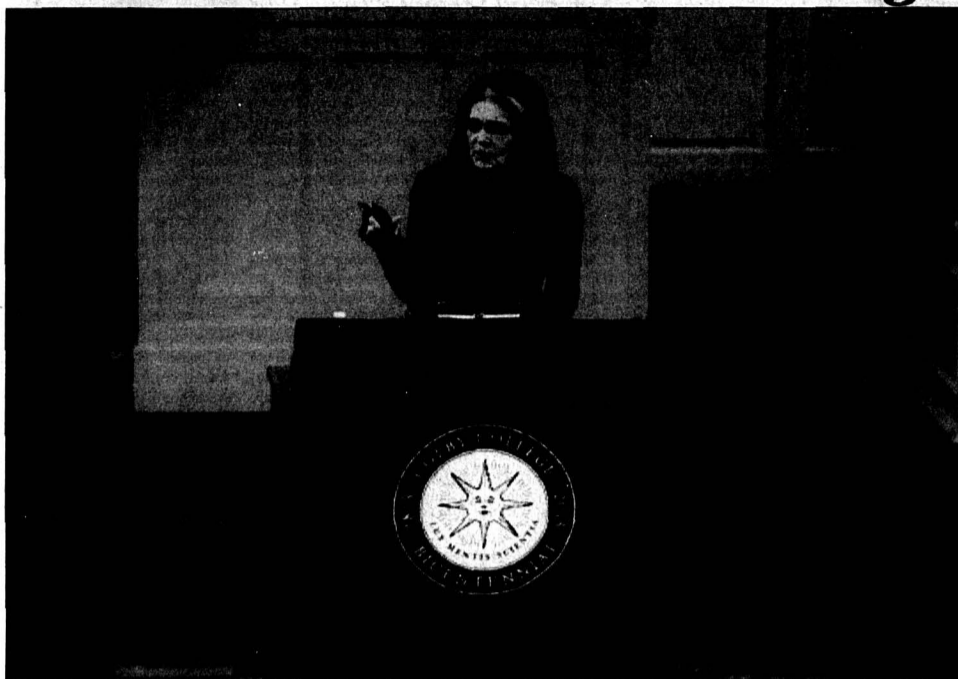


Feminist activist visits College



Feminist and activist Gloria Steinem spoke at the College for the Pugh Community Board's annual SHOUT week Feb. 28 in the Lorimer Chapel.

Terrell to receive SHOUT recognition

By **GRIFFIN METTO**
ASST. NEWS EDITOR

The Pugh Community Board (PCB) presents the Speaking, Hearing Opening Up Together (SHOUT) Award as part of SHOUT Week, which is a yearly tradition honoring student activism. All PCB events "focus on some aspect of multiculturalism, be it gender, sexuality, race, religion, nationality or any other form of identity—both individual and communal," according to the organization's mission statement.

The SHOUT Award, fitting in with the activism theme of the week, seeks to recognize an individual on the basis of his or her contributions to the multicultural mission supported by PCB and the Pugh Center. This is PCB's second year giving out the award.

This year's award will be given to Charles Terrell '70. Terrell, now a member of the Board of Trustees, organized a sit-in at Lorimer Chapel from March 2-9, 1970. His protest for more rights for minorities at the College helped end discriminatory scholarship and financial aid policies.

"Our primary issue, and this tends to get forgotten, [was that] we felt there was disparate treatment of students on scholarship and those who were not. If you were on scholarship, you had to maintain an increasingly high GPA to keep your scholarship," Terrell said in the February 2007 issue of *Colby Magazine*.

Prior to the protest, students on scholarship were treated differently from those who were not. Students on scholarship needed to maintain a 2.3 GPA to keep their scholarship and remain at the College, while students not on scholarship

could stay with a GPA as low as a 2.0. Terrell's efforts led to a change in policy, so that standards became the same for both students on and off scholarship.

The protest also helped bring about changes to the College's curriculum. "That's the whole reason why we have the African-American Studies Department," PCB Chair Alex Murry '13 said.

Murry said that diversity continues to be a problem at the College, with both faculty and students, but she noted that Terrell's presence on the Board of Trustees is an important example of progress at the College with respect to diversity. According to Murry, he is one of only four minority members of the Board.

While the College continues to confront diversity issues, "There are also these legacies here that show us we can do anything we want to," Murry said, referring to the positive example of Terrell and others like him.

Terrell, now a member of the Board of Trustees, organized a sit-in at Lorimer Chapel from March 2-9, 1970.

Terrell "hasn't spoken publicly at Colby for over 15 years," Murry said. She believes the opportunity to hear Terrell speak about the importance of activism will resonate both with people in the Pugh Center and the College community as a whole.

Terrell's story could be especially important to first-generation students who may have trouble relating to other students and do not often hear about experiences similar to their own, Murry said.

Terrell's speech will be the endnote of SHOUT, a component that Murry and PCB have been trying to incorporate into SHOUT Week for some time now. She believes that Terrell is "the perfect person," to give the endnote speech. He will deliver the speech on Friday at 8 p.m. in Page Commons.

Terrell "hasn't spoken publicly at Colby for over 15 years," Murry said.

collaboration. I hope as a community we can take her words to heart. We could all use a laugh once and a while. I will forever be in awe and gratitude for the experience of hearing her speak."

Kaitlin Curran '14 went to dinner with Steinem and was inspired by meeting her. "I am so glad PCB was able to bring Gloria Steinem to our campus," said. "She is an amazing role model for coalition-building and shared the important message of collaboration. I hope as a community we can take her words to heart. We could all use a laugh once and a while. I will forever be in awe and gratitude for the experience of hearing her speak."

"I hope as a community we can take her words to heart."

Kaitlin Curran
2014

By **KYLIE VANBUREN**
NEWS STAFF

Feminist speaker, journalist, advocate and activist Gloria Steinem spoke at the College last Thursday. The Pugh Community Board (PCB) brought Steinem to the College as the keynote speaker for SHOUT (Speaking, Hearing, Opening Up Together) Week.

Two of Steinem's main points focused on the ideas of equality for everyone and human connection.

Her speech, which she delivered to a packed Lorimer Chapel, kicked off the "weeklong celebration of multiculturalism and community-building at Colby," as PCB publicized it, fitting into

this year's theme of "Culture Strike!" Steinem spoke about the intertwining of social movements, what it means to participate in activism and movements and where feminism stands today.

Two of Steinem's main points focused on the ideas of equality for everyone and human connection. "We must revert back to the original human paradigm of a circle, not a pyramid, of living in a world in which we are linked, not ranked," she said. This thought carried through her speech as she emphasized the challenges of regaining equality, when those at the top of hierarchies do not wish to give

up their power.

Steinem's speech was relevant to the theme of Culture Strike!, which PCB described as focused on "moments in time when standards have been challenged or inverted," as she addressed the difficulties of making change and how it can be frustrating.

However, Steinem reminded her audience of the importance of staying strong and positive through it all, "If you want to have joy and kindness and sex and laughter at the end of the movement, you have to have it along the way," Steinem said.

Many Colby students and members of the surrounding Waterville community also talked with Steinem at her meet-and-greet and

Students speak at convocation

By **SAM LEBLANC**
NEWS EDITOR

Four students calling for change at the College unexpectedly stepped up to the microphone in Lorimer Chapel following President William "Bro" Adams' Bicentennial Address Feb. 27.

Three of the students were part of a group that calls itself "Reclaim Colby," and dozens of students and some faculty at the convocation wore red shirts bearing that same slogan.

Berol Dewdney '13, who is not a member of Reclaim Colby, was the first to speak. Dewdney stated her love for the College but cited the "still serious issues" of racism, classism, ableism, sexism and homophobia which she said need to be addressed and said that disordered eating, depression and rape happen at the College.

Members of the procession, consisting of administrators and trustees, stayed in the chapel as Dewdney spoke. Following Dewdney's speech, Vice President and Secretary of the Corporation Sally Baker motioned for the choir to sing after which the procession exited through the back door instead of leaving the way it had entered the chapel. "It was fairly clear that that avenue was not going to be available in the same way that we had

rehearsed....I decided that the convocation was now over and we could recess, but we would have to recess the way that we did," Baker said.

Most of the audience also left, but some, including numerous rows of students in red, remained to listen to the speeches.

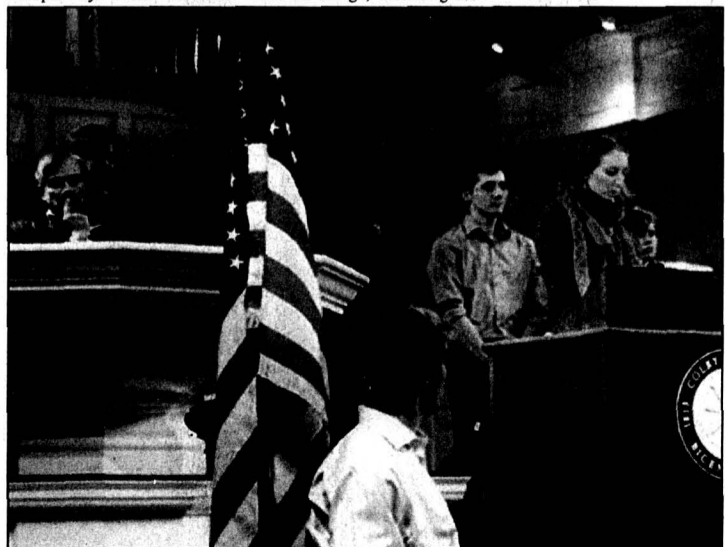
Kyle Migliorini '13, a Reclaim Colby speaker, focused on the College's increasing tuition and lack of administrative transparency. Cassie Clemmer

'15 and Uzoma Orchingwa '14 called for concrete changes. "We need a Gender and Sexual Diversity Resource center. We need a Learning differences center," Clemmer said. "We need administrative support for multiculturalism and living wages for all of our workers. We need a change."

"I am certainly a believer that communities need to be able to come together to discuss all things, including the

most difficult conversations," Associate Dean of Students and Director of Campus Life Jed Wartman said. "I think at the root of [Wednesday's] events was a desire to discuss, a desire to engage on some difficult topics, and I appreciate and value that." Despite what may have been a positive intention, "the environment and

See BICENTENNIAL, Page 2



Four students called for change at the College after President William "Bro" Adams' Bicentennial Address Feb. 27.

THIS WEEK'S ECHO

www.TheColbyEcho.com

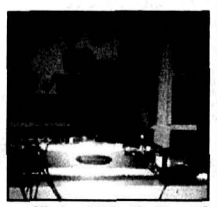


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Bicentennial day demonstration *Bias confronted*

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the way it took place didn't allow for a discussion," Wartman said. "So I regret that I don't think the intended outcome, of inspiring a better Colby, was reached."

Vice President for Student Affairs and Dean of Students Jim Terhune believes the issues the students addressed are "absolutely critical." "I appreciate what I know to be sincere commitment to issues of importance to the College and issues of significance to virtually every member of this community," he said.

Terhune said, "I do struggle with what I think is a misrepresentation of the administration's engagement with both the individuals involved there and these issues....As Bro said in his message [Wednesday] these are things we've been working on, are committed to and will continue to be [committed to]. I expect those conversations to go forward."

According to Student Government Association (SGA) Vice President Kareem Kalil '13, "People have criticized the movement for not trying to work through the system." Kalil had intended to introduce the students in an effort to facilitate understanding. "I knew it could potentially go a lot better if I could introduce them....I thought they had an important message, [and] I thought my role could be facilitating that in a productive way," he said.

Adams and Baker spoke with Kalil when he got on stage, and Kalil was thus unable to introduce the students. "What I was telling him was that I thought this was inappropriate," Baker

said. Kalil said, "They told me it wasn't my time which I was totally aware of. I didn't want it to be my time."

Kalil explained that trying to move through the proper channels to accomplish something is a very slow and difficult process at the College. "I can tell you as somebody who has tried to work with the system, it's really...hard and slow here....I'm going to keep trying to work through the system because that's what I committed to this year....I see no harm in trying to push the envelope a little bit when the system is the way that it is; it's really hard to work through," he said.

As a member of the group who planned the Bicentennial activities, Baker was "very disappointed" that the event didn't go as planned. "We started [planning] five years ago....I think what was occurring to me as this was happening was the amount of work that committee put in and the amount of work the president put in," she said.

"I appreciate what I know to be sincere commitment to issues of importance to the College and issues of significance to virtually every member of this community."

Jim Terhune
Vice President for Student Affairs and Dean of Students

Some, including Terhune and students who posted on the Civil Discourse following the demonstration, said the speakers' actions were disrespectful to the choir. "The bottom line is that the action also wasn't simply disruptive to the speech that President Adams gave, but it also disrupted a performance that several students were prepared to give and had worked hard on," Terhune said.

The students who spoke said that their intention was not to be disrespectful or to interrupt

but to insert themselves into the convocation. Orchingwa explained that they listened to the president's platform and wanted to present their own. Having examined the schedule for the convocation, Orchingwa said, "No one [was] being interrupted; no one [was] being disrespected.... [The chapel was] a space where people are meeting and we want[ed] to be there engaging."

Education Program Director and Professor Mark Tappan, Professor of Education Lyn Mikel Brown, Allen Family Professor of Latin American Literature Jorge Olivares and Spanish Department Chair and Associate Professor Betty Sasaki supported the students by wearing the red "Reclaim Colby" shirts. All four professors contributed to the Civil Discourse stating their support for the students who spoke at the convocation.

The students decided to speak at the convocation because, "we've learned from our mistakes from the past," Orchingwa said. He said that "there might be some posturing" on the part of the administration, and "part of what we're engaged in... is not to let the posturing allow us to fail.... This action [was] not at all antagonistic...but we really want to be heard," Orchingwa said.

Orchingwa explained via e-mail that "[we] support activism and see ourselves as activists, but [what] we did on Wednesday shouldn't be confined to the scope of activism, because activism in some people's mind gives the connotation that [we're] doing something [we're] maybe not supposed to do. We think it's

within the rights of students to be part of a convocation that celebrates Colby's history. We are simply living up to the liberal arts values that Colby champions."

"My hope going forward would be that all the parties involved will engage and share in sincere and honest ways so we can come to an understanding of each other and then determine opportunities from there," Wartman said. Migliorini shared similar sentiments. "I think if we create that dialogue one on one, that might be the next step moving forward," Migliorini said.

"We think it's within the rights of students to be part of a convocation that celebrates Colby's history. We are simply living up to the liberal arts values that Colby Champions."

Uzoma Orchingwa

2014 Dewdney said, "I understand and appreciate critiques of the time and space and I'm sorry for the hurt that was caused.... What I worry most about is this taking away from what's important and that's the issues and our love for the community, and I'm hopeful we can move forward with positive dialogue."

Adams addressed the convocation demonstration in an Official Notice to the College sent the day after the Bicentennial. "It will no doubt be difficult—some might say impossible—to find perfect agreement on strategies, timing, resource allocation, and other factors to fully address these issues," he wrote. "But, as I hope we have learned by reflecting on Colby's two centuries of determination and perseverance, we are not an institution that shies away from such challenges."

By PAT ADAMS, JUSTIN OWUMI AND MAGGIE FEIN CONTRIBUTING WRITERS

Bias happens.

Classes were cancelled at Oberlin on Monday after a student reported seeing someone in Ku Klux Klan regalia near the Afrikan Heritage House. The incident was the latest in a string of 15 racist, homophobic and anti-Semitic events in the past month. While the concentration of these events may be unusual, they happen everywhere.

Bias happens at Colby too.

Six bias incidents were reported on campus last semester and many more go unreported. But what is bias anyway? Bias is an attitude similar to prejudice: an unfavorable opinion of a person or group based on certain characteristics. Bias incidents are behaviors motivated in whole or part by these attitudes. This could mean a slur on a whiteboard, a defaced event poster or language that targets an individual or group. Hate crimes go a step further: a hate crime is criminal activity such as a threat, assault or destruction of property also motivated by bias.

These types of incidents, no matter how insignificant they may seem, are a big deal. Seemingly small comments, jokes and attitudes normalize bias and hate, making the jump to more serious offenses easier. And they make entire groups of people feel unwelcome or unsafe.

The Bias Incident Prevention and Response Team (BIPR) is a non-disciplinary group of students, staff and faculty dedicated to educating campus about bias and responding to incidents when they occur. In short, we exist to help end bias at Colby. We formed one year ago to address the need for better communication about bias incidents on cam-

pus and to be another resource in prevention education. When an incident is reported, the BIPR team meets immediately. Each case is different and sensitive, so we carefully weigh the appropriate course of action. Sometimes it's an Official Announcement or a digest post, while other times it's an educational program.

The key to prevention is education. We know that it's much easier to recognize a problematic situation than it is to speak up to it, so we've been busy planning an array of educational programming. Through workshops and awareness raising our aim is to make people comfortable handling uncomfortable situations of bias by equipping them with the tools to do so.

This Sunday at 1 p.m. in Page we're offering one such workshop. If you wish you knew how to talk to a classmate, teammate or friend about hurtful comments, attitudes or actions, this workshop is for you. E-mail Dr. Tashia Bradley for more information. If you can't make the workshop, here are some simple steps you can take to address bias everyday:

- 1) Interrupt – politely say that phrase is offensive to you or your friends.
- 2) Question – ask the person if they know that their words are hurtful. Often they aren't aware.
- 3) Educate – if there's a history to a word, or a better way to say something, here's your chance to make that clear.
- 4) Echo – It's hard to speak up about this stuff; voice your support when someone else speaks up around you.

If you think an incident may be more serious, please report it to us at colby.edu/preventandreport.

As always, we invite your feedback.

READ THE ECHO ONLINE

Visit www.TheColbyEcho.com

for all of our weekly articles as well as our blog. You can also get updates through our Facebook and Twitter pages.

CORRECTION

In the Feb. 27 issue, the *Echo* mistakenly identified Scott Smith's wife. Her name is Kristen Foss Smith. The *Echo* apologizes for this oversight.

New dialogue house proposed

By AMEENA KHAN
NEWS STAFF

Reflecting a rising interest on campus, the College's newest dialogue house would allow students to incorporate green environmental practices into their daily activities. Sarah Leathe '15 and Stephen Webel '14 proposed Feasting Responsibly and Environmentally Sustainable Housing, or FRESH, in the hopes of creating a new dorm for students seeking to live in an environmentally-conscious atmosphere.

Operating in a similar manner to the current Green Dorm, FRESH would encourage students "to make their own initiatives and guidelines for sustainable living," Webel said. This student-driven concept would allow housemates to share dif-

ferent sustainable practices with one another, thereby creating a constructive and friendly atmosphere. Leathe says the house would also organize campus-wide events, including food fairs and trips to the local farmer's market.

Leathe and Webel plan to promote successful practices implemented in the residence hall to the whole campus. Webel said it is important for FRESH residents to encourage their peers to engage in sustainable living habits and to convey that "simple sacrifices wouldn't change a student's quality of life but [would] provide tremendous benefits to the environment."

Reiterating the need for students to make small changes to their habits, Leathe emphasized that students who want to be part of FRESH must be mindful of making realistic goals for themselves and their peers.

Ongoing initiatives by students like Leathe and Webel contribute to the College's commitment to reach carbon neutrality by 2015. Since College officials announced the carbon neutrality plan in 2010, students formed the Colby EcoReps and the Environmental Coalition (EnviroCo), and the College has built the biomass plant. The College also banned the sale of plastic water bottles.

Though the College has made substantial progress in energy conservation, it intends to improve its commitment with the addition of a Sustainability Coordinator who will facilitate environmentally conscious efforts.

The College first proposed the office of sustainability coordinator in the 2010-11 Sustainability Report, and the administration is currently interviewing candidates for the position.

Designating a sustainability coordinator to work with campus environmental awareness groups would help Leathe and Webel who intend to develop and implement a green policy for dorms based on the practices FRESH housing introduces.

By promoting sustainable practices, Leathe and Webel hope to convince students to make minor changes in their daily routines, which could eventually become lifetime habits.

Leathe and Webel encourage students to join FRESH by applying through Campus Life. Though a specific building hasn't been selected, FRESH is expected to be located on Roberts Row. Students looking for more information regarding FRESH should contact Sarah Leathe (sllathe@colby.edu) or Stephen Webel (srwebel@colby.edu).

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	2/18/13	1:47 p.m.	Roberts Union	Dean's Office	Illness
Vandalism, Theft	2/19/13	11:30 a.m.	Grossman Hall	Maine General	Damaged vending machine
Medical Call	2/20/13	1:15 p.m.	Roberts Parking Lot	Maine General	Injury
Medical Call	2/21/13	9:01 p.m.	Athletic Center	Maine General	Injury
Medical Call	2/22/13	9:43 p.m.	Perkins-Wilson Hall	Security	Drugs
Medical Call	2/24/13	1:20 a.m.	Cotter Union	Released by CER/Security	Alcohol
Drug Violation	2/27/13	12:38 a.m.	Sturtevant Hall	Dean's Office	Smoking marijuana
Medical Call	2/27/13	1:58 a.m.	Averill Hall	Maine General	Alcohol
Alcohol Violation	2/27/13	2:30 a.m.	Roberts Union	Dean's Office	Drunk and disorderly
Vandalism	2/27/13	10:33 p.m.	Alfond Apartments	Dean's Office	Broken exit sign
Vandalism	3/1/13	12:12 p.m.	Coburn Hall	Security	Glass damaged in vending machine
Medical Call	3/2/13	2:15 a.m.	Dana Hall	Released by CER/Security	Alcohol
Vandalism	3/2/13	8:51 a.m.	The Heights	Dean's Office	Damaged exit sign
Alcohol Violation	3/2/13	8:42 p.m.	Cotter Union	Dean's Office	Hard alcohol, underage

Dems host gun discussion

By **GRIFFIN METTO**
ASST. NEWS EDITOR

In response to the recent shootings in Newtown, Conn., and throughout the country, there has been much debate about potential gun control legislation.

Colby Democrats member Meghan Harwood '15 organized a discussion on gun control in the Roberts private dining room last Thursday night. Participants in the discussion included Colby Democrats members, the Democratic representative for the Waterville area Henry Beck '09, President of Maine Citizens Against Handgun Violence Tom Franklin and Bill Jefferson, a new member of Franklin's organization.

"We have not had great success in passing better gun laws in Maine," Franklin said. He said that although he has not yet been able to help pass better gun laws, his organization has stayed alive longer than similar organizations in Vermont and New Hampshire.

"Your support can be really critical in this campaign we're working on," he said, referring to the organization's attempt to tighten regulations on background checks and limit the amount of ammunition in magazines. Franklin also noted that his organization has bipartisan support and is not trying to take away the right to bear arms.

Jefferson, who recently joined Franklin's organization, took a much less con-

ciliatory tone toward the debate. "If you're looking for somebody who's interested in compromising, don't look to me," he said. Jefferson said that he found it difficult to see the country become immersed in the gun culture in his 10 years in law enforcement, and he wants to help reverse that trend.

Most of the students in attendance had similar views to those of Franklin and Jefferson but not all. "I'm a firm believer in the Second Amendment right to bear arms," Charlie Frank '13 said. Frank, who is a gun owner, did say that he supports background checks, but not an assault weapons ban. "More people are killed with shotguns every year than rifles," he said. Stricter laws for gun crimes and for straw buyers who buy guns for other people illegally would be better solutions to the gun violence problem, Frank said.

Catherine Minahan '15, acting president of the Colby Democrats, disagreed, saying that there are so many assault weapons and other guns used in crimes that something has to change in terms of what types of

guns are available.

"We're in a different day and age than when that was written," Harwood said, in reference to the Second Amendment.

Beck noted that the reality of the gun control debate is much different than what many Democrats would like. "What Charlie is saying is not totally off the mark," he said. Beck said that guns are a reality and it is unlikely that there will be radical change in gun ownership any time soon.

Students also discussed the mental health aspects of the gun violence debate, which have been at the forefront of most of the recent shooting incidents. "I just wonder how we can make stricter laws, about mentally ill people who are likely to become dangerous," Hillary Keach '13 said. She worried that the focus on mental health within the gun debate will create a stigma around mental illness without solving the gun violence problem.

The discussion of gun control will continue at the College and around the country, but there is no bipartisan consensus on how to deal with the issues of mental health and overall gun violence in the US.



The Colby Democrats held a public dinner discussion about gun control policy on Feb. 28.

Alumnus creates online calendar

By **CARLI JAFF**
NEWS STAFF

Eddie Benjamin '11 started a new website called collegeTempo in order to make it easier for residents of both the College and Waterville to see all community events occurring at any given time.

Benjamin began working on collegeTempo when he was still at the College. With the help of two friends, Dave Havlicek '11 and Ben Joslin '12, Benjamin made what they then called College Pedia, an all-in-one site for everything going on at the College.

When the three students entered the College's Entrepreneurial Alliance competition, however, they realized that building the site wouldn't be as easy as they hoped. "Companies will give money for something that already works and needs to grow," Benjamin said.

"The reason we didn't win the Entrepreneurial Alliance was because we spent so much time planning," Benjamin said. Because of this, the trio had a very rough prototype when they entered the competition. The judges ultimately chose another business that had a more fleshed-out prototype.

After returning to the drawing board, Benjamin decided to simplify the website. He picked one feature that made College Pedia unique: the calendar. "I was always missing out on lectures and sports events," Benjamin said. He felt that there

wasn't a great way at the College to put all of the events into one place without any unnecessary information.

"People were getting frustrated with Facebook because of all the irrelevant information that was being thrown at them... and it was so hard to...coordinate with other groups. That hurt the people who were trying to coordinate the events and it hurt the people who wanted to go to the events," Benjamin said.

By whittling down College Pedia to just the calendar, Benjamin believed that he could solve all of these problems and create an easy, fun website for students and the Waterville community to use.

With collegeTempo, anyone can coordinate or post an event on the website, and it becomes visible to every member. If there is an event that interests the user, he or she can drag it to their own calendar and invite friends to join.

After two years of networking, Skyping, phone calls and experiencing many frustrations, Benjamin released collegeTempo's beta site to students at the College last month. "This is by no means the final site," Benjamin said. "This is the first iteration of an ultimate vision of what will be an awesome site."

According to Benjamin, the initial response to the website has been positive and many students are beginning to use collegeTempo.

"I'm hoping that this allows students to find out what's hap-

pening all over campus and in the town of Waterville and allows people who are trying to get word out about events to easily publicize them," Benjamin said. "There are so many hidden gems in Waterville, and it would be awesome if more Colby kids knew about them. Hopefully collegeTempo can do that."

Benjamin and his team hope to spread collegeTempo to other colleges and organizations soon. They will begin with schools such as Bates, Bowdoin and Dartmouth before expanding to the rest of the NESCAC schools and other larger schools across the country.

We want to nail the interface at Colby first and give students something they can really latch onto," Benjamin said. He also thinks that collegeTempo can be a good tool for religious institutions such as churches, temples and other places of worship.

According to Benjamin, the College is a great place to start a business because of all the different resources and support systems that are available. "Don't hold your idea back if you're worried about people stealing it; no one is as passionate about your idea as you are. Get your idea out there, and see who is interested. See what works and what doesn't, and just keep selling and networking!"

Benjamin and his team hope to spread collegeTempo to other colleges and organizations soon.

With collegeTempo, anyone can coordinate or post an event on the website, and it becomes visible to every member.

Floater Headline Short



College students and faculty represented academic departments as they marched in the Bicentennial day procession

Stories Across Borders

Students to present their immigration stories to campus

By **KATHERINE KYRIOS**
NEWS STAFF

This month the student committee of the Oak Institute for International Human Rights is organizing Immigration Rights Month at the College. The month will be filled with events highlighting issues regarding immigration rights and immigrant experiences.

One event in particular, Stories Across Borders, provides students with the opportunity to share their immigration experiences with their peers. Jesús Vidaurri '13, Thalia Giraldo '15 and Leah Breen '15 are the primary organizers for the event, which will occur on Tuesday, March 12 at 8 p.m. in Page Commons.

hosted Stories Across Borders last March. Giraldo, one of the main event organizers, found the event to be incredibly rewarding and important because it gave students the chance to both share their stories and learn about other students dealing with issues related to immigration.

"Our goal was to add a more human perspective or student perspective to the issue of immigration because often we think about it, we read about it, we're so distant from it and we don't realize that students on campus are dealing with these issues," Giraldo said.

Students wrote and submitted narratives that they then read at the event. Some students were so inspired by hearing others share their stories that they decided to speak without having prepared a narrative.

"We wanted to give a space so students who are immigrants, or students whose parents are immigrants, or students who have

a relation to something in immigration could have a chance to speak up about it," she said.

Students participated in just the way Giraldo had hoped. "It was very touching and I got to know a lot about students that I didn't know before. There were a bunch of students who I didn't know were suffering because of immigration. Basically, you get a whole new level of Colby," Giraldo said.

After this rewarding experience, the student committee is eager to host Stories Across Borders this year. Some students who spoke last year are planning to speak again, and many first-years have become involved. Giraldo has already received many narrative submissions.

It is not too late to submit a narrative. Those would still like to participate can send a narrative to Giraldo (tgiraldo@colby.edu), Vidaurri (jvidaur@colby.edu) or Breen (leebreen@colby.edu) on or before March 12.

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An affirmative action/equal opportunity institution. Photo: Matthew Sussman

FEATURES

SHOUT!: Celebrating activism and collaboration



Pugh Community Board (PCB) members posed with writer and activist Gloria Steinem at a meet and greet after her keynote address last Thursday. COURTESY OF CAPEY POWERS

By RUMBIDZAI GONDO
NEWS STAFF

According to the Pugh Center Board (PCB)'s website, PCB aspires to "cultivate an increasingly aware, celebratory, and multicultural campus." SHOUT! (Speaking, Hearing, Opening Up Together) exemplifies their mission to increase and encourage dialogue around issues of diversity, gender, race, religion and sexuality. The idea for SHOUT! was born out of a student-led diversity conference in 2001, but the program was only fully conceptualized in 2008 with the help of co-founder Pamela Colon '09. Since then, the program has

evolved from a weekend event to a weeklong program and the visibility and impact of SHOUT! on campus has significantly increased since its conception. "Every year SHOUT! gets bigger and better, and this year has proven no different," PCB Chair Alex Murry '13 said. "The most notable difference, I think, is that we've got an Endnote this year. This is something we've been working towards as a board for years, and we're so happy to welcome the amazing Mr. Charles Terrell to campus to close off CultureStrike!" The goal of the event is to engage the College and greater Waterville communities in conversations surrounding multiculturalism and diversity and

offers a platform for individuals to share, learn and grow. "This program has meant a lot to me over my years at Colby," Murry said. "I remember my freshman year, when I first joined PCB—SHOUT was practically the first thing I did as a board member. Being a part of such a cohesive, comprehensive week and focusing on issues of identity for a stretch of time was really a breath of fresh air for me—I had never been around a community like this at Colby before. It really gave me a lot of hope for how things would change in the next four years." "SHOUT! is exactly what it sounds like," Nicole Sintetos '12, former chair of PCB and currently a first year teacher

at the Dublin School in New Hampshire, said. "It's a platform to get students to talk about issues and realize they have a voice and it's important." SHOUT!'s first keynote speaker was Jonathan Kozol, the critically acclaimed author of several non-fiction books, including *Savage Inequalities*, concerned with equality of opportunity within America's public school system. Since then, keynote speakers have addressed a broad spectrum of issues and ideas, ranging from how to be a catalyst of social change to innovative thinking about the role of activism in society. Past keynote speakers have included *The Vagina Monologues*' author

Eve Ensler, renowned activist and scholar Angela Davis, Pulitzer Prize-winning author Junot Diaz and Award-winning filmmaker Spike Lee. "Part of the reason PCB has such great impact is that it brings all these big names to Colby, and they are motivating and inspiring," Professor and Director of the education program Mark Tappan said. "It's easier to get people together to discuss these issues when there are people to look up to who can inspire you and make you feel the need and desire to do better," Samantha Bourdeau '16 agreed. This past Thursday, Feb. 28, writer, activist and feminist Gloria Steinem delivered the keynote address to a packed Lorimer Chapel. "I think what makes SHOUT13 unique is the fact that we have two high-profile speakers, feminist icon Gloria Steinem and Colby alum and Trustee Charles Terrell," PCB Treasurer Emily Karr '13 said. "Both figures prove that activism can make some serious fundamental changes." Activism and youth activism in particular remains the core focus of SHOUT! week, although it is explored through a different lens every year. "Diversity and multiculturalism have changed a lot. It can be about different facets of identity. It doesn't only have to be about race and gender," Sintetos said. Commenting on SHOUT! 2013 keynote speaker Gloria Steinem, Thando Dlamini '13 said, "One of the most enriching take-home messages was how even though America is better than most countries in terms of gender equality, it is

no reason to stop until we are at 50-50 in terms of salary etc." PCB makes an effort to reach across departments, clubs and student groups in all of their programming. They have partnered with the Humanities Center, natural sciences departments and sports teams and offered campus-wide discussion forums like Pugh Community (PC) Coffee in order to bring the entire campus together. "We're always looking to reach out," PCB Chair Alex Murry '13 said. "It is a rule that all our events are co-sponsored—it gets more people involved. SHOUT! continues this week with film screenings, facilitated dialogues and an endnote by speech by Charles Terrell '70. Terrell is a nationally recognized authority on issues of diversity and access in higher and medical education, and the leader of the Chapel sit-in of 1970, in which members of SOBHU (Students Organized for Black and Hispanic Unity) protested against biased scholarship requirements for students of color. "Terrell attended Ms. Steinem's lecture, which will really help to create a cohesive celebration week, as he hopes to tailor his talk specifically to this year's SHOUT! theme, CultureStrike!," Karr said. "I'm confident that SHOUT will continue in the next few years and I am excited for future PCB members to mold and shape it into something even greater," Murry said. "I'd love to see SHOUT become more of a campus-wide production. It is already a program that brings together so many different clubs and departments, but there's always room for more collaboration!"

Colby's 1833 anti-slavery society rebellion

By JULIANNA HAUBNER & TIONNA HAYNES
CLAS OF 2014 AND 2015

Throughout our College's and nation's history, there have been isolated activist initiatives that have sparked chain reactions and have arisen out of the context of larger political and social attitudes associated with certain issues. The Waterville College Anti-Slavery Society Petition and subsequent "Rebellion" of 1833 are examples of such activism and shed light on the student, faculty, and administrative responses to the abolitionist movement and the issue of slavery at the time. Using the documents in Special Collections permitted us to see how students attempted to be a part of the growing national abolitionist and temperance movements and how effectively—or ineffectively—the Administration communicated with the student body. The Anti-Slavery Society Petition and Constitution of 1833 were written in July by a small group of Waterville College (which would become Colby years later) students in an attempt to participate in the emerging emancipation movement in America. After William Lloyd Garrison had lectured in Waterville a few months earlier, members of the Waterville College Literary Fraternity drafted a constitution to create a campus chapter of Garrison's Anti-Slavery Society, which they called the Waterville College Anti-Slavery Society. The constitution included the mission of the regional New England Anti-Slavery Society, which was "to endeavor, by all means sanctioned by law, humanity and religion, to effect the abolition of slavery in the United States, to improve the character and condition of the

free people of color, to inform and correct public opinion in relation to their situation and rights, and obtain for them equal civil and political rights and privileges with whites." On July 4, 1833, the students involved in writing the constitution submitted their proposal to establish an Anti-Slavery Society to the Board of Trustees, using the date to connect the nation's commitment to freedom with their own commitment to the immediate emancipation of the slaves and to increasing campus discussion on the issue of slavery. Later that evening, the men celebrated their efforts on-campus in a somewhat rowdy gathering, an act that was not appreciated by members of the Administration, namely President Jeremiah Chaplin. A devout Baptist who led the school according to a strict moral code, Chaplin was disturbed by the commotion and worried for the moral well-being of his students. Less than a week later, he addressed the entire student body, reprimanding them for their supposedly inebriated behavior on the fourth and on past occasions, and for their disregard of the sanctity of Independence Day. In his remarks Chaplin made no mention of the Anti-Slavery Society Petition, or the reason behind their celebration. It cannot be said for certain whether Chaplin had any specific feelings about the students' abolitionist tendencies, since there is no documentation or mention of his opinion in any papers, but it is possible that he was using his address to deter the movement from further growth. In the immediate aftermath of the President's address, students called for explanations of how their actions had injured their character and expressed resentment of the ac-

cusations placed before them, leading to the designation of the events as the "Rebellion of 1833." Chaplin and many of the faculty members created a united front to stand firm on their decision to punish the students and expel the known leaders of the Independence Day celebration. The documents available in Special Collections showed that Professors Calvin Newton and George Keely did not

support the rest of the faculty wholeheartedly. In letters from past students describing their character and correspondence between the Administration and student body during the incident, it was suggested that the two men preferred that the students receive a milder punishment. This division between the staff and student body led to a growing tension that eventually resulted in Chaplin's res-

ignation two weeks later, after a decade of leading and shaping the College. Many behind-the-scenes meetings between faculty and the students most likely occurred, but there are no catalogued records. While there is no recorded reason for Chaplin's departure from the College, both the Mariner and Whittemore published histories of Colby suggest that Chaplin realized that his relationship with and reputation

among the students had been damaged, and the loyalty of his faculty had been compromised. According to College records' statements about the frequency of such meetings, the next opportunity for discussion would be a year later; that, along with the fact that the Anti-Slavery Society at Colby was not approved until 1858, shows that emancipation was too progressive of an idea for the conservative Board of Trustees.

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MARCH BACHELOR AND BACHELORETTE: DANIEL KISSINGER '14 & CLAUDIA AVILES '15

FACULTY PROFILE: URMI ENGINEER

World historian makes her mark

By KATHRYN BAI NEWS STAFF

History Fellow Urmi Engineer is one of the newest members of the history department. A world historian specialized in the history of disease in the environment in the Atlantic, she spent her first semester on the Hill teaching "Patterns and Processes in World History."

dissertation had a very focused subject, the book will be more broad and global.

Though she has only been here a few months, Engineer has already adjusted to the campus environment and become an active part of the community. "I really love the College," she said. "I like the culture of teaching here and getting to know the students. I really love teaching seminars: having a discussion and hearing what students have to say."

Engineer attributes the time she spent in the North Carolina as a child as one of the factors that drew her to her future area of expertise. "When I went to college, I was interested in studying slavery," Engineer said. "I spent time in the archives reading a lot of letters, and one thing I noticed was that during the 19th century everyone talked about disease."

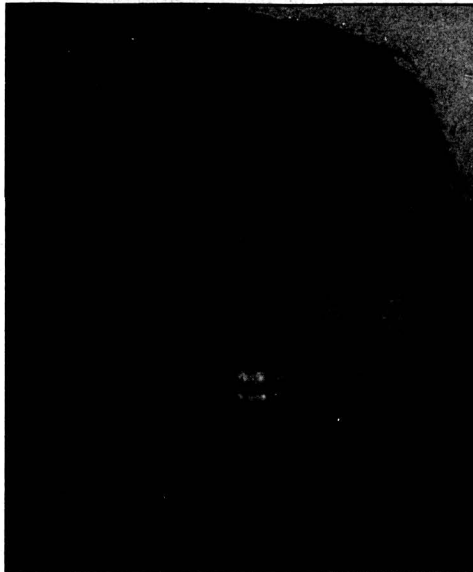
Even the quiet town of Waterville has won her over and she enjoys the scenery and proximity to nature. "It is nice being in a place with no traffic," she said. "I really like the outdoors, hiking and walking. I've tried snow shoeing and I really want to try cross country skiing."

Engineer is one of the newest members of the history department. A world historian specialized in the history of disease in the environment in the Atlantic, she spent her first semester on the Hill teaching "Patterns and Processes in World History."

Aside from taking advantage of the outdoors, she also enjoys painting. "I majored in art. I still do some watercolor, which I find very relaxing," she said. She also tries to find time to do yoga and meditation when she can, although much of her free time is dedicated to her research.

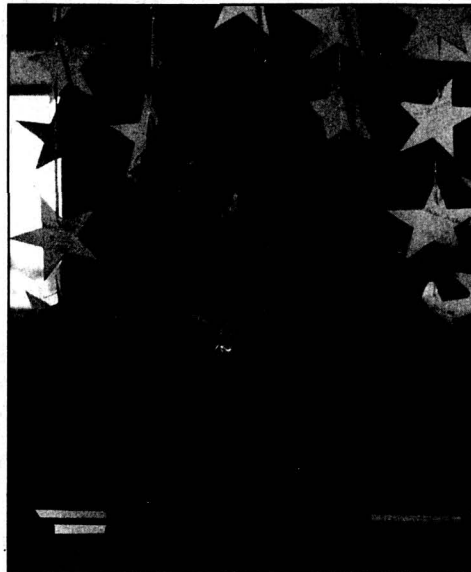
Despite a heavy workload, Engineer already has plans to write another book after she completes her current project and hopes to eventually write a global history of yellow fever.

Through articles, books and seminars, Engineer continues to share her research. Though she hasn't been teaching long, she is well on her way to making her mark in the field.



COURTESY OF LAURA ROSENTHAL

Seattle native Daniel is sure to brighten up this month's dreariest days.



WEIMING HUANG/THE COLBY ECHO

Claudia might not be single but this campus socialite is worth getting to know.

Daniel Kissinger '14

If you like piña colodas or getting caught in the rain... well, really just if you like getting caught in the rain, then Daniel Kissinger is the bachelor for you! Hailing from the exotic and spontaneously rainy land of Seattle, Daniel is a professional at bringing the sunshine to a dreary day.

on the dance floor with his talented moves and inspires those with merely earthly dance moves to improve in hopes of getting on his dance level. This remarkable man is also working on his modeling career and prides himself in making funny faces or photo-bombing your pictures.

If you're looking for a happy, intelligent, fun loving and inspiring companion, then come say hi to Daniel. P.S. It's his 21st birthday this month (March 25—don't miss it), so there's your chance to meet him at his finest!

Favorite movie: Hedwig and the Angry Inch
Dream date night: Romantic candlelit dinner on a beach on top of an elephant
What he would do with a million dollars: Buy a lot of ice cream (cookie dough, to be specific.)

—Written by Laura Rosenthal '15

Claudia Aviles '15

Miss March comes from behind the scenes of SHOUT! week: the Pugh Community Board (PCB)'s very own Claudia Rebecca Aviles. Chances are, you've already had a conversation with this sassy socialite. She's an active member on campus as a COOT leader, PCB member, Pugh Scholar Mentor and more.

Claudia rocks her Ecuadorian and NYC roots. She raises her two arms in an "X" to represent the Bronx, her hometown. She and her roommates also proudly rep the "Bad Girls Club" status of their quad in "Flirty Sturdy." This fun-loving girl is passionate about multiculturalism and education. Claudia is an aspiring teacher hoping to give back and improve the NYC public school system.

If you had to describe her in one word it would be "squintry," so don't get offended when you

catch her squinting intensely at you trying to figure out who you are. It's what she does!

Want to get to know her but need some recommendations? Take her to a Kendrick Lamar concert (hint: there's one coming up on April 21). Dance some bachata with her. Buy her a perfectly ripe banana (this girl is allergic to all other fruits). She can also often be found raving about an American studies class, running through Waterville with fellow PCB member Katie McElrath or SHOUT-ing "DASSIIITT!" around campus. She seems irresistible, doesn't she? Here comes the bad news y'all: she's taken.

Favorite word: Bodacious
Favorite TV show: Boy Meets World
Favorite NYC spot: Bodegas
Favorite Food: Baklava
...is her favorite letter B? xoxo, Gossip Girl

—Written by Mina Kobayashi '15

Frederick Douglass in Maine

KATIE MCDONALD & DAVID K. THOMAS CLASS OF 2014 AND 2015

In 1855, the great African American abolitionist Frederick Douglass wrote to Josiah H. Drummond—secretary of the Waterville Library Association, a group dedicated to fighting for social causes—asking him to contact Amory Battles, pastor of the First Universalist Society of Bangor, in order to schedule lectures for Douglass during an upcoming stay in Maine. Thanks to the efforts of Drummond and Battles, Douglass did indeed speak at both Bangor and Waterville in 1855.

lections archives. The research we did in order to understand the letter and place it in the context of Colby's own history included such primary sources such as the local newspapers, original published obituaries, and the minutes of organizations such as the Waterville Library Association.

In the end, we learned a great deal about Drummond, who graduated from Colby in 1846 and who was an abolitionist, mathematician, and lawyer and later became one of the College's most distinguished alumni. In addition to bringing Douglass to Waterville, Drummond was active in state and local politics and did many wonderful things for the state of Maine and several organizations throughout the country.

He was also the attorney general of the state for several years, city solicitor for Portland, clerk and solicitor for the Maine Central Railroad, and vice president and general counsel of the Union Mutual Life Insurance Company. A seat on the state's Supreme Bench was offered to him several times, but he declined due to his devotion to his family; he could not bear to be apart for them due to work for too long.

It is clear that Drummond was one of the most respected and esteemed residents of

Maine. He also believed that slavery was an evil. Originally a Democrat, he became a Republican when the party was created in 1854 by anti-slavery activists. Once the party was established, it dominated politics nationally for most of the period 1860 to 1932. Drummond was considered one of the prominent Republican leaders of his time in Maine.

Thus, Josiah Drummond stands out among the many alumni whom Colby students today can be proud of in the College's history. Drummond was a man who stood up for what was right and looked to spread his message to everyone he could.

We can also be proud of Reverend Amory Battles, the pastor of the First Universalist Society of Bangor who helped Drummond bring Douglass to Maine. Although he ended up transferring to Harvard, Battles had also attended Colby from 1846 to 1847.

An examination of the letter from Frederick Douglass to Josiah Drummond proves that even in the mid-nineteenth century, there were Colby alumni like Drummond who worked tirelessly to better the community, seeking to educate neighbors and friends on the importance of racial equality, which is still a Colby value today.

Without Josiah Drummond's efforts Frederick Douglass might never have come to Maine to present his straightforward and honest perspective on the issues of slavery and American racism in the years before the Civil War.



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OPINION

EDITORIAL

Activism on campus

We would be remiss not to address the incident of student activism that occurred following President William "Bro" Adams' Bicentennial address last Wednesday. While the event has certainly caused quite the buzz on campus, this particular issue of the *Echo* is also dedicated to the Pugh Community Board's (PCB) SHOUT! Week—featuring a variety of articles about activism on campus and in the community—therefore, making the situation all the more relevant.

However, it has since been a week since the chapel demonstration took place, and now it is time to appreciate the specific SHOUT! Week events PCB has organized. For example, why were there not any posts on the Civil Discourse late Thursday night commending Gloria Steinem's speech? Why must we dwell on the past (even if the past is only one day old) instead of also applauding this major accomplishment?

The *Echo* was unable to reach a consensus as a staff concerning our opinion regarding the incident that occurred last Wednesday. The issue remained a topic of debate throughout our office, and it is clear that just as there were a variety of posts on the online Discourse, many of us engaging in live discourse maintain individual views about the act itself.

The consensus we were able to reach was that we all want the best for Colby and care about the community in which we live. Maybe this incident will go down in history, or maybe it won't, but either way, we should all engage in a positive conversation about the future of our College.

—The Staff of *The Colby Echo*

An open letter to SGA Vice President Kareem Kalil

Dear Kareem,
I appreciate your effort to reach out to me and to the others in the platform party after the events of last Wednesday night. Your actions were indeed "very upsetting" to me. To be precise, your actions made me angry—anger being the feeling aroused by any "conspicuous slight directed without justification" towards oneself or towards one's friends, as Aristotle explains it in the *Rhetoric*. With the passage of a little time, my anger has cooled, but I remain convinced that your actions were altogether unjustified.

That your protest constituted a "conspicuous slight" is evident. The whole point of a protest is to be conspicuous. To disrupt a celebration, organized by others, and to hijack it for one's own purposes is an act of deliberate incivility and a violation of the rights of others. That Bro alone was to speak at the Convocation constituted no injury to anyone: Bro is the president of the College and the intellectual peer of the other Bicentennial Distinguished Lecturers. Those of us who had a hand in planning the event did no injury to you, nor to anyone, by structuring the Convocation as we did, conceiving of it as continuous with that series of major addresses. Had you objected in conscience to attending, you could easily have absented yourself.

When you wrote to me that you believed that it was "important" for "those in attendance to hear" from "honest student voices," you concede that your purpose was precisely to make us in the audience listen to you and your friends. Here is where you added insult to the injury. You and your friends slighted the president by presuming that your friends' speeches were somehow equal to his. I very much hope that all of you who came forward go on to have careers so distinguished that hundreds of people will someday want to come out on a snowy evening to hear you deliver a talk. But in all candor, that day has not yet arrived. Indeed, you insulted all of us in the audience by claiming for yourselves the special privilege of speaking out, though uninvited, while expecting the rest of us to listen to you politely. I assume you didn't fully realize it at the time, but your actions said: we are important, you are not; what we have to say must be heard right now; whatever you may have to say can wait.

I assume you believe that the conspicuous slight you delivered on Wednesday was nevertheless justified, either by the sincerity of your intentions or the importance of your message. Let me explain why I believe it was not, and that it is not even a close call.

Some argue that a due respect to the status of other persons as our equals requires us never to violate others' rights; they hold, with Socrates and Saint Paul, that it is always impermissible to wrong others in the hope that good consequences may somehow follow. That view gets a respectful hearing in the political theory literature on civil disobedience, and though I think it correct, it is the minority view. The dominant view is articulated in John Rawls's celebrated book, *A Theory of Justice* (Harvard UP: 1971). He writes (p. 372): "If one views [civil] disobedience as a political act addressed to the sense of justice of the community, then it seems reasonable, other things equal, to limit it to instances of substantial and clear injustice, and preferably to those which obstruct the path to removing other injustices." Rawls sees that every time we

violate the rights of others, we do our fellow citizens an injury, but he holds that we all should be willing to accept such injuries occasionally, if such injuries are necessary to make our fellows aware of serious injustices, so that they may act to right them.

Did the first speech articulate "instances of substantial and clear injustice?" Does any proposal made Wednesday night promise to remove obstructions in the path of remedying other injustices? Not as I recall, though if you think I didn't hear what you meant to say, bear in mind that it was you who chose the time, place and method of communication. What I heard was this: the College needs a sexual diversity resource center and, in general, to spend a lot more money on students, in order to make Colby more fully safe, welcoming and inclusive.

I suspect the discovery that not everyone feels safe at Colby must feel like a luminous revelation to undergraduates, which because it is new to you must appear to be unknown to others and therefore disseminated at all costs. If you had listened to Bro's speech with the attentiveness it deserved, you would have heard that he has known this unhappy truth since before you were in diapers and that he has been acting to make Colby safer and more inclusive, as best he can, with the resources at his disposal, since you were in grade school. It turns out that creating a fully safe and inclusive community is very difficult, and perhaps impossible.

To believe that the administration is doing an injustice by not choosing the precise means you favor to foster inclusivity, you must believe that you have hit upon the perfect solution to these difficult problems, and that this solution is so obvious that the administration is only refusing to adopt them out of willful ignorance or malignity of spirit. Can you possibly believe this? Is it not possible—a position that reasonable people of goodwill could hold—that creating a new Gender and Sexual Diversity Program and creating a new position and hiring a new Director might have been a reasonable step to take, and that before spending even more of our limited resources on building a Center (whatever that may entail) we should get a sense of how effective this new program and director are?

Nor do I think any reasonable person can look at the evidence and believe that Colby students lack ways of making themselves heard about questions of institutional policy. SGA officers attend meetings of the Board of Trustees; students sit on important policy-making committees here at the College. The doors of the faculty are open. The president and the deans will meet with anyone who does the courtesy of making an appointment with them. Getting a hearing is easy here. If you feel frustrated that you have not persuaded other people to see things your way, I sympathize. But that you have not persuaded other people to see things your way does not mean that you have not been heard. To assume otherwise is to assume that you possess a monopoly on virtue and wisdom—an assumption that makes any sort of equality or community with others impossible.

The foregoing considerations suggest to me that the disruption Wednesday evening would have been inappropriate and offensive at any college lecture. But the Bicentennial Convocation had a special character, which I think you have also failed to appreciate. The purpose of Wednesday's convocation

was to honor and to give thanks for the contributions of all those who have contributed to the construction of this institution. You and I did not make this place. Other hands and other minds erected this remarkable College, which you have thought worth attending and at which I have been honored to teach. Of course Colby is imperfect and requires improvement: "of the crooked timber of humanity, nothing straight can be made," as Kant said.

But was it not just and appropriate that we should, on the occasion of this special anniversary, have paused especially to thank those who built this place, without tarnishing or diminishing those thanks by a disruption aimed at highlighting their failures? Not only was your interruption a pointedly uncivil act of self-assertion, the message your friends found it so important to deliver was crudely selfish and ungrateful. At an event, the purpose of which was to express gratitude, you spoke out to blame your benefactors for the insufficiency of their generosity.

I understand that you and your friends thought you were doing the right thing last Wednesday, and I completely believe all of you who say you were motivated by love of the College to act as you did. Nevertheless, I believe your actions were deeply, grievously wrong, and I believe you all owe the community a sincere apology.

We on the faculty may well owe you an apology in return, because I believe that you erred as you did because we have failed to teach you three important lessons in political morality.

The first of these is that not all evils are equal; you must learn to assess them at their true value and, in seeking to overcome them, to use means appropriate to the end. Gross and pervasive violations of fundamental rights may justify war and revolution; serious violations of fundamental rights may justify mass protests and spectacular acts of civil disobedience. Not getting all the resources you want when many are nevertheless forthcoming is hardly any sort of wrong at all; it is only a disappointment.

The second is that "activism" is not always a good thing, if by activism is meant any sort of political action, such as a disruptive demonstration, that infringes the rights of others. Such "activism" is only a means to other ends, and not an end in itself. There is plenty of room for creativity in political activity, without having to violate the rights of others. The mock gift of the cardboard Sexual Diversity Resource Center hit exactly the right note: it was funny, memorable, clear and completely in keeping with the spirit and tone of the time capsule event.

The final lesson is the most important: our own feelings are not reasons. That you feel a message is important, or that a cause is just does not make it so. We must always strive to test our feelings and opinions against real, objective standards, and we must strive to conform our feelings and opinions—and actions—to the measure those standards dictate. I do not mean to pick on you; my feelings are not reasons either.

That is why I have tried to explain to you, and to the campus, my reasons for thinking as I do.

Very truly yours,

Joseph R. Reisert
Harriet S. and George C. Wiswell, Jr.
Associate Professor of American Constitutional Law

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430

echo@colby.edu | www.thecolbyecho.com

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at silyon@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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GORDON FISCHER

I insisted on my right to enter my opinions into the marketplace of ideas, so long dominated by orthodoxy.

It is 2013. Why can we not end war? Higher education, while enjoying some special privileges, is still part of the American system, which is an ingenious, sophisticated system of control. With the ruling class of our society educated in these factories of obedience, there is no democracy.

The culture is driven by the capitalist profit-seeking motive. You want to build a new business, wave a flag and destroy other empires. I want to build the foundations of knowledge just to knock them down like towers with bombs planted inside. The truth never hides except when it's right in front of your eyes. Government officials dominate the message of the media; in 2004 they admitted they were misleading us in 2003 with their coverage of the invasion of Iraq, saying Saddam has weapons of mass destruction and plans to attack the United States. So we are going to bomb Baghdad. Do you remember this?

March 17, 2003. Bush goes on TV. Says the UN has failed, and that Sad-

dam has 48 hours to get the hell outta there or we're goin' in. He says that "a refusal to do so will result in military conflict." He tells Iraqis that he is coming to help build a new Iraq that is prosperous and free. Fast forward: it's 2013. Let's look back. A war that killed over 100,000 civilians. Contracts were signed and buildings were designed near oil mines for Exxon, Shell and BP. We are expected to vote into a system that allows its top administrators to lie so that their businesses can benefit during budget crises and recessions and so that they can profit off of wars fought in the name of freedom, justice, prosperity and liberty. Has the political gridlock opened your eyes? The system is defunct.

The student, in return for the economic security of a career and several years with some degree of free educational play, is expected upon graduation to become an obedient citizen, participating happily in the nation's limited pluralism (be a Republican or a Democrat, but please, nothing else). Said Howard Zinn.

Where are the anarchists? Those who see revolution as a cultural, ideological, creative and spiritual process? Where are the Marxists? Where are the Leninists, the scholars and intellectual debaters, philosophers and conscious creators? Those who see that capitalism and imperialism are code names

for war, government officials sending soldiers to conquer land and kill people so their businesses can be set up, they give to the rich and rob from the poor. Flags waving at embassies, military bases and media outlets, like Central Command in Doha, Qatar. To all those who see through the system yet still willingly conform to it: learn how to die.

Where are the Socialists? Under the conditions of a rising standard of living, non-conformity with the system appears socially useless. Why does society as a whole try to block oppositional thought? If you are a Communist, what does that make you believe? Do you believe in worker's rights? Do you wonder if people in power are driven by greed? Why are Sodexo workers at Colby getting paid a base salary of \$7.25 an hour? Whatever you call yourself, political labels are dividing us from achieving our potential as a society. Be you atheist, conservative, Catholic, Muslim, Jew, Christian, elite member of the ruling few, any other name or something new, we are all human. Why are we fighting each other? Reclaim your political freedom.

Start a movement. The revolution is you. In 1970 students gathered in the quad around the American flag in silent protest of the United States's involvement in Vietnam. What are we doing today?

Activism and loyalty to Colby



BEROL DEWDNEY

Dear Colby,

From everything I have learned in the past week, what is clearest is that no matter how you feel about Bicentennial Day, we all love Colby and want the very best for our community. I have also learned that even when you only have the best intentions, good faith and love, misunderstanding and hurt can still occur. I have learned that at the core of activism—and anything really—are relationships, love and respect. In honoring my relationships within the community, in respecting all perspectives and with the deepest affection, I write in hope of helping us move forward together.

As I said in my Digest post, I want the community to know my words were never meant to be disrespectful to Colby and its community, and I appreciate and am sorry for frustrations and hurt regarding time and space, and how those frustrations may have taken away from the message.

I spoke on Wednesday because I love Colby and because I want to celebrate what we have done and what we can do. I spoke as an individual, not as a part of Reclaim Colby (I do not identify as a member of the group), but because the issues I spoke about are important to me and because they have been integral to the work I have dedicated myself to in my four years here, more specifically in my work as Gender and Sexual Diversity Student Resource officer during my sophomore and junior years. Based on my experience in helping my peers, my research, in written proposals and plans and from countless meetings with all members of the community, I voiced a concern that is in no way unique: the ways in which Colby runs as a "lean institution" limits our community's potential to thrive. I believe that Colby needs to do better to support everyone; while we have much to celebrate, we also have much to do.

For me, this was never about certain students "against" others or "against the administration," it is about getting through difficult conversations, standing up for the place

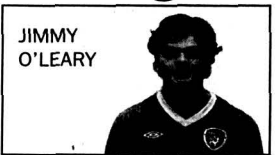
that we love, and honest discourse so that we can make Colby a better place. I am torn about my participation—I believe in what I said, and while I see the perspective of why that venue was powerful and why challenging the status quo (while it can cause backlash) can create necessary dialogue and ignite change, I also greatly appreciate the perspective that it wasn't appropriate or that while the message was powerful the venue detracted from the message. I also appreciate wanting to respect a day of celebration and wanting to bring the community together.

Looking forward, I want to work with all members of the community to achieve the things we all care about. I want to do my best to unify this community with honesty and inclusion—I don't stand for aggression and alienation and was frustrated and hurt to hear about possible dishonesty that I was unaware of towards students and administrators. I want all activism I participate in to be done with integrity and honesty, as I think we all intend it to be. Colby (peers, staff, faculty and administrators) has taught me to speak out, work tirelessly for justice and what I believe in, to be courageous, to be critical, to take risks, to listen and to always look ahead. Colby taught me to be brave in fighting for what I believe in.

I hope this community can be grounded in collaborative work. I am always open to talking to anyone about what this means to them and to the community, and I look forward to all we will accomplish. What resources do we want or need? What issues do we care about? What will work for us? What does progress mean to us? Let's continue these conversations. Let's talk about the issues.

I only have love and sincere admiration for Colby. For four years I have given myself to making it better, just as we all have in our own ways. As Ninetta Runnals (Colby's Dean of Women from 1920-49) said, "Loyalty to our college does not mean that we are blind to its imperfections. Loyalty does mean that we must steadily love Colby and work, as much as is in us, for her progress and improvement." From *All-nights as Gender and Sexual Diversity Student Resource Officer*, to speaking last week (by far the scariest thing I have done in my life!), I am loyal to Colby. I am loyal to you.

Making our activism more effective



JIMMY O'LEARY

Over the past week, the relationship between organized and public activists and the student body at large has been strained. The points of difference within the community are not about the need for change but instead the methods of bringing change. Revolution coming from outside of a source of power is only effective if there is a complementary evolution from the inside.

Working within the system will usually be tedious, frustrating and slow moving, but working strictly outside of the system is not going to work since those within the system and in power agree with you on most issues. As much as people may want it to be, this isn't the '60s; there is no ideological battle to fight. It is only the implementation of those now agreed upon ideologies that are debated. Those in power can outlast outrage and the stamping of feet; we are in and out in four years. Unless we plant seeds within the institution itself, the outside pressure for change here will not speed up the process of change in a beneficial way.

This is not to say that Bro is twisting his evil mustache, exploiting the students and scoffing at us while drinking bicentennial brandy with Bob Diamond. I am certain that the administration

cares about us. More than that, they and the majority of the students and faculty agree that the issues raised by activists on campus are worth addressing and changing. However, it is my opinion that most students believe the changes being called for will come eventually, and eventually is good enough for many people not directly affected by these issues. A lack of overt student support for demonstrations is something that will have to be accepted. The goal should be to get a large portion of students to mobilize through simple things like petitions, not necessarily controversial and public protests.

We need a concrete list of grievances to present alongside of public protests and events. If these concrete proposals are not given, as was the case during the Bicentennial, the student body will not be as receptive to or supportive of the movement. I am not saying that all hope in connecting the student body with this activist movement is lost; I am saying that from now on, if well-structured proposals are not presented alongside of general calls for change, then the viability of all organized activism on campus will suffer.

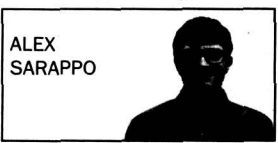
While working within the confines of the administrative system, no matter how tedious and frustrating it may be, it is essential to also increase the external pressure upon the administration in order to formulate a solution. When I refer to outside pressure, I mean appealing to those groups and individuals outside of the administration whose voices and opinions matter to the administration.

The current Colby students are only a portion of the larger, timeless student body of Colby. The Board of Trustees and the non-Board alumni have an important voice in directing Colby. Through e-mailing alumni and forging connections with those that support a cause, we can create an activist network transcending just one generation of Colby students. Writing letters to the Board of Trustees, publicizing the issues in print and media and encouraging alumni to show up at open forum events are all methods of putting pressure on the administration in a respectful manner.

The student voice for change has been heard by the administration and efforts to increase solidarity in the students' voice should continue to be pursued. More importantly, we must give proposals in well thought-out and public ways. Combining external pressure and internal cooperation is the way to create change. Unless we can learn to coordinate with, cooperate with and appreciate members of our community whose opinions do not align perfectly with our own, organized activism on campus will be obsolete in the evolution of Colby. Lay the groundwork, open up lines of communication and maybe your legacy and your cause can outlast your stay.

Deciding that a problem should be solved is easy; working toward and accepting a solution that will probably be imperfect is difficult. It is time for us as a community to make these difficult decisions and I sincerely hope that we can work together.

Critiquing the Bicentennial Day celebrations



ALEX SARAPPO

Now that the firework smoke trails have faded from the sky above Miller and the confetti that coated the floor of Pulver has been swept up, I think it is as good a time as any for me to attempt to deconstruct the 12-plus hour long mass hysteria that was Bicentennial Day. There were interpretive dancers that whirled across a blue shadowed stage as mock turtle-necked tenors chanted Colby's Latin motto, haphazardly organized three-fold poster board displays that too easily called to mind third grade science fairs gone by and stiff Chinest squares bearing wooden skewered pairings of chewy miniature meatballs and a sticky, saccharine blueberry reduction. There was also a panicked, crying child. I sympathize with this child. I was overwhelmed, too.

I apologize for the previous paragraph's lack of focus. In this column I am supposed to offer an opinion that is concise and specific. You, the reader, are supposed to be endowed with my perspective without having to kick in too much work on your end. Simply put, you should get me. There are some things that I think that I get and could potentially help you get, and as I write this, I realize that Bicentennial Day will never be

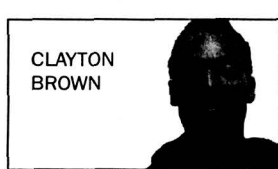
one of them.

Midway through the day's proceedings, I was asked to answer a question for a friend's anthropology class survey. Her question: why did you show up for Bicentennial Day? The answer I wish I had supplied her was that I had felt a sort of unidentifiable metaphysical compulsion to witness the day's proceedings. I, and the teeming mass of my peers I found myself frequently surrounded by, were at the Bicentennial because—in a fit of begging the question—it was the Bicentennial. Because it was Happening with a capital "H." We beat back the day's passing hours by enduring ghastly lines upon the promise of crumpled trucker caps to be worn then discarded sooner rather than later and "beef steamship round" accompanied by "lakeside potato mash w/pan gravy." We patiently listened to professors of varying levels of film analytic chops bat around the egregious historical inaccuracies/resulting overall entertainment factor of Spielberg's *Lincoln* and to President Adams deconstruct Colby's heroic survival against what he seemed to insinuate was an historical deck stacked with unpredictable perils. While we were doing the latter, we were surprised by a noble red-shirted faction of student hijackers that blitzed President Adams's podium and made some noise that facilitated an uncomfortably hurried exit from the chapel into the snow-speckled evening air.

I realize that this disjointed narrative hodgepodge is probably somewhat unclear. Actually living Bicentennial Day, I contend, was a similarly ambiguous experience. To step back and question what was actually happening beneath one's nose was a fatal mistake. There are no apparent answers to the "why is there a 20 foot long ice rink not made of ice in the middle of the student union?" sort of question. The entire institution in its lumbering, boisterous glory manifested itself as less a deserved celebration of Colby's hard-earned and lofty academic standing but rather a sort of uncomfortably misguided consumerist self-idolatry. The actual values that got Colby to the big two-double-oh were buried in plain sight beneath a thick layer of white noise. Perhaps the celebration itself would have been less "awesome" if it had keyed more on the College's admirable intrinsic values of industriousness and integrity that President Adams had framed his speech with, but it certainly would have been more real.

Do I think Colby missed a critical opportunity to elevate its worthy Apollonian qualities above its so routinely prevalent Dionysian ones? Sure. But perhaps the better question is: who cares? Especially when there's more than half of a gargantuan cake made to resemble Miller Library gathering dust in Pulver as I write this. Grab a piece before it goes stale. It won't keep for 200 years.

Reclaim our fellow students



CLAYTON BROWN

What propels human beings into action? A mixture of given circumstances, spontaneity, will, ideas and a slew of other possibilities are all valid considerations when looking at why people act. Since I have been at this school there has been a lot of talk and misunderstanding from that constant circuitous chattering. In light of the recent instances of activism, I reflect on what activism actually means and what its role is in our society—Colby and at large. The mere fact that I, as well as many others, are debating, reflecting and contemplating about the recent events that occurred in the last week is a direct result of activism. Before this what was the "hot topic" on campus? I don't have the faintest clue. But today it seems that the populace is aroused out of a stupor and is ready to voice their opinions about what a small group of students did with their bodies, minds and voices.

The late great Kwame Nkrumah, the first president of post-colonial Ghana, once said, "Revolutions are made by men who think as men of action and act like men of thought." Of course this applies to women, too (understand the time period and the mentality then). Now, I don't believe there is a revolution going on at Colby College per se, but I do think that the idea of activism being grounded in true praxis; the thinking, then acting, then reflecting and repeating those steps are important to our institution and ourselves if we do want to live up to the ideals we hold for ourselves. Some have said that the interruption that occurred on Bicentennial day was ill-timed and disrespectful. Well, yes, that is what

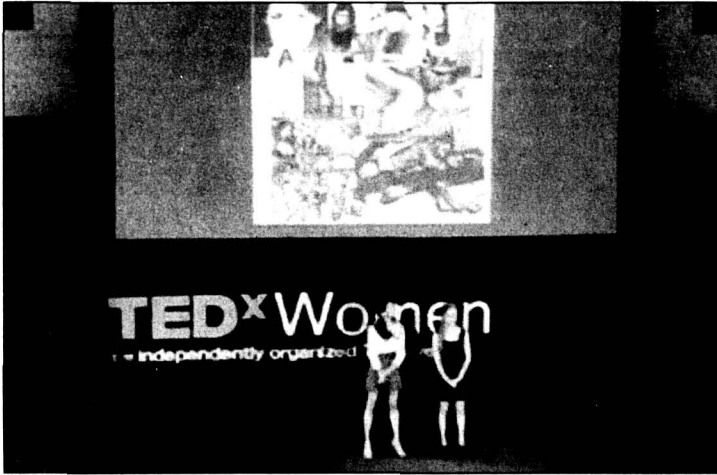
activism usually does, it makes you uncomfortable and interjects itself into the banality of everyday life. So if the argument is that one agrees with the complaints of the activists, but disagrees with the timing, then you don't quite understand what activism is or what it is supposed to do.

However, if one is arguing that the activists could have been more guided, organized or could have had a stronger support base before diving into the action, that is understandable. Now, not to compare anyone of the Colby administration to a prince but to quote Montesquieu's *The Spirit of Laws*, which inspired our great nation, he says, "The tyranny of a prince in an oligarchy is not so dangerous to the public welfare as the apathy of a citizen in a democracy." I have to say, in reading the Civil Discourse and talking to individual students, it seems we have a case of apathy and misinformation on our hands. Colby is purportedly a champion of activism and hopefully a democracy, and we as citizens don't know enough, so I can understand the backlash to activism which seems to be without a cause or place.

Whether the issue is resource centers or race, if the mass populace is apathetic and un- or misinformed, then we won't act because we won't know why or how. I am not a part of this movement on campus, but I consider myself an ally and sometimes spectator. I support some of the ideas put forth, but I realize that there will be no change unless there is massive non-violent action coming from the bottom: the students to the administration. Activism usually has a propaganda arm, a way of informing the people as to why an issue is important, and until the people know and are convinced they will not act today or tomorrow. In order to reclaim Colby, we have to reclaim the hearts and minds of our fellow students first.

LOCAL NEWS

Waterville activists petition magazine



Young, local activists Julia Bluhm and Izzy Labbe of SPARK Movement petitioned *Seventeen* magazine, advocating for new photoshop policies. Last December, the young women presented at a TEDx talk in Washington, D.C.

By GRACE BALDWIN
NEWS STAFF

Julia Bluhm and Izzy Labbe are two young female activists from Waterville, Maine, who petitioned *Seventeen* magazine to feature fewer photoshopped images.

Bluhm and Labbe are both part of Sexualization Protest Action Resistance Knowledge (SPARK) Movement, an organization that works to protest sexualization of girls' bodies in the media. Sexualization, or the usage of girls' and women's bodies as a marketing tool, has been linked to depression, low self-esteem and eating disorders.

SPARK Movement has created a forum for young female

activists to provoke change and discuss sexualization.

Deborah Tolman and Professor of Education Lyn Mikel Brown founded the organization in order to "mobilize small feminist grassroots organizations around the clear and present danger that sexualization and objectification poses to girls and young women," Brown said. Brown is currently researching the development of the cultural phenomenon of "girl-fighting" and how media and marketers direct messages at both girls and boys.

In April 2012, Bluhm and Labbe brainstormed with other young female activists from SPARK Movement on how they could take action against photoshopped images in the media. "[Photoshopped] mod-

els can have a negative effect on girls' body image and self-esteem because the media creates this unrealistic idea of beauty," Bluhm said.

Bluhm, Labbe and the other activists chose to target *Seventeen* magazine because it is one of the most popular fashion and beauty magazines among teens. Bluhm posted an online petition on changed.org asking *Seventeen* Magazine to agree to publish at least one unaltered photo spread per monthly magazine.

In May, Bluhm and other SPARK activists delivered the petition in New York City at *Seventeen* magazine's headquarters. The group held a mock photo shoot in front of the headquarters and marched with signs. The demonstration received much media atten-

tion, including an interview with Bluhm on CNN and ABC Night Line.

While marching in front of *Seventeen*'s headquarters, Bluhm received a request to meet with the editor-in-chief of the magazine, Anne Shoket. Bluhm and Shoket discussed "how important it is to feature pictures of real girls in a magazine that's supposed to be for real girls," Bluhm said.

Shoket agreed with Bluhm's opinions on the negative affect of photoshopping but said that the magazine has to photoshop blemishes, stray hairs and bra straps. Shoket made no comment regarding the photoshopping of girls' faces and body shapes.

The petition received more than 86,000 signatures, and in August the magazine published its first "Body Peace Treaty," in which it promised never to change a girl's face or body shape and to feature more diverse images of girls in their magazine.

"We were really happy to hear that and considered it a huge victory," said Bluhm in a presentation called "The Mirror" at a TEDxWomen conference in Washington, D.C. Bluhm went on to say, "We are here to tell you that you can make a difference."

Bluhm continues to stay active in girls' and women's issues. She recently became involved with the National Eating Disorders Association and spoke at their teen conference in October. Bluhm has given multiple presentations to community groups about girl activism and how girls are portrayed in the media.

Labbe, Bluhm's partner during the *Seventeen* petition, continues to blog for SPARK and is active in Hardy Girls Healthy Women (HGHW), a nonprofit organization dedicated to the health and well-being of girls and women, and her school's Gay Straight Trans Alliance.

Bluhm and Labbe petitioned *Seventeen* magazine to feature fewer photoshopped images.

Bluhm and Labbe have also been featured on the cover of *The Boston Globe*, on Katie Couric's talk show "Katie" and in a documentary.

SPARK Movement has inspired young girls to have a strong voice in helping to end sexualization in the media. "The girls have had lots of successes, like convincing Lego to meet with us about their sexist marketing strategies and successfully protesting off the shelves a degrading 'Anna Rexia' Halloween costume," Brown said.

Brown is also a co-founder of HGHW. "I wanted to create opportunities for my students to work with girls and young women to imagining things as if they could be otherwise, to

paraphrase educator Maxine Greene, and to provide the tools and platform for girls to realize their version of a just and inclusive world," Brown said.

Currently, nearly 50 students at the College lead local Girls Coalition Groups in collaboration with HGHW and the Colby Volunteer Center. HGHW runs many training programs, which one can become involved in by joining the group's Facebook page.

Brown said that students can become more aware of women's issues by taking "a course that challenges them to think critically about the intersections of gender, race, class, media and popular culture. [Students] can speak up and get involved in campus activism around these issues and support youth to do the same in their communities."

Brown plans to continue to expand and develop HGHW and SPARK by finding new partners and sources of support, working to design creative programs for girls and by continuing to take action on sexualization in the media.

"In just a few years, girls on the SPARK team and HGHW Advisory Board have been invited to speak around the country, are working for sites like UpWorthy, blogging for *Rookie* Magazine and representing girls at the UN," Brown said.

To become more informed about sexualization in the media and women's issues, or to become involved in any of the aforementioned organizations, contact info@hghw.org, join HGHW on Facebook, connect with SPARK on Facebook, Tumblr or Twitter, or visit their website at sparkmovement.org.

The sequester and Maine

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

On March 1, Congress allowed an automatic \$85 billion federal spending cut that will impact various sectors of Maine's economy to take effect.

In what a White House online newsletter calls a "manufactured crisis," the cuts, called a sequester, are a result of the failure of Republicans in Congress to take action to reduce the deficit by closing a tax loophole for the wealthy.

In a press conference March 1, President Obama said that not everyone will feel the effects of the cuts immediately or directly, but for those who do, "the pain will be real."

So what will these cuts mean for Maine?

Prior to when the cuts officially took effect, the White House released a state-by-state assessment outlining some of the potential localized impacts of the federal cuts. In Maine, the assessment highlighted defense, education, environmental protection and public health as some of the most vulnerable sectors.

In terms of education, the assessment said, "Maine will lose approximately \$2.7 million in funding for primary and secondary education, putting around 40 teacher and aide jobs at risk. In addition, about 2,000 fewer students would be served and approximately 20 fewer schools would receive funding." The state would also lose approximately \$2.6 million for educational staff who work with children with disabilities.

Visiting Assistant Professor of Economics Finley Edwards teaches Microeconomic Theory and a senior seminar, called Economics of Education, this semester. According to Edwards, "I wouldn't expect [the se-

quester] to have much impact on education locally within Maine at all. A vast majority of education is funded at the state and local level...Where we'd expect to see school districts hit the hardest would be schools that are on federal land," which include Indian reservations and army bases, he said.

"Those types of school districts can't rely on local property taxes, so they get most of their funding from the federal government," Edwards said. "Five percent is a much bigger impact for them than it would be for your typical school."

Edwards cited other education-related programs that could suffer, notably Head Start, the federal program responsible for providing access to early education and services for low-income families. The White House assessment said that access to Head Start and Early Head Start could mean 300 fewer Maine children will have access to these services this year.

At the national level, the Department of Defense is expected to shoulder the steepest cuts. The report estimates that 7,000 Department of Defense employees working in Maine will be subjected to unpaid leave, or furloughs, this year.

According to the *Morning Sentinel*, many of these workers come from the Portsmouth Naval Shipyard in Kittery, and Bath Iron Works, another naval shipyard in Bath.

Maine Representatives Mike Michaud and Chellie Pingree sent letters to Congress and the House of Representatives last month, urging leaders to avoid the sequestration on behalf of Department of Defense employees in Maine. Both representatives also voted, albeit unsuccessfully, against allowing a Congressional recess before

the problem was solved.

Senator Angus King also shared his thoughts on the sequester during an interview on national radio show *TideSmart Talk with Steveo*. "There's plenty of blame to go around," King said. "I think there are solutions, and we're going to get there, but it's going to take some serious consequences from the sequester."

While these cuts could have severe impacts across many more sectors, including air transportation, national parks, local law enforcement, job search assistance, child care, vaccines, support for survivors of domestic violence and nutrition assistance for seniors, people like Edwards say that there's still hope for an improved plan.

"In general, even though these are across-the-board cuts, there is some flexibility in certain sectors as to what's going to be cut, and in most cases it's future investment," Edwards said.

In his March 1 press conference, President Obama said that while American businesses finally starting to gain fiscal traction after the worst fiscal crisis since the Great Depression, "We shouldn't be making a series of dumb, arbitrary cuts to things that businesses depend on and workers depend on, like education and research and infrastructure and defense. It's unnecessary, and at a time when too many Americans are still looking for work, it's inexcusable."

The President also expressed his desire to, "Replace these cuts with a more balance approach that asks something from everybody," through smarter cuts and entitlement and tax reform.

The exact implications of the sequester remain to be seen, but they will inevitably ripple throughout multiple sectors of the economy.

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16mm films at Common Street Arts

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Last Friday, a captive audience at Common Street Arts had a unique opportunity to view a series of short 16-millimeter (16mm) movies "that don't exist except on film," according to Associate Professor of Cinema Studies Steve Wurtzler.

Wurtzler and a group of friends and colleagues assembled the program. In film, 16mm refers to the width of the filmstrip that feeds through the projector. This is in comparison to 35mm film, which Wurtzler said is the type of film audiences might see at Railroad Square Cinema.

"16mm is the format that for years was used in educational and cultural venues because you can imagine how much cheaper it is compared to 35mm that you would see in a movie theatre," Wurtzler said.

"By analogy, you could think about it in terms of pixels," Wurtzler said. Wider film can store more information and provide a sharper image.

The majority of films shown at Common Street Arts only exist in 16mm format. One of the filmmakers "withdrew all of his films from distribution decades ago," Wurtzler said. "His films don't even circulate. Five of them have been put on DVD, but one of his films we're showing doesn't exist in any form except on film, and that you can't rent from anyone because he isn't circulating his films."

Wurtzler collaborated with several people to put on the show, including Assistant Professor of Art Gary Green, Assistant Professor of English Sarah

Keller, Assistant Director for Digital Collections Martin Kelly, Professor Emeritus of Art Abbott Meader and his wife Nancy Meader, who teaches pottery at the College during the January Program (JanPlan).

16mm refers to the width of the filmstrip that feeds through the projector.

The group called last Friday's film screening "Tripping, Lights...FANTASTIC!" Wurtzler said, "The show came about when a group of us got together in my living room and Abbott brought a few films, and then I've got several hundred films in my house and we just started watching films and they started to cohere into a kind of thematic grouping, [with] really trippy use of light and movement."

The evening's program included two of Meader's films. He filmed the first, *Inside Outside Frozen Fire*, through two windows of his house over the course of a year. The second, *Winter Li*, examined the "underlying order and structure" of year's coldest season.

In between each film, Meader paused to rewind the films, giving the audience an opportunity to discuss different aspects of each film that were interesting.

This was the eighth film screening of its kind at Common Street Arts. "We do two different kinds of shows

at Common Street. We do shows of short, I guess you could call them experimental films...they're films that are more comfortable in an art gallery or a museum than they are in a multiplex." Wurtzler classified this particular screening as a collection of such films.

Wurtzler, Green and Kelly also do a second type of film screening at Common Street Arts, "where we show old educational films, old industrial films," Wurtzler said. Last year, for example, they held a screening of *Wrong Place, Wrong Time, Wrong Shoes*, a film about what kinds of shoes you should wear if you work in an industrial factory. The movie, Wurtzler said, is "Twenty minutes long...and absolutely hilarious."

The group is planning two more film screenings later this year. The first, scheduled for April 12, will be a collection of animated films presented in 16mm format. "We're going to have this amazing mix of all kinds of animation," including sand animation, Wurtzler said. "Between us, we have an abundance of types of animation, so it won't just be like Bugs Bunny cartoons."

The next screening, scheduled for May 10, will be called "The Return of Found Films." At the event, Wurtzler, Green and Kelly will screen a series of strange, educational films. Two possible themes for the show include films about drugs and films about how to get and keep a job. "[They] are just hilarious," Wurtzler said. "Maybe because it's close to graduation we'll do the job films."

Cinema Studies provides free food for the event, and Common Street Arts accepts donations for beverages.

CWA hosts Battle of the Bands



Tomorrow Morning performs at the Colby-Waterville Alliance's annual Battle of the Bands in Page Commons. The group joined six other New England bands that competed for a chance to play at Hill 'n the Ville next fall.

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Students and Waterville residents had an opportunity to listen to a number of local bands on Saturday night in Page Commons during the annual Battle of the Bands.

The Colby-Waterville Alliance (CWA) puts on the annual event. Mariah Smith '13, a member of the CWA for the past two years, was responsible for organizing the program.

According to Smith, "The Colby-Waterville Alliance in itself is all about strengthening that bond between the Colby community and the greater Waterville community, because we are so isolated up here and we feel that students don't get up and involved in the community as much as they potentially could."

At least 10 bands expressed an interest in performing at the event, but due to time constraints the CWA had to cut the lineup to seven bands. Performers included Tomorrow Morning, Whiskey D, Afterblack, The Galactic Tones, Piff and the Bazoos, Seth Wonka and Jim Dandy. Two of the bands were from the College, and the remaining five were from Maine and other locations within New England.

Jim Dandy came in first place, with Seth Wonka and Afterblack

rounded out the top three.

On assembling a variety of bands, Smith said part of the goal is to "bring them together as kind of creative fusion as well as advertising to the greater Waterville community." The groups displayed a variety of musical styles, including punk, folk and classic rock. "A little bit of everything," Smith said.

"Last year we had a couple really interesting acts," Smith said. "We had a really large ensemble that was from Colby that included brass, we had one smaller ensemble of three guys and a couple violins. It was really interesting."

An incentive for signing up for the Battle of the Bands is the grand prize: the opportunity to perform at this year's Hill 'n the Ville, "which is a pretty big gig, especially for smaller bands who need to get their name out there," Smith said.

Hill 'n the Ville is a day of music and fun for the whole family that happens every year in September in downtown Waterville. This year, the Battle of the Bands had a larger judging panel. In years past, Director of Band Activities Eric Thomas has judged the event. This year, the panel also included Erik Thomas of Sweet People Production, a concert promoter here in Waterville.

The event started at 7 p.m., but Smith and the performers had a long day of preparation prior to the actual show.

"It's really a whole-day event,"

Smith said. Set-up starts at 10 a.m., and soundcheck starts at 2 p.m. "There's a lot of downtime where a lot of these bands come together and chat about their process, talk about gigs, talk about where their inspiration comes from—it's really cool," Smith said. She also credits Sound Tech-Contractor Scott Perrow from Media Resources at the College, who does all of the sound. "He's fantastic," Smith said.

Smith said it's always hard at first to recruit bands, but Thomas from Sweet People helped generate interest through social media. "He's huge in the music industry around here. He has a lot to do with organizing Hill 'n the Ville, so he knows a lot of bands in the area, so he promotes it on his Facebook page and I get tons and tons of e-mails," Smith said.

Through this interaction, Smith said she meets many interesting people. "It's really interesting to get a different perspective, and that's what the CWA is all about, it's kind of bursting the bubble that is Colby," Smith said.

Smith, who is graduating this year, said that she is looking for someone to take her position for next year's event. She is looking for "Anyone musically inclined or interested in music, [or] just really likes it." If you are interested you can contact her at mssmith@colby.edu.

Irish music at Waterville Opera House



The Forge is Nicole Rabata (flute), Anna Colliton (bodhrán), Cara Frankowicz (fiddle) and Maeve Gilchrist (sharp and vocals). The group gave a free, public performance at the Waterville Opera House on Sat. March 2.

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Local residents and members of the College community gathered in the newly renovated Waterville Opera House to enjoy an evening of Irish music on March 2.

The concert, which was free and open to the public, featured The Forge, the all-female group of Maeve Gilchrist on harp and vocals, Anna Colliton on the bodhrán (a traditional Irish frame drum), Cara Frankowicz on the five-string fiddle and Colby Music Associate Nicole Rabata on the flute.

The Forge is advertised as "North America's most powerful new traditional Irish music group." They have performed together all over the world. They played a variety of songs, ranging from dance tunes to more somber pieces, showcasing their dynamism by changing lyrics and tem-

give a refreshing blend of old and new music.

The group's four musicians traveled from around the country and convened in Waterville for this performance. Gilchrist, who provided most of the commentary in between songs, hails from Scotland where she was raised by her Scottish father and Irish mother. Later, she came to the United States on a full scholarship to Boston's Berklee College of Music.

Rabata, who plays various types of flutes, is currently teaching music at the College. She has travelled around the world from Ireland to India, studying and teaching music. During the performance, Rabata dedicated a piece to her father, who was in the audience that evening.

Colliton, who is from Chicago, plays the bodhrán, a traditional Irish frame drum. She currently teaches advanced classes on the bodhrán at the Irish Arts Center in

songs, Gilchrist mentioned how she enjoys the fusion of harp and bodhrán whenever she performs with Colliton.

Frankowicz is originally from Pennsylvania but now lives in Boston. She lived in Ireland in her 20s, and since then she has performed around the world with other renowned Irish musicians. At this particular concert, Frankowicz played a five-string fiddle. According to Gilchrist, the extra string provides a richer sound than what's typically heard in traditional Irish music, further adding to the group's unique sound.

The performance drew a large crowd, and despite the large size of the venue, the group's friendly jests with each other and the audience made the experience much more intimate. Before the last song of the evening, which was a waltz, Gilchrist encouraged everyone to get up and dance, joking that in Scotland it would be seen as

Youth activism in Maine

By KATHY LIPSHULTZ
NEWS STAFF

In mid-April, youths from all over Maine will congregate for three days of activism workshops at the Friend's Camp in South China, ME. The event, called the Youth Activism Gathering (YAG), seeks to create a safe environment in which participants can share both their positive and negative cultural experiences.

This is the 13th year of the YAG.

Emma Winne Hill, one of the organizers of YAG, said, "I think the cool part about it is that it's mostly youth-created and led, and participated in by youth."

Winne Hill is in charge of organizing this year's workshops, which will include topics like consent, radical mental health, how to set up a worker-run co-

oporation out of trash.

Previous workshops have covered topics such as environmentalism, homophobia and racism, reproductive health and herbal first aid. Participants learn through both discussion groups and hands-on experience.

However, the workshops aren't limited to topic-oriented learning. Outside of "classes," students also participate in a number of team building exercises. Baking competitions, dance parties and punk shows all help in creating a fun, relaxing environment. The YAG encourages its members to bring "[magazines, instruments, games, poems, art... [and] stuff to barter with."

YAG focuses entirely on teenagers and their interests and ideas. The workshops are entirely run by young adults and a few YAG graduates.

According to its website

nized, youth centered gathering... dedicated to being a safe space for all people, regardless of race, gender, age, physical abilities, sex, sexuality, religion, body-type, ethnicity or sociopolitical background." The group even incorporates a "Safer Spaces Policy," which sets a number of ground rules regarding treatment of others at the camp and their policy in resolving conflicts.

YAG is currently hiring a paid position of "youth cook" who can work alongside a previous member. However, anyone who wants to host a discussion, run a study group, or be a participant, should e-mail maineyag@gmail.com with a completed registration form (found at maineyag.wordpress.com/register). No application required. Daily costs are approximately \$5 to \$10 a day, but YAG accepts all participants regard-

FORUM

WEDNESDAY

Ying Bao Lecture: "Comrades, Almost a Love Story: Class, Gender, and Film Comedy in Mao's China"
 Lovejoy/215
 4:00 p.m.

Lecture with Prof. James McGlew, Rutgers University "Watching Comedy Undress its Enemies in Democratic Athens and Now?"
 Lovejoy/215
 4:00 p.m.

2012 Election Round Up
 Diamond/142
 7 p.m.

Environmental Coalition
 Lovejoy/208
 7 p.m.

THURSDAY

Medieval Round Table
 Roberts/015 Private Dining Room
 11:30 a.m.

Sights and Sounds of a Japanese Spring with Lauren Lessing and Steven Nuss
 Art Museum/060 Schupf Wing
 7 p.m.

Amnesty International's Weekly Meeting
 Cotter Union/130 Pugh Center Commons Room
 7 p.m.

FRIDAY

Juma Prayer
 Lorimer Chapel/Rose Chapel
 12 p.m.

SATURDAY

Mens Lacrosse v. Amherst
 Fields/Bill Alford Turf Field
 11 a.m.

SUNDAY

Catholic Mass
 Lorimer Chapel/Chapel (107)
 4:30 p.m.

Ecumenical Christian Service

Lorimer Chapel
 6 p.m.

MONDAY

Yoga (Maggie Kurtz)
 Alford Athletic Center/330 Aerobics Room
 7 p.m.

TUESDAY

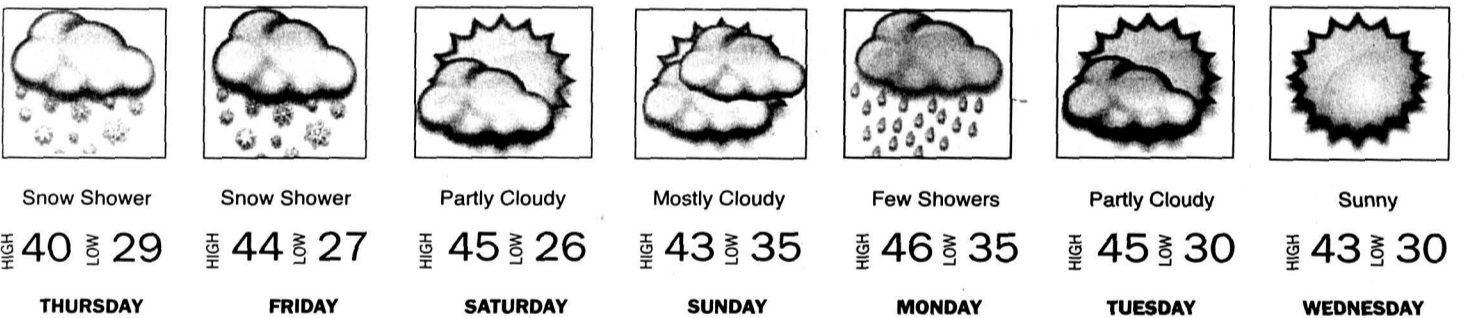
Mens Lacross v. Amherst
 Fields/Bill Alford Turf Field
 11 a.m.

Diversity, Dialogue, Dinner Creating Relationships through Ally Building Discussion
 Miller Library/Robinson
 7 p.m.

CineMás: Discovering New Cinema from Spain and Latin America Film Screening
 Diamond/122
 7 p.m.

THIS WEEK'S FORECAST

www.weather.com



STUDENTS CELEBRATE BICENTENNIAL WITH FOOD



After listening to various a capella singers, students wander around to different booths in the Pugh Center in order to sample the different tastes of Maine before the floor was turned into an ice skating rink.

JOKAS' SPECIALS

WE NOW TAKE CREDIT AND DEBIT CARDS!!!

Colt 45 16oz Cans
 Specially Marked Packages Now only 12.99 each + Tax and Deposit

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 Thurs until 10 p.m.,
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STUDENTS IN THE SPA

What was your favorite childhood television show?



"Recess"
-Zoe Atchinson '16



"Tom and Jerry"
-Melissa Meyer '16



"Lizzie McGuire"
-Katherine Smythe '16



"Law and Order"
-Andrew Roan '15



"Zoboofoo"
-Carolyn Mitchell '16



"Rugrats"
-Erin Trainor '16

Wait, What? Weird News From Around the World

www.odditycentral.com

Tokyo, Japan

Do you have a hard time making connections? Do people think you're a total loner? Well fret no more with the new "Rent-a-Friend" service offered in Tokyo, Japan. According to a survey cited by *Yomiuri Shimbun*, a popular Japanese newspaper, it has become increasingly difficult for young people to make friends. To remedy this, Client Partners, a Tokyo based company, now offers a new service that allows someone to pay for a "friend" to pose in pictures with them, accompany them to events or simply go with them to see a movie. Sure it's not the perfect solution for a fun night out, but users of this service say it beats loneliness, rejection and the pitiful look from one's peers. Client Partners is also known to rent out people who will do things such as wait in line for you on the day of a new gadget release.

ARTS & ENTERTAINMENT

Lynne Conner comments on the art of theatrical commentary

By **CHRISTY ADLER**
NEWS STAFF

Associate Professor and Chair of the College's theater and dance department Lynne Conner has been a member of the Mayflower Hill community since 2008. Here at the College, Conner produces, directs, and teaches. Throughout her career, Conner has worked to incorporate her own social and political views to prompt thought and communication through the medium of art.

Light of the Mind, a production celebrating the College's 200th birthday, premiered last Wednesday. Conner and associate professor of music John Hallstrom worked together to celebrate the school's history as well as its core values. In explaining the themes of the play, Conner said she wanted to focus on "the capacity to look critically at the world around us in order to make it better." Conner sought to highlight the ways in which various departments touch upon issues of social activism. "All subjects have different tools of expression, and the production celebrated how these various perspectives embody the liberal arts college."

Conner also brings social activism to the classroom; she teaches "The Citizen Artist" (TD248). Conner said, "That idea of the course is to have students use the tools of performance, which can include theater, dance and music, to work in the community in some productive way." The students explore the ways in which art influences communities around the world. The class includes an individual or group project in which the students use the knowledge they have gained to facilitate a community project; these programs in the past have reached many different groups of people.

One particular project took place in a retirement community. Students created a drum circle in order to prompt communication and help the community better express themselves. Another example is a group of Colby students who lead after school programs for local students. The students participated in theater games involving speaking and interacting with one another, giving the participants an outlet for expression. A third project involved a local college. Students from both colleges were instructed to take photos of their worlds. The students

then came together and explained the reasoning behind their photos. This in turn facilitated conversation and understanding of different ways of life. The project was able to bring together students who may have never had the opportunity to meet otherwise.

These are just a few examples of the ways in which the course "The Citizen Artist" has inspired students on the Hill to make a difference in their communities. Conner says that the course represents a large part in the ways in which she puts her belief in activism into ef-

fect at the College. The course will be offered again next spring.

This past November, Conner directed an adaptation of the play *Lysistrata*, originally performed in 511 BCE. The play, written by Aristophanes, was set in Athens during the time of the Peloponnesian war. The comedy explored what would have happened had the women of Sparta and Athens withheld sex from their partners until they agreed to stop fighting. In Aristophanes' work, the war ended soon after and the two great powers distributed the land. As Conner said,

this is "The Happy Idea." It is a concept that may not be realistic, but it prompts the viewer to question the underlying messages.

This fall, Conner adapted Aristophanes' *Lysistrata* into the modern day world. She set the scene in New York City in the year 2012. The women were United Nations workers and married to those responsible to starting many international wars. In the end, the borders around nations were erased. Again, this is an example of "the happy idea." Conner used *Lysistrata* as a way to express her own opin-

ions of international relations. She said, "It is nationalism that is at the heart of our constant warfare." While erasing the borders of nations around the world may be seen as drastic, this extreme concept is intended to prompt thought from the viewer.

Conner has been inspired by social activism since early in her career. During her graduate work in Pittsburgh, Conner was asked by a theater company to run a program linking senior citizens and middle school students in an economically depressed community. The senior citizens had lived all their lives in the community while the middle school students attended an affluent private school. Many of the students were the children of professors. Both groups had to express what the idea of home meant to them. Conner said, "We turned their ideas and thoughts into a stream of songs." Conner and a local composer then compiled their thoughts and created the play *Home* in which the senior citizens and the middle school students acted in the play.

Interestingly enough, the tension between the two groups was not based solely on class or race, but it was more focused on the idea of respect. Conner said, "The eighth graders had one notion about what a respectful conversation was, and a lot of the senior citizens had a different notion, so they all had to compromise." This was just the start of Conner's involvement with social activism.

Art can be used as a gentle yet productive way to initiate change within a community. Conner says, "In my life, I have used my abilities as a playwright, director and performer to do projects that relate to issues of social justice." In the future, Conner will continue to educate students at the College on the impact of art as a tool for social activism and community development.



Conner's most recent play, *Lysistrata*, exemplified the professor's passion for working social critique and artistic innovation into her work.

SOBHU DJ Hip-Hop Battle: '80s vs. '90s

By **ALEXANDER MACMILLAN**
NEWS STAFF

The College's Hip-Hop DJ Battle showcased, hands-down, some hottest moves I have ever seen. Arranged by Students Organized for Black and Hispanic Unity, (SOBHU), the Colby DJ Alliance and the Hip-Hop Alliance, the event featured classic, old-school hip-hop, which gave students an opportunity to celebrate the very origins of the genre.

Running from 9 p.m. to around 12:30 a.m. February 22, students got down to jams in a scene that would have made even Sal Abbatiello proud. Music varied from the late '70s through the '90's, covering timeless tracks from artists like the Sugarhill Gang, Eric B & Rakim, A Tribe Called Quest and Big L.

The battle brought a good turnout to LoPo—so good, in fact, that the contest extended

well up into the Pub, where observers got a birds-eye view of the action. DJ Patrick Blinkhorn '13 rocked his wheels of steel throughout the night, energizing the crowd and fueling the masses of hip-hop fanatics.

As the evening came to a close, it became evident that the performance was a perfect way to celebrate the evolution

of modern hip-hop. An artful event near the end of Black History Month, the Hip-Hop DJ Battle was a refreshing change of pace from the usual Friday night routine; it gave hip-hop heads a chance to reminisce about the times of Mr. Magic, Fab 5 Freddy or even what some may call the "Golden Age" of the genre.



Students perform at the recent SOBHU hip-hop battle featuring an array of music.

Bicentennial: a Documentary

By **CLAIRE EDELMAN**
NEWS STAFF

The film, *Bicentennial: A Documentary*, centers around many provocative issues surrounding life at the College. Bringing to light such subjects as race, administrative transparency and living wages for workers on campus, *Bicentennial* asks its audience to reevaluate its own standards for life on Mayflower Hill, and to work together to improve the atmosphere at the College.

Milton Guillen '15, one of the creators of the film, explains, "the idea was to make a documentary that would fit within the celebration of Colby's bicentennial and have a

considering the challenges we face today." Guillen, along with Gordon Fischer '13 and Uzoma Orchingwa '14, hope to promote an optimistic criticism of the school that will inspire others to take action and support change.

The students have put this idea in the context of Ninetta Runnals' words: "loyalty to our college does not mean that we are blind to its imperfections. Loyalty does mean that we must steadily love Colby and work, as much as it's in us, for her progress and improvement."

In an effort to directly promote change, Guillen, Fischer and Orchingwa have been working with varied groups of students to encourage progress on the heated topics presented

makers hope to unite students across campus and engage in a critical dialogue concerning the atmosphere of the school.

The video includes interviews that provided insight into staff and student opinions about the overall tone of the institution itself.

While the varied reactions circling the events at the Bicentennial convocation gave the College community a look into many of these issues, the film also includes input from faculty and staff that were absent from the pulpit.

So far, the filmmakers have been happy with the conversation the video garnered during two showings near the end of February. Guillen identified that it has provoked an expected "process of true awakening

Make your outfit make a statement

By **LINDSAY FRETER**
NEWS STAFF

The phrase "fashion world" is quite the accurate statement for describing the industry itself. Often times, it really does seem like an entirely different realm: secluded and out of touch from the real world. Critics question why, with so many global issues, do people put so much effort into a shirt or a coat especially when most cannot afford it.

But what you may not know, many fashion brands are surfacing from their insular world to put their efforts into supporting social causes and trying to help those in need. And although it may come as a surprise, these issues range from the environment to marriage equality, and your ability to help these causes via fashion may be easier than you think.

One of the more visible campaigns is called (RED). (RED) creates products that support the fight to eliminate HIV/AIDS in Africa, and a percentage of the profits made from the clothing is given to an organization called the Global Fund, a nonprofit organization (NPO) designated to sponsoring programs designed to fight HIV/AIDS.

Global Fund gives all money it is given to finance these programs in Africa. As of now, 900 babies are born with HIV everyday, but by 2015, Global Fund aims to have the number at nearly zero. With the money it receives, Global Fund is able to provide women with HIV medication that costs 40 cents a day. Since 2006, Gap has been selling (RED) products in order to assist in these efforts. Their most well-known and recognizable products are their t-shirts, which have a variety of designs, including the classic Inspi(red) and Desi(red), as well as graphic tees displaying a wide range of artwork.

One of my favorite go-to t-shirts is a (RED) product—a large pair of Marilyn Monroe lips and her famous beauty mark. So when you purchase one of these shirts, a portion of the profit will be donated to help someone effected with AIDS in Ghana,

Swaziland or Zambia. At prices that are the same as typical Gap products, the t-shirts are comfortable, unique and, most importantly, supporting a good cause.

A very well-known brand that also reaches out to help other countries is TOMS. TOMS' "One for One" program aims to give every child a pair of shoes. When you purchase a pair of TOMS, that money is put towards creating shoes for children in over 50 countries such as India, Argentina, China, Malawi and the United States. TOMS finds places that suffer from poor health, economy and education that will benefit from receiving shoes without hurting local business. Children in these communities are guaranteed to receive shoes in their size and continue to receive new pairs as they grow throughout childhood. Organizations in affiliation with TOMS, called Giving Partners, then also help these communities to improve children's health and give them a better education.

TOMS are available in many shoe stores. They are those kind of shoes that can be worn with so many things and will keep your feet nice and comfortable all day. As a girl who refused to wear her sneakers around Paris (only to have her feet wanting to fall off from unsupportive sandals), a pair of TOMS was the perfect solution! They come in many colors that are great for men and women. Over the years, TOMS has begun creating many different styled shoes, even wedges and desert boots!

In the realm of marriage equality, American Apparel's "Legalize Gay" campaign has operated since California passed Proposition 8 in November 2008. By selling t-shirts that simply state "Legalize Gay," American Apparel shows their support of California's stand; their encouragement of free expression at a fashionable level and equality on a social one. The grassroots campaign sprouted when American Apparel made and handed out t-shirts to protestors in LA fighting against violence and discrimination towards GLBT individuals. Soon after, the company received

Since then, they have given away over 50,000 t-shirts and have continued to support protests, including the Human Rights Campaign march in Washington.

One of the newest fashion-related activism campaigns is H&M's sustainability endeavor. One of their lines is called the Conscious Collection. These clothes are made out of sustainable fibers, such as organic cotton and linen and recycled textiles. This season, the environmentally friendly collection is currently showcasing a jungle-themed print. Garments are covered in an array of graphic prints displaying leaves, flowers and trees. Seen on dresses, pants and t-shirts, the pattern is a very literal expression of what H&M is trying to support through their campaign. You can find several different items in the "Conscious Collection" that can suit you and your style at a conscious cost. H&M even dressed actress Helen Hunt for this passed Oscars wearing their earth friendly line.

H&M encourages the reuse of textiles in the production of new clothes. This February, the company began "Garment Collecting." Following three guidelines—rewear, reuse, and recycle—H&M's goal is to not let any textiles or clothing go to waste. You can bring your unwanted or worn out clothing to an H&M store and they will decide what to do with it. If the item can be worn again, they will donate it where clothes are needed. If the garment cannot be worn again, the textile is reused and made into something else like a cleaning cloth. Textiles that cannot be made into a new fabric will be turned into damping and insulating materials found in cars. And when rewear, reuse and recycle are not options, the materials are used to produce energy. With these efforts, H&M is trying to reduce the level of waste.

While fashion can often seem relegated to the surrealist advertisements in malls and magazines, you couldn't and shouldn't separate what you wear from what you believe. After all, every piece of clothing has a story and every outfit makes a state-

REVIEW

music *The True Poets of Hip-Hop: Gil Scott-Heron and Joey Bada\$\$*

By Alexander MacMillan, News Staff

Few artists can communicate politics as genuinely as the poet and musician Gil Scott-Heron. While most politically-inclined pieces seem to advocate for immediate action, Scott-Heron's delicate lyrics give his compositions a very different motive. Elegiac classics such as "We Almost Lost Detroit" and "Home Is Where The Hatred Is" create an atmosphere that carefully encourages intellectual conversation. Scott-Heron crafts these lyrics without hinting at the "I'm right and you're wrong" aspect that often comes across in political music. The more radical and direct pieces of Scott-Heron seem to give balance to his albums. These tracks serve as focal points, drawing on the stories told in his softer, more sympathetic songs. Scott-Heron's smooth voice perfectly compliments his bold lyrics, the poetic flow of his vocals later leading him to be recognized by many as a "Godfather of Rap."

Of the many phenomenal records produced by Gil Scott-Heron, his albums "Pieces of a Man" and "Bridges" particularly mesmerized me. "Pieces of a Man," Scott-Heron's first album, blends complex lyrics with blooming piano accompaniment, creating the calm jazzy ambience customary of his early works. Though every track on Pieces of a Man is truly exceptional, I particularly enjoyed Lady Day and John Coltrane. I think I'll Call it Morning and Save the Children. "Bridges," Scott-Heron's masterpiece collaboration with Brian Jackson, builds on Scott-Heron's fundamental style shown in Pieces of a Man, adding further elements of upbeat funk. Songs such as "Delta Man (Where I'm Comin' From)," "Song of the Wind" and "Under the Hammer," show the growth of Gil Scott-Heron as an artist. Later albums such as "Moving Target" even display a heavy reggae influence. These, along

with other musical changes throughout Scott-Heron's lifetime, parallel the transformations in the surrounding culture, staying relevant with each passing generation. The lyrical power shown by Gil Scott-Heron is nothing short of breathtaking, paving the way for future poets and musicians across musical genres.

Not only is Joey Bada\$\$ one of the hottest young emcees, he is one of the hottest rappers—period. While this may be old news, Joey Bada\$\$'s debut solo mixtape 1999 was just too good for me not to put in my two cents. Throughout the compilation, the Brooklyn based 18-year-old combines witty word play with vivid imagery, laying down 15 impressive tracks over both original and classic beats. Joey Bada\$\$'s distinct 1990's NYC style is reminiscent of greats such as Nas and AZ, his flow near impeccable as he glides over instrumentals. With lines like, "Traded in my Nikes for a new mic, I guess it's safe to say he sold soles for his new life," Joey Bada\$\$ is sure to be a major force in the future.

Along with his solo efforts, Joey Bada\$\$ is also a member of the group Pro Era, who recently released their second mixtape, "Peep: The Apocalypse." In the group, CJ Fly, Capital Steez and Chuck Strangers, among others, join Bada\$\$; each trades lines to build an assortment of high quality hip-hop. The overall superb production of the mixtape sets the stage for a demonstration of some tremendous young rap talent. On Peep: The Apocalypse, I especially enjoyed the tracks "Like Water," "Interlude 47," "F A Rap Critic" and the eight-and-a-half-minute-long "Last Cypher," each showing the versatility of the group. In short, keep a look out for these guys, you are sure to hear more about them in the near future.

THIS WEEK AT THE MOVIES:

FLAGSHIP CINEMAS

Oz: The Great and Powerful
1:30 p.m. (3D), 3:50 p.m., 6:50 p.m. (3D), 9:35 p.m. (3D)

Dead Man Down
1:10 p.m., 4:05 p.m., 7 p.m., 9:40 p.m.

21 and Over
1:25 p.m., 4:10 p.m., 7:10 p.m., 9:15 p.m.

Safe Haven
1:20 p.m., 4 p.m., 7:20 p.m., 9:45 p.m.

Identity Thief
1:30 p.m., 4:25 p.m., 7:05 p.m., 9:30 p.m.

Escape from Planet Earth
1:35 p.m., 4:25 p.m.

Dark Skies
7:15 p.m., 9:25 p.m.

Snitch
1:05 p.m., 6:45 p.m.

Warm Bodies
4:15 p.m., 9:10 p.m.

JOHN "THE BUG GUY" COMES TO COLBY



Stephanie Morano '14 presents with Best Buddy John and his assistant, Wayne, in Lovejoy.

"Boob tube?" Television as a mode of social change

By DAVID DINICOLA
A&E EDITOR

When most people consider social change, the images these thoughts evoke often include some form of picket line or large-scale marches—but consider, for a moment, the power of popular media in altering (or at the very least, reflecting) the tone of modern society. So much of what we expose ourselves to on a daily basis is indicative of popular culture, and if it's not, we have a tendency to toss it into our collective trash bin or place it on some metaphorical shelf.

If we look to some of the longest-lasting shows of our time, they are one, often sitcoms, and two, seem to represent the most basic desires or emotions that humans experience in their daily life and interactions. Take, for example, CBS's "How I Met Your Mother." We see Ted and Robin, two young professionals pursuing their passions; Marshall and Lily, a stable and supportive couple and Barney, a reckless party boy who does whatever he wants with few to no consequences. At the very deepest level, these personas characterize the desires of the viewers and engulf them in the laugh track, allowing for enough of an escape from their own lives without destroying their hold on reality.

Typical four-camera comedies, however, like "How I Met Your Mother" or "Two and a Half Men," are also filled with a considerable amount of comedic fluff and clichéd puns. The only reason I even mention these programs is that they are perfect examples of the extensive psychological reach television can have. Otherwise, these shows lack any sense of diversity (both in casting and in plotlines) and often conform more fervently to social norms than any member of the Brady Bunch. Television's strength lies

in the necessity for ingenuity. While "fluff" shows will always exist in some form, the face of modern comedy finds itself in the midst of change—so much so that the single-camera, first-person perspective, guided by cutaways or mockumentary-style confessionals, are becoming the norm. If you don't believe me, just turn on any of the major networks and focus on the cinematographic and dialectic aspects of their programming.

The most notable piece of this movement, however, is that many comedic writers are beginning to experiment with characters and subjects that were once absent from the almighty "boob tube". In fact, so many post-structuralist critics have analyzed the rising presence of shows like "Modern Family," "30 Rock" and "Glee" that it's hard to ignore their relevance to "literary" analysis.

I want to emphasize, before I continue, that there is no piece of television that I hate more than Ryan Murphy's seminal hit "Glee." In so many ways it's the epitome of clichéd and camp (to the point that I have never really been able to watch a full episode seriously), and his characters are essentially the definition of the word "stereotype."

That said, "Glee's" plotlines usually center around characters whose backstories are often overlooked in fluff shows due to their race, class, sexuality or religious upbringing and places them in the spotlight—even if it is ultimately shallow or vaguely offensive.

In my literary studies, I've had a few professors who have mentioned "The Bechdel Test" in their analysis of classroom texts. The test, stemming from cartoonist and graphic novelist Alison Bechdel, asks the reader to critique the portrayal of characters, specifically female characters, in any given work. Readers are given three simple questions: are there at

least two women in the scene, are these women named and capable of holding their own backstory, and do they (at least once) converse about something other than a man.

As a guy, I have not often been forced to think about these issues in the same way as my female peers, so I was a little surprised to discover that virtually none of my favorite books or films come remotely close to passing the test. While I stand by my opinion that, artistically-speaking, "Glee" is crap, it ultimately works under Bechdel's critique, and in more ways than one: racial minority students are not consistently responsible for issues of race and ethnicity on the show, gay students for sexuality or lower-income students for issues of class. When these issues arise, they affect everyone and Murphy starts to stray away from defining his characters by their "otherness" (though not completely).

"Glee" is not by any means our destination (and I really hope future artistic equity does not require a fondness for Lady Gaga), but it is a stepping stone to more fruitful and provocative media like "Modern Family" and "30 Rock." These two shows take very different approaches to making social statements; "Modern Family" attempts to define the norm, an act described so elegantly in its title, whereas "30 Rock" (rest in peace) is one of the most satirical bodies of work to hit the American public since they buried Mark Twain back in 1910.

In a sitcom culture dominated by blonde-haired domestics like Florence Henderson and their controlling (and often morbidly obese) husbands, "Modern Family" presents a different type of familial structure. There is, of course, Cam and Mitchell, as well as Jay and Gloria, who all fall somewhere outside the realm of Bradynormativity. One should note, however, that even the dynamic between Claire and

Phil in this faux documentary is somewhat novel in its approach to spousal gender roles and Claire's decision to be a stay-at-home mom. These characters, before their age differences, sexualities or connection to machismo, are first and foremost a family. They are presented as the unquestionable norm, even if they represent a relatively unique mix for modern television. "30 Rock," on the other hand, is satire—and metaphysical satire at that. It deals with the television industry from the inside looking back and out, often parodying conventions and seeking to address a relatively dark history of perpetuating stereotypes. In fact, I would challenge viewers to watch one episode that does not somehow address its own material with feminist,

queer or racial commentary—most often using two of its central characters, Liz Lemon and Tracy Jordan, to point out issues surrounding the "glass ceiling" as well as gendered and racial humor through the backwards world of broadcasting past.

These two shows represent two opposite sides of the spectrum. One seeks to normalize the "modern family" and the other serves as a method for critiquing the pre-established norm. While they both work, they also have their downfalls. "Modern Family's" approach can occasionally seem too passive to some viewers and "30 Rock's" biting wit can often wind up perpetuating the very same tropes the writers claim to lampoon. These shows and others like them cannot function in a vacuum, but they meld together

beautifully when used to balance the other out—providing both the push and the arms to catch you.

Ultimately, what it all boils down to is that nobody wants to fit into a box and we all have important stories to tell. While some may say that those picket signs are more effective, enlightened broadcasting can oftentimes cast a much wider net and garner a much wider appeal. The responsibility, however, is truly placed upon the viewer and not the station. As we try to absorb the obscene amount of information even a basic cable package can provide, we need to look beyond the laugh track and decide what to laugh at for ourselves. In order to be educated consumers, we must recognize that we're the ones truly establishing what can exist on television by tuning in each week.



ABC's "Modern Family" subverts many of the conventions set in place by early sitcoms like "The Brady Bunch."

The distinctions we're making

TIM BADMINGTON



Cheerleading's place in the world of sports

Cheerleading is a sport. It's an age-old debate fought on playgrounds and at lunch tables across America and maybe in some other countries that aren't as important as America. The issue even went to federal court, where a judge ruled it not a sport based on some of the more specific and nuanced conditions of Title IX. And after many long nights of tossing and turning, embroiled in self-doubt and existential questioning, I have reached my conclusion.

Let's talk about sports. What exactly is a sport? That seems to be the question at hand. The *Oxford English Dictionary* (the self-proclaimed "definitive record of the English language") calls it "diversion, entertainment, or fun." This doesn't seem particularly helpful, in much the same way that dictionaries so often aren't—just about no one you ask on the street would define "sport" that way, and so the connotation doesn't align with the denotation. A word is only as good as what people think it means, so let's reject the *OED* in this case. And while we're at it, let's do away with the federal judge's conclusion too;

his was dependent on Title IX considerations, which may align with, but certainly don't define, what we call sports.

Most people, I think, include physical activity in their definition of sports. This, on the surface, makes sense. Most of what we see on ESPN (where the S stands for sports) is men running, jumping, tackling and other physically engaged actions. Given this, most wouldn't consider chess a sport—they'd call it a game. This distinction gets iffy though, because we have to define a level of activity necessary to be considered a sport. After all, picking up and moving pieces on a chessboard are forms of physical activity, albeit not very difficult ones. So we have to draw a line in the sand. How about we say it's a sport if you do enough activity that you break a sweat? We certainly could. But then, what about a baseball player who strikes out four times in a game and doesn't get many (or any) fielding opportunities? Say, a designated hitter like David Ortiz or Jim Thome. He probably won't sweat. So does baseball only sometimes count as a sport? That seems a little bit absurd. And if we depart from the "breaking a sweat" distinction, we're just going to have to make new ones that are every bit as arbitrary and flawed. So you're seeing where this gets tricky.

Another criterion for classification as a sport that's often brought up is competition. This question has an answer that's a little clearer, I think, because these days, everything has organized competition—from fishing to cheerleading to wiffleball to eating hot dogs. And much of this competition is totally legit, complete

with impassioned participants, spectators and organized governing bodies. If you don't believe me, watch any "Bring it On" movie. So we can say that to be a sport, the activity requires competition...but that weeds out exactly zilch from the pool of contention.

When I was a (younger) kid, the element of cheerleading that led me to relegate it to non-sport status was the lack of objective adjudication. And I know I'm not the only one who thought this way. You frequently hear complaints about this around the Olympics, with competitions like gymnastics and synchronized diving. How can you call it a sport if someone just decides who's better? It's a tough obstacle to overcome, given the prevalence of the hypercritical Russian Judge archetype (not to mention bribery and corruption.) But, are you really willing to give up boxing, figure skating, and wrestling (as in, not WWE)? All three rely heavily on the decisions of judges in anointing winners and losers. Even supposedly objective games like football and basketball require an official to make judgment calls. Only a select few (tennis and track come to mind) do not*. The distinction of objective judgment gets derailed quickly if you don't want to eliminate just about every sport you care about. When it comes down to it, maybe we can't always use a rulebook to decide our winners and losers.

Another common criterion for sporthood seems to be competition in which one entity's play affects its opponent's play. Rephrased, a sport requires defense. This disqualifies golf, swimming and competitive

cheerleading, among many others. Or, at least it would appear to. But let's not assent to that just yet, because the effect that we're talking about here seems limited to physical resistance or interaction, like a tackle in football. What about psychological detriment? That's a very real thing. Imagine you're on a cheerleading team and the squad ahead of you just put on a dynamite performance. That intimidation you're feeling? It'll certainly affect your performance—that much is proven psychologically.

Beyond simple intimidation, however, are game theory considerations. It's a longstanding truism in swimming and running that a competitor just ahead within line of sight can greatly enhance performance. This has strategy implications, especially in a long distance competition (for a bizarre and thoroughly entertaining example, YouTube sprint cycling). This phenomenon happens in golf, too. When an opponent's lie is very similar to your own, you'll be at a distinct advantage. You'll be armed with the knowledge of how successful the first shot was, and use that to make your own decision. So just because a competition doesn't involve "defense" per se, doesn't mean it isn't a sport by this criterion. Virtually every competition gives participants a degree of control over their opponent's performance.

So what are we left with? We can't use physical activity as our criterion for cheerleading being a sport, because we are required to make lazy, arbitrary distinctions regarding the level of intensity (and whichever line we drew, cheerleading would almost certainly pass the test). We

WRITE ABOUT SPORTS FOR THE ECHO

E-MAIL

Thomas Attal
tgattal@colby.edu

ALL LEVELS OF EXPERIENCE ACCEPTED

can't use competition, because there is a strong competitive cheerleading ecosystem that is extremely viable. Objective adjudication won't work as a criterion either, because we've determined that a rulebook is limited when it comes to making decisions about scoring, fouling, winning and losing. And there isn't really such thing as a competition in which one participant's performance is completely independent of his opponent's.

I'm not willing to require cheerleading to pass all four of these tests to be considered a sport. I'm really not willing to do that with any competition—so few of them would make the grade. In the end I'd say some combination of the four would do it for me, and cheerleading passes with flying colors. Does it matter? Not at all. But if you're going to take a side, make sure to bring the ammo—he arguments you've heard for years really don't hold up to closer inspection.

**There's a very important distinction to be made here. We think of things like an in/out call in tennis as a subjective decision. After all, one of several officials makes the determination himself. But this is not really subjective at all—it's an objective distinction made by imperfect judges. However, with something like a charge in basketball, there is inherent subjectivity. You couldn't program a computer to make a charge call with any degree of accuracy, but they already make in/out calls in tennis.*

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The Week In Sports by Thomas Attal

NBA: The Miami Heat have reeled off 14 consecutive wins. There isn't even a need for superlatives in that sentence, because that is absolutely absurd. In a game designed to have any team capable of winning any night, and in a league composed of the very best the world has to offer, Miami has established itself as quite simply superior to the rest of the field. This comes mainly as a result of the unreal play of LeBron James. The King has been the runaway MVP of the season and has hit an amazing .563% of his shots. He also became the first player ever to record a streak of six consecutive games with at least 30 points and a shooting percentage of 60. Around the rest of the league, the Lakers continue to struggle as they sit two games out of the playoffs. In the Eastern Conference, the battle for the second seed is between the Indiana Pacers and the New York Knicks. The return of Danny Granger has bolstered Indiana, but Amar'e Stoudemire's strong play off of the bench has kept New York in the running.

SOCCKER: The Champions League has reached the point of direct elimination, which means the fall of big teams as well as increased entertainment. The first big team to go down was Manchester United. Man U blew a 2-1 aggregate lead at home by giving up two second-half goals to Real Madrid. The Spanish

powerhouse advances thanks to goals from Luka Modric and Cristiano Ronaldo. In the other showdown, Borussia Dortmund took out Shakhtior Donetsk on a 5-2 aggregate.

MLB: Baseball is back. That's the good news. Spring training is well underway, and we are quickly approaching the March 31st Opening Day. Until then, though, fans can see their idols battle in the World Baseball Classic, which will crown a victor on March 19th. The bad news though is that one the stars of the sport went down when New York Yankees centerfielder Curtis Granderson broke his forearm after he was hit by a pitch. He is expected to miss another eight weeks.

NHL: Unbeaten through 22 games, the Chicago Blackhawks continue to rule the Western Conference with their record-setting play. Back in the East, Bruins coach Claude Julien has made headlines by publicly criticizing the Montreal Canadiens for diving. Tampa Bay Lightning superstar Steven Stamkos has taken the league lead in goals scored, while Sidney Crosby of the Penguins has the lead in total points in his first run of good health in months. The Colorado Avalanche continued to commit to their future by matching the Calgary Flames' massive offer sheet for young center Ryan O'Reilly, who spent the lockout in Russia.

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Swim competes at NESCACs



The women's swimming and diving team competed at the NESCAC Championships, held at Bowdoin, to end their season.

Both men and women's teams finish in top 10 in conference at championships

By ZACHARY ELLENTHAL
STAFF WRITER

The Colby women's swimming and diving team concluded its season by traveling to Bowdoin College for the three-day New England Small College Athletic Conference (NESCAC) championships. On the first day of events, Kathryn Lee '13 recorded a time of 57.87 in the 100-yard butterfly, good for a sixth-place finish in the standings. This came after her seventh-place finish in the 50-yard butterfly. Also competing for the Mules was Heather Cronin '13, who finished 11th in the 1,000 freestyle with a time of 10:44.64.

Two days into the competition, Colby had secured 333 points, placing them in tenth. On the final day, the Mules were unable to improve upon their previous standing, but there were still a number of noteworthy per-

Galea had the highlight of the day when he set a new Colby record in the 200-yard freestyle (1:41.68)

formances. Morganne Hodsdon '16 completed the 200-yard backstroke in 2:08.37, resulting

in an 11th-place finish. Lee rounded out her weekend of events by posting a time of 2:10.25 in the 200-yard butterfly. Hodsdon and Lee joined forces with teammates Kayleigh Monahan '13 and Rosie Wennberg '13 on a ninth-place finish in the 400 freestyle relay, recording a time of 3:36.91. Cronin swam the 1650 freestyle in 18:01.44, enough for 14th place.

On the diving side of things, Tasha Rivard '13 recorded 215.80 points to finish in 12th place.

The Men's swimming and diving team had to wait one more week than the women to participate in their NESCAC Championships held at Wesleyan Uni-

versity. Highlights from the first day included Jack Mauel '13 tying a school-record in the 50-yard butterfly. His time of 23.06 was the fastest by a Colby swimmer since Geoff Herrick did so in 1998. Mauel's heat was in the "B" final to decide places 9-16. He won his heat, but would have finished in fifth-place in the "A" final with his time.

Vincent Galea '15 and Paul Wennberg '15 both added a fourth-place finish in their events. Galea swam the 50-yard freestyle in 21.16 and Wennberg swam the 50-yard breaststroke in 26.53. In the 200-yard freestyle relay, Galea, Wennberg, Mauel, and Ryan Bachur '15 finished in tenth-place. Wennberg, Mauel, Bachur, and Andy Peterson '14 placed eleventh in the 400-yard medley relay.

In the diving events, Ethan Johnson and Liam Connell finished in 15th and 16th place, respectively.

Colby entered the second day of events in 10th place out of 11 teams. Galea had the highlight of the day when he set a new Colby record in the 200-yard freestyle, his 1:41.68 beating the previous mark by .31 seconds. By the end of the middle day, a pair of top-tens finished in relay events inched the Mules closer to both eighth and ninth place.

Galea helped propel the Mules into an eventual ninth-place finish on the final day by finishing in sixth in the 100-yard freestyle and joining Mauel, Wennberg, and Bachur into another sixth-place finish in the 400 freestyle relay.

Highlights from the day included Jack Manuel '13 tying a school record in the 50-yard butterfly (23.06")

Alpine sends four to NCAA final

By ADELE PRIESTLY
STAFF WRITER

This past weekend was a bitter-sweet one for the Colby Alpine team. Bates College hosted the last regular season weekend of Carnival races for the 2012-13 season, and for many this was the last competition of the year. At the same time, four Colby racers put down results at Sunday River that qualified them for NCAA's, which will take place in a few weeks at Middlebury, Vt. Friday featured a giant slalom race for both the men and women's teams at Sunday River. The atmosphere was tense for everyone; this was many athletes last chance to get the results that they needed in order to qualify for NCAA's. Even under the pressure Cassidy Roberts '13 managed to score 12th place, less than four seconds behind Harvard University winner Rebecca Nadler. Nadler finished with a combined time of 2:38.45, Roberts had 2:42.24, and Colby first-year Paige Whistler '14 2:42.80 to place 17th. Destry Enders '14, also a first-year, was the fourth Colby female to finish, snagging the 28th position. The women were eighth overall at the end of the day.

The men's team also had two impressive individual results; Marc Massie '13 officially claimed his spot at NCAA's by finishing in sixth (2:35.67). He was under three seconds behind David Donaldson, who took first place for Middlebury College. Jim Ryan '14 wasn't far behind and finished in eighth place (2:36.07), giving the Mules another NCAA qualification. Matt McKenna '14 (23) and Sam Glaisher '15 (29) both finished in the top 30 and contributed to the men's fourth place overall result for the day.

The second day of the race series was equally as promising for the Mules. "The conditions were really awesome all weekend and presented opportunities for our team

to put some good results in there," explained Britney Ziebell '14. Although Hig Roberts won the day for Middlebury, McKenna was only three seconds off of his winning time of 1:58.46 in 11th place. Craig Marshall '15 also became the fourth Mule to make NCAA's when he finished 20th (2:02.82), and will be joining Massie, Ryan and Roberts for the competitions in Vermont.

Although the women didn't gain any more spots at the national championships, Roberts once again finished impressively in the 11th spot, four seconds behind University of Vermont winner Kate Ryley. Whis-

ler was only one-tenth of a second behind her teammate in 12th, and Enders brought home another top 30 result. Her finish in 24th place helped the women to take fifth place in the slalom.

At the close of the regular Carnival season, Colby is in seventh place overall. UVM, Dartmouth College and the University of New Hampshire have the top three spots, respectively. Bates finished in sixth place just ahead of the Mules, and Bowdoin College is in 11th. Roberts, with only NCAA's between her and the end of her college racing career, was optimistic about the

team's performance on a whole. "I think that as a team we really ended this season very strong," she said. "The first three Carnivals were a little rough but after the break we collected ourselves and had some great results, including some breakout performances from Matt McKenna, Destry Enders and Paige Whistler. As a senior I'm extremely proud of my class—myself, Katie Houser, Marc Massie, and Justin Sperry—for having finished four years of college skiing together."



The Bates Carnival marked the final regular season competition for the men's and women's alpine skiing teams.

DEVASTATOR OF THE WEEK

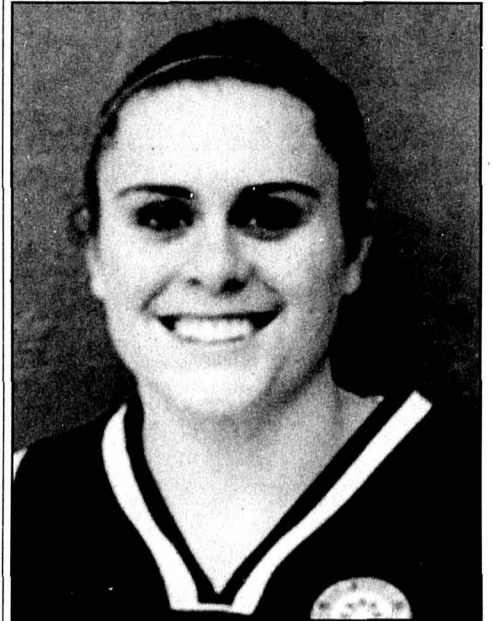


PHOTO COURTESY OF WEIMING HUANG

Diana Manduca '13

SPORT:

W. Basketball

POSITION:

Point Guard

HOMETOWN:

Deering/Portland, Maine

WHY: Manduca, a senior captain, was elected to the Maine All-State First Team following an outstanding final season. On top of her 1,063 career points, Manduca finishes with 332 assists, 321 rebounds and 151 steals. Manduca had also made the All-State Rookie First Team after her first season at Colby.

1,063
Career points over four years at Colby

BY THE NUMBERS

8.98: School record set by Brittany Reardon in the 60-meter hurdles, breaking her own record of 8.99 set last year.

5: National rank of the Colby women's lacrosse team. The team has three All-American players returning to the team. The Mules have reached the national quarter-finals the last three years in a row.

14: Diana Manduca's all-time ranking as a scorer for the Colby women's basketball team. She finishes her career with over 1,000 points and more than 300 assists and rebounds.

STANDINGS

MEN'S HOCKEY

Team	NESCAC			OVERALL			Player	G	A	PTS
	W	L	T	W	L	T				
Bowdoin	13	2	2	19	3	2	N. Lanza	12	15	27
Williams	12	4	2	15	6	3	B. Chwick	7	16	23
Trinity	11	4	3	14	6	3	C. McGrath	7	15	22
Amherst	11	5	2	15	6	3	R. Zeek	5	8	13
Middlebury	11	5	2	12	10	2	M. Gelshaw	3	7	10
Wesleyan	6	8	4	10	10	5	S. Harff	2	8	10
Colby	5	11	2	7	14	3				
Hamilton	4	12	2	6	15	3				
Conn.	3	12	3	7	14	3				
Tufts	2	14	2	7	15	2				

STATISTICS

WOMEN'S HOCKEY

Team	NESCAC			OVERALL			Player	G	A	PTS
	W	L	T	W	L	T				
Middlebury	12	2	2	16	6	2	M. Fortier	7	9	16
Bowdoin	12	3	1	18	4	2	A. Papadellis	9	4	13
Amherst	10	5	1	12	10	1	L. Guarente	7	6	13
Trinity	8	5	3	13	7	4	S. Slotnick	7	4	11
Conn.	7	8	1	13	10	1	M. Dewhurst	4	4	8
Hamilton	7	8	1	13	10	1	N. Fischer	3	5	8
Williams	5	10	1	9	14	1				
Colby	4	12	10	14	0					
Wesleyan	2	14	0	6	17	0				

WOMEN'S BASKETBALL

Team	NESCAC			OVERALL			Player	PTS	REB	AST
	W	L	T	W	L	T				
Tufts	9	1	23	2			D. Manduca	333	101	73
Amherst	9	1	24	1			C. Wolfington	181	124	32
Williams	9	1	21	4			J. Nale	168	30	11
Middlebury	4	6	14	11			B. Chandor	166	113	29
Bates	4	6	12	12			D. Smith	131	68	11
Wesleyan	4	6	11	11						
Trinity	4	6	13	11						
Bowdoin	4	6	14	10						
Conn.	4	6	10	13						
Hamilton	3	7	12	11						
Colby	1	9	8	16						

MEN'S BASKETBALL

Team	NESCAC			OVERALL			Player	PTS	REB	AST
	W	L	T	W	L	T				
Amherst	10	0	23	2			C. Hudnut	284	116	22
Williams	9	1	22	3			D. Chase	167	73	28
Middlebury	8	2	22	3			S. Wilson	166	51	14
Tufts	7	3	17	8			P. Stewart	164	148	26
Bowdoin	5	5	14	10			R. Jann	141	79	13
Wesleyan	4	6	12	13			C. O'Neil	141	45	27
Bates	4	6	10	15						
Colby	3	7	7	17						
Hamilton	3	7	12	12						
Trinity	2	8	9	15						
Conn.	0	10	7	16						



Swim teams compete at NESCAC championships
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Alpine ski team ends regular season at Bates Carnival
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SPORTS

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March 6, 2013

THE COLBY ECHO

Track prepares for nationals Nordic team ends season

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

New Balance Track and Field Center sports one of the fastest running tracks in the country. Found on the third floor of the historic Fort Washington Avenue Armory in Manhattan, the Center has hosted every kind of track and field event, from local high school meets to national professional competitions. On Friday and Saturday, it hosted the Eastern College Athletic Conference (ECAC)

Division III Indoor Track and Field Championships, in which both the Colby men's and women's teams competed. The meet was the Mules' last before next week's nationals in Illinois.

Running for the women's team on Friday, Kate Connolly '14 took ninth place overall in the 5,000 meter run with a time of 18:15.69. The same day, Captain Brittany Reardon '14 also claimed a ninth place finish—she was participating in the pole vault competition. In Friday's preliminary 60-meter hurdles, Reardon took seventh.

This past Saturday, Reardon and the Mules returned to the armory for more events. Finishing second overall in the 60-meter hurdles finals, Reardon broke Colby's indoor record by .01 seconds with a time of 8.98. Teammates Layne Schwab '13, Ginny Keesler '13 and Brittany Colford '13 all ran in the 1,000-meter race, finishing in ninth, 27th and 28th, respectively. Schwab's run was finished in just three minutes, 5.66 seconds. Captain Laura Duff '13 also ran for the Mules, in the 800-meter, which she ran in two minutes, 19.41 seconds, for a 12th place spot.

For the men's team, Dom Kone '13, the reigning ECAC champion, ran a 6.87 60-meter dash in Friday's preliminaries. He was withheld from Saturday's finals, however, in a decision designed to rest him for next week's National Collegiate Athletic Association finals, where he is also the defending champion. Fellow Mule Ethan Drusk '16 at ran the same race in a time of 7.10, good for 17th place on Friday. Also competing for the men were Justin Owumi '14, in the triple jump and Captain John Gilboy '13 in shot put.

While Friday's preliminaries took place in the Armory, a few members of both teams were sent to Tufts for the Last Chance Meet. The Jumbos' competition, organized without scores, was held to give runners a final opportunity to record times to qualify for the impending NCAA championships.

There, Colby junior Matt White ran for the men's team in the 800-meter against local rivals. He set a personal record of one minute, 54.9 seconds en route to a fifth place finish. His was not the only record broken at Tufts—Emily Doyle '16, Frances Onyilagha '14, Emily Tolman '16 and Brittney Bell '13 broke the school record in the 1,600 meter relay. The record they broke was in fact their own, set just last week. Saturday's new run was completed in three minutes, 53.10 seconds. Their teammate, first-year Catherine McClure, took a fifth place finish in the 5,000 meter race. Doyle, Onyilagha, Tolman and Bell's performance has earned them a place next week in Illinois, where they will join Kone and their national rivals

Supple and Lizzie Anderson '14 both managed to score top-30 results in the classic races on the first day: Supple finished in 30th (29:23.3) while Anderson took 25th (16:36.5) for the women. Molly Susla '13 finished only half a second behind her teammate to place 32nd and Emma Donohoe '14 was 40th place. Paco DeFrancis '15 was the next best result for the men behind Supple, and finished 35th (29:39.2). First-year Jefferson Tucker '16 was behind him in 46th. Mary O'Connell (Dartmouth) and Scott Patterson (University of Vermont) were the

By ADELE PRIESTLY
STAFF WRITER

This weekend marked the last two races in the Carnival circuit for the Nordic team. Hosted by Bates College, the first day of races included a 5K Classic for the women and a 10K Classic for the men. On the second day, the distances lengthened, and the women raced a 10K Freestyle while the men competed in a 15K Freestyle.

Tough snow conditions faced the teams with a difficult end-of-season race. "Both the race courses were really tough this weekend," relayed Jared Supple '13. "But everyone stepped up and skied really well. I think it says a lot about the team as a whole when we can put together some of the best races of the year on such challenging terrain."

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Mary O'Connell (Dartmouth) and Scott Patterson (University of Vermont) were the

female and male winners, respectively, for both days of racing. O'Connell clinched first place in the freestyle with a time of 28:29.2, while Patterson set the bar for the men at 36:56.5. Susla had the best time for the women, finishing in 30:14.8 to place 23rd. Sarah Brockett '14, Anderson and Kim Bourne '16 were all within one second of each other, and finished in 36th, 38th and 39th, respectively. For the men, Calvin Wight '16 had an impressive finish in 26th (39:50.4), with captain John Dixon '13 right on his heels in 27th (39:52.8). Tucker (43) and Supple (44) also finished within one-tenth of a second of each other.

At the end of the weekend the Mules remained in seventh place in overall Carnival standings. Going into the national championships at Middlebury, UVM holds first place, followed closely in points by Dartmouth and the University of New Hampshire. Middlebury College, Williams College and Bates are all ahead of Colby, while Bowdoin College is in 11th place. Although the Mules won't be sending any individuals to NCAAs in a few weeks, they are proud of their season performance as a team. "It was definitely tough to lose our best skier to injury, but it allowed for some freshmen to step up and get experience moving forward," Supple said. "This team meshed together better than any other team in my four years at Colby."



WEIMING HUANG/THE COLBY ECHO

Dom Kone '13, the reigning ECAC champion, ran a 6.87 60-meter dash in Friday's preliminaries.

Lacrosse ready for season

Men and women poised for strong seasons

By HIB SCHENCK
STAFF WRITER

This season, the men's and women's lacrosse teams are looking forward to some good talent and have solid aspirations. Senior co-captains Ian Deveau and Greg McKillop lead the men. The Mules are returning some key players on both ends of the field after going 9-5 a year ago. Colby is ranked 10th in the New England Intercollegiate Lacrosse Association (NEILA) poll and received votes in the United States Intercollegiate Lacrosse Association Division III poll. Four players were named to this year's preseason NEILA team. Deveau was named to the first team as a midfielder, while seniors John Jennings, an attackman, Bjorn Knutson, a midfielder, and sophomore Peter Willauer, defense, all received honorable mention. "We're...returning a lot of talent on both sides of the ball and looking good for the season," said junior D-man Russ Wilson. The men will open their season at home March 9th at 12 p.m. against Amherst College. The Lord Jeffs are ranked 7th in New England.

The women are also excited about their season, and they have set some high goals. "Our goals are to be the NESCAC champions and to go all the way to the NCAA tournament,"

said junior defender Sarah Large. Coming off of three straight NCAA appearances, the Mules have a reason to be confident. Colby ended last season ranked 7th in *Lacrosse Magazine's* Top 20, and most players will be returning from that squad, which finished 15-3. Speaking about her team's abilities, Large commented, "Our three re-

turning starters on defense are unstopppable. Our midfielders excel on both sides of the ball, and our attackers are smart and make killer shots."

Coming off of three straight NCAA appearances, the Mules have a reason to be confident.

Defending national champion Trinity College, who barely squeaked by the Mules 7-5 in the quarterfinals last year, begin the season ranked first overall.

The Mules are sitting only four spots behind at number five to start the season. Seniors Kate Pistel and Lisa

Hoopers are the co-captains. Pistel is a two-time All-American. "We've all worked extremely hard in the off-season and it has already started to pay off," Large said of the team's attitude. The Mules' strength is in numbers, as Large pointed out. "Our team has great depth. Anyone on our bench could step on the field and the level of play wouldn't change one bit!" The women start the season at Amherst College this Saturday. Large added, "We are looking very strong this year and are entering the season with lots of excitement. We know that we have to work hard every day to reach our goals."



ALICE ANAMOSA/THE COLBY ECHO

Colby On Deck

THIS WEEK'S FEATURED GAMES

INDOOR TRACK
NCAA CHAMPIONSHIPS
AT NORTH CENTRAL COLLEGE
FRIDAY, MARCH 8

WOMEN'S LACROSSE
AT AMHERST
SATURDAY, MARCH 9

MEN'S LACROSSE
VS. AMHERST
SATURDAY, MARCH 9

SKIING
NCAA CHAMPIONSHIPS
AT SNOW BOWL
FRIDAY, MARCH 8

