



THE COLBY ECHO

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Celebrating "Education Nation": S.H.O.U.T. Week 2014

Geoffrey Canada to give S.H.O.U.T. Keynote speech tonight at 8 p.m. in Lorimer Chapel



American social activist and educator Geoffrey Canada will kick off S.H.O.U.T. Week on Thursday night. The week will focus on the role of higher education in society and address issues of race, class, and social justice. The event will conclude on Thursday, May 14, with a panel discussion on the role of higher education in society.

Students attend annual off-campus Posse Plus Retreat

By MEGAN LASHER
Asst. News Editor

This past weekend, a group of 75 students attended the annual off-campus Posse Plus Retreat (PPR) at Point Lookout Conference Center in Northport, Maine. The retreat is an annual event centered on the Posse program, a scholarship offered throughout the country to fund promising inner-city students. The event fosters discourse amongst students on a larger, more important multi-cultural topics.

The College has participated in Posse for the 13 years of the program's 25-year history, and each year a new group of 10 Posse scholars are introduced

to the Colby community. The Posse program revolves around the idea that creating a support system for students will make them more successful in their college careers. Posse began in New York City sending students to Vanderbilt University but has since spread across the country in cities like Atlanta, Miami, Chicago, and Los Angeles.

The creation of the support system begins during scholars' senior year of high school, when they begin going to weekly meetings with Posse students going to their same university. Chy Ward '15 and Thalia Giraldo '15 are members of Colby's tenth Posse group

who have been able to see the full benefits of the scholarship program. "When you become a scholar, you get full tuition (not including room and board) and the awesome opportunities that come with being a scholar: jobs, training, internships and workshops," Giraldo explained.

"It's good because it's a support system," Ward added. "We go to each other's shows and performances and you're always encouraged to help each other with struggles." Giraldo agreed, "Having friends there without even needing to make friends is so helpful especially on those down days."

Each school that participates in Posse has an annual PPR retreat hosted by the program's employees. The scholars are each able to invite two friends to the retreat, which allows a

cont'd: see *Social Movements*, p. 2

SGA's student leaders collaborate with trustees

By TARINI HARDIKAR
Staff Writer

Last Monday, Feb. 17, a few members of the Student Government Association (SGA)'s Executive Board talked about plans for the semester and how they wish to implement their ideas. Wayne Kim '14 and Cole Yaverbaum '14, SGA co-Presidents, were accompanied by Residential Life Chair Dan Sunderland '14, Treasurer Lori Ayanian '14 and Administrative Assistant Kelsey Cromie '14.

A major theme in this semester's agenda is increasing student contact with the administration. Kim and Yaverbaum are both working to create events in which it is possible for students to meet deans or members of the Board of Trustees on a regular basis. "We have a tier system right now, the students, then the SGA and then the Board of Trustees up in the stratosphere. We want to fos-

ter connections and change that. The trustees are eager to help, and we already have two trustees who have said 'yes' to our ideas. We'd like to have something like a dinner meeting in Waterville," Kim said.

The co-presidents are trying to extend the same ideas for the deans. "We are trying to have monthly dinners with deans, which are open to students. We are really committed to this ideal. We are trying to push for more casual interaction between students and the administration, overcoming time constraints," Yaverbaum said. Similar plans will also be extended for alums.

Cromie also talked about her plans for the semester: "I am really keen to continue with optimizing and streamlining the committee system and process. We have a lot of different commit-

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SGA holds first meeting of 2014 spring semester

By TARINI HARDIKAR
Staff Writer

The first Student Government Association (SGA) meeting of the semester was held on Feb. 23, outlining plans for the semester and various proposed policy changes. The meeting began with two proposed addendums for SGA reform by a task force committee run by a small group of students. The motion suggested that the position of the dorm presidents be eliminated, and instead be replaced by student senators. The addendums also called for the position of the Residential Life Chair to be eliminated, which would reduce the size of SGA considerably. It was also proposed that elections for positions within the SGA be held in the fall as opposed to the spring.

Addendum 1 proposed that the campus be divided into four different zones, each with approximately the same number of students, to be represented by a single senator. For instance, the first zone consisted of Foss, Woodman, Guburn, Mary Low, and Heights. Each zone would elect four senators that would represent the areas in the SGA. These representatives would adopt the administrative tasks of the former dorm presidents as well take on some new duties.

The main advantages of these reforms would be that SGA would have 24 members as opposed to the 33 that they have now. It is suggested that this would lead to increased productivity and efficiency since, currently, the SGA is deemed to be of an "unwieldy" size. Furthermore, the proposed election

reforms would ensure that SGA representatives would be elected by their own constituents and that students would be equally represented in the SGA. It is also hoped that this would eliminate the imbalance created by dorm president priority housing.

SGA members then spent a significant portion of time discussing the relative merits of the proposed motions as opposed to current situations. The main argument against the first addendum was that it would eliminate the redundancy created by having both class presidents and class senators. It was also noticed that students feel more connected with representatives from their class as opposed to students living around them, which supports the idea of the class senators. Discussions also raised many technical questions on the nature of these proposed positions that were answered by members of the task force.

There was also a lot of discussion over whether this matter should be put forth before the larger College community by a poll or a formal referendum. A poll would mean that the question between the two addendums is open to all students and depending on the answers received from them, the SGA would make a decision. As opposed to that, a formal referendum would mean that the question was put forth before the community and their responses would be the final deciding factor.

There was a fair amount of confusion over the correct parliamentary procedure that had to be followed since the events of the meeting were unprecedented. After a fair amount of

discussion, it was decided that the motion was tabled for now and that dorm presidents would speak to their constituents and try to gauge public opinion on the issue.

In addition to the SGA reform discussion, the meeting also saw the approval Colby Ski Club and the Global China Connection SGA clubs. Kelsey Cromie '14, requested members of Student Committees cooperate with her efforts to streamline the committee system. Wayne Kim '14 and Cole Yaverbaum '14, the SGA Co-Presidents talked about their efforts to connect students with Deans and the Board of Trustees in an informal settings. For this, they are trying to enforce a "Dinner with Dean" plan twice a month and are coordinating with Sally Baker for a "Breakfast with Trustees."

Yaverbaum also discussed the plans to declare certain bathrooms and zones on campus as "gender-neutral" zones. Yaverbaum said that this just makes the College more accommodating and fair as a community. One such bathroom would be on the second floor in Pugh Center. SGA passed the motion, and it will now be sent to the College Affairs Committee for further consideration.

Various members of SGA also encouraged members to attend and publicize events happening this week, including Story Time (Feb. 23), Stop Bias! Awareness Day (Feb. 26), and the Winter Carnival later this week. Talks of the recently released COOT applications and the upcoming S.H.O.U.T.! week also encouraged student involvement.

College responds to bias incident

By MEGAN LASHER
Asst. News Editor

For the third time this year, Campus Security and Waterville Police responded to a bias incident that occurred this week. Reports say that a student's room was broken into and adhesive notes with anti-Semitic messages were posted on the wall.

In response to the incident, many clubs around campus have come together to discuss their personal reactions and their experience with the College's relations to religion. To start the conversation, Kurt Nelson, Dean of Religious & Spiritual Life, sent out a college-wide email on Feb. 20 entitled "Official Notice: On Bias, Solidarity and Moving Forward."

Rather than dwelling on the negative aspects of the hate crime, Nelson instead encouraged students to react in a positive way and show their support for their Jewish peers. "It is important to affirm and uplift the positive elements in our community, and show solidarity in the face of bias," Nelson wrote.

Also in Nelson's email was a short message from the College's Hillel group. "We hope that this incident can serve as a reminder that we still have a long way to come in the struggle against hate and intolerance," said the Hillel members. In accordance with Nelson's encouragement for support and positivity, they added: "We, as a Hillel, believe that the best way to do this is through fostering open discussion and understanding."

Lydia Nicholson '16, Multi-Faith Coordinator for Colby Hillel, said "the group came together almost immediately" to respond to the incident. The Hillel Board and its members sat down together to write the response message, talk about how to deal with the incident, and share their own personal reactions as well. "It was hard to process alone, so I was happy to have a community to talk about it with," she said.

Nicholson also pushed for a focus on positivity in the hopes that this incident creates awareness and calls attention to the supportive groups around campus. "We all agreed that we wanted to go forward with love, not with hate, but to make people realize that anti-Semitism is still a big deal."

Campus clubs such as those in the Pugh Center and Multi-Faith Council have answered this call for support with full force. "The Colby community has been really helpful," Nicholson said. "It feels good to have the support of non-Jewish students."

The College is also responding with programmed events and discussions to create a didactic and positive discourse on the subject of bias incidents. "Dr. Bradley [Associate Dean of Students] and the entire Pugh Center have been a great community. They changed their 'Stop Bias Day' dinner to focus on the incident and anti-Semitism," she said. "Stop Bias Day" is one of the many Black History Month events, which took place on Wednesday, Feb. 26.

The Hillel group plans to continue their regular programming with the hopes that students looking for support will join in their ceremonies and discussions. "Hillel has about 80 members, and the club room is almost always unlocked for everyone to come in," Nicholson said. They host Shabbat every Friday, with a candlelight ceremony at 5:30 p.m. followed by a dinner at 6 p.m. "A lot of the people that come aren't Jewish," she added. "It's a very open and friendly celebration wherein all students can come together to learn about Judaism and its traditions."

Students in search of another outlet in which to discuss faith matters on Colby's campus are invited to join Multi-Faith Council, run by Nelson, every Wednesday night at 5:45 p.m. and to the religious services offered in the chapel every weekend.

Students discuss social movements on weekend retreat

cont'd: from *Posse Retreat*, p. 1

large variety of students to participate. "The best part of PPR is meeting new people. You get a lot of people that you just would never come into contact with, and then those relationships are maintained throughout the rest of the year," Ward said. "You get to see a different side of [the College]."

The large group of students participated in a wide range of activities, all of which built a great sense of community and inclusivity that brought the students together. "The level of intimacy that PPR reaches is incredible; in on-campus events you don't get nearly as deep as we do on the retreat," Giraldo said. "You're having conversations that are completely different and so much

more meaningful."

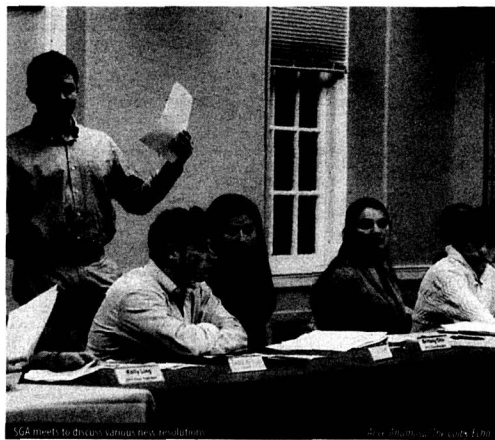
Part of the discourse on the retreat stems from the general topic that is chosen each year. "Our first year the topic was gender and sexuality, then social class and this year is social movements," Ward said. "We came up with different definitions of social movements, who started them, the difference between past and present ones with technology changes and whether they are more or less powerful with the new technology."

The conversations are enhanced by the presence of faculty members, who also attend the weekend-long retreat. "They jump right in and get into it with you, which is awesome," Ward said. "I talked to some professors just as people and not like a student-teacher discussion." "PPR encourages a safe place and diminishes that hierarchy

between students and teachers," Giraldo added.

Apart from the central topic, the retreat offers a chance for students to come together on a more personal level. They have the emotional part where you look deep into yourself, do different exercises to reflect on yourself and your life," said Ward. Not only is PPR a way to encounter new academic and social topics, but it also offers a period of off-campus reflection for students to gain clarity and have a new type of dialogue at the beginning of the new semester.

Ward, Giraldo and PPR attendees alike all cherish the community aspect of the retreat and wish to bring that back to campus. "Try to say 'hi' to some new people," Ward advised his peers. "It's really all about getting fresh perspectives."



Security Incident Report Log

Date:	Time:	Location:	Comments:
2/9/14	2:42 a.m.	West Quad	Alcohol
2/9/14	7:46 p.m.	Alford Apartments	Wall damage
2/11/14	5:23 a.m.	Averill Hall	Illness
2/11/14	6:07 p.m.	Athletic Center	Theft of cell phone, ID card
2/14/14	6:00 p.m.	East Quad	Clothes taken from room
2/15/14	12:20 a.m.	Foss-Woodman Hall	Discharged Fire Extinguisher
2/15/14	5:23 p.m.	Perkins-Wilson Hall	Illness, Released
2/16/14	9:55 a.m.	Foss-Woodman Hall	Bias Incident
2/18/14	8:07 a.m.	Dana Hall	Damaged sprinkler head
2/19/14	7:13 p.m.	Perkins-Wilson Hall	Illness, released
2/20/14	3:36 p.m.	Campus	Domestic dispute between students
2/22/14	1:22 a.m.	Dana Hall	Alcohol
2/22/14	8:22 p.m.	East Quad	Illness
2/23/14	9:06 a.m.	Mariner Hall	Broken window



SGA leadership meets with admins

cont'd: from *Trustee relations*, p. 1

tees, some of which met regularly over fall, some of which didn't. I have collected lot of information over the last semester. I do believe that the system is effective and powerful, but just needs some changes, like eliminating redundant committees. I am also trying to evaluate student roles to ensure that it is a valuable experience for those involved."

Ayanian talked about how the process of applying for funds is more open and transparent. "The finance meetings are now open for everyone. All club leaders also got together to understand the system, like what is available and how to make use of it. To increase transparency, we now even have the SGA room open for use. Everyone should make use of the office! It's open at all times."

Ayanian also mentioned that she has been working with Philip Hussey '14 to create a document for the Col-

lege's new president. She said, "We are working to create a comprehensive list of campus needs, what's on students' mind and what's been happening, for David Greene."

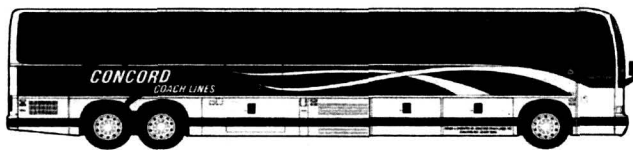
"We are working to create a comprehensive list of campus needs, what's on students' minds and what's happening, for David Greene"

Lori Ayanian '14
SGA Treasurer

Sunderland talked about the upcoming room draw. "We have been working to smoothen the system, as it is going to be so different this year. We've been testing it extensively. This also means that the HFAC is deciding what dorms will be designated chem-free and quiet and so on."

All members of the Executive Board will be graduating this year, but are still committed to granting the campus a brighter future. "Change

at Colby takes a while, and so you don't reap benefits of our own, someone else does. It is frustrating sometimes. There is an inspiring cohort of students coming up. It is a cycle. I remember things that seniors did as a freshman," said Kim. Cromie added, "Knowing that I have done something, sparked some change, is great. It is a part of the process."



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International News Brief

By **TIM BADMINGTON**
Co-Editor in Chief

Nigerian School Killing

In Nigeria, Islamist group Boko Haram killed 59 students at a boarding school. The attack occurred near the city of Damaturu, capital of the state Yobe, at the Federal Government college of Buni Yadi. All of the students who were killed were boys. The school's campus comprised of 24 buildings, and each was burned completely to the ground.

Boko Haram, which means "Western education is sinful" in the Hausa language, frequently target schools in the region. An attack the group orchestrated last year killed 22 students. They don't restrict their attacks to educational institutions, however; Boko Haram have killed 300 people this month.

The government's failure to organize military resistance to the insurgents has prompted fear and anger in Nigeria, and president Goodluck Jonathan has been criticized for his ineffective leadership of the military.

-News courtesy of Reuters

Ukraine president unrecognized

The Obama administration no longer recognizes Viktor Yanukovich as the president of Ukraine after Yanukovich fled the capital city of Kiev in the wake of violent protests. The decision accompanies a call by the U.S. for Russia to encourage a peaceful transition to a new government. Many protesters believed Yanukovich to be acting in the interests of the Russian government.

The central conflict in Ukraine revolves around citizen's desires for a closer economic connection to the European Union. Yanukovich eschewed an EU agreement in favor of a \$15 billion bailout from Russia late last year.

The International Monetary Fund is considering offering support to Ukraine.

-News courtesy of The Guardian UK

Economics Department hires two new professors

By GRACE BALDWIN
Features Editor

As one of the most popular and acclaimed majors at the College, the Economics department has recently hired two new professors who will begin teaching on the Hill in Fall 2014.

The search for the new professors began due to an increasing demand within the major and the need to fill newly open positions. "Enrollment for economics courses has been so heavy that we needed

additional staffing. We keep turning away people, which means that they face delays when trying to start the major," said Douglas Professor of Economics and Finance Randy Nelson.

Replacements also needed to be found for Guillermo Vuletin who resigned after spring 2013, to take a job at the Brookings Institute, a non-profit public policy organization based in Washington, D.C., and Professor of Administrative Science and Science, Technology and Society Leonard Reich who will be retiring after this semester.

Furthermore, the administrative science minor is being removed and replaced by managerial economics, which will be a minor within the Economics department. "By bringing the minor into the Economics department, we can hire tenure track faculty to contribute to the new minor. With the previous administrative science minor we would have had to hire people with a Ph.D. in business fields which is incredibly difficult and expensive," Nelson said. With the new managerial economics minor, hired professors would be able to contribute to teaching major and minor courses within the Economics department.

The hiring process began at the annual American Economic Association (AEA) meeting that was held in Philadelphia, PA in the beginning of January. The AEA is a scholarly

organization, which promotes economic research.

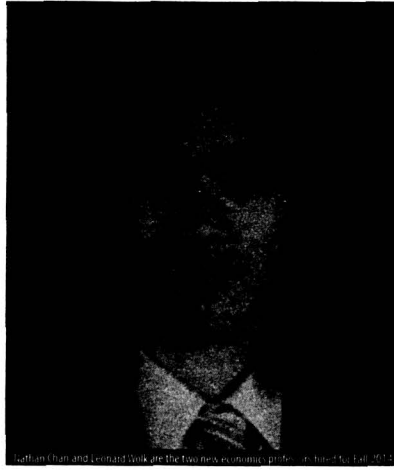
The Economics department at the College published various advertisements in numerous publications about the job openings. The department was intending to hire four new professors—offering two positions in macroeconomics, one in applied microeconomics, and one in finance—but the department ended up hiring only two because their top candidates for the macroeconomics positions chose to work at different institutions.

Approximately 400 to 500 people applied for the four positions, with about 90 applicants for the finance position, 200 for the macroeconomics positions and 200 for the applied microeconomics position. Before the AEA conference in Philadelphia, the applicant pool was narrowed down to around 90 people. The entire department traveled to Philadelphia to interview the candidates and then chose 14 people to bring to campus for a two-day visit consisting of interviews, job seminars and speaking with students.

The 14 applicants were visiting throughout the month of January, during which time students and faculty were encouraged to attend lunches and seminars by the candidates. Senior economics majors Caitlin Vorlicek '14 and Clare Peaslee '14 helped to organize student participation at the lunches and seminars.

"It was a great experience to meet such talented people who were so interested in [the College]. Having met almost all of the 14 candidates, it was hard to believe [we] could go wrong with any of them," said Vorlicek.

"The seminars play two roles; one, to give us a sense of how the candidate might be in a classroom—they could be really smart people but not good at conveying information—and two, to give us a better sense of their research and background," Nelson explained. The 50 to 60 min-



Nathan Chan and Leonard Wolk are the two new economics professors hired by the College.

ute seminars are a challenge for the candidates to balance explicating their dissertation topic in an understandable matter while still impressing the faculty.

Kush Jadeja '15, an economics major and administrative science minor, attended many of the lunches and seminars. "I loved having the opportunity to eat lunch with the candidates because it enabled us to get to know them on a more personal basis which is very important at a place like Colby," said Jadeja. He continued, "The qualifications of the candidates and their high level research was very impressive and interesting."

"Some [dissertation topics] are very difficult to present. Usually empirical topics with an emphasis on data are easier for students to grasp over more theoretical topics," Nelson said.

So after the 500 applicants, 90 interviews and 14 candidate visits, who are the lucky new professors?

One is Nathan Chan, an Environmental Economics Ph.D. candidate at the Yale School of Forestry and Environmental Studies. He spent his undergraduate years studying Literature and Engineering and Applied Science at California Institute of Technology and holds an M.P.A.

in Environmental Science and Policy from Columbia University.

"My research focuses on environmental public goods. I study a wide range of environmental policy issues, including multilateral financial agreements for global climate change mitigation, energy efficiency policy, and markets for environmentally-friendly products," Chan wrote for his online Yale bio. He also holds a passion for international travel and has been to over 30 countries and speaks English, Cantonese, Spanish, Bangla and Danish.

Chan will be a great asset to the department, teaching courses in both environmental economics as well as in managerial economics. Assistant Professor of Economics Sahan Dissanayake is currently the only professor specializing in environmental economics and teaches the increasingly popular course Natural Resource Economics. Having Chan at the College will help to match the demand for environmental economics, especially when Dissanayake is on sabbatical.

Leonard Wolk is the other newly hired professor. Wolk is currently an Assistant Professor at the Department of Finance at Maastricht University in Sweden. He received his Ph.D. in 2012 for his disserta-

tion titled "Incentives and Behaviors in Markets."

"My research focuses on individual and aggregate behavior in markets. In particular, I am interested in how information is aggregated and transmitted in different market settings such as prediction markets and auctions," wrote Wolk on his personal website. He also studies the effects of asymmetric information on governance and performance of charities in the United Kingdom.

In addition to his Ph.D. in Finance, Wolk holds a M.Sc. in International Economics Studies and a B.Sc. in Business Administration. At the College, Wolk will help to teach finance, managerial economics and behavioral economics. "For a couple years we have wanted to get someone [to teach behavioral economics], and now we have the ability, which is very exciting," Nelson said.

Both new professors will contribute to the perpetual growth and development of the Economics department on the Hill by bringing their unique research specialties as well as contributing to the new minor.

The department still plans to hire two more professors for the macroeconomics positions, and will begin the applicant process again in January 2015.

Museum promotes art incorporation into curriculum

By OLIVIA AINSWORTH
News Staff

While the Colby College Museum of Art had an exciting year full of new exhibitions, events, and innovative ideas, the year 2014 will hold even more integrating programming.

From a screening of Academy Award nominated documentary *The Square* on March 3 to a visit from the Venerable Losang Samten, sand mandala artist and scholar, from April 1-9, the Museum has several events planned throughout the semester.

As a teaching institution, the Colby Museum continues to integrate art into the classroom, primarily through displaying art discussed in classes in the Landay Teaching Gallery and the Davis Curricular Gallery.

Associate Professor of Biology Lynn Hannum is bringing in her Immunology class to the Museum as a way to make connections with her class material in unexpected places.

"The Museum has the right resources to make connections with classes and allow for interdisciplinary work," Hannum said.

Hannum's class will be studying the work of Terry Winters, an abstract artist whose works evoke images of

cells and organisms. With the help of Curator of Education Lauren Lessing and Lunder Curator of American Art Elizabeth Finch, Hannum will form a lesson plan around Winters' work, already in the Lunder collection, late this semester.

As a social space, the Museum will also host several events featuring student performances such as poetry readings, lectures and dance performances.

The Museum staff strives to continually add and rotate works to keep the experience fresh and new. With the new collaboration with Bowdoin College, both college museums will be able to exchange pieces of artwork relevant to class curriculums at both colleges.

Currently, the Museum features the "Histories of Now" exhibition, which displays works from six contemporary Egyptian artists working in video and multimedia presentations. This exhibit presents a unique perspective of the political and social events in Egypt since

the first protests in Tahrir Square. The Museum also has a new Whistler Fellow, who will be based in the Museum for 18 months.

New endowments to the Museum go towards funding for its new programs, a new education coordinator and the sustained growth. As the Museum grows, the staff will continue to grow and bring new ideas and innovations to the space.

For the future, the Museum is hosting a large-scale exhibit featuring the works of Bernard Langlais, an artist who worked primarily in Maine and New York. Langlais worked primarily in wood reliefs and sculptures of animals.

The goals for this year, according to Carolyn Muzzy Director and Chief Curator of the Museum Sharon Corwin, are to "further integrate the Museum as a central part of the student experience for all Colby life, in classes and social life and as a place for contemplation and new experiences."

"The Museum has the right resources to...allow for interdisciplinary work"

Lynn Hannum
Associate Professor of
Biology



The Colby Museum of Art was open to the public as of July 14, 2013.

<http://blogs.artco.com>

COC to send out four trips for Spring Break 2014

By SIMONE LEUNG
News Staff

This spring break, the Colby Outing Club (COC) will be sending four groups out to the Appalachian Mountains in North Carolina, the Grand Canyon in Arizona, Zion National Park in Utah and Olympic National Park in Washington.

The COC usually sends out four or five spring break trips every year, with trip activities ranging from backpacking and back country skiing to white water kayaking and more.

In the past, trips have taken place across the country and even into some areas of Canada.

Trip leader Torrie Palffy '14 says COC trips are "excellent [opportunities] to bring people together, build up the Colby community and see some amazing sites." She adds, "What's more fun than adventuring outside with a whole crew of Colby kids?"

For the upcoming spring break trips, two to three COC members lead each group of five, and are given free reign over what they want to do and where they want to go.

Palffy, who listed Washington as one of her travel destinations, initially proposed the trip idea, and received support from two other members who will now be joining her as trip leaders. They are looking forward to doing a

mix of hiking the beaches and the rainforest, snowshoeing in the mountains and watching the whales in migration season.

"One of the best parts about planning a trip is that we have a great deal of freedom... It's completely up to the trip leaders to decide all of the details," Palffy said.

Teddy Simpson '17, a first year COC member and a spring break trip leader, said that he was interested in being a trip leader to gain more experience in planning the itineraries and logistics involved in extended trips.

"The trip leaders have spent time researching the park, talking to students from the area and trying to piece together a trip that hits a lot of cool spots," Simpson said. He is looking forward to spending a more extended period of time backpacking outdoors. "I'm

happiest when I'm outside. I've also never been to the Pacific Northwest, so I think that will be an awesome experience. There are rumors of hot springs, rainforests, and long walks on the beach," he continued.

Simpson notes that trip sign ups can get competitive. After being posted online, the slots fill up in a matter of minutes, as people immediately rush to try to assure themselves a spot on the trip.

On the difficulty of signing up for trips, Simpson says, "From what I've heard, this has been



a turnover for a lot of students in past years. But, good news on that front: everyone at the COC is very actively working to change the club for the better, in this, and other regards."

The COC is working to find innovative ways in which club opportunities can match the high demand from participants.

"For example, becoming a trip leader is very simple now... Hopefully having more trip leaders will make it so that more trips are happening every week, making it easier for more people to secure spots on trips," Palffy

said. On their recent changes, Palffy added, "As this is our 100th anniversary, we've started this semester with even more fire. If you were part of the COC in the past, or if you haven't quite made it down to the office, come check out all of the changes and upcoming activities."

As the largest club on campus, with over 300 members annually and trips open to non-COC members, the group recognizes the need to increase the availability of trips.

Though all of the spring break

trips are now full, there are still opportunities to get involved in future trips. There are various outings that will satisfy different cravings and "fuel that crazy adventurous spirit," as Palffy says.

Simpson added, "If anyone is in the market for making new friends—which I think we should be all the time—then go on a COC trip! We send out trips for all abilities and experience levels, so grab a friend and sign up!"

For more information on COC upcoming trips and club meetings feel free to contact Torrie Palffy by email.

Housing lottery to move to online system for upcoming Room Draw

By OLIVIA AINSWORTH
News Staff

No longer will students have to wait in Heights, stressed and on edge, to choose their housing. Starting this spring, students will, for the first time, be able to complete the housing selection process online and from the comfort of their dorm rooms.

The move to online housing selection this year shows a substantial investment and a long commitment to improving the process through which students choose where they want to live.

There are several changes to room draw with the new online housing form. Each class has a full day of room draw with several days between class year choices to tweak any issues or conflicts.

After the housing system opens, the person with the first room draw number will have access to the system. Every minute afterwards, a new person will have access to the system based on the number they receive.

"I hope that the new online housing system is less stressful than the chaos associated with previous in-person system," said Jenny Breau '16, who currently lives in Johnson Dorm and experienced the housing system for the first time last year.

More than one person can have access to the system at one time, which means that people with lower numbers can make their housing choices before people with higher numbers if they all have been granted ac-

cess to the system.

All students will have to fill in the housing form, even if they are rooming with someone who has a higher room draw number.

The whole housing process is transparent, and even works with parent programming to make sure all who are involved are properly informed. Campus Life is organizing workshops later in the semester to answer any questions.

While students may be asking why it took so long to make the change to online housing, there are several reasons why online housing is only starting this year.

According to Associate Director of Campus Life Kim Kenniston, there was a thorough process for choosing the right service for Colby's needs.

The essential factors for an online housing service were ease, compatibility, simplicity, and, most importantly, safety of information. Along with IT, the Campus Life staff looked at 7-8 companies before choosing Symplicity, a company that provides the software for the Colby CareerLink and the housing form for the class of 2017.

While some time flexibility is lost through the online housing process, the system will decrease

human error and hopefully will reduce the stress and emotions of room draw by taking out the public pressure.

Room selection can now be done wherever students choose, instead of in front of a large audience.

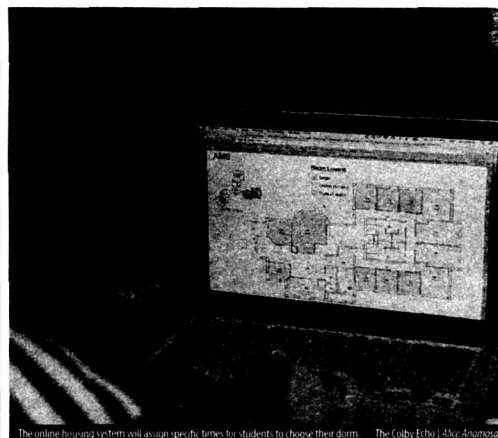
To ensure seamless processing, Campus Life has put several measures in place. Laptops will be available on the second floor of Pulver Pavilion if students are having any trouble with the online form. Campus Life and IT staff will be there to assist with

any other problems. Kenniston will have access to the whole system at any time and she will be available to login to the system and help people out with any issues.

"We're preparing for the worst, but hoping and planning for the best," Kenniston said. "Ultimately, I want people to say that the new housing process is a fair and consistent process."

Students should expect room draw numbers to be announced after spring break and the housing form to open in mid-April.

The system will decrease human error and, hopefully, will reduce the stress and emotions of room draw by taking out the public pressure.



The online housing system will assign specific times for students to choose their dorm. The Colby Echo | Alice Anagnostou

Interested in writing for the features section?

Contact Carli Jaff
crjaff@colby.edu

Letter from the Editors:

Our Colby Confession

On October 24th, we filled this space with our thoughts on an up-and-coming aspect of campus life that we thought would be entertaining: Colby Confessions. Four months later, we're back talking about it. For the record, we have repeated our editorial topics; it makes us look lazy and uninspired. But after months of trying to remain as objective as possible, we feel that we finally have to say it:

Colby Confessions needs to go. Unless you've deactivated your Facebook within the last six months, have an impressive amount of self-control, or just plain don't care (and the latter, we admit, is entirely possible), you know that Colby Confessions is a hybrid between Craigslist Missed Connections and a less-hostile Civil Discourse that popped up this fall. At first, it didn't seem like that big of a deal or, honestly, that much of a threat. People posted innocent messages about a crush, or regrets from the previous weekend. Some shared that at times they felt like they didn't belong at Colby; others anonymously praised students for making positive contributions to the community.

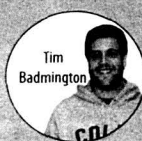
Recently, though, the page has become a haven for glorified campus trolls who want to stir up trouble by posting offensive, uninformed, or just plain ridiculous comments about their peers and groups of students. It's pretty widely known that the moderator (a current student on the Hill) does not post everything submitted, and most of what does make it to the page is to be frank, shameful.

Don't get us wrong. The entire Colby Confessions page is not one long list of insults. Some wonderful individuals break the mold and try their best to counterbalance the bad comments with good ones, but at this point, the damage has already been done. It is not our job to pass judgement; it is our job, however, to observe and give our editorial opinion on what we see. On October 24th, what we saw were comments that were "mostly dumb, occasionally funny, but altogether harmless." What we're seeing now is a ticking time bomb that has the real potential to cause harm, either towards a specific person or group, or to our larger reputation as an institution that used to be known for its industry and respectful dialogue. This page is public; prospective students, parents, friends and students at our peer institutions can see what's posted and judge our community's values, which to them looks like calling out minority groups, questioning people's sexuality, insulting specific majors and picking fights.

Colby, we are so much better than this. Unlike it. Unfollow it. Un-everything it. To the person who moderates it, please just take it down. We've had our fun with it, and now it's time to move on. Like all great(sth) things, so Colby Confessions must end.



Julianna Haubner



Tim Badmington

The Colby Echo

Published by the students of Colby College since 1876

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Tim Badmington, Editor-in-Chief

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Tim's Bad Ideas

A response to Patrick Campbell

First, a thank you. I've always wanted to have my own framework, complete with an adjectival form of my name. It makes me feel important.

With regard to your response: I do not believe, nor did I ever claim, that political correctness is a "panacea to the ills of racism." As a matter of fact, I expressly referred to political correctness as a "weapon in [the] fight" against racism and myriad other social ills. Perhaps you weren't among the "miniscule portion" of folks who comprised my readership.

I agree very strongly with your claim that college should be a place in which common assumptions should be questioned. No one abhors the very notion of the status quo as much as I do. Your example of an instance in which political correctness stifles discourse, however, demonstrates either one of two things. The first is that I did an insufficient job of explaining what I felt belonged under the jurisdiction of political correctness, which I readily admit is possible. The second is that you failed to understand what I meant, or rather, responded not to me but to your imagined defender of political correctness.

I would not, under any circumstances, seek to stifle productive debate. The crosshairs of intellectual discourse must never be willfully diverted from even the touchiest of issues; on this, you and I agree. I would happily sit down with you and discuss whether the mentally handicapped should receive federal funding, and whether they contribute to society. (Incidentally, I think this strain of discourse has much to add to the abortion debate.)

The problem lies, I believe, in what we agree to be "productive" debate. The questions you evoke are important, and again, our treatment of them mustn't be with kid gloves. The same, of course, is true of Malcolm X's revolutionary speech. However, this is not what typically falls under the purview of political correctness, at least in my experience.

I mentioned three (admittedly vague) examples of what I believe does deserve to be stifled by political correctness: "Racist jokes, sexist comments and calling things you

don't like 'gay.' My point was about these types of "discourse" is that they are not productive discourse; what we white-knight liberals seek to silence is hateful invective that springs from our most embarrassing moments in history. This is not progressive discussion, it is regressive vitriol.

I argue not that we let political correctness go unchecked, but rather that we apply it carefully and analytically. Indeed, the distinction between productive debate and hateful invective is not always as clear as we'd like it to be.

I can admire good vitriol. I maintain too much admiration for the revolutionaries of our past to have anything but the utmost respect for a carefully crafted deconstruction of the status quo. But when the ignorant and privileged among us cry for their right to tell black jokes, we're furthering the construction of centuries-old structural oppression. It's contributing the status quo, not derailing it.

Your reductio deserves a response too, because my point is largely built around it. You critique my interpretation of language exchange, which is valid. What is not valid, however, is your claim that "Mr. Badmington... suggests that in communication, how something is received is more important than its intention." I never said this. The debate about who has the privilege of possessing meaning in discourse rages on in academic circles (For more on that, I direct you to PL 338—The Philosophy of Language). But, while my own beliefs on the issue may not be the closest to the truth, I assure you that yours are at least as misguided.

You see, your reductio can be flipped right on its head. If we give undue primacy of meaning to the speaker, he then brandishes too much power in dialogue. You say, "I love the Holocaust," and I am rightfully appalled. I call you out on your transgression, and your retort is as follows: "Silly you; when I say 'the Holocaust' I am actually referring to the Platonic ideal of the apple." "Oh," I reply, dumbfounded.

Why do you get to decide?

To be fair to you, you granted that the interpreter has some say in the matter. But hopefully I've demonstrated to you the danger of granting too much say to the speaker.

Let's agree that the act of language exchange is just that—an exchange. A contract of sorts, in which neither side sets the terms unilaterally. On this "Badmingtonian-Campbellian Theory of Language Exchange," both the intent of the speaker and the interpretation of the listener come under inspection.

My argument boils down to this: productive debate ought never to be silenced, as long as it actually abides by the terms of productive debate. When it doesn't meet those standards, and it very often doesn't, speech can and should be monitored in consideration of the emotions of the target audience. Because, again, emotions really are all we have.

I will grant that popular political correctness can go too far. And you're right to say that it is often due to us wealthy Mid-Atlanticers trying to be offended for those we deem less privileged. This move, and I am certainly guilty of it, is hugely problematic, for a number of reasons. Conveniently for me (and it was no accident), this problem is explained adequately by my argument for respect for the emotions of the target: if no one is victimized by your speech (that is, no one feels hurt by it), by all means let it be said. Do not allow the privileged to speak for the less so; again, on this we can agree.

Am I merely saying that insults are bad? No, it's more nuanced than that. If I call you a nincompoop to your face, society understands that as an act of negative speech; go too far in my insults, and I'll be rightfully censured. But a loud group of people fight vigorously for the widespread use of systematically insulting speech, defending it against the supposedly repressive reign of 'political correctness.'

Why Colby needs a film major

Film is one of the most popular and most important art forms of our generation. It is widely celebrated as a dynamic, didactic craft with the power to change society through narrative. Cinema lets us leave our lives for a while to become somebody new, to take on a completely unique perspective and to see different parts of the world.

With all of the influence and pertinence that cinema has in our world, it is an utter shock that Colby does not recognize cinema studies as a major, rather than allowing students to explore the world of film in a 10 to 13 course curriculum, the College forces an entire form of art to be summed up in a six-course minor.

Though the minor is an excellent program, we would greatly benefit from expanding cinema studies into a full department to offer a major, more classes, and a larger variety of film professors. This expansion would be beneficial for a multitude of reasons, specifically because it would enhance Colby's well-rounded academic opportunities and would put us on par with many of our fellow NESCAC schools.

Wesleyan and Middlebury, two liberal arts schools typically

ranked higher than Colby, have incredible opportunities for film students. Wesleyan is home to a well renowned film department, offering a film major and many other resources for production in general. Middlebury's film major is also noteworthy.

"We believe that Middlebury is a leader in teaching film and media studies in a liberal arts context, with alumni finding success within the film and media industries, as well as in a wide variety of other careers," their website says. If they can do it, so can we.

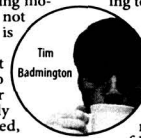
While reflecting on why Colby does not offer my favorite area of study as a major, I discovered that a large part of the community has a certain stigma against film and media arts. When I announced to my family that I would major in film, the response was all but enthusiastic. "You don't want to be one of those people," a relative remarked; her attitude is very similar to many of my peers. Yet, why do we have this bias? Why do we, as a culture, view cinema as solely entertainment, not worthy of being deemed an academic field?

I would argue that cinema is the most important form of art because it combines all other areas of study. If we are allowed to have majors in art, music, English, and his-

tory, why can't we have a major for something that brings together all of these topics? Painting, photography, music, literature, art history, poetry and many other arts are all found in film. The study of film history is simply the study of history through film, as the art captures the dialect, aesthetics, social issues and personalities of every era.

One of the biggest things holding us back from a larger film program is the lack of funding for such a department. Throughout these past few years, Colby has spent large sums of money on enhancing the campus's architecture. Though I do choose to pay tuition for the sole purpose of admiring our great colonial buildings, specifically the now-empty library, I think it'd also be nice for some of the money to go towards the academic curriculum with which I occupy my free time.

As a Colby student, I demand that the College be supportive of students' academic interests, especially when there is no logical reason not to realize such requests. Film has the power to change the world, a skill that many young intellectuals covet. We should be learning about the influence of media and how to use it to our advantage through one of the most important art forms of all time. Simply, film deserves a bigger place at Colby.



Tim Badmington



Megan Lasher

This Grand Fiction

The secret fate of Colby: Achievements part II

The wisdom of Matthew McConaughey's acerbic Rustin Cohle tells us that "time is a flat circle." In this grand fiction that we perceive as a tangible college campus, these words of that True Detective are particularly appropriate. Everyone's life is a serialized drama that is filmed on this City on a Hill and airs for four years. Each story is a whirling piece in a clockwork cycle that grows the souls of freshmen, nourishes them over time, and then puts them out to pasture at Commencement: fruitful alumni to be milked for the next half-century so that the gargantuan White Mule, on whose back Colby rests, may be sated. Again and again, acceptance to graduation, and thus it lumbers on across the centuries.

As the great god Colby decreed in ages past, our time in this Eden is limited. And thus we must remember to make the best of our brief span on this plane of existence, and strive to acquire

as much glory as possible. You could, of course, find renown in having genuine emotional experiences and making actual connections, but would it not be easier to just accept that life is also a video game and try to rack up as big a list of Colby Achievements as possible? After all, the patron deity of the Millennial is Lady Buzzfeed, Goddess of Gifs, Mistress of Lists. Verily I say, sing in me, O Muse, this second set of Achievements, that Colby students might seek them out, and earn immortal majesty. Hark! Though many of these would make you live in infamy. For reference, the first set of Achievements can be found on *The Colby Echo* website under the title "Achievement brings its own anticlimax."

• **The Asylum:** Live in a 4+ person suite in which all occupants, including yourself, are certifiably insane.

• **It's Consensual:** Attend 20 parties while wearing Party With

Consent apparel.

• **Beastmaster:** Cause more than 100 crows to panic using only your hands.

• **Not-So-Secret Frat:** Live on Frat Row for more than 4 semesters.

• **Bleaching It:** Shake hands with at least one celebrity or famous person who comes to campus.

• **And We Gonna Let It Burn Burn Burn:** Graduate without ever causing a fire alarm (whether drunk, burning popcorn or putting a coat hanger on a sprinkler).

• **Superstar:** Pass out in a suite in such a way that you are cluttering up the hallway.

• **Today Is A Churchgoin' Day:** Be 10 beers deep before noon on a Sunday.

• **Uppworthy:** Attend an event in the Fugh Center.

• **Family Values:** Call your family at least once a week all four years at Colby.

• **Visiting Olympus:** Ascend Mt. Eustis and meet Dean Johnston in a positive context.

• **Trial Before Pilate:** Ascend Mt. Eustis and meet Dean Johnston in a less-than-positive context.

• **Blacklisted:** Achieve pariah

status and/or extreme notoriety after posting something on the Civil Discourse.

• **Wow Such Brave Many Courage:** Post something embarrassing on Colby Confessions.

• **Quick Caiaphas, Go Call The Roman Guard:** Summon Security and successfully resolve a conflict/fight.

• **Keep It 300, Like The Romans:** Take at least one Classics course.

• **Support Local Business:** Get on a first-name basis with the WHOP delivery people.

• **The Boys In Blue:** Have at least five positive interactions with Security.

• **An Uplifting Weekend:** Binge-watch at least one season of *Breaking Bad*, *Game Of Thrones*, *The Wire*, or *True Detective* in a single weekend.

• **Heaven On Their Minds:** Plan out your Spring Break trip more than three weeks in advance.

• **Investing In Bitcoins:** Put more than \$100 on your Colby-card at one time.

• **Prove To Me That You're Divine:** Purchase half a dozen bot-

tles of Oak Leaf.

• **Colby Cares About Kids:** Give a tour to a prospective student.

• **Crouching Viper, Hidden Bar Night:** Graduate without getting arrested by the Waterville Police Department.

• **Charon:** Tip the Jitney driver.

• **A Seat In Parliament:** Champion an initiative and get it passed in SGA.

• **\$2000 Facebook Machine:** Use a MacBook in every single class for an entire semester.

• **Into Exile:** Go off-campus (abroad, Dartmouth, etc.) for a year or more.

• **The 86 Percent:** Graduate within four years.

• **Nothing Left To Lose:** Become a super-senior for at least one semester.

• **A Game Of Thrones:** Be the leader or an elected official in any student organization for at least 1 full semester.

• **You Have A Problem:** Order \$100 worth of drinks at the Pub in a 24-hour period.

• **Donny, You're Out Of Your Element:** Take a 400 level course outside of your major.

The Correct Bias

In search of lost focus: resisting online temptation

On Monday, during our bi-weekly meeting of the George E. Murray Debate Society, I argued that the Internet has made us dumber. Though I first felt lukewarm towards the topic, I grew surprised at how passionate I became as I entered my closing argument.

I don't actually think that the Internet makes us dumber. That's a generalization which ignores the copious opportunities that the web has to offer. But for those of us with a weakness for instant gratification, the Internet has shortened our attention spans, reducing our ability to focus on endeavors that offer greater long-term reward.

This isn't an original topic; hundreds of writers have written about the relationship between the Internet and ADD, between web-surfing and the rise of study drugs. But only recently have I become conscious of my frustration at the way this has affected me. Nowadays, when I read a difficult text, I try—sometimes successfully and often unsuccessfully—to fight the urge to

check Facebook and other online apps every 20 or so minutes. I know that by keeping my eyes on the page, I'll ultimately feel happier and more rewarded. I love to read, and so far the Internet's temptations haven't stopped me from consuming fiction on a regular basis. But it isn't always easy to ignore the quick hit that the web offers. And like any addict, I feel dirty when I succumb to the temptation.

Earlier in the year, my laptop's port broke in a way that prevents me from using it while it's charging. Though this can be seriously inconvenient at times, I've been hesitant to have it fixed. Being unable to indefinitely surf the web means that I'm forced to engage in more meaningful pursuits that have a higher potential for creating memories. I love having access to YouTube, Google and online news; I would never argue that Internet usage is absolutely

negative. That would be absurd. But it always feels nice to finish a day in which it wasn't my primary source of entertainment.

Part of my perspective is that I don't think I formed enough interesting memories during my high school years.

Since curbing my Internet usage and willingly engaging more deeply with other people, the world around me, and literature, I think I've been living a richer, more interesting life.

Having compelling memories to draw on is essential having a rich inner existence. If our head is a locked room that we can't ever really escape from, then we might as well populate that room with fascinating creatures. Memory is, of course, a mixed blessing; it can lead to trauma and misery. But it can also help us cope with the present while ensuring that our experiences are transformed into knowledge and wisdom.

Looking back, I can't think

of more than a few meaningful memories sustained from my hundreds of hours of recreational Internet usage. My deepest memories stem from traveling, socializing and taking risks. It's ironic that memories, which ground our sense of time, are so often born from those moments where we lose our conception of past, present and future. For example, while my eyes burned under the impact of Istanbul tear gas, I felt a sense of hazy, atemporal unreality which, months later, has put my cushy life in perspective and imparted the world with a sense of excitement. It was scary paying witness to a national struggle under which thousands have suffered, but I'm happy that I did, and I wouldn't have if I hadn't ignored instant gratification and, on a whim, blew a chunk of my savings on a plane ticket.

It's strangely fortuitous that I've been writing this piece during Colby's soon-to-be notorious Internet blackout of February 25th, 2014. It hasn't been easy to formulate my thoughts because

I've been dealing with complex, mixed feelings about the matter. I love the Internet, but in many ways I hate what it's done to me. When I travel, I don't bring my laptop unless it's necessary. And when I need to write seriously for a sustained period of time, I often turn off my Internet access and my phone, which is a scary prospect in its own right.

The Internet is a wondrous means of communication, but on its own it's a poor method of building new experience and enriching consciousness. The web has two aspects: its role as a way of fostering connection and convenience, and its role as a destination and end in and of itself. I contend that this latter function is overrated and often downright unexciting. Since last year, I've done a 180 on this issue. My junior-year self would decry my current self as technophobic, but I like to think that I've just grown more reflective and more aware of the fact that every technology comes with its ups and downs.

Busting the Colby Bubble

Deconstructing Study Abroad: the pros and perils

Study abroad. It almost seems like a right of passage for every college junior, especially at Colby. When I first applied here, something like 65% of students studied abroad, whether it was for a semester, a Jan Plan or a summer. Although I'm not sure of the exact statistic anymore, I know that this number has risen in the past few years, putting even more pressure on Colby students to spend a semester somewhere other than on the Hill. I'm not ashamed to say that I am part of this more-than-65 percent population: I plan on going to Seville, Spain to study teaching English-as-a-Second Language next spring. While I am excited and looking forward to living on my own in the beautiful country of Spain and traveling around Europe, there are also things that have been on my mind that aren't necessarily talked about as much as the great parts of this experience.

I've already written about the freshman myth, so if you've read my past columns, you know how hard most of my first year at Col-

by was. And that was only three hours away from home. Now imagine me having a similar experience, but in a completely different country—not just a state. I won't be able to just go home for the weekend or have my parents come up for Purple Cow pancakes on a Sunday for a few hours. I'm sure they'll come up for a week or so after my program is over or for spring break, but I won't be able to see them nearly as much as I did when I was in my worst state last fall. Take a second and picture the most anxious and sad you've ever been in your life, and now place yourself in a situation completely out of your comfort zone. That will be me a year from now. No one ever really talks about that: the terrifying, anxiety-provoking, uncomfortable underbelly of study abroad.

Whenever I ask someone how their study abroad experience was, I get answers along the lines of "amazing" or "perfect" or "absolutely incredible." While I'm sure this is all true, what about the times that weren't amazing,

perfect or absolutely incredible? Were they manageable and fine, or completely awful and unbearable? These are the things I want to hear about at study abroad panels, not all the travel opportunities and amazing people you get to meet during your semester abroad. While the good things are definitely important in order to encourage rising juniors to go abroad, the bad things are just as important so that we all know what we're getting ourselves into.

These are the things we all know about abroad: the application process is pretty hellish because the Colby Off-Campus Study Office makes it extremely difficult to apply to any non-Colby approved program; everyone puts millions of pictures on Facebook of their travels and nights in clubs and we're all so envious of the amazing adventures that they seem to be having. But here's what we don't know: once OCS does approve your petition, how much logistic

stuff do you have to go through before you can actually go abroad? Once you do get abroad, how do you start to meet people, especially if you're living with a host family and no other abroad students? You best friends

that you take all your Facebook pictures with aren't just there waiting with open arms, so where are they and how does one go about meeting them? How do you stay safe when you go out at night, especially when you're brand new to a country, probably drank too much and don't know the kids on your program well yet? We all know about how John Durkin, the student

abroad in Rome, disappeared from a bar and was found dead on the train tracks. How do we know that won't happen to us? That's just one story about a student found dead while studying abroad. There are so many stories like that, as well as stories about students getting mugged, beaten up and raped. These are

the stories that they push under the rug so that we—and our parents—don't get freaked out about going abroad before we get on the plane.

So, for now, I'm going to Seville next spring. But I've definitely been reconsidering my options, especially after many helpful phone calls and one thought-provoking brunch with my parents (shout out to Debra and Michael because I know you're reading this right now). They posed a question to me on the phone recently, and it's been stuck in my mind ever since. That question was, "Do you have to go abroad?" While the question that immediately came to my head was "no," I can also see the answer being yes. My sister went abroad and loved it (shout out to you, Sammie!!!) and more than 65 percent of Colby kids go abroad, meaning that I probably should too. So, I end this (lengthy) column uncertain about my future next spring. I need to do some thinking, weighing of options and some more thinking.



Indiana Jones

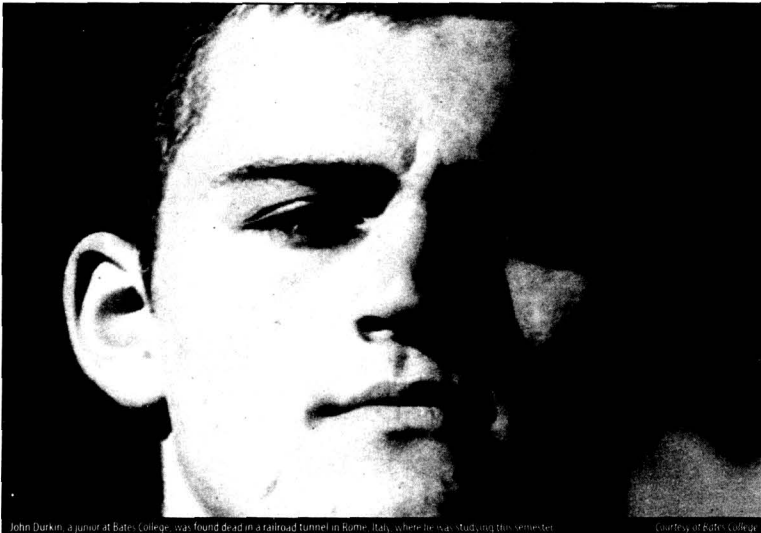


Nick Merrill



Carli Jaff

Missing Bates junior John Durkin found dead in Rome on Saturday



John Durkin, a junior at Bates College, was found dead in a railroad tunnel in Rome, Italy, where he was studying this semester. (Courtesy of Bates College)

By SARAH BARRESE
Local News Editor

Bates College junior John Durkin, 21, who had been studying abroad in Rome and went missing on Feb. 20, was found dead on Saturday, Feb. 22. Last seen alive by friends at 1:30 a.m. on Feb. 19, Durkin seemingly vanished from Sloppy Sam's bar in the Campo de Fiori section of Rome.

Durkin had been studying in Rome this semester with the Trinity in Rome program run through Trinity College in Hartford, Conn. At Bates, Durkin majored in economics, minored in Asian studies and played for the college's football team as a linebacker. Italian officials discovered Durkin's body inside a railroad tunnel on Saturday.

The circumstances of his disappearance and death remain unclear, and both Bates College and Trinity College are working with authorities to determine the details of the tragedy.

According to Christina Garbarino '14, who participated in the Trinity in Rome program last spring, Campo de Fiori is a nightlife center for American tourists. "American bars with names in English, like Sloppy Sam's, line the square," she said. "I've never been to Sloppy Sam's, but it's a popular spot for kids on the program."

At the time of his disappearance, Durkin had been in Rome

for a little over one month. He attended the semester-long program with five other Bates students.

Durkin's family announced their loss in the Facebook event page initially set up to mobilize the search effort for the missing 21-year-old. "It is with much sadness that the Durkin family informs you of the loss of John Nolen Durkin and thanks everyone for their support during the past few days," the post read.

A native of Rye Beach, N. H., and alumnus of Governor's Academy in Byfield, Mass., Durkin touched lives throughout the New England Small College Athletic Conference (NESCAC) schools.

"This is a time of deep sadness for our community and for so many people who knew and loved John," Bates College President Clayton Spen-

cer said in the college's official statement. "We are tremendously sad and share the tremendous grief of his family."

Though Bates College students were away from campus on a winter break this Saturday, the college quickly planned a memorial service for Monday, Feb. 24 at 4:30 p.m. to address the tremendous sense of loss and mourning on campus.

"The Bates football family is deeply saddened by the loss of our friend and teammate John Durkin," Bates head football coach Mark Harriman added. "John's commitment to excellence in all phases of his life was inspirational to the other members of the squad and a major factor in the team's success over the past three years. We will remember the fortitude and character that John displayed on a daily basis and attempt to emulate those standards."

"We will remember the fortitude and character that John displayed on a daily basis and attempt to emulate those standards."

Mark Harriman
Head Football Coach
Bates College

remember the fortitude and character that John displayed on a daily basis and attempt to emulate those standards."

New state mining rules remain controversial

Jobs, environmental health at stake in decision

By SAVANNAH JUDGE
Asst. Local News Editor

On Monday Feb. 24, the Environment and Natural Resources Committee of the Maine House of Representatives met publicly to discuss two bills concerning a high profile topic in Maine environmental policy this year: metallic mining.

Metallic mining refers to the extraction of precious metals such as gold, silver, copper and zinc from open-pit mines. This method of surface mining involves removing materials from the ground to access valuable minerals.

Maine has not had active pit mines of this nature for decades, but in 2012 the Canadian company J.D. Irving Limited publicly announced its interest in mining for copper and zinc on Bald Mountain in Aroostook County. J.D. Irving Ltd. is a conglomerate managing several subsidiary companies in a number of industries, including forestry, timber, transportation and agriculture. Aroostook Timberlands LLC, part of J.D. Irving, owns the 500-acre area on Bald Mountain within which the company eventually intends to begin mining.

In 2012, Senator Troy Jackson (D-Allagash) and Representative John Martin (D-Eagle Lake) proposed L.D. 1853, "An Act to Improve Environmental Oversight and Streamline Permitting for Metallic Mineral Mining in Maine," in order to make mining economically inviting for companies—specifically J.D. Irving—to pursue. According to the Maine State Chamber of Commerce, mining at Bald Mountain could bring an estimated 700 new jobs to Aroostook County.

The legislative challenge and main source of controversy presented by pit mining, as with many environmental policies, is balancing the economic interests of the state with the protection of its citizens and natural environment.

A revised version of the bill, L.D. 1302, "An Act to Amend the Maine Metallic Mineral Mining Act to Protect Water Quality," came before the state senate in June 2013 to add water quality safeguards to the original bill. The goal of the revisions was to protect water from sulfuric acid (created when toxic metals

come into contact with water) and other contaminants, as well as to ensure that Maine taxpayers would not get stuck with the cleanup bill when future mines shut down.

Opponents of open-pit mining point to Callahan Mine in Hancock County, which the Environmental Protection Agency (EPA) has declared a federal Superfund site. The estimated cleanup cost is \$23 million.

The senate turned down the bill in a vote of 18-17. One of the main opponents of the bill was the Maine Chamber of Commerce, which expressed concern that the revised rules were too strict and would threaten the 700 potential jobs it predicted.

Sen. Jackson of Aroostook County, who proposed the original mining bill, said, "I've lived there my whole life. I don't want to be the guy that ruined that part of the state of Maine," the *Morning Sentinel* quoted, "but at the same time, it's incumbent upon me to let this process play out because Aroostook County is depressed. There's no doubt about that."

Following the vote, the contractor hired by the Department of Environmental Protection (DEP) went back to the drawing board and in August 2013 unveiled a new set of rules, which environmentalists criticized for not being strict enough. The latest version allows for virtually unlimited groundwater contamination, whereas the original bill allowed none at all.

The Maine Board of Environmental Protection, a seven-member citizen board with independent decision-making authority within the DEP, made changes to the bill that included increasing the distance mines are allowed to be from areas designated as environmentally sensitive, such as national parks and wildlife refuges. The Board approved the new rules last month and sent them to the House of Representatives, which heard them on Monday.

Some members of the College community traveled to Augusta to testify on this issue. The DEP stood by the current rules at Monday's hearing, which the Environment and Natural Resources Committee will vote on within the next few weeks. After that, the bill will be presented to the entire Legislature. The bill's progress has made headlines across the country, from Houston to Washington, with more press coverage sure to come as the final vote approaches.

Restaurant Review: Cloud 9

Local diners flock to Augusta in pursuit of Cloud 9

By JEN NALE
Contributing Writer

I have become a little too familiar with the Waterville eatery, so I decided to make the twenty-minute drive down to Augusta with a friend. After a trip to Target, we stopped next door at the Senator Inn, which is also home to the Cloud 9 restaurant.

Walking in, I did not expect much on the culinary end; it is a hotel restaurant, after all. Nevertheless, the atmosphere was nice and the wait staff seemed friendly. I played it safe with the first course and ordered the French onion gratinee, which is nearly impossible to mess up. My friend, who is a little more

adventurous, was impressed by the gluten-free options available (she has a gluten allergy). She ordered the smoked seafood sampler, which included fresh Maine shrimp, salmon, trout and mussels with a side of horseradish sauce.

For our entrée, my friend ordered the roasted vegetable and goat cheese salad topped with grilled chicken, which featured cheese from Seal Cove Farms in Lamoine, Maine. The zucchini, eggplant and red peppers made the presentation so colorful that it looked almost too good to eat. I was pleased with my selection of the Cloud 9 house salad, which was topped with glazed walnuts, fresh strawberries, gorgonzola and an orange ginger vinaigrette.

The sandwich list was quite extensive and provided a few twists on some favorites, such as the vegetarian grilled eggplant club with Greek olive tapenade and a B.L.T. with avocado and gorgonzola. Once we finished our meals, we ended with a cup of coffee and pulled out our laptops to do a little homework. Our backpacks might have seemed a bit out of place, but our server helpfully informed us that Wi-Fi was available.

Cloud 9 exceeded my expectations and was a nice getaway from campus. Lunch prices are quite manageable with entrees from \$8-\$15. Dinner prices are a bit steeper, but it would be a great place to visit with your family.



Cloud 9 attracts diners with a quality, welcoming atmosphere.

South news - The Colby Echo

Maine's Olympian

By LIBBY EKMAN
News Staff

Russell Currier, a 26-year-old native of Stockholm, Maine, is the only U.S. Olympic athlete from Maine to have competed in this year's Sochi Olympics.

Currier competed in the biathlon and has trained in the sport since 2001. These were his first Olympic Games, but he has competed in the Biathlon World Cup every year since 2004.

The biathlon is an individual and team event that combines cross-country skiing and rifle shooting. Debating at the Olympics in 1960, the sport has evolved and today consists of five events: individual race, sprint, pursuit, mass start and mixed relay. Men and women compete together in the mixed relay but otherwise compete separately. With sports rifles attached to their backs, racers ski up to five 3-kilometer loops and complete shooting challenges in between each lap.

There are 150-meter penalty loops for each missed target.

In Sochi, Currier placed 50th out of 88 racers in the individual men's race and 61st out of 87 racers in the sprint. According to the *Bangor Daily News*, Currier commented, "[The sprint] wasn't the race I was hoping for today, but at the end of the day it's still the Olympics, and it's just great to be here."

Born in Maine to Chris and

Debbie Currier, Currier has one sister, named Lauren. He graduated from Caribou High School in Caribou, Maine in 2006 and later matriculated at DeVry University. He is a self-proclaimed computer and video game fanatic.

Currier is a valued member of the Maine Winter Sports Center, where he has trained since he began competing in biathlons. Though Currier also competed in cross-country skiing in high school, his parents credit the Sports Center with helping Currier succeed in high school and thrive in his sport professionally.

In late January, Caribou High School and the surrounding community held a fundraising dinner to help send Currier's parents to Sochi so that they could watch their son compete in the Olympics.

Shortly before his Olympic debut, U.S. Senator Susan Collins, a friend of the Currier family and graduate of Caribou High School herself, congratulated Currier on his accomplishments and stressed the state's pride in its Sochi Olympian. In a statement on the Senate floor, Collins said: "Russell Currier demonstrates that growing up in a community that works hard and works well together can be such a great advantage when combined with individual desire, determination and skill."

According to his Team USA profile, Currier's favorite place in the world is his hometown here in the Pine Tree State.

"[The sprint] wasn't the race I was hoping for today, but at the end of the day it's still the Olympics, and it's just great to be here."

Russell Currier
U.S. Olympian, Biathlon

2014 Gubernatorial race underway

By SARAH BARRESE
Local News Editor

Maine will not elect a new governor until Nov. 2014, but three frontrunners—Republican incumbent Paul LePage, Independent candidate Eliot Cutler and Democratic candidate Mick Michaud—already dominate the heated gubernatorial race.

In June, Mainers will have the opportunity to vote in statewide primary elections. Though new primary challengers may emerge, all three candidates are currently running unopposed within their parties, and potential contenders are unlikely to steal significant numbers of constituents.

LePage narrowly beat Cutler for the governorship in the 2010 election, leading many to speculate whether or not Cutler can avoid a repeat defeat. With LePage's consistently low approval rating of 41 percent, however, most concede that the incumbent's position is vulnerable.

Before becoming governor in January 2011, LePage served as mayor of Waterville for seven years and completed two terms as a city councilor. Supporters identify with his personal narrative of self-made success. Born in Lewiston, LePage ran away from his impoverished and abusive home at age 11 and, after being homeless for two years, worked at a variety of jobs until he earned enough money to attend Husson College in Bangor.

Cutler is a lawyer from Cape Elizabeth and co-founder of Cutler & Stanfield LLP, which eventually became the second largest environmental law firm in the United States before joining with the international firm Akin

Group in 2000. His political résumé includes six years as Legislative Assistant to Senator Edmund Muskie and three years as Associate Director for Natural Resources, Energy and Science in the Office of Management and Budget for the Carter Administration.

Michaud has served 14 years in the Maine House of Representatives, eight in the Maine Senate, and 10 in the United States House of Representatives representing Maine's second district, a region that covers nearly 80 percent of the state's land area. In November, Mike Michaud announced that he was gay, a revelation sure to attract national attention to the gubernatorial race. If elected, he will become the first governor in the United States to be openly gay at the time of his election.

Early campaign finance reports, released on Jan. 15, point to the significant expense of running with Independent and Democratic candidates vying for the same pool of donors: voters hoping to unseat LePage. At that date, Michaud had raised \$1,003,239. Cutler had obtained \$945,386 and LePage had

acquired \$718,978.

"There is indeed a Michaud-Cutler primary going on among those who don't want another deep split in the anti-LePage vote. So far at least, Michaud appears to be ahead in that primary. It is still early, though, and nothing is written in stone," said Director at the Center for Politics at the University of Virginia Larry Sabato, as quoted in Steve Mittlest's Jan. 17 article in the *Maine Sunday Telegram*.

On Feb. 19, Michaud publicly outlined a plan for economic growth in Maine that would raise the state's minimum wage and support local food, tourism, and energy industries by investing in small businesses, workers, farms, fisheries, renewable energy and building a stronger community. Titled "Maine Made," the plan involves \$36 million in state spending and received negative feedback from Michaud's opponents.

With a little more than eight months until Election Day, this gubernatorial race has already attracted national attention and is likely to grow more heated as November approaches.



Stage set for 2014 Battle of the Bands

By SAVANNAH JUDGE
Asst. Local News Editor

In two weeks, several bands from the College and the Waterville area will take the stage in Page Commons to compete at the Colby-Waterville Alliance's (CWA) annual Battle of the Bands event.

Julia Rogers '16 and Leah Cooney '16, co-presidents of the CWA, started planning the event last November. They became co-presidents after the club's six seniors graduated last year.

At least five bands will be competing in this year's event, including three local bands from Waterville and Belfast (After Black, Those Kinds of People and the Peace Time Generals) and at least two College bands (Booth & the Blands and Funktion).

Rogers and Cooney hope to organize a preview of the event with WMHB (89.7 FM), the College's student-run radio station, which would feature performances from participating bands.

The CWA solicited past performers for those interested in participating in this year's event. Some new bands signed up as a

result from communicating with one another.

Judging the event will be Director of Band Activities Eric Thomas and, a nominative coincidence, Erik Thomas of Sweet People Productions. This year, Professor of Music Steve Saunders will also join the judging panel.

The event will be free and open to the public, with the CWA instead asking concert attendees to make a donation to the Mid-Maine Homeless Shelter.

Rogers said, "We think it's really important...to give back to the Waterville community," especially because the event is being held on campus.

A past CWA event was Tastes of Waterville, where the club brings treats from local restaurants to campus. The CWA has hosted two such events already this year, featuring food from Kennebec Café and Hillman's Bakery in Fairfield.

In the future, Rogers and Cooney hope to restart events like Burst the Bubble, a weeklong event encouraging college students to get out and explore Waterville.

The Battle of the Bands is the club's first big event of the year, and will take place on March 14 at 7:30 p.m. in Page Commons.

Battle of the Bands will take place
Mar. 14 at
7:30 p.m.

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Forum

February 27, 2014

Thursday

DVD Viewing
11:00 AM - 1:00 PM / Pugh Center

True Life Event with
Mitch Bartkiewicz '07
12:00 PM - 1:30 PM / Diamond 146

Giving Day Alumni Panel
6:00 PM - 8:00 PM / Page Commons

SHOUT 2014 Keynote Speech:
Geoffrey Canada
8:00 PM - 11:00 PM /
Lorimer Chapel

February 27

Monday

Film Screening
7:00 PM - 9:00 PM /
Railroad Square Cinema

SHOUT! IT OUT:
Panel Discussion on Schooling vs.
Learning
7:00 PM - 9:30 PM / Pugh Center

WHAT IS SLAVERY TO ME? Images
and Lessons from the Peculiar
Institution
7:00 PM - 10:00 PM / Diamond 145

March 3

Friday

Contra Dance
9:00 PM - 11:00 PM /
Foss Dining Hall

February 28

Tuesday

Andrew W. Mellon Fellow in
Environmental Studies
7:00 PM - 8:30 PM /
Diamond 142

March 4

Wednesday

Galileo Turns 450
7:00 PM - 9:00 PM / Lovejoy 100

Film Screening: Dead Poets Society
7:00 PM
Pugh Center

March 5

Saturday

Maine ACDA High School Chamber
Choir Festival
9:00 AM - 3:00 PM / Lorimer Chapel

Bridge Conference
3:00 PM - 4:30 PM / Diamond 142

March 1

Sunday

Grossman Lecture
7:00 PM - 9:00 PM / Diamond 142

SGA Story Time: Jonathan Kalin '14
8:00 PM - 10:00 PM / Page Commons

March 2

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9					1	5		8
		6		7	2	8		
3				4				2
		1	6	8		4		
4		3	2					7
7		9			4			5
						2	1	4

Su
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STUDENTS IN THE STREET

What was your favorite part of JanPlan?



"The utter lack of sobriety that permeates the campus."
- Nick Morris '17



"Taking the Landscapes and the Environment class!"
- Lillian Liang '15



"Getting to go to London!"
- David Murphy '14



"Skiing every weekend!"
- Caroline Tegeler '16



"Discovering that my course would become my career path!"
- Holly Hogan '16



"Skiing and exploring Maine!"
- Teddy Simpson '17

From the Archives • 10/17/1969

WHO SHOT at the DOVE?

by Walter Effron

The immediate lesson of the Vietnam Moratorium both here in Waterville and nationally appeared to be that if opponents of the war hope to affect national policy they have a lot of work yet to do.

At the Public Meeting in Coburn Park which was attended by more than 800 persons Wednesday, there was a noticeable lack of townspeople. Some local residents did come to listen to the speeches and music, but their total number was far below what the Moratorium sponsors had hoped for and expected. These are the people the opponents of the Vietnam conflict must reach if they are to bring real pressure to bear on President Nixon.

The downtown program was designed to appeal to towns people and assumed a moderate tone. The format of the program even allowed for a statement in favor of the war by a local career army sergeant who is presently serving in Vietnam. Students generally seemed to feel that, educationally, for them the Coburn Park program was the least valuable event of the day.

It was widely believed, however, that if towns people had attended the meeting, they would have been inclined to be sympathetic at least toward the intention, if not the cause, of the proponents of peace.

Prior to the "work for peace" day, leaflets announcing the Public Meeting and Senator Muskie's support of the Moratorium were distributed. Some felt that not enough leaflets were passed out.

The fact that the WATERTOWN SENTINEL generally put local news of the Moratorium on the inside pages, emphasized the opposition to the Moratorium of local veterans' groups and editorially attacked the day, were other reasons cited as contributing to the meager showing of Waterville citizens at the Public Meeting.

On-campus programs were generally felt to be stimulating and informative. Most events were extremely well attended with a

considerable number of supporters of present U.S. policy attending many of the events.

The class boycott had a mixed success. A majority of students did not attend class. Much of the absenteeism, however, may have been due to teachers' cancelling their classes. The Moratorium Committee appeared not entirely successful in persuading students to stay away from classes as a protest against "business as usual" while the war continued.

First national reports of the Moratorium appeared to indicate that most gatherings to protest the war were large but not massive, and were primarily participated in by college-aged persons.

Support for the present U.S. Vietnam policy or an escalation of the war is very strong among many Congressmen and Senators, the military, various veterans' organizations and some of the working class. It yet remains to be seen whether Wednesday's Moratorium will mark an end or a beginning of the movement against the war.

Powder and Wig exposes life as a *Cabaret*

Let me start by saying that from a young age, I have hated *Cabaret*. When it comes to musicals, I'm a traditionalist and prefer the old school melodies of Rodgers and Hammerstein or Lerner and Lowe to unconventional shows. I also saw the movie on TV when I was 8 and am 99 percent sure that my lifelong fear of clowns can be traced to Joel Grey's disturbingly creepy opening song. I wasn't entirely sure that I would ever change my opinion about it, but I was happily proved wrong last Saturday when the lights dimmed in Strider Theater and Powder & Wig's production began.

Based on Christopher Isherwood's short novel *Goodbye to Berlin*, which chronicled the Nazi rise to power in 1930s Berlin, *Cabaret* first appeared on Broadway in 1966. The show follows the relationship between English performer Sally Bowles (played this weekend by Emilie Jensen '15) and American novelist Clifford Bradshaw (Tommy Webel '16) against the backdrop of Berlin's seedy Kit Kat Club. The show comes with a one man Greek chorus—the Emcee (Jesse Juntura '16)—and a number of peripheral characters including

an easily scandalized landlady, a Jewish fruit vendor, a prostitute and dubious German businessman with questionable allegiances.

Brendan Leonard '16, who pitched the show to Powder & Wig and took on the role of director, made a couple of interesting creative decisions that contributed to an already unique and memorable show. The first was letting the actors apply their make-up, dress and warm up onstage while the audience took their seats and watch scenes as they happened instead of waiting backstage. While breaking the fourth wall is a *Cabaret* trademark, it was a brilliant addition that emphasized the "show within a show" theme. His interpretation of the final scene was equally poignant and smart; the mirrors and set were stripped away to expose an empty stage with minimal lighting, and the main characters, now defeated, reappeared lines from earlier in the show that had embodied their optimism and hope.

Cabaret is a larger than life show, which means that its cast has to be just as outgoing and bold. Jensen's portrayal of Sally Bowles was complex and emotionally impactful, making us laugh with her vivacious one mo-

ment and shocking us with her fears about being alone the next. Webel impressively held his own against his scene partner, and Juntura provided the right amount of dark comedy and disturbing commentary. Christine Kashian '14 and Bertrand Teirlinck '14 broke our hearts as the kind and mild older couple for whom the threat of social alienation becomes too much, and the ensemble of dancers provided the right amount of sass and solemnity. Equally impressive on the creative side was Maddie Kurtz '14's choreography, which combined classic Broadway and more modern styles of dance, and Katherine Kibler '16's costuming.

Unfortunately, not every cast member possessed Jensen's audible power, though this was more of a reflection of the space and lack of microphones than their vocal tal-

ent. Often, the prerecorded music that accompanied the actors overpowered them and made it difficult to hear them. Throughout the show, I found myself wishing that we could have relocated from Strider to the Cellar Theater, which looks more like an underground club, and would have made the setting both more intimate and more uncomfortable. Such a hope, I understand, was unrealistic; that space would not have been able to accommodate the crowd that descended upon Runnals to see the show.

Though it begins innocently, *Cabaret* contains a much more profound and terrifying message of the dangers of being a bystander, something Leonard highlighted visually and artistically in his adaptation. Denial exists in many forms, and within each of the characters. Similar to the

way things played out in history, the Kit Kat Club and its patrons—and, ultimately, the audience—are blissfully unaware of what lies ahead until it smacks them right in the face. One of the most intense moments I have witnessed in any theater occurred on Saturday night, when as a few characters began devoutly (almost maniacally) singing "Tomorrow Belongs to Me," a German folk song that eventually became associated with the Nazi party, a swastika appeared behind them.

In one form or another, the question "It's not affecting me, why should I care?" appeared multiple times throughout the show, and was probably the most resonant part of the performance for audience members, who were forced to evaluate their own feelings about turning a blind eye. Though the situations may not be the same, bias incidents are by no means eradicated on this campus; the most recent one, which involved anti-Semitic comments scribbled in a residence hall, occurred during *Cabaret*'s tech week and hit the cast uncomfortably close to home. When we watch someone pull down an exit sign, drunkenly yelling at their significant other, or making a tasteless joke in the spa and we do nothing, are we any better than Sally Bowles? *Cabaret*'s main success laid on its ability to teach the sobering lesson that what starts as something small (like a song) can turn into something that changes the world for the worse.

Powder and Wig's next planned production is *Ari*, and will be performed March 14th and 15th.

"Cabaret contains a much more profound and terrifying message of the dangers of being a bystander"



"Humans of Colby" collects student narratives

By ANH UONG
News Staff

Everyone has a story to tell. You just have to ask.

When walking around campus, you notice familiar faces; there are friends from your dorm, professors from your classes and the people who are always chilling in the Spa. Everyday you pass by them, but are always too busy to talk to them. You are either headed to class or to Miller to complete the long list of homework assignments due the following day. You could be passing by the most interesting people and never even realize it. The Humans of Colby project was created to connect the Colby community through exposing people to others.

Earlier this winter, Cole Yaverbaum '14 and Milton Guillen '15 launched the Facebook page for the project. They were inspired by the touching images and deep thoughts from the Humans of New York project which started as a blog and is now a bestselling book. Yaverbaum described how she was amazed by the willingness of New Yorkers to share their experiences. She knew right away that this was something that should also be done on Mayflower Hill.

With Guillen photographing and Yaverbaum transcribing the conversations, the two began posting. The idea is similar to the Student Government Association (SGA)'s Story Time, when students describe how their experiences have shaped their lives, but on a broader and more intimate scale. Every week the two would walk around campus and simply talk to anyone who did not look busy. Through engaging in conversation with strangers, they have become acquainted with people with whom they might not normally interact. By sharing these photographs and quotes online, they provide an opportunity for individual stories to

go public and inspire others.

Though all of the individuals are informed of the project prior to being photographed, Yaverbaum and Guillen want to make the process as organic as possible. They create an open environment so no one will feel pressured or judged. The images are not professional, but they convey the message within the caption as well as the mood. Guillen uses a higher quality camera when possible, paying close attention to detail. However, sometimes a powerful quote springs up and spontaneously. When this occurs, they improvise and manage with whatever they have, even if it's just a camera on a phone to make sure

they do not miss an opportunity to share important words with the community.

This semester, Guillen is studying abroad in Prague in the Czech Republic. While he is away, the project continues with two additions to the group: Ester Topolarova '17 and Alexa Huang '17 who were two of the first people to be photographed for the project, sitting on the grass greeting people as they passed. Yaverbaum noticed Topolarova and Huang's amazing projects and ideas and enlisted their help. Topolarova described the project as "an opportunity for people to know others, start conversation and

strengthen the community. [It is a way] to show how diverse and interesting Colby is through personal stories." Yaverbaum hopes that when she leaves, the project will be able to carry on under Topolarova and Huang's leadership.

The Facebook page has been a dynamic location where students gain a new perspective of someone they see everyday. There are surprising stories and heartwarming ones, each giving insight to people's fears, interests and aspirations. The goal is to have any visitors the page be able to find a quote that they can relate to. This can provide the incentive for people to create their own avenues for their voices.

The Humans of Colby project "recognizes the importance of individuality in communities," Guillen said. It demonstrates how powerful personal narratives can be. Huang hopes that more people will learn about the project and be excited about it. None of the Humans of Colby creators wanted credit for the amazing work they put into the project. They see a wonderful light in people and share it with the rest of the community. Yaverbaum said "[We] didn't do anything. [This project is something] anyone can do. The people do it themselves and we are just sharing their stories."



Profile on Prof. Lydia Moland: merging philosophy and art

By **TERRY O'CONNOR**
Asst. A&E Editor

Growing up, Associate Professor of Philosophy Lydia Moland's experience with art was largely limited to musical practice. It wouldn't be until years later, during graduate school, that she would discover the world of visual art in Europe. From there, her interest turned into a "revolution," as she describes it, which would later go on to spark a passion for contemporary art in particular.

Now, Moland teaches a course called Philosophy and Art, which this past fall semester was one of the Humanities Lab courses. The course aimed examine why humans create art, what the importance of art is in the human world, and how art responds to

the natural world and to itself using art and art theory.

Working closely with the College Museum of Art, Moland drew upon the bountiful resources at her disposal to create for students an experience for students was largely hands on. "I've always worked with the Museum," she explains, "but this year, since there's this whole new wing and there's a curricular gallery and an educational gallery, I got much more intentional about it."

Moland was given access to museum storage, from which she picked 17 artworks that centered on the Annual Humanities Theme of "Censorship Uncovered." With the curricular gallery, she was able to have these works up throughout the year, which facilitated student research and culminated in a night of student

presentations. The benefit of this, she believes, was an integral part of the experience. "What that means," she said, "is that there's a hands on component, so you're not only reading the text—you're going out and seeing how it's applied in the world. It also involves original research, so I had students doing research on artwork that I didn't have expertise on."

One of the other museum resources Moland was able to utilize throughout the semester was the Landay Teaching Gallery, a space within the museum that allows professors to bring out an artwork to examine with students. This made up a large part of the lab component of the course. Moland explained that because of the gallery, "students were actually able to engage in artworks probably more days than not."

On days when Moland wasn't using either the curricular gallery or the teaching gallery, she was able to take her students directly through the Museum. "At one point," she recalls, "we were talking about Native American art, and there's that whole room in the Museum now that has a lot of southwestern Native American art, so I was able to get some examples right there in the gallery. It's extraordinary."

As for the student makeup of the class, only about a third were philosophy majors; the rest had various experience with or interest in art and the Museum. Overall, however, Moland found that the course introduced students to a world that many had not previously felt they belonged to. "I had several students in the course who had never been in the Museum before," Moland explained. While this could

certainly be an intimidating class for someone with such little experience, Moland noted how collectively everyone grew throughout the semester.

"I felt like they just got more and more enthusiastic as the semester went on. As they were able to see how you can just gain this authority talking about an artwork when you've really studied it—studied it visually, but also historically, and theoretically," she said.

For Moland, this was especially rewarding because of the fear she sometimes sees in people who don't have much experience with art. "I think walking into an art museum, especially a contemporary art museum, can be an extremely alienating experience," she said. "You can walk in and think, 'I don't know why this is in a museum, I don't know why I should like it or even appreciate it,' and I think through a course like this you are able to understand that these artworks are part of a tradition... it's part of what makes any individual artwork so rich."

That tradition is a large part of what Moland focused on throughout the semester. While one might not at first be able to see the immediate relationship between art

and philosophy, her class made the connection by exploring how art has been situated in human culture for nearly our entire history. "It's such a fabulous way of thinking about what it means to be human," she explained.

"As far as we can tell animals that are not human don't make art the way we do, so there's something very specific about our tendencies that make us respond to both wanting to create and observe art."

Moland believes that if that truly is a unique characteristic of humans, than understanding it is not only important, but also extremely exciting. "I think that if you can not feel intimidated in a museum, you really have a way of participating in a culture that's part of what we should be promoting as a liberal arts college."

Lydia Moland
Associate Professor of
Philosophy

pass up. Having fallen in love with visual art years ago, Moland explained that she saw a shadow of that in her own students: "My sense is that they came out of the class feeling much more confident in their membership in this culture; that they can go to a museum and really be able to say something about the art in it."



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Aditya Verma performs in chapel



Internationally acclaimed sarodist Aditya Verma played Indian classical music.

Alice Anzures/The Colby Echo

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Poetry Slam Feb. 28, 6:30 p.m. Pugh Center Commons	Student Music Sampler Feb. 28, 9 p.m. Page Commons	Noontime Art Talk: Elizabeth LaCouture Mar. 5, noon Art Museum	NEA 4: Written in Sand Mar. 7, 7:30 p.m. Strider Theater
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Alpine, Nordic ski teams both heading to nationals

Six Mules qualify for March NCAA tournament in Utah

By PETE CRONKITE
Assistant Sports Editor

For their outstanding efforts this season, six Colby skiers have earned their way to Utah for nationals. Over the next few weeks, the top alpine and Nordic skiers from the country will prepare for the NCAA Skiing Championships, which formally begin on March 5th. Among them will be Amy Bianco '17 and Olivia Amber '17 of the women's Nordic team, Michael Boardman '17 of the men's alpine team, and Mardi Haskell '17, Jeanie Barthold '15, and Paige Whistler '16 of the women's alpine team.

Alpine skiing will be held at the famous Park City Mountain Resort, while the Nordic racers will compete at Soldier Hollow Cross-Country Ski Resort nearby Midway, Utah. The University of Utah will serve as the host for the competition, and will be looking to break its three-year streak of finishing in second place at the Championships. Perennial western

powerhouses University of Denver and University of Colorado Boulder have dominated the team competition for the last 10 years, taking seven championships between them in the past decade and finishing second in the remaining three years.

Amber and Bianco have managed top-20 finishes in nearly all of their races this year, with Bianco performing notably well this past weekend with a top-10 finish at the Eastern Championships. There, she and Amber—who finished in 16th with a time of 41:32.2—helped the Mules to a fourth place standing at the Championships, a significant achievement in the 12-team race.

Boardman and his fellow alpine skiers also found success at Easterns. The first-year on the men's team took 10th in the giant slalom and 18th in the slalom, his best finish of the season. His counterparts on the women's team were

equally dominant in their races at the Championships. Barthold, who has been skiing the giant slalom to great success all year, continued her triumphant campaign with a sixth-place spot at Easterns.

Whistler stole sixth place in the slalom, her best finish of the year, and also came in at 17th in the giant slalom.

Perhaps no Colby skier has had more success, however, than Haskell. Although she has never placed outside of the top 20 in her Colby skiing career, she has only seemed to improve as the season has gone on. Her best results of the winter came this past weekend at the Eastern Championships, where she

grabbed second overall in the slalom and 12th in the giant slalom. For her strong season, she was named the Eastern Intercollegiate Ski Association Rookie of the Year and was awarded a spot on the All-East First Team.

Alpine skiing will be held at the famous Park City Mountain Resort while the Nordic racers will compete at Soldier Hollow

Boston's misplaced Olympic Fever

The Olympics. Two weeks that grip the world, unite countries and glue us to our TVs at ungodly hours to deal with massive time differences. With the Winter Olympics past us, people are already eagerly looking forward to see American athletes compete on the world stage again at the Rio de Janeiro 2016 summer games, but what about an Olympics right in our backyard? It is quite the possibility, as Boston is one of six American cities considering placing a bid for the 2024 Summer Games.

The Olympics have left a path of tortured host cities in its wake burdening them with immense debt, higher taxes and the skeletons of massive Olympic stadiums, villages and facilities. So is it worth it to host an Olympics? Could Boston even legitimately pull it off, undertaking a massive public works project in a city that took 16 years and cost taxpayers \$22 billion to complete the Big Dig?

The Massachusetts State Senate believes Boston can hold the games and voted 30-1 in July 2013 to form an 11-member committee focused on studying the feasibility of hosting the 2024 Summer Olympics in Massachusetts. Charged with reporting back by March 1, 2014, the committee examined the prospects of working with other New England states and examining impacts on infrastructure, transportation, lodging, event locations, security, costs and benefits. The likes of Robert Kraft and Mitt Romney have expressed their support for a Boston bid along with many Massachusetts politicians and businessmen and women.

Everyone loves the Olympics, but despite the dreamy concept of having the world walk the Common, ride the swan boats and shop at Copley Place, the idea of Boston hosting an Olympic games is outlandish and simply insane.

Now, don't get me wrong. I'm all for the Olympics. I love the intense hockey matches, the ten seconds of exhilaration watching Usain Bolt dash by the competition and the grand opening ceremonies, but just simply somewhere else. Host cities spend billions, billions that Boston doesn't have for preparing and playing host to a short-lived three-week party. Much of the Olympiad budget goes towards the construction costs for extravagant stadiums that look like bird nests (Beijing's Olympic Stadium), Pringles (London's Velodrome) or icebergs (Sochi's skating "palace"). Cities spend another billion dollars raising small armies of police (Vancouver), creating "fingers of steel" (Sochi) and putting missile launchers on top of condos near the Olympic Park (London). And having to

transport an additional million people daily over-burdens public transportation services. Boston would have a lot of work to do in order for its "visionary" dreams of hosting the Summer Games to come true.

Any submitted bid to host the games would likely involve much of the Greater New England area with venues spread throughout Cape Cod, Western Massachusetts, Rhode Island, New Hampshire and possibly

as far as Maine and Vermont, requiring multi-state coordination—a nightmare in itself—infrastructure would have to be majorly revamped, an Olympic stadium, athletes village, along with other various venues built, and life brought back to the failed MBTA. The T, a system that is currently over capacity and needs billions of dollars of investment to function properly, has failed almost every citizen of Boston and the surrounding area. The state and city have avoided enacting the desperately needed repairs and replacement of decrepit tracks, tunnels, subway cars, buses and signal systems. They have also avoided constructing transit extensions that have only been talked about for decades and would help the MBTA back on its feet.

Safety is another major concern associated with the Olympics. Putin built the "ring of steel" in Sochi and London deployed 17,000 British soldiers and spent \$553 million (\$1 Billion) in security alone. Many argue that the security necessary to raise a small army, in itself, is enough to deter a city from hosting the Olympics. Boston has been no stranger to large events hosting, championship parades, championship games, national political conventions, more championship parades and many other high threat events; however, all stretch an understaffed Boston Police force very thin. Hosting an event on the scale of the Olympics requires massive security upgrades and would stretch a small budget to its max.

American cities have played host to the Olympics 8 times since the first modern Olympiad was organized in Athens in 1896. It befuddles me why Boston looks to join these ranks and usher in a new international era (a three week long era) for the Hub and stem economic growth (throw the city into debt), create tourism (who wants to visit an old stadium) and possibly create the biggest headache in Boston's history that could rival the Big Dig. If the private sector is willing to choke up the tens of billions needed to host the Olympics, I'll volunteer as tribute. I can hawk Fenway Franks and dance around in the mascot costume if needed. Otherwise, let's stop the madness and spend the money on our current needs.



Kieman Somers

2013-2014 Season						
	Wins	Losses	Ties	Points	Goals For	Goals Against
Colby	10	0	24	1	1	30.9
Amherst	9	1	23	2	2	27.3
Boston	7	3	21	4	4	32.7
Clark	7	3	16	8	8	23.5
Colby	6	4	14	11	11	25.2
Amherst	6	4	20	5	5	
Boston	4	6	11	13	13	
Clark	3	7	12	12	12	
Colby	1	9	8	16	16	
Amherst	1	9	7	17	17	
Clark	1	9	7	17	17	
2012-2013 Season						
	Wins	Losses	Ties	Points	Goals For	Goals Against
Colby	9	1	22	3	3	31.0
Amherst	9	1	22	3	3	28.9
Boston	6	4	17	8	8	29.0
Clark	6	4	19	5	5	30.4
Colby	5	5	15	10	10	19.4
Amherst	5	5	14	11	11	
Boston	4	6	4	6	6	
Clark	4	6	14	11	11	
Colby	4	6	11	13	13	
Amherst	2	8	9	14	14	
Clark	1	9	11	13	13	
2011-2012 Season						
	Wins	Losses	Ties	Points	Goals For	Goals Against
Colby	12	0	4	17	3	15
Amherst	9	3	4	13	6	12
Boston	9	4	3	12	9	10
Clark	6	7	3	11	10	10
Colby	5	6	5	8	10	6
Amherst	5	6	5	10	7	7
Boston	5	10	1	9	13	2
Clark	4	9	3	10	11	3
Colby	2	12	2	8	14	2
2010-2011 Season						
	Wins	Losses	Ties	Points	Goals For	Goals Against
Colby	15	3	0	20	4	32
Amherst	12	4	2	14	7	26
Boston	10	5	3	14	7	23
Clark	9	7	2	11	10	13
Colby	9	8	1	14	8	11
Amherst	8	9	1	11	10	3
Boston	8	9	1	9	13	3
Clark	6	11	1	11	11	2
Colby	4	12	2	5	15	3
Amherst	2	15	1	4	19	1

Write about sports for the Echo!

Email Thomas Attal:
tgattal@colby.edu

M. Hockey heads to playoffs

By HIB SCHENCK
Staff Writer

It's official. While the Colby men's hockey team had been mathematically assured of a playoff spot prior to this week's action, the Mules are now mathematically locked into the postseason and will play against the third-seeded Williams College Ephs on Saturday. Colby went on the road for its final two games of the regular season, against Tufts University and Connecticut College respectively, looking to build momentum and get a strong springboard for the playoffs.

On Friday, the Mules ventured down to Somerville, Mass. to face off against the Jumbos. Colby was looking for redemption after an earlier 5-2 loss at home to Tufts, which was the Jumbos' only league victory of the season. The opposing team were not planning on rolling

over just because they were out of the chase. Tufts came out skating hard in the first few minutes and generated some chances when they went on the man advantage less than a minute into play. Despite their best efforts, though, the home team was unable to net one before Colby's Ben Chwick '14 rifled one in at 12:51 after some great offensive-zone puck movement from fellow seniors Jack Bartlett and Captain Nick Lanza. Colby gained even more momentum when they went on the powerplay late in the first period, but were unable to capitalize due to a penalty kill from the Jumbos. The first frame ended 1-0 Colby.

Tufts came out hard once again in the second period, and this time their effort was rewarded. The Jumbos tied it at 13:33 after a Colby turnover led to an offensive chance. The Mules responded as Chwick went hard to the net, weav-

ing through two Tufts defenders, before losing the puck, but Lanza again jumped in and found the twine to give Colby their second lead of the game at 7:57, giving his team a 2-1 edge heading into the final period of play.

The score remained that way until late into the third period, when Chwick drew a penalty shot opportunity after being tripped on a breakaway. The senior made the most of his chance, and made a great move to his backhand to put the puck in the net and extended Colby's lead to 3-1. The game was virtually sealed at that point, but Bartlett added an empty net goal in the final minute just to be sure. Chwick and Jonathan Sdao '16 assisted on the tally. The 4-1 win put the Mules in 5th place in the NESCAC heading into their Saturday matchup with the Connecticut College Camels.

Unfortunately, Connecticut was not as kind to the Mules as Massachusetts was, as Colby fell on the road 4-0 to end the regular season. The loss dropped the Mules, who finished the season 11-10-3 overall and 8-9-1 in the NESCAC to the 6th seed, leading to this Saturday's road matchup with the Ephs, who Colby lost to last year in the quarterfinals 2-1. The Mules, lead by Chwick's career best 16 goals and 32 points, tied Williams down in Massachusetts to open the season, 1-1, before beating the heavily favored Ephs at home in a 2-1 battle. The time of the opening drop has yet to be determined as the Williams women's team is also hosting a playoff game this weekend.



Sochi 2014 Olympics finally live up to hype, not for USA

By KIERAN SOMERS
Staff Writer

Despite a rough start consisting of dysfunctional plumbing, unfinished construction and a population of stray dogs that outnumbered the human one, the Olympic Games in Sochi have come to an end, and many would consider them a success. Although the \$50 billion investment didn't quite pay off for the hotel guests, Russia delivered on the venues. The Bolshoy Ice Dome displayed the score of ice hockey games using video screens on its roof; the biathlon stadium was space age; Nordic Combined had their own separate facility for the first time and the snow was plentiful despite the balmy resort weather.

These games were not the best for the US Olympic team, who only tallied 28 medals overall, 9 fewer than in Vancouver, ending in fourth place in the medal count with 9 golds. The host, Russia, came out on top with 13 golds and 33 overall medals, emerging as the decisive victor of the games. Norway, the skiing king, won 11 gold medals and 26 overall, followed by Canada at 10 gold medals and 25 overall. The Netherlands—or rather their speed-skating team—finished in 5th, marking 24 medals all in speed skating where they absolutely dominated the oval and won eight golds. Having competed in only five other winter Olympics and only earning one previous medal, Belarus

came out of nowhere and established itself as a powerhouse in the biathlon and aerial skiing, winning five gold medals. The most prominent male American athletes, Shaun White, Bode Miller and Shani Davis, tallied one bronze between them. It was also

the first time since 1936 that the U.S. did not bring home an individual figure skating medal and the first time since 1984 that the U.S. failed to medal in speed-skating.

The U.S. felt most at home on their skis and snowboards, bringing home seven medals in freestyle skiing, five in snowboarding and another five in alpine skiing. In the inaugural year for skiing slopestyle, the U.S. men swept the podium in style, landing impressive tricks and setting a precedent for Olympics to come.

Ice hockey ended up being one of the biggest disappointments for the USA, where both the men's and women's teams were gold medal favorites but failed to deliver. The men's hockey team, the inheritors of the Miracle on Ice legacy, was outscored by a total of 6-0 in their final two games of the medal round despite a flawless preliminary round that saw the US outscore opponents 15-4. It featured

routes of Slovakia and Slovenia and in an exhilarating penalty shootout win over Russia we saw TJ Oshie (not to be confused with the little green dinosaur) carry the nation on his back and bury his shots behind the Russian goaltender. Entering the medal

rounds, the U.S. was awarded the second seed and a bye for the first round. After gliding past the Czech Republic 5-2 in the quarterfinals, the men were destined for a 2010 gold medal rematch versus Canada with the winner destined to face Sweden for the gold. After a hard-fought match, Canada emerged victorious and would eventually go on to bring home the gold. In the

bronze medal match, Finland routed a deflated American team 5-0 and sent them home without a medal, short of expectations. For the women's team, Canada proved to be their only worthy foe. Losing in the preliminary round to them, the U.S. blew out all other opponents scoring 12 goals in two games. Entering the medal games, the U.S. garnered the bye and rolled past Sweden in the semis 6-1 and was slated to face Canada again in the finals. Up 2-0 late in the game, the women blew the lead and conceded the gold medal to Team Canada.

These Olympics featured 2,800 athletes from 88 countries, (both records) and welcomed seven new nations: Dominica, East Timor, Malta, Paraguay, Togo, Tonga and Zimbabwe. 12 new Olympic events debuted in Sochi: ski halfpipe (men's and women's), ski slopestyle (men's and women's), snowboard slopestyle (men's and women's), snowboard parallel slalom (men's and women's), women's ski jumping, biathlon mixed relay, team figure skating and team luge relay.

These games were not the best for the US Olympic team, only tallying 28 medals overall

Devastator of the Week



Mardi Haskell '17

Sport:

Alpine Skiing

Events:

Slalom, Giant Slalom

Hometown:

Holderness, N.H.

2nd

Slalom placing in last weekend's championships

Why: Haskell has been a slalom dynamo for the Mules all year long. The first-year raced five slalom competitions this season, and took a top-10 spot in each one. Her giant slalom was a success as well, particularly last weekend at the Eastern Championships, where she earned 12th place overall. She will be joining several of her teammates this March at nationals in Utah.

The Week in Numbers

0.652%

The field goal percentage over the course of the season for Colby men's basketball team sophomore Luke Westman. The mark is good enough for second in the NESCAC.

293

Team points for Colby Men's Swimming and Diving, heading into the final day of the NESCAC Championships. They currently are tied with Wesleyan for ninth place in the tournament.

11th

Placing for men's track at the New England Division III Championships. The field held 26 competing teams.

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W. hockey prepares for NESCAC playoffs



Although the Mules could not win their upperclass season, the team earned a seventh seed going into the NESCAC playoffs, and is committed to winning as they prepare for their next game against Amherst. —Colby Echo

By RUSS OLLIS
Staff Writer

Heading into the final weekend of the regular season, the Colby women's ice hockey team are preparing for a final tune up before they enter the second season—the New England Small College Athletic Conference (NESCAC) playoffs. The women had one obstacle left in their way before achieving their first goal of reaching these playoffs—facing the Continentals of Hamilton College. On Friday, Feb. 21, the Mules played host to Hamilton in their final weekend series of the year, as well as their final games in Alford Arena.

Friday night was senior night for the Mules and the team honored the four seniors on the team—Samantha Slotnick, Annie Papadellis, Natalie Fischer and captain Bri Wheeler—in a ceremony before the game. While the game was full of high intensity, the Mules lost a close one 2-1.

"We had a slow start," said forward Elisa Rascia '16. "We took a few penalties that Hamilton capitalized on." The Mules went down 1-0 in the first and battled to keep it close until the third when Hamilton bumped up their lead to 2-0 with about five minutes left in the period. The Mules picked up their game late in the game as forward Delaney Flynn '17 put Colby on the

board with just over a minute left to play, but it was too little, too late.

"Losing made it critical that we win on Saturday," Rascia explained, "because of the unpredictability of the league, another loss would have bumped us to eighth place—or even out of the playoffs." The next night, the Mules took the ice at Alford Arena for the last time this season in the seniors' final home game in Colby blue and gray.

"We knew we had to play a full sixty minutes of hockey," Rascia said, "since it was senior weekend, it gave us the extra motivation to work our hardest for our seniors who have led this team." The Continentals led after the first period due to a late

period goal off of a shot from the point. Katie McLaughlin '17 tied the game for the Mules when she scored on a breakaway. The game would remain knotted at one as the third period began.

It's fitting that on senior weekend it would be a senior that would be the hero for the team. Four minutes into the third period, Colby went on their second power play of the afternoon when Papadellis put a rebound from McLaughlin in the back of the net. Papadellis' goal would end up being the game-winner as the final score read 2-1 in Colby's favor.

With that final victory, the Mules finished the regular season with the seventh seed and sporting a 9-13-2 overall record,

while being 5-10-1 in the NESCAC. The Mules are in action next Saturday when they travel to Amherst, Mass. to face the second-seeded Amherst Lord Jeffs in the first round of the NESCAC playoffs. The Mules have taken on Amherst twice this season already, with both games coming on the road. Despite strong and promising showings, the Mules fell in both games, 4-1 and 2-1. As for any keys to the game, Rascia commented, "We just need to stay focused on ourselves and our game. We sometimes overwhelm ourselves with the hype surrounding the top teams, but we need to remember these teams are beatable—they've been beaten before and they can be beaten again."

M. Basketball falls in Amherst rematch at NESCACs

By THOMAS ATTAL
Sports Editor

Earlier this season, the Colby men's basketball rocked the Div. III basketball world by taking down perennial powerhouse Amherst College. In what may be the biggest upset in the program's history, Colby came away with a 80-75 win over a Lord Jeffs team that was not only the defending national champion, but had been on a streak of 25 consecutive victories in the New England Small College Athletic Conference (NESCAC). The two teams were once again matched up in the NESCAC quarterfinals, but this time, playing at home. Amherst was able to take revenge and eliminate the Mules.

Amherst rolled out to an eight-point lead at the outset, but Colby was determined to prove the earlier win was no accident. Shane Rogers '15 finished a layup to tie it up with just over three minutes left in the half. The Lord Jeffs pushed the lead back up to five points near the half, but Luke Westman '16 barely beat the clock on a driving layup to make the score 38-35 going into the locker room. The game continued to be close as the second half progressed, and two huge three-

pointers by Connor O'Neill gave Colby their first lead of the day at 49-47 with 15 minutes to go.

When Amherst responded with yet another run that put them up by eight though, Colby was finally unable to respond and fell behind by double-digits. When the final whistle blew, Colby's season had ended with an 82-72 defeat. The Mules certainly benefitted from strong individual performances, such as Westman's 15 points, Chris Hudnut's '16 13 rebounds or Rogers' six for ten shooting night. Ultimately

though, Amherst's three-point shooting and star power was too much for Colby to overcome.

Despite the early playoff exit, there is still much positive to be taken from the Mules' season. Last season, a very young Colby team finished the season with a 7-17 overall record and a 3-7 record in conference. This year, the squad doubled their win total by posting a 14-11 overall record (4-6 NESCAC record). This improve-

ment mirrors the progress shown by the class of 2015 which had already begun to lead the team last year. Hudnut followed up a season for which he was named Maine Division III Rookie of the

Year by leading the team with 17.5 points per game and 8.4 rebounds per game. His stat-line becomes even more impressive when his 2.3 assists, 0.8 blocks and 0.8 steals per game are taken into account. Westman started every game and finished the season with an incredible 0.652 shooting percentage from the field, which resulted in 9.5 points per game as well as 4.3 assists per game. Additionally, Patrick Stewart '15 averaged 11.4 points, 2.8 rebounds and 1.0 blocks per outing over the course of the season.

If the Mules can continue to build off of this promising season and a promising set of young stars, Amherst and the rest of the NESCAC schools will have to watch their backs for many years to come.

Despite the early playoff exit, there is still much positive to be taken from the Mules' season.

Colby on Deck

Men's Hockey at Williams

Sat., March 1st 4:30 pm Williamstown, MA

Women's Hockey at Amherst

Sat., March 1st 1:00 pm Amherst, MA

Alpine Skiing at NCAA Championships

Wed., March 5th TBA Park City, UT

Nordic Skiing at NCAA Championships

Wed., March 5th TBA Midway, UT