



New room draw system in progress

By GRACE BALDWIN
NEWS STAFF

Associate Director of Campus Life Kim Kenniston and Associate Dean of Students Jed Wartman have been working to create an online housing system to replace the current one that involves pen and paper. The system should be in use by April 2014.

Kenniston says she began working on this project "the day I got my job, four and a half years ago, but I think we got super serious about two years ago." She and Wartman have been speaking with different companies and working with Information Technology Services (ITS) to help sort out the kinks and integrate the system into the College's already existing online systems.

"The trickiness lays in the interface between our system and [the company's] system and figuring out the details there," and they are hopefully "only days away" from signing a contract with their chosen company, Wartman said.

Though the system will not be running fully yet, Kenniston says she is hoping to use

Kenniston and Wartman both think an online system would help with the human error side of the current system.

the system to help with first-year roommate matching this coming July and with the students returning from abroad in December. "That would give us a good opportunity to test [the system] with returning students and hopefully have everything done and ready to go next year," Kenniston said.

Kenniston and Wartman both

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Stefanick challenges relativism



WEIMING HUANG/THE COLBY ECHO

Guest speaker Chris Stefanick gave a lecture on the dangers of moral relativism and explained that there are concrete definitions of right and wrong.

By GRIFFIN METTO
ASST. NEWS EDITOR

Chris Stefanick, the youth director at the Augustine Institute in Colorado, "has spoken to 75,000 people around the world in the last year," Catholic Minister Laura McCown noted in her introduction to his talk on moral relativism. Stefanick, well-known by many Catholics for his column and Catholic radio and TV appearances, has defended his Christian faith in front of both high school and college audiences.

Speaking in Ostrove Auditorium last Friday to both students from the College and Waterville community members, Stefanick argued that the theory of moral relativism is responsible for moral corruption. He believes there are concrete definitions of right and wrong rather than personal moral values

relative to each individual.

"It's perfectly O.K. that we have minds closed on certain things," he said. Stefanick thinks belief in an absolute truth is essential to providing meaning to life. This lack of belief, he argues, is a major factor in the number of teens committing or considering suicide. "I think we have a crisis in the sense of meaning," he said.

"It's perfectly okay that we have minds closed on certain things."

Chris Stefanick
Youth Director at the Augustine Institute in Colorado

He noted that President Barack Obama said, "Sin is acting outside of my values," when asked about his idea of morality in an interview. To Stefanick, this is a classic relativist argument, which he thinks has helped lead to a moral decline.

"In Great Britain today, it's legal to clone a human mixed with animal," he said, because people don't want to impose their beliefs on others. By not imposing a set of beliefs on anyone, relativism "makes morality a matter

of personal taste."

From a faith perspective, Stefanick argued, moral relativism removes meaning, because it takes away the objective truth of God which is essential to faith. While he acknowledged that religious figures have done terrible things throughout history, Stefanick pointed out that some of the worst men in history, including Hitler and Mussolini have been relativists. "Relativism can produce some of the most intolerant people," he said.

He based his responses on the ideas of "natural law" and "divine law."

"The real definition of tolerance requires disagreement," he said. While Stefanick thinks relativism doesn't work in real life or with individual identity and finds it illogical as a philosophy, he welcomes disagreement. "It's okay that I disagree with you, it doesn't make me dangerous."

Stefanick argued that everyone should believe in an objective truth and defend that truth as absolute, even though it may even-

tually turn out to be wrong. For those who have faith as he does, Stefanick advised that they "share the truth with surety" and "proclaim the truth with love," while working to become better people.

He closed by saying, "You've got to have both truth and love at the same time or you have nothing."

After discussing his views on relativism, Stefanick took questions from audience members, many of whom challenged his position. He based his responses on the ideas of "natural law" and "divine law." He said these are universal concepts of right and wrong from nature and God, which are essential to his belief in a universal truth.

While Stefanick realizes that he never persuades everyone, he emphasized that he is always happy to continue discussing and defending his views, while accepting others' differences.

Campus to celebrate 200 years

By AMEENA KHAN
CONTRIBUTING WRITER

Feb. 27 marks the 200th year since the College was chartered as an undergraduate institution. Students, faculty, staff and alumni will celebrate the momentous day with an extensive list of activities. Events range from faculty discussions and student performances to face painting and ice-skating.

Assistant Dean of Faculty for Academic Development James Sloat assisted the Bicentennial Planning Committee in preparation for the day's festivities with the intent to engage faculty, staff and students with the campus and its historical relevance. He said

Students, faculty, staff and alumni will celebrate the momentous day with an extensive list of activities.

the intention was "to create a celebration of what it meant to be at Colby." Sloat integrated numerous components of the College, reflecting the values of liberal arts, the alumni, faculty and most importantly, the student body.

Recognizing the College's academic component, the Colby Expo will showcase student research posters, exhibitions and performances in Pulver Pavilion and Page Commons, beginning at 10 a.m. Several faculty discussions will occur in the Pugh Center, ranging from topics like the College's religious traditions to a critique of Steven Spielberg's *Lincoln*. The discussions will last no more than 30 minutes with the intent to serve as conversation starters among students and faculty for the remainder of the day.

At 1 p.m., a procession will occur between the Street in Miller Library and Page Commons. According to Sloat, the parade will feature all academic departments and programs "pre-

See BICENTENNIAL, Page 3

Posse confronts class issues

By SAM LEBLANC
NEWS EDITOR

Posse scholars and College guests participated in the 11th annual Posse Plus retreat last weekend.

"It was absolutely amazing," retreat guest Katie Allan '15 said. "That sounds so cheesy, but it was profoundly thought-provoking... I had no idea what to expect, so I went in with an open mind and wasn't disappointed."

The Posse program specifically chooses student leaders from public high schools who come together to form groups, or posses, that will support one another throughout the college process. These groups also work to promote communication across cultures within the college community, according to the College website.

"Students in high school can apply to become a Posse scholar," said Senior Associate

Dean of Students Paul Johnston. "They go through a series of auditions if you will... Posse then will select a group of people who they think should be eligible. Then they begin

grooming them for a particular school," he explained.

The yearly retreat is a chance for Posse scholars and their guests—who may consist of fellow students, faculty,

and staff—to consider an important social issue. The topic this year was social class.

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COURTESY OF PATRICK BOURKE

Posse scholars and their guests gathered for the 11th annual Posse Plus Retreat to discuss social class Feb. 15-17.

THIS WEEK'S ECHO

www.TheColbyEcho.com



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PCB plans SHOUT week

By SAM LEBLANC
NEWS EDITOR

Activist, feminist and writer Gloria Steinem will be the keynote speaker of this year's Speaking, Hearing, Opening Up Together (S.H.O.U.T.) week. Steinem will kick off the week on Feb. 28 and Charles Terrell '70 will be the endnote speaker March 7.

S.H.O.U.T. week is the Pugh Community Board's (PCB) "annual capstone celebration of multiculturalism and community-building at Colby," according to an Official Notice. "S.H.O.U.T. [week] is what we do," PCB member Carey Powers '14 said. "It's the core of PCB. Not that our other programming takes a back seat, but it's definitely what we do. It's the chance for us to show our stuff to the whole campus and Waterville," she said.

Powers said that because Steinem is known for speaking out against heteronormativity and patriarchy in the '60s and '70s, her work ties in very well with this year's S.H.O.U.T. week theme, "Culture Strike!" "[The theme is] an idea of activism but specifical-

ly of moments...when the norm in a society or culture has been changed," Powers explained.

Terrell, a College trustee, led the Lorimer Chapel sit-in of '70. He and 17 other African American students occupied the Chapel for a week in order to protest the treatment of Black and scholarship students on campus according to an interview Terrell did on Feb. 26, 2007

Terrell, a College trustee, led the Lorimer Chapel sit-in of '70.

"[The theme is an idea of activism but specifically of moments...when the norm in a society or culture has been changed.]"

Carey Powers 2014

with Associate Director of Communications for Media Relations Stephen Collins '74.

"[Terrell played] a major role in Colby history in kind of fighting against 'the man'... which resonates with a lot of students now," Powers said. S.H.O.U.T. week has never had an endnote speaker, and PCB hopes that the inclusion of a final speaker

will keep the week from "fizzing out" after Steinem speaks, Powers explained. She said Steinem and Terrell are "two very different speakers with very similar actions....Those

two people work in conjunction very well."

In addition to the key and end-note speakers, S.H.O.U.T. week will feature numerous other events, talks and movies.

There will be a workshop for local students at Common Street Arts March 1 and 2, spoken word group Shadow Boxers Anonymous March 4, and a first year wellness lecture featuring Cindy

Pierce March 6.

Though the showing dates have yet to be announced, S.H.O.U.T. week will also feature two films: [*Ai Weiwei: Never Sorry*], "a documentary about a Chinese artist...[who] is pretty well known for being super outspoken against the Chinese government," and *Inocente*, which was directed by two-time Oscar nominee, Andrea Nix '91, Powers said. *Inocente* is about a young, undocumented immigrant who is homeless. "[Inocente] is a very vibrant artist. It doesn't so obviously go with our theme, but it's about that whole 'one person against the tide thing,'" Powers explained.

Powers said that last year's keynote speaker, film director and producer Spike Lee "was really a chance for us to be seen. People now know who we are. We're working really hard to not lose that."

TASTE OF WATERVILLE COMES TO HILL



Local businesses came to the Hill with samples of their food as part of the College's Winter Carnival on Feb. 15.

Peace Corps ranks College

Alumni volunteers listed 23 for small college participation

By GRIFFIN METTO
ASST. NEWS EDITOR

Every year the Peace Corps ranks the top 50 undergraduate institutions in the small, medium and large school

Washington, Western Washington University and Gonzaga University respectively, all located in Washington state.

According to the Corps' website, US college graduates are succeeding in making a difference across the world and receiving valuable leadership experience in return. "As a result of the fine education they receive, college graduates are well prepared for the challenge of international service. They become leaders in their host communities and carry the spirit of service and leadership back with them when they return home," Peace Corps Acting Director Carrie Hessler-Radelet said on the website.

With the Colby Volunteer Center (CVC) and Colby Cares About Kids, among other organizations, students at the College can gain volunteer experience to prepare to join groups such as the Peace Corps.

"It's not about the number of meals served at the soup kitchen or the improvements to trails in a national park; It's an investment in the students and how they think about the world," CVC director Madison Louis '13 said in an article in Colby Magazine.

The College's alumni in the Peace Corps are working in many countries across the world, from Azerbaijan to the

Dominican Republic. Overall, 323 alumni have volunteered for the Peace Corps since its creation in 1961, according to Colby Magazine.

The article also noted that "[the CVC] had 285 volunteers who had made a regular commitment to Waterville-area programs in addition to several

The College's alumni in the Peace Corps are working in many countries across the world, from Azerbaijan to the Dominican Republic.

Posse hosts annual retreat



Students, faculty and staff participated in numerous workshops during the College's 11th Posse Plus Retreat.

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"You start thinking of society with this topic, and then you narrow it down to what happens in your backyard at Colby...[you consider] how you are going to introduce this to others and make it meaningful and valuable beyond that weekend," Johnston said.

"[Class] was actually a really good topic," Posse scholar Angela Sepulveda '14 said. She explained that since the student body ranges from students on full scholarships to students who can pay tuition and then donate to the College, all social classes are represented. "People couldn't help but have different opinions....I think we walked

away with a better understanding of each other," Sepulveda said.

The weekend began Friday night with the introduction of the topic and the general guidelines for the weekend. Saturday consisted of "a series of workshops back to back to back," Johnston said. He explained that the group as a whole participates in the workshops but there are also opportunities to discuss the topic in "groups of 10 or 12 which allows for conversation to be a little more meaningful." Posse scholar Shadye Trinidad '15 said, "I feel like there a lot of students [at the College] who want to create an inclusive and welcoming environment... outside of the classroom...[but] we don't really get the opportunity to have those conversations." At

the retreat, though, "It's almost inevitable for this community to form," she said.

"I would be super unhappy if I couldn't go next year," Allan said. "I've already been able to bring some of my new knowledge into my courses and discussions with my friends, and I hope to continue the discourse on campus," she said.

Johnston said that he often hears sentiments much like Allan's. "You'll hear [non-Posse scholars] say when they come back, 'I had no idea that his sort of thing existed....I found people I can relate to. We spend time talking about things that matter....this is why I came to college. This is what I hoped [I'd] find.' It's that powerful," he said.

categories according to the number of alumni volunteers from each school. This year, the College ranked 23 in the small schools category, with 14 alumni in the Corps.

The winners from the large, medium and small school categories were the University of

hundred more who participate in one-day events such as Colby Cares Day and Johnson Day."

Vice President for Student Affairs James Terhune said that volunteering at the College must continue to grow and that ensuring growth in the future is one of his top priorities.

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Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	2/09/13	8:53 a.m.	The Heights	Deans Office	Damaged Vending Machine
Medical Call	2/10/13	12:44 a.m.	Dana Hall	Maine General	Alcohol
Medical Call	2/10/13	12:48 a.m.	Cotter Union	CER/Security released	Alcohol
Vandalism	2/10/13	8:24 a.m.	Alfond Apartments	Deans Office	Multiple Damages to Building
Safety Violation	2/11/13	9:05 p.m.	Dana Hall	Deans Office	Heating Device
Medical Call	2/12/13	8:52 a.m.	Bookstore	Maine General	Illness
Medical Call	2/13/13	9:35 p.m.	Athletic Center	Maine General	Illness
Alcohol Violation	2/15/13	9:34 p.m.	Cotter Union	Deans Office	False ID, Underage, failure to Comply
Medical Call	2/16/13	11:19 p.m.	Cotter Union	Maine General	Alcohol
Medical Call	2/17/13	12:34 a.m.	Cotter Union	Released by CER/Security	Alcohol
Alcohol Violation	2/17/13	12:52 a.m.	Cotter Union	Deans Office	Underage Possession
Medical Call	2/17/13	1:41 a.m.	Sturtevant Hall	Maine General	Alcohol
Medical Call	2/17/13	2:09 a.m.	Alfond Apartments	Released	False Call
Medical Call	2/17/13	8:42 a.m.	Dana Hall	Maine Call	Illness
Vandalism	2/17/13	3:02 p.m.	Drummond Hall	Deans Office	Broken Window

Adoption policy scrutinized

By **GRIFFIN METTO**
ASST. NEWS EDITOR

The Indian Adoption Project was established in 1958 to remove Native American children from unstable homes and place them in the care of white families. According to Four Winds Co-President Allie Shaughnessy '15, the Adoption Project "was mostly aimed at assimilation."

However, the Adoption Project did not succeed in its goal. During the short lifetime of the program, from 1958 to 1967, there were numerous instances of abuse and even kidnappings of Native Americans. "A lot of the [white] homes weren't suitable," Shaughnessy said.

Maine is addressing the problems created by the Adoption Project and more recent welfare policies through a Truth and Reconciliation Commission. This Commission, established jointly between the State of Maine and the Wabanaki Native Americans, intends to "deconstruct the issues that happened under the adoption policies," Shaughnessy said.

Four Winds Co-President Carter Stevens '13 explained, "The point is not to place blame on people." Rather than placing blame, the Commission hopes to acknowledge the failure of the Adoption Project and prevent similar failures in the future. According to the Maine Truth and Reconciliation Commission's website, the Commission will also work to identify the remaining problems with the Indian Child

Welfare Act of 1978.

The five members of the Commission are Maine Secretary of State Matthew Dunlap, Adjunct Instructor with the Native American Studies and the Peace and Reconciliation Programs at the University of Maine Orono gkisedtanamook, Associate Professor and Director of the UMaine School of Social Work Dr. Gail Weerbach, Child Welfare Consultant Sandra White Hawk and former chair of the Maine Board of Education Carol Wischamper.

"The committee will be hearing stories from all sides," Stevens said. The Commission's website noted that, "It will be hard for people to tell their stories because many of these stories are painful to remember. Whether it is a

mother who had children taken away, the children who were taken away or other family and friends who were affected by the child welfare system, these stories will not be easy to tell or easy to hear."

Using the gathered testimony, the Commission will write a report to help the Maine child welfare system work better with the Wabanaki. The Commission suggests that any community members wanting to help should work to spread the word about the problem.

The Four Winds club spread the word by holding a reflection in the Pugh Center Feb. 11; the Day of Recognition and Meditation for the Commission. "We were part of a statewide recognition....They actually had an official ceremony

with state leaders," Shaughnessy said.

While the Four Winds ceremony was not as large as others across the state, both Stevens and Shaughnessy felt that the event was an important expression of solidarity.

"Things have gotten better, but they're not nearly good enough," Stevens said. As the Commission meets, many Native American homes remain very poor. The lack of jobs on reservations means that raising children effectively is difficult. The Commission is a step in the right direction according to Stevens and Shaughnessy, but both hope that Native Americans across the country will get more recognition for the problems in their communities.



The Truth and Reconciliation Commission was created to address the injustices of the Indian Adoption Project.

echo news brief

President announces speech contest

As the president of 14 years, William Bro Adams prepares to leave the Hill, the College is having a "President for a Day" contest.

The "President for a Day" contest is an opportunity for students who would like to share what they want to see in a president. Students will be answering the question, "What would I do as President of Colby for one day?"

Participants will deliver their six-minute speeches from Feb. 21 to 23, and the six competition finalists will give their speeches on Bicentennial Day, Feb. 27. The winner of this competition will receive a \$150 Amazon gift card as well as the opportunity to shadow Adams for a day. The second and third place winners will receive a \$100 dollar Amazon gift card and a \$50 Amazon gift card respectively.

"It should be a lot of fun. It's a great opportunity for the community to come together and think about the future," Assistant Dean of Faculty for Academic Development and Academic Vice President Jim Sloat said.

The judges of this competition are looking for humor, wit, insight and a clever approach to the prompt. Audience members will judge who will be the winner, so it is in the participants' best interest to bring a unique and personal strategy to the competition.

In his e-mail to the College community, Adams wrote that he knows "that the details of the job are something of a mystery to students. Along the way, I bet some of you have thought, 'I could do that job; I could be president of Colby. And here's your chance.'"

— Carli Jaff, News Staff

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WRITE FOR THE ECHO

Want to find out more about life on the Hill? Write for the *Echo*! E-mail Madeline Strachota at mmstrach@colby.edu for more information.

Online housing system in progress

From **ROOM DRAW**, Page 1

think an online system would help with the human error side of the current system. It would also be easier for students since they could choose their living situation from the comfort of their room instead of the Heights Lounge. "The most exciting aspect for me would be that some of the stress levels of students for room draw will go down....My hope is that the students feel they have the ability to make the best decision in the time period allotted and not

feel like they are on display for their entire class year," Kenniston said.

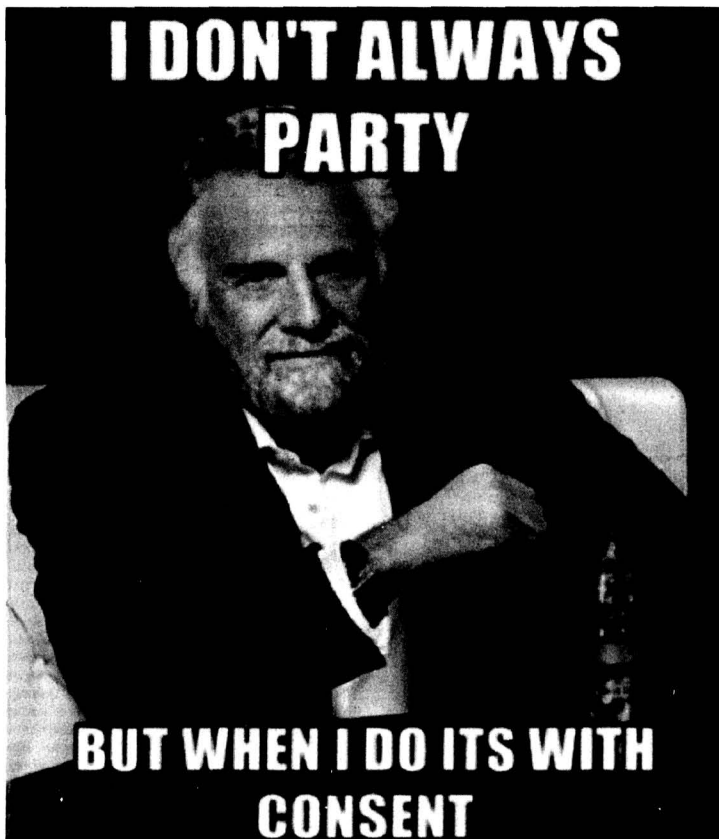
Still, Kenniston plans to maintain her current hands-on and personal approach to room draw. Even though students will be capable of completing the process on their own, she is committed to continuing to guide students throughout the process. Kenniston plans to have an office of volunteers from Campus Life available so that if students are apprehensive, they can come and pick their rooms in person. "My dream...isn't that I don't have

to show up to room draw but that it will be a more comfortable process for students to go through and still have the safety net there making sure they are not alone," Kenniston said.

"The product is more of an enhancement than a correction for us. The convenience and quality of experience in terms of amount of time invested is probably the most dramatic improvement," Wartman said. The system has the capability to help people who are looking for roommates and might contain lists of students who need roommates with a bio on their

living habits. This online system would make information regarding the housing landscape on campus more readily available than the current system.

Kenniston believes that an online housing system will be a great opportunity for the College to stay up to date. "We think and believe that this will be a value added to the community, but for anybody that this causes anxiety or concern or questions, come on in and talk to us so that we can understand the concern and so we can address it more broadly," Wartman said.



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THE JOINT CHIEFS PERFORM AT THE COLLEGE



The Joint Chiefs, made up entirely of College alumni, performed in Pulver Pavilion Feb. 15, as part of Winter Carnival.

College celebrates bicentennial

From **200 YEARS**, Page 1

sented in order of the time when the department was formally recognized." Three to five students will represent each department in the procession and offer a memento to the time capsule located in Page Commons. Sloat said that the time capsule will reside in Miller Library's Special Collections.

Once the procession is complete, students can watch the finalists of President William "Bro" Adams' speech contest. The contest prompted writers to complete the thought, "If I was

president of Colby for a day, I would...." Audience members will vote for the winner who will have the opportunity to shadow Adams for a day. A Taiko drumming performance is expected to entertain the audience before the winners are announced.

For students who haven't already watched "In Their Footsteps," a 70-minute documentary of the College's history compiled by the same video-photography team for Ken Burns's films, there will be a screening at 2:30 p.m. located at the Pugh Center.

Theater and Dance Department Associate Professor and Chair Lynne Conner and Associate Professor of Music Jon Hallstrom

created the *Light of the Mind* theatrical multimedia performance which will incorporate music, student performances and images of the College's past and present. Though tickets are required to attend the performance, there will be two shows on Bicentennial Day at 4 p.m. and 5 p.m. in Strider Theater.

The featured event of celebration will be the Bicentennial address, a formal event that will allow entrance on a first-come basis in Lorimer Chapel at 7 p.m. Overflow locations will be offered to students in nearby locations. Following the address, a birthday cake will be in Pulver to complete the celebrations.

FEATURES

Students travel to Havana for JanPlan class

By KATHRYN BAI
NEWS STAFF

Every year during the month of JanPlan, students have a chance to dive head-first into the field of their choice, whether to learn pottery, become an emergency medical technician, or take a class on multicultural literacy. For a group of 16 students, the month presented opportunity to study the American and Cuban legal systems in a government class entitled "Comparative Law: U.S. and Cuban Legal Systems." The twist: the class actually immersed itself in Cuban culture and spent a week in Havana.

JanPlan Instructor in Government William Lee described the class as both a cross-cultural study of the two legal systems and a cross-cultural experience. Students spent the first week of their class on campus to receive an overview of the U.S. legal system and the history and geography of Cuba.

The students then flew to Miami where they spent two nights immersing themselves in the Cuban-American experience from the American perspective before traveling on to Cuba to gain a first hand look of Cuban culture and government.

Students were encouraged to explore the city and meet the locals, which Francesca Cone '13 described as one of her highlights from the class. "My favorite part of the class was actually speaking to people on the street outside

of our scheduled meetings," she said.

"Many people were very willing to talk and open up about their experiences and beliefs. We spoke to one taxi driver who explained that he prefers the Democratic presidents in the U.S. because he believes they care more about the people. He was very dissatisfied with his own government and admitted to disliking politics in general. He called himself a 'progressivist.' It was intriguing to speak to regular citizens who were so happy to talk to us and explain their personal beliefs."

Courtney Moran '13 agreed. "In the U.S. we only hear about how awful Fidel is and how miserable everyone in Cuba is, but there is a lot to be learned from Cubans and how they live. There's still a lot of poverty and there are major societal problems but the people are much happier than I expected, they have a very strong sense of community and pride and are much less materialistic than we are."

The class also met one of Cuba's more famous personalities, the dissident blogger Yoani Sanchez. After reading Sanchez's book in class, two members of the class, Em-

ily Boyce '16 and Thomas Gregston '16, decided to try and get in touch with her. Sanchez responded straight away and when the class arrived in Cuba, invited the whole class to her home. "She sat for about two hours and answered all of our questions, it was amazing," Boyce said. "She simply carried on a wonderful conversation with us about her daily struggles and triumphs in Cuba. Thomas and I went back again and spoke with her and she answered more of our questions and gave us an unfiltered view of her daily life."

"My favorite part of the class was actually speaking to the people on the street outside of our scheduled meetings."

Francesca Cone '13

Throughout the course students took initiative and made the most of their location to conduct their own research, utilizing the information they learned in the classroom to investigate on their own and form their own opinions. Several students chose to focus on Judaism in Cuba. Jessica Rosenberg '15 said, "My whole family is Jewish and I am always interested to see how Jews are treated in different countries since we are such a small group of people."

While studying Judaism in Cuba, students visited a local synagogue and spoke to the vice president. "They were very welcoming and it was very interesting to learn about Jewish life in Cuba," Cone said. "It's different than in the U.S. and other countries. The synagogue survives on donations and funding from the JDC (Jewish American Joint Distribution Committee) and they have no Rabbi because it is too expensive. But they make the services and celebrations happen and emphasized to us that they do not feel any threat or anti-Semitism in Cuba."



During their time in Havana, students did independent research and immersed themselves in Cuban culture.

Exploring the contrast between the U.S. and Cuban legal systems is an invaluable educational experience, Lee explained, because it shows students that there are ways of organizing society that are different from our own. "I think studying a different system can give you a much greater appreciation of your own system," he said. "It's also important for these students, tomorrow's leaders, to have an understanding of the problems that exist between the U.S. and Cuba, one of the U.S.'s closest neighbors. For these students to have an exposure to Cubans and their perspective will be ex-

temely helpful, especially for those going into international relations." The students agreed that visiting Cuba taught them more about the country than any classroom could have. "Traveling always gives me a greater understanding of different points of views," Cone said. "I used to have ideas of what Cuba was like, but now I actually can make an informed decision on what I think about Cuba."

According to Moran, the most important lesson of the course was that "There are definitely two sides to every story."

New student leader starts work with SGA



Rogers is eager to start working on diversity issues with SGA and campus groups.

By AMY TORTORELLO
NEWS STAFF

Shane Rogers '15 has spent the first weeks of the new semester not only adjusting to a new

academic schedule, but to the responsibilities of his new position as the Student Government Association's (SGA) Multicultural Affairs Fellow, a brand new leadership position on campus. The Multicultural Affairs

Fellow is a brand new position this year. SGA created the position to help create dialogue and address issues surrounding diversity and multiculturalism on campus. By selecting a student for the role, SGA hopes to make the lines of communication between the student body and the student government more transparent in order to better be able to address the most important issues on campus.

Rogers first heard about the position through SGA and remembers immediately wanting to know more. "I loved the idea that I could have an impact on something that also directly impacts me," he said. "Multiculturalism is important and vital to the community in every way."

Once he was selected to fill the position, Director of the Pugh Center and Associate Dean of Students Dr. Tashia Bradley gave Rogers what he light-heartedly referred to as "a crash course in multicultural literacy."

Rogers learned specific ways to address issues of multicultural diversity on campus and the appropriate language with which to approach a variety of situations.

According to Dr. Bradley, multiculturalism encompasses "the collective experiences surrounding racial, sexual and ethnic identity and the ways in which that identity impacts the ways we see the world and the ways in which others see us."

Rogers' leadership abilities have been immediately apparent to Dr. Bradley. "He wanted to be as informed as he could be so that he could identify ways to help SGA deal with these topics," she said. "I am really glad that SGA decided to collaborate with the Pugh Center [for this new position]. It is so great that a student can not only engage with his peers but also with a student body that can and will create change on campus."

As SGA's Multicultural Affairs Fellow, Rogers will es-

entially work as a mediator between the campus community and the student government. With the help of Dr. Bradley and Director of the Gender and Sexual Diversity Program Andrea Breau Rogers will be in charge of implementing programs to generate positive responses to issues of diversity on campus.

"I'm excited to be working with Shane," Breau said. "He is genuinely interested in helping to make this campus a safer and more inclusive space when it comes to gender, sex and sexuality."

Currently, Rogers is working on various programs for Black History Month as well as beginning to form focus groups to reach out to different social sectors on campus. The focus groups will help to further spread discussion and awareness of cultural and sexual diversity and create a better sense of understanding in the community as a whole.

Most exciting to Rogers is the upcoming Bystander Bias Prevention Program, a curriculum designed to teach students how to address bias issues that they may encounter on campus. "A lot of people witness incidents of bias and know that things are wrong, but don't necessarily know how to address it or who to approach with a problem," Rogers said. "It's important that Colby students know that there are people out there who can and know how to help."

Aside from being SGA's new Fellow, Rogers is also a Pugh Center Scholar and a member of the men's varsity basketball team. "As a male athlete, I think he has a really valuable perspective to share on how gender and sexual norms operate in certain climates, and I'm grateful to be working with him," Breau said.

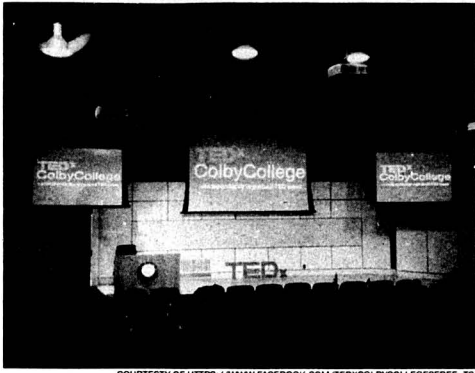
Rogers has scheduled office hours every Monday and Thursday afternoon from 3 p.m. to 4 p.m. in the Pugh Center

Taiko Club members perform at the Lunar New Year Celebration organized by the Asian Cultural Society (ASC)



The Asian Cultural Society (ASC) celebrated the Lunar New Year last Saturday Feb. 16 with performances, music and food. Members of various student clubs performed Taiko, Tang Soo Do and Korean Dance.

Ideas worth sharing: TEDx on the Hill



COURTESY OF [HTTPS://WWW.FACEBOOK.COM/TEDXCOLBYCOLLEGE/?FREF=TS](https://www.facebook.com/tedxcolbycollege/?fref=ts)
TEDxColbyCollege is the first event of its kind on campus and in Maine.

By **CHRISTY ADLER**
NEWS STAFF

TEDxColbyCollege, an entirely student-run event sponsored by TED (Technology, Entertainment and Design), will explore the topic of failure through a combination of screened TEDTalks and live presentations by students, professors and community members. The all-day event on Saturday Feb. 23 will be the first TEDxUniversity event to be held at the College and in the state of Maine. TED began in 1984 as a way of connecting people from three different professional sectors: technology, entertainment and design. The idea was to provide a forum in which to share influential ideas. Today, the organization holds conferences throughout the United States and around the globe.

TEDx events, like TEDx

ColbyCollege, are based on pre-existing TED principles but are independently organized and intended to provoke dialogue on a local basis within specific communities. This year, a group of students are bringing the TED experience to the College and Waterville community.

Jacob Marx '13, a primary organizer of the event, first discovered TED while studying abroad in Scotland last spring. After witnessing the impact of a TEDTalk at the University of St Andrews, he realized that a liberal arts environment would benefit from a TED-like program as well. Back on campus, Marx and a group of fellow students worked together to organize their own event.

The TEDx organizers worked to involve speakers from a variety of disciplines and backgrounds. There are currently 17 confirmed speakers, roughly half of whom are

students. The organizers also reached out to members of the larger Waterville community to speak and both Director of the Mid-Maine Homeless Shelter Betty Palmer and Director of Education and Programming Melanie Weiss have been confirmed as speakers. Individual speeches will last anywhere from five to 15 minutes.

"It was our thinking that rather than pay money to bring in the kind of speakers people already knew, we should give people within our own community a platform they couldn't have otherwise," Marx said.

Fellow TEDxColbyCollege organizers include Ryan Cole '15 Julian Giarraputo '13, Melanie Ross '13, Takuto Sasajima '16, Maxwell Berg '15 and Carla Aronsohn '13. The group also received support from a wide array of campus organizations and administrators, including the Office of the Dean of Students, the Museum, Admissions and the Goldfarb Center.

Cole and Marx found that an overwhelming majority of students, staff and faculty were eager to learn more about their initiative. Even within the last week before the event, organizers have continued to be approached by people interested in speaking. "Even as hard as people are working at school, they don't seem to be afraid of an undertaking like this, even on a week's notice," Cole said.

The organizers decided on failure as the theme for the event because, as community, "We ignore this fundamental

part of the learning process," Marx said.

Within the College community, as in our society as a whole, failure is often perceived as unacceptable. Failure is "construed socially and introspectively as a bad thing," Cole said. The event hopes to break down these misconceptions and connect people through their personal experiences with failure. The conversation, however, can also flow into other realms. The choice of a particular theme is intended to inspire the speakers, not hold them back. "What makes TEDtalks great is that they give the speaker the chance to get up there and talk about what is important to them, and their philosophy about why that thing is important to them," Marx said. The event is geared to give people the chance to speak their mind and share their ideas on a topic that affects people's lives.

As word spreads, tickets are selling quickly. With only 100 available tickets, TEDx organizers asked anyone interested in attending the event to e-mail tedxcolbycollege@gmail.com stating their interest in reserving a spot. The event will also be broadcasted in the Pugh Center. The event takes place from 10 a.m. from 4 p.m. and organizers will be posting updates on available seating on the TED Facebook page throughout the event. In the spirit of TED's devotion to "ideas worth spreading" the event will conclude with a reception and a chance for the speakers and spectators to talk and mingle.

ASK ANDREA: MONTHLY Q&A WITH THE DIRECTOR OF GENDER AND SEXUAL DIVERSITY

A response to bias incident outside the Bridge office



WIMMING HUANG/THE COLBY ECHO
Breau encourages students to consider racism and sexism as related issues.

Echo: During JanPlan, the Bias Incident Prevention and Response team notified the campus community by Official Notice that a person or persons wrote the statement "Whites Only" on a Pride flag hanging in the window of The Bridge office in the Pugh Center. Do you have any thoughts to share regarding this incident from your perspective as Gender and Sexual Diversity director?

Breau: I think that there are two separate issues to address here. One is that the phrase "whites only" has a pretty clear historical connection to racial apartheid in the U.S. and the Jim Crow era. And we'd be irresponsible to ignore our history in considering this incident.

In that sense, the use of this phrase—as a way to intentionally demarcate a space as for "whites only"—in any space on this campus is unacceptable. But that's the "easy" answer.

The harder question—but equally important one—is why a phrase about racial segregation was written on a rainbow flag, in use by the U.S. LGBT movement since the 1970s and now broadly understood as a symbol of "gay pride." We would be equally irresponsible to ignore the more complicated reading regarding the relationship between race and sexuality that this incident demands of us. So let's just ask for the sake of critical thinking: Is gay pride and the LGBT movement for "whites only"?

Like most American social movements (the women's movement, the labor movement, etc.)—gay liberation was/is not free from racism. Furthermore, racial segregation did not end with Jim Crow—it is still a profound reality in this country (and we don't need a "whites only" sign to tell us this, just take a quick peek at the 2010 U.S. Census). The LGBT movement did not and does not exist outside of these contexts. Historically, as the LGBT movement became narrowly defined by access to particular legal rights and less and less about challenging the gender and sexual norms that regulate sexual behavior, the "whiter" it got. For example, it's pretty safe to say that the mainstream LGBT movement in the U.S. is now dominated by demands for the legal right to marry (which we all just witnessed first-hand right here in Maine), to inherit wealth, to access insurance benefits and to adopt. And yet, expanding these rights to "LGBT people" mostly benefits property-owning, employed, middle-class, white gays and lesbians (that is, the racially and economical-

ly privileged). Meanwhile, the marginalization of queer men and women of color today is directly connected to disproportionate rates of HIV/AIDS, poverty and homelessness, lack of access to basic healthcare and safe/affordable housing, as well as discrimination in employment, education and the justice system—all issues that the same-sex marriage movement does very little to alleviate. As the Pride flag is so closely associated with this mainstream LGBT movement at Colby and beyond, perhaps we might consider the marking of this flag with the words "Whites Only" as a call for us here at Colby to see the limiting race and class dynamics of the movement itself, and to demand more in our quest for sexual "liberation."

So how might a focus on the more radical roots and branches of the fight against sexual oppression—that is, battling the gender and sexual norms that work to control and limit us—actually address problematic race and class norms that operate here at Colby? Radical feminist and queer of color scholars and activists have been pointing to the ways in which racism has operated precisely through the regulation of gender and sexual norms for as long as they've been fighting*. For example, much state-sanctioned racism has operated through the systematic stigmatization of people of color as sexual or gender "deviants" (e.g. the image of the hypersexual black male rapist, the de-masculinized feminine Asian man, the black "welfare queen" who can't control her sexual urges, etc.)—all of which have had very real effects, like mass lynchings (and now imprisonment) of black men, restrictive Asian immigration laws and punitive social service systems. The attempt to limit and control all bodies deemed gender and sexually deviant is reliant on normalized white heterosexuality—and for this reason, those committed to the fight against racism and heterosexism cannot afford to separate these issues. Perhaps that's the more nuanced lesson we can take away from the two words that appeared on the Pride flag back in January...

*If you're interested in such scholarship, check out the work of Cathy Cohen, Patricia Hill Collins, Gloria Anzaldúa, Cherrie Moraga, E. Patrick Johnson, and Juana Maria Rodriguez; if you're interested in such activism, check out the work of the Sylvia Rivera Law Project, Audre Lorde Project, Queers for Economic Justice and FIERCE.

WHOS WHO: UZOMA ORCHINGWA '14

Junior films documentary on the Hill



NAME/THE COLBY ECHO

Uzoma Orchingwa decided to become more involved on campus after responding to a controversial Digest post.

RUMBIDZAI GONDO
NEWS STAFF

Uzoma Orchingwa '14's film *Black on the Hill* was born out of the desire to attain a better understanding of the College and carve out a niche within its increasingly diverse ecosystem.

Orchingwa, a philosophy and sociology double major, wanted to fully comprehend the journey of black students at the College and capture a story that often remains misunderstood or unacknowledged. Inspired by his own internal conflict of whether to define himself or be defined as African or African-American, Orchingwa decided to explore the experiences of other black students on the Hill, using the history of student activism as a reference.

The College has a long history of students advocating for equality and fairness. Milestone events include the occupation of the Chapel in 1970 by a group of African-American students demanding that imbalances between black and white students be addressed, and Jacqueline Nunez '61's campaign against discrimination in fraternities and sororities.

Learning about the College's past and present culture of student activism, Orchingwa found that he was able to better understand the racial dynamics on the Hill and seek out ways to have a positive impact on campus.

Orchingwa was born in Chicago to Nigerian parents. When he was six months old, he moved back to Nigeria and later returned to West Hartford, Conn. at age ten. In his first year on campus, Orchingwa realized that his experiences were not meeting his expectations. He had envisioned the College as a close-knit hub of intellectual conversations on issues of social and global relevance; a platform where he could engage with colleagues and professors and navigate the world in a more informed way. "It appeared as though intellectual discussions seemed to end when the class ended, so naturally I fell

into the 'mainstream' college route," he said.

Fortunately, he said, his apathy did not last for long. In his sophomore year he responded to a Civil Digest post that criticized affirmative action.

Orchingwa noted that students of color often have conversations about race and inequality behind closed doors.

Orchingwa defended his belief that affirmative action was a necessary attempt to address issues of privilege and inequality. His response was controversial and generated a heated debate. Orchingwa realized that there were people on campus who, like him, were searching for stimulating conversations.

Black on the Hill stemmed from the Civil Digest debate. "I'm concerned about the next black student who is going to have my experience—that white student who will not engage," he said.

Orchingwa noted that students of color often have conversations about race and inequality behind closed doors. In his film, he wanted to capture their strong opinions about their role, or lack thereof, on the Hill.

Orchingwa hopes to bring to light the general experience of black students on campus and appeal to the administration to take a more active role in addressing biases and issues of discrimination. Through a series of interviews and with the help of fellow students, Orchingwa captured the stories and experiences of many of his peers.

The College has been moving in the right direction, according to Orchingwa, who cited the Multicultural Affairs Committee and the facilitation of multi-faith and race conversations as positive developments. He also believes that being a student at the College has been an immense privilege. "Where else can an American student can sit across a lunch table and converse with an Afghan or Israeli student? Imagine what the impact that a change in the way we perceive each other could do?"

But there is still work to be done, he said. Orchingwa sees the Civil Digest as a means to actively engage with and challenge the College's policies on addressing campus-wide issues like the role of the Student Government Association (SGA) on campus. He also reiterated the importance of student activism. "Imagine if the President were to make an official statement acknowledging and pledging to address issues of race, Bowdoin would take the cue, so would Bates, then New England Small College Athletic Conference (NESCAC), an entire domino effect."

As part of the Black History Month events, *Black on the Hill* will be screened as part of the "Ebony Threads in the Colby Tapestry: The State of Black Colby 2013 Discussion on the Hill" on the Feb. 25 at 4 p.m. in the Pugh Center.

OPINION

EDITORIAL

Embrace Bicentennial Day

By the time our next issue comes out, the College's Bicentennial celebration will already be underway. In order to make the day's events accessible for everyone, "no classes, athletic contests or practices or scheduled lessons will be held so that all students and faculty members will be available to participate in Bicentennial Day events." Dean of Students Jim Terhune wrote in an Official Announcement sent Feb. 6.

Events planned include a the Bicentennial Address from President William "Bro" Adams, a student photo contest and a screening of a Bicentennial video *In Their Footsteps*, among others (a full schedule of events can be found at http://www.colby.edu/news_events/feb27/).

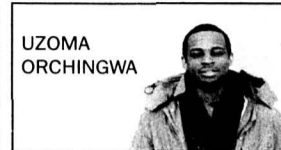
While it may be tempting to make Tuesday an extra late night at the pub or consider Wednesday a day for catch-up work, we urge you to take full advantage of the day off by attending the various events the College has programmed. We're all fortunate to be here on the Hill during this momentous celebration, so why shouldn't we take advantage of it? We all complain about not having enough time to go to lectures or events that interest us, but here is a whole day devoted to doing just that, all while celebrating the history of our college.

It is obvious that school spirit exists here on the Hill. So let's take it a step further and delve into the celebration. When our future children (or even just our parents!) ask us about our time at the College, we'll want to be able to not only say that we were here for the Bicentennial but that we actually experienced it to its fullest.

The College community extends across the country and around the world, but only a select few of us are actually on the Hill and celebrate this day as a campus. Before you consider napping all day or using the afternoon to run errands, remember that this particular opportunity to gather as a community only comes once.

—The Staff of *The Colby Echo*

Examining the liberal arts mission as we approach Bicentennial Day



UZOMA ORCHINGWA

We seldom arrive at our greatest insights at will; accidents are almost always the catalysts.

Reclined on the couch in my tiny room in AMS one evening, I donned on me that I had yet to pick my spring courses. I logged on to the school website and was surprised to see that the site had been updated. A large Bicentennial logo with the words "In Their Footsteps" was sprawled on the screen; intrigued, I clicked it and began reading about The College's history. The first words that caught my eyes were, "1828 Colby Becomes Liberal Arts College." I've heard the phrase "liberal arts" upon arriving at the College so many times that it seemed irrelevant to even seek out its true definition. I tacitly accepted that the experience I

Race in my opinion is the most divisive issue that exists on our campus. However, every year the administration boasts about the diversity of its incoming class: "We have increased diversity by x percent," we are told year after year. I suppose in their view, increasing the number of diverse students in our community will somehow magically resolve the divisions and unpleasant experiences that exist. As an African-American student here at the College I would like for the administration to understand that my experience cannot be reduced to a number. If we are to better the experiences of all students, if we are to build a true community, the issue of race must be courageously, openly and authentically discussed.

A few days ago I was chatting with a fellow African-American student in Spa, and our conversation drifted to the issue of race on campus. With a distressed look on her face, she told me that she was fed up, that she was tired of trying to educate the community about the minority experience on the Hill. I asked her what has led her to this decision, and she shared two very troubling stories with me. One was about a white Colby student who this past Halloween painted her face black, wore a hoody, armed herself with Skittles and an ice-tea and took photos with friends at a party claiming she was Trayvon Martin. When asked why she would do something so racially disrespectful, her reply was that neither she nor her friends thought there was anything wrong with the costume. My friend's next story was about a Colby professor who over dinner claimed that most of his students of color could not keep up with the work, and that Colby, through affirmative action, was doing them a disservice by admitting them to a school that was beyond their caliber. When she told him her GPA, he replied by calling her one of the "talented tenth" and said he was impressed by her eloquence. These are the types of occurrences that minority students experience everyday, but we as a school still refuse to have an open discussion. President Adams, in my time here at the College, has made statements about tobacco, student accountability, video contests and task forces, but he has not made one about the issue of race. With his bully pulpit he could easily initiate a community wide discussion about the issue, but he refuses to do so. Why?

Transparency and integrity is another issue that remains unexamined. No better example of this problem exists than in our administration's behavior regarding Bob Diamond. Life is complex, and no one has a monopoly on the truth, so I completely understand the differing opinions that exist on campus regarding Mr. Diamond. However, our administration's actions are inexcusable and violate the liberal arts enterprise. After a two hour meeting, according to an e-mail Secretary of the Corporation Sally Baker sent to the College community, "The board strongly affirmed its support of Mr. Diamond as chair. Its review was informed by several fundamental values of the College and of the liberal arts tradition, including the paramount importance of seeking truth, an overarching obligation to fairness, and the absolute necessity of deep, critical, and patient consideration of complex issues."

In two hours, with no students or faculty members present, the Board of Trustees—men and women whom I and most of the Colby community have never met—decided that supporting Mr. Diamond was based on the fundamental "liberal arts" values of our college. Here is a man disgraced in the financial world, accused of a slew of violations, forced to resign from his position, and in two hours without any input from the Colby community it was decided that he embodied our values. Where is the critical dialogue? Where is the open and Socratic engagement? Even when a group of students tried to organize a forum where the issues of Diamond, finance and class could be discussed, they were met with personal attacks from a Board member, along with the Communications Office, and they received no support from our administration who so passionately believes "in the liberal arts tradition, including the paramount importance of seeking truth." The saddest part about this situation is not even the actions of our questionable administration, but the silence and apathy of faculty and students. Our professors teach us every day to be critically minded people. To

question and probe everything we encounter, but when it came time for the teacher to practice that which he or she preached, they cowered. Not one word has been uttered publicly by our professors on the issue; not one professor publicly supported the students who were asking for a forum for discussion. A professor whom I admire even told me in class, "We can't bite the hand that feeds us." Is this what liberal arts is about? Is this what the legacies of Lovejoy, Nunez, Runnals and Terrell look like in the Bicentennial year? Have we traded in our values for money, nice buildings and wall-street recruiters? When our teacher's words are not reflected in action, those words become meaningless.

There are many more issues to be discussed, but in the absence of space I am going to discuss one more: privilege. Everyone in this community is so very fortunate to be where we are. In a world filled with poverty, injustice and inequality, we have been given the privilege to study at a fine institution, access to countless resources, three meals, nice rooms, etc. Whether you are from a wealthy family or from a poor one, whether you drive a Range Rover or a jalopy, we are here. However, privilege can easily lead to a sense of entitlement. This entitlement exhibits itself in many ways, be it disrespecting our custodians and workers, dorm damage or the very mindset with which we graduate from the College. Writer and academic Wendell Berry once wrote, "It could be said that a liberal education has the nature of a bequest, in that it looks upon the student as the potential heir of a cultural birthright, whereas a practical education has the nature of a commodity to be exchanged for position, status, wealth, etc., in the future."

In my time at the College I feel as though our community has not critically examined our privilege and that as a result we look upon our education as merely a means to a financial end. It is not solely our fault, the society we live in and the geist of our time has conditioned us in a certain way. But not to break free of the chains of conformity and pursue a path we are truly passionate about will lead to a life unfulfilled. The spirit of the College seems to me to be one focused on material and financial reward. Tuition increases every year so as to build new buildings, buy

In my time at the College, I feel as though our community has not critically examined our privilege and that as a result we look upon our education as merely a means to a financial end.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter. Letters are due to the Echo by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at silyon@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo. The Echo welcomes column and cartoon submissions from members of the Colby community.

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was receiving here on the Hill was the very definition of liberal arts. However, that night I decided to actually research that old familiar phrase. I learned that at the crux of the liberal arts education is the Socratic approach, a critical and dynamic relation between student and teacher striving for truth and understanding. It is a collective process in which all involved thoroughly access his or her surroundings and upon noticing the flaws strive to change them. As I scrolled through Colby's history, I read about people who embodied liberal arts—people like Lovejoy, Runnals, Nunez, Terrell—people who engaged the community in critical dialogue so as to hold one another accountable for the values we as a college claim to uphold. The more I read about these past figures—Terrell's chapel sit-in and demands for racial fairness, Nunez's brave crusade against discriminatory clauses, Runnals's fight for higher pay and services for women—a troubling insight seized my mind. The experience I had received these past three years at Colby has been something far different from liberal arts. The critical dialogue and passionate critique of one's surroundings in pursuit of change and improvement have been abandoned. Reclined on that couch replaying the past three years in my mind I realized that the Colby I experienced could be described in two words, fear and apathy.

Line 38a in Plato's *Apology* reads, "An unexamined life is not worth living." On the surface this phrase appears simple, but when taken seriously its words are a heavy burden. Yeats once wrote, "It takes more courage to examine the dark corners of one's own soul than it does for a soldier to fight on a battlefield." This courageous self-examination is what the liberal arts model was built upon. What better time to examine the soul of our college than on its 200th birthday?

On the surface, the College appears almost as a utopia. The buildings are new and beautiful, food is always prepared, rooms are warm, people are smiling, custodians are friendly and hardworking and our professors are kind and brilliant. To the naked eye, things couldn't be any better, but we all know that is not the case. There are issues, tensions and unspoken realities that divide our community. My endeavor is to bring them to light, to engage in the Socratic enterprise we as a liberal arts college claim to embrace.

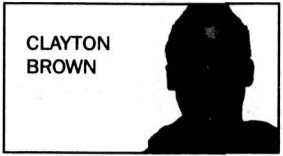
fancier equipment, renovate dorms and fields, etc. "We'll stop when the market tells us to stop," President Adams said at a forum last year. All our passion seems solely devoted to the material; the life of mind, social change and activism, are merely words and pictures plastered on websites.

It is deeply troubling that I might graduate this institution as nothing more than Application #300, from high school #070825, with SAT score XXXX, #3 of 50 minorities, Student ID #42568X, living in AMS #193, GPA 3.X, with \$60,000 of debt. By not engaging in the liberal arts enterprise, by not having dialogue with each other and holding ourselves accountable for the values we claim to cherish, we not only fail at the quintessential mission of liberal arts, but we also reduce ourselves and our experiences to mere numbers on a page. It is our bicentennial year, what better time to begin examining ourselves and our surroundings? For after all, "Knowledge is the light of the mind."

Technology's distractions and the wheels of revolution

LET ME BRING THIS DOWN TO YOUR LEVEL

The pub needs better security



CLAYTON BROWN

Revolution is change, but change is not revolution. Since the beginning of the 21st century, has anything truly changed for us as Americans and global citizens? I am not so naive to believe that, of course. We have new iPhones, television shows and technological advances that make our life so much easier. But with that comfort comes a price: your brain and humanity. With every new technological innovation in our consumer society, we take yet another step toward buying more stuff we really don't need and becoming automaton consumers with more material than we will ever need. Some can say our economy has changed and our social tolerance of others has gotten a little better—that is debatable. But as I said before, a change does not mean a revolution, and the forces of revolution are being stifled because in revolution, most of what we know to be true is upended and we are thrown into the obscurity of the future. Things have definitely changed, but the gears of revolution are rusty and the people responsible for oiling them are too busy distracting themselves.

cerate at the high rate and with the efficiency that we do now? Will there be child poverty increases while there is simultaneously a growing millionaire and billionaire class? Who knows? I know I certainly do not. However, one thing I am certain of is that the role of the citizen has been changed and revolutionized.

In revolutions, things come full circle and repeat. We are at our nadir; among growing revolutions daily all across the globe, we turn a blind eye here, not simply because we don't want to see, although that is partial to the whole problem, but because the extremity of the problem is underemphasized. At

The gears of the revolution are rusty, and the people responsible for oiling them are too busy distracting themselves.

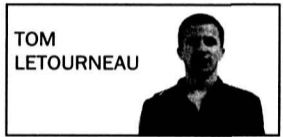
least, until your taxes go up, your lights go out, food prices skyrocket and your stomach begins to growl with the hunger pangs of revolution. As I see it, we are too comfortable giving our power away and letting someone else determine our destinies for us. We have a wide range of distractions today, more so than any other generation to date. We have knowledge at the tips of our fingers, yet we are starved for knowledge. From sports to late night TV, there has been much change; the distraction agents are more fine tuned and efficacious in their attempts to mollify

citizens into consumers. We are vessels of our former selves and of the many who came before us.

Now, I am hopeful, of course. I must be. Without hope and faith that there will be a better future, all is for naught. If I allow myself to be distracted and imbued with false freedom, lies and ignorance then I deserve the future that I helped to create. It is often easy to blame society, but we must realize that we are society. Every one of us. I read somewhere that freedom is predicated on eternal vigilance, that the apathy of the citizenry in any society from democratic to authoritarian will undeniably lead to tyranny and rule by violence and coercive measures. Since the age that most regard as the apogee for activism, our apathy has grown alongside the technology and distractions we use to keep ourselves inured to oppression. We have marched enough, the rubber on our shoes is burnt out.

There is more to revolution than continuing hackneyed practices of the past century. We live in an information age, and unlike the agrarian and industrial age, we have more knowledge at our disposal than any other time known to man. So what will our struggle look like in the information age? Well I wouldn't know, first we have to be more informed and then a clearer picture might present itself. The biggest issue that I can discern during this day is the sheer self-induced ignorance of those who are deemed 'intelligent' or are capable thinking human beings. This ignorance is self-induced because we have choices, we choose to not look, listen and reflect when the information and knowledge is easily attainable. Revolutions begin with the self first and integral to any revolution is knowledge, knowledge of what you are fighting for and why. Revolutions are made by people who think like persons of action and act like persons of thought. Let the praxis begin.

Maine: the way I want my life to be



TOM LETOURNEAU

Aroostook County might be my favorite place ever...and I've been to New Mexico. Aroostook County is Maine's largest county. People often refer to it simply as "The County," and it is also the largest county east of Minnesota. Encompassing an area larger than Connecticut and Rhode Island combined, The County has a population of slightly less than 72,000 people. It produces over a billion pounds of potatoes annually and is, in fact, second only to Idaho in the growth of potatoes in the U.S. Certainly more ubiquitous than lobsters, potatoes symbolize the ethos of Aroostook County. While potatoes are a simple vegetable, this fact elides their economic, cultural and nutritional significance, a significance that is hidden away in plain sight four hours north of the College.

life to thinking about my favorite subject: me. I might be shaping Aroostook County into what I want it to be rather than what it is actually, but I think that my genuine love of it negates any sort of misconceptions I might have. I am not naive, and I know that Aroostook County, like most of the U.S.'s rural communities, is atrophying at an alarming rate due to the corporate conglomeration of farms and a desperate need to cling to tradition; across the country, and in Aroostook County, schools have refused to consolidate and the culture becomes more hostile to outsiders. These are gross generalizations, however, as human beings of all sorts don't take kindly to outsiders, whether those outsiders are from a different region, race or social experience. But, I'm entirely drawn to the far-flung place so that I can escape from the confines of society altogether.

Human beings are complex creatures driven by emotions, desires, feelings and thoughts that often don't seem to correlate with what feels right or natural. I often get lost in navigating my own thoughts and desires, and in no place is this feeling of being lost (both literally and figuratively) more self-evident than when I am in The County, where, in the words of great poet and Mainer Edna St. Vincent Millay, "infinity" Press[es] down upon the finite me." Here, Millay is describing, in her poem "Renaissance," the "awful weight" of a claustrophobic death at the hands of a spirituality-less and meaningless existence, an existence that relies too heavily on external, rather than intimate, stimuli. However, contrary to what it might seem

to convey at first glance, I interpret this feeling of being pressed down upon by infinity, the feeling that nature's power is limitless and yours is not, as a sort of spirituality wherein you feel simultaneously alone in a great big world and comforted by some higher power; like lying down with your lover lying fully on top of you, a human blanket—it's a pleasant weight, to be sure.

When I visit my boyfriend's family's cabin at McKeen Crossing in T11R8 (accessible in the winter, after driving to the trailhead on backwoods logging roads, only by skis or by snowmobiles), we share the bed with mice and the one room with bats. The stars are brilliant and there is literally no one around for hundreds of miles. The Machias River flows nearby and there is moose scat everywhere. In the spring, fiddleheads abound, just begging to be picked and steamed, eaten with butter and a hearty dinner. Hailing from southern Maine, I am familiar with all of these things, and though the blueberries in T11R8 don't seem quite as abundant as the low-bush plants that sprawl through my own gravelly backyard, everything I love about Maine seems to be magnified in The County.

There are wonderful things everywhere in this state (the ocean!, the pines!), and I will miss them all dearly when I go to Mississippi after graduation. I love to travel and I want to explore every region of the country and the world, but I know that my heart belongs in Maine, where the blueberries are sweet, the moose are sweeter and The County gives me a sense of infinity.

When I become an adult (so...never), I want to combat Aroostook County's negative growth rate by being one of the few people to move there. Of course, I don't know where the path of my life will lead me, but I hope that it leads me to the wide open skies and moose-filled woods of Aroostook County, where I mostly recently visited during JanPlan break (my boyfriend, a Colby grad, was born and raised in Presque Isle).

To be sure, I'm drawn to this idyllic place by my interpretation of it as a pastoral heaven where I can devote my

Reject simplified concepts and really get to know people



MOLLY HODSON

Last week, as part of my Sunday night ritual, I sat down and watched the latest episode in the second season of HBO's *Girls*. For those unfamiliar with *Girls*, it's a television series created by Lena Dunham, a 24-year-old, Emmy-winning product of a liberal arts education, which centers around four young women navigating their early twenties in Brooklyn and Manhattan. Last Sunday's episode particularly got me thinking because it deals beautifully with a topic that I find fascinating—that terrifying moment in a relationship, romantic or otherwise, when a person suddenly goes from being a two-dimensional concept to a real,

live three-dimensional human being, warts (or in this case, emotions) and all, in the eyes of another.

In this episode after an incident at the coffee shop where she works, Hannah, the show's protagonist, finds herself in a Crate & Barrel catalogue-ready brownstone with a handsome, 40-something, separated doctor named Joshua (NOT Josh, as Hannah is repeatedly told). They have an inexplicable connection that turns a one night stand into a few days of playing house in a strange, alternate universe complete with games of naked ping pong and reading the papers over orange juice.

One night, as Hannah is resting her head in Joshua's lap, she begins to cry. What ensues is a long, confusing emotional release: Fiona Apple is quoted as Hannah spirals into a slight existential crisis. But the content of her breakdown isn't as important as the fact that it happened. Hannah thought she

could lean on Joshua because he was the cool, collected man with a steam shower and a 401k. Joshua freaked out because he wasn't expecting this from the laidback, sassy girl with tattoos and a part-time barista job.

Moments like this are when people stop being polite and start getting real, as MTV has so eloquently put it. It's after these moments that you either find yourself actually liking someone for who they are, or telling your friends that they're too "needy" or "crazy" or any one of the countless adjectives people use as excuses to run swiftly in the other direction.

On a small campus like Colby, it's particularly easy to "know" someone without really knowing them. It's possible to find out the name, major, hometown, extracurricular activities and dating history of a person you've never even spoken to fairly easily. Sometimes you can even do it over the course of a 45-minute meal, par-

ticularly on a weekend day in Dana. With all of this information readily available, it's no surprise that we tend to turn those around us, whether we know them or not, into simplified concepts of people that help us more readily understand and interact with them.

When concept collides with reality, things get interesting. It can happen quickly after a slight trigger, like in the case of Hannah and Joshua, or slowly, after a long deliberate process of chipping away at emotional walls as you get to know someone. Sometimes, the moment goes unnoticed and the relationship continues on its merry way, or it serves as a happy milestone for an already happy couple. Other times, it's the final blow to an already sinking ship or completely derails something that seemed to be working fine, as seen in this episode of *Girls*.

In one and a half seasons, the show has managed to explore count-

First, background checks. The pub should have a full list of every student who has ever drunk alcohol underage. If you've committed an act of underage drinking once, you're liable to do it again. That thrill doesn't fade easily.

Second, pat-downs. I think I saw at least four different people go through the checking process Saturday night, only to step in and open their bulky winter coats to reveal a gaggle of underage students. Call me old-fashioned, but I think that four is too many. We need TSA-style guardians at the doors, patting every nook and cranny (especially the crannies!) for illicit 19 and 20-year olds.

Third, six points of ID. Where I come from, a charming little state I like to call "New Jersey," you need to present at least six "points" of identification, with various ID documents worth different amounts of points. Now maybe we don't need to do a full six points, but I think that at a bare minimum, you shouldn't be permitted to purchase an alcoholic beverage without presenting your birth certificate, your social security card and a bank statement that verifies your current address.

Fourth, a waiting period. Look, for all of the security measures listed above, I think we all know that a gifted enough confidence man could persuade the door attendant to grant him entry. To prevent such an event, I think there should be a mandatory waiting period between the desired time of entry and when you actually get in. I think a fine waiting period would be 21 years. Devoid of any measure of the person's actual age, we would remove beyond any doubt that, at the end of the waiting period, the person would irrefutably be at least 21 years of age.

Call me a hero if you want (I know I want to!), readers, but I'm just doing my civic duty. Confronted with such lax security, I'm sure any of you would have come up with a similar plan. Plus, it was a great way to kill 45 minutes while I was waiting in line for the pub.

LEARN TO PREPARE FOR THE PUB QUEUE

- Headlamp for the dark. You could be there for days!
- Steeley jaw and Unwavering determination
- No watch, or any metals, to glide through metal detectors with ease.
- No shoes, either, for the same reason.
- Comfortable, sweat-wicking, skin-tight catsuit to make full-body cavity searches as quick and bearable as humanly possible.
- Plenty of food & water.
- No liquor though - you need to get past the liquor-detecting dog patrols.
- Every form of ID you own, as well as EVERY document you've ever produced, DNA samples, a fully documented photographic family tree, three letters of reference, and bribe money.

Illustration by Patrick Martin

LOCAL NEWS

Gulf of Maine cod cuts

By SAVANNAH JUDGE
NEWS STAFF

Regulators vote to cut quotas for struggling Atlantic cod fishery

The Gulf of Maine fishing industry made national headlines this past month after the New England Fisheries Management Council (NEFMC) voted to slash cod quotas in the Gulf of Maine by 77 percent.

"We're just headed to oblivion," said John Bullard, regional administrator of the National Marine Fisheries said at last month's NEFMC meeting. "There isn't enough cod for people to make a decent living. What are we going to do about it?"

"One fisherman said, 'The Gulf of Maine already made this cut. We just haven't finished pushing the paperwork around on it yet.'"

Matt McKenzie
NEFMC

Matthew McKenzie, a marine environmental historian and professor at the University of Connecticut, serves as the Connecticut obligatory delegate of the NEFMC. He cast a vote at last month's meeting.

Speaking independently of the NEFMC, McKenzie said that the vote was "easily the most difficult day of my professional life." McKenzie said that from his perspective, the Council had no other choice but to approve the cuts.

"What made that vote unique from a historical perspective, I believe...is that unlike previous arguments over cuts, where fishermen said there's plenty of fish out there, the scientists said no, there is no fish out there. And the fishermen saw this as well," McKenzie said.

This lack of fish, he explained, is not due exclusively to overfishing, but to a combination of human and environmental factors. "One fisherman said, 'The Gulf of Maine already made this cut. We just haven't finished pushing the paperwork around on it yet,'" McKenzie said.

According to Assistant Professor of Environmental Studies Loren McClenachan, situations like this unfortu-

nately are "not unique to this year."

"Given the history of fishing in this area, it's not a secret that we have had a big impact on fish populations, both in terms of the numbers and in terms of the area," McClenachan said. "There used to be a lot more cod that came inshore, into certain bays in Maine, and they're just not there anymore."

According to Bob Steneck, professor of oceanography, marine biology and marine policy at the University of Maine's School of Marine Sciences, "Big declines in coastal stocks occurred in the 1930s (Ames 2004) and over the past thirty years the decline in coastal zones have been almost complete," he wrote in an e-mail. Steneck added that "Some people suggest that the decline of cod in the western North Atlantic may be the most precipitous decline of any vertebrate organism in history."

Fisheries management is extremely complex. One of the most fundamental struggles in fisheries management is measuring the amount of fish in the ocean.

"Someone said counting fish is like counting trees, except that you can't see them and they move around," McClenachan said. Unlike a forest, a fishery is "pretty unpredictable...it's a dynamic system and there's lots of things that can happen that are unexpected."

One such unexpected factor that came into play this past year was temperature. In addition to fishing and poor spawning within Atlantic cod populations, McKenzie added that changing temperatures are shifting cod distribution along the East Coast.

"Things are changing out there, and we've been working these waters long enough, hard enough, where we're not quite sure how it's going to react...we can't just say it's because of overfishing...environmental factors had a huge impact on what happened last year," McKenzie said.

He added that management is especially difficult because many people, including marine historians, tend to hold on to a romantic vision of how fishing used to be.

"One of the reasons that management has been so ineffective...is because managers have blurred the difference between the 19th century hand liner working out of a dory...and a modern 20th or 21st century fisherman working an autotrawler..." McKenzie said.

McKenzie said regulators must start taking this discrepancy into account in fisheries management. "We are talking about people who are plugged into...global financial markets. Modern fishing is as complicated and as sophisticated as any other industry out there, and

we need to recognize [this]," he said.

Fishermen are not the only people who are suffering from the decline in fish stock. The food industry is also grappling with the changing seafood market.

Leo Guimond is the Seafood Category Manager at Agar Supply, an independent wholesale food distributor in New England.

"As a former, commercial off-shore fisherman, I know that a drastic cut like this is going to cause many difficult decisions for fishermen to make who depend on this species for a livelihood," Guimond wrote in an e-mail.

He observed that the equipment used to catch cod is not selective. When a fisherman catches a cod and has to throw it back, that fish's chances of survival decline. It's "the ultimate 'catch-22,'" Guimond wrote in an e-mail.

Food distributors expect the market price for Atlantic cod to increase further. Higher prices are a major factor driving a growing problem in the food distribution industry: fish mislabeling.

This summer, *The Boston Globe* commissioned an investigation on fish mislabeling and found through DNA testing that some boxes labeled as Atlantic cod actually contained cheaper Pacific cod.

In spite of the complex-

"Someone said counting fish is like counting trees, except that you can't see them and they move around."

Loren

McClenachan
Assistant
Professor of
Environmental Studies

ity of fisheries management, McClenachan noted that Maine is making progress locally. "Here in Maine, because the industry is so long lived and there are a lot of people who live on small islands and want to stay there and want to keep fishing, I think Maine's been leading the way in the nation in terms of managing fisheries on a local level," McClenachan said.

McKenzie and many other marine experts will be on campus for an Environmental Studies conference March 8 called "Changing Oceans and the Future of the Gulf of Maine: Solutions, Successes, and Sustainability." The conference is free and open to the public with online registration.

Tar sands rally in Portland



Colby students joined 1,400 other environmental activists in Portland on Jan. 26 for what is being called the largest tar sands protest in the Northeast to date.

By KATIE DAIGLE
NEWS STAFF

Portland recently hosted what has been called the largest tar sands protest in the Northeast, according to the *Portland Press Herald Maine Sunday Telegram*.

Approximately 1,400 people united on Jan. 26 to protest the potential presence of tar sands-extracted oil in a Maine pipeline by the Canadian oil and gas company Enbridge, according to the Maine chapter of the Sierra Club.

Ruthie Hawley '15, a former intern at Environment Maine, said, "The pipeline right now carries crude oil, but the thinking is that [Enbridge is] going to reverse...the flow and put tar sands in [the pipeline], which is much more risky."

According to Shelby O'Neill '15, tar sands oil primarily comes from the boreal forests of Alberta, Canada. Tar sands oil, unlike conventional crude oil, is a thick, heavily corrosive substance. Organizations like Environment Maine have deemed it the "dirtiest oil on earth."

Due to its thick composition, oil companies must transport tar sands oil via pipeline at high temperature and pressure, according to Environment-maine.org, increasing the risk

of pipeline ruptures and oil spills. With the pipeline passing over and near important Maine waterways—such as Sebago Lake—Hawley proclaims tar sands oil is "a huge public

Tar sands oil, unlike conventional crude oil, is a thick, heavily corrosive substance.

health issue, not to mention what's at stake for the environ-

ment." Activists rallied to demonstrate solidarity for a tar-sands-free Portland. Braving the cold, "everyone was...deeked out...[and] the energy was just really exciting," Hawley said. Colby students who traveled to the rally formed "a human pipeline about twenty people long... Chinese-dragon style." The demonstrators started in Monument Square and later marched to the Maine State Pier.

The Portland rally was one of a series of regional protests leading up to a rally in Washington, D.C. that took place

Feb. 17. Environmental activists from across the nation, including students from the Hill, attended the rally, which according to the environmental advocacy group 350.org, may have been the largest climate change demonstration in history.

According to Hawley, 350.org, the Sierra Club and the Hip-Hop Caucus were the primary organizers of the rally, coined "Forward on Climate."

Combining Maine's tar sands issue with other environmental topics in D.C., activists aimed "to remind President Obama and to remind the Administration...and to remind the Congress that...we have a shared responsibility [to address climate change]," O'Neill said.

Activists hope "to make a statement that the time for complacency is over, that there comes a point in which what the fossil fuel companies are doing—particularly the tar sands companies—is so egregious, so offensive, to our ideals of...sustainability and even compassion," O'Neill said.

The grassroots rally demonstrates that while "[environmental activists] don't have the lobbyists that the oil companies have...what we do have is concern...[what] we do have is a commitment that change can happen in a Democratic society from the bottom up, as opposed

Volunteering in Waterville

By CAITLIN BROOKNER
NEWS STAFF

Since its founding in 1813, the College has actively strived to facilitate an ongoing relationship between the Waterville community and its students. There are a variety of volunteering opportunities that encourage students to share their passion and enthusiasm for community service.

The nationally recognized Goldfarb Center for Public Affairs and Civic Engagement serves as the College's primary source of community service opportunities. Colby Cares about Kids (CCAK) and the Colby Volunteer Center (CVC) are two branches of the Goldfarb Center, offering weekly and bi-weekly community service programs.

According to CVC Director Madison Louis '13, one of the advantages of volunteering in Waterville is that "[you can] meet new people. As a Colby student you become a part of the community, so it's a great way to facilitate those relationships. You can bring the two communities together."

Louis has worked hard to make volunteer opportunities more accessible. Taxi vouchers, which are available in several Goldfarb Center offices, are a free and simple way for volunteers to travel in Waterville. CCAK also provides certified cars for student men-

tors to travel to and from local schools.

The CVC and CCAK are very popular among students. According to Louis, there are 285 students currently involved with the CVC.

The CVC and other campus groups offer many other opportunities that are less well known on campus but equally accessible to the College community.

Some students volunteer at the South End Teen Center where they seek to build positive relationships with Waterville teenagers who frequent the Center after school. While managing the CVC's Volunteer Expo, Louis said that "[Colby students] play with the kids after school and act as role models. It is a very fulfilling experience working one-on-one with maturing children."

Additionally, students from the college can volunteer at the Mid-Maine Homeless Shelter by serving meals, playing with the children and volunteering as a counselors in the resource room.

Finding the time to get involved with civic engagement while competing in sports can often be time consuming and seemingly unrealistic for college athletes. However, the Blue Team Community, a group of football players, is a great volunteering opportunity. The Blue Team Community arranges weekly "playtime" meetings with four and five-

year-old children.

In addition to volunteering with people, Waterville also offers opportunities to work with animals through programs like Paw Pals. "While we are at college one can't help but miss their pets. Paw Pals allows people to not only play with the animals but help the organization as well," Bridgette Dufton '16 said.

Consistent community service volunteering, although enjoyable and rewarding, can often be too big of a time commitment with a busy course load. Fortunately, the Goldfarb Center, CVC and CCAK offer one-time events available to students on the Hill.

Such events include John-Son Day, the Hardy Girls Healthy Women Freaky 5K and the Halloween Extravaganza. In the past, these one-day events have attracted over 300 members of the College community. Upcoming spring events include the annual Colby Cares Day and the Polar Bear Dip, a swim benefitting the Alford Youth Center.

Other opportunities include volunteering at the Sacred Heart Soup Kitchen, the Common Street Arts gallery, and the Evening Sandwich Program.

Through these unique and accessible volunteering opportunities, students are able to reach out and get involved in Waterville and positively affect the lives of others.

Direct care staff is the lifeblood of our company. Whether you are getting someone started with their day, or helping them prepare a meal, you will make a difference! ResCare HomeCare has a variety of flexible schedules. If you are a HHA or CNA, call for more information 785-728-7198.

Jazz jam sessions at Selah Tea

By KATHY LIPSHULTZ
NEWS STAFF

Looking for a unique study break on Sunday afternoons? Selah Tea, a thriving café and popular study spot in downtown Waterville, is now featuring open jazz jam sessions on Sundays from 3 p.m. to 6 p.m.

Selah Tea began hosting the weekly jam sessions Jan. 13. Each session opens with a performance by the Maine Jazz Cooperative, a quartet consisting of Peter de Klerk (bass), Mark Macksoud (drums), Peter Herman (guitar) and Roy de Clerk (alto saxophone). Afterward, the band opens the floor to anyone with the desire to play or sing jazz music in the warm, intimate setting.

Last Sunday, several professors and students from the college dropped by to perform, including Colby Jazz Band Conductor Eric Thomas, who plays the soprano saxophone.

Thomas strongly encourages anyone with a musical inclination to bring his or her instru-

ment to the jam sessions and jump in.

Solo and group performers are welcome, including any instrument and all skill levels. Musicians have the freedom to improvise or perform rehearsed pieces.

Selah Tea is now featuring open jazz jam sessions on Sundays from 3:00 p.m. to 6:00 p.m.

The jam sessions attract a diverse crowd. Many people take advantage of the mellow atmosphere to do work, catch up with friends over a cup of tea or play boardgames with friends.

Local artist and Waterville resident Cheryl Cayer came to Selah Tea Jan. 27 to do some drawing. "I don't know much

about jazz, but I'm really enjoying listening to it," Cayer said, noting the atmosphere in the room.

After the Maine Jazz Cooperative's performance that week, customers were treated to a jazz rendition of "Somewhere Over the Rainbow" by Theater and Dance Department Chair and Associate Professor Lynne Connor, followed by a group of Colby students who performed "I Dreamed a Little Dream," among other songs. The students were taking Jazz Improvisation with Thomas over JanPlan.

Besides the smooth tunes, Selah Tea also offers plenty of food and drink, from bubble tea—a warm-flavored tea with balls of gelatin balls at the bottom—to gourmet turkey and brie melt sandwiches. Selah Tea's website and Facebook page display the regular menu as well as featured items and holiday specials.

Stop by Selah at 177 Main Street next Sunday to enjoy a bite to eat and listen to live music from local musicians and classmates.

RESTAURANT REVIEW: 18 BELOW

Fresh seafood downtown

By JENNIFER NALE
CONTRIBUTING WRITER

Located down the street from an old Colby favorite, Club Viper, 18 Below features fine seafood dining that rivals any restaurant in the Old Port.

Comfortable booths line the brick walls of the subterranean bar and lounge. When seated, customers have a view of the open kitchen, where dishes wait to be served. The low lighting and exposed ceilings provide a relaxing dinner setting.

The low lighting and exposed ceilings provide a relaxing dinner setting.

The raw bar, which serves raw shellfish, is a great place to start. The menu fluctuates depending on the abundance of fresh, local oysters. One popular appetizer includes a sample of oysters on the half shell and shrimp cocktail. The menu boasts other appetizers as well, including fried calamari, yellow fin sashimi and oysters Rockefeller.

Before the main course arrives, I tested out the lobster bisque, which doesn't fall short. A creamy sherry broth with large chunks of fresh claw and tail meat hit the spot.

One of the more popular dishes on the menu is the panko crusted lobster cutlets served with asparagus and risotto in a beurre blanc sauce.

The claws and knuckle of the lobster are picked and served as if they were just steamed, while the tail is breaded in panko breadcrumbs and pan-fried to



18 Below is located at 18 Silver Street in downtown Waterville.

golden perfection.

Other options on the main menu include a maple-grilled salmon, rosemary marinated rack of lamb with

tions, including stuffed por-

The staff is friendly and extremely attentive, and not annoyingly so.

One of the more popular dishes on the menu is the panko-crusted lobster cutlets served with asparagus...

basil mashed potatoes and seafood paella.

In addition to its delicious seafood, the restaurant also offers several vegetarian op-

tabella mushrooms and angel hair pasta pancakes.

The dessert menu is equally impressive as the main menu, tempting customers with dishes like crème brûlée and a flourless chocolate torte.

The staff is friendly and extremely attentive, and not annoyingly so; my Shirley Temple never managed to reach the bottom quarter of the glass.

The average price of a dish ranges from \$12 to \$24.

18 Below is open for dinner Tuesday through Saturday from 4:00 p.m. to 1:00



Selah Tea began hosting weekly jazz jam sessions on Sunday, Jan. 13. People of all skill levels are encouraged to sign-up and perform either solo or in a group while patrons enjoy freshly-made food and tea.

New gallery exhibit at Common Street Arts



Local artists created pieces based off of personal mementos that now hang in the gallery at Common Street Arts. Personal mementos that artists used include childhood toys, aprons, jewelry and heirlooms.

By SAVANNAH JUDGE
LOCAL NEWS EDITOR

Artists create new work from old mementos

Common Street Arts, a local art gallery located off of Main Street in Waterville, opened a new gallery exhibit this month that gives visitors a unique opportunity to explore the beauty of memory and personal tokens through art.

The new exhibit, called "Memento," opened Feb. 1.

work of nine local artists, including Betsy van Die, Angie Devenney, Mellow Lund, Ryan Walker, Thomas Birtwistle, Clare Finin, Irene Schlesinger, Janalee Welch and College student Molly Hodson '13.

Common Street Arts Director Kate Barnes said she got the idea for the exhibit when her family recently moved from Oakland, Maine to Mount Vernon, Maine. During the move, she recalls uncovering family keepsakes and sentimental tokens that belonged to her, her husband and her two children.

Barnes said, "I just started thinking about how we have these objects, which

the show's theme.

Artists created pieces based on a wide array of mementos, including a washcloth, a doll, a toy powder horn, an assortment of aprons and an ex-boyfriend's shirt.

The artists represented their mementos through a variety of mediums such as prints, sculptures, textiles and heirlooms.

Artists also submitted a short essay along with their pieces to describe their work, which visitors can read while they peruse

based on heirlooms and personal belongings that she embroidered with pieces of her own hair.

One of her featured pieces, called "Truth Statements" was an ex-boyfriend's shirt embroidered with the words, "I think he was the love of my life. But he was a bartender." In her essay, she briefly mentions the painstaking process of embroidering with individual hairs.

Hodson, a featured artist who is a senior at the College, submitted a photograph that she took while she was studying photography in Scotland.

The photograph, called "Lola's Necklace," is about how small tokens like a necklace "can make you think of a person or make you think of some sort of memory," Hodson said.

Barnes also encouraged artists to bring in physical mementos to put in a display case at the back of the gallery.

Hodson submitted an assortment of letters that she exchanged with Lola. She also included items such as a postcard from a museum that she and Lola went to see together.

Patrons also have a unique opportunity to participate in the exhibit by contributing to a living story wall, which is a wall sculpture where people are encouraged to leave behind their own tokens along with short notes for others to read.

The story wall is a piece of art in and of itself and has accrued a number of items since the exhibit opened, including a rock from Mt. Desert Island, a penny, a miniature Ameri-

"The smallest items hold the power to bring up great emotions."

Irene Schlesinger
Featured Artist

"We all have these things that we hold on to, whether small or big..."

Kate Barnes
Common Street Arts
Director

the exhibit.

Schlesinger, for instance, created elaborate textiles that incorporating items that collected over time in a handy drawer in her house. In her essay submission, she wrote that "the smallest items hold the power to bring up great emotions." She calls her pieces "Niches" and "Botones."

FORUM

WEDNESDAY

Noontime Art Talk

Lorimer Chapel/Chapel (107)
4:30 p.m.

Negotiating Identity in a Complicated World

Cotter Union/120 Pulver Pavilion
10 a.m.

Room Draw Info Session

Cotter Union/111 Lower Program Space
6 p.m.

THURSDAY

Medieval Round Table

Roberts/015 Private Dining Room
11:30 a.m.

Room Draw Info Session

Cotter Union/111 Lower Program Space
12:30 p.m.

Comedian Erin Jackson

Cotter Union/Page Commons Room
7 p.m.

"Pariah" Film Screening

Cotter Union/130 Pugh Center Commons Room
7 p.m.

Bicentennial Distinguished Lecture Series Martha Nussbaum

Diamond/142
7 p.m.

Express Yourself Open Mic Night

Mary Low/105 Coffeehouse
9 p.m.

FRIDAY

Juma Prayer

Lorimer Chapel/Rose Chapel
12 p.m.

SOBHU '90s Hip Hop DJ Battle

Cotter Union/111 Lower Program Space
6 p.m.

SATURDAY

TedX

Diamond/142
7 a.m.

SUNDAY

Catholic Mass

Lorimer Chapel/Chapel (107)
4:30 p.m.

Ecumenical Christian Service

Lorimer Chapel
6 p.m.

MONDAY

Black History Month Discussion "Ebony Threads in the Colby Tapestry: The State of Black Colby 2013"

Cotter Union/130 Pugh Center Commons Room
4 p.m.

TUESDAY

2013 Black History Month Event The Pugh Center Colby R.E.A.D.

Miller Library/Robinson
7 p.m.

Room Draw Info Session

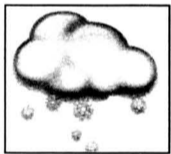
Cotter Union/111 Lower Program Space
6 p.m.

Activism/Leadership Workshop

Cotter Union/130 Pugh Center Commons Room
7 p.m.

THIS WEEK'S FORECAST

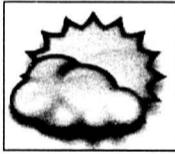
www.weather.com



Flurries

HIGH 38 LOW 21

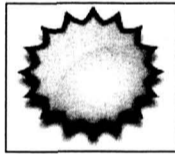
THURSDAY



Partly Cloudy

HIGH 38 LOW 20

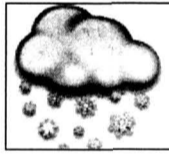
FRIDAY



Mostly Sunny

HIGH 38 LOW 26

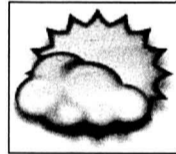
SATURDAY



Snow Shower

HIGH 38 LOW 22

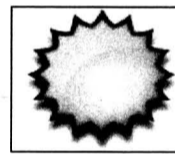
SUNDAY



Partly Cloudy

HIGH 39 LOW 22

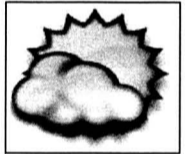
MONDAY



Mostly Sunny

HIGH 40 LOW 23

TUESDAY



Partly Cloudy

HIGH 39 LOW 24

WEDNESDAY

COLBY WELCOMES COLLEGETEMPO

Welcome to collegeTempo

Help us build something great!

with your Colby email or login through facebook below. If your facebook email is the same as your Colby email you can create an account by just signing in with Facebook!

Sign in with Facebook

(You must have a valid Colby College email address)

- or sign in below -

Let's go!

Right now the site works well using the Chrome Browser but in Firefox the events on the calendars don't show up in color. The site currently does work with Safari or Explorer. We are working as fast as we can to get all of the browsers to work. Thanks for your patience!

On February 15th, Eddie Benjamin '11 launched the website CollegeTempo, an online calendar for students to see what is happening on their campus and in their local community.

JOKAS' SPECIALS

WE NOW TAKE CREDIT AND DEBIT CARDS!!!

Dos Equis and Corona 24 oz cans
Now Only 1.29 each + Tax and Deposit
(32 oz Corona bottle only 1.79)

Molson Canadian Sublime
Now Only 3.99/6 pack + Tax and Deposit

Shocktop Variety 12 pack and Shocktop Pumpkin Wheat 12 Pack
Now Only 7.99 + Tax and Deposit

Don't forget to bring us your returnables!

Open Sun-Wed until 9 p.m.,
Thurs until 10 p.m.,
Fri & Sat until midnight
We now have the largest selection of domestic and import beers in Central Maine.

873-6228
JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

STUDENTS IN THE SPA

Which clothing item are you most excited to wear once the snow melts?



"Jean shorts"
-Caroline Abushakra '15



"Just not having to wear a jacket anymore"
- Lynn Hidalgo '14



"Rainbow flip-flops"
- Hannah Schaffer '16



"No shoes"
- Sujei Zhu '14



"Toms shoes"
- Nate Bard '15



"Cowboy boots"
- Emma Reuland '16

Wait, What? Weird News From Around the World

www.odditycentral.com

Gothenburg, Sweden

The "hotel experience" has a whole different meaning for people staying at the new Faktum Hotel in Gothenburg, Sweden. Instead of sleeping on a comfy mattress with room service at their disposal, guests of Faktum pay to sleep outside in order to get the experience similar to that of a homeless person. With hopes to raise awareness as well as money for the rising issue of homelessness in Sweden, many are actually paying money so that they get to spend the night in a location in which an actual homeless person might sleep. After making the online booking, customers are free to choose from one of 10 locations that Faktum has handpicked for its guests.

Guests can rest in a sleeping bag underneath a bridge, to some newspapers inside an abandoned house and elsewhere. A night stay for one costs roughly \$15, and all money is donated to charity.

ARTS & ENTERTAINMENT

Powder & Wig Presents *The Vagina Monologues*

By **CLAIRE EDELMAN**
NEWS STAFF

The Vagina Monologues, a play consisting of various monologues addressing female sexuality, advocates for an honest and open dialogue concerning women's emotions towards sex, femininity and their own bodies. Written by Eve Ensler in 1996, the Powder and Wig Society performed the play this past weekend in Page Commons.

Mary Randall '13, the president of Powder and Wig said, "We wanted to raise awareness for women and women's rights. Violence in any form should be brought to the world's attention, and if V-Day and One Billion Rising, an activist group dedicating to ending violence against women, can help in any way, then of course we want to support that message." The play opened to an introduction featuring three narrators who helped to frame the context of the play in its entirety.

Each monologue is a true story, recounting the tales of women interviewed by Ensler about their bodies and their sexual encounters structured around a series of "happy" and "not so happy" facts about the lives of women.

Anna Doyle '15, a performer in the show, participated in *The Vagina Monologues* "to shed light on some subjects people don't often talk about because they can be uncomfortable, such as childbirth, female

orgasms, lesbianism and female sexuality in general." The monologues ranged in topic, covering areas from marital problems and birth to sexual abuse and rape, each giving an insight into the

views of a variety of women. The show interspersed touching and challenging stories with ones that were more upbeat and humorous. Of note were the performances of Kendall Hatch

'13, Hiya Islam '15, Abby Crocker '13, Christine Zeng '13 and Olivia Gould '16. Presenting the monologue entitled, "My Vagina Was My Village," Islam portrayed a gripping narrative of a victim

of rape during the Bosnian War. Her strong demeanor, coupled with a sense of unparalleled sorrow and misery truly brought the story to life. Zeng's performance was another highlight of the show.

Playing upon a more cheerful storyline, "The Woman Who Loved to Make Vaginas Happy," focused on a sex worker who solely worked with female clientele. The tone of Zheng's voice and her acting abilities gave a touch of realism to her monologue. At its close, Zheng highlighted her character's love of moaning. This was further illustrated by Gould, who, upon getting down on the floor of the stage, proceeded to make a series of noises representing the different types of moans narrated by Zheng, including, the Jewish moan: "No, no", the college moan: "I should be studying" and the mountaintop moan which featured Gould performing a high pitched yodeling sound.

The audience extremely enjoyed these performances and they often supplied some amusing relief from the otherwise mostly somber storylines that had come before it.

The conclusion of *The Monologues* featured a video entitled *One Billion Rising*, a movement of Ensler's V-Day campaign, a charity that has raised over \$80 million to fight violence against women and girls worldwide. The show is also donating the money earned from ticket sales to the Sexual Assault Crisis and Support Center. Now in its second year at the College, the show hopes to become an annual event, raising awareness for women's rights not only on campus, but also around the globe.

For more information on V-Day, visit www.vday.org.



Colby's presentation of *The Vagina Monologues* explored issues of gender and sexuality through a variety of serious scenes and humorous sketches.

Student rediscovers her passion for dance

By **KATHERINE KYRIOS**
NEWS STAFF

Sara Gibbons '15 did not expect to pursue dance in college—that is, until she came to the College.

Gibbons grew up in Hamilton, Bermuda, where she took her first ballet class at three-years-old. Soon after, she began taking classes in other forms of dance such as jazz and tap. Still, ballet remained her primary focus, and in high school, she was a pre-professional at the Milwaukee Ballet School.

After her junior year, however, Gibbons decided a career in ballet was no longer her dream: "I decided that I didn't really want to pursue that ballet track, so I stopped dancing my senior year of high school, and coming to Colby, didn't think I was going to be super involved. I didn't think I was going to major in [theater and dance] for sure," she said.

Gibbons changed her mind after taking a class with Assistant Professor of Theater and Dance Annie Kloppenberg. Describing the class, Gibbons said, "It was really great. I just loved the class, and ever since, I've been kind of sucked into the department."

Currently, Gibbons is a theater and dance major with her main focus set in the realm of dance; she also hopes to double major in human development. Although she is extremely busy with daily rehearsals for performances during the weekdays and from 10 a.m. to 7 p.m. on the weekends, Gibbons manages her schedule with ease and

even finds time to participate in several other programs. She volunteers with the Colby Volunteer Center, Colby Cares about Kids and provides assistance to the Alford Youth Center drama club.

For Gibbons, the investment of time and energy she lends to dance has proved to be extremely rewarding. Since the theater and dance department is a small department with only eight majors, Gibbons has found a tight-knit community that gives its majors one on one attention with professors, as well as opportunities to choreograph their own dances.

Although she has danced nearly her entire life, studying dance at the College has offered Gibbons

an entirely new experience. "Something that I found at Colby that sparked my passion for it is this academic focus," she said.

She is grateful to Kloppenberg for inspiring her to pursue dance. "She's a mentor figure. I really admire her professional and creative work in every way," she said.

In the future, Gibbons hopes to dance professionally for a modern dance company and has an interest in pursuing arts education.

In the context of her artistic growth through these studies, Gibbons identified "the combination of being able to express myself physically and articulately, verbally and in written word has been really rewarding and exciting."



Sara Gibbons '15 has become a mainstay of the Colby dance scene.

College alumna nominated for second Academy Award

By **DANA MERK-WYNNNE**,
BLOG EDITOR
& **MAGGIE FEIN**
NEWS STAFF

Andrea Nix Fine '91 is no stranger to the Academy Awards. Just five years ago, she and her husband, Sean Fine, were nominees for the category of Best Documentary Feature for their film *War/Dance* at the Oscars.

The couple has won more than 17 awards including Emmys and Best Documentary Direction at the Sundance Film Festival for the same film the following year. This year, however, the College alumna has another shot at getting up on the famous Oscar stage for the short documentary she and her husband directed and produced entitled *Inocente*.

The film follows the life of the titular character, a young woman living without a home in the heart of San Diego, California. Inocente dreams of becoming an artist. When she is not in school, she spends the majority of her time painting everything from her face to her enormous canvases, covering them with a myriad of colors that evoke anything but sorrow or suffering, yet Inocente's life is littered with hardships, from her father's eviction after domestic abuse charges to her mother's offers to join her in suicide attempts. Told completely in the words of Inocente herself, Fine creates a short documentary with an abundance of heart and earthbound inspiration.

Nix Fine graduated from the College with a passion in filmmaking, a dream she eventually saw to fruition. After shooting

a documentary instead of writing a final paper for a class, Fine set her sites on the film industry and never turned back.

Fine took on various jobs

After shooting a documentary instead of writing a final paper for a class, Fine set her sites on the film industry and never turned back.

where she could be involved in camera work until she landed a position at *National Geographic* that took her and her camera around the world. This is something that has remained con-

stant in Fine's professional work. She and her husband continue to make documentaries in countries all over the globe, from Iceland to Northern Uganda to Chile to Pakistan.

Fine and her husband's most recent project debuted at the 2013 Sundance Film Festival last month. Their feature length documentary, *Life According to Sam*, follows a young teenage boy and his parents as they work against the clock to find a treatment for Progeria, a fatal disease that rapidly ages children and whose life expectancy Sam has already surpassed.

Fine has already had a huge impact on the world of documentary filmmaking, and if current response to her latest projects are any indication, we can already assume, chances are that this month's trip to the Academy Awards will not be her last.



Inocente focuses on the life of one very driven, artistic homeless teenager.

REVIEWS

MOVIES

A Showcase of Nominees for "Best Film" at this year's Academy Awards

By Carli Jaff, Copy Editor

The 85th annual Academy Awards air on Sunday, Feb. 24, and the best picture category is as competitive as ever. The 10 films nominated for best picture are *Amour*, *Argo*, *Beasts of the Southern Wild*, *Django Unchained*, *Les Misérables*, *Life of Pi*, *Lincoln*, *Silver Linings Playbook* and *Zero Dark Thirty*. These films are all top contenders in many categories, each heralding a nomination in at least one other category.

Michael Haneke's *Amour*, a French film about a retired married couple struggling with the effects of debilitating health, is nominated for five Oscars. Aside from best picture, the film is nominated for best director, best foreign film, best performance by an actress in a leading role and best original screenplay.

Argo, a film based on a true story and directed by and starring Ben Affleck, swept the nominations and got nods in six categories aside from best picture. The *Argo* team was nominated for best editing, best achievement in music, best achievement in sound editing, best achievement in sound mixing, best performance by an actor in a supporting role (Alan Arkin), best writing from a previous screenplay and, of course, best picture. While surprising that Affleck was not nominated for either best actor or best director, his film was still highly recognized and revered.

Beasts of the Southern Wild, written and directed by Benh Zeitlin, is a film about six-year-old Hushpuppy, a girl who must find her way in the world without the help of her family. This

film was nominated for four Oscars: best picture, best director, best performance by an actress in a leading role (Quvenzhané Wallis) and best writing from a previous screenplay.

Quentin Tarantino is at it again with his newest film, *Django Unchained*. In true Tarantino form, *Django* is a twisted and disturbing story about a freed slave attempting to retrieve his wife from the grasp of a cretinous plantation owner. In addition to being nominated for best picture, *Django* was also nominated for best cinematography, best achievement in sound editing, best performance by an actor in a supporting role (Christoph Waltz) and best original screenplay.

Les Misérables, this year's token movie musical and directed by Tom Hooper, shocked and moved audiences with its originality, realistic nature and soundtrack. The story follows ex-prisoner Jean Valjean and his quest to break free of his past prison warden, Javert, while also taking care of the late Fantine's daughter, Cosette. "Les Mis" was nominated for eight Oscars including best picture. These nominations include best achievement in costume design, best achievement in makeup and hairstyling, best achievement in music for an original song, best achievement in production design, best achievement in sound mixing, best performance by an actor in a lead role (Hugh Jackman) and best performance by an actress in a supporting role (Anne Hathaway).

Ang Lee's book-inspired film

Life of Pi takes audiences on a fantastical ride through the eyes of protagonist Pi Patel and his adventures at sea. With a monumental 11 nominations, *Life of Pi* blew audiences away. This film was nominated for best achievement in cinematography, best achievement in directing, best achievement in editing, best achievement in music for an original song, best achievement in production design, best achievement in sound editing, best achievement in sound mixing, best achievement in visual effects, best picture and best writing from a previous screenplay.

Lincoln, another box-topping film directed by Steven Spielberg, has the most nominations out of the films nominated for best picture this year, coming in at 12 nods. Daniel Day Lewis dumbfounded the audience with his organic and realistic representation of President Abe Lincoln. *Lincoln* is nominated for best cinematography, best costume design, best directing, best editing, best music for an original song, best production design, best achievement in sound mixing, best picture, best performance by an actor in a leading role (Lewis) best performance by an actor in a supporting role (Tommy Lee Jones), best performance by an actress in a supporting role (Sally Fields) and best writing from a previous screenplay.

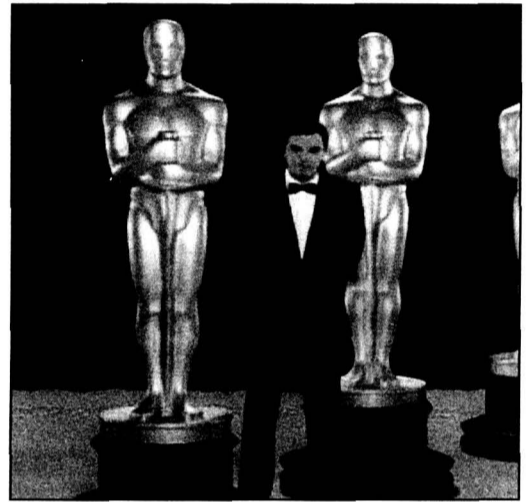
Director David O. Russell pushed the boundaries of "conventional cinema" in his dark comedy *Silver Linings Playbook*. Actors Bradley Cooper and Jennifer Lawrence portray

mentally disturbed people trying to start over after their hearts get broken. The nominations for *Silver Linings Playbook* are best director, best editing, best picture, best performance by an actor in a leading role (Cooper), best performance by an actress in a leading role (Lawrence), best performance by an actor in a supporting role (Robert De Niro), best performance by an actress in a supporting role (Jackie Weaver) and best writing from a previous screenplay.

Zero Dark Thirty, an eerily accurate depiction of the murder of al-Qaeda terrorist leader Osama bin Laden, is nominated for five Oscars. Director Kathryn Bigelow, who has won pre-

viously for her directing of the film *The Hurt Locker*, is not up for best director for this film, but she is revered for her work all the same. Her current film is nominated for best editing, best sound editing, best picture, best performance by an actress in a leading role (Jessica Chastain) and best original screenplay.

This year, the 10 nominees for Best Picture are extremely diverse and cover a large range of topics and areas in which they are nominated. Many audiences are anxious and excited to see which film will sweep at the 85th Annual Academy Awards, and at this point in time, it seems like any of them could rise to the top of the cinematic world.



Family Guy creator Seth MacFarlane will serve as host of this year's Oscars

Literary ramblings, oh the places you will go: why one should always travel with a book

By JULIANNA HAUBNER
CONTRIBUTING WRITER

When I was trying to figure out what I would write about for this week's column, I'll admit I was initially stumped. After all, I'm abroad. I haven't been great at keeping up with my industry news and am only on my second book of the trip (cue the collective gasp). Typically, this column would mainly consist of passive aggressive comments about *Fifty Shades of Grey* or 800 words about how depressed I am that Barnes & Noble is planning on closing over 500 stores in the next decade. This week, however, it's going to get a little more personal; I'm in London, so this column is going global.

In recent years, reading has become "a vacation thing." Publishing houses spend months figuring out which titles and releases they should save for the summer season, since that typically becomes the best time for selling (besides maybe the holidays). The term "beach read" has almost become its own genre, with authors that have made fortunes off of creating stories that can be consumed in a week-long break or over a six-hour plane ride. There are entire blogs dedicated to cover-spying (aka checking out what people are reading) in airports, train stations and on public transportation.

I'd like to think that you can really tell who a person is by what book they travel with, because it's what they're choosing to read. There's no obligation to school, book clubs, parent groups or looking cultured or "in the know." It doesn't matter whether it's sci-fi, a thriller, a classic, a mystery, a memoir, poetry or literary fiction: vacation is the great equalizer. Guidebooks are great, but they'll only take you so far, and even then, there's typically an app for that.

When I was a kid, I was lucky enough to have parents who loved to travel—although at the time I was too traumatized by the prospect of not going to sleep-away camp to really appreciate the opportunity. To prepare us for the trip, my mom would get us a couple of books that took place in the country we were planning to visit. Nerdy? Definitely. Effective? Absolutely. Even as a 10-year-old, I knew there was something special about reading the kids version of *King Arthur* and driving through Cornwall, the site of the legend. A kids book about Michelangelo taught my brother and me everything we needed to know about the David before we even got to Florence, and learning about Achilles and the Trojan War made visiting every marble column in Greece a little less repetitive.

As I've gotten older, I've continued the tradition; the summer I interned in New York City, I read Edward Rutherfurd's novel *New York* as I commuted every morning and afternoon. When I was in high school and participated on a student exchange to the south of France, I bought a copy of *The Count of Monte Cristo* at Chateau d'If (where the novel is set) and devoured it by the time the trip was over. Last week, my friends in Barcelona waited outside a side-alley bookstore while I found an English copy of *Don Quixote*. I know that for some *Echo* readers this may be too nerdy for words, but for me, it beats the 200th printing of a Frommer's guide.

Of course, with these literary travel tendencies and my general bookworminess, it shouldn't be a shock that I chose London, one of the most famous literary cities in the world, as my study abroad destination. Just as un-surprising was the fact that as my departure date neared, I found myself mak-

ing a list of books I wanted to read during my five months here that was just as long as the sights I planned to see. Besides the obvious Dickens and Conan Doyle, there was Edward Rutherfurd's doorstop of a book, *London*, which follows one London family generation by generation, from the ancient village to the present day (New York does the same thing; I highly recommend them).

For Christmas, my brother bought me Bill Bryson's *Notes from a Small Island* and I couldn't help but shove *The Once and Future King* into my suitcase. It also doesn't help my bookshelf (or my wallet) that I'm taking two English classes that feature novels set in London at different points in history. It's going to be an issue fitting them back into my suitcase when I pack up in May, but what are you going to do. Sure, I have to be diligent about actually getting out into the city instead of just reading about it, but what's better than finishing *Bring Up the Bodies* (Hilary Mantel's latest Booker Prize winner) as you're planning a trip to Hampton Court Palace?

For me, this is the best part of study abroad—being in a new place requires research. So why not stop by a used bookstore in the city you're now calling home and look for something that could relate? You never know what you might find; it's a pretty cool feeling to read a book and realize that you live around the corner from the park the characters are meeting in or that you walk past that famous building they're looking at on your way to class everyday. If you're in France and want a classic, look for Dumas (*The Three Musketeers*, *Monte Cristo*) or Hugo (*The Hunchback of Notre Dame*, maybe even *Les Misérables*), or for more contemporary and

short books, pick up Hemingway's *A Moveable Feast*, Fitzgerald's *Tender is the Night*, or Muriel Barbery's *The Elegance of the Hedgehog*. Laurent Binet's new novel *HHH* is set in World War II-era Prague; so is Milan Kundera's classic *The Unbearable Lightness of Being* (although your program advisor might ask if you're actually enjoying your abroad experience if he/she sees you reading it).

Anything by Dante, Italo Calvino, Umberto Eco or Frances Meyers is perfect for Italy, but if you want an epic, get a copy of *The Agony and the Ecstasy* by Irving Stone. Spanish must-reads include Cervantes' *Don Quixote*, Hemingway's masterpieces, *The Sun Also Rises* and *For Whom the Bell Tolls* and Carlos Ruiz Zafon's *Cemetery of Forgotten*

Books Trilogy. If you're backpacking or want a story that hits a lot of different countries, try *The Bourne Identity* and the rest of the *Bourne* series or *The Tourist*. These are only a few options and I know they're Euro-centric, but every country you step foot in will have their own national literary hero; just Google it or ask around. If you want to prove your nerdiness, look for a copy of *National Geographic's Novel Destinations*.

Even if you haven't made it off the Hill yet, there are plenty of greats set right in our backyard. *Empire Falls*, a Pulitzer Prize winner by former Colby professor Richard Russo, is actually based on Waterville (parts of the mini-series it was made into were filmed around town) and paints an amazing portrait of a small town facing economic trouble and personal

dramas. If thrillers or horror are more of your style, pick up nearly any Stephen King book. *The Cider House Rules* by John Irving and Elizabeth Strout's *Oliver Kitteridge* are also great choices, and will have you falling in love with Vacationland all over again.

Well, I think that's enough rambling for now. In case I haven't convinced you, I'll just leave it to John Rhys, who said, "Reading makes immigrants of us all. It takes us away from home, but more important, it finds homes for us everywhere." So, ditch the guidebook, sit down in a pub or cafe somewhere and crack open the spine of your city. Trust me, it's better than spending an hour trying to get Netflix to work outside of the U.S.

Waterville Chic, on a budget

By LINDSAY FRETHER
NEWS STAFF

For those of us who love the thrill of buying a new garment, we can recognize that instant in which we are overwhelmed with an utter urge to shop. We know that this feeling comes and goes in waves, but when it does come, you are forced to make a decision (it is, for all intents and purposes, an addiction). You can either ride it out, or you can act on it, splurging on yourself (in moderation, of course). So when the shopping bug bites us and we choose the option that makes our wallets a bit lighter, where are you going to shop?

At the Freepoint outlets and in Portland, you will find your trusty stores like J. Crew, Urban Outfitters and Forever 21. But let's be honest: driving down there is usually a day-long commitment, trying to fit that in with finishing homework can often be a difficult task. Lucky for us, we have access to some good shops in the comfort of our beloved Wa-

terville! While I can't believe it took me this long to discover this local bonus, I am very pleased. So if your urge to browse can't be tamed, then a trip down Kennedy Memorial Drive may be worth your while.

T.J. Maxx is one of my go-to places when winter formal is in eight hours and I realize that after cycling the same dresses 15 times to all of the College's formal events, it's time to give them a brief hiatus.

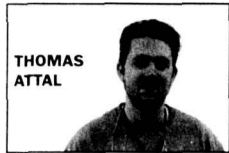
At first I was skeptical, thinking I may not find brands I know at a T.J. Maxx in a more rural area, but I stood corrected. Here I found brands like BCBGeneration and Jones New York for great prices! Their racks are full of clothes that cater to any aesthetic for both men and women. I bought a maxi dress last spring for \$10, and it is probably my most complimented thing I wear. My favorite aspect of Waterville's T.J. Maxx is the shoe section. They sell brands such as Nine West and Guess and styles from stilettos to rain boots. Most of my favorite pairs of shoes have come from here and all cost under \$30.

J.C. Penney is a store I rarely frequent at my local mall (I opt for retailers like Gap and 344 instead); however, I recently visited Waterville's J.C. Penney for the first time and was astounded by what they had to offer. Another hoarder of a stellar shoe selection—especially the sale section with many trendy options for prices as low as \$15-\$20.

The sight of ankle boots, pink heels and black leather wedges—shoes I could find at 344 or Nordstrom—delighted me, not to mention that they were marked around 1/3 of the retail price! The jewelry section was yet another surprise. I was enamored with all the possible outfit accoutrements I could buy, stemming from classic gold hoop earrings to chunky statement necklaces. All so cute and so cheap!

So if the stores are beckoning you, don't forget about the local selection. You'll never know what you'll find for a great price. Your wallet will thank you, and you can use the extra cash for a midnight Spa 'dilla.

How athletes are being duped



Big bucks are being made off the little guy in college sports

While watching the Indiana Hoosiers face the Kentucky Wildcats in the Sweet 16 of the 2012 NCAA March Madness tournament, I found myself falling in love with the play of Cody Zeller. I also found myself loving those Indiana jerseys. Naturally, I headed over to eBay to see how much I'd have to dish out to get a Zeller Indiana jersey. However, for the first time in my life, I paused and thought about Zeller before buying one.

Here is this kid sweating bullets and crying his eyes out when his team finally fell to the Wildcats. He has lived up to being a preseason Player of the Year favorite, and that is why I was moved to spend money just to wear the same shirt he was wearing. The problem is, if I'd spent that \$50, not one cent of it would have gone to the man that sold me on the item.

As I continue to watch college basketball, I continue to get even more frustrated and angered. As the Syracuse Orange took on Louisville on national television, the stands were littered with Syracuse jerseys, t-shirts, hats and oth-

er merchandise. Do you think the fans are buying the merchandise because they love the athletic directors, university presidents or even the coaches? No. The players are the salesmen, yet they aren't getting a big enough commission on their sales.

It is not that the argument against paying elite Division I NCAA athletes is illogical; it is simply that it is blind and naive to the real reasons behind not paying the players. The players aren't getting totally screwed in this deal in that they receive something in return. The first and most obvious benefit that players are receiving is that they get to attend these elite universities free of charge. For some athletes, their athletic skills allow them to attend schools that their academics would have prevented them from getting into. Vince Young is legally illiterate, yet he attended the prestigious University of Texas at Austin. At the current price of attending college, it is no small bargain to get an athletic scholarship. The second, and less acknowledged, benefit players are receiving in return is exposure. With the amount of

talent there is out there, it is crucial for players to get noticed by professional teams in order to move on to the next level. Not only does playing for these great programs get the players public exposure, but the perception is also that these players are simply better than those at smaller schools. Attending Harvard certainly put a damper on Jeremy Lin's draft stock. In the end, what the players are exchanging their skills for is opportunity. They are buying the opportunity to get noticed and to play basketball on a higher level.

However, the question is not if the players are getting something in return for their services, it is whether they are getting enough. The answer to this question is a resounding no. The reason is simply that these schools make so much money off of the players that they are now essentially exploiting the players. Exploitation may sound like a strong word, but it is the right one. Exploitation is defined as "Utilization of another person or group for selfish purposes".

With this in mind, the sheer amount of money the elite schools make paint a clear picture of the selfish reasons that have led the schools to not pay their players. According to statistics released by CNN, Syracuse University had a profit of over \$9 million in 2010 while UNC profited over \$12 million. These numbers are not for the entire athletics programs...they are just for the basketball teams. The profits are also not restricted to elite programs: the Central Connecticut State University basketball team finished fourth in the Northeast Conference in 2010 yet they made over \$243,000. This isn't an isolated example as 78 percent of basketball programs and 47 of the 66 BCS football programs made a profit. In total, NCAA Division I basketball made over \$281 million last year. When you consider that NBA teams like the New Jersey Nets, Indiana Pacers, Memphis Grizzlies and even the defending champs Dallas Mavericks are losing over \$9 million per year, it's a wonder that college basketball is considered to be the amateur sport. Furthermore, it is absurd to say that it isn't feasible to fairly implement payment for these athletes. Professional sports leagues have been doing just that for decades. Regulations such as salary caps for teams and players could easily control the system. Finally, the question comes to the behavior of players nowadays in regards to money. Players like Terrelle Pryor selling their jerseys, or the University of Miami football players that took money from boosters are

The players are the salesmen, yet they aren't getting a big enough commission on their sales... the bottom line is that payment to college players is being withheld due to greed, not to any moral reasoning.

WRITE ABOUT SPORTS FOR THE ECHO

E-MAIL

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ALL LEVELS OF EXPERIENCE ACCEPTED

completely understandable. Many of these players come from very poor backgrounds, so why wouldn't they want to use their skills to make a few extra bucks?

The bottom line is that payment to college players is being withheld due to greed, not to any moral reasoning. The moral reasons listed above are superficial in that when it comes down to it, it's about keeping the money. Consider the following scenario: An artist asks that you sell one of their pieces for them. When you do, they claim that they should get all of the monies from the sale since they "kindly" provided you with the opportunity to learn how to make a sale. That is exactly what is going on in Division

I sports. These players are bringing enormous profits to their schools and aren't seeing enough of it. The NCAA made a step in the right direction by allowing schools to add a \$2000 stipend to athletic scholarships but this isn't nearly enough. Are you really telling me that a team of 15 players is getting their cut with a \$2000 stipend? Athletes in the level above them are getting contracts such as \$262 million over 10 years (Alex Rodriguez). This sort of salary is undoubtedly absurd, but they get that much because the market supports it. If I'm going to buy a Cody Zeller jersey, I want him to be rewarded for having convinced me to buy it, not the University of Indiana.

Nordic stays in seventh going into last weekend

Mules ski well during weekend at Middlebury

By ADELE PRIESTLEY
STAFF WRITER

The Nordic team traveled to Middlebury, Vt. this weekend for the second to last Carnival of the season. The first day of the two-day series featured a 5K Classic race for the women, as well as a 10K Classic

race for the men. On the second day the distances lengthened to a 15K freestyle and a 20K freestyle for the women and men, respectively. At the end of the competition Colby held their overall spot in seventh place out of 16 teams.

The women's classic on Friday was won by Annie Pokorny from Middlebury College, who finished the course in 15:32.7. Senior and co-captain of the Mules, Molly Susla '13, put down an impressive result and finished less than two minutes behind Pokorny. Her time of 17:22.4 put her in

21st overall and puts her into contention for NCAA Championship qualifications. Lizzie Anderson '14 was the next finisher for the Mules, placing 39th with a time of 18:03.9 and Sarah Brockett '14 was 30 seconds behind her in 49th.

In the men's race Paco DeFrancis '15 had the best Colby result, and finished in 39th (29:00.7). He was three and a half minutes off of Dartmouth College winner Sam Tarling, and Jefferson Tucker '16 followed him through the finish 0.2 seconds later to place 40th. John Dixon '13 (29:41.2) came

in 48th, and Jared Supple '13 took the 49th spot right behind him (29:42.8). At the end of the day the women were in ninth place overall, and then men were in 10th.

The second day at Middlebury was a challenge for the racers, and the temperature drop led to a slick course. Jake Barton '13, who is currently sidelined with a broken thumb, said, "Because of the icy course, lots of racers had crashes on Saturday." Even so, Susla managed to pull out another 21st place finish and was only three and a half min-

utes behind Mary O'Connell, (39:35.0) who took first place for Dartmouth. Brockett, Anderson and Emma Donohoe '14 had the next best results for the Mules, finishing in 32nd (44:25.9), 37th (45:47.2) and 46th (47:26.7), respectively. For the second day in a row, the women's team finished in ninth place overall.

The men's team was also consistent with the previous day's result, taking home another 10th place. Scott Patterson from the University of Vermont won the 20K freestyle with a time of 45:13.7

and Dixon finished first for Colby in 25th (49:21.6). DeFrancis had another successful day, to finish in 37th (50:57.1), and Supple was right behind him in 40th place (50:57.1).

At the end of the weekend, the Alpine and Nordic teams' results combined to keep Colby in seventh place overall. UVM, Dartmouth and Middlebury are leading the field, and Bates College dropped back into eighth place behind Colby. The two ski teams' last regular season Carnival will be hosted by Bates next weekend.

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The Week In Sports by Thomas Attal

NBA: More than halfway through the regular season, the NBA went through its annual tradition that is the All-Star weekend this past week. The big winner of the event was undoubtedly Cleveland Cavaliers point guard Kyrie Irving. The Duke alum not only won the three-point contest ahead of favorites Steve Novak and Steph Curry, but he also stood out in the All-Star game. His handles were noticeably superior to that of his defenders as he finished with 15 points. In the skills challenge, Damian Lillard continued his outstanding rookie season by taking the trophy. In the dunk contest, the crowd was obviously a bit disappointed at the presentation. However, Jeremy Evans' final dunk did prove to have a twist as the painting he leaped over was actually a self-portrait. That wasn't quite enough to retain his title though, as Terrance Ross won for the first time. In the main event, the All-Star Game, Chris Paul showed why he is the best point guard in the league as his 20 points and 15 assists not only got him the MVP of the game, but also led the West to a 143-138 win. The league returns to action Tuesday night.

won decisive victories in their first legs, while the star-studded meeting between Real Madrid and Manchester United ended in a 1-1 tie. The upcoming draw pairing up AC Milan and Barcelona will surely not disappoint. Schalke's game against Galatasaray has, in recent weeks, become a game to look forward to, as the Turkish club finalized new contracts for Wesley Sneijder and Didier Drogba.

NHL: Nearly 20 games into this short season, the standings and league leaders lists have their share of surprises. Superstars Patrick Kane and Jonathan Toews have lead the Chicago Blackhawks to an undefeated berth atop the Western Conference. In the East, Thomas Vanek of the abysmal Buffalo Sabres leads the NHL in points with 25, finding chemistry on the first line with captain Jason Pominville and new acquisition Cody Hodgson. The dimming star of Alex Ovechkin has been no help dragging the once-great Washington Capitals out of their last-place funk, while Tuukka Rask's stellar play has given his Bruins the confidence to trade away aging goaltender Tim Thomas to the New York Islanders. The trade was also largely for salary cap reasons, as Thomas has chosen to sit out this season.

Soccer: With Champions League play in full swing, the first of the high-profile first round matchups have concluded in dramatic fashion. Juventus, Paris Saint-Germain and Bayern Munich each

W. Hockey returns to playoffs

Mules clinch with victories over Wesleyan

By ZACHARY ELLENTHAL
STAFF WRITER

The Colby women's hockey team entered the final week of regular season play with a chance of clinching a New England Small College Athletic Conference (NESCAC) playoff berth. Riding the momentum of a three game winning streak, the Mules squared off against Wesleyan University on Senior Night, looking to continue their winning ways against a team they had just squeaked past with a score of 2-1 the day before.

The Mules came out flying against the Cardinals in the first period, outshooting the opponent 16-5 through the first 20 minutes. Wesleyan

goalkeeper Ashleigh Corvi was able to hold off the Mules sustained pressure until Maddie Dewhirst '16 converted on the power play at the 16:34 mark. Carolyn Fuwa '15 picked up the lone assist on the goal, as her shot from the point generated a mad scramble in front of the net for Dewhirst to cash in on.

Colby took a 1-0 lead into the intermission, and preserved their lead early in the second period by killing off two early penalties. Just 20 seconds after the second kill, the Mules doubled their lead when Jackie Tavella '15 received a feed from Lauren Guarente '15 and ripped a shot past Corvi from between the hash marks.

Megan Fortier '16 increased Colby's lead to 3-0 with 3:36 remaining in the game, taking advantage of a nifty backhanded pass from Tavella. Goalkeeper Brianna Wheeler '14 recorded her first shutout

of the season, turning aside all 27 shots against. Wheeler has been a rock all season long and was rewarded for her efforts by winning the NESCAC Player of the Week.

The win extended the Mules' winning streak to four, but more importantly clinched a spot in the NESCAC playoffs.

Colby continued on to Hamilton College for the final weekend of the regular season looking to improve their seeding for the playoffs. The Mules dropped the first of a back-to-back set

against the Continentals 3-1, halting their winning streak.

The Continentals grabbed an early lead when Hannah Jaiven's wrist shot from the point beat Wheeler through a screen at the 9:24 mark of the opening period. Just a few minutes later, the Mules tied the score when Megan Fortier '16 received an outlet pass from Natalie Fischer '14 and ripped a shot from the right wing that trickled through Hamilton goalkeeper Becca Hazlett. The equalizer was Fortier's team-leading seventh goal of the season.

The tie score was short-lived, however, as Nikkie Haskins scored with 3:18 to play in the first period in what proved to be the game-winner. Wheeler had no chance on the re-directed point shot. The Continentals added an insurance goal halfway through the second period when the Mules' defense left Wheeler hung out to dry on Megan Fitzgerald's breakaway goal.

The Mules held a 25-24 advantage in shots but were unable to convert on any of their five power play opportunities.

Colby faces off against Hamilton again in their regular season finale before heading off to the playoffs.

Colby is scheduled to play Middlebury College at Middlebury on Feb. 23rd for the NESCAC quarterfinals. The Panthers ended the Mules' season in the quarterfinals last year in a 5-1 defeat.

Wheeler recorded her first shutout of the season... [she] has been a rock all season long and was rewarded for her efforts by winning the NESCAC Player of the Week.

DEVASTATOR OF THE WEEK

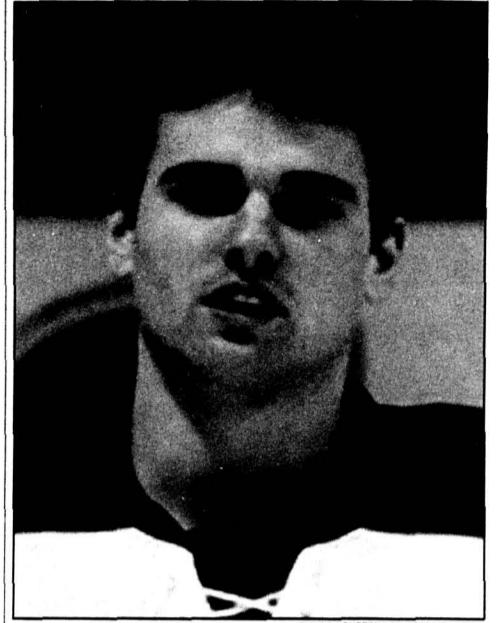


PHOTO COURTESY OF WEIMING HUANG

Nick Lanza '14

SPORT:

M. Ice Hockey

POSITION:

Forward

HOMETOWN:

Rocky Hill, Conn.

46

Career points over three years at Colby

WHY: Lanza has been named a semifinalist for the Joe Concannon Award, given annually to the top American collegiate hockey player at the DII or DIII level. He leads the Mules in points with 12-15-27 for the season. His scoring total has him tied for fourth in the NESCAC.

BY THE NUMBERS

6: Number of Colby teams playing in their respective playoffs this weekend, as the men's and women's indoor track, men's diving and swimming, men's squash, and men's and women's ice hockey all will be looking to advance this weekend.

2.5: Weeks left until the start of the Colby spring sports season, which will kick off March 9th with men's and women's lacrosse games at Amherst.

37.5: Average rebounds per game by the men's basketball team over the entire season, good for third place overall in the NESCAC.



ALICE ANAMOSA/THE COLBY ECHO

With a win over Wesleyan securing their playoff spot, women's ice hockey is set to play Middlebury in the playoffs.

M. Basketball falls in playoffs

By THOMAS ATTAL
SPORTS EDITOR

Sometimes things work in your favor, and sometimes they don't. The Colby men's basketball team needed help to make the New England Small College Athletic Conference (NESCAC) playoffs, but finally fell to powerhouse Amherst College in the quarterfinals.

In order to play in that game though, Colby would need some help from Tufts College. The Jumbos obliged by taking out Hamilton College. This left the fate of the Mules in their own hands. Having beaten Hamilton earlier in the season, Colby just needed a win to extend their season. After falling behind 7-1 early, Colby continued to struggle to a 21-12 deficit. Luke Westman '16 then scored 11 points in a span of five minutes to bring the score to 26-24. The lead then changed a few times before Patrick Stewart '16 nailed a three-pointer and Shane Rogers '15 hit a jumper as Colby went into the half up 40-36. In the second half, Colby pushed their lead to 16 behind a Chris Hudnut '16 three-point play as well as a few key outside jumpers. Up ten points late, the Mules fought off a comeback and held on for a 74-65 win. The win was sealed by Colby's efficiency at the foul line. By game's end, Westman had a team-high 18 points, Stewart had 16 and Hudnut finished with 14. It is fitting that the first-years trio led the team to the playoffs as the underclassmen have consistently led the team this season.

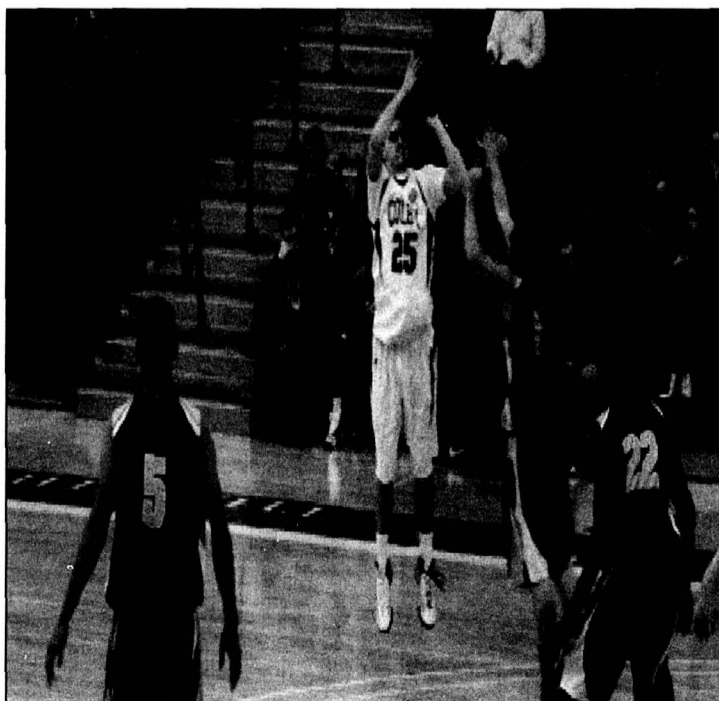
The team's youth wasn't

enough come playoff time, though. Facing an Amherst team ranked second in the nation, Colby was unable to keep pace for more than ten minutes. Hudnut did conclude his outstanding season with 21 points, 13 rebounds and two blocks. His three-pointer at 7-5 gave Colby their first lead of the game, but it would be their last. A 14-0 run by the Lord Jeffs with the score at 17-14 put the game out of reach for good. The lead even ballooned to 34 points, and

Colby couldn't ever get back into it. When the final buzzer rang, the score was 83-52.

Although the 7-17 record (3-7 in conference play) isn't exactly what the team was envisioning this year, there is certainly hope for the future. Hudnut led the team in scoring and in blocked this season with 12.9 points per game as well as recording 18 total rejections. Stewart, another first-year, was the second-leading scorer with 7.5 points per game and recorded

14 blocks on the year. Leading the team isn't limited to the first-years though. Rogers started 21 games this season with 3.8 assists per outing and Danny Chase '15 put up 7.3 points per night. With this wide collection of young talent, along with three returning seniors next season, Colby looks poised to make a run at the NESCAC title. The Mules have yet to make it to the conference semifinals since legendary coach Dick Whitmore retired two seasons ago.



WEIMING HUANG/THE COLBY ECHO

Sophomore guard Danny Chase takes a shot. The men's team lost in the quarterfinal to Amherst, who are ranked second nationally.

STANDINGS

MEN'S HOCKEY					STATISTICS					
NESCAC					OVERALL					
W	L	T	PTS	PTS	Player	G	A	PTS		
Bowdoin	13	3	2	19	3	2	N. Lanza	12	15	27
Williams	12	4	2	15	6	3	B. Chwick	7	16	23
Trinity	11	4	3	14	6	3	C. McGrath	7	15	22
Amherst	11	5	2	15	6	3	R. Zeek	5	8	13
Middlebury	11	5	2	12	10	2	M. Gelnow	3	7	10
Wesleyan	6	8	4	10	10	5	S. Harff	2	8	10
Colby	5	11	2	7	14	3				
Hamilton	4	12	2	6	15	3				
Conn.	3	12	3	7	14	3				
Tufts	2	14	2	7	15	2				

WOMEN'S HOCKEY					STATISTICS					
NESCAC					OVERALL					
W	L	T	PTS	PTS	Player	G	A	PTS		
Middlebury	12	2	2	16	6	2	M. Fortier	7	9	16
Bowdoin	12	3	1	18	4	2	A. Papadellis	9	4	13
Amherst	10	5	1	12	10	1	L. Guarente	7	6	13
Trinity	8	5	3	13	7	4	S. Slotnick	7	4	11
Conn.	7	8	1	13	10	1	M. Dewhurst	4	4	8
Hamilton	7	8	1	13	10	1	N. Fischer	3	5	8
Williams	5	10	1	9	14	1				
Colby	4	12	10	10	14	0				
Wesleyan	2	14	0	6	17	0				

WOMEN'S BASKETBALL					STATISTICS				
NESCAC OVERALL					OVERALL				
W	L	PTS	PTS	Player	PTS	REB	AST		
Tufts	9	1	23	2	D. Manduca	333	101	73	
Amherst	9	1	24	1	C. Wolfington	181	124	32	
Williams	9	1	21	4	J. Nale	168	30	11	
Middlebury	4	6	14	11	B. Chandor	166	113	29	
Bates	4	6	12	12	D. Smith	131	68	11	
Wesleyan	4	6	11	11					
Trinity	4	6	13	11					
Bowdoin	4	6	14	10					
Conn.	4	6	10	13					
Hamilton	3	7	12	11					
Colby	1	9	8	16					

MEN'S BASKETBALL					STATISTICS				
NESCAC OVERALL					OVERALL				
W	L	PTS	PTS	Player	PTS	REB	AST		
Amherst	10	0	23	2	C. Hudnut	284	116	22	
Williams	9	1	22	3	D. Chase	167	73	28	
Middlebury	8	2	22	3	S. Wilson	166	51	14	
Tufts	7	3	17	8	R. Stewart	164	148	26	
Bowdoin	5	5	14	10	R. Jann	141	79	13	
Wesleyan	4	6	12	13	C. O'Neil	141	45	27	
Bates	4	6	10	15					
Colby	3	7	7	17					
Hamilton	3	7	12	12					
Trinity	2	8	9	15					
Conn.	0	10	7	16					



Women's hockey will play against Middlebury in weekend playoffs
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M. Basketball falls in quarterfinal to rival Amherst

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SPORTS

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February 20, 2013

THE COLBY ECHO

W. Basketball finish with loss

Drop last two games despite Manduca's efforts

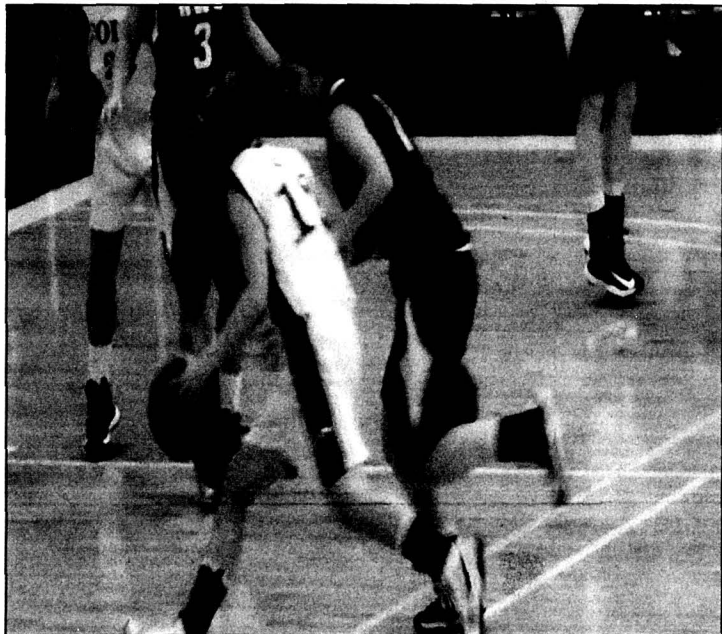
By HILBERT SCHENCK
STAFF WRITER

In the last week of their season, the Colby women's basketball team had two games left on their schedule. Despite the fact that making the playoffs was an impossibility, the Mules made it their mission to push hard for their seniors and give the re-

maining games their all. First the team traveled to Connecticut on Sunday to take on the Wesleyan Cardinals. The Cardinals were looking for a home win to push them over .500, and the Mules wanted a road win to propel them into their final game against Connecticut College at Tufts University a few days later. Colby opened the game with a 7-0 run in the first two minutes and 12 seconds. Wesleyan answered with a run of their own to take the lead at 12-10. The Cardinals went on to take a healthy 29-17 lead at the break, but as they have done all season, the

Mules refused to give up. Colby came out hot, scoring 13 unanswered points to take a 30-29 lead with 13:02 to play. The Cardinals answered yet again and took a 43-32 lead with 3:37 left. There was still no quit for this Colby team, as they cut the lead to 44-42 with seven seconds left. Unfortunately Wesleyan made their foul shots in the final second to hold on, 46-42. Captain Diana Manduca '13 played well in the losing effort. The captain was all over the floor, scoring a game-high 14 points and grabbing seven rebounds, which was tied for the

most in the game. Manduca also led the game in steals with five. After that disappointing result, the Mules headed south once again a few days later, this time to Somerville, Mass., where Connecticut College awaited. Colby started the game strongly once more. The Mules took 8-1 and 10-3 leads to start off the game. But once again, their opponent crawled back into the game. Conn. College battled back with a 14-2 run to take a 17-12 lead with 5:46 left before intermission. The Mules answered though, and the teams went into the locker rooms with a score of 23-20 in favor of Colby. The Camels clawed their way to the lead at 47-41 with 7:38 remaining in the game. Conn. College held on to their lead, beating the Mules 53-49 at 4:07 remaining. Manduca came up clutch, scoring to cut the lead to 53-51 with 2:10 left and Gabe Donahue '14 tied it up at 1:21 left. The Camels took a 55-53 lead with 12 seconds left, but Manduca, playing in her final game for Colby, came up huge, driving into the lane to tie it again with three ticks left on the clock. Unfortunately, the Mules were unable score aside from a Manduca three-pointer. The game ended up with Conn. College on top, 61-58. Manduca led the team with 21 points, eight boards, five steal-



WEIMING HUANG/THE COLBY ECHO

The Colby women's basketball team ended their season with a loss to Conn. College and an 8-16 record.

M. Hockey makes playoffs

Clinch seventh place with three straight wins

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

With three consecutive victories, the men's hockey team has clinched a playoff spot in the New England Small College Athletic Conference (NESCAC). The Mules held a 2-11-2 in-conference record before their streak began last Tuesday. That day, Colby faced off against Wesleyan, at a changed location following league delays due to winter storm Nemo. Playing on Phillips Exeter Academy's rink, the Mules avenged their loss earlier in the season to the Cardinals with a 4-2 victory. Nick Lanza '14 scored two of the Colby goals, adding one assist, to increase his season points total to 25 (he added two more in the next two games, putting him in a tie for fourth place in NESCAC scoring). Jack Bartlett '14 and Ray Zeek '15 also contributed goals. Their victory over Wesleyan set up a critical matchup with Connecticut College for the 8th and final playoff spot. In the teams' first meeting of the season, the Camels won emphatically, exploding for seven goals against the then-struggling Colby team, only conceding two. Last week, however, it was the Camels who came into the game on a losing streak, and it was indeed they who came out on the wrong

end of the final score. The game was a close one, as Colby goaltender Sam Parker '15 was forced to make 36 stops, and the go-ahead goal did not come until 1:02 left in the third period. The win vaulted the Mules into a tie for 7th place, a position they would solidify the next day with their victory over Tufts. Tufts, the bottom-dwellers of the NESCAC, fell easily to the charging Mules - Jumbos starting goalie Derek Metcalfe allowed three goals before being pulled. Backup Brian Phillips did not fare any better, allowing a goal within his first 40 seconds of play; Colby put

two more past him before the game was over. Parker allowed only goals on 24 shots before being replaced by senior Matt Delaney, who added two more saves. The Mules strength in the game came from scoring depth, as no two goals were scored by the same player. This Saturday, the Mules will play their first-round playoff game against second-seeded Williams. It will mark Colby hockey's return to the NESCAC playoffs after missing out last year. Two years ago, the Mules made it all the way to the semifinals before falling to Bowdoin at the Williams rink.

The Ephs won both of the regular season games this year against Colby, by an aggregate score of 12-4. Colby's defense, however, has been strong recently - the Mules have not conceded more than two goals in a game since their loss to Trinity last Sunday. If the Colby defense continues its strong play, the two teams will be in for a low-scoring game, as the Ephs are in second place in the NESCAC for fewest goals allowed. The two teams have been playing similarly recently - in February, the Mules are 4-1-1 while the Ephs have played to a 3-2-1 in the same time frame.



ALICE ANAMOS/THE COLBY ECHO

Riding a hot streak of three consecutive wins, the men's hockey team has surged into seventh place and the NESCAC playoffs.

Alpine Skiing keeps seventh

Harsh weather and sickness do not stop ski team

By ADELE PRIESTLY
STAFF WRITER

Middlebury College hosted the fifth weekend of Carnival races, and the Colby Alpine team traveled to the Middlebury Snowbowl to compete in the slalom race on Friday and the giant slalom on Saturday. Despite difficult snow conditions and weather, the Mules had several impressive individual results, as well as maintaining their seventh place position overall in Carnival standings. Although several members were hit with a bout of food poisoning on the morning of the slalom race, the men's team managed to throw down some of their best results of the year. Marc Massie '13 scored a tenth place finish with a time of 1:36.26, and Craig Marshall '15 was only a second and a half behind him in 19th place (1:39.21). Sam Glaisher '15 and Matt McKenna '14 were also in the top 25, and finished .02 seconds apart in 22nd and 23rd place. All four results contributed to a fifth place overall score for the men. Travis Dawsome from the University of Vermont won the day with a total time of 1:34.32.

On the women's side, co-captain Cassidy Roberts '13 and first-years Destrey Enders '16 and Paige Whistler '16 had the best finishes for the Mules. Roberts finished in 16th place (1:43.23); after two runs she was less than four seconds off of Georgie Lonza's first place from

Williams College. Enders finished in 20th (1:43.87), and Whistler was several spots behind her in 27th. Whistler and Roberts had another good day on Saturday and claimed 17th (2:13.42) and 20th (2:13.71) in the giant slalom, respectively. Randa Teschner from the University of New Hampshire won with a combined time of 2:10.08. Brittney Ziebell '14 also made it into the top 30, coming in 28th place. The women's team combined to take seventh place in both days' competitions. Finally, Massie was able to clinch another top-10 finish in the men's giant slalom, which put him into a very good position to qualify for NCAA Championships. "Marc had an incredible weekend," acknowledged teammate Jim Ryan '14. "Three season-making races in three days is the kind of consistency that you rarely see in a sport with as many variables as ski racing. It was made more impressive by the fact that Middlebury was especially difficult this year—high speeds and hard surfaces insured that only the most talented skiers saw successful results." Despite this, Marshall (24) and Glaisher (30) also finished in the top 30, helping the men's team to take fourth place for the day. The University of Vermont, Dartmouth College and Middlebury College hold the top three spots in overall Carnival standings; University of New Hampshire, Williams College and St. Lawrence University are also ahead of Colby. Bates College and Harvard University are in 8th and 9th place right behind the Mules, with one regular-season Carnival remaining. The last Carnival will take place next weekend, hosted by Bates at Sunday River.

Colby On Deck

THIS WEEK'S FEATURED GAMES

**MEN'S HOCKEY
AT WILLIAMS
SATURDAY, FEB. 23**

**WOMEN'S HOCKEY
AT MIDDLEBURY
SATURDAY, FEB. 23**

**INDOOR TRACK
AT NEW ENGLAND CHAMPIONSHIPS
FRIDAY, FEB. 22**

**SKIING
AT BATES CARNIVAL
SATURDAY, FEB. 23**