

Students discuss gap years



Students gathered in the Pugh Center on April 30 to discuss their decisions to take a gap year and the experiences they had during that year.

By RUMBIE GONDO
NEWS STAFF

On April 30, the College held its first official event that offered students who took a year off before going to college, an opportunity to share these experiences with the campus community. The event was the brainchild of Amy Kao '16 and Taylor Peterson '16.

Peterson, who spent several months studying in England, said, "This is part of my Colby experience and sharing it adds some value, the same way Story Time has done. My whole experience allowed me to appreciate and be in touch with my culture and who I am as an American."

Pao, looking back on her experiences in Europe, echoed these sentiments. "It is a form of diversity, a diversity of experiences which is enriching in itself."

The event was comprised of eight student speakers who shared PowerPoint presenta-

tions and photographs amassed over the timespan of their adventures which ranged from Morocco to Cambodia to Pakistan.

Jake Bleick '16 shared his experiences traveling across Australia and working to eliminate invasive weeds in the Kosciuszko National Park. "What I really picked up from the gap year is that it's not always what's going on in new and humbling experiences."

Rubez Chong Lu Ming '16 worked for an NGO in Cambodia which provided clean water and sanitation to the vil-

lagers in the most sustainable way possible in addition to teaching English. Jeanne Barthold '15 spent her time in Tanzania working at an orphanage.

Cassandra Biette '16 spent the greater part of three months in the wilderness in Wyoming and Utah with eleven other participants and three instructors. "Learning that your actions affect other people around you has been an important life lesson that I apply at Colby," she said.

Sarah Asif '16 worked participated in disaster relief with the United Nations office in Paki-

stan. "I look at my gap year as an education and part of my Liberal Arts experience. This experience restored my faith in the UN and helped me realize the power of leadership," she said.

Liam Harley '16 took time off from Colby to travel through Morocco and Europe, attending culinary school and working at multiple restaurants. "I found myself reading and writing nonstop and realized I missed school. You don't get that kind of stimulation working in a restaurant."

Hayden Carpenter '15 hiked and back-packed with a friend across South America. "There is no way to kind of explain the emotions we went through on this trip, the excitement, the fear, the absolute misery and chaos, the joy and happiness."

Kao and Peterson both hope that this event becomes a forum that contributes to another facet of the College's diversity.

The event was comprised of eight student speakers who shared PowerPoint presentations and photographs.

SGA to vote on Colby Affirmation

Accountability task force suggests Colby Affirmation

By SAM LEBLANC
NEWS EDITOR

During the most recent meeting of the Board of Trustees, the Trustee Task Force on Student Accountability sought an endorsement of their draft of the Colby Affirmation.

According to the Task Force's report on student accountability which was e-mailed to the campus in an Official Notice on April 26, there have been distinct and repeated efforts on campus to create an honor code since at least 1939. Since then, efforts have been made as frequently as two years in a row with eight years being the longest period of time passing between efforts.

Despite the repeated attempts to create an honor code for the College, the Task Force's survey in 2012 showed that the campus community is still not ready for an official honor code. Student Government Association

(SGA) President Morgan Lingar '13 said that, "students indicated they felt a lot of issues encompassed in honor codes are important but are not in favor of an official honor code and all that that typically entails, like mandated reporting.... That was the main thing that Colby students did not want to see."

In the survey, students were asked to rate given values on their level of importance to the College community. Of the 11 values, which included words like integrity, trust and responsibility, students "identified with honor less than any other word," Lingar said.

Though the campus is not ready for an official honor code, the Task Force does

believe that the community would benefit from what they are calling an affirmation.

Vice President for Academic Affairs and Dean of Faculty Lori Kletzer said, "The affirmation is a similar concept [to an honor code] with the exception that it isn't mandatory. We approached this knowing the mixed history of an honor code at Colby.... So we took a different approach.... We listened to the issues about academic dishonesty and social accountability and felt from students and faculty, from a survey, from forums, from discussions... [that] there was a willingness, a desire, to if you will, do better on both academic honesty and account-

ability. To aim for something that's better."

Vice President for Student Affairs and Dean of Students Jim Terhune noted incidents on campus in recent years that he described as "quite at odds with the values of our community." He said, "There have been increasing conversations about cheating, plagiarism... dorm vandalism. There have been a couple of high profile disciplinary cases in preceding years." Terhune said that these were the issues that propelled the creation of the Task Force itself and were the backdrop to their discussions on accountability on campus.

"The conversation really quickly went to some very interesting places," Terhune said. "Where we ended up going was... the Task Force drafted what they're calling an affirmation. The notion behind that is we, collectively, are going to embrace these values, these expectations of one another and in some ways, pledge to honor them ourselves and to hold those around us accountable as well.... The only way to get

See AFFIRMATION, Page 3

Class plans sexuality resource, education fair

By GRACE BALDWIN
ASST. FEATURES EDITOR

Students taking "Sexuality and Education in the United States" have collaborated to hold an on-campus resource fair in hopes of informing students at the College about various aspects of sexuality and sexual health.

Assistant Professor of Education Marilyn Preston taught the course this semester. The students in her class will be holding the "Sexpo" from 4 to 7 p.m. on May 8 on the patio in front of Pulver Pavilion. The goal of the Sexpo is to raise awareness for and educate the student body at the College on sex positivity, sexuality and safe sex.

The students taking the class learned about sexuality and sex positivity and are trying to transfer their new awareness to the rest of the student body at the College.

"The class is about exploring the history and current status of sexual education in the United States—

how it is taught from preschool through college, historical trends and regulations about it, ways in which it is or is not effective and the theories around sexuality and education and how various changes in sexuality education could potentially influence how young people engage in sexuality," Preston said.

One of the first assignments required each student to write an autobiography about his or her sexual education including when they learned

about sexuality and realized their sexual identity. "It was extremely powerful to get the autobiography out on paper. Marilyn sets up classes to empower her students," Anna Caron '13, a member of the class, said.

Preston has taught various human sexuality courses at other institutions over the last five years. In coming to the College this year, she had the opportunity to design one

course herself. She saw that there was no course on sexuality and education, so she created one.

Preston wrote her dissertation on teachers of sexual education in public schools in the United States. Her research focuses on human development, specifically sexuality and identity development.

Preston's research is interview-based qualitative work; she analyzes people's narratives in search of finding which experiences people have in common and how these experiences pertain to their background and sexual education.

"I wanted the class to create something that addressed sexual health here at Colby, which is where the resource fair came from," Preston said. The students in the class are organized in four different groups, with about five to six students in each. Each group is focusing on one aspect of the Sexpo.

One group of students is focused on positive relationships and communication. They will provide

The goal of the Sexpo is to raise awareness for and educate the student body at the College on sex positivity, sexuality and safe sex.

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Pirandello's Henry IV, Page 10

Sodexo employee honored

By KATHRYN BAI
NEWS STAFF

Sodexo has recognized employees who have made extraordinary efforts to help the hungry with the Heroes of Everyday Life Award since 2000. One of this year's winners is

He will be honored along with all of the other award recipients at the Sodexo Foundation Dinner in Washington, D.C.

Joe Klaus, the Sodexo operations manager at the College. The award comes with a \$5,000 grant which Klaus will be donating to the Greater Waterville Food Bank. He will be

honored along with all of the other award recipients at the Sodexo Foundation Dinner in Washington, D.C.

When describing Klaus' passion for community service, Director of Dining Services Firouz Khaksar said, "What stands out most about Joe's efforts is his abiding interest in providing the education people need to prepare healthy food options for themselves and their family. This is just as important as providing the food assistance so many people need."

Evidence of Klaus' community service can be seen throughout Waterville, beginning with his work with Cooking Matters, a program that helps educate people about cooking. The goal of Cooking Matters is to teach people how to make healthy choices while saving money by avoiding processed foods. Klaus said, "My involve-

ment has been to help them find chef instructors. This program is great, as I feel that we have a couple of generations of people that do not know how to cook, and this program helps teach basic cooking skills and nutrition."

Another charity which Klaus is involved in is Maine Harvest for Hunger (MHH), a program started by the University of Maine extension service and based on the Plant a Row for the Hungry initiative. MHH works to create food banks that provide fresh food

instead of non-perishables which traditionally fill food banks. For Klaus, this means "working with them to have refrigeration and setting up central storage and distribution sites, as many are only open a week or every other week."

Klaus also brings his charitable work to campus through the 2 Feet 2 Bedrock garden which is supported by the

Biology and Environmental Studies Departments, PPD and Dining Services.

"I'm thrilled to be able to donate \$5,000 from Sodexo to the Greater Waterville Food Bank."

Joe Klaus
Sodexo Operations Manager

Klaus said, "Through the garden club, we organize students to glean excess food from the Waterville Farmers Market each week to go to area food banks and a portion of [the] food raised in the 2 Feet 2 Bedrock garden goes to area food pantries."

His \$5,000 grant has made it possible for Klaus to reach out to more people. "I'm thrilled to be able to donate \$5,000 from Sodexo to the Greater Waterville Food Bank," Klaus said.

"Joe was very excited about winning this award, not from a personal standpoint but rather from the standpoint of how much good the \$5,000 grant will do in helping the food pantries in his community which are in such desperate need," Khaksar said.

Klaus shows no sign of slowing down in the near future and continues to promote healthy eating. He said that one of his goals for the future is "to set up a distribution center for fresh food in the central Maine area and to develop a model for raising and distributing fresh food at the state level that can be used by other states throughout the country."

The Hero of Everyday Life award recognizes the work that Klaus has done and his potential to help more people in the future. Klaus hopes to continue his service with the same enthusiasm that won him the award this year in order to help as many people as possible.



ALICE ANAMOSA/THE COLBY ECHO
Sodexo Operations Manager Joe Klaus won the Heroes of Everyday Life award for his efforts to fight hunger.

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WRITE FOR THE ECHO

Want to find out more about life on the Hill? Write for the *Echo*! E-mail Madeline Strachota at mmstrach@colby.edu for more information.

Sexpo planned

From **SEXUALITY FAIR**, Page 1

information about consent and consensual culture.

Porn literacy is another topic of the exhibition. "In class we talk a lot about sexual violence and how it is perpetuated. Many people don't know there is feminist porn and porn that is not degrading to women," Caron said. There will be information about the gender dynamics, working situations, health care concerns, politics, economics and justice of pornography. The group is hoping to have a montage of different types of porn.

Another group has been working on pleasure, desire and positive sexuality. Kat Mackey '16, a student in the course, said, "eyes have been opened on how bad the sexual culture is here at Colby. I think most girls aren't going into sexual experiences thinking that they are going to get pleasure out of it; that is the biggest thing that needs to change."

The group wants to educate the campus community about sex positivity. "The idea is that people should have the choice to empower their own body to engage in sexual activity and feel good about it, because it really should be a good part of your life," Caron said.

The fourth group is dedicated to providing information and resources about sexual health and safe sex. The Health Center will be providing free confidential HIV testing in a private room in Pulver during the fair. Free condoms will be available as well as

information about other forms of contraceptives.

Representatives from Maine Family Planning will present information on health check-ups and pregnancy prevention. Representatives from Horizons, a program for HIV and AIDS support and education located out of Kennebec County will also attend. "I want to make sure to provide students with off-campus resources," Preston said.

The "Sexpo" is also bringing Gina Rourke, who created and runs a sexuality health store and resource center in Portland called "Nomia." Rourke has studied and spoken on college campuses all over New England about positive sexuality and sexual health.

She is coming to serve as an expert to answer students' questions, which can be submitted anonymously. She will also be bringing prizes and books to be raffled off.

All of the groups in the class have worked collaboratively to put out a mini magazine they are calling the "Sexzine." The

idea was inspired from literature handed out during Pride Week, Colby's week dedicated to LGBTQ equality. The "Sexzine" will contain information about sex positivity and sexual health.

"For me as an outsider to this campus and a non-student, my goal is to get a dialogue going about the role of sexuality in the culture here at Colby. I really want students to be connected with the many resources and support on campus," Preston said.

"My eyes have been opened on how bad the sexual culture is here at Colby."

Kat Mackey
Class of 2016

"Dare to Know" Immanuel Kant (in *The Enlightenment*)



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Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	4/21/13	8:42 p.m.	Dana Dining Hall	Released by Delta	Illness
Medical Call	4/22/13	5:26 p.m.	Cotter Union	Maine General	Illness
Safety/Drug Violation	4/23/13	12:29 a.m.	Sturtevant Hall	Dean's Office	Fire alarm/smoking marijuana
Theft	4/23/13	7:20 p.m.	Foss Hall	WTVL Police	Stolen MacBook Pro
Safety Violation	4/25/13	3:49 p.m.	The Heights	Dean's Office	Potato Cannon
Drug Violation	4/26/13	9:00 p.m.	Hillside Parking Lot	Dean's Office	Smoking marijuana
Drug Violation	4/26/13	11:52 p.m.	Dana Hall	Dean's Office	Smoking marijuana
Alcohol Violation	4/27/13	12:09 a.m.	Runnals Hall	Dean's Office	Open container, underage, hard alcohol
Vandalism	4/27/13	2:17 a.m.	Alfond Apartments	Dean's Office	Discharged fire extinguisher
Vandalism	4/27/13	2:19 a.m.	Marriner Hall	Dean's Office	Hole in window
Alcohol Violation	4/27/13	11:00 p.m.	Chapel Parking Lot	Dean's Office	Open container, hard alcohol
Fire	4/27/13	11:52 p.m.	East Quad	Dean's Office	Balloon/candle fire
Vandalism	4/28/13	12:38 a.m.	Mary Low Hall	Dean's Office	Broken exit sign
Safety Violation	4/28/13	12:56 a.m.	Cotter Union	Dean's Office	Students on the roof

Enviroco screened *Trashed*

By GRIFFIN METTO
ASST. NEWS EDITOR

The Earth appears pristine in satellite pictures from high above the planet, but it is getting dirtier all the time, with more garbage accumulating in all parts of the world. On April 25, the Environmental Coalition (EnviroCo) held a screening of the film *Trashed*, a documentary about the growing waste crisis.

British actor Jeremy Irons, who narrated the film, noted, "We're making more garbage now than at any time in history." At the beginning of the film, Irons traveled to Sidon, Lebanon where he found a large, uncontrolled waste dump on the beach.

He interviewed a Palestinian refugee who had come to Lebanon 30 years earlier, when the trash mound was nonexistent.

"When I first worked here it wasn't here," the refugee said.

In Britain, Irons found that the waste problem was not quite as obvious as in Lebanon but was still significant. Paul Dainton, a British activist who tries to promote regulation of landfill sites said, "We have the most landfill sites in Europe."

Dainton added that breaches occur in the lining of the landfills with "notori-

ous regularity."

The waste problem is no less serious in the United States. "Over the past decade, 14 dumps around New York have reached capacity," Irons said. A major problem with these landfills is that the lining used to prevent seepage of materials to the surrounding soil is not always reliable. As a result, landfills can threaten the environment for hundreds of years.

An alternative to landfills used in some parts of the world is incineration of waste. This method has its advantages, but in many ways is not much better than using landfills.

"Over the past decade, 14 dumps around New York have reached capacity."

Jeremy Irons
British Actor

In one small French town, 24 out of 80 residents on a street near an incinerator got cancer. There is no conclu-

In one small French town, 24 out of 80 residents on a street near an incinerator got cancer.

sive proof that their cancer came from toxins released from their incinerator, but such a high rate of the disease is unusual. "Governments have to be prepared to act with caution," Howard said, referring to the danger created by toxins from incinerators.

No area of the planet has been safe from the toxins and waste spread by incinerators, factories and other means. "The Arctic has become one of the most contaminated places on Earth," Irons said.

Charles Moore, an oceanographer and boat captain who has done research on the Great Pacific Garbage, noted, "It's rare to find a trawl that has no plastic in it." As Moore says, waste is a problem both on land and sea, with no areas immune to the effects of pollution.

"This is not about what might happen in some distant future," Irons warned. Howard added, "What we have to do is to stop making that amount of waste."

Irons ended the film by saying that the status quo in terms of waste management must change. "We are trashing the planet and it's time to stop," he said. If waste management practices do not change, Irons and other environmentalists believe the waste problem will continue to damage the planet.

STUDENTS ENJOY BEAUTIFUL WEATHER



WEIMING HUANG/THE COLBY ECHO
Pralaksha Gurung '16 and her friends flew kites in front of Miller Library during a sunny spring day.

College considers Affirmation

From AFFIRMATION, Page 1

there is to engage the community in a sustained conversation about it."

Kletzer said that the conversation on community values and accountability could take many forms, including tabling, forums or SGA discussion. If the Affirmation moves forward, it may be a part of the paperwork students fill out before coming to the College. Students would sign the affirmation and send it in along with their other first-year information. Community advisors might also play a role in the sustained conversation on community values.

Kletzer noted that the draft of the Affirmation is inten-

tionally vague so as to encourage campus involvement

Kletzer noted that the Affirmation is intentionally vague so as to encourage campus involvement in its meaning.

in its meaning. Kletzer said that it's not appropriate for

trustees and administrators to be telling students how to define or carry out an affirmation of values.

The Board of Trustees approved the Affirmation contingent on SGA's approval, Lingar said. In SGA's last meeting of the year on May 5, they will be voting on whether to endorse the Task Force's findings and suggestions concerning student accountability, which includes the Affirmation. In an e-mail, Lingar said, "Assuming SGA passes the motion, it will be up to the SGA, Dean of Faculty and Dean of Students to implement the recommendations of the Task Force, starting immediately. Hopefully these bodies would create an implementation plan for the fall, including education and likely signing of the affirmation."

BIPR Campus Climate Report, Spring 2013

Bias at Colby: Campus Climate Report, Spring 2013

Bias Incident Prevention and Response Team (BIPR)

Five bias-motivated incidents were reported in 2013. The reported incidents are summarized below, but our experience tells us many more go unreported.

Bias incidents are an unacceptable reality on our campus, and they negatively impact not only individuals but our whole community. We must acknowledge these events when they happen so we can stop them from occurring in the future.

As you review the reported incidents, please consider how you can help make Colby a more inclusive community. Preventing bias requires an individual and a collective commitment to addressing issues when they occur. Together we can make Colby a better place for all.

If you have experienced a bias incident or know information about these or any other bias incidents, please file a report: <http://www.colby.edu/preventandreport>.

DATE	LOCATION	TYPE	DESCRIPTION
1/17/2013	Bridge club room, Pugh Center	Racial	A pride flag was defaced with a racial statement.
2/17/2013	Quad, outside	Homophobic	Homophobic slur shouted by two students.
3/10/2013	Door in Foss, white board	Gender	Sexist statement written on a white board.
3/11/2013	Via electronic communication/survey	Homophobic	Homophobic slur used to answer a question in a campus-wide survey.
4/11/2013	On-campus	Native origin	*Anonymous report

*Anonymous reports serve to document the nature and extent of incidents occurring in our community, are recorded as part of the College's Bias Incident documentation, and are used to inform the work of Colby's Bias Incident Prevention and Response Team (BIPR). Anonymous reports are not formally investigated.

Separate from the disciplinary process, the BIPR team responds to each incident by following up with affected individuals, notifying the campus of an incident, and providing educational programming.

We welcome your continued feedback and suggestions.

Sincerely,
The BIPR Team

Students: Pat Adams, Justin Owumi, and Maggie Fein

Faculty: Tom Burton, Debra Campbell, and Andreas Waldkirch

Staff: Tashia Bradley, Cora Clukey, Charles McCann, Barbara Moore, and Jed Wartman

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FEATURES

FACULTY PROFILE: NATALIE ZELENSKY

Teaching ethnomusicology and rock and roll



Zelensky's current book project looks at the experiences of Russian musicians in N.Y.

By ESTHER KING
FEATURES EDITOR

As her first year of teaching on the Hill comes to a close, assistant Professor of Music Natalie Zelensky prepares for a summer fellowship at Columbia University's Harriman Institute in June. Funded by the National Endowment for the Humanities, the three-week fellowship gathers scholars from a variety of disciplines for dialogue around the theme of "America's Russian-Speaking Immigrants and Refugees: 20th-Century Migration and Memory."

Zelensky's own research focuses on the intersection

between music and politics in New York's Russian diaspora. Her current project is an outgrowth of her doctoral dissertation at Northwestern University.

"I'm working on a book that looks at Russian musicians in New York, exiles who fled the Soviet Union in the 1920s and how they were involved in music and how it influences discourse in culture and politics," Zelensky said. "I'm looking at unexplored aspects of American popular and Cold War history and unexplored aspects of the involvement of these Russian musicians."

The main research archive Zelensky works with

is located at Columbia University, where she examines sheet music, Broadway plays and film music scores. Zelensky also draws on the archives of Radio Liberty and Voice of America, radio programs—funded by the U.S. government—that delivered news and analysis as well as propagandic pro-democracy messages to the Soviet Union, where the free flow of information was banned by the authorities.

"There are really well-known Russian musicians who took a direct part in Radio Liberty broadcasts to the Soviet Union," Zelensky explained. "These exiles came from the Eastern Block and were part of an anti-Communist diaspora, so it's interesting to consider how that played into the Cold War atmosphere. They used music to negotiate politics of the time."

A piano performance major at Northwestern, Zelensky didn't plan to pursue a career in academics. Her interest in the cultural aspect of music began with a class on medieval class and music, during her senior year of college.

After earning her Bachelor of Music degree, Zelensky taught piano and worked in the education department of a non-profit that trains teachers in methods of music education. "I liked it but I knew it wasn't for me," Zelensky recalled.

Zelensky decided to apply for graduate school and went back to Northwestern, where she moved away from piano performance and engaged in a more interdis-

iplinary approach to music studies, taking classes in the History, Anthropology and Slavic Departments.

"Part of [my interests] are informed by my own background and my Russian roots, driven by my own curiosity about the diaspora and how people identify as ethnic," Zelensky said. "I found that music was a really significant part of this, it creates an emotional connection that transcends historical and linguistic backgrounds."

According to Zelensky, this is especially true for later generations who have lost some of the stronger markers of their ethnic background, such as language.

"Later generation ethnics...need something that will resonate strongly enough that it will provide that impetus," Zelensky explained. "Music does that—it operates in these codes that can be very emotive for the listener. It's in the key words, coupled with melody and harmony which create strong emotions, plus the social context of where the music is performed, and the fact of hanging out with fellow ethnic Americans."

Since she started studying the influence of music on cultural identity, music has become more of a scholarly focus than an active influence on her own sense of identity. "I turn a much more critical eye on it now," she said. "Music has had an effect on me and my identity, but I'm constantly deconstructing it—the magic is gone," she said, laughing.

At the College, Zelensky is part of a developing

ethnomusicology program that explores the social and cultural context of music. She teaches "Introduction to World Music," "Music in Life, Music as Culture: Introduction to Ethnomusicology" and "From Rockabilly Kings to Lady Gaga: A History of Rock and Roll." Her classes attract students from all disciplines.

"I have very few music majors [in my classes], many are non-majors," Zelensky said. "The goal is for them to develop a technical vocabulary to understand and discuss this music."

Because ethnomusicology is a relatively new addition to the College's curriculum, the "Introduction to Ethnomusicology" explores a broad range of issues, from relationships of music and race and gender, to emerging topics like the role of music in combat in Iraq and Afghanistan.

As part of the class, Zelensky asks students to do fieldwork around campus. "They went out to interview people in different groups and places, like a capella groups in the chapel," Zelensky explained. "They looked at what kind of music was being played and where, and what the influence of this kind of music is."

Before starting to teach on the Hill last fall, Zelensky taught at Georgetown University in Washington, D.C. Most of her students were interested in interdisciplinary studies, she recalled, but the intellectual environment was somewhat different.

"Intellectually, they were very similar in terms of types

of questions [they asked], but here there's more flexibility to take time to answer the questions," Zelensky said. "[Colby] students are open to learning and having a dialogue in the classroom, open to larger questions and in the class being a space in which to address broader ideas."

The larger adjustment for Zelensky was moving from a metropolitan area like D.C. to a rural area like Waterville. "I've never lived in such a small town before," she said. "It feels like a throwback to an earlier era of knowing people at the grocery store. It's hard to be anonymous. But I love outdoor activity, so it's nice to be so close to those things."

After the fellowship this summer, she plans on taking a family vacation in the Adirondacks and, possibly, a canoe adventure down the Allagash. She will also take part in a hands-on World Music camp focusing on African Mbira (thumb piano) and South Indian mridangam (drum).

Despite a busy year of teaching, Zelensky is already working on a host of new projects, including one on rockabilly women, and is looking forward to the next academic year. She hopes to develop a new course on Maine's local music-making practices and to help further develop the College's growing ethnomusicology program.

"I look forward to continuing getting to know students at Colby as well as the Colby faculty and broader community," Zelensky said.

Roommates beyond college

By SARAH LYON
EDITOR-IN-CHIEF

Seniors Becca Aliber, Brett Depper and Charlotte Peck met each other in the fall of 2009 when they spent their first semester of college studying in Dijon, France. Now, nearly four years later, the three are still close friends and hope to live together in an apartment in New York City following graduation.

The three girls are among several groups of friends and former roommates from the College who have chosen to live together after their time on the Hill has ended.

Julie Bruss '11, who will receive her masters degree from the Harvard Graduate School of Education this May, now lives on Newbury Street in Boston with three of her best friends from college: Rachel Bechek '11, Claire Reich '11 and Lauren Thornton '11. "These were the three friends out of our group that I never lived with [at the College]," Bruss said.

The three have lived together since graduating. "By the end of the summer, probably about July, we knew three of us would be [in Boston] and we started looking for an apartment, and then the apartment turned out to be good for four people, and so when our fourth friend said she was coming to Boston, it worked out perfectly," Bruss said.

In Jamaica Plain, Tim Corkum '11, who works for a financial planning firm, lives with Hannah DeAngelis '12 and Jill Howell '12. On the Hill, Corkum roomed with Howell, who lived in the Alford Residence Complex with DeAngelis during their senior year. Though Corkum didn't know DeAngelis very well in college, his close friend Aleah Starr '11—who

is DeAngelis' girlfriend—had told him that DeAngelis was looking for an apartment.

Aliber said she has heard talk of fellow students who also hope to live together after graduation. "I think a lot of people that have lived together at school probably would like to be together next year, and I even know some of my friends that graduated last year that weren't really friends at Colby, they still live together just as roommates and live together well," she said.

Aliber has lived with Dep-

per, Peck and others in an off-campus house this year and last year. Aliber and Depper roomed together as first-years, and Depper and Peck lived together as sophomores.

Aliber thinks living with her good friends will make next year easier because "it's nice to have a comfortable home situation...especially if you're in a different city or somewhere you've never been."

Bruss, who has lived with her friends for nearly two years now, said that her experience living with them has been "very easy, and much easier than it would be to come into the real world with strangers...I would never have moved in with people I didn't know."

Bruss said that she and one of her roommates live in a "two room double" type set-up where "you have to walk through one room to get to the other," and "I would never do that with a stranger, either," she said, laughing.

Bruss has also been able to socialize with other students from her class post-graduation. "There's a bunch of people from our grade who are living in the North End together in different apartments," Bruss said, and cited additional former students from the College who live there and also a few blocks away from her place. "You bump into Colby kids all the time around here."

Though she now spends less time with her fellow graduates than she did last year, "When we first moved, it was so nice having the same people that you would go out with at Colby here," Bruss said.

Corkum also has other friends from the College who live in Jamaica Plain. He and his roommates signed a lease to live down the street with Starr and her current roommate next year.

For Corkum, living with DeAngelis and Howell was definitely a change. "I actually hadn't had a roommate since freshman year of college," he said. "We found that the three of us together work very, very well, because we're all wildly different people," he added.

Corkum emphasized how much he enjoys living with others. "I really underestimated how important it is to live with someone, to live with people, out of college. I lived at home for a year when I was just getting my job, and then moving out was probably one of the best things I did since college."

According to Corkum, while some may still live at home after graduation, "Moving out and finding people to live with is so great."

"I would never have moved in with people I didn't know."

Julie Bruss
Class of 2011

DEPARTMENT PROFILE: THE DEPARTMENT OF MATHEMATICS AND STATISTICS

"I'm incapable of lying"

By OLGA GOLOVKINA
CONTRIBUTING WRITER

"I just turned 50 so I'm panicking! I'm conflicted by the outside world telling me I'm 50 and inside feeling like I'm 30!" Professor of Mathematics and Statistics Leo Livshits said, throwing his arms up and laughing for some time before regaining his composure. But it's when the conversation turns to fountain pens that his gaze grows truly solemn: "That's my passion. I collect them."

And so, an afternoon Q&A with the Department of Mathematics and Statistics turns into a discussion of the jars of ink neatly stacked in Livshits' (Leo to his students) table drawer. He pulls out a fountain pen made entirely of glass, a fountain pen inscribed with "#5/20"—20 referring to the number of such pens that exist in the world—and a fountain pen covered with urushi lacquer from Japan. Leo currently owns \$10,000 in fountain pens.

But he isn't the only professor in the Math Department to opt for the smoothness of the pen over the squeak of the pencil. Carter Professor of Mathematics Fernando Gouvêa and Professor of Mathematics Ben Mathes also prefer ink, and Professor of Mathematics and Statistics Jan Holly confessed she's "very pencil-like in some ways, very pen-like in other ways."

The four also align in other areas: they like to shop online, they wouldn't exchange their brain for Isaac Newton's if given the opportunity and they untie their shoes before they take them off (Fernando being the exception, with his laceless shoes). Where they

fall 50/50 is on the subjects of mussels vs. oysters, baklava vs. pavlova, whether or not they like their own handwriting and bungee jumping.

If you spend some time around the professors of the Department of Mathematics and Statistics, you will see that it's not all $\sin(3x) = 3\cos^2(x)\sin(x) - \sin^3(x)$. These professors are multifaceted individuals who like to be called by their first names and are interested in a variety of subjects, from the TV-series "Lost," to windsurfing, parenting, Irish dancing and fountain pens. What brings them together is mathematics, a discipline that is "half science, half art, half religion and all fun," as Livshits tells his students at the beginning of each semester. And they take their job seriously: "I have their best interests at heart and if I don't act that way, say something," Mathes said.

As intellectuals, they admire great historical figures ranging from Martin Luther King Jr. and Abraham Lincoln—"people that have affected great change through strength of character, who have risen above the din," according to Mathes—to St. Augustine, Leonard Euler and Arkady Raikin. They are inspired by great mathematical texts such as, *A Course in Arithmetic*, *Completely Bounded Maps and Dilations*, *Nonlinear Dynamics and Chaos* and *A Hilbert Space Problem Book*. Three out of four aspire to be great piano players.

As far as diet and personal life goes, they all like eggs, whether soft-boiled, over-hard, scrambled with bacon or in an omelet. They all have a favorite lunchmeat, although Mathes now eats less

meat (he recommends that everyone read *Forks Over Knives* and see the documentary). Most have a motto they believe in, whether it's Holly's "Happiness is a journey, not a destination," Gouvêa's "Don't take life so serious. It ain't nohow permanent" or Livshits' three-page manifesto, called "Leo's Pledge," posted on his website.

They might not admit it, but they also deal with their fair share of woe. Two said they had cried recently, one fairly recently and one did not specify (but "they were tears of frustration"). All four admitted to having certain traits they wish they could change: Holly wished she could enjoy things more instead of feeling stressed; Gouvêa wished he knew how to make small talk; Mathes said "Jeepers! Be more organized!"; and Livshits wished rather not come across to students as scary ("I'm not that scary"). And yes, all of them admitted to telling the occasional lie, although the definition changed from person to person.

The Department of Mathematics and Statistics is more than alive and well up on the fourth floor of the Mudd Building. So the next time you're walking by or just procrastinating, take a moment to peek at the department where people are both artists and scientists. Because, as Livshits said, "Math is not black and white. More than one proof exists for each idea or concept and all are scientifically valid, but some are more aesthetically pleasing than others. You have to make an aesthetic judgment." And with that, fountain pen in his shirt pocket, he leaned back in his chair and dove into philosophy.

Davis Peace Project



Montenegro, Chase, Long and Bengston, winners of a Davis Projects for Peace grant, travel to Guatemala in the spring.

By GRACE BALDWIN
NEWS STAFF

Javier Monterroso Montenegro '15 first started thinking about issues of migration in Guatemala when he wrote a policy proposal as a final assignment for a JanPlan course on the Economics of Migration. He and three fellow sophomores, Joseph Long '15, John Bengston '15 and Sam Chase '15 adapted their ideas into a proposal for the Davis Project for Peace Foundation and were recently awarded a \$10,000 grant to travel to Guatemala to start an organization that will help migrant workers who have been deported from the United States to integrate back into the local labor force.

According to Montenegro, "The Davis Project for Peace was born from the idea of United World Colleges, which promote the idea of peace and understanding among different cultures."

The Davis Project for Peace is funded by the donations of the late Kathryn W. Davis, who committed \$1 million to projects for peace on her 100th birthday six years ago.

"The Davis Project is a fantastic opportunity because the peace part of it is broadly defined, so it really gives you a chance to find an issue that you feel strongly about and help solve it," Bengston said.

After staying up all night drafting and revising their proposal last May, Montenegro, Long, Bengston and Chase submitted their proposal titled "Migrant Reconciliation and Peace-building Process" to the College. "After submitting the proposal, we had to do a second draft and answer additional questions from Colby," Long said. "Colby internally selects the projects they like and then passes them on to the people

at Davis," Chase said.

When the Davis Project for Peace awarded the students the grant, the group went about preparing for their trip to Guatemala. "Our proposal is a two-pronged initiative. We want to have a direct effect of helping migrants find jobs but also have an indirect effect of challenging the stigmas facing migrants and educate people about them," Long said.

Migration is a big issue in Guatemala. And many Guatemalans immigrating to the United States become undocumented workers and face deportation back to Guatemala. "People will live in the United States for a couple of years, but after being deported, they cannot prove their work experience or submit references from their American employers. It is as if they were out of the labor force for five years," Long said.

Many migrants become unemployed and many others are underpaid for their work. "Some of the stigmas against migrants have to do with when they come back and are Americanized. They may dress differently or have tattoos, which are uncommon in Guatemala and often associated with gangs. A lot of people believe migrants to be unskilled," Montenegro said.

The group is planning to travel to Guatemala this summer. They have connected with and are continuing to get in touch with universities and employers to help spread information.

"Our goal is to connect employers in the private sector of Guatemala City to migrants and to help address the stigmas that the people face from employers that make employers unwilling to hire people that have been deported," Chase said.

The group plans to hold a

job fair and provide job and interview training, help set up interviews and provide clothing for interviews. In preparing for their trip, the students have been working with the Colby Career Center.

Twelve university students in Guatemala are also assisting in the project. "We have a team of students doing business outreach and law students doing legal assistance to help speed up the process of getting migrants their identification," Montenegro said.

They are also conducting surveys about perceptions of migrant workers, in order to investigate the possible causes of their stigmatization. "The team in Guatemala is going to be handing out fliers in universities and malls to find out more about the stigmas against deported migrants so we can better address them when speaking to employers," Chase said.

The group will also work with Guatemalan psychology students who are interviewing migrant workers seeking employment to confirm that they are stable and fit to work.

The team's goal for the summer is to get the organization up and running with the eventual goal of creating a self-sustaining program. "We are trying to be the catalysts for the formation of networks among the migrants and the employers, and our hope is that when we leave those networks will still be in place," Long said.

The team is anxious to go to Guatemala and put their proposal into motion. "It's been a long time coming. It will be exciting to get it on the ground and start seeing what we can do. I know there will be challenges, but I am excited to face them and do something impactful with my education," Bengston said.

MAY BACHELOR AND BACHELORETTE: MALCOLM KERR '13 & LAUREN BECKER '13



http://www.aciencewithskinner.com/images/05-May-Cartoon.jpg



COURTESY OF MALCOLM KERR

Hailing from Saint Paul, Minnesota, this photogenic, well-traveled senior is the life of the Colby social scene.

Malcolm Kerr '13

Bandana on his brow, khakis cut into shorts adorning his thighs, a mid-90s snap-back covering his head, he gazes through his thrift store sunglasses across the breath-taking South African savannah. There are few times in Colby history when the right genetic combo produces a campus media mogul capable of so many Instagram likes. This is Malcolm Kerr with #nofilter.

One might say that Malcolm has had quite an impact on the Colby social scene. One might also argue that George Washington

was kind of important to the United States of America. If you've been to a social gathering at Colby, you can bet Malcolm's finger is pressed firmly on the pulse.

Not unlike Magellan's navigation of the Cape of Good Hope, young Malcolm has navigated the nooks and crannies of the apartments, his social stats reaching levels not seen since Bro was in his presidential diapers.

When it comes to ladies, Malcolm wows with that classic Minnesota charm and a rock-solid tattoo game. Hailed for his monumental Theory of Organic Party Growth, one can often find

Malcolm atop his customary perch of the 043 DJ Tower, spinning beats above the seething masses of an apartments party.

So ladies, if strong calves, dexterity on crutches, widows' peaks and iPlay championships tickle your downstairs, swing by 043 for soothing ukulele and ceaseless, effortless conversation. With any luck, he'll show you his trademarked baseball, piano-hand or pistol moves by the end of the night.

—Written by Nick Zeller '13,
Keith Love '13, Dylan Reisen '13 and Archie Adams '13



COURTESY OF BILL BOGOMIA

Psych major and softball prodigy Lauren Becker enjoys meals from McDonalds and reruns of The Real World.

Lauren Becker '13

Looking for a wild night complete with cheese puffs, reruns of *The Real World* and taking melatonin before passing out? Look no further than the Echo's Ms. May, Lauren Becker! She may be an animal on the softball field but don't let that intimidate you, she's actually quite slow-moving and you could probably take her.

When she isn't in the library or the gym (so, always) you can find her

napping or eating cup o' noodles.... Come and get it gentlemen!

If you ever find yourself in the gym late at night, be sure to visit Lauren at her luxurious office, which is located in that weird dark corner next to the trophy case. There, Lauren is an integral part of the athletic center staff since without her, who would sit at the desk and Facebook chat while other people work out?

And the work doesn't end there: Lauren majors in psychology with a minor in cinema studies and

a concentration in pretentious movies that no one really understands. Her signature drink is a blow job shot from the pub, so don't be alarmed if she has white stuff all over her chin, it's just whipped cream.

Her idea of the perfect first date: McDonalds with a side of Taco Bell

Role Models: Sometimes Gollum, sometimes Smeagol and usually Pee Wee Herman

Celebrity look alike: The Hanson Brothers

—Written by Cam Ostrow '13

BROUGHT TO YOU BY STUDENT HEALTH ON CAMPUS

SHOC advises against stimulants during finals

Feeling stressed about finals? Worried about your GPA? Planning on pulling an all-nighter this week to finish that last 10-pager you've been putting off? If you are, the pressure may have led to you using, or considering to use, stimulants.

Stimulants increase alertness, attention and energy, as well as elevating blood pressure, heart rate and respiration. Some examples of stimulants include cocaine, Adderall and Ritalin.

While stimulants are safe to use when a doctor prescribes them, it is dangerous to self-medicate with them. Still, many students may feel the need to use stimulants around this time of year when motivation can be low and the workload of exams and papers can seem never-ending.

Unfortunately, stimulants are a dangerous way to get through this time of year. People can easily become addicted to stimulants, and addiction can lead to a variety of side effects, including fatigue, depression, disturbance of sleep patterns, feelings of hostility or paranoia, psychosis, dangerously high body temperature, an irregular heartbeat, cardiovascular failure and seizures. None of those scary and dangerous side effects make the momentary benefits of using stimulants worth it.

There are a variety of ways to decrease your stress level so that you don't feel the need to use stimulants. It is important to budget your time effectively. Make a detailed schedule of how and when you will write that final pa-

per or study for your exams (you can start doing this now). It is also important to remember that you need to take time for yourself each day. Exercise, take a nap, chat with a friend or go to meditation. If you are feeling particularly overwhelmed with the amount of work you are faced with, you can always make an appointment at Counseling Center—you can do this through the Counseling tab on myColby. If you don't see any appointments available, you can e-mail a counselor and they will fit you in.

Remember to take a break from studying to check out the Stressbusters event in the Spa on May 8, from 2 to 5 p.m., where you can enjoy free massages (make sure you sign up!) and snacks.

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OPINION

EDITORIAL

SGA Report Card: B

After re-examining the various efforts of this year's Student Government Association (SGA), we would like to award them with a grade of B-plus.

Two especially noteworthy accomplishments during the 2012-13 academic year include Story Time and the implementation of a student multicultural affairs fellow. Story Time, an initiative that began last fall, provides students with the opportunity to inform their peers about their path arriving to the College. The position of multicultural affairs fellow was filled at the beginning of the second semester. As stated in a Feb. 25 *Echo* article, "By selecting a student for the role, SGA hopes to make the lines of communication between the student body and the student government more transparent in order to better be able to address the most important issues on campus." We commend this effort and are looking forward to many more years of the position.

The way in which members of SGA handled the Reclaim Colby demonstration at the Bicentennial Convocation was met with both positive and negative responses from the College community. However, we commend SGA Vice President Kareem Kalil's receptiveness to his peers during this time.

As of Feb. 6, a policy, motioned by Senior Class President Nick Zeller, was enacted so that, according to a Nov. 28 *Echo* article, "any first-year, sophomore or junior who commits destructive dorm vandalism in Alford [Apartments] forfeits their right to live there senior year, and is also subject to the already existing disciplinary framework." However, students who report themselves to a Community Advisor (CA) or representative from Campus Life by 5 p.m. the day following the incident do not forfeit this right but are still responsible for any other disciplinary penalties. "First-years 'who commit such an offense but do not have disciplinary issues through the spring of their junior year' may appeal their exclusion from the Alford lottery to the Judicial Board."

Following this motion, members of SGA have also brought forth further discussion on residence hall vandalism. During their April 21 meeting, they examined the idea of lowering students' room draw numbers should they commit such damage. We applaud this initiative and see potential improvement should it be implemented.

While SGA has made many accomplishments over the course of the year, we would like to see greater publicity on their behalf regarding their meetings—which are open to anyone on campus to attend—and often address issues of interest to all members of the student body, not just SGA members. For example, one April meeting involved members of the administration discussing the College's comprehensive fee. Greater publicity efforts could have also been made prior to the "debate" with SGA Co-president-elect Wayne Kim '14, which turned into an informal discussion because of the lack of attendance. Not only did a minimal amount of students show up—and those who did attend were only from the *Echo* staff—but even all of SGA's executive board members were in attendance.

This report card addresses just some of the ways in which this year's SGA has impacted campus, and we feel that they have worked diligently to tackle many issues facing the College. To learn more about one of their upcoming initiatives, please read the article, "SGA to vote on Colby Affirmation" on page 1.

—The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at slyon@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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Why we can't have nice things

JACOB KANDEL



The saying goes, "don't shit where you eat," and that's exactly what we do every Friday and Saturday night. It's the reason we can't have nice things and the reason for the copious amount of dorm damage that we rack up every semester. The problem is that without the existence of frats or convenient off-campus housing, the typical Colby student is forced to "pound Nattys" in a dorm room no larger than a few hundred square feet. The claustrophobia caused by the sheer volume of people in these rooms is enough to cause substantial damage; add alcohol into the mix and things only get worse. We treat rooms and facilities like shit because we have nowhere else to drink.

Plagued with the highest amount of dorm damage in both the total amount and per capita, the Apartments exemplify this problem. With a common area of roughly 400 square feet, these rooms are often the spot of hundreds of bodies grinding, jerking and twerking in a dark room

that smells of teen spirit and hard alcohol. In no way am I implying that these parties are not fun; I am simply stating that they tend to destroy the nicest dorms on a campus.

These rooms are often the spot of hundreds of bodies grinding, jerking and twerking in a dark room that smells of teen spirit and hard alcohol.

A solution to this fire hazard needs to occur. We need a place to have fun on the weekends while keeping our weekday living conditions enjoyable. Too often have I walked from Heights to Dana and seen the amount of beer cans, ciga-

rette buds and broken glass that were produced from the previous Saturday night. It's not a pretty sight, and the amount of money that goes into cleaning it up is money that could go to a much better cause.

This "Animal House" style partying is what prevents us from having nice things, and ironically, an animal house would prevent these damages from occurring in places we care about. In most colleges, fraternities take on the role of martyrs, giving up their house and swearing off nice things so that parties can occur, but at Colby, no such martyr can exist. The closest thing we have is the off-campus housing, but the inconvenience and danger with dealing with the Waterville Police tends to decrease appeal.

Before we can have nice dorms that don't smell like stale beer and look as if a wild animal was released in them the night before, we have to change our practices. Whether this means changing school policy to allow ruckus to occur outside of dorms, reinstating fraternities, creating closer off-campus housing or simply allowing for more registered parties, a change needs to occur. Until this problem of "shitting where we eat" is fixed, we won't be able to have nice things.

Logically sentimental

NICK MERRILL



At dinner a week or so ago, I argued with some friends who saw fit to defend the College's decision to move more than half of the library's books off campus. The problem I bumped into is that they decided to characterize my argument as an aesthetic or sentimental one, remarking that my love of reading amounts to a bias that most students don't share.

There are some practical arguments for keeping the books on campus. First, there's the ease of browsing through an organized shelf, finding a helpful text that the flawed online search mechanism may not have led you to. Second, there's the convenience of being able to draw from and cite a book without having to check it out, resulting in less work for everybody. Third, there's being able to thumb through a book and determine whether it'll help your essay before checking it out.

The above are perfectly valid reasons which demonstrate the convenience of having as many books as possible at-hand in the library. But I know that my friends at the dinner table were right about one thing: that my primary opposition to the move is more emotional than scientifically logical.

Libraries used to be centers of incomparable informational density. Now, anybody can find more data on the internet. Book lovers have to adapt to the fact that libraries will never again occupy the same position of practical power. Their status becomes more symbolic every year. A book can be reduced to data and downloaded/uploaded ad infinitum. I like to think that the value of a physical book is largely tributary—that its cover, pages and left are monuments to its intellectual and artistic value.

When I argue with my dad on the topic of e-readers versus physical books, he also accuses me of being a sentimentalist. There's an irony in that at 67, he's less nostalgic and critical of the future than me, the 20 year old. He rabidly defends Google and Amazon when I complain about their increasingly pervasive cultural influence.

I'm wary of making sentimental arguments because I've always liked to think of myself as a logical person. It's not easy recognizing that you often come to opinions or decisions for possibly irrational reasons, retroactively imposing justifications to convince yourself and others.

But the aesthetic argument for libraries is hardly inappropriate at

a school like Colby. Our college is literally on a hill. Its architecture is largely a throwback. I remember when, in my senior year of high school, I felt drawn to that ivory tower vibe. Now, I'll admit that I'm somewhat tired of it, that I'm ready to be out in a more dynamic and diverse world, but I still recognize the important role that the aesthetic plays in shaping the Colby experi-

ence. The trees, the buildings, the library—if we're going to live in seclusion, we might as well be surrounded by beauty.

I'm wary of making sentimental arguments because I've always liked to think of myself as a logical person.

ence. The trees, the buildings, the library—if we're going to live in seclusion, we might as well be surrounded by beauty.

Part of the problem is that there's a tendency to confuse aesthetic concern with superficial concern. To be superficial is to not look beyond the surface, to judge without a view of the whole picture. To care about aesthetics is to care about beauty and ar-

tistic merit. There's some overlap, but they're separate concepts. Aesthetics is a valid intellectual field because it interrogates humanity's perceptions. That we can appreciate songs or take pleasure in a novel's artful and emotional construction is part of what makes our species special.

Students don't use the library as much as they used to. Much of the information to be found there can now be found online. But there's historic and aesthetic value in having all of those books in one place, one place where students can congregate, browse or merely appreciate. Shelf space in the library will give way to study space. Personally, one of the biggest reasons I study in the library is that I like to be near books. I feel comfort being surrounded by such a diverse collection of intellectual labor.

I like the idea of the library as the College's brain, situated in the center of campus, housing a growing accumulation of antique and modern knowledge. It complements the College's design, it pays tribute to its history and it's beautiful.

There will still be books in Miller. Many of the volumes removed will be replaced by newer, possibly more popular works, which might be a good thing. But ultimately there will still be fewer books in Miller. I worry about the tendency that this move is part of, the trend towards convenience at all costs.

The Suburban Mystique

By Lily Holland

Potluck parties hold us still in peacoat parisian wannabe dreams and our lawns are deep gold, plush 70s shag carpet cool, we know how to vacuum them with one hand. Dark nights fly in late and tipsy, wobbling into our primrose eyes like our combed-hair husbands, whose hands aren't callused except for Sara's man, who knows how to hold a saw and we all envy her for it because we all fell in love with Hemingway and we imagine he would have rough hands because sometimes our men don't live deep enough because commuting does ripping things to the soul. White wolf winds sweep down and we protect our cats from the coyotes that slide around the corners of our mouse grey square houses, throwing tennis balls at snapping jaws, fine neon grenades. Our kids run wild and wet and free in the patchwork of our lawns they haven't learned about the tight world outside quite yet and we'd like to keep it that way, because they are better than everyone else out there and we give them trophies so they know that.

Philosophical reflections on Native Americans in Maine



Colby students often approach philosophy majors with a deep regret for not having taken any philosophy classes, tending to ask what its like to be a scholar of knowledge, a lover of wisdom. Although the pursuit of knowledge can be a rewarding endeavor, doing philosophy can be a rather gloomy journey as well, especially concerning issues of global justice. However, we would like to share some thoughts with you, because sparking conversation and inspiring serious thinking about real life problems is one of the things we like to do best.

Most students at Colby College know something about "Native Americans" or "Indians." But this knowledge, or train of thought, usually stops at the most basic and politically correct barrier: we know that 95 percent of Natives died from European guns or diseases. While many of us are generally aware of the history of Native American oppression, the subject is given such little attention and often acknowledged with such casual

regret in formal education that most individuals are not likely to honestly reflect on the plight of an ancient but increasingly relevant people. Most Colby students do not even know that there are any Native Americans in Maine, let alone four federally recognized tribes on five reservations. Our goal is to inspire you to reflect on the past and the present suffering of tribal communities, especially those right here in our state.

Think about your experience in U.S. history classes. Most of what you were taught had to do with colonial endeavors and our engagement in a series of wars, right? So it's no surprise that most people don't know even the most basic facts about their local Native history.

In Maine, there are four remaining Native tribes, banded together since the 1700s in what is known as the Wabanaki Confederacy. They are the Maliseet, the Passamaquoddy, the Micmacs and our neighbors, the Penobscot.

In Maine and elsewhere, reservations are struggling to become more than isolated and impoverished geographic and societal pockets that suffer in a cycle of poverty not unknown to other minorities in the U.S. Despite this, we must recognize that natives have made incredible progress in advancing their quality of living with few resources.

The Penobscot are fighting the tide and increasing their number for the first time in centuries, and although the last living speaker

of the Penobscot language passed away years ago, the tribe has collectively developed a dictionary in an attempt to restore their language. Most recently, the tribe, collaborating with 11 other groups, purchased three dams on the Penobscot River in one of the most progressive and ambitious river restorations of our time. The plan is to remove two and bypass the third, restoring it to include fish ladders while essentially tripling efficiency to neutralize the losses from the removed structures. The dozen or so species of migratory fish, including the endangered Atlantic Salmon, have provided the Penobscot people millennia and will hopefully benefit from the revitalization of the river.

Although we didn't commit the crimes ourselves, our ancestors resorted to violence and systematic extermination of Native people. Out of 50 million Natives who perished in the time between Columbus and the turn of the 18th century, approximately 90 percent died of disease while 10 percent were murdered. These are staggering numbers and although our ancestors were not directly responsible for much of the death, they did not attempt to assist the Natives and furthermore used the newfound land to their own devices. Although we, as a generation existing hundreds of years after the fact, may not feel responsibility, we need to acknowledge that at least a portion of our well-being is associated with land that once belonged to

Native Americans. In recognizing the dependence of part of our well-being on the suffering of Natives and their ancestors, we are faced with the question of whether we inherit any collective responsibility to help alleviate the oppression our ancestors created. We believe that while the passage of time makes it harder for us to accept some responsibility for the Natives' plight, there is no philosophical basis for time softening such ties.

Among the Penobscot community, which is geographically closest to us, the 17th century is known as "The Great Dying Period," mainly because upwards of 90 percent of their population was wiped out at that time. Until 1980, the tribe persisted with only a tiny slot of land, an island on the Penobscot River known, quite literally, as "Indian Island." At this time, the Passamaquoddy, together with other tribes from Maine, made history in an unprecedented land claim in which, fighting for the rights to 60 percent Maine land, they were granted a total \$81.5 million.

We must take this one step at a time, however; the case was not concerned with reimbursement for the land itself, but for damages for the U.S. government having violated laws against buying land from Natives in the first place. The tribe has never been awarded anything for the land itself, only for this illegal purchase of land from them. It's essential that we do not take that instance of victory to be the end of our involve-

ment, as it seemingly has been.

There is much reflection to do as the deep wounds suffered by Natives slowly heal, but if our community continues to forget or ignore the history of oppression and the current events concerning tribal communities, these wounds will likely take longer to heal—or worse, reopen. Much of our community would never even consider whether we should take responsibility for the suffering Natives have endured. There are countless familiar excuses: Didn't we allocate reservations? We didn't do it and aren't even related to people who did it, right? Hasn't enough time passed since then? We can tell you with confidence that responsibility is a difficult philosophical concept to grasp with many varying perspectives, and that is precisely why it is so important to think about.

We've all witnessed the incredible amount of support that Colby is capable of giving to our campus community and the greater Waterville community. As we continue to learn about Native American oppression and consider the societal and political problems specifically faced by the Penobscot, we would like to commend the efforts of the Four Winds Alliance, a Pugh Center club devoted to exploring and appreciating Native American culture, and we would like to invite the rest of our community to join them by taking a moment to simply give thought to a local people who deserve it.

Considering manhood at Colby College



There has never been a woman president of Colby College. Colby was founded in 1813. Sixty-two years later, Mary Low was the first woman to graduate from Colby.

There's no doubt Colby has come an extremely long way since then, yet we can get caught up in thinking that we've achieved gender equity at Colby. When it's clear that when we look at the history of Colby, the history of higher education, the history of the United States, that women have consistently been treated as lesser than men. With this in mind, it's important that we reflect and consider if this is still happening.

In every single Mules Against Violence (MAV) facilitation I've done, we do an exercise where we ask two simple questions. First, responses to "What do women do on a weekend night of going out to protect themselves from sexual assault?" typically include:

"Watch their cup."
"Don't drink too much."
"Don't walk home by themselves."
"Know where the blue lights are."
"They're always going to the bathroom together, and I never know what they're doing in there."

We collect all of these on a whiteboard and then we ask the same question to men: "Okay, what do you, as men, do to protect yourself from sexual assault on a night out?" Silence.

"Nothing," somebody will shout out. Have we achieved gender equity? Is gender equity something that can be achieved? Is it just normal that men don't need to consider their safety as much as women do on this campus that we deem progressive and elite? Is this just a natural phenomenon that has been this way forever and can't be changed? Do not ask Professor Moland that.

It's clear that gender equity has not been achieved to its fullest extent and maybe it will never be perfect equity numerically, but we need to be aware of this.

When looking at Colby as an aggregate of 1,800 students and change rather than one person's individual

experience, it must be noticed that within Colby's social scene, it is much better to be a man than woman. Does that mean that every man has a better social life than every woman at Colby? No.

Does that mean that there are no men that get assaulted and get taken

Is it just normal that men don't need to consider their safety as much as women do on this campus that we deem progressive and elite?

advantage of at Colby? No.

It simply means that our gender (a character identity that we do not choose) very drastically changes our social experience and our level of safety here. A sign that our communi-

ty is not as socially just as we claim. Yes, women can attend Colby.

Yes, there are many women professors.

Yes, many women take on leadership positions in our community.

And while these progressions are positive, advancements such as these have allowed us to consider the problem as solved and therefore needed no time for further reflection.

This does not stop in the social scene; it's apparent in the academic realm as well. Anybody who has ever taken a dance, women, gender, and sexual studies, government or economics course will tell you that there's a correlation between gender and major, with women dominating the above courses and men dominating government and economics courses. Again, is this natural? Is this normal? Or is there something more to this divide?

I'm not as well versed on gender inequity in academia, so I'll return to considering male privilege in the social realm.

As Tim Wise, an anti-racism activist and writer, says, "Privilege is the luxury of remaining oblivious."

This quote sheds light on why it was so hard for me to figure out that

male privilege at Colby is real.

When I went out on the weekend, when I went up to the apartments, when I spoke up in my class, I was under the impression that the rules were the same for everyone.

But by looking at the stimuli around me with a more aware lens, I noticed that I'm privileged as a man because I can go to the apartments wearing sweatpants and my basketball practice jersey on a Saturday night and nobody will think twice. I'm privileged as a man because I can pass out anywhere on campus and not feel unsafe. I'm privileged as a man because at anytime on campus, I feel comfortable walking back to my room by myself. I'm privileged because I can be confrontational, confident and loud, and I won't be deemed a bitch.

The goal here is not to bash men; it's simply to define reality which should necessitate action, not guilt. When, as men, we become aware of inequity, we should consider our role and how we can actively make Colby a safer place for everybody. If you're not sure how to do that, e-mail me at jonathanmkalin@gmail.com and come to our next MAV meeting, dinner, event or facilitation.

The life and death of Reclaim Colby



Dear Reader,

My name is Reclaim Colby. I am writing from my deathbed, and before I go I wish to tell you my story.

I was born out of an urgent need for change and into a community that ultimately did not embrace me. Many uninformed outsiders perched in high places, comfortable in their daily routines and satisfied with the status quo tried to shoot down this new animal that was unexpectedly calling for change. While my novelty and sudden appearance may have prevented potential allies from seeing my true nature and the positive vision that led to my existence, I still existed nonetheless and fought hard for my survival. I did this through the minds of those who believed in me. Now it is time for me to define myself so history remembers me.

The story begins with a conversation among several students about their experience at Colby College. After reflecting on the positive as-

pects of their time here, these students found themselves troubled by the unspoken issues that the community was ignoring. Taking seriously the values of the liberal arts, these students felt they had no choice but to bring these issues to light. The next day, they decided to make a film. For the next six months, you could find these students in the Language Resource Center until 4 a.m. most nights, arguing, debating and editing what turned out to be a 45 minute film called "BICENTENNIAL: A Documentary Film."

After they released a trailer in mid-February, the campus grew curious. The film was screened in Ostrove Auditorium on Friday, Feb. 22 at 4 p.m. The auditorium was packed, standing room only. Professors, administrators, staff and students were all in attendance. At the end of the film, there was a buzz in the air. Students stood up and spoke out, inspired by the content of the film, and urged community members to heed the call to action. This opening screening was the romantic encounter of minds that would lead to the birth of RECLAIM COLBY.

I called a meeting for the following Sunday night. An eclectic array of students gathered to discuss how to change Colby. After introducing themselves to each other and explaining why they had come to the meeting, these students decided they would take on four main issues: race, learning differences, workers' wages and admin-

istrative transparency. While some said the students were ambitious, they believed that all of these problems needed immediate attention and were determined to make the College aware of their concerns. The students divided themselves to discuss each issue and at the end of the discussion, one group returned with an idea.

The idea was to find a way to

The masses' only mission was to destroy me, discredit my founders, and deny that there was any reason for me to exist.

bring these issues to light on Bicentennial Day, Feb. 27, 2013. Activism takes many forms; the form I would take on that day was unknown to the group at that time. All that was known was that I would be born in one way or another. On Wednesday at 1 p.m. in the Diamond Building, students assembled to discuss the final plans. While there had been murmurs and rumors around campus

of a potential "sit-in" or "occupation" of some sort, the group knew such ideas were not right for that moment. The true form I would take that night was still being debated. In the end, it was decided that I must be heard at the Bicentennial Convocation. I entered the world wearing red-shirts with my name on it and my essence was manifested in the words of four brave students in Lormier Chapel. As I began to speak, the administrators refused to listen. While the eloquent speaker before me had commended the activism of past Colby students, he turned a blind eye to the activism of the students standing right before him. My birth was marked by passion, enthusiasm and controversy.

For the next few weeks, the majority of the apathetic masses suddenly became involved in a conversation about activism at Colby College. However, unlike the small group of students who gave birth to me and who were actively fighting to keep me alive, the masses' only mission was to destroy me, discredit my founders and deny that there was any reason for me to exist. Students who were content with their Colby experience were quick to speak out against me because I exposed the problems in their beloved institution. Rather than join in the quest for change and use their voices to help our community move forward, they instead decided to be activists against activism.

Behind the scenes, my founders were working hard to maintain some sense of a movement. I was found in e-mails, meetings with professors and administrators, debates and dinner-time discussions. I was mentioned in Digest posts and argued about in dorm rooms and classrooms. The campus was now talking about issues of race, learning differences, workers wages and administrative transparency. Regardless of any critique, be it about the timing of my introduction, the leaders who worked for my existence or the appropriateness of my arrival, I sparked something. Although I was hated by many, and I may not have achieved what I was born to do, I sparked something.

As I lay dying, I breathe my final breaths. My last dying breath I call to you. Look around. Are you content with what you see? Your fellow students of color are marginalized, your fellow students with learning differences are neglected, workers are denied living wages and tuition continues to rise while students are denied any real access or participation in the administrative process. Colby was not reclaimed.

I am thankful to all those who fought for me, who supported me and even to those who criticized me. You gave me life.

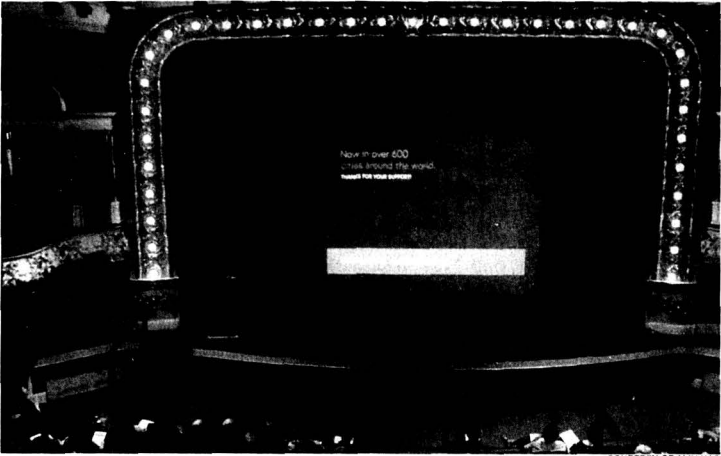
There is a world beyond this hill, and in it you can either build or destroy.

In Peace,

Zo Orchingwa and Gordon Fischer

LOCAL NEWS

Pecha Kucha presenters captivate audience



Dozens gathered at the Waterville Opera House on April 26 for the city's 11th Pecha Kucha night. Eight individuals presented on a variety of topics, including photography, woodworking and Colby women's history.

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Ever seen posters around campus advertising an event called "Pecha Kucha" and wondered what it is (and how to pronounce it)?

Pecha Kucha (pronounced "peh-CHAW kuh-CHAW") nights are informal events organized in cities around the world where people gather to share their ideas, passions and interests. Anyone can sign up to give a presentation about virtually anything that he or she finds interesting.

Defined as the "art of concise presentation," Pecha Kucha allots each presenter 20 PowerPoint slides that he or

she may utilize in any manner. The presentation advances automatically, stopping for 20 seconds on each slide. This unique format makes presentations fast and dynamic.

Pecha Kucha originated in 2003 in Tokyo, Japan, as a forum for architects and designers to share ideas. Today, Pecha Kucha events are happening in over 500 cities around the world.

Waterville holds Pecha Kucha nights regularly. The most recent event took place on Friday, April 26 at the Waterville Opera House. Master of Ceremony Serena Sanborn, an educator at the L.C. Bates Museum in Hinkley, Maine, introduced the eight presenters of the evening.

David Lyman kicked off the night with a presentation called "Bert & I, Rebooted." "Bert & I" is a storytelling tradition about living in Maine started by Marshall Dodge and Bob Bryan in the 1950s. Lyman, a humorist, storyteller and filmmaker from Camden, Maine, made an agreement with Bryan to start a company around the label.

Up next was Maili Bailey. Originally from Hawaii, Bailey is the active director of the Waterville Evening Sandwich Program (ESP). The ESP, based out of the Universalist Unitarian Church on Silver Street, provides free soup and sandwiches on weekday evenings. The organization, started by two students from

the College over two decades ago, has grown significantly over the years.

"The soup kitchen is beautiful in many ways," Bailey said. "There have been 1,700 volunteers over the past 23 years. People have come from...Fairfield and Winslow and as near as your neighbor's house to work [for] the program." Bailey shared photos of some of the sandwiches made by volunteers, including peanut butter and banana. "We ask no questions. No one has to qualify," Bailey explained.

The third presenter of the evening was Visual Resource Coordinator Maggie Libby. Her presentation called "Where are the women, Colby?" focused on the history of women on the Hill. "Women used to be isolated among men [at Colby]," Libby said. She noted that over the years, women have been marginalized through lack of documentation, as many of the images around campus are of males.

Libby focused on some of the College's earliest female students, who she described as "courageous daughters of Maine." Libby shared photos related to her work, including a portrait of Mary Low, the College's first female graduate, and a picture of a graphic novel she is working on about women's history on the Hill.

In a similar vein of creativity, the next presenter, local artisan Doug Malloy, shared his passion for woodworking in his presentation called "Found Wood, New Purpose." Malloy

presented photos of his home where every door is fitted with a unique, handmade wooden latch mechanism. Malloy also builds tables and chairs out of carefully selected wood with legs that appear to be growing out of the ground. "I love the natural curve of trees," Malloy said. He brought samples of the wooden latches found in his home that the audience had a chance to peruse during intermission. Snacks and beverages were also available.

After the break, Assistant Professor of Art Gary Green gave a presentation called "The Necessity of Ruins." Green shared some of his photos of urban ruins, including abandoned swimming pools and dilapidated ware-

houses. Accompanied with music, Green's presentation conveyed the beauty of forgotten things.

Up next on stage was Artistic Director Ian Olsen from the Horsehair Strike Team. The team is a group of actors, writers and directors working on visceral theater. The group will perform at the Waterville Opera House on June 7. "Our works are based around Maine," Olsen said in his presentation. "Maine is not an easy place to live—this inspires us."

Casey Bromberg, a housing counselor at the Kennebec Valley Community Action Program (KVCAP) gave the next presentation, called "Finding Home." Bromberg talked about the philosophy behind money management, property valuation and energy. "We have the power to choose, not just wish, the type of future we will build from here," Bromberg said.

The final presenter of the night, artist Kevin James, shared his ideas on how to "Paint the Town Beautiful" through murals. James, who hails from Bangor, Maine, has done a lot of work for the town of Waterville in the past, including the Lebanese Heritage Mural on Main Street. During his presentation, James shared images of Waterville overlaid with his ideas for potential murals. James' concluding remark could also serve as a motto for Pecha Kucha as a whole: "There are so many stories to tell—what's yours?"

Defined as the "art of concise presentation," Pecha Kucha allots each presenter 20 slides, which he or she can utilize in any manner.

Making the grade: New LePage plan takes effect

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

On Mon. April 29, the Maine Department of Education assigned letter grades to each of Maine's 600 public schools. The Maine School Performance Grading System, initiated by Governor Paul LePage, rates schools on a scale from A to F. LePage got the idea from Florida, which implemented a similar program in 1999 and 13 additional states and New York City, according to an address by the governor.

Schools received their first grades on Mon. April 29 with a statewide database scheduled to be up and running on Wed. May 1. Only public schools will receive grades; private and technical schools are exempt.

LePage proposed the grading scheme in February as part of his State of the State Address. Since then, the plan has fueled a partisan debate in the Maine legislature, drawing criticism from Democrats on the Joint Standing Committee on Education and Cultural Affairs. Democrats generally oppose the idea, along with members of the Maine School Management Association (MSMA), a non-profit federation of local school boards and superintendents around the state.

Senator Rebecca Millett, a Democrat representing Cape Elizabeth, Maine, is the Senate chairwoman of the Legislature's Education Committee. In a radio address on April 13, she said, "Issuing letter grades for schools is akin to branding them with a 'scarlet letter.' It is shaming and stigmatizing, and it seeks to embarrass students, teachers and schools rather than motivate, incentivize and actually help underperforming schools do better."

Other arguments against the grading system include the possibility of property devaluation in school districts with low-graded schools, tax shifts and problems with the grading mechanism itself.

"Issuing letter grades for schools is akin to branding them with a 'scarlet letter'..."

Rebecca Millett
Maine State Senator
D-Cape Elizabeth

How will schools be graded? In one of his weekly radio addresses on April 19, titled "School Grades: The Real Story is about Transparency, Parent Involvement, and Learning," LePage said, "Our grading system is based on several factors, including student achievement in reading and math, growth in achievement, and the performance and growth of the bottom 25 percent of students for elementary schools and the graduation rate for high schools," LePage said.

LePage countered some of the plan's critics by saying, "They are the ones who are attaching shame to the letter grades, not us. If they would listen and pay attention as we roll out this grading system, they will see it is about transparency and about supporting those low performing

schools so they can improve and create better outcomes for students."

According to Department of Education Spokesman David Connerty-Marin, "The whole point of [the grade] is to give parents and communities a snapshot of where their school is at."

One of the biggest concerns with the plan is that the snapshot provided by a school's grade relies too heavily on standardized test scores, which measure reading and math proficiency and exclude subjects like science and art.

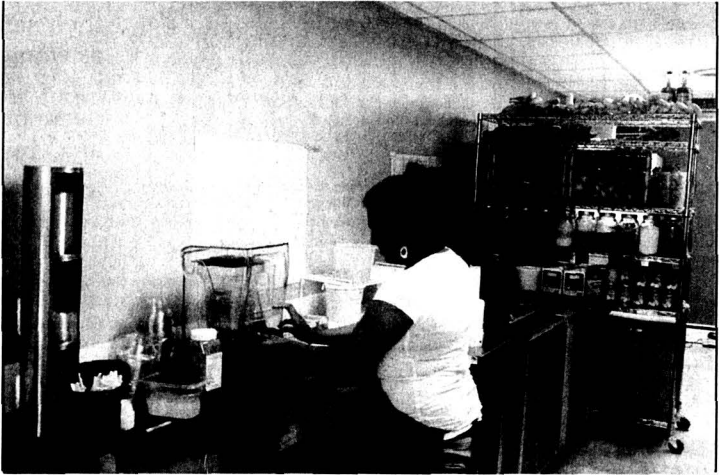
Connie Brown, executive director of MSMA said, "Schools are not just institutions that exclusively teach reading and math. There is so much that goes into a good, quality school. I think [the letter grading] is narrow, and it's rather disingenuous."

In his address, LePage focused on the potential opportunities provided by such a grading scheme. "While some may see the State grading system as 'unfair,' it is actually full of opportunity," LePage said. "Opportunities to become more transparent to parents, create a focus on learning in schools and provide resources to districts that need it most."

He added that the grading plan will allocate \$3 million to fund an Office of Improvement similar to that of the Federal School Improvement Grant that "would establish a division in the education department to help struggling schools by providing state-level guidance and clear objectives to administrators," LePage said.

While it remains to be seen whether the grading scheme will meet those objectives, the plan itself has certainly sparked debate in the legislature regarding the future of

Downtown Smoothie



Deborah Dumais prepares a smoothie at Downtown Smoothie, a new shop on Main Street. Bobby and Rachel McGee, owners of Selah Tea, recently started Downtown Smoothie and will celebrate its grand opening May 7.

By SARAH LYON
EDITOR-IN-CHIEF

For a city often buried under feet of snow, Waterville has its share of shops serving frozen treats. The newest place to grab a cool refreshment is Downtown Smoothie, located at Holy Cannoli's former spot at 113 Main Street.

Downtown Smoothie will celebrate its grand opening on May 7, but employees have been blending frozen treats since early April. The owners of the shop are Bobby and Rachel McGee, a husband and wife duo that opened nearby Selah Tea in 2011.

The couple decided to open this business in its separate location after Bobby noticed that Holy Cannoli was moving and "he didn't want anything boring or ridiculous...to go in there," employee Deborah Dumais said. Around the same time, the McGees had a friend from Brazil—where smoothies originated—visiting, and "they were talking about it, and that's basically how the

idea was born," she said.

The shop's colorful menu contains various categories of fruit smoothies, including "Purple Smoothies: Longevity," "Red Smoothies: Healthy," "Green Smoothies: Detoxify" and "Orange Smoothies: Beauty." Those who want to "indulge," as the menu puts it, should try something from the frappe smoothie category, which contains options such as Peanut Butter Truffle and Mint Chocolate Chip, which are Dumais' personal favorites. Downtown also offers a make-your-own option and serves scoops of frozen yogurt with a selection of toppings.

Prices run a bit steeper than other shops in the area, with a kids' size costing \$2.99, a regular costing \$5.49 and a large costing \$6.99, excluding any 99-cent "supercharge" that one might choose to add, such as chia seed or superfruit.

Dumais said that the top five customer favorites are the Nutrient Charge, Energy, Suco Verde, Raspberry Limeade and Hydrate smoothies.

So far, Waterville residents have been pleased with the new shop. "From what I've heard, everyone is really surprised that we have something like that in Waterville," Dumais said. "Around here, anyways, there's nothing like it," she added, noting that there aren't any other nearby places where customers can purchase smoothies with fresh fruit and without ice.

"People are gravitating toward more of a healthier lifestyle, and the research is being done, and things are out there, so we know more about the health benefits of stuff that we never considered before, like kale and stuff like that," Dumais said. "I think people are learning more about it, and then finding out that we're here...it kind of fits in perfect."

Downtown Smoothie is currently open from 9:30 a.m. to 7 p.m. Monday through Saturday, and Sunday hours are 11:30 to 5:30 p.m. Those who crave fresh fruit in the middle of winter are in luck—the shop is open year-round.

Marriage equality in Maine

By KYLIE VANBUREN
NEWS STAFF

The battle for marriage equality in Maine has been a lengthy process that ended with voters passing a ballot initiative to legalize same-sex marriage this past November. Maine was one of the first states to pass marriage equality via a referendum, as well as one of nine states that legally recognize same-sex marriage.

Student Post Office Supervisor Allen LaPan has been advocating for same-sex marriage for over 30 years. "At the beginning, the movement was formed to ensure personal safety and recognition for all members of the GLBTQ population," LaPan said. "With the killing of Charlie Howard in Bangor, a group was formed by Dale McCormack and a handful of like-minded people. Maine Lesbian Gay Political Alliance was the front-runner to Equality Maine. The group lobbied for years for equal rights for gays."

In 2009, the bill titled An Act To End Discrimination in Civil Marriage and Affirm Religious Freedom passed in the Maine Senate and House of Representatives. However, in a popular referendum vote in November 2009, voters overturned the law.

Associate Professor of Education Adam Howard shared his thoughts on the 2009 repeal: "I was involved heavily for the 2009 vote as a volunteer, supporter, et cetera. However, the defeat in 2009 was pretty devastating. I know for many people (who also happen most often to be straight) this is just a political issue. But I never considered and will never consider marriage equality only

a political issue. I took that defeat in 2009 very personally—not only because it impacted my family but it also resurfaced some unhealed wounds of the past."

In 2012, a coalition called Mainers United for Marriage started the "Yes on 1" campaign to get Maine voters to affirm the popular Referendum Question 1 on same-sex marriage. They were successful in their efforts and the results for the 2012 ballot were the reverse of the 2009 referendum with 53 percent in favor and 47 percent opposed.

"I was truly moved to tears by the outcome of the popular vote in November," LaPan said. "My partner and I were married in January (on our 45th anniversary as a couple). What a treat it is to now be able to refer to him as my husband and not my partner or spouse. My hat's

ber," LaPan said. "The movement was formed to ensure personal safety and recognition for all members of the GLBTQ population," LaPan said. "With the killing of Charlie Howard in Bangor, a group was formed by Dale McCormack and a handful of like-minded people. Maine Lesbian Gay Political Alliance was the front-runner to Equality Maine. The group lobbied for years for equal rights for gays."

In the wake of the campaign's success, many still believe that there is a need to continue seeking marriage equality in America, as well as to develop an understanding of what marriage equality means.

As of now, the Defense of Marriage Act (DOMA) still stands. DOMA is a federal law that restricts the federal government from recognizing same-sex marriages for

the purpose of federal marriage benefits and also requires interstate marriage recognition to only opposite-sex marriage. The part that regards federal benefits is currently being challenged as unconstitutional.

For Howard, same-sex marriage still raises questions. "I think LGBT folks should have equal rights and the responsibilities that come with those rights, and therefore I fully support same-sex marriage....As a gay male, I, of course, want equal rights, but I don't want to be like straight people in order to have those rights. In many ways, marriage is a very heteronormative arrangement. What does it mean to enter into that heteronormative arrangement as a gay person? Do you have to give up part of your queer identity in order to do that?"

Howard's outlook toward increased acceptance in America is positive. "I think it sent a huge message that the tide toward accepting same-sex marriages is indeed changing. Since this was the first victory for same-sex marriage in an election, it really signaled that something

"I was truly moved to tears by the outcome of the popular vote in November."

Allen LaPan
Student Post Office
Supervisor

optimistic that the momentum will continue. "Slowly the attitude will change even in the pockets of conservatism," LaPan said. "If DOMA is overturned by the Supreme Court, it will swing the doors open wide and add the frosting to the equal rights cake."



A bill to legalize same-sex marriage in Maine passed through the state legislature in 2009, but was overturned in November 2009. Three years later, a majority of Maine voters supported Question 1 for marriage equality.

RESTAURANT REVIEW: RIVERSIDE FARM MARKET

Down by the river

By JEN NALE
NEWS STAFF

Located just on the other side of Rice Rips Road, the Riverside Farm Market makes a name for itself through the quality of food that it serves. In 1990 it started out as a small roadside vegetable stand. Within years it grew to be a small sandwich shop and is now a specialty market that offers a great selection of fine wines, cheese, baked goods and deli products in addition to restaurant seating.

The lunch menu—offered Tuesday through Saturday from 11 a.m. to 3 p.m.—offers a combination of soup, salad and sandwiches. The classic Riverside Panino consists of oven roasted chicken, basil pesto, tomatoes and fresh mozzarella grilled between two slices of ciabatta bread and is

without a doubt my favorite on the menu. Find yourself looking for a bit of a lighter sandwich? The Dr. Dan is vegetarian and comes with tomato, cucumber, roasted red peppers, basil pesto and provolone. Quiche and soup selections vary daily.

For a more formal meal, Riverside serves dinner on Friday and Saturday during the month of April, and Thursday through Saturday from May through the summer. Riverside has always had an excellent selection of wines and in 2005 started its own vineyard where the restaurant currently grows two varieties of Frontenac. The first harvest year was 2011 in which they bottled 25 cases of wine that they plan to release this spring.

Head Chef Gilberto Lozada has previous experience at several New England restaurants. The dinner menu constantly changes,

guaranteeing a unique experience each and every time you visit. The grilled New York strip served with garlic mashed potatoes and a seasonal vegetable is a personal favorite, however the pasta dishes never disappoint. The chicken scallopini ala marsala offers a chicken cutlet with sautéed mushrooms and scallions in a marsala wine sauce served on Riverside's fresh pasta topped with freshly grated parmigiano reggiano cheese.

The restaurant also offers brunch on Sundays from 10 a.m. to 2 p.m. if you are willing to tear yourself away from Dana and catch up with friends elsewhere. Riverside never falls short when it comes to quality. The three menus are varied but equally fantastic. Regardless of what meal you choose to eat off campus, make sure to put this nearby restaurant at the top of your list!

Summer at the Loaf



The Sugarloaf ski resort offers a variety of activities in the off-season, including: golfing, hiking, biking, moose watching, ziplining, fly fishing, swimming and pontoon boat tours. Pictured above is the Sugarloaf golf course.

Golfing, hiking, biking attract summer visitors

By MARINA WELLS
NEWS STAFF

Many students leave campus on the weekends during the long winter months to hit the slopes of Sugarloaf Mountain. Although we are used to hearing about trips to "the Loaf" during the winter, springtime brings about a new set of activities at the mountain.

Once the snow melts, golfing, hiking, biking and other outdoor activities replace snowboarding, skiing and snowshoeing. One springtime transformation in the Sugarloaf area is the golf course. The Sugarloaf Golf

Club and Golf School require a willingness to venture around rugged and difficult terrain. Additionally, there is a driving range with buckets of balls for just five dollars. The golf club also offers competitions and camps during the summer.

If you enjoy whale watches, check out Sugarloaf's inland version: the Moose Cruise. The tours leave from the Sugarloaf Mountain Hotel by appointment. These excursions have been a weekly occurrence for three years, and in that time the guide has only had one tour where visitors didn't see at least one moose.

Other tours around the mountain exist as well. Those looking for a more relaxing experience and those who are interested in learning about the natural history of the area, there are guided pontoon boat tours. These tours offer opportunities for beautiful photographs and are filled with birds such as eagles, blue herons and loons.

For the more adventurous type who may want to tour the mountain at up to 25 miles per hour, there are zip-line tours. These last about 75 minutes and make for some exciting pictures from 30 feet off the ground.

Whether or not you had the chance to take Professor of English David Suchoff's fly fishing JanPlan course in California this year, you can also learn to do it right here

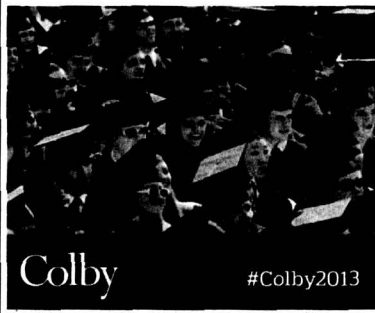
in Maine. Western Mountain Fly Fishing offers lessons and guided tours of the Sugarloaf and Rangely areas if you're looking for a new summertime hobby.

Mountain bikers looking for some free fun can grab their wheels and head to Sugarloaf to explore various trails. The paths range from dirt roads to narrow, difficult paths at high elevations. The same goes for hiking—there are numerous options of gorgeous trails to take, including segments of the Appalachian Trail. All trails are free and open to the public.

There are ziplines for those who want to tour the mountain at up to 25 miles per hour.

Although Sugarloaf is known primarily for its reputation as a ski resort, the area also boasts environmental attractions such as waterfalls, boulders and streams that are often overlooked. The area offers a handful of lakes and swimming holes for the hot summer months, which are surrounded by the handsome mountainous landscape in full summer bloom. If you are on campus this summer and looking for a fun, worthwhile getaway, consider heading to Sugarloaf.

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FORUM

WEDNESDAY

Pan Asian Student Union
Cotter Union/130 Pugh Center Commons Room
11 a.m.

Health Care Reform and Access: The Road Ahead
Diamond/146
12 p.m.

THURSDAY

Song Writing Class Presentations
Cotter Union/111 Lower Program Space
1 p.m.

Sirens Concert
Lorimer Chapel/Chapel (107)
7:30 p.m.

Bubble Tea Study Break
Cotter Union/130 Pugh Center Commons Room
9 p.m.

FRIDAY

Track NED 3 Multi & Trials
Fields/Outdoor Track
2 p.m.

SATURDAY

Music at Colby Concert Series Orchestra/Chorale/CKCS Rehearsal
Cotter Union/130 Pugh Center Commons Room
11 a.m.

Baseball vs. St. Joseph's Baseball vs. Amherst (DH)
Fields/Coombs Fields
11:30 a.m.

SUNDAY

Music at Colby Concert Series Orchestra/Chorale/CKCS
Lorimer Chapel/Chapel (107)
6 p.m.

MONDAY

Power Yoga (Raya Kouletsis)
Alfond Athletic Center/330 Aerobics Room
4:30 p.m.

Tabata (Carol Rowe)
Alfond Athletic Center/330 Aerobics Room
5:30 p.m.

SHOC Event
Mary Low/105 Coffeehouse
8 p.m.

TUESDAY

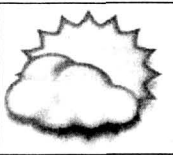
2013 Colby Student Awards
Lorimer Chapel/ Chapel, Rose and Lounge
4 p.m.

ES Evening Lecture Series
Olin/Olin 1
6:30 p.m.

Monthly Student Club/Organization Mandatory Meeting
Cotter Union/130 Pugh Center Commons Room
6:30 p.m.

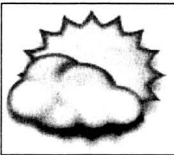
THIS WEEK'S FORECAST

www.weather.com



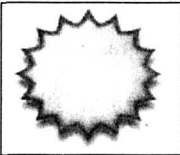
Partly Cloudy
HIGH 71 LOW 43

WEDNESDAY



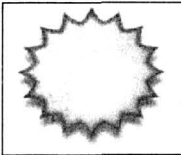
Partly Cloudy
HIGH 69 LOW 39

THURSDAY



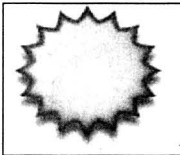
Sunny
HIGH 66 LOW 38

FRIDAY



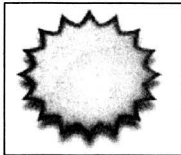
Sunny
HIGH 68 LOW 43

SATURDAY



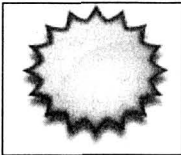
Mostly Sunny
HIGH 71 LOW 47

SUNDAY



Mostly Sunny
HIGH 72 LOW 47

MONDAY



Sunny
HIGH 70 LOW 48

TUESDAY

COMMUNITY PAYS TRIBUTE TO VICTIMS IN BOSTON



WEIMING HUANG/THE COLBY ECHO

On Wednesday, April 24, members of the community gathered on Miller Lawn for an interfaith remembrance in the wake of the Boston Marathon bombings. The ceremony featured readings and prayers from a range of traditions as well as time for silence and reflection.

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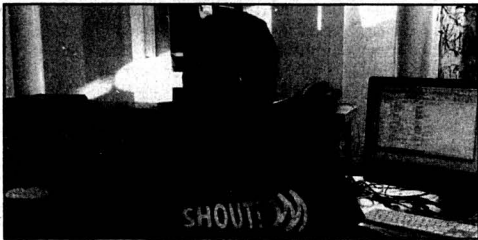
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STUDENTS IN THE SPA

What's your favorite thing to do in the spring?



"Wear shorts and flip flops."
-Ismael Perez '13



"Hang out in the quad."
-Jesse Coulon '14



"Grab a blanket and sit on Mayflower Hill."
-Meredith Braun '15



"I don't like the sun. I sunburn easily and dislike warm weather."
-Eli Dupree '13



"I work at Andrescoggin Camp for boys in Wayne, Maine."
-Kim Au, Sodexo Employee



"Read a book outside."
-Emmie Lai '15

Wait, What? Weird News From Around the World

www.nydailynews.com

New Delhi, India

Looking for a way to get paid and be a daredevil at the same time? Well, travel to the fun fairs in India in order to find the job for you. With fairs in India often affected by power outages and black-outs, many ferris wheels require manual labor in order to keep them turning. Some fairs use a generator or car battery to work the ferris wheel when the power is cut. Other fairs, in order to keep costs low as well as continue the entertainment at the fair, hire men to climb a manual ferris wheel and dangle from the metal bars to keep it spinning. Without an electric power source, these outlets of fun look non-functional. However, as soon as riders climb into the open cages, they experience the same feelings as one would from a modern ferris wheel.

ARTS & ENTERTAINMENT

The Record Connection continues musical legacy

By LINDSAY FRETHER
NEWS STAFF

Technology in the music industry has never stopped evolving since it became an intrinsic part of Western pop culture. In my short lifetime, I've witnessed the change from cassette tapes to CDs and mp3 players. With these innovative gadgets, we literally have access to any music at our fingertips everywhere we go. We have the ability to buy new songs at any given time, and we even have the power to search song titles with a simple application. The accepted ideology behind these technological advances seems to generate a mentality of "newer is always better."

This sort of logic, however, is not one that Record Connection storeowner Bob Richards has ever wished to follow. For Richards, there will never be anything better than to hear music from "good old-fashioned vinyl," and that is exactly why he has made his living selling records.

The store is more than one initially sees from the outside: a solitary building situated right before the more densely commercialized part of Maine Street. Stepping into Richard's musical haven, there are rooms replete with a stunning number of rows and shelves stocked full of records spanning multiple eras and genres. The inventory is virtually endless, filling all the way up to the store's second floor.

I found Richard sitting with his employee, Hugh, looking relaxed and comfortable in the middle of a room with bookshelves extending floor to ceiling full of used records and books. They greeted me warmly, giving off a kind of no-one-is-a-stranger vibe, completely fitting in with the relaxed air of the store itself.

When I asked Richard what kind of music he liked, he chuckled and simply replied, "Good music." Building off of this humorously vague answer, he went on to clarify that he loves many genres of music, and what he wants to listen to depends on his mood—and his age. In his fifties, Richard explained, he fostered an increasing appreciation for jazz.

There is not much that he does not like—however, Richard finds that oftentimes, popular music has the capacity to be empty—stylistically and emotionally—as it is meant to

please a "wide spectrum of people."

Richard opened the Record Connection in January of 1981 when he moved into a log cabin in East Madison with his family. After working as a pipe fitter for seven years before the move, Richard decided to open the record store in Waterville due to lack of union pipe fitting jobs in Maine.

In need of a job to support his family, Richard decided to follow one of his greatest passions and open a record store. Every Friday, he would commute to Boston to buy promos from record stores to sell in his store. He sold world records, soul, classic rock and as many jazz and blues records because they were the most popular records at the time. 252 Maine Street has always been the Record Connection's home, but Richard first ran the store out of one single room. It has greatly expanded with inventory and business through the years, and during this period, he has collected up to 1,400 albums.

Richard began collecting records when he was a kid, which served as the rightful catalyst for his work today. Even back then, however, he did not like popular music, opting for the lesser-known bands, which were difficult to find in the 1960s with the strong influence of bands like the Beatles.

"The Beatles," he said, "have good lyrics and that Lennon had a good ear, but they are 'musically thin' and are not intricately good musicians." Showcasing his extensive musical knowledge, he said that an unknown country music duo, The Louvin Brothers, were very influential to modern pop music.

Richard said that many of the harmonies that the Beatles used found their roots in songs by the Louvin Brothers, yet the Louvin Brothers are relatively unknown by the general public. It is these kind of underground bands that Richard enjoys the most—"none of that bubblegum stuff."

Growing up in Beverly, Mass., Richard usually had to venture into Boston to find stores that sold albums by more obscure bands like the Velvet Underground, or his childhood favorite, Love. He did not fully reject some more mainstream artists like Simon and Garfunkel, whom he would bring to school to listen to during his ninth grade social studies class. Simon and Garfunkel, Richard said, is "a band that got it right."

"Their lyrics and music are some-

thing that have lasted all these years," Richard said, "and the stories they tell in their songs still apply today and make statements about the condition of America."

The Vietnam War played a major role in Richard's musical growth. From 1966 to 1968, bands politically and socially paralleled with Richard's perspective on the war.

Through music, he solidified that the value of the war was killing and that nothing good could be gained from it. He listened to a lot of folk music like Richard Dylan and Phil Ochs whose music asserted an intense political influence into their music in protest.

While the war was congruent with the British Invasion in the American music industry, Richard did not identify with these bands for they had no affiliation with the war.

Through the folk music of the '60s came the electrified and energetic rock music by bands like Jefferson Airplane and the Grateful Dead.

While running his record store, Richard has experienced many of the passing trends of the music industry. One of the busiest times he has

had was in the 1980s. Students from the College used to take the Jitney on Saturdays and spend the day listening to music and talking about it. Richard taught them about the classic folk songs and the good music he liked, while students kept him in tune with the times, introducing Richard to punk and alternative music.

Hugh, an employee who has worked at the record connection since the age of 15, said The Record Connection became a kind of "give and take" or "learn and share." Students could spend hours in the store, whether they bought a 100 records or none, the point was just to appreciate music.

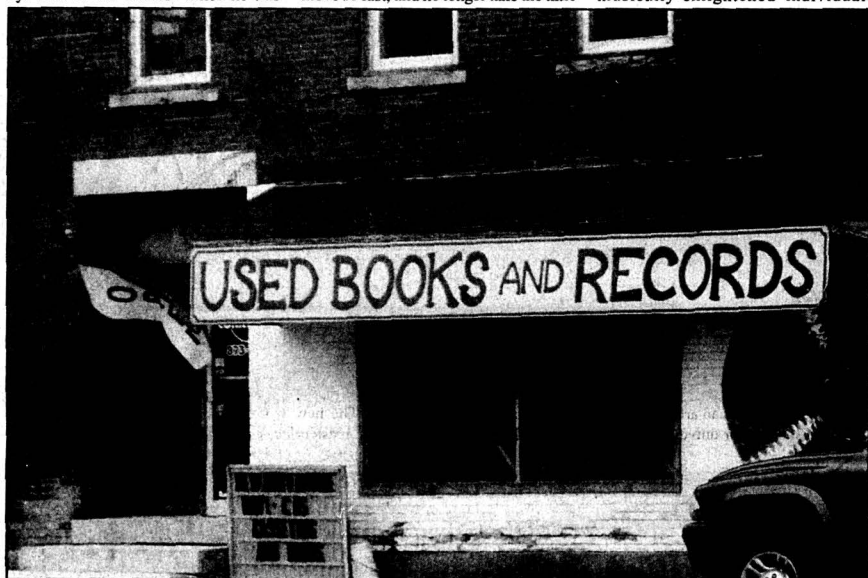
It is clear that times have certainly changed, and much of that has to do with technology. Richard said that with the growing popularity of CDs, people were convinced that CDs were better and comparatively more indestructible than the old vinyl record. And as the years have gone by, Colby students come into the store less frequently. Richard blames this on technology, which allows the general population to have access to so much media at any given time. "We move so fast, and no longer take the time

to just sit, relax and listen to music."

That being said, the storeowner is proud to say that he will never own a CD and will always be a record enthusiast—even as more technological advances are made. For Richard, he appreciates the "sensual" experience of records. "You have to spend time with a record, and listen to it, as opposed to a mix CD that can be just background music," he said. "The record symbolizes the slower time, when people made the effort of listening." Richard will always be willing to share his passion for good music, which seems to come so effortlessly for him—his mind like a musical encyclopedia.

As for the future, Richard recently turned 60, which has given him an "it'll all work out" kind of mentality. He has seen so much success simply doing something he loves, so according to Richard, "It is all smooth sailing from here."

So when you get a free moment, stop by the Record Connection. Whether or not you plan on buying some old vinyl, the store and its owner are a wealth of knowledge; upon visiting, you will walk out as a more musically-enlightened individual.



The Record Connection, providing Waterville with an abundance of literature and music, is the brainchild of connoisseur Bob Richards.

Powder & Wig presents Pirandello's Henry IV

By SAM JONES
NEWS STAFF

Powder and Wig recently presented Pirandello's *Henry IV*, translated by Tom Stoppard. Luigi Pirandello, born in 1867, was a famous Italian dramatist and writer, winner of a Nobel Prize in Literature (1934), whose tragicomedies were forerunners in the art of theatrical absurdity.

Pirandello's comedy is a highly cerebral adventure, using irony to reveal the perversity of the self to the self—marking on the guaranteed contradictions of life. Pirandello wrote *Enrico* (en. "Henry") IV in 1921, and the play premiered in 1922. Tom Stoppard is one of many writers who has adapted and translated Pirandello's work. Stoppard is also known for the play *Arcadia*, which also toys with unique conceptions of temporality and looks at the way we collectively read history, as well as the effect past events have on our present.

Henry IV, Holy Roman Emperor and King of Germany, was in multiple military conflicts with German nobility, his own sons and even the Catholic Church.

Henry IV died during his second excommunication from the church in 1106—though he was posthumously pardoned, and his body was reburied among his ancestors in Speyer Cathedral in 1111. It is the life history of Henry IV, Holy Roman Emperor, that Pirandello adopted for his play. It is not the story of Henry IV retold in a new format, but instead a tale of madness and mayhem, with the



Powder and Wig's Pirandello's *Henry IV* starred Bertrand Teirlinck '14 as the titular character who surrounds himself with privy councillors to mask insanity.

lonely figure of Henry IV lurking like a ghost in the middle of every scene. Pirandello's play is set in the home of a wealthy Italian family during the early 1920s.

The premise of the story is that "Henry IV" (whose real name the audience never learns) had a riding accident 20 years ago—when he fell under his horse at an historical pageant, was knocked unconscious and woke up thinking he was the Holy Roman Emperor, Henry IV. From that point on, he was allowed to reign in his villa as

Henry IV, where his family lived by candlelight and paid actors to play the roles of Henry IV's councilors and enemies.

The play begins with the introduction of Bertold (Josh Rothenburg '14) to the court of Henry IV. Unfortunately, however, Bertold has studied the wrong Henry IV before his arrival at the villa. He wants to quit immediately, but Landolf (Thomas Webel '16), Harold (Maddy Friedman '13) and Ordulf (Josef Broder '13) do not let him leave, hinting at the violence that will be released

if he—Henry—does not see all the characters he has requested at his "court."

As the troupe of councilors rush from the room, a group of contemporaneously-dressed individuals enter. Henry's sister has recently died, and on her deathbed, she requested her son, Count Di Nolli, to do his best to cure her mad brother. Count Di Nolli (Thomas Attal '14) comes to the villa Henry has been ruling, bringing with him a psychiatrist played by Kathy Lipschultz '16, his fiancée Frida (Anna Doyle '15), Frida's

mother Matilda (Lauren Stockless '15)—who was the unrequited love of Henry before the accident—and Matilda's lover Belcredi (Will Bonney '16).

In order to meet Henry, they all agree to dress up as 11th-Century characters. Henry, portrayed by Bertrand Teirlinck '14 dislikes Belcredi, his real-life rival, but mistakes him for Peter Damian, a papal legate who thwarts his wishes and (in Henry's twisted head) wishes him harm. Later, when they've separated, Henry's suspicious nature and instinctive alignment with

his love Matilda and rivalry with Belcredi make the doctor insist that there needs to be an event that will "snap" the thread of illusion and allow the inner unconscious to surface (talk about madness—as this work was written in the early 20th century, Freudian psychoanalyst was considered a good idea).

To induce the snap, the doctor has Frida dress up as Matilda of Tuscany, whose portrait hangs on the wall in Henry's throne room. The portrait is of Matilda, but Frida's uncanny resemblance to the photo makes the plan possible. Matilda is also to be dressed as a Tuscan noble, thereby, through the living portrait and the pairing of the two figures, Henry will realize his life is a charade and return to the present time. Except, before this scheme is completed, there is a scene where Henry, in conversation with his councilors, reveals a secret: he's not really mad anymore.

Henry has been playing the role of the emperor for years; he did suffer from the illusion that he really was Henry IV, but his mind reorganized itself years ago, and he decided not to give up the madness, but instead revel in the predestined path of glory and pain already made by Henry IV. "You haven't come to grips with your madness," he tells his dressed up councilors.

Ultimately, the play begs the question: what is the meaning of madness, or conversely, truth? The wisdom of a madman becomes the pivotal point in the play, when the unconscious questions surrounding truth, beauty and madness surface.

Railroad Square Cinema hosts Maine Film Center Premier Weekend

By CARLI JAFF
COPY EDITOR

From May 3 to 5, Waterville's own Railroad Square Cinema will be hosting the "Maine Film Center Premiere Weekend." This event is a chance for students and faculty as well as locals to come together and view a variety of different films and enjoy the company of others who love cinema. In addition, attendees can see the coming attractions for what will be coming to Railroad Square next year. Expect to see Waterville celebrities such as Mayor Karen Heck '74, President William "Bro" Adams and Shannon Haines, the Maine Film Center's executive director.

Michael Perrault '13, an avid cinema lover, eagerly awaits this weekend. In addition to working with the Maine Film Center and Railroad Square throughout this year, he is also the president of the Colby Film Society. With the Premiere Weekend, Perrault hopes to create a bond between the College and Waterville through cinema. "The cultural and societal value of cinema is in many ways under-appreciated, and the similarities of my goals as a club leader and the Maine Film Center as an institution inspired me to offer my help in promoting this mission,"

Perrault said.

Some films that one can expect to see include *The Revolutionary Op-*

"[Film] in many ways embodies and speaks to all of the fundamental bases of a liberal arts education and should be celebrated accordingly"

timists, From up on Poppy Hill and The Company You Keep. In addition, there will be opening and closing ceremonies with refreshments from Selah Tea and Barrel's Market. After the opening night party, Heck, Adams and Haines will welcome all the guests and introduce the first film that Railroad Square will screen, *Beyond the Hills*.

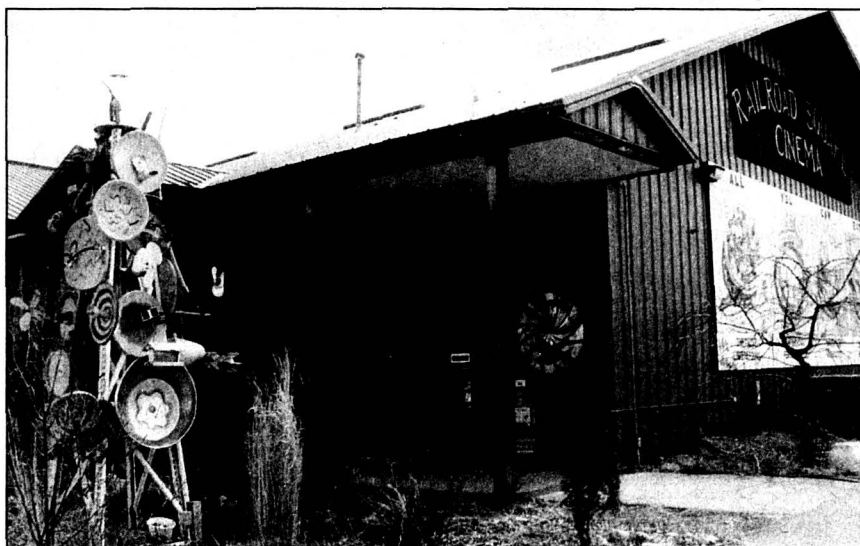
Perrault hopes that with this festival, the College, Waterville and

the state of Maine will grow to love cinema as much as he does. "I hope that the Premiere Weekend will revitalize the image of Railroad Square Cinema as an important cultural institution for Waterville and the state of Maine, and that with

greater exposure to its unique, independent, provocative and artistic programming, we will witness an evolution in the perception of cinema at Colby, as well," Perrault said.

"[Film] in many ways embodies and speaks to all of the fundamental

bases of a liberal arts education and should be celebrated accordingly," he said. "I'm really excited to play just a small part in the new chapter of Railroad Square's history, and I hope that the Colby community will join me in supporting it."



Railroad Square Cinema will host the "Maine Film Center Premier Weekend," showcasing a wide variety of movies and genres.

Colby Museum to reopen in July

By ANNA FATEEVA
NEWS STAFF

Walking across campus, it's hard not to notice the impressive, modern glass building of the new museum pavilion, which will open on July 13. After receiving an unprecedented gift of more than 500 artworks from Peter Lunder '56 and his wife, Paula, the College decided to construct the Alford-Lunder Family Pavilion to house these works.

The Lunder Collection is the largest gift of American art ever given to a college or university. It includes works of contemporary, American, French and ancient Chinese art. The Colby Museum has also received more than 200 prints by artists such as James McNeill Whistler, and paintings by Winslow Homer, Georgia O'Keeffe, Rockwell Kent, John Singer Sargent and Mary Cassatt.

"When Peter and Paula Lunder began collecting art in late 1970s, they were interested in mid to late 19th-century French art. American art was at that time very affordable and was only about to become much more popular," Mirken Curator of Education Lauren Lessing said. "By the 1980s, the scholarship around American art was beginning to make it more desirable for collectors, the prices of American artworks were going up, there was a lot more scholarly attention and the Lunders switched from collecting French to American."

Whistler, according to Lessing, appealed to the Lunders because he worked most of his life in Paris, London and Venice. A very cosmopolitan man, he had an important impact on the world of modern art as well as British art in the late 19th century. Other artists such as John Singer Sargent and Mary Cassatt—also well represented in the Lunder collection—were also cosmopolitan, in dialogue with most of their contemporary artists and in demand by European collectors.

"Judging by what their collection contains, the Lunders are really interested in American art that has reach," Lessing said. Although they certainly have vernacular style, the American artists were engaged with international trends like impressionism and aestheticism, two major movements that affected many artists working in the United States.

The Alford-Lunder Pavilion significantly increased the size of the museum, adding almost 10,000 square feet of exhibition space. On the top floor of the structure overlooking the campus are new studio spaces

for the Art Department, foundations studio and a new photography studio.

The first floor includes an expanded museum lobby, a sculpture terrace and a large new gallery space for exhibiting art. Currently, the gallery space shows modern and contemporary artworks from the Lunder Collection, but artworks rotate every six months. The new lobby will have a cappuccino cart and a set of Greek furniture for seating.

The new terrace will have sculptures and café tables so that visitors can sit outside, enjoy the artwork and drink coffee. The museum has already commissioned a sculpture by Maine artist Sam van Aken, who grafted a fruit tree made from seven different kinds of plants. Upon completion, his tree will blossom in seven different colors in the spring.

The ground floor of the new pavilion includes two additional galleries (currently installed with early 20th-century art from the Lunder Collection), offices, new storage spaces, a studio classroom for visiting schoolchildren and a classroom for Colby students to study art in person.

"The new space we use for discussion sections for art classes is a huge improvement," Professor of Art Veronique Plesch said. "The room we had was too small, we couldn't move around and we couldn't put as many works."

"There are no colleges across the country that would have a better facility; it is the largest art museum in Maine in terms of square footage," Professor of Art Michael Marlais explained. Marlais also mentioned that the Lunder collection adds much contemporary art and American art that will be useful for teaching.

To enrich the collection, the Museum will occasionally loan works from other institutions for exhibitions. The first loan, for the new wing opening will

be from the Museum of Fine Arts in Boston for the exhibition of Chinese art, which Professor of Art Ankeney Weitz will curate.

"The exhibit is intended to show all Chinese art in general. It is divided into four categories: tombs, art in the domestic sphere, art in the imperial court and art in the Buddhist temple. The works that the Lunders gave us are almost all from the tomb context, so the borrowed artworks will complement the Lunders' collection and highlight the gift of Chinese art."

The new wing is more than its masterpieces. It itself is a piece of artwork with its reflective glass walls and a three-story high colorful painting by Sol LeWitt just behind the layers of glass on one of the walls. At night, the lights surrounding the painting will illuminate it to make the building even more visible and memorable.

"The new wing seemed very out of place in a campus whose buildings are primarily based on Georgian architecture," art minor Eliza Childs '13 said. "Now that it is almost finished I can safely say I like it and I think it fits in better than I thought it would. The glass reflects the surrounding buildings in a way that the brickwork seems to incorporate itself into the new building."

"Additionally, the remaining clear glass has a ceramic frit that covers either 30 percent or 50 percent of the surface of the glass," Assistant Director of Capital Planning and Construction Kelly Doran said. "This frit improves the insulating properties of the glass, while minimizing UV radiation, which would negatively impact the artwork."

The museum will reopen on July 13 and will definitely will bring more attention to the art at the College, making the target audience not only students and Maine residents, but also visiting art lovers throughout the world.



The newly renovated Colby Museum will feature work from around the world.



Zoë Paddon '15 works with Colin Camy '13 during the Colby Dancers' show: World Tour.

Senior follows artistic passion

By ANDREW FINN
NEWS STAFF

One of the strengths of the College's liberal arts education and philosophy is that it encourages students to pursue their genuine interests across multiple fields of study. Mariel Lambrukos '13 is a shining example of a liberal arts student with a wide array of interests. According to Lambrukos, "Colby is a perfect place for fostering artistic growth."

Lambrukos is a economics and mathematics major with a creative writing minor—focusing on poetry. "I took a class in high school that was more creative writing-based than literature based, and it was all under the advice of a teacher I had, Matt Miller. He encouraged me to try to bring my creative side out, and I really liked it. I knew when looking at colleges that I would be doing creative writing.... I eventually settled on poetry here," Lambrukos said.

"For the first time I actually read one of my poems publicly, at the Waterville Poetry Express. I was one of the poets for that, and I judged too. It was so interesting to see what other people were doing and also to give a public reading and really have people know what I write."

"It's really interesting to see what people feel when they read it," Lambrukos continued. "My poetry is moving towards a place where my music has been for a while—where I am giving back, and people are excited to be hearing me. I'm happy they're excited to hear me!" She is involved in the Senior Advanced Poetry Workshop and will be reading some of her poetry again on Tuesday, April 30.

Economics, mathematics and creative writing are relatively far apart as far as academic fields go. "It's very different," she continued. "I really like being a creative writing minor with an economics major because it's two such different things.

Some of my classes are very geared to certain parts of my brain, whereas the creative poetry writing and playing music is completely different, and it's just great to balance the two."

At the beginning of Lambrukos's college career, the senior was somewhat unsure about the path she wished to pursue. "It was one of those things where I was debating about whether to do an English major or economics major. Being able to relate economics to life around her prompted Lambrukos to pursue economics as a major.

"I gravitated towards the economics major, knowing also that I was going to be a creative writing minor," she said. "Once the recession began to hit [as I was starting college], I realized how important economics is, and how relevant it is to our daily lives and I really loved that every day. I felt like something would change or happen that I would learn about in real time. I took the economics classes and I realized how important it is in our daily lives."

Art has always played a big role for this senior. "I feel that I'm a great example of a liberal arts student because I really like doing such different things," Lambrukos said. "Violin has always been a huge part of my life. I have been playing since I was four. Violin is so much a part of me at this point that I know no matter what I do in my life, I will always be playing," she said.

Another aspect of music that Lambrukos has recently begun to pursue is teaching. "Last year I started teaching violin, which was such a great experience. I have a seven-year old violin student, and she performed at my concert last week. It was so wonderful to have my teachers see that I was teaching too and to hear how good she is! I never envisioned myself teaching before I came to Colby."

Lambrukos's career at the College helped define her as an artist. "I like to be involved with a lot of different things, and I

started initially only taking violin lessons and playing in the orchestra, and I started out as founding within the creative writing minor," she described. "However, while I have been at The College, and have gotten to meet so many people who do so many musical and artistic things, and I have grown through that. I think, as an artist, I do not come from a very strong music knowledge background—I have just played."

"I feel like at Colby, I have definitely learned so much about all these different things that exist, and it has made me realize why I love playing and why I love doing it," she continued, "especially with the teaching aspect thrown in, and how much I want to continue with it, whereas before I knew that I wanted to play because I liked playing, and I wanted to write poetry because I wanted to write poetry. But now, graduating, I see it as doing these things because I want to learn more about myself, and I am always focused on learning more. It has become a part of me that continues to grow." She hopes that this growth will continue after college and for the rest of her life.

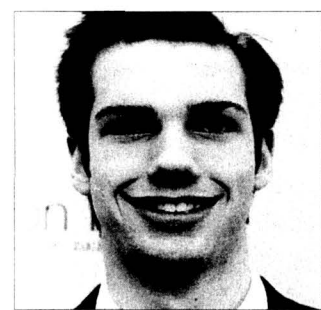
Lambrukos will be working as an economic consultant in Boston next year, which is very much toward her major, but she said that she "will always be playing and doing something. If I were to stop, I would miss it too much. I will definitely be doing [music] in some capacity for the rest of my life.... I'm hoping to join a smaller ensemble because at Colby, I have had such a good experience working with the orchestra and doing solo work."

"I am also in the Collegium. I think I would like to play with smaller ensembles that demand that I play to the best of my ability in a social and engaging setting," Lambrukos said. This is undoubtedly similar to the type of setting that the College offers. No matter where Lambrukos is, art will be a major aspect of her life, as it has always been.

SPRING 2013

MULE PACK

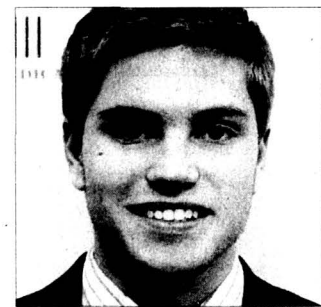
MEN'S TENNIS



Jason Ottomano '14

HOMETOWN:
Weston, Conn.

WHY: Ottomano occupied both the first singles position and played first doubles along with Luke Martin '14. His two victories in the final match of the season against Connecticut College ended the season on a high note.



Luke Martin '14

HOMETOWN:
East Sandwich, Mass.

WHY: The other half of the formidable first doubles pair, Martin was a key ingredient to the Mules' success this year in both doubles and singles play.



Matthew Mantikas '13

HOMETOWN:
Glastonbury, Conn.

WHY: The team captain and lone senior on the Mules led his squad to an impressive 10-6 record. Mantikas provided tremendous value in both singles and doubles play.

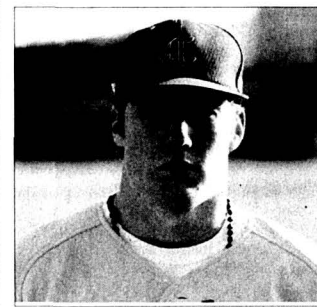
BASEBALL



Nathan Ellis '14

HOMETOWN:
Milton, Mass.

WHY: Ellis leads the team in batting average, first on the team with more than three at bats, having accumulated 29 hits in 24 games. He also leads the team in RBI with 15, while only having struck out five times on the year. Ellis has been strong in the field as well, with no errors on 42 chances in the outfield.



Soren Hanson '16

HOMETOWN:
Billerica, Mass.

WHY: The first-year pitcher has worked as many innings as any pitcher on the Colby staff, with 36 to date. Hanson leads the Mules in strikeouts, with 30, good for fourth in the NESCAC. He has also pitched two complete games.

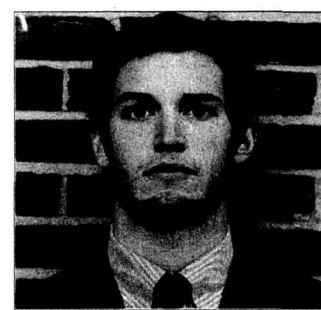


Jason Bucu '15

HOMETOWN:
Methuen, Mass.

WHY: Bucu has batted .274 and has earned important production for the Mules in his 20 hits. He is first in the team in runs with 19, has five triples and 10 RBI. Bucu is second on the team in slugging percentage (among players with more than nine at bats) with .425.

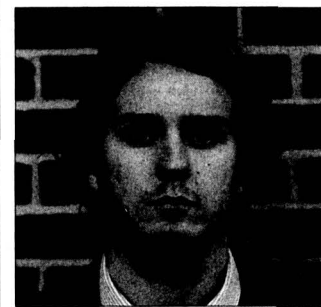
MEN'S LACROSSE



Greg McKillop '13

HOMETOWN:
Washington, D.C.

WHY: McKillop served as co-captain of the Mules this year alongside fellow senior Ian Deveau. McKillop finishes his career with Colby fifth all-time in assists, with 82. He was first on the team in assists this year, picking up 35 in 15 games.



Ian Deveau '13

HOMETOWN:
Portsmouth, R.I.

WHY: Deveau, co-captain along with McKillop, led the team in points this year with 52. His 179 career points are sixth all-time at Colby.



John Jennings '13

HOMETOWN:
Danvers, Mass.

WHY: Although only appearing in 10 games this year, Jennings scored 27 goals, converting with the highest shooting percentage on the team, at nearly .41.

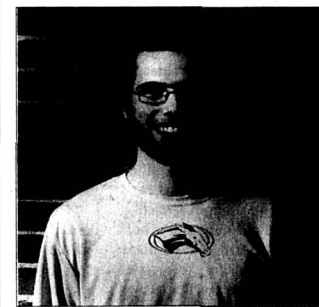
MEN'S OUTDOOR TRACK



Dylan Nisky

HOMETOWN:
Hong Kong, China

WHY: Nisky is running a very successful junior campaign in the 800 meters for the Mules this spring. He took first place in the 800 meters at MIT and fourth at the State Championships. His third place finish at NESCACs earned him all-conference honors.



Matt White '14

HOMETOWN:
Wellesley, Mass.

WHY: The junior from Wellesley runs the 400 meter dash and 1,600 meter relay for the Mules. He had top-10 finishes at NESCACs, Fitchburg, and the State Championship, where he took first in the 400 meter race.



John Gilboy '13

HOMETOWN:
Saco, Maine

WHY: Gilboy is serving as co-captain of the Mules this year, representing his team in the hammer throw and shot-put. He took sixth at NESCACs at third at states.

WOMEN'S TENNIS



Sarah Wiener '13

HOMETOWN:
Mequon, Wisc.

WHY: Wiener was one of four captains for the Mules and continued to produce in a variety of situations for a squad that finished solidly above .500. Wiener was often matched up against the opponents' best in the top singles and doubles positions.



Tess Perese '14

HOMETOWN:
Minneapolis, Minn.

WHY: Perese stepped up in a big way for the women's tennis team by consistently producing throughout the season. Her production was impressive in that she was often matched up against opponents' top players.

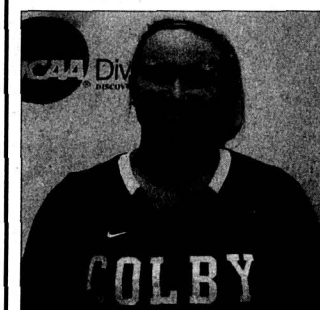


Victoria Abel '14

HOMETOWN:
Carlisle, Mass.

WHY: Abel was another junior called upon to produce for the Mules in both singles and doubles play. Look for Abel to continue to be one of the Mules' most important players heading into her senior season.

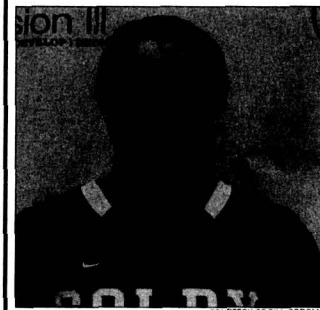
SOFTBALL



Aimee Polimeno '14

HOMETOWN:
North Woodstock, N.H.

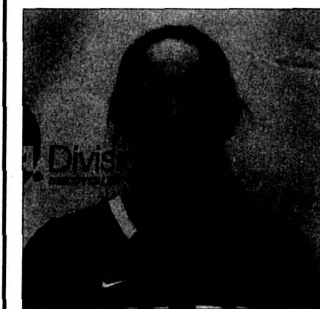
WHY: The left-handed pitcher has started eight games for the Mules and has pitched in five more. With her heavy workload, Polimeno has kept her ERA to 3.82 and a per-game strikeout rate of nearly five. She has also pitched complete games in half of her starts.



Meaghan Lewia '15

HOMETOWN:
Wells, Maine

WHY: Appearing in 27 games for the Mules, the sophomore from Maine leads her team in average, doubles and walks. She has also hit for power, with a .444 slugging percentage, nine RBI and a home run—one of only four hit by Colby this year.

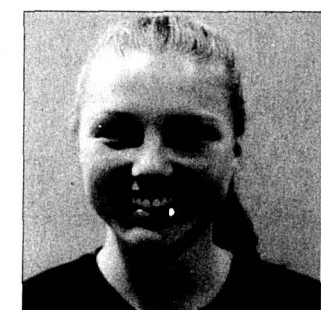


Emily Schatz '16

HOMETOWN:
Lyman, Maine

WHY: Schatz, a first-year, has been an offensive and defensive boon for the softball team in 2013. In her inaugural collegiate campaign, she leads her team in RBI, has 27 hits, has stolen a base and along with Lewia leads the team in double plays, with two.

WOMEN'S LACROSSE



Katharine Eddy '14

HOMETOWN:
Cheshire, Conn.

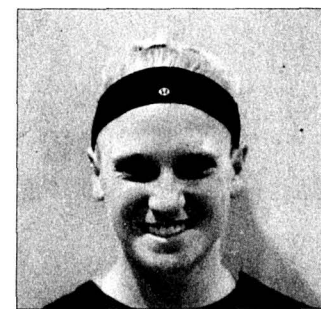
WHY: After blowing out her knee at the end of last season, Eddy came back this year with vengeance. After nine games last year she was the team's high scorer, and she continued the trend this year by leading the team with 19 goals and 27 assists (46 points). Her shot percentage is 42.



Kate Pistel '13

HOMETOWN:
Amherst, Mass.

WHY: Twotime All-American and co-captain, Pistel scored her 100th career goal in the team's victory against Colorado College. She began the season with 83 goals and is the 13th player in Colby history to receive this honor. With 21 goals and nine assists this season, Pistel was the team's third highest scorer.



Lisa Hoopes '13

HOMETOWN:
Ipswich, Mass.

WHY: Hoopes was one of this year's top defenders. She had 18 ground balls, 12 caused turnovers, eight draw controls, and one goal. She started on defense for the fourth year in a row.

WOMEN'S OUTDOOR TRACK



Emily Doyle '16

HOMETOWN:
Duxbury, Mass.

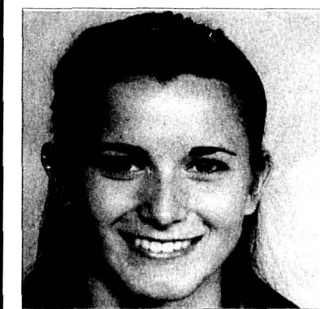
WHY: Doyle was part of the Mules' record-setting teams Doyle ran on 1,600 meter relay team, but won a solo championship at this year's NESCACs. She won the 400 meter race with a time of 57.12.



Frances Onyiah '14

HOMETOWN:
Little Rock, Ark.

WHY: Onyiah was another member of the multiple title-winning relay teams with Doyle and Reardon. The junior also won the 200 meter race and took second in the 100 at the NESCACs.



Brittany Reardon '14

HOMETOWN:
Scituate, Mass.

WHY: Reardon, serving as captain, Top-10 finishes for in her junior year, Reardon at NESCACs leading her team in the hurdles, pole vault, and the 400 meter relay.

THE COLBY ECHO

W. Rugby wins DIII plate

By THOMAS ATTAL
SPORTS EDITOR

It didn't take long for the fall season's work to pay dividends in the spring for the Colby Women's Rugby team. Having made the playoffs in the fall, Colby opened their spring tournament season by taking home the Beast of the East in Portsmouth, R.I.

In the fall season, the Mules had entered the playoffs as the third seed (with the same record as second-seeded Middlebury College) before ultimately falling to Tufts College by just one point. Captain Erika Hinman '13 recalled the defeat as being "a little disappointing but we all played well." During the offseason, juniors Benji Benjamin, Courtney McIntosh-Peters and Avery Beck all went abroad. However, the squad also got back returning juniors Stephanie Ruys de Perez, Marianne Ferguson and Melissa Anderson to even out the losses.

The team had faced University of Maine-Orono in a scrimmage two weeks ago before opening their season at the Beast of the East tournament. Club President Jade Enright '15 called the game "a real learning experience for most of the team. We then went right into Beast since our spring season is shorter. We went in with high hopes, and ended up doing even better."

Once in Portsmouth, the Mules opened the weekend against Wheaton College. Enright scored two tries, Allie Martin '15 added another and Emily Sher '13 made one conversion in leading Colby to a 17-12 win. Later in the afternoon, Enright's two additional tries could not lift the Mules past SUNY-Geneseo as Colby fell 17-10. That didn't stop

the Mules from moving to the second day. Hinman says she "expected to win since this is the strongest team since my freshman year. We wanted to make it to the second day, which is a big deal." With that goal in mind, the Mules came back into the second day with a vengeance.

Colby will now go on to Maine States this weekend where they will face UNE and UMO once more.

Colby started by dismantling Holy Cross 24-5. Enright continued her tear with two tries, Hinman and Sher both added a score each and Martin answered Sher's conversion with one of her own. Enright was pleased with the way "the team just got better from game to game." Hinman added that "we meshed much better. We played as a team whereas in the past it's been a couple of players dragging the team. Everyone was integral."

Colby was not to be slowed down, and took down Hartford 46-0. The trouncing came as a result of two tries from Jasmine Bazinet-Phillips '15, two more from Enright, two from Sher and one from co-captain Kim Cunningham '13. With the plate on the line in the next game, Colby came out and executed on route to a 24-7 win over UMass-Dartmouth. Enright concluded her astounding weekend with four more tries while Martin made two conversions.

Cunningham was particularly pleased with "our lineouts [which] were better than they were in the fall and against UMO. Our forward pack is strong in the scrums, and consistently improved throughout the weekend which was nice to see." Additionally, moving Enright "from outside center to wing and scored 13 tries in the tournament. That was one change that really helped our team."

Colby will now go on to Maine States this weekend where they will face University of New England and UMO once more. This second match will pit the top two seeds against each other. For Hinman, this Beast title is a culmination of four years of work. However, at the end of the year "the cycle of building and rebuilding restarts unfortunately. There are eight starting seniors."

Enright doesn't see that as a definitive blow, however. Rather, she feels, "We're about to take a hit, but it makes us optimistic for the future to see that the process of building works. We're very optimistic about the incoming class. The way the team is leaving us has a lot of potential for next year despite losing many key players. I'm hopeful that we can replace these guys with hard work and keep it up to the point where successive years could be as successful."

That potential success will be determined by continued hard work, continued outstanding work from Coach Susan Childers and strong recruitment in order to meet needs. Having this title as a selling point won't hurt.

CHECK OUT SPRING 2013 MULE PACK CHOICES INSIDE!
(pg. 14-15)

Colby On Deck

THIS WEEK'S FEATURED GAMES

**OUTDOOR TRACK
AT NEW ENGLAND
DIVISION III CHAMPIONSHIPS
FRIDAY, MAY 3**

**BASEBALL
AT BATES
FRIDAY, MAY 3**



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The Colby women's rugby team took home the Beast of the East plate this past weekend with a dominant performance.
PHOTO COURTESY OF JADE ENRIGHT

Season standings for spring sports

BASEBALL

	NESCAC		OVERALL					
EAST	W	L	W	L	Player	AVG	RBI	OBP
Trinity	8	4	20	15	N. Ellis	.377	15	.433
Bowdoin	8	4	22	12	J. Kramer	.302	2	.439
Tufts	7	5	21	12	J. Buco	.273	10	.349
Bates	5	7	15	15	A. Finigan	.347	13	.432
Colby	2	10	11	20	T. Corey	.301	14	.416
					L. Duncklee	.303	13	.336
					T. Starks	.289	18	.355
WEST						ERA	W	SO
Wesleyan	8	1	21	13	B. Hesslein	5.00	1	23
Amherst	7	2	20	8	S. Hanson	3.50	1	30
Williams	3	6	14	20	S. Goldberg	5.66	1	29
Middlebury	4	8	10	16	G. Ladd	5.62	3	13
Hamilton	2	7	14	21				

SOFTBALL

	NESCAC		OVERALL					
EAST	W	L	W	L	Player	AVG	RBI	OBP
Tufts	12	0	35	3	M. Lewia	.337	10	.413
Bowdoin	8	4	28	12	L. Becker	.326	8	.370
Trinity	7	5	16	18	E. Schatz	.300	20	.370
Colby	2	10	11	17	B. Wheeler	.250	20	.281
Bates	1	11	9	17	C. Wolfing	.250	8	.289
					E. Pulford	.253	6	.305
WEST						ERA	W	SO
Middlebury	10	2	15	9	M. Michie	3.00	4	44
Wesleyan	7	5	24	10	E. Caputo	4.08	0	5
Williams	7	5	16	21	A. Polimeno	4.33	3	41
Amherst	4	8	24	12	L. Becker	4.63	3	25
Hamilton	2	10	13	20				

MEN'S LACROSSE

	NESCAC		OVERALL					
	W	L	W	L	Player	G	A	Pts
Middlebury	8	2	13	2	I. Deveau	36	16	52
Conn.	8	2	12	3	G. McKillop	12	33	45
Tufts	7	3	12	4	J. Jennings	27	5	32
Wesleyan	6	4	12	4	C. Grossman	16	9	25
Bowdoin	5	5	8	7	G. Franklin	16	2	18
Bates	5	5	7	7	D. Youngman	12	2	14
Hamilton	5	5	9	6	J. Alex-Rutan	9	5	14
Amherst	3	7	5	10				
Trinity	3	7	5	10	Goalkeeping	GA	S	S%
Williams	3	7	5	8	P. Reiley	69	67	0.493
Colby	2	8	6	9				

WOMEN'S LACROSSE

	NESCAC		OVERALL					
	W	L	W	L	Player	G	A	Pts
Trinity	10	0	15	0	K. Eddy	19	27	46
Middlebury	9	1	14	1	L. McKenna	40	4	44
Bowdoin	8	2	13	3	K. Pistel	21	9	30
Colby	7	3	12	3	D. Swaffield	16	9	25
Amherst	5	5	9	6	K. Griffin	16	5	21
Hamilton	4	6	9	7	A. Mintz	12	7	19
Bates	4	6	7	8	T. Petesch	12	6	18
Tufts	3	7	7	8				
Williams	3	7	8	7	Goalkeeping	GA	S	S%
Weslevan	1	9	5	10	M. Burt	71	86	0.548