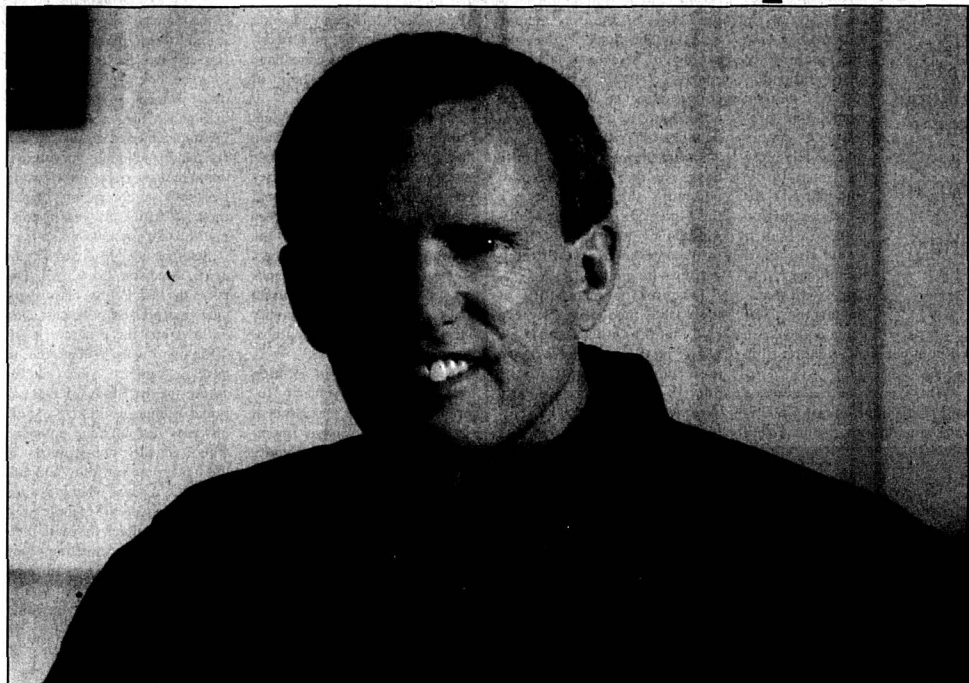


Smith is commencement speaker



Author Gregory White Smith '73 majored in English Literature at the College, attended Harvard Law School and is to be the Class of 2013's commencement speaker.

By SARAH LYON
EDITOR-IN-CHIEF

Author Gregory White Smith '73 will deliver, the College's 192nd commencement address on Sunday, May 26.

During his time on the Hill, Smith, originally from Ohio, studied English literature, participated in the Colby Eight a cappella group, introduced friends to the gay-straight alliance type group on campus and more. Smith, who cited his appreciation for professors at the College, mentioned enjoying aspects of campus life that may seem simple but have clearly resonated with him over the years. "I loved sitting on the grass on the front lawn," he said. "I loved working late at what we used to call the 'Pit,'" referring to the basement of the library, and he mentioned that he also was fond of the Spa and the atmosphere it created among students.

Smith went on to write many books with his life partner, Steven Naifeh, whom he met at Harvard Law School. The pair's Jackson Pollack: An American Saga won a Pulitzer Prize in 1991. In 2011, they published *Van Gogh: The Life*, which "raises questions about the truth behind this mythology and explores the passion and tumult of van Gogh's mind and art, which no biography has ever done before," according to a December 7, 2011 *Echo* article.

Smith, who claims that he is "very influenceable," said that as a student "in the middle of this wonderful academic community that I was in, I wanted to be a professor....I thought how wonderful it would be to live in a community this nice

and come into work every day and be able to be challenged by students and colleagues, so that was the life I fanaticized at that time."

Smith went on to write many books with his life partner, Steven Naifeh, whom he met at Harvard Law School.

In a 2012 interview with *Colby Magazine*, Smith, asked about his experience working alongside Naifeh on *Van Gogh*, said, "You get so deeply involved in the tiniest detail, you care deeply whether he was in Antwerp in January or February 1881. If you were alone and swimming in this morass of details, no spouse would be able to summon up the interest required for that kind of obsession, whereas with both, you can bounce information off each other. You can get a genuine conversation going that no one else would talk about."

Despite his accomplishments, Smith has faced his share of hardships. At the age of 35, doctors diagnosed him with a benign brain tumor and granted him three months to live—six at most—Smith wrote in chapter one of his work, *Making Miracles Happen*, which was published in 1998. According to the description posted on Amazon.com, "Not a survivor's memoir, but a survivor's handbook, this extraordinary book weaves the insights of doctors and the wisdom of patients into a road map anyone can follow out of the dark fears of dying."

Now 61 years old and living in Aiken, S.C., Smith has not only survived but he and Naifeh went on to start Best Doctors, Inc., which they sold in 2001, and still run Best Lawyers. Smith has returned to the College over the years, most recently in 2011 for his book on Pollack. He also taught a creative nonfiction

See SMITH Page 2

Presidential search begins

Committee seeks input for traits in future president

By EMILY TOLMAN
NEWS STAFF

The Presidential Search Committee, consisting of 18 trustees, alumni and faculty members, held two meetings last March 14 to discuss the upcoming process of selecting a new president.

The meetings, which discussed how to begin the process of finding a new president, were open to all members of the College community.

The Committee asked those in attendance to state qualities that should be required of the new president and attributes of the College that would attract candidates. Committee members also addressed questions and concerns about the search process.

Trustee and Committee Chair Michael Gordon '66 began the meeting by stating that he wants to "make this process as open and translucent as possible," due to the importance of this decision in the College's future.

The first part of the meeting involved questions about how the Committee will consider diversity, how they will depict the College's liberal arts mission to candidates and whether the issue of tuition affordability will play a role in the selection of the next president.

Gordon answered on the diversity issue saying, "I don't personally think that will be a problem." He also stated that the issue of tuition affordability is not unique to Colby and will take a lot of imagination and creativity to solve.

Gordon also stated that the candidate "has to be focused on a liberal arts education" and must love and value it as well.

The Committee encouraged faculty and students to state what they wanted in a president. They said that they want a president who is involved in the activities and lives of campus community members, has an academic background and understands and respects the activism of the College's students.

The Committee asked those in attendance to state qualities that should be required of the new president and attributes of the College that would attract candidates.

Participants also said they want a president who is invested in community, enjoys the youth and population of the College, recognizes the connection with Waterville, is easy to have a conversation with and is knowledgeable of diversity on campus.

Assistant Professor of Chemistry Kevin Rice stated that the new president should be "the embodiment of the vision of this college."

The audience listed qualities of the College's students that would attract possible candidates. Attendees said that students are active, engage in the community and become critical thinkers while at the College.

The Committee wants the community to continue to tell them attributes of the College that would attract candidates as well as qualities that should be required of the candidates. They also ask the public to leave any comments that would be helpful with this process.

Those interested in learning more about the process can visit the Presidential Search Committee page on the College website or e-mail presidential.search@colby.edu.

Past Oak Fellow arrested in Zimbabwe

By SAM LEBLANC
NEWS EDITOR

The College's 2010 Oak Fellow, National Director of the Zimbabwe Peace Project (ZPP) Jestina Mukoko, was recently arrested in Harare, Zimbabwe for "allegedly operating an 'unregistered' operation" according to a Zimbabwe Lawyers for Human Rights information alert.

ZPP is a non-governmental association (NGO) that monitors the brutality of the Zimbabwean government, and according to Mukoko's lawyer, provided its registration and constitution to the police in February.

During the 2008 Zimbabwean election, government security agents abducted Mukoko and held her for 21 days as a result of her involvement in monitoring government brutality, according to the College's website. In that time, she was beaten, tortured and forced to confess to a crime she did not commit. This time, her detainment lasted only two days, according to *The Guardian*.

As the country is facing a crucial election and a referendum on a new constitution, ZPP and other activist groups have been raided by police who seized documents, voter education materials and radio receivers which were "destine

for impoverished communities without traditional sources of information surrounding elections," the *Huffington Post* reported.

Mukoko has been in contact with the 2010 Oak Director Walter Hatch who says that she is fearful for her life. The Oak Student Committee and the College's Amnesty International Chapter organized a letter-writing campaign to pressure the Zimbabwean government into stopping its harassment of Mukoko, ZPP and other human rights activists like them, Hatch said.

Leader of the College's Amnesty International chapter Aquib Yacoob '15 said that though Amnesty International is taking action, they are being careful not to focus on Mukoko specifically. "Students here at Colby have been in touch with Jestina....She feels her life is in great danger. She is afraid. And rightfully so. It's not best for her safety for us to highlight her specifically," he said, explaining that their efforts are focusing on all human rights activists in Zimbabwe.

The letters will be sent to the police commissioner of Zimbabwe who initially put out the media attack on Mukoko, Yacoob said. Embassies and consulates of the countries surrounding Zimbabwe will also be contacted in hopes that they will pressure the Zimbabwean government to stop their harassment of activists.

William R. Cotter Distinguished Teaching Professor of Government Ken Rodman explained that because Zimbabwe

does not value its relationship with the United States as much as the surrounding countries, it might be more effective to pressure those places into taking action.

Yacoob said that Amnesty will be sending letters to Angolan, South African, Malawian and Botswana representatives in the U.S. "We're raising buzz in the countries surrounding Zimbabwe."

See MUKOKO Page 2



The 2010 Oak Fellow Jestina Mukoko was recently arrested and her organization was raided.

THIS WEEK'S ECHO

www.TheColbyEcho.com



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Bicentennial speaker on education

By **GRIFFIN METTO**
ASST. NEWS EDITOR

The rising cost of a college education in the United States has caused many to worry that the widening income gap will make it difficult for those in lower income brackets to afford the cost of attendance at elite institutions. As a result, some have turned to online courses and other new technologies as a means to try to reduce the cost of education.

President Emeritus of both Princeton University and the Mellon Foundation William G. Bowen, who spoke March 18 in Ostrove Auditorium, warned that the income inequality could lead to a divide where affluent students attend residential colleges, while less affluent students use Massive Open Online Courses (MOOCs) and miss out on the personal attention of top professors. The talk was a part of the Bicentennial Dis-

tinguished Lecture series. "I am skeptical that [MOOCs] will ever substitute for the skillful teacher," Bowen said. However, Bowen, whom President William "Bro" Adams called "one of the most respected voices in higher education," did not argue that MOOCs have no place in the future in higher education.

His lecture "New Times Always. Old Time We Cannot Keep," emphasized that the correct course of action in higher education includes a combination of technology and traditional teaching methods.

"In my view, all of us should avoid 'either-or' thinking," Bowen said. "I

am an advocate of a portfolio approach," he added. Bowen suggested that colleges, especially liberal arts institutions, should continue to

provide small classes and seminars while considering the possibility of incorporating technology into the teaching of basic material.

This method would give professors more time to delve into the most difficult material for which instruction is most useful. It would also allow technology to help with material that most students could learn

without personal attention from the best teachers.

While both online courses and traditional learning methods have defenders absolutely

committed to one side or the other, Bowen argued that it is important not to allow debate on education methods to become too polarized. "Dilemmas are real and should be acknowledged, not dismissed by sloganeering," he said.

Bowen noted that the gap between college graduation rates for those in the top income brackets and those in the lowest income brackets is large and growing. He believes that every college has an "institutional obligation" to do something to equalize opportunity.

In his view, MOOCs "could have the perverse effect of widening the gap" between the high and low-income individuals by allowing MOOCs to become an excuse for educational inequality.

Despite the possibility of increased inequality, Bowen said that the College and some other institutions have done their best to commit to the goal of a more economically diverse student body, but colleges can still do more to find a solution.

He advocated facilitating transfer flows from two to four-year colleges. Bowen also encouraged the persuading government officials to not only spend more money to promote equality in education but to also recognize that MOOCs alone will not increase social mobility.

Bowen also said that discouraging legislatures from associating college success with first job earnings is important because a college education offers many intangible benefits and can lead to higher incomes later in life.

He concluded with the sentiment that "there is a place for nostalgia" in celebrations of tradition such as the Bicentennial, so long as such nostalgia is framed in the right context and leaves room for progress.

He believes that every college has an "institutional obligation" to do something to equalize opportunity.



COURTESY OF DENISON.EDU
President Emeritus of both Princeton University and the Mellon Foundation William Bowen spoke about technology in education.

Oak fellow detained

From **OAK FELLOW**, Page 1

They're not going through elections right now. There are not a lot of things that will keep this issue down [in those places]."

"Sometimes countries that oppress their citizens do so with the assumption of invisibility," Rodman said. "When you shine the spotlight on what they're doing...sometimes that can shame them into changing some of their policies."

Co-Chair of the Oak Student Committee Leah Breen '15 said that sending letters to Zimbabwe and the surrounding countries "shows that the international community is aware of these kinds of instances when the government or police...attack or target human rights defenders....It's especially important that the international community shows that there will be a global response to such attacks."

Yacoub said that in addition to letter-writing, Amnesty International and the Oak Student Committee "also have [members] of the Colby community writing personalized cards to Jestina....We'll do a shipment to her, standing in solidarity saying, 'you're not alone. Your Colby family has your back. We'll do whatever we can that's in our power to ensure that what has happened to you in the past does not happen again.'"

During her time at the College, Mukoko touched the lives of many members of the community. "Jestina Mukoko, Colby's Oak Fellow in the Fall of 2010[,] became an integral part of the Colby tapestry.... Many of us were greatly inspired and influenced by her resilient spirit in the hopes of seeing a peaceful Zimbabwe, Zimbabwean, Amnesty International member and Oak Student Committee member Rumbie Gondo '14 wrote in a General Announcement post.

"She did engage the campus as well [as her class]," Gondo said in

an interview. Mukoko ate dinner with people, invited community members to her house and danced with students in Pulver Pavilion, among other activities. She also brought her son with her for the semester. "They became an integral part of the community," Gondo said.

Jenny Charette '13 and Larissa Lee '13 took Mukoko's course at the College and were both inspired to learn more about activism and that part of the world: Charette took part in the International Human Rights Exchange in South Africa, a study abroad program aimed at discussing and considering solutions for international human rights issues while Lee took a course on human rights in Africa the year following Mukoko's fellowship.

Another of Mukoko's students, Madison Louis '13, has taken the Oak Fellow class every year and praised both past Oak Fellows and the program itself. "[Mukoko] was remarkable to have on campus...[the Oak Institute for the Study of International Human Rights is] a great program just to have someone who's actually doing things in the field come to Colby and talk about it....I guess what is always amazing about the people who come is how much they risk their lives to fight for something they believe in....It makes you think about your life and what you're going to do and what you could give up," Louis said.

"Having [Mukoko's] life in great danger right now is a wake-up call," Yacoub said. "Activists around the world are risking their lives to give a voice to other people....The least that we can do is use our freedom of voice, freedom of expression, freedom of action to stand in solidarity with folks on the ground....Being one people together is just really powerful."

Yacoub said in an e-mail, "Amnesty and Oak will keep the Colby community updated on Jestina's case and on future actions. The fight is not yet over. We've just begun."

College partners with Posse Houston

By **SAM LEBLANC**
NEWS EDITOR

In the fall of 2014, the College's first Houston Posse group will arrive on the Hill.

Vice President of Student Affairs and Dean of Students Jim Terhune wrote in an e-mail, "The Posse Foundation partners with select colleges to increase access to college for talented students with leadership potential from urban schools." The program selects qualified students from public high schools who come together to form "posses." "If we send groups of students [to college] with a group around them...they will have a support network built in," Terhune said in an interview.

Part of the College's objective in working with Posse "is to attract really talented students and diversify the student body," Terhune said. In its 11 years participating with the Posse program, the College has always worked with Posse New York. When

the College initially became involved with the program, the student body was lacking in students from New York. One hope in partnering with Posse New York was to strengthen the number of high quality applicants from that city. "We feel like we've really succeeded in doing just that....We believe that we're well enough established in New York now that, using regular admissions procedures, we can continue to attract the kinds of student that we're getting through Posse from New York," Terhune said.

Terhune explained that there are admission and scholarship costs associated with Posse. "Knowing that we can continue to attract really talented

students from New York City, we can use those resources...to establish a pipeline of talented students from another part of the country." He said that the College looked at partnering with Posses in Chicago, Illinois, Washington, D.C. and Atlanta, Ga. among others.

The Houston, Texas Posse opened this year, and the only current partner schools with Posse Houston are the University of Texas at Austin, Bryn Mawr College and Texas A&M University.

Terhune said. "We'll be the only place like us that's drawing students from Houston.... It's a growing metropolitan area....[Posse Houston is] a way to attract a different kind of student to Colby and to get

us a stronger foothold in a new part of the country."

Terhune said that the current Posse members at the College are enthusiastic about the transition. "I believe the Southern students already here will benefit from having more students that share their experiences on a deeper level, and I believe the Houston Posse will benefit from the Southern students who have already experienced Colby," Posse New York member Angela Sepulveda '14 wrote in an e-mail. "This campus can be an intimidating place and certainly can cause culture shock, so I think having an even more diverse community will serve to make Colby a comfortable place for all of us," she wrote.

Though Sepulveda is sad that the partnership between the College and Posse New York is coming to an end, she is supportive of and hopeful for the new Posse. "Of course I'm sad there's no more NY posse. New York is dope! But I'm also very, very happy. Posse Love, Houston babies."

"We'll be the only place like us that's drawing students from Houston."

Jim Terhune
Vice President of Student Affairs and Dean of Students

Smith to be speaker

From **COMMENCEMENT**, Page 1

writing JanPlan course in the late '90s and served on the Board of Overseers. Though his visits have decreased over the years, "My love for Colby has not diminished at all in that time," he said.

Smith explained that Colby's "insular community" as a result of its location is valuable because "you really do focus on the people within your community." He said that "being part of a community of people that are sort of all more or less going in the same direction" is what he misses most about the Hill. "I was there at a very tumultuous time in the College's history—and the country's history," he said. "It was a great time to be young," he added with a laugh.

Smith explained that the humanities and arts as well as commerce "have a place in the same head, not just in the same society," he said. In his Commencement speech, he will "give a shoutout to the arts."

Senior Class President Erika Hinman '13 said that when she and former copresident Keith Love '13 met with the Board of Trustees as sophomores, the two groups agreed it was important that the speaker—and the honorary degree recipients—for the Bicentennial class had graduated from the College. It was decided that the speaker should also be an individual who hadn't previously spoken at Commencement or received an honorary degree.

Last year, after it was determined that Smith was most suitable for the role, Vice President and Secretary of the Corporation Sally Baker presented current Senior Class President Nick Zeller '13 with information about and a video of Smith. "By all accounts he's a great public speaker," Zeller said.

"Thirty years ago he was sitting exactly where we are, and I think the fact that he can speak to the Colby experience will make a much better, more meaningful speech, especially considering we're the Bicentennial class," Zeller said.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	3/16/13	1:22 a.m.	Dana Hall	Maine General	Alcohol
Medical Call	3/16/13	2:27 a.m.	Marriner Hall	Released by CER	Injury
Vandalism	3/16/13	2:56 a.m.	Lovejoy Hall	Dean's Office	Broken window
Medical Call	3/16/13	3:00 a.m.	West Quad	Dean's Office	Alcohol and marijuana
Medical Call	3/16/13	3:17 a.m.	Marriner Hall	Maine General	Injury
Medical Call, Trespass	3/16/13	4:25 a.m.	Goddard-Hodgkins Hall	Maine General	Intoxicated visitor
Drug/Safety Violation	3/16/13	4:59 a.m.	Leonard Hall	Dean's Office	Smoking marijuana, fire alarm
Alcohol Violation	3/16/13	5:16 a.m.	Outside AMS Hall	WTVL Police	OUI
Vandalism	3/16/13	9:23 a.m.	Marriner Hall	Dean's Office	Broken window
Medical Call	3/16/13	2:24 p.m.	Dana Hall	Maine General	Injury
Medical Call	3/16/13	6:12 p.m.	Dana Hall	Maine General	Intoxicated visitor
Alcohol Violation	3/16/13	7:00 p.m.	Roberts Parking Lot	Dean's Office	Possession of hard alcohol
Medical Call	3/17/13	5:44 p.m.	Athletic Center	Maine General	Injury
Vandalism	3/17/13	7:14 p.m.	Hillside Parking Lot	WTVL Police	Damage to vehicle
Theft	3/17/13	7:44 p.m.	Miller Library	Security	Keys and money taken

Visit www.bryant.edu/gradschool to learn more.

FEATURES

Students create positivity around issues of consent



Party with Consent has been successful on campus and hopes to expand its reach to a national and international market. COURTESY OF JOHN KALIN

By AMY TORTORELLO
NEWS STAFF

All of us have seen the Party With Consent (PWC) logo splashed across campus: adorning tank tops, water bottles, laptops and printed on neon green plastic cups. It's more than likely that you, a roommate or a friend have attended an event hosted by this student-led group, even if you don't know the story behind it.

According to John Kalin '14, the founder of the group, PWC is "a social movement that brings excitement to campuses and communities by focusing on what we can do rather than what we cannot do."

PWC began with a simple concept in the fall of Kalin's sophomore year: to create a movement on campus centered on the idea of mutual consent and respect between students. After presenting his thoughts during a Mules Against Violence (MAV) meeting, Kalin brought his plan to the Student Government Association (SGA) and Campus Life in the hopes of organizing a PWC-theme spring Loudness weekend. SGA was unable to re-structure Loudness around the theme, but teamed up with Campus Life to fund an order of a couple hundred tank tops for Kalin and his team to pass out to students. The catchy

neon tanks were the perfect vehicle to spread awareness across campus. With the help of PCW members Jon Eichholz '15 and Nick LaRovere '15, Kalin created a movement.

Since that spring, PWC has hosted several dances and themed parties on campus and has worked hard to open up conversations about the hook-up culture on campus. The goal of PWC is to "alleviate the typical negativity that surrounds the issue of

consent and sexual assault across college campuses and to clear up confusion surrounding the meaning of consent in fun, safe and creative ways.

"Because sexual assault is a highly emotional issue, conversations often become very negative," Kalin said. "In our society, people tend to be very focused on telling men what they cannot do and telling women what they should be afraid of."

PWC has often taken the initiative to organize their own events, but they also enjoy teaming up with other groups to help spread their message. In the past, the group has collaborated with the Student Planning Board (SPB), Gentlemen of Quality (GQ) and MAV. Most recently, the group teamed up with the Colby Bowdoin Bates Alliance (CBBA) to host an event at Bates College. PWC is currently planning a party the day of the Macklemore and Ryan Lewis concert in April to get students excited for the event in a fun environment.

"Our work comes out just as much in the form working with other groups. We are a tool that can be used to promote an overall bigger goal that spans across the entire campus," Kalin said.

PWC has been successful at the College and has also spread to several other New England Small College Athletic Conference (NESCAC) schools including Bates, Bowdoin and Middlebury. In February, PWC was featured in an article in *The Huffington Post* about conversations on sexual assault in NESCAC institutions. The sale of their tank tops through their online website has reached people as far away as South Carolina and even the West Coast, with a thousand sold so far. "The fact that we can get the word out to so many people has been awesome," Kalin said.

"We get people's ears, grab people by something that they agree with and help them understand it better. The nature of our movement makes it convenient and accessible for people to really get their foot in the door and spread the movement to where they are."

As is inevitable with all ambitious endeavors, PWC has met some challenges along with their successes. Their biggest obstacle has been learning to work with divergent interpretations of the definition of "consent."

According to Kalin, "PWC fits in a space of intersection. We have caught the attention of both ends of the spectrum—the extreme partiers and the biggest advocates for spreading awareness and protection against sexual assault."

Negotiating these different positions without contradicting themselves has proven difficult.

"The ambiguity of 'consent' is a constant issue; it's like we have people who are 'too consent for party' and 'too party for consent,'" Eichholz said. "We need to find a happy medium and balance to keep the attention of both kinds of people on campus."

As a group, PWC recognizes the fact that they are not—and cannot be—the sole solution to sexual violence on campus. "When this all started I was humbled very quickly," Kalin said. "I think that our work does something, but I don't want it to seem like this is going to solve the entire problem at large. I am aware that this takes a lot of work—we want

to hear everyone's voice because we know we don't have the perfect answer, but we do know we have the energy to really get something going."

Kalin hopes that this movement will spread further than just throughout the NESCAC and eventually reach across the country and across the world. "We are maneuvering through uncharted territory. As it grows, we notice more and more and are able to get to a spot where we are confident in what we have created," he said.

The group is hoping to plan a summit over the summer during which advocates from multiple schools will join together to discuss the positives of the PWC movement and how to bring it to their own college or university.

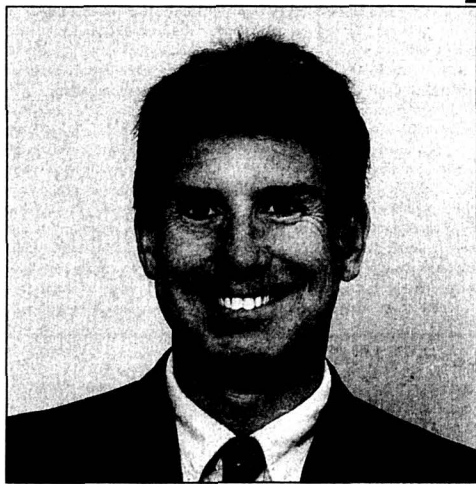
While Kalin remains the mastermind behind PWC, LaRovere and Eichholz have taken on the job of social media experts, posting on the group's Facebook page, updating Twitter, maintaining the website and coordinating with other schools interested in the movement. Chris Millman '16 is also an important player on the on-campus committee, which is currently made up of about a dozen students. Kalin made it clear that any student is more than welcome to attend a meeting and join the team. "I would love to have a conversation with every student on this campus about what we could be doing better and what our movement means to them," Kalin said.

We know we don't have the perfect answer but we do know that we have the energy to really get something going.

John Kalin
Class of 2014

STAFF PROFILE: DOUGLAS TERP '84

Former SGA vice president has high impact on the Hill



As SGA Vice President, Terp was part of the banning fraternities on campus. COURTESY OF DOUGLAS TERP

By GRACE BALDWIN
NEWS STAFF

Vice President for Administration, Treasurer and Professor of Administrative Science Douglas Terp '84 has been involved in innumerable important decisions made at the College. As Student Government Association (SGA) vice president, Terp was involved in the banning of fraternities in 1983. In his current position, he has been a part of the high-level structural reforms and budget decisions for the past 25 years.

What Terp remembers most from his first visit to the College was spending 45 minutes

talking to Sandy Maisel, William R. Kenan Jr. Professor of Government and Director of the Goldfarb Center for Public Affairs and Civic Engagement, at a hockey game. They spoke about Terp's interests in political campaigns, the College's Government Department and student life on campus.

"On the ride back with my father, I said, 'You know, this is pretty cool—I'm an applicant and this [professor] was willing to spend 45 minutes talking to me about all this.' That sealed the deal," he recalled.

Terp served as SGA Vice President from the spring of his junior year to the fall of his senior year at the College.

Shortly after William Cotter began serving as the president of the College, questions about the fraternities had been raised. During the spring of 1983, the first term of Terp's SGA vice presidency, the trustee commission began researching and discussing the fraternities on campus.

"Fraternities had been at Colby for a very long time. I was a student, and they certainly dominated the social life," Terp said. Cotter created a list of "Fraternity Guidelines" to assess the fraternities. The guidelines ranged from governance to finance, from the condition of houses to social and academic concerns.

The process of assessing the fraternities involved trustees, faculty, students and alumni representatives who conducted surveys and traveled to other schools around the Northeast. By the end of the assessment in 1984, most members on the commission were in favor of the decision to ban the fraternities.

"It struck me that we had come to a point in Colby's history that...it was time to sort of write a new chapter. It was not the most popular decision I have ever involved

with," Terp said. "But looking back now almost 30 years later, I still think it was the right decision for this institution."

After fraternities were banned, the College made changes to the residential life program, including facility renovations, changes to the apartments, the creation of a new student center and the institution of coeducational housing throughout campus. "I think we have a more robust and broad array of social and cultural activities that students can participate in or not at their choosing," Terp said.

Terp majored in government at the College. After graduation, he worked on several campaigns in Vermont and for the Republican National Party until 1986. By 1987, Terp was back on campus. Janice Kassman, former dean of students at the College, offered Terp a position in the Office of Human Resources, where he worked for 11 years: first as assistant director of Personnel, which involved work with technology and information

systems, and then as Director of Human Resources.

"After Bro came, we did a search for the budget director but didn't find what we were looking for," Terp said. Terp eventually took on the position of budget director in addition to his job in the Human Resources department.

Terp's position included working with the financial planning function (the College's budget), Student Financial Services, Administrative Services, Information Technology Services, Dining Services, the Office of Equal Employment Opportunity, the Office of Human Resources, the Physical Plant Department, the Security Office and the Investment Office.

According to Terp, his biggest achievement at the College occurred during his time in the Office of Human Resources, in which he helped to organize a successful safety program for employees that involved hiring a director and assistant director of safety.

"That was a pretty significant accomplishment," Terp said. "We dramatically reduced the number of injuries that employees experienced. I

don't take credit for it, I take credit for helping to organize it; it was really a team effort."

Looking forward into the College's future, Terp expects that the College will continue to find ways to use technology to enhance the educational process and that it will further integrate outside of the classroom activities and continue to nurture more diversity on campus.

"We continue to push ahead to diversify the student body and diversify the faculty and staff," Terp said.

He is proud of the College's ability to come out of the latest recession without significant losses. "We were able to manage through it. It was not without our difficult moments," Terp said.

Terp commends the College for continuing to build new facilities and hire new faculty during this time.

For Terp, working at the College has been a fulfilling long-term endeavor. "Many folks don't get up and enjoy work everyday, but I am here bright and early and often times I leave when it's dark," he said. As a key member of the administration he has been able to give back to his alma mater in an unquantifiable number of ways.

I think we have a more robust and broad array of social and cultural activities that students can participate in or not at their choosing.

Douglas Terp
Vice President for
Administration

BROUGHT TO YOU BY STUDENT HEALTH ON CAMPUS

Discuss to destigmatize mental health

By MEGAN MACKENZIE
STUDENT HEALTH ON CAMPUS
MEMBER

"Hey, what's up? How are you?"

"Not much. I'm good."

Sound familiar? It's a conversation that occurs daily between Colby students. It may have friendly intentions, but it actually sets the stage for a culture of mental health stigmas.

Modern culture and conversations do not often, nor easily, push past the surface. Most responses to the "How are you?" question are scripted and conform to society's expectations for everyone to be "fine" all the time. Daily conversations rarely dig into how we actually feel. When we are not "fine," we still feel obligated to carry out our role in the brief and artificial conversation. Even if the conversation extends beyond one-word responses, odds are it will revolve around the amount of homework and exams we have that week. If an outside observer were to listen to the typical campus conversations, they would likely conclude that

we are almost always happy, and the only thing that can alter our moods is schoolwork.

Meanwhile, mental and emotional health is pushed aside. Struggles with depression, anxiety, body image, relationships and others go unexpressed. When everyone else seems so happy, you might think, who am I to rain on the parade? Society stigmatizes mental health problems, so it can be scary to discuss one's internal battles for fear of being labeled as weak, crazy or weird. However, if we could only open up our daily conversations a little more, we would find that mental health problems are everywhere.

A 2008 Associated Press and mtvU survey of college students found that 80 percent of students frequently experience daily stress, 34 percent have felt depressed at some point in the past three months, 13 percent have been diagnosed with depression or anxiety and nine percent have seriously considered committing suicide in the past year. These problems are widespread, but unfortunately it is still

daunting to talk about them. We must overcome the mental health stigma, and the easiest way to start is to simply start talking about it. The more that affected individuals can feel empowered and speak openly, the more information, education and support can spread. It's a cyclical process; the more people talk about it, the more comfortable others will feel talking about it.

So let's get the conversation on campus flowing. Let's refuse to accept the scripted greetings when we pass each other on the way to class. If you're not "fine," you don't need to pretend you are. Be honest and open. As we fight the stigma, we can finally all realize that no matter what we're facing, we are not alone.

If you are interested in actively increasing the conversation about mental health on campus, keep an eye out for upcoming Student Health On Campus (SHOC) Talks in the Mary Low Coffeehouse. Beginning in April, these will be open and safe spaces to discuss, listen and learn more about issues such as anxiety, depression and eating disorders.

Students travel and give back with Alternative Spring Break



Every year, students participating in the ASB trip to New York City volunteer in soup kitchens and food pantries.

By KATHERINE KYRIOS
NEWS STAFF

With spring break right around the corner, a group of students is preparing to spend break in a meaningful way by participating in one of the three student-led Alternative Spring Break (ASB) trips. ASB started four years ago with a trip to New York City, and the program has grown enormously since then.

This year, there are three trips planned: one to New York City, one to the U.S. Virgin Islands and one to Nicaragua.

The New York Trip led by Ellie Quinby '15, Divya Bisht '15 and Noma Moyo '15 will focus on poverty, homelessness and class issues. Students will live in a church basement and spend the week volunteering in soup kitchens and food pantries. The trip to the U.S. Virgin Islands led by Larissa Lee '13 and Noah Randall '15 has a national park and conservation theme. Students will be staying at a campground, Cinnamon Bay, doing trail work and restoration of old plantation sites. On the trip to Nicaragua led by John Bengtson '15 and Natalie Thompson '15, students will focus on community development and human rights and will work on construction of a school or a house.

The Colby Volunteer Center (CVC) members involved with ASB, including CVC director Madison Louis '13, have worked extremely hard to raise funds for these trips and to make them accessible to students regardless of socioeconomic status. Trip leaders and CVC members applied for grants, received donations and are supported by many departments on campus. For the trip to Nicaragua, Bengtson and Thompson have raised an impressive \$9,000. "We've reached out to the Latin American Studies department, SGA, the Spanish department, Global Studies, Campus Life, the Goldfarb Center...and we've received a very high degree

of institutional funding from various different sources. Quite honestly I'm not sure if the trip would have been possible were it not for that institutional funding, so we're really grateful for that," Bengtson said.

CVC members involved with ASB have worked extremely hard [to make the trips] accessible to students regardless of socioeconomic status.

Thanks to fundraising and institutional support, the trips to the U.S. Virgin Islands and Nicaragua are more affordable, despite the cost of flights, and the New York City trip is cost free for every student.

Student interest in the ASB program has grown immensely. The number of applicants has doubled each

year, but because of limited space, not all applicants are accepted. "It's hard to choose because we want to make this opportunity available to as many people as possible...hopefully in the future the program will continue to grow and we'll get more and more institutional support," Lee said.

As the program has grown, CVC members have improved the program by organizing professor-taught seminars and information sessions on topics related to each trip. These sessions are geared to better prepare stu-

dents to immerse themselves in a different culture or environment.

"The trips aren't perfect, the program's not perfect, but every year we're figuring out how we can make this better," Louis said. "This year we've tried to tailor [the information sessions] more to the specific trips and they started earlier, going from the fall into the spring," Louis said. The program has included seminars on the History of Acadia, Caribbean Cultures and Cultural Aid and Development, to name a few.

"A big part of it is learning ahead of time to prepare ourselves and then bringing what we've learned back to Maine," Lee said. To share what they have learned, students lead information sessions upon their return to campus.

"I'm excited to see the three trips go out and I'm excited for when they get back to see how much [students]

I'm excited for when [the trips] get back to see how much [students] got out of it because that's what it's all about,"

Madison Louis
Class of 2013

got out of it because that's what it's all about," Louis said. "We talk about how, in essence, this is the worst form of volunteering because you're going into a place for a short amount of time and not really getting invested, but where we see the benefits of it are A) you're doing some kind of civic engagement and B) it's a real investment in the student and in how they see the world, and if this kind of experience changes that, then it's worth it."

CLUB PROFILE: COFGA

Gardening on the Hill



Active since 2008, COFGA is an outlet for students interested in organic farming and spending time outdoors.

By GRACE BALDWIN
NEWS STAFF

Started in 2008 and named after the Maine Organic Farmers and Gardeners Association (MOFGA), the Colby Organic Farmers and Gardeners Association (COFGA) manages the "2 Feet 2 Bedrock Garden" on Runnalls Hill with a team of 20 to 30 students.

Club members are currently growing plants in the College's greenhouse in the Olin Science building. The plants will be transplanted into the garden in the spring. Although the garden spans approximately half an acre, only one-fourth is planted each year to maintain the minerals and nutrients within the soil.

"The main reason the College funds the garden is because they want students to be involved and they want it to be a learning experience—not just for the students in the garden but also for the student body," Jeff Meltzer '15 said. Meltzer sends out the e-mails and organizes the meetings and the schedule for the garden.

Meltzer began gardening in sixth grade and has always had a love for the outdoors. He is currently an environmental science and anthropology double major. "I definitely want to do something with food policy and projects with the Farm Bill, which is a huge piece of legislation that does everything from giving subsidies to corn farmers and helping with food stamps," he said.

Members of COFGA became involved in the club for different reasons: out of a passion for locally grown food,

an interest in gardening or love of the outdoors or even as a cathartic escape from the academic stresses.

According to COFGA member Nina Hatch '13, "Planting seedlings, watching them grow and eventually setting them in the garden on Runnalls is simple and satisfying and a great way to get away from the stress of school work."

"COFGA's members make me excited that there are people out there that care about where our food comes from and strive to make our campus a more sustainable place," Matthew Lipman '15 said.

Each summer Operations Manager of Dining Services Joe Klaus hires two interns to take care of the garden after classes end. "I worked in the garden over the summer of 2011, which was an amazing experience," Hatch said. "I loved being outside and harvesting pounds of vegetables everyday." This past summer Meltzer and Avery Beck '14 maintained and harvested the garden.

"I learned that gardening on anything that is a not a small plot is really tough work," Meltzer said. "We worked six hours a day, five days a week, but we visited a few other farms and they are out there seven days a week, 10 to 12 hours a day." Meltzer plans to intern again this summer.

Most of the harvesting occurs over the summer and the produce is served to the conferences and camps that the College hosts over the summer. The garden grows a variety of vegetables including tomatoes, kale, broccoli, swiss chard, cabbage and carrots and some fruits, including raspberries. Everything that COFGA grows goes to the dining halls but the garden doesn't yield large enough amounts to feed the entire school.

Klaus, who coordinates funding for the garden, encourages the members to take some of the food for themselves. "Joe Klaus likes to remind us that even if the school only served what we grew in our garden, it wouldn't even last a couple days," Meltzer said.

This past fall when school started, some of the food grown in the garden was brought to Foss Dining Hall. Two Colby Outdoor Orientation Trips (COOT) groups helped to harvest in the fall during their C2IT community service day, and helped to gather hundreds of pounds of carrots, onions, cabbages and radishes. "I love learning about and experiencing the process of growing up to 10,000 baby seedlings into deliciously ripe fruits," Lipman said.

COFGA recently organized its first field trip to a dairy farm, where the group milked cows and toured the farm. On Earth Day, which falls on April 20 this year, the club is hosting an event for students to help plant.

"There are a lot of cool people in the club and I meet new members almost every meeting," Meltzer said. "If you want to stop by one time, even if you have no experience or have been gardening all your life or love the outdoors, you should come and help out."

If you are interested in joining or participating in COFGA or want more information about the club, you can e-mail Jeff Meltzer at jmeltzer@colby.edu, or you can visit the club's website at <http://web.colby.edu/>

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OPINION

EDITORIAL

Supporting our community

In a multi-faith celebration Sunday in Lorimer Chapel, Kurt Nelson was installed as the dean of religious and spiritual life at the College. While Nelson has been on campus since the start of this academic year, the event brought together members of the College community to celebrate what President William “Bro” Adams noted is much more than simply adding another dean to the faculty but represents the College’s efforts to make the Hill a more welcoming community to everyone, from all backgrounds.

A theme of the celebration was making our community better able to accept and appreciate the “particularities” of all of the members of our campus through the creation of such resources as the dean of religious and spiritual life. The installment represented a big step for the College—a college that many forget began as an all-male, Baptist institution. We applaud these efforts of appreciating the differences on the Hill and being inclusive of our entire community—one that expands beyond campus.

As a writer in the Opinions section points out, the Colby community extends far beyond the current students, faculty and staff on the Hill, but it includes the many members who have come and gone, including alumni, former faculty and staff and other members who we have been privileged to host, such as Oak Fellows.

At the time of publication, a member of our community, the College’s 2010 Oak Fellow Jestina Mukoko, is in danger of persecution by the Zimbabwe government for her efforts to monitor and reveal the truth about Zimbabwean government brutality. The Oak Student Committee and the College’s Amnesty International Chapter, along with certain professors from the College are leading efforts to support Mukoko (see our article on Page 1). However, as an entire community, we must keep Mukoko in our thoughts and look for ways that we can be there for this former member of our community, making her struggle that of the entire College. In welcoming members from all backgrounds to the Hill, we must learn to appreciate the challenges of all magnitudes that we face as individuals and unite as a community to approach them together.

—The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter. Letters are due to the Echo by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at slyon@colby.edu and be in a text-only format.

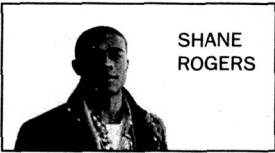
OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo. The Echo welcomes column and cartoon submissions from members of the Colby community.

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A response to Dave Epstein



SHANE ROGERS

Hi Professor Epstein,
My name is Shane Rogers, an African-American sophomore and the Student Government Association’s appointed Multicultural Affairs Fellow. I recently read your response to Uzoma Orchingwa in the Echo, and I have to say your arguments embody the vicious, covert and divisive racist ideologies that have long been part of American society. Colby is a microcosm of the larger world and these harmful views that you promote and perpetuate are exactly what I am working against. I have thoughtfully analyzed your article and, while I’m sure you will claim that the views and ideas you professed in it are in no way racist, I wholeheartedly believe that the article is an obvious embodiment of what Eduardo Bonilla-Silva calls color-blind racism.

First of all, you minimize the importance of “racialization” and the critical impact it has on our society. I do not want to have a debate with you about the Trayvon Martin case, but that case has racial undertones regardless if the killer was right or wrong; any reasonable and unbiased person can at least attest to that. Considering the history of police brutality and racial profiling against people of color in this country, it is preposterous to claim that the Trayvon Martin incident is not a racialized case. For a student to believe that she can dress up as Trayvon Martin for Halloween without provoking a painful reaction from students of color and for you to claim that such an act is devoid of any racial implication is beyond naïve. If a student dressed up as Matthew Shepard (the University of Wyoming student killed for being homosexual in 2002), would you tell the gay community that they have no right to be outraged, that the costume was simply

done “in poor taste?”

You blatantly disregard the historic connotations that go along with dressing up as a black person. There is a long history of minstrel shows, and black face in America that serves to perpetuate the stereotypes and demean the experiences of black people. Should minority students at Colby College be subjected to such racist, ignorant and culturally insensitive acts, and should our professors be excusing such acts? These issues are not petty, nor are they to be ignored. Your attempt to rationalize this situation hints at a deeper racial prejudice that is embedded in your pedagogical views.

You write, “It would be naïve to think that everyone has to meet the same academic standards to be here, or to think

These issues are not petty, nor are they to be ignored. Your attempt to rationalize this situation hints at a deeper racial prejudice that is embedded in your pedagogical views.

that an ‘A’ student at a public school in Detroit is the same as an ‘A’ student at a private school.” These preconceived notions you hold about African-American students is blatant cultural racism.

I do not want to bring myself to your stereotypical reasoning, but this may be the only way for you to understand.

Even if it is true that the A received in a public school in Detroit may not have been accomplished in a more rigorous a

curriculum, you disregard how much of an accomplishment that A is. Growing up in a neighborhood that can be compared to Detroit, I know first-hand what that student had to go through to excel academically. That student was called “Uncle Tom,” he was not accepted by his peers, there were drugs at his fingertips, fast money in his face and teachers who did not care. For a student to persevere, fight intimidation and persuasion, speaks tremendous volumes about his character and willingness to learn.

As a professor in an educational institution, it is your duty to make sure your students learn and reach their full potential. Instead, you seem to create a hostile environment for African-American students because of your preconceived notions. You think these students are not as smart, you believe an African-American student cannot excel in your class simply because of his or her race and the stereotypes associated with their particular culture.

To answer the questions you pose, in order to ensure the academic success of minority students, the first thing the College should do is make sure professors like you are not part of its faculty. To enter a classroom as a minority knowing the professor already perceives you as an inferior student is crippling.

You write, “There is agreement that a more diverse environment of students gives students a better college experience. To that end, there is value in someone’s diversity and that is a consideration when someone is admitted.”

Black students are not just here at Colby as educational tools to help the white students broaden their experiences. We are all here to share our experiences with one another and to learn collectively. To be honest with you, after reading your article, I am very upset that Colby employs someone with a worldview containing such cultural insensitivity and color-blind racist ideology.

One of the lovely, educated and intelligent African-American students on this campus,

Shane Rogers

A thank you to Cassie Clemmer

I am writing to thank and commend Cassie Clemmer for the courageous article she wrote for last week’s Echo. I also want to take this opportunity to remind students who are struggling with emotional issues, like depression, anxiety, eating disorders, suicidal thoughts or self-harming behaviors, that there are licensed professionals on campus to provide help and support. As Cassie so eloquently describes, there are no “quick fixes” or “magic cures,” but recovery is possible. Counseling Services are free and confidential. If you (or a friend) might benefit from talking with one of us, please make an appointment by logging on to your MyColby portal and clicking on the “counseling” tab. And again, thank you, Cassie, for breaking the silence by sharing your story.

—Patti Newmen, Director of Counseling Services

Historical Memory of the Iraq War



GORDON FISCHER

After the “Does Religion Cause Violence” talk in Diamond 122, Colby community members gathered at Miller Steps for a vigil honoring the 10-year anniversary of 3/19/03. Many people might not remember why this date is significant. Some may wonder why students would be motivated to hold a vigil to honor the civilians who died on this day and in the eight-year war that followed. For those who don’t remember, I write this column.

On March 17, 2003, the administration paid the top news stations to air a live broadcast of President George W. Bush speaking behind a podium. Prepped by the mastermind D.C., the Bush aides had prepared a speech that opened with:

“Bush: Events in Iraq have now reached the final days of decision....”

2 Timothy 3

In the last days there will be some very hard times. People will love only themselves and money. There will be much destruction.

“Bush: The Iraqi regime continues to possess and conceal some of the most lethal weapons ever devised....”

Yellowcake!

“Bush: The Iraqi regime has a deep hatred of America, and our friends....”

At American Israel Public Affairs Committee conferences, Netanyahu encourages Obama to drop a bomb on Iran and Obama speaks of the unbreakable ties between Israel and the United States. The U.S. is not afraid

to use force. The Zionist Movement made Israel a State in 1948. They harbor hate. Human rights declaration signed to no avail in 1967. They take Palestine, West Bank, Gaza Strip. Bombs daily dropped, battles fought, stones thrown, people killed over borders and soldiers follow orders that people with power give. America is an empire and proud to be the leader of the free world. Peace.

Bombs daily dropped, battles fought, stones thrown, people killed over borders, and soldiers follow orders that people in power give.

Democracy. Justice. Freedom!

“Bush: The Iraqi regime has harbored terrorists, including those linked with al Qaeda.”

Don’t speak out against our friends. Or we will torture you in Guantanamo Bay or Abu Ghraib.

“Bush: The United States and our friends have done nothing to deserve this threat.”

Why would people hate America? We are the peace promoters, the freedom givers, the liberators and

bringers of democracy! We are the wealthiest economy in the world! We have the highest GDP and the greatest economic inequality. Why would anyone hate us? God bless America.

“Bush: Instead of drifting a course toward tragedy, we will build a road to safety.”

Two days later Operation Iraqi Freedom began.

The US military invaded Iraq and dropped bombs on Baghdad.

Donald Rumsfeld, the Secretary of Defense, said the soldiers would be back in a month. They systematically dismantled the Iraqi army and government. Three weeks of looting ensued. Ancient manuscripts in libraries and museums were destroyed. The Bush Administration continues to appear on national television speaking in coded language:

Terrorists. Saddam. Al Qaeda. Weapons of Mass Destruction. Hatred of America. Terrorists. Al Qaeda. WMD.

The United States has the sovereign authority to use force in assuring its national security.

That is why our Central Intelligence Agency is allowed to murder foreign leaders who were democratically elected.

All the decades of deceit and cruelty have now reached an end.

Saddam, you and your sons better get the hell outta’ there or we are causing conflict that will commence at a time of our choosing.

Dear Reader:

As you know, the (second) Iraq War went on to cause over 150,000 Iraqi civilian deaths.

The war cost over 800 billion dollars.

What I’m presenting here today are facts and conclusions based on solid intelligence.

ECHO ARCHIVES: MARCH 6, 1970

Contemporary reactions to the chapel sit-in

In light of some of the conversations about activism we have been having on campus over the past few weeks, I thought it might be interesting to use this page to look at some of the reactions to another instance of Colby activism, the 1970 chapel sit-in by the Student Organization for Black Unity. It is important to remember that no two instances of activism are the same; I am not looking to draw explicit parallels between the chapel sit-in and the students speaking at the Bicentennial Convocation, but rather between the Colby community's reactions to each.

The following letters to the editor ran in the March 6, 1970 issue of the Echo. More letters from that issue, as well as from subsequent issues, are available in our online archive, which can be accessed through the library's website.

—Michael Langley

Dear Editor:

The demands of the Student Organization for Black Unity are not "ridiculously reasonable" but extreme and unfeasible. Should Blacks be singled out, pampered, and given extra help just because they are black?

The first demand is totally excessive. The seventy-eight applications from black students should be considered in the same way that other applications are considered; to accept a student just because he is black is a grave mistake. To ask the admissions office to take fifty out of the seventy-eight Black applicants is ridiculous, not reasonable. Colby must not show racial discrimination in this or any other way. I feel that if a correlative number of applications had been made this year, such a percentage rate of acceptance would be justifiable. But to take over 64% of the black applicants would be a demonstration of excessive favoritism.

Why just a BLACK Sub-Freshmen Week? Again, I feel we should not go out of our way to single out the Black frosh for special treatment. If a student is from a ghetto area and thus would

benefit from such a program, it's fine, but would not some non-blacks qualify for such a plan also?

The point average requirement for financial aid is a bad thing and its abolition should be dealt with as soon as possible. However, it is not just a demand of black students.

The Black Studies Program is a great idea but should not be instituted unless there is adequate student support. (No doubt there would be.) The history department offers three courses in Afro-American history; this is a start and the accusations that the administration has failed to grant due consideration to demands is unjustified. Black professors are very much in demand now and good ones are sought by many colleges. Colby certainly could use at least one, but let us not lower our standards by hiring a professor just because of his color.

The fifth demand can be met only if the number of black applicants increases substantially. It would be highly discriminatory to have an acceptance rate of 10% if only, say, 2% of the applicants were black; such a biased admission program must be avoided.

Another point is the money involved.

The Black Sub-Freshmen Week would be quite costly, as would the Black Studies Program. And would it be fair to give full tuition to a few under-privileged students if it would take away needed financial assistance from many other students, just to balance Colby racially? Colby is a college, not a welfare agency.

The Black Students have raised many important and relevant questions but their communication should be channeled differently. I do not think that their methods will be effective. Staying in the chapel won't really accomplish much at all. The Con-Con proposals have just recently been accepted by the Board of Trustees and it is too early now to condemn them. Much work has been to provide a better "bureaucratic system" and why not give it a chance?

I agree that it is unfortunate that Colby is so "un-Black" but the demands of the Student Organization for Black Unity are excessive and discriminatory.

Sincerely,
Ginny Leslie
Class of 1971

Dear President Strider,

After reading carefully the "demands" of the Student Organization for Black Unity I have come to the personal conclusion that, considering the problem of our place and days, they are just requests that should be met with all haste. It strikes me that these are, furthermore, not "demands" in the sense of imperatives issued toward an individual or institution; but rather "demands" in the sense of statements of need approaching vital necessity. Our bodies demand air. The air does not resent these demands, but likely complies with a sense of joy at having the gift to give. I hope you and the administration of the college will not make the error of taking the demands of the Black student group as directed ad hominem. You have spoken in the past of closed and open doors. It must be remembered

that it is your hand, and that of the administrative powers that ultimately open or close that door.

I have spoken and written in the past of what I feel is some lack of imagination in the management of the human and financial wealth of Colby. I will be personally disappointed if the cry of poverty is used to thwart the just demands of the Black student group.

We are living in a society that on many levels approaches absurdity. It is a challenge to the colleges to lead away from this catastrophic course. While one might argue that it is absurd to promise to have always in a given student body a "black" constituency of at least 10%, it is possibly more absurd, considering again our place and days, to encounter a college with a "white" student body over 90%.

As you are well aware, the validity

of the college as both an institution fit to lead and fit to conserve the best of our human past is being challenged. A moment in which some organizational and financial juggling is accepted — as would no doubt be the case in the immediate meeting of the Black student group's demands — would be a moment of truth. I personally have no doubt that the college that would first result would be an interim phenomenon — a creature of the times hopefully caught into an evolution toward a finer and cleaner fruition of its self. Nevertheless I am convinced that this first moment of truth is necessary — now — at Colby. I hope you will be generous and bold in your vision concerning this matter.

Sincerely,
Abbott Meader

To the Editor of the Colby Echo:

The Board of Trustees accepted the results of Con Con and an Echo editorial bemoaned the loss of time, but the Student Organization for Black Unity, in the true spirit of irresponsibly dissent, splintered from the college community to issue a list of "demands." What the hell was the Con Con for? I hope that the administration and the proper committees instituted through the Con Con flatly refuse these "demands" and all future "demands" from every minority group on campus that wishes to place itself above committees instituted or the benefit of the whole college community. The "goals" that best express irresponsible and shortsighted action are the two that have

to do with admissions and orientation procedures. Where does this Black organization get the idea that every college must have a particular number of Blacks? Perhaps prospective Black students would rather not be two hundred miles from the nearest large city. The Sub-Freshman Week assumes an unlimited till that can be drawn on or, at least, that Black Freshmen will significantly benefit from four days of realizing they are an alienated group and not a part of the other freshmen. This action is not important from the point of view of occupying the Chapel. They can stay there to doomsday. It is important that this irresponsible act exemplifies the type of unproductive action the Con Con was instituted to prevent. Colby,

should it give in to these "demands," is inviting another series of demands ad nauseam from other dissatisfied groups. The Black organization is as much a time-waster as the Con Con which at least can be productive. So, will the petty bickering in the ranks please stop.

Sincerely,
Roman
Dashawetz

Dear Editor:

Though I firmly support virtually all of the demands of the black students, I am rather distressed at their tactics. I feel they would have a much stronger case and would be able to draw wider support for their cause had they first expeditiously exhausted the means available for instituting such changes. That the effects of the Constitutional Convention have not been put into effect, and therefore not ready for utilization, is as much the fault of student gradualness as of administration pokiness. The Faculty have already elected their members of the Conference and Review Board. Have we? I had understood the administration to be accountable to us now. A strong unified black group, with requests in as good detail as those presented by the Organization, deserves the prompt and intense attention of the Student Government, the Faculty, and, primarily, the Administration. If we had the record

of reply from an accountable committee chairman that "the matter will be taken up next week" and it is not possible to impress upon him the importance of acting immediately, I feel the group would be in a more reasonable position for justifying its tactics. As it is, I see antagonism and polarization being created. I also see some controversy and that, of course, is good.

Apparently the time has come now when proposals are initially presented as demands; when it must be more important to evaluate the issue on its own objective merits, and not on its presentation or promotion. I sincerely hope that the administration will be responsive to the demands of this new "Chapel Group." But I still hold hope that the students, in the future, will at least give a good try to some machinery that was very painstakingly put together to insure equitable decision making with a minimum of hasty mistakes. Ben Kravitz in his

opening statement to this year's Student Government Handbook said that the time is pregnant. We had the baby in November, when the Convention delivered its results. It is now the responsibility of the parents involved in that birth not to destroy the baby without helping it grow so they can see if it is a genius or a fool. All sides must now be reasonable and responsible.

—Frederick
Osborn

To the members of the Colby community:

Colby College Student Government is deeply concerned with the recent controversy which has developed between the college administration and the Student Organization for Black Unity. The extremely complex issues which have been raised and their full implications deserve a careful study by all members of the Colby community. Certain aspects of the initial letter by the Organi-

zation for Black Unity, and its subsequent repercussions, have both their positive and negative points. Although the issues involved in this incident appear simple to many, we feel that a majority of the Colby community has yet to realize the potential effects of all the developments to this time.

Since the communicative process is so vital the complete understanding of all matters involved, Student Government would like to make

certain that there is proper dissemination of all information. Therefore, we have allocated \$100 to the Organization for Black Unity for this purpose.

Ben Kravitz,
President
Student Government

From one mule to another: an appeal to the students of Reclaim Colby

Let me preface what I am going to say: I'm not writing to judge or preach, though I'm tempted to do so. It may be cathartic for me, but you all are too smart and too dedicated for ranting to change that. You've made that clear on the Opinion page of the Echo and through your actions. Instead, I want to keep my cool and seek understanding. I want to understand you and I want you to understand me. I'd like to share a perspective and hope that I can come to understand a perspective currently held by many of you on the Colby campus. In short, let's find some mutual understanding. Agreed?

This is cliché, but after graduating Colby I realized that you do not leave the place, you become part of a much larger community than the 2,000 people who occupy the campus with you during your four years. Indeed, maybe it's cliché because it is so true. You will run into these people in many places: grocery stores on the other side of the country, sports events and at nearly every turn in your profession. These people, as you have likely inferred (that fine Colby education at work!) are your fellow alums. I am only a few years out of Mayflower Hill, but I know people decades out and we all feel the same way. We have a love for our Alma Mater, a pride in the school and a loyalty to each other. Within months you will be joining us; we look forward to it. Without hyperbole I can say that we look forward to helping you pursue your passions.

Right now I really don't understand you. The first time I heard about Reclaim Colby was when the YouTube video circulated among fellow alums. I have to be honest—my visceral response was not one of praise for the students participating in Reclaim Colby: "What a bunch of privileged brats. I can't even tell what they want!" I realized then, however, that I had no factual basis for criticizing what the students had done. Seven years and 30 pounds have passed since I was on campus; who knows, these "kids" may very well be right. Their grievances may have merit and protest may be the only recourse. However, I also reaffirmed the legitimacy of my anger. I had a right to be upset. Colby is my school too, damn it. The school belongs to "us"—cur-

rent students and all of the alums out here. It is not "your" school, class of 2013, '14, '15 and '16.

I can't rectify my displeasure with what you've done because I haven't been given the information to do so. Making the case is on the shoulders of those with the grievance. For example, I look at the Reclaim Colby website and the YouTube videos and I think: Why isn't there a resource center? That seems like something Colby would bend over backwards to provide. Is Colby's staff underpaid? If so, have other methods of persuasion been used? Most importantly I wonder: why is this the first I have heard about ANY of this? I will without qualification say that this is your fault and, ultimately, your problem. You owe it to us and you owe it to yourself to clearly communicate: your aims (concrete objectives, my friends), your attempts at resolving these problems (did you just jump into protesting? I have no way of knowing. Maybe you've tried all sorts of things to no avail) and your theory of change. To that last point: if you really want something to change, I suggest that you think through who you need to change and how you can get them to change. Aggravating Bro, the deans or the faculty through protest may change them; it may also just make them retrench and set you further back.

As fellow activists (me and you) I'll let myself fall into some lingo: understand the "power map." All humans are subject to influence, especially by people they need and/or admire. It just so happens that I'm suggesting you talk to the alumni, which is a group that everyone at Colby very much needs. If you win over the alumni, you will change the administration in a heartbeat. We write the checks. Reach out to us, make your case and win us over. I will not only admire you, I will be your partner. Fail to do so and I, and many of the alums, will fall into whatever assumptions we may have. I, for one, will not assume that you're right. But I don't want to assume, so please accept this invitation from "us" to "you": let's talk.

—Brandon Smithwood,
Class of 2006

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LOCAL NEWS

New research laboratory in East Boothbay



The Bigelow Laboratory for Ocean Sciences celebrated its grand opening Dec. 14, 2012. The LEED Platinum building is 60,000 square feet. The laboratory, located on Ocean Point Road in East Boothbay, ME, started a new semester-in-residence program with the College that started last fall.

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Maine is known for many things, among which are its forested landscapes and natural beauty. But one thing it's becoming more known for is oceanographic research, thanks in part to the growth of the Bigelow Laboratory for Ocean Sciences in East Boothbay, ME.

Dr. Charles Yentsch and his wife Dr. Clarice Yentsch founded Bigelow Laboratory in 1974. The private, non-profit research institution is named after Henry Bigelow (1879-1967), the founding director of the Woods Hole Oceanographic Institute in Woods Hole, Mass. Bigelow took an interdisciplinary approach to studying the marine environment; according to his philosophy, oceanography shouldn't be just a matter of studying what's below the surface, but rather a holistic investigation of the interactions between sea, air and everything in between.

Bigelow Laboratory started

out as a collection of mobile research labs and, with the help of federal grants and charitable donations, recently moved to a brand new building that brings all of its research staff and equipment under one roof.

Paul Greenwood, a professor of biology and associate vice president for academic affairs and the associate dean of faculty at the College, said, "Here they [were], doing truly world-class research out of mobile homes...a lot of their work was ship-board and then the analysis was when they came back...the new facility of course gives them this capability for analysis."

The newly completed Ocean Science and Education Campus, nestled off of the aptly named Ocean Point Road in East Boothbay, officially opened Dec. 14, 2012. The laboratory's design in itself is a modern testament to Henry Bigelow's interdisciplinary perspective on oceanography. The 60,000-square-foot building has three wings, each containing individual laboratories devoted to certain aspects

of oceanographic research, with a particular focus on marine microbes.

According to Senior Research Scientist Ben Twining, "For the most part, we're all interested in how these smallest organisms in the ocean play a role in controlling global climate and providing the food that all of the organisms in the ocean eat and making the oxygen we breathe, and doing all these really important processes, but of course you can't see any of it with your eye."

One of Twining's fellow senior research scientists, Barney Balch, said, "Our phytoplankton aren't like the charismatic whales or the polar bears, but they're just as important to the fabric of the ecosystem...these are the organisms on which all life in the ocean depends."

The first wing of the building is the Norton Center for Blue Biotechnology, which is designed for researching microbial ecosystems to explore the commercial viability of new biotechnologies, or products derived

from living organisms for human use such as biofuels. This wing houses the world's first Single Cell Genomics Center, used for studying microbial genetics. The Norton Center also houses the Provasoli-Guillard National Center for Marine Algae and Microbiota, which is like a bank for algae, bacteria and virus specimens that scientists around the world can order and use for research purposes.

The second wing, the Center for Ocean Biogeochemistry and Climate Change, focuses on topics like the carbon cycle in the ocean and paleobiology. The third wing of the building, the Center for Ocean Health, opened in November 2012. The entire campus cost approximately \$32 million, paid for by national grants (through taxpayers) and charitable contributions.

The entire building received the U.S. Green Building Council's highest award, Platinum status, for Leadership in Energy and Environmental Design (LEED). Bigelow Laboratory is the first

research facility in Maine to achieve this status. Balch said, "If you had told me before this that the physical space would... make this big a difference in just how people interact and the whole process of doing science, I'm not sure I would have believed it. But we're living it now, and it's spectacular."

Bigelow Laboratory has also organized public events in the Boothbay Harbor area. For instance, in 2011 the Laboratory started hosting weekly presentations and discussions about science-related topics. The circuit, called Café Scientifique, is part of an international movement to organize local, informal discussions about science. A small sampling of the topics discussed during the Laboratory's 2012 summer series included: "Marine Algae: The Planet's Second Lung," "Buried Alive — Life on the Rocks Beneath the Seafloor" and "Underwater Vision: What Do Whales See?" The events are free and open to the public. Last summer, they were held weekly at the Opera House in Boothbay Harbor.

"As small as Bigelow is, it's one of the larger employers in the area."

Ben Twining
Senior Research Scientist

"We get amazing turnouts there," Twining said. "We get all sorts of wonderful folks coming and asking questions, some of them with a science background, a lot of them not, some of them just there for the summer, some of them there for the weekend, some of them are full-time residents. There's definitely a two-way interaction between the

community and the institution."

The laboratory itself has also been recognized for its role in the region's economy. Bigelow Laboratory won the Boothbay Harbor Region Chamber of Commerce's annual Business Improvement Award in 2012, which recognized the institution's role in benefiting the Boothbay Harbor area.

"As small as Bigelow is, it's one of the larger employers in the area," Twining said. "So there's an economic aspect to Bigelow's presence in Boothbay."

Additionally, the facility has been recognized as a leader in emerging innovation in Maine, as well as for its employment practices. In 2012, the Maine State Council of the Society for Human Resources Management ranked Bigelow Laboratory as the 9th Best Place to Work in Maine in the Small/Medium Employer category. The laboratory employs about 70 people, including senior research scientists, laboratory technicians and postdoctoral researchers. "They're some of the smartest people in the world about marine stuff," Greenwood said.

"Even though they're a non-profit organization, [Bigelow Laboratory] brings high-quality jobs to their area," Greenwood said. "It increases paying customers from the employees and the scientists being around East Boothbay... They are a year-round business for that community."

Bigelow Laboratory recently launched an off-campus study program with the College that takes place during the fall semester; students take courses taught by scientists at Bigelow Laboratory and design and conduct independent research with a senior research scientist. Students live in East Boothbay for the semester and get to witness this small coastal town transition from a summer hub of tourism to a year-round coastal Maine community.

"It's this incredibly welcoming, friendly environment," Greenwood said.

Maine Public Broadcasting Teacher of the Year presentation

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Anyone who's turned on a television in Maine would probably recognize the blue and green logo of the Maine Public Broadcasting Network (MPBN), the Maine branch of the Public Broadcasting Service (PBS) and National Public Radio (NPR).

What many people may not know is that Colby, Bates, Bowdoin and the University of Maine system had a hand in making MPBN what it is today.

According to *Current*, MPBN was originally licensed by the Federal Communications Commission to the University of Maine, which operated four public TV stations and five public radio stations around the state. At the same time, the Colby-Bates-Bowdoin Educational Telecasting Corporation was licensed to operate WCBB, a nonprofit public educational television station based in Lewiston.

Talk of merging began in the Fall of 1991. The two organizations had already been exchanging local programming freely, and MPBN's general manager at the time, Edward Winchester, said that the talks should have started much earlier.

The two organizations merged in 1992 to form the Maine Public Broadcasting Corporation, to be governed by three University of Maine trustees and its chancellor, the presidents of Colby (William D. Cotter was president at the time), Bates and Bowdoin, and 8-12 members of the public, according to Robert Gardner, the general manager of WCBB at the time

bers, making it the largest non-profit membership group in Maine. The mission of MPBN is to "[Connect] the people of Maine to each other and to the world through the open exchange of information, ideas and cultural content. As Maine's premier independent media resource, we create exceptional opportunities for the communities we serve to engage with critical issues, compelling

Colby, Bates, Bowdoin and the University of Maine system had a hand in making MPBN what is today.

stories and quality entertainment."

The organization achieves its vision to "...inform, inspire and delight" its audiences by promoting four foundational values through its programming: civic engagement (by promoting awareness by making information and dialogue accessible), creativity, life-long learning and public service.

MPBN prides itself on providing quality, reliable information that is accessible through radio, television, online and print sources. The network consists of a cooperative of local stations that together reach people across Maine and even Can-

offices in Portland, Lewiston and Bangor, Maine.

MPBN airs a variety of shows on the radio, including: *Maine Calling*, an interactive dialogue; *Speaking in Maine*, a broadcast of public affairs lectures around the state (including the annual Martin Luther King Jr. Day Commemorative Address given by Freeman A. Hrabowski at the College on January 28); *Maine Things Considered*, which is Maine's only daily statewide radio news program; and various musical programs, including *Prime Cuts* and *Friday Night Jazz*.

MPBN also broadcasts a variety of local television programs, including: *Sustainable Maine*, with a segment called "Saving Our Lakes" featuring Colby professors and students doing research in the Belgrade Lakes region; *Maine Arts!*; *Conversations with Maine*; independently, locally produced films; and *Natural Maine Minute*, in collaboration with the Nature Conservancy. MPBN has also been covering Maine high school basketball tournaments for 31 years, including over 40 tournament games per year.

In February, MPBN announced the results of an independently conducted national survey of educational programming for children, which revealed that PBS and affiliated stations were the most trusted organizations for educational programming for children; namely, it's program *PBS KIDS*, which is known for its innovative approach to educational television.

The local programs mentioned above, as well as a variety of national broadcasts, air daily on MPBN radio and television. Tune in to 91.3 WMEW (Waterville) or

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Beth Marass and Shannon Shanning are recognized as two of Maine's best teachers, known for their innovative, hands-on approaches to education. Marass and Shanning came to visit the College March 11 to discuss their teaching philosophies and views on education. The Goldfarb Center for Public Affairs and Civic Engagement and Students for Education Reform (SEFER) hosted the teachers as part of the annual Education in the Spotlight program.

Beth Marass, the Sanford School Department's Teacher of the year and a finalist for the Maine Teacher of the Year award, teaches biology and A.P. environmental science at Sanford High School. Marass stressed the value of community-based service learning.

Such hands-on projects, Marass said, are scientifically proven to help students retain knowledge "if you get them outside the classroom," she said. Her class's service learning projects are completely student-based in the sense that students identify, research and develop methods for solving local problems related to things the students personally care about.

In addition to teaching in the classroom, Marass oversees Sanford High School's environmental club, which started a recycling program and hosted a "green fashion show" to promote awareness about plastic waste in the ocean. The club also performed energy audits at the school and at home

in which students can earn high school credit for working on local projects in the community, such as writing for the local newspaper.

As her students continue to grow, Marass has made a conscious effort to expand her own teaching through professional development in science and technology. She has participated in conferences and research trips that have helped her form the basis of new lesson plans that she can apply in her classroom.

"We're all trying to cross the same finish line, but the course we take is different for all of us."

Shannon Shanning
Maine Teacher of the Year

After Marass's talk, Shannon Shanning took to the podium. Shanning, the 2013 Maine Teacher of the Year, is a special education teacher at the Bruce M. Whittier Middle School in Poland, ME. She works in a self-contained classroom, where students with specific anxiety, behavior and learning differences issue come for up to four out of six period a day

perience that she said changed the way she taught. She began training for the race when a student of hers expressed an interest in running cross-country. One of the most memorable moments for Shanning was approaching the finish line, where the street was lined with strangers cheering her on. "We're all trying to cross the same finish line, but the course we take is different for all of us."

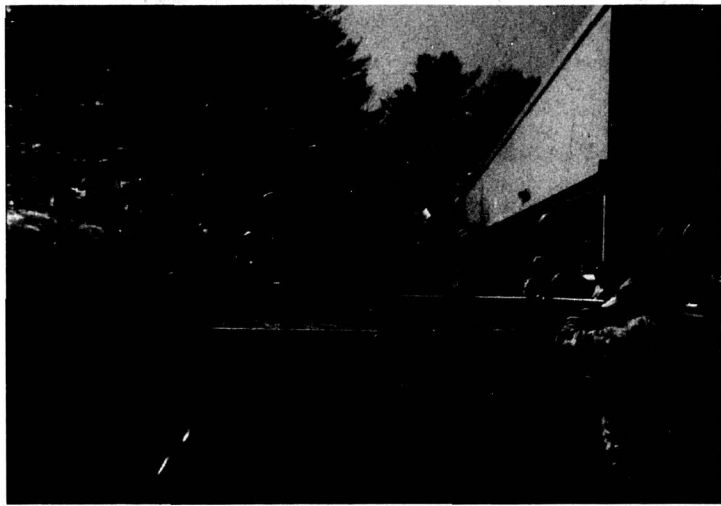
Shanning extended the race metaphor throughout her talk. She talked about how through training, she was able to take ownership of her journey towards crossing the finish line on race day. Shanning sees the value of promoting a similar sense of ownership of their education.

Like Marass, Shanning is changing the face of education by "expanding the walls of education" through community-based learning. For example, she organized a partnership with the local fire station where students practiced life skills and built relationships with local firefighters who formed bonds of mutual accountability with the students.

"What I noticed was that when the journey became their own, when they actually were involved in the process, they were engaged," Shanning said, giving the example of reading: students who were typically averse to reading were reading more because they knew they would be expected to read aloud at the station.

Shanning has adapted the racing experience to education, emphasizing the importance of students knowing their level, setting personal goals and charting their own courses. "We have to give our students that finish line"

Raising money for kids' meals



Students from the College gathered at the Alford Youth Center on North Street for the annual Polar Bear Dip. The event is a fundraiser for the Kid's Kitchen program that provides food and snacks for children in need.

By KATHERINE KYRIOS
NEWS STAFF

Students braved icy cold water to participate in the Alford Youth Center's annual Polar Bear Dip March 7. The Center in Waterville hosts the event as a fundraiser for the Kid's Kitchen, a sandwich program that provides food and snacks for children in need. For 67 percent of the children who receive a meal from this program, it is their last meal of the day.

The Colby Volunteer Center (CVC) is directly involved in the Polar Bear Dip and CVC Assistant Director Meghan Harwood '15 was the main coordinator for the event. Harwood said, "There was a huge showing...the total registration for Colby students ended up being 58 people, so we raised \$212 from our pre-registration. But a lot of students brought pledges or registration money that they hadn't paid originally, so that's just the starting number."

In addition to the 58 students from the College, another 40 came from the Hill representing the Blue Team Community, a program in which members of the Colby Football team volunteer weekly in schools and at various events. "Forty of the linemen all came together and did the Polar Bear Dip," Harwood said. "Every year there's a big group from the football team. They do a ton of volunteering which is real-

ly awesome...they have such a good reputation on campus because they volunteer so much," Harwood said.

Many CVC volunteers, including Harwood, came early to the event as part of the CVC's "Good Deed of the Week" initiative. The volunteers helped set up the Polar Bear Dip and later the Cubby Bear Dip, which is a kids' version of the event that takes place in a heated pool.

"My favorite part was watching participants of all ages—kids and parents and grandparents—do the polar bear jump, too."

Courtney Klein
Class of 2015

Aside from raising money for the Kid's Kitchen, the Polar Bear Dip also provided samplings of local food as part of Maine Restaurant Week: "Maine Restaurant Week is this awareness building campaign around local foods, local vendors,

etc., all throughout Maine," Harwood said. As part of the Central Maine Restaurant Week, the Polar Bear Dip hosted a competition featuring many local vendors such as Barrels Community Market and Silver Street Tavern. The theme for the competition was "Fire and Ice," with the idea that the ice represented the cold water used for the Polar Bear Dip and the fire signified the warm food offered afterwards.

Although many students from the College attended, they made up only a small percentage of the crowd. The event brought people together from Waterville and the surrounding areas as well. One student who participated, Courtney Klein '15, said, "I think it was a really fun and creative way to give back. My favorite part was watching participants of all ages—kids and parents and grandparents—do the polar bear jump too."

The way the Polar Bear Dip brings students from the College closer with the community makes it a particularly special event. "It's a really nice one time event that we do because a lot of volunteering ends up being a group of Colby students going to a location and not necessarily working hand in hand or in coalition with other people. This is nice because you're directly interacting with other people the whole time," Harwood said. "It's definitely a great way to get involved with the community."

Meander down Main Street: Part 1

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Have you ever seen a blue-and-green sign promoting "downtown Waterville" or "Waterville Main Street" and wondered what it was all about?

The signs and brochures are part of Waterville Main Street, a local development program based on a national model proposed by the National Trust for Historic Preservation's Main Street Program. The idea behind the Main Street Program is to "[transform] the way communities think about the revitalization and management of their downtowns and neighborhood commercial districts," according to the National Trust for Historic Preservation's website.

The Maine Development Foundation's Maine Downtown Center Program, established in 1999, is a local branch of this national Main Street Program. According to its website, the Center's mission is to advance preservation-based economic development in Maine's downtown areas.

The national Main Street Program has designed a four-point approach to achieve preservation-based development, which the Maine Downtown Center has also adopted and implemented in Waterville. The Four-Point Approach emphasizes the importance of four major concepts related to development: organization, promotion, design and economic restructuring.

The Maine Downtown Center currently works with 10 Main Street areas and 20

Downtown Network communities across the state, representing every county in Maine. Waterville was designated as a Main Street Maine community in 2001. Since then, the city has seen 37 net new businesses, 223 net new full-time jobs and 29

is most well-known for its specialty teas, of which there are at least 50 kinds. Selah Tea was the recipient of Main Street's 2012 Downtown Business of the Year Award.

In the food department, Selah Tea offers breakfast and lunch dishes as well as a variety of sweets and pastries. The restaurant also caters to vegan and vegetarian customers with dishes such as quinoa wraps, veggie burgers and various omelets. On Sunday afternoons from 3 p.m. to 6 p.m., diners can enjoy live music during Selah's open Jazz Jam Sessions.

Just down the road from Selah Tea is Jorgensen's Cafe, located at 103 Main Street. The cafe welcomes customers with colorful walls and a diverse menu. Offering breakfast and brunch, the Jorgensen's menu features a variety of items including breakfast burritos, bagels and 10 specialty flavors of cream cheese, including cranberry walnut and pumpkin.

For lunch, customers can choose from a selection of specialty sandwiches, paninis, salads, homemade soups and quiche. Jorgensen's also offers coffee lovers a regular selection of over 24 different types of coffee as well as an espresso bar. Jorgensen's also offers sweet indulgences in the form of locally made chocolates and gelato.

Both cafes post daily lists of specials on their Facebook pages. For a list of other local businesses, visit WatervilleMainStreet.org, or the Waterville Main Street page on Facebook.

Waterville Main Street is a local development program based on a national model.

public improvement projects according to the Maine Development Foundation.

Waterville Main Street's mission is to "advance efforts to develop the Downtown area into a thriving, energetic, commercial, social, cultural and entertainment destination," according to WatervilleMainStreet.org.

Main Street in Waterville is home to dozens of local businesses. If you're looking for a relaxed cafe experience to enjoy a meal or a quick snack, you'd feel right at home at Selah Tea and Jorgensen's Cafe.

Selah Tea, located at 177 Main Street, offers a unique blend of modernity and comfort. After placing their order at the iPad register, customers can take a seat at a counter, a table or on the corner sofa in the back of the restaurant. The restaurant



The Main Street Program is a local development initiative based on a national model started by the National Trust for Historic Preservation. Selah Tea and Jorgensen's Cafe are two popular restaurants on Main Street.

Getting up to speed on the East-West highway

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

There's been much debate in Maine recently about the possibility of building a new highway from East to West across the northern part of the state. The idea of an East-West highway is nothing new and has been talked about for decades.

The East-West Corridor would be a privately owned four-lane toll highway.

The East-West Corridor, as it is being called, was proposed by Cianbro, a private, employee-owned construction corporation based in Pittsfield, Maine.

The East-West Corridor would be a privately owned

four-lane toll highway. While Cianbro has yet to release an official route for the corridor, it is projected to reach from Calais on the eastern coast of Maine to Coburn Gore on Maine's western border, crossing over I-95 in Old Town (approximately 230 miles).

Proponents of the highway cite its potential to increase shipping efficiency and travel across the state, bringing in more revenue for the state by integrating northern Maine into broader markets. The proposed benefits of the project include boosting Maine's economy, which would in turn increase job growth by retaining residents and attracting new people to the area.

In an interview with MPBN's Maine Watch with Jennifer Rooks on April 5, 2012, Cianbro Chairman and CEO Peter Vigue said, "I come from Maine. I travel all over the country, and during those travels, I travel to areas that have tremendous prosperity; and when I come back to Maine and in particular focus on the northern half of the state, I have to ask myself, 'Why

not in Maine?'...If you look at that area today compared to when I was young, I see in excess [sic]...around 14 percent unemployment."

The Somerset Development Corporation voted to support the project on March 15.

Opposers of the highway cite the environmental impacts of the proposed highway, property devaluation in communities would intersect the highway, dividing and further isolating rural communities from one another, and high costs and little benefit of the highway to the state of Maine, with most benefits accruing to Canada, which sandwiches Maine between the maritime provinces of Nova Scotia,

New Brunswick and Prince Edward Island to the east and Quebec to the west. This group includes organizations like Defending Water for Life and the Sierra Club.

In December 2012, the Sierra Club, a national environmental advocacy group, released a report called "Smart Choices, Less Traffic: 50 Best and Worst Transportation Projects" that calls the proposed East-West Corridor among the worst. The Portland Press Herald reported that Karen Woodsom, a representative from the Sierra Club's Maine Woods campaign, said the proposed highway would "permanently destroy Maine's central landscape, threatening local communities, landowner private property rights, forests, air and water quality and potentially leaving Maine taxpayers on the hook for this risky project."

Almost a year ago, in the spring of 2012, Senator Doug Thomas first proposed a bill to fund a \$300,000 investment-grade feasibility study to gauge how much interest there was among investors in funding an east-west highway project. If any investors

did agree to fund the project, they would be required to repay the \$300,000 to the state.

Maine legislators approved the study, and then in August of that same year, Senator Thomas requested that the study be postponed until more information was made available about the project proposal due to concern among northern Maine residents that their property would be divided or taken away all together, known in a legal sense as eminent domain.

Project Manager Darryl Brown joined the project in the summer of 2012. Cianbro recently proposed a timetable for the project last month, saying that the company hopes it will be built within the next 10-12 years (by 2023). At a

business breakfast of the Franklin County Chamber of Commerce in Farmington last month, Brown affirmed that the highway "is going to happen."

Governor Paul LePage has been known to be in favor of the highway, which may be the first of its kind on the continent; according to Bangor Daily News, a private toll highway has never been built from scratch anywhere in North America.

Most recently, the Somerset Economic Development Corporation voted to support the project on March 15. While it remains to be seen whether or not the highway will be built, the debate over its potential costs and benefits continues across the state.

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F O R U M

WEDNESDAY

M Lacrosse Scrimmage vs. Thomas
Fields/Bill Alfond Turf Field
4:15 p.m.

First Generation Student Dinner
Cotter Union/130 Pugh Center Commons Room
6 p.m.

THURSDAY

DVD Thursdays: Women's History Month
Cotter Union/130 Pugh Center Commons Room
11:00 a.m.

Medieval Round Table
Roberts/015 Private Dining Room
11:30 a.m.

Marylou Photo Show & Express Poetry Open Mic
Mary Lou/105 Coffeehouse
8 p.m.

Powwow Highway Movie Screening
Cotter Union/130 Pugh Center Commons Room
9 p.m.

FRIDAY

M Lacrosse vs. Tufts
Fields/Bill Alfond Turf Field
6 p.m.

MONDAY

Beginner's Yoga (Laura Meader)
Alfond Athletic Center/330 Aerobics Room
12 p.m.

Power Yoga (Raya Kouletsis)
Alfond Athletic Center/330 Aerobics Room
4:30 p.m.

Tabata (Carol Rowe)
Alfond Athletic Center/330 Aerobics Room
5:30 p.m.

Yoga (Maggie Kurtz)

Alfond Athletic Center/330 Aerobics Room
7 p.m.

TUESDAY

Speed, Agility Classes
Alfond Athletic Center/094 Field House
6 a.m.

Hatha Yoga (Arleen King-Lovelace)
Alfond Athletic Center/330 Aerobics Room
12 p.m.

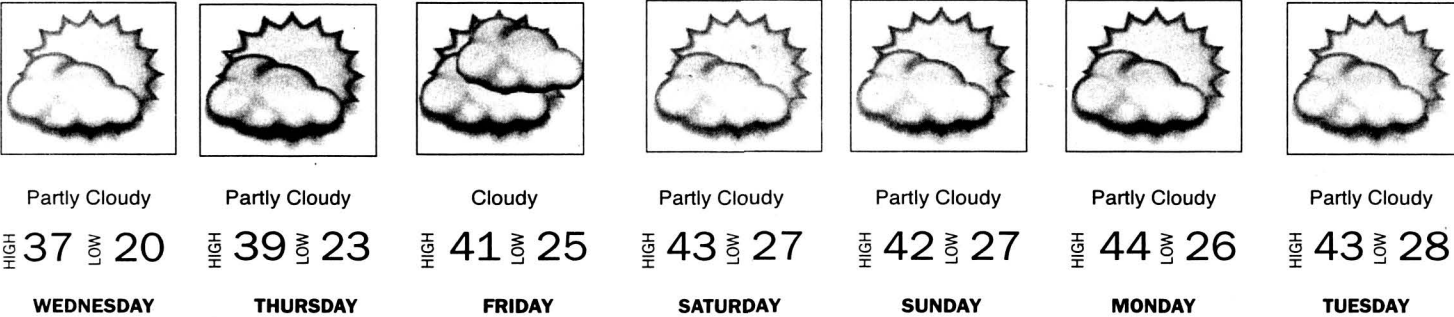
Circuit Training (Robin Harrington)
Alfond Athletic Center/330 Aerobics Room
5:30 p.m.

M Lacrosse vs. St. Joseph's College
Fields/Bill Alfond Turf Field
6 p.m.

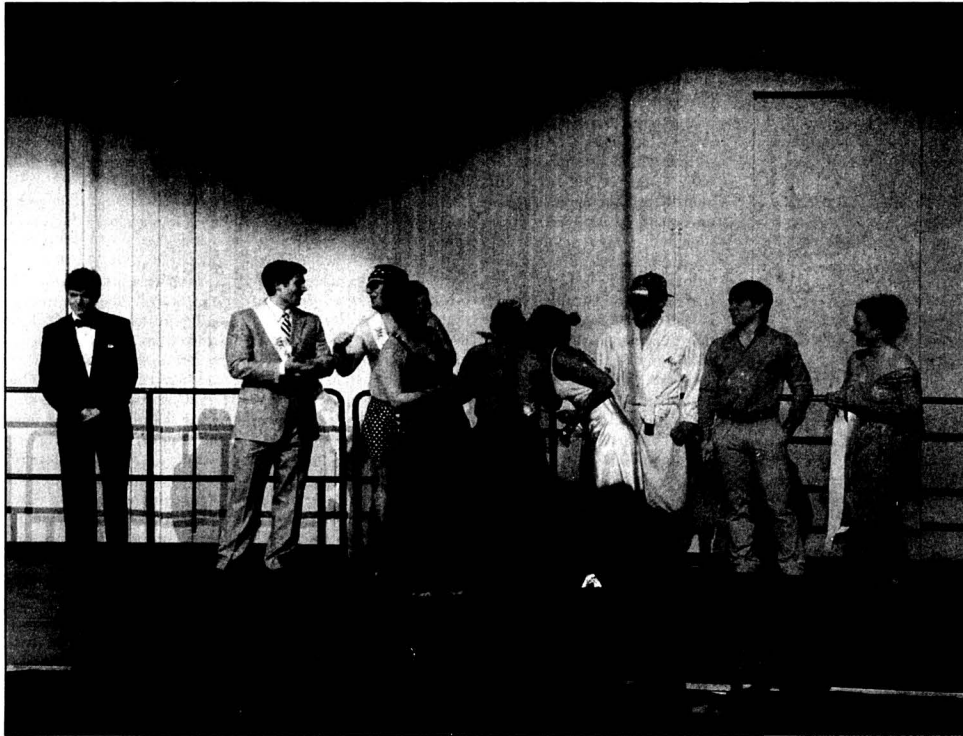
Speed & Agility Class (Dawn)
Alfond Athletic Center/050 Wadsworth Gymnasium
6:30 p.m.

THIS WEEK'S FORECAST

www.weather.com



MR. COLBY PAGEANT REVEALS HIDDEN TALENTS



Students gathered in the Page Commons in order to catch the annual Mr. Colby "beauty pageant" that occurred this past Friday. Jean-Jacques Ndayisenga '13 was crowned the lucky winner after his sensual "poetry reading."

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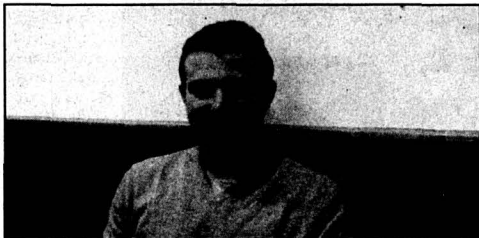
STUDENTS IN BOB'S

What's the name of your favorite childhood stuffed animal?

"Pinky"
-Allie Phillips '16



"Monkey-Monkey"
-Emily Carney '16



"Snowy"
- Sam Kaplan '13



"Monkmonk"
- Kaite Chow '16



"Hospital Bear"
- Maya Ramakrishnan '16



"Spots"
- Cam Copeland '16

Wait, What? Weird News From Around the World

www.odditycentral.com

Sallisaw, OK

In an alleged attempt to sell her two children on Facebook, Misty VanHorn of Sallisaw, OK, has been arrested. Using this social networking site, VanHorn attempted to trade her two-year-old and 10-month-old for \$4,000. Police reports show that she even attempted to make a deal with an unidentified buyer via Facebook message: "Just come to Sallisaw, it's only 30 minutes away and I'll give you all of her stuff and let y'all have her forever for \$1,000." The buyer proceeded to contact the Department of Human Services. This mother was believed to be attempting to raise money for her boyfriend's bail. Since Vanhorn's arrest for two counts of human trafficking, her children have been taken into state custody.

ARTS & ENTERTAINMENT

Spelling Bee spells success for Powder and Wig

By KATHY LIPSHULTZ
NEWS STAFF

Laughs echoed throughout Strider Theater as Powder and Wig put on Putnam County's 25th Annual Spelling Bee, a musical featuring characters ranging from elementary school kids, to a convict on parole, two gay dads, Jesus and a couple of "normal" administrators.

The first character to appear on the stage was one of the judges, Rona Lisa Peretti (Margaret Sargent '14), who recalled winning the third annual spelling bee with the word "syzygy." The eager spellers entered one by one on stage after her, singing about themselves and their anticipation.

The first speller was Chip Tolentino (Tommy Webel '16), a boy who had a penchant for redheads, so much so that he later had an "unfortunate erection" that caused him to spell "tittup" wrong. After being kicked out of the bee, he found his redheaded lover in the audience, sang to her and gave her a Kit Kat (I think she really liked getting that Kit Kat).

The next few spellers included the dictionary-obsessed Olive Ostrovsky (Evangeline Condakes '13), fixatedly "stupid" Leaf Coneybear (Brendan Leonard '16) and William "magic foot" Barfee (Kyle Rogacion '15).

Gay-pride enthusiast and fourth grader Logainne Schwartzandgrubenniere (Becca Levenson '13) and knowledge-obsessed Mary Park (Abby Crocker '13)

also took the stage to join the other spellers in singing "The 25th Annual Putnam County Spelling Bee." Audience members eventually joined the slew of spellers but were ultimately eliminated before they could

get far into the competition. Some words included "capybara" and "acouchi," while others such as "cow" and "Mexican" left the audience members and spellers alike asking for the word's definition.

Principal Panch (Jesse Juntura '16) was only too happy to oblige, creating definitions that were anything but "Webster-worthy." Eventually, the discrepancy in word difficulty led to the musical number

"Life is Pandemonium," where the spellers ran around stage knocking over juice boxes and waving their respective garments (Leaf was especially fond of flaunting his red cape) while complaining about

the "unfair-ness" of luck.

Other songs included "Magic Foot" (centering on Barfee's ability to spell with a lower limb), "I'm Not That Smart" (describing Leaf's pressured home life, his intelligence, and his ability to spell words when he enters a trance) and "I Speak Six Languages" (featuring Marcy declaring her many talents). As the bee progressed, the spellers were slowly picked off.

After Chip, Leaf was eliminated with the word "chinchilla." Logainne overcomplicated the word "vug," and Marcy discovered Jesus didn't care if she spelled incorrectly. Mitch Mahoney (Tommy Kienzie '16) stood up with each elimination to comfort the kids with a hug and a juice box (although he'd have liked to punch each one of those little whiners). In the end, William Barfee took first place and Olive second.

The show featured a wide array of fantastic triple-threat performers: dancers, singers and actors—each sporting some amazing costumes and make-up; however, they couldn't have looked so amazing without Julie MacLean '15, who cast and directed the entire musical.

Whether singing, dancing, hula hooping or cracking jokes (or doing some combination of the three), the actors were all incredibly entertaining.

The show's improvised raunchy jokes—coupled with occasional awkward touching and dancing—was a perfect way to kick-off the weekend.



The cast of Powder and Wig's Putnam County's 25th Annual Spelling Bee poses for the camera before the "competition" starts. COURTESY OF SARAH FENSORE

Senior mixes music and meteorology

By GABE SALZER
NEWS STAFF

Anyone attending a performance at Common Street Arts studio in Downtown Waterville last week would have heard a piece entitled "Scenes from a Storm," a song layered with dissonant and distinct sounds containing no discernable rhythm.

As arbitrary as the piece may initially appear, its contents were by no means accidental, with each strike, note and intonation being deliberate and well-calculated. Although "Scenes from a Storm" is a piece that is musical in form, its roots are embedded as much in science as in anything melodic.

Noah Teachey '13, the composer behind the unique track, has an extensive background in both music and nature; he has always had an interest with nature and has been taking violin lessons since sixth grade. It is no surprise, then, that Teachey is now an environmental policy and music double major.

Talking about how these two majors interact, if at all, Teachey explained, "my interests in music and nature are independent of his majors, so although my college education has refined and matured my thought, my music, incorporating nature as it does, is not necessarily any direct result of environmental policy."

It wasn't until Lia Morris, the environmental studies coordinator, asked Teachey to partake in a performance sponsored by the department did he work on a piece that directly integrated both aspects of his education.

Upon accepting Morris' offer to perform, Teachey was

Miebach, an artist who utilizes weather data from storms to create her work. Using values such as temperature, wind speed and barometric pressure, Miebach created a sheet of graphic notation that attributes each measurement to a certain key and beat.

In this case, Miebach sent Teachey weather data gathered from Hyannis, Mass. during Hurricane Noel, and left him to decipher the sheet as he may. Teachey explains that Miebach is very hands-off in the entire production process, and he encourages the musician to interpret the notes (and the art) in whatever context they deem to be acceptable.

After studying the sheet, Teachey decided to divide the project into two parts: the steady build of the rain and wind, followed by the eye of the storm.

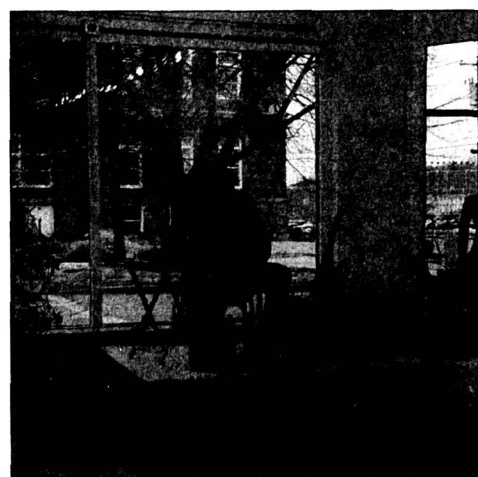
For the first part, the rain and wind, Teachey utilized bottles filled with water, a bell kit reminiscent of wind

chimes and a metal canister that sounded like a tin roof. Teachey used each instrument with the intention of creating an experience that was both similar in sound and source to the weather elements they were meant to represent.

In addition to the awareness regarding what instruments to use, Teachey utilized a looping pedal in both parts of his project to simulate the cyclical nature of the hurricane.

In regard to Teachey's choices of what weather values to include in his piece, he "approached the graphic notation as if it were a presentation of statistics for a science project. He said "I only chose bits that would be useful for the listener."

Although the piece may not be as listener-friendly as others, that was never Teachey's goal. Instead, his project was a realistic, thoughtful and well-executed musical interpretation of one of weather's most impressive systems.



COURTESY OF LINDA BALL

The most underrated film of 2012

By JACK NIVISON
NEWS STAFF

J.A. Bayona's *The Impossible* did not come to the Waterville area until Jan. 25, but it had been released in select theaters at the end of 2012. The film's star, Naomi Watts, received an Academy Award nomination for Best Actress in a Leading Role. It did not receive any other nominations, which is a shame because, save for Steven Spielberg's *Lincoln*, *The Impossible* may be the best film of 2012. It tells the true story of a family on vacation in Thailand who are separated by the disastrous 2004 tsunami. From here, a breathtaking and exceptionally human story unfolds.

Naomi Watts stars as Maria Bennett who has become a stay-at-home mom while her husband, Henry, portrayed by Ewan McGregor, works. They have three sons, Lucas, Tomas, and Simon. The film spends few precious moments setting up their family dynamic from Maria's slight fear of flying to Lucas's rebellion, but they are so well done and beautifully shot and written, that by the time the tsunami hits within 20 minutes of the film's beginning, the audience is clutching their armrests as the tension is incredible.

Maria and Lucas are separated from Henry and the other two boys, and from here, *The Impossible* splinters into telling the stories of how the family finds each other again. Maria is badly wounded, and Lucas must provide for her, whereas Henry has to make the incredibly arduous decision of whether to continue to look for his wife and son or to stay with his younger two boys. These story threads lead to an unexplainably emotional and cathartic conclusion.

here is the acting. Naomi Watts fully deserved her Academy Award nomination for a performance that balances physicality and emotions well. She often has to do a lot of her work with minimal dialogue and convey her thoughts or feelings through simply the expression on her face.

In the film's beginning, Watts effectively conveys the personality of a woman who will do anything for her children. When she transitions into survival mode after the tsunami leaves her badly injured, Watts deepens her performance to the starkest and most naked human emotions. It is a breathtaking role. Equally good but given much less credit is Ewan McGregor as Henry. He is definitely subordinate to Watts in terms of screen time, but McGregor is as naked emotionally as Watts in the second half of the film as he tries to find his wife and children. He comes across as extremely naturalistic, especially in a scene where he is attempting to hold himself together as he calls his family back home, but is unable to do so and breaks down. Finally, Tom Holland, as the oldest son, Lucas, is an incredible find. At such a young age, Holland commands the screen, especially for the film's second half as he has to carry the weight of his segments with Watts.

Director J.A. Bayona directed this movie with perfect execution as he had the difficult job of intertwining the emotional and human aspects of the film with the destruction depicted on screen. If he and writer Sergio Sánchez had not properly set up these characters as real people and not cardboard cutouts, the intensity and tension created by the tsunami sequence would not have meant as much to the audience.

It would have made it an

er, the filmmakers chose precise moments and beats to hit, and they were very successful. The tsunami scene itself displays the enormous technical achievement of the film with breathtaking visual effects and the impeccable make up, and nothing short of the best sound mixing of the year. Finally, perhaps Bayona's greatest asset is the score composed by Fernando Velázquez. He uses it throughout the entire film, leaving certain scenes silent.

However, when he does employ the score, the music does not overpower the raw emotions of the scenes; it enhances them. It is a perfect blend of score and visuals. Velázquez seems to be able to tap into the mind of a viewer and what they are feeling at the moment and translate it into the beautiful score he has composed. It is a real joy to listen to as a stand alone piece from the film, effectively recalling the emotions of the film.

The Impossible proved to be a tough sell for Summit Entertainment. It is, to be sure, a difficult film to sit through as the 2004 tsunami is still fresh in the minds of many. The film shows children in extreme danger, injuries sustained to Watts, and depicts the other characters graphically and realistically, and the choices made by the characters are, well, impossible.

That being said, when *The Impossible* hits DVD and Blu-ray on April 23, I strongly urge you to give it a chance. It is a film of true and human emotions, and, though it is a rough journey, this is a film ultimately about hope. I encourage you to sit through the film, and prepare to be dazzled, scared, awed and, above all, moved by the story of how one family, one of many to be sure, tried to dovetail the pieces af-

REVIEW

music Mike Bloomfield: Rhythm and Blues

By Alexander MacMillan, News Staff



Mike Bloomfield poses for a headshot.

Few musicians can tear through the neck of a guitar with as much soul as Mike Bloomfield. One of the first white blues guitar virtuosos, Bloomfield spent his childhood on the South Side of Chicago, learning and playing with blues legends such as Otis Rush, Magic Sam and Muddy Waters. As the prodigy's reputation blossomed, Bloomfield was soon discovered by Columbia Records, where he created his first recordings. Though these sessions were not released until after Bloomfield's death, the exquisite tracks finely document Bloomfield's prominent early playing.

Shortly after the recordings with Columbia, Bloomfield joined the Butterfield Blues Band, where he later produced some of his most timeless works. During this era, the band released the classic albums The Paul Butterfield Blues Band and East-West, securing Bloomfield's position as one of the times most popular blues guitarists. It was this reputation that later influenced Bob Dylan to recruit Bloomfield to play on his folk-rock album Highway 61 Revisited.

After a successful stint with the Butterfield Blues Band, Bloomfield left the group in 1967 to create his own band,

The Electric Flag. The Electric Flag, while short lived, released a single blues hybrid album, A Long Time Comin' showing Bloomfield's versatility and ability to adapt to other genres.

Still, Bloomfield's most notable work came a year later on the collaboration jam album Super Session with Al Kooper. While Bloomfield only plays on the first half of the album (Steve Stills revived Bloomfield after he didn't make it to the studio to finish the second half), the record yields some of Bloomfield's most soulful playing.

The album's first two tracks, "Albert's Shuffle" and "Stop" are two of the most heart-wrenching songs I have ever heard. The raw emotion in his notes unmatched as Bloomfield makes swift work of each instrumental. Despite Bloomfield's unreal playing, his inability to continue the album shadowed the effects of drug abuse had on his life.

Although heroin served as an eventual detriment to his playing, Bloomfield continued to put out various solo albums and live compilations throughout the 1970s. In the early months of 1981, after years of on and off playing, Mike Bloomfield died of a heroin overdose at only 37 years old.

Today, Bloomfield's legacy still lives on as one of history's greatest blues guitarists, ranking #22 on Rolling Stone's 2003 lists of the 100 greatest guitarist of all time. Bloomfield is remembered not only because of his commercial success but also because he brought the blues genre to a larger audience. When watching Bloomfield play it is almost as if every note he picks flows through his body, echoing out to the crowd and portraying the passion in his music. It is this depth of feeling for the blues that really makes Mike Bloomfield a truly legendary guitarist.

THIS WEEK AT THE MOVIES: FLAGSHIP CINEMAS

Oz: The Great and Powerful
1 p.m. (3D), 3:50 p.m., 6:50 p.m. (3D), 9:35 p.m. (3D)

The Croods
12:15 p.m., 2:30 p.m. (3D), 4:45 p.m., 7:10 p.m., 9:25 p.m. (3D)

21 and Over
9:10 p.m.

Safe Haven
1:20 p.m. & 7:20 p.m.

Identity Thief
1:30 p.m., 4:20 p.m., 7:05 p.m., 9:30 p.m.

Jack the Giant Slayer
1:15 p.m. (3D), 3:55 p.m., 6:55 p.m. (3D), 9:20 p.m. (3D)

The Call
1:35 p.m., 4:25 p.m., 7:15 p.m., 9:20 p.m.

Snitch
4:05 p.m., 9:45 p.m.

The Incredible Burt Wonderstone
1:10 p.m., 4:15 p.m., 7 p.m., 9:15 p.m.

Olympus Has Fallen
12:30 p.m., 4 p.m., 6:55 p.m., 9:40 p.m.

SPRING ORCHESTRA CONCERT



Members of the Colby Symphony Orchestra performed in Lorimer Chapel this past weekend.

Mannequins: Destructive Dolls? Club Style redefines dance

By LINDSAY FRETHER
NEWS STAFF

We're all pretty familiar with those big, waxy dolls—expressionless and emotionless—that the French first started using for fashion display around the mid-19th Century. Mannequins are in practically every retail store window, standing statically, trying to invite you in.

Some are made to look more human—with painted faces and fake hair. Sometimes so real, that I occasionally make the mistake of thinking it's an actual person watching me shop, only to turn and realize it's a plastic figurine. Other mannequins are sheet-white, missing limbs and faces, looking more like some alien than a real person.

And while I'm sure we've all fallen victim to the allure of what they're wearing, there is something so off about the idea of mannequins. No matter what human or non human-like qualities these life size dolls possess, they all have one thing in common: their size. Their long skinny limbs and uncommon proportions make them look more like bad abstract art than how people are supposed to look in clothes.

As much as I love the fashion industry for its innovation, creativity and freedom of expression, without a doubt it has its flaws: the unrealistic portrayal of bodies in advertisements, photo-shoots and retail store mannequins is perhaps one of the greatest.

The average size of a female mannequin is usually a size zero to four, when the average size of an American woman is a size 14. For a man, the average mannequin measures a 29" waist and has a much broader chest, whereas the average American male has a 39" waist.

As a person who does not identify with the size zero to four, I find that sometimes it's hard to avoid discouragement when looking at the mannequins and models displayed in my favorite retailers. Body image is a serious matter, and the fact that a fiberglass-stuffed dummy can affect self-esteem is an unnecessary happenstance in our society. Why should we let a polystyrene ideal influence how we feel about ourselves?

This past week, however, a photograph of an average sized mannequin in a Swedish retail store, Ahlens, was posted on the Internet and went viral. The picture received a widely 57,000 "likes" on Facebook and 17,000 "shares."

This occurrence, though relatively small, is a step in a positive direction, because while it is recognized that people in the modeling industry do not represent the average size of the population, it seems that no big actions are taken to change it.

This thin ideal did not always exist in society. Stem-

ming back even to the Renaissance period, wherein society saw heaviness as both a sign of status and of beauty, many believed weight to be representative of power and wealth.

A heavier weight was considered more attractive and being skinny made one look weak. This idea still existed in the 1950s with stars like Marilyn Monroe, who represented a weight closer to the average. It was not until the '60s that designers began to prefer slimmer builds and stars like Twiggy came into the limelight.

This fetish gained even more steam in the '90s when Kate Moss became the center of attention in the modeling world for her "Heroine Chic" look, basically solidifying the way bodies are now portrayed in the media.

This new mannequin is just a small step forward to allowing advertisers to portray reality in place of ideals. Though the displays in this Swedish store can't change the world, hopefully it can start a movement to catalyze a new trend in the fashion industry.



Swedish retail store, Ahlens, displays models with varied, realistic body types.

By CARLI JAFF
COPY EDITOR

In the fall semester of this year, Grovenia Perryman '15 and Rebecca Stoutamyer '15 started the new dance club now known as "Club Style."

"I wanted to start Club Style because I really love dance but I felt like there needed to be another club for people who don't know how to dance but want to learn," Perryman said. "I wanted something that took dance out of Runnals."

On top of the club's artistic aspects, one primary piece of Perryman's agenda was to raise awareness for important social issues on campus. "We had the idea to raise awareness for rape and sexual assault during the month of April," Perryman explained. "I thought, 'I could totally choreograph a dance for that,' and I was thinking, 'Why not start my own group where we can have dances that represents all awareness months and different club months?'"

In addition to performing dances for clubs and awareness months, Perryman is also hoping to choreograph and learn dances from many other cultures. "I'm hoping to learn a full Bachata piece for Hispanic Heritage Month at the beginning of the year," Perryman said. "I also want to do fun dances, like something for Valentine's Day or for commencement in May."

"Our goal is to take dance out of Runnals and have dance mean more than just the technique," Perryman said. As a dance and religious studies major, Perryman hopes to combine these two fields

of study and make dance more meaningful and personal. "Dance is about getting more confidence because you have to perform in front of other people. You have to be comfort-

"Dance is about getting more confidence because you have to perform in front of people. You have to be comfortable in your own skin."

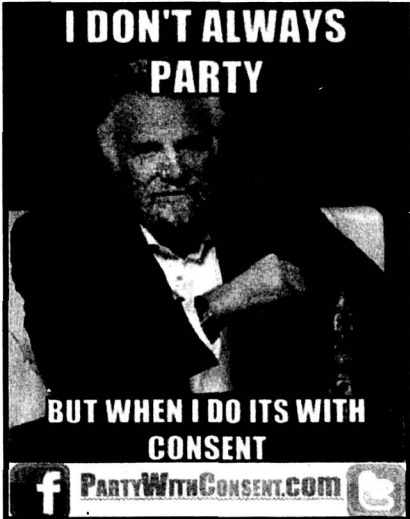
able in your own skin." Perryman hopes to gain more members as the club becomes better known. "If you want to

learn, feel free to come. It's not a full-time commitment—it's just for girls who really want to learn how to dance." The club is also open to anyone, free of any audition process.

Perryman ultimately hopes to work in conjunction with both Hipnotik and Colby Dancers to perform one big show. "The club is open for anyone who wants to join, whether you're in Hipnotik or Colby Dancers or whether you've never danced before. The point of Club Style is to learn that dance isn't something you're born with—everyone can dance with a little bit of help."

"Everyone has the potential to be born with something, and I hope that some people learn that dance is what that is for them," Perryman said. Perryman also hopes to work with the Pugh Community Board (PCB) and the Pugh Center once the club gets on its feet and gains more members.

To become a member of Club Style, e-mail giperryman@colby.edu and visit their Facebook page.



A not-so-ridiculous ranking

THOMAS ATTAL



How Chelsea is backing up their No. 1 ranking

In a ranking recently released by *The Daily Mail*, Chelsea was surprisingly put as the top club in the world. Although the ranking is primarily rooted in statistics and not potential matchups, putting Chelsea at first seems like an odd final result. After all, the London club have been struggling in the Premier League and were booted from the Champions League in the first round after taking the title last year. The team was mathematically eliminated from the Liga Europa with 45 minutes to go in their showdown with Steaua Bucharest before pulling out a 3-2 win on aggregate.

However, this ranking is about

the team on paper. And on paper, Chelsea just might be the best team in the world. The first reason that this may be true is their unbelievable midfield. Juan Mata has simply been one of the best players in the world over the past 12 months.

His touch on the ball gets him past defenders with breathtaking ease and his free kicks have made for some astounding goals this season alone. He leads the team with 18 goals and 21 assists this season. On the wing (and recently occasionally in the middle) is Belgian superstar Eden Hazard. The former Lille player scored 21 goals to add to his 15 assists in the French Ligue 1 last season. All competitions included, Hazard has 13 goals and 16 assists for Chelsea this season. His capacity to erase defenders and stroke the ball into any corner of the net have made for some highlight goals as of late and it doesn't seem like he's going to stop anytime

soon. Oh, and he's only 22.

Chelsea typically plays with one forward, so that leaves the Blues with three more spots in the midfield. For those slots, there is far from a shortage of options. There is Frank Lampard, the emblematic captain whose 15 goals this season place him third on the team and second all-time for a Chelsea player.

Frank Lampard, the emblematic captain whose 15 goals this season place him third on the team and second all-time for a Chelsea player

Mikel. Mikel has been a staple of the Chelsea midfield for years now due to his key passing and defensive abilities. Finally amongst the starters is Brazilian speedster Ramires who always seems to provide a goal when the team needs it most. As if all of these options weren't enough, David Luiz has been more than proficient when moved from central defense to defensive midfielder as his dribbling allows the game to quickly switch to a counterattack.

Already not a bad

squad, right? The talent on this team doesn't only lie in the midfield though. At the lone forward spot, the two options are Fernando Torres and Demba Ba. Ba came from Newcastle United during the winter transfer window, and currently ranks fourth in the premier league in terms of goals scored. His finishing capacity makes him the perfect option behind Torres. Torres has yet to live up to the expectations he faced upon arriving from Liverpool, but he is still more than capable of finishing a ball coming from that active midfield and was at one point the best forward in the world. He is always dangerous and mandates the attention of defenders.

This offensive unit can be brilliant at times (as demonstrated by an 8-0 win over Aston Villa as a Christmas gift to fans), but there is plenty of talent on the other side of the ball as well. Apart from Luiz, the central defensive duo of Gary Cahill and Jason Terry have shown themselves more than capable of stopping offenses cold as well as being dangerous on set pieces. On

the wings, Ashley Cole and Branislav Ivanovic consistently push forward as well as help create a wall in the back. Finally, there is Petr Cech. The value of Cech to this team simply cannot be understated. It seems he is constantly making game-saving, if not season-saving, saves and the memory of his horrific injury has faded into the past. He is back to being one of the very best of the world has to offer.

OK, so that's about 500 words about how great Chelsea's start-

WRITE ABOUT SPORTS FOR THE ECHO

E-MAIL

Thomas Attal
tgattal@colby.edu

ALL LEVELS OF EXPERIENCE ACCEPTED

lineup can be. And the answer is pretty damn great. So what, though, right? Plenty of teams

have fantasy starting lineups. The difference is Chelsea has something else to push them to the top: players out on loan. For the past few years, Chelsea has been gaming the system. The Blues buy young, budding stars. When these players need time to develop, Chelsea loans them out to other teams and lets them mature until

the players are ready for elite the soccer the blue uniform mandates. Chelsea is basically using Eu-

rope as it's own personal training ground. Currently worth noting out on loan are Romelu Lukaku, Kevin De Bruyne and Thibaut Courtois. Lukaku sits at fifth in goals scored in the Premier League while out on loan West Bromwich. De Bruyne has been showcasing his breadth of skills at Werder Bremen. Courtois has been rock solid in net for powerhouse Atletico Madrid in preparation for Cech's eventual retirement.

It can be argued that Chelsea belongs a slot or two behind some of Europe's other clubs with their current performances, but on paper ranking them number one isn't nearly as ridiculous as initially thought. Chelsea has a breathtaking roster and has been perfectly utilizing the loan system to prepare to dominate for many years to come. Watch out for the Blues.

The value of Cech to this team simply cannot be understated. It seems he is constantly making game-saving saves.

"Dare to Know" Immanuel Kant (in *The Enlightenment*)



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The Week In Sports by Thomas Attal and Pete Cronkite

NCAAB: OK, it's time. It's time for March Madness. An amazing week of conference tournaments cemented the final rankings for the season, and hence the seeds for the bracket. In the Midwest, Louisville is the number one seed and may just be the overall tournament favorite. The Cardinals made it to the Fi-

nal Four last year and have returned key starters Gorgui Dieng, Peyton Siva and Russ Smith. In their final game in the Big East, Louisville overcame a 13-point halftime deficit to take a decisive 17-point win and the title. It seems that their biggest challenge will come from the East where Indiana has the top seed. The Hoosiers were the preseason

favorite for the title and have done little to dispel that prediction. Victor Oladipo and Cody Zeller will have to get past the likes of Syracuse, Butler and Miami to go to Atlanta though, but the talent and experience is certainly there. The other two top seeds, Gonzaga and Kansas will have something to say about fading into the background though. The Zags will want to con-

tinue the recent string of extremely successful runs by mid-major schools, and Kansas will try to become the second consecutive team to make back-to-back trips to the championship game after Butler accomplished the feat. What truly makes this competition great though, is that all the favorites very well could fall in the first two rounds. Only once have all four top seeds made it

out of their bracket. History tells us we won't see someone coming until it's too late.

NBA: There is only one story right now in the NBA: The Miami Heat. In 2008, the Houston Rockets put together the second-longest win streak in the history of the league with 22 consecutive victories. Their streak was stopped by the Boston Celtics on March 18. After 22 wins in a row, the Heat traveled to Boston to face the Celtics on...March 18. History was not to be repeated this time around, though. LeBron James hit a game-winning jumper to propel his team to a 105-103 thrilling win and the streak lives on. The record of 31 doesn't seem that far anymore.

NHL: Just after securing the rights to power pivot Ryan Getzlaf for eight years, the Anaheim Ducks have signed Getzlaf's partner in crime, Corey Perry, to a similar eight-year deal. Perry, a one-time MVP, has scored as many as 98 points in a season, and is still relatively young. The two players, along with boisterous new coach Bruce Boudreau, have the Ducks firmly in first place in the Pacific Division. They hold a 12 point lead over the defending Stanley Cup champion Los Angeles Kings and are challenging the Chicago Blackhawks for first place in the Western Conference (and the NHL). The league's individual point leaders, however, play in the east. Pittsburgh linemates Sidney Crosby and Chris Kunitz join Tampa Bay team-

mates Martin St. Louis and Steven Stamkos as the top four point scorers in the league. But Stamkos and St. Louis will have to work even harder in the upcoming weeks, as team captain and former Rocket Richard winner Vincent Lecavalier will be out for about three weeks with a broken left foot. As the trade deadline nears in this lockout-shortened season, 14th-place Calgary may finally have to give up franchise icon Jarome Iginla. The Canadian captain has a no-trade clause, however, so the decision is ultimately his own.

Tennis: Rafael Nadal's slow return from a plague of injuries continued with his Sunday victory at Indian Wells. After fighting past rival Roger Federer in the quarter finals, Nadal moved on to defeat Tomas Berdych in an easy two-set semifinal. His toughest match came against Juan Martin del Potro in the final. To get to the match against Nadal, del Potro had first to defeat Novak Djokovic - it was the Serb's first defeat of the year. Del Potro claimed the first set against Nadal, and had the lead in the second after four games, but it was not enough to hold Nadal from a comeback. Nadal's victory at Indian Wells improves his record to 17-1 this season. On the WTA, Serena Williams climbed back to the No. 1 spot by reaching the final at Doha, although she lost the match to the previous No. 1, Victoria Azarenka. At 31 years old, Williams is the oldest No. 1 on the women's circuit.

Tennis teams roll past Thomas



Men's and women's tennis defeated Thomas College soundly. The men's team later lost to Bates; the women's game was postponed.

Thomas College no match, Bates to come next

By ZACHARY ELLENTHAL
STAFF WRITER

The Colby men's tennis team kicked off the spring portion of its schedule with a non-New England Small College Athletic Conference (NESCAC) match against fellow Waterville school Thomas College.

The Mules proved to be much too overpowering for the Terriers, taking every match en route to a 9-0 victory. "I thought the match against Thomas was a good opportunity for us to get some match play in," Coach Doanh Wang said. "We've been having solid practices and have been competing well in intrasquad matches...[but] each of us wants to be in a competitive situation."

In doubles competition, Luke Martin '14 and Jason

Ottomano '14 opened the day with an 8-1 win at the hands of Eric Morin and Tyler Small. Given the early lead, the Mules would never look back, sweeping the rest of doubles play. The tandem of Jack Bryant '14 and Matt Carroll '14 dominated their match against Joseph Greco and Caleb Mora by the score of 8-0. Graham Hyman '16 and Matthew Mantikas '13 won just as easily (8-0) to round out the scoring.

Wang praised the team's efforts: "We're all hungry to compete hard and want that competitive rush. It's a great character trait that the guys have."

Singles competition went much the same way as doubles, with Colby taking all six matches. Hyman did not drop a single game in the first singles position in his 6-0,

6-0 defeat of Morin. The only signs of life for Thomas College came in Max Pollinger's '14 match against Small. Pollinger took the first set handily (6-0), but ran into some trouble in trying to close out the match. He would eventually do so, but it would take a tiebreaker in the decisive 6-0, 7-5 victory.

From that point forward, the Mules won every single match. Charlie Madden '15, George Humphrey '15, Brad Gaffin '16, and Zach Esclami '15 all dominated their matches by the score of 6-0, 6-0 against Greco, Mora, Evan Boudreau and Jonte Roussel, respectively.

The win provides the Mules with just the start they were looking for as younger players gained experience and looked to carry some momentum into Monday's match against rival Bates College. The Mules dropped last year's match to

the Bobcats 8-1. This year, however, they are optimistic. "We are focused on controlling the elements of the match that we can control," Wang noted, "I remind the guys that we have been working hard all season and we all have the right attitude about things." Their momentum was not enough, and dropped the match on Monday 9-0.

The women's tennis team was off this past week but is ready nonetheless for the upcoming season. The Mules are led by their senior quad-captains Sarah Weiner '13, McKenzie Love '13, Sally Holmes '13 and Alex McAuliffe '13. Weiner was a workhorse last year playing in both the first singles and doubles position. Love led the Mules a season ago with 12 singles victories and an additional 10 coming in doubles play. Holmes competed anywhere from the second through fourth positions and tallied a winning record for the Mules. McAuliffe also impressed in limited action a year ago.

Victoria Abel '14, Tess Perese '14 and Erica Talamo '15 all have considerable experience and should expect to see an increased role with the Mules. Maggie Sutherland '14, Danielle Levine '15 and Holly Bogo '16 round out the roster and provide Coach Wang with valuable depth.

The women's team were to take their 1-0 record to Bates College this week, looking for revenge on a 7-2 defeat last year. But before the Mules had a chance at redemption, the match was cancelled due to weather. It will be rescheduled.

Following Bates, both the men's and women's teams will head to South Carolina for a week-long trip of games to prepare for the upcoming regular season.

DEVASTATOR OF THE WEEK



Chris Hudnut '16

SPORT:

M. Basketball

POSITION:

Center

HOMETOWN:

Chevy Chase, Md.

12.9

Hudnut's points scored per game

WHY: Hudnut was chosen as the Rookie of the Year by the Maine Men's Basketball Coaches and Writers Association. The Association awarded Hudnut the Rookie of the Week three times over the course of the season. He was second on the team with 116 rebounds and first in points with 284.

BY THE NUMBERS

28: Combined number of goals over the women's lacrosse team's first two games this season, against Amherst and University of New England.

10: The number of games the softball team will play in only five days while down in South Carolina for their spring training trip.

12: Goals by senior Ian Deveau of the men's lacrosse team. It is the most among all NESCAC players so far this year. He is also first in points, with 16.

W. Lacrosse shuts out UNE

18-0 victory puts team in seventh overall position

By ADELE PRIESTLEY
STAFF WRITER

The women's lacrosse team continued the momentum from their first victory against Amherst College when they beat the University of New England 18-0 this past Saturday. The Mules came out strong, taking 46 shots to UNE's three and grabbing the seventh place ranking overall and fourth place in-conference.

It didn't take long for the team to take control of the game; with only 6:34 seconds of play they were already six points ahead. Lindsey McKenna '14 took a pass from Kate Pistel '13 less than three minutes in and scored the first goal. In the next four minutes Tess Petesch '13 scored twice, while Katharine Eddy '14 and Sara Miller '16 each tallied a score. In the next minute and a half Miller scored again, this time off of an assist from Alex Mintz '14. Pistel fed a shot to Hilary Barr '13, and McKenna and Eddy teamed up to give McKenna her second goal. Before the half was over Eddy also scored a second time, and Mintz assisted both Abby Hatch '15 and Dori McAuliffe '14. Finally, first-year Dana Swaffield '16, with four goals already under her belt for the season, scored unassisted to put Colby at 12-0 as the half ended.

Just as she closed the first half, Swaffield kicked off the second when she scored Colby's 13th goal after beating

a defender behind the goal. Grace McVey '16 quickly followed with another point, and Katie Griffin '14, Catharine Kahl '13, McKenna, Sarah Lux '14, and Hatch all added goals before the final whistle.

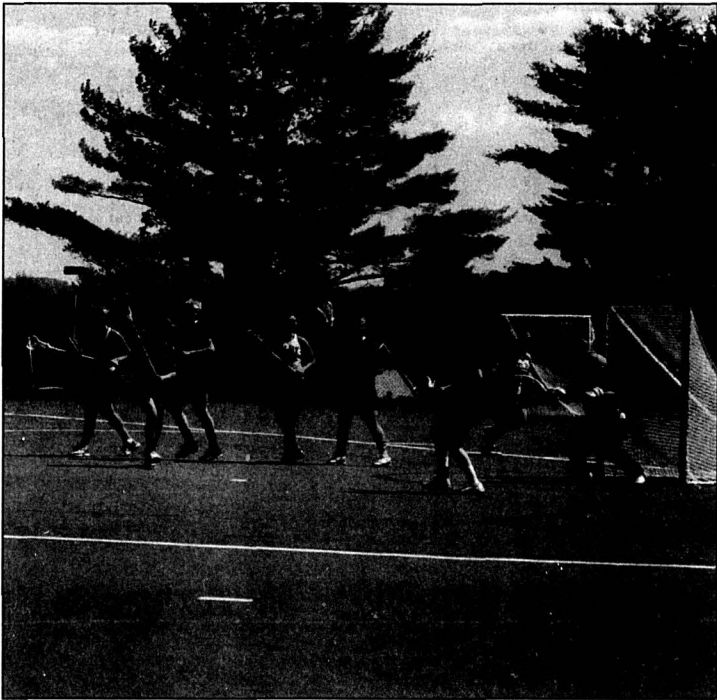
Goalies Michelle Burt '14, Claire Dickson '15 and Sarah Evans '16 all had roughly 20 minutes of uneventful play; Endicott College at home on Wednesday before traveling

of the game compared to UNE goalie's 14. Barr, Meghan Mooney '13 and Brittany Chin '16 led the team in caused turnovers, with four, two and two, respectively. Mintz, McKenna, Eddy and Swaffield led the team in points.

Colby has a big two weeks coming up; they play Wednesday before traveling

to face Tufts University, University of Southern Maine and Hamilton College over spring break. Hamilton is currently ranked second in NESCAC ranking behind Bowdoin College. Tufts is two spots behind Colby in fifth place. Katie Griffin '14 is optimistic about the challenges ahead of them. "The game went well on Saturday and we are taking every game seriously this year," she said. "I'm excited to see how we do over spring break against Tufts and Hamilton especially."

It didn't take long for Colby to take control of the game



Women's Lacrosse roared ahead early against University of New England. Alex Mintz '14 led the team with five points.

STANDINGS						STATISTICS					
MEN'S LACROSSE											
NESCAC			OVERALL			Player			G A Pts		
W	L	T	W	L	T						
Middlebury	2	0	3	0	0	I. Deveau	12	4	16		
Bates	2	1	3	2	1	J. Jennings	11	0	11		
Conn.	2	1	2	1	1	G. McKillop	2	5	7		
Hamilton	2	1	3	1	1	C. Grossman	2	4	6		
Wesleyan	2	1	3	1	1	J. Wyse	1	2	3		
Colby	1	1	2	1	1	K. Fairbrother	2	0	2		
Williams	1	1	1	1	1	G. Franklin	2	0	2		
Amherst	1	2	2	2	2						
Trinity	0	1	1	3	3						
Bowdoin	0	2	1	2	2						
Tufts	0	2	1	2	2						
WOMEN'S LACROSSE											
NESCAC			OVERALL			Player			G A Pts		
W	L	T	W	L	T						
Bowdoin	2	0	3	0	0	L. McKenna	6	1	7		
Hamilton	2	0	3	0	0	D. Swaffield	4	2	6		
Middlebury	2	0	2	0	0	K. Eddy	2	3	5		
Colby	1	0	2	0	0	A. Mintz	1	4	5		
Trinity	1	0	3	0	0	S. Miller	3	1	4		
Tufts	1	1	3	1	1	T. Petesch	3	0	3		
Williams	1	1	3	1	1	A. Hatch	2	1	3		
Amherst	1	2	1	2	1						
Bates	1	2	3	3	3						
Conn.	0	3	1	3	3						
Wesleyan	0	3	1	3	3						
BASEBALL											
NESCAC			OVERALL			Player			AVG RBI OBP		
W	L	T	W	L	T						
Colby	0	0	0	0	0	T. Starks	.000	0	.000		
Bowdoin	0	0	0	0	0	L. Duncklee	.000	0	.000		
Trinity	0	0	0	0	0	J. Garcia	.000	0	.000		
Tufts	0	0	0	0	0	A. Finigan	.000	0	.000		
Amherst	0	0	0	0	0	N. Ellis	.000	0	.000		
Hamilton	0	0	0	0	0	J. Schroeder	.000	0	.000		
Middlebury	0	0	0	0	0	K. Galvin	.000	0	.000		
Wesleyan	0	0	0	0	0						
Williams	0	0	0	0	0						
SOFTBALL											
NESCAC			OVERALL			Player			AVG RBI OBP		
W	L	T	W	L	T						
Bates	0	0	3	3	3	E. Schatz	.000	0	.000		
Bowdoin	0	0	7	4	4	C. Bennett	.000	0	.000		
Colby	0	0	0	0	0	L. Peterson	.000	0	.000		
Trinity	0	0	5	1	1	K. Park	.000	0	.000		
Tufts	0	0	7	1	1	M. Lewia	.000	0	.000		
WEST											
W	L	T	W	L	T						
Amherst	0	0	4	2	2	L. Becker	0	0	0		
Hamilton	0	0	1	3	3	M. Michie	0	0	0		
Middlebury	0	0	0	0	0	E. Caputo	0	0	0		
Wesleyan	0	0	4	6	6	I. Bezahler	0.00	0	0		
Williams	0	0	1	1	1	G. Ladd	0.00	0	0		

SPORTS

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March 20, 2013

THE COLBY ECHO

M. lacrosse routs New England College

Softball preview

Defeats out-of-conference NEC by 19-11 score

By HIB SCHENCK
STAFF WRITER

This week, the Colby men's lacrosse team's season got into full swing; they played two games, one Tuesday and another on Saturday.

Tuesday night, the Mules took on New England Col-

lege at home in their first non-conference game of the season. Seventh-ranked Colby was ready to play following a big win over previously sixth ranked Amherst over the weekend. The Pilgrims came into the game 1-1 and looking to upset the Mules for their second win of the season. It was a powerful show by the home team, as the Mules racked up 19 goals and romped to an eight-point victory. All-American captain Ian Deveau '13 went off for 10 total points, nearly matching the Colby record for goals in a game. But it was not just

a scoring fest, it was a strong effort all around for the Mules, exemplified by junior Buddy Reed's two-assists, two forced turnovers, and seven ground balls. Face off man Eric Eberhart '13 also had a strong game playing in the place of the injured fellow senior Bjorn Knutson, who was hurt against Amherst. Eberhart won 23 of the 34 faceoffs he took.

Colby started the game well, scoring the first three goals in just the first four minutes and 16 seconds. Deveau potted his first two and John Jennings '13 added one in the opening

stretch. But the run didn't end there, as fellow senior Keith Fairbrother scored twice, along with another tally from Deveau and one from James Wyse '14 to push it to 7-0 at the end of one. NEC scored twice to open the second before sophomore Chip Grossman notched one for the Mules to make it 8-2. NEC tallied again, but Deveau got on the board again along with Jennings to give the Mules a 10-3 cushion at the half. NEC won the third, 4-3, and closed the gap to 12-7 before another goal from Deveau pushed the lead back to six with 23 seconds before the final quarter of play. The Pilgrims fought hard in the fourth quarter too, scoring twice to tighten the lead to 13-9 before Jennings and Garth Franklin '13 struck to widen the gap back to six. But NEC just would not go away, putting up two answering goals, making it 15-11. New England College had played hard all day long, but the day belonged the Mules, as the home team notched four scores in the final 3:23 to seal the victory and walk away 2-0. Mule goalie Peter Riley '14 had five saves and Deveau finished the day with an unbelievable seven goals in the 19-11 win. "It was a strong win at home against NEC," said junior Russ Wilson, who had four ground balls on defense.

Undeclared Colby took to the road, leaving early Friday morning to travel all the way to Hamilton, NY to take on the Continentals. Hamilton College entered the conference matchup 1-1 overall and still searching for their first NESCAC victory. The Mules took a 1-0 lead to open up the scoring on a man-up goal

from the always-dependable Deveau while three Continentals were in the penalty box. Hamilton responded with two goals to take a 2-1 lead into the second quarter. Colby tied the game just over 12 minutes before half on a goal from captain Greg McKillop '13, but again Hamilton answered and again they scored twice, taking a 4-2 lead into the break. The third started like the second ended, with three straight goals from the home team, jumping out to a 7-2 lead with 6:22 remaining in the quarter. Whit Harwood '15 potted one for the Mules before the end of the third, and Jennings scored again in the fourth to close the gap to 7-4, but that was as close as it got. Hamilton tallied the next three goals to seal their first conference win of the year, despite a late score from Deveau, who was kept to only two goals after his seven-score performance against NEC. The Continentals finished the game with a 47-20 shot advantage, winning 10-5. "Hamilton provided a tough road loss, [but] we are looking forward to a good, focused week of practice before facing Tufts on Friday. We are a very strong team at home, and are intent on continuing that this season," said Wilson.

Friday the 2-1 (1-1 NESCAC) Mules will host the Tufts University Jumbos, and then they will play three games over Spring Break; at home against St. Joseph's College, on the road against Babson University, and at home again against the Connecticut College Camels.

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

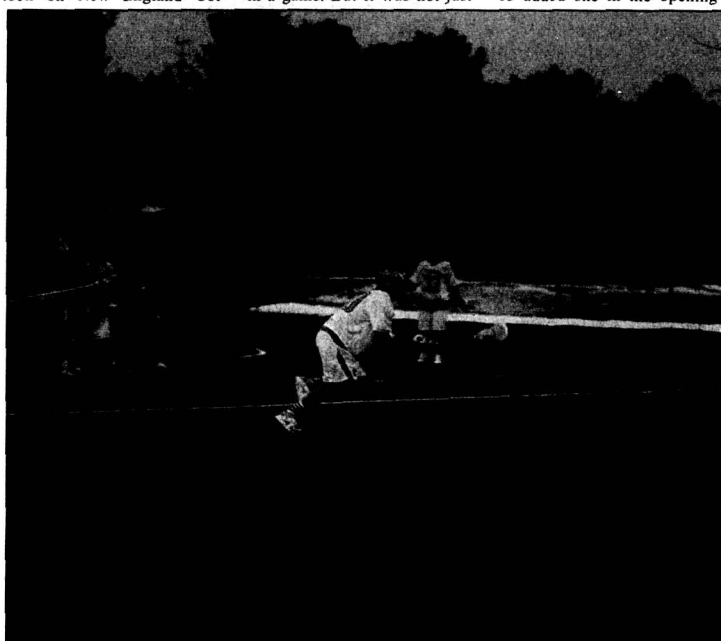
The Colby women's softball team will travel down to Clermont, FL over spring break to start off their short but busy season. They will play 34 games over less than a month, including 10 during the Florida trip. Only one of the games in Clermont will be against a New England Small College Athletic Conference (NESCAC) opponent—the first, against Middlebury. The two teams are coincidentally the only squads that have not yet started their season. They never played each other last year.

In the 2012 season, the Mules finished in fifth place in their division, behind Maine rivals Bowdoin and Bates. Colby's 2-10 NESCAC record came from a pair of victories over fourth-place Trinity.

The team is a young one, however, as shown by its leadership. Of its three captains, only one, Lindsay Peterson, is a senior. Her two co-captains, Erica Pulford and Erin Caputo, are both sophomores.

Returning to join the young team is last year's batting star Brianna Wheeler '14. She led last year's team in nearly every offensive category, including batting average, slugging percentage, OBP and total bases. She even led in the unenviable category of most times hit by a pitch.

Upon returning from Florida, the team will play a two-game homestand. First, they will host Maine Maritime Academy in a doubleheader, and then two days later, the first in a three-game series against Bates.



WEIMING HUANG/THE COLBY ECHO

Men's lacrosse put up 10 goals against rival Amherst College in their first league game of the year.

Baseball starts season in south

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

Over Colby's spring break, the baseball team will travel down to Auburndale, FL for a full week of baseball to kick off their season. Aside from Middlebury, the Mules are the only team in the New England Small College Athletic Conference (NESCAC) not to have yet played a game this year. They will certainly make up for their late start next week, as they will be playing double headers every gameday with only two days off to rest. After the hectic week, the Mules will have just one day to rest before the home opener against St. Joseph's College.

Elmhurst College will be the Mules' first matchup. The thus-far undefeated college is a non-league opponent, but the games will serve as an important first series for Colby, whose next doubleheader is against rival Hamilton College. The Continentals finished at the bottom of the NESCAC standings last year but started their 2013 campaign strongly with two decisive wins over Framingham State.

Mules baseball did not fare much better last year, however. While Hamilton was last in the conference, Colby was fifth out of five in its division with a 3-9 final record. The Mules' last games of the season were consecutive losses to division rival and Maine neighbor Bates. The team found more success out of the conference, however, where it went 13-8. The biggest win was a 19-3 victory over University of Maine Farmington, whom the Mules will face again this season in April.

This season, Colby will be led by seventh-year coach Dale Plum-

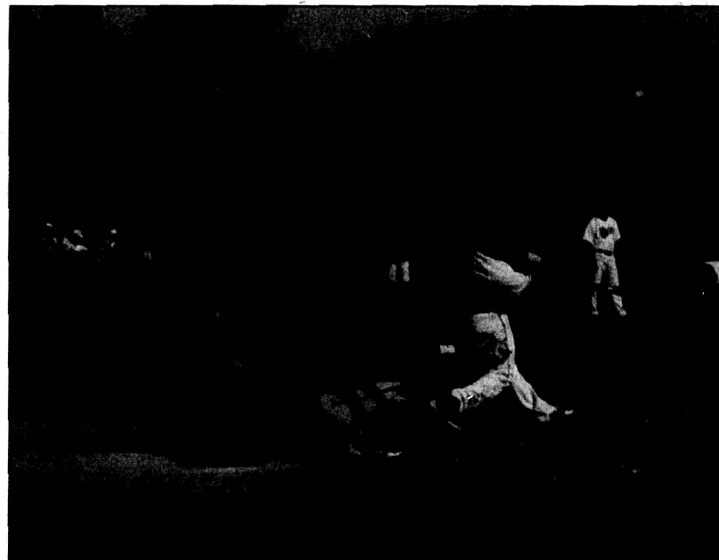
mer and senior co-captains Mark Nelson and Jason Kramer. Right-handed Nelson pitched 18 and a third innings last year as a reliever, with 11 earned runs. Kramer, also a righty, batted .231 last season and was one of only two players on the team to appear in more than 15 games without committing an error. Also returning for the Mules are two of the team's top-five batting average leaders: sophomores Jason

Buco and Luke Dunklee. The pair sported .380 and .353 numbers respectively. Buco was also first on the team (among players with more than five appearances) in slugging percentage (.646), as well as third in OBP (.474) and first in home runs (5) and stolen bases (14).

The Mules will also greatly benefit from the return of all of their top four strikeout leaders. Nate Sugarbaker '13 headed the

pack with 32, followed by fellow senior and lefthander Brady Hesslein. Third and fourth on the team were Scott Goldberg '15 and Dakota Rabbitt '14.

Colby's first league series this year is a two-day three-game trip to Hartford, Conn., to play last year's NESCAC champion Trinity College. The series kicks off less than a week after the Mules return from Florida, and serves as a demanding beginning to a cramped season that features very few days off and eight more double-headers. The Mules will have their hands full this year, but with many strong returning players, they could be in position to have a very successful season.



WEIMING HUANG/THE COLBY ECHO

Colby will benefit from the return of offensive powerhouse Jason Buco, who led the team in most offensive categories last year.

Colby On Deck

THIS WEEK'S FEATURED GAMES

**WOMEN'S LACROSSE
VS. ENDICOTT
THURSDAY, MARCH 21**

**MEN'S LACROSSE
VS. TUFTS
FRIDAY, MARCH 22**

**BASEBALL
SPRING BREAK TO FLORIDA
MARCH 24-30**

**SOFTBALL
SPRING BREAK TO FLORIDA
MARCH 24-30**

