

Frank speaks on D.C. gridlock



Former U.S. Congressman Barney Frank of Massachusetts came to the Hill to discuss problems with the political process in Washington.

By GRIFFIN METTO
ASST. NEWS EDITOR

Every year, the Government Department brings a distinguished speaker with experience in politics to the College for its lecture.

This year, the speaker was Barney Frank, a Democrat from Massachusetts who served in the U.S. House of Representatives for 32 years.

Frank was the senior Democrat on the House Finance Committee and the chairman of the same committee when the Democrats were in the majority.

Goldfarb Family Distinguished Professor of American Government Cal Mackenzie said that Frank was "known as one of the hardest working members of Congress" during his time there.

Mackenzie added that Frank showed a strong commitment to human rights and an unusual ability to get things done without compromising his principles. The congressman discussed the issue of gridlock in Washington and his thoughts on the causes.

Frank criticized indecisive

voters as part of the problem. People who go back and forth between parties from one election to the next "tend to be airheads," he said.

Frank argued that the issue of gridlock has become magnified over the past few years, with the Republicans controlling the House and the Democrats controlling both the Senate and the White House.

He said that the Democratic majorities in the House and Senate helped President Bush pass the Troubled Asset Relief Program (TARP) in 2008 to stimulate the failing economy, but that the Republicans have shown no such inclination to cooperate with President Obama. "Dysfunction appeared in America on one day, January 20, 2009," Frank said, referring to the day Obama took office.

He said that the Democrats were able to make progress when they held both chambers of Congress, but that Republicans did not cooperate when they took power in the House. "The Republicans took over the House in 2011 and that's when things got worse," Frank said.

He believes that the Senate filibuster is part of the problem. The filibuster allows 41 senators to prolong debate on a bill, even if 59 senators support bringing it to a vote.

"That's a major form of discussion, there's no question about it," Frank said.

To Frank, the most important issue contributing to gridlock is the rise of extreme right-wing politicians who oppose compromise with moderates and liberals. "Today the Republican Party is run by people who don't want government," he said.

Frank took issue with those who oppose government, saying, "The government is what we call ourselves when we try to work together to achieve common purposes." He thinks that the Republican Party is "holding the government hostage" and keeping the government from working correctly.

Frank again suggested that voters are part of the problem of gridlock because they vote for liberal Democrats in one election and right-wing Republicans in the next, making it difficult for politicians with op-

posing views to work together in government.

He noted that "the election in 2014 is going to be very interesting." In his view, the election will show whether the Republicans are able to nominate mainstream candidates to win elections or if they continue to nominate right-wing candidates who might be vulnerable to moderate Democrats in general elections.

Frank said that he believes partisanship is good for politics, but hyper-partisanship, in which parties become increasingly polarized by ideology, worsens gridlock.

He added that both Democrats and Republicans in leadership positions in the House and Senate should come from safe districts. Frank thinks this would ensure that officials' voting and lawmaking decisions are not affected by whether or not they will win reelection.

He believes that Republicans must elect more moderate candidates in order to make it possible for them to work with Democrats in Congress or gridlock will continue in Washington for years to come.

TBTN, Sexual Assault Awareness upcoming

By RUMBIE GONDO
NEWS STAFF

On April 25, as part of Sexual Assault Awareness Week, the Colby Feminist Alliance in partnership with Mules against Violence (MAV), Men of Color Alliance (MOCA), the Colby Bridge and Gentlemen of Quality (GQ) will host the annual Take Back the Night (TBTN) event.

Kaitlin Curran '14, vice president of the Feminist Alliance, noted that this event grew out of an international march and rally. The College's version of the event will consist of individuals sharing their experiences with and views on rape and sexual violence.

Curran, who spoke at last year's TBTN, said, "It was really powerful and I wanted to help bring that to other individuals on campus and give that sense of agency and power to everyone in our community to say we can make this our issue, we can claim it and we can change it."

Feminist Alliance President Kylie VanBuren '15 shared similar sentiments, "It's an emotional experience for everyone who takes part. These opportunities are rare, which makes TBTN special because it strikes that chord and drives us to more meaningful, empathetic conversations."

Shaquan Hunt '13, the president of GQ said, "As an adult and a young man growing up and figuring out how to deal with these images of women the media feeds us, I've come to think about different ways of addressing this. I am an out-group looking in on an experience of women and being encouraged to challenge my own biases about what being a woman is like and urge others to do the same."

This collaboration of clubs on the Hill will culminate in a week-long lineup of events. On April 22, there a speaker from the Maine Coalition

Against Sexual Assault came to the Hill. MAV and MOCA are hosting a poster campaign under the theme "Don't Be That Guy."

On April 23, there was a screening of excerpts from *Dreamworlds 3*, a film addressing the role of media in reinforcing the stereotypes of masculinity and femininity. The Waterville Sexual Assault Crisis and Support Center will be available throughout the week to offer assistance. In addition, the Feminist Alliance will host a facilitated lunchtime discussion entitled "Women Talk," which will

draw on how women experience sexual assault.

John Kalin '14, who started the Party with Consent initiative, stated, "Consent is seen as a heteronormative thing that women give and men get and that in itself is a red flag because it makes sex a game where there are losers and winners."

Justin Owumi '14, the vice president of MAV said, "I

just want people to know that [sexual assault is] real and we live in a world where we are bombarded with information all the time. When you hear one in four women have experienced sexual assault, it never really resonates that that happens on this campus. Most people really think yes it happens, but not at Colby."

Clayton Brown '13, a MOCA member, reflected on his involvement with TBTN. "In my freshman year, they did a candlelight vigil on the Miller steps and it struck me because it was something that was supposed to be representative or emblematic of women taking back the power and having some type of self-actualization."

A coalition of community members will lead the march from Pulver through campus to the Miller steps at 7:30 p.m. on April 25 "to share our stories to stop the silence of, and put an end to, sexual violence," Curran said.

The College's version of the event will consist of individuals sharing their experiences with and views on rape and sexual violence.

Lecture on nitrogen in estuaries

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

What do Texas rivers, nitrogen, whooping cranes and humans all have in common? Ecologically, they all play a role in a dynamic system that Assistant Professor of Environmental Studies Denise Bruesewitz studied for two years in Southeast Texas.

Bruesewitz presented her work on April 17 during a lunchtime lecture series sponsored by the Environmental Studies Department.

Her talk, called "Understanding Changing Landscapes Along A River Estuary Continuum," focused on research she conducted between 2010 and 2011 in the Mission-Aransas Estuary and Copano Bay near the Gulf of Mexico, based out of the University of Texas Marine Science Institute.

Bruesewitz's research, funded by the Environmental Protection Agency, focused on how times of flood and drought affect the flow of nitrogen from rivers to the estuary (where a river meets the sea) and how that in turn impacts the health and productivity of the estuarine ecosystem.

Organisms like phytoplankton need some nitrogen to be productive, but excess nitrogen can create serious problems for the ecosystem. Excess nitrogen can cause plankton populations to erupt, causing harmful blooms. When those organ-

isms die, they decompose, a process that requires oxygen.

The depletion of oxygen is where ecosystems run into trouble: a decrease in the oxygen content of the water creates hypoxic (low oxygen) or anoxic (no oxygen) zones that cause other organisms in the

system to suffer. "These are places where there's very little or no oxygen left in the water and as a result of this we get all kinds of...consentlike fish kills," Bruesewitz said.

See NITROGEN CYCLING Page 3



Assistant Professor of Environmental Studies Denise Bruesewitz discussed her studies on nitrogen in estuaries.

THIS WEEK'S ECHO

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SGA debates dorm vandalism

By **SAM LEBLANC**
NEWS EDITOR

During the Student Government Association's (SGA) meeting on April 21, Grossman Dorm President Kylie VanBuren '15 moved to "recommend to

Currently, only faculty members address academic dishonesty.

the College Affairs Committee [CAC] and Academic Affairs Committee [AAC] that the process for adjudicating academic infractions be incorporated into a fully representative conduct board to include a student voice," according to the meeting agenda.

Currently, only faculty members address academic dishonesty. SGA President Morgan Lingar said that most schools incorporate students into conduct boards that address both academic and social issues, a formulation that is "consistent across the board with [the College's] peer institutions."

Lingar sent out a survey in the fall of 2012 requesting student input on issues of accountability. She said that student response indicated that students want other students involved in issues of academic dishonesty. Students wish to

see "a combination of students, faculty and administrators...creating sanctions and determining guilt for academic dishonesty cases," Lingar said.

If CAC and AAC pass the motion, the faculty will have the final say regarding student inclusion in issues of academic dishonesty.

The only new business raised at the Student Government Association (SGA) meeting on April 21 was President of the Class of 2016 Michael Loginoff's residence hall vandalism proposal. Loginoff and Co-President Brittany Chin suggested that if a student committed vandalism, his or her room draw number would be affected.

"Our thought process was that if individuals are not respecting housing facilities and the property of others, they shouldn't be given the possibility of a high room draw," Loginoff said.

Loginoff said that if 100 students committed residence hall vandalism, those 100 students would be randomized at the bottom of their class list. For example, the 300 students who did not commit vandalism would be randomly assigned their numbers from one to 300, while the 100 students who did commit vandalism would be ran-

domized within the 300 to 400 range.

"It would give students more incentive to turn people in," Loginoff said. "Vandalism is one of those things that students don't really think about turning someone in for," he said.

President of the Class of 2015 Joseph Whitfield asked about the possibility of a student who had committed residence hall vandalism being pulled into a room with someone who had not committed vandalism. Loginoff said, "I don't think the pull in should be affected...if you're friends with someone who hasn't committed vandalism...it's their room and it's their choice to pull in who they want.... Their room shouldn't be affected."

Sturtevant Dorm President Ben Lester '15 asked, "If a student turns him or herself in, do you think that should factor in differently?" Loginoff said that turning oneself in is a scenario he does not have a straightforward answer for right now.

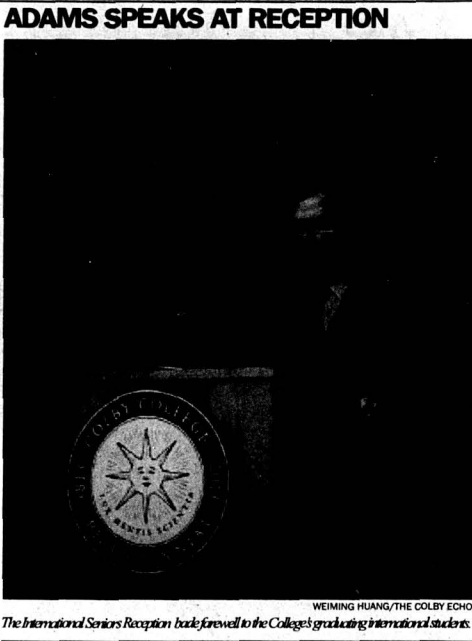
The lower room draw number is a punishment that would not affect more than one year, Loginoff said. "It affects your next year so you have the opportunity to learn your lesson... this would give individuals an opportunity to learn that [he or she] made a mistake once and it

shouldn't haunt them."

Dana Dorm President Tionna Haynes '15 asked what will be done about the halt on club approvals. The halt was recently enacted as a result of the low budget. Lingar said that as far as she knows, it is not a per-

"Our thought process was that if individuals are not respecting housing facilities and the property of others, they shouldn't be given the possibility of a high room draw."

Michael Loginoff
Class of 2016 President



Progressive Politics

South Asians form new identities in the U.S. and Canada

By **GRIFFIN METTO**
ASST. NEWS EDITOR

The number of South Asian immigrants in the United States reached more than 2.8 million by the time of the 2010 U.S. Census, with an additional 1.2 million South Asians immigrating to Canada at the same time.

Associate Professor of English at Swarthmore College Bakirathi Mani discussed the struggle among progressive South Asians in the U.S. and Canada to try to establish a collective identity separate from the local culture, while also depending on the government to develop their identity.

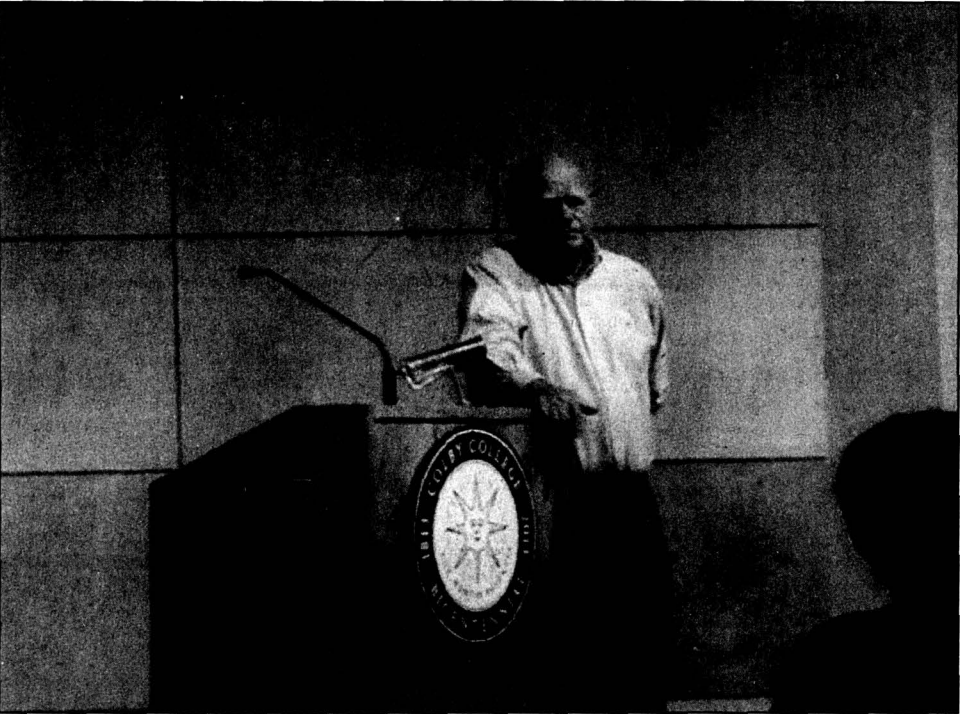
Associate Professor of American Studies and Women's, Gender, and Sexuality Studies Lisa Arellano said that the material for Mani's talk came from her recent book *Aspiring To Home*. A description of Mani's book on the Swarthmore College website said it focuses on "how ethnicity is produced through the relationship between domestic racial formations and global movements of class and capital."

Mani approached the topic of identity formation in South Asian America (Canada and the U.S.) in terms of two art festivals: Desh Pradesh, which takes place in Toronto, and Diasporadics, which takes place in Los Angeles.

According to Mani, these festivals are "annual cultural events organized by second generation South Asians." She added that the festivals consider art "central to defining a sense of belonging for South Asian immigrants in the public sphere."

Mani said that through these art festivals, community becomes a source of salvation for minorities, queer and other progressive South Asians. She explained that many who

HOLOCAUST SURVIVOR SPEAKS AT COLLEGE



Holocaust survivor Ernie Weiss spoke at the College and read from his book *Out of Vienna: Eight Years of Flight From the Nazis* on April 17 in the Pugh Center.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	4/12/13	11:24 p.m.	Athletic Center	CER/Security Released	Heat
Medical Call	4/12/13	11:29 p.m.	Athletic Center	Maine General	Alcohol, visitor
Medical Call	4/13/13	2:23 a.m.	AMS Hall	Maine General	Alcohol
False ID	4/13/13	4:00 p.m.	Roberts Union	Dean's Office	Fake ID found
Vandalism	4/13/13	10:15 p.m.	The Heights	Dean's Office	Broken water faucet
Alcohol Violation	4/14/13	1:18 a.m.	The Heights	Dean's Office	Hard alcohol, underage
Medical Call	4/14/13	1:52 a.m.	Leonard Hall	CER/Security Released	Alcohol
Alcohol Violation	4/16/13	10:05 p.m.	The Pub	Dean's Office	Tried to use fake ID
Medical Call	4/20/13	6:36 p.m.	Football Field	Maine General	Injury
Medical Call	4/20/13	7:56 p.m.	Football Field	Maine General	Injury
Medical Call	4/20/13	10:15 p.m.	Pond Area	Maine General	Illness
Medical Call	4/21/13	1:36 a.m.	Goddard-Hodgkins Hall	Maine General	Alcohol
Medical Call	4/21/13	8:42 p.m.	Dana Dining Hall	Released by Delta	Illness
Medical Call	4/22/13	5:26 p.m.	Cotter Union	Maine General	Illness
Safety/Drug Violation	4/23/13	12:29 a.m.	Sturtevant Hall	Dean's Office	Fire alarm/smoking marijuana

Two teams share first in business plan competition

By SARAH LYON
EDITOR-IN-CHIEF

Gift Ntuli '14 and Joe Tagliente '13 tied for first in the Third Annual Entrepreneurial Alliance Business Competition held on Saturday, April 20.

Five teams competed in the event. In order to qualify for the competition, team members had to take part in entrepreneurial and business workshops this past fall and spring. Entrepreneurial Alliance (EA) Student President Victoria Feng '13 said. During the competition, presenters were evaluated based on criteria such as their company overview, marketing and sales strategy, delivery and more. Ntuli and Tagliente each earned a portion

of the \$15,000 first prize sum.

Ntuli's company is called Photons and was established in 2012. Last summer, the Zimbabwe native, who studies geoscience and physics, received money from the Linda K. Cotter Internship Fund, which he used to provide lamps to orphans in Zimbabwe through an initiative he called Light Zimbabwe.

After recognizing the amount of interest in acquiring the lamps and realizing that he could not sustain the business solely on donations, he decided to found Photons. The company is "a social enterprise that provides affordable solar rechargeable lamps to schoolchildren and their families living in the rural areas of Zimbabwe," according to its profile on the EA website. "Sixty-six percent of Zimba-

bweans do not have access to electricity, the vast majority of whom also live below the poverty line. Therefore, cheap, renewable lighting is key to help them move out of poverty," the description states.

An economics major and administrative science minor, Tagliente is spending the spring semester at home in the Boston area in order to focus on his company, Gopinion, full time. As stated on the EA website, "Gopinion is a simple mobile app that effectively bridges the communication gap between information-seeking businesses and survey-fatigued consumers by rewarding consumers for their 'Gopinions.' Users fill out 'micro-surveys' which take approximately 20 seconds to

complete and by doing so immediately receive a mobile reward that can be redeemed at any Gopinion Business."

Tagliente said that he was inspired to create Gopinion after growing up watching his father sort through the comment cards guests submitted at the hotel he ran. Whenever his father received a negative comment, he would call up the customer and offer them an incentive to come back, Tagliente said. "I thought, you know what, if I could do this on a large scale, I think it could be a pretty powerful thing," he said. Tagliente co-founded Gopinion May 2012 with his friend Chris Muto, a student at Duke University. Muto's sister (Katie '11), Tagliente's father and one of his friends also work for the

company. Earlier this year, Gopinion entered the Duke Startup Challenge and won first place within the Internet and technology track, which was the most competitive track and included MBA student competitors.

Ntuli said that he will use the money he earned from the competition to register his company, launch its website, purchase lamps and print material to market and advertise the company in rural Zimbabwe. Some of the profits from Photons will be used to support Light Zimbabwe. Tagliente plans to use the funding from both the Colby and Duke competitions to compensate summer interns who will specialize in technical development.

Both students appreciated the opportunity to present their work in front of the competition's judges, who consisted of Dekkers Davidson P '10, Jennifer Mason Drolet '97, Professor of Computer Science and Department Chair Bruce Maxwell, Jeff Rothschild P '16 and William L. Stauffer '89. All of these individuals come from various backgrounds—Rothschild, for example, "is considered the architect of Facebook," while Stauffer "is an industry leader in LED lighting solutions and owner of Eco-Story, based in Portland, Maine," according to the bios the EA provided.

Ntuli said that students Leah

Breen '15, Nkosingiphile Shongwe '15, Thabiso Kunene '15 and Thabile Ncube '15 assisted him with the business plan and pitch for Photons. He enjoyed having the judges, who he considers very accomplished, "critique my business idea and be willing to provide feedback," noting that he has been in touch with these individuals since the event.

One challenge, in addition to making the pitch while not coming from a business background, was "balancing academic work with preparing the pitch," Ntuli said. "The profit part of the pitch was also hard since I had to strike the optimum price that people can afford and still enable Photons to profit."

Tagliente appreciated "speaking with the judges and hearing their stories" and "definitely being in that type of investor setting with a crowd.... It was a lot of fun, it was exciting." He said that "it was all challenging, I just really loved it.... I love entrepreneurship, and I...really love seeing other people's business ideas and I love competing. It was a lot of fun."

He noted that the Q&A at the end of the competition was probably the most challenging aspect, but "it was so much fun," he said. "If you're gonna do this, you gotta be willing to be a little crazy and have a lot of fun with it."



Students and alumni participated in the annual Business Plan Competition on April 20 in which two participants each won funds to start their own businesses.

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Professor discusses nitrogen cycling

From ESTUARIES, Page 1

"We're usually served with having too much nutrient in an estuary," Bruesewitz said. The main focus of Bruesewitz's research considered what happens when the estuary doesn't get enough nitrogen and specifically addressed how river flow influences nitrogen cycling.

The area of Texas that Bruesewitz studied is prone to floods and droughts during different times of the year. Rain, or lack thereof, influences the amount of water flowing down the river: the more it rains, the more water there is in the river and subsequently the more nutrients get washed downstream to the estuary. "Occasionally you get these really big spikes, these big storms that deliver a pulse of freshwater to the coastal system," she said.

Bruesewitz experienced both floods and droughts during her time in Texas. When the water was high, Bruesewitz said the water looked like tea, signaling the presence of carbon and other nutrients in the water. The following summer, the area endured a severe drought. "Most riverbeds

were just completely dried up," she said.

In describing the logistics of the study, Bruesewitz said, "We went out every month for two years and we...measured nutrients in the rivers, in the river mouths and at two sites in the estuary itself. After one of these big flood events, we would go out every day and collect samples until the water went back down."

Collecting samples allowed Bruesewitz and her colleagues to study various aspects of how nitrogen cycles through the ecosystem in order to understand how nitrogen affects ecosystem metabolism.

The flow of nutrients affects not only the primary producers in ecosystems but also other organisms in the food web. Bruesewitz gave the example of whooping cranes in Copano Bay. The cranes migrate to this area in the wintertime, where they love to eat blue crabs, which are affected by nitrogen.

As a result of the study, Bruesewitz and her colleagues were able to measure the specific aspects of the nitrogen cycle and rates of production and respiration to help tell a much more dynamic story of ecosystem functions.

They found that during big floods, the estuary responds very quickly; during times of drought, the ecosystem continues to function, but organisms adapted their feeding habits to cope with the lower concentration of nutrients.

Rain is not the only factor that affects river flow, however; human demand also places a strain on the systems Bruesewitz studied. She noted that cities, golf courses, hydrofracking, agriculture and animal husbandry are all examples of water-intensive establishments and practices in the vicinity of the estuary.

"Part of our charge with this grant was to understand how much water, [how many] nutrients, need to make it down and how much all of these various users use while maintaining the estuary," Bruesewitz said. Bruesewitz said some marine scientists look at rivers like a pipes that deliver nitrogen to the estuary. "As a freshwater person, I couldn't leave it at that," Bruesewitz said.

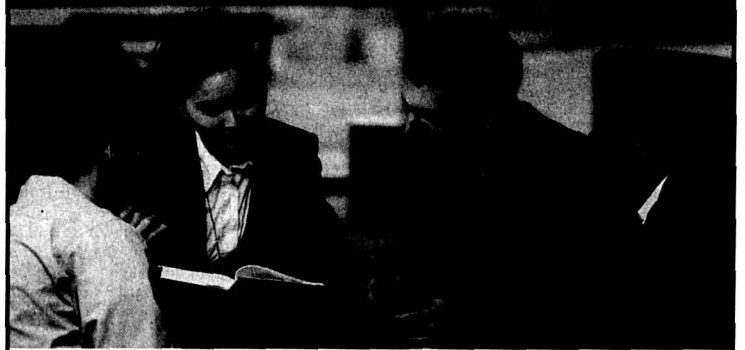
Studying nitrogen cycling in the rivers themselves is where Bruesewitz believes we need to go "to understand how these systems are functioning and where to best identify places that need management."

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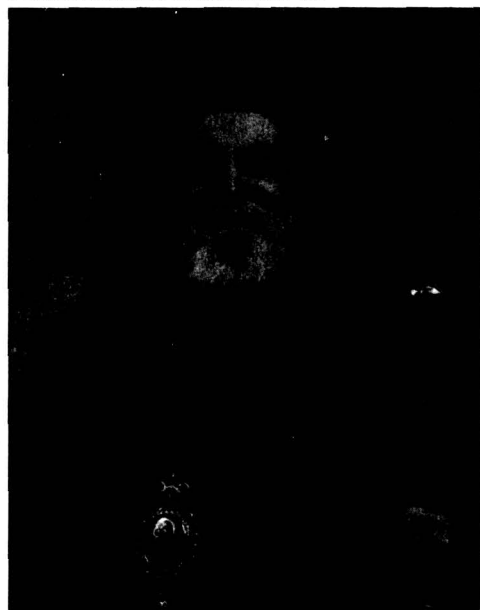
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FEATURES

Seven alumni to receive honorary degrees

PROFILE: SAVAS ZEMBILLAS '79



Zembillas, front man of a punk rock band at the College, was ordained in 1992.

By ESTHER KING
FEATURES EDITOR

His Eminence Metropolitan Savas of Pittsburgh, better known to his friends and classmates in the graduating class of 1979 as Savas Zembillas, did not always dream of becoming the spiritual leader of the Greek Orthodox Metropolis of Pittsburgh. At the College, Zembillas was the front man of Mick and the Malignants, the College's first punk rock band.

The band played covers of the Sex Pistols and the Ramones in the old Spa in the basement of Roberts Union and in the Roberts Row common rooms. "It was really a peak experience," Zembillas said in an interview for *Colby Magazine's* Summer 2000 issue. "Our tactic was to treat every song like the last song. Jump up and down like a madman, that sort of thing. It was almost shamanistic."

Zembillas, also a talented actor and director, was heavily involved with the Theater and Dance Department. One JanPlan, he directed *Sticks and Bones*, a prize-winning play by David Rabe on the effects of the Vietnam War. Zembillas cited Pontius Pilate in a student directed version of *Jesus Christ Superstar* as his most important role as an actor.

Having grown up as the son of immigrant parents in Gary, Ind., attending a remote college in New England was an opportunity for Zembillas to escape from working at his parents' grocery store. Although he had religious roots, when Zembillas arrived at the College he was looking to break from his Greek Orthodox past.

At the College, Zembillas double majored in philosophy and English. "I took some genuinely life-changing classes," Zembillas recalled. "I'm very often following leads that were indicated by Colby professors, especially the late [Professor of English] Ed Kenney. I'm exceedingly grateful for all that."

Zembillas recalled a particularly memorable JanPlan in which the class read *Ulysses* by James Joyce, something he said he would never have otherwise had the opportunity to do.

According to the *Colby Magazine* interview, Zembillas was known for leading hour-long discussions in

Foss Dining Hall on "everything from R&B to foreign policy." Adjunct Associate Professor of Theater and Dance Richard Sewell remembered Zembillas as one of the ten best students he had ever had, a student with real potential for a professional career in the arts and "an absolutely truthful ability to zero in on the emotional states of whatever role he was playing."

After graduation, Zembillas decided to pursue his musical ambitions and moved to Boston where he worked at The Coffee Connection in Harvard Square and sang with a new wave band called "La Peste." Always an avid reader, Zembillas continued to study the great thinkers of the Eastern tradition, including St. Basil, St. John of Damascus and Maximus the Confessor.

But despite ambitions to pursue a career in the music industry, the classes Zembillas had taken at the College planted the seeds for his religious vocation. One philosophy course on the rational bases for the existence of God was particularly in-

"He's an enigma, wrapped in a riddle wrapped in a beard, wrapped in a robe."

Robert Lizza
Class of 1979

fluential, he recalled. "It really exposed me to the literature, and it re-opened some questions that I thought I had answered once and for all in other classes," Zembillas said.

Somewhere along the line, Zembillas decided that he had to make a "radical break" and left the U.S. with a one-way ticket to Mount Athos, a holy mountain on a peninsula in northern Greece.

After spending several months in Greece, Zembillas traveled to England where he worked and read with a Greek Orthodox community in Oxford. Leaders there advised Zembillas to pursue an advanced degree, which he did at Holy Cross Greek Or-

thodox School of Theology in Brookline, Mass.

Zembillas then traveled back to Oxford, where he spent seven more years and became a deacon and worked his way toward priesthood. He was ordained to the Holy Diaconate in November 1992 and to the Holy Priesthood in January 1995.

He was first assigned to a parish in Kalamazoo, Mich. and moved to a parish in Merrick, N.Y. two years later. "The youth groups, the philanthropic societies, the Greek language school, the catechetical school....It's a seven-day thing," Zembillas explained in the *Colby Magazine* interview.

In 1999, Zembillas was appointed chancellor of the 1.5 million-member Greek Orthodox Archdiocese of America, a responsibility involving hours of meetings, public appearances and accompanying the Archbishop in his travels.

"My life is largely traveling and meeting important people," Zembillas said. "I've met the archbishop of Moscow, for example, and gone half a dozen times to the White House."

Most recently, Zembillas was elected to succeed the retired Metropolitan Maximos as Metropolitan of Pittsburgh and was enthroned in December 2011. According to his official biography, Zembillas is a strong voice on "issues of contemporary societal and cultural realities from an Orthodox perspective."

The Greek Orthodox Metropolis of Pittsburgh includes all of Ohio, Pennsylvania and West Virginia.

"I'm in charge of 52 parishes so I'm constantly on the move, visiting them and getting to know the communities," Zembillas said.

This past year, Zembillas served on the Great and Holy Synod of the Ecumenical Patriarchate, a 12-member advisory council for the Ecumenical Patriarchate and made monthly trips to Istanbul. Zembillas has also traveled to Istanbul and the Holy Land with several Young Adult Pilgrimages and Orthodox Christian Fellowship "Real Break" groups.

"I just come to Pittsburgh to change my suitcase," he said, laughing.

Despite the fact that it would be no longer be appropriate for him to front a punk band, Zembillas has no regrets about the unexpected turns that his career path has taken.

"It's hard to describe how important a liberal arts education has been to me," Zembillas said. "The Church involves the literature and aesthetics and ethics that my academic training prepared me for."

Zembillas recalled that academically, his experience at the College was "outstanding," and he has remained close with a number of his classmates. He will be traveling to the College to receive his Honorary Doctorate with his first year roommate, Robert Lizza '79, a Boston lawyer and close friend.

Both a prominent ecclesiast in the Orthodox Church with an international presence and a former punk-rock front man and actor from Indiana, Zembillas is a truly multifaceted character. Lizza perhaps described his former roommate best when he said, "He's an enigma, wrapped in a riddle, wrapped in a beard, wrapped in a robe."

We are often told that we should never stop learning, and that our education does not end with the completion of our four years on the Hill. This spring, seven College alumni who embody these ideals will receive honorary doctorates to commemorate their outstanding achievements and illustrious careers. The ceremony will be held on Sunday, May 26 as part of the Bicentennial Commencement and the College's year-long bicentennial celebration, to honor the history of the College and the impact that its graduates have made in their respective fields.

PROFILE: PETE ROUSE '68

By AMY TORTORELLO
NEWS STAFF

Known to many as the "101st Senator," Pete Rouse '68 is President Barack Obama's right hand man. After over 30 years serving as Chief of Staff to members of the United States Congress, Rouse currently serves as Counselor to the President.

Over the years, Rouse has worn many hats in the political sphere, serving as Interim Chief of Staff as well as Senior Advisor. Rouse was also part of the Obama-Biden Transition Project and acted as Senior Advisor to President Obama's cam-

pan on which to pursue a career in public service."

Rouse remembered his academic experience with high regard. "Colby taught me how to reflect on the course material and apply its lessons to the modern world. Also, my writing ability improved substantially over my four years at Colby, which has been extremely helpful to my professional development," he said.

As is the case for many students beginning their college careers, Rouse did not begin his first year knowing what he wanted to study. Although he eventually graduated as a history major, it wasn't until his sophomore year that he began to carve out his academic path. "As I recall, I didn't distinguish myself academically in my first years at Colby. As a sophomore, I started taking history courses from professors who made the subject material meaningful, and I developed as a student and as a critical thinker," Rouse said.

After graduation, Rouse went on to study at the London School of Economics where he earned his Master of Arts degree. Rouse then moved to Washington, D.C., where he became involved with current affairs and politics and was later offered a job working for a U.S. senator from New Hampshire. "The policy and political debates of the early 1970s were meaningful to me, and working on Capitol Hill provided an opportunity to join in on those debates in a meaningful way," Rouse said.

After a promising start in the political sphere, Rouse wound up working for U.S. Senator Tom Daschle who was elected Senate Democratic Leader in 1994. "I have been very fortunate in the career opportunities presented to me and have been the beneficiary of a series of fortuitous circumstan-

es," Rouse said in reference to his success working for President Obama.

For Rouse, working at the White House has been a very rewarding experience. What stands out to him in particular about his time on Capitol Hill is "without a doubt working with a talented team of committed individuals under the leadership of a president whose vision and philosophy I support to address a number of complex policy changes—the resolution of which directly affects individual Americans' daily lives," Rouse said.

As this semester comes to a close, many of the College's students—and espe-

"Colby taught me how to reflect on the course material and apply its lessons to the modern world."

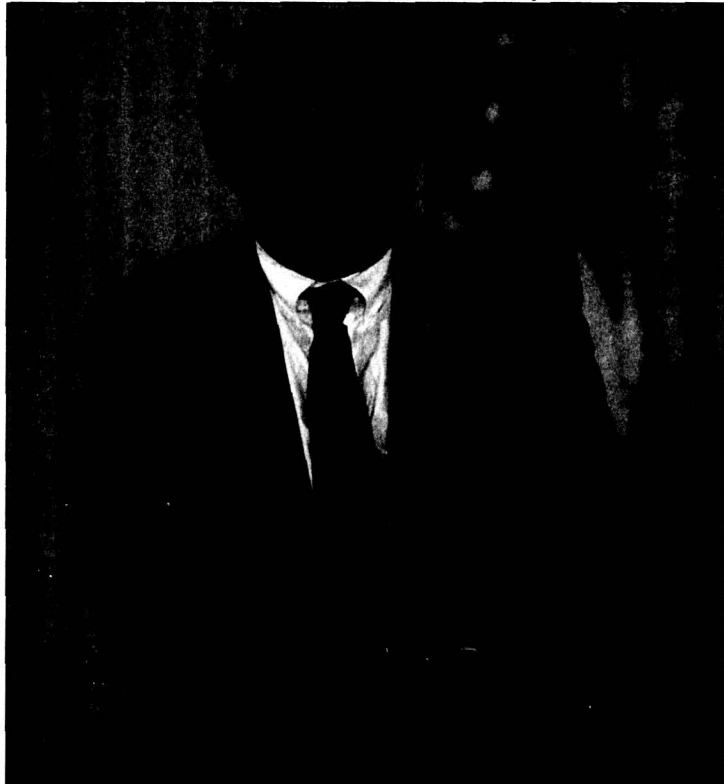
Pete Rouse
Class of 1968

"If you are not sure what you want to be doing professionally 10 years from now, that's okay."

Pete Rouse
Class of 1968

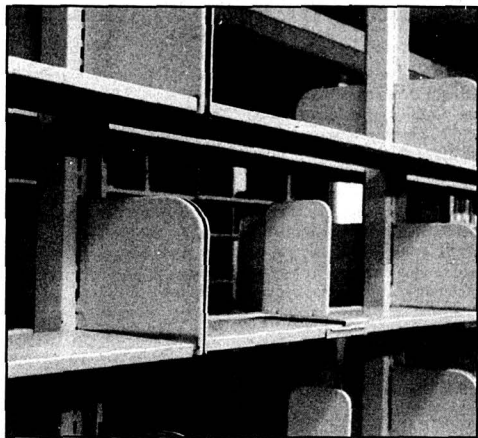
cially the seniors—may not know what life has in store for them. Rouse would urge them not to be in too much of a rush to get locked into a career path.

"If you are not sure what you want to be doing professionally 10 years from now, that's okay. I certainly didn't have those answers at 22 years of age, and my real world experiences after graduate school were instrumental in leading me to a very rewarding and satisfying career in government and politics."



Former history major Rouse credits his liberal arts education with giving him the tools to succeed in his political career.

Library to move books to off-campus storage



ANGELICA CRITES/THE COLBY ECHO
The library is moving books off-campus in preparation for summer renovations.

By KATHERINE KYRIOS
NEWS STAFF

The bookshelves of Miller Library are emptying out as staff start to move thousands of books to a brand new off-campus storage facility. The move will impact library procedures and how students use library space.

"The intent is to move part of the collection into storage in preparation for a renovation of the library which is supposed to start sometime after commencement," Director of Colby Libraries Clem Guthro said.

The new storage building is located on Washington Avenue, and is designed to hold half a million books. "This leaves plenty of room to grow," Guthro said. "The reason for a storage building is because storage buildings are more efficient in terms of money than building a library addition just for the books," he said.

Renovations of the library will create additional study space for students. Students will have access to the books that have been moved to storage upon request.

While some students are looking forward to the additional space, others feel the books

should not be moved. One student who asked to remain anonymous said "I don't think we need extra study space, maybe just during finals; and what if you need to look up something really quickly and that book is in storage?"

Other students see the renovations as a positive change. "I am very excited to see the outcome of the study space renovation in Miller. Hopefully there will be more cozy chairs for reading and additional spaces conducive to group work," Molly Nash '15 said.

Molly Cox '15, has been working in the library tagging books that the library will send to the storage site. Because she is connected to the library project through her job, Cox has heard different opinions on the changes. "A lot of people are against it because they say we're a library and should primarily have books, but then again a lot of books aren't being checked out frequently," she said.

Personally, Cox supports the project but understands other students' concerns. "I'm not opposed to it because I think more study space will benefit us, but then again I don't often need to check out books for class or personal use."

For many classes, assigned readings can be found online. Books are generally not checked out as frequently from the library as they used to be. "Whether we like it or not, books are getting less use, but we want to keep the books, so that's the predominant reason why we're moving them," Guthro said.

Although the library will be moving many books off campus, this is only part of the library's collection, and the move does not signify a switch to electronic books. While the library does purchase electronic books, it continues to buy many more paper books each year. "We're still buying about 5,000 books in paper every year. The paper collection is not going to disappear anytime soon," Guthro said.

Electronic books and other electronic resources have become more popular, but there are still many benefits to paper books. Books in print tend to be published earlier than electronic books. They are also less expensive and can be more conducive to academic work in which students may want to highlight words or easily flip back and forth between pages. "There's still not a good sense of how students or faculty make use of [print versus electronic books]...A lot of it depends on how people want to work," Guthro said.

Despite market predictions for a switch from print to electronic books, Guthro does not see this happening anytime soon. "I think you'll still see a lot of print material in the academic market for quite a while," he said.

Time will tell how the electronic revolution impacts the College libraries, but some students hope the revolution will not cause books to disappear and hope Miller will keep print books readily available.

"A library is an experience in itself," one student said. "I get that technology is evolving, but there really is something special about reading a book."

WHO'S WHO: ARIANNA PORTER '15

Student practices what she preaches



ANGELICA CRITES/THE COLBY ECHO
Co-president of EnviroCo Ari Porter is a passionate advocate for environmental issues both on and off-campus.

By KATHRYN BAI
NEWS STAFF

She might only be a sophomore, but in the effort to make the College a more environmentally conscious campus, Arianna Porter '15 has already become one of the loudest voices around.

As co-president of EnviroCo with Sydney Morrison '15, Porter has been raising awareness around environmental concerns on campus and beyond. Since becoming co-president this year, Porter and Morrison have already made significant changes. "We restructured the club in the fall and put up some new positions and made committees," Porter said. These include committees for food, art, earth week planning and recycling, and most recently, the Eco Rep group has become a committee as well. Porter's job is primarily to organize events, but she also delegates tasks. "Making sure everyone is on the same page is a big aspect of the co-presidency," Porter said.

Porter's love of nature traces back to her childhood in Vermont. "My parents made sure that my knees were green by the end of the day," Porter said. "Vermont is such an incredible place and I don't think I would have the same appreciation for being active outside if it wasn't for my upbringing there."

Porter also keeps busy with a rigorous academic schedule. She is currently a biology major and environmental studies (ES) minor, although she originally planned on double-majoring. "I was taking ES and all the requirements, and I had this epiphany that I don't like the humanities side," Porter recalled. "I

know that it's important, but I wanted to concentrate on the science."

Porter also enjoys learning outside the classroom. This summer, she is traveling to Costa Rica with her lab group where she hopes to complete an independent research project and observe a reservation in the tropical rainforest.

According to Porter, the highlight of her first two years at the College was the trip to India that

our motions and it was really cool to see their emotions come out."

For Porter, the best part of the trip was "seeing things I had learned in class and how my actions impact people across the world," Porter said. "It just refueled my passion for being at Colby and for relating environmental passion to students."

Most recently, Porter channeled her work ethic and activism toward planning EnviroCo's Earth Week events. A culmination of months of careful planning, the week included a dinner using local produce, movie screenings, an outing club hike and an open mike night with tea from local business Selah Tea.

Porter hopes to see EnviroCo continue to grow in the upcoming years. "The club is young, and I would love to see it grow and be more of a presence. I'd like to see some tangible change in the next few years," Porter said.

As part of a study abroad program at the School for Field Studies, Porter will be traveling to Kenya and Tanzania where she will be studying and comparing the wildlife management practices in both countries. "Ultimately we're looking to learn about how changes in resource and land management can foster the livelihoods of local communities and promote biodiversity conservation," she said. "I'm really excited to see things that I've been learning about applied in real-life situations."

No matter if she is in India, Africa or here in Waterville, Porter hopes to make her voice heard as she continues to speak out for the environmental causes that move her.

"I'm really excited to see things that I've been learning about applied in real-life situations."

Arianna Porter

Class of 2015

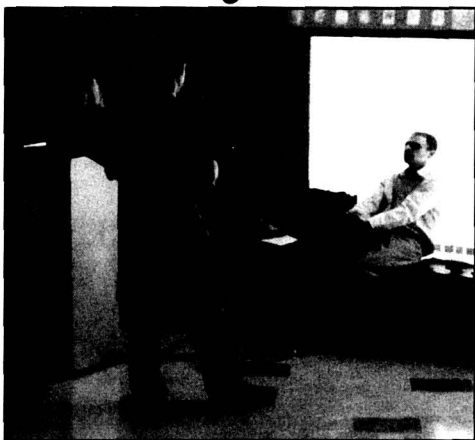
Life After Colby series

By SARAH LYON
EDITOR-IN-CHIEF

In order to help prepare students for the challenges they may face after graduation, the Student Alumni Association (SAA) has revived the Life After Colby series which consists of six workshops designed to teach Mules of all class years about topics such as cooking, taxes and more.

Though the program began about 10 years ago, this is the first time in the past couple of years that it has been available. Assistant Director of Alumni Relations Meghan Hayward said. So far three workshops have taken place, the most recent of which was "How to Sell the Liberal Arts Experience," which occurred on April 18. Remaining workshops, including "Financial Advice," "How to Network" and "Tax Help" will occur April 25, May 1 and May 2, respectively.

The SAA organizes the series and Hayward and SAA President Shaquan Hunt '13 have played the most significant role in the planning process. Alumni—such as Dave Epstein '86, who led the April 18 workshop—and workers at the College—such as Custodial Van Driver John Henderson and Becky Sudgen of Roberts Dining Hall who taught the "Basic Car Knowledge and Emergency Car Trouble" and "Cooking Techniques and Efficient Grocery Shopping" workshops, respectively—have contributed to the various events.



ALICE ANAMOSA/THE COLBY ECHO
The series aims to help seniors gain practical skills for life after graduation.

"There's just some things that you don't really think about when you're in school, and then as soon as you graduate you're kind of thrown into the real world and you have all these questions about things, whether it's finances or how to network, and it's just our way to kind of help," Hayward said.

Huntt said, "The vision for a series like this is an opportunity for SAA to facilitate more opportunities for students to sort of appreciate the Colby community more....One of the things that seems to be lacking many times in our classroom education is an opportunity to learn more street smarts and things that are not book learned, so the Life After Colby series is an opportunity for us to sort of focus on these issues."

As a student, Huntt finds the programs beneficial because "this is like an active learning thing; the people who go to this are interested in the material, and it doesn't become like a classroom setting." Participants "won't need to do homework or anything like that but can take tangible ideas and skills... and learn things that they can use as soon as they graduate." Huntt said that the financial planning event will probably be the most helpful for him.

About 20 students—mainly seniors but also some undergrads—have signed up for the events that have occurred so far. Students interested in taking part in future workshops should stay tuned for e-mails from the Alumni Office or postings on the General Announcements and sign up as soon as possible.

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OPINION

EDITORIAL

Extend the celebration

This past week was Pride Week, which culminated with the annual Drag Ball over the weekend. The *Echo* supports the events of the week and supports the idea behind the week of awareness. These seven days are one week throughout the school year that is dedicated to celebrating our College's LGBTQ community. But why is it that we need to set aside these days to appreciate this community, as if at the end of this week we can go back to our heteronormative tendencies everyday.

We realize that unfortunately social acceptance and appreciation of the diversity within our community is nowhere near where it should be, and that is why we set aside these seven days including the one night where students can dress in whatever clothing they choose, hopefully free from judgment. But the day that comes when we do not need to have a "forced" week of appreciation is the day that all members will appreciate the differences amongst us.

We say: every week should be Earth Week, every week should be Pride Week, every month should be Black History Month. We are not where we need to be since everyday, everyone should feel free and safe to be who they are.

—The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at slyon@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

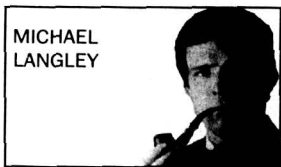
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LET ME BRING THIS DOWN TO YOUR LEVEL

Reflections on my life as a newspaperman

MICHAEL LANGLEY



When I first started writing this column, a man named Ulysses S. Grant was president, the dominant religion was a form of Christianity that practiced the ritual swallowing of live eels and the primary form of

paragraph three.

Friends, damn it, I know this is going to be difficult. I'm aware that for some of you, reading my column has been a cherished family activity since you were little boys or girls. Some of you have worried what will become of your "Let Me Bring This Down To Your Level" appreciation clubs, where you and a few of your close friends drink pomegranate juice and recite long stretches of my prose from memory. And perhaps others of you fear that the newspaper will continue to run my old columns under the "Classic" mantle, as they did with the comic strip of my dear friend and sometime croquet partner, illustrator Charles Schulz.

But to see only the dark side of my retirement would be to ignore all of the good times we had together. Do you remember the first time reading my column made you smile, laugh, cry or some embarrassing combination of the three that probably made you look pretty ugly? Do you remember reading my trenchant live-tweet commentary of the Teapot Dome Scandal? Do you remember when I refused to cover the Watergate scandal because I thought that the phrase "Deep Throat" was smut and had no place in a family newspaper? Do you remember that time when you were sick with the cold and I came over and read you poetry and played the harp while shooting you with chicken noodle soup out of a super soaker? I know I do.

That's enough of your memories for now, though. As it has been with my previous columns, this column is primarily about me. A good newspaperman knows that while his duty is to educate and inform the masses, he never has to pretend to like just how uneducated and ill-informed those masses are. So permit me, now, to

talk about my career.

I began working for the *Echo* back when it started in 1877, and at that time I worked as a delivery boy, riding the *Echo* pony, Porkchop, around downtown Waterville, throwing the newspaper at random pedestrians and passerby. I was quickly promoted to covering the police beat, where I covered the sad little acts of vandalism that passed for dorm damage in those days ("President Robbins plays violin like a Spaniard!" written

A good newspaperman knows that while his duty is to educate and inform the masses, he never has to pretend to like just how uneducated and ill-informed those masses are.

in chalk on the library walls). From 1890 to 2005, a time period scholars refer to as the "long century," I wrote news. Since then, I have held a variety of freelance positions, positions I've made up and the editorship of the Opinion section. But now, it's time for me to move on to new things.

So, to everyone who's been reading my column over the years: thank you.

Thinking about consent

JOHN KALIN



It had been brought to my attention that a couple "Colby Crushes" were directed towards me. Jersey John would like to thank the anonymous posters for feeding his ego, and Colby John is extremely humbled by these flattering anonymous advances. Due to my work founding and leading the Party With Consent movement, each one of these ad-

recognition and the potential to grow PWC further wore off, I asked myself candidly, "Is consent something that you get? Is consent something that you give?"

The questions continued, "Do I own my consent and then give it away? Is there a consent point system where those who get consent gain a point and those who give it lose a point? Is consent something that one person always wants and the other person holds onto until they feel comfortable or are potentially coerced?"

Consent is something more than what can be given and received.

It's come to my attention that I've been subconsciously taught that "getting consent" was the same as being successful in athletics throughout my youth playing sports.

"Take what the defense gives you."

In basketball, it's important to never force an action. If your defender is guarding you tight, you have to make a move and go by him. If your defender is sagging off, you have to shoot it over him. Reading the defense is key.

However, when we bring this principle into the context of sexual relationships, we walk a dangerous line. In high school, I asked my buddy:

"Did she want that?"

"Well, she never said she didn't want it. Take what the defense gives you! Am I right?"

Yes, high school buddy, you are right—when we're playing basketball or when we are competing. Bringing me to make next reflective question, "Is sex a competition?"

"He who hesitates masturbates."

My high school coach at the all-boys prep school I went to referenced this quote after we would make passive mistakes. Essentially, this quote is saved for a social setting where a guy is considering approaching a woman and his boys remind him that he shouldn't make a passive mistake.

Again, passive mistakes can be very costly in basketball. Yet, when he intertwined athletics and masturbation, my coach made it very clear to us (young men ages 14 to 18) that sex is a competition just like basketball and if you make a passive mistake in sex, you lose.

Sex is not a competition. Consent is not a competition. Relation-

ships are not competitions.

Conceptual learning is a vital skill, but it can fool us. Yes, the lessons that you've learned competing in the academic arena and in the athletic arena are important and can be applied to numerous other endeavors, but sex, consent and relationships are not games where one party wins and one party loses.

A relationship, sexual or otherwise, is a culmination of the interactions and emotions you share with another human being. And our relationships are beautiful and meaningful when both parties get

A relationship, sexual or otherwise, is a culmination of the interactions and emotions you share with another human being. And our relationships are beautiful and meaningful when both parties get more than what they once had. It's not a zero sum game.

more than what they once had. It's not a zero sum game.

Until we notice this trend, our generation will be stuck in a hook-up culture that confuses us and subtly incentivizes a rape culture.

Don't take it from me. Ponder it yourself. What does consent mean to you? What is sex? What do you want out of your relationships?

If you think about it enough, maybe you and I could create consent together at the next Heights dance.

Thoughts on the transition from Colby

TOM
LETOURNEAU



I shouldn't be writing this article. I have way too much to do. Way, way too much to do. But, I refuse to say that I'm busy because, of course, everyone is busy. I've been cutting back, though. Eliminating the things that I like to do. Naturally, it hasn't helped at all as time seems both to move exponentially faster and fill up exponentially quicker as the end of the semester approaches. As graduation nears and the meltdown begins, it's good to have as much time as possible to openly weep. Of course, now that I've quit pretty much everything in my life—from track to my thesis to eating at designated meal times—I've come to realize how much schoolwork I have to do before the end of my final semester here. Of course everyone is in the same boat, but, you see, I'm a HUGE procrastinator, and I seem to have dug quite a hole for myself. But, like the great Russian weightlifter Vasily Alekseyev once said, "The weight can't not be lifted." And with this attitude, I will finish the semester and hopefully move on to the greener pastures (What could possibly be greener than Colby's impeccably manicured lawn and flowering bushes?).

However, I have no money. Literally none. Like my dignity, I've given it all to Colby in the name of my education. Who knew senior week would cost \$125? Are we going to have to pay for our caps and gowns, too? (That was a joke...of course we'll have to pay). The fact that things cost money is no one's fault. I'm not seeking to destroy capitalism or whatever (at least not by means of this *Echo* article). I just have to buy a lot of things, and I have to move all the way to Arkansas after graduation (I hail from Maine; the transition will be rough). I have no money because I spent last summer working exorbitant hours at a truly wonderful but low paying job, and what little I'm left with has to go to car insurance (#adulthood) and gas (#happyearthday!).

All these responsibilities come with adulthood, and I'm complaining because complaining feels good and adulthood, so far anyway, feels bad. The thing with complaining, though, is that sometimes it can verge on whining. And no one likes a whiner. No one. So I say these things with at least a little bit of self-awareness. In spite of the fact that I have not been too optimistic lately, I cling to the idea that happiness is around the corner; a life where I can stop and take a breath.

Aside from the terrors of the world at large, I've been very sick these past couple of weeks, and I have also ended my career as a varsity athlete, having spent 10 years being a part of teams that I love. I'll always be a Mule, but letting go is the hardest part.

After I knew for certain that my time as part of a sports team was over, it literally—and this seems like an exaggeration—felt like a part of myself had died. It was a very strange feeling, and it's left

me feeling odd for a while, as if I'm missing something or have missed out on something for the last four years. As the semester winds down, I want to come to terms with leaving, but as I said above, I'm actually drowning in work. I don't even know how I'm going to get through

So, though I feel like I've accumulated a pile of failures this year, including a large subsection of lost aspirations, I've learned to reign in my ambitions and not bite off more than I can chew. Maybe one day I'll finish reading a novel for fun.

the next few weeks, but, as Katharine Hepburn once said, "Life is hard. After all, it kills you."

This blunt wisdom reflects the sad reality of a person's twenties:

life will only become more miserable until you finally find something you want to do. One of the people I graduated high school with is now the youngest state representative in the nation. He is openly gay and was, just last week, chosen by the biggest gay magazine there is, *The Advocate*, as one of their top 40 under 40. You know what? F*** that. (But, also, good on him). As with most things in life, I'm fraught with jealousy and admiration, a mixture that usually yields pithy jabs, scathing commentary and self-loathing (just ask Brian Desmond...).

But, as I've learned this past year, comparing yourself to others is just another kind of vanity...and not the good kind. It's the kind that still leaves you feeling like shit at the end of the day. So, though I feel like I've accumulated a pile of failures this year, including a large subsection of lost aspirations, I've learned to rein in my ambitions and not bite off more than I can chew. Maybe one day I'll finally finish reading a novel for fun (I've read the first half of more books than you can imagine) and maybe I'll run an ultra-marathon. Maybe I'll be the head of a non-profit or a senator. But in the meantime I'm going to remind myself that I look great. That's the good kind of vanity: the kind when you remind yourself how great you are but that doesn't come at the expense of or comparison to others. People might view me as narcissistic, but this year I've come to love myself, and I love to tell people about it. And let me tell you: I might

Ode to Forgotten Things

BY LEAH WALPUCK

For my mother and her weathered softness, the way glass is sharp around the edges when broken but so smooth

when forming the curve of a drinking glass. For the tired that lives in us all, the wide landscapes we drag

behind us of places we've lived and stepped through and half-forgotten. For a lover's voice like a

bluegrass song – sweet twang slow building – we are all paralyzed by such sounds. For the pieces

of littered trash, the filmy plastic of the Walmart shopping bag that rides

the air that dances. Don't we all wish we had such grace and levity? For the fossilized dinosaur skeletons and

the mummies buried with all their most beloved belongings like my dog and her hot dog chew toy buried

in the backyard – here to remind us that we are all a part of something earthly. For the unwelcome yellow

light that filters in through the small crack between my curtains. Please, stay awhile. Show me what it means to be something so warm and alive and glowing.



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MONDAY

Post Board Forum
Cotter Union/130 Pugh Center Commons Room
10 a.m.

Career Services Presentation
Cotter Union/130 Pugh Center Commons Room
4 p.m.

Senior Scholars Presentation: Eli Dupree
Cotter Union/120 Pulver Pavilion
12 p.m.

M. Tennis vs. Tufts
Fields/Alford Wales Tennis Courts
3:45 p.m.

FRIDAY

Ralph J. Bunche Scholar Meeting
Cotter Union/130 Pugh Center Commons Room
6 p.m.

SATURDAY

MOCA - Men's Retreat
Manhood, The Missing Manual: Assembly
Instructions with Bryant K. Smith
Cotter Union/130 Pugh Center Commons Room
11 a.m.

SHOC Event
Mary Low/105 Coffeehouse
8 p.m.

THURSDAY

TUESDAY

Medieval Round Table
Roberts/015 Private Dining Room
11:30 a.m.

Career Services Presentation
Cotter Union/130 Pugh Center Commons Room
4:30 p.m.

Comedian Anton Shuford
Foss/039 Dining Hall
6 p.m.

SUNDAY

Baseball vs. St. Joseph's
Fields/Coombs Fields
11:30 a.m.

ES Evening Lecture Series
Olin/Olin 1
6:30 p.m.

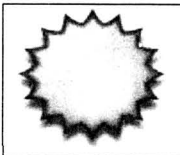
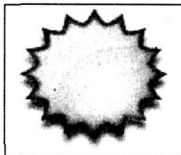
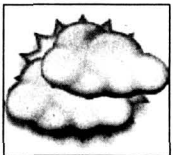
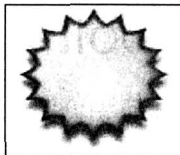
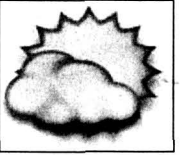
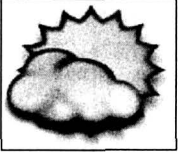
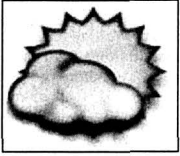
Kabarett Maulesel/Cabaret Mule
Cotter Union/130 Pugh Center Commons Room
6:45 p.m.

Ralph J. Bunche Symposium Keynote Speaker
Mia Mingus "Cultivating Justice: Embracing a
Just Society"
Fields/Coombs Fields
11:30 a.m.

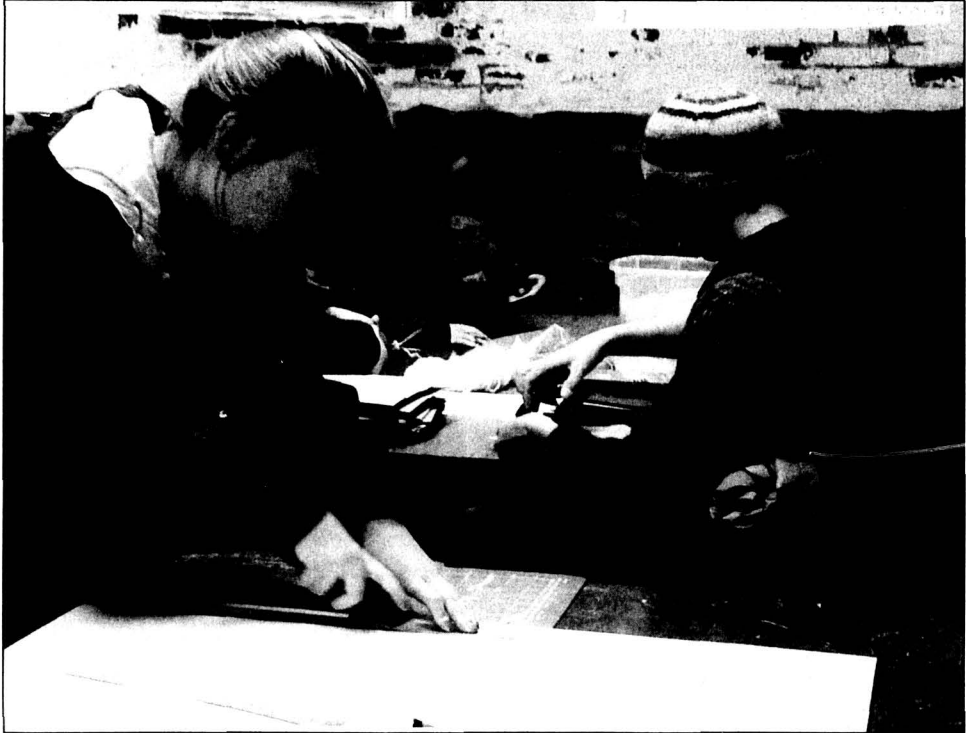
Voice Recital for Students of Nicholas
Dosman
Lorimer Chapel/Chapel (107)
7 p.m.

THIS WEEK'S FORECAST

www.weather.com

						
Sunny	Mostly Sunny	Mostly Cloudy	Sunny	Partly Cloudy	Partly Cloudy	Partly Cloudy
HIGH 61 LOW 46	HIGH 63 LOW 37	HIGH 61 LOW 38	HIGH 65 LOW 40	HIGH 66 LOW 42	HIGH 67 LOW 43	HIGH 66 LOW 45
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY

STUDENTS GIVE BACK TO THEIR COMMUNITY



This was one of over 20 sites that students could choose from to volunteer for Colby Cares Day. Roughly 15 students went to Good Will-Hinckley this past Saturday to prepare arts and crafts packets for children.

JOKAS ' SPECIALS

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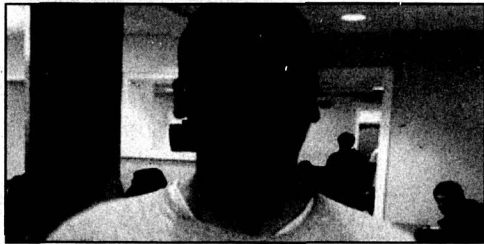
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STUDENTS IN DANA

What's your most genius dining hall concoction?



"Whenever there's pesto I mix it with my pasta."
- Joe Maher '16



"French vanilla coffee mixed with coffee ice cream and honey."
- Saraj Grady '16



"I get ham and provolone from the sandwich bar, some pesto from the bread bar and make a panini."
- Molly Feldstein '16



"I pour apple juice, cranberry juice, ginger ale and a splash of powerade all in the same glass"
- Alex Heisler '16



"I mix mayo and ketchup to make 'fancy sauce' for my french fries."
- Erik Wilson '16



"I always go to the pasta bar to ask for cheese to add to my soup."
- Lauren Fischer '13

Wait, What? Weird News From Around the World

www.nydailynews.com

Petrópolis, Brazil

Think you're a tough guy when it comes to injuries? Well, think again. Meet 34-year-old Bruno Barcellos De Souza Coutinho from Brazil, who survived a harpoon shot to his face. According to Hospital Santa Teresea, while cleaning his fishing gear, Coutinho's speargun accidentally went off, sending a foot-long weapon six inches deep into his skull. But get this: instead of immediately going to the hospital, Coutinho decided to relax for a bit and let the wound heal, waiting a whopping 10 hours until his aunt eventually called the fire department. After finally arriving at the hospital and undergoing emergency surgery, it was discovered that the harpoon had lodged itself just millimeters away from the vital arteries in his brain. Though all vision in his left eye will be lost, Coutinho suffered no brain damage whatsoever.

ARTS & ENTERTAINMENT

Theater and Dance present student shows at New Works Festival

Student playwrights and actors showcased their talent this past weekend

By SAM JONES
NEWS STAFF

On April 19 and 20, the College's Theater and Dance Department presented the "New Works Festival," which included five short plays and a dance performance.

"The 2013 New Works Festival is the third such event in five years; this time around, it features the collaborative efforts of 57 Colby people, 50 of whom are Colby students," explained Associate Professor and Chair of Theater and Dance Lynne Conner.

The plays, four of which were original works by current students of the College, along with one written by Adjunct Associate Professor of Theater and Dance Richard Sewell were also selections from the New Play Competition hosted on campus during the fall semester.

Assistant Professor of Theater and Dance Annie Kloppenberg—in collaboration with performers—choreographed the dance "CrazyLonelyYellow." Students also took control of directing the performances as well as organizing music, stagecraft, lighting and everything else connected with the New Works Festival.

"I started the New Works Festival in the spring of 2009, my first year at Colby," Conner said. "My goal was to provide a curricular opportunity for creative research. In the Theater and Dance Department, our laboratories—the stage, the studio and the design shops—are places of experimentation, investigation and creativity. Out of these laboratories comes the material for live performance in theater, dance and interdisciplinary forms. Students in our performance labs work very closely with theater and dance faculty on all aspects of the productions." The New Works Festival serves as the culmination of many on-campus theater activities and is even associated with the Undergraduate Research Symposium.

One of the most creative works of the evening had to be Eli Dupree's '13 play, "Battle for the Existence of God!" The play began with the live airing of an epi-



In Eli Dupree's "Battle for the Existence of God!," the writer and his performers explored theological relations through humor.

sode of "Theocracy Now!" which quickly devolved into the staging for one Christian Scientist's hostile take-over of heaven.

A superhero-like character known as Smug Atheist arrived to quell the coup and insists on saving the Scientist through a conversion to atheism. This, in turn, led the broadcast journalist of "Theocracy Now!" to don the armor of the Lord (she literally swung onto the stage wearing a breastplate and carrying a sword) to challenge light-saber wielding Smug Atheist. The fantasy and farce of the piece kept the audience giggling from the very beginning, but combined with the intensity and deadpan delivery from the actors, the piece spiraled into poignant hilarity.

"With Love," by Diana Sunder '13, also dealt with the ideas of Heaven and Hell, but was somber and serious as Jack, a closeted gay man who has just committed suicide, waits for judgment and re-

members life on earth. In the end, Jack receives the comfort of knowing everything on Earth "will be alright" and "can now peacefully wait for...the next steps."

Kyle Rogocion's '15 "The Time That is Given Us" is another play involving death, but it also involves family, as the philosophy of terminally ill, 14-year-old Calvin helps Doctor Dan come to terms with his verbally abusive father and lost childhood.

Keeping in the theme of family drama, Swell's "Fish Tank Poem, Fish Tank Song" explores the relationship of a poet-mother and song-writing daughter who are dealing with physical and emotional privacy. One climactic fight and many personal revelations later, the only ground rules established for the home of mother and daughter are that neither will write about the fish tank in their tiny apartment. Both promptly break the

one rule, but their evident love of each other removes the sting of treachery.

The kindness of strangers is illustrated in Jack Gobillot's '14 "Let's Go Home." In this play, Molly, wearing only cut-offs, heels and a halter top learns to accept the help and charity of an older man named Harold.

At first, distrustful and belligerent toward Harold, he convinces her of his love for his neighborhood and her parents' love of her, after which she gratefully and courteously accepts his offer to pay her cab fare home.

Culminating with "CrazyLonelyYellow," the New Works festival showcased the Kloppenberg's dance, which was inspired by Perkins-Gilman's feminist text, *The Yellow Wallpaper*. In the note from the choreographer, however, she explains that the dance was "not a single narrative,

but many," incorporating readings directly from Perkins-Gilman's text as well as other "layered information from other texts."

Melissa P. '15, an attendee of the festival, responded, "Well, I have no authority on dance or theater, but my favorite is 'Let's Go Home'. I like the message of how you should care about the life behind each person. There are windows and houses, but there are also lives going on in there." Her opinion of the dance as the only part of the evening's entertainment that was not a play was: "Very powerful."

"They did a good job of interpreting a complex story through movement." The dancers did a wonderful job with their difficult material, and the actors and crew members also did a good job with their portions of the New Works Festival.

Chamber present Charpentier's "Actéon" Students curate exhibit at L.C. Bates

By KATHY LIPSHULTZ
NEWS STAFF

Tired of listening to rap music pounding out of numerous campus residence halls last Saturday, I made the hike up to Lorimer Chapel to listen to a different kind of music. Boy, was it worth it. The Colby Collegium Chamber Singers and Players put on two exquisite works of the Baroque composer Mark-Antoine Charpentier, filling the chapel with an effortless blending of instrument and voice.

The first piece played was the "Litanies de la Vierge à 6," a moderately slow piece featuring the alteration and combination of six soloists across voice divisions. The singers often sang in imitative polyphony, quickly echoing the lines of those before them.

While the voices typically carried the main melodies, the recorders occasionally popped in (Will Norton '13 and Allison Hess '13) to echo motifs and transition to other themes. The cello and theorbo (a type of lute developed in the 1580s to accompany voice) offered a sustained bass line, or basso continuo, played by Professor of History Raffael Scheck and Timothy Burris.

The players and singers flawlessly blended throughout the piece, supporting each other through minor and dissonant chords and beautifully resolving into the final, resounding major chord.

After the piece there was a short intermission, dur-

ing which Rose Pruiksma from the University of New Hampshire gave a short talk on "Actéon," the next piece. "Actéon," she explained, was a "pastorale en musique," a bucolic opera that musically featured the use of thirds and a basso continuo.

Written in 1684, "Actéon" details the story of a hunter who discovers the goddess Diane bathing with her attendants. This hunter, named Actéon, tries to plead with Diane not to harm him. However, he is unsuccessful and she turns him into a stag, only to be later killed by his own hunting party.

Later, the goddess Juno descends from the heavens to tell the hunters that she "set up" the interaction of Actéon and Diane; she begrudged Actéon as he was a cousin of her enemy Europa. As the opera progresses, the gradually-shifting tonality in the music echoed the slow transformation of both Actéon as his ideal pastoral world morphs into a landscape of pain.

Michael Albert, a Colby affiliate, sang and danced the part of Actéon, while Beatrice Lang '16 belted the angry phrases of Diane.

Elizabeth Gorence '14, Marie Abrahams '14 and Olivia Gould '16 stepped out for solos from Diane's "flock." Siya Hegde '13 played the vengeful Juno, while Tyler Parrot '13 and Noah Teachey '13 alternated singing as hunters. All of the soloists were part of the larger chorus that ended each scene. While the opera did not contain the outlandish garments typically associated with such a performance, the singers were just as powerful.

The instruments—all typical of the Baroque era in which the opera was written—included violins and a cello (played with no less than a Baroque-era bow), recorders, a harpsichord (predecessor to the modern piano) and a theorbo. The violinists—Jane Allen '15 and Mariel Lambrukos '13—were particularly impressive, playing complicated runs in conjunction with the actors' fluctuating emotions.

The opera was both well-performed and entertaining, causing the audience to "oooh" at the numerous vocal and instrumental virtuosos.

Overall, the concert proved a truly enjoyable experience, showcasing the very best of collegiate chamber music.



The Colby Chamber Singers and Players performed Actéon on Saturday.

By GABE SALZER
NEWS STAFF

In the opening decade of the 20th century, George W. Hinckley, teacher and founder of Good Will Farm School, created a natural history museum on the campus of his school, located in Hinckley, Maine. In addition to providing a complimentary educational resource to his students, opening a museum had been a childhood dream for Hinckley, apparent by the museum's first specimens: a stalactite, fossil and lump of sulfur, all of which were given to Hinckley as an eight-year-old.

In 1920, a little more than a decade after its opening, Lewis Carlton Bates, a wealthy businessman from Paris, Maine, and the museum's eventual namesake, renovated the museum.

Since the initially modest three-rock donation from eight-year-old Hinckley, the natural history museum's collection has grown substantially and now permanently hosts a marlin caught by Ernest Hemingway, as well as an 800-pound tuna, and other natural curiosities.

Today, the museum predominately serves as a destination for school field-trips and summer camps, as it does not regularly install new exhibits anymore. One of the few projects that is actively updated, however, does not consist of artifacts or organisms at all, but it is instead an art exhibit.

For the past four years, L.C. Bates Museum has formed a relationship with the College that enables art majors to curate their own gallery exhibit. The selected pieces do not have a specific location in the building and instead furnish it

by being placed throughout.

The exhibit features a certain theme or prompt, which changes each year. Two years ago, the art submissions revolved around "Humanity in Nature," while this past year's prompt was slightly more unique, as it was, "Drawings From the Collections." In this instance, artists were asked to come to the museum and produce pieces that incorporated exhibits already existing in the museum.

In May, the museum will open its 2013 exhibit, entitled "Gift of The Glacier: The Maine Landscape." Veronica Vesnaver '15, one of the two curators for this year's project, explained that, with the theme of the glacier, "All the pieces have to show landscapes that are a product of glacial movement." As a result, the majority of submissions depict glacial boulders, cliffs, waterfalls or an abstract rendition of glacial effects.

Although most of the artists chose to use oil on canvas as their primary medium, Vesnaver mentioned that some artists chose to experiment, with one submission being a rug.

In order to guarantee a successful installation, much work had to be done. Vesnaver and the other

curator of this year's installation, Kayla Lewkowicz '14, worked with Deborah Staber, the museum director, to both publicize the exhibit, as well as find artists willing to contribute to the collection.

Once they had reached the desired number of art submissions, the curators were responsible for determining which pieces to accept and which ones to decline. In addition to making decisions regarding what artwork to include, the curators collected information regarding each piece to display alongside it.

A mere 20 minutes north of Waterville, the L.C. Bates Museum offers a curious combination of both natural and Maine history. Given its unique past and unorthodox location for a natural history museum, Hinckley is not only an intriguing destination due its interesting contents, but also because of the museum's existence itself.

Whether one has an affinity for 800-pound tunas, Ernest Hemingway, art produced by Maine residents or merely has a free afternoon, the L.C. Bates Museum has a long history integrated with the College and is always worthy of a visit.



The L.C. Bates museum displays local art and natural scenes.

American Studies Department explores filmic perspectives

The College presents the Points of View Film Festival

By ANDREW FINN
NEWS STAFF

One of the benefits of film as a medium is that it works in a way that allows for an infinite number of ideas to be projected to a multitude of audiences, illustrating differing views of the world through someone else's eyes. This is the idea behind the Points of View Film Festival—allowing audiences to see the world through others' eyes in order to better understand it in all its complexity and dynamism.

The faculty director of the film festival, Visiting Assistant Professor of American Studies Joe Clark, has a history with film festivals; he has held the position of development director for the prestigious DOXA Vancouver documentary film festival. Clark is, therefore, no stranger when it comes to these kinds of events.

He designed a course at the College that centers around film festival culture and that guides students through the festival process, effectively allowing them to make the festival a student-run affair.

As far as the theme of the festival—points of view—is concerned, Clark discusses how his class talked about different kinds of festivals and how these discussions gradually centered on a "points of view" theme. Namely, this focus is on how films allow someone to perceive the world differently after viewing them. This theme fits in nicely with one of the ideas

behind American studies: one should question how one views the world, how one perceives his or her position in the world relative to others and what that view and position signifies.

Clark hopes that students will "think about the power of film." He said that there are many types of film festivals that each focus on a different aspect of film and what these aspects can do for audiences.

Clark wants to show students how festivals work, as well as

"Filmmaking is a lot like architecture . . . It takes years to make a film and only after a few years will you know if your work stands out or not."

the theory and critiquing of film and festivals themselves. Clark feels that the practicality of running a film festival combined with the theoretical ideas behind film will, for students involved in the festival, prove immensely helpful in life after college.

Two films, *Warwitch* and *The Invisible Collection*, are among the selected films that will show next weekend, April 25-28, at the Railroad Square Cinema in Waterville and in Given Auditorium on Colby's campus.

The Invisible Collection, inspired by a short story by Stefan Zweig, centers on a young man's life that is profoundly altered by his search for rare artistry in the Brazilian countryside, in decimation from the decline of the cocoa plantations there.

Bernard Attal, the director of the film, shared his thoughts on how he was inspired to create this film and what the craft means to him. "I came late to filmmaking, only in my early forties," he said. "I studied economics and ran an investment firm in New York for 10 years, before turning to films. I took film classes at the New School and New York University, then moved to Brazil and started to make short films there. I have been a long time admirer of Stefan Zweig, whose short story is the base of the film."

"Austrian-born Jewish writer Zweig ran away from the Nazis in

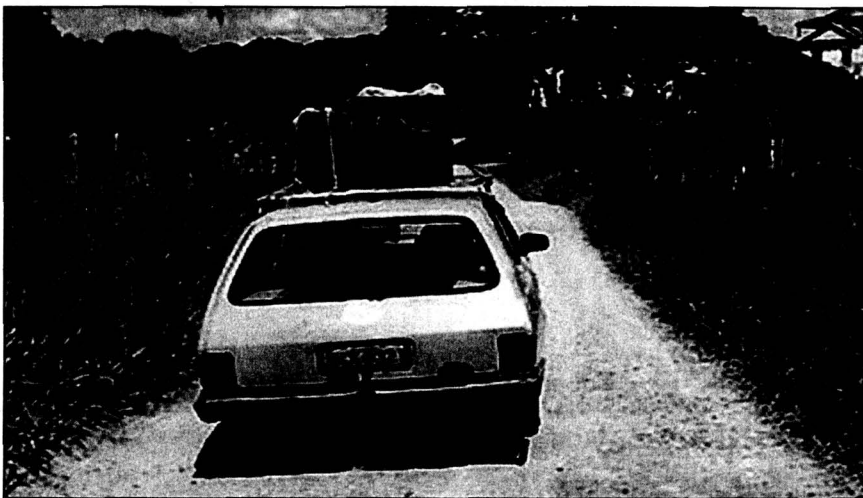
the late thirties and came to Brazil, where he committed suicide during the 1942 Carnival; second, I came to Brazil because of the works of Brazilian writer Jorge Amado, whom I discovered as a teenager being raised in rainy Normandy in France. Most of his stories take place in the cocoa country."

Attal continued, speaking to his additional inspiration for making the film: "When I visited the region, I found something totally different from his books, a region devastated by a biological plague that destroyed the plantations. So, I decided to find a way to marry two stories, the one from Zweig that takes place in Germany in the twenties during the financial crisis and one about contemporary Brazil."

One of the points of the film is, according to Attal, "to dialogue with the public . . . I hope what

people will get from the movie is that truth and lies are highly subjective notions. I also hope that they see a different Brazil than the one usually shown in movies that mostly depict violence and the slums. This is not a film about art, but rather about the aesthetic and moral values that influence a young man to embrace a change in the way he looks at himself and at the world around him."

This idea of having people see the world differently keeps in line with the philosophy behind the Points of View festival. Constructing film to have this effect on audiences is no small task. "Filmmaking is lot like architecture," Attal said. "The relationship of both to time is profound. It takes years to make a film and only after a few years will you know if your work stands out or not."



The Invisible Collection, directed by Bernard Attal, catalogues one man's search for art in the Brazilian countryside.

Roshambo rocks Blue Light Pub

By MADELINE STRACHOTA
MANAGING EDITOR

Last Wednesday night, students packed the Blue Light Pub to hear Roshambo, a band comprised of seven students, perform songs varying in style from "Juicy," by the Notorious B.I.G.; to a song in Spanish, "Chan Chan" by Buena Vista Social Club—as well as their four original numbers.

Patrick Martin '13 (bass), Eric Eberhart '13 (vocals), Indigo Dow '13 (congas), Andrew Fabricant '13 (keyboard), Phil Champoux '14 (trumpet, backup vocals), Liam Connell '15 (guitar) and Carson Brown '13 (drums) make up this student band, which performs a few times per semester and held a ticketed performance last fall at "the Lodge," an off-campus student house.

"Variety is a core part of the band's personality. We all come from different musical backgrounds," said Martin, one of Roshambo's founding members. "For example, Andrew Fabricant listened to a lot of Parliament Funkadelic, while Phil is extremely knowledgeable about jazz. Indigo has a real treasure trove of reggae and Latin music on his iTunes. As such, we end up meshing these musical genres while approaching new songs. For example, classic rock tunes often get a spicy twist with the addition of congas and the trumpet, while we tend to give our Latin jazz covers a serious rock edge with Carson's drumming. By having all these musicians from different musical backgrounds collaborating on one song, we get something extra funky and unique."

It is an appreciation of all music that brings the band together. "I think we kind of figured out that even though we all have very different musical tastes, we all really appreciate each others different tastes. . . . We can all come together and agree on songs and types of songs that we like," Dow said.

"There are a lot of talented players," Dow continued. "When you're playing with a lot of other good people it makes it

all run smoothly and it clicks."

In the winter of 2010-'11, the late Derrick Flahive '13 and Martin came together to form a group to compete in the College's Battle of the Bands; however, a Colby lacrosse away game prevented the newly formed group from performing in the competition.

"[From there] it sort of transformed as [they] added a couple of members and then we got to play for this senior art exhibit in the old art gallery, and that was sort of our first gig," Eberhart said.

Thus, the six original musicians, including Dow, Eberhart, Fabricant and Nat Shirley '11, officially formed a band for their opening performance that spring.

But first, the band needed a name. Some English-speakers know "roshambo" as an alternative name for the popular hand game "rock-paper-scissors." While claiming this was not their original goal, the band has adopted a musical style similar in surprise and variety to the game.

Eberhart said, "When [the band] first formed, we were trying to come up with a name and [Flahive] read some story about how Apple came up with its name. . . he said 'the name is going to be Roshambo if we can't come up with a better name by the end of this practice.'"

Flahive was also instrumental in forming the band. Eberhart,

one of the founding members, explained how his involvement began as a result of Flahive: "We lived next to each other in the basement of East Quad and played lacrosse together. And so we actually had our showers coordinated together in the mornings. We always ended up going in at the same time and we'd just jam out. He'd bring in his little iPod player and he was like 'ya know man, you should come and try to sing for my band.'"

While abroad for the semester in Chile, Flahive drowned on Nov. 15, 2011. The band has continued to play with the memory of their founding member close. Dow said, "One thing that definitely unites us, is that I remember the year after Flahive passed away, we really wanted to keep playing in his memory. . . . We have played a few concerts in his memory, including a concert last week at the memorial service at the lacrosse game for him."

Roshambo is currently working on their fifth original song, "Halibut Hallelujah," which Martin refers to as "a downright righteous feel-good tune, if I do say so myself," and will be performing on campus within the next two weeks at a to be determined location. With five graduating seniors, the band has no official plans for performing outside of the College, though the band plans to record their original songs before the end of the semester.



Roshambo plays an original song at the Blue Light Pub.

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THIS WEEK AT THE MOVIES:

RAILROAD SQUARE CINEMAS

The Company You Keep (R)

Daily at 5 p.m. and 7:30 p.m.

Matinees on Fri., Sat. and Sun. at 12 p.m. and 2:30 p.m.

Trace (R)

Daily at 4:50 p.m. and 7 p.m.

Matinees on Fri., Sat. and Sun. at 12:40 p.m. and 2:45 p.m.
Late shows Fri. and Sat. at 9:05 p.m.

The Place Beyond the Pines (R)

Daily 6:50 p.m.

Matinees on Fri., Sat. and Sun. at 1:45 p.m.

NO (R)

Daily 4:30 p.m.

Late shows Fri. and Sat. at 9:25 p.m.

FLAGSHIP CINEMAS

The Big Wedding (R)

1:20 p.m., 4:20 p.m., 7:20 p.m., 9:25 p.m.

Pain & Gain (R)

12:50 p.m., 3:45 p.m., 7 p.m., 9:45 p.m.

Oblivion (PG-13)

1:50 p.m., 4 p.m., 6:50 p.m., 9:30 p.m.

42 (PG-13)

12:45 p.m., 3:55 p.m., 6:55 p.m., 9:35 p.m.

Scary Movie 5 (PG-13)

1:25 p.m., 4:15 p.m., 7:15 p.m., 9:10 p.m.

Olympus Has Fallen (R)

1:10 p.m., 4:10 p.m., 7:10 p.m., 9:40 p.m.

Jurassic Park, 3D (PG-13)

1 p.m., 6:45 p.m.

Oz: The Great and Powerful, 3D (PG)

3:50 p.m., 9:20 p.m.

The Croods (PG)

1:15 p.m., 4:05 p.m., 7:05 p.m.

G.I. Joe: Retaliation (PG-13)

9:15 p.m.

Resting on our laurels: progress needed

Homosexuality in sports and the steps yet to take

By THOMAS ATTAL
SPORTS EDITOR

It seems that the topic of same-sex marriage cannot really be escaped these days. By now, the debate has been prevalent in the media and politics for what seems like forever. Just yesterday, April 23, France decided to legalize gay marriage. Recently, however, there has been an interesting trend in the topic as it has become a popular subject in sports, specifically, NFL players Brendan Ayanbadejo and Chris Kluwe have made headlines by fighting for gay rights and dealing with the image of homosexual football players in particular.

In fact, Ayanbadejo has recently said that he believes a group of four NFL players are currently planning on publicly coming out together. This would be a monumental step for athletes around the world. If you look back at history, you will find many rumors, but an incredible lack of openly gay athletes. It becomes more apparent when you focus on elite athletes.

If you look back at history, you will find many rumors, but an incredible lack of openly gay athletes. It becomes more apparent when you focus on elite athletes.

lack of openly gay athletes. When you look at athletes at the top of their respective sports, there aren't many alongside former world number one tennis player Amelie Mauresmo. Another member was added to the courageous few when Baylor women's basketball superstar Brittney Griner came out shortly after being selected first overall in the WNBA draft.

The fact that we are now seeing the matter even be discussed and even have openly gay elite athletes is a huge step in the right direction. It wasn't so long ago that Magic Johnson had to profusely deny being gay in order to prevent his reputation from collapsing just because he had contracted HIV. We are living the potential unraveling of the unofficial "don't ask, don't tell" policy that has reigned in sports. The truth, though, is that we wish it was just don't ask don't tell. Sports is full of anti-homosexual behavior that encourages the shunning of anybody that falls outside

Athletes must look tough, athletic, courageous and just in general "manly" in order to have a shot at getting noticed.

of basic gender conventions. The simple reality is that we like to hide behind the progress we have already made and hope that it is enough instead of making more progress.

We can talk about potentially being open to having athletes come out of the closet, but the change needs to be made long before that. Success in sports is predicated excessively on appearances. In order to go from the high school to the college level to the professional level you need people to know who you are and make great impressions with your skillset. The skillset that is associated with having athletic capabilities are the same associations made with manliness. Athletes must look tough, athletic, courageous and just in general "manly" in order to have a shot at getting noticed. Obviously, the conventions of homosexuality go counter to that. There is also a huge culture of putting down athletes with terms such as "faggot" or "queer."

Equality doesn't only work part way. You're either entirely equal or you're not equal. The LGBT community needs to have equal access to all aspects of society, and that includes sports. I wish I could just say that the gender conventions need be changed, but unfortunately that's not so easy. What can be changed, however, is equal opportunity. Let's not look at athletes as

what their bio says, but rather only how they perform. We all know the classic story of the elite athlete that got cut from his youth team for being too small or too slow. Let's not eliminate another pool of athletes based on an irrelevant factor. Above all though, let's come down hard on anyone that thinks it is OK to put down a college, or even high school, kid and diminish his athletic potential just because of his sexual orientation.

The Week In Sports by Thomas Attal




NBA: The world's top basketball league has reached the point in its season during which an hour cannot pass without something newsworthy happening. The first big headline to come out in the past seven days is the name of this year's winner of the Sixth Man of the Year award. This year's winner of the award designated for the best "reserve" (this word is in sarcastic quotes because the spark-off-the-bench player has become as important, if not more important, than a lot of starters across the league) player in the league is J.R. Smith of the New York Knicks. Smith led all reserves in scoring with 18.1 points per night and routinely made clutch shots to help lead the Knicks to the second seed in the Eastern Conference. In addition, he pulled down 5.3 rebounds and dished out 2.7 assists per game. In the race for Most Improved Player, Paul George ran away with the trophy after allowing the Indiana Pacers to forget Danny Granger if only for a season.

SOCCER: We may have just seen the definitive moment in the change of the world soccer order. Barcelona FC has been known as the best team in the world for the past few years and very few teams have even belonged in the same conversation. The squad has comprised the majority of Spain's World Cup winning squad... and that doesn't even count the best player in the world: Lionel Messi. However, in the first leg of the semifinal of the 2013 Champions League, Barcelona was completely dismantled by FC Bayern Munich 4-0. Munich dominated the whole game, and has put one foot in a second consecutive Champions

League final after losing to Chelsea on penalties last year. What makes the win so significant is the fact that it is very far from being a fluke. Apart from the run to the final last year, Munich has put together an astounding season in the Bundesliga. In a league that has two members in the Champions League semis, Bayern has already clinched the title and has a 20 point lead over second-place Borussia Dortmund. In 30 games, Bayern has scored 89 goals and given up just 14. There isn't even any analogy to make that can put those numbers in perspective. Better yet for Munich fans, the team will be getting two massive reinforcements this summer. Former Barcelona manager Pep Guardiola will join the team after winning 14 titles in Catalonia along with young German midfielder phenomenon Mario Gotze. Bayern is in the midst of starting a reign over European soccer, and they may not relinquish that role for a while.




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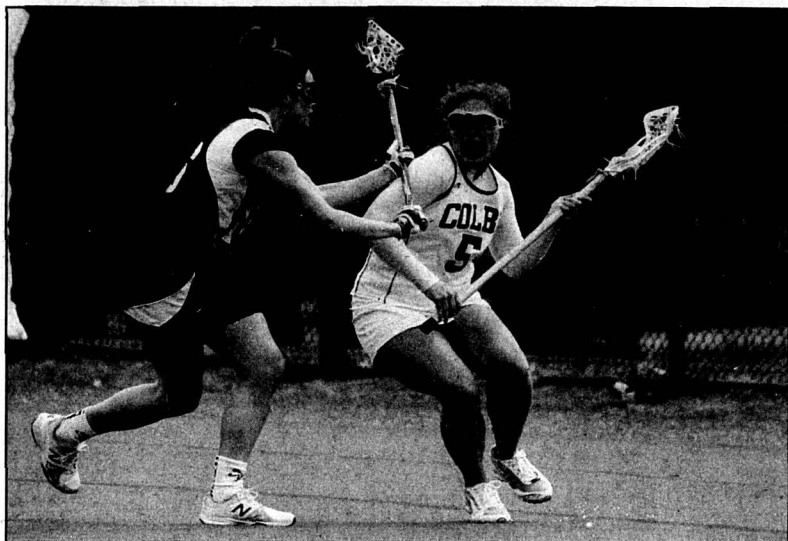
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W. Lacrosse tops Colorado



Sarah Lux '14, playing attack for Colby, looks to fire a pass. The Mules could only muster one win in three games this week.

Mules play three games, play to 1-2 record for week

By ADELE PRIESTLEY
STAFF WRITER

The women's lacrosse team had a big week, facing Bowdoin College, Colorado College and Middlebury College in three close games. With two losses and one victory, Colby holds the number six spot with only one regular season game remaining.

Traveling to Bowdoin on Tuesday night, the Mules had a slow start on the Polar Bears' home turf. Going into half-time, Colby was already five goals behind and in the beginning of the second half their opponents scored twice more. With just over 16 minutes left

in the game the team picked up the competition and surprised everyone by making an impressive comeback. Katie Griffin '14 kicked off Colby's rebuttal with a goal; Lindsey McKenna '14 followed quickly with another goal and Abby Hatch '15 and Alex Mintz '14 each scored in quick succession to bring the game to 9-7. With only 27 seconds left in the game, Hilary Barr '13 scored on a free-position shot and Katharine Eddy '14 took a pass from Mintz to tie the game in the final seconds. Overtime was equally as excit-

ing with each team scoring once in the first few minutes of overtime. Neither team managed to get a goal in the second overtime, but Bowdoin put one in to win the game in the third OT. Goalies Michelle Burt '14 and Claire Dickson '15 shared the playing time; Burt had three saves and Dickson totaled five.

The Mules' game against Colorado College a few days later was a much different story. Not only did Colby win 16-2 overall, but Kate Pistel '13 also received an individual honor when she scored her 100th career goal.

McKenna once again had the highest number of goals and racked up four; Patesch and Pistel each had one goal as well. However no one else managed to get a score in for the Mules.

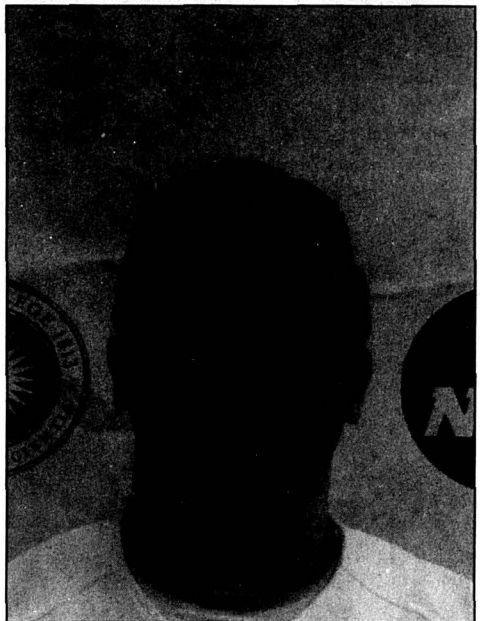
After McKenna, who also hit 100 goals earlier this season, Pistel is the 13th player in Colby history to reach this mark. McKenna led the game with four goals total, Eddy was right behind her with three and Tess Patesch '13, Pistel and Dana Swaffield '16 each had two. Griffin and Mintz both contributed one goal; Barr, Eddy, and Patesch led the team in assists. Colby dominated for the majority of the game and racked up 36 shots on goal while Colorado only had 11.

Saturday marked Colby's second-to-last regular-season home game of the year, and the team honored its seven graduated seniors during the match against Middlebury.

Going into the match the Mules were in sixth place while the Panthers held the number three spot. McKenna once again had the highest number of goals and racked up four; Patesch and Pistel each had one goal as well. However, no one else managed to get a score in for the Mules, and they lost 14-6 overall. Middlebury goalie Alyssa Palomba had eight saves on 14 shots, Burt made one save on seven shots, and Dickson stopped 12 out of 20.

The loss against Middlebury wasn't quite what the seniors—Barr, Lucy Gerrity '13, Lisa Hoopes '13, Catharine Kahl '13, Meaghan Mooney '13, Patesch and Pistel—were hoping for in their home senior game. However, the team will host Bates College on Wednesday in their last regular game, giving them another shot to play on Bill Alford Field before the end of the season.

DEVASTATOR OF THE WEEK



Tim Corey '15

SPORT: Baseball
POSITION: Catcher
HOMETOWN: Framingham, Mass.

WHY: Corey led the Mules to a doubleheader sweep of the Tufts Jumbos this week. In the first game, the catcher hit 4-4 with with two RBI and two runs of his own, including the winner. In the second game, Corey added two more RBI, driving in the winning run in the ninth. He had one hit.

BY THE NUMBERS

3: Runners for the men's outdoor track team who won state championship titles this weekend. Matt White, Randy Person and Justin Owumi each took first place in their respective events. The team finished fourth.

6:47.1: Racing time of the men's varsity 8 crew boat in the President's Cup on Sunday. The time was good for a second place finish after Bates.

3: Place among seven schools in the Aloha Relays at Bowdoin of the women's outdoor track team. The Mules' 400- and 1,600-meter relay teams took first in their events.

Tennis heading into final week

Colby battles Bates after falling to Middlebury

By ZACHARY ELLENTHAL
STAFF WRITER

The Colby women's tennis team hosted the Middlebury College Panthers April 11 in the hopes of putting a winning streak together after a couple weeks of up-and-down play. Unfortunately for the Mules, they were unable to sustain the momentum from their 9-0 victory against Ononota State as they dropped the New England Small College Athletic Conference (NESCAC) matchup 9-0. The loss to the Panthers marked the third straight women's tennis match decided by a score of 9-0.

All three doubles pairs (Sarah Wiener '13/Tess Perese '14, Victoria Abel '14/McKenzie Love '13, Holly Bogo '16/Erica Talamo '15) showed flashes of pulling out a win, but the Panthers ultimately prevailed in all three doubles matches by scores of 8-2, 8-4 and 8-3, respectively.

In singles play, the Mules continued to put up a good fight, but could not catch a break to open the floodgates. Perese took Ria Gerger to a third set in first singles after winning the second set 6-3 before dropping the

deciding set 6-4. Love opened her singles match by taking the first set 6-3 but ultimately fell to Sarah Macy who won the next two sets 6-1, 6-3. Other tight matches included Sally Holmes' '13 who dropped her match 9-8 (7-4) in the fifth singles position. The loss dropped Colby to 10-5 overall and 1-3 in the NESCAC.

The next day brought another tough matchup, this time on the road against the 28th nationally ranked Bates College squad. Despite a lopsided final score and an 8-1 loss for Colby, the Mules played incredibly well up and down the lineup. Four of the nine matches went into a tiebreaker, all going the Bobcats' way. For the second straight

day, the bounces just did not go the Mules' way.

Coach Doanh Wang kept two of his doubles pairs from the previous day together. Wiener and Perese played first doubles, losing in a tiebreaker by a score of 9-8 (12-10). Abel and Love dropped their match in the second doubles position by a score of 8-3, while a new doubles pair of Alex McAulif '13 and Holmes almost pushed out a victory but dropped their match 8-5.

In singles play, Holmes recorded the lone victory of the day for the Mules, knocking off her opponent 6-2, 6-0 in the fifth singles position. The

tie breakers ended up being the deciding factor in this match. Abel rallied from the dropping the first set 6-1 to force a tiebreaker with a 6-3 victory in the second. She was ultimately defeated 10-5 in the tie breaker. Love suffered a similar fate, a 10-8 loss in the tie breaker, after forcing a tie breaker having convincingly won the second set 6-1. And finally in the sixth singles position, Bogo dropped a heartbreaker 3-6, 7-6 (4), (11-9).

The Colby women's tennis team currently sits at 10-5 overall and 1-4 in conference with three crucial NESCAC matchups in the final week of the season.

The Colby men's tennis team did not play this past week after their match at Wesleyan University was postponed due to inclement weather. The men's team sits at 9-3 overall and 1-2 in NESCAC play.

The Colby women's tennis team currently sits at 10-5 overall and 1-4 in conference.



The Colby women's tennis team has played to a 10-4 overall record, but has struggled to just a 1-4 conference record despite strong outings.

STANDINGS					STATISTICS				
MEN'S LACROSSE									
NESCAC		OVERALL			Player	G	A	Pts	
W	L	W	L		Conn.	7	2	10	3
Middlebury	7	2	11	2	I. Deveau	33	16	49	
Tufts	6	3	10	4	G. McKillop	12	30	42	
Wesleyan	6	3	11	3	J. Jennings	25	4	29	
Bowdoin	5	4	8	5	C. Grossman	15	8	23	
Hamilton	5	5	8	5	G. Franklin	15	2	17	
Bates	4	5	6	6	J. Rutan	9	4	13	
Amherst	3	6	5	8	K. Fairbrother	9	1	10	
Williams	3	6	5	7					
Colby	2	7	6	8	Goalkeeping	GA	S	5%	
Trinity	2	7	4	10	P. Reiley	69	67	0.493	
WOMEN'S LACROSSE									
NESCAC		OVERALL			Player	G	A	Pts	
W	L	W	L		Trinity	9	0	13	0
Middlebury	8	1	12	1	K. Eddy	15	23	38	
Bowdoin	7	2	12	2	L. McKenna	31	3	34	
Colby	6	3	10	3	K. Pistel	19	9	28	
Amherst	5	4	9	4	D. Swaffield	15	8	23	
Bates	4	5	7	6	K. Griffin	16	5	21	
Hamilton	4	6	7	7	A. Mintz	11	6	17	
Tufts	3	6	7	6	T. Petesch	10	6	16	
Williams	3	6	8	6					
Conn.	0	8	5	9	Goalkeeping	GA	S	5%	
Wesleyan	0	9	4	10	M. Burt	86	99	0.535	
BASEBALL									
NESCAC		OVERALL			Player	AVG	RBI	OBP	
W	L	W	L		EAST				
Bowdoin	7	2	20	9	N. Ellis	.403	13	.459	
Trinity	8	4	18	13	K. Galvin	.370	4	.393	
Tufts	5	4	19	10	J. Buco	.365	9	.441	
Bates	2	7	11	14	A. Finigan	.358	13	.453	
Colby	2	7	9	14	T. Corey	.309	12	.435	
					L. Duncklee	.293	12	.326	
					T. Starks	.290	13	.372	
WEST									
Amherst	8	1	19	6	B. Hesslein	.411	1	.20	
Wesleyan	7	2	18	12	S. Hanson	.323	1	.24	
Hamilton	3	6	12	18	S. Goldberg	.440	1	.28	
Middlebury	4	8	8	14	G. Ladd	.487	3	.11	
Bates	2	7	10	19					
SOFTBALL									
NESCAC		OVERALL			Player	AVG	RBI	OBP	
W	L	W	L		EAST				
Tufts	9	0	28	3	M. Lewia	.351	7	.422	
Bowdoin	8	4	26	10	L. Becker	.343	6	.378	
Trinity	4	5	12	16	E. Schatz	.333	18	.407	
Colby	2	7	8	14	L. Peterson	.266	6	.314	
Bates	1	8	8	14	C. Wolfing	.257	7	.282	
					T. Sansore	.242	8	.347	
WEST									
Middlebury	7	2	20	7	M. Michie	2.35	4	.42	
Wesleyan	7	2	24	7	E. Caputo	4.08	0	.5	
Williams	5	4	12	19	A. Polimeno	4.31	1	.32	
Amherst	4	8	22	11	L. Becker	4.63	3	.23	
Hamilton	1	8	9	18					



Tennis falls to Middlebury and battles Bates to close defeat
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Women's lacrosse defeats Colorado but loses twice



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SPORTS

April 24, 2013

THE COLBY ECHO

Men's lacrosse plays Bowdoin

By HIB SCHENCK
STAFF WRITER

As the old saying goes, "familiarity breeds contempt," and those words are never more true than the Colby-Bowdoin rivalry. No matter the sport, no matter the year, Colby versus Bowdoin is always a big game. The in-state Conference foes met again on Tuesday of last week for their first and only regular season matchup this spring. The Mules played host to the Polar Bears, ranked fifth in New England, and to no one's surprise, the game turned out to be a classic.

Bowdoin jumped out to an

early 3-1 lead with Colby's lone goal coming from Derek Youngman '15. Senior John Jennings notched his first goal of the game with 13:06 remaining in the half to cut the lead to one, but the Polar Bears stifled any more offensive momentum for Colby and tallied one of their own in response to carry a 4-2 lead into the half. Then Jennings put the Mules on his back. He opened the scoring in the second half when he ripped a shot from a tough angle on a pass from captain Greg McKillop '13 to trim the deficit once again, then scored again with 6:41 left in the third off a pass from his fellow captain Ian Deveau '13 to tie the game at 4-4. Bowdoin answered just 20

seconds later, though, and took the lead once again. But the Polar Bears' lead wouldn't last, as Garth Franklin '13 had Colby's response waiting and fired it into the net just 2:11 later off a feed from Brendan McNeill '15. The game was tied at five apiece going into the final quarter of play. With 10:55 to go, senior Keith Fairbrother put the Mules ahead for the first time in the game with probably the biggest goal of his career. Deveau and Jennings each added goals in the final 10 minutes to make sure that Fairbrother's goal was the game winner, and the Mules eked out an 8-6 victory.

Colby's second half defense was a big part of the victory, allowing

only four shots in the third quarter, and then net minder Tyler Will '15 made six of his 13 saves in the fourth quarter to help seal the come-from-behind victory. With the win, Colby moved to 6-7 overall and 2-6 in the NESCAC while Bowdoin dropped to 7-5 overall and 5-4 in league play.

After their hard fought victory over Bowdoin, the Mules traveled to Middlebury to take on the Panthers, ranked first in New England. The teams started fast, trading goals to begin play, with McKillop scoring his second of the game at 6:06 to give the Mules a 3-2 lead. Unfortunately that would be the last lead of the game for the Mules. Middlebury scored three straight to end the first quarter with a 5-3 lead, but they were only warming up. Five more goals in the second gave the Panthers a 10-3 lead at the half, and they added two more to open the third and finish off their incredible 10-0 run, during which seven different players scored.

Down 12-3, Colby didn't quit. They responded with two quick goals by McKillop and Fairbrother, who scored 35 seconds apart. But Middlebury came right back with two more of their own before the team traded goals to end the quarter 15-6 Midd. Another exchange of goals in the start of the fourth was followed by a 3-0 Colby run to close the game, but it was too little, too late for the Mules, who fell 16-10 despite a career-high 21 saves from Will. The loss dropped Colby to 6-8 overall. (2-7 NESCAC) while the Panthers improved to 11-2 overall and 7-2 in the league. Colby will play the final game of the season this Wednesday at Bates.



Senior captain Greg McKillop's 30 assists this season have been crucial to Colby's 4-1 non-conference record.

Colby On Deck

THIS WEEK'S FEATURED GAMES

**WOMEN'S LACROSSE
VS. BATES
WEDNESDAY, APRIL 24**

**SOFTBALL
VS. UMF
THURSDAY, APRIL 25**

**BASEBALL
VS. BATES
FRIDAY, APRIL 26**

**OUTDOOR TRACK
AT NESCAC CHAMPIONSHIPS
SATURDAY, APRIL 27**



Rugby goes to Rhode Island before State Cup

Teams kick off Spring, Maine states to come

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

Each year toward the end of April, well over 1,000 players and hundreds more coaches, friends, family, fans and busy medical personnel gather in Portsmouth, R.I. for the hemisphere's largest collegiate rugby tournament. Colby has been sending its rugby football club, with both men's and women's teams, to compete in the tournament for more than a decade, continuing the tradition this past weekend. Men's and women's rugby have seen success at the tournament in years past—the men's side claimed the Division II plate as recently as last year.

Beast of the East, as the tournament is called, brings together 64 teams from farther across the East Coast than many of the teams have any reasonable business (or budget) traveling. The wide array of teams gives Colby the opportunity to face fresh opposition that is frequently more challenging than the local menu of teams seen in the fall season. The tournament is held at what is usually near the beginning of Colby's spring rugby season and is a close precursor to the annual Maine Collegiate Rugby Championship in Portland.

As in previous years, the men's and women's sides each

were put into three-team pools within their division brackets,

Beast of the East brings together 64 teams from farther across the East Coast than many of the teams have any business traveling.

made it to the second game on Sunday, we were just exhausted," Czotter added. "When we made it to the third game, ev-

everyone was so excited we forgot how much pain we were in and how tired we were, we just wanted to win." In the finals, the women rolled past Wentworth Institute of Technology to secure their plate victory in years. "It felt really great for us to play so well as a team one last time for the seniors," Czotter said of her teammates. "That was really cool, for the eight of us [seniors] to go out on that note, for it to be a final memory of rugby."

The men's team, whose plate last year came from a Sunday of games in which the Mules allowed not a single point, continued to prove their defensive prowess in their first game, a match against Bos-

ton University. Captain Sam Poulin '14 scored two tries, and the game finished 10-0 for Colby. "We beat a really good Boston University team with some really big players and a solid gameplan," Poulin

both on the scoreboard and in the medical tent—at least one starter for each team was taken off the field for injury, including two from Colby who were hospitalized. "I was really impressed with our younger guys' showing this weekend," Poulin said. "Three of four guys who really didn't start playing rugby until one or two months ago...I was really impressed with how they played against a really good Binghamton team."

"When we made it to the third game, everyone was so excited we forgot how much pain we were in and how tired we were, we just wanted to win."

Emily Czotter
Class of 2013

remarked proudly, "The way we stood up to that, how we countered their style, I was really excited." The men's second pool game was awarded to them by forfeit when the opposing University of New England, whom the men had beaten soundly in the fall, dropped out of the tournament at the last second.

Colby's record put them in first place in their pool, earning a spot in the cup competition and a first round matchup against SUNY Binghamton. The game was tightly contested

the first weekend of May, giving the Colby teams a weekend off to rest up for the tournament. "Our biggest goal is to keep up this team cohesion," Czotter said, "but we're really confident about Maine states." The men's team won the championship last year, and saw nearly players (out of a possible 15) make the all-state team. "Every school with a rugby team in Maine will be there," noted an excited Poulin. "I think we can win the entire tournament, if we come out of there with anything less it'll be a disappointment."

The regularly Division I-competing Binghamton team struck first, and managed to hold their lead until the end of the game, winning 15-5. Binghamton would go on to win the tournament. The Mules' sole try against SUNY was scored by rookie Pete Schow '16. While it was not enough to bring his team victory, the try was Schow's first as a rugger. "It was exhilarating," he said. Fellow first-year Brendan Paquette echoed Schow's enthusiasm, "It was a great time, I was glad to get to play for the seniors, but I want to win next year, I want to get the cup."

Maine States will be held in the first weekend of May, giving the Colby teams a weekend off to rest up for the tournament. "Our biggest goal is to keep up this team cohesion," Czotter said, "but we're really confident about Maine states." The men's team won the championship last year, and saw nearly players (out of a possible 15) make the all-state team. "Every school with a rugby team in Maine will be there," noted an excited Poulin. "I think we can win the entire tournament, if we come out of there with anything less it'll be a disappointment."



Christien Laible '15 filled in at fly-half for the injured Max Kanner '13. Kanner was only one of the team's many injured players.

PHOTO COURTESY OF RON ALLEN