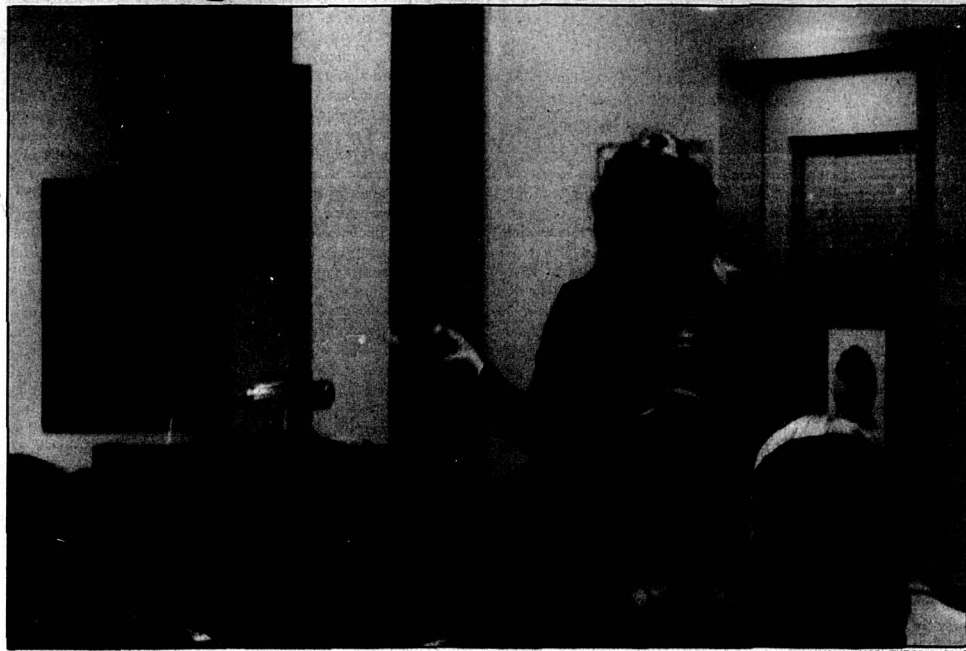


Transgender surgeon speaks



Revolutionary transgender surgeon Dr. Marci Bowers spoke about transgender issues and operations to a large crowd in the Pugh Center on Nov. 30.

By GRACE BALDWIN
NEWS STAFF

Dr. Marci Bowers shared insights into the history, biology, challenges, innovations and surgical options for transgender persons at a capstone presentation for Transgender November on Nov. 30.

Bowers specializes in gynecology and pelvic and reconstructive surgery; she has performed over 4,000 transgender surgeries. Bowers has made countless media appearances on TV shows such as *The Oprah Winfrey Show* and *CSI Las Vegas*, and on networks such as MTV, CNN and CBS.

The talk was multifaceted, including personal anecdotes of gender-based discrimination, the importance of social activism and a walk-through of the different reconstructive surgeries that she performs. The information she shared pivoted around her overarching topic of what it is to be male or female.

Bowers drew parallels between the fight for transgender equality and the civil rights movement. She also shared many enlightening statistics including the fact that 50 percent of transgender youth have attempted suicide at one point in their life. She said this was a result of the shame and self-loathing felt because of peer bullying and lack of familial support. Being transgender herself,

Bowers discussed some surprising aspects of her transition. For example, once she became a woman, children's trust in her substantially increased.

The next topic was significant transgender events in history, including the biblical representations of eunuchs, the tale of Pope Joan and the beginning of reconstructive surgeries in pre-Hitler Germany.

Bowers defined the difference between gender expression—what gender a person expresses through deliberate decisions such as clothing choices—and gender identity—what gender the person mentally feels. She noted that when people pass each other on the street or meet someone new, they are instantly and unconsciously identifying the person's gender and innately assuming that a person's gender expression will match their genitalia. This highlights a general lack of awareness of transgender persons.

She then discussed the biological basis of gender. Bowers described how every fetus' genitalia begins as female and then either remains the same or develops into

male genitalia. She also touched on scientific findings published in the 1990's that a transgender female's brain looks more similar to an anatomically female brain than that of a male.

She went on to speak in depth of the challenges transgender people face. "For those who have never questioned their gender identity, it's difficult to understand how hopeless and alone one feels when they lack the support of their family and peers in their gender identity crisis," Bowers said. She spoke of the employment struggles that transgender people face and how transgender people of color often live in extreme poverty.

Bowers spoke highly of the parents of transgender youth who are increasingly trying to become as informed as possible and build support groups and networks to advocate for their children.

Bowers then spoke directly about her practice and the surgeries she has performed, sharing before and after pictures of the different genitalia transformations. The reconstructive surgeries are modeled after the biological

changes of genitalia within a fetus. The pictures showed Bowers' surgical skill in performing reconstructions that are outwardly unnoticeable and not very painful, requiring only a three-day hospital stay. "Patients almost never regret the surgery because the gender identity has been with them their whole life," Bowers said. She also said that patients must complete a psychological evaluation and one year of cross-sex hormone therapy before undergoing the surgery, as a part of the World Professional Association for Transgender Health (WPATH) protocol.

Bowers concluded the talk by sharing a surgical passion of hers: the reversal of female circumcision. She is currently the only surgeon in the western hemisphere that performs these reversals. Bowers said that the surgeries are truly life-changing for the women who have suffered, forced genital mutilation, a procedure which makes sex and often menstrual cycles and urination difficult and painful. She says the movement to act on this issue is rising as more hospitals are being built in Burkina Faso, Africa and more doctors are being trained to perform the surgery.

Bowers has committed her life to improving surgical science, fighting for transgender equality and creating a more informed society. She plans to continue to use her work and her personal experiences as a means for helping people in need.

In her talk, Bowers drew parallels between the fight for transgender equality and the civil rights movement.

Alumni of Color Mentoring Program gains interest

By DAN SUNDERLAND
NEWS EDITOR

The College's new Alumni of Color Mentoring Program recently accepted many applications and will begin in the 2013 spring semester.

Associate Dean of Students and Director of the Pugh Center Tashia Bradley said that this initiative began with Special Assistant to the President Janice Kassman's creation of the Alumni of Color Network. During one of the network's meetings, alumni expressed their interest in reconnecting with the campus and especially with students. The idea of starting a mentoring program originated from this collaboration, Bradley,

Assistant Director of Alumni Relations Karin Weston and Shaquan Hunt '13 have all been heavily involved in this process.

Bradley said that both the alumni and student response to the initiative has exceeded all expectations. Though many alumni signed up for the program, even more students were interested.

"If people know alums that...may be interested but maybe don't know or are not aware [of the program,] let me know or invite them to participate," Bradley said. She said that, over winter break, she will be putting together mentor packets for the alumni who have signed up.

Bradley and Hunt said that the mentoring will consist of periodic video chats and some on-campus meetings during events such as Family Homecoming Weekend. Hunt, Bradley and Weston are working to develop more program details

and are also trying to determine how to narrow the large pool of student applicants.

Bradley said that she is considering whether the program would best assist seniors who will be looking for networking opportunities or first-years who will be looking for a stronger connection to the campus. She also expressed her interest in the sophomore-junior transition period and how students feel about their experience on the Hill during that time.

Hunt said that he hopes that, among other benefits, the program will increase the College's retention rate for students of color and that they will feel more at home on the Hill.

Bradley said the both the alumni and student response to the initiative has exceeded all expectations.

Regarding the program's governance, Hunt said that it will be monitored and facilitated by a group of student leaders from various diversity clubs on campus. He has already reached out to some of these leaders and hopes that the committee can keep the program active after he graduates.

"It's a good way for people to give back to the institution and to stay connected, and it's also helpful to students who are looking for an additional aspect to their experience at Colby," Bradley said.

The College's Department of Alumni and Donor Relations hopes to develop a mentoring program that effectively connects alumni with all current students on the Hill. By beginning with this smaller program, the department intends to both enrich the college experiences of the current participants and also develop a strong foundation for a larger program.

Bias Incident Prevention and Response (BIPR) Semester One Report

Page 2

Native American history on the Hill

Event focuses on Native American presence at College

By GRIFFIN METTO
NEWS STAFF

Assistant Professor of History Daniel Tortora said that Native American cultures have never been a major concern for the College, despite the best efforts of organizations such as Four Winds. Eoin McCarron '13 and Lindsay Peterson '13, working with Tortora, researched the history of Native Americans on the Hill in an attempt to draw attention to what Tortora called "a dismissed, maybe misunderstood minority on Mayflower Hill."

In the late 1930s and early 1940s, the Colby Outing Club hosted Chief Henry Red Eagle for multiple lectures. Red Eagle was a Native American ac-

tor and outdoor enthusiast who came to the College to try to change the opinions that students held about Native American people.

"Colby was not a beacon of multiculturalism at this time, [but] Red Eagle enriched the lives of those who witnessed his talk," McCarron said. Nevertheless, McCarron explained that "many students probably saw him as an oddity," and his talks most likely did not change the overall perception of Native Americans for many students.

At one point, McCarron said, Foss Hall held a banquet

with a Native American princess. McCarron added that a College taskforce met in 1999 and decided that administrators "needed to be given professional diversity training," but such efforts have done little to eliminate misunderstandings of Native Americans on the Hill.

McCarron finished his portion of the presentation by emphasizing Chief Red Eagle's message that understanding other cultures and openness must remain important to students today. Peterson focused her segment of the presentation on the experiences of Native American stu-

dents at the College and some specific incidents of bias by students against Native Americans over the years.

Peterson said that even the *Echo* has been guilty of some insensitivity. She said that an editorial in the *Echo* during the 2003-04 academic year "compared overzealous classmates to Pueblo warriors."

The College also has very little recognition of Native Americans in its curriculum, mainly because many professors who had contributed to the Indigenous Studies minor retired in the late 1990's or early 2000's, effectively canceling the minor.

Native Americans are also underrepresented in the student body. In their research, Tortora, McCarron and Peterson found that there are only "27 living alumni and a handful of current students that ac-

See NATIVE AMERICAN, Page 3

THIS WEEK'S ECHO

www.TheColbyEcho.com

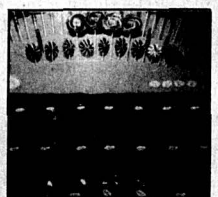


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Get candy in Hollowell, Page 9

ES majors present research projects

By SAM LEBLANC
ASST. NEWS EDITOR

"[Environmental Policy] Capstone is a great opportunity to get our feet wet in doing real and applicable research, which a lot of undergraduates elsewhere don't get the opportunity to do," ES major Sally Holmes '13 said via e-mail. She was one of 11 students who participated in the Environmental Policy Update 2012 on Nov. 29.

ES493, the Environmental Policy Practicum, is one of the senior capstone courses for ES majors. The policy update was the culmination of a semester's worth of research. "Through the Capstone, students gain hands-on research experience working with real-world stakeholders, and they also experience the wonders and the challenges of working as a team to produce and publish a clean and coherent final research product," Assistant Professor of Environmental Studies Travis Reynolds said via e-mail.

Reynolds, Holmes, Lydia Ball '13 and Kate Hamre '13 will be traveling to Ethiopia in January to present their capstone research findings and conduct research on trees and insects in particular forests. "Sally will...have the opportunity to publicly present the results of the 2012 International Environmental Policy capstone projects to our project partners in the Horn of Africa Regional Environmental Collaborative/Network....This will be a tremendous opportunity for Sally to meet some of our partners face-to-face and to share the work she and her classmates completed," Reynolds said.

The students' capstone projects considered a wide variety of environmental policy topics. Each student or pair of students presented their findings in the

Environmental Policy Update, describing their questions, methods, sources and conclusions.

Holmes and her partner Amanda Lavigne '13 focused on whether there is a place for the environment in private international philanthropy. They studied the Bill and Melinda Gates Foundation and concluded that the foundation's best practices included "taking risks when awarding grants, working with local communities...creating infrastructure for formalized markets and environmental data collection. Therefore, there is a place for the environment in private international philanthropy," Holmes said.

Lindley Wells '13 and Nina Hatch '13 studied the floriculture industry in Ethiopia. "As the [industry] grows on such a large scale, there are concerns about the environmental impact such as water pollution as a result of pesticides and fertilizer use," Wells explained. The pair determined that the state, international and self-regulators of the floriculture industry need to work more cohesively in order to preserve the industry in the long run and make it more environmentally sound.

Nick Papanastassiou '13 researched the subsistence agricultural production systems in Africa, specifically focusing on maize, legumes, sweet potatoes and yams. "I considered the environmental constraints that limit each crop's production, the best practices to overcome those constraints, and the environmental impacts of current farmer



WEIMING HUANG/THE COLBY ECHO
Lavigne and Holmes presented research as part of their ES493 capstone course on Nov. 29.

practices. My research suggests that crop production could be increased significantly with the appropriate practices," he said.

Cassady Roberts '13 and Larissa Lee '13 focused on the land use and management in the Gambella region of Ethiopia. The pair researched the change in size of the Duma Wetland, a key area for wildlife in the region. "We determined that humans are quickly diminishing the natural resources in this region. We recommend that continued monitoring...as well as the establishment of a new and stringent Gambella National Park boundary will best contribute to efficient land-use management in the region," Roberts said.

Kathryn Lee '13 considered the role that small businesses play in environmental change in Ethiopia. Lee studied the Selam Awassa Business Group (SABG) which "produces agriculture equipment, construction equipment and renewable energy technologies for rural farmers," she said. "I found that the reason for SABG's success was primarily due to the utilization of a triple bottom line approach, where they take into consideration [the] social [and the] en-

vironmental as well as a profit," Lee explained.

Kelly Kneeland '13 and Bjorn Knutson '13 researched waste management practices in Ethiopia. They concluded that specific policy recommendations would help Ethiopia more sustainably manage its waste. Changes include formalization of waste management, reprioritization of investments and utilizing landfill gas technologies.

Finally, Pat Adams '13 focused on the potential impacts of two hydropower plants—the Gibe III and the Grand Renaissance—which are currently being built in Ethiopia. He deduced that in order for the dams to be the most environmentally sound, international development banks should remain involved in the funding of the dams, those banks should have incentive to do so and the impacts of related projects should be evaluated.

Having seen his students' public presentations, Reynolds said, "They were well-practiced and professional and I have no doubt that their work compiling and printing their final report will be equally strong over the coming weeks."

IVCF leaving Pugh Center Club must vacate office; a different club to take space

By DAN SUNDERLAND
NEWS EDITOR

After choosing to give up Student Government Association (SGA) recognition in October, InterVarsity Christian Fellowship (IVCF), formerly known as Colby Christian Fellowship (CCF), has continued to hold meetings in its Pugh Center office. However, College administrators have now told the group that it must cease its programming in that space by the end of the current semester.

After the decision in October, students largely expected IVCF to vacate its Pugh Center office fairly quickly. This was not the case, leading students and the leaders of other clubs to speculate as to what would happen to the space.

Associate Dean of Students and Director of Campus Life Jed Wartman said that the primary reason for the long time difference between the club status change and the office change was that administrators thought that a different SGA-recognized Christian group would form quickly and take over the space. Campus Life officials had conversations with other members of IVCF to determine whether this might be possible, but when it became clear that this would not be the case, the administration spoke with IVCF leadership and gave them a deadline by which they would need to stop having programming the Pugh Center office.

Associate Dean of Students and Director of the Pugh Center

ter Tashia Bradley said that the group will be given some time to work with her and others after this deadline to move club property from the office. While personal property can be moved to individual residence hall rooms, the College purchased some of the contents of the office. Those items need to be placed in an appropriate space, which Bradley said might be the Lorimer Chapel. However, this determination has not been made yet.

Wartman said that he, Bradley and Dean of Religious and Spiritual Life Kurt Nelson have been the primary administrators involved in this process, with Director of the Gender and Sexual Diversity Program and Associate Director of the Pugh Center Andrea Breau also contributing.

Bradley said that the opened office space will likely be given to one of the Pugh Center clubs that is currently sharing an office with another group.

At the beginning of this academic year, Bradley decided to open up one of the offices as a meeting space available to any student or student group. Bradley said that she encourages students to use the Pugh Center meeting space whenever it is unoccupied and not assigned to another group. A form to reserve this space is available on the Pugh Center website. Bradley also assigned another office to the Pugh Center staff, consisting of herself and Breau.

As a result, other Pugh Center clubs are currently sharing space. Bradley said that she has not decided which club will move into the old CCF office but that the groups that share offices will have a higher standing in the decision.

Bias at Colby: Campus Climate Report Fall Semester 2012 Compiled by the Bias Incident Prevention and Response (BIPR) Team

Six bias-motivated incidents were reported this semester. The reported incidents are summarized here, but our experience tells us many more go unreported.

Bias incidents are an unacceptable reality on our campus, and they negatively impact not only individuals but our whole community. We must acknowledge these events when they happen so we can stop them from occurring in the future.

As you review the reported incidents, please consider how you can help make Colby a more inclusive community. Preventing bias requires an individual and a collective commitment to address issues when they occur. Together we can make Colby a better place for all.

If you have experienced a bias incident or know information about these or any other bias incidents, please file a report online:

colby.edu/preventandreport

Separate from the disciplinary process, the BIPR team responds to each incident by following up with affected individuals, notifying the campus of an incident, and providing educational programming.

In addition to last semester's preventive and educational programming, which included presentations as part of the Speak Up Against Bigotry Series facilitated by Dr. Tashia Bradley and Dr. Joe Atkins and Stop the Hate Workshop with Shane Windmeyer, this semester the BIPR team has initiated and/or supported the following educational and preventive efforts.

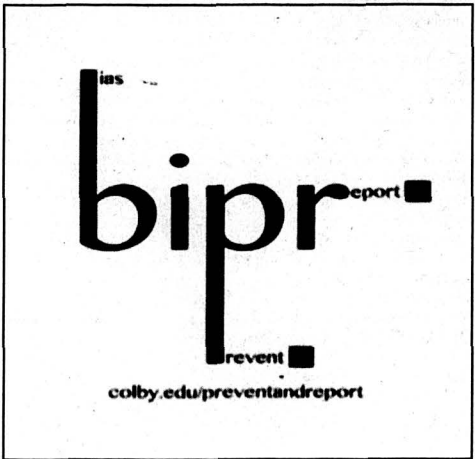
Date:	Location:	Type:	Description:
9/14/12	Pugh Center, first floor common space	homophobic	Discrimination by a student organization
9/24/12	Bulletin board, Bixler	homophobic	Slur written on a sign-up sheet
10/22/12	Door in Foss, white board	racial	Slur written on a white board
11/1/12	Off-campus	racial	Student dressed in black-face for Halloween
11/2/12	East Quad Lounge	ethnic	Swastika carved into a pumpkin*
11/16/12	Roundabout outside of Heights	homophobic	Homophobic slur shouted by a group of students at a student walking past

*Report was canceled after investigation found that it was not a swastika.

September:
Speak Up/BIPR Awareness - workshop with Community Advisors and COOT leaders
"Talking About My Generation" Orientation Diversity Awareness Program included distribution of the How to Report a Bias Incident guide to first-year students
October:
Community Forum: Negotiating Sexuality and Religious Beliefs on Campus. Sponsored by Gender and Sexual Diversity Programs and Pugh Community Board
Diversity, Dialogue and Dinner Topic: How do you make space for your multiple identities?

November:
"Turning Away from Hate" with former Neo-Nazi White Supremacist TJ Leyden
"(Un)Biased Actions: How it affects our Community and What We Can Do About It!"
These reports are filed through the Bias Incident Prevention and Response Team (BIPR), a non-disciplinary group of students, staff and faculty established last year. Our charge is to promote awareness and understanding on campus about issues of diversity and human difference to foster an inclusive environment and to consider and facilitate effective responses to incidents of bias that affect the Colby community.

We welcome your continued feedback and suggestions.
Sincerely,
The BIPR Team
Students
Pat Adams '13, Justin Owumi '14 and Maggie Fein '15



Faculty
Tom Burton, Debra Campbell and Andreas Waldkirch

Staff
Tashia Bradley, Andrea Breau, Cora Clukey, Charles McCann, Barbara Moore and Jed Wartman

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Theft	11/20/12	3:26 p.m.	Dana hall	WTVL Police	Red Specialized bike stolen.
Medical Call	11/21/12	2:07 a.m.	Woodman Hall	Maine General	Alcohol.
Suspicious Person	11/27/12	12:20 p.m.	East Quad	Security	No contact made.
Theft	11/27/12	1:47 p.m.	Roberts Dining Hall	WTVL Police	Two backpacks taken, two recovered.
Theft	11/27/12	2:27 p.m.	Foss Dining Hall	WTVL Police	Cell phone stolen.
Theft	11/27/12	4:00 p.m.	Dana Dining Hall	WTVL Police	Backpack stolen.
Theft	11/28/12	12:35 p.m.	Sturtevant Hall	WTVL Police	Wallet taken from lounge.

Alumni panel discusses why "Foreign Language Matters"

By CHRISTINA DAMON
NEWS STAFF

Eight alumni returned to the campus on Friday, Nov. 30 for a panel concerning why studying foreign languages matters. These former students each studied a foreign language either as a minor or major while on the Hill. The talk focused on the opportunities that a second language can provide

and the languages' role outside of academia.

The alumni were asked to consider two ideas: what opportunities the acquisition of a language provided in terms of employment and the importance of language despite the globalization of today. The alumni varied in their college majors, with French, Spanish, German, Chinese and Russian all represented. The job experiences of the panelists covered

a wide spectrum. A few worked for the U.S. State Department, while the others either currently hold or have previously held jobs in finance, public policy, community organization or human resources.

Despite their varying experiences, the eight alumni touched on many of the same subjects. All stressed the personal reward of overcoming struggles and failed attempts in their desire for comprehen-

sion. They emphasized that the importance of learning languages lies not solely in mastering the language, but also in the ability to bridge the gap between people and cultures.

The alumni also spoke about how the focus of a language major is directed more toward the literature despite the misconception that those who study language are incessantly declining nouns or conjugating verbs. Although the grammar does not encapsulate the entire concentration, a firm understanding of these nuances, like syntax or intonations, combines to serve as a gateway to the culture they are studying and acts as a mirror for oneself.

The second question posed to the alumni related to globalization. With technology such as Google Translate and the notion that wherever one travels, there will be someone who speaks English, why learn the native language? The panelists agreed that, although a large population does speak English, a large number speak only their native language. Comprehension of another language is crucial for making relationships and connections. A language can serve as a source of identity in this way. In a world of increasing technologies, a language may seem irrelevant, but the difficulty of

accurately explaining oneself will always be applicable.

Dawn Seckler '98 offered

The talk focused on the opportunities that a second language can provide and the languages' role outside of academia

environment, yet the possibility of becoming an academic is rarely talked about. She advocated the knowledge of languages for the sake of learning.

She also argued that schools favor the languages of the moment. The neglect of these lesser-known languages is a disservice because they may in the future become crucial to global politics. Annelise Wiersema '10, who currently works for L.L. Bean, mentioned that some larger companies pay for their employees' vacations to a foreign country because they believe the employees can benefit from expanding their perspectives.

The panel closed with the idea that a specific language is not as important as the skills a person can learn and the personal connections that are possible.

two substantial opinions. The first was that college students are immersed in a learning en-



A panel of alumni discussed their off-campus experiences with foreign language in Diamond 122 on Nov. 30.

SGA holds last semester meeting

By SAVANNAH JUDGE
NEWS STAFF

The Student Government Association (SGA) discussed several new motions this week, including two new clubs and potential amendments to its own constitution.

Beginning the Executive Board Report, SGA Vice President Kareem Kalil '13 reported that next week's Story Time featuring Dom Kone '13 will take place in Page Commons. Due to the popularity of the program, Kalil said Story Time will occur more frequently in January—once per weekend, for a total of three events. Kalil also announced that Shane Rogers '15 has been appointed to the new Multicultural Affairs Fellow position.

SGA Treasurer Jean-Jacques Ndayisenga '13 shared that he is currently working with Media Resources to install radios in the dining halls that will allow students to tune into the College's own radio station, WMHB (89.7 FM), starting in January.

Residential Life Chair Jack Maue '13 nominated Jasmine Phillips '14 of Perkins-Wilson for Dorm President of the Week. He also urged representatives to poll their constituents about proposed motions. He will also be working on a personal project during January to try to add two days to Thanksgiving break, which will be added back into the academic calendar at some other point in the year.

Two clubs were then approved. The Knitting Club was the first of these and aims to "promote fiber arts on campus and to make sure that anyone who wants to learn to knit gets that opportunity," said club representative Amelia Chambers '16.

Next, Grovenia Perryman '15 spoke about a new club called Style which will aim to promote dance around campus while raising awareness about various issues. Perryman, a dance major, said, "For those who are dance majors, we know that dance has more of a meaning. It's not just something we do, it's not just movement, but everything has a reason and a purpose. So all of our dances would be something

to raise awareness not for just the clubs, or SGA events, but certain issues that SGA has brought up and wants to talk about on campus such as raising awareness against assault." Perryman also brought up the possibility of performing a number for Latino Heritage Month and Pride Week.

The next motion addressed registered parties on campus. Grossman Dorm President Kylie VanBuren '15 proposed that the College Affairs Committee give dorm presidents the opportunity to vote on whether or not to allow registered parties in common rooms and individual rooms. SGA voted to amend the motion to address only common spaces. The discussion afterward centered on whether or not a new policy would discourage students from organizing registered parties, which several representatives said have helped improve campus culture. Other considerations included the role of quiet and courtesy quiet hours and various suggestions on how to gauge interest or opposition among residents regarding registered parties in certain spaces. The motion did not pass, which means the registered party policy will remain the same.

Next, Drummond Dorm President Matt Mantikas '13 motioned that the Financial Priorities Committee and College Affairs Committee divert the \$40,000 collected in parking fines each year from the General Fund and put it directly toward student events and initiatives. The motion passed.

The majority of this week's discussion revolved around proposed amendments to the SGA Constitution. The changes reflect a continuation of a motion that Parliamentarian Rachel Jacobs '13 started last year regarding campaign policies for SGA elections (Article VI).

First, the amendments introduced a deadline by which candidates must submit receipts for materials they purchased for their campaigns. Next, a rule will set expenditure limits for each campaign ticket—\$75 per President and Vice President ticket, \$50 per Class President ticket, \$50 per Treasurer

ticket and \$25 per Dorm President ticket.

Another new rule will formally allow candidates to use social media in their campaigns. The fourth rule clarifies that any form of campaigning can be done as long as it remains within the aforementioned expenditure limits and is approved by Campus Life. This rule also adds that all paper campaign materials must be posted to bulletin boards and that all campaigns must abide by the code of conduct. Finally, a rule was added specifying that candidates may not accept donations for campaign materials to be used in public areas, but they may accept materials for use in private residences.

SGA expressed its appreciation for those representatives who will not be serving in the spring semester. SGA's next formal meeting will take place on Sunday, Feb. 10 at 7 p.m. in Page Commons.

DESCRIBING GENDER, IDENTITY IN MUSLIM WORLD



Al-Fatiha founder Faisal Alam and human rights activist Tynan Power spoke in the Pugh Center on Nov. 29 as a part of Transgender Novemeber. They discussed sexual and gender minorities in the Muslim world.

Focusing on Native Americans

From NATIVE AMERICAN, Page 1

tually claim Native American descent," which makes for only 0.2 percent of all living alumni. The national average at colleges and universities is a one-percent Native American population, with a population of up to two or three percent at some colleges.

Many of those alumni did not want to talk about their time on the Hill or indicated some regrets about their experience. However, some Native American alumni did enjoy

their time at the College and worked hard to make the community better.

Andrea Bear '67, one of the College's first Native American students, worked hard to raise awareness of Native American cultures in Maine and beyond. Henry Sockbeson '73 was another "one of the few Native Americans who had an overwhelmingly positive experience here at Colby," Peterson said. After receiving a degree in government from the College, Sockbeson went on to graduate from Harvard Law School and is now work-

ing as a tribal lawyer.

More recently, Kelsey Potdevin '09, a Native American from Alaska, participated in the Alternative Spring Break trip to the Wabanaki reservation, where she was very popular with the Native American children.

Tortora said that, despite the positive experiences of some Native American students, the College has yet to do enough to make their education as productive and welcoming as possible. Tortora also said, "In most aspects of life, we found that they face the same prob-

lems that other Colby students face." However, Tortora, McCarron and Peterson found that Native American students face these problems without the same resources that other students use.

The presenters emphasized that there is hope that the College could become a more inviting place for Native American students, but the problem can only be solved if the College supports Native American students and adds classes to the curriculum to increase understanding of Native American cultures.

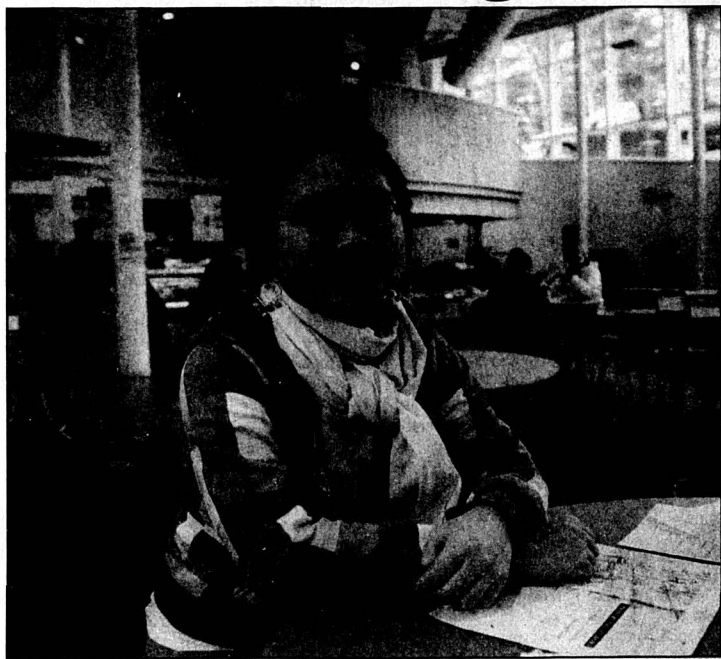


The Colby Outing Club organized a series of talks by Chief Henry Red Eagle in the 1930's and 1940's to try to change common opinions of Native Americans.

FEATURES

WHO'S WHO: JENNY CHEN '13J

Grant winner gears up for her next journey



Jenny Chen '13J hopes to pursue her passion for teaching and creative community projects after she graduates.

By DAVID DINICOLA
ASSISTANT A&E EDITOR

"People often say you should be yourself, but it is harder than it sounds. It is always a journey," Jenny Chen '13J said, as she reflected on her college career in the last few weeks of her time on the Hill. In the past three years, Chen has won two grants

from Projects for Peace, an initiative at the Davis United World College Scholars Program that provides funding for undergraduate students to pursue service-oriented liberal arts projects. In total, the program has awarded Chen \$20,000 for her efforts. Chen was born in Germany and cited her upbringing as a major influence in shaping who she is today. "In Germa-

"I've done a lot but there are always new people to meet."

Jenny Chen
Class of 2013J

ny, there is a huge movement to address the current social and environmental situation we find ourselves in," Chen said. "I was raised to be aware of my community and to also work to build my community." Chen received her first Davis grant during her sophomore year and she launched her project—a not-for-profit youth magazine called JJ Express—the following summer. The magazine teaches children about social issues in a way that is comprehensible and relevant to young audiences, mostly through comics and stories. "We worked with artists from all over the world including Poland, France, Brazil and China," Chen said in an e-mail. "Our first grant was to set up editorial panels for immigrant youth in D.C. so that they could be involved in creating comics about the social issues that they saw in their communities." During her junior year on the Hill, Chen received a second Davis grant, this time to fund a cross-country roadtrip to help educate kids in rural, economically depressed areas. For each location, Chen designed an interactive workshop and encouraged students to work independently. Her aim was to encourage students to think about how they could create solutions to the social issues around them by drawing on their own interests and activities and incorporating them into sustainable projects in their communities.

"I think one of the most enlightening aspects of this odyssey was seeing the interaction between children and adults," Chen said. "As a general rule, kids are bright no matter what, but maturity can numb people a little bit. Some of the adults I met were limiting and did not serve as good role models in any kind of social sense." "Part of the reason I am so interested in this social education," she continued, "is that it allows me to interact with these kids and become somewhat of a role model simply through everyday interaction." Chen has also made a deep impact on the Hill. An *InsideColby* writer, Chen played violin in the Colby Symphony Orchestra and served as a mentor for the Pugh Transitions Program, where she helped first-year students of color acclimate to campus life on the Hill. "My time at Colby has been a hugely dense learning experience," Chen said. "I've changed so much over the course of these four and a half years. It's a really intense place with a lot of activities but overall I feel really lucky

for all the people I've met here, students and professors." As for her future, Chen has opened a lot of doors for herself. "I'm going to take the next four months to catch my bearings, but I would like to teach at some point," she said. Chen's passion for education and giving back underscores much of what she has accomplished during her time at the College. "I've done a lot, but there are always new people to meet. When you interact with people who hold different views or come from different backgrounds, you open yourself up to a whole new perspective and education." Throughout her work and her travels, Chen has met a great number of people that have changed her and on whom she has had a lasting effect. "If I've learned anything," Chen added, "it's that this time should be spent investigating who we are as people. It's easy to try and fit into a specific role, but you should always try to do what's most interesting to you, meet as many people as possible and you will always learn something in the process."

"It's easy to try and fit into a specific role, but you should always try to do what's most interesting to you."

Jenny Chen
Class of 2013J

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Practicing mindfulness New JanPlan focuses on body awareness and stress reduction

By ESTHER KING
FEATURES EDITOR

For most students, JanPlan is an opportunity to recover from the academic pressure of the fall semester. With fewer deadlines and more time for extracurricular activities, students have time to focus their energies on one class or choose to explore something entirely new. "Integrating Mindfulness into Work, Health, Play, Relationships" is one of several not-for-credit additions to the JanPlan curriculum this year that allow students to immerse themselves in a non-academic activity. Based on the work of Jon Kabat-Zinn, the founder of the Center of Mindfulness at the University of Massachusetts Hospital, the goal of the course is to teach students to reduce stress by becoming aware of their bodies and of the present moment. "Mindfulness-based Stress Reduction is defined as the study and practice of paying attention on purpose to what is happening right here, right now and responding from a place of center rather than reacting from old patterns," the course's visiting instructor Nancy Hathaway said. Hathaway first studied mindfulness techniques under Kabat-Zinn at the Mindfulness Prison Program in Massachusetts in the early 1990's. For the past eight years she has taught mindfulness classes on a number of university campuses in New England, including short-term workshops at Harvard, M.I.T. and Brandeis. Hathaway leads an eight-week mindfulness course at

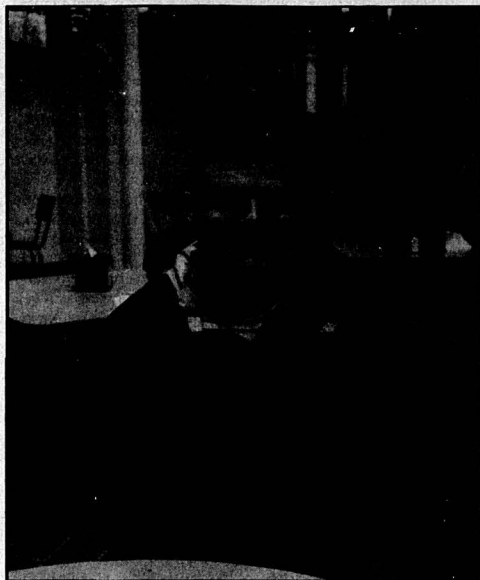
School Street Yoga in downtown Waterville, but this will be the first year she has taught on the College's campus. "This course is mostly experiential with the group sharing experiences," Hathaway said. The class will meet three times a week and explore mindfulness techniques based on the four foundations of mindfulness that originated from Buddhist psychology. "Mindfulness is more psychology than religion," Hathaway said. "[It] can be practiced by anyone regardless of culture or beliefs." In addition to traditional mindfulness techniques like sitting meditation and yoga, students will go on a "Mindful Snowshoeing" excursion and learn to develop awareness in all areas of their lives, from eating and listening, to sports and academics. "It's really an ideal thing to do in JanPlan, because there are fewer distractions and you can really concentrate on this one thing," Zacamy Professor of English Peter Harris said. "It's about calming yourself down and taking pleasure in the moment." An active member of the meditation group on campus, Harris has participated in several mindfulness workshops himself. "What I love about it is that it's not about intellect. It's actually a relief from thinking, which I think can be really valuable for stu-

dents at a place like Colby," Harris said. "Meditation in general allows people to slow down the random thought generator between their ears." According to Hathaway, practicing mindfulness has long-lasting effects and is especially beneficial to students in stressful environments, like college campuses. "Mindfulness is going to save people a ton of unnecessary suffering," Harris agreed. Training the mind to focus on the present moment gives students the necessary tools to cope with difficult situations and feel centered in times of chaos. "The value of mindfulness is that we become more present in and with life as it is," Hathaway reiterated. "Mindfulness teaches us skills that help to center us in the midst of the pleasant and unpleasant aspects of life." In recent years, there has been a growing trend towards mindfulness and meditation on college campuses across the country and in other areas of our culture, including healthcare, psychology, business and the military. Although mindfulness is a relatively young trend on the Hill, Hathaway's course is a step in the right direction. "Even if only a couple of people practice, you'll notice a difference in the tone of the college. It'll feel more calm and grounded," Harris said.

"The value of mindfulness is that we become more present in and with life as it is."

Nancy Hathaway
Course Instructor

DECEMBER BACHELOR AND BACHELORETTE: BRENDAN SIX '16 & DESTREY ENDERS '16



WEIMING HUANG/THE COLBY ECHO
Football player Brendan Six has a soft spot for girls from Massachusetts.

Brendan Six '16

Hailing from Guilford, Conn., Brendan Six knows how to sack quarterbacks and charm the ladies. In high school, Brendan could get a smile out of anyone with a classic mix of wit and sarcasm. In addition to his football prowess, he could spike a mean intramural volleyball and raise team spirit like no other. Here on campus, he can make friends with anyone and everyone.

While he may put on a tough-guy persona, Six has a soft spot in his heart for macaroni and cheese, hip hop and "kickin' it" back in his room in Piper.

As a Virgo, you can expect to see Six embody the creativity and delicateness associated with his sign; in fact, he spent the first half of the semester shaving his muscular calves.

Brendan's ideal woman follows a nice smile with even nicer conversation. Six likes his girls to be clingy; so clingy, in

fact, that they don't ever stop trying to contact him. More than anything though, Brendan likes a girl from Massachusetts—those kinds of gals who "pahk their cahs," eat a steady diet of beans and seafood and scream louder at Red Sox Games than at One Direction concerts.

Think you fit this description and might want to tackle this player? Brendan loves surprise attack hugs, so if you hear his booming voice coming—don't get excited because he's probably still across campus—but make sure to greet him with some spontaneous affection as he strides by.

Favorite dining hall: Bobs
Favorite song: Trapped in the Closet (Entire Saga), R. Kelly
Favorite TV show: The Boondocks

—Written by Terrence O'Connor and Brooke Fairbanks



NOAH ROPP/THE COLBY ECHO
Utah native Destrey Enders is a competitive skier and ice cream lover.

Destrey Enders '16

Ever wanted to meet a skier who competes at the U.S. National level? Enter Destrey Enders, down-to-earth, ice cream and country music loving first-year from Pleasant View, Utah. Destrey lives in Dana, loves Aladdin and will warm your heart with her humor and easy-going personality. When she's not zooming down mountains or studying in Olin, you can find Destrey in the pottery studio in Bob's or curled up with a Harry Potter book.

At home in Utah she lives with her loving parents, an older brother, Zane (possibly the coolest sibling name ever) and a yellow lab named Tucker.

Destrey has been skiing since she was two years old and can't imagine doing anything else. "It's just been something that I've done

since I was so little that it just is a part of me now," she said. Her favorite places to ski are Snow Bird in Utah and Big Sky in Montana, where she skied powder with her dad and once ate chocolate cake on the ski lift.

The best way to this snow baby's heart is humor and lots of cookies-and-cream ice cream. Destrey loves to goof off and have fun, so don't be intimidated by this cool, calm and collected ski recruit.

Favorite fashion item: Anything Spyder and ALL kinds of sweatpants
Favorite place on campus: Olin
What she wants to be when she grows up: A music producer (but she used to want to be a ballerina and was a gymnast for six years!)

—Written by Carli Jaff

BROUGHT TO YOU BY STUDENT HEALTH ON CAMPUS

The danger of energy drinks

By STUDENT HEALTH ON CAMPUS

Picture this familiar scenario: It's finals week. You're sitting in the library at 2 a.m., hard at work, and your eyes start to get droopy. You might be frantically cramming for your exam the next morning, or you might be worried that you will not be able to finish your essay by the deadline. It's becoming increasingly difficult to stay focused.

What are your options? The Spa is closed, so you can't buy yourself a cup of coffee. Your mind naturally goes to closest available caffeine source: the energy drinks in the vending machine.

But you may want to think twice before you guzzle down a can of Redbull or Monster. There's more to these drinks than meets the eye.

The average cup of coffee contains about 60 milligrams of caffeine. Some variations of Rockstar energy drinks, on the other hand, can have up to 330 milligrams of caffeine—or the equivalent of about five and a half cups of coffee—per can.

Large amounts of caffeine can give you a headache, nausea or anxiety. If you're already stressed out about your schoolwork, the added anxiety from caffeine won't help your focus. In the long term, chronic caffeine intake has also been linked to Parkinson's disease, type two diabetes and cardiovascular disease.

High sugar-levels in energy drinks have detrimental effects on the body as well. A 24-oz can of Monster contains 81

grams, or almost seven whole tablespoons, of sugar. That's more added sugar than the average American consumes in an entire day. In the past few years, nutrition experts have linked high sugar intake with a drastically heightened risk of metabolic disorders, high blood pressure, heart disease, diabetes, obesity and stroke.

Recent controversy about energy drinks in the news has highlighted other undesirable side effects including insomnia, increased or irregular heartbeat, irritability, seizure and even death. Over the past three years, Monster energy drinks have been linked to five deaths in America.

This year in October, a 14-year-old girl from Maryland experienced heart arrhythmia and died after drinking two 24-oz Monsters over the course of two days. Although large energy drink companies do not warn consumers about detrimental side effects, serious health risks exist nonetheless.

If it seems like there are not enough hours in the day to accomplish everything you need to do, energy drinks may not be the best solution. In fact, studies have shown that sleep is vital to forming memories and absorbing information. If you want to do well on the exam that you spent all night studying for, a good night's sleep will be more helpful than an extra hour of late-night cramming.

SHOC wishes you a successful and healthy finals week. Remember to treat your body and your mind right for the best academic success.

Post Secret: a snapshot of the community

Students share their secrets anonymously



ALICE ANAMOSA/THE COLBY ECHO
Students share their secrets on hand-crafted postcards for a yearly event organized by the Pugh Community Board.

By ALLISON FOWLE
NEWS STAFF

"Christmas is my favorite holiday, but I love being Jewish," an anonymous student admitted. No, it's not Overheard at Colby—it's Post Secret, a creative initiative brought to the Hill by the Pugh Community Board (PCB).

PCB organized the first Post Secret event in 2009. The initiative was mod-

eled after Frank Warren's internationally celebrated community mail art project, in which people anonymously mail their secrets to the Post Secret community on one side of a homemade postcard. Submissions can be light-hearted or serious and are posted on the Post Secret blog online.

The event's instant popularity on the Hill ensured that it became an annual event, and this year marks

the College's fourth consecutive Post Secret campaign. While Post Secret is one of the only events that is not co-sponsored by other groups, PCB does not work alone and typically collaborates with a variety of other groups on campus, such as Pugh Center clubs, academic departments and other programming boards.

"We love doing Post Secret every year because it is such an interactive

event," Chair of the Pugh Community Board Alex Murry '13 said. "It really takes a whole community to make this work."

At this time each year, students pick up blank postcards and pre-addressed envelopes in Miller Library, Caporale Lounge or the Pugh Center, decorate the postcards with their secrets and submit them via campus mail or the submission boxes set up in the same three locations. Members of PCB collect the submissions and display them in a temporary exhibit in the Pugh Center for the community to see. Post Secrets can be submitted at any time between now and the end of January—when the exhibit comes down—and the wall of Post Secrets will be updated as new submissions come in.

Secrets run the gamut of humorous to tragic; postcards like "I hate Christmas music" and

"The lack of support at Colby makes me want to kill myself... Go Mules" can end up next to each other on display. When all of the Post Secrets—of which there have been over 100 each year—are up on the wall, the exhibit functions as a snapshot of the community.

The initiative was modeled after Frank Warren's internationally celebrated community mail art project.

The goal is to provide perspective on who students are as a community and to create an opportunity to transcend shallow, everyday interactions.

"I think the most shocking thing for me is the overwhelming sense of depression and upset that they reveal," Murry said. "It's really concerning that not only are people feeling this way, but they are feeling it secretly—and can only share it anonymously."

Originally, Post Secret was a short event, lasting from the last week of classes through the end of

finals week each fall. PCB extended the campaign in response to student requests for a longer submission period and for the exhibit to stay up longer. "We will continue to have it up all through the end of the semester and JanPlan so that we can still accept more secrets throughout that time frame," PCB General Board member and team leader for the event Juliette Chan '14 said.

PCB members found that JanPlan's more relaxed campus atmosphere was also more conducive to student participation than the last weeks of the semester in December, which tend to be stressful and busy. "Those extra weeks [in January] are so filled with snow and ice, we find students really enjoy staying in to do craft projects!" Murry said. This year, PCB will host one or more Post Secret-making parties over JanPlan and provide food, magazines and art supplies for students to get creative and take a productive study break.

While examining the first round of secrets on display in the Pugh Center, students can view past years' submissions kept in green and white binders in the same location.

OPINION

EDITORIAL

Speaking out on vandalism

Last week's article regarding the Nov. 18 Student Government Association (SGA) meeting detailed a recently-passed policy preventing any students who commit dorm damage in the Alford Senior Apartments from living in the building their senior year. The policy will be implemented on Feb. 6, 2013.

Specifically, the policy "states that any first-year, 'sophomore or junior who commits destructive dorm vandalism in Alford [Apartments] forfeits their right to live there senior year, and is also subject to the already existing disciplinary framework.' However, students who report themselves to a Community Advisor (CA) or representative from Campus Life by 5 p.m. the day following the incident do not forfeit this right but are still responsible for any other disciplinary penalties," as stated in "SGA passes the Alford Apt. housing policy," published Nov. 26 in the *Echo*.

Additionally, "any first-year offender [may] appeal to the Judicial Board if they maintain a clean disciplinary record" through their junior year.

This initiative will succeed under the condition that students report one another for committing damage. However, this will require a community understanding that holding our peers accountable for their actions is indeed acceptable. The bystander effect unfortunately occurs all too often on this campus, and this must be challenged in order for this policy to produce the results it aims to achieve.

This is just another step SGA has taken toward ending dorm damage, and they are continuing to tackle this issue in a progressive manner. We applaud their efforts in addressing this often talked about concern on campus and hope to see improvement in our community's views toward dorm damage immediately.

—The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to Sarah Lyon at slyon@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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THE OPINIONATERS

Learning outside of the classroom



TIM DUTTON AND CAMILLE ANGELO

We go to university to get an education, but that does not necessarily mean we accumulate all of what we learn in a classroom. Although we sit in a classroom for almost 15 hours a week, many Colby students would argue that they learn the most from their four years at Colby through the clubs, activities and sports they participate in. We are not arguing that a classroom education at college is meaningless, but rather in order to get a well-rounded education, it is necessary to supplement your education with activities you are passionate about.

College is a time for exploration and discovery. With our academics, we are encouraged to look at the whole spectrum of courses before declaring and focusing in our majors. Not only do many of us take courses outside of our majors throughout our four years, but the school also makes us take several courses via our distribution requirements. We believe that students should take a similar approach to their extracurriculars. Though learning the ins and outs of a subject are important, we do believe that there are several benefits a student can only gain from doing activities outside of the classroom.

Both of us share three extracurriculars: rowing, Model United Nations and The Colby Echo. We both do more than these three extracurriculars, but

just from these three, we can say that these have played a necessary role in developing our learning.

Rowing, like any other sport, is a huge time commitment. With daily practices and weekend races, we have learned how to properly organize our time. Additionally, to be a successful team we have had to establish strong relationships with our team and learn

In order to get a well-rounded education, it is necessary to supplement your education with activities you are passionate about.

to be accountable to others. Furthermore, from being constantly coached and critiqued, we have learned how to take criticism and make the necessary changes to get better. All of these skills are important as we move beyond school and into the real world.

Both of us have loved learning the basics of international relations this semester as it has deepened our knowledge of world affairs. However, our participation in the Model United Nations club has allowed us to apply

what we have learned and strengthen our understanding of the subject. The opportunity to debate current events and use what we have learned in class to bolster our arguments serves to improving our comprehension of what we have learned in class. Moreover, by having to learn about the foreign policy of one particular nation, the experience has expanded our knowledge of international foreign policy to a greater extent than it would have inside the classroom.

The ability to write and coherently express one's ideas is a struggle that we all face. Though we hope to one-day reach that level of utmost clarity, we—and apparently our teachers too—believe that we can always tweak it better. From writing for the *Echo*, we are able to improve our writing, and in the process write about topics that interest us. When we hand in an article, someone is always editing it and showing us what we can do better. Furthermore, the topics we choose to write about interest us. This process increases our understanding of what we are talking about beyond what we either learn in class or experiencing at Colby.

College is time for discovery and experiences. While what we learn in our classes is definitely crucial to our education at Colby, we believe that one cannot have a complete education without participating in activities outside of the classroom. Whatever they may be, these experiences will not only teach you new skills that are necessary for "real world" success but also strengthen the knowledge you are learning within your classes.



American civilization and the coming apocalypse



CLAYTON BROWN

As the final days wind down, Dec. 21 approaches, the day of the supposed apocalypse, the end of the world. Now I don't believe that the world will end, but that would not be so bad; maybe it is time we hit the reset button on our society. Not everyone might make it if the world does destroy human civilization, but maybe we never had any in the first place.

You may be wondering about how I feel about American civilization; well, I think it is a start. By this I mean we should really start being civil. You know, we could stop looking up so many people that we would make any dictator proud of our hegemony and structural inequality. We could stop massacring people abroad and turn our eyes toward those being oppressed right here in the U.S. of A. We have been anything but civil as far as I can remember, so like a game you are losing but don't want it on your record, hit the reset button.

Again, I don't believe the world will actually end and all life on earth will be decimated by a series of natural disasters, but I do believe that we might actually destroy ourselves before mother nature gets her crack at us. Call me a pessimist if you will—I know I am not—I just pray for the best but prepare for the worst. But there is another myth that I would like to come true if this Mayan prediction does prove to be

false, the myth of the fall of Babylon. Babylon is referred to by Rastafari as "Western Civilization" and it is biblically predicted that Babylon is supposed to have a historic destruction and peace will be in Zion. Now, if the myth proves true as applied to today, then this most nearly means that Western hegemony will die and the rest of the Eastern world and those afflicted nations will be free. If there has ever been a myth to put your stock in friends, it is this one.

Now I don't believe that the world will end, but that would not be so bad; maybe it is time we hit the reset button on our society.

It can be postulated that the fall of Babylon will mean the fall of America. Well, if this is true, then America would descend from her self-placed pedestal, but if that means the liberation of the many "Zions" then so be it. I think of it as the end of times for one and the beginning of a new age. If "Babylon" falls and "Zion" rises, then maybe in some weird twist of fate there will be true world equality. "Babylon" won't usurp

nations' wealth or exploit the labor of its people as well impoverish them with usurious IMF and World Bank loans. It is said a rising tide lifts all boats, and we know this to be false because when the tides were rising for certain plundering nations, the boats in the nations being plundered did not raise at all; they sunk to new lows. So to balance things out, maybe the tide needs to be equalized and Third World nations, which are the most mineral-rich places, won't have to subsist and live in lower living conditions when they have all the resources needed to sustain modern life. If the myth proves to be true, we may wake up in a world where there is true national equality and nations can produce wealth for themselves and not for "mother countries," who by the way do not act very motherly.

Whether the world ends, begins again or goes through a global transformation, I think we should keep one eye open. Civil war in Syria is raging on and Al Qaeda forces, whom our government is currently funding under the guise that they are "rebels for the people," are killing innocents as the world powers look on and are probed to get involved. Palestine is a recognized state of the United Nations—a little too late, as most of their land is still occupied and colonized, and the world is divided on several issues. If history is any guide for interpreting what is going on today in the global world, another world war may be on the horizon.

December 21 may not kill us, but if we don't start being civil towards our fellow men and women, we won't have any more civilization to write nice op-eds about.

We need to keep moving forward



BEROL
DEWDNEY

I have felt so silenced this semester. I am disappointed, sad and angry. Maybe I am just in a senior funk (I definitely am), but I have come to realize there is some other stuff going on. The energy we have as a community feels different than it was my sophomore and junior years. Where is the productive anger? Where is the urgent activism? I think this perceived lack of "energy" is natural—when there is an uproar (starting the spring of my sophomore year for a variety of reasons—freshmen check out old issues of the *Echo* or read Heather Pratt's thesis to see what I mean) a lull usually follows. We need to get out of this lull. We need to start moving and shaking again.

The past two years of my Colby career have been filled with activism. When I was the gender and sexual diversity student resource officer I was so passionately consumed in making Colby a better place. I was so deeply connected to the core of my being, so crazed in change-making, and I felt sincere purpose in my work. When Andrea Breau (Director of the Gender and Sexual Diversity Program) came to campus, it was an incredible victory for the community in so many ways; we have worked together so tirelessly to build more institutional support for issues of gender and sexual diversity.

However, with this program now in place it is crucial that we, again, as a community come together to think about how this and like programs serve Colby, because frankly, the fight isn't over; I am not happy with how things have ended up. As I think about leaving Colby (at this point), I don't feel confident in where things are going, and I am not happy with my mark. Coming into my senior year I decided to dedicate myself to slightly different things. We didn't "need" a gender and sexual diversity student resource of-

ficer anymore, and I was excited to focus on education equity and my thesis on eating disorders and body image at Colby. The truth is though, I still can't stop thinking about gender and sexual diversity at Colby.

I can't speak for the others who were involved with the changes that have occurred in the past two years, but I can share my concerns. We didn't "get" everything we wanted. There is still no resource center. Diversity is still (mostly) institutionally supported in one space of campus (Pugh) and through one specific branch of Colby's administrative hierarchy. Colby's "lean institutional" frameworks are letting our student body and community down. One or two people cannot fix all problems at Colby related to gender and sexual diversity—especially if the structure around them is not

Racism, sexism, classism and homophobia still plague is in various and serious ways. Eating disorders and body image issues run rampant.

conducive to them doing certain kinds of work. All of this is deeply problematic. I'll make clear that I love, LOVE the Pugh Center and Andrea (she is insanely awesome and we are so lucky to have her); so this disappointment is not framed at anyone or anything at Colby in particular but more at the community in general.

It feels as though we stopped pushing forward when we met a little success. When you score goals, when you get personal records, when you kill a theater performance, you don't just sit down and stop working toward your goals. That wouldn't make sense. So why are

we "sitting down?" This is not to say that amazing work has not been done this semester by so many, but it is rather to challenge us to do more. We have accomplished so much together, but there is still so much to be done. Just because we have a Gender and Sexual Diversity Program does not mean that everything is "OK."

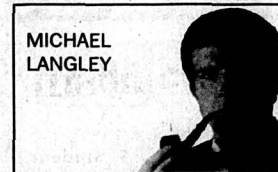
People are still raped on campus. Racism, sexism, classism and homophobia still plague us in various and serious ways. Eating disorders and body image issues run rampant. Marginalized identities continue to be silenced. We need more "space" (in the broadest sense of the word) to wrestle with all these issues. So, why have we let our collective mission and work for this "space" diminish? It is in this transition period that we need our voice to be most audible—because if we aren't, the potential of so much that we worked for will dramatically decrease.

I am committed to continually engaging in this conversation, and to fighting for the resources that our community needs for all students to be equally embraced. I intend to enter next semester with a newfound energy to dedicate to this work. Because I'm sick and tired of being disappointed with things. Because

I'm sick and tired of feeling alone in this sadness. Because repressed anger and silence pisses me off. Because I hate that I have turned into a grumpy, jaded senior. Because we deserve better.

LET ME BRING THIS DOWN TO YOUR LEVEL

Elected officials should keep talking



MICHAEL
LANGLEY

Should the world fail to end a few weeks from now (not that I consider Earth's survival a possible outcome), I think we need to start taking a few things a little more seriously.

The fiscal cliff, for example. That's not a great example, because I have no idea what it means. But I've heard recently that some politicians are trying to restore the practice of the filibuster to its rightful place of honor in the American legislative system. Apparently, for a few years now, those congressmen who would like to delay voting on a bill need not actually speak to filibuster, they must only indicate their intent to do so. I recently tried that argument for a class, and my professor informed me that telling her that I intended to submit an extremely well-written, 10-page paper was nice and all, but that she would need the actual paper to give me a grade. I dropped the class.

And that sort of attitude is fine for men of leisure such as myself, but I think we can all agree that we expect a little more from our elected officials. Therefore, I strongly support the move to force any would-be practitioner of the filibuster to actually speak at length. As Senator Dick Durbin says, "If you think your objection is sufficiently serious to stop the business of the senate, park your fanny on the floor of the senate and object!" I quote him partially to support my argument, but more to register how absolutely incensed Durbin must have been to use the word "fanny," which I'm sure passes for a very bad word in Illinois.

Friends, do you remember a time when scrappy young congressmen who didn't know much about fancy laws or suits or taking showers could walk onto the senate floor and spin beautiful arguments for days at a time in order to stir the once iced-over hearts of their colleagues? No? You should refer to the classic Jimmy Stewart film, *Mr. Smith Goes to Washington*, which is one of the only times, fictional or otherwise, where the filibuster has been used for any moral purpose.

Not that I care about morals. Frankly, I don't give a damn about the reasoning behind the filibusters of any of these obstructionist senators and congressmen. I write instead in support of what is perhaps the most noble purpose of all: political theater. I am not the type of person who gets all worked up about issues of right and wrong, but I sure do love vigorous debate.

I envision a beautiful future where our elected officials pontificate endlessly, never ceasing to eat or see their families or check Facebook, and never getting a single bill passed.

Call me an idealist if you must—though it would make me seriously question whether you knew the definition of that word—but I think such a future isn't as distant as it seems. In these end times, we will find ourselves turning to those primal, instinctual values engrained in our DNA. And chief among those, I hope, will be our value for watching grown men, locked in legislative bloodsport, accomplish nothing.

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Toblerone

By KEITH LOVE

Tell me about the lake, my sweet boy.
Tell me all about that water I loved
and tell me if you were mad when I shook it on you
in a way only I could, starting with my snout
and ending with that golden flare that punctuates my tail.
Did you ever tire of fetch and did you ever stop wanting to wrestle
on the kitchen floor between your mother's legs?
Did I pressure you to stay young?

I'm old.
My lumpy body is turning on me.
My hips scream of long runs each time I look at the stairs.
If it weren't for your eyes and maybe my bed, I'd stay
at the bottom. Remember when I was stubborn and you
carried me up the steps and so tenderly held my arthritic
body close to your heart, and for but a second my murmur
vanished? When the time comes, soon,

I hope you bury me with the green leash, a rawhide, and that Frisbee
I ruined for you, maybe off to the right of the lamp post where
I loved to pee, and I'll dream of your hands rubbing my belly
and your boy-kisses gracing the tip on my nose. Please

tell the cat I didn't mean it—you know how I get.
Tell the squirrels I was just doing my job and—
don't share this with your mother—
that they can eat the bird seed as they please.
I forgive you for storing your shoes in the closet
and for those times you didn't actually throw the ball. I hope
you think of me each time you pick a white hair off a sweater. I hope
the picture of the two of us, the one where we're both still young,
hangs on the refrigerator at my eye level until you move out and
every time you store leftovers you think of how I loved them.
I'm so sorry I can't stay with you longer,
licking the salt from your palms.
But your car will be cleaner.
The front lawn will be nicer.
You can resurface the floors.
So just for now, my boy,
hold me another minute.

LOCAL NEWS

Common Street Holiday Bazaar Hope Elephants



The Common Street Holiday Bazaar will feature crafts and artwork from local artists and craftspeople throughout New England. Gallery hours will be 4 to 7 p.m. on weekdays and 12 to 4 p.m. on Saturdays this December. Emilie Knight said.

By SARAH BARRESE
LOCAL NEWS EDITOR

As Waterville prepares for the holiday season, Common Street Arts will contribute to the festivities with the Common Street Holiday Bazaar. Located at 16 Common Street in downtown Waterville, the gallery hosts art exhibits and multi-media events, and it exposes the community to local and regional artists.

According to the Common Street Arts website, the

Holiday Bazaar provides an opportunity for the public to enjoy handmade goods created by local and regional artists. The event will feature a wide assortment of crafts and artwork.

The Common Street Holiday Bazaar is only one of many contributions that Common Street Arts has made to the local art community since opening in July. "We host visual art exhibitions, film screenings, music and dance performances, classes, workshops and more throughout the year," Project Coordinator

The Common Street Holiday Bazaar will be open Friday, Dec. 7 through Dec. 22. Gallery hours for the show are 4 to 7 p.m. Tuesday through Friday and 12 to 4 p.m. on Saturday and Sunday. On Saturdays, gallery-goers will be rewarded with live music and baked goods to enhance their holiday shopping experiences.

According to their mission statement, Common Street Arts' goal "is to enhance the creative, artistic and economic vitality of the Water-

ville community through outstanding arts exhibition and education....We believe in promoting local artists while also bringing new and different work to Waterville from elsewhere that inspires and enhances the local creative spirit."

The artists will collect most of the profit on works sold during the event, but Common Street Arts will retain some funding for overhead expenses and future events. "We are a non-profit, so every penny we make goes straight toward fulfilling our mission," Knight said.

In addition to the holiday showcase, Common Street Arts will "also [be] selling one-of-a-kind stars cut from the mobile mural we made this summer," Knight said. "The stars make pretty jazzy ornaments."

Drawing an eclectic array of artists, the Holiday Bazaar promises to showcase unusual and wide-ranging pieces. Knight said it will include "up-cycled and found object jewelry by Caroline Clare Davis, ocarina clay whistles by Heidi Pomerleau, local metal-smith jewelry by Karhu Moon and Quench Metalworks....It's a really mixed bag of mediums and artists."

Many students are eager to get off the Hill to experience the Waterville holiday spirit. "Christmas is my favorite holiday," Sarah Carrigan '16 said. "I didn't know there were so many holiday events downtown, but the Holiday Bazaar sounds like a fun thing to check out."

Knight added that there are "a number of treasures here."

By CHRISTINA DAMON
NEWS STAFF

With its heavy snowfall and northern climate, Maine seems an unlikely environment for two elephants. In the winter of 2010, Jim Laurita and his brother Tom, uncles of Kyle Laurita Bonometti '16, brought a unique opportunity to the state with their elephant sanctuary, Hope Elephants.

The sanctuary, located in Hope, Maine, is home to a pair of elephants, Rosie and Opal. Hope Elephants functions both as a rehabilitation center for retired circus elephants and as an educational service for the public. The founders stress that Rosie and Opal are not entertainment but serve as a visual for larger issues such as conservation, habitat destruction and ecology.

How did this unique opportunity come to be? Executive Director and Manager Jim Laurita dropped out of college in that late 1970s to travel around the country as a zoo trainer. Jim has also worked at the Bronx Zoo and for wildlife safaris in the U.S. and abroad.

His experiences led him to pursue a degree as a Doctor of Veterinary Medicine at Cornell University, and he now has over two decades of experience working closely with elephants. But Jim was not alone in his zoology endeavors. Tom dropped out of Brown University to pursue a career as a juggler and circus ringmaster. He now has a master's degree in Management from Yale University.

Rosie and Opal are currently the only elephants in Maine, and

their living arrangement is unique not only to the state, but also to elephant sanctuaries. Most sanctuaries provide for herds, but Hope Elephants shelters only the two elephants. The small population allows the brothers to provide more individualized medical treatment for the pair.

Rosie, a 42-year-old, female Asian elephant who previously lived in Oklahoma, was the non-profit's first elephant. As a circus performer, Rosie sustained an injury to her left leg resulting in nerve damage and arthritis.

Opal has a similar profile. She is also a female, Asian elephant with arthritis. The two receive a daily treatment regimen that consists of therapeutic ultrasound, some physical activity and hydrotherapy. Although their injuries are irreversible, the Lauritas hope to alleviate the pain and provide some comfort.

Built specifically to accommodate the two elephants, the facility in Hope complies with all United States Department of Agriculture (USDA), State of Maine and Hope Planning Board requirements. In fact, it may exceed these requirements with a cushioned and heated floor to aid in the pair's comfort. Even in the cold weather, the elephants acclimate well. The Laurita brothers reference zoos located in cold climates such as Canada and Cleveland as previous examples of elephants surviving in winter climates.

Hope Elephants offers visiting hours and volunteer opportunities. Visitors are encouraged to schedule an appointment to visit Rosie and Opal or to donate to their cause online.

COLLEGE SNOWFEST

JANUARY
6TH-10TH

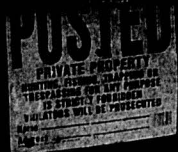
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MFC purchase

By SARAH BARRESE
LOCAL NEWS EDITOR

On Dec. 18, the Maine Film Center (MFC), which organizes the annual Maine International Film Festival (MIFF), will purchase Waterville's Railroad Square Cinema. Under its new ownership, the theater will qualify for tax-deductible donations and non-profit grant eligibility.

Based in Waterville, the MFC is a non-profit organization that strives to make independent film and art ventures accessible to the local community. Each July, the organization hosts MIFF, a 10-day film festival that celebrates innovation and creativity with nearly 100 independent film screenings, at Railroad Square.

This summer, the 16th MIFF will have a new home base. Railroad Square Cinema opened in 1978 under Ken Eisen, Alan Sanborn, Lea Girardin, Gail Chase and Stu Silverstein, all of whom hoped that the theater would someday run with non-profit entitlements.

"It's really a dream come true for us in that way," Eisen said in a Dec. 4 *Morning Sentinel* article, and he expressed excitement for the increased resources and funding that will be available to the theater.

Eisen, who also owns a small production company called Shadow Distribution, will be the theater's programmer once it becomes a non-profit organization. Sanborn plans to continue as manager.

Equally enthused about the merge, MFC officials feel that collaboration provides increased support and opportunity for local artists and film enthusiasts to participate in independent film culture.

"Waterville has an incredible wealth of film resources, including one of the most well-known art house cinemas in the country, an internationally known film festival, and a new Cinema Studies Program at Colby College," MFC Executive Director Shannon Haines said in the company's press release. "The goal of Maine Film Center is to bring these resources together in a strategic way to firmly establish Waterville as a vibrant center of film exhibition and education."

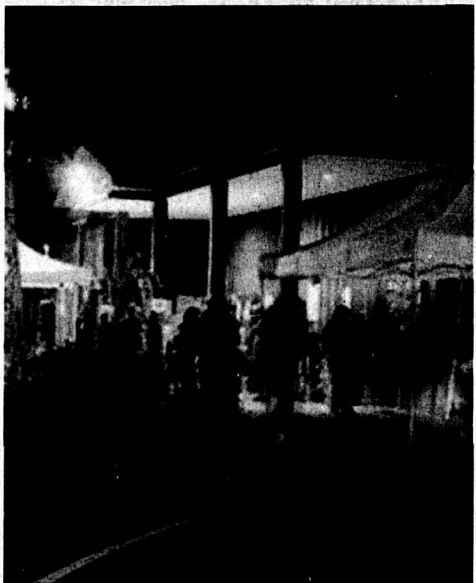
With the film industry shifting into digital production, Eisen recognizes that the timing of the purchase is ideal. According to the press release, the MFC's plans for Railroad Square include "installation of new industry-required digital projection equipment, cosmetic improvements to the theater, increased special programming and new audience cultivation initiatives."

Many private donors rejoiced at the news of the cinema's purchase. The ownership transition not only makes donors eligible for tax-deductions but also increases the visibility of arts in the community and on the Hill.

"Colby has always considered itself lucky to have Railroad Square Cinema and the Maine International Film Festival in Waterville for the significant cultural offerings they bring to our students and employees and their families," President William 'Bro' Adams said in the press release. "The chance to work with Maine Film Center to enhance our curriculum is unparalleled, and we are excited to be supporting this initiative."

New equipment and further improvements are scheduled to overtake Railroad Square in January 2013, but both MFC and Railroad Square officials are eager to retain the cinema's current atmosphere and aspirations. Second only to contributions of thought-provoking and artfully designed independent film, donations from artistic philanthropists are essential in the continued success of MFC and Railroad Square Cinema.

"We are very thankful to all of our donors for recognizing and investing in the economic and community development potential of Waterville's unique independent film resources," Haines said in the announcement. "The business model of Maine Film Center, like most art house cinemas and other arts organizations, will continue to depend on external support in the form of memberships, sponsorships and charitable contributions."



The Maine Film Center will purchase Railroad Square Cinema on Dec. 18 and looks forward to improving and updating the equipment.

Sweet, edgy treats in Hallowell

By SARAH BARRESE
LOCAL NEWS EDITOR

As the latest addition to a nearby Maine town already peppered with charming shops and restaurants, Scrummy Afters provides Hallowell with a diverse array of candy and a pleasing aesthetic. The candy store opened on Nov. 19 and is already becoming an integral part of downtown Hallowell.

"Everyone [in town] has been really supportive and seemingly very excited," co-owner Hilary Davis said. "It's been better than I anticipated."

Davis and her mother, Kim Davis, opened the store as business partners. Davis, a recent art school graduate, said her grandmother had encouraged her to put her talent to use in candy retail.

After moving back to Augusta from a brief stint in New York City, Davis decided to fulfill the candy store dream with her mother. "I was living in New York not really doing anything with my art degree," Davis explained, but she was eager to utilize her artistic skill through a productive venue.

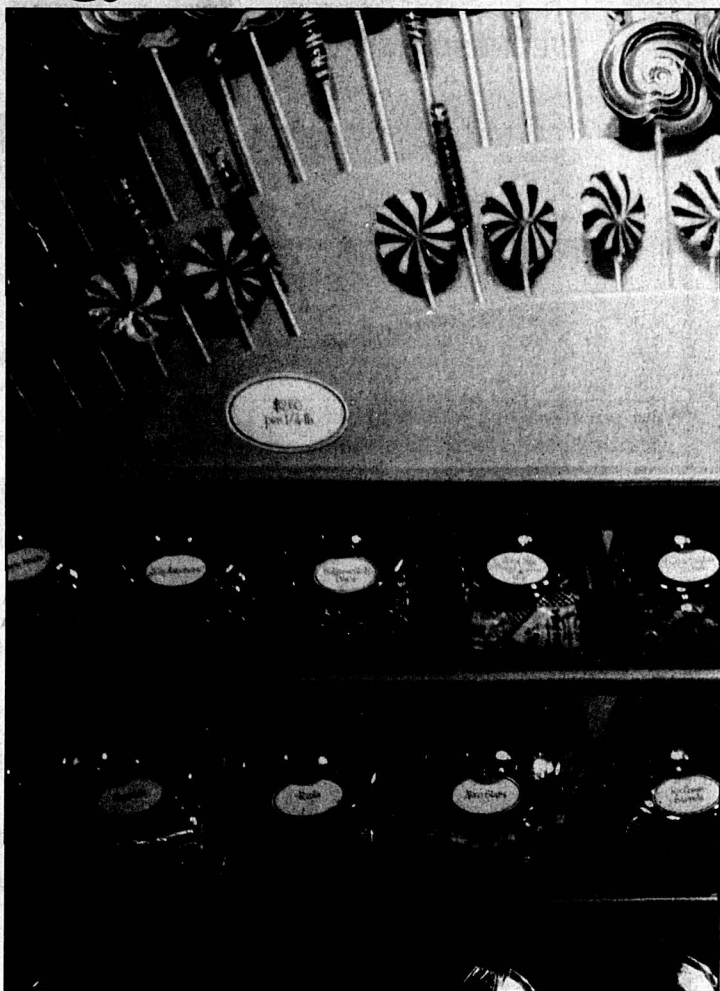
The candy store quickly became a family endeavor. Davis emphasized the help she received from her father and brother in designing the shop lighting and generating necessary funding. James Hackett, a friend of Davis', is a self-employed carpenter who was involved in creating the eclectic furniture dispersed throughout the store.

"Really we had a shell of a building and made everything...I was fortunate enough to have a lot of resources," Davis said.

Inspired by a "quirky whimsy" aesthetic that Davis connects to Tim Burton and Dr. Seuss influences, Scrummy Afters strives for an enticing but edgy atmosphere. The theme has fascinated Davis since college, and she "pulled from anything that was fanciful."

The candy store's unusual title is British slang for yummy desserts, and Davis said she was searching for "some sort of nonsensical British term."

The mother-daughter duo from Augusta decided to open in Hallowell because they "felt it would be the most fitting and most charming," Davis said. "Mom did some more researching, and we found Hallowell to be a more bustling community than Augusta," she added.



Mother-daughter duo Kim and Hilary Davis recently opened Scrummy Afters, a new candy shop in downtown Hallowell that offers a diverse selection of sweet treats. Necco wafers are among the Davis' most popular sales so far.

So far, they are pleased with the decision to sell candy in Hallowell, and Davis is excited to see the more unusual, specialty candies gaining popularity. "People don't really come

in here to buy a Twix bar," she said. "And I'm happy about that." Nevertheless, traditional convenience store candy is available along with their more original assortments.

Scrummy Afters' highest sales have come from Pop Rocks, Necco wafers, Ring Pops and wax lips, but Hallowell's newest candy connoisseur swears that she "always goes for chocolate."



Scrummy Afters is inspired by a "quirky whimsy" aesthetic that pulls from Tim Burton and Dr. Seuss influences. Striving for an edgy atmosphere, Davis named the shop after a British slang phrase meaning "yummy desserts."

Former professor publishes online

By SARAH BARASSE
LOCAL NEWS EDITOR

Former Assistant Professor of English Susan Sterling tackled a new literary feat May 1 with the electronic publication of her novel, *Dancing in the Kitchen*. Publerati, an electronic book publishing company, released the novel as an ebook available on Amazon, iBook and Nook.

Publerati Founder Caleb Mason has published six books through the Portland-based company he founded in June, and he hopes to release 10 to 12 more in the next year. In the competitive realm of print publishing, Publerati and Sterling were a refreshingly fitting match.

"Before I met Caleb, I had, in a desultory way, looked for an agent and received some encouraging rejections from other agents, who inevitably referred to the current publishing situation and the difficulty they were having placing new fiction," Sterling told the *Portland Press Herald* on Nov. 25. "A writer friend told me I should contact at least 100 agents, but fortunately, Publerati came along before I'd gone too far down that path."

Bravely abandoning the conventionality of print literature, Sterling was excited to see her name on screen instead of in print. "Publerati publishes only literary fiction and felt like a good fit for my novel," Sterling said. "I loved the prospect of being part of something new. I didn't even own an e-reader when I signed the contract, but more and more of my friends were reading books on them, and that seemed promising."

Set in Three Rivers, a fictional Maine mill town closely resembling Waterville, *Dancing in the Kitchen* explores

the repercussions of a father's death in a complex but caring New England family.

According to the novel's description on Amazon, "The central dilemma for all the characters is whether they will follow their passions and actively seek out joy in their lives, or stay in honorable but at some level loveless relationships. Grief impels them into risky territory, and their choices are complicated."

For Sterling, who taught expository writing and introductory literature classes part-time at the College from 1992 to 2005, the writing process was a multi-year venture. She began her novel in 1990, revised extensively, and occasionally put it aside to focus on other literary projects.

"Several of my friends who are writers read various versions over the years and offered invaluable insights

and suggestions, including Professor Debra Spark, whose comments led me to an ending that felt right, and my husband Paul Machlin," Sterling said. She described Machlin, a recently retired professor in the College's music department, as her "most trusted proofreader."

Pleased with *Dancing in the Kitchen*'s critical and popular reception, Sterling looks ahead to the opportunity to continue publishing her work, including the collection of essays on grief and loss that currently absorbs her attention.

According to the *Portland Press Herald*, Sterling was at first skeptical about publishing her novel in an electronic format as opposed to in print but "realized that both ways, take you right into the world of the novel, and if it's a good book, you can get equally involved and lost."

FORUM

WEDNESDAY

Stressbuster Fair

Pulver Pavilion
2 p.m.

THURSDAY

**"Were our tomatoes picked by slaves?
Putting values into the modern
supply chain"**

Pugh Center
4 p.m.

Julia Child Night

Foss Dining Hall
5 p.m.

Hosted by the Culinary Society, RSVP online

Women's Ice Hockey vs. Saint Anselm's

Alfond Rink
7 p.m.

Bicentennial Distinguished Lecture Series: Wendy Ewald

Diamond 142
7 p.m.

Visiting photographer and teacher will kick off the
Bicentennial Lecture Series.

Hit the Lights!: Colby Dancers

Runnals Theater
7:30 p.m. and Friday 7:30 p.m.

FRIDAY

Music at Colby Concert Series: 43rd Annual Service of Carols and Lights

Lorimer Chapel
7:30 p.m. and Saturday 3:30 p.m. and 7:30 p.m.

Seven Deadly Sins Dance

Page Commons
10 p.m.

SATURDAY

IPlay Squash Tournament

Alfond Athletic Center
11 a.m.

Outasight Concert

Page Commons
10 p.m.

Loudness concert hosted by SPB

MONDAY

Midnight Munchies

Roberts Dining
10 p.m.

A note from Student Health on Campus

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sore throat. Pounding head-
ache. Chills. Fever. Nausea.
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good way to spend winter
break? If you want to en-
joy your time off without
sickness, GET YOUR FLU
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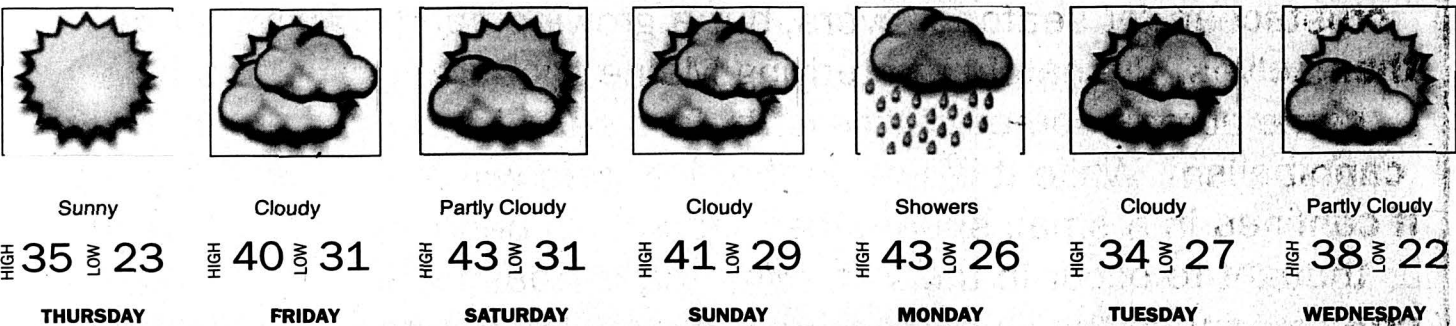
don't even have to make an
appointment, just walk in
to the health center and ask
the nurse on duty for a flu
shot. It will take less than
five minutes, and it will
save you from a week of be-
ing stuck on the couch puk-
ing. It's also a great way to
help keep those around you
healthy- don't bring the flu

home to your family for the
holidays! Five dollars of
your money, five minutes
of your time. WORTH IT.
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HEALTH CENTER. NOW.

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STUDENTS IN 2012

How are you going to prepare for the apocalypse?



"I'm going to buy lots of beans and shotgun shells."
- Brian Waterman '16



"I'm going to stock up on baby food and CO₂ for my seltzer machine."
- Kate O'Callaghan '15



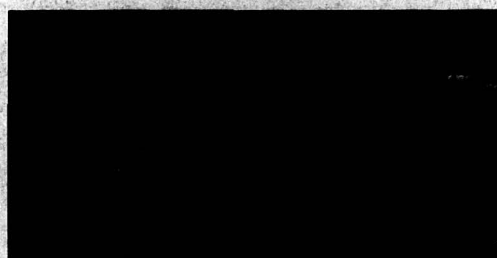
"I'm going to stock up on wine."
- Molly Jackett '13



"I'm going to visit my friend in New Hampshire. She has a cabin with a fallout shelter."
- Jari Javier '16



"I'm expecting a zombie attack, so I'll be sharpening a shovel."
- Andrew Newcomb '15



"Writing sensitive poetry."
- Craig Marshall '15

Wait, What? Weird News From Around the World

www.reuters.com

Growing lobster populations may mean an abundance of the crustacean for seafood lovers, but a growing danger for lobsters themselves. Researchers studying Maine's lobster population have come across something never before seen in the wild: lobster cannibalism. While it is known that lobsters will attack each other if confined in a small space, that aggressive behavior had not been thought to occur in the wild. With the increasing density of the crustaceans in the Gulf of Maine it seems big lobsters are feasting on smaller ones once the sun sets. Maine's lobster catch rose to a record 104 million pounds last year. The 2012 catch is expected to shatter that record as overfishing and other factors have led to the collapse of populations of cod, halibut and other groundfish that feed on lobsters. Warming waters in the Gulf of Maine due to climate change have also bolstered the population. "The population of lobsters in Maine has skyrocketed and there have been some interesting changes in abundance, demographics and, we believe, behavior," graduate student at the University of Maine Noah Oppenheim told Reuters. "Eight out of nine times at night, predation is due to cannibalism." Falling lobster prices due to this year's abundant catch have led to tensions above ground as well. In August, New Brunswick lobstermen picketed processing plants and temporarily blocked shipments of inexpensive Maine lobster from being brought into Canada for processing.

ARTS & ENTERTAINMENT

Powder and Wig brings laughs and love in 'Dream'

By JULIANNA HAUBNER
A&E EDITOR

Let it be known from this day forth that the fall of 2012 was the fall of Powder and Wig and their spectacular productions.

Legally Blonde: The Musical was a pop hit and *reasons to be pretty* explored the depths of relationships and self-love. This weekend, the group struck gold again as they took on the Bard himself, bringing comedy and mischief to Page Commons.

Shakespeare's *A Midsummer Night's Dream* begins in Athens on the day before the marriage of Duke Theseus (Will Bonney '16) and his Amazonian warrior bride, Hippolyta (Marina Wells '15). The festive mood, however, is cut short when a young girl named Hermia (Christine Francis '16) is brought before the duke by her father, Egeus (Abby Crocker '13), for wishing to marry a young man named Lysander (Avram Reisman '13) instead of the man her father wants her to marry, Demetrius (Brendan Leonard '16). Threatened with death or a convent if she does not obey, Hermia and Lysander decide to

flee to a nearby forest and elope. Demetrius follows them, along with Hermia's friend Helena (Sarah Fensore '13), who loves the Athenian youth but has been spurned by him.

In another part of the forest, the fairy world has arrived, led by a feuding king and queen, Titania (Anna Doyle '15) and Oberon (Ramon Arriaga '16). Seeking revenge and hoping to manipulate his counterpart, Oberon charges his assistant, Puck (Max Hogue '13) to find a flower with juice that, once squirted on someone's sleeping eyes, will make them fall in love with the first creature they see. When the first creature seen by Titania happens to be a man with an ass's head, and some of the juice makes its way onto the eyelids of Lysander before he awakens to Helena, chaos—and hilarity—ensues.

The play itself, which is probably one of Shakespeare's most famous and most performed, thanks to its tendency to be taught and read by college and high school students across America, explores the themes of love, romance, jealousy and magic. While the comedic level of the play can vary from production to production, this version capitalized on the potential for laughs—and succeeded.

Powder and Wig's production was unlike anything I'd seen before, and that started with the staging. Almost immediately, I have to give credit to Director Lauren Stockless '13, who managed to create a mysterious, magical forest without much scenery or lighting or a whole lot of staircases. Page Commons isn't the most ideal place for a theatrical performance, but the balconies, railings and steps were used cleverly and masterfully throughout the show. The openness of the makeshift forest allowed fairies and humans to interact (whether acknowledged or not) and emphasized the "play within a play" aspect of the plot, especially during the wedding banquet scene, where the Rude Mechanicals perform a love story for the duke, his new wife and the lovers. The audience laughs just as the Athenian audience laughs, and watches First-year Tommy Kienzie's Peter Quince fed his actors the lines, making two stages out of one.

I've seen *Midsummer* in many forms over the last couple of years, but never have I seen a production with such cohesive and natural chemistry between actors. Each couple, whether romantic, rival or stranger, worked perfectly together and made their presence known in subtle and outrageous ways, whether directly in the scene or not. Even during intermission, the show continued, with the actors (whose characters have been put to sleep by Puck in an effort to reverse the spells) lying onstage



Powder and Wig's production of *A Midsummer Night's Dream* delighted audiences this weekend in Page Commons.

silently amongst the audience's chatter.

Memorizing and flawlessly reciting lines in Shakespearean English is tough; making people understand and laugh at Shakespearean language is tougher. The cast, however, managed to keep the audience in stitches throughout both performances, employing physical comedy, subtle jokes (namely Rachel Hawkins '15 as the silent, potentially alcoholic Starveling) and maintaining an energy level that seems nearly impossible when performing for two and a half hours. Leonard and Reisman gained most of the laughs with their competitive interactions, and Fensore and Francis were perfect as the two female leads, moving seamlessly from best friends to enemies and back.

While the entire cast showed off their impressive ability to perform both the dramatic and the comedic, special recognition has to be given to first-year Jesse Juntura, who mastered the complicated role of Bottom (otherwise known as the man whom Puck gives an ass's head), who not only managed to clearly deliver lines, run around the stage and up stairs with a mascot-esque donkey head, but also made an egotistical, bumbling, even tiring character lovable. Trevor Thomas '16 deserves equal praise for jumping

headfirst into the role of Flute, an actor who must cross-dress as a woman in the Rude Mechanicals' wedding performance. Not only did Reed successfully deliver his lines in a fearless falsetto, he also marched proudly onstage in a wig and dress.

Lastly, I must give kudos to Lindsay DiBartholomeo '14, whose costumes and fairy wings raised the already-high levels of professionalism and production. The music created and overseen by Rebecca Levenson '13 was light, ethereal and perfectly reflected the atmosphere of the forest.

It's often said that on the Hill, there isn't much opportunity for culture or impressive theater. Anyone who believes this statement has never been to a Powder and Wig show, and there are no signs that the group will be slowing down anytime soon. This January, their production of *Romeo and Juliet* will undoubtedly make an impression, and according to their website, their spring semester lineup includes the hit musical, *The 25th Annual Putnam County Spelling Bee*. These productions, I am sure, will bring the same amount of talent, energy and entertainment that *A Midsummer Night's Dream* did, continuing Powder and Wig's winning streak.



The well-known play *A Midsummer Night's Dream* explores the themes of love, confusion and magic.

Orchestra 'Hails' the presidents of Colby's past

By SAVANNAH JUDGE
ASST. LOCAL NEWS EDITOR

The Colby College Symphony Orchestra put a new spin on the Bicentennial celebration in its fall concert on Dec. 1. The concert, titled "Hail to the Presidents!," incorporated pieces "written and performed when a selection of college president were appointed to the institution," according to conductor Eric Thomas.

Though Thomas chose to begin the evening with "La Follia" by Francesco Geminiani, Thomas said this piece did not coincide with the inauguration of a particular president of the college; he chose it "to show off our amazing string players."

Next, the orchestra performed a prelude from Alfred Hitchcock's film *Psycho*. Composed in 1960, this piece coincided with the inauguration of Robert E.L. Strider as president of the College. Thomas said the piece gives the audience an opportunity to "think about what the world was like when that music was written, and when that movie was written, and what the music kind of is."

Strider is best known for starting the January Program (JanPlan), the foreign studies, non-Western studies programs and interdisciplinary studies, and for obtaining a Ford Foundation grant for the College.

Mark Tipton, Colby's trumpet instructor and principle trumpet in the College Symphony Orchestra, composed the third piece of the evening. This event served as the first public perfor-

mance of the piece, which Tipton titled "Cor Cordis" (Heart of the Heart). According to Tipton, "The piece endeavors...to hopefully bring you on a journey of emotions that will sometimes be very comfortable and sentimental and sometimes might not be as comfortable." The piece, which Thomas commissioned last summer, coincides with the term of Colby's current president, William "Bro" Adams.

Adams reflected on the performance, saying, "[The concert] is terrific, and I love the piece that Mark Tipton wrote associated with my presidency. That was an honor and really beautiful and interesting.... It's a great idea. I like the way that everything during the Bicentennial is being related to the Bicentennial."

After intermission, the orchestra reconvened with a performance of Aaron Copland's "Fanfare for the Common Man," composed in 1942, the same year that Julius Seelye Bixler became president of the College.

The piece was inspired by United States Vice President Henry Wallace's famous speech championing the importance of public education. Thomas later told the audience that Bixler is also remembered for launching

the Orchestra (then called Colby Community Symphony Orchestra)—establishing the Art and Music Departments and for making the College available for adult education in the summer.

Next, the Orchestra performed the "Jubilee Overture" that Carl Maria von Weber composed in 1818. Thomas introduced the piece, saying, "[Colby] didn't really exist in 1813 [the year Colby was founded]. It was given a charter, but there were no teachers, no students because of the War of 1812. So the first teacher showed up here in 1818." That was the same year Reverend Jeremiah Chaplin, the future first president of the College, came to Waterville to teach theology.

The final piece of the evening was "Variations on 'America'," written by American composer Charles Ives in 1892. This was the year that Beniah Longley Whitman became president of the College.

Thomas said he has enjoyed learning more about the history of the College in preparation for this performance. "It's another way of looking at history.... What's going on [at] the local level kind of expresses what's going on nationally or internationally and at the same time how that affects what's going on in the school."

It's another way of looking at history.... What's going on at the local level kind of expresses what's going on nationally or internationally.

Eric Thomas
Colby Symphony Orchestra

THIS WEEK AT THE MOVIES:

FLAGSHIP CINEMAS

Lincoln

12:45 p.m., 3:55 p.m., 7:20 p.m.

Killing Them Softly

1:40 p.m., 4:10 p.m., 7:15 p.m., 9:25 p.m.

Life of Pi/Life of Pi 3D

1:10 p.m./4:05 p.m., 9:30 p.m./6:50 p.m.

Rise of the Guardians/Rise of the Guardians 3D

4:15 p.m./1:20 p.m., 7:05 p.m./9:20 p.m.

Skyfall

12:40 p.m., 3:40 p.m., 6:45 p.m., 9:40 p.m.

Red Dawn

1:50 p.m., 4:30 p.m., 7:30 p.m., 9:35 p.m.

Twilight: Breaking Dawn Part 2

1:00 p.m., 3:45 p.m., 7:10 p.m., 9:15 p.m., 9:45 p.m.

Wreck-It Ralph

1:30 p.m., 4 p.m., 6:55 p.m.

RAILROAD SQUARE CINEMAS

ANNA KARENINA

COLBY DOLLAR NIGHT : Tuesday, Dec. 11, 7:45 p.m.

Regular: 2:35 p.m., 5:10 p.m., 7:45 p.m. (Daily), plus 12 p.m. (Sat/Sun)

Chasing Ice

2:50 p.m., 4:50 p.m., 6:50 p.m. (Daily)
plus 8:30 p.m. (Fri/Sat) and 1:00 p.m. (Sat/Sun)

The Perks of Being a Wallflower

2:25 p.m., 7 p.m. (Daily, no 7 Mondays)
plus 9 p.m. (Fri/Sat)

Holy Motors

4:40 p.m. (Daily)

Neighboring Sounds

12:15 p.m. (Sat/Sun), 7 p.m. (Mon)

REVIEWS

film *Hitchcock's Top Ten: A countdown of the prolific director's best films in anticipation of the new biopic*

By Jack Nivison, Contributing Writer

Hitchcock, starring Anthony Hopkins as movie director Alfred Hitchcock and Helen Mirren as his wife during the making of his classic, *Psycho*, is about to hit theaters after a limited release on Nov. 23. In anticipation, I'm counting down the top five best films Hitchcock directed this week. If you haven't ever seen a Hitchcock film, here are five suspenseful, thrilling and fantastic films you could check out.

#5: *Notorious* (1946)

Chances are if you have seen the second installment of the *Mission: Impossible* series, *M:I:II*, starring Tom Cruise, you already know much of the plot of *Notorious*. However, even if you have seen that film, you should still view this vastly superior and supremely thrilling Hitchcock film, which stars Cary Grant as a government agent tasked with recruiting the daughter, played by Ingrid Bergman, of a convicted Nazi spy to gain information on one of her father's associates named Sebastian (Claude Rains in an Academy Award nominated role).

Things get complicated when Devlin and Alicia, the government agent and the daughter, fall in love with each other. What transpires next is unpredictable and romantic with highly memorable scenes and set pieces. Cary Grant portrays the conflicted persona of Devlin very well, and Claude Rains is deliciously evil. *Notorious* does not come up in conversation nearly as much as other Hitchcock classics, but it is an extremely well-made and slickly directed picture that deserves more recognition. It may be his most underrated gem.

#4: *Vertigo* (1958)

This particular film did not herald positive critical reception at time of its initial release, but it has since catapulted into the limelight this summer as Britain's Sight and Sound poll listed *Vertigo* as the best film of all time. James Stewart plays

retired police officer John "Scottie" Ferguson who is hired to follow a woman who has begun to act in a strange and unfamiliar manner. In the process, Scottie becomes completely enamored with her. To say anything more would ruin what is perhaps Hitchcock's most intimate yet unsettling film.

The film's pace is glacial compared to some of his other films, and it plods along in scene after scene of what appears to be mundane dialogue and screen void of action; however, herein lies the brilliance of *Vertigo*. It is a film that sneaks up on you. It is creepy in a seductive sort of way, alluring to the point that you almost want to shut it off—either out of annoyance because of its repetition or its unsettling reveals—but you cannot. Stewart is magnificent as Scottie, particularly in the later scenes, which display perhaps the darkest shades of him, when he is an actor more prominently known for his moral and protagonist roles. Kim Novak is noteworthy in the role of the woman Scottie is following as well, displaying icy resolve contradicted by a her obvious weakness.

#3: *Psycho* (1960)

Here is the film for which even non-moviegoers know Hitchcock. The plot centers on Marion Crane, played very well by Janet Leigh, who steals money from her employer and flees, ending up at the isolated Bates Motel run by the infamous Norman Bates. What follows after is cinematic history. The film, when released, was shrouded in secrecy to the extent that if you were one minute late to the show time, you were not allowed into the theater. *Psycho* earns its shock value as the encounter with Norman Bates has huge ramifications for all characters involved.

The buildup in the first hour by Hitchcock is potentially nothing short of the finest display of restraint and tension crafted on film, and when the film finally strays

into its horror roots, one would even say Hitchcock held nothing back. Anthony Perkins is incredibly effective at conveying a sense of banality and creepiness in Bates, especially in his eyes. The music by Bernard Herrmann is iconic.

Additionally, if I were to sum up *Psycho* in one word it would be a clichéd choice but true nonetheless: terrifying. I have only seen it once on a warm summer night two years ago, and it is still seared into my brain. It is a fine piece of filmmaking, along with Stanley Kubrick's *The Shining*, perhaps the best horror film ever made.

#2: *Rear Window* (1954)

James Stewart stars as L.B. "Jeff" Jeffries, a high-adrenaline photographer whose last assignment left him confined to a wheelchair in his apartment after he broke his leg. Out of boredom, he passes his time by looking out of his window into the apartment square at his fellow neighbors, which include a dancer, a musician and a businessman with a sick wife. Together, with his glamorous girlfriend Lisa, played by Grace Kelly, and his nurse, Jeff begins to suspect that the shady businessman has murdered his wife.

The film's plot may sound incredibly far-fetched, but it is finely directed by Hitchcock with Stewart in one of his most memorable roles. The banter between Jeff and Lisa is fantastic, and the tension, as with other Hitchcock movies, is almost unbearable toward the end. Kelly is perhaps the most gorgeous actress ever to appear on-screen, and Hitchcock films her in such a lovely way as to almost suggest an angelic presence in Jeff's life, which is consumed by dark thoughts.

Rear Window is stupendously entertaining, and like *Vertigo*, it sneaks up on you. It is also one of Hitchcock's funniest films. This movie is not a horror film so much as it is a character study with a thriller backdrop. Hitchcock never loses sight of

his wonderful characters in the face of a slightly preposterous plot, and its climax is a highly inventive piece extremely relevant to the characters. *Rear Window* is an absolute feast of the cinematic mind.

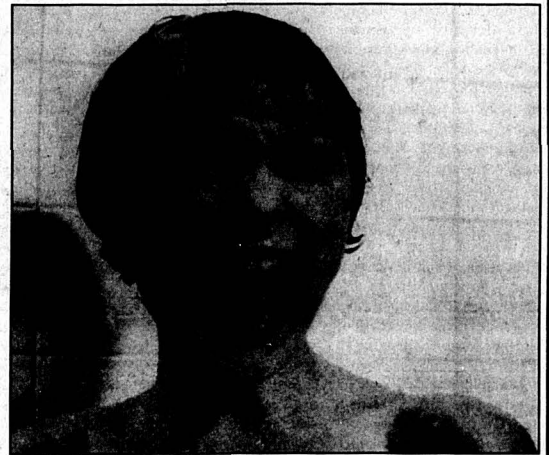
#1: *North by Northwest* (1959)

Hitchcock's project between *Vertigo* and *Psycho*, *North by Northwest*, may be the most entertaining picture of all time. It tells the story of advertising executive Roger Thornhill played by Cary Grant.

In this film, a shady organization mistakenly identifies Thornhill as a government spy named George Kaplan. *North by Northwest* is a tale of mistaken identity, amusing circumstances, wonderful romance and set pieces that range from the U.N. to a climax on top of Mount Rushmore. *North by Northwest* in terms of scale is Hitchcock's most ambitious movie. It is the combined effort of great dialogue,

flawless acting by Cary Grant and Eva Marie Saint as friend-or-foe Eve Kendall and Hitchcock's masterful direction.

In his fastest paced yet longest film, Hitchcock pulls off the gloves and indulges in tricky action scenes, including one of the most iconic scenes of all time, which involves Thornhill being chased by a crop duster airplane in a cornfield and also features a very compelling romance between Thornhill and Eve. The dialogue is provocative and subversive, somewhat incongruous with the year of its release. *North by Northwest* is a Cold War thriller for the ages and has immense re-watch value, and it is Hitchcock at his best. It is certainly in my top movies of all time, and it is included on many best films lists as well, and the reason is clear: it is a celebration of what makes films entertaining, and it is realized on screen by a master at the top of his game.



Hitchcock focuses on the career of the prolific, titular filmmaker and his creation of *Psycho*.

THEATER AND DANCE SHARES SEMESTER WORK



This weekend, Strider Theater hosted the Theater and Dance Departments' semester showcase, titled *Project 49*.

HIPNOTIK POUNDS THE ALARM



The Hipnotik dance team performed student-choreographed pieces for audiences this weekend in Page Commons.

OFF THE HILL A&E NEWS

Buckingham Palace confirmed this week that Catherine, Duchess of Cambridge (otherwise known as Kate Middleton), and Prince William are expecting their first child, ending months of tabloid speculation. The announcement hit Twitter almost immediately, garnering reactions from Khloe Kardashian, Canadian Prime Minister Stephen Harper, comedian Michael Ian Black and more.

Heavy metal band Lamb of God's frontman Randy Blythe was recently charged for a fan's death during a 2010 concert in the Czech Republic; Blythe will "fight vigorously" against these charges.

"Pop Danthology 2012," is now available on YouTube and provides a fresh spin on many of the year's overplayed hits.

The Sundance Film Festival (which takes place this year from Jan. 17 through Jan. 27) announced its lineup this week. The long-awaited Steve Jobs biopic starring Ashton Kutcher is set to premiere at the festival.

According to The Associated Press, the video subscription service Netflix has outbid pay-TV channels to gain the rights to Disney movies. Beginning in 2016, the popular streaming service will get recent releases and some rights to older movies such as *Dumbo* and *Alice in Wonderland*. In other news, federal regulators have cleared the Disney/Lucasfilm buyout.

J.K. Rowling's *The Casual Vacancy* was voted "Best Fiction" in this year's Goodreads Choice Awards, according to Galleycat.com.

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 relax and let us do the driving clean
 comfortable seating

 power outlets
 onboard movie easy
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Colby 

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WHY WOULD ANYONE DRIVE?

Steroid users should be in the Hall

TIM
BADMINGTON



The Baseball Writers Association of America (BBWAA) will release Hall of Fame voting results early next January. The release of the results always causes serious hubbub, and deservedly so; baseball is, by nature, a game heavily rooted in its past. Honoring that past is an important and worthwhile task.

Choosing players to be enshrined is a critical piece of the task, and every writer who gets a Hall vote interprets his or her task in a slightly different way. For reference, here are Cooperstown's official criteria for a player's induction: "Voting shall be based upon the player's record, playing ability, integrity, sportsmanship, character, and contributions to the team(s) on which the player played." So this is what they're working with. Like the Constitution, it's purposely vague—the Hall had enough foresight to know that they shouldn't take it upon themselves to narrowly set the criteria for votes many years down the road. As such, voting has never been and never will be easy. Playing ability is difficult enough to judge, and the other four criteria are orders of magnitude more challenging to nail down. But now the specter of steroids haunts Hall voting.

Voting was never easy—factors must be appropriately weighed, immeasurable facets of a player's gamemust be poked, prodded and con-

densed into a yes or no decision. But past voters did have one thing going for them that today's writers would consider a luxury: a player was as good as his numbers, simple as that (or at least, that's what they thought). The other criteria mattered, and were considered, but it was always playing ability that determined Hall of fame worthiness.

When steroids took the game by storm in what we believe to be the early to mid-1990s, it ceased to be true that playing ability was a clear cut means of evaluation. As the evidence piled up that steroid use was abundant and unchecked, writers, pundits and fans were forced to wrestle with some difficult decisions. How do these drugs improve a player's game? What do we think of these players? Is what they're doing wrong? Is the game completely tainted?

Consensus came hard and fast. Users were demonized and relegated to cheater status. Barry Bonds is, in all likelihood, the most reviled player in the history of the game (and a strong contender for the most reviled player in the history of sports). Everyone hates Mark McGwire. Everyone hates Sammy Sosa. Everyone hates Rafael Palmeiro. Ditto Jose Canseco, Jason Giambi and Roger Clemens. The big names that were included on the Mitchell Report (or otherwise ousted or suggested) bear the brunt of the public scorn when it comes to steroids.

Hall of Fame voting gives us some numbers to substantiate the contempt of the public toward the convicted or heavily suspected. Both McGwire and Palmeiro, based on the

quality of their accumulated statistics, would be surefire inductions in an unmarred candidacy. But because of steroid use, all three are in serious danger of falling off the ballot entirely. And Jeff Bagwell is every bit the candidate that McGwire and Raffy are but simply by virtue of playing in the wrong era hasn't yet made the cut.

This year is a critical one in cementing the voters' opinion on the validity of Hall cases for steroid users, which has brought the issue into the limelight even more so than in years past. Bonds, Sosa, Clemens and Mike Piazza all find themselves on the ballot for the first time this year. Come January, we'll have a good idea of what the voters think of these (in some cases, alleged) steroid users.

It's clear that we really, really don't like steroids and steroid users. And it seems clear why—they're cheaters, and cheaters don't deserve enshrinement or the honor that comes with it. But what makes them cheaters, really? Are they the devils we believe them to be? How much does using steroids actually help?

The catchall term for steroids and the like is performance-enhancing drug. The writers bandy about this term frequently and irresponsibly, seemingly unaware of just how ridiculous it actually is. Consider: in 2006, Adam LaRoche made a fielding gaffe that highlighted the fact that he had ADD. In the aftermath of his blunder, LaRoche made the decision to start taking medication to combat the disorder (as any sane person would). The exemption LaRoche was granted for his

medication (which was on the banned-substances list) drew the ire of more than a few observers, who believed that the drug that helped LaRoche focus was an unfair advantage. But think about it for a second. Regardless of what the ADD meds contained, were they not a performance-enhancing drug? Adam LaRoche consumed a substance that improved a physical aspect of his body with the aim of (at least in part) improving his ability to play baseball. Now replace LaRoche with Barry Bonds or Jose Canseco. Is any part of that sentence incorrect?

Think about cortisone injections. Elite athletes get them all the time. Cortisone is used to reduce swelling and, in turn, pain. The funny thing is that cortisone is a steroid. It's highly possible (even probable) that run-of-the-mill cortisone shots, which athletes receive all the time with no fear of public outrage, do more in the way of enhancing performance than anabolic steroids do, not to mention vitamin supplements or Advil or the amphetamines that players like Hank Aaron and Willy Mays took to give them energy. There are so many things that athletes put into their bodies to improve their performance. Grantland's Charles Pierce nailed it, saying, "Sports are rife with drugs. Without drugs of one sort or another, the NFL season would never begin, and the baseball season would end sometime in June owing to a lack of participating teams." And as many different "performance-enhancers" we know of, we know equally little about what they really do to the body of those who take

WRITE ABOUT SPORTS FOR THE ECHO

E-MAIL

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ALL LEVELS OF
EXPERIENCE ACCEPTED

them. I'd highly recommend steroids-and-baseball.com for further explanation of how and why we have very little reason to believe that anabolic steroids even help performance.

So what's the point? Our perception of users needs to be reengineered. Much of the issue surrounds the fact that we don't know the manner and degree to which steroid usage impacts athletes' performance. And not only don't we know the impact of steroids on performance, we know similarly little on how and when players were using. There is so much we don't know that it is only fair (not to mention intellectually responsible) to practice a little bit of academic skepticism. Don't buy into old-school writers trashing the younger genera-

tion's fraudulent superstars. Don't carelessly attribute performance increases to steroid usage unless you know every relevant detail.

What's more, the Hall of Fame is not a sacred entity immune from the stain of impurities of those within it. It's a museum, not a church. It is the obligation of the Hall of Fame to represent the history of the sport, and steroids played (and perhaps continue to play) a starring role in a significant era of baseball's history.

It's time that the BBWAA get off their obnoxious moral high horse and let players like Bonds and McGwire into the hall. Yes, they broke the rules. But we don't know how much it helped them, and furthermore, they are simply too important to keep out.

CHAMPLAIN COLLEGE

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Bowdoin sweeps W. Hockey

By ZACHARY ELENTHAL
STAFF WRITER

Riding the momentum of two wins against the University of Southern Maine and the University of Massachusetts at Boston, the Colby women's hockey team returned from Thanksgiving break with a home-and-home set against archrival Bowdoin College.

The two teams squared off Friday night at Alford Rink in the first of two games in as many days. The Polar Bears came out of the gates flying, recording 15 shots on goal in the first period. After multiple shifts of sustained pressure, Rachel Kennedy opened the scoring for Bowdoin at the 11:59 mark of the opening period. The Mules' deficit doubled just 47 seconds later when Schuyler Nardelli's shot beat Colby goaltender Brienne Wheeler '14.

Two minor penalties assessed to Colby at the end of the first period prevented the Mules from gaining any momentum on offense, as they recorded just six shots on goal heading into the first intermission.

Colby's offense came alive and had the better of play early on in the second period. The Mules had a golden opportunity to get back

into the game with two back-to-back powerplays, but were unable to sneak one past Polar Bear goaltender Kayla Lessard. The inability to score on the powerplay proved to be a momentum-shifter, as Bowdoin retook control of the game.

A Bowdoin onslaught concluded the second period and put the game well out of reach for the Mules. Three consecutive tallies by Chelsea MacNiel, Kennedy and Nardelli, all within the final six minutes of the period, gave the Polar Bears a 5-0 cushion entering the second intermission.

Nardelli added two more goals in the third period for good measure, giving her four on the night in a dominating individual performance. Lessard recorded a 28-save shutout in net for the Polar Bears. The game came to a close as the Polar Bears earned a 7-0 win.

The Mules traveled to Bowdoin the following afternoon looking to put the previous night's blowout loss behind them and still searching for their first New England Small College Athletic Conference (NESCAC) victory of the season.

Following a scoreless first period, the Mules struck first on the powerplay when Carolyn Fuwa '15 directed a low, hard slap shot on

goal, leaving a juicy rebound in the crease for Lauren Guarente '15 to scoop up and deposit in the back of the net. Despite being outshot 20-8 through two periods, the Mules maintained a 1-0 lead into the third.

The Mules gave themselves some breathing room to open the third when Natalie Fischer '14 scored, increasing the lead to 2-0. Fischer skated down the left wing with speed, cut into the slot and perfectly placed her shot past goaltender Tara Connolly.

The Polar Bears, still heavily outshooting the Mules, finally got on the scoreboard with just under six minutes to play as Colleen Finnerty was the beneficiary of a couple of crisp passes in the offensive zone. Colby was just 1:07 from escaping with a win when Polar Bear forward Kayte Holtz scored a high-light reel goal, which involved jumping over a defender, stunning the Mules.

Colby was

assessed a hooking penalty just eight seconds into the overtime period, giving Bowdoin, who had scored twice in the final six minutes to send the game into overtime, a crucial advantage. The Colby penalty kill, a perfect 5-5 in regulation, finally conceded a powerplay goal just 53 seconds into overtime on a quick snapshot from Polar Bear forward Kenzie Novak.

The Mules dropped to 2-4 overall and 0-4 in the NESCAC. Next week brings three non-conference games against Plymouth State, Saint Anselm, and Salve Regina.



ALICE ANAMOSA/THE COLBY ECHO
After losing by 7 a day before, Colby took Bowdoin to OT.

DEVASTATOR OF THE WEEK

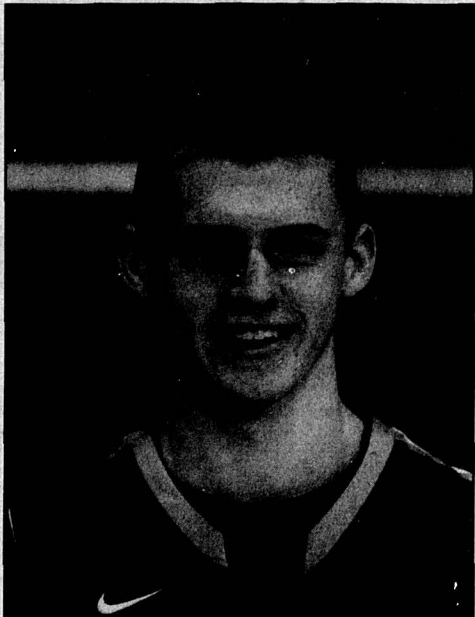


PHOTO COURTESY OF DUSTIN SATLOFF

Luke Westman '16

SPORT:

M. Basketball

POSITION:

Forward

HOMETOWN:

Newton, Mass.

WHY: Westman became the second consecutive Colby player to be named the Maine Division III Rookie of the Week. His 20 points led the team against UMF and his 59 percent accuracy from the field ranks first on the team and sixth in the New England Small College Athletic Conference (NESCAC).

59%

Shooting Percentage,
6th best in NESCAC

BY THE NUMBERS

3: Number of overtime periods needed for Daniel Webster College to defeat the Mules in the title game of the Colby Classic on Saturday.

65: Point differential in the women's basketball's victory over Fisher College last Tuesday. Jen Nale '14 led Colby scoring with 16 points.

0: Number of weeks that Colby hasn't had a player earn the Maine Men's Basketball Coaches and Writers Association Rookie of the Week award this year. This week's award went to Luke Weston '16 after being won last week by fellow first-year Chris Hudnut.

M. RUGBY EARNS SEVENTH IN NATIONAL RANKING

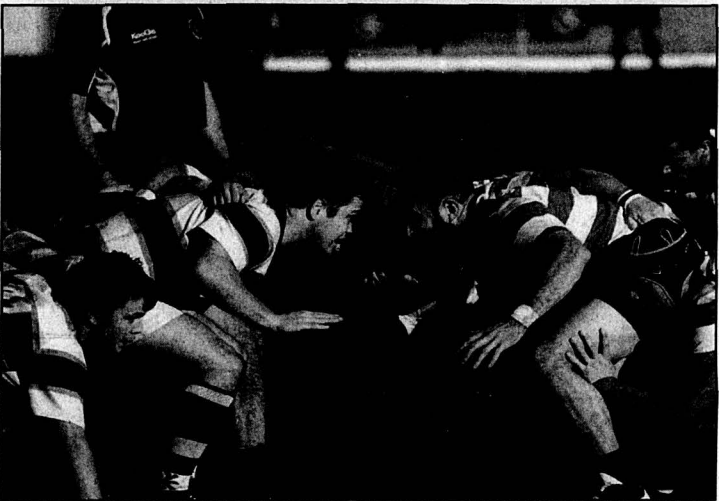


PHOTO COURTESY OF TIM BADMINION

By THOMAS ATTAL
ASSISTANT SPORTS EDITOR

In a nationwide ranking created by the National Small College Rugby Organization, the Colby men's rugby team was placed an unprecedented seventh out of 210 schools. The honor came on the heels of Colby's 7-2 final record that led them to the New England Rugby-Football Union (NERFU) Championship game. In that game, the team faced off against the squad that leads the rankings: New England College (NEC). Colby managed to stay within four points for the first 55 minutes of the game before injuries to the Mules allowed NEC to pull away. This hugely successful season comes just months after Colby took the Maine State title against University of Maine-Orono and a Plate Championship at the Beast of the East tournament, the largest collegiate tournament in the world.

M. Basketball drops heartbreaker

By THOMAS ATTAL
ASSISTANT SPORTS EDITOR

Two weeks after making the title game at the Babson Tournament, the Colby men's basketball team hosted the Colby Men's Basketball Classic and made it to a second consecutive title game before dropping a heartbreaker. The team was once again led by the superb play of the first-year players.

A few days before the start of the Classic, Luke Westman '16 became the second consecutive Mule to be named the Maine Division III Rookie of the Week following his 20 points in just 22 minutes against University of Maine-Farmington. Westman is currently ranked sixth in the New England Small College Athletic Conference (NESCAC) in field goal percentage having hit 16 of his first 27 shot attempts.

Westman continued his dominant form in the Classic opener against Fisher College. His 11 points added to the 12 points apiece scored by fellow first-years Ryan Jann and Patrick Stewart. The three combined to score half of the team's 70 points on the afternoon. Colby jumped to a 33-23 lead at the half, but a surge after the break brought Fisher back to within three points with under 90 seconds left to play. The Mules responded brilliantly though with eight consecutive points that gave them a 70-63 win in their first home game of the season.

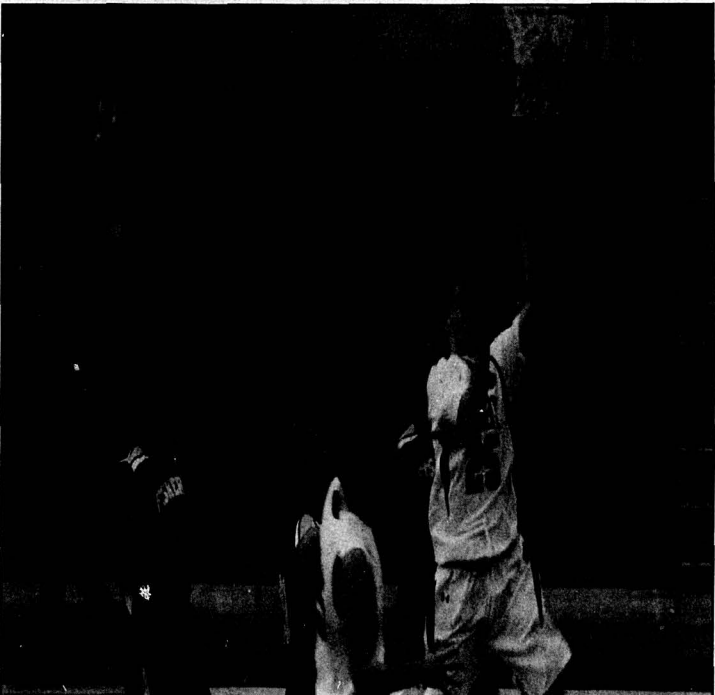
What the victory meant for the Mules was the right to battle Daniel Webster College for the title the very next day. Once more, the class of 2016 led the Mules on both ends of the floor. Patrick Stewart '16

made the all-tournament team due in part to his 15 rebounds in the final. Sam Wilson '16 and Jann both dropped 15 points, Chris Hudnut '16 added 14 of his own and Westman finished with a total of nine. The first-years were also helped by the nine assists dished out by Shane Rogers '15 and the 14 points dropped by Connor O'Neil '15. This variety in the contributions combined with a 62-40 margin of advantage for Colby in total rebounds allowed

the team to push the game to three overtimes. In the first two overtimes Colby was able to pull the score even despite late deficits, and finally took a 93-92 lead with a minute to go when Rogers nailed a three-pointer. However, after the Eagles hit a three of their own Colby was unable to find a good shot and fell by two points, 95-93.

The defeat at home took the title away from Colby in the closing minutes for the second consecutive tourna-

ment, but the outstanding play of the newest recruits leaves the team looking forth with hope. Colby will now face crosstown rival Thomas College before traveling to face rivals Bowdoin College and Bates College in Colby's first NESCAC showdowns of the season. When Colby faced the same three opponents last season, the team was not able to garner a win so this week will be a good indicator of just how far this team has come in the past year.



WEIMING HUANG/THE COLBY ECHO

Sophomore guard Danny Chase goes up for a layup. The men topped Fisher College before losing to Daniel Webster.

STANDINGS

WOMEN'S HOCKEY										
NESCAC OVERALL										
	W	L	T	W	L	T	Player	PTS	G	A
Bowdoin	2	0	0	3	1	0	A. Papadellis	4	4	0
Middlebury	3	0	1	4	1	1	S. Slotnick	4	2	2
Amherst	3	1	0	3	3	0	L. Guarente	4	1	3
Hamilton	2	2	0	4	2	0	M. Fortier	3	1	2
Trinity	1	1	2	2	2	1	N. Fischer	2	0	2
Williams	1	1	0	3	2	0				
Conn.	1	2	1	2	2	1				
Wesleyan	1	3	0	2	4	0				
Colby	0	4	0	2	4	0				

STATISTICS

MEN'S HOCKEY										
NESCAC OVERALL										
	W	L	T	W	L	T	PTS	G	A	
Bowdoin	3	0	1	6	0	1	PLAYER			
Amherst	3	1	0	4	2	1	N. Lanza	7	6	0
Middlebury	2	0	2	3	1	2	C. McGrath	5	1	4
Williams	3	1	0	4	2	0	R. Zeek	5	1	4
Trinity	2	2	1	4	1	1	M. Gelnaw	4	2	2
Hamilton	1	2	1	1	3	2	B. Chwick	4	0	4
Tufts	1	2	1	3	3	1				
Wesleyan	1	2	1	3	3	1				
Conn.	0	3	1	1	3	1				
Colby	0	4	0	1	6	0				

WOMEN'S BASKETBALL									
NESCAC OVERALL									
	W	L	W	L	W	L	PTS	REB	AST
Amherst	0	0	5	0	0	D. Manduca	93	25	19
Bates	0	0	2	5	0	D. Smith	55	25	6
Bowdoin	0	2	2	3	3	J. Nale	53	2	3
Colby	0	0	3	3	3	C. Woffington	41	35	8
Conn.	0	0	2	4	4	J. McLaughlin	29	13	13
Hamilton	0	0	3	3	3				
Middlebury	0	0	2	4	4				
Trinity	0	0	4	2	2				
Tufts	0	0	6	0	0				
Wesleyan	0	0	4	1	1				
Williams	0	0	5	1	1				

MEN'S BASKETBALL									
NESCAC OVERALL									
	W	L	W	L	W	L	PTS	REB	AST
Amherst	0	0	5	1	1	PLAYER			
Bates	0	0	2	4	4	J. Gallego	18	6	4
Bowdoin	0	0	3	2	2	L. Westman	52	24	9
Colby	0	0	2	3	3	C. Hudnut	55	17	4
Conn.	0	0	2	4	4	P. Stewart	29	37	8
Hamilton	0	0	3	3	3	D. Chase	28	17	5
Middlebury	0	0	6	0	0	R. Jann	44	22	1
Trinity	0	0	3	3	3				
Tufts	0	0	3	5	5				
Wesleyan	0	0	5	3	3				
Williams	0	0	5	1	1				



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M. Basketball loses thrilling game in three OTs, 95-93
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December 5, 2012

THE COLBY ECHO

W. Basketball 0-2 on weekend

Bowdoin and Roger Williams top Mules on consecutive days

By **HILBERT SCHENCK**
STAFF WRITER

The Colby women's basketball team was hard at work this weekend playing two games against Bowdoin College and Roger Williams University on Saturday and Sunday, respectively.

On Saturday, the Mules trav-

eled down to Brunswick to visit the Polar Bears for the first game between the rivals this year (the teams will play again on Jan. 26 in Waterville). The Polar Bears got off to a good start in their home gym, taking a 13-3 lead in the first five minutes on the strength of two three-pointers.

The Mules fought back, however, as junior guard Jen Nale hit a jumper with 7:41 remaining in the first half to close Bowdoin's lead to five. The Polar Bears answered quickly, going on a 13-0 run to close out the half at 35-17. After the half, Colby came out fighting, eventually coming

to within 10 when another junior, Gabe Donahue, hit a three with 11:15 to go. But again, Bowdoin answered, this time with a 9-2 run to essentially seal the game.

Nale finished with seven points on three of 14 shooting, and Captain Diana Manduca '13 totaled 18 on seven of 16, but they were only Colby players over three points. Donahue's three came on her first shot in the second half; first-years Carylanne Wolfington and Desi Smith also tallied three points each. As the final buzzer sounded, Colby proved unable to keep

pace with the Polar Bears in a 53-38 loss. With the win, Bowdoin improved to 2-3, and Colby fell to 3-2.

The Mules had no time to recover as they hosted Roger Williams University in a non-conference game on Sunday. As was the case on Saturday, the Mules' opponents got off to a hot start. Roger Williams held a 16-5 lead, including two three-pointers, after 6:30 of play. Colby went a scoring run, closing the lead by six points with 1:32 left before the half on a jumper from Manduca, who finished with 20 points on seven of 17 shooting. But Roger Williams ran the final 1:16 of the half, scoring seven points and shutting out the Mules, to take a 32-19 halftime lead. The Hawks pushed their lead to start the second half, doubling up the Mules at 52-26 with 11:43 to play. But for the next six minutes, Colby dominated play while closing the gap to 56-41 with 5:25 left.

It looked like the Mules might make a spectacular comeback, but Roger Williams executed at the foul line down the stretch to seal the victory. The final score was 69-46, and Roger Williams finished shooting 55 percent from the field and 55 percent from three-point range. Behind Manduca, Brooke Chandor '15 finished as the second highest scorer for the Mules with 10 points on four of four shooting.

After the tough weekend, the Mules sit at 3-3 and will take on University of New England and Bates College next weekend. The team will try to get back on track after their three game winning streak was snapped this weekend.

'12-'13 Alpine Skiing preview

Experienced squad portends success for Mules

By **ADELE PRIESTLY**
STAFF WRITER

The men and women's alpine ski teams both have big seasons coming up. Each team graduated only one senior at the end of last season, so they are entering this year as experienced and motivated

teams. This is a big advantage for Colby—"Almost everyone who is on the men's team has Carnival racing experience, and that will definitely help with getting better results this year," affirmed co-captain Marc Massie '13. "It will definitely help with getting better results this year just because everyone has been there—they know what to expect, and they'll be able to use that to ski faster."

Will Randall, a junior on the team, agreed with Massie: "Seeing that we've lost only one senior it's going to be exciting to have everybody come back to the team and I think we're going to have a really strong showing in the collegiate circuit," he said.

The Mules began their season by traveling to Colorado over Thanksgiving for pre-season

training. Getting on snow so early in the season gave them a head-start for Carnival competitions, which don't start until January. "I feel really confident in both our men's and women's teams based on what I saw at our Colorado camp," women's co-captain Cassidy Roberts '13 said. As Randall recalled, this is definitely a step up from the beginning of last year's season. "Everybody is super excited just to be back on snow. Last season there was no skiing in December here so it's good to finally have snow," he said.

Not only is the weather more promising so far this year, but the Mules also have a new assistant coach as well as a home-mountain advantage in the end of January. The Carnivals are on an alternating schedule, so Colby hasn't had a Carnival on their home hill since the 2010-11 season. With so much to look forward to, everyone is excited to see what this season has in store for the alpine team. "We really hit the ground running in our pre-season camp in Colorado; I have never seen so much of the team skiing at such a high level this early in the season," said Katie Houser '13. "We're well prepared to carry that momentum into our upcoming season."

"We really hit the ground running in our preseason camp in Colorado; I have never seen so much of the team skiing [so well] this early in the season."

Katie Houser
Co-Captain



ALICE ANAMOSA/THE COLBY ECHO

Junior guard and tri-captain Gabe Donahue takes a shot from the top of the paint against Roger Williams.

M. Hockey falls to Bowdoin

By **PETE CRONKITE**
ASSISTANT SPORTS EDITOR

The men's hockey teams of Colby and Bowdoin Colleges have met in competition more times than any other pair of Division III rivals. This weekend marked the 199th and 200th matches between the old adversaries.

The first match between the two was on Friday at Bowdoin's Watson Arena, which was followed by a trip to Waterville in front of a large and animated crowd at Alford Rink. The New England Small College Athletic Conference (NESCAC)-leading Polar Bears came into the series undefeated and left the same way after taking both victories from the Mules.

Friday, Bowdoin netted three goals against the Colby men, who are now 1-6-0 on the season. Led by a two-goal effort by Robert Toczylowski and the current NESCAC scoring leader Ollie Koo, the Polar Bears snuck past an energized Colby squad. Leading Mule scorer Nick Lanza '14 tallied the only marker for the away team. The Mules managed 22 shots on home goaltender Stephen Messina while Bowdoin unleashed 30; 29 came against Jordan Nathan '15, while one came against senior Matt Delaney.

Nathan's play over the two games was indicative of his team's play this season: the quality of performance has not been reflected in the numbers. "Hockey is a game of bounces," remarked Nathan, "We've gotten better every single game we've played. Our record doesn't show

it, but...if we just keep playing the same way, wins will come." His team's season has begun with a very difficult schedule: their losses so far have come to league-leaders Bowdoin, Middlebury and Williams. Those three teams have only one loss between them this year.

Next week the Mules will have what is (on paper, at least) an easier matchup than the two-game series against the best team in the league.

They will first travel to Connecticut College, and then to Tufts University, neither of whom has a winning record. The Mules, however, will not be taking them lightly. "We don't treat weaker teams any differ-

ent," said a cautious Nathan. "Last place teams are the same as first place teams." The sophomore goaltender has reason to be mindful in light of the upcoming games, which will be the Mules' last before the College's winter break, as he is still contending for playing time with Delaney. The two men have split time so far, with both turning in strong performances, making decisions difficult for first-year coach Blaise MacDonald. "It's really competitive now," Nathan noted, "there's no clear number one."

Lanza and the Mules have a Friday matchup against a Connecticut College Camels team with an even less envious goaltending situation than Coach

MacDonald's. The Camels' defense has allowed at least three goals in all but one of their games this year, and both of their goaltenders have had rough beginnings to their season.

Defense will come first, though. "We just need to tighten down [and] stick to our strategies and systems," said Nathan. "We have a lot to build off of.... Whether we win or lose, we've had the highest competition level." The upcoming games will require the highest level the Mules can offer, as they will have long travel times, and always-difficult NESCAC opponents. As the season advances, each win becomes more important; this weekend will be critical.



ALICE ANAMOSA/THE COLBY ECHO

Colby goaltender Matt Nathan '14 possesses the puck in the team's home matchup with Bowdoin.

Colby On Deck

THIS WEEK'S FEATURED GAMES

**MEN'S BASKETBALL
VS. HAMILTON
SUNDAY, JAN. 6**

**WOMEN'S ICE HOCKEY
VS. PLYMOUTH
THURSDAY, DEC. 6**

**MEN'S ICE HOCKEY
VS. SALEM ST
WEDNESDAY, JAN. 2**

**WOMEN'S BASKETBALL
AT HAMILTON
WEDNESDAY, JAN. 2**

