



THE COLBY ECHO

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SPB announces Krewella as spring show



Krewella, an electronic dance music trio, will be coming to Colby this May as part of the Karaoke & Music Venue Lampin' Spring Tour.

Courtesy: Wikipedia

Crows Gather on Campus

By GRACE BALDWIN
Features Editor

In the past month, over 1,000 new inhabitants have found a home on the College's campus—bird inhabitants, that is. Few have failed to notice the multitude of crows that have soared through the sky in large, black flocks to gather on various trees on the Hill and squawk throughout the night.

These massive gatherings of the American Crow are known as "roosts." "Nocturnal roosting is not common, but is seen in many species of birds, such as Red-Winged Blackbirds, Starlings, and Chimney Swifts," Arey Professor of Biosciences Herb Wilson said. Wilson teaches Ornithology at the College and studied Sand Pipers and the invertebrates they eat in intertidal mud flats in graduate school.

Wilson has been fascinated by birds for as long as he can remember: "My mother said my first word was bird," he recalled. "It took until college for me to realize how much more I could learn, and I began the switch from being a birder to an ornithologist."

Wilson has taught at the College for the past 24 years and has written a regular column that has been published every other week on Sunday in the *Portland Press Herald* for the past 22 years. The column is on birds in general, but loosely emphasizes birds found in Maine.

In his article from Mar. 4, 2012, "Massive Gatherings of Crows In-

trigue Observers," Wilson wrote about the crow roost phenomenon. "The crows have been known to roost within the Waterville area, often taking home in the forest behind the Elm City Plaza shopping center. "It is pretty common for the crows to have two or three roost sites during the winter. It is unknown what impels them to suddenly decide to move," he said.

"The crows have startled members of the campus community as they have traveled from behind the shopping center to trees on the Hill. "Are those birds circling Miller lost or getting ready to attack us?" a student asked on Colby Confessions, a Facebook page where students post anonymous comments. Andy Currier '16, a resident of Heights, was shocked when late one night the crows began diving at his windows. "They most likely saw their reflection and were diving in trying to attack," Wilson suggested.

There are various theories as to why the crows participate in these unique roosts. "There has to be a positive benefit of the roosts," he asserted. Wilson added that "the most probable reasons are to deter predation and serve as a thermal advantage." The large roosts protect the crows from Green Horned Owls, their major predator, and help the crows to stay warmer during the frigid winter.

Throughout their breeding season, crows are strongly territorial, not social, so they do not participate in these roosts. However, once

the birds have finished their reproduction they begin aggregating into the large roosts some time during the fall.

Two other possible explanations are the "patch-sitting hypothesis" and the more controversial "information-exchange hypothesis." The patch-sitting hypothesis revolves around the concept that the crows can learn about good food sources from each other. The gatherings may "provide roosting crows with a breakfast to get them going in the morning in search of more substantial food and a snack in the evening before they go to sleep," Wilson wrote. The roosts may not supply the crows with the best, most nutritious food source, but a consistent and reliable one.

In his article, Wilson explained that the information-exchange hypothesis theorizes that the crows gather in the roosts and exchange information. "Crows may be able to assess the nutritional status of a crow as it comes back to the roost," he wrote. Both the theories need more research with regards to their viability.

Although the recent developments have been odd, they are not as rare as they seem. The crows have gathered on the campus irregularly throughout the past couple years. "We are seeing a trend of American crow roosts occurring in urban environments rather than in more rural or undeveloped habitats. Some have speculated

cont'd: see *Roosts*, p. 2

MUN at Harvard

Delegates to represent the College at upcoming conference

By TARINI HARDIKAR
News Staff

The 60th session of the Harvard National Model United Nations (HNMUN) will be held from February 13 to 16 this year. Many students plan to represent the College at the annual event. It is the biggest conference that Colby Model UN goes to, in terms of both attendance and time commitment, according to the club's president, Dan Sunderland '14.

This year, the club pushed hard to recruit more people in order to get a bigger delegation slot. Sunderland said, "We usually have 6-7 students for HNMUN but this year we have 20." Four members of the delegation are also officers of the Model UN club and many are returning members. A number of those attending are also part of the debate team.

At the conference, the College will be representing Kazakhstan and Guinea. Abukar Adan '17, a new member of the club, said, "I am on the Legal Committee of the General Assembly, working on Multinational Corporation and International Law. I am currently doing a lot of research on Kazakhstan, getting a context of what is happening." Adan has also participated in a similar version of

the same conference, but for high school students. Talking about the differences between the previous conference and the one coming up, he said, "I am looking forward to an intercollegiate version, with people taking it more seriously and coming really well prepared. On the other hand, I am also a bit anxious for the same reasons. It is hard to know how prepared you should be for such an event."

Sunderland explained the extent of the preparations that members undergo for the conference, saying, "It begins with writing position papers, something that was done over JanPlan. Then, we move to general research with the people in our committees. Most of us are in double delegations. I am in the Disarmament and the International Security Committee. During JanPlan, all members usually engage in extensive, collaborative discussion. We also have two mock sessions wherein we practice parliamentary procedure."

The atmosphere at these events is unique. Syman Hossenbux '17, another member of the Colby delegation on the Sustainable Agriculture and Sustainable Transport committee, said "I am excited to be in a place where so many people are concerned about similar issues, are really passionate about International Relations. It is great to learn how the real world works, like a peek into UN life—how

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Water pipes cause campus damage

By **GRIFFIN METTO**
News Editor

Extremely cold temperatures on campus over winter break and during the early part of JanPlan caused problems with water pipes across the College campus. A pipe burst in the Arey Life Sciences Building on Jan. 5, followed by pipes in the Diamond Building, Foss Dining Hall and the Alford Senior Apartments on Jan. 6.

"In places like Alford, buildings are used to having people open and close doors," Physical Plant Department (PPD) Director Pat Whitney explained. If the buildings are not in use for long periods of time, such as over Winter Break, heat does not circulate throughout them. Pipes in these areas freeze, expand and then burst when the temperature increases.

Whitney specified that the pipes that burst in the Apartments and in Foss were connected to sprinkler systems, while the pipe in Arey was connected to a Heating, Ventilating and Air Conditioning (HVAC) system used to circulate air for labs. The pipe in Diamond was connected to a water line in the wall.

Whitney called this type of problem "an infrequent occurrence," and noted that Bates and Bowdoin have had similar problems this winter.

After discovering the breaks, Whitney and her staff moved quickly to drain the water from affected areas and check the tiles, carpets and walls for water damage. With the help of outside contractors, PPD

has been able to restore damaged classrooms and residences.

However, the damage to the Apartments forced residents to live elsewhere for much or all of JanPlan. At 4 a.m. on Jan. 6, Associate Director of Campus Life and Residential Education Kim Kenniston received a call about the pipe burst in the Apartments. Campus Life led Alford residents to Lorimer Chapel to begin "what became a very long day for not only the Alford students, but also PPD and a variety of other people on campus," Kenniston said.

The Apartments affected were mostly located on the first floor, with one in the basement also suffering damage. "There were seven apartments affected," Kenniston said.

She explained that Campus Life moved the students most directly affected by the water damage into other rooms on campus, anticipating that repairs to their rooms may not be completed until after the beginning of the spring semester.

The rest of the affected students lived in the local Best Western hotel for much or all of the month on the College's dime. Mackenzie Milne '14, an Area Resident Director (ARD) for the Apartments, was one of those sent to the hotel.

Milne said that the experience was not ideal, especially because of the lack of a kitchen in the hotel, but acknowledged that "it was as good as it could be," given the circumstances. She explained that the College provided students from the Apartments with wristbands so that they could eat in the dining halls for the month without using any of their meal swipes, and that the College forgave residence hall vandalism fees that would have been assessed to Apartments residents from the fall semester.

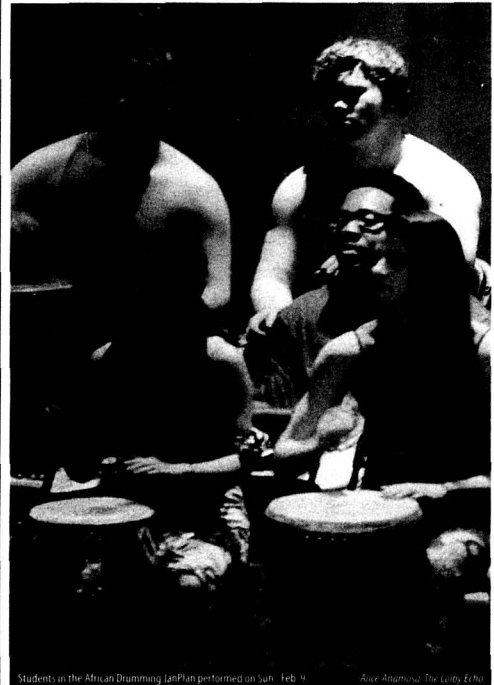
The affected Alford residents were "definitely frustrated," according to Milne, but she added, "I think everybody felt that Colby did what they could."

PPD has completed repairs in Diamond, Arey and Foss and has nearly completed repairs in the Apartments, although residence hall vandalism has created some lingering issues. PPD staff members continue to deal with holes in recently repaired walls and other damage that has forced them to continue minor repairs.

Overall, though, Colby PPD has succeeded in resolving the situation and all Alford residents have moved back in for the start of the semester.

With the help of outside contractors, PPD has been able to restore damaged classrooms and residences.

African Drumming Ensemble



Students in the African Drumming JanPlan performed on Sun, Feb. 9. *Alice Athanasia/The Colby Echo*

Fencing Club Holds Event on Johnson Pond



The College's Fencing Club held an event called Fencing on Ice on Johnson Pond on Sun, Feb. 9. *Alice Athanasia/The Colby Echo*

Roosts confuse campus

cont'd. from Crows, p. 1

the crows are taking advantage of the slightly warmer temperatures found in cities," Wilson wrote.

Other birds that have benefited from living in closer proximity to humans are seagulls, which have also found a home on the College's campus. The seagulls take advantage of the good scavenging opportunities despite being farther from the water. "Gull numbers have increased since humans have modified [nearby environments]," said Wilson.

When asked what draws him so much to birds, Wilson said, "I guess it's in part because they fly, and they are so beautifully colored and have wonderful voices. They also have a high

enough diversity to be satisfying, but aren't so diverse that it's frustrating." Wilson also appreciates the challenge that ornithology poses in the ability to learn about and identify birds by sight and sound. "We are really bird hearers more than bird seers," he added.

Wilson and others on campus are looking forward to the spring migration, when the temperature finally increases and the first migrants begin to flock in around early March. Some of the highlights are Red-Winged Blackbirds and Eastern Phoebe that arrive in May, and the 20 different species of Warblers that are noted for their bright colors and wonderful songs. For now, though, the College's ornithologists can find an interesting case study in the massive roosts of crows across campus.

Delegates to attend Harvard Conference

cont'd. from MUN, p. 1

they respect and back stab each other!" Adan expressed similar feelings, saying "It is going to be great to see so many people from so many places. It is one of the most diverse collections of people you could find." Sunderland added, "This conference is really big and that is the beauty of it. It's great getting out there and feeling

what diplomacy is like. It is also a great opportunity to mingle and network. I still keep in touch with people I met at past conferences."

Harvard hosts a career fair the same weekend and there are also many social projects happening at the conference. A new initiative to be introduced this year is the Social Venture Project. Sunderland explained that the project was a chance for students from various colleges to present social concerns and movements for change on a wider platform. "It is a wonderful opportunity to get support from a different audience and move a college project to something bigger." The benefits of the conference exceed the social and educational opportunities as well: because of a connection with Lufthansa, participants also enter a drawing for a free round trip to certain destinations in Europe.

Overall, the members of the College's HNMUN delegation hope to make the most of the conference from a social standpoint as well as an academic one and to represent the countries of Kazakhstan and Guinea to the best of their ability.

Security Incident Report Log

Date:	Time:	Location:	Comments:
1/25/14	11:49 p.m.	Alford Apartments	Unregistered Party; Hard Alcohol
1/26/14	12:04 a.m.	Alford Apartments	Unregistered Party; Hard Alcohol
1/26/14	12:39 a.m.	Dana Hall	Alcohol
1/28/14	10:33 p.m.	Goddard-Hodgkins	Open Containers; Hard Alcohol
1/30/14	12:18 a.m.	The Pub	Keg stolen
1/31/14	2:56 p.m.	Alford Apartments	Smoking set off fire alarm
2/5/14	12:00 p.m.	Roberts Union	Illness
2/5/14	10:51 p.m.	The Pub	False ID
2/6/14	11:36 p.m.	Sturtevant Hall	Vending Machine
2/9/14	12:05 a.m.	Cotter Union	Furnishing, Underage
2/9/14	12:11 a.m.	Leonard Hall	Alcohol
2/9/14	1:22 a.m.	Cotter Union	Damage to wall and floor
2/9/14	2:42 a.m.	West Quad	Alcohol
2/9/14	7:46 p.m.	Alford Apartments	Wall damage

Russian journalist speaks

By **TIM BADMINGTON**
Co-Editor-in-Chief

On Mon., Feb. 10, the Goldfarb Center welcomed Ekaterina Siviyakova to give a lecture to a packed house in the Diamond building about the media coverage of the 2014 Winter Olympics currently being held in Sochi, Russia. Siviyakova is a professor of Political Journalism at Moscow University, which is purported to be the "Harvard of Russia." She is visiting the College as part of a continued effort by the Russian Department and the Goldfarb Center to foster an academic relationship with Russia.

The talk was preceded by a dinner that was attended by members of Colby's Russian department, various athletes, *Echo* staff members, and local news figures. Topics of conversation reflected current news narratives about the Sochi games, including Russia's political and cultural treatment of LGBT citizens.

Siviyakova's lecture was an expansion of these topics and more, covering a broad range of the media's treatment of the winter games. A political journalist, Siviyakova discussed extensively the political nature and ramifications of the media's coverage of Sochi.

Sochi put in a bid for the Winter Olympics in the mid-2000s, eventually winning the bid on July 4, 2007. Immediately, the decision fell under intense scrutiny. The bulk of Siviyakova's lecture addressed the several channels of criticism.

The first topic that the media focused on with regard to Sochi was the questionable location and weather patterns. Sochi, one of the southernmost cities in Russia, is widely known as a summer resort town—not at all the winter wonderland that previous host cities like Vancouver, Salt Lake City and Lillehammer are. Critics wondered whether Sochi's climate could support the necessary snow and ice for the winter games. So far, athletes and attendees have been treated to the warmest winter games on record, but nothing disastrous has come of the climate yet.

Infrastructure development was the next topic on tap for Siviyakova. The Olympics promised to bring in more people than Sochi had ever previously handled, and this influx would require a significant amount of new infrastructure, including roads, hotels and other structures. These questions came to a head as journalists arrived to the games and shared with the world the troublesome (and occasionally dangerous) conditions of their lodging.

Siviyakova then addressed one of the louder criticisms of the Sochi games (and Russia generally): corruption. A slide showing a chart of responses to a Russian survey demonstrated that the plurality of participants believed the games to


be primarily a means by which the country's economic elites could siphon money out of the public coffers.

The impact of the bribery and corruption that dominated the planning of Sochi bore out in the final bill: a whopping \$55 billion was spent on the games, vastly more than any Olympics in history. About half of that spending was from public funds, according to Siviyakova.


Siviyakova finished her prepared lecture in talking about LGBT issues and Russian politics. The nation has come under fire for enacting a law recently which made it illegal to discuss homosexuality (among other topics) with children in schools. This act, and Russia's perceived homophobia, have been the subject of major scorn in western media and culture.

Siviyakova publicly decried Russia's policies, and discussed the complexity of the issue in the face of cultural shifts and political struggle. Despite Russia's policies, LGBT athletes have reportedly received no unique treatment at the games.

The overarching theme of Siviyakova's presentation revolved largely around the intense politicization that has characterized media coverage of the Sochi games. She discussed at length the particular focus that Russian President Vladimir Putin has received, showing several magazine covers in which Putin dominated Olympics-related stories. The professor ended her lecture asking, "Where is the spirit of the Olympics in Sochi?" alluding to the tendency of media to discuss political issues that are only tangentially related to the games.

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Environmental News

Students Conduct Waste Audit

By **TAYLOR SCHULTING**
Contributing Writer

With all of the labeled bins for trash, recycling, and cardboard scattered across campus, one would think that Colby students would know exactly how to deal with their waste. Unfortunately, this is not always the case.

Shannon Oleynik '16 and Lidia Henderson '16, two campus Eco-Reps, conducted a waste audit last November to look at how our campus deals with trash. "We had tables set up on Dana Lawn with plastic buckets with trash and recycling collected from AMS, East and West from the previous weekend. We sorted the trash into bins for plastic, recyclables, paper, cardboard, compostable, food waste and liquid waste, and then weighed each bin," Henderson explained.

In her summary of the report, Oleynik said, "Out of all the waste that was collected, we could have composted or recycled 76.6 percent. We found that students are only recycling around 20 percent, and that's a huge difference."

Surprisingly, even after the weekend party scene, the recycling of cans and bottles is not the main issue. "We found that students are doing a good job of recycling their cans and their plastic bottles, but the biggest recyclable item that was found in the trash was paper, such as paper towels," Henderson said.

Students also dispose of food waste improperly, most likely due to the lack of a composting program in dorms. "I know there are students who ask to have compost bins in their rooms which they get from the dining halls, but then it's a responsibility to take it every other day to the dining halls to dump it out," Henderson said. "It's hard because nobody wants food rotting in their room. We definitely need to figure out a way to have a composting system manageable in dorms," Oleynik added.

While the College's Physical Plant Department (PPD) staff is making an effort to put recycling and composting stations in accessible locations around campus, the fact still remains that students often aren't sure how to dispose of things in the proper way.

WRITE FOR THE ECHO

Want to find out more about life on the Hill and events happening on campus? Write for the *Echo*!

Email Tim Badmington at tcbadm@colby.edu or Julianna Haubner at jhaubner@colby.edu

for more information on writing for us.

Student teaches english in Morocco for JanPlan



Julia Barry, '16, in English Morocco, the Colby Echo, traveled with International Volunteer HQ in Morocco, February 2013.

By JULIA BARRY '16
Contributing Writer

When people ask me what I did for JanPlan, they appear, without exception, quite surprised and a little confused by my response: I went to Morocco.

Their shock is understandable, and when I reflect on my somewhat spontaneous decision to spend the month of January in an African country that I had never visited and knew virtually nothing about, I am surprised with myself. I cannot attempt to paint the complete picture of the most incredible and eye-opening month of my life within the constraints of this article, but I will do my best to give an accurate synopsis.

I traveled with one of my best friends, Kasey Kidder, whom I met in Ghana a few summers ago on a different volunteer program. Both of us wanted desperately to go back to Africa, and we decided on Morocco because we thought

a Muslim country in North Africa would provide a very different cultural experience than our previous one. We signed up for a volunteer program called International Volunteer HQ (IVHQ), which sends volunteers of every age to different locations around the world at a very affordable cost. IVHQ arranged for Kasey and I to live in Rabat, Morocco's capital, with a host family.

We volunteered Monday through Friday at two different sites. In the mornings we worked with young children at a day-care, teaching them basic French and English and playing with them during recess. The facility was cramped and dirty, and we found the teaching methods extremely ineffective. Three and four-year-old children were expected to sit quietly in tiny desks for long periods of time and recite passages from the Koran to improve their discipline. If they got distracted, which was inevitable, their teacher would yell and whack them with her ruler as

punishment.

We discovered that sadly, this is the norm for children in Morocco, and not just the experience of low income families.

In the afternoons we worked at our second and much more pleasant volunteer site, teaching English at a school for Moroccan women. The women were friendly, warm and eager to learn, so this experience was extremely rewarding. Kasey and I developed a strong bond with these women over the three weeks we spent with them.

We had weekends off, so we were free to travel independently to other parts of Morocco that piqued our interest. The most memorable trip by far was a weekend in the Sahara desert where we rode camels, dined and danced under the stars with Berbers (nomadic desert people), and watched the sun rise over the dunes.

As two blonde, pale-skinned American girls traveling alone, we stood out. Everywhere we

went, people stared shamelessly. This attention came in many forms: men would catcall, women studied our hair and our clothes, children would point at us and laugh with their friends.

This treatment was overwhelming and incessant during our daily walks through the Medina, the old city, and at times the attention was very much unwanted and a little frightening. Young women walking the streets without a male companion, we quickly realized, seems to give men in Morocco a free pass to ogle unabashedly or profess their purported love.

Morocco is a Muslim country, but quite liberal and lenient regarding its customs and regulations for women, compared to other Muslim countries in the Middle East. Women are not required to wear burkas—dark cloth that covers the face and head, leaving only the eyes visible—although many do choose to wear hijabs, head scarfs that cover just the hair.

Women are allowed and encouraged to work outside the home, but there still exists a strong tradition of the wife as homemaker, whose only duty is to cook, clean and serve her husband and children.

Our host mother, Tahara, fulfilled this role of homemaker, and I can count on one hand the number of times she left the house during our three-week stay. She never let us help her with anything, and although there was a very prominent lan-

guage barrier because she only spoke Arabic, I could tell how compassionate she was.

Tahara was a warm and gracious hostess, prepared us three delicious meals a day (carefully catering to my vegetarianism), and seemed genuinely happy in her role as mother of the house. Still, from what Kasey and I could discern, she never socialized with anyone but her family members and her sole activities aside from chores included sleeping and watching television. We were shocked by the apparent contentment with which Tahara—and countless other Moroccan women—can accept this role.

The thing that struck me most about Moroccan culture was the overwhelming, genuine kindness of the people. Without exception, Moroccans welcomed us with open arms into

their country. People went out of their way to help us if we looked lost. Strangers would strike up friendly conversations with us in the marketplace just to chat and learn about our culture. Store owners would regularly give bread and money to homeless people and ask for nothing in return.

A woman whom we met briefly on the train even invited us to have dinner in her home. It was this pure, unconditional kindness of strangers that I was saddest to leave when I returned to America, and is something that will stay with me for the rest of my life.

Three and four-year-old children were expected to sit quietly at tiny desks for long periods and recite passages from the Koran to improve their discipline.

Julia Barry '16

Home Away Series: From Mumbai to Costa Rica to Colby

Worldly sophomore sets out to make social change

By CHARLES MACAULAY
News Staff

Meet Anognya Parthasarathy '16. This sophomore economics and global studies double major hailing from Mumbai, India is one of many students on the Hill who brings with them a rich international background. "Nogi," as she is often called, grew up in Mumbai, but finished her final two years of pre-college education in Costa Rica.

Parthasarathy's story of arriving at Colby involves many other different countries and parts of the world that have shaped her perspective. "I was raised in India," she explained, "but my parents were cultural anthropologists, so we travelled and moved around a lot."

Her parents focused much of their work in Southeast Asia, specifically on the relationship between rural and urban communities. "Given the nature of their research, I was often surrounded by poverty, and it definitely had an impact on me growing up," she said.

From this diverse background, Parthasarathy has developed a passion for creating change. She reflects that seeing the impact of deadly floods in Mumbai in 2005 motivated her to make a difference. "Thousands of people died. I couldn't go back home, and after the incident I saw really heart-breaking things. People were living in cardboard

boxes," she said. Parthasarathy said that seeing the impact of the floods "is when it really hit me that creating change in India is something that is important to me."

For her last two years of high school, Parthasarathy attended the United World College's (UWC) school located in Santa Ana, Costa Rica. "The organization is mainly focused on educating students with an emphasis on international peace and sustainability," she said. Attending the school was a great opportunity for Parthasarathy and her education there positively influenced her global awareness.

Parthasarathy has been working hard to achieve her goal of activating change back home. "I really wanted to get a good education so that I could come back [to India] and create change," she said. Parthasarathy said Parthasarathy is all about making change and learning how to get over conflict. I think UWC made me who I am today." UWC inspired Parthasarathy to view education as a vehicle for change. She experienced the

weight of cross-cultural resentment rooted in decades of disagreement and segregation.

"There were two hundred kids and they were from 60 different countries," she said of the school. "Seeing how people from such different backgrounds interact—seeing the tension between them and knowing something can't immediately be done to resolve it because it is so deeply rooted—was such a valuable experience."

Among many other organizations, she's a member of the Oak Institute Student Committee, the Goldfarb Student Association Committee and Amnesty International. Through the Oak Institute, Parthasarathy was able to spend her past summer working for an organization and participating in Indian activism.

"I got in touch with one of the Oak Fellows in India and worked with a training institute," Parthasarathy said. The institute works to train members of other organizations teaching skills.

Her work dealt with creating change on many fronts in so-



Anognya Parthasarathy grew up in Mumbai and spent the last two years of high school in Costa Rica. Alice Anagnost/The Colby Echo

ciety in India: "I worked with untouchability, women's rights, and legal cases." She translated documents, organized protests and petitions. "I was so glad that the Oak Institute gave me the opportunity to do all that."

In the future, the sophomore intends to go into social entrepreneurship as a career. "For me, it is an important and growing field because it uses society to create change," explained Parthasarathy.

Mr. and Ms. February



Caitlin Vorlicek '14

Two truths and a lie about "Miz February," Caitlin Vorlicek:

1. Caitlin once bang-gilded from the top of Miller tower to her study carrel in the third floor of Diamond.

2. As an active member of the Colby Sportsmen club, Caitlin holds the record for most Skeets shot in Maine while listening to Nickelback's timeless hit, "How You Remind Me."

3. Caitlin was 32nd in line for the Czech throne, but was forced to seek amnesty in the U.S. and had to forgo her claims to royalty. Certain agreements between the C.I.A. and Homeland Security prevent us from discussing the terms of her escape.

All three are, in fact, true. While these accomplishments may seem more befitting of a Greek goddess than an undergraduate student, such adventures are all in a day's work for Caitlin "The Cougar" Vorlicek.

Early on in her Colby tenure, Caitlin was very involved in mandated local outreach programs and it was here that she cultivated her interest in tattooed Russian men. Post-college, Caitlin plans to travel to Sochi with her Siberian liaison. In fact, Caitlin turned down a lucrative offer as the next Chairwoman of the Federal Reserve (specializing in perpetuating the status quo and maintaining the 1%) to pursue a life of marital bliss. Her dowry will consist of six lambs,

a pregnant ewe and a cow whose moist udders produce not milk, but Orloff. Upon a series of consultations with vegan activist/icon Andrew Beauchesne '14, Caitlin has decided the cow will be slaughtered, taxidermied and be put on display on the 3rd floor of Diamond, where coincidentally she will be holding the wedding. This invite-only event will feature Papa John's pepperoni pizza, as well as buffalo chicken quesadillas.

As president of the Colby Dancers, Caitlin is responsible for choreographing the last three Page dances. A little known Colby fact is that the groups of gyrating students were actually a poorly coordinated flash mob. Contrary to rumors of administrative push back, the lack of Page dances this year is a manifestation of Caitlin's senior slump. She is, however, currently in the midst of creating a series of solo interpretive dances to be performed throughout the semester on the Puhver info desk. Her first recital will be on the next Spontaneous Fun Day.

For now, Caitlin is still a "Miss" February and plans to treat all of the spring semester as a bachelorette party. Find her at 9 Sheldon Street—a house where the heat emanates from Caitlin rather than the furnace, which has sat dormant since Oct. 14th, 2013. Or, if the Jitney is not running and Elite has a two hour back-log, call her directly at (212) 555-7990.

Written by Alex Ojerholm '14 and Katherine Ackerman '14

Matt Hoffman '17

Matt "Colby's tri-racial angel" Hoffman spends his time in the beautiful Williams dorm when he is not giving batting advice to Derek Jeter. However, his real passion is with a ball at his feet, and he has been known to school Cristiano Ronaldo on a soccer field.

A New Yorker through and through Matt relishes the chance to degrade and insult all Massachusetts. He dislikes all things Massachusetts. Sorry ladies, but if you live in Mass, root for the Patriots, can't take a Mass joke or have anything close to a "Boston" accent, you will miss out on this stud.

When he's not saucing the chirps, Matt owns the Economics Department. In many eyes, mostly his own, he is the next John Maynard Keynes. Some say that he predicted the 2008 economic recession as a middle school student. All in all, he is an econ whiz that coasts through all problems whilst putting the likes of Ben Bernanke to shame.

Matt's personality is that of his spirit animal, a triple-crown-win-

ning prized race horse. He walks into a room and owns it. Matt channels his Native American ancestry as he runs across the plains of Colby whilst chasing all the beautiful mares that populate our campus. Not only does he exude confidence, but is also one of the most adventurous students here. Like Top Gun era Tom Cruise, he isn't afraid to enter the "Danger Zone."

With second semester already here, Matt looks forward to meeting as many new people as possible, especially the Feb Fresh. You wouldn't guess that this stud is a first-year by the way he can hold a conversation.

All in all, Matt is a Renaissance man and one of the nicest, most outgoing guys that Colby has to offer. Stop by Williams 204 or 306 to meet this one-of-a-kind gentleman.

Favorite Movie: *Top Gun* and *Animal House*; Favorite Food: Good Italian Pasta with lots of Parmesan; Favorite Song: Wild Out; Favorite Book: *The Bro Bible*.

Written by Greg Morano and David Sherris

Alumnus begins non-profit to train African pastoralists



By JULIANNA HAUBNER '14 Co-Editor-in-Chief

For years, in both the pages of the *Echo* and through other channels, students on the Hill have been told stories of alumni who found a way to help others while doing what they loved. Countless careers, organizations, companies and initiatives have been founded by innovative members of the Colby community who were struck by a great idea, often when they were right in their backyard. What sets Taylor Tully '10 apart is that he found his bright idea thousands of miles away.

Inspiration struck, he recalled in a phone call with the *Echo*, during his semester abroad in Tanzania with a School of International Training (SIT) program. During that time, he saw that development and conservation efforts, two things that normally should work together, were often at odds. He also noticed that livestock production and taking care of the environment, two aspects of environmental management that needed to be priorities, was often overlooked. "I saw the direct impact that [outside projects] can have on these environments, and the livelihoods of the people," he said, "...and that kind of got me thinking." From there, the idea of Rangeland Solutions was born.

Rangeland Solutions, Tully explained, is a non-for-profit group that seeks to train African pastoralists in better rangeland and livestock management techniques to help their local environments and surrounding communities. The organization pairs itself with established pastoral groups to provide them with resources, training and other things they need to effectively implement strategies that will improve the land conditions. The approach, Tully said, "has the potential to drastically improve the livelihoods of these pastoralists, who are often some of the most marginalized and poorer groups of society." He added that it can also help to curb the effects of desertification and climate change. While there are many organizations with goals of agricultural development and sustainable lifestyles in Africa, Tully found through research and experience that despite similar goals or methods to his own, not many of these groups shared his pastoral focus.

On the ground, Tully explained that Rangeland takes a number of steps to ensure that pastoralists and communities will benefit not only in the short-run, but in the long-run as well. The first step, he said, is "forming pastoral production groups, which are

typically comprised of 15 families that agree to manage the land and livestock together as one unit." The reason for the large group is to cover as much ground as possible, manage the land on a larger scale and raise animals in high-density herds. Once they come together, Rangeland begins to offer services such as holistic management training and assistance in livestock marketing and pricing. The organization also provides seeds to maintain the barren land and a water dam to help livestock through the dry season.

In exchange for these services and infrastructure, Tully added, Rangeland asks the production groups that they be allowed to graze their own cattle on the land. This, he said, "allows the company to share in the productivity gains we expect to see....It also lets us make back money on the investments that we're making." This benefits both parties and encourages their long-term cooperation. It also makes the project sustainable in another way: unlike other non-profits, Rangeland will not be constantly reliant on donations.

Early on in his time at the College, Tully figured out that his academic interests laid in the sciences. He was a biology major with an environmental studies concentration, and as a sophomore, he traveled to Belize during JanPlan before going abroad to Tanzania a year later. Outside of the classroom, he worked with an earlier incarnation of today's EnviroCo and was a member of the Dazzlin' Asses, the College's Ultimate Frisbee team.

Although he spent most of his academic time taking courses in biology and environmental science, Tully said one of the most memorable and enjoyable classes he took was Sikhism with Crawford Family Professor of Religion Nikky Singh. The course not only gave him a different perspective, but also helped him to develop a friendship with Singh, whom he called "a big supporter" of his ideas and interests.

After graduation, Tully took some time and traveled back to Africa, where the final bits of his idea took shape. "There were shadows of it senior year at [the College]," he explained, "but it really came into vision while I was working in Kenyan communities." Since then, he has traveled between the U.S. and Oleki-munke, a small village in southern Kenya where Rangeland Solutions will begin its efforts, to foster relationships with local leaders and learning as much as he can about the area and its people. His latest trip took place this January, when he and the Rangeland team spent a few weeks meeting with village

members, whom they found to be incredibly enthusiastic about the project. So much, in fact, that they had to cap the number of participants for the organization's first pilot program, which is set to launch in March.

This initial program, he said, "will help Rangeland to really prove how our model works and address any issues that come up... We can also use it as a demonstration site for other pastoralists in the area to see the intended outcomes and benefits." In the long-term, the group hopes to recruit more pastoral production groups and expand the organization by August or September of this year. By the end of 2014, the goal is to have three pastoral production groups in the Oleki-munke area up and running. In the meantime, Tully and his team are focusing their efforts on fundraising through sites like inwegogo.com, entering social entrepreneurship competitions and spreading the word. More information can be found on the *Echo* website.

Tully is currently earning his Masters of Environmental Management at Duke University's Nicholas School of the Environment, an interdisciplinary program that teaches students about social, economic and environmental issues and how they impact management. In addition to furthering his passion, Tully has also been able to connect with five other Colby alumni who are enrolled in the program, an impressive number considering that the program has only 300 enrolled from across the United States.

Ultimately, Tully hopes that Rangeland Solutions' approach will not only become a standard in livestock and environmental management, but also will address longstanding social, environmental and economic issues in the region. While the project has "kind of taken over my life," he joked, "it's been a pretty amazing experience so far. Every day, something new comes up...today I opened a company bank account."

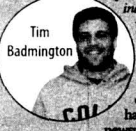
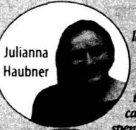
Throughout his journey, Tully has realized that, in the end, it all comes back to community. "Reach out to as many people in your field of interest as you can," he advises current students. After all, "You'll never know who'll want to help." For students interested in following an entrepreneurial path, Tully had some refreshing insight: "people will only take you as seriously as you take yourself. Be professional, but also be persistent," a lesson he learned as he met with different groups of people to advocate his vision and garner interest. "Put everything you've got into it," he said. "That's how you're going to get the best results."

Interested in writing
for the features section?

Contact: Carli Jaff
crjaff@colby.edu

Letter from the Editors:

Our Echo Extreme Makeover



You might notice, as you peruse these pages, that things look a little different since you last saw us. In the past month, we've undergone something of an overhaul. It's not a complete change; we've retained much of the same design aesthetic that we used to have—classic, clean, and relatively minimal—but we've given it a facelift, unifying fonts, captions, headshots, and the like. While one of us (Julianna) spent JanPlan writing a senior thesis, the other (Tim) tackled an independent study that looked at all things Echo; the redesign was just a part of the overall project. Here, Tim reflects on his month sifting through Echo history, and what it means for us in the future.

I spent the first week of my JanPlan cleaning out our offices. They're wonderful spaces (or, at least, were) that had been overrun with years of what can only be referred to as newspaper-related detritus. Old papers littered the floors to the point that simply walking across the office was a challenge. Hundreds of issues, primarily from the last 15 years, piled up as past Editors-in-Chief didn't discard old issues that needed to be recycled.

Cleaning these up (after, of course, archiving them appropriately) was a fascinating journey through time. I learned about what riled students up in 2004 (FYI: they were pissed that Champagne Steps was cancelled. If you don't know what Champagne Steps were, think Doghead for graduating seniors). I had a unique look at the way that change happens at Colby (or, more accurately, doesn't happen) and the campus discourse that permeates the years. It changed the way I looked at Colby. In those hours spent recycling old issues, I gained a new insight into the place I've called home for all these years. You'll be hearing more from me on this in the future.

One of the biggest lessons I learned in the process of excavating the Echo office of years of forgotten history is that this newspaper is pretty damn important. I'm not tooting my editorial horn by any stretch. Rather, I'm acknowledging that even when we're not breaking big stories or being the centerpiece of campus conversation, the Echo tells us what mattered to the students of yesteryear. Part of my month's goals became reexamining the way that we manage our archives, so that the spotty record-keeping that accompanied the transition to the digital age didn't prevent us from seeing the stories of this College's history.

And then there were the file cabinets. Oh, lord, the file cabinets. Drawer after drawer of record from years past. Some stuff was relevant (admission records from 2012), some wasn't (advertisement inserts from 2002, definitely written in notebooks by past Echo business managers). I sifted through hundreds of pieces of paper in dozens of drawers. I may be the first documented case of file-cabinet-phobia. Endless thanks to Julianna for keeping me sane throughout the month, and for not blocking me on Snapchat (our primary method of communication). We've learned a lot about our institution in the last month, and even more about what it takes to keep it going. We've learned about what we've learned, and what it means for our future. We hope you are too.

The Correct Bias

Bring back student judiciary

To say that no one cares about student government at Colby is hyperbolic; to say that very few people care is accurate. I've already written about how with the exception of those who have a stake in club funding, students at Colby generally don't feel the effects of their elected government. In the past, people have called for a more powerful SGA that has a say in determining college policy. While it isn't easy to think of practical ways to get students more involved, there is one thing that the College could do. I suggest that Colby re-implement a Student Judiciary Board to deal with non-academic infractions of campus policy.

I started thinking about this after having a conversation with my dad and sister about student government. My dad mentioned that when he attended Colby in the late sixties, a Student Judiciary Board existed to vote on disciplinary matters. Of course, this led to controversy; occasionally the Dean would decide that the Board didn't assign an appropriate punishment. My sister, who attends Bard College, revealed that her school has such a Board. So the idea isn't without precedent; this is a system that has worked in the past and that continues to work at other Colleges.

A possible problem with a Student Judiciary Board is that nowadays, many Colby policies are wild-

ly unpopular. It's hard to imagine students wanting to dispense punishment for hard alcohol infractions before they go back to their rooms to take shots and mix cocktails. Between the liquor ban and the tobacco ban, disciplinary policy almost necessitates a top-down approach in which students are treated like children. But a Student Judiciary Board composed of members sworn to implement even policies they disagree with would help to lessen the absurdity of the current system.

Last semester, a friend of mine was caught with vodka and Kahlua in his room; the ingredients for White Russians. This is a guy who's never been drunk in his life; he's the very portrait of responsible drinking. Yet now he's on hard alcohol probation because of bad luck. In cases similar to this one, a Student Judiciary Board is more suited to dispensing punishment on a case-by-case basis. And if the Board continually refuses to fully discipline students for breaching the liquor ban, then perhaps the ban should be reconsidered.

That Unless can't trust students with enforcing its policies because it knows such policies to be widely unpopular among a group of highly intelligent adults is an obvious

problem. The Administration is increasingly aloof from students, but it doesn't have to be that way. Furthermore, liquor consumption isn't the only infraction students commit: dorm damage, theft, assault, etc. If students knew that they'd be held accountable not by Dean Johnston, but by a group of their peers, they'd feel less of a sense of us vs. them; chaos would cease to be a form of rebellion against the Administration.

Obviously the specifics of such a system would be tricky; some sort of Appeals Board would probably be necessary. But I strongly believe that this is something we should consider re-introducing in order to reinvalidate student government and engagement at Colby. A Student Judiciary Board would undoubtedly come with its own flaws—a search through the Echo archives reveals plenty of problems—but the current process is far from perfect. An Echo poll at the beginning of the year revealed transparency to be a prime concern among students. Perhaps taking disciplinary procedure out from under the tyranny of Dean Johnston can be a step in the right direction. Mixing up policies and trying new things is what keeps political culture healthy, interesting and dynamic.



The Colby Echo

Published by the students of Colby College since 1876

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echo@colby.edu
www.thecolbyecho.com

The crow invasion: what does it mean?

If you've been reading the Civil Discourse, Colby Confessions or graffiti, you'll have noticed the number of posts crying out in confusion: "What's up with the crows?" Well, in lieu of ever being employed, I've devoted myself to the practice of augury: the divination of omens by observing the flight of birds. So, permit me to at least give my interpretation of the crows and what their presence foretells, both for the individual and for the college.

In Classical augury, the sky is divided into four quadrants, and the passage of flocks through each quadrant indicates a certain outcome. A different method, which I prefer, places importance on from where and to where the bird or flock flies. These respectively indicate disadvantage and advantage. With that framework in mind, let's take an example from this past Sunday night, at around 9:30 pm.

A friend and I were standing on the steps of the Lovejoy tunnel, talking, joking and taking in the fresh air. Suddenly, from Miller's

roof, a thick murder of crows took off cawing aggressively, its alarm like the braying of a stallion. They abandoned their perch at Miller and flew onto Pulver. At first glance, I thought that it looked, well, just plain evil. But when I thought about their flight and its course, it all became clear.

The crow is an intelligent bird. It can distinguish human faces in a crowd, and it can be trained to seek out and retrieve objects. If loquacious parrots are the Ciceros of the avian world, then crows are the Caesars. They're pragmatic, and they don't act unless they're in agreement with the gods that something must be told. So, these intelligent harbingers of the gods decided, in their wisdom, to abandon Miller, and fly towards Pulver. Their message shines bright: the gods don't like the refurbishment of Miller Library, and so their messengers have abandoned it. The gods, however, do support more student engagement in the management of our school. This seems like a straightforward vote of no confidence from the gods.

When it comes to the individual, divination becomes slightly more difficult, but nevertheless fruitful. This past Sunday evening, as my friend and I enjoyed the view of Miller Tower, one of the flocks stormed above us. My friend, the lucky devil he is, caught the goopy white blessing of the flock on the left breast of his jacket. Though he was materially inconvenienced, this was a sure sign of greater things to come. He was marked by the flock, the messengers of the gods themselves! The fact that this splatter was white, the color of purity, speaks all too clearly to his character.

So, before I leave you to reading the rest of the Opinions page, I want you to reconsider how you see this "invasion of crows." Next time, before you curse them for crapping everywhere or for making you feel like a Hitchcock character, think about what their flight means, what the future will bring and how you can prepare yourself to live in a world full of capricious gods and creepy birds. Next week, we'll cover how to tell the future by looking at the livers of oxen!



Busting the Colby Bubble

Fighting the Spring slump

So, we're back for spring semester from the two hours a day, four days a week, chill session that was JanPlan. Classes only started last week, and I've already heard so many people say things along the lines of "I'm going to kill as this semester," or "I'm going to do all my reading this semester. I swear!" While that's all well and good, I know that for at least some of us the idea of warm weather approaching and the snow (finally) melting might make us less inclined to do work and more inclined to sit outside and soak up those rare rays of sun that only come for the last few weeks of school.

Spring semester is a completely different animal than fall semester (and definitely JanPlan); in the fall, we're all so excited to be back on the Hill with our friends and, aside from internships, we didn't have much work to do over the summer. Therefore, the idea of work is somewhat

foreign and not too daunting to us. In the spring, we've already gone through a full semester as well as JanPlan and, while I don't want to speak for the entire Colby community, I'm already exhausted. The idea of starting another semester with 80 pages of reading a night, papers on papers (and the occasional exam), presentations and balancing all that work with my extracurricular activities is exhausting to think about. I'm pretty sure I'm not the only one who feels this way, and if I am, then you should probably just stop reading now, because this is just awkward.

If you're still reading, then we have something in common. Yay. So even though I've only been here for one spring semester, I'm pretty sure what I experienced last year was the classic Colby spring. Laying out on Miller lawn with friends, getting way tanner than I should have because who cares

about sunbore (sorry Mom and Dad) and, sometimes, choosing play over work (again, sorry Mom and Dad). Sound familiar? I thought so. Spring semester, while of course still a time for work, is also a time for relaxation and letting the warm breeze from the open front doors of Miller brush against your face.

So, I guess what I'm trying to say is: don't fight the spring semester slump. I'm realizing it's somewhat inevitable for us all. Don't give up on academic and extracurricular commitments—what kind of person would I be if I said that?—but at the same time, let yourself enjoy the warm weather after many months of snow and shivering. Spring semester at Colby is the launching point of so many wonderful memories that I can promise you you'll never forget. Lying out in the sun with a conspicuously alcoholic beverage (if you're 21+ obviously) can be one of the best things you can do in your time at Colby. So enjoy spring semester at Colby, because it only comes around every so often.



Male rape: an often ignored problem amongst us

As a male, the topic of rape often develops through the lens of my gender as the perpetrator. Over my teenage and adult years, I followed my dad in his work at the Futures Without Violence Campaign, a San Francisco-based violence prevention organization. Through the experience, I learned what it was to be a respectful man: how to utilize communication in situations that at times turn to violence. Coming to Colby, I was surprised and disgusted by the semi-regular instances of sexual assault that take place here and at institutions across our nation. However, it changed my perspective when I found that many of these cases were not attacks on women, but on men.

The topic of rape has been floating around in my psyche for a while now. This past summer, one of my extended female members was sexually assaulted by three men at a

house party. In the ensuing fallout, I found that this was not the only time a member of my family has been taken advantage of. While talking to a male family member, I discovered that while he was in middle school in the 1970s, his principal made several sexual advances on him. When he told his mother about the experience, she told him to stay quiet about it. She "didn't want any trouble."

I write this piece not to downplay the epidemic of sexual violence against women but rather to bring light to another prevalent issue: men are being victimized as well. While this may seem obvious, our cultural attitude toward sexual violence against men often leads to the assault being ignored, or worse, laughed at. While I'm not an expert on Gender Studies, our societal notions are far

from inconspicuous. Men grow up with a portrait of masculinity and self-sufficiency. We like to see ourselves as invincible. And yet, one study shows that one in 21 men have been made to receive oral sex or forced to penetrate a partner or acquaintance, usually the perpetrator being a woman. By the statistic, we could ascertain that nearly 100 Colby men have or will experience some form of sexual assault. Yet, do you know any men who have been raped?

I believe the fundamental issue that men must grapple with is the fact that it is possible to be a victim. I realized this over my past two years at Colby, primarily after a close friend told me about his assault. Blackout drunk on a Saturday night, he was escorted back to his room by a female acquaintance before she locked the

door and forced herself onto him, despite his protests. The morning after, when he told me what had happened, I asked if he would press charges. He looked at me with confusion before finally saying, "Of course not. I mean, I got laid."

While it angered me at first that he was so blasé about the assault, it made me look more closely at what I would have done in his position. And then I remembered a friend's party I attended in high school. In the early hours of the morning, I got into one of my friend's beds and fell asleep. A few minutes later, a girl I had talked to earlier in the night joined me. She began to kiss me until I told her to stop. I was drunk and wanted to sleep. I thought that it was over until I felt her hand reach into my jeans. I told her to stop again but she continued, putting her weight on me to stop me from moving. She told me that she was going to

fuck me. I rolled out of the bed and ran into the bathroom, locking the door behind me. She banged on the door, called me a "pussy," and then left the house. In the morning, I told my friends that I couldn't get it up.

Up until 2012, the FBI had stated in their Uniform Crime Report that the definition of rape was "the carnal knowledge of a female, forcibly and against her will." While their reclassification serves as an improvement, men still face inequality. Male victims often face social and legal double standards when they tell their stories. As a near victim and a friend to those who have been, I urge you to help reverse this norm. Just because a man allegedly always wants to have sex doesn't always make it consensual. Just because a man is stimulated doesn't mean he is aroused. Just because a man is a man doesn't make him invincible.



Jake Bleich

This Grand Fiction

Colby factionalism: exploring the bonds of fellowship

Lo, the halfway mark has come and gone. As we enter semester two, the second half of your life's current season of television begins. Though many are actually beginning another season entirely, for their first semester contained enough rich conflict to last for a full season's worth of episodes. You can judge for yourself whether you're resuming from your midseason finale or in the beginning of a whole new season. If every weekend of your Fall term was one torrent after another of madness, chaos, and absurdity, you probably ended up with a full season—not that this is necessarily a good thing. Typically, first-years and seniors often end up with full seasons for their fall semesters, since first-years go through such dramatic

character shifts from their high-school backstory, and seniors throw themselves into glorious debauchery with reckless abandon.

For those of you who were wondering what occurred in the past four weeks: JanPlan can be the end of the Fall season, or the beginning of the Spring season, whichever is more dramatically appropriate. If you spent the vast majority of your January actually doing schoolwork, applying for jobs or playing League of Legends, your Janplan was most likely cut for time. The viewers have no interest in watching you be productive, build a better future or strive for meaningless video game points. If you managed to make it through all of Janplan without ever actually being sober,

congratulations, you've probably earned an Emmy nomination for your captivating portrayal of alcohol abuse. Awards shows eat up that kind of thing. Even though some critics complain that you're just lifting sequences from *The Wolf of Wall Street*, don't worry: you're a lock for the win.

As your personal TV show rolls on, you might want to take a minute to think about what sort of genre it's been slotted into. We don't directly choose the genre of our show—it sort of happens organically. Although genre is influenced by the personality of the character you're playing (witty? cheerful? somber? studious? de-ranked?), it often ends up being most affected by the Colby faction to which you have sworn allegiance. The members of a strong group, like any good ensemble cast, are truly devoted to their

chosen interest.

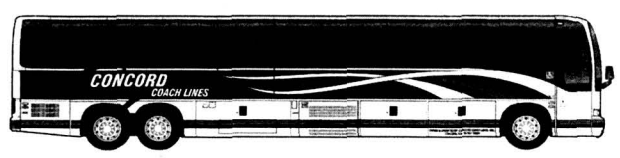
The theme of your foremost club is the genre of your show. Allow me to illustrate with a few examples. For those whose loyalties lie with Colby Rugby, their valiant battle for their very existence escalated the solid college sports drama you might find with hockey or lacrosse into a full-blown sports epic. If your show is a sports-focused one, it's a reliable procedural every week: training montages, big meets or big games, locker room fellowship, inspirational speeches. Or perhaps you have pledged your life to Powder & Wig. This firmly escalates your show over-the-top for the duration of your Colby career. Everyone's chewing the scenery, wacky characters abound, the jokes are a mile a minute and the character drama is turned up to eleven. If you're a devoted parliamentar-

ian of SGA, your show plays out like a biting political satire, where occasionally the protagonist must navigate that towering labyrinth of Colby politics, which in the Old Tongue is known only as Eustis. And should you have joined up with the underground frats, your show is a niche crime drama, shrouded in secrecy, mystery, conspiracy, and danger—captivating for the viewers, but one fraught with peril for the characters themselves.

As I put these words to the page, the devout recruiters for many of the organizations summon the new blood to the Club Expo. Take a moment to reflect: those of you who have long since chosen your faction, are you happy with your show's genre? And to those of you who remain mercenary: if not a faction, what is defining your genre—or do you have one at all?



Indiana Jones



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In defense of being PC

Sometime amidst the social justice crash course that is a freshman year at Colby College occurs a related, but importantly different, discussion. It's a meta-discussion, really; it's talking about talking. That conversation is about political correctness.

It generally starts off with one question: "Why is everyone at Colby so sensitive?" That question often follows a Civil Discourse post or general campus discussion about something that offends one group of people or another. Many ask the question, but it's heard most often from our lovely contingent of straight, white men (a group of which I am a lifetime member).

I asked the question, too. I remember feeling very vividly in high school and early college that political correctness was really just a suppression of free speech by people who couldn't handle the realities of the world in which we all live. This is the basic rationale of the anti-PC crowd. A cursory googling revealed this AskMen.com detritus in which the writer articulates a commonly held opinion: "Everyone is afraid to insult anyone else. Everyone seems afraid to speak the truth. No one wants to offend no one, as if hurting someone's feelings will make the world stop spinning. I hate it."

He's wrong on multiple fronts. In the mind of the anti-PC (a group not comprised solely of bigots, but they do beat this drum louder and harder than most), sensitivity is, obviously and unequivocally, a bad thing. Those feelings you're having? Stop at once; feelings are for the weak.

The problem here is so glaring and moronic that I'm profoundly embarrassed for having ever taken that stance. The problem here is that feelings are literally the only manner in which human beings can interact with the world around them. It is asinine to ignore feelings, and destructive to

suppress them. (There's a discussion to be had about men and masculinity here, but I don't have the space to write about it.)

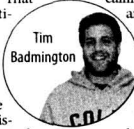
Racist jokes, sexist comments and calling things you don't like "gay" are all, on some level, reminders of racial, gender and sexual trauma and oppression that say "We know you'd like to think we've reached widespread equality, but in actuality we're far from it."

The process of language exchange is a two-sided one. Those harping on political correctness would have you believe that it isn't; they think that meaning lies exclusively with the speaker, and that the receiver of language has no say in the content of the exchange. This is false, and the relevant implication of its falsehood is that the joke is more hateful than playful.

You don't get to choose how other people feel about what you say. The privileged white boys want to believe they do. Rather than level the accusation of oversensitivity, understand that the feelings aroused by your crass commentary are real, genuine and important. The burden is not on others to adapt to your churlishness, it is on you to adapt to living in a society with other human beings.

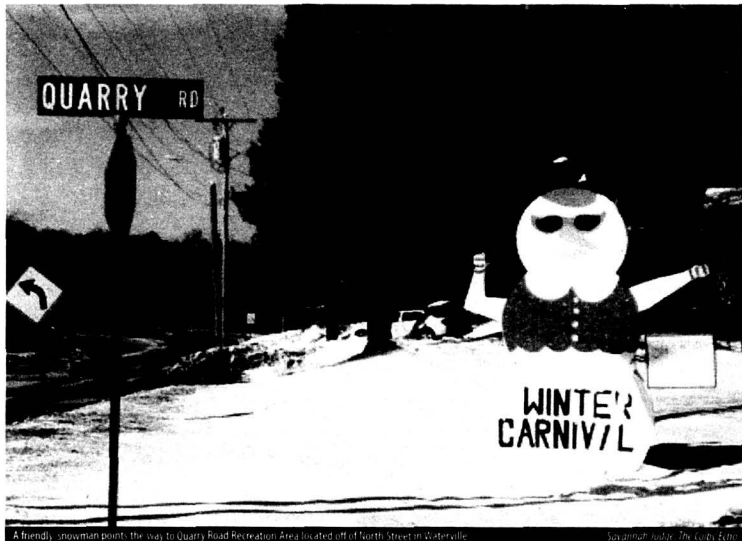
If you, at the helm of your SUV, purposely t-boned a MINI Cooper, it would be insane to blame the Cooper for being "too sensitive" to your own hulking symbol of inadequacy. We would (correctly) blame you, for driving in such a way that negatively impacts others' lives. The same is true of political correctness.

It exists to protect us not from some ridiculous, Republican understanding of what "truth" is; political correctness is a buffer from real expressions of hate and reminders of a bygone era of systematic cruelty. Those are objectively bad things that we must be committed to reducing. Political correctness is merely a weapon in that fight.



Tim Badmington

Winter Carnival at Quarry Road



A friendly, snowman points the way to Quarry Road Recreation Area located off of North Street in Waterville. Savannah Judge, The Colby Echo

By SAVANNAH JUDGE
Asst. Local News Editor

Dog sleds, snow bikes and cross-country skis: these are just a few of the attractions featured at this year's Winter Carnival at Quarry Road Recreation Area on Saturday, Feb. 8. An estimated 1,000 people came to the event, which also offered snowshoeing, sledding and a tree maze for children and families.

The Winter Carnival is an annual event hosted by the Friends of Quarry Road, a non-profit organization that works with the City of Waterville and the Parks & Recreation Department to maintain and operate the 200-acre facility located off of North Street at the bottom of Mayflower Hill.

John Koons '72, a Waterville native, is president of the Friends of Quarry Road. "It's a get out and enjoy the day kind of day," Koons said of Saturday's event, which was free and open to the public. "The mission of this place [Quarry Road] is to encourage a more active lifestyle," Koons said. "That's the basic mission. Simple

stuff: get out and walk, get out and bike, get out and ski. Winter's here, we can't argue with it, so we might as well use it."

People who attended Saturday's Carnival had the opportunity to do all of these activities and more. The New England Mountain Bike Association provided special bicycles equipped with large tires capable of tackling the snowy trails of Quarry Road.

"[Quarry Road] is perfect for a joint, four-season effort... There's something here for everybody."

**John Koons '72
President, Friends of
Quarry Road**

Cross-country skiing was another popular activity that allowed people to take advantage of 10 kilometers (six miles) of groomed ski trails and three kilometers of competition-grade trails. The Waterville Parks and Recreation Department and Inland Hospital made snowshoes available for those who wanted to walk the meandering trails of Quarry Road. One of the most unique activities was dog sled-

ding, and organizers offered rides for a suggested donation of \$5 per person.

The Friends of Quarry Road have attempted to host the annual Carnival over the past five years, but cancelled the event in 2012 and 2013 due to inclement

weather. The first Carnival, according to Koons, drew a crowd of 300 people. The following year, that number more than doubled.

Many Carnival attendees commented that the weather at this year's event was perfect: fair and sunny, with a temperature of about 25 degrees Fahrenheit. Although the air was especially cold at times due to wind chill, hot food and drinks were available for a suggested donation of a "Buck a Cup."

Quarry Road has a long history as a ski facility. The area first opened for downhill skiing in 1938, featuring a slope with a tow rope for bringing skiers to the summit. The popular spot shut down during World War II, but returning veterans reestablished it in 1949. The College hosted a large carnival there in 1951 that featured snow sculptures, an event that Koons said he would like to replicate in the future.

The area shut down when the owners left, but the College reopened it in 1964. Trails were open for skiing in the afternoons and evenings under the lights. This phase of the facility's history lasted almost 10 years until the energy crisis of the 1970s forced the College to close the area yet again.

The City of Waterville bought the property in 2007, at which point it added the current Nordic ski trails, including a six-kilometer trail running parallel to the Messalonskee Stream.

The College later helped purchase another 90 acres of property for competition trails, which are FIS (International Ski Federation)-homologated, meaning the College's Nordic Ski team can host official competitions there. In the future, Koons envisions building a walking bridge across the Messalonskee Stream that would make Quarry Road more easily accessible to the College's student body.

Koons played soccer for the College and is the son of Professor Emeritus Donaldson Koons of the Geology Department, who passed away in 2012.

The Winter Carnival provided an opportunity to enjoy a number of winter activities free of charge, thanks to the generous contributions of time and funds provided by a number of people and organizations in the area.

"[Quarry Road] is perfect for a joint, four-season effort, and that's what makes it go," Koons said. "There's something here for everybody, there really is."



People take to the trails on skis, snowshoes, bikes and dogsleds. Savannah Judge/The Colby Echo

LePage delivers State of the State address

By SARAH BARRESE
Local News Editor

of hard-working, struggling Mainers," he said.

On Feb. 4, Governor Paul LePage delivered the third State of the State Address of his career to a heavily divided, Democrat-controlled Maine Legislature. Focusing on welfare reform, the Republican governor called for fewer taxpayer-funded government services, among other initiatives.

Focusing on the entrepreneurial culture in Maine, LePage reflected on the state's economic progress since his party took office in 2011. He expressed concern that the economy would only suffer if current tax policies and welfare systems remain unchanged.

"Liberal politicians are taking us down a dangerous path—a path that is unsustainable," he said. "They want a massive expansion of Maine's welfare state. Expanded welfare does not break the cycle of generational poverty. It breaks the budget."

Aligning himself with the national Republican platform, LePage asserted that government dependence cannot "create prosperity" and that "expanding welfare is a bad deal for working Mainers who have to foot the bill."

LePage proposed a bill that would cut welfare benefits and restrict the possible uses of Temporary Assistance for Needy Families (TANF) funds with the intention of reducing wasteful spending on tobacco, alcohol, lottery tickets and other costs.

Calling upon all TANF beneficiaries to make good-faith efforts to find employment, LePage insisted that he could not tolerate abuses of the welfare system. "There is no excuse for able-bodied adults to spend a lifetime on welfare at the expense

To create jobs and make Maine more competitive, LePage outlined his plan to improve infrastructure throughout the state.

"We will repair or replace 54 bridges and reconstruct hundreds of miles of state roads," he said. "We will improve our ports, rail, airports and transit infrastructure. The plan supports over 25,000 jobs in highway and bridge projects. Thousands more jobs will be supported by the plan's investments in ports, rail, ferries and buses. That's putting Maine to work."

In an effort to attract entrepreneurs and business owners to the state, LePage proposed an initiative called "Open For Business Zones," which would offer incentives to companies that choose to locate in designated areas. The perks include discounted electricity rates, employment tax benefits, and access to capital.

With his speech coming to a close, LePage shifted to a discussion of Maine's rampant drug abuse. "We must act now," he said. "We need to fully fund the Maine Drug Enforcement Agency."

He proposed the addition of 14 new Maine Drug Enforcement Agency positions, four special drug prosecutors and four new judges to preside over drug courts in Portland, Bangor, Lewiston and Presque Isle.

According to Eric Russell's Feb. 5 article in the *Morning Sentinel*, many House Democrats seemed to respect LePage's intentions but disagree on proposed executions of tax policies and drug prevention. "What we heard tonight was a lot of reruns of the governor's failed policies," House Speaker Mark Eves said, as quoted in the *Sentinel*.

"Expanding welfare does not break the cycle of generational poverty. It breaks the budget."

**Paul LePage
Governor of Maine**



Republican Governor Paul LePage delivers his third State of the State address. Courtesy of Wikipedia

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STUDENT DISCIPLINE LANDFORD ISSUES
CAR ACCIDENTS DRUNK DRIVING CRIMINAL CHARGES

Andrew P. Pierce
Attorney At Law
One Monument Way, Portland, Maine 04101
(207) 774-0317 ATTORNEY'S OFFICE 1981 www.drdlaw.com

High costs threaten local drive-in theater

By ALEX GUCINSKI
CONTRIBUTING WRITER

After 60 years of operation, the Skowhegan Drive-In's future is very uncertain. The film industry's sweeping conversion from 35-millimeter film to digital motion pictures poses a serious threat to small-market movie theaters, particularly seasonal cinemas like the Skowhegan Drive-In. Kennebec County's only drive-in theater now faces a major challenge: convert or close forever.

For larger movie theaters, the conversion to digital film was fairly simple. About 60 percent of theaters nationwide have installed digital projectors. But the cost of digital equipment is simply too much for smaller-budget theaters, and the Skowhegan Drive-In, like many other small theaters, must raise a large amount of money in order to convert. In addition to installation costs, maintenance costs for digital projection technology threaten the viability of drive-in theaters around the country.

Luckily, there are multiple efforts being made to save the Skowhegan Drive-In. The theater's Facebook page features links to YouTube videos titled "Save America's Drive-Ins" and "Save Skowhegan Drive-In." There is also a campaign on fundrazr.com to raise money to buy new projection equipment. Individuals can donate directly to the theater using saveskowhegan-drivein.com. Through this site, those interested in helping to preserve the drive-in can download a PDF of a flyer which they

can post in public to help spread the word.

For anyone who lacks the funds to donate, the drive-in's Facebook page includes an additional link to an online petition requesting the Big Three Auto companies—Ford, Chrysler, and GM—to donate digital projection equipment to drive-in theaters. The initiative was inspired by Honda's campaign from last summer called Project Drive-In, which saved nine drive-in theaters. But approximately 120 other theaters lost out on the campaign, and they, along with the Skowhegan Drive-In, are in need of support.

The conversion to digital is threatening a form of entertainment that holds a special place in many Americans' hearts and is just plain fun. Without support from community fundraisers and other sources, some drive-ins will be unable able to stay in business.

Dan Totten '14 said, "Growing up in New England, going to the drive-in was a summertime tradition for me, and it's really a shame that most of the theaters will be forced to close."

Totten highlighted that the Skowhegan Drive-In offers a double feature of current movies every weekend, and on balmy summer nights in Maine the drive-in offers reliable, and increasingly unique, entertainment.

The Skowhegan Drive-In has raised about \$900 of its \$56,000 goal for full conversion to digital. With any luck, it will be able to make the switch, and the Skowhegan Drive-In will be able to bring pleasure to central Maine moviegoers for another 60 years.

The film industry's conversion from 35-mm film to digital motion pictures poses a serious threat to small-market movie theaters.

Students and Winslow residents bid farewell to Bonnie's breakfasts

By T.S. NAGLER
NEWS STAFF

Since 1966, when Alex and Gladys Booker first opened, Bonnie's Diner, the restaurant has been a fixture in Winslow for both Maine residents and college students alike. Dairy farmers by trade, Mr. Booker and his wife converted a modest farmhouse into an emblem of comfort and serenity, a haven where most patrons are greeted by name as they walk through the door.

Named for the Bookers' only daughter, Bonnie's is known for its satiating breakfasts, homemade baked goods and relaxed atmosphere. But Feb. 10, to patrons' dismay, marked the last day that the ladies of Bonnie's would turn on a four burner griddle, scramble eggs in the wooden, lathe-turned bowl and please innumerable customers with their unprecedented service and kindness.

On Sunday, Feb. 9, the diner was packed with devout regulars sharing stories and expressing regret about the closing of their favorite breakfast spot. The following day, Bonnie's last, the crowd was smaller on account of residents going to work and students attending their morning classes.

The atmosphere was more bitter-sweet than jubilant as regulars discussed adjusting to life without their beloved restaurant. An elderly woman, who had

worked at the restaurant decades ago, said, "It's devastating."

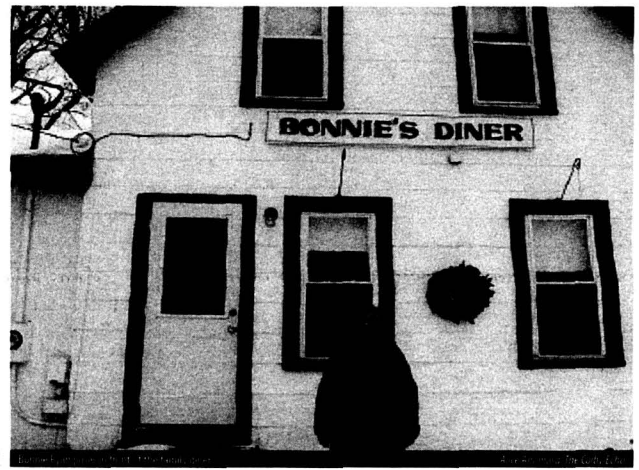
For many, the light blue, wood-paneled dining room that smells of fresh bread and hot coffee symbolizes the same comforts of home. One man reflected to another, "You don't see any more of these old diners these days," and then asked, "Where do we go once Bonnie's is gone?"

Those in search of similar breakfast sandwiches and eggs might venture to the Flatland Diner in Fairfield, where Bonnie's own Kat will soon be cooking.

Bonnie Ryan, Alex and Gladys' daughter, took a break from washing the eclectic collection of mugs and said, "[It's] sad the way Bonnie's has to close down. It's so hard to find someone who wants to buy everything and keep the diner." Ryan, who noted that she had never planned to run the diner, taught kindergarten for 40 years and now wishes to enjoy her retirement spending winters in Florida and summers in Maine.

While the soups are delicious and the biscuits light and fluffy, it is undoubtedly the staff that generations of customers will remember long after Bonnie's doors have closed. That legacy, particularly for College students, began with Gladys Booker, who Ryan described as "a kind of mother figure to the Colby girls." For a long time these girls, Ryan continued, "would come into the diner in pajamas on their birthdays."

Years later, Ryan recalled, the same students would send postcards from all around the world, never forgetting the enjoyment and love that Gladys and Bonnie had both provided. Students and locals are sure to continue mourning the loss of Bonnie's, a comforting place with delicious food and doors that always welcomed early morning customers. The feeling is mutual. Ryan said, "[Bonnie's] has always been a big Colby place. The kids have been wonderful, polite, and so much fun. We will miss you guys."



Education students gain local teaching experience

By SARAH BARRESE
LOCAL NEWS EDITOR

Many students hit the slopes this JanPlan, but 34 education minors spent the time teaching off-campus, those who remained closer to the Hill had equally rewarding experiences in local classrooms. Most students taught at elementary schools in neighboring towns, but some completed practica in middle school or high school classrooms as well.

A student teacher at Winslow Junior High School this JanPlan, Sarah Carrigan '16 worked in an eighth grade social studies classroom and enjoyed "seeing firsthand how the teachers worked with the kids and with each other."

According to Carrigan, "designing a lesson plan was the hardest part of my experience, but I got a lot of input on time management from my supervising teacher." Though the college students spent most of their time teaching, they also learned valuable lessons outside of the classroom.

Professional growth.

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According to Carrigan, "designing a lesson plan was the hardest part of my experience, but I got a lot of input on time management from my supervising teacher." Though the college students spent most of their time teaching, they also learned valuable lessons outside of the classroom.

"I'm so happy I had the opportunity to shadow veteran teachers," said Caitlin Sperezel '15, who taught in eighth grade Spanish and English classes at Winslow Junior High School. "Spending the entire day with them from start to finish was an incredible experience that taught me a lot about what goes on when teachers aren't teaching. Some of the most valuable conversations I had about teaching as a career occurred in the teachers' lounge."

In many local students benefited as much from the experience as students from the College did, and the temporary teachers became indispensable assets. A Biology major and

Education minor, Katie Curran '14 taught in an AP Biology classroom at Lawrence High School and fielded questions about the transition into college academics.

"We talked a lot about going to college," Curran said. "For a lot of

students, especially ones in smaller schools, there aren't many connections to learn about post-high school options. The practicum allows them to see what opportunities are out there and what they can accomplish."

"Spending the entire day with [veteran teachers] taught me a lot about what goes on when teachers aren't teaching."

Caitlin Sperezel '15
Student Teacher



Caitlin Sperezel '15 (left) and Sarah Carrigan '16 (right) spent JanPlan teaching in local schools.

Caitlin Sperezel

Forum

Thursday

Noontime Art Talk with Kim Besio
12:00 PM - 1:30 PM / Art Museum

History Candidate Talks
4:00 PM - 6:00 PM / Miller Library
014

An Evening at the Observatory -
Hosted by Professor Elizabeth
McGrath and Colby Space Club
7:00 PM - 9:00 PM / Observatory

Kidz b Kidz Info Session
7:00 PM - 9:00 / Art Museum Lobby

Legislative Panel
7:00 PM - 9:00 PM / Diamond 122

Student Reports about Study Abroad
in Germany
8:00 PM - 9:00 PM / Lovejoy 450

February 13

Saturday

Men's Ice Hockey vs. Trinity
3:00 PM - 5:00 / Alfond Athletic Center

February 15

Tuesday

Blood Drive
12:00 PM - 5:00 PM /
Page Commons

School for Field Studies
Information Session
5:00 PM - 6:00 PM / Lovejoy 205

February 18

Sunday

Catholic Mass
4:30 PM - 5:30 PM / Lorimer Chapel

Host Family Potluck Dinner
5:00 PM - 8:00 PM / Page Commons

Richard Parker: Will Barack Obama
Leave Behind a New Era?
7:00 PM - 9:00 PM / Diamond 122

February 16

Wednesday

Environmental Studies
Lunchtime Lecture Series
11:30 AM - 1:00 PM / Fairchild
Dining Hall

Blood Drive
12:00 - 5:00 PM / Page Commons

German Spring Semester
Film Series
7:00 PM - 9:00 PM / Lovejoy 405

February 19

Friday

"Be Our Valentine" Celebration
6:00 PM - 8:00 PM /
Art Museum Lobby

Men's Ice Hockey vs. Wesleyan
7:00 PM - 9:00 PM /
Alfond Athletic Center

February 14

Monday

History Candidate Talks:
Arnout van der Meet
4:00 PM - 6:00 PM / Miller Library 014

WHAT IS SLAVERY TO ME?
Images and Lessons from
the Peculiar Institution
7:00 PM - 10:00 PM / Diamond 145

February 17

JOKAS' SPECIALS

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	4		5		6
	7		8		9

2014 Winter Olympic Games Medal Count (as of Feb. 11, 2014)

4 GOLD
3 SILVER
4 BRONZE #1: NORWAY

#2: CANADA
4 GOLD
3 SILVER
2 BRONZE

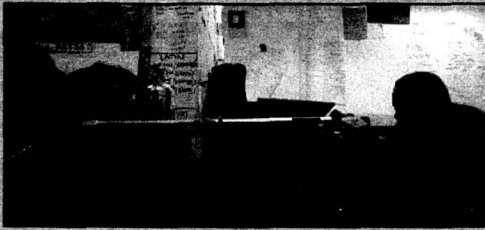
#3:
3 GOLD
2 SILVER
3 BRONZE NETHERLANDS

#4: GERMANY
3 GOLD
1 SILVER
0 BRONZE

#5: U.S.A.
2 GOLD
1 SILVER
4 BRONZE

EDITORS IN THE OFFICE

Which Olympic Event Would You Medal In?



"Biathlon."
- Thomas Attal '14 and Megan Lasher '15



"Slopestyle."
- Gracie Baldwin '16



"Two-Man Luging."
- Tim Badmington '14 and Ben Timm '14



"Curling."
- Julianna Haubner '14, David DiNicola '15 and Terry O' Connor '16



"Ice Dancing."
- Nick Merrill '14 and Griffin Metto '15



"Ski Jumping."
- Savannah Judge '15

From the *Echo* Archives:
4/18/1981

Frat taxes paid under protest

by Mary Rudolph

Despite extensive debate of the issue, the fraternities at Colby College are subject to tax by the city of Waterville under a Maine State statute. Frat taxes are to be set in accordance with the guidelines for other private properties, determined through property assessment.

According to David Roberts, a member of the ATO Corporation and the overseer of the fraternity tax issue, the taxes to Waterville have been paid, but were paid under protest.

Roberts emphasized that while there was no "bloody battle" between the fraternities and Waterville tax assessor Kurk, legal advice has been sought on this issue.

The Augusta firm of Mitchell and Davis has been hired to challenge the constitutionality of the tax however, that proceedings

are still in the "paperwork stages" and that no legal action has been undertaken.

Roberts and others involved in the contest hope the issue is resolved at its lowest level, implicating only the city and the tax assessor. He further stated that the fraternities are prepared to handle the situation should it advance to a higher legal level.

The majority of Colby's fraternities are presently confronting tax bills of \$33-\$500. Kappa Delta Rho has an approximated bill of \$9000.

While the fraternities have the support of the Administration, the issue is apparently at a standstill. The tax bills are being paid but neither the fraternities nor the corporations are satisfied with the situation. All concerned hope for a swift solution to differences with the aid of Mitchell and Davis.

Courtesy of Colby College Special Collections

Boston University Study Abroad



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Colby Museum of Art Receives \$600,000 grant

By **TERRY O'CONNOR**
Asst. A&E Editor

As part of a mission to integrate the Colby College Museum of Art with the curriculum and research of students and faculty, the museum has received a \$600,000 grant from the Andrew W. Mellon Foundation.

Funding a variety of initiatives, the grant will largely be used to continue the museum's longstanding tradition of being a teaching museum. This expands not just through the Arts, as one might expect, but across a wide range of disciplines so that art objects at the museum can inform and complement the courses taking place on campus.

One of the programs supported by the grant is the Landay Teaching Gallery, a space that allows classes to come into the museum to look at a piece of work out of storage. As Sharon Corwin, director and chief curator of the museum, notes, "We really want to think of the museum as being a center for teaching and learning here on campus, so much like the library the museum is a place where engagement can happen across disciplines." When an art object can be used to inform a history class for example, the Landay Teaching Gallery provides a space for that interaction to take place.

Additionally, the grant funds the Davis Curricular Gallery, another space where educational engagement takes place. This gallery houses semester long exhibitions so that students and faculty can revisit and continually reference the works of

art being studied.

Explaining the importance of the grant, Corwin says, "We are both refining and expanding our mission as being a teaching museum." One of the many ways this can be seen is through the use of the museum as an integral part of a course currently being taught by Assistant Professor of History John Turner. The "Histories of Now" exhibit presents six contemporary Egyptian video artists that will be studied by the class throughout the semester.

"We really want to think of the museum as being a center for teaching and learning here on campus..."

Sharon Corwin
Director, Chief Curator Colby
Museum of Art

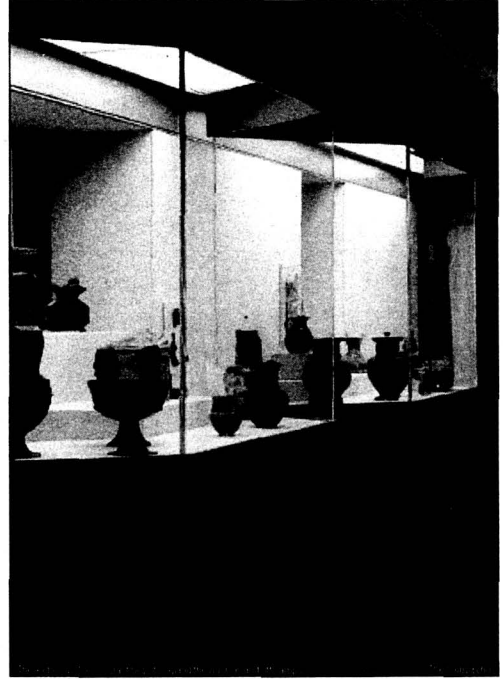
In many ways, the expansion of the museum and the funding provided by the Mellon Grant create opportunities for students and professors alike. For a few math professors doing research on Knot Theory, for

example, the Terry Winters piece "In Blue" has been a useful tool.

The museum's commitment to enriching the academic lives of the members of the Colby community can be seen in the efforts to build a partnership with the Bowdoin College Museum of Art. Because both museums have different strengths and weaknesses, Corwin describes the two as being highly complementary. Through the grant, faculty workshops for Bowdoin and Colby professors have been set up so as to explore the ways in which art objects can be studied and taught. Additionally, the connection allows professors from both colleges to look to the other when one museum may be lacking something.

"We want to think of those two collections together," Corwin explains, "so that our faculty can look to the objects in the Bowdoin Museum of Art and imagine how they might use some of those objects. Similarly, we hope to lend to Bowdoin to really begin to make links, I think that can serve both institutions."

For the College as a whole, the grant means more than simply providing additional funding to the museum. Instead, it is an opportunity that benefits all disciplines. "I think with the support of the Mellon foundation," describes Corwin, "We are given so many opportunities to think about how the works in the collection and the works on view and exhibition can be a central part of the undergraduate liberal arts experience that happens here at Colby."



Sunder '13 and Tisch '13 make off-Broadway debut

By **DAVID DINICOLA**
A&E Editor

Celebrating its 25th season, The Strawberry One-Act Festival in New York celebrates the work of aspiring playwrights and stages them in a competitive, off-Broadway setting. With over 230 submissions, Diana Sunder '13's "With Love" was one of only 23 works selected to present at this prestigious festival, after which a panel of judges will vote for the best show. The winning playwright will have their work staged at New York's Riant Theater.

On Feb. 15, Sunder, director Matt Aaron Krinsky, and their cast will enter the first round of judging at the Theater at St. Clement's in New York City, with a finalist chosen on Feb. 23. Sunder's show focuses on a man named Jack, played by another alumnus of the College, Francesco Tisch (also '13), who is dealing with issues surrounding sexuality, religion, bullying, mortality and mental health in the wake of his recent suicide.

"With Love" initially premiered in Strider during last year's New Works Festival and reflected Sunder's desire to explore events from her own life. "I had a family member who committed suicide when I was about seven, and I still had a lot of trouble processing that even as an adult," Sunder said. "But I also really wanted to create something that talked about the issue without treating it like a crime-scene investigation."

The play addresses the main theme of suicide, as well as the living environment that has left Jack "deeply, deeply closeted" with Sunder's own critical nuance. "Sometimes I feel like people only ever see suicide in the aftermath," Sunder said. "Given it is, and how it wasn't and still isn't culturally-accepted, I wanted to

deal with it in a way that added some humanity to my characters and made the material a little bit easier to process."

While Sunder has realized some immediate success following graduation, she identified that her actual entry into the realm of theater was somewhat by chance: "I didn't really do anything in high school besides one drama class that I just took for fun. I never thought that I would pursue it, and I never real-

ly thought I would be in a show."

However, Sunder quickly built up a reputation at Colby, both onstage and behind the scenes, particularly for her work in set design. Through the latter half of her Colby career, Sunder was working side-by-side with Adjunct Professor of Theater and Dance Jim Thurston to design and direct numerous on-campus productions.

This diversity of skills has served her well as she transi-

tions into a professional setting. "You learn a lot of skills here. I feel like I've been well prepared by Colby from the structured environment," Sunder said. "There are different questions I know to ask, and I've learned how to manage all the little bookkeeping details... Unlike a lot of similar festivals, The Strawberry One-Act Festival had an extensive application process... [I] had to come up with a tagline, synopsis, potential peo-

ple who would be involved."

In the end, however, the hard work paid off: "After filling everything out and submitting the play, I heard back about a week later that it had been accepted, which I really wasn't expecting because it was the first place I had submitted it to. It was very exciting."

Even as they head on the road, Sunder continues to serve as a jack-of-all-trades. "Since everyone has to go to New York—and I can't pay anyone—the crew was kept pretty small... I'm the writer, a producer, set designer, costume designer, and props designer. That has been very confusing because I've been taking on so many different roles, but it's been such an amazing whirlwind."

Sunder admitted that her late entry into the world of performing arts was ultimately the result of a fortuitous credit fulfillment and enjoyment from what she then viewed as "a hobby"; however, the alumna did experience one crystallizing moment near the end of her career on the Hill. "After having some higher positions, and not simply participating, everything came together," she said, "and I was like, 'I might want to keep doing this. I might be really unhappy if I'm not still doing this after I graduate.'"

Tisch—who Sunder had initially envisioned when crafting the play—complemented the playwright's perseverance and artistry. "It's truly been an honor to work with such a stellar cast and director on such a well written show. It's proof that when a vision is strong enough, it will always draw the right people to make it happen."

In the midst of its complicated thematics, Sunder asserts that "With Love" has a one relatively simple, all-encompassing theme. "The title of the play is 'With Love,' and I think love is truly circulating throughout the play. You see a lot of characters who are deeply hurting, but both the characters and the audience discover that all you need is love."



Sunder '13's "With Love" explores issues of mental health, sexuality, and faith through rich, detailed set design and a cast of humor.

Photos by Diana Sunder

“Bloody Bloody Andrew Jackson”: a raucous American History lesson

By SARAH BOLAND
News Staff

This month, the Department of Theater and Dance kept itself busy with “Bloody Bloody Andrew Jackson,” a witty and flamboyant production about our nation’s controversial seventh President. Assistant Professor of Theater and Dance Todd Coulter directed and choreographed this year’s JanPlan production.

The audition process began as early as October 2013, before registration even opened for JanPlan courses; the cast, which consisted of 18 student performers, began to rehearse in January. Rehearsals took place for 7 hours every day, and all of the student productions in the department are considered curricular.

The selection process for “Bloody Bloody Andrew Jackson” involved a department discussion during the spring of last year. Coulter explained that one must take in account student interest and what the department has not produced lately.

Coulter wanted something contemporary that wasn’t a “traditional musical.” “When I read [the book] I just loved it,” Coulter said. “I thought it was hilarious, I thought it was smart. I tend to like things that use comedy and provoke issues in sometimes subtle and playful ways. And I think the show definitely does do that.”

Unlike many traditional shows, “Bloody Bloody Andrew Jackson” employs a more modern tactic by using a larger ensemble cast. Actors spent the majority of the show on stage and shared various and multiple roles (and costume changes). In fact, the only character that remained constant was Andrew Jackson, played by Will Bonney ’16. Portraying the role of Jackson in this grave, yet occasionally tongue-in-cheek, satire was a learning experience for the sophomore actor.

“[Jackson’s] kind of the anti-hero,” Bonney said. “Coming into this it was really finding the humanity of

his character.” Throughout the show, this historically-grounded iteration of President Jackson is a character that you desperately want to hate, yet one can’t help but to find a complex psyche underneath the bravado. For Bonney, finding and investigating this character was “a fulfilling experience.”

One aspect of the show that was particularly interesting was the involvement of the musicians throughout the show. The band were not confined to the orchestra pit, but instead given free reign of the stage. In fact, Sam Schwelm ’17 served two roles: he played keyboard, but he was also one of the cast members.

Whether it was photo bombing a picture with Andrew Jackson, punching people during a fight scene, or just getting involved in a group response, Schwelm explained how he was always “contributing to the scene.” All of the musicians got to play raucous, heavy metal music as if they were truly a band instead of a more conventional pit member. As Schwelm explained, “I played for musicals before, and this was a lot more interactive with the cast. I think it added a lot of energy to the show.”

Besides music and casting, the technical aspects of “Bloody Bloody Andrew Jackson” were diverse and at times atypical. Maddie Kurtz ’14 was assigned stage manager for this production as part of her theater and dance major. “Having a stationary set and a band on stage made set and sound cues less demanding,” she said. Nevertheless, there were over 110 light cues and a plethora of props and costume pieces that needed to be overseen. Kurtz had nothing but nice things to say about her team: “Lauren Stockless ’15 was in charge of props and did a wonderful job! I also had an assistant stage manager, Sally Jin ’15, and a stage hand, Chelsea Regan ’15, both of whom were wonderful. I am so thankful to have had them.”

Fortunately, the Theater and Dance Department’s 2014 season does not end with this show. The productivity, professionalism and vast energy of this department never ceases. As Kurtz explains, “I’m obviously biased, but the caliber of work that is happening is always impressive...and beyond student talent, we are so fortunate to have such amazing faculty.”



WMHB upgrades broadcasting capabilities

By DAN TOTTEW
WMHB President

With the help of SGA and ITS, the College’s radio station, WMHB, spent the fall making critical upgrades to computers and the broadcast console. The old console, which controls all aspects of the on air experience including microphones, music and phone calls, was so old that it had to be connected to a computer running on Windows 95 Operating System for maintenance.

The sleek new console was professionally installed over a full two-day process and completed the station’s conversion to digital broadcasting, an endeavor that began back in 2001 with the first online broadcast. While the equipment upgrades have greatly improved the experience for live deejays, music directors Sean Madigan ’15 and Tyler Clevenger ’16 spent JanPlan revamping the station’s automated playlists as well.

Listeners can now enjoy the latest music from artists like Danny Brown, Arcade Fire and Crystal Method when there is no deejay in-studio. Each week record companies send the studio dozens of albums from top artists in each of the seven genres we cover: alternative rock, hip-hop, jazz, blues, metal, folk and world. Sometimes, these albums come to the station before they are even released to the general public. Thanks to Madigan and Clevenger, all of Colby will have a chance to listen to the new music as soon as it lands in our mailbox.

The student body will be able to enjoy these upgrades and more when WMHB begins regularly broadcasting in all three dining halls this coming spring for the first time in over a decade. Although the spring schedule has yet to be released, the station features eclectic programming from over 70 student, faculty and community deejays, including up-

wards of 50 original shows each week. The partnership between Dining Services and WMHB will extend both ways through on-air promotion of dining hall events and live music at select all-campus events.

We understand that in the digital age, Colby students no longer are forced to rely on the radio to learn about new music. WMHB simply cannot compete with Spotify, Pandora and the like when it comes to music discovery. With that in mind, we have decided to increase Colby specific programming—our long-term goal is to begin airing things on WMHB students won’t be able to hear elsewhere.

WMHB is very close to being able to broadcast live from anywhere on campus, an important first step in reaching that goal. The radio will become the easiest way for any group on campus to reach the entire student body (and the rest of the world via our online stream) with their event. Have you ever wanted your family to hear an acapella sampler, sporting event or coffeehouse concert? Soon, that will become a reality.

After some tough years and lots of setbacks, WMHB is finally on the rebound. Whether you prefer electronic, hip-hop, rock, jazz, or a little bit of everything, there has never been a better time to become a deejay; we are now accepting applications for the Spring 2014 season.

To apply, visit our website (www.wmhb.org). With two-hour slots available throughout the day and night, it is not hard to find a convenient time to do a show. A quick scan through Central Maine’s FM stations reveals we are the only radio frequency that plays alternatives to the monotony of commercial radio. WMHB reaches 50,000 Mainers locally, as well as the rest of the world online—grab a friend, roommate or teammate and start expressing yourself today!

Powder & Wig mounts “Scab”

By JULIANNA HAUBNER
Co-Editor-in-Chief

For many on the Hill, JanPlan is a time for sledding, sleeping and slacking, but for Powder and Wig, it’s another show and another opening. This time, the group decided on Sheila Callaghan’s “Scab,” a dramatic comedy that explores feminism, female relationships and life post-college. Directed by Powder and Wig President Josh Rothenberg ’14, the show was produced in less than a month, proving once again that P&W is a performing force to be reckoned with.

“Scab” opens with a grad student, Anima (played by Meghan Fawcett ’16), lying on the floor of her Los Angeles apartment in the dimmed light, sniffling and ignoring a ringing telephone. The strangely intimate moment is quickly interrupted by the arrival of Christa (played by Anna Doyle ’15), her new roommate. Anima is the more emotionally scarred of the two, suffering from the trauma of her father’s sudden death and trying to reconcile her feelings about leaving her family to pursue a life she is no longer sure she wants. Christa is the fresh-faced, innocent counterpart whom Anima pushes to become more confident and aware of her sexuality. Despite their fundamental differences, the girls become close friends until external circumstances complicate things.

Doyle played Christa wonderfully, giving her the right amount of perkiness without venturing into

vapidity, and Fawcett’s Anima impressed the entire audience, managing to portray a character full of sadness and self-loathing, without alienating the audience or coming off as throwing her own two-hour pity party. Kyle Rogacion ’15 delivered a perfectly suave and debatably predatory teaching assistant whom, despite his flaws, the audience remains of unsure of whether to love or hate. Special recognition should also be given to Kathy Lipshultz ’16, who spent most of her time onstage seated silently, portraying the roommates’ adopted statue of the Virgin Mary. Lipshultz impressively stayed completely still through some of the play’s most comedic moments, and even remained in character through scene transitions. In a theatrical twist, she also played Anima’s mother, a troublingly delicious woman who is blissfully unaware of the drama within her own family (compounded by her soft-spoken, simple son Artie, played by Trevor Thomas ’16). Her omnipresence was both entertaining and unsettling.

What these individual successes created was an unmitigated success. Not since 2012’s “Reasons to be Pretty” (which I am still reeling from, even after a year) had I seen such a raw and jarring performance by a small ensemble. The issues were real, and while presented in an avant-garde way, had this senior panicking by the end about post-grad life and all of the troubles that come with it. The choice to showcase characters close in age to the audience, dealing with common issues like first-time grief, failed relationships and change was a

smart one; instead of being simply entertaining, “Scab” is engaging. As members of the audience mulled about during intermission and after the show, one could not help but feel as though we knew the characters all too well, masochistic in their romantic and academic endeavors and never really learning from the mistake that if you pick at a wound, it’s not going to get any better.

On the more technical side, Rothenberg (who directed “Boom” last season) did a marvelous job of transforming Page Commons, an otherwise congested environment, into a comfier space made up of different levels that brought the audience (sometimes uncomfortably so—and I mean that in the best way possible) closer to the action. The choice to raise those in the back row of the audience on platformed seats was a simple change, but made all the difference. The use of the balconies created raw moments of anxiety, fear, and manifested the characters’ feelings of insecurity and inferiority. The background music of James Taylor, which was written into the original script, but was used with more frequency thanks to Rothenberg, incorporated itself seamlessly into the action, created a somewhat disjointed but ultimately organic sense of ambience and secondary narrative.

For those who missed out on “Scab,” mark your calendars: next up for P&W is “Cabaret,” opening February 21st. Directed by Brendan Leonard ’16, the show promises to be one of the most entertaining of the 2013-14 season.

The Megalomaniacs perform



One of Colby’s co-ed a cappella groups entertained audiences in the Chapel. Alice Animassa/The Colby Echo

Noontime Art Talk: Kim Besio	Valentine’s Day Ball	Vagna Monologues Feb. 14 & 15, 6 p.m.	Cabaret Feb. 21 & 22, TBA
Art Museum	Art Museum	Page Commons	Strider Theater

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M. Basketball tops Amherst

Mules get historic win against national champions Amherst

By THOMAS ATTAL
Sports Editor

The Colby men's basketball team has continued to build off of an impressive class of 2016 and is currently on pace to make the New England Small College Athletic Conference (NESCAC) playoffs. As the season winds down, the Mules currently sit at 12-9 overall and 3-5 in the NESCAC with just three games remaining.

Colby opened the season with a strong 4-1 record that included a victory at the Colby Classic. Having already racked up victories against Anna Maria College and University of Maine-Farmington, Colby took out Maine-Fort Kent 96-55 in the first round of the Classic. In the championship game, the Mules were led by Chris Hudnut '16 en route to a decisive 87-71 win. Hudnut put up 19 points, eight rebounds, three assists and was named tournament MVP. The hot start came to halt with consecutive home defeats to in-conference rivals Bowdoin and Bates. Colby would take two of their next three games against

"What then followed is the most encouraging stretch the program has seen in a very long time, getting four wins in a row including wins against Amherst and Trinity."

Maine-Maritime led by sophomore Ryan Jann's 17 points and 14 rebounds from Patrick Stewart '16. Three days later, Colby pulled off the biggest win the program has seen in likely over a decade. At home, Colby defeated an Amherst team that was not only the defending national champions and the third-ranked team in the country this year, but a team that also crushed the Mules 83-52 in the 2013 NESCAC playoffs. Amherst had won 31 consecutive league games and once more sat atop of the conference standings. Stewart continued his strong form with a game-high 25 points and three other players score double-digits points as Colby shot 50.8% from the field and 39% from downtown. When the clock struck zero, Colby was up 80-75 despite a late Amherst run.

Momentum on their side, Colby followed up the historical win with an overtime thriller against Trinity the very next day. Colby appeared to have clinched another big win when Stewart hit a three-pointer and two technical free throws with under four seconds left. As time expired though, Trinity's Hart Gliedman tossed up a prayer that found the bottom of the net. Determined not to be beaten though, the Mules finally pulled out a 70-67 win at the end of the extra period. The victory gave Colby a perfect week and resulted in Stewart taking home both the Maine and NESCAC Player of the Week awards. In the three games, Stewart averaged a very impressive 15.3 points, 6.7 rebounds and 3.0 assists.

non-conference opponents before getting their first NESCAC victory of the season against Wesleyan 75-69. Colby continued to have problems with maintaining momentum though when they dropped three straight conference games against Connecticut College, Hamilton and Williams. When the team finally managed to get back on track against crosstown rivals Thomas College, the momentum once more swung out of their favor when they could not topple rival Bowdoin on the road.

What followed, however, is the most encouraging stretch the program has seen in a long time. It started with a 76-41 throttling of

A 63-58 win over University of Southern Maine made it four wins in a row, but the streak would come to an end with 85-64 loss to Middlebury. If Colby can perform in their final three games, the Mules will make the NESCAC playoffs for the second consecutive season. The three remaining opponents are University of Maine-Presque Isle and the two teams sitting at the bottom of the current NESCAC rankings: Tufts and Bates.

Men's Hockey

Women's Hockey

	NESCAC			Overall			
	W	L	T	W	L	T	
Amherst	11	3	0	13	6	1	Middlebury
Trinity	11	3	0	16	4	0	Williams
Williams	9	3	2	13	5	2	Amherst
Bowdoin	7	6	1	12	6	2	Trinity
Colby	7	6	1	10	7	3	Bowdoin
Middlebury	6	7	1	8	10	2	Wesleyan
Conn. College	6	8	0	7	12	1	Conn. College
Wesleyan	5	8	1	10	8	2	Colby
Hamilton	3	9	2	4	12	3	Hamilton
Tufts	1	13	0	3	17	0	

	NESCAC			Overall		
	W	L	T	W	L	T
	11	0	3	16	1	3
	8	2	2	11	7	2
	7	0	3	11	5	4
	5	5	2	10	6	2
	4	5	3	9	8	3
	4	5	3	7	9	4
	3	8	3	8	10	3
	3	8	1	6	11	2
	0	10	2	6	12	2

Indoor Track finds success

Colby runners rack up titles and records in various meets

By PETE CRONKITE
Assistant Sports Editor

The first leg of the indoor track season has seen a range of performances by both the men's and women's teams representing Colby. Early in January, the teams traveled to Lewiston for a tri-meet with Bates and Massachusetts Institute of Technology (MIT). Despite a few strong individual performances by some of the Mules, MIT and Bates took first and second places respectively in both of the compe-



Dylan Nisky '14 Courtesy of Colby Athletics

titions. Runners Frances Onyilagha '14 and Emily Tolman '16 each finished first in their dashes, while Dylan Nisky '14, Ethan Druskat '16, and Brian Sommers '17 all earned victories for the men's team.

Just two weeks later, the Mules made their next stop in Brunswick for Bowdoin's invitational meet. The men's team was split, with some of their athletes traveling all the way down to Bos-

ton University (BU) for a meet there. Among those sent further south were Nisky and Sommers, who each finished in the top 30 of their events. Up in Brunswick, the 1,600-meter relay was dominated by the Mules - both the men's and women's four-runner squads won the event easily. Of the four runners on the women's relay squad, three were returning from last year, having earned All-American honors for their success in the 1,600. Justin Owumi '14, one of the men's captains, added an individual victory for the fourth-place Colby team by handily winning the triple jump.

The Mules found even more success in the women's competition. Onyilagha stood out again as she won the 200-meter dash, Tolman stole first in the 400, teammate Erin Purcell Maillet '17 won the 800, and sophomore Alanna McDonough took the 3,000-meter race. The 800-meter relay went to the Colby women as well, who finished with a time of 1:50.02. Their efforts helped the team to a third place finish at the meet.

Momentum from the Bowdoin meet carried over into February. In the month's first days of competition - Colby track athletes set three records and won two more state titles. The Maine State Championships were held at the University of Southern Maine (USM), and there Sommers and Onyilagha left their marks yet again, joined this time by Colby's Brittany Reardon '14.

Sommers, competing in the 600-meter race, ran a time of 1:21.70, easily crossing the line first and breaking the facility's record for that distance. Reardon also broke a difficult record at the meet. Clearing the 55 hurdles in just under eight and



Frances Onyilagha '14 Courtesy of Colby Athletics

a half seconds, she bested the state's previous record time by a tenth of a second. Onyilagha took home two individual state titles for Colby, winning both the 55- and 200-meter dashes quite smoothly. She would help add a third title later in the day, running as part of the four-person 1,600 relay team. Onyilagha was a part of the 1600m relay team that brought home fourth at indoor track nationals and second at outdoor track nationals last season.

Days later, Nisky traveled again to BU for another crack at the 1,000-meter run. The Colby senior ran a 2:26.33, good for first in his section and to break the Colby record in the 1,000. Teammate Jeff Hale '15 also ran a noteworthy 14:51.47 in the 5,000-meter race.

In the upcoming weeks, indoor track has a busy and important schedule of meets to look forward to, not least among them the New England Division III Championships. The meet, held in Springfield, Massachusetts, kicks off indoor's lengthy championship season, which spans several weeks and could involve trips to Nebraska for qualifying athletes.

Devastator of the Week

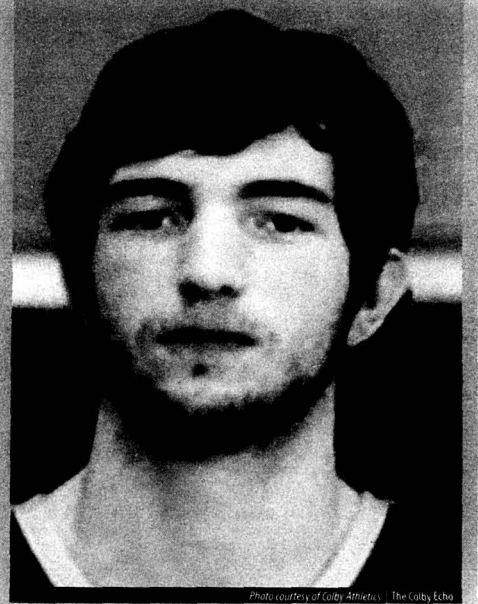


Photo courtesy of Colby Athletics The Colby Echo

Chris Hudnut '16

Sport:
M. Basketball
Position:
Center
Hometown:
Chevy Chase, MD

17.6
Points per game

Why: Coming off of a stupendous rookie season, Hudnut leads Colby in scoring with 17.6 points per game in a team-leading 30.6 minutes per game. Additionally, the 6'8" center is pulling in the most boards on the squad with an average of 8.2 per night. His statline is nicely rounded out with 2.6 dishes per game and nearly a steal and a block per outing as well. He is shooting .462% from the field and .770% from the charity stripe. The individual awards have continued to come in for Hudnut as he was named MVP of the Colby Classic following Colby's victory.

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The Week in Numbers

15.2

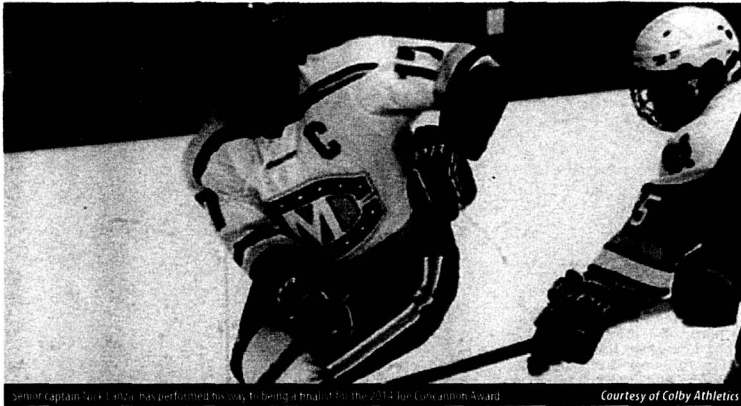
Points per game game scored by forward Patrick Stewart '16 in the span of the week that landed him the NESCAC Player of the Week Award. The week saw Colby obtain three crucial wins.

0.03

The amount by which Brittany Reardon '14 topped the Maine State record in the 55m hurdles. She established a new mark of 8.48 seconds.

19.5

Points per game scored by Carlyanne Wolfington '16 scored in a week that ended with her receiving the NESCAC Player of the Week award.



Senior captain Jack Lanzetta has performed his rite of passage by being a finalist for the 2014 Joe Cookman Award.

Courtesy of Colby Athletics

M. Hockey's hopes still alive

By **HIB SCHENCK**
Staff Writer

The Colby men's hockey team has had a strong season so far, but it will take a strong finish and just a little help for the Mules to secure a home playoff berth for the upcoming New England Small College Athletic Conference (NESCAC) hockey playoffs. Colby currently sits at 10-7-3 (7-6-1 in conference), which is good enough for a tie with Bowdoin for fourth place. While each team won one game in the head-to-head series, Bowdoin retains the fourth spot ahead of Colby due to league tiebreaking rules. If the season ended tomorrow, Bowdoin would host Colby in the opening round of the playoffs.

The Mules opened the season on an inconsistent note, ringing in the New Year at 4-3-2 overall including 2-3-1 against NESCAC opponents. Including a home-and-home split with the rival Polar Bears during which each team lost on their own rink. Colby opened 2014 with a 5-3 road win in which the Mules overcame two separate deficits to win against non-conference opponent Wentworth Institute of Technology in the opening round of the Salem State/Babson College Tournament. The next day, Colby skated against one of the hosts, Babson, in the championship game of the tournament, which ended in a 3-2 loss.

NESCAC league play did not resume for the Mules until Jan 10 when they played host to Amherst College, currently the number one team in the league tied with Trin-

ity College. This game marked the beginning of the NESCAC exclusive part of their schedule, finishing with 12 conference games. It was a huge home victory for the Mules, as the Lord Jeffs were sent packing on the wrong end of a 5-2 effort from Colby, who then turned around and beat the visiting Continentals from Hamilton College to go 2-0 on the weekend. The next weekend, Colby pulled out a tight 5-4 victory on the road in Middletown, Conn. against Wesleyan University. The victory extended their winning streak to three and allowed the Mules to continue to gain ground in the league.

Unfortunately, the streak ended the next day in Hartford at Trinity. The league-leading Bantams put the kibosh on Colby's budding hot streak with a chilling 6-3 game that sent Colby back up to Waterville disappointed, but still possessing a 3-1 league record in the New Year.

Unfortunately, the Mules have not quite been able to recover their mid-January form. Despite the 2-2 record of late, Colby has a big recent bright spot. Sandwiched between three tough losses was a great home win against the heavily favored Williams College Ephs, who were first in the NESCAC at the time and had yet to lose a league game. Colby played hard and hung with the Ephs while netminder Sam Parker '15 stood on his head, stopping 31 of 32 pucks that came his way, and the Mules played a tough, physical game with the visitors, ultimately earning themselves a 2-1 regulation victory, the first regulation loss of the season for Williams, despite what appeared to be the game-

winning goal being disallowed early in the third. Colby kept skating and kept pressing, and eventually potted the winner. This past weekend, the Mules traveled to Amherst and Hamilton for an important road trip as the road to the playoffs gets shorter. A tough loss on Friday night was lightened somewhat by another overtime victory for Colby against the Continentals on Saturday, marking the third victory of the season for the Mules in the extra session. Colby has yet to lose in overtime, posting a 3-0-3 record this season, an advantage as the games get tighter and the competition gets more difficult at the end of the season.

Both Colby and Bowdoin will play the same four teams over the course of the final two weeks of the regular season: Wesleyan, Trinity, Tufts University, and Connecticut College. Three of the teams are currently below both the Mules and Polar Bears in the current standings, but Trinity is currently atop the league. The Mules will need to beat the three teams that are below them and hope to pull out a strong effort against Trinity, and hope Bowdoin slips up at some point or fails to rise to the occasion against the Bantams.

This season has gone well so far, and hopefully will continue to improve in the coming weeks, with the possibility of a home playoff game still on the table. Wesleyan and Trinity will both travel up to the great north woods this weekend to face the Mules, so students are encouraged to bring their rowdiest and best support for the team as they strive to earn a top-four spot.

W. Basketball out of the playoff race

By **KIERNAN SOMERS**
Staff Writer

Entering the last two weeks of the regular season, the Colby women's basketball team looks to push hard and finish out the season on a high note. The Mules (6-15 overall) look to grab wins against strong Tufts University and Bates teams. The Mules entered February with two home games versus Amherst College (ranked 12th nationally) and Trinity before a long four game away stretch.

Throughout the first half, Colby stayed with Amherst; however, with both teams struggled from the field in the opening 10 minutes of the first half. The Mules only trailed by three (16-13) with 7 minutes till halftime but a 15-0 run, spearheaded by first-year Amherst sisters Ali and Meredith Doswell proved too much for the Mules, who went into the half trailing 33-19. Amherst opened up the second half starting off with a 16-7 run putting Colby down by 23, but a resilient Colby squad fought back to shave the deficit to under 16; however, the high-powered Amherst offense overpowered a Mules squad plagued by turnovers, in a 67-44 loss for Colby. The Mules finished the game with 14 turnovers and shot 22% (12-of-55) from the floor and 24% (5-of-21) from three-point range.

Despite a high scoring second half performance by Colby, the Mules dropped a hard fought game to the visiting Trinity Bantams 67-58. The Mules were lead offensively by a strong performance from sophomore guard Desi Smith who tallied 17 points, but Trinity senior Hannah Brickley poured in 28 points from the field to lead the Bantams over the Mules. Colby was again haunted by turnovers, giving up the ball 18 times, but strong performances shooting from the field and the foul-line helped Colby stay in the game. The Mules sank 14-16 (88%) from the line and 20-46 (43.5%) from the field to finish out the season at home.

Colby began its away series against a solid USM squad looking to snap a three game losing streak, but despite

a valiant effort, the Huskies walked away victorious 55-32. Colby was led by sophomore Carylanne Wolfington who led all scorers with 13 points. Desi Smith added eight points and senior Gabe Donahue chipped in five points, and a team-high six rebounds. The Mules and Huskies exchanged shots for the opening ten minutes, with the Mules trailing 14-12 with 9 minutes left. A game-changing 17-5 run by the Huskies closed out the half, leaving the Mules down 31-17. The Huskies opened the second half strong, pushing the lead to 18 with four quick, unanswered points. Colby was unable to get closer than 15 points the rest of the game and USM led by as many as 27 points late in the contest. The Mules were held to just 22% (12-for-55) shooting for the game, and USM shot 48% (23-for-48) from the field.

Travelling to Middlebury, the Colby women looked to snap their losing streak with a strong performance on the court. Dominant showings by Wolfington and sophomore guard Mia Diplock led the Mules to their seventh victory on the season and first in the NESCAC coasting past Middlebury 79-61. Shooting near 50% from behind the arc, the Mules drained 12 of 27 (45%) compared to Middlebury's 2 of 16 effort (12.5%). The Mules jumped to an early lead a minute in and never let go, leading by at least two possessions for the remainder of the game. To open the second half, Colby carried a 35-31 lead, but a dominant 15-4 run by the Mules allowed them to stampede past the Panthers. Wolfington put in 26 points—one shy of a career best—and Diplock drained collegiate-high 24 points.

Coming out of this overpowering performance, the Mules look to finish the season out strong and grab two wins versus Tufts and Bates. Earlier in the year, the Mules fell, 80-75, in a hard fought overtime battle against Bates, but are out looking for revenge against their in state rival. Colby will look to play spoiler to Tufts in a Valentines Day showdown. Tufts remains undefeated on the season but have yet to challenge a plucky Colby team this year.

W. Hockey in the hunt

Mules have highs and lows, but remain in the playoff picture

By **RUSSELL OLLIS**
Staff Writer

They may be down, but they are not out. The Colby women's ice hockey team has had its ups-and-downs in their rollercoaster of a season, but through it all they have persevered. Currently with an overall record of 6-11-2, they hold a 3-8-1 record in the New England Small College Athletic Conference (NESCAC), where they sit in eighth place. With five games left in the regular season—including key games against Wesleyan and Hamilton—the Mules have their hopes set on the postseason.

The Mules started the season off on a high note, taking two wins from Bowdoin College. "Sweeping Bowdoin was huge for us," said forward Elisa Rascia '16, "going into overtime [in the first game] pumped up all the returners for the season." However, the quick start that the team enjoyed was short-

lived. January was not kind to the women's hockey team as they fell from third place in the NESCAC all the way down to eighth.

While the Bowdoin weekend was a high point in the season, the Williams weekend could be considered the low point. The Mules lost 2-1 in overtime on the first night and then were shutout 4-0 the next night.

"It was a reality check for us," Rascia said, "it made us fully realize just how competitive this league is."

Throughout the season several players have made big contributions to the squad. Goalie Bri Wheeler '14 is the foundation of the team and a stalwart on the defensive side of the ice. Wheeler's play exudes confidence and consequently the team can take more chances on offense because of her superb play. On the offensive side, forward Megan Fortier '16 leads the team in points and goals while Lauren Guarente '15, Annie Papadellis '14, and Samantha Slotnick '14 have also been big contributors. First-years are also stepping up for the Mules—Kalleigh Buxbaum '17 and Katie McLaughlin '17 are finding ways to put the

puck in the back of the net.

Of their remaining five games, four are conference games—two at Wesleyan and two home against Hamilton. Wesleyan is currently tied for fifth in league standings, whereas Hamilton is winless in NESCAC play and sits at the bottom of the league. When Colby faced off against Wesleyan last season, the Mules came out with two decisive victories. When they took on Hamilton, however, Colby was unable to pull off a victory despite pushing the second shutdown to overtime. If the team wants to keep their playoff hopes alive, they will have to sweep Hamilton.

"Wesleyan and Hamilton are going to be tough," says Rascia, "but there's been a ton of mobility in the league this year so if we can take it game by game and do our jobs, we should put ourselves in a good position to secure the last playoff spot."

The Mules emphatically won their last game, at home against University of New England, 5-1 and look to make it a winning streak as they travel to Plymouth, NH to take on Plymouth State to close out of their out-of-conference schedule.

Colby on Deck

Men's Hockey vs. Wesleyan		
Friday, Feb. 14th	7:00 pm	Home

Men's Basketball at Tufts		
Friday, Feb. 14th	8:00 pm	Medford, MA

Women's Basketball at Bates		
Saturday, Feb. 15th	2:00 pm	Lewiston, ME

Women's Hockey at Wesleyan		
Saturday, Feb. 15th	3:00 pm	Middletown, CT