



# THE COLBY ECHO

Volume CXXXVI, No. 12

Published by Colby Students since 1876

February 20, 2014

## College sends delegates to Model UN Conference



College delegates attend a Model United Nations Conference held at Harvard University, Feb. 13-14.

Courtesy of Dan Sunderland

## PCB announces S.H.O.U.T.!

*Week to focus on  
United States  
education system*

By GRIFFIN METTO  
News Editor

Education is the focus of the Pugh Community Board (PCB)'s 7th annual Speaking, Hearing, Opening Up 'Together!' (S.H.O.U.T.!) Week. According to an Official Notice from PCB Publicity Chair Ty Steinhäuser '14, the theme will be "Miseducation Nation." This year, S.H.O.U.T.! Week will last from Thurs. Feb. 27-Thurs. Mar. 6.

"Our theme this year will explore the problems of our U.S. education system and how much our society values education," Steinhäuser wrote in the email. He also announced that the keynote speaker for S.H.O.U.T.! Week will be Geoffrey Canada, who will speak on Thurs. Feb. 27 in Lorimer Chapel at 7 p.m. Students, faculty and staff can pick up tickets for the event in Pulver Pavilion on Feb. 24-26 from 9 a.m.-1 p.m.

"For over twenty years, Canada has served as the President and Chief Executive Officer for Harlem's Children's Zone, an organization devoted to helping underprivileged African American children in the Harlem neighborhood succeed (inside and outside of the classroom) as well as ensuring that these children, regardless of their race and class, have the opportunity to challenge themselves and attend college," Steinhäuser explained.

The Harlem Children's Zone is a non-profit organization with three public charter schools and a pre-school program educating a total of 12,300 children today. The Children's Zone also provides parenting programs and health services for children.

PCB Chair Juliette Chan '14 said that the board chose Canada as the keynote speaker for this year's S.H.O.U.T.! Week because they feel that education "consists of a lot of multicultural issues" that students at the College do not often talk about. Chan said she believes that Canada can provide a valuable perspective on these issues and discuss how he's working toward a solution.

Chan said that the S.H.O.U.T.! Week speakers, including Canada, will focus on how education has affected them. "We wanted to bring it back to how access to education has changed all of our lives," she added. These speakers will present different views on the state of education in the United States and what the correct path forward may entail. Canada, for example, advocates for charter schools, while other speakers will talk about the merits of traditional public schools.

PCB will also hold a panel with professors from multiple disciplines including Dr. Gerald and Myra Dorros Professor of Chemistry Julie Millard and Associate Professor of Education Adam Howard. These professors will share their own experiences with education, their approaches to teaching students with different learning styles and their views on education reform

in the U.S.

Another part of the S.H.O.U.T.! Week schedule will be a screening of *Dead Poets Society*, a 1989 film starring Robin Williams as an English teacher at Welton Academy in Vermont. PCB's aim in showing the film is to help the College community acknowledge the differences between education at public and private schools, as well as examine teaching and achievement differences at these schools.

S.H.O.U.T.! Week will conclude with an endnote speech delivered by Jeronimo Maradiaga '09 who was a Posse Scholar while at the College and grew up in the Bronx. Maradiaga will receive the Second Annual S.H.O.U.T.! Award for his contributions within the realm of education. He will discuss his experience with the US education system growing up, his years at the College and his work as an educator in the New York City public schools. "He's going to offer a different perspective than Geoffrey Canada," Chan said.

Chan emphasized that PCB is not trying to advocate one approach to education reform over another, but to present multiple outlooks on education and persuade community members to talk about these perspectives. "We want to promote honest dialogue," she said.

Overall, Chan and PCB hope that this year's S.H.O.U.T.! Week will draw attention to problems with education in the US and motivate students to make their own conclusions about what must be done to fix our education system.

## RecycleMania begins

By CONRAD TROAST  
News Staff

In the eight weeks from Feb. 2 to Mar. 29, the College will be competing against rivals Middlebury College and Bowdoin College in RecycleMania's New England Small College Athletic Conference (NESCAC) competition. Created in 2001 as a way to foster healthy competition between the Ohio University and Miami University sports teams, RecycleMania has seen exponential growth in the past 13 years.

In 2004, the initiative partnered with the Environmental Protection Agency's WasteWise program in an effort to increase awareness about recycling issues and to spread environmental activism programs to colleges throughout North America. Today, RecycleMania reports the participation of over 680 campuses from 49 US states. In the landmark numbers of 2011, Colby students, staff, and administrators were among 7.5 million participants who contributed to the recovery of over 91 million pounds of waste, equivalent to preventing the release of 127,553 metric tons of CO<sub>2</sub>.

Kevin Bright, the chair of the College's Office of Sustainability, is promoting the RecycleMania competition on campus. Bright came to the College this fall with an undergraduate degree from Middlebury and a graduate degree from Boston University. Most recently, he worked at Harvard University as an integral part of their Green Building Services Department, advocating for the construction of energy-efficient buildings and ensuring LEED standards.

In addressing concerns for RecycleMania this year, Bright identified the need for an increase in marketing and communication within the College community. He recently discussed a student-run initiative called EcoReps that he hopes will help encourage students to live an environmentally friendly lifestyle. "Eleven student EcoReps were hired to promote the competition around Colby's dorms and common areas, and informational displays will be set up in Pulver to show Colby's recycling percentages compared to other NESCAC schools," he said. "Hopefully, this will help students understand what things can be recycled and what can't."

Alongside the EcoRep program, the Office of Sustainability plans to use Earth Day and Earth Week in April to look back on the results of RecycleMania and improve upon the participation that the competition will hopefully inspire. Although Bright only arrived on campus this fall, he spoke confidently about the direction in which these programs are heading: "These projects are still in their infancy, so we are trying to figure out the best way to engage with the largest number of students on campus. A main initiative is to spread news of our recycling program and try to boost overall engagement," Bright said. One often-overlooked benefit of RecycleMania is the impact the com-

cont'd: see *RecycleMania*, p. 3

**Features:** Who's Who Profile on Grace Fowler '17  
p. 5

**Opinions:** The drawbacks of political correctness.  
p. 6

**A&E:** Lynne Conner publishes book on engagement with arts in the digital age  
p. 8

**A&E:** Powder and Wig presents "The Vagina Monologues"  
p. 8

**Sports:** Squash qualifies for Nationals.  
p. 11

# Gilkes screens *Amistad*

By MEGAN LASHER  
Asst. News Editor

February is Black History Month, and students and faculty alike have come together to celebrate the rich culture of the African American population. One of the biggest events happening on campus is the month-long Monday night series of films and discussions on slavery.

Run by the African American Studies Department, the ongoing event is organized around the question: "What does slavery mean to me?"

Last week, there was a screening of the first installment of a TV series entitled "Many Rivers to Cross," and this week featured a screening of the well-known Steven Spielberg film, *Amistad*. The final two events will consist of a screening of the film *Glory* and a panel discussion on slavery, in which multiple professors will come together and discuss their interpretation of the underlying question on slavery.

Cheryl Townsend Gilkes, John D. and Catherine T. MacArthur Professor of Sociology and African American Studies and Director of the African American Studies Department, said that the series was

**The ongoing event is organized around the question: "What does slavery mean to me?"**

**"We don't realize that the roots of our economy, wealth, and everything were determined by slavery."**

Cheryl Townsend Gilkes  
Professor of Sociology  
and African American  
Studies

picture the impact that the *Amistad* trial had on America as a whole. "We don't realize that the roots of our economy, wealth and everything were determined by slavery," Gilkes said.

*Amistad* leaves audiences with the same message that Gilkes wished to get across to the student body: our nation was built by slavery, and it remains a fundamental part of our history. While introducing the film, Gilkes told the audience, "Each and every one of us stands on a floor that was affected by slavery [...] Slavery was an American institution that shaped

this nation."

Perhaps the most important aspect of *Amistad* is that it allows us to see the slave trade from the perspective of an African man, instead of being solely in the shoes of the white American aristocrats who dominated the political spectrum. "Everybody is standing on the shoulders of those folks who were enslaved," Gilkes said, and Cinque allows us to see one of the most realistic and gruesome depictions of the slave trade in the media, revealing the truth of our past in a way that many films fail to do.

The amount of death and bloodshed in the film is something not normally seen in the media's depiction of the slave trade. "Spielberg was really affected by *Schindler's List*," Gilkes explained. "If you watch *The Color Purple*, which was made before *Schindler's List*, and then watch *Amistad*, which was made after, you can see how different they are." *Amistad* gives a uniquely accurate portrayal of the harsh cruelty witnessed during the era of the slave trade and helps audiences understand this historical period.

Throughout the rest of the month, the College plans to expand on the study of African American history in other unique and educational ways. Students Organized for Black and Hispanic Unity (SOBHU) will host a poetry slam on Feb. 28 as well as a march for Trayvon Martin on Feb. 26.

Black History Month is an important nation-wide event, and thus deserves recognition on campus. Through the month-long film and discussion series, Gilkes and African American Studies students alike hope to call on the rest of the campus to reflect on the relevance of the slave trade in our lives today.

# Parker tackles Obama's legacy



Richard Parker, a lecturer at Harvard University, discussed Obama's economic legacy in the context of American political history.

Alice Anagnostis/The Colby Echo

## Economist lectures on Obama's presidency

By SARAH BARRESE  
Local News Editor

Richard Parker, a lecturer in public policy and a Senior Fellow of the Shorenstein Center at the Harvard Kennedy School of Government, discussed Barack Obama's potential legacy and the emergence of a new era in American political influence in a College-wide lecture this Sunday night.

According to William R. Kenan Jr. Professor of Government Sandy Maisel, Parker's impressive background in political counseling, philanthropy and social entrepreneurship in addition to his curriculum at the Kennedy School "demonstrates the nexus between the fields of economics and government."

Parker began the discussion by challenging the student body to mesh two different areas of study just as he did. "Your generation must learn to synthesize across disciplines because the problems you face are interdisciplinary," he said. He added that students should "treasure the opportunity to work in the confines of a small liberal arts college."

Parker went on to encourage his audience to "think clearly about the permanent interactions between the private and public sector." He asserted that the two sectors cannot be separated because of two critical role additions to the presidential office: economist-in-chief of the United States and leader of the

world. Though not established in the Constitution, these responsibilities have become essential to leading effectively.

Noting the futility of criticizing market economies or government involvement, Parker explained the historical role of the government in the economy since the end of World War II, when the average of public sector presence in the GDPs of Organization for Economic Cooperation and Development (OECD) member countries swelled to 40 to 50 percent. In the United States, less than 40 percent of the GDP moves through the public sector, but the percentage has increased somewhat in recent decades.

"Human beings have lived in a market economy since the Neolithic time. [...] We now live in a capitalist era of market relations," Parker said. "In the 21st century, the idea that you are going to go back to a government that is only 5 percent of the GDP is impossible."

Parker reminded his audience that the modern two-party system dates back to 1860 when constituents elected Abraham Lincoln as the United States' first Republican president. Since then, the Republican and Democratic parties have dominated the country's government in cycles, with a long Republican era followed

by a long Democratic era and a long Republican era once again. According to Parker, war or financial sector recession tends to cause these era shifts in American politics, and "the characteristics of era change are now present."

Nevertheless, ongoing financial crises and shifting global economies suggest a major renovation in the United States' worldwide economic role. "For more than

130 years, we, as Americans, have lived within the world's largest economy. That will end in your generation," Parker said. To determine the United States' most effective and successful role during this power shift, Parker encouraged students to "be bold and imaginative to move forward as a generation."

Acknowledging Obama's rhetoric as that of a reframing president, Parker speculated that the country sits at the cusp of transformative change in political power and international relations. For now, that transformation remains incomplete. "Obama's challenge was to get on top of the financial crisis he was handed when he came into office," Parker said. "He half-did the job."

Though the economy has steadily improved in the last six years, Parker noted that the Obama administration failed to mobilize the economy quickly; the nation remains rife with discouraged unemployed citizens and burgeoning economic inequality still plagues the country. "By stumbling on this issue, Barack Obama has left an unresolved transformative era for you," he said. Though this may seem like a big burden for the younger generation, Parker encouraged students to see the work to be done as a challenging opportunity instead of a hopeless obstacle.

"Your generation needs to determine a realistic size of government in the economy," Parker said, cautioning students to remain aware that these two roles are intricately tied together, or "literally, deeply wedded."

**The nation remains rife with discouraged unemployed citizens, and burgeoning economic inequality still plagues the country.**

## Security Incident Report Log

Date:	Time:	Location:	Comments:
2/5/14	12:00 p.m.	Roberts Union	Illness
2/5/14	10:51 p.m.	The Blue Light Pub	False ID
2/6/14	11:36 p.m.	Sturtevant Hall	Vending machine
2/8/14	6:07 p.m.	Athletic Center	Theft of ID, cell phone
2/9/14	12:05 a.m.	Cotter Union	Furnishing, underage
2/9/14	12:11 a.m.	Leonard Hall	Alcohol
2/9/14	1:22 a.m.	Cotter Union	Damage to wall and floor
2/9/14	2:42 a.m.	West Quad	Alcohol
2/9/14	7:46 p.m.	Alford Apartments	Wall damage
2/11/14	5:23 a.m.	Averill Hall	Illness
2/11/14	6:00 p.m.	East Quad	Clothes taken from room
2/15/14	12:20 a.m.	Foss-Woodman Hall	Discharged fire extinguisher
2/15/14	5:23 a.m.	Perkins-Wilson Hall	Illness, released
2/15/14	9:55 a.m.	Foss-Woodman Hall	Harassment/ Bias Incident

## Recycling Competition

cont'd: from *RecycleMania*, p. 1

petition has on the greater Waterville community. This year, as in years past, the competition focuses on the recycling of five different materials: papers, plastics, cardboard, bottles and cans. Many of those recycled pieces are sent to Shredding on Site, a local Waterville business that specializes in the destruction of residential and commercial waste.

The College's consumption waste such as bottles and cans are also

sent to Trafton Road Redemption Center in Oakland, Maine, to be recycled alongside thousands of other wastes from central and northern Maine.

This competition represents a chance to help the Waterville community and the College move one step closer to achieving a sustainable world.

Overall, Bright hopes that the campus community will become more conscious of the need to recycle and will become more widely involved in sustainability efforts at the College.

## DRUMMOND & DRUMMOND, LLP Attorneys at Law

STUDENT DISCIPLINE • LANDLORD ISSUES  
CAR ACCIDENTS • DRUNK DRIVING • CRIMINAL CHARGES

Andrew P. Pierce

Attorney at Law

One Monument Way, Portland, Maine 04101

(207) 774-0317 ATTORNEYS SINCE 1881 www.drlaw.com

## International News Brief

By GRIFFIN METTO  
News Editor

As of Tues. Feb. 1, a skirmish between protesters and police officers in Kiev, Ukraine had left at least 14 people dead according to CNN's Victoria Butenko and Michael Martinez. The incident also left parts of Kiev burning, bringing the months-long conflict between the Ukrainian dissidents and the government back to the forefront.

Protesters began rallying against President Victor F. Yanukovich's government near the end of November in Independence Square at the center of Kiev after Yanukovich's government chose to seek closer economic ties with Russia rather than with the European Union. Yanukovich turned to Russian President Vladimir Putin for relief funding. Putin and the Russians provided Ukraine with a new source of money by purchasing \$15 billion dollars in bonds from the Ukrainian government.

The number of protesters reached as many as 300,000 by Dec. 1, making it the largest protest in Kiev since 2004.

World leaders including Catherine Ashton, the foreign policy chief for the European Union and US Secretary of State John Kerry have condemned the Ukrainian government for their previous crackdowns on the opposition.

The first deaths connected to the demonstrations occurred on Jan. 22 when police shot and killed two protesters and a third died after falling.

The intensity of the demonstrations had decreased until Tuesday's sudden peak in violent protests. According to *The Washington Post*, Riot police responded by launching a nighttime assault on the protest camps. As of Tues. night, the government had not organized a full-scale response, but former UN ambassador Steven Pifer called the government response "unconscionable" in an interview with the *Post*.

This action by the government was an unexpected turn of events from recent days, when many of the protesters arrested in the winter received amnesty from the government.

Yanukovich scheduled a press conference for Wednesday to take place after a meeting with opposition leaders. However, the statements by other members of Yanukovich's government on Tuesday indicated that the two sides remain far apart on basic economic issues.

According to CNN, Yanukovich's prosecutor general has blamed protesters for every injury related to the demonstrations, making it unlikely tensions in Kiev will come to a resolution any in the near future.

## WRITE FOR THE ECHO

Want to find out more about life on the Hill and events happening on campus? Write for the *Echo*!

Email Tim Badmington at [tcbadm@colby.edu](mailto:tcbadm@colby.edu) or

Julianna Haubner at [jhaubner@colby.edu](mailto:jhaubner@colby.edu)

for more information on writing for us.

## Goldfarb Center hosts panel



By SAVANNAH JUDGE  
Asst. News Editor

After having to reschedule due to the snow, the Goldfarb Center for Public Affairs and Civic Engagement hosted three members of the Maine House of Representatives on Feb. 18 for a friendly, open discussion of Maine politics.

Gary Knight '66 (R-Livemore Falls), Seth Berry (D-Bowdoinham) and Robert Nutting (R-Oakland) addressed a number of questions regarding their opinions on current issues in Maine.

Dan Shea, Director of the Goldfarb Center and Professor of Government at the College, began the conversation by iterating that it is important for Colby students to understand more about Maine state politics in light of the fact that "we really live by the rules made at the state and local level."

Chris Shorey '16, a Goldfarb Fellow, served as moderator for the evening. Shorey introduced the panelists and asked a number of questions, which the three representatives each addressed in turn.

The first question, perhaps the broadest in scope, asked each panel member to identify and discuss the biggest problems facing the state of Maine today. Knight, who has served on the Taxation Committee for many years, said that he believes Maine's "archaic" system of taxation is the most significant problem the state currently faces.

Berry, a longtime teacher and current House Majority Leader, commented on the challenges and opportunities presented by Maine's current demographics. The challenge is that the state's population is aging as more young people leave to live elsewhere. In Berry's eyes, young people represent the future of the state and Maine

has a lot to offer recent college graduates in the way of work, environment, and quality of life.

Representative Nutting echoed the sentiments Berry expressed in answering the question of Maine's biggest problem. Nutting, a native of Skowhegan and also a first-generation college student, recalled that when he had the opportunity to leave Maine to study at the Massachusetts College of Pharmacy, he seized it, but has since come back home and encourages other young Mainers to see the world in order to better appreciate what Maine has to offer. Nutting also has a particular interest in transportation issues, serving on the Transportation Committee. His biggest concerns in the transportation sector revolve around the decreases in funds fueled by a gasoline tax.

For the second question of the evening, the panelists were asked to comment on the partisan atmosphere at the state level. The three representatives were in agreement that there is less partisanship in Augusta than in Washington, D.C. Nutting observed that there is relatively infrequent disagreement in the Maine House of Representatives, but that the TV media distorts the truth by reporting almost exclusively the disagreement.

On the topic of partisanship, Nutting said, "If the Democrats all disappeared, the Republicans in the House and the Senate would divide into roughly two groups who had two different ideas about what they were going to do."

In the next question, the panelists were asked to comment on the current proposal to expand Medicaid coverage to an additional 70,000 to 100,000 Mainers. This was the first question that brought forth disagreement between the Democratic and the Republican representatives.

Nutting said that he is against the expansion, calling it a bad use of state money in a situation where other affordable insurance options are available. Knight agreed with his fellow Republican, noting that more money should be spent on education instead.

Berry said the state should accept the money offered by the federal government, commenting that it would be a good thing for all other insurance holders in the state because it would keep inflation at bay.

All three panelists were in agreement in their answers to the third question of the evening, which addressed the potential legalization of marijuana. Knight, Berry and Nutting are all opposed to legalizing marijuana for unique personal reasons.

The formal panel session was followed by a series of questions from the audience, the first of which was about how the state is addressing climate change. Berry and Knight weighed in on this question, focusing mostly on strategies involving renewable energy projects. Berry said that Maine needs to do more to address this global issue.

After a few questions were answered regarding specific points made during the panel discussion, the representatives were asked to comment on what Maine is doing to fight childhood obesity. Two of the three representatives were conditionally in favor of a soda tax like that in New York, and Nutting opposed it due to his belief in what the role of government should and should not be.

The evening's panel discussion provided a uniquely intimate opportunity for students and residents to interact with local representatives thanks to the Goldfarb Center.

## Posse holds retreat for scholars



Students attend Posse Plus retreat to discuss social activism.

Courtesy of Chr. Ward



# WOOFing in Belize: a unique JanPlan experience

By CARLI JAFF  
Assistant Features Editor

JanPlan is a time in which a student on the Hill has the opportunity to try new things and pursue his or her passions. This is certainly true of Shannon Oleynik '16, an environmental policy major, member of the Colby women's cross country team, COOT (Colby Outdoor Orientation Trips) Leader and Eco-Rep for Dana Res. Hall.

In the month of January, Oleynik stepped out of her comfort zone and traveled to Belize to participate in the World Wide Opportunities for Organic Farming (WOOF) program.

"It's basically a trade-off," Oleynik said. "In return for volunteering at a farm, you receive a place to stay, food and everything that you would need to live there for a certain amount of time." Oleynik participated in WOOF at the Spanish Creek Rainforest Reserve in Rancho Delores, Belize, a town an hour west of Belize City.

When asked what a normal day was like on the farm, Oleynik explained that every day involved something different for her and the seven other volunteers with whom she spent the month. "We did really any job that they wanted us to do on the farm. There was a lot of machete work because of the invasive jungle [species]," she said. During her experience Oleynik learned about the history of the farm and jungle at which she worked. "There was a fire a few years ago in that jungle, and this one type of tree that all of the

Howler monkeys live on was destroyed, and because of that, there hasn't been as much wildlife in general," Oleynik said.

She continued, "All these other plants have started to regrow, but not the tree that the Howler monkeys would live on. Basically our job was to cut down a lot of the jungle that was overgrowing where these trees should have been growing. That was one of the major projects we worked on with a team of guys that worked at the farm from...the surrounding area. That was really cool to get to know them."

In addition to working in the jungle, Oleynik and the other WOOF volunteers at the farm participated in the construction of a roof. "We built a roof with cement... we had a huge cement mixer, so we were passing buckets of cement up from the ground to the top of the roof, slowly filling this roof all day. That was probably the hardest job that we did," Oleynik said.

"We did a lot of work in the garden as well," Oleynik continued. "We shoveled dirt from this area back in the bush... into the garden area and filled these three large garden beds with soil and manure. So that was a major project."

While volunteering at a farm is certainly an important aspect of the WOOF organization, another memorable aspect was the people that she met while in Belize. "Most of the [volunteers] had graduated college, but there were a few that were still in college... and they were



Oleynik, an environmental studies major, said that her WOOF experience contributed well to her academic work. (courtesy of Shannon Oleynik)

from all over the United States... Seattle, Colorado, Ohio, New York; so many different places. It was just awesome to get to know all these people from all different parts of the United States."

When asked about why she chose to spend Jan Plan volunteering in Belize, Oleynik responded, "Well, my aunt WOOFed in the Czech Republic, and she was telling me about it and it sounded really cool to me; to stay with a family and learn to farm because I had never done anything like that before, and JanPlan seemed like the perfect opportunity to do that...to do something you wouldn't usually be able to do."

Oleynik then described the logistics and process of choosing the exact farm she wanted to volunteer at: "So I went on the WOOF website and just picked a bunch of random countries and looked at farms. There wasn't really a methodology

to it. I just kind of found the farm and it looked amazing. I'd been to other Central American countries before, but never Belize, so that was interesting. It kind of just all worked out that way."

Although Oleynik had never had an opportunity to WOOF before, she explained that it resonated well with her interests. "Because I'm an Environmental Policy major, it really translated well, I think. I enjoyed learning about the ways in which [WOOFers] are able to farm sustainably—the whole farm was basically run on solar power... [Before WOOFing] I hadn't been super interested in the agricultural part of environmental policy, but it definitely made me more interested in learning about food policy and international agriculture."

In addition to the academic aspect of her WOOF experience, Oleynik brought back many other

lessons with her to the Hill. "I think that [this trip] and traveling alone and having to meet all these people that I'd never seen before in my life and just doing everything by myself for a while... definitely made me grow in that way. It was very inspiring... to see how much passion [other WOOFers] have for this land... It was really a cool culture to see."

In the future, Oleynik hopes to continue on the path of agricultural sustainability. "I think I definitely want to WOOF again at some point in my life. I would love to go back [to Belize] or go somewhere new." Oleynik recommends WOOFing to anyone interested in receiving a truly unique and eye-opening experience. "I don't really know how it's going to impact my future, but it definitely made me think about things in a different way; living sustainably and with the earth," Oleynik said.

## Club brings awareness to Muslim culture on campus

By ANH UONG  
News Staff

When there is a void on the Hill, students find a way to fill it. The Colby Muslim Group was initiated by a group of Muslim students who wanted to be equally represented on campus. It was created with the purpose of augmenting Muslim life at the College, providing a safe space for students, faculty and staff and members of the greater community to engage in their religious and cultural beliefs. Not only is it a group for Muslims, but also for anyone else who is interested in or curious about Islam. It is a channel to connect students, allowing people of the same background to come together to socialize, pray and learn.

The student organization consists of around five to 20 students, ranging each year depending on the Muslim population on campus. The Group's Faculty Advisor and Adjunct Assistant Professor of Athletics Sakhi Khan helps with organizing events, arranging speakers and running services. Wasif Hussain '17 is the current president of the club. He emphasized that although he is the president, there is no hierarchy of power within the group; when something needs to be done, everyone works together. Hussain works extensively with Sarah Asif '16, the former president of the organization. Asif said she would love to have new members join but that they are a "small but close knit group."

Through the years, the Colby Muslim Group has grown more prominent on campus. They have a permanent office in the Pugh Center, where they hold prayers, meetings and socializations. There is also a wide selection of books and videos about Islam open for public usage.

Every Friday the club meets in the Rose Chapel to hold Jummah prayers from 1-2 p.m.. During these sessions, students, outside speakers or the advisor lead the crowd in prayer. Even Hussain has led some prayers himself.

Khan described that since starting these services, more and more Colby students, as well as members of the Waterville community have participated. During Ramadan, the month of fasting, families from the surrounding communities attend the daily prayers at night. People from many diverse backgrounds, from doctors to engineers, from Augusta to Bangor, show up to honor their faith.

The largest events hosted by the Colby Muslim Group are the Eid dinners. These occur twice a year at the end of Ramadan and the two months following to mark the end of the pilgrimage to Mecca. Eid dinners are large cultural food festivals with traditional Halal food, guest speakers and panels. Preceding the dinner, there is always a prayer.

After running the Eid dinners for multiple years consecutively, the Colby Muslim group has established the event as a tradition. Last year the mass was held in Foss dining hall and over 100

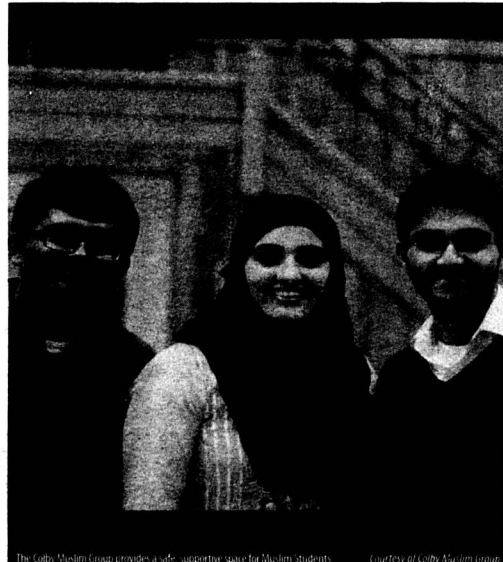
people attended including Muslims from the community, non-Muslims and professors. The Group receives funding from SGA and coordinates with the Office of Religious Life and Spirituality and dining services to plan the dinners. Asif mentioned that Kurt Nelson, Dean of Religious and Spiritual Life, greatly helped the group with any hiccups during the process.

In addition to holding events, the Colby Muslim Group aspires to inform students on the Hill about the religion of Islam and clarify misconceptions and stereotypes. Asif can be seen around campus wearing a hijab, a religious head covering worn by many Muslims.

As the only one on campus participating in this tradition, Asif said it is isolating and lonely at times. However, she continues to wear her hijab proudly as "a sense of empowerment, an aspect of modesty and a form of rebellion," she said. Sometimes she gets odd looks from people, instead she would prefer them to simply ask her about her hijab, traditions, beliefs and religion.

The Colby Muslim Group realizes that the media presents stereotypes of Muslims and their culture. The Group hopes that through interactions and discussions with students throughout the College, they will be able to dissipate these misconceptions.

Although the organization has been around for over a decade, there has been a lack of participation and recognition by the



The Colby Muslim Group provides a safe, supportive space for Muslim students. (courtesy of Colby Muslim group)

majority of students on campus. Islam is one of the fastest growing religions, with the second highest population in the world. Khan says that the Muslim group "is something that every college should have." The Colby Muslim Group aims to have more panels

in order to talk about the Islamic culture and religion and bring in people with diverse perspectives. This would allow students to ask questions and become better informed which would help to spread awareness of the Muslim culture here on the Hill.



## Cautionary Tales of a Fishaholic:

## Maine Ice Fishing with Jake Abbhul '16



Jake Abbhul and friends had an extremely successful day ice fishing on Saturday, February 15.

Courtesy of Jake Abbhul

By JAKE ABBHUL  
Contributing Writer

There's something special about sitting out on a frozen body of water, watching the occasional eagle fly overhead, feeling the wind easily slide over the smooth ice and hearing the engine of someone's beat up Honda Civic as it struggles across the lake.

Well, you guessed it—or maybe you didn't—it's ice fishing season, and there's nothing that brings you closer to Maine culture than getting out on the "hardwater."

People ice fish in any state where it gets cold enough for the water to freeze about four inches thick, but in Maine it's more of a lifestyle. People will put their ice fishing mini-cabins out in their favorite spot, and many of these huts will have a satellite on top so the fisherman can enjoy high quality entertainment while catching a few cold-blooded creatures. Doesn't sound too bad, does it?

Then again, that's the interesting thing about ice fishing: it has very little to do with the actual act of fishing. Often you'll hear that a guy is going ice fishing to escape from his wife for a few days. Being an avid fly-fisher, I decided this year that I would have to experience this type of fishing that is foreign to me. To give you an idea of what it was like, here's a typical day on the ice.

It often starts with an early Saturday morning wake-up. We load up the car with some chairs, a pop-up shelter, an auger to drill the holes and the tip-ups. Tip-ups are essentially just a free spinning reel with fishing line that has a hook and bait on the end. This reel is then attached to a flag, so when a fish takes the bait, the flag will pop up to alert the fisherman.

Once we load up the car, we head to the bait shop where we are sure to experience our first taste of Maine culture. Having gone to buy bait from the same shop five or six times this winter, I have slowly built a relationship with the shop owner.

It would be considered unnecessarily formal to learn the name of the bait dealer, so instead we like to just call him "our guy." I have a feeling he has a few names for us too. The interaction with "our guy" is remarkably similar every time we get bait. I walk in and I ask for smelt, and he tells me why I should buy shiners. So I buy shiners and I give him our game plan, and he tells me why our game plan is bad, so I change the game plan. I say thanks, he says good luck and we drive away. I wouldn't have it any other way.

At this point we usually decide there's no time to get a real breakfast, so we settle for boxed pastries at the Cigo Station. As far as location is concerned, the Hume Center provides a good access point to get onto Messalonskee Lake, which is a popular and convenient local ice-fishing spot. Once on the lake, we set up some tip-ups 10 feet from shore to target the fish that patrol the shallows for food, and we set up the rest of the traps about 20-30 feet deep for the fish in deeper water. Afterwards, the waiting game begins.

It doesn't take too much time sitting out in the cold staring at tip-ups to build up some antici-

pation. Some days we wait for an hour, some days many hours, and some days nothing happens at all. Although, when there is some action, it's easy to get excited. One second you're sitting there, asking your buddy if it's bad that you can't feel your toes, and then a flag

pops up. It's tradition for the first person to see the flag pop up to release a blood-curdling scream, something along the lines of "Flaaaagggg!!!" This is the moment when true chaos is unleashed. Everyone proceeds to run, slip and fall towards the flag. With everyone surrounding the tip-up, we look to see if the reel is spinning, a signal that the fish has the bait firmly in its mouth. Someone then gives the line a firm jerk to set the hook, and the battle begins.

Unlike traditional fishing, the reel isn't used to fight the fish, so you just pull the line in like a tug of war with Mother Nature. This allows the fisherman to feel every move of the fish, and it is the best part of ice fishing for me. After all that preparation, it's a great feeling to see a fish come out of a seemingly dead frozen lake, looking just as lively as it would in the summer. However, fish or no fish, a day on the ice is always a worthwhile experience.

If you are interested in Maine fishing, have any questions about gear, or need advice, feel free to email Jake Abbhul at [jaabbhul@colby.edu](mailto:jaabbhul@colby.edu).

**"That's the interesting thing about ice fishing though, it has very little to do with the actual act of fishing"**

Jake Abbhul '16

## Fowler '17 brings her love for the outdoors



Fowler spent one high school semester at the Island School and one at the High Mountain Institute. Courtesy of Grace Fowler

By KATHLEEN CARROLL  
News Staff

When she was young, instead of watching television or playing video games like many other kids her age, Grace Fowler '17 always spent her time outside exploring.

It was not until she was older however, that Fowler's childhood love for the environment came together with her love for hands-on experiments, resulting in a true passion for the environment and environmental issues.

During her childhood, Fowler changed schools so many times that she cannot keep track. When tenth grade came around, Fowler found herself in a boarding school in Massachusetts. "I loved my high school," Fowler explained, "but after a few months I saw opportunities [elsewhere] I couldn't pass up." Specifically off-campus opportunities.

Through a family friend, Fowler had heard about a program known as the Island School in the Bahamas, and the advertisements at school made her seriously consider applying for off-campus study. After completing the applications, Fowler was admitted and ended up enrolling in the Island School for the Fall of 2011 and the High Mountain Institute (HMI) for the Spring of 2012.

Both programs were focused on the environment, but each held very different experiences. The Island School had a curriculum focused on marine biology and environmental science specifically geared toward their tropical surroundings.

HMI, located in Colorado, was more focused on mountains and environmental issues in the western United States. Fowler said that "these programs were really where I got the science background. Before I always just loved swimming and going outside, but because of the Island School [and HMI] I got more into the science of it."

Besides learning about the environment, Fowler and her classmates underwent a lot of physical challenges in both programs. In the Island School, Fowler had to

swim four miles at the end of the semester, and she practiced daily alongside the other students and faculty members who elected to take on the challenge.

At HMI, Fowler would hike all day with her classmates, and then set up camp, where they would all do their homework.

Despite the hard work, Fowler says, "When I went to the Island School and HMI it was just like I was back in elementary school again, having fun with what I was doing and being really interested in it.... The programs definitely sparked my current path."

After her first semester on the Hill she applied and got into "The Art of Fly Fishing," with Professor of English David Suchoff, for her Jan Plan course which she chose in the hopes of replicating her positive experiences with HMI and the Island School.

The class combined classroom learning, reading literature about environmental issues and fishing, with hands-on experience during a fly-fishing trip to California. Fowler says, "I saw this and thought it would be a great way to break up my semesters with one class I really, really love."

During their time in Maine, the class focused on learning about the biology of fish alongside exploring environmental issues in the western part of the United States where the group would be fishing. Regarding the fishing portion of the class, Fowler says, "It is easy to get frustrated if you are fishing a hole for an hour, and you haven't caught any fish.... It was a big test in patience, but it was just really nice to be outside, which made me feel like a little kid again."

In her time on the hill Fowler plans on studying environmental studies as well as education. "[After Colby] I want to go into the outdoor education field, specifically outdoor recreation, maybe an environmental science teacher. Preferably at a school or with a program where I could do a lot of hands on work," Fowler said. For now, however, she continued, "I'm excited to get involved in more things around campus and take more classes."

**"Before I always just loved swimming and going outside, but because of the Island School I got more into the science of it"**

Grace Fowler '17

**Do you have a great idea for an article?**

**or**

**Are you interested in writing for the Features Section?**

**Contact Carli Jaff:**  
[crjaff@colby.edu](mailto:crjaff@colby.edu)

## Letter from the Editors:

## A speaker Vitamin C could be proud of

Now that we're a month into our senior spring, we've got graduation on our minds. In our opinion, last year's choice for commencement speaker was... uninspired. He's a nice guy, we're sure. What we'd like, though, is an event to remember, and something that really reflects 2014's *journée de vivre*. Here are some of our suggestions, and we hope Buxis will consider them:

**Kid President:** Even if you don't want to admit it, you've watched that Pop Talk video hundreds of times. And have it bookmarked. Also, there's a solid chance he will ride the momentum from his viral videos into an actual presidential candidacy, and Colby's been on a "Let's be ahead of the curve" kick lately.

**George Takei:** Is it possible to give a commencement speech comprised entirely of Upworthy headlines? Only one way to find out.

**David Foster Wallace:** Yeah okay so he's dead. Teddy Roosevelt continued to give a speech after being shot in an assassination attempt. We don't want anyone to accuse us of setting a low bar. We expect he'll call the speech "A Supposedly Fun Thing I'll Never Do Again." (Sorry. English major joke.)

**Pam:** Does anyone know if Dana is open on commencement Sunday? She may be busy.

**Kanye West:** 10/10 for unpredictability. Plus, we're willing to bet not even Elijah Parrish Lovejoy could give a speech with his mouth wired shut. Double plus, it's the closest Juliana would be to guest starring on an episode of *Keeping Up With the Kardashians*.

**Giorgio A. Tsoukalos (The Ancient Aliens Guy) (c/o Nick Merrill):** Personally, I'm anxious to see him expose members of the faculty and Administration as aliens.

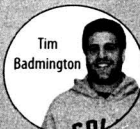
**Tupac Shakur Hologram:** Holograms depreciate like used cars, presumably. Discount?

**The entire senior class:** As we each walk across the stage and take our diplomas, we add one word to the speech. A Mad Libs for all time.

**Jeff Coombe:** You've seen us at our worst, now see us at our best.



Julianna Haubner



Tim Badmington

## The Colby Echo

Published by the students of Colby College since 1876

Julianna Haubner, Editor-in-Chief  
Tim Badmington, Editor-in-Chief

Thomas Attal  
Sports Editor

Sarah Barrese  
Local News Editor

Nick Merrill  
Opinions Editor

Griffin Metto  
News Editor

Grace Baldwin  
Features Editor

David DiNicola  
A&E Editor

Megan Lasher  
Asst. News Editor

Matt Lara  
Forum Editor

Terry O'Connor  
Asst. A&E Editor

Savannah Judge  
Asst. Local News Editor

Carli Jaff  
Asst. Features Editor

Pete Cronkite  
Asst. Sports Editor

Alice Anamosa  
Photo Editor

Angelica Crites  
Photo Editor

Felix Baldauf-Lenschen  
Business Manager

Thomas Thornton  
Tech Editor

Sara Kaplan  
Advertising Manager

Ben Timm  
Copy Editor

Jack Walpuck  
Tech Editor

Danielle Daith  
Copy Editor

**About:** The Colby Echo is a weekly newspaper written, compiled, edited, and produced by Colby students since 1876. Students interested in contributing should contact either the Editors-in-Chief or the editor of the section in which they are interested.

**Subscriptions:** Paid subscriptions are available for those who wish to receive hard copies of *The Colby Echo* off of Mayflower Hill. For information on rates and other details, email Business Manager Felix Baldauf-Lenschen at fbaldauf@colby.edu

**Advertising:** Advertising is available local and regional businesses. Please contact Ad Manager Sara Kaplan at skaplan@colby.edu or visit the Advertising page of [www.thecolbyecho.com](http://www.thecolbyecho.com)

**Opinions:** The ideas expressed in the Opinion section and elsewhere reflect the views of the author, and not necessarily *The Colby Echo* as a whole.

## My original title was censored

I imagine that a miniscule portion of you read the article that Tim Badmington wrote in last week's Echo defending political correctness. I will not go into detail about it here, because I do not find his arguments interesting and I assume you are all literate, but suffice to say that it gestured that those who are against political correctness are privileged white people and bigots. This is not an uncommon argument, but one which must, I feel, be publicly addressed; there is a legitimate reason to oppose political correctness.

Political correctness is not some panacea to the ills of racism or whatever else Mr. Badmington might have us believe. Political correctness has no place on a college campus because it is one of the tools used to stifle discourse by those who interpret the world in the accepted manner. Assuming one thinks, as I do, that a college is the correct place to challenge assumptions and engage in free and open discourse, then the enforcement of a practice that intentionally stifles several forms of discourse is pernicious.

For example, it is presumably not politically correct to engage seriously on the issue of whether or not the mentally handicapped should continue to receive federal money and whether or not they contribute to society. Serious discussions of affirmative action are apparently no longer PC, as evidenced by the demonization of its detractors in one of Colby's past episodes of collective hysteria. Is hysteria even an acceptable word any more, deriving, as it does, from the Greek for uterus? Or, to reverse the situation, how can bigots be persuaded away from their bigotry if they are not allowed to speak? Reflexively silencing an

idea makes one's ideas seem weak, not strong.

Allow me to present an example from our past. Labor organizers or civil rights activists challenged the status quo often by using language offensive to the majority; Malcolm X, for example, said some awful and adversarial things in his attempt to get his message across. He was challenging the status quo that limited the language he could use for effective discourse. Though political correctness is the new name of this phenomenon, using a framework of "accepted" discourse has been used for centuries to firmly entrench some hegemonic mode of thinking. It attempts to turn the liberal consensus into the only acceptable mode of thinking or talking by limiting acceptable discourse and forcing people to communicate in terms from the liberal lexicon, thereby constraining them.

Mr. Badmington's conception of how language functions is also fundamentally flawed. He suggests that in communication, how something is received is more important than its intention. I shall begin with a reductio ad absurdum to demonstrate how ludicrous this is. Imagine that every time someone says "apple" I think "Holocaust," so that if someone says "I love apples" I would be horrified. Obviously, it would be nonsensical to blame the speaker here, but if interpretation is so important then we must. More plausibly, imagine that at some point I witnessed a brutal gun-related murder; not impossible, given that people in my neighborhood have an unfortunate habit of shooting each other. This has made me terrified of all depictions of guns; even a cap

gun causes me to have episodes of PTSD. Can we hold a child morally accountable for waving a toy gun in my vicinity? I would argue that we could not, as this would render all human interaction meaningless. We could arrive at the point where every single thing offends someone, thereby making discourse impossible in the Badmingtonian framework. Language is given meaning by its speaker, and though interpretation can shade this meaning, to give the latter primacy is foolish.

Finally, political correctness often transcends the bounds of preventing offensive behavior and enters ludicrous territory. My favorite example of this is the term "differently abled." In the past, it was normal to call the loss of function/mental capacity for what it was. Now, if one loses the ability to walk (quite literally disabled), it is now poor tact to call this disabled. This is not effective discourse or a legitimate complaint; it is histrionics. Most of the time, objections are not even made by those to whom such comments are directed, but by others, like wealthy left-wingers from the Mid-Atlantic or the Northeast (say, Baltimore) who pride themselves on by how many things they can be offended by. Perhaps I should be in a constant fit of pique because my friends refer to me as a "Dago," even though they mean no harm by it.

As a free thinker and someone who firmly believes that colleges should be a place of free expression where ideas can be presented and challenged, I loathe political correctness. Let those ideas with inherent merit be praised and placed above all others and let those that are repulsive be met with opprobrium. But let us not put in place a framework that silences those with whom we disagree.

Musings on cheese from Colby's foremost affirmer and beat-boxer

## Artisan cheese and the reign of terroir

Cheese is a biological wildcard; there are thousands of microbiological factors that directly influence the tastes of cheeses. Whether it is the animal producing the milk, the food that the animal is eating or the molds that occupy the rind, each have a direct impact on the product. These factors along with the variety in the cheesemaking process have created a world where there are hundreds of cheeses that are in existence. Yet, what makes Mahon Curado—a Spanish cheddar—different from Montgomery's Cheddar from England? Aren't they the same style of cheese, from the same species of animal? Aren't they the product of the same aging and cheesemaking process? Well, they are. The difference is terroir, which roughly translates to "taste of place." Terroir is the manifestation of microbiological factors that makes artisan cheese unique.

Terroir is the grass and foliage, the cows, sheep, goat or buffalo eat. Terroir is the effect that microbes in those greens has on the milk of the cows. Terroir is the salty sea breeze that sweeps through the cheese caves giving aging cheese a briny flavor. Traditional cheeses that have been around for hundreds of years have developed this taste of place. For example, clothbound cheddar from America could never replicate the pungent flavors tasted in cheddar from Somerset County due to terroir. English grass is different, the air is different and the cows live in different environments. The smallest environmental impacts affect the taste of the paste of whatever you are biting into.

The factorization of cheese has threatened terroir; the homogenization of cheese in honor of retaining a fluid process and constant source

of money has put some terroir-influenced cheeses on the brink of their death. Yet groups such as the appellation d'origine contrôlée (AOC) have served as the savior of terroir. The AOC and its peers have fought bravely against industrialization and have proved their case for the importance of terroir. Terroir is integral to cheese and industrialization threatens it, yet the AOC and craft cheesemakers strive to keep the taste of place.

The factory is a menace to artisanal cheesemaking, which has been a handmade process since the birth of cheese thousands of years ago.

Contingents of farmers and corporations have risked the uniqueness and beauty of cheese in honor of money and a consistent product. Terroir is at risk when the factory seeks to reproduce a storied cheese. When a factory tries to bust out x amount of Brie from y amount

of milk the integrity of the product is lost. The milk is skimmed, the process is rushed and millions of Americans do not experience true raw milk Brie. Luckily this is a cheese that has been redeemed by the AOC. Sadly, Brie can be a bland creamy texture from a factory. Brie Fermier is an AOC cheese that can only be made under specific requirements. The trend of replacing local production with mass production is relevant across all foods, yet in the case of cheese it is especially detrimental. What is intriguing is that the factory and farmstead have reached an interesting war of attrition. This is due

to the fact that cheese lovers are fixated on having the terroir-influenced, unique artisan cheeses, whereas a shrinking population of Americans is buying factory cheese. The role of unique taste has begun to keep craft cheesemakers active and afloat.

The role of terroir in cheese is irreplaceable and a battle has begun to ensure not only that terroir is preserved, but that the integrity of the world's finest cheeses are retained. The most historical example of this cheese is none other than the father of blue cheese, Roquefort. Hailing from Mount Combalou in France, once upon a pre-modern day, a cheesemaker happened to leave his animal stomach bag of cheese

at the entrance of his cheese cave in Combalou, to help some beautiful milkmaids find their way back home. After a while he came back, and pulled Roquefort out of his rennet filled satchel. It has modern day impact in that it is the first cheese to be given the

title of AOC. In this case the terroir is the mold that grows in the soil of these now famous caves. In 1925, the AOC elected to regulate this cheese to protect its quality and integrity. The AOC allotted specific regulations to make cheese that could be deemed "Roquefort." In 1961 the AOC then deemed this cheese as irreplaceable and un-reproducible. Thus restricting the production of this cheese to those who used Mount Combalou. Though Roquefort is just a microcosm for what the AOC has done for the preservation of cheeses and terroir, some cheeses haven't been as lucky.



Jon Eichholz

"The smallest environmental impacts affect the taste of the paste of whatever you are biting into."

Contact Nick Merrill at  
nmerrill@colby.edu  
ou seek self-aggrandizement



# Conner publishes book on engagement in the arts

By IZZY ZAIDI  
News Staff

In her recently released book, *Audience Engagement and the Role of Arts Talk in the Digital Era*, Associate Professor of Theater and Dance, Chair Lynne Conner shows that audience enjoyment is connected to an ability to interpret a work of art for its meaning and value in a social setting.

Conner began her project about 15 years ago when, "I started thinking about audiences and what audiences want out of their arts experience... for me, the definition of arts is really theater, dance and museums; what some people refer to as 'the serious arts,'" Conner explained.

Conner started doing work in Pittsburgh, Penn., where she used to teach. "I was working with *Arts Foundations* to help them understand the nature of audiences and changing audiences," Conner said. As a cultural historian, as well as a historian of theater and dance, Conner was fascinated by what audience behavior was like in the past. "What I discovered was that audiences were a lot more active than we are today."

Conner wondered if there was a relationship between more active involvement with the arts event itself and an interest in attending the arts. To explain active involvement, Conner used the example of going to a theater: "The rule is you sit down in your seat, the lights go down and you are quiet and still. You might laugh out loud, but other-

wise you wouldn't make any noise and at the end, you will applaud, and then leave. That's the etiquette that surrounds going to a play."

However, this wasn't always the norm. "Up through the end of the 19th century, audiences went to plays and they talked to each other, they talked to the actors, they came and went, they left to go get food... they just did what they wanted to do. They didn't treat the theater event as this thing you had to be really quiet to experience," she explained.

Active involvement in the arts is similar to the active involvement by spectators in sporting events, since sports allow people to have an opinion on what is happening around them. This, according to Conner, is why people prefer attending sporting events to going to the theater. "What I think is valuable about looking at the past is that people had a sense of ownership over what goes on on the stage, and people had an interest in coming back another time," she elaborated.

If active involvement makes art more appealing, then why did it diminish? "There's very compelling evidence by lots of historians that point to a couple of social engineering practices in the late 19th early 20th centuries that quieted the audiences down. It had to do with a notion in the United States that audiences could show their sophistication and identify with a higher social class if they were quieter and more reverent as audience members," Conner stated.

In this way, theater managers and other forces in society forced the au-

dience to stay quiet during the duration of a show. "They were being reeducated," Conner said.

Another factor in the diminishing active involvement in the arts was the advent of electricity. "Prior to the incandescent bulb, it was not possible to darken the people in the auditorium completely, and have the stage lit, because it just wasn't possible and had a lot of complications," Conner stated. She went on to explain that when the lights were on, the audience felt like a part of the production, but if they went down, it was a cue to be quiet.

In *Arts Talk*, Conner is arguing that the digital era allows people to express themselves and weigh in on anything in the form of Twitter and Facebook posts, and Instagram photos, which allows active involvement in the arts. "Extending that experience to other people implies that you're giving your interpretation, your opinion. That's what we enjoy... I think there's a kind of renaissance in audience engagement based on the digital era," Conner said.

Conner's book encourages arts organizations to embrace the digital world so that audiences can go online and discuss the value of a particular piece of work is, instead of simply being told what to think. Conner went on to explain that, "having the chance to express yourself in a public way makes a difference and makes the experience more fun."

To get audiences reinvolved with interpreting art, it is important to find ways to engage people with talking about the art itself. "The key

thing is for us to find ways to have conversations outside of the venue. How can we get people to see a play and then talk about it, in the same way they go to a movie and then talk about it? We need to get people re-engaged in this process in our culture," Conner said.

As time progresses, more organizations are starting to find ways to engage their audiences in the arts again. For instance, many arts organizations are using online portals for viewers to state their opinions.

These developments aren't just happening online—many theaters are staying open for hours after an event so that people can stay and discuss what they saw rather than leave right away.

The future seems bright for active involvement in discussing art. Even if audiences are no longer talking during productions, they converse about art afterwards, deepening the pleasure they receive from art, and making it more likely that they will return to experience more of it.



Conner's extensive background in the performing arts was fundamental to her research. Courtesy of Lynne Conner

## Powder & Wig opens up with Vagina Monologues

By HANNAH SCHAFER  
News Staff

This past Saturday night, Powder and Wig presented its annual production of "The Vagina Monologues" in Page Commons just in time for Valentine's Day. Co-produced by Amnesty International, Gentlemen of Quality, Feminist Alliance, and SHOC, the show spread a message of positive body image and love through both shocking and awe-inspiring performances.

After interviewing 200 women from varying backgrounds, ethnicities, sexual orientations and ages, Eve Ensler first wrote the *Vagina Monologues* in 1996. The production aims to debunk misconceptions and stereotypes surrounding sex, femininity, and female body image. This empowering experience for women and men alike employs open and honest dialogue about—you guessed it—vaginas. The monologues were so successful that they evolved into an off-Broadway production and even an HBO mini-series.

The yearly tradition differed in that this year, it was considered a wellness seminar—first year students received credit for attending thanks to SHOC and the administration. This not only helps the audience turn out, but also helps convey the message to a wide variety of students and faculty. The production drew a huge crowd, and every purchased ticket donated \$2 to the Sexual Assault Crisis and

Support Center.

Depending on the production site, the actors and the director, monologues shape-shift from performance to performance. In Colby's case, students directed their peers, which added a poignant and relatable tone to each and every monologue. Among the chosen pieces, "My Angry Vagina" and "The Woman Who Loved to Make Vaginas Happy" elicited laughs as they humorously touched on the inconveniences and sexual experience, that come with being a woman. Laughs not only reverberated through the crowd, but also moments of intense poignancy and shock.

Both Elisabeth Chee '16 and Sally Jin '15 captivated the audience with their incredibly authentic performances. Regarding the healing process after traumatic child-abuse and sexual assault, "The Little Coochi Snorcher That Could" (directed by Christine Kashian '14) narrated one survivor's healing experience. "My Vagina Was My Village" (also Kashian) highlighted the many instances of sexual exploitation of Bosnian women in rape camps.

Interspersed between hilarious and heart-wrenching monologues, renditions of "The Vagina Workshop", performed by Megan MacKenzie '15, "Because He Liked To Look At It", performed by Kendra Elie '16, and "Six-Year Old Girl", performed by Laura Jensen '17, sent electric messages of pride and empowerment through the packed rows of Page.

Throughout the show, "Happy

and Not-So-Happy Facts," as titled in the production, imparted upon audiences bits of scientific and concrete knowledge to the audience. For example, 28 countries that practice genital mutilation and in those, three million girls a year suffer the consequences. These facts provided grounding perspective for the audience and brought it back to reality between the emotional roller coaster rides.

The show culminated with

Chelsea Regan '17 and her stunning performance of "I Was There In The Room" (directed by Tyler Harley '15). Written by Eve Ensler herself, the monologue comes from witnessing the birth of her granddaughter. The full circle effect of the production left audience members with wonderfully satisfying closure.

Anne Vetter '17, one of the three girls who performed the opening for the show, gushes,

"It was an honor to be part of such a wonderful community of women. I was so inspired by them, as well as the amount of people that came out to support us."

Overall, the production gave the community a rare opportunity to think about issues not often widely discussed on campus. The standing ovation by the end of the show was a testament to the positive response from the College community.



Colby celebrated Valentine's Day with Powder and Wig's annual performance of *The Vagina Monologues*.

Courtesy of Echo Archives

## Literary Ramblings

## The Best Book I Never Read

For most of my life, I've been a reader. I can't count how many times I have started this column with those words. It's not anything new. But here I am, writing them again. At this point I figure if you've got it, might as well flaunt it.

When I was younger I devoured books, mostly because I spent a significant amount of time in the backseat of the family car as we drove all over New England on the competitive freestyle skiing circuit. I was also a shy kid, and thought that books were the best way to show what I was thinking and feeling. What resulted was the socially unfortunate habit of bringing a book with me everywhere.

In middle school, I read while I waited for the bus. In high school, I kept a paperback in my glove compartment in case my car died and I had to wait for AAA. When I commuted into New York for internships, I had a different book in every bag so that I could just pick up right where I left off; this resulted in a ridiculous amount of dog-eared tomes that were finished within about four to five days of picking them up. In the last three years, I've managed to maintain a solid completion rate—I read 60 books in 2013—but have found that people more and more are asking me, "How do you find any time to read for fun?" I used to laugh and give a "you'll never know" kind of look, but I have to come clean. My name is Julianna Haubner,

and I am a book abandoner.

At this point, I expect you to either roll your eyes and groan, or just stop reading this altogether. It's a completely normal reaction, and it's why I typically do not share how much I actually read; it's like a girl complaining about being a size 0. Totally unnecessary, and mostly for attention or validation.

I promise, though, there's a point to be made. When I was a teenager, I never stopped halfway through a novel. It made me feel like I was giving up on it, not intellectually tough enough or copping out. If I wasn't completely engrossed in *The Scarlet Letter* or the other required reading I had to do, I thought I was

missing something. But, because it was "a book I had to read," I read it. At one point, I even made a goal of reading all of the classics, at least those designated by Clifton Fadiman's *The New Lifetime Reading Plan* (I know—nerd alert). I got through about six books before scrapping the whole thing. Since then, I've started and stopped countless works that are considered to be both cornerstones of literature, or benchmarks of contempo-

rary culture. Why? Because I just didn't think they were all that great (at least in my opinion).

In my years of experience, I've ultimately come to learn that if you don't like it, don't finish. A book might have amazing reviews, a killer cover or a good plot idea, but if I'm 100 pages in

and not feeling it, I'll pick something else up. It's a hard thing to do—especially when it's costing you \$24.95—but you can't read everything, nor should you want to. Life's too short; like love and food, a reading list shouldn't be mediocre. Reading for the sake of reading—and furthermore, reading for others—does not a bookworm make.

An article was recently published on the blog *The Medium* that suggested required reading in schools is making American kids hate to read, and I'm inclined to believe them. Being forced to read things makes them a chore, what draws you to a book is the feeling that it's made just for you. My dad, a high school principal, implemented free reading time in English classes, where kids spend one period a week reading a book they're interested in. And they love it. After all, who wants to slug through Dostoyevsky or Joyce when you hate it? If you'd rather load up your e-reader with Stephen King, go for it. It may not be the most literary of choices, but it's your choice to make.

To the English professors who now have me at the top of their kill lists, I promise that I am not discounting the influence or brilliance of these works. They hold a lot of merit and should absolutely be read. I've just accepted that, despite the piles upon piles of books I have lining my shelves, climbing my walls and driving my parents crazy, I may never get to *War and Peace*. As I approach the mahogany doors of Borges' imagined library-heaven, I'd like to know that my shelves reflected who I am, and not who I tried to be. Give me *Empire Falls* over George Eliot any day.

Now, has this realization stopped me from buying an obscene and potentially bankrupting amount of books from Barnes & Noble? Absolutely not. But hey, some habits are just too hard to break. Sorry, Mom and Dad.

Julianna Haubner

In my years of experience, [I've learned] if you don't like it, don't finish it.

Proulx '57 adapts *Brokeback Mountain* to opera

By LUCAS KILLCOYNE  
Contributing Writer

*Brokeback Mountain*, the short story penned by Annie Proulx '57, has been adapted once more, this time into an opera. Unlike the Academy Award-winning film adaptation of the same name, which was developed with Proulx's approval though not direct involvement, the opera's libretto was written by Proulx herself.

Conceived by Charles Wuorinen, this performance seeks to capture the complex emotions and motivations that were embedded within the original story, while expanding upon the musical components of the film version. Although the transition from paper to stage is not always a simple one, Wuorinen and Proulx feel that the operatic medium allows for a unique perspective on the development of the main characters.

As Wuorinen explained in an interview with National Public Radio (NPR) with regard to Ennis Del Mar, played by the late Heath Ledger in the 2005 film, "Over the course of the opera he becomes more and more capable of self-expression and self-acceptance. He deals first in grunts and shouts, basically."

"Then, as he gets older and a little bit more mature, he sings more and more," Wuorinen said. "When he finally gets to elaborate singing, it's at the very end of the piece, when Jack is dead and he has lost everything. The tragedy of it is that he's achieved this very painfully, only after it is too late."

Despite these melancholy undertones, the opera seeks to highlight the process of change, rather than

the finality of the conclusion. As Proulx commented (also on NPR), "We need to know what has happened, why he has changed. We need for him to tell us what's happened to him."

As such, Proulx and Wuorinen hope that their opera is capable of conveying to audiences Ennis' internal struggle with his sexuality as well as his place within his Wyoming society. The film's focus was primarily placed upon the two male leads gave Proulx and Wuorinen a chance to diverge from the popular movie by highlighting Alma, Del Mar's wife.

The reasons for her beefed-up role within the narrative are twofold. First, her inclusion allowed for the voices of the farmers' wives to be heard, offering the perspective of the often-overlooked homemaker.

Additionally, as Wuorinen points out, "When you contemplate an evening on stage with two men doing a great deal of the singing, you have to confront the possibility of getting tired of hearing that. So, there is a direct practical, theatrical and musical reason for wanting more women in the picture. There is a scene for Alma in the wedding dress shop where she is picking out the gown she will wear in her wedding to Ennis, and that gives me a chance to have a complete change of sonority in the score, with the female voices that have not been present before."

Readers of Proulx's work, as well as fans of the film, should be enthusiastic at the prospect of *Brokeback Mountain's* expansion into a new format and its entry into a medium that the writers believe will help to express narrative in a more rich and complete fashion.

## Boston University Study Abroad

BOSTON  
UNIVERSITY

**FIND ABROAD**  
WORLD-CLASS INTERNSHIP AND STUDY ABROAD PROGRAMS

➔ [bu.edu/abroad](http://bu.edu/abroad)



facebook.com/BUabroad



twitter.com/BUabroad

## Flynn holds poetry reading



Rachel Flynn read selections from her recent volume *Imagery*.

Alisa Anagnostou/The Colby Echo

Noontime Art Talk: Seth Thayer Feb. 20 Noon	Cabaret Feb. 21 & 22, TBA Strider Theater	Aditya Verma Feb. 22 7:30 p.m. Lorimer Chapel	Student Music Sampler Feb. 28, TBA Page Commons
--	--	--	--

## Thursday

Noontime Art Talk  
12:00 PM - 1:30 PM  
Art Museum

History Candidate Talks:  
Comparative World History  
Candidate with Michelle Pinto  
5:00 PM - 7:00 PM  
Miller 014

An Evening at the Observatory  
Hosted by Professor  
Elizabeth McGrath and  
Colby Space Club  
7:00 PM - 9:00 PM  
Observatory

Body Image Awareness  
Film Screening  
7:00 PM - 9:00 PM  
Pugh Center Commons

February 20

## Saturday

Women's Ice Hockey vs. Trinity  
3:00 PM - 5:00 PM / Alfond Athletic  
Center

Music at Colby Series  
7:30 PM - 9:30 PM / Lorimer Chapel

February 22

## Tuesday

Noontime Art Talk  
12:00 PM - 1:30 PM /  
Art Museum Lobby

How Can I Help?  
Supporting a Friend  
with an Eating Disorder  
7:30 PM - 8:30 PM  
Pugh Center

February 18

## Sunday

Catholic Mass  
4:30 PM - 5:30 PM / Lorimer Chapel

SGA Meeting  
7:00 PM - 9:00 PM / Roberts - Smith  
Hurd Robins

SGA Story Time  
8:00 PM - 10:00 PM / Page Commons

February 23

## Wednesday

Environmental Studies  
Lunchtime Lecture Series  
11:30 AM - 1:00 PM  
Fairchild Dining Hall

Galileo Turns 450  
7:00 PM - 9:00 PM  
Lovejoy 100

February 19

## Friday

"Lili Lugo Guest Speaker  
4:00 PM - 7:00 PM /  
Lovejoy 215

Women's Ice Hockey vs. Wesleyan  
7:00 PM - 9:00 PM /  
Alfond Athletic Center

February 21

## Monday

WHAT IS SLAVERY TO ME?  
Images and Lessons from  
the Peculiar Institution  
7:00 PM - 10:00 PM  
Diamond 145

February 24

### 2014 Winter Olympic Games Medal Count

(as of Feb. 18, 2014)

8 GOLD  
3 SILVER  
4 BRONZE **#1: GERMANY**

7 GOLD  
4 SILVER  
4 BRONZE **#2: NORWAY**

6 GOLD  
6 SILVER  
8 BRONZE **#3: NETHERLANDS**

6 GOLD  
4 SILVER  
10 BRONZE **#4: U.S.A**

5 GOLD  
8 SILVER  
6 BRONZE **#5: RUSSIA**

## Su-do-ku!

	2			6			9	8
		1	8	7				4
			9	5	3		1	
1		2			5		4	
		6				1		
	5		3			2		6
	8		5	9	7			
9				3	6	8		
6	7			1			2	

## JOKAS' SPECIALS

### WE NOW TAKE CREDIT AND DEBIT CARDS!!!

Beers of Maine 24 Pack  
Now only 14.99 + Tax and Deposit

Hampden Winter Warmers Pack  
Now only 8.99 + Tax and Deposit

Summer Pale Ale 12 Pack  
Now only 8.99 + Tax and Deposit

Don't forget to  
bring us your returnables!

Open Sun-Wed until 9 p.m.,  
Thurs until 10 p.m.,  
Fri & Sat until midnight

We now have the largest selection of domestic and  
import beers in Central Maine.

207-873-6228  
JOKAS' DISCOUNT BEVERAGES  
52 Front St., Waterville, ME



# M. Hockey heading to playoffs

**Losses to Wesleyan and Trinity give Mules 8th seed**

By **HIB SCHENCK**  
Staff Writer

The Colby men's hockey team played host for the last two times of the season this past weekend. On Friday, the Wesleyan University Cardinals traveled up to Waterville, with the Trinity College Bantams following suit on Saturday. The two-game weekend was a tough one, as the Mules faced a Cardinals team that, despite being under .500 in league play, owned as many wins as the Mules on the season entering the game, and Trinity entered the Saturday contest leading the New England Small College Athletic Conference (NESCAC). The Mules entered the weekend in a position to possibly move up the ladder of the NESCAC standings into the top four seeds, all of which play at home in the first round of the league playoffs.

Friday night's game against Wesleyan was one that Colby had to have in order to stay in the chase for a home playoff game. The Cardinals entered the game below Colby in the league standings. The game started out dead even, as neither team was able to break through for most of the first period until the visitors potted one past junior netminder Sam Parker at 18:28, and the teams went to the dressing rooms with the Mules down 1-0

after one. Colby came out strong in the second period and tied the game at 3:42 on a 4-on-4 shot from first-year EJ Rauseo who tallied his fifth goal of the season on assists from sophomores Jonathan Sdao and Alex Walsh.

The game remained tied for the next 11 minutes until the Cardinals took another lead at 15:22 of the second. Unfortunately for the home team, this goal was only the beginning of the end. Wesleyan netted two more goals in just 59 more seconds to take a commanding 4-1 lead. Another score from Wesleyan in the third made the lead 5-1 before Ray Zeek '15 scored Colby's last goal of the game to make it 5-2. Robert McCormick '15 and Geoff Sullivan '17 assisted on the goal at 16:50 of the final frame. The loss was a tough one for the Mules as it made the road for a home playoff game that much more difficult with powerhouse Trinity coming to town the next night.

The visiting Bantams came out strong in the first period of Colby's final home game of the season. Trinity built a 2-0 lead in the first period, and started the scoring again in the second to make it a 3-0 lead before the Mules fought back. Senior Captain Nick Lanza scored his 13th goal of the year just over two minutes after the

visitors' third goal on assists from fellow seniors Jack Bartlett and Ben Chwick. Trinity responded by scoring another to retake their three-goal lead. Lanza came up huge once again, intercepting a pass on the penalty kill and scoring on a breakaway for the shorthanded goal, his 70th career point (32 goals and 38 assists) and 14th goal of the season. The 4-2 score would ultimately hold as both goaltenders stoned shooters the rest of the way. Colby first-year Ben Csirik made his first collegiate start and stopped 30 of 34 shots.

Despite the two home losses Colby remains an outside contender for a home game in the first round of the playoffs. In order for the seniors to get another home game, Colby first has to win its remaining two games. If that does not happen, they cannot earn the home game. If Colby manages to win both its games, and Bowdoin loses both its games while Middlebury loses at least one of its games, the Mules will have earned the home game. As it stands, the Mules are guaranteed a trip to the playoffs, as the lowest remaining seed possible (eighth), but a higher seed would be preferable to avoid the dual powerhouse Trinity and Amherst in the first round.

**Lanza came up huge once again, intercepting a pass on the penalty kill and scoring on a breakaway.**

## Devastator of the Week



## Brianne Wheeler '14

31

Saves against Wesleyan

**Sport:**

W. Hockey

**Position:**

Goaltender

**Hometown:**

Brussels, Ontario

**Why:** A two-year captain, Wheeler continues to lead the Colby women's hockey team from the net. Last season, Wheeler posted an impressive .915 save percentage which was good enough for fifth in the NESCAC. Through 21 games this season, Wheeler has improved on that mark, turning away .934 percent of the shots that have come her way, good for third in the league. When her three shutouts are taken into account, Wheeler clearly stands out as an elite NESCAC goalie.

## The Week in Numbers

1

All but one of the point-producers for the Colby women's swim team at the NESCAC championships were first-years and sophomores.

1:44.63

First-year alpine skier Michael Bordman's time over two runs at the Williams Carnival, good for his season-best seventh place finish.

39

Runners who couldn't beat Colby 400-meter sprinter Brian Sommers '17. At the New England DIII championships, Sommers outran all NESCAC rivals with an impressive time of 50.75.

### Women's Hockey

	NESCAC			Overall		
	W	L	T	W	L	T
Middlebury	11	0	3	16	1	3
Williams	8	2	2	11	7	2
Amherst	7	0	3	11	5	4
Trinity	5	5	2	10	6	2
Bowdoin	4	5	3	9	8	3
Wesleyan	4	5	3	7	9	4
Conn. College	3	8	3	8	10	3
Colby	3	8	1	6	11	2
Hamilton	0	10	2	6	12	2

### Men's Hockey

	NESCAC			Overall		
	W	L	T	W	L	T
Trinity	13	3	0	18	4	0
Amherst	11	3	2	13	6	3
Williams	9	4	3	13	6	3
Bowdoin	8	7	1	13	7	2
Middlebury	7	7	2	9	10	3
Colby	7	8	1	10	9	3
Conn. College	7	8	1	8	12	2
Wesleyan	6	9	1	11	9	2
Hamilton	4	10	2	5	13	3
Tufts	1	14	1	3	18	1



## W. Hockey captures big win, looks to postseason

*Hamilton team next opponent for Mules before playoffs*

By RUSSELL OLLIS  
Staff Writer

After an action-packed week of games, the Colby women's ice hockey team is one step closer to their postseason goals. The Mules are now 8-12-2 overall and are in seventh place with a 4-9-1 record in New England Small College Athletic Conference (NESCAC) play after a pair of victories and a loss in the past week.

On Tuesday, February 11, the team travelled down to Plymouth, New Hampshire for an out-of-conference game against the Plymouth State University Panthers. While the Mules came away with a 2-1 victory, the mood was not all positive.

"Even though we beat Plymouth State, we weren't very happy with our performance," said forward Elisa Rascia '16. "We came out lackadaisical, but luckily got the win." Rascia added that the women acknowledged they needed to pick up their game going into the crucial weekend series

against NESCAC foe Wesleyan.

The weekend showdown versus the Cardinals proved to be vital for the Mules. On Friday night, the squad skated their way to a 2-0 shutout victory. "Although everyone had a great game, Delaney Flynn ['17] really stood out," says Rascia. "She created a lot of opportunities for us with odd-man rushes and drew a few penalties as well." Goalie Bri Wheeler '14 made 31 saves en route to her third shutout of the season.

The game on Sat., Feb. 15 proved a bit more difficult for the team, as they lost a close 1-0 tilt. "Since it was Wesleyan's senior day on Saturday, they came out strong," said Wheeler. "We had a few close scoring chances late in the game, but the puck didn't bounce our way." While the women had hoped for a weekend sweep, getting that important win in the opener against Wesleyan was a huge boost for their postseason seeding.

"At this point it's all about seeding," Wheeler explained. "We hope to keep winning and move ourselves forward to a better seed." Additionally, the team next on Colby's schedule, Hamilton College, defeated Bowdoin this past weekend, meaning that

if the Mules had lost both games this weekend, then next weekend would have been a must-win.

However the final scenario will play out, one thing is certain—the Mules will host Hamilton this upcoming weekend. The Continentals have struggled this year, boasting a mere 1-11-2 record in the NESCAC, but they are better than they appear on paper. Their 4-1 victory over Bowdoin last Sunday—a team that is currently fourth in the NESCAC standings—showed how tough and resilient Hamilton can be.

The Mules are hoping for a sweep of Hamilton to secure a better seed for the NESCAC playoffs. "Their record may not show it, but [they] are a good team," says Rascia. "and with the amount of volatility in the league, we have to bring our best game." With only two points separating the teams from fourth to eighth place, the NESCAC seeding is up in the air at the moment. Wheeler added, "Hamilton has nothing to lose at this point, so we need to get excited and give it everything we have."

The women's ice hockey team faces off against Hamilton this Friday night at 7pm, with playoff implications on the line.

## W. Basketball ends season with a defeat

By KIERNAN SOMERS  
Staff Writer

Entering the last week of the season with the playoffs out of reach and only two games left on the schedule, the Colby women's basketball team looked to push hard and give it their all for the seniors this weekend.

In a Valentine's Day matchup, the Mules were heavy underdogs as they travelled to No. 4 Tufts (21-1). Fighting hard and hanging with the Jumbos, the Mules were only down by two entering the half, but a breakaway performance in the second half by the Jumbos led to 32 second half points, allowing them to walk away victorious 54-33. With the win, Tufts clinched the number one seed in the New England Small College Athletic Conference (NESCAC) tournament and remained undefeated within the conference. The Mules dropped to 7-16 overall and 1-8 in league play.

After a slow start for both teams, the Jumbos went on to lead 20-13, but Colby's accurate 3-point shooting, success at the foul line and determined defense quickly erased the lead, cutting it to two points and holding Tufts off the scoreboard for the final four minutes of the half. Both teams shot under 30 percent in the opening half and combined for 17 turnovers. Coming out after the break, Carylanne Wollington '16 drained a three-pointer to give Colby its one and only lead of the day that quickly disappeared after an ensuing penalty on the next play. The pair of free-throws gave Tufts the lead and turned the tide, allowing the Jumbos to slowly pull away from the Mules.

Colby hung around and trailed by 5 (30-25) at the 12-minute mark, but Tufts simply overpowered the Colby squad, going on an 18-4 run to close out the game and holding the Mules to just six points in the final 11 minutes of play. The Jumbos were led by first-year Michela North with 15 points and Colby was led by Gabe Donahue '14 with 10 points. Colby was plagued by turnovers, giving up the ball 20 times, but a bright spot

was fantastic free-throw shooting by the Mules shooting 100 percent from the line.

After a disappointing performance against Tufts, the Mules returned to Maine the following day to finish the season in Lewiston against in-state rival Bates. Together at the bottom of the NESCAC standings, the Bobcats and Mules were playing for their seniors, but the former group stood out as Meredith Kelly '14 scored 24 points to lead the Bobcats to victory 67-40 over the Mules. The Mules only trailed 9-8 in the opening four minutes of the game, but the Bobcats went on a 21-7 run to push the margin to 30-15 entering the break. After opening the scoring in the second half, the Mules were never able to close the deficit to fewer than 13 points and Bates continued its dominance outscoring Colby 37-25 in the last 20 minutes. Mia Diplock '16 led the Mules with 15 points, and Desi Smith '16 continued her excellence from the line and finished the season 118 of 132 (89 percent) while leading the NESCAC in free-throw percentage. Colby closed out the season at 7-17 overall and 1-9 in the league, while the Bobcats finish up at 8-16 overall and also a 1-9 record in NESCAC matchups.

Colby has high hopes for next year as they return a young squad with scoring leaders Wollington (297 points), Desi Smith '16 (296 points), and Mia Diplock (237 points) along with lots of other talent. Colby says goodbye to standout seniors Gabe Donahue, Appalonia Tankersley, and Jen Nale. Smith said it best, describing her experience with the seniors: "I can't say how much I will miss the three seniors next year. They made this past season one I will never forget, and I wish them all the best in the future. Speaking for my whole team, although the basketball season has come to an end, I'm lucky enough to know our friendships with App, Jen and Gabe will continue throughout our lives, and that is something special that I don't believe many other teams can say. You all mean the world to us."

## Squash qualifies for nationals

By HENRY HOLTZER  
Staff Writer

It's been an up and down year for both the men's and women's squash teams. Both programs posted impressive New England Small College Athletic Conference (NESCAC) wins over Connecticut College and Tufts, but suffered tough losses against in-state rivals Bates and Bowdoin. The men currently sit at 9-14, while the women are 6-13 as both teams look to close out their season on high notes when they travel to Harvard and Princeton respectively to play in the Collegiate Squash Association National Team Championships.

The start of the season looked promising on the men's side as the team came strong out of the gates, posting a 6-4 record in its first 10 games. Young standouts Patrick McCarthy '17 and Hugh Doherty '17 stepped into huge roles in their first seasons with the Mules. When the two have been able to play in matches, they have consistently been in the top four seeds for Colby with Mc-

Carthy sitting at number two for the entirety of the season.

As the season progressed, the team took difficult losses to NESCAC squads such as Middlebury and Williams, as well as a thrashing at the hands of perennial juggernaut Trinity in the NESCAC squash championships, played at Hamilton earlier this month. Whatever happens this weekend at the National Collegiate Championship, the male Mules know that they have a strong core in place for years to come as McCarthy and Doherty join a team that has two sophomores, CJ Smith and Yuga Koda already playing at a very high level for Colby.

After the national championship, McCarthy '17 said, "Altogether, I thought we had a really good season. We played well as a team this season, we have a lot of good young guys coming back, we'll put in some work this off-season and see what happens. All I know is that I'm excited for the future. I think we saw a glimmer of our potential today against Amherst. We played one of our best matches of the season, but just couldn't quite

pull out a close one."

On the women's side, the season had some good highs as well as a few tough lows. Impressive wins over Northeastern, Smith, Tufts, and Connecticut College were peppered throughout a few backbreaking stretches for the Mules. The team faced the challenge of replacing last year's first and second seeds, with only one senior coming back to play in 2014.

As another young team, the women have shown that they have a lot of talent to build on over the next few years. First year players Ren Robinson '17 and Caroline Pelham '17 gained some valuable experience playing squash at the collegiate level—experience that they'll need as they continue to improve on the squash circuit. Next year, the team brings back four sophomores, including number one Julie Wolpew '16, and three juniors, including captain Madeline Hunsicker. It is this kind of returning depth that should pave the way for Colby women's squash to have a successful 2014-2015 season and beyond.

## Colby on Deck

### Men's Swimming and Diving at NESCAC

Friday, Feb. 21st TBA Brunswick, ME

### Men's Hockey at Tufts

Friday, Feb. 21st 7:00 pm Medford, MA

### Women's Hockey vs. Hamilton

Saturday, Feb. 21st 7:00 pm Home

### Indoor Track at New England Dills

Saturday, Feb. 22nd 11:00 am Mass.