

Students ask others about honor

By KYLIE VANBUREN
NEWS STAFF

A grassroots group on the Hill has received the results from the accountability survey that it had sent out to students last semester.

The group—called Colby Honor in its e-mail address—began meeting this past fall when its members became aware that there would eventually be a trustee taskforce this semester for student accountability. Since that time, there have been some interactions between Colby Honor and the taskforce.

According to Morgan Lingar '13, a member of both Colby Honor and the trustee task-

According to Morgan Lingar '13...the survey does not necessarily refer to the creation of an honor code.

force, the survey does not necessarily refer to the creation of an honor code. "The name for the e-mail account came from thinking that the term 'honor' was inclusive of many things, but the survey was in specific reference to student accountability. Many schools use an honor code to address student accountability, but we do not think that is the obvious solution," Lingar said.

Lingar clarified that, in terms of the actual goals of the organization, "an honor code is not completely ruled out by the trustee-led task force, but we are thinking of doing something more untraditional to fit needs of Colby. Whether signed or not, we are looking for a statement that would be more public and student-owned than the current Code of Conduct....Whatever we do will include both social issues—such as resident hall vandalism—as well as academic dishonesty so

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CARE suggests divestment



The Colby Alliance for Renewable Energy has participated in 350 New England events and is continuing its divestment campaign on the Hill.

EnviroCo group promotes green investment profile

By KATIE DAIGLE
NEWS STAFF

Colby Alliance for Renewable Energy (CARE) is an emerging environmental advocacy group that has recently urged the College's Administration to divest its public equities from the fossil fuel industry.

This would include equities both domestic and foreign and directly or indirectly linked to the fossil fuels, said the project's financial leader, Erik Solli '15. By divesting, CARE hopes to align the College's financial portfolio with its commitment to environmental sustainability.

CARE, a sub-committee of EnviroCo, is part of a national movement that urges college and university administrations to redirect their endowment investments from fossil fuel

companies to environmentally sustainable businesses.

CARE Committee Leader Casey Ballin '16 said he thought of the group through the nonprofit environmental organization "350.org and the work they've been doing." Through various conferences, Ballin and other students began to talk and brainstorm about divestment, and CARE "just kind of took off from there," Ballin said. He explained that there are "over 250 colleges and universities now doing divestment campaigns"—such as Bates, Bowdoin, Unity, College of the Atlantic and other University of Maine schools—and CARE is likewise promoting a financial future established on environmentally conscious investment.

In meetings with College President William "Bro" Adams and Vice President for Administration and Treasurer Doug Terp, CARE members have proposed ambitious goals for the College. Co-president of EnviroCo Ari Porter '15 said, "Ob-

viously, we want 100 percent [divestment]" of the equities invested in fossil fuels and carbon, but she recognizes complete divestment is not necessarily realistic at this stage in the campaign.

Consequently, Ballin and CARE have been focusing on "smaller goals in order to achieve this bigger picture," Ballin said. One such goal is divesting from companies associated or directly involved with the "Filthy Fifteen"—companies such as Dominion, American Electric Power and Patriot Coal, according to wearepower-shift.org—and then divesting from 200 other fossil fuel affiliated corporations and ultimately shifting investment into environmentally sustainable companies.

CARE's goals are designed to help the College in the years to come. "In the near future, when fossil fuels start to lose their popularity...Colby's endowment would already be safe because it's divested" and invested in environmentally conscious companies and practices, Porter said. Ballin explained that divesting would make "Colby

really...a leader in sustainability" with a "clean portfolio [that] should be a part of being carbon neutral."

One challenge the project has faced has been getting rid of misunderstandings surrounding divestment. Porter explained that she feels "[the administration is] scared they're going to lose returns," while Ballin said many students fear divestment will "hurt scholarships, or...hurt the school."

Yet Porter and Ballin both said the project's financials will keep possible temporary losses at a minimum, and it would not affect students' daily lives.

As a result, the College's administration has "been considering [divestment] more than we thought they would," Porter said. Adams and Terp have presented CARE's proposals to the Board of Trustees and the Board of Investments—the outcomes of which should be revealed to the group later this week, according to Ballin.

Anyone wishing to get involved with CARE should contact Ballin at cgballin@colby.edu.

CARE's goals are designed to help the College in the years to come.

College reports its diversity

By SAM LEBLANC
NEWS EDITOR

The Equal Employment Opportunity Office released the College's Diversity Report for academic year 2011-12 in December of 2012. Director of Equal Opportunity Cora Clukey said the latest report included more information in regard to student and academic programming which had previously been a lacking component.

Clukey said that the Admissions Office and the Pugh Center were particularly successful in their efforts to diversify the campus in the 2011-2012 year. She said that Admissions has succeeded in its efforts to

"We're always striving to get our faculty and staff to match [the 20 percent person of color] diversity."

Cora Clukey
Director of Equal Opportunity

enroll 20 percent students of color while the Pugh Center continues to have many diversity-related programs available to students.

Despite these positive strides, Clukey said, "We're always striving to get our faculty and staff to match [the 20 percent person of color] diversity." She also explained that though the Pugh Center has extensive programming, "students aren't taking advantage of it. You see the same students at the events that are diversity related. [Since] we do offer a wide range of programming, it would be nice to see faculty and staff take advantage of [the programming]."

In addition to student and academic programming, the report outlines specific efforts the College makes to increase diversity, and statistics concerning its diversity during the 2011-12 academic year. The

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Adams plans for retirement

By CARLI JAFF
NEWS STAFF

After 14 years of service, College President William "Bro" Adams has officially announced that he will retire in June 2014.

"Having the opportunity to work closely with Bro is one of the great privileges and pleasures of my professional life. He is a fascinating person and a terrific college president. I think I learn something new and interesting that helps me in my work in virtually every encounter I have with him," Vice President for Student Affairs and Dean of Students Jim Terhune said. During Adams' time on the

Hill, the College has seen the addition of the Alford-Lunder Pavilion to the College's Art Museum, the founding of the Goldfarb Center for Civic Affairs and Public Engagement, the creation of the biomass fuel plant and the renovation of Pulver Pavilion. Adams has also made large strides in enhancing both the College's visual arts program and the "Green Colby" program.

Just as Adams has impacted the College, it has also influenced him. "Colby is small enough so that you can experience almost every part of it. And...at the very epicenter of that is watching students do what they do and being able to appreciate them and watching them grow and develop in the amazing ways

they do," Adams said.

"He loves Colby in his bones. And at the center of that is a real and deep affection for students and for teaching. His passion for this college and the people who make up the community is deep and profound," Terhune said.

Adams said that he loves the

fact that he can be involved with almost every aspect of the College community. "It's been a pleasure being in touch with every other part of [the College]....As president at a place like this, you get to touch almost every part of the in-

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Adams announced his planned retirement on Wednesday, Jan. 9.

THIS WEEK'S ECHO

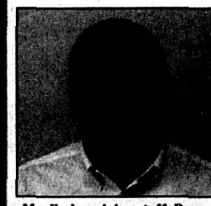
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SGA changes title, adds clubs

Mayflower Chill and Zimbabwe initiatives approved

By GRIFFIN METTO
NEWS STAFF

Meeting for the first time for the spring semester, the Student Government Association (SGA) approved a constitutional change to change senior Anna Caron's title from secretary to administrative assistant. The change was proposed in order to eliminate the gender bias SGA felt was inherent in the term "secretary."

Sophomore Co-President Justin Deckert '15, who motioned for the change, said, "The term 'secretary' has a [negative] connotation that comes with it." The move, a change to the SGA constitution, required and received a unanimous "yes" vote from the dorm presidents.

SGA also approved three clubs: North Country Mission of Hope, Mayflower Chill and Light Zimbabwe.

The North Country Mission of Hope, according to its of-

ficial website, began in 1998 as a humanitarian response to the effects of Hurricane Mitch on villages in Nicaragua. The group is "committed to fostering hope and empowering relationships with the people of Nicaragua through sustainable programs in education, healthcare, community and ecological development."

The club on the campus would work to help win support and donations for the North Country Mission of Hope and their aid workers in Nicaragua.

The second club approved, Light Zimbabwe, is intended to deal with what the club's founders call "low power density" in Zimbabwe by raising money to send lamps and help increase the amount of available power for the people of Zimbabwe.

The founders emphasized that they already have support in the Waterville commu-

nity and among students, but they need funding and official club status in order to receive donations. So far, they said, many of their potential donors in the community have hesitated because they did not trust a club without backing from the College.

The third club approved, Mayflower Chill, will be the newest co-ed a capella group on campus. The members of Mayflower Chill intend to incorporate choreography and additional elements to their music, which may not be as common in other a capella groups.

SGA President Morgan Lingar '13 raised the issue of the growing cost of a capella performances during Senior Week and said that there had been talk about eliminating those performances to save money.

Other members asked questioned of SGA Treasurer JJ Ndayisenga '13, who said,

"We're still thinking about it," regarding the elimination of the Senior Week a capella performances. Despite a few other questions about funding procedure for a capella groups, Mayflower Chill received unanimous approval.

Perkins-Wilson Dorm President Jasmine Phillips '15 raised the issue of hair in food at the dining halls and recommended that all dining hall staff wear hairnets while working.

Phillips explained that she and others she talked to have found hair in their omelets on multiple occasions. "Maybe if SGA as a whole agrees to this motion, we can get them to change," she said.

Taylor Dorm President Marshall Donner '15, who is on the Dining Services Committee, said that he had already raised the issue with Dining Services and made little progress. However, he said, "It's not going to hurt to recommend this." Despite some issues with the wording of the recommendation and a few "no" votes, the motion passed.

SGA is continuing preparations for Winter Carnival and other upcoming events and will hold its next formal meeting on Feb. 24.

SGA releases fall 2012 spending analysis

By GRIFFIN METTO
NEWS STAFF

According to the Student Government Association (SGA) Fall Semester Financial Report, written by Treasurer Jean-Jacques Ndayisenga '13, SGA received 132 funding requests from 56 percent of the approved clubs in the fall. He wrote in the report, "Most of these requests have been approved; however, many have been approved with less money than requested."

SGA, which had a budget deficit last year, faces the task of trying to enrich student life and managing funding requests for many student groups. In an interview, Ndayisenga said, "We really mostly focus on events that give back to the Colby community."

At the beginning of the fall semester, Ndayisenga met with club leaders and told them his expectations for funding requests. He believes this meeting helped set the tone for a relatively successful semester, in which most clubs received requested funds.

In his day-to-day work, Ndayisenga says he tries to encourage club leaders to "look for more inclusive events" that encourage cooperation between different clubs and organizations. For example, he noted that the Goldfarb Center's stated mission, "To organize, focus, and leverage Colby's efforts to foster active citizenship at all levels," is compatible with the interests of the Colby Democrats and Republicans, who are also interested in civic engagement and citizenship.

He hopes these organizations and others on campus consider joint events that could bring greater benefit to the Colby community for less money.

Ndayisenga added, "I'm also trying to see how we can encourage cooperation between clubs and departments." Many clubs on

campus not only have interests that relate to other clubs, but also to related departments. He believes these departments could provide valuable assistance to clubs in running events effectively.

In addition to encouraging cooperation and more effective use of SGA funding, Ndayisenga faces the challenge of a greater number of funding requests and a limited amount of money to spend on a variety of spring events.

He hoped to remedy some of the financial issues for SGA by "focusing on inefficiencies," in areas such as the yearbook and the WHMB Radio, which he believes could find ways to give back to the community to add to their value.

He acknowledged that, "getting funding this spring is going to be more complicated than last semester," because of the events

for seniors and the fact that many club leaders make plans for events in the spring more so than they do in the fall.

His report indicates that SGA itself spends the largest amount of money of any group or organization. He wrote, "SGA takes on a number of things such as Spontaneous Fun Day, tailgates, 'Coffee in Miller' during finals, contribution to the Colby Volunteer Center (CVC)'s spring trips and, combined, SGA is the largest spender." However, he points out that many of these events are intended to give back to the community or provide services that students appreciate.

He concluded, "Even though there is 56 percent [of the funding] left for the spring, the budget is tight because spring semester tends to have more spending than fall, especially with senior-week expenses." However, Ndayisenga says he will continue to answer as many of students' questions as possible and to help them continue to get funding, especially for events that give back to the community.

Admissions breaks application records

By GRIFFIN METTO
NEWS STAFF

Interest in the College from applicants across the US and abroad continued to grow this year with a record 5,396 applications for admission.

That total represents a three percent increase over last year's 5,241 applications. "We're very pleased that there wasn't a drop-off," Vice President and Dean of Admissions Terry Cowdrey said. She noted that the overall number of high school graduates in New England, the home of many of the College's applicants, has declined. However, has not hurt overall application numbers.

Both international students and US students of color applied in greater numbers this year, with approximately nine percent increases within each group. Early-decision applications also saw a small increase, enough for a yet another new record. Cowdrey said, "Academic quality, as measured by SAT scores and class rank, is up." The improvement in academic quality means that as the College attracts new applicants, it is not compromising the academic strength of the applicant pool.

She said that it is not likely that the College will see a major increase in application numbers again soon, but the numbers should continue to increase in small increments.

The last major increase happened with the admission of the Class of 2015. Cowdrey said that there were a number of factors that led to this 23 percent increase. The most important factor was the decision to drop an extra essay requirement from the application because other New England Small College Athletic Conference (NESCAC) schools did not have such a requirement.

Cowdrey also emphasized that our success is the result of current students having a positive experience and passing on that positive attitude to prospective students. One way the Admissions Office has incorporated enthusiastic students is through the Senior Admissions Intern Program.

Carter Stevens '13, a Senior Admissions Intern this year, noted that admissions counselors do not always feel the same connection to prospective students as current students might, and he believes this connection has been helpful in his interviews with a diverse pool of students. He said, "We've seen a lot of different people from all over the country, and from all over Maine and from all over

One way in which the Admissions Office has incorporated enthusiastic students is through the Senior Admissions Intern Program.

the world."

Cowdrey said she and the Admissions Office want to continue current methods of connecting with a diverse group of prospective students while finding new students who might not otherwise notice the College.

On College diversity

From DIVERSITY, Page 1

following statistics should be understood to represent the 2011-2012 time period.

The report shows that of the class of 2016, 21 percent are students of color, seven percent are international students, and 12 percent are Maine students. The percentage of enrolled students of color increased from the year before while the percentage of international students declined. The percentage of enrolled Maine students stayed roughly the same.

The percentage of tenured or tenure track male faculty members (between 55 and 60 percent) has been consistently greater than the percentage of tenured or tenure track female faculty members (between 40 and 45 percent) each year since at least 2007 (the earliest year of information

available on this particular report). The percentage of tenured or tenure track faculty of color (over 15 percent; not sex specific) increased slightly from the previous year and seems to have been slowly but steadily increasing since 2007.

About six percent of the College's full-time staff is people of color, a very slight increase from the year before. Each year since 2007, female full-time staff members have outnumbered male full-time staff workers.

Cluke explained that the "[report is] a compilation of as much diversity information as I can get. I will not say that this is everything." She said, "I would love to add anything relevant to the report. It is meant to be inclusive. If there's anything that has been left out, feel free to contact me."

The full report is available on the College website.

STUDENTS CELEBRATE THE LUNAR NEW YEAR



Chinese students and their friends celebrated the lunar new year on Friday, Feb. 8 by having dinner in the Robins Room of Roberts Hall.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Theft	1/25/13	2:19 p.m.	Coburn Hall	Security	Boots taken from hallway.
Alcohol Violation	1/25/13	11:18 p.m.	Piper Hall	Deans Office	Unregistered party.
Vandalism	1/27/13	2:21 a.m.	Alfond Apartments	Security	Several areas vandalized.
Medical Call	1/27/13	2:24 a.m.	Piper Hall	Maine General	Illness.
Medical Call	1/27/13	3:45 a.m.	Foss Hall	Maine General	Alcohol, visitor.
Vandalism	1/27/13	8:51 a.m.	The Heights	Deans Office	Vending machine damaged.
Alcohol Violation	2/3/13	6:42 p.m.	Treworgy Hall	Deans Office	False ID.
Medical Call	2/6/13	6:09 p.m.	Health Center	Maine General	Illness.
Drug Violation	2/7/13	9:23 p.m.	West Quad	Deans Office	Smoking marijuana.
Drug Violation	2/8/13	11:26 p.m.	Outside Lovejoy Hall	Deans Office	Smoking marijuana.
Medical Call	2/9/13	1:17 a.m.	Cotter Union	Maine General	Alcohol.
Vandalism	2/9/13	8:53 a.m.	The Heights	Deans Office	Damaged vending machine.
Vandalism.	2/10/13	8:24 a.m.	Alfond Apartments	Deans Office	Multiple damages to building.
Medical Call	2/10/13	12:44 a.m.	Dana Hall	Maine General	Alcohol.
Medical Call	2/10/13	12:48 a.m.	Cotter Union	CER/Security released	Alcohol.

Students analyze survey results

From **HONOR**, Page 1

we may eliminate, intentional and unintentional cheating."

Colby Honor sent the survey to all current students via an e-mail address created specifically for survey distribution. Only students were asked to participate in the survey, but it was shared with the trustee-led group beforehand so that they were aware of the it and could give their recommendations.

The purpose of the survey was to gain preliminary student feedback in order to understand "what people think of situation on campus now, to learn more about what language most resonated with people [and] to gauge student reactions to some things that could eventually be developed into a statement on accountability," Lingar explained.

There were 423 responses to the survey, which was around the

amount that the group was hoping to receive. This was a higher response rate than that of other student surveys. This one initial-

There were 423 responses to the survey, which was around the amount that the group was hoping to receive.

ly contained basic demographic questions, but these were eliminated from the analysis. Lingar

said that they were eliminated to put the focus on student opinion. "When it comes down to it, student opinion is student opinion, and the high response rate made [the demographic questions] less important," she said.

Following the survey, the trustee taskforce has focused on developing concrete actions plans—based on the analysis—to address student accountability. The reaction from the trustees has been positive. They were happy with the quantity of survey participants and the quality of the long-answer responses.

Colby Honor will be seeking additional student feedback on ideas that they come up with as they look at different statements, language and various educational programs. They hope to use the data to look at everything from disciplinary structure to what language resonates most with students.

Adams after Colby

From **ADAMS**, Page 1

stitution. So it's very rewarding in that sense—you get a very strong feeling for what people do and it's very gratifying that way.... You get exposed to this breadth of activity and work that's really amazing," he said.

This summer, Adams plans on taking his sabbatical in Provence, France to work on his unfinished book. "It's a little hard to describe. It's something of a memoir, it's something of an intellectual history and it's something of a travel narrative....What this really is...is a way to get back into my intellectual relationship with academic life," Adams said. After writing his graduate school dissertation on French philosopher Maurice Merleau-Ponty in the 1970s, Adams became fascinated with France and its political milieu of the '70s.

Partly because of his role with the Lunder Collection of American Art, Adams is also a fan of French painter Paul Cézanne. Adams' book is a return to his interest in both Merleau-Ponty and Cézanne. In addition,

to writing his book, Adams plans to take an intensive French language class and travel around France on his road bike. Adams hopes to return to France in the fall of 2014 and spend two

Adams will also continue his work on the board of the Maine Film Center, which just acquired Waterville's own Railroad Square Cinemas.

year and continue learning French. Adams knows that he will remain close to Waterville for the next few years. "My daughter is still in school...so I hope to go bother her a lot," he said. Adams and his wife have a lake house in Belgrade that they frequent and they also have a house in Portland. Adams will also continue his work on the board of the Maine Film Center, which just acquired Waterville's own Railroad Square Cinemas. Adams' wife will continue her work with EduCare Central Maine, a philanthropic education partnership.

Adams isn't quite sure what is going to happen after his first year of retirement. He said, "After that first year, we'll see....Maybe it will feel good writing and doing research—resuming my intellectual life in that way. And if it does, maybe I'll just keep doing that."

While he is sad to leave, Adams also acknowledges that it is time for someone else to step in. "It's a good time for me, it's a good time for Colby. It's been an incredibly positive experience for me. So my decision has nothing to do with anything about Colby. It's just an internal sense that, you know, this is time."

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WRITE FOR THE ECHO

Want to find out more about life on the Hill? Write for the *Echo*! E-mail Madeline Strachota at mmstrach@colby.edu for more information.

WINTER CARNIVAL SCHEDULE

Thursday 2/14

- Beer and Wine Night: (5 to 8 p.m., Dana) - \$2/drink at dinner, over 21 bring ID
- Winter Drink Pub Specials: (8 p.m. to 1 a.m., Pub) - \$1 off winter drink specials
- Big Prize Bingo: (8:30 p.m., Foss) - to support CVC and ASB
- Discounts Downtown: (5 to 10 p.m.) - The CWA negotiated discounts at local restaurants for Colby students. Stay tuned for a list of exact locations. Don't forget your Colby ID!

Friday 2/15

- Sledding with Music: (11 a.m. to 2 p.m., Chapel Hill) - by SWOLE
- Taste of Waterville: (3 to 5 p.m., Pulver) - An expo of many local restaurants and businesses sampling their foods and products, brought to you by CWA.
- College Tempo Beta Launch: (3 to 5 p.m., Pulver) - CollegeTempo is an online social calendar to help students find out what is happening on campus and in Waterville.
- Kids on the Hill: (4 to 6 p.m.) - The CWA invites you to come have a fun afternoon with kids from the South End Teen Center. They have a variety of indoor and outdoor activities planned, followed by a dinner.
- Bonfire Pep Rally: (5 to 7 p.m., Behind Bobs) - Come join the Mule Mob for a warm fire before the Men's Hockey Game!
- Vagina Monologues: (7:30 p.m., Page) - by Powder & Wig
- Men's Hockey Game vs. Connecticut College: (7 p.m., Athletic Center)
- Winter Drink Pub Specials: (8 p.m. to 1 a.m., Pub)
- Undie Run: (11 p.m., Spa) - Meet up with the Freeride club in Pulver Pavilion
- Joint Chiefs Concert: (10:30 p.m., Page) Tickets will be on sale all week in Pulver and help fund Medlife's mobile healthcare clinics and development projects!

Saturday 2/16

- Snowman building contest: (1 to 3 p.m., Frat Row) - by Alumni Relations
- Hot Chocolate and Cookies: (1 to 4 p.m., Bobs Lobby)
- Broomball Tournament: (1 to 4 p.m., Johnson Pond) - To sign-up, e-mail acadams@colby.edu by Friday at 5 p.m. to register a team. Space is limited, so first come, first serve!
- Mens Hockey vs Tufts: (3 p.m., Athletic Center)
- Special Winter Dinner: (5 to 8 p.m., Dana)
- Vagina Monologues: (7:30 p.m., Page) - by Powder & Wig
- Winter Drink Pub Specials: (8 p.m. to 1 a.m., Pub)
- Winter Formal: (10 p.m. to 1 a.m., Page)

Sunday 2/17

- Free Sugarloaf Coach Bus: (Departs from Eustis at 8:30 a.m. and leaves Sugarloaf at 3:30 p.m.)
- Faculty Ice Skating: (1 to 3 p.m., Johnson pond) - Grab your skates and hit the ice with your favorite professors!
- SGA Story Time: (9 p.m., Page) - Come hear Isadora Alton's story!

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Jewish students and historical perspectives

Jewish students have attended Colby College since the 1880s. While nearly all New England Small College Athletic Conference (NESCAC) schools applied anti-Jewish quotas from the 1920s-40s, the College never discriminated against Jews in its admissions policies. Even so, the experiences of Jewish students were frequently different from those of others on campus. Understanding these experiences can help us to better understand the College's history as well as the challenges and opportunities that minorities encountered on the Hill.

The following articles summarize research into gifts by Jewish donors and a special relationship between the College and one local alumnus. Other research conducted this January as part of "Topics in Maine's Jewish History" examines Jews in fraternity life and the evolving place of Jewishness on campus. To learn more about the work of the Maine Jewish History research team, visit web.colby.edu/jewsinmaine/ or come to "Jews at Colby: Historical Perspectives," on Tuesday, Feb. 19, at 7:00 p.m. in the Robinson Room of Miller Library.

— Introduction by Pulver Family Assistant Professor of Jewish Studies David Freidenreich

Jewish Philanthropy to Colby College

By GINNY KEESLER '13

What do the Pulver Pavilion, Harold Alfond Athletic Center, and the Colby Museum's Lunder Wing have in common? All are facilities funded by and named after Jews. Indeed, Jews have donated generously to Colby, in ways that reflect trends in American Jewish philanthropy.

Jewish philanthropy has become increasingly secular. In the 1950's, Marshall Sklare examined Jews in a suburb of Chicago, which he called "Lakeville." Sklare found that while 67% of respondents considered "support all humanitarian causes" to be essential for a "good Jew," only 39% considered "contribute to a Jewish philanthropy" to be essential. By the 1980s, the majority of dollars donated by American Jews went toward secular causes. Secularization of Jewish philanthropy has been driven by assimilation of Jews into American society.

Institutions of higher education have benefited. Tobin, Solomon, & Karp examined mega-gifts of \$10 million or more from 1995-2000 and found that 49% of dollars donated by Jews went to institutions of higher education. The extent to which this philanthropy is truly secular, however, remains ambiguous. Since the 1980s, for example, Jewish philanthropy has helped make Jewish studies programs more common.

Jewish philanthropy toward Colby reflects both secular and Jewish values. Jews have enhanced the college in secular ways but have also advanced Jewish studies specifically.

Donations from Esther Ziskind Weltman, David Pulver ('63), Ludy Levine ('21), and Percy Levine ('27) provide examples of secular philanthropy. Mrs. Weltman's gift endowing non-western studies allowed Colby to expand its offerings in Far Eastern, Middle Eastern, Latin American, Indian, and African culture. Mr. Pulver was inspired to support the construction of Pulver Pavilion by his concern for student community generally. The Levines financially assisted Colby students regardless of religious faith.

The desire of local Jews to support Colby and the Waterville community simultaneously is also a manifestation of philanthropic secularization. Paula and Peter Lunder ('56) made a lead gift to Colby Museum's Lunder Wing and endowed the Lunder Curator of American Art and Alfond-Lunder Family Pavilion. The Lunders would bring local children through the museum and aimed to help the community through their donations. Harold Alfond's grant for Colby's outdoor track was inspired by public use of the indoor track. Bill Alfond ('72) has supported extensive renovations to the college's athletic facilities, but he emphasizes his role in launching the Big Brother Big Sister Program and his involvement with Educare.

Contributions to Colby also illustrate ways in which colleges have attracted efforts to enhance understanding of Jewish heritage. Inspiration for donating to Colby's Jewish studies program varies generationally. Bernard Lipman ('31) and Doris Rose Hopengarten ('40) were motivated by their experiences during a period of rampant anti-Semitism.

Bernard Lipman failed physical education at Colby because of a prejudiced teacher, but according to his son, he "forever associated Colby with scholarship" (Lipman, 2007). He funded the Bernard H. Lipman Library of Judaic Studies and the Samuel and Esther Lipman Lectureship on a Jewish subject. Mr. Lipman endowed the Chapman Room, naming it after the English professor who supported him in an environment sometimes inhospitable to Jews.

Doris Rose Hopengarten's choice to come to Colby was influenced by the college's willingness to admit Jewish students. She created Colby's Hopengarten-Moss Library Fund to purchase resources for Jewish studies. Mrs. Hopengarten valued her experiences at Colby, perhaps particularly because it was a relatively welcoming school for Jews.

David Pulver and Patricia Berger, 1960s alumni, have supported Jewish studies on the basis of principle. Mr. Pulver's inspiration for the Pulver Family Chair in Jewish Studies came from reading a B'nai B'rith publication indicating that Colby had less to offer Jewish students than peer institutions. Endowing a Jewish studies chair was not related to Colby memories but to a sense that students should have access to Jewish programs. Patricia ('62) and Robert Berger established the Berger Holocaust Studies Fund based on the general importance of combating anti-Semitism. Robert Berger explained, "the Holocaust is a prime example of what can happen when tolerance for other people does not exist."

Colby can be viewed as a microcosm of broader trends in American Jewish philanthropy during the second half of the twentieth century. Contributions have reflected philanthropic secularization, but Jews have also supported Jewish studies, if for different reasons across generations.

Ludy and Colby: A Lifelong Love Story

By MICHELLE WANG '16

When Ludy died, his funeral was in the chapel at Colby College. The chapel was packed, and what brought spirit to your soul and tears to your eyes was when the entire football team solemnly walked in to respectfully take their seats and paid tribute to the man old enough to be their great grandfather but ageless enough to be their buddy. —"Ludy Levine Scrapbook"

Lewis "Ludy" Levine ('21), the "ageless wonder boy," along with his "sport maniac" brother Percy "Pacy" Levine ('27), were the charming examples of a Jewish family with deep local roots. Both of the brothers went to Colby and, as far as people remembered, "They loved it!" According to Sara Arnon, Ludy's niece, Ludy was an active member in the fraternity ATO even though Colby fraternities had already begun to blackball Jewish students in 1920s. Ludy's nephew Bill Alfond recalled, "he volunteered over the years to be associated with his fraternity in the sense that he might be a Big Brother or whatever the terminology was called at that time." Ludy apparently loved to be this Big Brother. He carried on this love and care about Colby's students and made it a lifelong career.

Ludy, in his nearly 100 years of life filled with love and care, never got married. Sara explained, "Ludy told us: 'I'm not going to get married...I'm going to put all of my eggs in two baskets: fam-

ily and Colby.'" As he entered his second half of life, Ludy decided that he was going to devote his passion to his extended family and beloved school—Colby.

One big aspect of Ludy's love towards Colby was sports. Charlie Miller ('69) described Ludy and Pacy as the "penultimate Colby supporters. They probably cared more about Colby football than the guys on the football team!"

Besides the maniacal passion for sports, Ludy was quite involved with alumni activities. Ludy was honored at the 1969 homecoming dinner for his dedication to Colby for trying to attract prospective students to Colby with all his efforts. As Sara recalled, "If you were bringing your child to Maine to look at summer camps and your child was 10 years old, he would tell you: 'And don't forget to go to Colby! Don't forget to go look at Colby, because you are going to want to send your son there!'... He loved the school. He thought that there was no place better!"

This relationship was not a one-way dedication, but rather a reciprocal rapport. Colby responded warmly and respectfully to Ludy's deep commitment. The school would assign students to accompany Ludy and Pacy while they were roaming and rushing by the sideline simply to make sure they wouldn't get hurt. On February 8, 1981, Colby threw a fabulous 80th Birthday Party for Ludy to celebrate his 80 années of warmth, friendliness, and dedication to Colby. Sara recalled

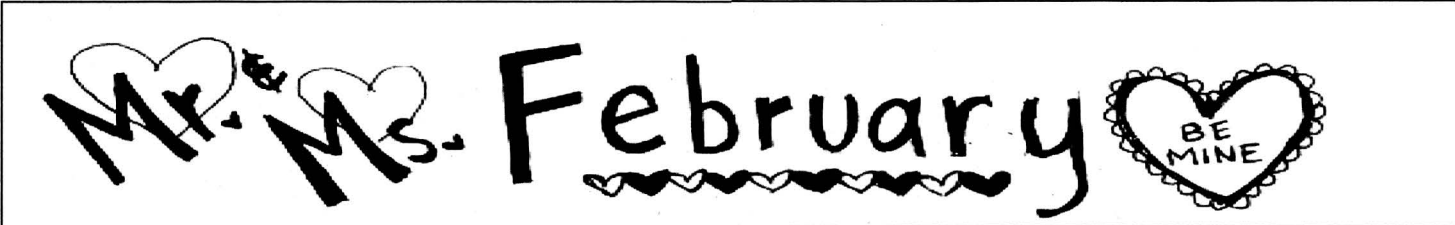
her uncle's excitement about this tremendous party.

My uncle was thrilled for days and weeks that they were giving it to him. They promised to give him one when he turned 100. As he was aging and getting older, he would ask: "Am I 100 yet?" He literally died within six months before his 100th birthday. I mean it was sad for him, because he was almost there.

Yes, Ludy was almost there. He loved the party that involved all his friends and family and, most importantly, Colby. While he was waiting for the big 100th birthday party, he was waiting to spend some enjoyable time with those people he loved and cared about. Colby obviously cared about and loved him, too. The school spent much effort not only to prepare his party, but also to invite him and his brother to various school events and to collect and preserve tons of detailed materials about Ludy and Pacy. As one of Colby's most loyal sons, Ludy maintained this beautiful relationship with Colby until God took him away.

It's hard to forget that there once was such a lovely and warm man who cared about Colby's students; a man who decided not to get married in order to serve his beloved school; a man who reached out to anyone who needed help without asking anything in return. It was no surprise that the sports team boys marched in his funeral. Colby was Ludy's family as well, and family is all about love and support, which Ludy embraced the whole time in his lifelong love story with Colby.

FEBRUARY BACHELOR AND BACHELORETTE: ANDREW FINN '16 & AMANDA CROSS '16



COURTESY OF KATE RILEY
California native Andrew Finn enjoys knitting and playing the ukelele.

Andrew Finn '16

Ladies, are you looking for the perfect Valentine? Look no further than this February's bachelor, Andrew Finn. Hailing from San Fran, Andrew embodies the elements of a Californian and a successful entrepreneur.

this bachelor is funny, nice, smart, motivated...but mostly, he's great with his hands. If Andrew's not diddling with video game controllers, you can find him white knuckling a pair of knitting needles. So for all you lonely, scarf-less lovers out there, here's some match-

Over winter break, this young fella also ventured into Waterville for his first trip ever to a Walmart. He topped the day off with his first Dunkin' Donut purchase. Obviously, he's always down for adventures and trying new things!

Ladies, if you can't find Andrew in a music room meticulously playing the cello, or experimenting with his new ukulele, you may find him feverishly knitting away in Pulver. However, if you can't find the handsome devil around campus, hit him up on AIM @ majesticgardengnome15.

- Most Recent Accomplishment:** Joining the Colby Orchestra
Favorite Movie: *Lord of the Rings*
Favorite Website: Reddit
Favorite Cardio Workout: Running
Perfect Date Night: Board games, coffee and an intellectual fireside chat
Allergies: The cold

—By Emily Carney '16, Kate Riley '16 and Peter Wirth '16



COURTESY OF ALLIE PHILLIPS
World traveler and fun loving Amanda Cross is ready take campus by storm.

Amanda Cross '16

Watch out Colby, Amanda Cross is back from Spain, and her personality is almost as fiery as her hair. Fresh out of Wilton, Conn., this Feb-Frosh brings the party with her wherever she goes. While her friends claim that she's

juice is her favorite beverage, those who are closest to her know that it's really...gin...ger-ale! Can you say fiesta?

A typical day in Amanda's life begins like that of most Colby students': in the dining hall. After a hearty meal of juice and some gin-ale, she heads to

ing both Spanish and English, this señorita is a whiz at languages along with multi-variable calculus. With Amanda, the limit really does not exist.

When she's not studying hard in the library or watching videos of pandas sneezing, Amanda can be found traveling the world. From the ragged cliffs of Cape Town, South Africa, to the jungles of Thailand or the quaint cafés of Paris' cobblestoned streets, this girl knows how to travel in style.

So boys, if you're interested in a Ray-Ban-rockin', juice-sippin', fun-lovin' gal, then Amanda is just the girl for you!

- Favorite ice cream flavor:** Mint chocolate chip
Favorite movie: *Superstar*
Favorite airline: Singapore Airlines
Favorite late night activity: Tree climbing
Favorite dairy product: Soy milk (she's lactose intolerant)
Favorite yoga position: Savasana
Favorite fruit: Melocoton

- By Allie Phillips '16

OPINION

EDITORIAL

Thanking those around us

As you may remember from an editorial last semester, we're big fans of the Facebook page, "Colby Compliments." While activity on the page seems to have died down a bit since its creation during first semester, one recent post appears to have stood out to dozens of students—112, to be specific.

This particular compliment was posted on the page on the morning of Sunday, Feb. 10. In typical Colby Compliments fashion, it was anonymous, although this post was not-so-typically directed at the Physical Plant Department (PPD). It reads:

"PPD:

Thanks for working day and night to shovel us out of this snowstorm. And thanks for everything else that you do!

You guys are the best."

In light of constant dorm damage and defacing of school property, it is refreshing to see an outpouring of support for the PPD staff. These individuals do deserve to be thanked for their hard work during the recent blizzard—while most of us were cuddled up inside sipping hot chocolate, the PPD workers were outside in poor conditions helping take care of our campus or checking the heat in our rooms.

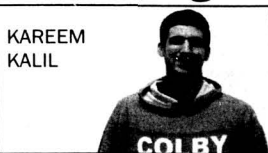
But, considering that the Colby Compliments page is a student endeavor and is not likely visited by members of the PPD staff, let's think of another way to honor those who help improve our campus. It's great to see student enthusiasm, but, even in this technology-driven era, amassing a high number of "likes" on Facebook is not always as powerful as a nice card or just simply a face-to-face thank you.

This week (and throughout the semester), let's take the time to thank PPD for all that they do. Gather members of your residence hall or campus club and send a signed note to the workers who continue to devote their time to making our campus a better place.

—The Staff of *The Colby Echo*

What I gained from my City Year

KAREEM KALIL



I was the very last of the 153 corps members admitted to City Year Boston in May of 2009. I am not sure why the folks at City Year chose to admit me after their final deadline, but joining the corps was one of the best choices I ever made, and I want to share a bit more of my City Year experience with you.

There were ups and downs throughout my year of service with City Year, but there were always people to help me and support me along the way as I aimed to make positive change in the classroom. City Year gave me perspective, introduced me to the grit and hope in inner city education and changed my life for the better. I hope you will consider taking the red jacket and making it your own as well.

In my corps year, I served at the Young Achievers K-8 School in Mattapan, a neighborhood in the southern part of Boston. I was placed in a fourth grade classroom where I

worked alongside an experienced teacher, Ms. Ford. Having Ms. Ford to work with allowed me to truly focus my efforts in the classroom. I did not have to worry too much about lesson planning or disciplining—my job was simple. I would work every day with students identified as below-level in math and reading.

These students—Ore, Mykayla, Mataya, Roman and Mark—challenged me every single day. But they also responded to me, and by the end of my City Year I knew that their paths would have been much different without my presence in Ms. Ford's classroom.

Mataya was a student of mine who grew up without a father and had trouble with authority figures all year. Every day when my teammate Jenna and I planned our after-school instruction, just thinking of all the ways Mataya would possibly act out would make me cringe. But on our last day of school, Mataya embraced both of us and told us that Starfish (the affectionate name of our after school program) was her favorite part of her day. Her reading level had improved by two years over the course of nine months.

City Year also gave me resources to

work on my own professional development and, through resume and career workshops with consulting firms like Bain and Deloitte, opened many doors for me while I poured my heart into my work in the classroom.

Of course, I would be remiss if I spoke about my time in City Year without mentioning my fellow corps members. The relationships I developed working alongside eight other corps members at the Young Achievers School and the 152 other corps members in City Year Boston still play a big part of my life. They are both professional connections and close friends—people on whom I can rely and will continue to rely in the years to come.

I am blessed to have been the last person accepted to City Year Boston in 2009, and I hope that if you are not sure about your plans for next year or in the future, you will consider taking advantage of everything City Year has provided me. Don't hesitate to contact me if you are thinking of applying or just want to chat more about City Year and what it meant to me.

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Postcard from abroad:

Hello from across the pond!



Julianna Haubner '14, studying abroad in London, stands in front of Shakespeare's birthplace in Stratford-Upon-Avon. COURTESY OF JULIANNA HAUBNER

Hey, Colby!

Greetings from Londontown! I bet you all thought that my absence from the Hill would mean an absence from the *Echo*, but I just can't help myself.

This semester, I traded in my Bean Boots for Wellies and decided I'd try out the city life for a couple of months. I know that that doesn't seem like a huge adjustment, but there are plenty of things you need to adapt to here—and I'm not just talking about people driving on the opposite side of the road. I'll start off by saying that for someone who isn't a huge fan of change, leaving my West triple, my friends, a decent meal plan, a free gym membership and a Walmart wasn't an easy decision, and it came with a transitional period that, to be honest, sucked (I'm talking an unhealthy level of JanPlan Facebook-stalking and desperate Snapchats). However, with the first month gone, I'm happy to report that being abroad has so far been an incredible experience.

I guess the first and most relevant thing (this being "study" abroad or whatever) is that school here is no joke. As much as you can have fun and run around the city, you've got to set some serious time aside to hit the books. University College London (UCL) believes that less time should be spent in the classroom and more time should be learning what you want to learn about. When you get your class syllabi here, they give you the titles of the lectures (only one hour a week), the name of the seminar you're going to be in (two hours every other week), a 10-page reading list of "suggested" titles that aren't really suggested because you need them to write your two to four, 2,500 to 4,000-word papers and the two deadlines by which you are

followed by a month-long vacation and then another month of exams/paper deadlines? Yup. *Echo* readers, we're not on the Hill anymore. It's a lot of work, but there's a lot to be gained from reading and researching something that you're genuinely interested in instead of just working around a pre-assigned topic. The downside? You realize just how much you're babied stateside with pre-established due dates and prompts, nightly homework and office hours. But hey, it's all a learning experience.

And now to the "abroad" part of study abroad. Part of the experience is, obviously, travel, and I'll admit I was a little worried about forgoing the accessibility of the EU for England, which typically requires a plane ride to get anywhere. But I've been proven wrong by the amount of stuff there is to do around the UK. In only one month, I've been to Bath (one-time home of Jane Austen), Stratford-Upon-Avon (home of the guy who wrote all those plays), Windsor Castle (home of Queen Liz herself) and Stonehenge (home of rocks). I've also used my free afternoons and sometimes full days to get to know London a bit better. Everything here is super easy to get to and most of it is free, so I've already made a serious dent in my to-do list. You can literally just walk around and find something to do, no matter where you are or what time of day it is.

By this time tomorrow, though, I'll be escaping the chronic drizzling of London and basking in the Barcelona sun with a few friends from my program. UCL has a week of vacation in February called "Reading Week," which is meant to be a time for students to catch up on any work that may have fallen by the wayside,

mentioned? I'll be spending it traveling around with some Colby friends, seeing as much London theater as possible, which is remarkably cheap here (my Twitter followers, I'm sure, remember my spastic announcement that I'm seeing James McAvoy in *Macbeth* in April) and slamming my head against my desk when I realize I actually have to sit down and write two huge papers.

Yeesh. That's a lot, but a lot has been going on, and I'm loving every minute of it. Don't get me wrong, there are plenty of things to miss about the Hill, from joining friends in Foss for a buff chick wrap (anyone feel like sending one to me via air-mail?) to stressing on Tuesday nights in the Bobs basement with the *Echo* staff, to the Spa bagels in the morning and snowball fights on the way to class to, yes, even the chaos of a Loudness dance—and believe me, my friends here have gotten an earful about all of it. You guys are famous. No matter how much fun I have here or how much I miss you all over there, though, one thing that is the coolest part of this whole experience is knowing that it's all waiting for me when I get back.

To those considering study abroad, know that you're in for an incredible experience; if you're worried about missing a semester on the Hill, know that that just means you've found a place to call home. To those who want to stay on the Hill, there's nothing wrong with it; trying something new and finding yourself doesn't require a passport. To all of my friends (returners from abroad or not) on the Hill this semester, do me a favor: please stuff your face at Dana for me. The dining hall here only lets you have one plate of food and there isn't a real bar or ice cream at every meal.

THE COLBY ECHO

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LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at slyon@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

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Celebrating African contributions to the world

CLAYTON
BROWN



It has been a long time since I have written, you know, like actually sat down and fleshed through my own thoughts and tried to put them onto a page as coherently as possible. So many things have happened in the world and in our nation since the last time I wrote; honestly a little too much, even for a pessimist like myself. Someone needs to tell the world "whoa, slow down, it's not the end of the world, World." When I take a step back and observe things from a panoramic view, I see too many things to cover: mass shootings, rape culture, presidency, politics and injustice in general, so I must choose something to focus on, but I feel overwhelmed. It's like Bob Marley said in his song entitled "Rat Race," "in the abundance of water, the fool is thirsty."

So what do I do? I look in the mirror and I am suddenly reminded that it is Black History Month or what I like to call African Heritage and History Month. You know, "black" is sometimes an ambiguous term, and I like a little specificity if you will. I say specifically African, and I mean this in the most panoramic, Pan-African, global sense, because I think that the contributions of Africans not just to North America merit commemoration but so do Africans' contributions to the world. For me, African History month is a month where I get to sit back and ponder all things African beyond the clichés and hackneyed attempts by the mainstream media and culture to graft some commercialized monstrosity ready for consumption and little depth.

It is quite strange to me though, after musing on the contributions of Africans to the world, that our accomplishments are not disseminated more actively outside of this month. Especially when some of those accomplishments are so grand and vital to most of our livelihoods. I am not one in favor of beginning African History month with a disheartening reminiscence of the many holocausts African people have survived over the past couple of centuries. This time, I look beyond the

This African History Month, I look beyond the veils of the myriad commercials aimed at fueling consumerism rather than actually celebrating the accomplishments and genius of Africans.

grapevines and into the history of Africa and Africans before colonization and I am amazed at what I have found. Throughout the world today, racism is a disease that has attacked many—if not all—societies in some way. Bearing the brunt of this system are usually those of the darker races, a euphemism for Africans or those of the most visible African descent most of the time. However, I brood not over our plights but our gifts and genius.

In my search for an Africa before America, I have come across an Africa before Europe itself. I

went back in time and discovered that the world's richest man ever was a Malian African King by the name of Mansa Musa. I delved into the intertwined histories of the Roman Empire and sovereign Ethiopia to discover Ethiopia's crucial role in Christianity and Islam. I uncovered that long before America allowed women to do anything other than raise babies and be subordinate to men, there were not only just African queens but African warrior queens like Nzinga M'Bandi of N'Dongo and Matamba, modern day Angola and Congo. This African History Month, I look beyond the veils of the myriad commercials aimed at fueling consumerism rather than actually celebrating the accomplishments and genius of Africans.

As a person of African descent, this month is really about getting to know me. No, everyone is not obligated to get to know me personally, but by me, I mean all that which encompasses who I am. I didn't land here from space (I think) and history is not just within the confines of a book, but it runs through my veins, it shows in the color of my skin, the texture of my hair, the language of the colonizer which I speak and the language that I don't speak as well. My history, African history, by way of world events, has shaped world history and as a product of this history, African people are a world people. We did not ask to be shipped to the corners of the world or to be forced to migrate, but the actuality remains that we were, and our influences from music to fashion, religion and intellectual thought are undeniable.

This month, take some time not to just commemorate individual Africans or let your scope be limited to just America, celebrate expansively and I invite you to muse about what impact Africa has had on your existence and being.

How you know you are on the East Coast

ANTHONY
RAYMOND



I'm from the Midwest, which, according to most of my New England friends is one giant, unattractive place of little importance. A place where the Michigan-Ohio State rivalry is a distant second to the Red Sox-Yankees, and the Great Lakes and their beaches offer little in comparison to Nantucket and the Cape. Nonetheless, I'm proud of where I come from.

I grew up in Grosse Pointe, Mich., a little suburb outside Detroit, which apparently can't be classified as a city because the only true city is New York. I have lived in the same house my entire life and I have never been out of the country, unless Canada counts, but I really don't think it does. After graduating from public high school in 2008, I played junior hockey in Ontario for two years and was recruited to play on the Hill. Before coming to the College, I had never been to the East Coast. I had never seen the campus and I didn't know a single future classmate.

Needless to say, the transition was a little difficult. Arriving on campus and going through an orientation where I was older than my COOT leaders—and not as excited as my fellow classmates to canoe 18 miles in the middle of Hurricane Earl—made things tougher. But while the transition may not have been easy, it hasn't been all bad. I've enjoyed my time on the

East Coast; however, some things still remain a little peculiar to me. Here's a list of my top five:

1. Foreign Cars. On the East Coast, Volkswagens with diesel engines, Outlanders and even Priuses are fair game and even cool to own. I have driven five different cars in my life. My first car was a silver Jeep Liberty, making me just as cool as every other girl in my high school. Since, I've had two Dodge pickup trucks, an Oldsmobile and a Buick. Not during any point in the purchasing process was a foreign car even considered. Living in the Motor City, I cannot tell you even one of my close friends that owns a foreign car.

I grew up in Grosse Pointe, Mich., a little suburb outside Detroit, which apparently can't be classified as a city, because the only true city is New York.

2. Roast Beef. People love roast beef here. Eating a roast beef sandwich back home would be the equivalent of having a tuna sandwich on the East Coast. It just doesn't happen. Driving up Route 1 in Massachusetts and seeing shop after shop advertising their roast beef

sandwiches threw me for a loop. I even recently stopped for lunch at Subway in Augusta and the worker making my sandwich lectured me on how tasty their roast beef was. Back home, our distinct food of choice is Coney Dogs, which are hot dogs covered in chili, onions and mustard, and nearly every city has a 24-hour Coney restaurant.

3. Raincoats, Bean Boots. On the East Coast it's actually cool for people to wear raincoats and rain boots when it rains. My friend Rob once wore a raincoat in elementary school. People didn't forget. During rainy high school football practices, I would still hear my friends asking him if his mom had packed his raincoat. Likewise, no one wears Bean Boots; Timberlands are the boot of choice, if worn at all.

4. "Wicked," "Mad cool." Moving out East I knew some people would have pretty thick accents. I did not know that a Michigan accent existed or that apparently I had one. I also had no idea that words like "wicked," and phrases like "mad cool," were actually a part of people's vocabularies. On the brink of heading down to my first Loudness dance, I texted my friend asking if he was having a good time and got a response saying that it was "wicked fun." I thought he was being sarcastic and I stayed in for an extra hour. Turns out he was serious.

5. Whole Foods. Smart shoppers on the East Coast get their food from Whole Foods. People eat healthy and like the taste of organic foods. Smart shoppers in the Midwest buy food from Costco at cheap prices. Just recently the first Whole Foods grocery store opened up in Detroit. I don't know how successful it will be. Before coming out East, the common stigma was that only people looking to lose weight ate "cardboard-like" organic foods.

While the Midwest and the East Coast are pretty different, I've had a great time living here. However, every now and then, some East Coast traits still seem odd to me.

LET ME BRING THIS DOWN TO YOUR LEVEL

Compiling your Colby bucket list

MICHAEL
LANGLEY



Coming back from JanPlan break forced me to realize something: I only have one semester left at Colby, and that perhaps now is the time for me to start feeling nostalgic about what has happened here and apprehensive about what is to come. So I did, for about four minutes. Then I grew up.

But I understand that some fellow members of the class of 2013 may not be able to dismiss their conflicting feelings so easily—that they are not, as I am, blessed with a certain strength of will, a certain "lack of empathy coupled with sociopathic tendencies," as some of my friends fondly describe me. So, for those people, I have devised a way for you to make this transitional semester go by a little smoother: a bucket list.

This list is just a handful of things that I've really enjoyed doing during my time at Colby. Doing them will help acquaint (and reacquaint) you with our school, reconnect you with old friends, and maybe, just maybe, you'll learn something along the way. Remember, I'm not claiming this list is comprehensive; if something you consider to be "classic Colby" is missing from this list, please feel free to e-mail me your comments or spray paint them on the walls of Pulver. That said, please enjoy this

list of Colby activities you should try to do before you graduate.

1. Grab a hot chocolate from the Spa and walk around campus on a snowy day!
2. Go to Dana on a Saturday night and enjoy a relaxing dinner; I recommend the pizza, which you will eat despite the fact that it is sopping with grease, because it is the only food out, coupled with a root beer, which you will be forced to drink from a cereal bowl, because Dana currently has 16 cups in circulation.
3. Attend a lecture from a visiting speaker!
4. Go to a "dance."
5. Play an intramural sport!
6. Walk to the gym, change into your workout clothes, walk in to see that the machine you want to use is occupied, walk back out, and go home.
7. Smile at someone you see on your way to class!
8. See someone you vaguely know walking toward you on a path. Avoid eye contact.
9. Study with your friends in Miller!
10. Set up your things on the second floor of the library. Begin studying. If anyone nearby coughs or sneezes, look at him like he has just committed a small-scale war crime.
11. Stay in a dining hall until everyone else has left so that you can "win" it!
12. Stay in a dining hall until a Sodexo employee comes and tells you and your friends that she really just wants to go home and would appreciate it if you'd make your way to the exit.



Leave your mark on Colby history!

The *Echo* is putting together a special Bicentennial-themed issue to be released the day of Colby's 200th birthday, Feb. 27. We'd like to give students the opportunity to answer one of these two questions in 500 words or less: "What does the Bicentennial mean to you?" or "What do you think Colby will look like in another 200 years?"

If you are interested, please contact Editor-in-Chief Sarah Lyon at silyon@colby.edu. Submissions will then be due by February 17. The most compelling pieces we will incorporate in our print edition, while the rest we will publish online.

This is a great opportunity to showcase your love for Colby; we look forward to hearing from you!

Direct care staff is the lifeblood of our company. Whether you are getting someone started with their day, or helping them prepare a meal, you will make a difference! ResCare HomeCare has a variety of flexible schedules. If you are a HHA or CNA, call for more information 785-728-7198.

FORUM

WEDNESDAY

Andover Companies-Career Center

Cotter Union/120 Pulver Pavilion
10 a.m.

Graduation Fair

Cotter Union/120 Pulver Pavilion
10 a.m.

Ecumenical Service

Cotter Union/120 Pulver Pavilion
10 a.m.

Noontime Art Talk

Art Museum/015 LowerJette
12 p.m.

Mass for Ash Wednesday

Lorimer Chapel/Chapel (107)
4:30 p.m.

Guest Speaker Yisrael Ne'eman

Diamond/141
7 p.m.

THURSDAY

Medieval Round Table

Roberts/ 015 Private Dining Room
11:30 a.m.

Kingsley Birge Lecture

Diamond/142
4 p.m.

FRIDAY

Winter Carnival Sledding

Lawn Areas/Chapel Lawn
11 a.m.

Winter Carnival Carriage Rides

Outside the Pugh Center
2 p.m.

Men's Ice Hockey vs. Middlebury

Alfond Athletic Center/162 Hockey Rink
7 p.m.

SATURDAY

Men's Ice Hockey vs. Tufts

Alfond Athletic Center/162 Hockey Rink
3 p.m.

Newman Council Retreat

Lorimer Chapel
10 a.m.

SUNDAY

Catholic Mass

Lorimer Chapel/Chapel (107)
4:30 p.m.

Ecumenical Christian Service

Lorimer Chapel
6 p.m.

Story Time

Page Commons
9 p.m.

TUESDAY

ES Job Talk with Teresa Spezio

Olin 1
4 p.m.

Jews at Colby: Historical Perspectives

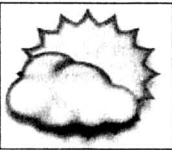
Miller Library/Robinson
7 p.m.

Lecture Sampling Race and Gender: Listening with Thomas Melnecke

Miller Library/Robinson
7 p.m.

THIS WEEK'S FORECAST

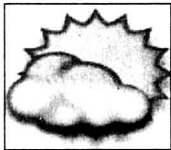
www.weather.com



Partly Cloudy

HIGH 38 LOW 27

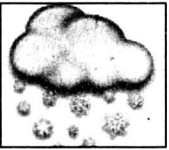
THURSDAY



Partly Cloudy

HIGH 43 LOW 23

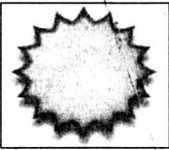
FRIDAY



Snow Showers

HIGH 36 LOW 15

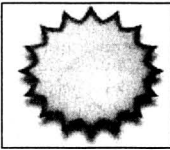
SATURDAY



Mostly Sunny

HIGH 27 LOW 10

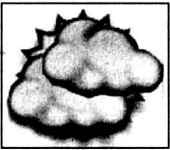
SUNDAY



Sunny

HIGH 26 LOW 16

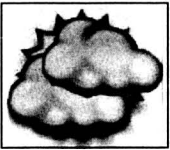
MONDAY



Mostly Cloudy

HIGH 37 LOW 24

TUESDAY

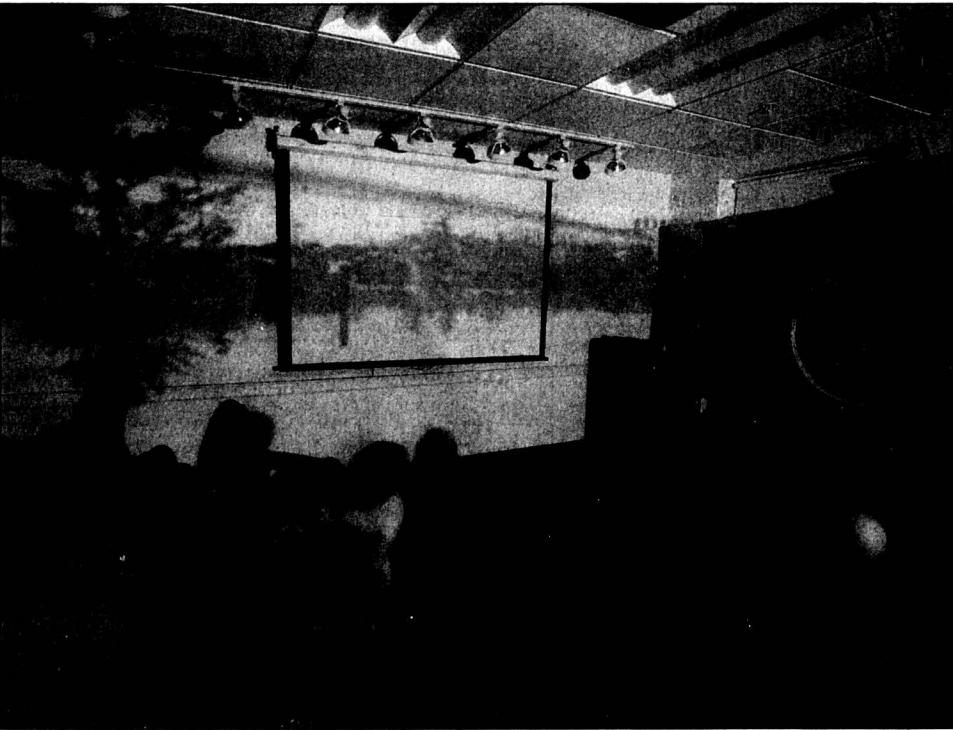


Mostly Cloudy

HIGH 31 LOW 13

WEDNESDAY

PINHOLE PROJECTS THE WORLD ONTO A WALL



WEIMING HUANG/THE COLBY ECHO

Students in Professor Gary Green's Photography I class learn a new method of photography as they viewed a projected image of the outdoors through the use of pinhole imagery.

JOKAS ' SPECIALS

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STUDENTS IN BOBS

What's the best music to put you in the Valentine's Day mood?



"Love on Top" by Beyoncé.
- Ben Ale-Ebrahim '16



"Anything by the Backstreet Boys"
- Catherine Minahan '15



"Something by Marvin Gaye, 'Mercy, Mercy Me'"
- Jack Lynch '16



"The Greatest Hits from Al Greene"
- Tyler Clevenger '16



"Wobble" by V.I.C."
- Sammy Sturchio '16



"Can You Feel the Love Tonight" From The Lion King Soundtrack."
- Emily Carney '16

Wait, What? Weird News From Around the World

www.odditycentral.com

Krasnoyarsk, Siberia

A kindergarten in Siberia has its own take on morning rituals. As an attempt to become immune to flu viruses and improve their overall health, kindergarteners at school No. 17 in Krasnoyarsk, Siberia wear only their underwear as they walk out into the snow and pour freezing cold water over their bodies. This ritual starts at 7:30 a.m. every morning and lasts for a few seconds before the students head off to a hot sauna. Once warm, they head back out into the cold once more for another bucket of water before they head off to breakfast. Caretakers insist that the practice is totally safe due to the fact that children are only allowed out once they have gone through three years of slow training and medical testing. Though some find this practice appalling, apparently the students look forward to this morning tradition, and their parents attest to their kids' lack of illness. Graduates of the school have even gone on to become Olympic athletes in a number of sports.

ARTS & ENTERTAINMENT

Railroad Square purchased by Maine Film Center

By LINDSAY FRETER
NEWS STAFF

The Maine Film Center recently acquired Waterville's own Railroad Square Cinema, a quaint theater known for screening many foreign and independent films. The Maine Film Center is a non-profit organization dedicated to honoring film and art and teaching its cultural importance to the state of Maine.

The new cooperation is "an amalgamation of the Railroad Cinema with the Maine International Film Festival," as described by Kenneth Eisen, professor at the College and the head film programmer of the Maine Film Center, Inc.

The Maine Film Center is the creator of this festival, which is currently in its 16th year of operation. The event dedicates 10 days to screening the greatest 100 American Independent and International Films and exhibits some of Maine and New England's best filmmakers. Audiences have a chance to meet the creators of the films and other special guests from the industry as well as ask questions.



Railroad Square Cinema has provided the Waterville area with some of the best foreign and independent films since it first arrived in the city.

The goal is to celebrate great artists whose work deserves to be recognized.

With the new management, the Maine Film Center aims to make Railroad Cinema a non-profit organization. Though the Film Center "originated and operated" the Cinema and the festival, they have been kept

separate "despite overlaps of personnel, directors and conceivers," Eisen said. "Railroad Square was not a full-fledged non-profit, not because it didn't want to be, but because when it tried to be—when it was initiated in 1978—the process of becoming non-profit for theaters was kind of arcane."

"So," Eisen added, "a change in full-on non-profit status is something that [they] really should have had many decades ago and it would've helped [them] a great deal since [their] mission was essentially to have a non-profit theater rather than a for-profit theater." This joining of forces

will meld the Center's efforts over the past three decades. The efforts include the switch to digital projection, which being controlled by the film industry, is very expensive to do and difficult to achieve in any other way. They have been working toward this for half a dozen years, with the overall

goal of "[dedicating their] efforts...to the exhibition of great films."

While the switch to digital is one of the changes brought on under the new management, they aim to have one or two theaters still using the 35mm film projectors. Chair also includes more events and film exhibitions the Film Center is sponsoring, such as the Monday Night Movies held at the Waterville Opera House.

This year, from January through April, the Opera House will showcase daily of the Top 50 greatest films of all time: *Vertigo*, *The Rules of the Game*, *In the Mood For Love* and *Playtime*. The permanently installed 35mm projector will be used to show the films as they had been shown originally. There will also be a grand opening for the Maine Film Festival during the first weekend in May.

Despite the changes, don't expect to go to Railroad Cinema Square to see the latest installment of *Twilight*. The Maine Film Center plans to keep the purpose of Railroad Cinemas, showcasing the talent of independent and international filmmakers and entertaining Maine.

Powder & Wig presents *Boom*, a play that leaves an impact

By KATHY LIPSHULTZ
NEWS STAFF

Powder and Wig put on yet another knockout performance filled with outrageous sex jokes, witty banter and extremely talented performers.

In *Boom*, a homosexual marine biologist played by Trevor Thomas '16 correctly predicts the end of humanity. He traps Jo, a self-deprecating journalist played by Lauren Stockless '15 in his bomb shelter. Every so often, Barbara, a woman "controlling" the scene via lights and sound (Sarah Fensore '13), butts in to remind the audience that what they see is merely an exhibit; however, every interruption soon becomes a way for her to express her life problems.

Overall, Stockless, Thomas and Fensore superbly portrayed their characters. Thomas' actions—whether he was tripping over his own pants, nervously pouring drinks or hiding behind a pillow—delivered a truly believable caricature of this socially-awkward scientist.

Stockless' diverse tone in her line delivery continually contrasted that of Thomas, thereby underlining the divide between the two characters. Meanwhile, Fensore's repeated use of audience interaction, whether verbal or nearly physical (look out, first row), further enhanced the play. All three actors repeatedly left the audience in stitches with their character portrayals.

In addition to the work by performers, the use and execution of lighting and sound was consistently phenomenal. The lighting transitions were smooth, effectively linking scene changes and adding depth to the performance. The crew timed lighting changes perfectly, making it appear as if Fensore was truly in control as she flicked on-stage switches. When the comet "hit," lifelike crashing and jarring red light bombarded the audience and engulfed the stage, creating a terrifying artistic reality. Hats off to Michaelina Dene-

ka '13, Katherine Kibler '16, Max Cushner '14 and Dan Sunderland '14 who worked together to create such an engrossing atmosphere. Also integral to the performance were stage managers Erin Hoover '15 and Kendall Hatch

Stockless' diverse tone in her line delivery continually contrasted that of Thomas, thereby underlining the divide between the two characters.

'13, who helped organize practices and acted as communication hubs between the actors, crew and director, Joshua Rothenberg '14. Set designers Mimi Smith '13 and Tommy Kienzle

'16, as well as prop designer Carli Jaff '16, worked to create a minimalist, though a visually arresting set that featured an old fridge, couch, boxes of food and an aquarium tank with live fish (platies, if I'm not mistaken). Alexis Atkinson's '15 costume designs properly juxtaposed the characters; Stockless was always in red and black outfits that starkly contrasted Thomas's tan get-ups, while Fensore remained professionally detached (though only in appearance) in a black work skirt and top.

Rothenberg deserves the greatest praise for making the show such a success. With his succinct planning and ability to lead toward a wonderful execution of the show by the cast and crew, he created a truly entertaining performance. This show sold out, left people on waiting lists and caused audience members to gasp, snicker and laugh.

Even after the show, audience members couldn't help but comment on the work of the actors, the intimate setting and choice of show—one replete with unexpected plot twists that left them constantly guessing. No line was more poignant to the overall feel of this piece than the moment when Fensore said "Let's linger and look."



Boom wowed audiences with its off-beat humor and witty dialectic style.

Mayflower Chill brings new sound to campus

By CLAIRE EDELMAN
NEWS STAFF

Mayflower Chill, the College's newest co-ed a cappella group, represents a new breed of a capella music set to grace Mayflower Hill throughout the coming years.

Founded by sophomores Jonathan Eichholz '15 and Nick LaRovere '15, Mayflower Chill will be Colby's seventh a cappella group, and will perform a combination of hip-hop and R&B along with some advanced choreography specific to each genre.

Eichholz and LaRovere both met as members of the Megalomaniacs and previously took part in much of the a cappella-related activity on campus. This year, however, the two singers decided to band together and branch out to create a new opportunity for those interested in a more contemporary style of music. The two students wanted to "fill a musical niche that doesn't exist at Colby. It's something that the other groups don't

do," Eichholz explained. Eichholz and LaRovere plan to arrange and choreograph the songs themselves and will

[I'm] excited to perform music you don't traditionally hear in the Colby a cappella scene ... [and] getting to work with a lot of musical, fun-loving people.

integrate these movements into every performance. Hoping to "spice things up in the

a cappella world," Mayflower Chill made its debut on at the recent sampler in Lorimer Chapel on Thursday night; their performance featured a short rap as they officially announced auditions as well as their plans to join the College's a cappella community.

For future concerts, the group is in the process of arranging music for feature songs by artists such as Justin Timberlake, Drake and Frank Ocean, among others. Fans can look forward to a teaser show in March with a possible accompaniment of a group from Bates or Bowdoin. Mayflower Chill will also be present at the a cappella concert at the end of the semester and at the music festival in May. The group will hold auditions next Wednesday and Sunday night and will also hold a booth at the recent club fair.

Eichholz said that he is not only "excited to perform music you don't traditionally hear in the Colby a cappella scene" but that he also looks forward to "getting to work with a lot of musical, fun-loving people."

THIS WEEK AT THE MOVIES:

FLAGSHIP CINEMAS

Warm Bodies

12:00 p.m., 2:15 p.m., 4:30 p.m., 7:15 p.m., 9:25 p.m.

A Good Day to Die Hard

1:20 p.m., 4:15 p.m., 7:25 p.m., 9:40 p.m.

Safe Haven

1:00 p.m., 4:00 p.m., 7:10 p.m., 9:35 p.m.

Argo

3:40 p.m., 9:05 p.m.

Beautiful Creatures

12:30 p.m., 3:50 p.m., 6:45 p.m., 9:20 p.m.

Identity Thief

1:30 p.m., 4:25 p.m., 7:05 p.m., 9:30 p.m.

Side Effects

1:10 p.m., 4:10 p.m., 6:55 p.m., 9:15 p.m.

Escape from Planet Earth

12:10 p.m., 2:20 p.m., 4:35 p.m. (3D), 7:00 p.m., 9:10 p.m. (3D)

Mama

12:50 p.m., 6:50 p.m.

REVIEWS

music

Beautiful blues: George Benson & Memphis Slim

By Alexander MacMillan, News Staff

White Rabbit (1972)

George Benson's 1972 jazz-fusion album "White Rabbit" is truly a spell-binding piece of music. On "White Rabbit," Benson is joined by an impressive cast of jazz greats including musicians Herbie Hancock, Earl Klugh, Ron Carter and Billy Cobham.

While straying away from George Benson's customary sound, the amount of sheer talent in each of the Spanish tinged tracks yields an album nothing short of mind-blowing. It begins with the title track, a powerful cover of Jefferson Airplane's 1967 hit. This track not only exhibits masterful guitar by Benson but is also enhanced by a lively Hancock piano solo. A second classic rock cover included in the album is a beautiful seven-and-a-half minute-long cover of The Mamas and the Papas' "California Dreamin'."

The exciting back and forth guitar jams between Benson and Klugh float perfectly over the familiar progression of the song. My personal highlight comes in the final and only original piece of the record, El Mar. El Mar begins with a soft guitar introduction, the words "remind my soul" echoing hauntingly in the background. This 11-minute masterpiece brings each of the previous songs together into a complete whole, both as a journey on its own and as a subtle closing to this prolific album.



WWW.MYOPERA.COM

Memphis Slim U.S.A. (1961)

Despite Memphis Slim's extensive catalogue as one of the most recorded pianists in blues history, his early album "Memphis Slim U.S.A." undoubtedly displays some of his finest work.

As the first of two compilations for United Records, this album combines Slim's delta blues roots with the adventurous playing of a young Matt "Guitar" Murphy, bringing out the best in both performers. Throughout the album, Slim, his House Rockers and "Guitar" Murphy tear through a combination of original material and classic blues standards. These include favorites such as "Blues All Around my Head" and "Four Years of Torment," each demonstrating Slim's heart-wrenching vocals as they carry the record forward.

Memphis Slim's addition of a backing band also gives him the opportunity to focus on vibrant piano runs showing off his virtuosity behind the keys. Another highlight of the album is Guitar Murphy's stellar playing. Murphy gives a rare performance, flaunting a fearless presence as he rips through blazing solos and complex accompaniment.

This is especially evident in the album's instrumental pieces, such as "Five Time Bounce," "Banana Oil" and "Backbone Boogie." "Memphis Slim U.S.A." remains both a classic underrated example of early Chicago blues and an essential record for anyone that appreciates blues music.



WWW.BLOGSPOT.COM

fashion

Art of the clearance sale: spring on a budget

By Lindsay Freter, News Staff

As the winter days grow longer and stretch into spring, the sale season approaches for many of the common high-end retailers—the time when the wool sweaters are cluttered in the clearance section to make room for the new spring line.

While the temperature rises, prices drop, and finally, that J. Crew cashmere wool blend sweater seems to fit a little better into the college student's budget. But how will the cashmere wool blend feel leading into summer? When navigating the sale section for those last season items you didn't want to buy at full price, the mind should be focused on the long-term. Not to mention, there's a dirty little secret most of these stores don't want you to know: clearance price is often what garments are actually worth.

While that sweater won't get much use in the spring, it will become your go-to top for warmth, layering, relaxing, just throwing on and anything else come fall and winter, the two most common seasons at the College.

If you are looking for a fresh spring look, clearance sections can be a treasure trove of good deals. In some stores, such as J. Crew, Anthropologie and Free-People clothes from last fall's season or even last summer are kept in the sale section.

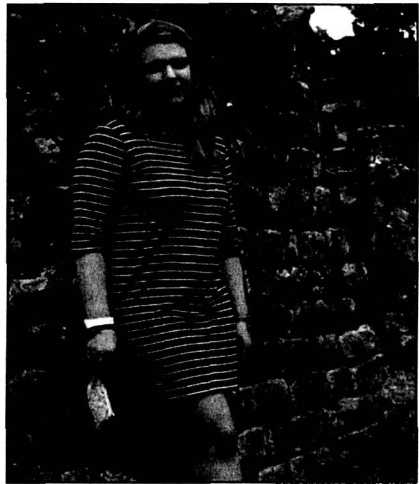
The mixture of seasons can give you the ability to generate a unique outfit and harvest your own style without breaking the bank. A t-shirt from last summer paired with a skirt

from fall can come together for that ideal style without a garment looking out-of-season. The key is to balance the fabrics. If you're wearing a thicker fall skirt with a thinner t-shirt, use a cardigan or blazer to balance it.

Bought the on sale sequined holiday skirt? Or maybe you didn't quite get much use out of the one you bought for New Year's Eve? You can become a guru of mixing the old with the new to create a cute and on-trend outfit while remaining cost-conservative and not looking in season.

This year, runways are littered with models looking like they came straight out of the

1960s. Designers are creating sixties silhouettes and they're going mode. Designers such as Kate Spade and Marc Jacobs now feature a plethora of black and white stripes in their shows. This spring, stripes will be found in many retail chains at multiple price ranges. Pair a boatneck striped shirt with your sparkly skirt and add a denim jacket and those shoes you wear with everything to make it casual, and you're ready for some lounging on the quad! However tight your purse strings or spots dotting your on-trend, it is important to just have fun with the deals you find. Creating your own style is possible on any budget.



DAVID DINICOLA/THE COLBY ECHO

Lindsay Freter is your new eye for Colby fashion.

Warm Bodies will tear at your heartstrings (and your cerebral cortex)

By DAVID DINICOLA
A&E EDITOR

Tomorrow is Valentine's Day, and like most people, your first thought is probably something along the lines of "Shoot! I forgot to do anything special." Or, given the fact that the vast majority of college students are representatives of the so-called "Unhooked Generation," it might also be something like "what can I do to avoid surrounding myself with middle-aged couples?"

Well, in either case, I have exactly the movie for you—the movie for anyone, really.

I must first reiterate the fact that I have a tendency to discount anything that concurrently has too much advertising, too many special effects, and any iteration of the word "young adult" (read: tween blockbuster). That said, as an aspiring critic, I still watch them, begrudgingly. Most of the time, it ends like *Twilight* (which I artfully avoided until my Dijon-naise host sister held me at cat-point and demanded I open my mind), where I find myself frustrated that anything so vapid and lackluster could ever make a dime.

Entering into *Warm Bodies*, starring Nicholas Hoult as an empathetic zombie named R, I maintained a certain level of cynicism. Ten minutes into the film, however, complete with a record player, a Polaroid camera and off-brand beer, its vaguely hipsterish irony was easily recognizable. I'm not a big horror movie buff, but I've watched enough *Dawn of the Dead* (and, of course, *Shaun of the Dead*) to appreciate the sardonic and satirical voice-over Hoult

provides for a primarily non-verbal character.

Based on Isaac Marion's 2011 novel of the same name, *Warm Bodies* exposes audiences to a future plagued with undead, forcing the last surviving humans into a cramped shell of a city. R lives on the outskirts in an abandoned 747, once citing that the transient nature of airport terminals created a sense of comfort for many of the infected. While he spends most of his time alone, R has one other friend named M, a similarly sentient zombie. Early in the film, the two gather a hunting party and head toward the city limits, where a group of teenagers sent to kill zombies and gather resources wait for them.

Perry Kelvin (Dave Franco) and Julie Grigio (Teresa Palmer), two young, conflicted lovers struggling to cope with Perry's inherent aggression and suicidal tendencies, lead the party where they are promptly attacked by R and his gang in a pharmaceutical laboratory. Few members from either side survive the attack, giving R a better chance to analyze the situation.

As Julie and her friend Nora, played by Analeigh Tipton, cower under the cover the lab's cabinets, Perry stands above them, gung-ho and gunslinging. In fact, when approached by a younger female zombie, Perry sparks a homicidal (albeit sympathetic) reaction out of R. R explains in his voiceover that everyone they have killed will rise up as a member of the undead themselves, unless, of course, the attackers go for the brain. Prompted by a mix of jealousy and a longing for the high

they provoke, R steals away a portion of Perry's brain and devours the rest on the spot. While it's a hard sell in print, the reaction sparked by this consumption leads us to the central plot of *Warm Bodies*: a part of Perry acts on R, and begins to waken (and warm) his cold, lifeless body. It is then where he sees Julie, masking her scent and bringing her back to his jet for safekeeping.

The ensuing conflict seems, at first, a modern, paranormal adaptation of *Romeo and Juliet*; however, while Julie's tyrannical father and the slowly waking M seem to be leading opposing gangs, M's role is more Mercutio (or rather Hagridian) than that of Montague. As the love between R and Julie grows, their respective societies begin to untangle, but for the better of everyone involved. The filmmakers initially throw you the bait to write it off as a clichéd rehashing, but the subtle twists and nuanced characters redeem any hint of adaptation in the artfully written script.

I see this film as allegorical. It serves as a thinly veiled metaphor for the author's interpretation of the world we live in—one of high-tech survivalism and dead-eyed consumption—with more than enough explosions, gore and romance to tickle the taste buds of any modern moviegoer. *Warm Bodies* is a blockbuster, but it subverts our preconceived notions about what a blockbuster must be in order to make money and captivate attention. It's violent, romantic, witty, novel and visually-arresting, proof that while the film industry these days is first and foremost about money, we don't always have to sacrifice the art.

SPECIAL VALENTINE'S DAY MOVIE TIMES:

FLAGSHIP CINEMAS

Warm Bodies

12 p.m., 2:15 p.m., 4:30 p.m., 7:15 p.m., 9:25 p.m.

A Good Day to Die Hard

1:20 p.m., 4:15 p.m., 7:25 p.m., 9:40 p.m.

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Mama

12:50 p.m., 6:50 p.m.

Hansel And Gretel: Witch Hunters

12:10 p.m., 2:20 p.m., 4:35 p.m., 7:00 p.m., 9:10 p.m.

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TIM BADMINGTON



XLVII win result of stellar play and years of hard work

Bill Barnwell, head football writer for Grantland and one of the most reasonable people on the whole internet, said that he could envision just about any outcome for Super Bowl XLVII, save for a Baltimore Ravens blowout victory over the San Francisco 49ers. As a native Baltimorean, I doubled down on cautious optimism as the Ravens leapt out to a big lead at Beyoncétime.

What went right for Baltimore? How'd they get to such a big lead, especially as the underdogs? More importantly, how did they (almost) lose it?

To answer the first question: Joe Flacco was elite. From the opening kickoff to the final whistle, the game's eventual MVP made passes that he needed to in moments that Baltimore needed them most (with exceptions, of course. No narrative is ever that pretty). The Super Bowl was Flacco's best performance in an exceptional run of playoff games, seeing him complete a higher percentage of passes (nearly 70%) and continuing to protect the ball while throwing touchdowns better than all but one quarterback in postseason history

(Joe Montana, whom he tied).

The opening touchdown pass to Anquan Boldin was picture-perfect, on a play we've seen many times from this pair. That pass came on third down and four and was one of a number of timely third-down completions Flacco made. Several of those conversions were downright spectacular: consider the pass he completed to Anquan Boldin on third-and-seven with 1:31 left in the first quarter. Flushed out of the pocket to his arm side, Flacco rolled right and checked his options, eschewing a nearer pass for Boldin 34 yards down the sideline. Mobility has never been Flacco's calling card, but his supporters always argued that he had more than his detractors would give him credit for. On that play, he demonstrated it in spades. (I'd be remiss not to mention Boldin's contributing effort on the play, wrestling the ball from noted bigot Chris Culliver).

Throughout the first two quarters, Flacco and the Ravens marched up and down the field without much resistance from the defensively

stout 49ers. Throw in a pair of timely turnovers, and Baltimore entered the half with a comfortable 21-6 lead. Notably absent was any semblance of a running game from Baltimore, who rode elite running back Ray Rice to the playoffs, but didn't get much from him in them.

Jacoby Jones, another Ravens postseason hero, opened up the second half with a breathtaking 108-yard kickoff return to put the score at 28-6, and that's when all hell broke loose. Half the power went out at the Superdome in New Orleans, which made for 31 minutes of awkward, boring airtime and became a springboard for a thousand irresponsible journalistic narratives (and really, really lame parody Twitter accounts in equal number).

After play resumed the 49ers proceeded to make it abundantly clear why they were the favorites entering the game. Everything that had been going wrong in the first half started going right. Kaepernick consistently put together the type of electrifying play that made him

one of America's most talked about stars in the past two months, stringing excellent throws together with breathtaking runs (including the 15-yard jaunt that brought the 49ers to within two points.)

Kaepernick's favorite targets were Vernon Davis and Michael Crabtree, as has been the case since he took over the starting spot midseason. The two combined for 11 catches and 213 yards, much of which came on over-the-middle throws. The two receivers and Kaepernick took endless advantage of the utterly awful play of the Ravens' Ray Lewis, who both entered and exited the game as one of its primary storylines. During the 60 minutes of play, however, Lewis' lack of speed and tackling woes functioned only to keep San Francisco in the game.

The 49ers roared back from the power outage with a 23-3 run, but don't credit "momentum." As Barnwell noted in his recap, you should always expect big leads in the NFL to get smaller. Turnovers, which are often responsible for large point spreads, tend to even out. That happened on Sunday, as Rice fumbled for the third time in the postseason and the 49ers didn't cough the ball up at all in the second half. Furthermore, offenses tend to spread out (as San Francisco did) and take more risks when down by a bunch than when they're up, they get conservative and run out the clock (as Baltimore did). The only thing that should be surprising about the game after the resumption of play was the effectiveness with which the 49ers operated — it was an exceptional showing.

WRITE ABOUT SPORTS FOR THE ECHO

E-MAIL

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ALL LEVELS OF
EXPERIENCE ACCEPTED

The only areas in which the Ravens really topped the 49ers were turnovers (2-1) and on special teams, where Baltimore had a 100-plus return yard advantage. 49ers running back Frank Gore contributed a workman-like 19 rushes for 110 yards, which, combined with Kaepernick's 62 yards on the ground, nearly doubled the Ravens' rushing output. The teams played to an effective dead heat in terms of passing yards.

The Ravens held on, though. With outstanding clock management and a nifty intentional safety to end the game (which the CBS announcers expertly predicted), Baltimore had built up enough of a lead to cushion San Francisco's second half offensive romp.

Barnwell was right—Baltimore didn't blow San Francisco out. But with these playoffs, Joe Flacco finally put an end to the doubters' claims that he couldn't go above and beyond to carry the Ravens. He was deserving of his MVP award (though others, like Jones and Baltimore defensive end Paul Kruger could also make a claim to it) as he put the team on his shoulders like he never had on such a stage. The 49ers staged an exciting comeback, but poorly timed turnovers in the first half doomed them to an insurmountable lead. Lewis gets to emerge the winner that the media wants him to be, and memories of the blackout (see what I did there?) will make this a Super Bowl for the ages.

Ski team hosts Colby's first Nordic Carnival

By ADELE PRIESTLEY
STAFF WRITER

After putting in hours of cardio and strength training each week during the fall, since early January the Nordic team has been competing in carnival races every weekend. Kicking off the season with a trip to upstate New York for races hosted by St. Lawrence University, the team then raced in New Hampshire and Vermont, as well as racing on their own trails for the first time in Colby history.

The first day of races at St. Lawrence's Mt. Van Hovenberg consisted of a 15K freestyle for the women, as well as a 20K for the men. Molly Susla '13 and Jake Barton '13 had the best results of the day, coming in 19th place and 13th place respectively. Barton skied the 20 kilometers in 49:54.6, and carried the men's team to eighth place overall. Susla's time of 44:25.9 led the women to tenth. Calvin Wight '16 also had a promising finish in his first college start, finishing in 32nd. The second day featured 3K sprint races for both teams, and the Mules managed

to throw down their best results of the season. Susla blew away the competition and finished in sixth place, while Barton (18) and Wight (21) both secured top-thirty finishes. Their two results combined with a 32nd place finish from John Dixon '13 put the men into fifth place for the day. At the end of the weekend Colby held the eighth place position out of 15 competing schools.

The next weekend marked an important event in our school's history: the Colby Nordic team hosted their first home Carnival at the Quarry Trails. The new trail system, complete with

snowmaking, was finished this year in time for the event. In the men's 10K classic, Barton carried the team when he placed 16th (26:36.5). Jared Supple '13 finished with a time of 27:52.1, which put him into 45th overall. On the second day of the event, spectators (including Waterville Mayor Karen Heck and President William "Bro" Adams) watched as the racers skied a 15K freestyle (women) and a 20K freestyle (men), on an extremely fast track that caused a lot of problems for the racers. Susla and Sarah Brockett '14 were able to finish strongly, placing 20th and

29th. Barton led the team until he took a hard crash, leaving Dixon (35) and Supple (44) in the top spots for the Mules. At the end of the weekend, the team was unable to advance in the ranking, but they held their sport in eighth place going into the University of Vermont Carnival.

In Vermont the team competed at the Trapp Family Lodge in Stowe, with freestyle events on both days. On Saturday Brockett (32), Lizzie Anderson '14 (35) and Susla (36) all finished within seconds of each other, while Susla scored a 25th on the second day of events. Dixon had a

34th on Saturday, and Supple and Paco DeFrancis '15 were one after another in 38th and 39th on Sunday. Finally, this past weekend the Mules had a Classic race and a relay at the Dartmouth College Carnival. Brockett, Anderson and Susla made up the first team for Colby, and finished the 3x5 relay in 10th place out of 21 teams. Dixon, Supple, and Wright finished 13th out of 20 teams.

Overall, Colby's ski teams are currently both in seventh place, with two Carnivals remaining before NCAAAs at Middlebury College.

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The Week In Sports by Thomas Attal

NFL: Our beloved football season is over, and we have a new champion. The Baltimore Ravens took out the San Francisco 49ers in Super Bowl XLVII 34-31 behind an MVP performance from Joe Flacco. The game was marked by a massive power outage in the stadium that caused the game to be delayed for over a half hour. This is in turn resulted in a huge momentum shift that ended with Colin Kaepernick falling just short of pulling off a historical comeback. In other news, New England Patriots' tight end Rob Gronkowski is under fire for body-slaming a friend despite recovering from a broken arm.

NBA: The NBA season is halfway through, and there hasn't been a shortage of storylines. In the Eastern Conference, the New York Knicks are surprising many by challenging the defending champion Miami Heat. New York has beaten LeBron James and company twice this season and lie only a game back for the first seed. In the West, the Los Angeles Lakers are shocking the world in quite a different way than expected: by struggling mightily. While their crosstown rival Clippers continue to race the Spurs and Thunder for the first seed, the Lakers can't find chemistry and are in serious risk of missing the playoffs. With the arrivals of Steve Nash and Dwight Howard, the team was expected to contend for the title.

Soccer: The world of soccer is an ever-changing one, but the past month has been particularly tumultuous. Superstar forward Mario Balotelli transferred from Manchester City to AC Milan. The Champions League has transitioned into the elimination rounds with the headline matchups being Real Madrid vs. Manchester United and AC Milan vs. Barcelona. Paris Saint-Germain and Juventus Turin have both taken massive steps towards returning to the quarterfinals after clinching road wins in the first leg. Finally, in the Premier League, Man U is running away with the title as the nearest competitor has been relegated to 12 points.

NHL: Already one quarter of the way through this lockout shortened season, there has been no shortage of surprises in the NHL. The defending Stanley Cup champions from Los Angeles currently sit at the bottom of their division along with the Alex Ovechkin-toting Washington Capitals, while the weaklings of the recent years, Edmonton and Carolina, are in strong standing in the Eastern Conference. The shortened training camps and lack of preseason games have also been accused of causing the abnormally high numbers of injuries this year. Star players injured include Kris Letang, Scotty Hartnell and Jason Spezza.

W. Hockey makes playoffs

Mules clinch with victories over Wesleyan

By ZACHARY ELLENTHAL
STAFF WRITER

The Colby women's hockey team finds itself finally secure in a playoff spot with only two New England Small College Athletic Conference (NESCAC) games remaining. The Mules are just 4-10 in NESCAC competitions, but strong performances in non-conference matchups has them sitting at 10-12 overall on the season, already a sizable improvement over last year's 6-17-2 squad.

Back in early December, the Mules had three games in just five days against non-conference opponents and walked away with an impressive two wins. The first came in a dominant 4-0 drubbing over Plymouth State. Lauren Guarente '15 single-handedly led Colby to victory, recording a natural hat-trick including two power play tallies. Sylvia Xistris '14 added her first of the season to The Colby women's hockey team has qualified for the NESCAC playoffs with consecutive wins. Papadellis and Slotnick to make it 4-0. Nine different Mules recorded a point to round out the scoring.

Following a close 3-1 defeat at the hands of Saint Anselm, the Mules returned to the win column against Salve Regina. Maddie Dewhirst '16 scored the first two goals of her collegiate career to give Colby a 2-0 lead heading into the third period. But penalty trouble allowed the Hawks back into the game as they scored two power play goals early in the third period to even the contest. The Mules responded with a power play goal of their own with 7:06 remaining as Natalie Fischer '14 deposited a pass from Dewhirst

into the back of the net. Colby then suffered its worst defeat of the season at home against Amherst College, getting heavily outplayed in a 10-1 defeat. The Mules got another crack at the Lord Jeffs the following day, putting together a much better effort that time around. The game remained a scoreless tie heading into the third period, but Amherst recorded two quick goals to open up the third frame.

team rebounded the following day to push past the Camels 3-2 in their first NESCAC victory of the season. Two goals from Samantha Slotnick '14 and another from Fortier proved to be enough offensive output for Wheeler and the defense to hold up.

The Mules could not get a winning streak started against Holy Cross, however, as the Crusaders scored the first three goals of the game as a result of the Mules'

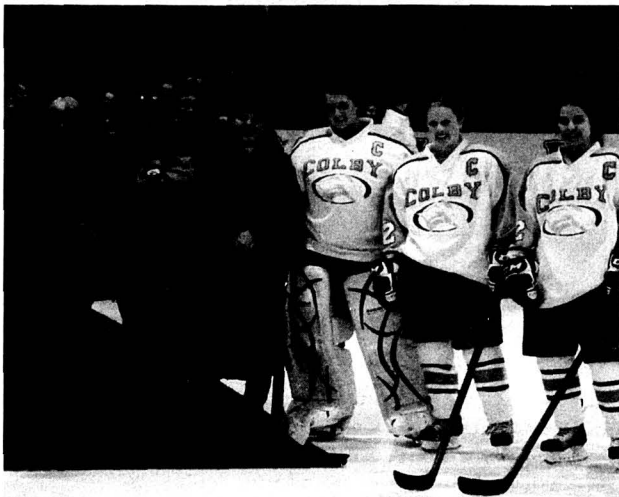
shots for the Mules. Colby was not as successful the following day against Williams College, dropping the contest 2-1. Papadellis cut a two-goal deficit in half with 7:38 to play, but relentless pressure from the Mules was unsuccessful as the Ephs escaped with a win.

The Mules concluded their five-game homestand with two contests against Trinity College—a pair of low scoring defeats. Tied at one in the third period of the first game, the Bantams scored on a deflection with just 1:40 to play. The Mules could not convert on any of their five power play opportunities. Papadellis had the lone goal. The following day, the Bantams scored the only goal of the contest 5:22 into the second period. Wheeler turned aside 30 of 31 shots.

Facing a three-game losing streak, the Mules responded with a three game winning streak of their own. The Mules snapped their slide with a 4-2 victory over the University of Southern Maine. Down 2-1 heading into the third period, the Mules broke out for three goals in the final twenty minutes to pull out a win. Fortier tied it up early in the period, allowing Papadellis and Slotnick to put the Mules ahead with two power play goals.

Colby added another non-conference win over New England College. Jackie Tavella '15 recorded her first goal of the season to break a 1-1 tie with 6:28 to play. Wheeler shined in the win, making 34 saves.

The Mules added a huge NESCAC victory to their resume with a 2-1 victory over Wesleyan University. Goals from Guarente and Carolyn Fuwa '15 gave the Mules a 2-0 lead after the first period. The Cardinals cut the deficit in half in the second period, but the Mules' defense tightened up to hold on for the win.



ALICE ANAMOSA/THE COLBY ECHO

Colby continued to outshoot the opposition and finally broke through with 2:04 to play when Megan Fortier '16 converted on a chance in close. The Mules had a few good chances to force overtime, but all scoring chances were turned aside in a 2-1 defeat.

The Mules continued their NESCAC schedule on the road with a two game set against Connecticut College. The Camels stifled the Mules' attack all game long, and Colby was unable to sneak one past the opposition in a 2-0 defeat. Goalkeeper Brianne Wheeler '14 made 30 saves to keep the Mules in the game. The

penalty trouble. Annie Papadellis '14 broke the shutout with 8:45 to play, but that was all the offense the Mules could muster.

Colby returned to the win column in a big way with a 4-1 victory over Williams College. After a scoreless first period, Katie Tang '16 scored the first goal of her collegiate career to open the scoring. The Ephs tied the score later in the period, but senior captain Kathy Shei '13 notched her first goal of the season in what proved to be the game-winner. Meredith Reynolds '13 and Guarente added goals of their own in the third period. Wheeler stopped 40 of 41

M. Basketball on six-game slide

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

After opening the season with consecutive appearances in title games, the Colby men's basketball has suffered a bit of a slide and currently sits at 6-16 overall and 2-7 in the New England Small College Athletic Conference (NESCAC).

In Coach Damien Starhorn's second season as head coach following the retirement of the legendary Coach Dick Whitmore Mules split their two games. On New Year's Day, Colby faced host Springfield College, losing by a spread of 75-57. The next day, the men were pitted against Roger Williams, finishing this time on the winning end of a similar score line: 74-50.

Their match against Roger Williams found some company in Colby's sparse win column less than a week later, as the Mules defeated NESCAC opponents Hamilton. The victory was a more narrow one—the Continentals' 65 points in the game were only 4 short of Colby's total. Center Chris Hudnut '16 led the offense with a 25-point and 10-rebound effort in front of the home crowd. Hudnut also leads the team this year with 242 points in total, good for 19th in the league.

After the Hamilton game, however, the Mules have only managed two more wins, and with just two games yet to play in the season. The two wins were earned against Trinity College and the Maine Maritime Academy. Trinity put up more of a fight than the Mariners, but, the Mules are on a slide of six consecutive de-

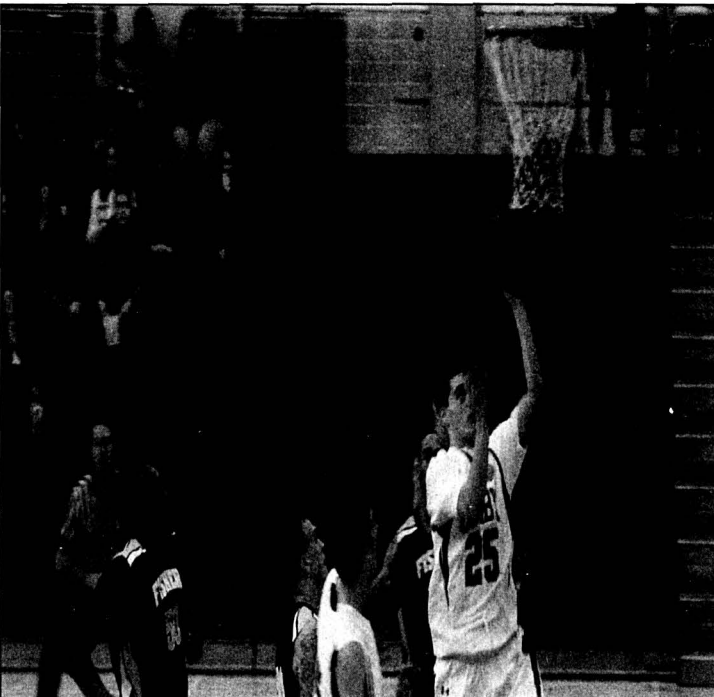
feats. They came back from winter break with entrance into the Naismith Classic in Springfield, Mass. There, the neither was able to come within even 10 points of the Mules' offensive efforts in the two games.

The six-game slide began after the triumph over MMA. Of the six defeats, four were in-conference games, and none saw the Mules put up more than 62 points. The closest game was a Feb. 1 defeat to Williams by the narrow

margin of 64-61, but Colby's highest scoring game was a 62-point showing the day after in a defeat to Williams. Wesleyan became the most recent team to shut down the Mules, with their 73-47 defeat on February 10th.

The last few games of the season around the league have seen dozens of rescheduled times and locations—Colby has not been spared. Tuesday's game against Connecticut College was moved to Tufts's court, while their

game against Fisher College has not yet even been given a new date after having been put off. Hudnut's high-scoring season has been a rare gleaming of young optimism on an otherwise struggling team, but has not been enough to lift the Mules above 8th place. The last two games being against bottom-dwelling Connecticut and out-of-league Fisher will provide Colby with prime opportunities to end their season on a high note to lead into next season.



WEIMING HUANG/THE COLBY ECHO

Sophomore guard Danny Chase goes up for a layup. The men topped Fisher College before losing to Daniel Webster.

DEVASTATOR OF THE WEEK

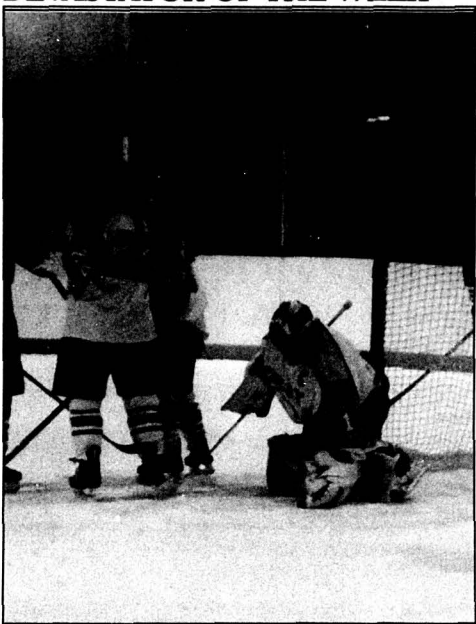


PHOTO COURTESY OF WEIMING HUANG

Brianne Wheeler '14

SPORT:

W. Ice Hockey

POSITION:

Goalkeeper

HOMETOWN:

Brussels, Ontario

WHY: Brianne Wheeler, a junior goaltender and captain for the women's hockey team, has been instrumental as the Mules went undefeated in three games this week. She was named NESCAC player of the week as well as leading the league in total saves on the year.

91

Saves made in her past three games

BY THE NUMBERS

36: Number of total NESCAC games rescheduled this week due to the inclement weather of winter storm Nemo, which ravaged the eastern coast.

5: The five players with the most starts on the Men's basketball team have all been first-years and sophomores. Chris Hudnut and Patrick Stewart, both class of 2016, have combined to start 34 out of 40 games.

0: Number of goals conceded by Brianne Wheeler against Wesleyan. The shutout was Colby's first in a NESCAC this season. The team had managed to hold Plymouth State scoreless earlier in the season.

STANDINGS						STATISTICS					
MEN'S HOCKEY											
NESCAC			OVERALL			Player		G			
W	L	T	W	L	T						
Bowdoin	11	2	2	17	2	N. Lanza		10			
Trinity	9	3	3	12	5	B. Chwick		7			
Amherst	10	4	2	14	5	C. McGrath		6			
Middlebury	10	4	2	11	9	R. Zeek		3			
Williams	10	4	2	13	6	M. Gelnaw		2			
Wesleyan	5	6	4	9	8	S. Harff		1			
Hamilton	4	10	2	6	13						
Conn.	3	10	3	7	12						
Colby	2	11	2	4	14						
Tufts	2	12	2	7	13						
WOMEN'S HOCKEY											
NESCAC			OVERALL			PLAYER		G			
W	L	T	W	L	T						
Middlebury	12	2	2	15	5	M. Fortier		6			
Bowdoin	10	3	1	16	4	L. Guarente		6			
Amherst	9	3	1	11	8	A. Papadellis		8			
Trinity	6	4	3	11	6	S. Slotnick		5			
Conn.	6	7	1	12	9	M. Dewhirst		4			
Hamilton	5	8	1	11	10	N. Fischer		3			
Williams	4	9	1	8	13						
Colby	4	10	10	10	12						
Wesleyan	2	12	0	6	15						
WOMEN'S BASKETBALL											
NESCAC OVERALL						PLAYER		PTS		REB	
W	L	W	L								
Amherst	8	1	22	1	D. Manduca		312	93	68		
Tufts	8	1	22	1	C. Wolfington		174	118	31		
Williams	8	1	19	4	B. Chandor		161	108	26		
Middlebury	4	5	13	10	J. Nale		161	30	11		
Trinity	4	5	13	9	D. Smith		131	68	11		
Bates	4	6	11	11							
Bowdoin	4	6	13	10							
Wesleyan	4	6	11	10							
Conn.	3	6	9	13							
Hamilton	3	6	12	10							
Colby	1	8	8	15							
MEN'S BASKETBALL											
NESCAC OVERALL						PLAYER		PTS		REB	
W	L	W	L								
Amherst	9	0	21	2	C. Hudnut		249	97	20		
Middlebury	8	1	21	1	S. Wilson		162	45	14		
Williams	6	3	15	8	D. Chase		147	69	26		
Bowdoin	5	5	14	9	C. O'Neill		141	43	27		
Bates	4	6	10	14	P. Stewart		137	136	25		
Wesleyan	4	6	12	12	R. Jann		133	73	10		
Hamilton	3	6	12	11							
Colby	2	7	6	16							
Trinity	2	7	9	14							
Conn.	0	9	7	15							



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tops Wesleyan—
steals NESCAC
playoff berth
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struggles through
JanPlan

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February 13, 2013

THE COLBY ECHO

Manduca leads W. Basketball

Mules have strong month out of conference

By HILBERT SCHENCK
STAFF WRITER

The Colby women's basketball team had a busy JanPlan as they ground through the bulk of their schedule against New England Small College Athletic Conference and non-league opponents alike. The new year started off in rough shape for the Mules, who

celebrated the changing of the calendar in Keene, NH at Keene State College for their tournament. They lost twice in two days to both Salve Regina and the hosts, the two L's coming by a grand total of four points.

Three days later, Colby traveled to Massachusetts to take on Regis College in Weston. It looked ugly early for the Mules, as Regis jumped out to a 16-point first half deficit. Colby went on a 9-2 run to close the half, though, and at the intermission the score was 32-23. After the break, the distance in the scores remained largely the same, with Regis growing the lead to 41-

30 with 13:09 to play in the game.

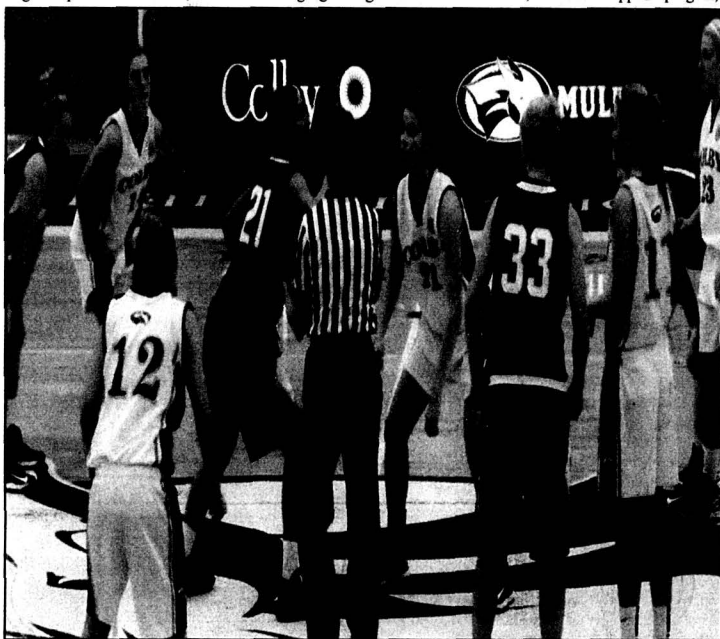
From there, it was a real game. A 14-0 run put the Mules on top 44-41. Captain Diana Manduca '13 led the run with two three-pointers and with 19 points in the game. Jen Nale '14 contributed five of her 11 points during the critical momentum swing. The Pride went up 49-46 with 4:05 to play, but the Mules answered with a jumper from senior Jayde Bennett, cutting the lead to one with 3:09 remaining. Nale followed at 2:23 by hitting a pair of crucial free throws to put the Mules ahead for good 50-49. Not to be outdone, Manduca stepped up again,

sealing the win with 48 seconds to go by sticking a three to put the Mules up 53-49. Nale hit all four of her free throws—finishing seven-for-seven from the foul line for the game—in the final 23 seconds and the Mules cruised to a victory, their first of 2013.

It took only two more days for the Mules to register their second win of the new year. On Jan. 6, Colby took on Hamilton at home and nearly blew a 33-17 lead with 7:43 left but just managed to hold off a crazy comeback by the Continentals for a 44-41 win. It was a good win in the first conference game of the season for the Mules, who moved to 6-6 on the season. Manduca had a team high 12 points, but it was first-year Carylanne Wolfington who led the way with 11 points and a game high nine rebounds.

The good times wouldn't last, however, as a four-game losing streak befell the Mules as they struggled in conference play. Bates, Tufts, Trinity and Amherst all took their turns beating Colby before the Mules were able to right their ship against the University of Maine at Farmington. Colby was frustrated and took it out on the hapless Beavers. The end result was a 72-50 beat-down that featured the Mules setting school record 17 made three-pointers. Unfortunately for Colby, this win was followed by another four game losing streak to Bowdoin, the University of Southern Maine, Williams and Middlebury.

But the Mules notched their first win of February this past weekend at Husson University at Bangor. Desi Smith led the Mules with 13 points as the Mules conquered another second half deficit to win 59-48.



WEIMING HUANG/THE COLBY ECHO

The Colby women's basketball team prepares for tip-off. The team has posted an 8-15 record this season.

Alpine Skiing in 7th place

Two weekends remain before NCAA races

By ADELE PRIESTLY
STAFF WRITER

Off to a dynamic start to their season, the alpine team has competed in four out of their six Carnival competitions so far, traveling as far as the Dartmouth Ski Way, Stowe Mountain Resort and Whiteface Mountain. They also hosted their first home Carnival in two years, racing against 15 other schools at Sugarloaf Mountain. Currently in seventh place overall, the men and women's teams will have two more chances to move up before National Collegiate Athletic Association Championships hosted by Middlebury College.

In early January after a long fall of dryland training combined with a month on snow, the Colby women's and men's ski teams traveled to Stowe, Vt for the first weekend of races, hosted by the University of Vermont. The men threw down some outstanding results, namely in the slalom race, with a fourth place result from sophomore Craig Marshall, and a sixth place finish from Marc Massie '13. Jim Ryan '14 placed 13th in the giant slalom, and Will Randall '14 was only two places behind him in 15th. On the women's team, Paige Whistler '16 had the best result of the weekend, with a 12th place in the slalom race.

The following weekend, the Mules moved up from eighth place overall to seventh during the St.

Lawrence University Carnival in New York. Brittney Ziebell '14 carried the women's team with a 15th place finish in the giant slalom. Cassidy Roberts '13 had the best Colby finish in the slalom, finishing in 23rd. Ryan nailed down two top-20 finishes, Massie was 13th in the slalom and Sam Glaisher '15 finished 19th.

The next Carnival was hosted by the Mules. Although they had home hill advantage and an enthusiastic fan base, they were bumped back into eighth place at the end of the weekend. After a week of extremely cold temperatures, the snow was hard and fast, causing problems for a lot of the college racers. Whistler once again had an impressive weekend, this time with the best Colby results in both the slalom (20) and the giant slalom (18). Ryan, Massie and Matt McKenna '14 all had top-twenty results for the team.

Unpredictable weather characterized the Dartmouth College Carnival as well, and the slalom race was canceled due to snowfall. The team also suffered an unfortunate setback when Randall was injured. However, Massie's 11th place finish in the giant slalom and Roberts's 20th led to the team moving back into seventh place overall. UVM, Dartmouth and Middlebury College now hold the top three spots, respectively, followed closely by the University of New Hampshire, Bates College and St Lawrence. Colby is ahead of Williams College (8), as well as Harvard University (9) and Bowdoin College (12). There are two more weekends of races for the Mules to put down their best results before NCAAAs in March.

M. Hockey nears conclusion

Final games this weekend

By PETE CRONKITE
ASSISTANT SPORTS EDITOR

In a long winter crowded with hockey, the men's team played through a schedule of 14 games.

Since the Mules' home-and-home series against Bowdoin College, Colby's games have been played predominantly against New England Small College Athletic Conference (NESCAC) opponents, with three exceptions. Non-league games came against Salem State, University of Southern Maine and University of New England. The in-conference nature of the matchups made these past weeks naturally critical for the Mules' position in league standings. Through Feb. 10, Colby sits in ninth with a 2-11-2 conference record and is 4-14-3 overall.

The men headed into winter break with a road victory over last-place Tufts. After having seen limited action in the game the day before, goaltender Sam Parker '15 was given his first college start in the game against the Jumbos. His first test was a busy one, as he was forced to turn away 38 shots. Only two made it past him. Parker was supported by a strong offensive showing by the Mules-Colby put five goals past goaltender Brian Philips '15.

Parker's performance earned him the start in the team's next

game, an out of league hosting of Salem State. The men scored three against the Vikings, in front of Parker's 29 stops, to earn their first victory of January. It would be their last winning game for nearly a month.

They followed the effort against Salem with losses to Hamilton, Amherst and USM before breaking the slide with an overtime tie with second place conference rival Trinity. Momentum was not to be in Colby's favor however, as the Mules dropped their next game to Wesleyan by the narrow margin of 3-1.

Two more losses followed, one each at the hands of Middlebury and Williams, the

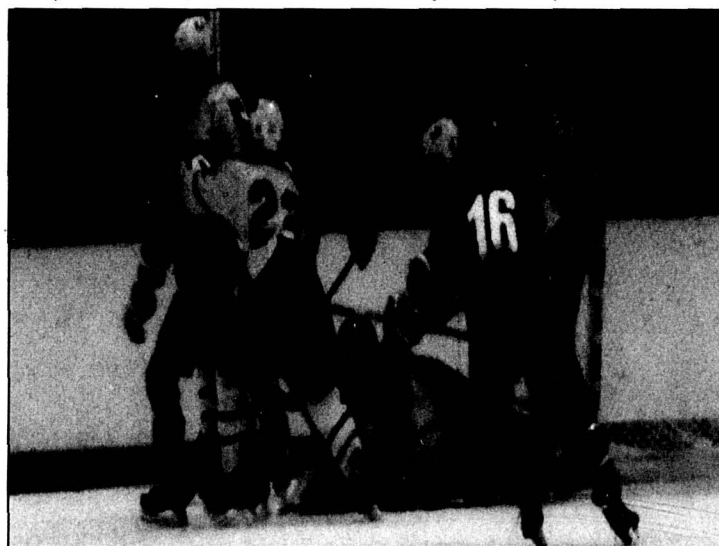
latter being the Mules' most punishing defeat of the season—a 9-2 trouncing by their Massachusetts rivals. At the end of the month however, the hockey team had its most successful week. They played to overtime ties against UNE and Amherst and avenged their earlier loss to Hamilton with a decisive 5-1 win. Nick Lanza '14, Colby's top point scorer, had two assists in front of Parker's 21 saves.

Lanza's lead in points this year places him as one of four juniors in Colby's top five for scoring. Forward Ray Zeek '15 is the sole member of that pack of five not in the class of 2014. Lanza's 22 points

include 10 goals—also tops among the Mules.

This past Sunday, Trinity hosted the Mules in their second and final matchup. The Bantams would not be held to a tie this time, as they unleashed a seven-goal cannonade upon their visitors. They were led by NESCAC player of the week Jackson Brewer '15, who earned a hat trick on top of his one assist.

Two of Colby's last three games of the season will be played this weekend; the third will be a make-up of their postponed rematch against Wesleyan. Friday, the Mules will host Connecticut College, with Tufts coming to Alfred Rink the very next day.



ALICE ANAMOSA/THE COLBY ECHO

Colby goaltender Matt Nathan '14 possesses the puck in the team's home matchup with Bowdoin.

Colby On Deck

THIS WEEK'S FEATURED GAMES

**MEN'S INDOOR TRACK
AT BATES
FRIDAY, FEB. 15**

**MEN'S HOCKEY
VS. CONN. COLLEGE
FRIDAY, FEB. 15**

**MEN'S HOCKEY
VS. TUFTS
SATURDAY, FEB. 16**

**SKIING
AT MIDDLEBURY CARNIVAL
SATURDAY, FEB. 16**

