Going in, both teams were aware of the stakes. Win or go home; lose and you're out. The Colby men's hockey team traveled down to Williamstown, Mass. for their first-round playoff game against the third-seeded Williams College Ephs. The Mules had finished the season 11-10-3 with the sixth seed in the New England Small College Athletic Conference (NESCAC) hockey tournament.

While Williams started the season on a tear and did not lose in the conference until late January, Colby had reason to be confident that they could emerge victorious. That first NESCAC loss for Williams came in Waterville at the hooves of the Mules, who fought and clawed their way to a 2-1 victory. Colby opened the season down in Massachusetts against the Ephs and that game ended in a 1-1 tie. The Mules knew that they could win, but they also knew that it would take a hard fought effort, and that Williams, equally capable of advancing to the next round of the playoffs, would not go down easily.

Colby started the scoring less than five minutes into the contest when senior Ben Chwick, who has led the team this year in scoring, notched his 17th assist of the season after his shot was tipped in beautifully by freshman Colin Reilly. The lead would not last, however, as Williams managed to tie the game up about three and a half minutes later. Colby netminder Sam Parker '15, who finished 34 saves, almost managed to

keep the puck out of the net, but the Ephs pounced on the rebound and he was helpless to prevent the goal. At 13:35, Williams took its first lead of the game, scoring on the power play on a beautiful set up across the goal mount. The score remained 2-1 for the remainder of the first frame, despite the fact that Colby finished the period with a 19-18 lead in shots on goal.

Just over 90 seconds into the second period, the Ephs got another goal and extended their lead as a goal-line shot bounced off of Parker and into the net. The Mules found a way back in, however, as Rob McCormick '15 found the twine off of a great pass from assistant Captain Brendan Cosgrove '14, who was behind the net. Tyler Lingel '16 also had an assist on the play that made it 3-2 Ephs. Williams responded to Colby just under five minutes later to make it 4-2 at 11:50 into the second, just over halfway through the game. 37 seconds later, the Ephs got a big goal to put them up 5-2 going into the final frame. Colby would need a miracle, despite still holding a lead in shots on goal, 31-30.

First-year Kai Frankville notched the Mules' next point—his first collegiate goal—on a nice shot from the point, assisted by fellow first-years EJ Rauso and Jack Burton. Williams, in turn, added another goal with just under 10 minutes to play and another later in the period for a 7-3 final score, despite the Mules putting 50 shots on the Williams net. The tough loss marks the last game for some of the stellar players for the Mules; Chwick, who finished his career with 33 goals and 40 assists, and Captain Nick Lanza, 29 goals and 40 assists, among others, will graduate this spring. The team will look to rebound from this painful loss as the hard work in preparation for next season is about to begin.

## M. Lacrosse dominates Trinity in season opener

**Under new coaching staff, Mules put up 14 goals against Bantams**

By KIERAN SOMERS  
Staff Writer

Expectations were high on Sat. March 1 as the Colby men's lacrosse team took the field against Trinity—and the Mules delivered in dominating fashion. With a new coaching staff and a slew of new faces on the field, the Mules grabbed a decisive 14-4 victory over the Bantams. New head coach Jack Sandler, who previously coached for eight years at Skidmore College, is at the helm for Colby with new assistants Rashad Devoe and Michael LeBel at his side. Sandler, who played lacrosse at Bates College, was positive about the early weeks of practice, saying, "I've been really happy with the effort and enthusiasm of the team so far...We've made some adjustments that the team has bought into 100 percent. We are excited for the opener." The young Colby team is led on the field by captains Russ Wilson '14, John Grimaldi '15 and Derek Youngman '15.

In convincing fashion, the Mules dominated in all facets of the game

on their way to victory. Opening the scoring quickly, Youngman scored just 34 seconds into play, setting the tone for the remainder of the game—Colby pelted the Trinity goalies with a total of 51 shots. Youngman tacked on five goals and two assists for the Mules, but first-year attacker Austin Sayre dominantly opened his college career with six goals and two assists, stunning the Bantams and leading Colby in scoring. After a defensive battle for the opening 10 minutes of the first quarter that saw Colby trailing 2-1, the Mules settled down and found their groove. Sayre closed out the quarter, scoring two unassisted goals for a 3-2 Mules' lead at the break. However, Sayre was not done as he got the hat trick just 1:26 into the second quarter and moved the Mules into a 4-2 lead.

In a slow second quarter only Youngman tallied and the Mules entered the half with a solid 5-2 lead. In the third quarter, the Mules opened the floodgates, piling on five additional goals. Colby controlled the ball on offense and shut down Trinity's offense to keep them at one goal.

Opening the second half quickly, Austin Frank '17 won the face-off and fed the ball to defender Peter Willauer '15, who scored only 11

seconds in and elevating the Mules to a 6-2 lead. Frank was impressive from the face-off X winning five-for-six attempts and running down four ground balls in his college debut. Willauer's goal was the first of five straight for the Mules. Grimaldi '15 tallied two minutes after and Sayre added another unassisted score with 11 minutes left for an 8-2 margin. Youngman scored, taking a centering feed on the run from Brendan McNeill '15 for Colby's ninth before adding an unassisted goal with 6:33 to go in the third to put the Mules up 10-2. Trinity was able to score late in the third, but it wasn't enough to shift the momentum in their favor.

In the fourth, Colby had goals from Sayre, Youngman and Grimaldi. Another standout performance was from the X again, with transfer (from Trinity) Sam Lamson '16, winning 7 of 8 and scooping up 4 ground balls.

After the game Sandler commented, "I could not have been more impressed with our overall effort today. The guys truly left it all on the field and played hard for a full 60 minutes. I was impressed with our poise on both offense and defense, we did not let mistakes build up and instead reset for the next play. A great team win today."

### Colby on Deck

#### Men's Lacrosse vs. Hamilton

Sat., March 8th	1:00 p.m.	Waterville, ME
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#### Women's Hockey at Bowdoin

Sat., March 8th	4:00 p.m.	Williamstown, MA
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#### Women's Lacrosse at Hamilton

Sat., March 8th	12:00 p.m.	Clinton, NY
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#### Indoor Track at ECAC Championships

Fri., March 7th	12:30 p.m.	Roxbury, MA
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