

## Bombings at marathon affect many

By SARAH LYON  
EDITOR-IN-CHIEF

Whether viewing the news on a television screen in Pulver Pavilion, posting online messages expressing support for the city many on campus call home or even running in the race themselves, members of the College community were surrounded with reminders of the bombings that occurred at the finish line of the Boston Marathon on Monday, April 15.

Three people were killed in the attacks. Those who died were Krystle Campbell, a 29-year-old from Arlington, Ma., Martin Richard, an eight-year-old from Dorchester, Ma. and a Boston University graduate student whose name was not yet released as of Tuesday night. Richard's mother and sister were among the 176 people injured from the incident. The person or group behind the attack remains unknown. According to a *Washington Post* article posted Tuesday night, "With no one claiming responsibility for Monday's attack, hundreds of investigators in Boston and Washington began combing through more than 2,000 video and still images of the race route, searching for clues that might help determine whether the bombings were an act of domestic or foreign terrorism, planned by an organized enemy or a lone actor."

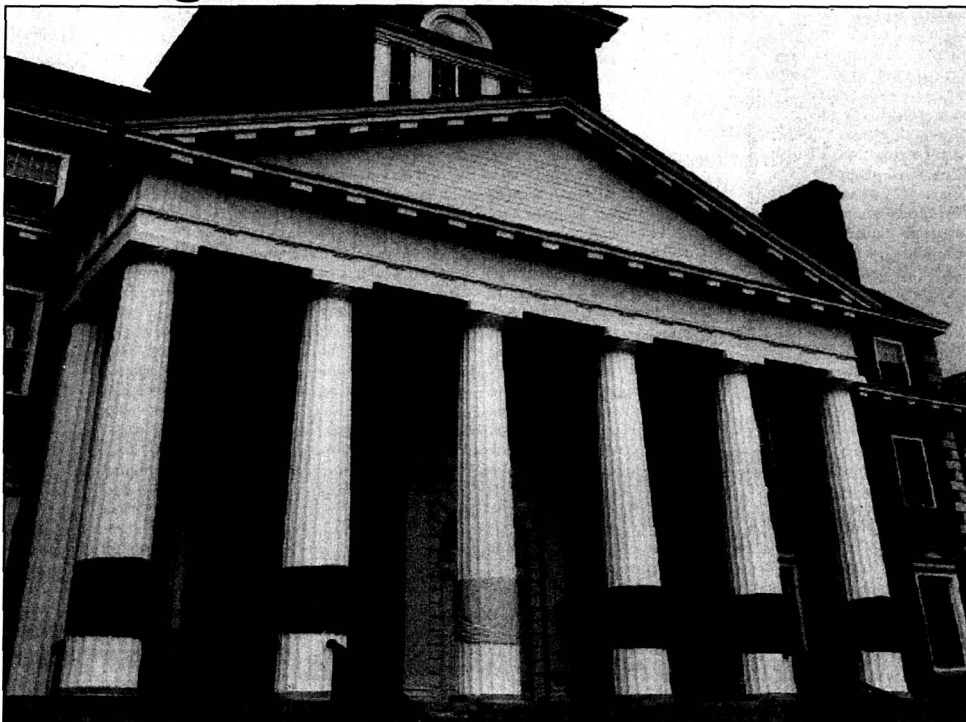
At least two professors from the Hill, Associate Professor of German and German and Russian Department Chair Arne Koch and Professor of Computer Science and Computer Science Department Chair Bruce Maxwell, ran in the marathon.

According to an April 16 e-mail from College President William "Bro" Adams, "We have been gathering as much information as we can about those Colby faculty, staff, and students who ran in the marathon or were spectators. As of this morning, we know of no Colbians who were among the victims yesterday. Of course, we cannot speak to how many Colby alumni, parents, and friends may have been there or may have had loved ones in the race, and we remain hopeful that everyone from our extended Colby family escaped harm."

This was Maxwell's third time running in the Marathon. "It is an incredible experience because the whole city turns out," he

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## College celebrates Pride Week



Anonymous individuals not associated with the Bridge created a rainbow of stripes on the Miller Library pillars in support of Pride Week.

By SAM LEBLANC  
NEWS EDITOR

The Bridge is hosting its annual Pride Week April 13 to 20. The slogan of the week is "200 years queer."

Steering Committee member Becca Blatchly '14 said, "I love that theme. I like it because it links us to the Bicentennial. One thing it sort of singles out is that there have been queer people at Colby for a long time. We have a queer history too...We just don't really know much about it."

Sonja Hageimer '15 who is also a Steering Committee member said that The Bridge focused a lot of their efforts on making the adjective "queer" a verb. "We're going to queer spaces.... We're decorating the campus." She said that all three dining halls are participating in the week in some way "which kind of bridges the gap." Hageimer said that their aim is "bringing 'queer' into open space."

Steering committee member Steph Ruys de Perez '14 said, "This is the first year we are making our own publication. It's a queerzine type thing...we're excited about it." The queerzine is a compilation of short stories, coming out experiences, images and thoughts on sexuality.

On April 17 at 8 p.m. in the

Mary Low Coffee House, there is a Coming Out Meeting. "It's a good time to sort of have a little more of a serious gathering where people can tell their stories... [and] understand the journeys that we took here....It's coming out as anything....You can also just come to listen," Blatchly said. She explained that "coming out" can mean announcing your homosexuality, your status as an ally or anywhere in between. "If you just want to share a story having anything to do with pride week at all," that's okay, she said.

On April 18 from 5 to 7 p.m. in the Roberts Dining Hall, there will be a faculty and staff dinner during which students can talk to other members of the community about issues related to gender and sexuality. "[Faculty/staff dinners] are so much fun," Blatchly said. "It's such a unique experience to interact with faculty and staff on such an intimate level....[We] just talk about whatever is on our minds....It's a way for the faculty to show support for the community and make connections with faculty."

Also on April 18, there will be the "Real Talk: Let's Talk About SEXuality and Gender" from 7 to 8 p.m. in the Pugh Center. Blatchly said, "It's going to be kind of in the style of CCOR [Campus Conversations on Race]...trying to have real and open dialog about gender

and sexuality and what it looks like on campus and the ways that it affects people....[It's] sort of getting down to the nitty gritty."

That same night there will be a lecture called "Affecting Solidarity: Progressive Politics and Political Community in South Asian America" at 4 p.m. in Lovejoy 213. On April 19, there will be a Queer Shabbat at 5:30 p.m. in the Hill Room on the second floor of the Pugh Center.

The Bridge is also encouraging community members to participate in Colby Cares day on April 20. That night is Drag Ball.

This year, "a ton of different clubs on campus are participating in drag ball," Hageimer said. Drag Ball is "a way to support not only the gay community but...the leaders of the other clubs. I think it will be really cool." She said that in addition to skits, dances and surprises, "there is a special guest that people should go see.... I don't know if I'm allowed to say, but there is definitely a guest of honor."

Hageimer said, "Even just going to Drag Ball to have a good time, you're not consciously supporting us but you are....We wouldn't be as comfortable if we didn't have the allies on this campus, even if [the ally community] is small. I think it's really important that there are other people who are

accepting and show their support."

April 20, there will be a closing brunch at 11 a.m. in the Pugh Center and a final speaker at 7 p.m. in the Ostrove Auditorium. Former U.S. Representative Barney Frank will be giving a lecture on "Gridlock in Washington: How it Came About, and How it Can be Ended" at 7 p.m. in Ostrove Auditorium. Frank was the first congressman to willingly "out" his homosexuality. "I hear he is pretty vocal...it's not just going to be some boring political guy," Ruys de Perez said.

Pride Week is a chance for the entire community to show their support, Ruys de Perez said. "We have programming throughout the year, but during Pride Week...so many people get into it. You see the pride shirt, you see the flags out the window....The whole campus is thinking about the queer community. [They're] engaged and aware and supportive."

Blatchly said that one of the main reasons she came to the College was because she visited during Pride Week and saw she would have a community here. She said that through her role on the Steering Committee, she hopes "that other admitted students will feel that...there is a community....I hope that through our visibility and our activities, they will see that we're here."

## Lecture on country's debt crisis

By GRIFFIN METTO  
ASST. NEWS EDITOR

Congress continues to try to deal with the country's fiscal problems, but members of both parties have been unsuccessful at stopping the rise of the national debt. In 2010, President Barack Obama created the bipartisan National Commission on Fiscal Responsibility and Reform to attempt to find a way to stop the rise of the national debt, which is currently over \$16.7 trillion.

Former Senator Alan Simpson, a Republican from Wyoming, accepted the president's invitation to serve as co-chair of the Commission. Working alongside co-chair Erskine Bowles, a Democrat from North Carolina, as well as businessmen, senators and congressmen from both parties, Simpson helped develop a plan to address the debt crisis.

The plan, though approved 18-7 by the members of the Commission, has prominent opponents on both sides of the aisle and has not passed in Congress.

Simpson came to the College to discuss the Commission's plan

The plan, though approved 18-7 by the members of the Commission, has prominent opponents on both sides of the aisle and has not passed in Congress.

and his fears of what will happen if the country ignores the debt problem. In an interview, Simpson said that he accepted Obama's offer to join the Commission for his grandchildren, in the hopes of helping them salvage their future.

"The Treasury will have been

See FISCAL PROBLEMS Page 3

## Community discusses future learning center

By MADELINE STRACHOTA  
MANAGING EDITOR

Members of the College community gathered in two open sessions on campus on Thursday to discuss the creation of a teaching and learning resource center on the Hill. Led by Assistant Dean of Faculty for Academic Development James Sloat, the discussion focused on the barriers to teaching and learning at the College, the resources in place that are helpful to teaching and learning and what the hopes and concerns are in creating this center on the Hill.

Catherine Minahan '15, a member of the task force, explained that many high schools, including hers, had extensive learning resources. "To come to Colby and not have that support was in many ways detrimental..."

because we were used to it beforehand."

The committee on teaching and learning, a 16-person force tasked with the planning for the creation of a learning resource center on the Hill, has undergone four months of research. For two months, the committee looked at the varieties of learning resource centers implemented at other institutions, and this was followed by another two months of reaching out to small groups of students and College academ-

ic departments, programs and offices. The forum on Thursday, along with a survey sent to students on their learning experiences at the College, is part of the committee's effort to engage in a broader conversation with students.

The challenge facing the committee includes deciding what form this center should take and how it will address all student needs. Peer institutions use a variety of methods for providing learning assistance to students, including physical centers with testing

rooms, individual faculty resources officers and online resources.

"In some sense, it seems to be one of our goals for all of our students is that [they] become more flexible learners....I want us all to develop as many of our learning muscles as much as we can," Sloat said.

The task force is looking for a way to accommodate all learners in the College's classrooms, possibly through the method of universal design. Sloat said, "If you build a building, and you build all of your doorways to be wide enough to accommodate a wheelchair, then everybody can go through the doorway." However, Minahan voiced concern about a blanketed resource center. She said, "I think that it should be marked important that regardless of a

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## THIS WEEK'S ECHO

www.TheColbyEcho.com



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# Senior week dues high, unexpected

By CARLI JAFF  
NEWS STAFF

Senior class presidents Erika Hinman '13 and Nick Zeller '13 sent an e-mail to the class of 2013 on April 3 informing them about the activities and costs involved with Senior Week, the week in between finals and commencement.

Many seniors look forward to the activities involved with the week, but some said they think the costs have become too high. Some also felt that the class council gave seniors little notice for the deadline to sign up for activities and to pay for the events in which they wanted to be involved.

"I was anticipating the costs of Senior Week being that high, but what bothered me was the short notice by which to get the money necessary to pay for Senior Week. Two hours wasn't enough time for me, personally, since my credit card was maxed out from spring break," one senior who wished to remain anonymous said.

Since the only available way to pay was with credit or debit card, and not all students had enough mon-

ey on their cards to pay for Senior Week, and many seniors struggled to quickly finding a way to pay for the activities.

While many seniors do understand that they cannot expect the College to fund everyone for Senior Week, some wish that the class council had gone about notifying them differently. Lindsay Roberts '13 said, "I understand that it is not possible for all Senior Week events to be fully covered by the College. I understand that no matter how affordable anyone tries to make something, there are still going to be people struggling financially."

Roberts said, "What bothers me more specifically about the senior class council

is the blatantly classist way they went about planning the events and ticket sales for Senior Week. While I understand that not all events were finalized until recently, a rough cost estimate—at the very least for the price of Senior Week without any extra events—would have been nice," Roberts said. She felt that the assumption that students could come up with so much money in such a sort amount of time was insensitive to some students' economic situations. Another problem with receiving the notification two hours before sign-ups opened was that some students did not have access to their e-mail at the time the e-mail was sent. "The fact that the e-mail letting seniors know when tickets would be going on sale was sent only two

hours before those tickets went on sale automatically puts people like myself who don't have smart phones at a disadvantage. I was notified by a friend who was on her computer at the time it came out," Roberts said.

Hinman and Zeller hope that students are excited for Senior Week and that the tension over the costs will subside. "Senior Week is a valuable and anticipated tradition at Colby. The reality is that the school does not provide any funding for the week so, as students, we have to do so ourselves. The prices for Senior Week are pretty standard in that they are based on previous years. Nick and I have modified this year's calendar to allocate the money to make everyone as happy as possible," Hinman explained.

"If you're concerned about how expensive it is, we understand your frustration. However, it is important to recognize that the bulk of the cost goes toward transportation to events and food for the week; therefore, it's difficult to decrease the cost in any significant way. We hope other seniors are as excited for Senior Week as we are," Hinman said in an e-mail.

While many seniors do understand that they cannot expect the College to fund everyone for Senior Week, some wish that the class council had gone about notifying them differently.

# Learning center on Hill

From LEARNING CENTER Page 1

learning and teaching center, the support for students with [learning differences] at Colby needs to be focused on."

"Have no fear that learning differences will be in any way ignored," Sloat said.

Associate Professor of Cinema Studies Steven Wurtzler said that efforts addressing learning differences need to be directed toward faculty as well—"in making the faculty aware of what resources are available but also making the faculty aware of what challenges the students are facing, sensitizing the faculty to that... and maybe just the idea of learning differences is the wrong way to be thinking about this, and instead maybe the way to be thinking

about it is a continuity of learning styles."

Eli Dupree '13 said he would also like to see the center aid professors in addressing the unique characteristics of each individual's learning. "There's this huge irony of the way that we are using the term learning differences, as if there are some people who have learning differences and others that are learning same."

Currently, the school provides specialized support to students through Assistant Dean of Students Joseph Atkins, along with the resources of advising deans, professors and careful review of teaching evaluations. The learning resource center is still in the planning process, "I would rather do this right than more quickly...the process is driving

“There’s this huge irony of the way that we are using the term learning differences, as if there are some people who have learning differences and others that are learning same.”

Eli Dupree  
CLASS OF 2013

# Students, faculty, staff affected by bombings

From MARATHON Page 1

wrote in an e-mail. "It's also a goal for almost every distance runner." He enjoys the marathon because of "the people, runners, and spectators."

Maxwell wrote that he was on the bus heading back to the Hopkinton, Ma., parking area when the bombs went off. "I didn't find out until an hour later when I got online and people started calling." He added, "Until I found out about the events, the day was a normal Boston Marathon for me, and I was excited and glad to have run it. I wish everyone else could have had the same, safe experience."

Koch ran the race with Maxwell. "I had finished the race by about 1:30 p.m. and the volunteers made sure that the field didn't back up after the finish," he wrote in an e-mail. "They just kept everyone moving through the various stations to get them on buses or to wherever they needed to go. So I had already left the venue."

Koch added, "I actually did not find out about the explosions until about 3:15 p.m.—about 30 minutes after the explosions—when I phoned my wife. I had tons of messages and texts waiting for me, including missed messages from family in Germany. When I talked to my wife, I was so confused—physically completely exhausted but on an emotional high after running Boston. At first, I couldn't figure out what she was talking about. When she asked me if I had heard about the bomb, I thought she must have been talking about North Korea. It took a while before it sunk in."

"Since we were far away from the incident, we just wanted to get back home quickly and safely," Koch wrote. "Cell phone use was already spotty at that point and

we drove back together. It felt like an awfully long drive and it was extremely difficult for us to talk about the event. As we were heading back to Waterville, we actually had little cell coverage and we were told by someone at a rest stop that they had apparently shut down a number of cell phone towers. We also had practically no information since my car radio wasn't working."

Upon returning home, "I watched the video on TV for the first time last night, after putting my kids to bed," Koch wrote, noting that he cried.

It was Koch's first time running the race. "This was perhaps my one and only chance at Boston so there was no question that I would participate," he wrote. "I enjoy that it's a celebration of running, of sportsmanship, and, quite frankly, of peace," he added.

ed. "And that's what the Boston Marathon is all about. It's a 26.2 mile-long celebration. There were runners and spectators from all over the world to celebrate along with thousands of volunteers. It is such an amazing event and the enthusiasm of the crowd from start to finish is something that is really hard to describe."

Around 6 p.m. on Monday, Vice President for Student Affairs and Dean of Students Jim Terhune sent an Official Notice to the campus community reminding students of the resources available for those in need of counseling and additional support. He noted that "there are still many more questions than there are answers about the incident in Boston today. Be assured that representatives of the College are closely tracking information as it comes available and we will update you

on additional steps we may take to provide support for students as circumstances dictate." In his message sent the following day, Adams wrote that the College, which has "very deep roots in and around Boston, a truth that brings the tragic events at yesterday's Boston Marathon into sharper perspective for those of us on the Hill," is "prepared to provide additional support should developments warrant those steps."

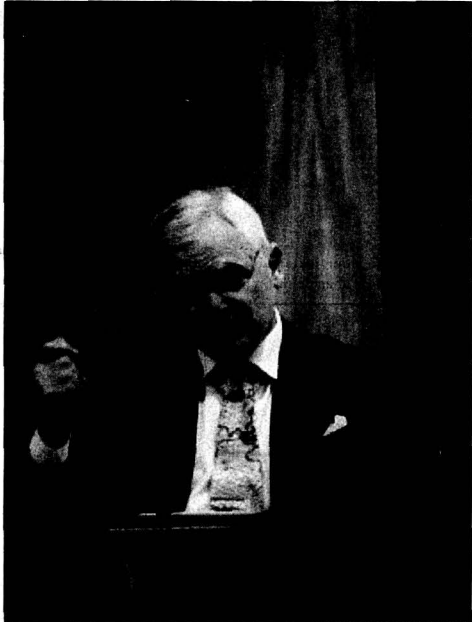
Flags on the campus will remain lowered until sundown on Saturday, April 20, per an order from President Barack Obama, Vice President and Secretary of the Corporation Sally Baker noted in an Official Notice sent April 16 at around the same time.

To read reflections about the incident from members of the College community, please visit [www.thecolbyecho.com](http://www.thecolbyecho.com) later this week.



Two bombs exploded at the finish line of the Boston Marathon Monday April 15 at approximately 2:50 p.m.

# SPEAKER DISCUSSES PUTIN'S RUSSIA



ANGELICA CRITES/THE COLBY ECHO  
Professor of International Relations at the University of Virginia Allen Lynch visited the College to give a lecture called "Vladimir Putin and His Russia Lecture: Domestic Determinants." Visit the Echo online to read the full story.

## EDIT FOR THE ECHO

Want to gain experience in the publishing field? The Echo is currently hiring editors! E-mail Madeline Strachota at [mmstrach@colby.edu](mailto:mmstrach@colby.edu) for more information.

# Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	3/16/13	5:16 a.m.	Outside AMS Hall	WTVL Police	OUI
Vandalism	3/16/13	9:23 a.m.	Marriner Hall	Dean's Office	Broken window
Medical Call	3/16/13	2:24 p.m.	Dana Hall	Maine General	Injury
Medical Call	3/16/13	6:12 p.m.	Dana Hall	Maine General	Intoxicated visitor
Alcohol Violation	3/16/13	7:00 p.m.	Roberts Parking Lot	Dean's Office	Possession of hard alcohol
Medical Call	3/17/13	5:44 p.m.	Athletic Center	Maine General	Injury
Vandalism	3/17/13	7:14 p.m.	Hillside Parking Lot	WTVL Police	Damage to vehicle
Theft	3/17/13	7:44 p.m.	Miller Library	Security	Keys and money taken
Theft	4/1/13	3:40 p.m.	Foss Dining Hall	Security	Money stolen
Vandalism	4/1/13	10:47 a.m.	Diamond Building	Security	Graffiti on building
Medical Call	4/4/13	12:29 p.m.	Roberts Dining Hall	Health Center	Illness
Medical Call	4/4/13	2:10 p.m.	Roberts Union	Maine General	Illness
Medical Call	4/6/13	1:23 a.m.	AMS Hall	Maine General	Illness
Vandalism	4/6/13	1:50 a.m.	Taylor Hall	Dean's Office	Discharged fire extinguisher
Vandalism	4/6/13	10:01 a.m.	Sturtevant Hall	Dean's Office	Broken emergency and exit signs



# Former senator discusses fiscal problems

From DEBT CRISIS Page 1

cleaned out by then," he said, referring to what he believes will happen when his grandchildren reach retirement if Congress does not move past partisan conflict and address the national debt.

"You have the right and the left hating each other to bits," he said. "If you're a leader, you're taking a lot of flak." Simpson explained that many in government see compromise as a sign of weakness: "There are people in my part who say the word compromise means you're a wimp."

While Simpson and others in government

are working on the debt issue now, he emphasized that young people in both parties must become more involved and willing to work together. "Unless young people begin to pay attention, it is a sad, sad future they have in front of them," he said.

Simpson defined politics as a field in which "there are no right answers, only a continuous flow of competition among groups, resulting in a changing, cloudy and ambiguous series of public decisions, where appetite and ambition compete openly with knowledge and wisdom."

He said that he believes there is potential to solve problems by responding to those uninterested in cooperation with facts. In this way, he said that he hopes the emotion, fear and guilt that often dominate public debate can be put aside in favor

of solutions.

After the interview, Simpson delivered the Mitchell Distinguished International Lecture. Former U.S. Senator George Mitchell, a Democrat and Waterville native, introduced Simpson, with whom he served for years in the Senate. "We disagreed often on issues, but we didn't disagree personally," Mitchell said, referring to his friendship with Simpson.

Mitchell also praised Simpson's work on the Commission. He said, "No one can question the integrity and the seriousness and the judgment," that went into the Commission's plan.

In the lecture,

Simpson warned his audience about the danger of the debt and the magnitude of the crisis. "We owe 16.7 trillions of these babies, that's how big this is," he said.

He said that a large amount of government spending is wasteful and could be eliminated without many negative impacts. As an example, he explained that the Commission found that Defense Department has between one and 10 million contractors and is not even certain as

to what they're all doing.

Simpson said that he believes healthcare and Social Security are also areas of the budget that need reform. He noted that the United States spends the most on healthcare of any country in the world and yet is not among the most successful providers of basic care.

Discussing Social Security, he said that although there were once 16 people paying into the fund for every retiree, that ratio is rapidly decreasing. "Today there are three people paying into Social Security and one taking out," Simpson said. To solve the problem, he proposes raising the retirement age to 68 by 2050.

With regard to taxes, Simpson said he wants to make the tax

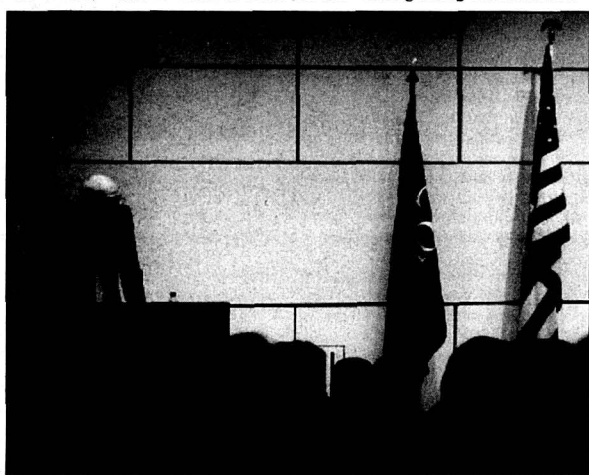
code less complicated to eliminate advantages for the wealthy and keep taxes low because "tax expenditures are nothing more than earmarks or spending by any other name."

Simpson ended by noting that there are supporters of a debt deal on both sides of the political spectrum and the country's political system still functions well enough for a deal to happen.

"It must be a pretty damn good country or else why would everybody be trying to get here?" Simpson said.

He said he hopes that more Republicans and Democrats will work together in the future to create a permanent solution to the debt crisis and to prevent the debt from growing out of control.

**Discussing Social Security, he said that although there were once 16 people paying into the fund for every retiree, that ratio is rapidly decreasing.**



Former Senator Alan Simpson (R-Wyoming) visited the College to lecture on the debt crisis.

## echo news brief

### Boylan listed in Trans 100

On April 9, for the first time, the website *We Happy Trans* recognized 100 leading members of the transgender community in the United States. Co-director of the *Trans 100* project Jen Richards wrote on *We Happy Trans* that the list is "a cross section of trans people active in the United States right now, that indicate the breadth and depth of the work being done by and for the community."

Professor of English Jennifer Finney Boylan made the list for her contributions as an author and op-ed writer for the *New York Times*. "Professor Jennifer Finney Boylan is the author of thirteen books, including *She's Not There*, the first bestselling work by a transgender American," the website said.

The description of Boylan also noted that she serves on the national board of directors of the Gay and Lesbian Alliance Against Defamation (GLAAD), an organization that works to try to promote the images of LGBT community members in the media.

Boylan continues to write about gender issues and recently finished a book called *Snack In the Middle With You* about gender and parenthood. Her book, which includes her own experiences and interviews from well-known writers such as Richard Russo, will be published by Crown/Random House on April 23.

— Griffin Metto, Assistant News Editor

## READ THE ECHO ONLINE

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for all of our weekly articles as well as our blog. You can also get updates through our Facebook and Twitter pages.

## WRITE FOR THE ECHO

Want to find out more about life on the Hill? Write for the *Echo*! E-mail Madeline

Strachota at [mmstrach@colby.edu](mailto:mmstrach@colby.edu) for

more information.

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\*Check with your college to see if credits are transferable.  
An affirmative action/equal opportunity institution. Photo: Matthew Sussman

## Earth Week Schedule

### Wednesday, April 17:

–YERT Screening- Lovejoy 100 at 7 p.m.

### Saturday, April 20:

–Colby Cares Day  
–COFGA Garden Party  
–River Clean-Up with Jordan Birmingham.

Sign up for any of these events through the Colby Volunteer Center.

### Monday, April 22 (EARTH DAY):

–Earth Day Expo in the Pugh Center from 10 a.m. to 2 p.m. Check out tables from College clubs and local businesses.

–Local dinner in all three dining halls 5 p.m. to 7 p.m.

–Sustain Mid Maine's education team will be at Walmart from 10 a.m. to 4 p.m. distributing information about climate change and other topics

### Tuesday, April 23:

–The Island President screening in Lower Programming Space at 7 p.m.  
–Invasive Species Pulling in the arbo-retum. Meet outside Olin at 2 p.m. Come get rid of some nasty species with Sydney Morison, Molly Susla and Kevin Bennett.

### Wednesday, April 24:

–Invasive Species Pulling in the arbo-retum round two. Meet outside Olin at 2 p.m. Come get rid of some nasty species with Sydney Morison, Molly Susla and Kevin Bennett.

### Thursday, April 25:

–TRASHED screening at 8 p.m. in Ostrove Auditorium.  
–Bike to the farmer's market with the Colby Cycling Club at 3 p.m. Meet in Pulver with your bike. If you don't have one, you can take an iBike.

### Saturday, April 27:

–Trip with the Outing Club to Acadia. Stay posted for sign-ups.  
–Campout for the Climate. Create and consume tasty S'mores on Averill Lawn at 8 p.m.

### Sunday, April 28:

–Open Mic with the Colby Bridge in the Mary Low Coffeehouse at 8 p.m. Bring your music, poems, and other creative works! If you want tea, bring your own mug!

**Enviroco will also be tabling in Pulver all week (22nd-26th) with goodies from 11 a.m. to 2 p.m.**

# FEATURES

## Seven alumni to receive honorary degrees

We are often told that we should never stop learning, and that our education does not end with the completion of our four years on the Hill. This spring, seven College alumni who embody these ideals will receive honorary doctorates to commemorate their outstanding achievements and illustrious careers. The ceremony will be held on Sunday, May 26 as part of the Bicentennial Commencement and the College's year-long bicentennial celebration, to honor the history of the College and the impact that its graduates have made in their respective fields.

### PROFILE: ERIK QUIST '99



Despite recent injuries Erik Quist '99 plans to return to full duty this year.

By ESTHER KING  
FEATURES EDITOR

Captain Erik Quist '99 didn't join the Marine Corps until three years after graduating from the College. First, he worked as a business process consultant at a small firm in Northern Virginia.

"I was in a relatively successful position [as a consultant] and I was enjoying myself," Quist recalled.

After several years, Quist realized that he was coming home feeling unfulfilled after each day at work.

"When we were in high school, my brother and I would make meager attempts at homework and go from buddy's house to buddy's house," Quist said. "My dad would come home and the way he'd engage with us was ask us, 'What did you do for God and country?' It was his way of making sure that we knew that there was something greater out there, that life wasn't just

about having fun and gallivanting with your friends. So that kind of stuck in my head, and I started asking myself that same question."

Coming from a Marine Corps family, the draw toward joining the military had always been there. Both of Quist's grandfathers were Marines and his father spent 26 years in the Marine Corps. At 24, Quist applied to Marine Corps Officer Candidate School, was commissioned and served in combat for two tours in Iraq.

In August 2011, Quist was wounded in a roadside bomb explosion in the Helmand province of Iraq. The injuries to Quist's spine, feet and ankles required multiple surgeries and months of medical treatment, rehabilitation and rest. Despite these setbacks, Quist has continued his work with the Marine Corps on limited duty, and is fully committed to returning to full duty as soon as he can.

"I am still an active duty Marine," he explained. "I'm

on limited duty, so I can't deploy or do fun infantry stuff in the field. Right now, I'm temporarily assigned to working in manpower officer assignments while I go through rehab," he said.

"The first thing you'll get from guys who are injured is, 'When can I get back to my unit?'" Quist said. "They all want to get back to the infantry, but if they're not able to meet the standards they can't be readmitted because it's not safe, obviously, for them and for the men to their left and to their right. They want to get back to their brothers."

In December, his estimated date of recovery, Quist will go through a physical test and re-take his shooting qualifications to determine whether he meets the Marine standards for full active duty.

"I have absolutely no regrets about the career path that I have chosen," Quist said. "I wouldn't change a thing."

At the College, Quist was an economics major with minors in administrative science and sociology. Originally interested in studying history, Quist took his first economics class, "Principles of Macroeconomics," his sophomore year.

"It was fantastic," he said. "I always wanted to be an entrepreneur, even as a little kid. So that's the direction I wanted to go in and I really enjoyed the topic."

Academically, the College was challenging in a positive way, Quist recalled, citing Herbert E. Wadsworth Professor of Economics James Meehan as one of his most cherished mentors at the College.

"[Professor Meehan] was firm but fair," Quist said. "He was a ruthless adher-

ent to standards and he was appropriately unforgiving. I liked that about him. I struggled in one of his classes and kept signing up for them, because I knew I was going to learn something and that he was going to hold me to the standards."

Quist had originally planned to attend a larger university in a more metropolitan area like Boston, but changed his mind when he visited his first small liberal arts college.

"I saw what kind of social activities were able to be done

that you wouldn't be able to normally make and to learn from those mistakes, that's really important."

In his free time, Quist played intramural sports and became heavily involved with the College's radio station. Quist DJ-ed parties on campus and acted as urban music director and rock director before becoming president of the station during his senior year.

When he wasn't working at the radio station, Quist was an assistant cook in the Dana and Roberts Dining Halls. "It was awesome because I could borrow knives and forks, plates and pans and such, so I could also cook in the dorms," he recalled. "That's how I was able to woo my wife. I guarantee that I was the only student to make baked stuffed lobster in the kitchen of Heights."

Quist met his wife Liz Czernicki Quist '98 at the College, when they were dorm room neighbors several years in a row. "When I think about Colby, I think about meeting Liz. It's the first thing that comes to mind," he said.

"I really enjoyed my time at Colby and I look back on it really, really fondly," Quist said. "When I left Colby I was ready to leave, it was time for me to go. I think that is the mark of a really, really good school. That's the way it should feel."

Although the liberal arts training and the Marine Corps career track may appear unrelated at first glance, Quist has found that his academic experience at the College continues to have a significant impact on his work as a Marine.

"In the Marine Corps, and in any profession, you need to be a critical thinker to be competitive," Quist explained. "A huge

part of the Marine Corps is to be able to rapidly analyze a situation, assess and take action. Before you get into that position even, you need to be able to study a situation properly, you need to take a more deliberate analytical approach. Colby provided me with a lot of the tools to do that. If I didn't have the decision making aspect down, it would be very difficult not to mention dangerous for me in the Marine Corps."

For Quist, the ability to think critically is still the most important take-away from a

**"I guarantee that I was the only student to make baked stuffed lobster in the kitchen of Heights."**

Erik Quist  
Class of 1999

**"In the Marine Corps, and in any profession, you need to be a critical thinker to be competitive."**

Erik Quist  
Class of 1999

liberal arts education. "A lot of people talk about the 'Colby bubble,'" he said. "I think that bubble doesn't just exist at Colby anymore, it exists on an individual level now. There are people out there who will try to sway your opinion, and the only way you get around that is to be a critical thinker."

Now nearing full recovery, Quist is looking forward to making the trip back to his alma mater for the Commencement ceremony this spring.

### PROFILE: KENNETH ONGALO-OBOTE '94



Ongalo-Obote currently holds a five year term in the Ugandan parliament.

By ESTHER KING  
FEATURES EDITOR

For Kenneth Ongalo-Obote '94, pin-pointing the overall impact of his experience at the College is tricky. "The word I want to use keeps evading me, but 'family' is the sense I want to evoke," he wrote in an e-mail.

Ongalo-Obote left the rural Kalaki region of northern Uganda in 1989, eager to study law. His father had arranged for him to study at the American International College in Massachusetts, but a family friend, Levin Campbell, then a trustee at the College, suggested Ongalo-Obote obtain a liberal arts degree at the College.

"I was honestly devastated at first," Ongalo-Obote recalled in an article in a

2001 issue of *Colby Magazine*, thinking that he would enroll in law school straight away. "A few months into it I really decided I liked [liberal arts]. I was thinking of going on to do a Master's in philosophy."

At the College, Ongalo-Obote double-majored in philosophy and government, and remembered Charles A. Dana Professors of Philosophy Yeager Hudson and Jill Gordon as influential teachers.

"Professor Yeager Hudson introduced me to philosophy and Professor Jill Gordon taught me to enjoy it," he recalled.

When Ongalo-Obote joined the track team, his coach, Jim Wescott, also became an influential presence. "[Wescott] loved a winner but he also truly appreciated the one who had done his best, even if that

best was not enough."

One interaction in particular sticks out in Ongalo-Obote's mind. "There [was] this one time that I ran the 400 meters competitively for the first time. I was actually feeling rather good about it until about 200-250 meters into it when something seemed to hit me in the chest and sap all energy from my legs and arms. My training partner, Zachary Nightingale, had always told me about 'hitting the wall' but I was experiencing it for the first time. Later, I spoke to coach Wescott about it—what to do in that kind of situation. He said, simply, 'Just keep those legs moving son.' He probably doesn't even remember that conversation now, but it has been very odd how those simple words have proved useful for me in life!" he said in an e-mail.

Ongalo-Obote recalled enjoying a strong sense of community on campus, from interactions in classes, intramural teams, dorms and even the occasional flag football game.

"Most of my classes were so small that by the end of the semester everybody was a friend of everybody," he said. "Often, we even went out together and helped each other pick classes for the following semester. There might be about 300 students at the student center dance and I would know more than half of them. The line between the purely academic and the social often blurred and it was hard to know where one stopped and the other begun."

After graduating from

the College, Ongalo-Obote pursued his law degree at Boston College and became the law school's first fellow in South Africa, where he worked on South Africa's Portfolio Committee of Justice in 1997, for the case of 477 death-row prisoners who remained imprisoned after the death penalty had been officially abolished. Although Ongalo-Obote's law

in Uganda. His platform was focused on issues of education, health care, infrastructure, microeconomic development and rural aid programs.

In the 2001 interview with *Colby Magazine* he said, "People remember me from long ago, when I was walking to school everyday. I don't think anybody would have thought then that I'd be sitting here today talking to you and going back to run for parliament. If someone had told me that 'one day you will do this,' I would have told them, 'Thank you, but something is wrong with your head.'"

Ongalo-Obote faced considerable, often violent, government corruption as he challenged older politicians in a tenacious campaign. On one occasion he was intentionally run over by a car. On another, he found out that a soldier had been paid to gun him down as he returned from a campaign rally.

Despite considerable obstacles and an unsuccessful first campaign, Ongalo-Obote was elected to represent the people of Kalaki in the Ugandan parliament for five years beginning in May 2011.

degree was not recognized in Uganda, he was able to find a job working on a domestic relations report and a bill to emancipate women through a fellow alumni, Donald Clark '69, then head of USAID in Kampala.

Ongalo-Obote then returned to the U.S. and passed the Massachusetts bar exam before gathering the necessary resources for his first parliamentary bid

tion gave him important tools to excel in his professional pursuits. "Being a [Member of Parliament], one is expected to know almost everything, instantly," he said. "While this may not actually be possible, the all round liberal arts method has helped me engage in debates on diverse subjects constructively."

A committed and tireless

**The all round liberal arts method has helped me engage in debates on diverse subjects constructively.**

Kenneth Ongalo-Obote  
Class of 1994

advocate for progressive social and political issues such as the emancipation of Ugandan women, Ongalo-Obote offered some words of wisdom for the graduating class: "Whatever you choose to do after Colby, don't only do it well; think of your friends and what they would think of you. That way, you could even make a 'good' lawyer or a 'good' politician!"

**Ongalo-Obote was elected to represent the people of Kalaki in the Ugandan parliament for five years beginning in May 2011.**





OPINION

EDITORIAL

Reflecting on Boston

April 15 was marked with tragedy as two bombs exploded at the finish line of the Boston Marathon taking the lives of three people and injuring dozens more. Our hearts go out to all of the families and friends of victims and to all of those mourning.

As of Tuesday night, those responsible for the attack have not been identified. Many people, through word of mouth or social media, have jumped to conclusions regarding those responsible. Understanding the immense difficulty in dealing with incidents of such tragedy, we hope that along with self-coping, energies are focused on the victims and how we can unite as a community and as a country to support those affected by the acts of violence. We hope that rather than rashly responding with violence in our words and actions, non-violent approaches are taken, with the belief that justice will be served to those responsible.

We ask that members of the College community share their reflections on the events through the link provided in an Official Notice sent April 16. These reflections will be posted on the *Echo's* website, [www.thecolbyecho.com](http://www.thecolbyecho.com), later this week to show the College's solidarity in support of those affected by the bombings at the Boston Marathon.

In addition, an article starting on the front page of this issue includes statements on the day's events from two professors from the College who ran in the race and also highlights the College's responses to the tragedy.

—The Staff of *The Colby Echo*

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at [silyon@colby.edu](mailto:silyon@colby.edu) and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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On America, Colby College and the great deMOCKracy



GORDON FISCHER

At Colby College, the system of government is a democracy. Without even realizing it, a majority of us have been subtly subdued and gradually molded into complacent and apathetic citizens who are disinterested in political affairs, both at our college and in the world around us. Those who aren't disinterested are disillusioned. We have tried to make change, we have met with administrators weekly and have consistently been reassured that the College was doing the best it can with the resources it has. We feel disempowered. Many of us will leave with a degree but also without much understanding of participatory politics or of our rights and responsibilities as democratic citizens in the 21st century.

Let's honestly examine the governmental structures and systems we have in place at Colby College and then determine the role and

by a Board of Trustees. Ultimately, the ones with the cake make all the decisions. And although conservatives will argue that this is the way it should be, those with open minds will agree with the vice president of SGA when he says, "The structure is inherently limiting to student autonomy."

While many students are enjoying the services Colby provides, there have always been students who feel disempowered and that no one is hearing their voices. But those who aren't Black, Hispanic, queer or don't have a learning difference don't understand why minorities, gays, lesbians and different learners are asking for more support services. Many Black and Hispanic students say Students Organized for Black and Hispanic Unity (SOBHU) is the only place they are comfortable to be themselves on campus, many queer students deal with homophobic slurs and exclusion every day and the nearly 10 percent of students who have learning differences have only one dean whose responsibilities to LD students make up only a portion of his total job. The director of the Gender and Sexuality Program just resigned, our Pugh (Multicultural) Center director is overworked.

The overall lack of support for people who aren't white, heterosexual and financially secure reflects a core problem at the heart of American legislative history that has been traditionally built into the College as well. In the beginning, the United States government was designed by aristocrats, slave-owners and wealthy merchants. They were all white men. They designed the government to be a republic, not a democracy. Those who could vote (only white men) were allowed to elect leaders from their regions to represent them in the Congress. A president was elected every four years. Colby, much like the American government, was founded on religious values and catered to the interests of white male hegemony.

After an abolitionist movement and a civil war in the 1860s, slavery was declared illegal, only to be replaced with Jim Crow laws. After decades of activism, females finally got the right to vote in 1920. And after fighting two world wars and after a growing civil rights movement, white men signed the Civil Rights Act in 1965 to give "colored people" the right to vote and participate in the governmental system like normal citizens. However, even after these drastic changes and threats to white male power, the system was still designed to cater to the interests of the ruling class. Forty years after the Civil Rights Movement and our country is still racially divided, we have a racist prison industrial complex and are consolidating schools in black and brown neighborhoods due to "lack of funding."

Colby is a microcosm of American society. The administration at the College insists it is doing the best it can in regard to multiculturalism, gender and sexuality issues and learning differences. The College is changing: every year it is becoming "more diverse," Dean of Students Jim Terhune says. College President Bro Adams says, "We have made great strides in regards to underrepresented groups while I have been President. When I came here there was 12 percent diversity and now there's 20 percent. We are keeping up in the arms race with our peer institutions."

Bro and Jim: diversity is not something we should be seeking just because Middlebury, Bates or Bowdoin are becoming more diverse. If we are truly committed to diversity, our budget and campus culture should reflect that. It is undeniable: Colby is still very white. It has mostly white students, a mostly white student government, a mostly white faculty, a mostly white staff, a nearly all white administration and a nearly all white Board of Trustees. Heck, even the walls in academic buildings, hallways and classrooms are oppressively white. This whiteness is part of the College's identity: we are the White Males. I mean, the

White Mules. It is only natural that our governmental system at Colby reflects that of American society: it lets the masses vote in democratic elections, giving us the sense of political participation before shutting us off entirely from the governmental process. Not only are we excluded from the decision-making process, a majority of us don't care what goes on. Those who need the support most don't have any voice or platform to be heard.

Our representatives have done the best they can but even they admit they are basically powerless. While SGA has meetings on Sundays to approve club proposals, the structure of administrative hegemony prohibits them from having any real say in policy-making. The students who don't participate in SGA are going through Colby with little to no experience as active political citizens. When the system of government at our elite liberal arts institution is structurally designed to limit student autonomy, how are we supposed to learn how to exercise our rights and become conscious

This systematic elimination of our political consciousness and absence of political involvement in such formative years is dangerous to political systems all around the world, for democracy depends on an educated electorate.

and active agents of the governmental systems ruling our countries and our world?

"It's hard to get people [students not involved with SGA] involved with government when the only thing their government can do is make recommendations to others," Kalil says.

This systemic elimination of our political consciousness and absence of political involvement in such formative years is dangerous to political systems all around the world, for democracy depends on an educated electorate. After examining the system of student government in my four years here, I believe many students will leave Colby ill-equipped to effectively scrutinize and evaluate the actions of their governments. In all honesty, the system of SGA at Colby has trained me to be docile and apathetic.

When I recently realized that I had been formed into a passive citizen, I attended an SGA meeting last week. I sat and listened while Doug Terp, Bro Adams and Jim Terhune insisted that the 3.25 percent increase in tuition for next year was going toward support for minority groups, but I wasn't allowed to speak when the administrators were in the room. They left before the meeting was "open to community members."

I call on students to examine themselves: Have you been politically conscious or politically inactive while at Colby? How do you think this will translate to life after Colby? We are the next generation of a multicultural society; it is time we start finding ways to make our voices heard and hold our leaders accountable. It is a shame that our college experience does not prepare us to do so.

*Pity the nation whose breath is money  
And sleeps the sleep of the too well fed.  
Pity the nation, Oh pity the people  
Who allow their rights to erode  
And their freedoms to be washed away  
My country, tears of thee,  
Sweet land of liberty!  
—Lawrence Ferlinghetti*



# SWUG-gger like us: deconstructing the Senior Washed Up Girl

JULIANNA  
HAUBNER



Normally I stick to the A&E section, but this is a message so urgent that I felt I had to cross over into the perilous land of Opinion to deliver it. Ladies of Colby, you are in danger. Maybe not imminent danger, but danger nonetheless. It will affect every single one of us within three, two or one year(s), depending on our age. It's been posted about on news outlets, online forums and even has a name. If the *Yale Daily News* is to be believed, the year you are set to graduate, you will become a S.W.U.G. That is, a "Senior Washed Up Girl."

Yeah. I know.

Because not only am I supposed to be panicking about class selecting, requirement filling, *Echo* editing, job interviewing (not to mention job getting) and money saving, I also have to worry now that I'm going to become something that sounds disturbingly like the lovechild of

"Slug" and "Swag."

Here are some of the side-effects of the condition, according to a post by Yale senior Chloe Drimal, a self-proclaimed SWUG, on the school newspaper's blog.

No male on campus will ever look at, flirt with or want you ever again. Being friend-zoned-slash-not-taken-seriously by every guy on campus will occur. They will (gasp) let you sleep on their couch instead of trying to get in your pants.

Desperation. I'm talking "texting sophomore boys who unavoidably turn her down" (the column's words, not mine) desperate and being the last one at a party because "hey—who's she going home with?" (Again, their words, not mine.)

Self-loathing manifesting itself in ungodly amounts of boxed wine and tears while pretending you don't actually care (okay, those are my words).

It was not until this past month when another Yale senior named Raisa Bruner wrote an impressive article for the Weekend Edition of the *Yale Daily News* entitled "#SWUGNATION" that the preverbal "SWUG" hit the fan. While Bruner's article seemed to lament "the slow, wine-filled decline of female sexual em-

powerment as we live out our college glory days," and the struggle to turn SWUG from a negative to a positive, Drimal seemed to joke about it. I'm not really sure which is worse.

This article came on the heels of the publication of another controversial article written by a Princeton University mother advising female students on the Ivy campus to spend their four years finding a husband which only added more fuel to the fire. Some are calling it a disgrace; women who were smart enough to get into Yale reducing themselves to nothing more than "used goods." Others are praising them for exposing and satirizing an age-old tale that has been retold multiple times throughout the modern woman's life. Here's the thing I don't understand: why we have to be so self-deprecating about something that's completely normal.

What it boils down to is that four years after receiving that acceptance letter, moving into that first dorm room and going to that first party, we become very different people. Four years ago, we were excited, we felt invincible and we had that high that made us want to try everything and meet everyone in whichever way we saw fit. Just like many other things,

though, the novelty eventually wears off, like the one-time love of denim-on-denim outfits or the new Taylor Swift album. Being a freshman, as much as it pains me to say, is a fad. It's something we all go through and enjoy, but the thing about being a freshman is that it only lasts one year. Sure, the mentality can carry over into sophomore, junior, maybe even senior year, but we can only call ourselves freshmen once. So, that technically means that we're going to be a SWUG, a JWUG and a SWUG again. We're not the first and we won't be the last. In short, we grow up.

Please don't mistake me for saying that those who wish to live in a perpetual state of freshman year have some kind of moral flaw. There's absolutely nothing wrong with having fun and having that fun according to your own standards. I, for one, fully intend to take advantage of the limited time and social opportunities I have left on the Hill when I return in the fall. What I do take issue with, however, is the assumption that being a senior girl means no one wants me on the social scene, or that I have to take myself out of it entirely. I think what that article is ignoring is

the fact that by senior year, there are other things that women on this and other college campuses might want to be known for aside from their weekend exploits.

There are some things that are correct about being a SWUG in that blog post. After three years, I know most of the people on this campus and I do sometimes have the attitude of "been there, done that." There are times when I'll notice that at a party, the majority of guys are talking to girls younger than me, or I'll feel more awkward going home alone than with someone. But here's the thing: those guys that offer the couch when I need a place to crash are the ones who would defend me against those who would have ulterior motives. Spending a Friday night sitting on a couch with my friends wearing sweats and watching *The Real Housewives* means I'm down-to-earth, not decrepit. I'll be the first one at a Loudness dance and the last one to leave because it'll be the last chance I have to dance around like an idiot and not have anyone care.

If that makes me a SWUG, so be it. As long as I'm the one doing the diagnosing.

# Being Heterosexual at Colby College

JOHN KALIN



When I came to Colby, I was nervous. I was so nervous because I had never drank alcohol before and I didn't intend to start upon arrival at college.

It became clear that this was not the normative behavior.

"Dude, you don't want a beer?"

"What are you, straight-edge or some shit?"

"Hey! Get a load of this kid, he doesn't want to drink!"

This social decision was very much my own choice. I'm not aller-

gic to alcohol. I don't have a history of alcoholism in my family. I never lost a loved one due to alcohol.

I just didn't want to drink. And just about everywhere I turned, I was told that this decision was not the right one by our community's standards. It made me feel like I was wrong. It made me feel like I wasn't included.

In contrast, at Colby, I've never felt socially ostracized because I'm attracted to women. I'm privileged because this is not my choice. This is not my decision. I'm not in charge here.

Everywhere I look, whether it be at Colby, at home or across the globe, the predominant heterosexual culture tells me my attractions as normal even though I'm in no control of these emotions.

At Colby, I can brag about something that I hooked up with openly among a group of newly-introduced-to peers. I've never had an awkward experience at a campus-wide "speed dating" event. After introducing my sexual orientation, nobody has ever asked me, "How's sex work for you?" When I go out socially, I don't have to hide or lie about my attractions.

Yet this doesn't mean that I don't know how it feels to be left out. No matter how privileged any of us are, we've all felt slighted, we've all felt out of place, we've all felt less than.

However there's a difference here. After I turned 21, I began drinking alcohol in moderation. Again, I'm in control. I was able to make a switch in my lifestyle and it put me on the side of the normative culture.

This signifies an overall conclusion that I've come to from my privileged perspective—just about every single marginalization I've felt have come from decisions that I've controllably made.

Sexual orientation is not a decision. I didn't choose to be attracted to people of an opposite gender. And those who fall outside of heteronormativity don't fall there to get attention. They don't fall there because they decided to buck a trend. It's an uncontrollable identifying characteristic, similar to race and gender.

I can't apologize for my sexual orientation when I hear of my privilege as a heterosexual, but what I think I can do is educate myself on what it really means to be heterosexual. Does playing basketball make me

heterosexual? Does the way I dress make me heterosexual? Or are these simply social constructs that have no bearing on who I want to have sex with? As I wrestle with the answers to these questions, I'm better able to truly understand who I actually am.

If your education is teaching you skills, but not teaching you about yourself, the value you are taking from this place is pretty finite (those specific skills will become useless as technology improves). Humans are so similar (99.5 percent genetically), but that half percent of difference is what makes us all unique and makes life so interesting. What does it mean to be who are you? Only by reflecting on our own identity can we understand and embrace those different from us.

# When considering privilege, you must not forget your own

ANDY  
KANG



A lot of gay people have faced social ostracism from the general population, and they've turned in toward the larger gay community to seek acceptance and celebration. I was one of those people. I turned to the gay community in New York City to feel a sense of belonging. And for a while, I thought I found it. Or at least, I found people who accepted me for my gayness. But I didn't find acceptance.

One of the greatest hypocrisies of social movements that I've noticed is that sometimes people who feel shortchanged by, and thus attempt to topple the system of privilege fail to recognize their own privilege. In the hurt and isolation that gay people have felt, they also sometimes overcompensate by capitalizing on their own privilege. In the city, racism, classism, lookism and other forms of discrimination often go unnoticed and unchallenged; they have been wrongly normalized and wrongly justified.

In the city, I faced people who were only interested in me for my race, people who didn't give me the time of day simply because I'm Asian, people who approached one of my friends because they thought he was cute but turned away disgusted when they found out he was deaf, people who test others for how much they make, people who will write someone off for the kind of education they received and so on and so forth.

For the longest time, I didn't understand how a community that had undergone such exclusion and was known for being accepting could be guilty of causing some of the same pain they endured. I didn't understand how people who wanted equality for those they love could turn around and deliver the same hate that they received. I didn't understand how labeling and categorizing and thus distancing people could have gotten so out of hand

in a community that wants to transcend labels.

But then two truths hit me. The first was that I had expected perfection from this community. I expected an easy answer for a difficult problem. I expected to find flawless morality and the warmest embrace. I kind of thought we were all going to bake a cake of rainbows and smiles and we'd all eat it and be happy (yes, that IS

etc. And I hope that we all will be able to transcend these categories and be recognized first for our humanity, personality, compassion, morality, opinions, etc.

The second truth is that I realized exactly how much I love the people (gay, straight, queer, ally and anything in between) who make up The Bridge community at Colby College. Our school has its problems, without a doubt, but if there is one place, among one community, that I have found acceptance for who I am as a person, it is among these seemingly superhuman, relentlessly passionate, unconditionally loving, and incredibly inspiring individuals. Of course they are not perfect—because let's be real...that would be mad boring—but they constantly give me hope, and YOU are all whom I'm proud of. If any of you don't know these people, get on your shit because y'all are missing out.

One of the greatest hypocrisies of social movements that I've noticed is that sometimes people who feel shortchanged by, and thus attempt to topple, the system of privilege fail to recognize their own privilege.

a *Mean Girls* reference because I am THAT much of a raging heterosexual [sarcasm]). But, nobody's perfect. I just hope that this community that I love so deeply will keep making progress and, for the sake of earning the reputation of acceptance, will try to recognize their own privilege, regardless of how they lack privilege. I hope that they will embrace others, regardless of race, class, gender, sex, sexuality (and yes, there are problems even among the different identities of sexuality within the gay community), ethnicity, body image, attraction, education, ability,



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# LOCAL NEWS

## Mayor and manager kick-off annual mud meet



Waterville Mayor Karen Heck '74 and Foss Dining Hall Manager Terry Landry kicked off the Woodsmen team's annual Mud Meet by performing the ceremonial opening cross-cut on Sat., April 6. The intercollegiate competition drew students and spectators from around New England and Canada.

By SAVANNAH JUDGE  
LOCAL NEWS EDITOR

### Woodsmen team hosts annual Mud Meet

Mayor of Waterville Karen Heck '74 and Foss Dining Hall Manager Terry Landry were on hand at the Woodsmen Team's annual Mud Meet on Saturday, April 6. Cars lined the curb of Washington Street where dozens of students and

spectators gathered to watch the meet at the team's practice field across from Johnson Pond. The competition is called the Mud Meet to recognize the start of the mud season. The chilly morning began with a captain's meeting and introduction by Woodsmen Coach Dave Smith. A group of student musicians, including members of the Colby Woodsmen team, performed the national anthem to kick off the opening ceremony. Afterward, Smith welcomed Heck and Landry to the event. Heck gave a short

speech. "I wanted to thank you all for coming, for participating and for your all-around good sportsmanship. I love the fact that there are men and women on these teams," Heck said. Heck and Landry performed the traditional opening cross-cut. Positioned on either end of a two-person saw, Landry and Heck sawed a disc (called a "cookie") off of a horizontal log. When asked how he got involved with the ceremony, Landry said, "Traditionally, a lot of the Woodsmen club members eat [at Foss]....

Last year, they won a meet and I displayed their trophy for a year over here [in Foss]. I just see them all the time and just connect with them....It's part of them congregating here...I felt honored. It was an honor on my part that I could do that," Landry said. Landry prepared for the ceremony by practicing beforehand. "I did go over... the day before, and I trained with Carla [Arohnson '13]; she showed me how to saw on a two-man saw," Landry said. "On the day of the event, Karen and I pulled it

off bravely and [on] a chilly morning in Maine."

Following the 8:30 a.m. ceremony, the competition commenced. Many collegiate teams traveled long distances to compete, including students from the University of Vermont, University of New Hampshire, University of Maine at Orono, Unity College and a team from Nova Scotia. Many Colby Woodsmen alumni were also present.

Max Cushner '14, a member of the Colby Woodsmen team, said, "[We've been] practicing for the past month or so."

Some schools, including Colby, have multiple teams designated A, B, etc. According to Cushner, there were eight schools competing with A teams, including Colby.

The events for the day were numerous and diverse. There are generally three types of events at a typical woodsmen meet, including single, double and team events. Singles events include: single buck (sawing through a log), disc stack (using a chainsaw to cut as many discs as possible from a vertical log without knocking them over), burling (the log roll), chain throw (which involves coiling a metal

rope), super swede (making four specific cuts through a log), axe throwing and pole climbing.

Doubles events include the horizontal chop, the vertical chop and the quarter split. Team events include: crosscut saw (the event demonstrated by Heck and Landry), bow saw (similar to the super swede but like a relay), pulp toss (throwing a series of logs through two upright stakes) and the pack board water boil relay.

The Colby A team came in first place followed by Unity A and Colby B.

In addition to being treated to a wide array of classic logging events, spectators also had the opportunity to enjoy the beauty of the woodsmen field site.

Landry said, "The location is very, very beautiful [because] you're just on the edge looking onto campus, onto Johnson Pond there, and then the buildings; very, very nice."

The team practices on weekday afternoons and is open to anyone. No experience is necessary.

"It's just a wonderful group of young men and women...I just feel a camaraderie with them," Landry said.

"I felt honored. It was an honor on my part that I could do that, something very simple."

Terry Landry  
Manager  
Foss Dining Hall

## Waterville farmers market opens Thurs.

By CHRISTY ADLER  
NEWS STAFF

On Thursday April 18, the Waterville Farmers Market will open for its seventh annual summer season. The market sets up on the concourse along Appleton and Main streets in Waterville Center. It runs weekly from 2 to 6 p.m.

There will be 25 market members present, selling a broad range of products. At the market one can find anything from soap to rainbow carrots to gluten-free baked goods. The members, which include businesses like The Apple Farm, Fail Better Farm and Snake-root Organic Farm, provide a wide selection of products for the Waterville and surrounding communities.

Jennifer Olsen, the executive director of Waterville Main Street said, "It makes sense to source as much food as we can." The market aims to provide essential foods for a typical family.

The products for sale are nutrient-filled and fresh, and there is no question where they came from. Also, by purchasing directly from the community, customers will know that their purchases will help support local families and businesses.

"The Waterville Market has been great for me."

Jean Koons  
Kennebec Cheesery  
at Koons Farm

At the market one can find anything from soap to rainbow carrots to gluten-free baked goods.

According to Olsen, the market attracts not only Waterville residents but also members of surrounding communities. The market is an ideal stop to make after work and many regulars incorporate it into their weekly routine.

These customers make up the "farmer's following" according to Olsen.

The market also helps to support those who are a part of the Supplemental Nutrition Assistance Program (SNAP). For every dollar spent, any customer who pays with his or her

SNAP card receives \$0.50 to spend the next time they come to the market. The market also accepts credit and debit cards.

Jean Koons of the Kennebec Cheesery at Koons Farm has been a member of the market since 2008, selling hand-crafted batches of cheese and yogurt made from Alpine/Saanen goat milk.

Koons has 35 goats. The goats are pasture-fed whenever possible, and otherwise fed with homemade hay and non-genetically modified grain.

Koons is from New Zealand and currently lives with her family on their farm in Sidney, Maine. Koons also sells at the Skowhegan Farmers' Market and the Portland

Farmers' Market. In describing the market, Koons said, "The Waterville

Market has been great for me." She noted the positive environment created by the farmers and the locals. While discussing where she shops for food, Koons said, "We are always bartering at the market." Koons, as well as fellow market members and customers, has adopted the practice of buying local products as a way of life.

Koons also notes that she hopes to involve the College community in the local farmers market. Whether students and faculty come to buy goods or just to have a relaxing afternoon in the market, Koons wants members of the College community to feel welcome. Koons discussed the possibility of having Colby meal cards transfer over to the market.

Jeff Meltzer '15 is one ex-

ample of a student from the Hill who has been involved in the market in the past. Last summer, Meltzer worked for Joe Klaus, the general manager for Sodexo at the College. Working with University of Maine's Maine Harvest for Hunger program, the team collected extra food from the market to donate.

At the end of each market, Meltzer and his coworkers would go to the various stands and ask the vendors if they had any leftover goods that they would be willing to donate. Mar-

ket members were extremely willing to help and the experience allowed Meltzer to get to

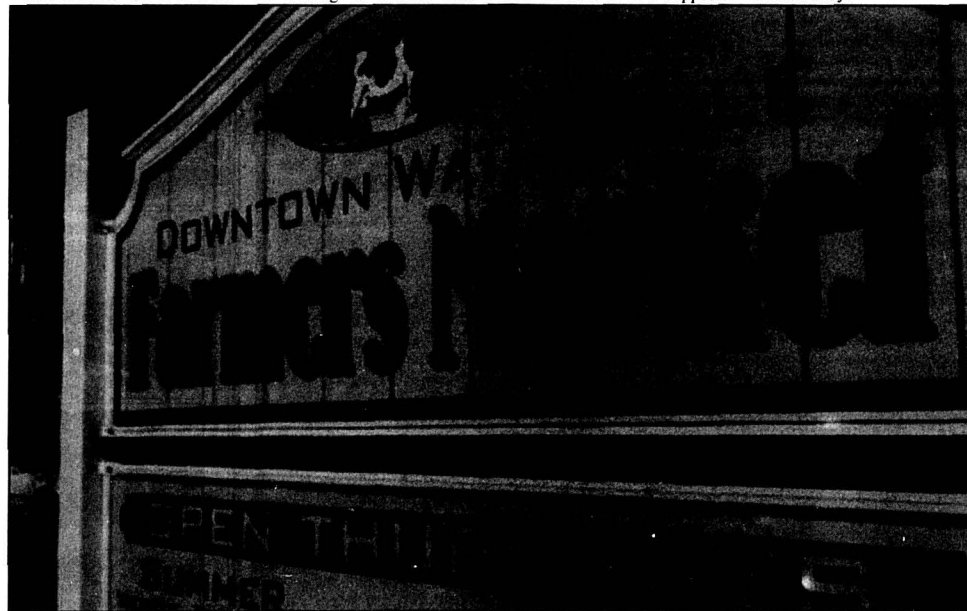
know the farmers on a more personal basis. He was even able to visit Koons's farm last summer. Any student interested in getting involved this summer is welcome to contact Meltzer to learn more about the program.

Another way students can get involved with the farmers market is through music. The market is currently looking to hire acts to play for pay during the market. Whether it be a cappella

or band style, interested performers are strongly encouraged to contact the market.

In celebration of Earth Week, which commenced on Monday, the Colby Cycling Club has organized a trip to the market on opening day. If interested, please meet in Pulver at 3 p.m. on Thursday. If you do not have a bike, iBikes will be available for rental.

The Waterville Farmers Market is a unique way to get involved in the Waterville community. From healthy food to friendly farmers, the market provides a place to experience some of Maine's culture. The College community is strongly encouraged to stop by, as the market is always looking for suggestions on how to better involve the student body.



The Waterville Farmers Market features 25 vendors from local farms and small businesses. The market opens for the summer on April 18. Customers will find a wide selection of goods and produce at the market, including hand-made breads, cheeses, soaps and fresh fruits and vegetables.



# Kennebec Highland trails offer spring fun

By GABE SALZER  
NEWS STAFF

The Belgrade Regional Conservation Alliance (BRCA), founded in 1988, is a group stationed in Central Maine dedicated to land conservation, water quality and the protection of the Belgrade Lakes' natural heritage. Through the efforts of a staff containing over 1,200 members, the BRCA has preserved nearly 7,000 acres across Kennebec County.

The Kennebec Highlands region is a conservation tract in Central Maine that protects land overlapping with Rome, Mount Vernon, Vienna and New Sharon. Of the BRCA's numerous endeavors, the Kennebec Highlands project (initiated in 1998) is its most ambitious. This initiative constitutes the majority of the organization's pre-

served land total. The Kennebec Highlands constitute the largest continuous conservation region in Central Maine and consists of several lakes, ponds, wetlands, streams and the tallest peaks in Kennebec County.

The BRCA maintains an extensive trail network throughout the Kennebec Highlands that is free and open for the public to enjoy.

Many trails overlook the Belgrade Lakes region. For instance, Mount Phillip, a short hike in Rome, Maine, offers a view of the northern portion of Great Pond.

Another popular trail, called The Mountain, overlooks Great Pond to the east and Long Pond to the west. French's Mountain, located on Watson Pond Road in Rome, offers a short loop where visitors with access to GPS technology can go geo-

caching, an activity where one uses GPS to locate hidden boxes.

Sanders Hill loop, located down the road from French's Mountain, joins up with the Kennebec Highlands Trail, a wide, gravel trail that extends through the region.

Although the Kennebec Highlands are already an ideal destination for hikers and nature enthusiasts, the BRCA continues to strive for improvement. With the help of the Maine Department of Conservation, as well as hundreds of residents from the surrounding area, the BRCA seeks to enlarge the estate that is the Kennebec Highlands and to include nearby forests and bodies of water.

The Highlands are a part of a 15,000-acre area of relatively undeveloped land and wetlands. Of this region, the supporters of the Highlands hope to add an additional 1,011 acres in the short term and to include more land down the road.

The BRCA has strategically targeted specific plots of land to conserve. Hundreds of the aforementioned 1,011 acres are located within the Long Pond watershed, as well as within land that drains into the Sandy River. The acquisition of these plots of land

would provide protection for much of the McIntire and Boody Pond watershed. If the BRCA is able to reach its objective, then it will co-manage the land with the State of Maine and the Maine Department of Conservation.

The Kennebec Highlands project took a major step forward in its pursuit of preserving more land when it received \$227,000 from The Land for Maine's Future program. Even with the significant monetary contribu-

tion, BRCA still needs nearly \$600,000 to complete its desired transactions. Upon reaching this goal, the BRCA will set their sights on their long-term goal: conservation of over 11,000 acres of land.

At 11,000 acres, the BRCA believes that the land would be large enough to provide a habitat to many different kinds of animals, ranging from owls, bears, bobcats, moose, lynx and others. As a result of supporting a diverse ecosystem, a conservation

area of this size would offer the public a natural environment able to support hunting, fishing and hiking.

In a time when natural diversity is at an all-time low, the importance of protected land is even more significant and most likely will become only more valuable in the future. BRCA's effort to protect the highlands not only provides benefits to the immediate Kennebec community but also to the generations that will follow.

**The Kennebec Highlands area constitutes the largest continuous conservation region in Central Maine.**



The Kennebec Highlands, a region of conservation land managed by the Belgrade Regional Conservation Alliance, offers miles of hiking trails and views of the Belgrade Lakes that are free and open for the public to enjoy.

## Knight awaits his day in court

By DAVID DINICOLA  
A&E EDITOR

Known colloquially as the "North Pond Hermit," 47-year-old Christopher Knight spent 27 years living off the land—and his neighbors—in the woods surrounding the small town of Rome, Maine.

Rome, with a population of just over 1,000 citizens as of the 2010 census, sees a boom in the number of inhabitants during the summer season. With a great number of personal vacation homes and sleepaway camps in the area, many of these structures become completely vacated between the months of September and May.

According to local authorities, Knight took advantage of this trend, and over the course of nearly three decades he may have racked up roughly as many burglary charges as there are citizens in Rome.

Knight was arrested nearly two weeks ago on April 4 after he tripped a surveillance sensor that a local game warden had set up in the woodlands surrounding the small town. Police apprehended the culprit while he attempted to burglarize a residence that offered assistance to those with special needs.

While some residents have had past encounters with Knight, many local residents have remained oblivious to the bandit's



Christopher Knight, the North Pond Hermit, was arrested on April 4. His camp contains items he stole from local residents over the past 27 years.

presence. As a result, the Augusta jail cell in which authorities have been holding Knight since his arrest almost two weeks ago has become somewhat of a local attraction for those curious to see the North Pond Hermit.

In fact, since his arrest, Knight has received multiple phone calls and even a few marriage proposals as part of his newfound infamy. Despite this trend, Knight's bail continued to flux before settling at \$250,000, according to officials at Kennebec County's Augusta correctional facility. His original two burglary charges were met this weekend with two new accounts: a Class C charge of burglary and a Class E misdemeanor charge of theft by unauthorized taking or transfer.

What is left of Knight's encampment will be opened to the many Rome homeowners who found themselves victims of theft during Knight's 27 years as the North Pond Hermit in the hope that their missing valuables could be laying around the site.

In an interview with the *Bangor Daily News*, Maine State Police Trooper Diane Perkins-Vance said, "Everything has kind of been weeded through, and at some point it will be placed on display for people to go through." Perkins-Vance has served as the lead investigator on the case but said in the article that ultimately, the final charges will be left up to the discretion of the county's district attorneys. According to authorities,

Knight had some trouble initially adjusting to the modern world after years of solitary living. Amidst a world quite different from that of 1986 when Knight first disappeared, the "hermit" struggled even recognizing his own reflection because it had changed so much. "I've seen him quite a few times since [the arrest]," Perkins-Vance said. "He was in his own cell for the first couple of days."

Since then, however, the authorities have moved Knight into common quarters with six other cellmates. Many media outlets have been pushing to interview Knight himself, who has denied many of these requests. In the *Bangor Daily News* article, Perkins-Vance said of this movement, "People need to [stop calling the jail], and stop trying to go see him." Though these requests have been somewhat overwhelming, the trooper identified that Knight was doing "quite well" in the company of others.

In terms of the charges against Knight, the State will look into 20 notable burglaries that occurred over the course of the 27 years, and they will focus specifically on the crimes committed between September and October of 2012.

Currently, Knight has not received any direct contact from friends or family, but District Attorney Meaghan Maloney stated that police recently contacted his mother and that they are currently trying to arrange a visit as Knight

### RESTAURANT REVIEW: LEBANESE CUISINE

## Culture of food

By JEN NALE  
NEWS STAFF

Waterville has a large Lebanese community of which I consider myself very fortunate to be a part. According to the Waterville Main Street website, Waterville's Lebanese community is the oldest and largest in the state of Maine.

One of Waterville's hidden gems is Lebanese Cuisine, located on Temple Street (right off of Main Street at the light before Jorgensen's Café). Lebanese Cuisine, also known in town as "The Lebanese Bakery," is hands-down the best Lebanese food I've had that wasn't made in my very own kitchen at home.

The bakery is situated in a small white building, designated by a sign featuring the cedar tree from the flag of Lebanon. Toward the front of the building is a glass cabinet that displays a variety of fresh-baked goods that customers can hand-select. Though I tend to grab

my orders to go, there are tables available for in-house dining.

The owner of the restaurant, Laya Joseph, makes all of the food in-house. On any given day, customers can order meat or spinach fatayas (turnovers), zatar (spices mixed with lemon and olive oil spread on top of a plain dough and

baked), baklava and mujaddara (lentils), along with a variety of other baked goods.

The restaurant also features a list of rotating specials. A personal favorite of mine are the cabbage rolls, which are cabbage leaves stuffed with ground beef and rice and cooked in a tomato-based sauce. Cooked kibbe is another popular dish; the best description of this dish would be a Middle Eastern take on meatloaf with a layer of sautéed pine nuts and onions in the middle.

Lebanese Cuisine is only open for lunch Monday through Saturday. Make sure to bring some cash, too, because they don't take credit or debit cards!

**Lebanese Cuisine is hands-down the best Lebanese food I've had that wasn't made in my very own kitchen at home.**

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FORUM

WEDNESDAY

First Generation Student Dinner

Cotter Union/130 Pugh Center Commons Room  
5:30 p.m.

Out of Vienna: Ernie Weiss' experience with the Holocaust

Cotter Union/130 Pugh Center Commons Room  
7 p.m.

THURSDAY

Medieval Round Table

Roberts/015 Private Dining Room  
11:30 a.m.

Marylów Photo Show & EXPRESS Poetry Open Mic

Mary Low/105 Coffeehouse  
8 p.m.

21 Questions

Cotter Union/111 Lower Program Space  
9 p.m.

FRIDAY

Baseball vs. Tufts

Fields/Coombs Field  
2:30 p.m.

SATURDAY

Business Competition

Diamond/146  
8 a.m.

W Lacrosse vs. Middlebury

Fields/Bill Alford Turf Field  
9 a.m.

M Rugby Game

Fields/Seaverns Turf Football Field  
12 p.m.

Music at Colby Concert Series: Collegium Chamber Singers and Players

Lorimer Chapel/Chapel (107)  
7:30 p.m.

SUNDAY

Government Spring Lecture with Barney Frank

Diamond/142  
7 p.m.

MONDAY

Matzoh Balls, Lobster Bisque and American Judaism: Reading The Settlement Cook Book

Cotter Union/130 Pugh Center Commons Room  
7 p.m.

TUESDAY

Softball vs. USM

Fields/Crafts Field  
3:30 p.m.

Visiting Art Lecturer - Stephen Burt

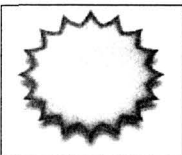
Bixler/154  
4:30 p.m.

Grossman Lecture - Economics Department Avoiding Climate Catastrophe

Diamond/142  
7 p.m.

THIS WEEK'S FORECAST

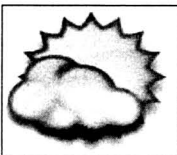
www.weather.com



Sunny

HIGH 61 LOW 33

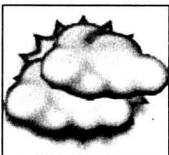
WEDNESDAY



Partly Cloudy

HIGH 54 LOW 44

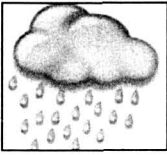
THURSDAY



Cloudy/Wind

HIGH 67 LOW 53

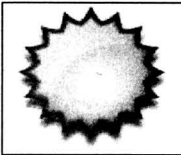
FRIDAY



Showers/Wind

HIGH 56 LOW 31

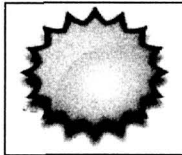
SATURDAY



Sunny

HIGH 53 LOW 36

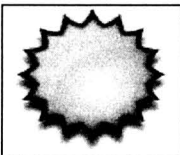
SUNDAY



Mostly Sunny

HIGH 53 LOW 38

MONDAY



Mostly Sunny

HIGH 54 LOW 43

TUESDAY

TREWORGY SHOWS ITS APPRECIATION



COURTESY OF WEIMING HUANG '13

Monday April 14th, Treworgy held a dorm event in order to show its appreciation towards their custodians, Bob Armstrong and Amanda Splan. Breakfast was provided for everyone inside the Treworgy Lounge.

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STUDENTS IN BOB'S

What was your biggest childhood fear?



"My basement. I refused to ever go down there."  
-Peter Wirth '16



"Snakes, which are still my biggest fear today."  
-Kayla Erf '15



"Monsters under my bed."  
- Libby Ekman '15



"The dark!"  
- Casey Balin '16



"Getting seperated from my mom in the supermarket."  
- Emma Brown '16



"Barney, I had some pretty scary nightmares."  
- Sammy Sturchio '16

Wait, What? Weird News From Around the World

Wight, England

Have you ever been so traumatized by a food that you promised to never eat it ever again? Well, what if instead of one type of food, you were traumatized by all food except for a specific brand of cheap instant noodles. That's the case for Georgi Readman, an 18-year-old teenager from the Island of Wight, England who for the past 10 years has eaten nothing but noodles. It's even estimated that she goes through about 30 miles of noodles every year. After a severe case of food poisoning at age eight, Gerogi couldn't bring herself to eat any fruits or vegetables in the future. She claims she goes into a panic, sweats and starts heaving whenever she tries to swallow any food besides her noodles. Occasionally she tries to diversify her diet with small bits of potatoes and chicken.

# ARTS & ENTERTAINMENT

## Directors Casson and Haynes showcase queer documentary

*Documentary filmmakers visit campus to discuss sexual identity*

By SAM JONES  
CONTRIBUTING WRITER

Making a web series was never a planned endeavor for Alexis Casson and Caneisha "Mursi" Haynes of Brooklyn. Rather, a YouTube film of various interviews with queer women of color sparked a reaction and started a conversation that led to the creation of the web series, "The Peculiar Kind."

The web series then proved the impetus for their documentary, *The Peculiar Kind: The Doc*, that, according to directors, "provides a more detailed look into the Queer Women of Color, or QWOC, community with never-before-seen conversations and interviews."

In the documentary, which the filmmakers showed in the Marylow Coffeehouse this past Monday night, women primarily representing Brooklyn's queer community speak about issues related to their own personal conceptions of identity, ranging from family to religion. Queerness, as the title of the film implies, plays a large role in the formation of the cast's identities, but, ultimately, the film explores the question, "What exactly does it mean to be 'queer'?"

The search for a definition of this word undoubtedly plays a large role in the inspiration behind this film, as well as in the genesis of the material shown within the documentary. "Queer is not just about sexuality," Casson said during the question and answer session following the screening Monday evening. If someone's actions and behaviors function outside of the restrictions of heteronormative binaries, then, according to Casson, "[They are] probably queer."

Casson and Haynes explore the pervasive quality of queer identity in their documentary, illustrating how queer identities interact with



Students attend a showing of *The Peculiar Kind: The Doc* in the Marylow Coffeehouse as filmmakers discuss both sexual identity and the creative process.

any and all forms of relationships.

For example, the documentary features a reverend and a minister, both of whom are African-American and identify as queer within the scope of their sexual identities, but queerness also leaks into their professional lives.

Casson and Haynes's documentary presents the incorporation of queerness into life while simultaneously dismissing the notion that queer identity is only seen in the context of gender or sexual identity; queerness, in fact, affects the women of the cast in many different ways. It does not relate solely to their search for partners with whom they seek to share intimate emotional and physical relationships but also in their interactions with the world at large.

"What does family mean to you?"

was one of the questions the documentary poses, with answers as diverse as the women interviewed. One of those interviewed, a minister, mentioned her cat as being family. Another interviewee, Jade, described family in abstract terms, where it does not relate to the biological connection but rather to the spiritual connection between people that creates familial bonds.

Using the same logic, Jade claims it is possible to "un-sister" someone—if the connection is lost. Many of the other women mentioned parents and siblings: "I'm really close to my dad, but my mother and I have a tumultuous relationship," Ivette explained. Queer identities, as has been previously stated—and Casson and

Hayes make clear with the help of their cast—are not limited to sexual identities and relationships but are a functioning part of identity as a whole.

"Queer" refers mainly to the cast's sexual identities, but the cast's racial identities were diverse as well. The concept of "women of color," as well as "queer" sexual identities, are framed in interesting ways in the documentary. Many in the cast were of African-American descent, but there were others, including Rage, a Pakistani woman; Ivette, a Cuban-American and Adrien, who identifies as half-German and half-Japanese.

In reference to Adrien's inclusion in the film, Haynes explained, "We're putting the politics on the side to cater to more people," although Haynes went on to explain

that she personally considered women of Asian heritage to be women of color. The combinations of race broaden the scope of people in QWOC, as *The Peculiar Kind: The Doc*, presents the queer women of color community as not so "peculiar" after all. Instead, Casson provides the audience with a tableau rich with the experiences from women with a multitude of sexual and racial identities all over the world.

In the search for a definition, filmmakers identified that it is these rigid classifications that force an individual and society to see an identity as functioning outside the "norm." So what is "queer," according to these filmmakers? "Define it for yourself," Casson recommended.

For more information and material, visit [thepeculiarkind.com](http://thepeculiarkind.com).

## New group, Mayflower Chill, debuts

By SHAUNA YUAN  
NEWS STAFF

During Mayflower Chill's debut at the a capella sampler this past Thursday, a buzz of excitement filled the crowd as they anticipated what the College's newest co-ed a capella group had to offer. Before the concert, one could feel the crowd's palpable excitement.

Mayflower Chill had only half a semester to prepare their songs, which is much shorter than the standard full-year a group would normally have.

With three groups performing, the show exemplified a variety of musical genres. The Colby 8 started off with some soulful tunes, followed by Boka, Bowdoin's co-ed group, who added some light-hearted pop to the mix.

When it came time for Mayflower Chill's highly-anticipated appearance, members of the group, clad in Hawaiian shirts and snapbacks, came out of the audience in a flash mob-like style. According to Jon Eichholz '15, when deciding how to present themselves for the concert, Sam Wilson '16 suggested, "You know what's chill? The beach. Let's wear Hawaiian shirts."

The energy between Mayflower Chill and the crowd was exuberant. The group sang "Beauty and the Beat," featuring Nick LaRovere '15 singing the vocals and Katelyn Engler '16 "spitting the female flow," reminiscent of Justin Bieber and Nicki Minaj, respectively. The fist pumping and other fresh moves showed their confidence in

the music and their emphasis on simply having fun.

The high-tempo music transitioned to something sultrier as Mayflower Chill performed "Let Me Love You" by Mario, featuring Engler and Jack Cohen '15. Clapping to the rhythm, the audience could feel the passion in the music.

The co-heads of Mayflower Chill, Jon Eichholz

**"[We're] exploring the different forms of self-expression within the spectrum of vocal a capella music."**

and Nick LaRovere '15 both share a vision of Mayflower Chill that they hope will be projected over the course of the coming years; Eichholz stated that Mayflower Chill is a group that is fun and something different.

According to Eichholz, Mayflower Chill "pays hom-

age to old-school music at the same time adding a modern twist." Breaking from convention, Mayflower Chill is unique in striving to create music that is not traditionally heard through a capella. Mayflower Chill sings popular songs that people wish to hear, but have never experienced through a capella.

LaRovere added, "Although we take our music seriously, we try not to take ourselves too seriously. Mayflower Chill is all about having fun and entertaining and interacting with the audience. The members of Chill make all of their arrangements in house while exploring the different forms of self-expression within the spectrum of vocal a capella music."

Mayflower Chill will have another show on Apr. 25 with the Bates Crosstones. Everyone can look forward to more songs, more dance moves and James Hootsman's '13 senior solo. In addition, according to Eichholz, the group is extremely proud of their new official Mayflower Chill snapbacks. More auditions will occur next fall for singers at the College who are looking to get their hands on their own hats as Mayflower Chill looks to expand the group.

## Remembering an icon: Lilly Pulitzer

By LINDSAY FRETHER  
NEWS STAFF

Lilly Pulitzer spent her lifetime creating and branding an incredibly unique style of fashion. With bright colors and busy patterns that can stand out in the busiest of crowds, these vibrant dresses were the designer's trademark and redefined textiles. Her millions of die-hard customers will remember her influence in the fashion world well after her recent passing on Apr. 7 by her millions of die-hard customers.

Pulitzer, a wealthy heiress herself, married into money. Her first husband, Herbert Pulitzer Jr., owned a citrus grove from which she opened a juice stand for a hobby around the 1960s. One of her problems was, however, that the messy work left juice stains on her clothes. Instead of wearing an apron, Pulitzer asked her seamstress to make her a dress with bold and bright patterns to camouflage the citrus stains.

Customers began expressing interest in the dress—a simple cotton shift design made with the famous bright colors. Eventually, Pulitzer made a few more to sell in her juice shop. They were an instant hit and sold out immediately. Her recognition was further solidified when her former classmate, Jacqueline Kennedy, wore one of Pulitzer's creations on vacation and after that, Pulitzer recounted, "They took off like Zingo."

Thus the vibrant enterprise that is Lilly Pulitzer was created. Pulitzer was a spunky woman with a dramatic lifestyle, surprising her family by eloping with her first

husband (whom she later divorced due to stark infidelity); a second marriage soon followed. She also once made a collection of nightshirts called "Sneaky Petes" inspired by her first husband's cheating.

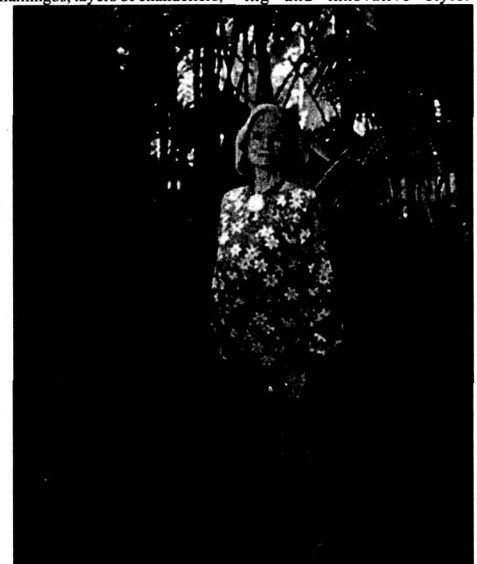
Through its legacy (and despite the business' occasional economic instability), Pulitzer's company has managed to evolve its style with the times while maintaining the character of the famous prints. They have expanded past dresses to skirts, pants, bags and more—collecting a crew of devoted shoppers.

Lilly Pulitzer's bright hues are not for those who fancy a more muted color palette; however, her creativity is not to go unrecognized. Her prints are unique: overlapping flocks of flamingos, layers of chandeliers,

and groupings of sea lions with liquor bottles and pirates ships.

From afar, you cannot tell what the pattern is—looking more like a pastel Jackson Pollock or Willem de Kooning painting—until you walk a little bit closer.

Whatever your opinion on the print, they are no doubt captivating or at least interesting enough to make you curious. While I'm a girl who would prefer an AllSaints color scheme to Pulitzer's, I have always been enamored with Lilly's designs and admired her out-of-the-box perspective. No matter what your style, you can take a piece of her creativity to influence your own risk taking and innovative style.



The late Lilly Pulitzer poses in one of her signature patterns.

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# REVIEWS

film

## Helgeland scores with baseball flick 42

By Jack Nivison, News Staff

The story of Jackie Robinson, the first African-American man to enter the arena of Major League Baseball, is about an extremely important player, a true tale about a man who faced prejudice and discrimination and did not falter. It is, if nothing else, another reminder about how hope and goodness can triumph over hate and intolerance. 42 is not a straight biopic of Jackie Robinson's life. Instead, writer-

director Brian Helgeland decides to focus on Robinson's first season in the Brooklyn Dodger farm system and his subsequent rookie season in 1947. The film opens as the Dodgers general manager, Branch Rickey, portrayed by Harrison Ford, states that the time has come for this country to have its first baseball player of color. His choice is Jackie Robinson, played by Chadwick Boseman, who is then playing Negro League baseball with the Kansas City Monarchs. The main and obvious

concern is whether Robinson will be able to turn the other cheek to the racial prejudice and discrimination he would face in the minor and, eventually, major leagues.

Rickey believes that Robinson is a man who will have the guts not to fight back when wronged. The film then goes through the next two years of Robinson's early major league career as he marries his wife Rachel and faces turmoil and hate from both the outside world and other times and also from within his own team. What

follows is an exceptionally inspiring story that is almost too sweet and sentimental for its own good. Nevertheless, 42 is compelling, crowd-pleasing and, on the whole, very well made.

Boseman is excellent at conveying Robinson's steely resolve and determined demeanor. He does not have many scenes of raw emotions, but when Robinson is pushed to the breaking point due to the racial taunts of another club's manager, Boseman lets loose and displays enormous range as an actor. Part of what makes Robinson and subsequently Boseman's portrayal of him is the excellent chemistry he has with his two main counterparts in the film, Nicole Beharie as his wife, Rachel, and Ford's Rickey.

Beharie is luminous in the role. Though given very little to do beyond be Robinson's familial support, Beharie conveys tenderness and poise to a slightly underwritten role. As mentioned previously, Beharie and Boseman share wonderful chemistry and bring home the very believable human element in the film. Harrison Ford is an actor known to most people, even those not very film literate. Unlike the roles he has played in the past decade or so, Ford is covered in aging makeup, adjusts his growling voice to a different place and actually inhibits a character instead of playing...well, Harrison Ford.

He is solid in the role of Rickey, the man who first gave Robinson a chance and plays the mentor role very effectively. He has a fantastic scene late in

the film when Robinson asks him why he gave him the shot in the first place. Ford underplays the scene well and gives the film one of its few not drawn out moments of feeling. The rest of the supporting cast ranging from Christopher Meloni as the first Dodgers manager to coach Robinson to Andre Holland as an African-American writer following and helping Robinson is similarly solid.

The technical elements of the film are virtually flawless, starting with the spectacular production design. Most major studio period films are well done in this area, but 42 creates the entire world of 1940s baseball with its construction of the old ball parks that everyone has seen in the highlight reels. It makes for a very lived-in experience.

Some of the sets are astounding; the cinematography makes the most of its use of natural light, lending it more realism. The music is, regrettably, over-

ly sentimental in scenes that may have warranted underplaying, but nonetheless it is effective in a crowd-pleasing sort of way, and I mean that in the best sense of the term.

For all of its strengths, 42 is plagued by certain problems. Robinson's story and his triumph is, as stated previously, a very important one to be told for people of all ages and of all times, but 42 skirts over much of his life. It does give some background in certain scenes about how his father abandoned him, but we don't truly know how Robinson got to where he is or why he was the one to turn the other cheek. Some context would have deepened the film.

The film's depiction of the racism and intolerance Robinson faced is, at times, unflinching, but too often it delves into preaching when, really, the story and Robinson's actions speak for themselves. It is almost as if the film

betrays a quote that Boseman delivers in a key scene in the film, "It doesn't matter what I believe in. It matters what I do."

Writer-director Helgeland would have been wise to heed those words in certain scenes when a deeper film would have explored much more of the inner man of Robinson instead of reaching for inspirational moments when he doesn't really have to try with such a story.

Despite these flaws, 42 is a handsomely made film that honors this tragic period in American history by depicting a true hero in Jackie Robinson. The acting and fantastic production design make up for some of the flaws and the film's safe nature. It is a crowd-pleaser to be sure, and 42 is a film that people of all ages can enjoy. **Grade: B.**

**Boseman is excellent at conveying Robinson's steely resolve and determined demeanor... and displays enormous range as an actor.**



Chadwick Boseman shows great emotional depth and a wide range as baseball legend Jackie Robinson.

## Jazz Band plays dynamic concert

By ANDREW FINN  
NEWS STAFF

This past Saturday the College's jazz band played a diverse and stirring show entitled "The Vocalist Returns." Director of Band Activities Eric Thomas masterfully conducted or otherwise took part in nearly all of the 16 pieces performed by 25 Colby students, a few outside performers, and guest artist and Professor Emeritus Paul Machlin. The concert as a whole was a gorgeous and artistic synthesis of musical dynamism—one superb, professional performance.

One of the key aspects of the concert that set it apart from other jazz concerts in the past was how offbeat the pieces were. "I wanted to choose pieces that were different," Thomas said.

Two female composers and some composers from Maine were featured in the program along with many others. According to Thomas, Mary Lou Williams, academic grandmother, has been credited with "starting the bebop language."

"A lot of people who were historically significant were not treated like they were historically significant, so we can try to bring that back through performance. I have a lot of female and Asian composers [on the program]," he said, which served as a stark departure from the majority of jazz composers, most of whom are male.

"I used to only play music I liked, and I thought I should maybe let people be exposed to things that maybe I don't like but I know many other people do like, so there's some value there." The composer variety did not stop at including Asians and females, however: Thomas chose to feature composer and Luke Martin '14, and his piece "A Black Flower."

The variety in the composers was reflected in how varied the pieces were from a listener's standpoint. The compositions ranged from melodramatic and dynamic—"The Black Flower," with its accompanying poem read beforehand—to extremely loud and punchy—the final piece of the concert, "La Almeja Pequena."

The concert was a roller coaster of tempos, dynamics, pitches, instrument and voice features and solos, tonal qualities, and emotional reactions. Each piece performed, no matter its undertones, context or instrumentation, had its own unique dynamism that emphatically drew the audience in refused to let go from the start to the finish.

Small groups, both independent and spawned from Eric Thomas's JanPlan class, performed alongside the large jazz band, many of them sporting voice solos alongside instrument solos and accompanying roles.

Thomas has been a part of music at the College for 14 years. "It's a learning experience," Eric commented. "I'm a big fan of letting students figure out [what you have to do to prepare for a concert] on their own. I give direction, but I let them go, you know?" The interplay between the conductor and the students is not one of superiority versus inferiority, but rather, one of congruence. Jazz at the College has an atmosphere of inclusivity; Thomas encourages participation from as many people as possible.

"With the nature of the school, I let everybody perform. There's varying levels. It's a learning institution, so I should be accepting everybody that I can. The large group is an audition group, so it's the best [of those who audition]," he said. He added, "student groups are encouraged."

"I wanted the experience of working with people who weren't ready, right on the

edge [like students at place such as Juillard] .... I really love the idea of helping people that haven't had that much experience and haven't been gifted with all the things that I was gifted with as a kid. And saying 'okay, let's see how we can put all this together, what you bring to the table right now,' so I feel like I get a lot more done, if you know what I mean."

Thomas described his experience working with and mentoring members of the College community. "I'm getting polished performances out of people who are not polished performers. I'm teaching people how to get projects done with the tools that they have; and that, to me, is tremendously exciting. Very challenging. It's always changing, because each student is completely different in what they happen to know, in a place like this. I'll have people come in that will have some technique, but they can't read; or someone who can read like mad, but can't play by ear."

"It's always a new challenge," Thomas admitted, "and I had no idea [at the beginning] that I would find it as exciting as I do. My job is to make music intellectually interesting."

For Thomas, teaching music at the College is—and has been—a supremely rewarding experience. The dedication from students to the music and program coupled with Thomas's dedication to the music and them come together in a fantastic synthesis of creativity and passion.

Kathy Lipschultz '16 plays alto saxophone for the Colby Jazz Band. "Eric pushes you to be better than you think you can be. I knew that by participating in the jazz band at Colby, I could grow as a musician and become truly comfortable in my playing abilities. The Colby Jazz Band freaking rocks," she said.

## MACKLEMORE ROCKS THE COLLEGE



Musical artist Macklemore visited the campus along with Ryan Lewis and Iggy Azalea this past weekend.

### THIS WEEK AT THE MOVIES:

#### RAILROAD SQUARE CINEMAS

No  
12 p.m. (Sat. & Sun.), 4:40 p.m., 7 p.m., 9:15 p.m. (Fri. & Sat.)

The Place Beyond the Pines  
4:30 p.m., 7:10 p.m.

On the Road  
12:10 p.m. (Sat. & Sun.), 6:50 p.m. (Sun., Tues., Wed., Fri. & Sat.), 9:10 p.m. (Fri. & Sat.)

Admission  
12:05 p.m. (Sat. & Sun.), 4:45 p.m.

Future Weather  
ONE SHOW ONLY  
Earth Day - Monday, Apr. 22  
7 p.m.

#### FEATURED MOVIE:

WAR WITCH  
ONE SHOW ONLY  
Thursday, Apr. 25  
7 p.m.

FREE ADMISSION  
\*Opening show of the Colby College Points of View Film Festival

# Baseball drops series to rival Bowdoin

## Colby loses all three games to Bowdoin College

By PETE CRONKITE  
ASSISTANT SPORTS EDITOR

Rookie pitcher Glenn Parsons '16 was given the start on the mound against University of Southern Maine (USM) last Wednesday. His team was on a three game losing streak, having been swept the week before by division rival Trinity College. The game at USM was the Colby baseball team's break from league play before heading off to a three-game series against Bowdoin the following weekend. The game would prove anything but a break, however, as the 24th-ranked Huskies gave Parsons and the Mules more trouble than they have encountered in most out-of-league games. Colby is 0-6 in conference play, but they are 7-12 overall.

Parsons pitched two innings against Southern Maine, holding them to one run in the first two frames. The Huskies found their stride in the bottom of the third, however. In the top of the inning, Colby had put across three runs, off of RBI from Luke Dunklee '15, Nils Carlson '15 and Jake Kramer '13, for the lead. It did not last long—Southern Maine broke out for five runs, chasing Colby's first-year pitcher. The Mules would not score again

after the impactful third inning, but the Huskies were far from done. None of Colby's next five pitchers could halt the onslaught of Southern Maine, who scored 11 more runs in the following innings. Only Amos Shinkle held the Huskies scoreless in his one inning of work.

Three days later, the Mules traveled to Brunswick to try to halt the losing streak. The weekend series would hold one game at Bowdoin, on Saturday, with the Sunday doubleheader being played at Colby's Coombs Field.

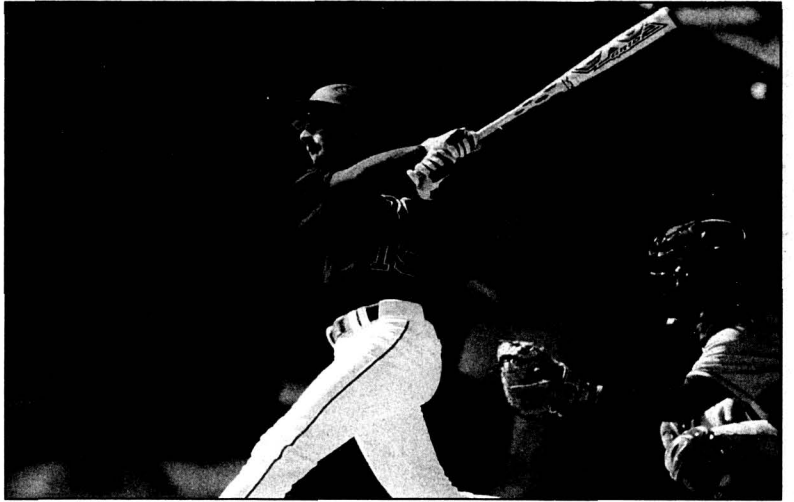
### A strong complete-game pitching performance by Colby first year Soren Hanson was not quite enough to hold off the Bowdoin comeback.

The first day, Scott Goldberg '15 pitched a complete game for the Mules. He struck out four, and allowed eight hits in eight innings. The offense behind Goldberg, however, could not muster up any runs against Bowdoin pitcher Oliver van Zant. The right-handed van Zant also pitched a complete

game, striking out 11 and no-hitting the visiting Mules. His teammates put in seven runs in the eight-inning game, three of which were earned by Goldberg. Both teams committed two errors.

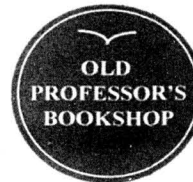
In Waterville, Colby performed only marginally better. The Mules held a 2-1 lead in the first game through four innings before the Polar Bears resurged. A strong complete-game pitching performance by Colby first-year Soren Hanson was not quite enough to hold off the Bowdoin comeback. Hanson allowed only one earned run, but two more slipped through unearned, and were enough to secure the victory for the visitors, 3-2. Nathan Ellis '14 and Tyler Starks '16 scored Colby's runs.

For Sunday's second game, the Mules again took the early lead, but were again overtaken. By the third inning, the game was tied, and Colby had finished scoring. Senior Brady Hesslein pitched six strong innings starting, but was pulled after a difficult top half of the seventh. The Polar Bears shelled Hesslein and reliever Greg Ladd '15 for a combined six runs in the inning to win 8-2. Colby's next in-conference series is another three-game series, against Tufts at home this weekend. Tufts currently holds second place in the division behind Bowdoin.



Jason Buco '15 watches the trajectory of a hit. The team was unable to take any of their three games against the Bowdoin Polar Bears.

### "Dare to Know" Immanuel Kant (in *The Enlightenment*)



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# Softball takes out Bates twice, loses to Bowdoin

By PETE CRONKITE  
ASSISTANT SPORTS EDITOR

Now six games into their regular in-league season, Colby's softball team sits in third place in the New England Small College Athletic Conference (NESCAC) East Division. Since traveling to Clermont, FL, for spring training, the Mules have faced Maine counterparts Bowdoin and Bates, with a series coming next weekend against NESCAC rival Trinity. The Polar Bears currently occupy second place in the division, with a 5-4 league record. The Bobcats and Bantams, on the other hand, are languishing in the bottom of the division standings, tied for fourth place.

Going into the three game series against Bates, Colby was in good form, having won two of their last three games in Florida. The series began with a home-stand for the Mules: a 4-3 win over the slumping visitors from Lewiston. Megan Michie '15 earned the win pitching for the Mules, giving up only one run. The next day, the teams traveled to Bates'

home field for a doubleheader. The Bobcats were winless in the league before the day started, but by its end had earned their first victory. The morning game was a low-scoring affair—Colby was limited to only one run. First-year Emily Schatz provided the lone point for the Mules with a fifth-inning home run. Her teammates chipped in five more hits total—one more than the Bobcats—but could not bring any more runs across. Five defensive errors did not help in limiting the Bates batters, who finished with four runs.

The second game featured twice as many runs than in the first. In the first two innings alone, Colby had already outscored the home team by as many runs as they had lost earlier in the day. The Mules added two more points in the fourth inning to extend their lead to 6-1. Bates gave the Mules a brief scare in the sixth inning when they managed two more runs, but Colby answered with one more final tally in the top of the last inning to finish the victory 7-3. Michie pitched the second game for Colby, improving her season record to 4-1 including non-league

games. She fanned 12 batters, allowed only four hits, and earned just two of the runs.

A week later, the Mules drove to Brunswick for the first of a three-game series against Bowdoin. Over 19 innings of play across the three games, the Polar Bears put 22 runs up against Colby's pitchers and surrendered a mere two. The Mules' closest game was in fact the away match, which they lost 4-0. Returning home proved no easier. The hosts managed to hold their opponents to a 1-1 tie for the opening four innings of the first game, but could not contain the powerful Bowdoin offense for any longer. The top of the Polar Bear lineup combined for nine hits and five runs, chasing starting pitcher Aimee Polimeno '14 after six innings. The game ended 7-1 for Bowdoin.

In the afternoon game, Bowdoin's hitting produced even more effectively than the games be-

fore. Starting pitcher and senior Lauren Becker was driven out of the game after just four innings, having given up six runs to the Polar Bears. Her replacement, Michie, was hit for five more in

her one inning of work. The game ended after five innings, 11-1.

Between the Bates and Bowdoin series, the Mules played non-league Thomas College for a weekday game at home. Becker

pitched again for Colby, shutting out the Terriers and keeping them to just two hits. The Mules put up 10 runs in the five inning game, their only matchup this year against the Terriers.



Meaghan Lewia '15 makes contact to help the Mules take both games against rival Bates before dropping two games to Bowdoin.

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M. Lax wins one, loses one



Senior co-captain Greg McKillop fires a pass en route to leading the Mules to a decisive win against University of Southern Maine

Colby takes out USM, then loses to Williams College

By HIB SCHENCK  
STAFF WRITER

Colby's resident All-American co-captain Ian Deveau showed once again why he has been bestowed with those designations with three goals and an assist when the Mules played host to the University of Southern Maine (USM) last Tuesday. Colby was focused on rebounding from a tough 11-8 road loss at Trinity while USM was looking for the big upset.

That upset was not to be. Colby came out hard and fast with three goals in just under seven minutes to open the contest. Deveau and first-years John Alex Rutan and Thomas Brewster were the goal scorers. The scoring slowed after that, with both teams failing to tally for the rest of the opening quarter. But the second quarter started just like the one before, as the

Mules notched three more in the first half of the frame. Derek Youngman '15, co-captain Greg McKillop and Buddy Reed '14 were the goal scorers during this run. Then the Huskies scored for the first time in the game, but John Grimaldi '15 notched one just 57 seconds later and Deveau scored his second of the game with just one second before the half to put Colby up 8-1 midway through.

If the Mules weren't already handling in control, they took a firm grip in the third quarter with four goals in just over two minutes of play to push the lead all the way up to 12-1. The domination came on the backs of Youngman, who started the scoring just 35 seconds into the second half, Deveau's third and then a pair from sophomore Chip Grossman. Colby started off the

fourth quarter as they had the previous three, with a goal. This one came from senior Keith Fairbrother just under a minute into the final frame. USM responded, though, with two goals to make it 13-3 with 10:10 to play. But from there it was still Colby's game. The Mules outscored the Huskies 3-1 in the final 10 minutes of play. Fairbrother scored just 30 seconds after USM's third, and juniors James Wyse and Phil Champoux each tallied to make it a 16-4 final. "We bounced back from a tough trip to Connecticut with a win over USM on Tuesday. The team played well on all fronts and it was nice to get a midweek win at home," Russ Wilson '14 said.

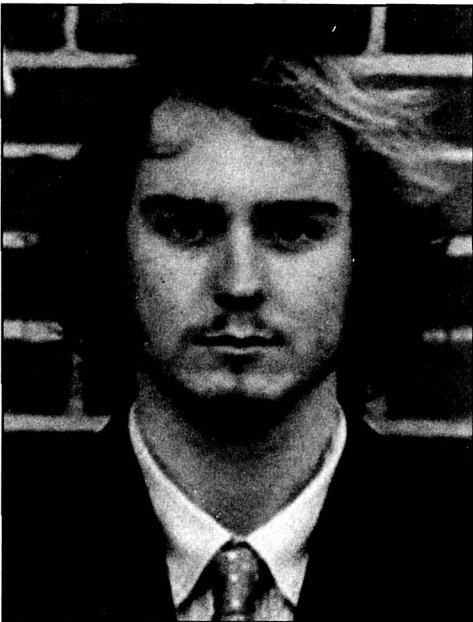
After their success during the class week, the team took on the Williams College Ephs at home Saturday. Colby played hard and McKillop had an especially strong showing with two

goals and four assists. He wasn't the only one with a strong afternoon, though, as Grossman added three goals, John Jennings '13 had a pair while Deveau dealt three assists and Youngman contributed a goal. But unfortunately all this was for not, because Williams also came to play. The Ephs net-minder made 17 saves to power the visitors to an 11-8 victory. The teams traded goals for the first part of the game. Colby took a 5-4 lead with 7:44 to play before the half for what would be the fourth, and unfortunately the last time. Williams finished the half strong, taking a 7-6 lead into the intermission. He scored two off the bat in the third to take a 9-6 lead to finish their 5-1 run to take control.

Colby responded with another score, but Williams was right there to respond for a 10-7 lead going into the final quarter. The Ephs and Mules traded goals in that last quarter to make the result final. Colby dropped to 5-7 overall and 1-6 in the league, while Williams improved to 5-5 (3-4 NESCAC). "Saturday was tougher and we battled hard but fell to a good Williams team. We have to put it behind us and are preparing for a big game against Bowdoin on Tuesday," Wilson said.

Saturday was an emotional day for the Colby men's lacrosse team, for more than just the game. After the contest, a ceremony was held to dedicate a lacrosse wall to Derrik Flahive '13, who tragically passed away in a drowning accident while he was abroad in Chile in the fall of 2011. Colby President William "Bro" Adams spoke, along with Deveau and a few of Flahive's other teammates and his parents. The Mules will have to lay their emotions aside as they take on Bowdoin on Tuesday and travel to Middlebury on Saturday for a tough week of lacrosse as the regular season winds to a close.

DEVASTATOR OF THE WEEK



COURTESY OF DUSTIN SATLOFF

Ian Deveau '13

SPORT:

M. Lacrosse

POSITION:

Midfielder

HOMETOWN:

Portsmouth, R.I.

3

number of goals scored against USM

**WHY:** Deveau, a senior co-captain on the squad, leads the team in both goals and points on the season. His 29 goals, combined with his second-best 12 assists, have him at a total of 41 points. Deveau had already led Colby in points last season with 25 goals and 18 assists totalling 43 points.

BY THE NUMBERS

**0:** Amount of hits by the Colby Mules against Bowdoin College in the first of three showdowns between the two rivals. Bowdoin pitcher Oliver van Zant struck out 11 in the process and only allowed two batters to reach base via errors.

**2:** Amount of hits needed by Colby lacrosse captain Ian Deveau '13 to surpass his total from last season despite still having three games left on the schedule.

**15:11:23** Running time of Charlie Coffman '15 en route to placing first in the 5000 meters at the MIT quad meet on Saturday.

W. Lacrosse takes OT win

Mules manage overtime win versus Williams

By ADELE PRIESTLEY  
STAFF WRITER

On Sunday the Women's Lacrosse team faced Williams College in its closest competition of the year. Williams, though currently ranked much lower than Colby, managed to keep the game close until the very end. Despite the close score, the Mules managed to pull ahead by two goals during overtime to win 11-9 overall.

Williams took the lead immediately, scoring their first goal just 26 seconds into the game. They didn't maintain their lead for very long; Lindsey McKenna '14 gave the Mules two quick goals in a row to pull ahead briefly. The Ephs scored again and were quickly given a rebuttal from Katie Griffin '14 who smashed in three goals in a row only a few minutes later. At halftime Colby was ahead 5-3.

However, several minutes into the second half the women's team got a taste of their own medicine when Williams also scored three goals in a row and took the lead back from them. Not willing to go down without a fight, Alex Mintz '14 scored unassisted before the Ephs scored once more to pull ahead for the last time. Katharine Eddy '14 scored two goals in quick succession, bringing her team into the lead once more, and Hilary Barr '13 gave them a two-goal lead when she scored with 5:12 of play time

left. Unable to hold the lead, the Mules were forced to go into overtime when Williams scored two goals to tie the game at 9-9 in the remaining four minutes of regulation time. Lindsey McCabe '15 clinched the victory by scoring on a free-position shot, and Mintz put in one more goal before the buzzer to make the final score 11-9.

Goalie Michelle Burt '14 made 10 saves, and Eddy and Abby Hooper '16 led the team in assists. Colby now has a 9-1 overall record and is 6-1 in NESCAC. "Williams was our last big road trip of the season, and we were excited to be able to win before our upcoming week of home games," Kirsten Karis '14 said upon returning.

"We have a really big week coming up, and our game against Middlebury College on Saturday is an important game in determining who will be in second and third place going into playoffs since the two teams are currently tied for second." Colby travels to Bowdoin on College on Tuesday, faces Colorado College at home on Thursday and is home again for the Middlebury game on Saturday. Saturday is also their Code Blue Game, Senior Day and the Women's Lacrosse Alumni weekend.



COURTESY OF WILLIAM SODOMA

Defender Kirsten Karis '14 watches on as her team defeated Williams College in overtime. The mules are now 9-1 overall.

STANDINGS						STATISTICS					
MEN'S LACROSSE											
NESCAC			OVERALL			Player					
W	L	T	W	L	T	G	A	Pts	GA	S	%
Middlebury	6	2	9	2		I. Deveau	29	12	41		
Conn.	5	2	8	3		G. McKillop	9	27	36		
Tufts	5	2	9	3		J. Jennings	21	3	24		
Bowdoin	5	2	7	4		C. Grossman	14	7	21		
Bates	4	3	6	4		G. Franklin	14	2	16		
Wesleyan	4	3	9	3		J. Rutan	8	3	11		
Williams	3	4	5	5		J. Grimaldi	6	3	9		
Hamilton	3	5	6	5							
Amherst	2	5	4	7							
Trinity	2	5	4	8							
Colby	1	6	5	7							
GOALKEEPING											
						P. Reiley	69	67	0.493		
WOMEN'S LACROSSE											
NESCAC			OVERALL			Player					
W	L	T	W	L	T	G	A	Pts	GA	S	%
Trinity	7	0	11	0		K. Eddy	10	17	27		
Middlebury	7	1	10	1		L. McKenna	21	3	24		
Colby	6	1	9	1		K. Pistel	15	7	22		
Bowdoin	6	2	9	2		K. Griffin	14	7	19		
Amherst	4	4	7	4		D. Swaffield	12	7	19		
Hamilton	4	4	7	5		A. Mintz	9	5	14		
Bates	2	5	4	6		S. Miller	9	2	11		
Tufts	2	5	6	5							
Williams	2	5	7	5							
Conn.	0	6	4	8							
Wesleyan	0	7	4	8							
GOALKEEPING											
						M. Burt	48	63	0.568		
BASEBALL											
NESCAC			OVERALL			Player					
W	L	T	W	L	T	AVG	RBI	OBP	ERA	W	SO
EAST											
Bowdoin	7	2	16	9		.476	10	.519			
Tufts	4	2	18	7		.471	11	.477			
Trinity	5	4	14	13		.415	8	.489			
Bates	2	4	9	11		.333	11	.400			
Colby	0	6	7	11		.317	12	.338			
WEST											
Amherst	6	0	16	5		.260	7	.406			
Wesleyan	5	1	16	9		.258	4	.361			
Hamilton	2	4	10	15		.208	1	.18			
Middlebury	3	6	6	11							
Williams	2	7	9	16							
SOFTBALL											
NESCAC			OVERALL			Player					
W	L	T	W	L	T	AVG	RBI	OBP	ERA	W	SO
EAST											
Tufts	9	0	25	2		.421	7	.500			
Bowdoin	5	4	19	9		.368	17	.446			
Colby	2	4	8	10		.357	5	.379			
Bates	1	5	6	10		.293	7	.323			
Trinity	1	5	8	14		.298	8	.411			
WEST											
Middlebury	5	1	16	6		.292	6	.340			
Wesleyan	5	1	20	6		.281	4	.37			
Williams	4	2	10	15		.4	1	.25			
Amherst	3	6	19	9		.575	3	.16			
Hamilton	1	8	7	18							



Men's lacrosse  
takes out USM  
before losing to  
Williams College  
PAGE 15

Women's lacrosse  
needs overtime  
to overcome  
Williams  
PAGE 15



# SPORTS

## THE COLBY ECHO

# A history of violence in sports NBA Playoffs

By THOMAS ATTAL  
SPORTS EDITOR

On September 5, 1972, 11 members of the Israeli Olympic team were taken hostage by a Palestinian terror group known as Black September. Not one of the athletes survived. In 1980, 65 countries refused to participate in the Summer Olympics to be held in Moscow in protest of the Soviet invasion of Afghanistan. Just earlier this season, AC Milan player Kevin Prince Boateng

was forced to walk off the pitch mid-game following yet another incident of racist taunts coming from Italian soccer fans.

Another example to add to that list happened on April 15, 2013. Just past four hours into the Boston Marathon, two explosions went off near the finish line. According to most recent reports, three have been killed, 17 have been critically injured, over 150 more have been injured and countless more have been and will be affected.

There is, however, a counter to that sad list.

In 1995, Nelson Mandela used the Rugby World Cup to unify his country behind the South African national team as a response to the Apartheid. In 1998, the United States was drawn into the same group as Iran at the World Cup. The teams responded to the political conflict linking the two nations by taking the usually separate team photos with both squads arm-in-arm. The captains also exchanged gifts during the customary pre-game handshake.

Historically, we have seen sports be used as a

medium to make a point. Unfortunately, this has often been done through violence. Sports also have a much stronger power than that, though, sports have the power to unify. Sports can bring people together in distracting themselves from and dealing with tragedies. Following the events of September 11, 2001, the city of New York rallied around the New York Yankees' run to the World Series to momentarily forget about the tragedy that had befallen them. On July 7, 2011, a fan was killed chasing a

ball tossed to him by superstar Josh Hamilton. On September 30 of the same season, the man's son (who was standing next to his father when he fell to his death) threw out the first pitch and hugged Hamilton under the applause and tears of a capacity crowd. Although that day doesn't give Cooper Stone his dad back, it did give him just a moment of happiness and of feeling supported. That's what we can do today.

We can't make the events of the Boston Marathon go away. We can't give those people their lives and limbs back. What we can do, however, is stand together and use the power of sports to distract them, and ourselves, from the events of April 15, 2013. We can focus on the countless runners who kept running right past the finish line to the nearest hospital to donate blood. We can stand together, ignore previous rivalries, and watch a Red Sox game together.

A final note, however, is that we must use this power of unison across the world, and not just in Boston. In the same 24 hours as the Boston bombing, an 8.0 magnitude earthquake hit Iran and Pakistan resulting in a bare minimum of 74 deaths and a string of bombings across Iraq killed at least 55 people. Sports can unify the world, not just our immediate communities.

By THOMAS ATTAL  
SPORTS EDITOR

## NBA seems headed for repeats of last year's Finals

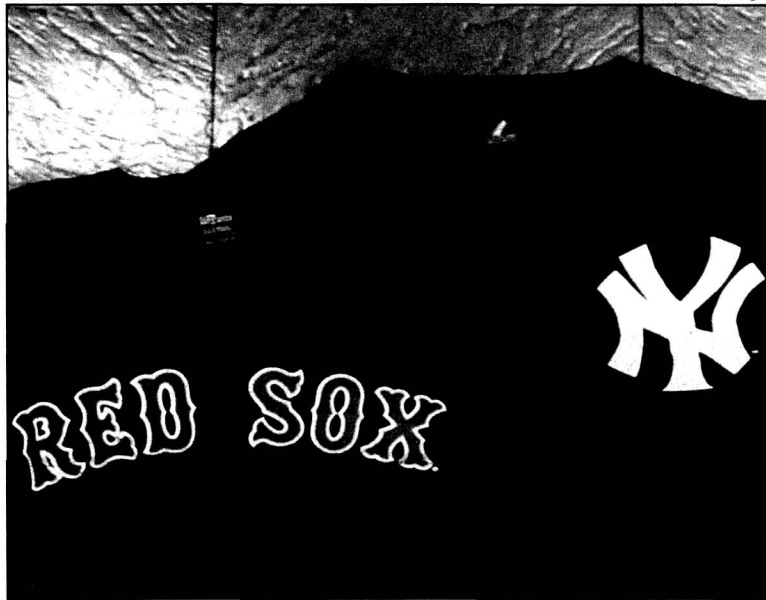
It's playoff time for the world's highest level of basketball. As is customary, the favorites are those that have managed to enter the postseason with the most momentum.

In the East, it seems like it will be a two-team race. On one hand, there is the defending champion Miami Heat who will finish the year with the league's best record. With their superstar trio of LeBron James, Dwyane Wade and Chris Bosh playing the most statistically efficient basketball of their careers, the team seems nearly impossible to topple. On the other hand, there is everybody else. No one can reasonably be considering an equal to Miami. If anyone will slay the giant before the Finals, though, it looks like it will have to be the New York Knicks. Carmelo Anthony will win the scoring title, and J.R. Smith has emerged as the leading Sixth Man of the Year candidate. Around those two is the best three-point shooting team in the league led by Steve Novak and Chris Copeland as well as defensive 7'1" rock Tyson Chandler. The Knicks put together a 13-game win streak (including their third win of the season against Miami) to seal up the second seed. Additionally, Miami's weakness

has been size under the basket and protecting the perimeter from threes. The Knicks managed to win the season series by draining outside jumpers while minimizing turnovers.

If the Knicks, as well as everyone else in the East, falter though, there will remain one hope for avoiding a repeat champion. If the regular season is of any indication (which it isn't always) that hope will be the Oklahoma City Thunder. Any hope that the Los Angeles Lakers would challenge the Thunder in the first round died when Kobe Bryant was lost for the season with a ruptured Achilles tendon. Dwight Howard is an elite center, but if he couldn't beat LeBron in Cleveland he certainly can't beat LeBron in Miami. The other contenders from the Western Conference would appear to be the San Antonio Spurs and Los Angeles Clippers. However, San Antonio's sound basketball won't quite be able to make up for their inferior athleticism and speed against the Thunder. For the Clippers, the problem is consistency in terms of rotations and possessions. The team is capable of thundering home an alley-oop on one possession and playing isolation for no reason on the next. Ultimately, the Thunder have better stars to match-up with the Clipper lineup.

So, it looks like a repeat is likely. Of course, likely is far from certain in the world of basketball. If that does happen though, the Thunder will need to significantly decrease their abysmal 14.7 turnovers per game to have a chance at avenging last year's loss.



WEIMING HUANG/THE COLBY ECHO

On a day like today, old rivalries must be put aside in order to use sports' power of unification to heal.

# Tennis teams roll on with wins

By ZACHARY ELLENTHAL  
STAFF WRITER

After a successful spring break trip, the Colby men's tennis team has continued to roll along in the New England Small College Athletic Conference (NESCAC) portion of their schedule.

The Mules hosted Hamilton College and were able to escape with a narrow 5-4 victory. Jason Ottomano '14 and Luke Martin '14 were the stars for Colby as they teamed up to win their doubles match in the first position by a score of 8-4. They each were victorious in their single matches as well; Ottomano defeated his opponent 6-4, 6-0 while Martin secured a Mules' victory with a 6-1, 7-6 (5) showing in the sixth position. Senior captain, Matthew Mantikas '13 and Sam Bachelder '14 also came up big with their 8-1 doubles victory. To round out the scoring, Jack Bryant '14 coasted to a 6-1, 6-0 win in his singles match.

After squeaking out a victory in an even match-up versus the Continentals, the Mules had a much easier time handling Oneonta State. By taking all three doubles matches and five singles matches, Colby cruised to an 8-1 victory improving their overall record to 9-2. Ottomano and Martin assumed their usual spot in the first doubles position, winning 8-3. The Bryant/Matt Carroll '14 and Mantikas/Bachelder pairings were just as successful in matching 8-2 victories. Bachelder, Bryant, Carroll, Martin and Mantikas all won their singles matches in convincing fashion.

Next up for the men's team was a home matchup against the ninth-ranked Middlebury College Panthers. Ottomano and Martin im-

proved to 11-1 in the first doubles position with an 8-4 win. But that was all the Panthers would concede; they won the next two doubles matches and all six singles matches en route to an 8-1 victory. The Mules fell to 1-2 in the NESCAC.

The Colby women's tennis team resumed their schedule up north by squaring off against 19th-ranked Tufts University. The Mules fell 8-1, with their lone win coming on Victoria Abel's '14 6-3, 3-6, (11-9) victory in the third singles position. The

By taking all three  
doubles matches...  
Colby cruised  
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record to 9-2.

Jumbos' roster proved to be too strong for the Mules to handle.

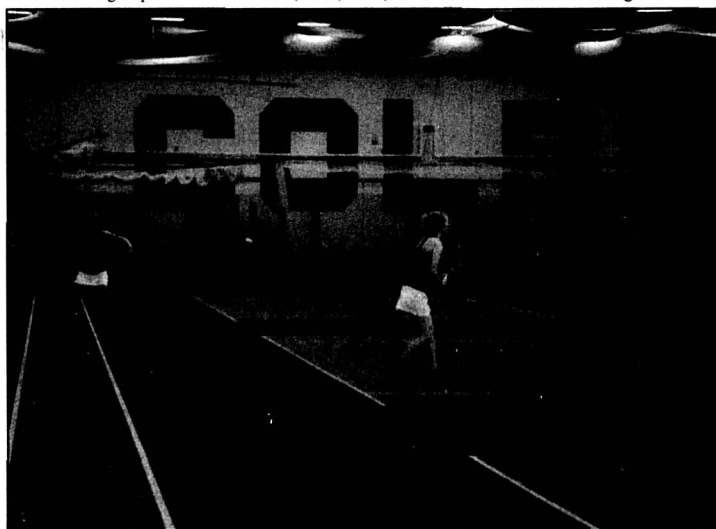
The women's team rebounded in a big way against Hamilton College by successfully taking all three doubles matches and five of six singles matches en route to an 8-1 victory. The doubles' pairing of Tess Perese '14/Abel, Sally Holmes '13/Mckenzie Love '13 and Holly

Bogo '16/Erica Talamo '15 put the Mules in the driver's seat with 8-3, 8-2 and 8-2 wins, respectively. Perese, Abel, Love, Holmes and

Bogo all added singles' victories as well.

The Mules continued their up and down week by losing 9-0 at Bowdoin College. Colby hung with the Polar Bears throughout the day but was unable to break through at any point. Abel put up a strong fight in her 6-3, 6-1 singles' loss in the second position as did Love in a 6-4, 6-2 defeat.

Colby rounded out its week by trouncing Oneonta State at home, 9-0. The Mules improved to 10-4 overall on the strength of impressive efforts up and down the lineup. Particularly strong for the Mules were Bogo, who won her singles' match 6-0, 6-0, while Talamo and Alex McAuliff '13 also pitched shutouts in matching 8-0 victories.



WEIMING HUANG/THE COLBY ECHO

The Colby women's tennis team improved to 10-4 after defeating Oneonta State. The men were also victorious in moving to 9-2.

## Colby On Deck

### THIS WEEK'S FEATURED GAMES

**BASEBALL**  
**VS. ST. JOSEPH'S**  
**WEDNESDAY, APRIL 17**

**SOFTBALL**  
**VS. THOMAS COLLEGE**  
**WEDNESDAY, APRIL 17**

**WOMEN'S LACROSSE**  
**VS. COLORADO COLLEGE**  
**THURSDAY, APRIL 18**

**MEN'S OUTDOOR TRACK**  
**AT MAINE STATE CHAMPIONSHIPS**  
**SATURDAY, APRIL 20**

