

## THE QUEEN RETURNS



Drag Ball 3: The Return of the Queen overtook Foss Dining Hall on Saturday, April 24, at the end of Pride Week.

## Chen '13J receives Davis grant

By RUMBIDZAI GONDO  
NEWS STAFF

The 2012 recipient of the Davis Projects for Peace Grant of \$10,000 is Jenny Chen '13J, a global studies and English with a creative writing concentration double major. The Davis Projects for Peace Initiative was established by Kathryn W. Davis, a 105-year old American philanthropist who chose to celebrate her 100th birthday by creating a \$1 million fund for projects meant to promote peace. This initiative aims at urging undergraduate students to explore their passions and use them to create and drive social change and ultimately encourage peace.

Chen took this as an opportunity to combine her passion for art, self-expression and social change to create a project titled "Connecting the Dots: Peace Tour 2012." Much like Davis' vision, Chen seeks to empower middle school students to address their society's ailments in a creative and engaging way while utilizing their passions and harnessing their skill sets.

"A study by MTV showed that socially-engaged and mentored teens were more likely to volunteer as adults, [so] this project serves to catch them at

their most impressionable and malleable age," Chen said. The project involves a summer-long road trip to middle school programs and camps in different states, especially in the rural parts of the states such as a girls' soccer camp in South Dakota.

The project is broken into several phases that include interactive brainstorming regarding the issues facing their societies, followed by journaling and responding to writing prompts. Chen emphasized that, at the middle school age, students don't truly understand social issues, but that responding to writing prompts, such as "describe a time when your friend had a problem," would help get to the root of the problems that affect them in their communities. The participants will go on to discuss the issues that arise from these prompts, and then think of ways that they can address the issues.

"We want them to be able to link their passions to the problem; if you don't love what you do, you'll quickly burn out. Look at street art and lowering drug use—an improbable combination. But establishing an afterschool program that allows the youth to create art and keep them active will reduce their chances

of drug abuse," Chen said.

The last phase will be to create a prototype of a project that would help to address the issues. Chen does not want to end there. Students interested in pursuing their projects can go on to apply for a \$500 grant to pursue their project idea. They would be offered mentorship and assistance to prepare and present their ideas to the panel of judges. "I realized that a lot of young people don't have the opportunity or infrastructure to create change, but Colby has given me that. There is not a day that goes by when I don't think of a way to apply myself," Chen said.

She also said that her inspiration for this project came from her brother, Jack Chen, a current first-year student majoring in art and architecture at the University of Maryland. Living in Germany and other areas of Europe that were very progressive in their conversations about social awareness, they grew up in a household where social issues, such as class division and discrimination, were constantly being discussed.

Additionally, one of the activities that kept them occupied was reading the comic strips in the newspaper. "The comic section was the first

section we'd go to, and we thought of a way to link our love for art and humor to the social issues we had been so aware of," Chen said. She and her brother started *JJ Express*, a magazine that uses comics to discuss a multitude of social issues such as discrimination. "People don't realize how much more powerful humor can be," Chen said. She and her brother found a way to combine activities they enjoyed in order to foster change and were fortunate enough to be in a place where they had the opportunity to follow through with their idea. "I know that a lot of young people, especially in the more rural areas, don't even know that there are opportunities out there for them to explore," Chen said.

She believes in the social activism that makes engaging with social issues mainstream and normal and not an occasional "big deal." This project hopes to plant a seed for sustainable youth-run projects. In the summer of 2013, Chen and her team are planning to host a youth summit to encourage these young social entrepreneurs, to share ideas and to remind them that they have a support system if ever they need one.

## Students hold public debate on presidency

### Republican and Democrat students discuss candidates

By GRIFFIN METTO  
NEWS STAFF

Rachel Jacobs '13 and Noah VanValkenburg '13 of the Colby Republicans debated with Andy Estrada '12 and Ben Wexler-Waite '14 of the Colby Democrats on Thursday, April 19, in the Diamond Building.

Philip Hussey '14 moderated the debate, asking questions on a variety of current political issues from economic policy to health care to foreign policy. Hussey began the debate with a question about the economic policies of Romney and Obama.

Romney proposes "policies that are virtually identical to those of the Bush Administration," Wexler-Waite said. He added that Romney's policies would lead to "drastic levels of inequality" and that "Obama has created more than 4.1 million new private sector jobs."

In her rebuttal, Jacobs called Obama's job plans "temporary short-term fixes." She cited a statistic indicating that 47 percent of likely voters trust Romney as the best candidate to handle the economy, while only 41 percent trust Obama.

Hussey's second question asked whether the U.S. government should implement the Buffett Rule, a plan to increase taxes on the richest Americans, or if it should lower taxes for the wealthy to help jump-start the American economy. Jacobs does not see validity in the Buffett Plan. "This is a political gimmick," she said, which is designed to appeal to voters, rather than to make any substantial dent into the growing budget deficit and national debt.

The Democrats responded with the opposite sentiment, "What type of society do we want to live in?" Wexler-Waite asked. He emphasized his belief that the Buffett Plan would prevent growing inequality in the American economy and help make the recovery of the middle-class much easier.

Later, Hussey asked what should be done to reform entitlement programs such as Social Security, Medicare and Medicaid. The Republicans began the response. "We need to start privatizing it," VanValkenburg said, in regards to Society Security. He added that the current

system is deeply unfair and that privatizing it would encourage personal responsibility.

Estrada disagreed with VanValkenburg's assessment, stating that a private account is "certainly not a safe place" for Social Security funds. He also advocated for Medicaid and Medicare expansion, a tactic strongly opposed by VanValkenburg, who suggested cutting those programs to save on funding.

The two sides continued the debate with health care reform and were sharply divided on the necessity and constitutionality of the plan. "I think that health is the foundation for a full and productive life," Wexler-Waite said. VanValkenburg contended, "You cannot go out and force people to buy insurance."

The subject of the Trayvon Martin case, which has dominated the news in recent weeks, led to a debate over gun control laws. "As far as gun control laws in general, I think we can say that they haven't worked," VanValkenburg said. Estrada and Wexler-Waite disagreed, saying that the government has a responsibility to ensure that guns are used responsibly.

Both sides also differed in their opinions of Obama's policy toward Israel and Iran. VanValkenburg called the Obama Administration "incredibly unsupportive of Israel," to which Wexler-Waite responded, "I don't know if the greatest sanctions in history on Iran [are] a weak policy."

The two sides' differences on energy policies were not quite as distinct, with both sides open to new energy solutions. "We should actually not lower the gas tax," Jacobs said, because it is likely that this could motivate investment in new sources of more environmentally-friendly energy. However, when VanValkenburg and Jacobs suggested that Obama should have approved the Keystone Pipeline, Estrada disagreed vehemently, insisting, "I'm going to cross [the Pipeline] off on my paper. No, that's not in the future." Instead, Estrada and Wexler-Waite suggested further investment in Obama's clean energy plans now.

Overall, the Colby Republicans and Democrats showed "two different worldviews," Wexler-Waite said. The Republicans closed with the sentiment that a vote for a Republican president in 2012 is a vote for a better America, while the Democrats argued that President Obama is the best candidate to fix inequality in the U.S.

## Kassman to retire after 38 years

By DAN SUNDERLAND & VICTOR CHEN  
NEWS EDITOR & CONTRIBUTING WRITER

Special Assistant to the President Janice Kassman has decided to retire at the end of this school year after 38 years of service to the College in various positions. Kassman was hired in 1974 for a one-year appointment in Campus Life, but has remained an integral part of the College administration during her entire career here.

College President William Cotter appointed Kassman to the position of Dean of Students in 1982 and said, "It was one of the best appointments I ever made. She was totally student-oriented and fought fiercely for student rights during her entire career at the College." Kass-

man joined the administrative staff at a time when there were not many women employed at the College.

Along with her title as dean, Kassman became the first vice president for student affairs in 2001. "For many alumni, Janice is Colby," Bev Madden '80 said. Madden is the Chair of the Emeriti Trustees Council, a group of former trustees who wish to continue supporting the College. Former Board of Trustees Chair Jim Crawford '64 said that Kassman is the "epitome of Colby spirit.... She is an advocate for students, helping them improve student life and academic life."

Career Center Director Roger Woolsey said, "As a dean, she had to make disciplinary decisions,

but those are exactly what students thanked her for... and those were what changed their lives for the better."



Kassman came to the College in 1974 for a one-year position as acting assistant dean.

After 25 years as dean of students, Kassman stepped down from this position and became the special assistant to the president. This position had not existed before, was created specifically for Kassman and will not be filled after she leaves.

Her connections to alumni, parents and others made her very valuable in this position.

Among many other projects, Kassman has worked on multicultural recruitment and help students make connections after college. Woolsey

said, "She spear-headed the Alumni of Color Network, both on campus and off.... You have no idea how many alumni came back and said, 'Janice has changed my life.'"

Kassman has also been instrumental in the Colby Achievement Program in the Sciences (CAPS), an effort to diversify the group of students who pursue the sciences. J. Warren Merrill Associate Professor of Biology Andrea Tilden said that Kassman

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# Students demand change in an impromptu meeting

By **DAN SUNDERLAND**  
NEWS EDITOR

Students met and compiled questions for the administration at an impromptu meeting this past Sunday, April 22. This came about as a result of a series of posts on the Community Digest for Civil Discourse, calling for change in several administrative arenas.

Uzoma Orchingwa '14 was the primary organizer of this initiative. In his first post on the Digest about this subject, he criticized the Student Government Association (SGA) and the College administration for not being responsive to the social climate on campus, especially in terms of racial issues.

Many students posted on the Digest the next day, some criticizing Orchingwa, saying that his post was unfair to those whom he singled out in the post. Others disagreed with his tone but agreed with his attitude toward SGA and the administration. Orchingwa organized a meeting in Diamond 145, encouraging all students interested in beginning a conversation about change to attend.

Thirty-four people came to the meeting, including a number of SGA officers. Residential Life Chair Sam Andler '12, SGA President-elect Morgan Lingar '13 and several class and dorm presidents were in attendance.

Many issues were discussed at the meeting, some involving support for diversity on campus. Students noted that there are very few faculty and staff members that belong to a minority and Orchingwa said that, for a class

project, he found that many students of color have considered transferring from the College due to the community's dynamics and that the College has a poor retention rate for students of color. One question that the group agreed to ask the administration was, "Why is Colby's retention rate for African American students the lowest among elite schools?"

They also discussed the perceived separation between international students and the rest of the student body. This was discussed at length. "I don't think that we have created a culture that the international or minority [students] want to participate in. How can we, as students, change the culture?" Andler asked.

Another issue brought up was a perceived uneven distribution of funds and other resources to campus programs, specifically to business and economics-related classes. Many of the students present believed that the internship e-mails sent by the Career Center have favored the promotion of business-related fields. Students found this to be a contradiction to a liberal arts education. Sintetos said that while many students felt this way, it would be better to see if, statistically, the e-mails were actually biased toward business internships and jobs.

Lingar said that the cost of attending the College may be the reason why students decide to major in fields that lead to high-paying jobs. "When you know that you are paying so much to go here, you expect that the education will generate similar returns," she said.

Another overall topic dis-



Students gathered in a classroom in Diamond on Sunday, April 22 to share concerns about SGA and the administration.

cussed by this group of students was the lack of communication between the administration and the student body. The students felt that they did not know what the administration or SGA are doing at any given time, and that the decision processes need to be more transparent.

Twenty-three students decided to approach College President William "Bro" Adams about their concerns during his open office hours for students on Monday, April 23. They presented Adams with a list of questions, for which they wanted answers. Adams said

that he would consult with his colleagues and get back to the students. Orchingwa said that the group would prefer to hold a campus forum on the subject so that all students can hear the answers to their questions and pose any others they might later have.

The group of students chose not to name their group, preferring to keep it an informal organization, so that any student can feel that they can participate. The group hopes to continue its efforts until the end of this school year, and then continue to bring change in the fall semester.

## Campus club offers internships in Malawi

By **SARAH BARRESE**  
ASST. LOCAL NEWS EDITOR

A unique opportunity open to students on the Hill, an internship in Malawi, may provide an enriching and philanthropic way to spend a JanPlan or summer vacation. Though summer internships are set up through World Camp, Inc., a company unaffiliated with the College, students can obtain a JanPlan internship through LuziCare.

LuziCare, a campus club that raises funding and social awareness for the Chadika, Malawi community, teams with the Face AIDS Project (F2F) and Chadika Community Based Organization (CBO) to send student-interns to this sub-Saharan region of Africa to teach, research and live for approximately four weeks.

A member of both LuziCare and World Camp, Inc., Karen Clark '12 is drawn to Malawi because "it's a beautiful country and the people are so nice, but it's...one of the poorest countries in the world," she said. "The [community] has lots of problems and no infrastructure."

Clark, who has visited Malawi seven times in the last two years, runs a volunteer

program for teachers, and is involved in improving environmental and health systems, but the responsibilities for other interns may vary. The internships' humanitarian work "would totally depend on what initiatives are going on...who's getting what resources and what resources are needed," Clark said.

With a focus on sustainable global development, interns engage in research, education, agriculture and spreading awareness about common hygiene and social health issues. Working largely through local youth groups, interns attempt to increase knowledge about HIV and Malaria prevention, as well as erasing stigmas commonly associated with these diseases.

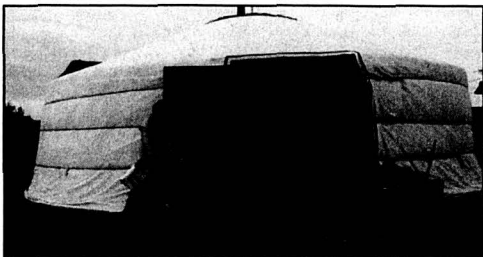
JanPlan interns live at Mufasa Backpackers Lodge in Malawi's capital, Lilongwe, which is approximately 40 minutes from Chadika via bicycle taxi. Though many modern amenities are provided, the lifestyle adjustment can be an eye-opening experience for someone accustomed to life on a New England college campus.

"During my first trip, I was incredibly struck

by things as simple as the class sizes," Clark reflected. "There can be 150 kids to one teacher, and they just don't have the basic information and basic sanitation they need to stay healthy. It was really hard to see what we have and what they have and to try to

justify that in my mind."

Students accepted to the program can earn one college credit for their work in Malawi and, with help from an advisor and the Career Center, planning for the experience is relatively hassle-free.



### Peace Corps Information Table

Date: Wednesday, April 25  
Time: 11:00 a.m. to 2:00 p.m.  
Location: Pulver Pavillion  
Colby College



Peace Corps is recruiting qualified candidates with backgrounds in English teaching or Agriculture/Environment with foreign language proficiency.

peacecorps.gov

800.424.8580

## Qin wins Watson

By **KYLIE VANBUREN**  
NEWS STAFF

Yiyuan Qin '12 will be graduating from Colby this spring, and will spend next year traveling around the world, as a result of winning a prestigious Watson Fellowship. Qin, an environmental studies major, will be traveling to four different river basins with her Watson grant, in order to study how people interact with river systems, via damming and diverting them, and the impact of human interaction with the river on the species of that area. Qin will do this by studying the keystone species on which the communities in these river areas rely.

With the Rhine River in France, Qin will be looking at the Atlantic salmon, to see how the communities on the Rhine were successful in bringing back these species. The Rhine River was so polluted that for a long time, it was considered the "open sore of Europe," but they have now repopulated.

"We need to protect rivers in order to protect the future of these species, and as a result our future. We can look at the Rhine to see why it succeeded, and if it really did succeed, and use this to help other rivers," Qin said.

The Amazon River, running through several countries in South America, is important to Qin because it is the second longest river in the world, and it is historically significant, in terms of exploitation; additionally, there is much to be learned from it, as there are communities who live on the river that have to deal with its different seasons and the changes that come with them.

The Mekong, the longest river in Southeast Asia, interests Qin because of its untamed nature, including a rate of 100 new species discovered every year, the threat of its exploitation at the hands of China and the cultural richness of

the area from the many different minorities who live on the bank.

The Murray-Darling River in Australia was captivating to Qin because the river is carefully developed and managed, as it is in a dry area, so every drop of the river is previously planned and allocated before it is used.

The Watson Fellowship application process is complex, and includes a 1,500-word personal essay, a 1,500-word project proposal, a \$25,000 budget proposal and references. This was especially difficult for Qin, as she is traveling to 12 different countries to visit the four rivers.

According to Qin, the application was, "The hardest application I've ever done, but it was also the most rewarding....The Watson is extremely personal and forces you to look at yourself and why you want to do it, and how you see the world."

Qin said that she really appreciated the help of her friends and different members of the faculty, as well as those experienced with the application process for the Watson, who supported her through the application process with recommendations, kind words and encouragement.

East Asian Studies Professor Kim Besio was especially helpful to Qin. "[Besio] helped me to see my identity as Chinese and tie the story together with my Chinese ethnicity," Qin said.

Qin is also especially grateful to Associate Professor of Environmental Studies Philip Nyhus, because he was helpful in guiding her toward establishing a policy background to complement her science background for the environmental studies major.

Qin will leave this summer for her travels, after a successful Colby career, and will use her fellowship to discover how human communities interact with their environment; her plan, as of now, is to eventually use this knowledge to become a city planner.

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	4/15/12	1:14 a.m.	Alfond Apartments	Deans Office	Unregistered party, failure to comply.
Medical Call	4/15/12	1:24 a.m.	East Quad	Maine General	Injury.
Burglary	4/15/12	3:15 a.m.	Alfond Apartments	WTVL Police	Video camera and laptop stolen.
Theft	4/15/12	12:45 p.m.	Alfond Apartments	WTVL Police	Cell phone and ID stolen.
Vandalism	4/15/12	5:17 p.m.	Foss Dining Hall	Deans Office	Screens pulled off windows.
Alcohol Violation	4/17/12	10:30 p.m.	Blue Light Pub	Deans Office	Fake ID.
Burglary	4/18/12	3:11 p.m.	Leonard Hall	WTVL Police	Stolen Visa card.
Medical Call	4/18/12	8:41 p.m.	Outside Lovejoy Building	Maine General	Injury.
Medical Call	4/19/12	2:11 p.m.	Lovejoy Building	Maine General	Illness.
Medical Call	4/21/12	1:28 a.m.	West Quad	Maine General	Alcohol.
Medical Call	4/21/12	4:45 a.m.	Woodman Hall	Maine General	Illness.
Medical Call	4/21/12	9:52 p.m.	Sturtevant Hall	Maine General	Alcohol.
Medical Call	4/22/12	12:16 a.m.	Woodman Hall	Maine General	Alcohol.
Medical Call	4/22/12	1:27 a.m.	Marriner Hall	Maine General	Alcohol.
Vandalism	4/22/12	9:41 a.m.	Dana Hall	Deans Office	Damaged vending machine.



## INTERNATIONAL EXTRAVAGANZA HOSTS CULTURAL PERFORMANCES



On Saturday, April 21 in Page Commons, various groups around campus performed in an effort to promote international awareness and diversity.

## Adams announces plan to ban tobacco

By SARAH BARRESE  
ASST. LOCAL NEWS EDITOR

On Sunday, April 22, the Student Government Association (SGA) welcomed President William "Bro" Adams and Dean of Students Jim Terhune for the semester Dean's Report.

Citing the Board of Trustees' growing concern with accountability, including academic and social accountability in student life, Adams expressed a desire to develop a task force in the Fall of 2012. "Without focused conversation and meditation on this [issue], I don't think we will get further than we've gotten," he explained. "So that's the next step."

A motion including students, faculty and administration will be initiated in the coming weeks. In addition to making policy recommendations about student responsibility to the Board of Trustees, the motion will review the broad issues of accountability and how the student body addresses them.

Adams applauded 2011-12 SGA members for having put this issue front and center. "I would say that the leadership of this group on this question has been enormously impressive and important to the board and to me...and was critical in getting us to this point," he said.

Though the administration realized that it would be a controversial decision, Adams announced plans for the campus to move toward becoming a tobacco-free community over a two-year period. Inclusive of both faculty and students, the policy will be implemented because of "concern about the health and

welfare of our employees and the students."

Beginning in September, the administration will execute the policy through a phased approach by further restricting places on campus where tobacco can be used, with four or five spaces where smoking is permitted. By Sept. 2013, the College hopes to be entirely tobacco-free. "We have been tightening the restrictions on the use of tobacco on campus for about a decade, and this is a direction that many institutions are going in," Adams said.

Acknowledging that this change will be a trying adjustment for some, the administration promised to provide support for programs that help people move away from dependence on tobacco products. Adams is "eager...to work with students on the implementation of this policy."

Responding to East Quad Dorm President Monica Davis's '13 question regarding enforcement of the policy, Adams said, "We all have to be enforcers of this...I think the most powerful expression of enforcement will be the weight of public opinion."

Class of 2015 Co-President Justin Deckert expressed his concern that tobacco users will begin to smoke inside dorms as a result of a tobacco ban. Relating the policy to the issue of student accountability, Adams replied that students should stand up for themselves in that instance because "that's a much more direct threat to your health," he said.

The idea of a phased tobacco ban evoked mixed responses from SGA members. "I think

it's a personal choice, and I personally don't think the College should be telling people what they can or cannot do in their personal lives," Mariner Dorm President Bowen Tretheway '14 said. "We're all old enough to know the health concerns and risks."

On the other hand, Class of 2012 Co-President Tracy Tomlinson said, "It just seems really out of place when you see somebody smoking at Colby." Class of 2014 Co-President Cole Yaverbaum '14 expressed a similar sentiment. "Students have a right to make their own decisions, but we also have a right to not have to smell that and not be exposed to it," Yaverbaum said.

Despite contention on the issue, Adams remained resolute in his determination to see the tobacco ban implemented. "When I got here in 2000, we were still selling cigarettes in the Pub over the counter, and early on in my time here...I said we were going to stop doing this," he said. "There was a big push-back and it had to do with this question of rights. We got through it, and I think it was the right thing to do."

Upon the conclusion of the Dean's Report, SGA began discussing other changes pertinent to the upcoming school year, namely the selection of a 2012-13 Executive Board. President-elect Morgan Lingar '13 and Vice President-elect Kareem Kalil '13 appointed Monica Davis '13 as Publicity Chair, Rachel Jacobs '13 as Parliamentarian, Jack Maue '13 as Residential Life Chair and Anna Caron '13 as Secretary. The selections received

unanimous approval from the President's Council.

Piper Dorm President Ginger Brooker '14 proposed the instatement of an independent OASIS dorm president, since the specialty housing is situated on one floor of a larger dorm. As the third floor of East Quad next year, OASIS residents may have different concerns and opinions than other residents in the dorm, and she was concerned about the difficulty for one dorm president to represent all constituents.

Davis opposed this initiative, believing that "as a campus, we should be able to go out of our comfort zone and interact as a community," but SGA Co-President Justin Rouse '12 agreed that "when there are differences in lifestyle, it makes it difficult to have all the opinions heard." After an extremely close roll-call vote, the motion passed.

Rouse announced the recipient of the Cole Harvey Award, an annual honor given to an SGA member who displays particular initiative and dedication. Yaverbaum, who Rouse described as "both [a] creative and a wonderful leader," accepted the 2012 award.

Rouse also emphasized the importance of SGA approachability and receptiveness. Responding to recent posts about SGA in the Digest of Civil Discourse, he said, "There are always things that we can work on as a group....We are always open." He stressed the sincerity of SGA members in wanting "to be a voice of the students they represent, and...doing everything they can to be that voice."

## echo news briefs

## Relay for Life on campus this Friday

On Friday April 27, 2012 at 7 p.m., a fundraiser for cancer through Relay For Life will take place at the College.

Relay for Life events occur across the country and help raise money for the American Cancer Society for cancer research, education, advocacy and patient services. Students, faculty and staff and local residents are invited to participate in the event. The event will take place on the track in Harold Alfond Stadium, culminating in an overnight walk done in rotating shifts by team members.

Before the event, there will be an all-campus barbecue near the track at 5 p.m. Closing ceremonies will take place at 5:45 a.m. With two days to go, there are 315 participants and 33 teams signed up, which have raised a total of \$17,376.

- Madeline Strachota, Asst. News Editor

## ACS holds dumpling-eating contest

There was a new and very popular contest on Saturday, April 21, in Dana Dining Hall. Six four-person teams competed in a dumpling-eating contest organized by the Asian Cultural Society (ACS), all seeking to win bragging rights as the fastest dumpling-eaters. Each team was responsible for consuming 60 dumplings in total, giving 15 dumplings per competitor. If any competitor was not able to eat all 15 dumplings, there was a penalty of three seconds added time per uneaten dumpling.

As the competition began, one team of senior boys quickly took the lead. This team, made up of Taro Funabashi '12, Sam Helm '12, Keith Lyons '12 and Dennis Gallagher '12, took the lead during the entire contest and finished minutes before anyone else. After the competition, the entire winning team announced that they "were still hungry for more dumplings," and could have easily eaten more than 15 apiece.

Other competitors struggled with the quantity of dumplings. Keith Chernin '15 commented that he was "sweating dumplings," and that he was unable to "see, think or breathe" after the competition because of the harmful effects of dumpling overconsumption.

There were several different strategies for the actual eating of dumplings. Some contestants ripped the dumplings in half and stuck the two halves into their mouths, others went for large bites and a small minority of the contestants dipped the dumplings in water prior to eating the dumplings, in the style of Kobayashi, the professional eater and hot dog eating champion.

ACS plans to hold another contest next year, altering the rules based on what it learned this year and possibly adding something new to make the competition even more interesting.

- Lily Holland, News Staff



Students participate in dumpling eating contest in Dana Dining Hall.

## College will miss Kassman

From KASSMAN, Page 1

is "a force of nature." She said that Kassman has been instrumental in building the CAPS program and felt that the implementation of the program would have been much more difficult without Kassman's involvement.

"The faculty had a framework for the program," Tilden said, but the recruitment of students was an issue that was difficult to approach. Through her "endless Rolodex," Tilden said that Kassman was able to connect with Colby alumni and families who worked in the underserved school systems from which the program wanted to recruit. Tilden also said that Kassman's attention to detail

has been instrumental to the program, focusing not only on the academics of the program, but also making sure that the CAPS students feel at home at the College.

"She was a great influence during my CAPS summer and will continue to be an inspiration," Courtney McIntosh-Peters '14 said.

Kassman has also been the advisor to a number of student groups, including Broadway Musical Revue (BMR). Many years of BMR performers have seen Kassman as a mother to the group. Kendall Hatch '12, one of the BMR directors, said of Kassman, "You are one of the most deeply caring

mentors I've had the honor to encounter at Colby. I will treasure our friendship always. There will always be a table for you at BMR."

Many students see Kassman as an integral part of the College. Claire Donegan '12 said, "You are the embodiment of everything I have come to love so much about Colby: friendship, laughter, excitement and trust."

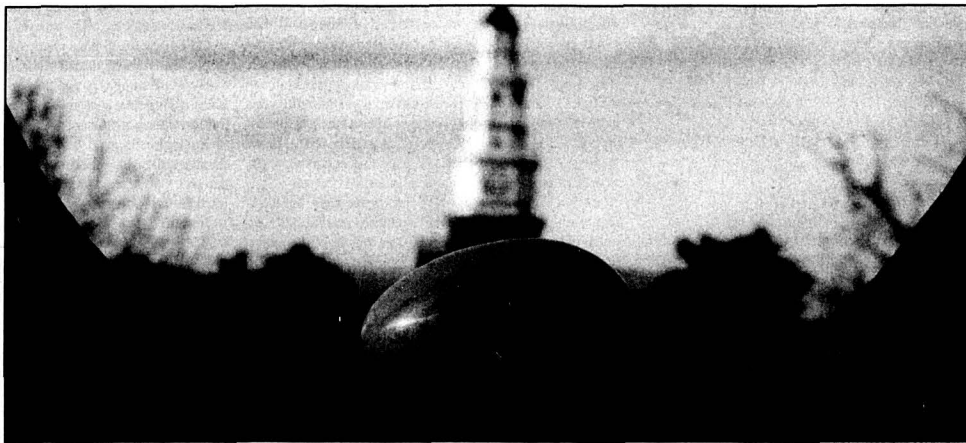
Student Post Office Supervisor Allen LaPan said that

Kassman has taken a special interest in students during her entire career at the College, being tough when she needed to be but also giving students the chance to grow and learn from their experiences. "Her role of dean was surpassed by her instinct to be your friend," LaPan said.

She was a great influence during my CAPS summer and will continue to be an inspiration.

Courtney McIntosh-Peters '14

## OASIS HIDES SWEET SURPRISES AROUND CAMPUS



The Outings and Activities for Students Initiating Sobriety (OASIS) club hid eggs with candy all around campus for students to find on Saturday, April 21. Some eggs also contained a ticket for a prize that students to claim in the Lunder Room of Miller Library.

# SOCIAL CLASS AWARENESS

## Sorting out social class contradictions



Associate Professor of Education Adam Howard interacts with students in the Pugh Center.

**By ADAM HOWARD**  
ASSOCIATE PROFESSOR  
OF EDUCATION

Located in the heart of an affluent community, the private high school where I began my teaching career did not normally play basketball teams from schools with mainly poor students. Isolation was fairly consistent in the various spheres of my students' lives. Mostly clustered in isolated, class-segregated communities, the realities of poverty and those living in poverty seemed very distant from the life and schooling circumstances of my students. In the last game of the season, we

were playing a team from a public school located in a poor community. With less than a minute and a half remaining, we were down 22 points. It was clear that we were going to lose the game.

There is no way to explain fully just how badly my students dealt with losing. For most of their lives they had participated in a succession of contests to demonstrate they were better than others. They had learned to become competitive players in this game of being the best. Faced with certain defeat, they refused to accept the outcome of this championship game without some sort of protest.

A small group of boys seated at the top of the bleachers was the first to begin the protest by shaking their keys toward the players and fans of the opposing team. When the game was about to end, most of the students from our side joined them. In unison the students shook their keys while chanting repeatedly, "That's OK, that's all right."

"You beat us now, but you'll work for us later," a student shouted.

"And clean my house," another one added.

For the rest of the game they continued to shake their keys to their expensive homes

and cars to communicate their privileged social status. Their actions that day revealed a great deal about how they understood themselves.

These kinds of incidents gave some indication that our school wasn't living up to our stated goals for students as outlined in mission statements and other official documents: to teach students high moral character, integrity and respect for others, and to prepare students to participate responsibly in the world. Their treatment of others at this game made it clear that our students hadn't learned what we wanted them to learn about themselves and others.

What my students had learned about themselves and others represented the opposite of what I held to be true. My thinking had been powerfully influenced by my upbringing in poverty. I was too unfamiliar with this world of privilege to effectively teach my students lessons about others and themselves that were different from the ones that reinforced privileged ways of knowing and doing. Frustrated, I became the student. I began to explore my burning questions about this strange world I had entered. Seventeen years later, I'm still researching (and teaching in) this strange world.

In my study of elite schools, I have discovered that contradictions often arise in what the schools say they want their students to learn and what they actually teach them. Students

learn both intended and (purportedly) unintended lessons that are often in conflict. In part, this conflict results from various factors that influence student learning such as social contexts, institutional rules, curriculum, community influences, norms, values and edu-

Part of our task as community members of an elite institution like Colby... is to surface what we all are really teaching and learning.

cational and occupational aspirations. These factors often give shape and life to the unintentional lessons, even when school officials say and claim they want their students to learn other lessons.

Frequently, these unintentional lessons end up being the

ones that are the most important in students' lives. They are experienced as the way things are, or perhaps should be, even when these lessons interfere and prevent schools from living up to their stated goals as outlined in their mission statements and other official documents. The everyday nature of these unintentional lessons allows them to remain hidden as they pervade students' educational experiences and reinforce powerful messages to students about who they are, how they should live and relate to others, what is important in life and what the future holds for them. Because these lessons often are framed as "normal" and everyday, they are not usually hard to detect. In most cases, they are taught in plain sight and repetitively. By way of analogy, this allows the "elephant in the room" to remain unrecognized and not talked about.

Part of our task as community members of an elite institution like Colby, then, is to surface what we all are really teaching and learning so that we can transform those lessons that overshadow more positive, productive goals, like the ones stated, for example, in our mission statement and precepts. Go online and check our stated goals, and then you be the judge. What lessons are we really teaching and learning at Colby? Are we living up to our stated goals?

Like is most often the case, I have more questions than answers.

## A spotlight on social class

**By SAVANNAH JUDGE**  
NEWS STAFF

Almost every week this April has been devoted to a certain theme. Last week, Colby celebrated Pride Week and Earth Week. Festivities included flags and Drag Ball, and a nature walk and camp-out, respectively.

This week is devoted to a new theme: social class awareness. On campus, social class is not something we celebrate. There is no club devoted to exploring social class, and no one sells colorful T-shirts printed with proverbs to promote social class awareness and acceptance.

Associate Professor of Education Adam Howard and the students of ED322: Social Class and Schooling organized Social Class Awareness Week as an opportunity to learn about and discuss important issues surrounding social class.

According to Howard and his contemporaries who also study social class, one of the main barriers to having a sustained dialogue about social class is that "we don't have an understanding of social class that allows us to talk about it. So if you don't even understand the concept, you can't really talk about it," Howard said.

According to Class Action, a national nonprofit organization dedicated to ending classism, class can be defined as "relative social rank in terms of income, wealth, education, status and/or power." Notably, Class Action includes several determinants besides income in its definition of social class.

The first part of Howard's course on social class and schooling addresses this distinction. "Part of what we do is we spend the first part of the semester really trying to wrap our head around this concept of social class and making it more complicated than just about how

much money you have or don't have," he said.

The process of intentionally complicating the concept of social class "takes a while," Howard said, "because students as well as the general public often don't have a very complex understanding of social class. So you have to set that foundation first. That's something we do all semester long."

According to Melissa Barrie Lehmann '14, another reason why people may not necessarily talk about social class at the College is because, "it's kind of hard to see [social class] here [at Colby]. When you're looking at people, you can't really tell if they're working class or middle class just because everyone blends in here so well."

In this sense, talking about social class can be a contradiction. Some students like Barrie Lehmann think the community should talk about social class, but simultaneously take solace in the fact that perhaps at a small college like Colby, they may encounter less judgment or discrimination as they did at home.

"I know [social class] is important to talk about, but it's also comforting to know that it's not obvious when you look at people....I want it to be visual in a conceptual way, but not necessarily in such a physical or individual way," Barrie Lehmann said.

At a small liberal arts college, two of the most obvious ways to promote a basic understanding of social class may be to hold open discussion forums and academic classes that address social class. According to Howard, though, the College community has yet to meet these challenges.

"I mean, look at this year," Howard said. "Not one cultural event that we had on campus this entire year was focused on social class. So how in the world can the Colby College community become even informed and study and discuss if we have no

opportunities to do that?"

According to Howard, the College curriculum reflects a similar lack of programming with regards to social class. "There may be two or three courses, ['Social Class and Schooling'] being one of them, that focus on social class. How many do we have that focus on gender? How many do we have that focus on race? And we might not be good in those areas for certain, but we certainly know how to talk about those more so than social class because we just don't have opportunities," Howard said.

Barrie Lehmann has a different perspective as a woman, gender and sexuality studies minor. "A lot of my classes actually cover things that are related to social class," Barrie Lehmann said. "It comes up a lot in my classes....I took 'Intro to Women's Studies,' and we actually had an entire textbook talking about the differences in feminism between different social classes and between different races and through different parts of the world—how it's really different based on women's experiences."

Some other departments that have incorporated courses on social class include African American Studies, Anthropology and Philosophy. However, there are still very few courses that deal specifically with social class. Howard's course on social class and schooling is an example of one such course.

According to Howard, the class itself is "structured around different themes, and its survey of the major studies on social class, the major correlation between social class and schooling." The class examines "themes like tracking, school funding, hidden curriculum, those types of things....we spend a fair amount of time looking at everything from kindergarten through college," Howard said.

Another objective of the course is to "focus more specifically on privilege," Howard said. "When folks do

talk about social class, they always want to talk about poor people. And that is where the problem lies....we're very critical of schools for poor students, the various institutions that support and work with people living in poverty, but rarely are we supportive or as critical in our investigations on the other end of the spectrum."

Therefore, in Howard's opinion, "Another way of thinking about inequalities is not just looking at poor people and issues related to poverty, but actually starting to look up, turn our gaze upward to the affluent and to the privileged as a way to understand how social and economic inequalities are reinforced and maintained and continued."

According to Renzo Moyano '14, "People don't really talk about social class....And the administration definitely doesn't talk about those things....They do it for the different countries people are coming from, but people could be coming from the same country and lead completely different lives because of their social, economic wellbeing." He believes it would be helpful to have charts and graphs representing social class at Colby, in the same way that there are statistics on gender, race and ethnicity.

"I would say in the short run, it ends up hurting us because we're less familiar with our surroundings," Moyano said. "We're less familiar with the lifestyles that people are living."

Howard also pointed out, "The Pugh Center doesn't have social class listed as one of its areas that's focused on."

Howard believes that social class "shows up in the fabric of our everyday life. I mean, everything, in terms of how we communicate with others, how we understand ourselves, how we relate to others—all of that social class influences. And we don't have an awareness of the actual consequences of that."

It's kind of hard to see [social class] here at Colby. When you're looking at people, you can't really tell....

Melissa Barrie Lehmann  
Class of 2014

## Maine students' perceptions of class



**By KELSEY CROMIE & MORGAN RUBLEE**  
CONTRIBUTING WRITERS

People really don't like talking about social class. It's a taboo topic that makes people uncomfortable; when asked to talk about social class, people start fidgeting and playing with their hair, giggling or nervously looking around the room. Perhaps this is because people don't really understand what social class is. When asked about social class and where people fall in the spectrum, many college students from around Maine deferred to answers based on social cliques rather than social class. "Are you really putting me on the spot with that?" one student from Thomas College asked. "Because there are all types of social class. You have the prep people, you have the gangsters, you could have the skater people. I mean there's all kinds of social classes." Other students answered with the more typical middle, upper-middle and sometimes simply upper class.

However, when asked more covert questions about social class, students answered candidly, perhaps unaware that their answers were driven by social class. In a project conducted for an education course, "Social Class and Schooling," a group of five Colby students traveled around the state, interviewing students from seven Maine colleges and universities. One of

the most telling questions these students asked was, "Where are you more likely to find Colby students, Dunkin' Donuts or Starbucks?" The majority of students responded immediately (and very confidently) with Starbucks. Though this question doesn't outright ask about social class, there are deep implications in both answers: Starbucks is widely perceived as a more upscale coffee shop, with five-dollar lattes and fancy-flavored cappuccinos. These students were cautious when asked what social class Colby students fall into, but their Starbucks answer was just as telling. When asked why they expect to find Colby students at Starbucks, one Bowdoin College student responded, "It's a status thing."

When asked what social class they fit into, the majority of Americans respond with middle class. Social class really isn't definable, and it certainly isn't based solely on money. Numerous other factors come in to play, such as social and cultural capital—the networks, resources and cultural knowledge that are available to a person. In our capitalist society, wealth often blinds people so much that they overlook these other factors. When social class is only tied to wealth, it comes with the shame of having so much more than others, or having less.

We must overcome these stigmas. The only way to combat the social class issues that our society faces is to educate ourselves on what social class is and begin to have a conversation.

When social class is only tied to wealth, it comes with the shame of having so much more than others, or having less.



# Dorothy Allison on class issues

By SAVANNAH JUDGE  
NEWS STAFF

Dorothy Allison, acclaimed author, poet and speaker, delivered a public lecture in Ostrove Auditorium yesterday evening, titled "A Race Car Named Desire: The Intersection of Class, Gender and Sexuality."

According to Allison, who spoke with a Southern twang, the intersection of class, gender and sexuality is fear. "The word that I keep hearing when I talk to Colby students, and it's fascinating to me, is the word guilt," Allison said. "I have a suspicion living up here on the Hill that you have a long list of things you feel you must make amends for... We have a society built around the twin sorrows of shame and guilt."

"When I hear Colby students talk about guilt and responsibility, I hear echoes of that fear," Allison continued. "We grow up in a country that pretends it's an egalitarian society. We grow up in a country that has the myth of being a meritocracy. But we all know how it truly works. We all know that the children of waitresses rarely get good scholarships. We all

know that the children of truck drivers mostly drop out of high school."

Associate Professor of Education Adam Howard had students in his class "ED322: Social Class and Schooling" read Allison's novel, *Bastard Out of Carolina*, a semi-autobiographical novel that addresses issues of class, sexuality and abuse.

When asked why he decided to use *Bastard* in class, Howard said, "[Allison is] brilliant when it comes to issues of social class, as well as sexuality and gender... I use [this book] for a couple reasons. One is that there's this kind of particular way that we think about poor people and poverty and it's from a cultural deficit perspective. What that means is that poor people are poor because they deserve to be poor and because they don't make the right decisions, they're lazy."

"What happens," Howard said, "is that we don't complicate the conditions of poverty, or even complicate poor people's decisions and actions... What Dorothy Allison does more so than anyone else is that she doesn't romanticize poverty."

In her lecture, Allison spoke about her family. "My nieces just want to

survive, just want to find a safe place to hide. It is the highest ambition of a family of young people who never graduate from high school... My nieces, my nephews, my cousins, don't want to change the world. They want to hide. They want a safe place from which they can look out and not be hurt... It is the children of the middle and upper class who have the capacity to spend their lives changing the world. And that seemed to me the greatest injustice I could imagine... but that is the way of the world."

Why is this the case? At the beginning of the semester, Howard asked his students to list every bad decision that the characters make in *Bastard*, which included drinking, missing work, losing jobs and undervaluing education. Then, Howard asked his students to circle "all the similar bad decisions that wealthy people make. Do wealthy people sometimes not value education? Yes. Do wealthy people sometimes drink, do drugs? Yes. The point is that every bad decision on that list are the same bad decisions that wealthy people make, too. The difference is the consequences."

So that's where the focus is: why

don't different groups of people have the same consequences for their actions? According to Allison, the answer seems to be the "insulation" of higher social class.

"Mostly what I have run into when we raise the issue of class in America is a kind of guilt that stops everything... All of you who are not on scholarship, you come here with an access that you know the value of. But what you might not realize is the layers of insulation... The layers of protection wrapped around you by family, money, and a cultural conditioning that gives you the capacity to be as aggressive, persistent, as determined as you need to be," she said. "In stories, you are invited into the minds of people you would not talk to on the street if you just ran into them. People that you are suspicious of. The glory of fiction is to be invited into the minds of the people that you are afraid of, and find that in fact they are enormously like you."

Allison is scheduled to read excerpts from *Bastard*, on Wednesday, April 25, at 7 p.m. in the Robinson Room of Miller Library, to be followed by a reception in the Wormser Room of Miller Library, at 8 p.m.

## Change starts in schools

HILLARY ROWSE



Our U.S. society is still very much divided on various levels such as race, gender, sexuality, religion, class, etc. In terms of social class, the rich seem to only be getting richer, while the poor are getting poorer. Addressing issues of socioeconomic status is particularly difficult because people generally don't like talking about their standing in this socially constructed hierarchy. Because of this topic's uncomfortable nature, it is rarely brought into discourse.

Additionally, every social class is highly stereotyped, which makes it even more difficult to bridge the gap between classes. This stratification is mostly an issue of power. Within the United States, those in power are most often wealthy. How are they supposed to change local, state and federal policies that will break down this socioeconomic hierarchy when policy makers are unwilling to give up some of their own economic privileges?

When an individual starts off poor, they have a much harder time becoming more economically mobile. For example, a poor person suffering from severe health problems will have a much more difficult time getting proper care and therefore will have to take more time off of work in order to recover. A well-off person suffering from similar health problems, however,

will probably receive better care and return to work in no time. This only furthers economic stratification within our society.

Educational institutions experience a similar phenomenon. Those living in lower-income communities will have limited access to good schools, which increases drop-out rates and encourages students to find low-income jobs that keep them in the working class. On the other hand, upper-class children are more likely to obtain a better elementary-, middle- and high-school education, which helps them attend elite colleges and eventually receive high paying jobs.

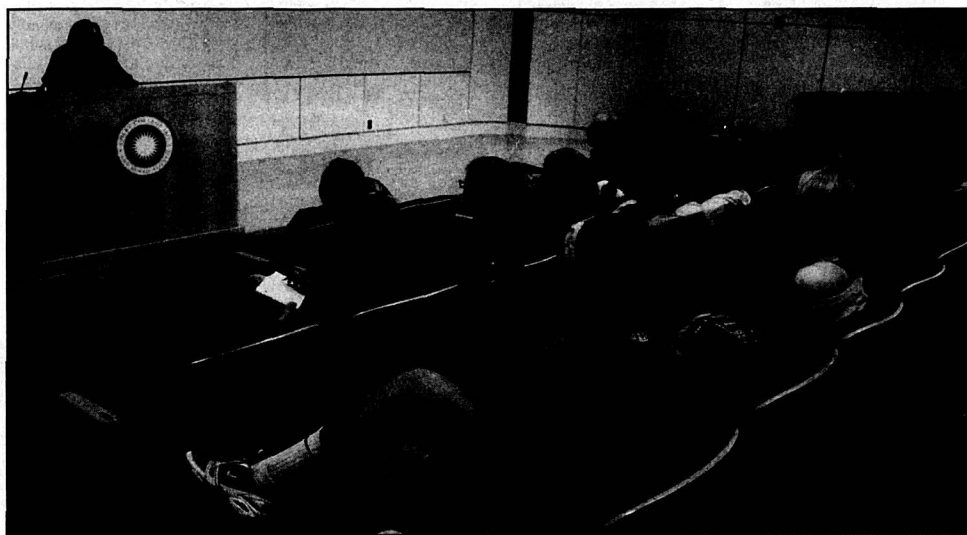
Overcoming class inequalities is obviously a very complex feat.

However, I strongly believe that closing these gaps must begin with our school system. By providing youth with equal opportunities to education through increased funding, improved teacher training and reduced reliance on standardized tests (among many other factors), we can begin to close these gaps.

Everyone knows that a strong division between the rich and the poor exists and that this affects our schools; however, very few people actively work to combat disparities within education. There are so many times when we identify a problem as something in need of fixing; however,

only a small group of people works to actually fix it. Without the support of a larger group, these few individuals cannot get very far in terms of making change. In order to accomplish something, we must get multiple people on-board and follow through on a concrete, universal plan for reform.

Those living in lower-income communities will have limited access to good schools, which increases drop-out rates and encourages students to find low-income jobs....



Working class story teller and award-winning author of *Bastard Out of Carolina*, Dorothy Allison, lectures on issues of social class, gender and sexuality to a captivated audience in Ostrove Auditorium on Tuesday, April 24.

## Inequalities continue



In 1992, Jonathan Kozol wrote a book titled *Savage Inequalities*, which details the consequences of unequal funding for schools across the nation. He visited schools that were flooded by sewage water and chronically short of books, school supplies and even teachers. One history teacher in a school named Martin Luther King School has 26 books, "Some of them missing hundreds of pages, for her 110 students in four different classes," Kozol writes.

In another district, sewage flooded the playground and spilled into two schools that are responsible for preparing food for all the students in the district. The consequence was that "school [was] called off for all 16,500 students in the district," according to Kozol. I was shocked and horrified after reading this book, and yet nothing has been done. Funding for schools is mainly based on property taxes, so children's zip codes determine the quality of education they will receive.

I was outraged by the injustices taking place in schools across America, but I was also outraged that I had never been taught about inequalities in schools before.

Until coming to college, I had no idea that there were public schools that "lack the most basic resources: classrooms, desks, books, science labs...functioning toilets and properly trained teachers," MacLeod reports. I didn't know that merit achievements actually have a lot to do with privilege, and now when I talk to my friends, it's saddening that they don't know about this problem either. So one of the main

questions I have is, how do we change this? How do we get fair wages for workers, improve project housing, reduce the wage gap and make the streets safer? I think properly trained teachers can do a lot to help students, but at the same time, I think the American people as a whole need to be better educated. Politicians shouldn't be able to stereotype all welfare receivers as lazy bottom-feeders, and the average student needs to be educated about the realities of other children in America. I

Social class is often a taboo subject, and we are taught not to ask how much money someone else makes.

learned about the Holocaust and starving children in developing countries, but I never learned about drug-ravaged, defeated American children. Students from all social classes need to be aware of the discrepancies across school curriculums, supplies, facilities and racial and social class compositions from a young age, and we shouldn't wait until college to learn about these issues.

On Monday, April 23, I went to a talk titled "Educational Inequality," and only 10 people

showed up. We had a fantastic conversation that ranged from why there is an achievement gap between students from impoverished backgrounds and students from wealthier districts, to why Colby has such a bad retention rate for students of color. I'm an education major, so I'm very interested in why students from one social class have an advantage over others, but this is an issue that affects everyone at Colby and everyone in America.

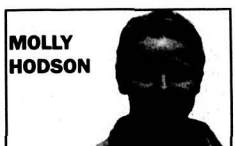
I know many students are busy with sports, classes, clubs and lectures relevant to their majors, but I think this is a common problem we have on the Hill. People organize events hoping to discuss issues about diversity, inequality and other big issues, and no one shows up.

I know we are coming to the busiest time of the year with finals looming just around the corner, but this week is Social Class Awareness Week, and I would highly encourage everyone to try and make time to attend at least one event that has been planned.

Even if you can't attend one of these lectures, talk about social class with your friends. Social class is often a taboo subject, and we are taught growing up not to ask how much money someone else makes. But, talk about how social class has affected you growing up and what privileges you have had or lacked. Because starting these conversations is the first step toward change.

I'll leave you with one of the more powerful quotes from Kozol's book: "Gifted children," says Dr. Parks, "are everywhere in East St. Louis, but their gifts are lost to poverty and turmoil and the damage done by knowing they are written off by their society."

## Recent lectures inspire



I have attended three lectures of major guest speakers at Colby in the last week. The first was "What Can Architecture Do?" by Nikolai Ouroussoff, the architecture critic for *The New York Times*; the second was "Media Matters: Race and Sexuality in Popular Culture," a Pride Week keynote event featuring L.Z. Granderson, senior columnist for ESPN and CNN; and the third was "A Race Car Named Desire: Intersections of Class, Sexuality and Gender," by award-winning author Dorothy Allison as part of Social Class Awareness Week.

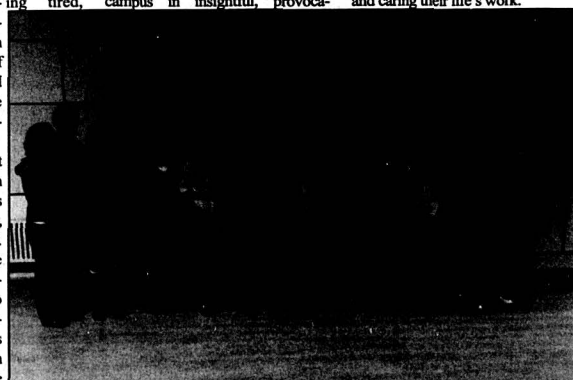
The first of these was much better attended than the second two, which I can't seem to get over. Don't get me wrong, it was great seeing members of the football team alongside Art Department faculty and majors at this event, but I know that I exited Ostrove on that evening feeling tired, probably a little hungry and not much else after an hour of esoteric, unstructured ramblings about the history of modern architecture.

This was simply not the case for me upon leaving Granderson's and Allison's lectures, the latter in particular. Both of these people have absolutely unbelievable insights into the most pressing social issues facing this country today. Both of these people spoke passionately, intelligently and, at times,

humorously about these social issues—issues into which they have endless insight as a result of their own compelling, personal life experiences. The words of both of these people have stayed with me and will stay with me, long after the end of their hour-long allotted time for speaking. I didn't cry when I first watched *The Notebook*, but I teared up twice during Dorothy Allison's lecture. I'm not going to take the time in this piece to recount the messages, beliefs and stories of these two speakers. I'd rather people seek them out themselves, mostly because Granderson and Allison can make you learn, question and care about aspects of society and your own self that you never realized you should or would learn, question and care about in under 500 words in a way that I definitely cannot.

I would like to raise instead some questions and hopefully get people to think in whatever small way I can. The Civil Discourse has recently exploded, as it tends to do, with both very hateful and very thoughtful posts on a variety of social issues, many of which were discussed by Granderson and Allison on this campus in insightful, provoca-

tive and intelligible ways. Much of the Discourse has moved toward a discussion of why SGA and the administration fail to address these issues satisfactorily. I want to stay out of the finger-pointing at these two scapegoats and instead point out that there are unbelievably passionate and hardworking people like junior Pat Adams, senior Annie Chen and Professor Adam Howard, to name a very, very few, who work tirelessly to bring people like Granderson and Allison onto campus; people who have the power to generate productive and intelligent discourse on things like social class, gender, race, sexuality and the many ways in which they intersect. I'm not breaking new ground when I say that more meaningful and constructive conversations need to be had about these issues at Colby, and I recognize that there are many different paths to conversation and social change, but I hope that in the future, the Colby community will begin to recognize that there are amazing opportunities right here on the Hill to learn, question and care about social issues with brilliant individuals who have made learning, questioning and caring their life's work.



Members of "ED322: Social Class and Schooling" with novelist Dorothy Allison on Tuesday, April 24.

# LOCAL NEWS

## Senior tells the story of Waterville's mills



ANNA THIN/THE COLBY ECHO  
Allison Ehrenreich '12 talked to residents of Waterville who worked in the town's mills before they closed. She is combining her interviews in an independent study in radio documentary with Professor Spark.

By SARAH BARRESE  
ASST. LOCAL NEWS EDITOR

Allison Ehrenreich '12 first explored the art of audio production in Professor of English Debra Spark's radio documentary class, which she took in the fall of her junior year. For her, the class "really struck a chord...because it felt like the most natural way to tell stories," she said. "You're still doing journalism, you're still reporting, but you're also telling it in a way that is really kind of intuitive."

Now, in the spring of her senior year on the Hill, Ehrenreich is finishing up an independent study in radio documentary that chronicles Waterville's history as a mill town. A global studies major with a minor in creative writing, Ehrenreich is working with her advisor, Professor Spark, to collect and record interviews with community members.

Ehrenreich chose to do her project on the people who used to work in the town's mills because "it's an American narrative," she said. "But...as a young person I don't really come face to face with it that much." Though most mills are closed today, Waterville used to house the Hathaway Shirt Factory, Scott Paper and many others.

The documentary focuses not only on the history of the mills, but also on the middle class culture surrounding them and the economic effects of their closing. Interested in the authentic

American experience in mill towns, Ehrenreich appreciates that it's "not a story that's only for people in Maine or only for people in Waterville. People are going through this across the United States."

Once home to a thriving industrial population, Water-

It's an American narrative. But [...] as a young person I don't really come face to face with it that much.

Allison Ehrenreich  
Class of 2012

ville's middle class has decreased in recent decades, but this was not always the case. Until the late twentieth century, "There was a sense of job security here," Ehrenreich said. "You could graduate from high school and get a job in the mills where your family worked.... [But] as the [mills] have closed, people who can afford to leave Waterville do, and those who can't, don't."

Nevertheless, the opportunities for employment in

Waterville's mills helped the town build a rich and vibrant community, where many residents gained a distinct sense of pride from their work. Ehrenreich described the feeling expressed by a lot of her interviewees, in that "you're making a product at the end of the day and you can say you're proud. 'I made this plate' or 'I made this shirt. It's the highest quality. People love this product.' We just don't do that anymore," she said.

As production work shifted abroad, where it can be performed more quickly and cheaply than in the United States, America experienced a shift toward a service-based economy. Still, many people remember the lifestyle connected to Waterville's mill days.

Ehrenreich remembered how Reggie, a Huhtamaki employee with a heavy Maine accent, recalled a time when environmental concern was so low that the mill workers went to the roof to dump excess chemicals and dyes into the Kennebec River. With no shortage of people to talk to, she also interviewed former Hathaway Mill employees, mill managers and residents of the Oak Grove nursing home.

Unfortunately, the effects of the mills closing makes it evident that Waterville will never again be able to rely on a single employer. Nevertheless, with recent rejuvenation projects and modernization efforts, "We're starting to make gains again in terms of progress for the city."

## A day in the life of a Jitney driver

By SAVANNAH JUDGE  
NEWS STAFF

The Jitney's white van is a common fixture in front of the Pugh Center and on the streets in Waterville, and many students take advantage of the College's free transportation service to run errands or explore the surrounding area. But few people know what happens after students reach their destinations.

For Jitney driver Aquib Yacoob '15, the character of each shift varies depending on the time of the week. "The 4 to 6 [p.m.] shifts [on weekdays] are pretty steady," said Yacoob. "You have people going to the Alford Youth Center or to the South End Youth Center to volunteer. You have people going to Walmart to get stuff. You have people going to the barbershop or Jorgenson's or Selah Tea...Selah Tea is a very popular destination."

"Meanwhile," continued Yacoob, "there are people who need to be picked up and brought back to campus." Some shifts are definitely busier than others, Yacoob explained. "On a lucky day you might have five or ten minutes free where you can do homework," he said. "But I used to work from two to four on Tuesdays and Wednesdays last semester, and literally the entire time you'd have one person."

Some students refrain from calling the Jitney for fear of having to wait to be picked up. Knowing that sometimes people have to wait is one of the most stressful parts of the job for Yacoob. "I don't like having people wait more than fifteen or twenty minutes...especially on Tuesday and Thursday shifts, when I know people are in a rush to go somewhere. You get

loaded up sometimes with four or five calls all over the city and you have to get all of them, and you just know that some people are going to be waiting."

The recurrent voice of the dispatcher coming through the radio during a busy shift serves as a constant reminder to passengers of how busy Jitney drivers are. "When a lot of kids come in the Jitney and realize how many calls you're getting and how busy you are, they might be more likely to think 'Oh wow, maybe next time I'm waiting for a half an hour for the Jitney, I'll fully understand why,'" Yacoob hopes. "It's not that we're dilly-dallying or taking our time."

While some drivers prefer more relaxed weekday afternoon shifts, "I'd rather it be busy," Yacoob said. "I love the stress, I love the back-and-forth-ness of it."

In contrast to weekday afternoon shifts, weekend evenings are of a different character. Yacoob, who drives the Jitney on Saturday nights, said, "If you do not have the ability to remain calm, it's going to be hell for you."

One of the most stressful parts about Yacoob's weekend shift is dividing groups of people who are going to the same place. Students will often take the Jitney as large groups, but there are only six available seat belts in the vehicle so conflicts sometimes arise when drivers must take two trips in order to get the entire group to its destination.

Another source of stress on the job is when students want to go to locations outside of Waterville and thus outside of the Jitney's jurisdiction. "There are a few off-campus houses

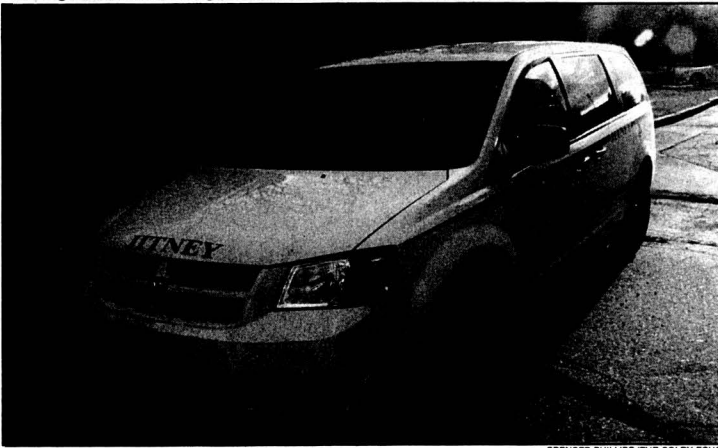
outside of Waterville, and the Jitney cannot go there" said Yacoob, but sometimes students have a hard time understanding this. Although some people can get aggressive in their pleas, Yacoob said he respects them for trying to take the Jitney because they don't want to drive under the influence.

Jitney drivers like Yacoob develop many skills that help make the job run smoothly. "After you've been [driving the Jitney] for a while, you get to know a lot of the shortcuts," said Yacoob. He said that, after driving the Jitney for almost a full year, he knows shortcuts in Waterville that can cut six or seven minutes off of a trip.

Yacoob has also developed an extensive knowledge of Waterville's businesses and their hours of operation. This information is particularly useful on late night shifts when students request rides to places like McDonalds or Dunkin' Donuts, which are not necessarily open 24 hours a day.

At the end of a late shift, which for Yacoob is 2 a.m. Sunday morning, he makes it a priority to make sure that students get home safely. If he knows people are waiting for him, he never leaves them. "It doesn't matter if I go a half an hour extra to get everyone home," he said. "It's common decency. Their other options are to take a cab, or if they're off-campus they can get an off-campus escort from Security."

Ultimately, on a geographically isolated campus, the Jitney enables transportation to various locations in Waterville at no cost to the student, and Jitney drivers like Yacoob are happy that they help make Waterville more accessible from the Hill.



SPENCER PHILLIPS/THE COLBY ECHO  
Students can find the Jitney parked outside of the Pulver Pavilion for their ventures into downtown Waterville.

## Publicizing on-campus events in town

By RACHEL GOFF  
LOCAL NEWS EDITOR

At the most recent installment of Waterville's ongoing Pecha Kucha series,

which took place last Friday night in Ostrove Auditorium, the majority of audience members were decidedly above college-age.

Pecha Kucha began as a community initiative, and thus it was not surprising to see so many locals in attendance. That being said, almost all events that the College arranges and hosts

exclusively—including lectures, screenings and plays—are open to the general public, and many members of the community take advantage of these opportunities.

While a lot of local residents visit the Hill on a regular basis to learn or experience something new, students often wonder how they find out about on-campus events, as much of the time they themselves have just heard about a lecture an hour before, when they saw a poster advertising it on the bulletin board on their way back from dinner at Foss Dining Hall.

To advertise on-campus events downtown, Assistant Director of Campus Life Paul Spangle explained that the College will often hang posters in restaurants or shops like Jorgensen's Café or Barrels Community Market.

For this spring's big concert, J.Cole featuring

K.R.I.T., the College expanded its publicity efforts by putting up posters in the local high schools as well as making announcements on the local radio station 92 Moose (WWME 92.3 FM). In total, the College sold about 1,400 tickets to Colby students and 1,000 to the general public.

The Colby-Waterville Alliance (CWA), which also designs events and initiatives to increase interactions between students and locals, does most of its publicity via social media networks, like Facebook. "We have a Colby-Waterville Alliance page that many Waterville residents 'like,' and we advertise all of our events on that page," CWA president Emily Fleming '12 explained.

"We also have contacts with a lot of the local business owners, so if there ever seems to be a relevant event, I'll let them know about it

and they usually post it on their Facebook page[s] as well," Fleming said.

While these efforts are certainly helpful, "advertising and putting up posters is one thing," Spangle said. Ultimately the College's goal is to build the "comfort level" between itself and those who reside in the surrounding area.

Often, the College invites members of the community to campus for various special events, but it takes them a while to realize that they can come here whenever they want, Spangle explained, even to do something as simple as walk their dogs on the trails in the arboretum.

Once they do realize this, however, "they're more prone to keep their eye on the website," Spangle said, as this is probably the easiest way for them to stay informed about what's happening on the Hill.



SPENCER PHILLIPS/THE COLBY ECHO  
Posters and bulletins are posted both on the Hill and off-campus to publicize events at the College.



## RESTAURANT REVIEW: FARMERS MARKET

## Local goods downtown

By TATE KANESHIGE  
CONTRIBUTING WRITER

The time has finally arrived: bright pink buds are starting to bloom on the trees and bushes around campus, squirrels are fighting with a vengeance to find their spring harvest, and boys are wearing pastel-colored shorts and playing campus golf on the quad.

Runners and bikers are out in full force, taking full advantage of the Maine sunshine, and if you venture off the Hill you are likely to see groups of Colby students making the weekly (or daily) trek down to Dairy Cone. Spring is here, and with spring comes the Downtown Waterville Farmers Market.

The Farmers Market expands the options of people who frequent Barrels Community Market, live for the Common Ground Fair every fall or just plain miss their old neighborhood Whole Foods. Every Thursday afternoon from two to six, local vendors set up stands in the parking lot near Goodwill to sell a variety of handpicked, homegrown and handmade products.

From handcrafted goat milk

soap made in Anson to bison burgers, steaks, ribs, roasts and sausages from farm-raised buffalo in South Solon, the market is a convenient supplier of all things local and delicious.

In one corner of the parking lot, a tall, burly, jovial-looking

**Every  
Thursday  
afternoon  
from two to  
six, local  
vendors [...] sell a variety  
of handpicked,  
homegrown  
and handmade  
products.**

man with gray hair—Karl—stands talking to customers and bagging pretzels and bread under the makeshift tent he's made from the back of his van. If you arrive early, you will be lucky

enough to choose from a variety of bread that he woke up at two in the morning to bake fresh that very day.

A loaf of his wheat, cinnamon or oatmeal bread costs about six dollars, and, if you're fortunate enough to arrive just at the right moment, he'll sneak a still-warm pretzel into the paper bag as well.

If you arrive at the market late, however, you'll miss the bread entirely. Last week, eagerly anticipating tearing off that first piece of fresh, flaky sourdough bread, I made a beeline to the bread stall, only to find empty baskets and an apologetic look on Karl's face.

As disappointed as I was to have arrived too late, I realized that that is the beauty of farmers markets: they're not like giant supermarkets where you can buy 20 of the same product, but rather places where you can sample local produce and goods that differ from week to week.

After seeing the sign hanging on a bright red truck that read "Homemade Ice Cream," I quickly forgot about my bread woes and moved on to two scoops of some of the best chocolate chip ice cream I've ever had.

## HISTORY LESSON: NORTH STREET DAIRY CONE

## Love and ice cream



The very popular North Street Dairy Cone is owned by husband and wife team Rachel and Donald Paradis.

By MADELINE STRACHOTA  
ASST. NEWS EDITOR

Rachel Gagnon first served ice cream to Donald Paradis through the window at North Street Dairy Cone nearly five decades ago. When Donald began to frequent the ice cream shop more than the usual patron, Rachel wondered if it was more than her father's homemade ice cream that kept bringing him back.

Rachel was right. When Donald and Rachel married in 1967, there was free ice cream at their summer wedding ceremony.

Rachel's parents, Ray and Lorraine Gagnon, started North Street Dairy Cone in 1961, at the same Waterville location it occupies today. "The face of the building hasn't changed very much and I think a lot of people appreciate that because... it's a landmark for Waterville," Rachel said. "We just give it a face lift every once in a while."

The building, constructed in 1946, originally served as a milk processing plant and dairy service run by the Gagnons, but in 1960, they sold it to a larger corporation and converted it into Waterville's first ice creamery.

Rachel and Donald took over

the business from her parents in 1995 and a year later purchased it from them officially. Since then, the Paradises have run North Street Dairy Cone as their primary business from March through September, and they still use Rachel's father's original recipes.

**It's a  
landmark for  
Waterville.  
We just give  
it a face lift  
every once  
in a while.**

Rachel Paradis  
Co-owner, Dairy Cone

All 47 hard-serve ice cream flavors and six soft-serve flavors are made on location, in the back of the original building. All flavors are made according to Ray Gagnon's specifications. "We hand-make a lot of our ingredients that we put into the ice cream...like the cookie dough, and hand toss the ingredients into the ice cream as

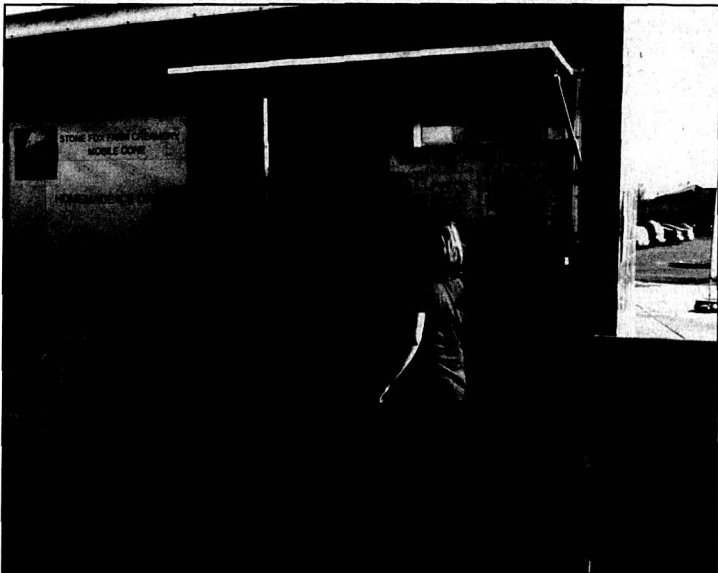
well," Rachel said.

This commitment to original recipes has helped the Dairy Cone earn an impressively large customer base. Even though the Waterville area now has upwards of 10 ice cream shops, Rachel said that North Street Dairy Cone's sales have not been affected by competitors like Cold Stone and other larger ice cream providers in the area.

"We have our loyal customers that have been coming for years," Rachel said. "It's interesting because now they are in their third generation from when we started. [We] also [have] Colby students that are bringing their children to Colby now, and they will stop by and say 'I came here when I was a student.'"

On a warm summer day, North Street Dairy Cone goes through roughly 10 three-gallon ice cream containers, and Donald goes in every morning to make ice cream to keep up with the rush.

North Street Dairy Cone also sells slushies, shakes and their own popular take on the Blizzard, known as the Hungry Jack. Summer hours at North Street Dairy Cone are 12 p.m. to 8 p.m. and their ice cream can also be found at shops in Smith Field and Belfast.



Residents stop for local, homemade ice cream at Downtown Waterville Farmers Market. The market, which re-opened last week after a not-too-chilly winter, is held every Thursday from 2-6 p.m. in the parking lot behind the Waterville Public Library.

## Six seniors win Fulbright Fellowships



CHRIS KASPRAK/THE COLBY ECHO

Susannah Hufstader '12, a double major in history and German studies, applied for the Fulbright due to her love of teaching and Germany. She has spent time in Germany already, and is excited to assume the role of a teaching assistant in a German classroom. When she returns, Hufstader hopes to teach history in high school before pursuing a PhD in history.



CHRIS KASPRAK/THE COLBY ECHO

Wisconsin native Lizzy Schneider '12, a German and environmental science double major, applied for a Fulbright to take a position in Austria teaching English at a school for horticulture. Though she is both nervous and excited to be living abroad immediately following graduation, she is looking forward to some European adventures before returning back to the States.



CHRIS KASPRAK/THE COLBY ECHO

Mallory Livingston '12, an Illinois native and philosophy and German double major, applied for the Fulbright after having spent her junior year abroad in Munich, Germany and falling in love with Europe. Livingston will be teaching English near Salzburg, Austria next year, but hopes to use the summer before she leaves to enjoy her time in Chicago with her sister.



CHRIS KASPRAK/THE COLBY ECHO

German studies and Russian literature and language double major Rebecca Chendard '12 will be teaching in Germany next year to university-level students. She spent both semesters abroad last year in Russia and Germany, and after applying for the Fulbright due to the German Department's success in the past she is excited to experience living abroad on her own.



CHRIS KASPRAK/THE COLBY ECHO

James Lasher '12, a Russian language and culture and music double major and member of the Jazz Band, has accepted a Fulbright as an English teaching assistant at a Russian university. Lasher has been interested in Russia since his first year on the Hill, and he hopes to use his experience living abroad next year to help guide his decisions when he returns home.



CHRIS KASPRAK/THE COLBY ECHO

Massachusetts native Fiona Masland '12, a global studies and East Asian studies double major and co-captain of the Colby Fencing Club, will be pursuing her interest in East Asian cultures and languages with a Fulbright to assist English teachers in elementary and junior high schools in Taiwan. She plans to attend graduate school following her year abroad.

OPINION

EDITORIAL

SGA Report Card:  
B+

We have been impressed with most of the executive members of the Student Government Association (SGA) this year. Under the leadership of Co-Presidents Laura Maloney '12 and Justin Rouse '12, SGA has made positive, and sometimes controversial, decisions this year.

Per tradition, the *Echo* is tasked with grading the SGA on its performance every academic year. That being said, we used several categories to evaluate how successful SGA was in meeting its varied goals.

Stimulating School Spirit: A

The Mule Mob and Fall's Spontaneous Fun Day are emblematic of one SGA's greatest strengths this year: it is fun, and so are its people. The Mule Mob, formed with the Student Athletic Advisory Committee and Will Hochman '14, has revved up our school spirit and brought students out to student athletic competitions.

Intellectual Campus Engagement: B

Laura Maloney '12 stands out as one of the most intellectually involved and caring students on campus. We cannot commend her enough for her undying devotion to student issues. While she is certainly not alone, we should have seen greater attendance from members of the student government at performances, lectures, forums and cultural events. In the future, we hope that SGA will harness its power to motivate students toward academic and cultural events, like they have with the categorically "fun" ones.

Dorm Presidents' Performance: C-

New to SGA this year is the Residential Life Chair position, held by Sam Andler '12. Even though the position is supposed to guide the dorm presidents toward goal building and to monitor their responsibilities (such as producing informative newsletters), there has been inconsistent performance by the dorm presidents across campus. Few go above and beyond, and others still do not accomplish their most basic jobs, let alone reach out to their residents in order to accurately represent their interests.

Meeting Student Needs: A-

Building off of last year's student-led momentum, SGA was able to push for the creation of the Gender and Sexual Diversity Resource Center, which we hope will see a successful implementation next year on campus, and be a huge boon to students.

This year's executive board has been in fairly regular communication with the student body, which is both important and greatly appreciated. However, given that SGA is a body of student representatives that encompasses more than just its leaders, we must question how effective SGA, as a representative system, has been this year. We hope that, in the future, SGA as a whole will carry on the spark that the leadership team—particularly Maloney—has shown.

— The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact David Deneroff, ad manager, at echoads@colby.edu or (207) 872-5430.

Ossified bureaucracy frustrates search for new faculty member



CAITLIN HEWETT

As I look back on my time here at Colby, I'd like to be able to say that we—the students—have been able to make a difference on campus, and that our opinions actually matter. The more I look, however, the more I realize that despite a valiant attempt by students to initiate change, most attempts fall on the deaf ears of the faculty and the

I quickly realized that there would be no help. Responses ranged from the direct, "I don't want to get involved, to the less committal, "I'll take it under advisement."

administration.

Recently, I had what I thought was the honor of being selected as the student liaison for a faculty search committee. I was excited that by the end of my four years at Colby, I would be able to say that I had made an impact on current and future students. Upon reviewing the applications for this particular position, I found that a current Colby professor was applying for the job. Having worked with him for the past four years on various projects, I knew that he would be a perfect fit. He is a truly inspirational teacher, active recruiter of talented prospective students and a genuine individual whose personality alone would encourage students to be involved with the department.

I was not the only student happy to hear that this teacher was applying for the job. In an act of unfathomable activism in this day and age, no less than 15 students wrote to me expressing their support for this particular candidate. These letters detailed what a "devastating" and "tragic" loss it would be for Colby should we not hire this teacher. He really is—at least as far as the students believe—the best candidate. Happily, I relayed these concerns to the search committee.

However, the search committee apparently did not share the same sentiments as the students. Instead of giving the job to a more-qualified candidate who the students desperately wanted, they declared a failed search. What is worse is that now, because of the way that this new position is structured, there is a very real chance that Colby will be forced to lose the professor who has had a very profound impact on his students. After talking with both a member of the Dean of Students office and the Dean of Faculty to express my concern over losing such a valuable asset to Colby, I quickly realized that there would be no help. Responses ranged from the direct, "I don't want to get involved," to the less committal, "I'll take it under advisement."

The logic of the faculty and administration on this matter befuddles me. If a professor can get students excited to learn—enough that so many of them would actually take the time out of their incredibly busy schedules to testify on his behalf—should we not be going out of our way to keep him around?

My experience throughout this process obviously raises several concerns. The first is that student opinions at Colby do not matter nearly as much as they should. The second is that because we have been unable to really make the administration take our opinions seriously, there are few established channels through which we can express our discontent and hope for change. Who should I go and talk to about the more than three percent increase in my tuition bill for every year since I've been here? How about the \$400 in dorm damage I'll have paid by the end of this year

alone? And what if I want a gender resource center?

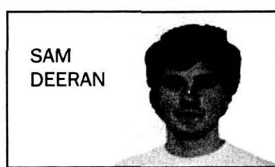
Sure, I could write an opinion article for the paper or an essay for the digest and hope that it causes enough ruckus to make something substantial happen. I could go to the Student Government Association, but I realize that they do not have much power. Where the real power lies is in the administration, but it is something to which students have very limited access—highlighted by Bro's single office hour this past Monday. Offering only one office hour once in a blue moon is a blatant insult to the 1,800 students with very real grievances on

But it seems at least on this campus, that when we are actually willing to get involved, we are shut down by the very channels that should be encouraging our passions.

this campus. Colby is not a perfect place, and we want you—need you—to hear us. And judging by the amount of time, money, blood, sweat and tears we put into this place, you—the faculty and administration—should want to hear us, too.

Ironically, we are the supposed "new silent generation." We've been consistently criticized for our failure to take matters into our own hands—to care about anything. But it seems, at least on this campus, that when we are actually willing to get involved, we are shut down by the very channels that should be encouraging our passions. But don't let them brush you off, Colby. Just shout a little louder.

A few lingering questions



SAM DEERAN

Le Pew with "LOVE STINKS" in glitter letters was once worn by a person, and might be worn by a person in the future? I mean, I'll wear it, but I'll be joking and I'll make sure everyone knows it.

4. How is everyone having so much fun when they black out? Everyone's got their own Bruce Banner, and then they hulk out when they're drunk and it's bombastic. I've got my Bruce Banner but when I black out, I just become Peter

I've got my Bruce Banner but when I black out, I just become Peter Parker. I go from quiet nerd to quiet dork. Two alter-egos, no hero!

Parker. I go from quiet nerd to quiet dork. Two alter-egos, no hero!

One time while blackout, I went back to my dorm, and my friends found me at 3 a.m., curled up on the couch...reading. Why can't I become the destructive bridge troll I so badly want to be? You're telling me that when I get blackout, instead of getting out of control, I get studious?

"Yeah, man, you were wasted and totally in control."

What?! I wanted to hulk out. Why am I wearing anything but conveniently tattered shorts? I wanted to destroy some infrastructure. I wanted to steal a maiden

and hide her in my rage-cave in the Misty Mountains. I wanted to wake up, back in human form in a primordial dwarf colony and find little bones all around me. What the eff?! You're telling me I put my onesie on and fell asleep watching Charlie Rose?

5. What's a jitney? Jitney is a word I never ever heard before Colby. And when someone told me what it was I just believed. No fact check. "Oh. A jitney. Right. A notoriously late, white van with a navy blue stripe and an anti-social driver and a driving radius of two miles. Of course." You know what a jitney sounds like? It sounds like a short-lived steam car used in the late-1800s, which only eccentric millionaires with twirled mustaches owned. Little-known fact: they discontinued jitneys because they kept scalding lowly pedestrians with their steam farts. So, Colby brought the name back, just so when you're riding through Waterville, you can imagine how lucky all those unfortunate Watervillains on foot are that they aren't being spritzed with flesh-melting vapor. Aww, isn't that compassionate?

6. If there is an underground fraternity, how do they ventilate their subterranean shindigs? And if underground fraternities are outlawed at Colby, I wonder how the administration would feel about a sky fart, because I just procured a zeppelin and a tank of nitrous and I'm looking to get lifted.

7. Why does the TV in pulver only play ESPN? I'm not sure if the channel can be changed, but no one liked it when I suggested we watch the world premiere of *Alien vs. Predator vs. Animorphs* instead of the Barcelona-Real Madrid game.

8. How many matches did Mary Low get at the Last Chance Dance? 0. What's the deal with airline food?



# Taking women for granted

CLAYTON  
BROWN



I want to give a huge thank you to the women of the world. Thank you for being the amazing, assiduous, loving, beautiful sisters that you are. As some of you might know, I am currently away at Howard University, where the ratio of women to men is a whopping 12:1! So, I am

ciety where there is equality among all people and respect for the mothers of the world and the human race.

I can't speak for all men, but I know I would not have the rights I have today without the struggles of the women who have preceded me. From Phyllis Wheatley to Fannie Lou Hamer to Anna Julia Cooper and Angela Davis, women have been an integral part of every fight for freedom in America. I believe that they have been done the ultimate disservice by being written out of history, but I have no power over that at the moment, at least until we can successfully write the correct version of history rather than writing them in. When I look at revolutions and revolutionary groups, I see images of men—men with guns, men with badges of honor, men with titles—and realize the dearth of representation of the women who were the backbone for the fight for freedom.

Did you know that about two-thirds of the Black Panther party were women? Did you know that about three-fourths of the Student Non-Violent Coordinating Committee were women? The media has created a caricature of the freedom fighter, a man with a gun in one hand, a flag in the other and a grim facial expression. There are videos and images of men suffering physically from the long arm of the law, but what we have failed to do is show that women were right there with them, beside them, not behind them. The female freedom fighters of this country have suffered the consequences of problems that men have created and are often not given the same accolades of male freedom fighters.

Now, I may be biased. I was raised by a family of women, aunts, grandmothers and of course my queenly mother. But if I am biased, so be it! The Dalai Lama once said, "The world will be saved by the western woman." I want to believe that, but given women's precarious position in society the world will not be saved any time soon. So long as we as a society limit her and beguile her into accepting norms that she did not create, pay her less for the same

work, regulate her body and delimit her existence, the world will not be saved. Women have been used as breeding machines, objects and never subjects, and this has to come to a screeching halt, and the sooner, the better.

In this extremely sentimental moment I turn to the immortal words of Tupac Shakur, particularly in his songs "Keep Your Head Up," "Dear Mama" and "Brenda's Got a Baby" for inspiration and aspiration. To quote his song "Keep Your Head Up," Pac said: "And since we all came from a woman/ got our name

**So long as we as a society limit her and beguile her into accepting norms she did not create, paying her less for the same work, regulate her body, and delimit her existence, the world will not be saved.**

living the heterosexual male's dream I guess, of being surrounded by a plethora of women. I do not mean to sound lascivious in any way, but I believe that our mothers, sisters and daughters are a fine creation of God. Since I have been away at Howard I have been to many rallies and events which are led by strong women of all creeds who have a vision for the future you would be a fool to deny. And no, this is not some radical feminist, woman-dominated society, but a so-

## LETTERS TO THE EDITOR

### On Tony Blair as speaker

I am so disappointed in Colby College for inviting Tony Blair to give the commencement address at the College. Awarding an honorary degree to a warmonger like Blair destroys the credibility of Colby. Tony Blair's legacy is that he committed his country to an unjust war of choice in which hundreds of thousands of people died, against the recommendations of his top advisors, when he most likely knew at the time that the intelligence about Iraq Weapons of Mass Destruction was deliberately falsified to justify war plans already in progress.

Tony Blair is a most inappropriate choice for a commencement speaker since he will be most remembered for this horrendously destructive decision.

Natasha Mayers

When I read that former British Prime Minister Tony Blair will deliver the Colby commencement address, I thought it must be somebody's idea of a joke—somebody with bad taste in humor, at that. I assumed that Colby students wouldn't accept such an insult to them and their college.

Blair is a person who remains a potent reminder to many people world-wide of the greatest cause of violence and human rights abuse in the world: war. When Blair was faced with the gravest decision of his life, he chose war over peace, against the advice of his top advisers. If there is any greater evil than waging a war of choice, I don't know what it could be. It left millions of people displaced, many thousands of orphans, widows and amputees. The war will never be "over" for them or their families.

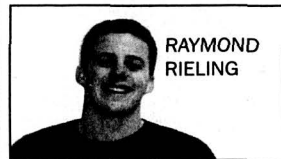
This speaker choice creates a poor image for Colby. It points to an appalling lack of awareness and empathy in Colby students, while their contemporaries have been recycled and damaged beyond anything Colby grads can apparently imagine. Military suicide deaths have exceeded combat deaths for two years. Where is Colby's Amnesty International organization? Where are the women's groups (innocent women and children are the one who suffer most in wars)?

All of Blair's self-serving, alternative-history-building cannot erase his real legacy: monstrous destruction, death and misery for so many. I urge the Colby students to have open discussions about Blair and reconsider the commencement plans.

Carole Whelan  
Hope, Maine  
Military Families Speak Out  
mfso.org  
Maine Chapter

## RIELING IT IN

### Lessons from a broken ankle



RAYMOND  
RIELING

About a week ago I broke my ankle. I am now in a cast for the next

two weeks, and you've probably seen me hobbling around campus on crutches. Jeez, Louise, I never realized just how many stairs we have here at Colby until this whole thing happened, and I never considered just how steep that hill up to Hillside was until I had to go up it on crutches. In fact, I had never really considered just how much I valued my uninhibited mobility until I broke my ankle. Things that I used to never take a second thought about are now significantly harder than they used to be. To name a couple examples, it's now a significantly longer process to shower in the morning and because of my crutches, I have to have somebody carry all my plates in the dining hall. I guess what I'm trying to say here is that breaking my ankle has made me think about all the little (and big) things that I take for granted on a daily basis.

Now, to put things in perspective, breaking my ankle and all the inconveniences that come with it are miniscule in the grand scheme of things. Sure, I can't play iPlay softball this season, and yes I spend a lot more time sitting down than I used to, but at the end of the day, these problems are incredibly minor. I am very fortunate in that I have excellent friends who are always there to help when I need them, and I'm getting off these damn crutches in about two weeks. All the things that I took for granted, and now cannot do because of my broken ankle, are really very minor issues and will pass soon enough.

However, this whole experience has made me

think of other, larger things in my life that I take for granted, which are more serious than having too fully operational ankles. For example, I'm not hungry, I'm sitting at an elite college typing this article on a laptop that I own, and I am not worried about being arrested for speaking freely. Frankly in the grand scheme of things I am one of the most incredibly privileged people I know: I'm a white male, from a healthy family that loves me very much, and that has the means to send me to a school like Colby. My life could not have been much easier. Now, while these privileges are things that I've always recognized and have been aware of, breaking my ankle and losing other smaller things that I had taken for granted, has brought them in to greater

**I guess what I'm trying to say here, in a very round-about kind of way, is that while it may be clichéd, try not to take things for granted. I know personally that it's very easy to do.**

focus and more to the forefront of my mind.

I guess what I'm trying to say here, in a very round-about kind of way, is that while it may be clichéd, try not to take things for granted. I know personally that it's very easy to do—it took a broken ankle to bring all the things I take for granted to the forefront of my mind. Particularly here at Colby, where many of our needs and wants are taken care of, it is easy to take things for granted. Being a senior about to graduate I know that there are many aspects of my Colby career which I had never before considered critically until recently, when I am on the verge of leaving the Hill. Now that my time in college is about to end, and I am hobbling around on crutches, it is easy to see that it's true that "you really don't know what you have until it's gone," and that it is important to step back every once in a while and consider what you take for granted. Now I realize that this article has been one big sappy cliché after another, but I think there is a reason that things become clichéd and that it is because they are worth repeating, and this has been on my mind for the last week.

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# FORUM

## WEDNESDAY

**Men's Lacrosse vs. Bates & Hamilton**  
*Bill Alford Turf Field*  
4 p.m.

**Dorothy Allison Reading of:  
Bastard out of Carolina**  
*Miller Library — Wormser Room*  
7 p.m.

Allison, an award winning editor for *Quest*, *Conditions*, and *Outlook*—early feminist and lesbian and gay journal, grew up in Greenville, South Carolina, the first child of a 15 year-old unwed mother who worked as a waitress. Now living in northern California with her partner Alix and her teenage son, Wolf Michael, she describes herself as a feminist, a working class storyteller, a Southern expatriate, a sometime poet and a happily born-again Californian.

**Undergraduate Research Symposium  
Key-Note Address**  
*Diamond — Ostrove Auditorium*  
7:30 p.m.

Professors Jennifer Yoder (government), Arne Koch (German and Russian) and Herb Wilson (biology) will share their insights and experiences as teacher-scholars working closely with students in their research.

**Colby 8 Spring Concert**  
*Lorimer Chapel*  
9 p.m.

**Colby Undergraduate  
Research Symposium**  
*Colby College Campus*  
April 25 - Friday, April 27

Hundreds of Colby students, representing all academic disciplines, will present research projects through talks, poster presentations and performances. Please contact subject departments for specific presentation times and locations.

## THURSDAY

**Dean Curran:  
Former Ambassador to Haiti**  
*Diamond 142*  
7 p.m.

**Performance Lab Series:  
The Inaugural Season**  
*Runnals Building — The Celler Theater*  
7:30 p.m.

Theater and Dance majors create and produce their own work. A glimpse into the future of the performing arts.

## FRIDAY

**Soiree de poesie - Poetry Evening**  
*Cotter Union — Pugh Center*  
6 p.m.

**East Asian Movie Showings**  
*Lovejoy 100*  
7 p.m.

**Colby Dancers Performance**  
*Cotter Union — Page Commons*  
7 p.m.

**Take Back the Mic**  
*Cotter Union — Pugh Center*  
8 p.m.

## SATURDAY

**Men's Crew vs. New Hampshire, Vermont**  
*Colby-Hume Center*  
10 a.m.

**Women's Crew vs. New Hampshire, Vermont**  
*Colby-Hume Center*  
12 p.m.

**Baseball vs. Bates & Trinity**  
*Coombs Fields*  
12 p.m.

**The Duality of Identity**  
*Cotter Union — Pugh Center*  
2 p.m.

A panel discussion to consider the many ways that we and our ancestors have come to the U.S. The talk will examine central themes of citizenship such as belonging, access to U.S. citizenship, individual immigration stories of recent and multi-generation Americans and the path for citizenship for undocumented individuals.

**Ralph Bunche Symposium:  
Jose Antonio Vargas**  
*Diamond 142*  
4 p.m.

The lecture, *Defining America: Challenges to the Immigration Myth*, will be given by closing Keynote speaker Jose Antonio Vargas. Following a day-long discussion about immigration and migration, Vargas talks about "My life as an undocumented immigrant and strategies for creating opportunities for full participation in the U.S."

**Colby Dancers Performance**  
*Cotter Union — Page Commons*  
7 p.m.

**Music at Colby Series  
Let There Be Light!**  
*Lorimer Chapel*  
7:30 p.m.

The Colby symphony orchestra, CKCS, and the choral society perform Franz Josef Haydn's masterpiece, the oratorio *The Creation*.

**Contra Dance**  
*Foss Dining Hall*  
8 p.m.

## SUNDAY

**Keys to Leadership Reception**  
*Cotter Union — Pugh Center*  
3 p.m.

**Music at Colby Series  
Symphony Orchestra, CKCS, Chorale Society**  
*Lorimer Chapel*  
7:30 p.m.

Franz Josef Haydn's masterpiece, the oratorio *The Creation*, will close this year's Music at Colby series.

## MONDAY

**Guest Speaker Alexandra Juhasz Lunch**  
*Cotter Union — Lower Program Space*  
12 p.m.

**"Encouraging American Genius"  
and Other Tales From The Front**  
*Colby College Museum of Art*  
7 p.m.

The Concord Gallery of Art's new collection catalogue, *American Paintings to 1945*.

## TUESDAY

**Fourth Annual Colby Awards Program**  
*Lorimer Chapel*  
4 p.m.

### THIS WEEK'S FORECAST

weather.com



Showers

HIGH 58 LOW 40

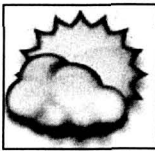
THURSDAY



Few Showers

HIGH 49 LOW 32

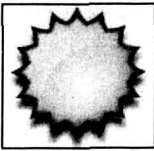
FRIDAY



Partly Cloudy

HIGH 55 LOW 35

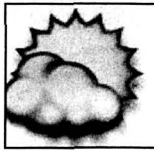
SATURDAY



Mostly Sunny

HIGH 57 LOW 37

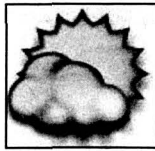
SUNDAY



Partly Cloudy

HIGH 60 LOW 39

MONDAY



Partly Cloudy

HIGH 61 LOW 41

TUESDAY



Partly Cloudy

HIGH 64 LOW 43

WEDNESDAY



STUDENTS AROUND CAMPUS

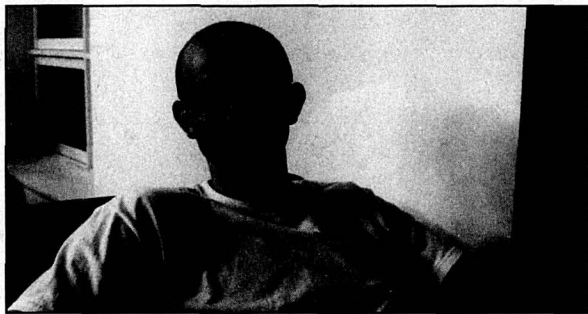
When someone asks what you're doing this summer, what do you wish you could say?



*"Being an astronaut."*  
—Jamie Shaum '13



*"Being employed after college."*  
—Coline Ludwig '12



*"Gondoleer."*  
—Pat Adams '13



*"Saving the world."*  
—Charlie Leeds '14

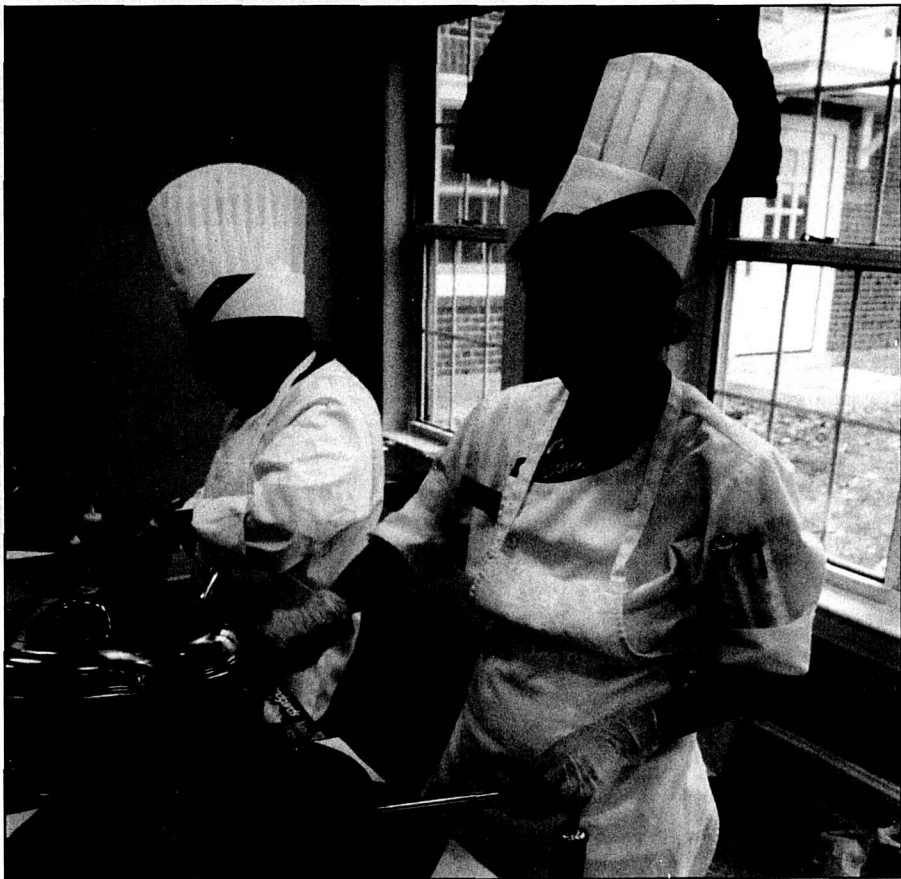


*"Walking the Appalachian Trail."*  
—Diana Manduca '13



*"Working as a scuba diving instructor in Hawaii."*  
—Lisa Nehring '14

IRON CHEF GETS NEW COMPETITION



SPENCER PHILLIPS/THE COLBY ECHO

Foss Dining Hall hosts the 2012 Battle of the Chefs, where dinner was provided for 175 lucky Colby students who dined on four different mouth-watering plates. The celebrated lobster was finally served on campus with no additional charge in tuition.

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# ARTS & ENTERTAINMENT

## Students bring songs from *The Attic*

**First-years' radio show brings the party to the middle of the week**

By DAVID DINICOLA  
NEWS STAFF

It all came together one cold January morning when Jack Cohen '15 and Nate Morgan '15 sat next to each other in English class.

Morgan, who has already DJed one Colby event, an opening act for Joe Tagliente '13 two weeks ago at the school-sponsored dance in Foss Dining Hall, realized that he and his classmates "all have similar tastes in music" and suggested that they collaborate on a radio show.

It was only a matter of time before the boys found each other and made plans to share their musical favorites with the campus.

"I had heard Nate was starting a [radio] show with Jack [Hartigan '15]," Cohen said. "He really got the ball rolling in terms of getting us a slot, and before we knew it, we had a show." What resulted was the newest addition to the WMHB lineup.

The show, which the group decided to call *The Attic*, runs from 8 to 10 o'clock every Wednesday night on Colby's owned and operated radio

station, WMHB 89.7FM. It is an interactive program broadcasting primarily progressive house music.

"The name is supposed to be a little ironic," Morgan explained. "On the one hand, we're running the show from the Roberts basement, and on the other, the attic is the top of the house....And we're playing the best of house."

House music, a type of electronic music, is becoming increasingly popular amongst college and club audiences, and has found a home on WMHB. The musical form originated in Chicago during the early eighties and is characterized by its up-tempo style and is standard fare for discothèques worldwide.

Hartigan described the initial planning stages and hopes of having a radio show as "a way to kill some time on a Wednesday afternoon," but added that "it had always been something that Nate and I wanted to do, so when the others expressed interest, we booked it."

Since the show's begun, the *Attic* family has grown to consist of Morgan, Cohen, Hartigan, Peter Quayle '15 and Noah Randall '15, and the group has learned what works to make their time on the air successful, namely a great deal of research to prepare for each upcoming show. "I keep my ear to the ground," Morgan said. "I comb the blogs and keep an eye out for premiers. We really want to bring people the best stuff we can find,

so you won't be hearing any obnoxiously trashy dub-step or wind up with a techno-induced headache."

"One way that we've found success," Morgan continued, "is by making it a participatory event. We take a lot of calls with suggestions from our listeners, and I will physically spin and occasionally do live mixes as mash-ups."

Although *The Attic* is becoming popular among students, the group has learned

the issues that can arise with content and timing. "It can be difficult sometimes," Cohen admitted, "because our audience isn't really partying when we're on, and that's what you typically tend to think when you think of techno. But we've found that, because a lot of the songs we play aren't the typical pop, rock or country music, it fills a niche for the majority of people who don't rely solely on iTunes for their music."

Ultimately, the DJs in *The*

*Attic* have realized that their show not only provides entertainment for their listeners, but also for themselves. "Selfishly," Hartigan said, "it is fantastic way of putting everything aside, not worrying about anything else for two hours and producing something cool with your friends. However, we also like to think, perhaps incorrectly, that others enjoy it, too, and that makes us happy. The best case scenario would be for us to be having fun while

our listeners—counted on one hand I'm almost positive—are having a laugh."

Morgan is especially excited for the future of *The Attic*. A DJ since high school, he said that they are hoping to team up with members of the Colby community like Tony Atkinson and take the program live for a few school events. While the year is nearing its close, "big things are in the works for next year," Morgan said.

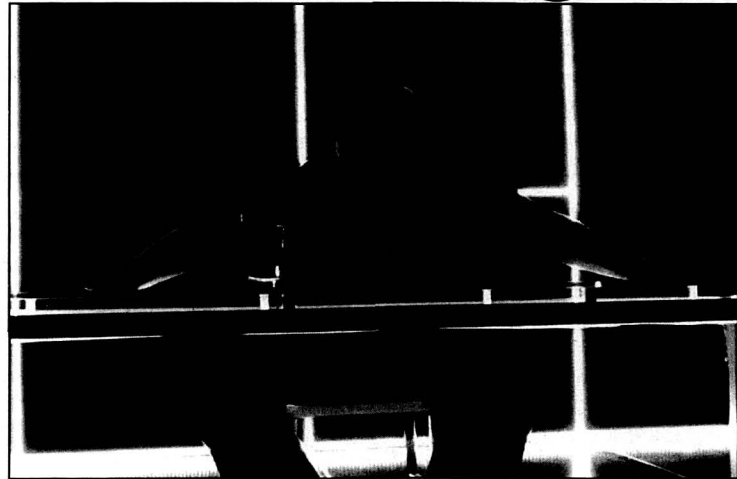


The *Attic* is a new radio show on Colby's student-operated WMHB, featuring house music from 8 to 10 p.m. on Wednesdays.

## Grad returns to the Hill with Agony



Mike Daisey '96 returned to campus this week to give a performance of his critically acclaimed show, *The Agony and the Ecstasy of Steve Jobs*.



Daisey gained nationwide attention during a monologue he performed on WBEZ Chicago's *This American Life*.

**Daisey '96 brings his Off-Broadway hit to Strider Theater for a one-night only performance**

By JEFF CARPENTER  
TECH EDITOR

Mike Daisey '96 returned to the Hill on Monday, April 23, taking over Runnals Theater to perform his celebrated and sometimes controversial one-man show, *The Agony and the Ecstasy of Steve Jobs*. During its successful run at the Public Theater in New York City, the play received critical acclaim from *The Wall Street Journal* and *The Washington Post*. Since leaving the Hill, Daisey has built up an impressive resume of performances and has

been nominated for an Outer Critics Circle Award, and two Drama League Awards. He has received a number of honors and accolades for his past work.

Daisey became famous, and then infamous, for a portion of a monologue that aired on WBEZ Chicago's *This American Life* in January 2012, titled "The Agony and Ecstasy of Steve Jobs." While it quickly became the most listened-to episode in the history of the show, it also sparked a scandal when the program discovered Daisey had stretched or completely fabricated many of his sources. Ira Glass, the host of *This American Life*, dedicated an entire show in March to issuing a solemn retraction of Daisey's show and exposing the false parts of his story.

The show of the same name, however, was markedly different from the one that aired on *This American Life*. In it, Daisey pulled many of the offending parts (although he kept some in) and attempted to transform the controversy into

an element of the play.

"I am a noted liar, a charlatan," Daisey said at a turning point in his monologue. It seemed on Monday night that much of the material that instigated the scandal was cut out. One of the most emotional parts of the previous version of the show—about a Foxconn worker whose hand was mangled making iPads but who had never actually used one—was not present in Monday's show. *This American Life* reported that the man had never said that and had not even said he worked at Foxconn.

While waiting in the theater before the performance, apparent to probably no one other than myself—a self-professed Apple fanboy—the speakers were exclusively playing songs that have appeared in Apple advertisements or other Apple-related videos over the years, such as "Exodus Honey" from the Mac OS X Leopard operating system welcome screen.

Daisey's expressive delivery was bombastic in every imaginable way. It's hard to describe how effluent Daisey's mono-

logging is—I recommend you go find out for yourself. His delivery is half hard-nosed speech, half wildly gesticulating theater production. Imitated

**While waiting in the theater before the performance... the speakers were exclusively playing songs that have appeared in Apple advertisements.**

ally, we turn the other cheek. "There is an incredible pressure not to tell the story," he said in his monologue.

to incite change at Apple and Foxconn. According to TechCrunch, a technology blog, "He may have failed as a journalist, but he humanized a problem

that we have been avoiding for too long."

Daisey said of the American public in reference to the human rights violations in the Foxconn factories, "We will do anything not to look at it." He spoke of how vehement we are about human rights in America, but when we fall short of sticking to that when dealing internationally, we turn the other cheek.

"There is an incredible pressure not to tell the story," he said in his monologue.

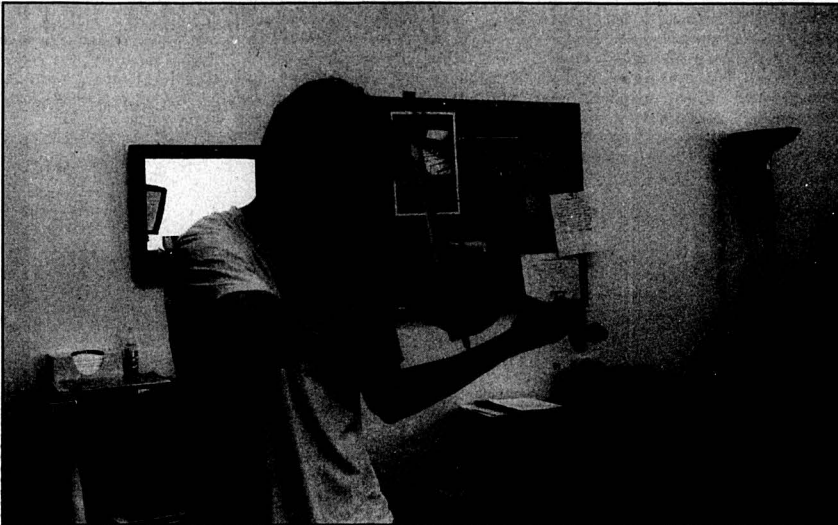
Daisey commented after the show that this was the first time the new version of the play has been performed to an audience, although that hasn't been fact-checked.

Daisey is a native of Maine and completed an independent major in aesthetics as a Colby student. Back then, he was apparently even more full of energy than he is now. Dick Soole, former chair of the Theater and Dance department, remarked, "The ideas just flowed through that guy's head in rivers and floods." Professor Todd Coulter dated Daisey's wife—before she and Mike met—when they were both young.

In regard to the scandal, I believe both parties are partly to blame. Daisey is at fault for trying to pass gonzo journalism off as real journalism, and *This American Life* is at fault for not doing their homework. The Colby audience loved Daisey's performance and gave him a standing ovation for it. I'm sure you'd love it too, as long as you keep in mind why the show was in Runnals, not Diamond.



# Senior musicians prepare for a final bow



Jesse Goldman '12 is one of many seniors preparing for his final recital, a showcase of talent and dedication to music.

## After four years in practice rooms and on stage, students prepare for their last performances

By JUSTIN LUTIAN  
NEWS STAFF

As this academic year nears its end, the graduating members of the many music ensembles on campus are getting ready to play their last notes, sing their last verses and take a final bow. For many, these last performances mark the end of four years of fantastic music at the College and promise a bright future for those interested in pursu-

ing music off the Hill. Just as art majors choose to have a final show and those in the creative writing concentration can write a collection of short stories, students within the Music Department have the opportunity to showcase their education to their peers and professors. Some eager seniors have taken the initiative to plan and perform their own solo recitals as a way of concluding their music experience at Colby. Among these students are Jesse Goldman '12 and Allie Stitham '12. Music major and chemistry minor Goldman has been play-

ing the violin since age six. "It took many years for me to really get into [playing the violin]," "I started with the Suzuki method, [which] encourages parents to be involved in the learning process, so my family had to suffer through a lot of playing." Looking back to the time before entering Colby, Goldman remembered how he was looking for a college that would allow him to hone his violin-playing skills through performance opportunities and private lessons. That is why, upon enrollment, he immediately audi-

tioned to be part of the Colby College Orchestra. Since then, he has been involved in many performances, even outside the group. This spring, he was one of two students selected to perform a solo alongside the Colby Symphony Orchestra in a concert that marked Music Department Chair Jonathan Hallstrom's last time conducting with the group. For Stitham, an anthropology and religious studies double major, her love for her instrument, her voice, has always been there. "I have always liked singing. Here at Colby, I sing 12 to 13 hours a week," she claims: a fact which is not difficult to believe, as she is a member of both the Colby College Chorale and the all-female a capella group, EVE. Parental support has always been important for her, as it was for Goldman. "My dad encouraged me to take voice lessons during my sophomore year at Colby," Stitham recalled. "Now he says that when I moved away to college, he missed hearing throughout the house." Goldman's recital, to be held on Wednesday, April 25, at 7 p.m. in Lorimer Chapel, will feature two faculty accompanists, Assistant Professor of Music Yuri Lily Funahashi and Vocal Instructor Anna Beth

Rynders, as well as fellow senior Jenna Gundersen, whose own recital was held almost two weeks ago. Among the pieces Goldman will play is Bach's "Partita for Violin No. 2", which includes five movements, the last of which is 15 minutes long. "The last movement, called the 'Chaconne' is one of Bach's most compelling pieces," he said. "It has been theorized that Bach wrote this movement after the death of one of his wives, so there's a lot of anguish in the music." Another lengthy piece he will play is "Chausson's Poème," which Goldman first heard performed when he was in middle school. "It mesmerized me," he said. "It is one of the most beautiful pieces I've ever heard. It's a slow, virtuosic piece." Stitham's recital, to be held on Friday, May 4, at 7 p.m. in Lorimer Chapel, will feature Rynders, student pianist Allie Emery, and even Goldman himself. "My set list is very eclectic...from a traditional Hawaiian chant to a Bach piece, to modern a capella.... It's so me," she gushed. Among the 13 vocal pieces that Stitham will perform is a traditional Hawaiian chant, which she will sing with her sister. "I started learning hula when I was six years old," the Hawaii native said. "The chant is traditionally sung by hula performers ask-

ing permission to enter the performance space." The recital will also feature a Rossini piece, entitled "Duetto Buffo Di Due Gatti." It is a humorous song, the lyrics of which entirely comprises of "Meow." Stitham will be performing the piece with fellow Chorale member Kendall Hatch '13. "With this recital, I mainly wanted to give myself the challenge of learning and polishing so many songs," Stitham said. As one of the few non-music majors conducting a recital, she recognized this as her only real opportunity to have one of her own and jumped at the chance to do so. Now, as they anticipate their imminent graduation, both Goldman and Stitham admit that they will miss performing music at Colby. "I may join a chorus group, once I graduate," Stitham said. "But it will not be as rigorous as Chorale, not as intimate as EVE, and not as beneficial to my voice as lessons. I may have opportunities to perform, but they won't be the same." "I will miss the chamber music opportunities and the willingness of faculty to coach chamber music pieces," Goldman said. "It might have to work a little harder to get [opportunities like that] together...but I feel prepared to continue my studies on my own."

My dad encouraged me to take voice lessons...now he says that when I moved away to college, he missed hearing it throughout the house.

Allie Stitham '12

I will miss the chamber music opportunities and the willingness of faculty to coach chamber music pieces.

Jesse Goldman '12

## YOU ARE NOW FALLING INTO A DEEP SLEEP



Hypnotist Gabriel Holmes amazed with his ability to influence students' behavior.

## A DIFFERENT KIND OF HYPNOTIZING



Colby's dance group Hipnotik performed in Strider Theater this weekend.



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# Baseball slams UMF, takes one from Bowdoin

*Saturday win caps 2-2 week*

By **TIM BADMINGTON**  
STAFF WRITER

Colby men's baseball scored a huge pair of wins last Saturday over Tufts University, and came into the week riding a wave of momentum. The Mules had four games this week, playing two at home and two on the road. In keeping with their overall season record, the four games were split with two wins and two losses.

The first game was a home contest against the University of Maine-Farmington on Wednesday, April 18. The offensive fireworks from the weekend prior were on full display in this game, as the Mules trounced the Beavers 19-3. Lucas Geohagan '14 got the start on the mound and tossed a gem, throwing five innings of hitless baseball, walking none and striking out one. David Stanton '14, Mark Collins '12 and Scott Goldberg '15 closed out the game, combining to allow just three runs.

The offensive star of the game was starting right fielder Colin Cummings '14, who had three hits in five at-bats including a two run home run. Cummings finished with four runs

batted in, four runs scored and a walk on the day. Ray Zeek '15, Robb Arndt '12 and Mike Mastrocola '12 also knocked in multiple runs for the Mules, who saw 24 players earn playing time in the game.

Friday, April 20, brought Bowdoin College to Coombs Field for a New England Small College Athletic Conference (NESCAC) matchup. Starting pitcher Nate Sugarbaker '13 held the Polar Bears scoreless through four innings, but walks and costly errors led to four Bowdoin runs in the fifth. Sugarbaker was pulled after 4.2 innings, having walked five, allowed two runs and struck out an exceptional nine hitters. The Colby offense never got going, notching only two hits against Bowdoin's Oliver Van Zant, who pitched a complete game. The Mules took the loss, 6-1.

Bowdoin and Colby traveled south for the second and third games of the three game series, a Saturday doubleheader. Brady Hesslein '13 took the hill for the Mules in game one and allowed five Bowdoin runs in 6.1 innings. At the end of six innings, Colby had scored twice to Bowdoin's three runs. The visitors seemed poised to take home the victory, however, after scoring three runs in the top of the seventh to go

ahead 5-3. The Polar Bears would not trail for long, scoring three of their own in a gut-wrenching bottom of the seventh that saw Abhi Chandel '12 take the loss.

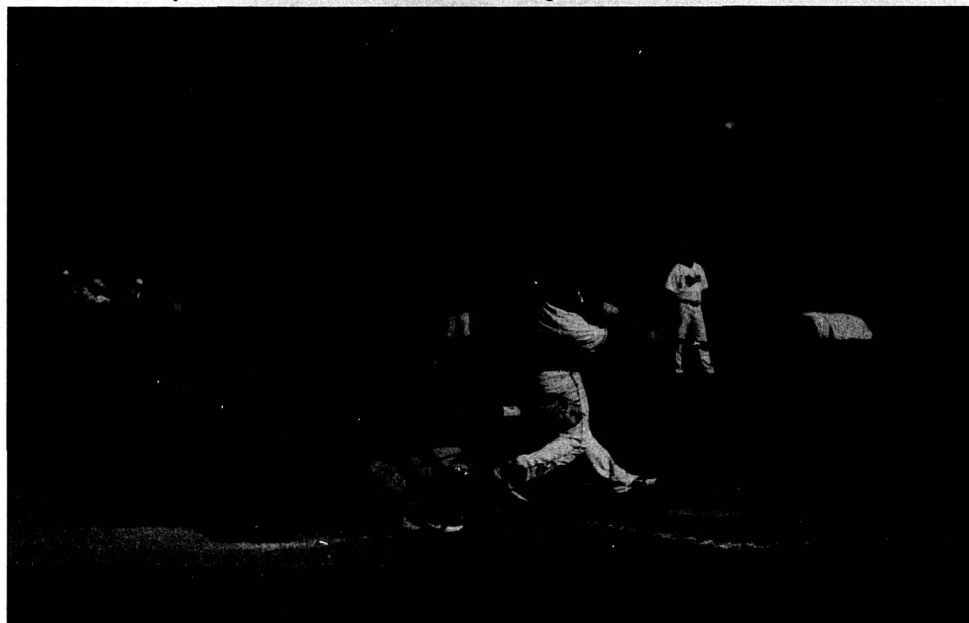
The second game would end on a much more positive

for the Mules. Dakota Rabbitt '14 got the start for Colby, earning a quality start with six innings pitched and three earned runs allowed. The Mule bats awoke in the fifth and sixth innings, where they combined for six runs scored.

Jason Bucu '15 hit his team-leading fifth home run in the sixth frame, as Colby went ahead 7-4. Bowdoin would score only once more, in the bottom of the ninth, as Colby salvaged one game of the three game series with a final

score of 7-5.

A home, non-conference doubleheader matchup for the Mules against Plymouth State University was scheduled for Sunday, April 22, but had to be cancelled due to inclement weather.



Colby second baseman Taro Gold '12 pops out during the Mules' 6-1 loss to Bowdoin on Friday. Colby split a doubleheader with the Polar Bears the next day.

## M. tennis bounces back

By **CHRIS HENDERSON**  
STAFF WRITER

This past week, the Colby men's tennis team competed against three other New England Small College Athletic Conference (NESCAC) teams: Bates College, Hamilton College and Connecticut College.

On Wednesday, April 18, they faced Bates, who is currently ranked 15th in the country, and lost 8-1. Bates swept the doubles matches. Matt Bettles and Rob Crampton defeated Tom Kimball '12 and Jason Ottomano '14 by a score of 8-1 at first doubles. At second doubles, Robert Yee '12 and Sam Bachelder '14 lost to Tim Berg and Pierre Planche, 8-2, and at third doubles the team of Jack Bryant '14 and Luke Martin '14 lost a close match to Kyle DeSisto and Peter Yanofsky 9-8. In the singles competition, Kimball, Ottomano and Bryant lost to Berg, Bettles and Crampton,

respectively, all in straight sets. However, Bachelder was able to notch a victory for the Mules at the fourth spot by defeating Jeff Beaton in a third set super-tiebreaker, 5-7, 6-1, 14-12. At the fifth spot, Matthew Mantikas '13 lost to Planche in two sets, 6-4, 6-2, and at the sixth spot, Martin was able to take DeSisto to third set super-breaker but ultimately lost with a score of 4-6, 6-2, 10-7.

Despite these disappointing results, the Mules were determined to prove themselves in their match against Hamilton on Saturday, April 21, doing so with a convincing 9-0 victory. At first doubles, Ottomano and Kimball had a close battle but ended up defeating Coby Berman and Jordan Petit, 9-7. Yee and Martin defeated Andrew Libin and Ben Swett 8-5 at second doubles, and Bryant and Bachelder easily took down Buck Reynolds and Matthew Billet, 8-2, at third doubles.

The Mules swept the singles

competition as well, with every player winning in straight sets. At the first spot, Kimball defeated Libin 6-4, 6-4; Ottomano defeated Petit 6-0, 6-3 at second singles, and Bryant defeated Berman 6-3, 6-2 at third. At fourth singles, Bachelder easily defeated Billet 6-2, 6-1, and at fifth singles Mantikas won over Swett, 7-5, 6-1. Finally, at sixth singles, Martin won the first set 6-2 over Kolya Kerz, and was able to win a close second set 7-5. All in all, the Mules had a nearly perfect day, winning every match without so much as dropping a set.

The Mules weren't done yet though, as the next day they would compete against Connecticut College in their final home match of the season. The men proved that their 9-0 victory the day before was no fluke as they defeated the Camels 7-2. At first doubles, Kimball and Ottomano defeated George King and John Angelosi 8-4, and at third doubles Bryant and

Bachelder won 8-1 over Mike DeCorato and Joshua Suneby. However, at second doubles, Yee and Martin lost to Jeff Weisberger and Jeremy Bader, 8-4. In the singles matches, Kimball, Bachelder and Mantikas defeated Weisberger, King, and Tucker respectively, all in straight sets. At second singles, Ottomano lost a close first set 7-6 to Suneby before taking the next two. At the third spot, Bryant lost a close match to Cangelosi in three sets, 6-3, 4-6, 11-9. Finally, at sixth singles, Than Moore '12 won his final home match over Bader. He dropped the first set 1-6, but rallied to win the next two 6-4 and 10-4 to take the match.

These results bring Colby's record to a 12-5 overall and 3-3 in NESCAC competition. They will have two more chances to improve this record next weekend as they take on Bowdoin College and Tufts University in their final matches of the season.

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## Track & field takes fourth

By **DANIELLE DAITCH**  
STAFF WRITER

The Colby men's outdoor track team hosted the State of Maine Men's Outdoor Track and Field Championships this past Saturday, April 21, at Harold Alfond Stadium. Dom Kone '13 won the Alan G. Hillman Memorial Most Valuable Track Athlete Award after winning the 100-meter dash in a quick 10.78 seconds. He also won the 200 meters in 22.33.

Kone also helped the 400-meter relay team to second place with teammates Caleb Harris '15, Brett Sahlberg '15 and Trent Wiseman '13 (43.64). Matt White '14 placed second in the 400-meter dash in 50.30 seconds. Justin Owumi '14 added another second in the triple jump (44-2.75).

John Gilboy '13 took third in the hammer throw (157-06) and fifth in the shot put (43-8). Harris placed fifth in the hammer throw (136-02). The Mules also received fifths from Ken Prior '12 in the high jump (5-10), Owumi in the 110-meter hurdles (16.52), Luke Doherty Munro '13 in the 1,500 meters (4:00.91), Will McCarthy '15 in the 10,000 meters (34:35.55) and Kevin Clarke '14 in the 800 meters (1:57.04).

Bates College won the meet with a score of 235 to win its 10th title in the past 11 years. Bowdoin College

took second with a 222 score, followed by the University of Southern Maine (USM) with 82.5 points. Colby took fourth place with a score of 74.5.

Meanwhile, the Colby women's outdoor track team traveled to Bowdoin to compete in the Aloha Relays. Annabelle Hicks '14, Britany Reardon '14 and Leigh Fryxell '14 each won events, helping Colby to a third-place finish with 122 points. The Mules finished behind Bowdoin (196) and USM (131) but ahead of Bates (82.5), Smith College (63.5), Mount Holyoke College (20) and Husson University (nine).

Hicks won the 100-meter dash in 12.44 seconds. Reardon took the 100-meter hurdles in 14.93 and Fryxell conquered the javelin throw

with a toss of 116-06. The Mules' 3200-meter relay team (Eva Lauer '15, Berol Dewdney '13, Morgan Lingar '13 and Laura Duff '13) also claimed a victory in 9:54.97.

Karyn King '12 had a slew of second-place finishes, starting with the heptathlon with a whopping 3,524 points. She was also runner-up in the 200-meter dash (28.10), the 800 meters (2:41.05), the high jump (4-7.5), the long jump (14-10.75) and the shot put (31-8.5).

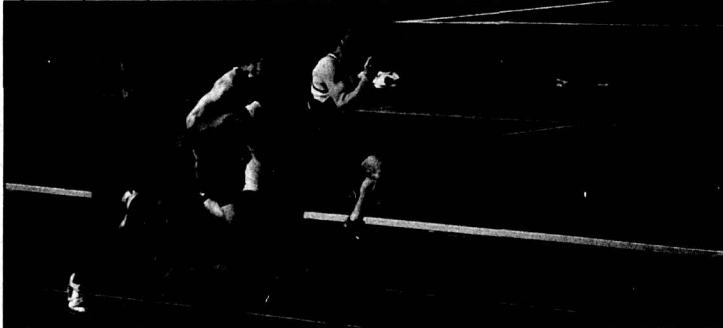
Brittney Bell '13 added another second in the 400-meter dash (58.21), as did Duff in the 800 meters (2:22.79). Dewdney in the 1,500 meters (4:50.55) and Colleen Kenny '12 in the 3000-meter steeplechase (13:18.40).

Hicks also took third in both the long jump (16-11.25) and the triple

jump (34-6.25). Reardon added a third as well in the pole vault with a leap of 10-11.75. Bell took third in the 200-meter dash (26.38), as did Lauer in the 1,500 meters (4:51.54) and Maeve McGovern '14 in the 5,000 meters with a time of 19:15.34.

Kate Connolly '14 added a fourth in the 1,500 meters (4:53.38). The Mules also received a fourth from Allison Rigby '14 in the 5,000 meters (19:41.58). Kate MacNamee '14 was fifth in the hammer throw (133-03) and Julianne LaBrecque '14 took fifth in the pole vault (9-0.25).

Both teams will compete next Saturday, April 28, in the New England Small College Athletic Conference (NESCAC) Championships at Bates in Lewiston, Maine.



Sprinter Dom Kone '13 pulls away from the pack in the 100-meter dash on Saturday. Kone ran the event in 10.78 seconds.

ANNA THIN/THE COLBY ECHO

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# W. tennis moves to 10-6

Mules finish season with two league wins

By ROBERT YEE  
SPORTS EDITOR

Colby women's tennis earned two victories this past weekend over fellow New England Small College Athletic Conference (NESCAC) teams to move to 2-5 in the league and 10-6 overall. After falling to Bates College on Thursday, April 19, the

Mules swept the weekend over Hamilton College and Connecticut College.

Colby put up a solid performance against Bates, ranked 30th in the nation in Division III. The Mules fell 7-2 but were just a few points away from turning it into a 5-4 match. The Bobcats swept doubles play 8-1, 8-5 and 8-4 at first, second and third doubles, respectively. Bates' Lucy Brennan took an easy win over Victoria Abel '14 at fifth singles, 6-0, 6-3, to give the Bobcats a 4-0 lead. McKenzie Love '13 scored a victory for the Mules at sixth singles,

but Bates' Elena Mandzhukova took out Sarah Wiener '13 at first singles to give the Bobcats the decisive fifth point. Bates took two more points in three-set singles matches as Meg Anderson defeated Tess Perese '14 at second singles (5-7, 7-6 (5), 11-9) and Erika Blauth beat Sally Holmes '13 (2-6, 6-3, 10-2). The Mules picked up their second point thanks to captain Kathryn Vergeyle '12 at third singles, 5-7, 7-5, 10-5.

The weekend brought better results for the Mules—their first positive marks in NESCAC play this season.

On Saturday, April 21, the Mules cruised to an 8-1 win over Hamilton. Vergeyle and Wiener teamed to win at first doubles (8-2) while Holmes and Love were victorious at third (8-4). Perese and Abel, however, were unable to get much going at second doubles, falling 8-3. Ahead 2-1 entering singles play, the Mules easily swept all six singles matches, losing no more than four games in any match. Wiener, Perese, Vergeyle, Holmes, Love and Erica Talamo '15 all won in straight sets.

The Mules rounded out the weekend with a Sunday morning indoor win over Connecticut College. Colby again won at first doubles with Vergeyle and Wiener, but Coach Doanh Wang opted to tinker with the second and third doubles teams. Abel and Holmes teamed up at second doubles but fell 8-5, while Love and Perese gave the Mules the 2-1 lead with an 8-2 win at third doubles. At first singles, Connecticut College's Sara Krivoshek took down Wiener, 6-0, 6-2. Perese won a battle at second singles, 6-3, 3-6, 6-3. Playing in her final home match, Vergeyle stifled her opponent at third singles, dropping just one game en route to a 6-1, 6-0 win. Holmes had an equally impressive win at fourth singles (6-2, 6-1) while Love cruised in the second set to take the win at sixth singles, 6-3, 6-0. Abel dropped a third set super tiebreaker at fifth singles (7-5, 1-6, 10-6), but the Mules escaped with a 6-3 win and their second NESCAC victory.

The win over Connecticut College marks the end of the season for the Mules. It was the last match for Vergeyle, the lone senior on the squad. The Mules will look to improve upon their 2-5 NESCAC record as most of the starting lineup returns.



Sarah Wiener '13 prepares to serve. Wiener and the rest of women's tennis earned their first two conference wins.

## Crew teams place fourth

Both teams fall to Ithaca, among others

By HILBERT SCHENCK  
STAFF WRITER

The Colby men's and women's crew teams ventured down to Massachusetts this past weekend to face off against a field that included the University of New Hampshire (UNH), Ithaca Col-

lege, Trinity College and Worcester Polytechnic Institute (WPI) for the men, and Ithaca, the College of the Holy Cross, William Smith College and Connecticut College for the women.

It wasn't a fantastic weekend for the Mules, as both the men's and women's varsity eights took fourth place in their respective races. The men beat WPI by a second to finish fourth out of five with a time of 6:50.37. UNH, Trinity and Ithaca finished ahead of Colby.

The men's second varsity eight had a similar race, finishing fourth, missing third place by four seconds, with a time of 6:51.53. They did manage to beat Ithaca's second boat. The men's novice four finished third out of three behind two WPI boats.

The women also finished fourth out of five with a time of 8:10.01, behind William Smith, Holy Cross and Ithaca and ahead of Connecticut College. The women's varsity four was the highlight of a low day for

Colby, as they finished third out of four at 9:10.6, behind Connecticut College and Holy Cross, but ahead of another Connecticut College boat.

The annual spring Colby-Bates-Bowdoin race was supposed to take place on Sunday, April 22, in Greene, Maine, but it was cancelled due to high winds. Colby crew will row its only home race of the spring season this weekend, April 28-29, against UNH and the University of Vermont.

## Softball goes 1-3 on the week

Win over Thomas followed by sweep at Bowdoin

By ADELE PRIESTLEY  
STAFF WRITER

The Colby softball team started off this past week with

an 8-0 win against Thomas College on Thursday, April 19, which brought the Mules' record to 8-16 overall.

Meaghan Lewia '15 kicked off the first inning with a triple, which was followed up by a double from Lauren Becker '13, and a single from co-captain Katie Graichen '12. Graichen scored off an RBI

single from Lindsay Peterson '13 to put the Mules ahead three runs to zero.

In the second inning, Kelsey Yardumian '14 scored off singles from Kelly Roth '12 and Lewia, and Graichen hit both of them home with a two-run single. Erica Pulford '15 ran home on a single from Erin Caputo '15, and Graichen

scored the final run of the day.

The next day's game against Bowdoin College didn't go as well for the Mules. Down 0-3 by the end of the first inning, the Mules had two hits from Becker but couldn't score a run. Colby then held the Polar Bears scoreless until the sixth inning, when the Polar Bears scored two runs to take the game 5-0.

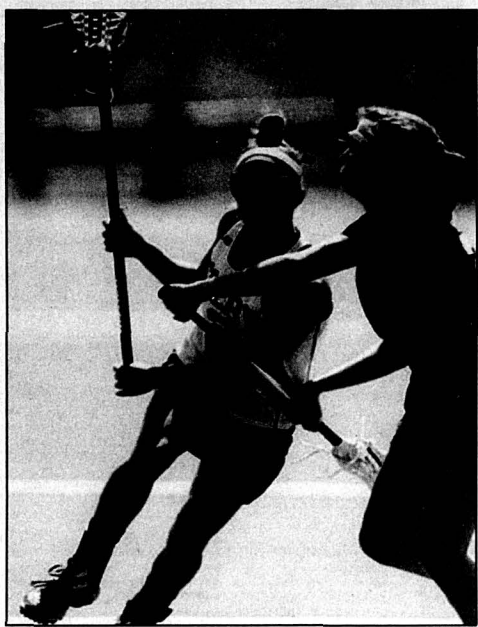
On Saturday, April 21, Colby traveled to Bowdoin and for a doubleheader. It was another tough day as the Mules dropped both games, 1-7 and 0-8. Lewia carried the offense for the day, scoring the only run for the Mules by knocking in a double in the first game. She also hit a triple in the second inning.

The Colby softball team is currently 7-19 overall and 0-9 in the New England Small College Athletic Conference (NESCAC). On Wednesday, April 25, the Mules will travel to the University of Southern Maine for a doubleheader, and they play Trinity College three times this weekend in Hartford, Conn.



Meaghan Lewia '15 makes contact in a game this past week. The Mules got their seventh win of the season.

## DEVASTATOR OF THE WEEK



### Claire Donegan '12

SPORT:

W. lacrosse

POSITION:

Midfielder

HOMETOWN:

Great Falls, Va.

143

Total career points

**WHY:** Donegan had a huge week to lead the Mules to the second seed in the NESCAC playoffs. Down 4-1 against Middlebury in a crucial matchup, she scored twice and had four assists to spearhead the Mules' comeback. This outstanding performance, along with her two goals against Bowdoin, makes her the NESCAC Player of the Week.

### BY THE NUMBERS

**2010:** The last year that women's lacrosse lost a home game at Alford Stadium, a 15-game streak, including six wins this season.

**19:** Runs scored by the baseball team in a rout of the University of Maine-Farmington. Mike Mastrocola '12, Colin Cummings '14 and Ray Zeek '15 all had multiple RBIs.

**86:** Points scored in three Sunday games for men's rugby without allowing a single point. The team won all three games en route to winning the Division II men's tournament.

STANDINGS					STATISTICS				
BASEBALL									
		NESCAC		OVERALL					
EAST	W	L	W	L	Player	AVG	RBI	OBP	
Trinity	10	2	23	9	M. Mastrocola	.419	30	.485	
Bowdoin	5	4	18	13	J. Bucio	.394	14	.494	
Tufts	4	5	20	8	L. Dunclee	.367	11	.433	
Colby	3	6	15	14	D. McConnell	.351	13	.486	
Bates	2	7	18	15	R. Arndt	.343	19	.437	
WEST	W	L	W	L	B. Gallagher <td>.312</td> <td>17</td> <td>.415</td>	.312	17	.415	
Amherst	7	2	20	7	T. Gold	.297	15	.415	
Wesleyan	6	3	17	13	L. Geoghegan	.409	3	.16	
Williams	4	5	11	17	D. Rabbitt	.621	3	.21	
Middlebury	5	7	12	12	B. Hesslein	.383	3	.22	
Hamilton	2	7	6	23	N. Sugarbaker	.631	2	.29	
SOFTBALL									
		NESCAC		OVERALL					
EAST	W	L	W	L	Player	AVG	RBI	OBP	
Tufts	12	0	28	4	B. Wheeler	.402	24	.464	
Bowdoin	6	3	25	10	C. Bennett	.364	2	.417	
Bates	4	5	16	9	K. Graichen	.360	12	.408	
Trinity	2	7	12	14	L. Peterson	.359	10	.390	
Colby	0	9	8	19	M. Lewia	.320	6	.333	
WEST	W	L	W	L	L. Becker <td>.276</td> <td>8</td> <td>.281</td>	.276	8	.281	
Amherst	9	0	31	1	M. Michie	3.11	3	.66	
Middlebury	8	1	18	10	E. Caputo	3.25	2	.16	
Williams	4	5	16	16	A. Polimeno	3.67	1	.23	
Wesleyan	3	9	8	23	L. Becker	5.32	1	.17	
Hamilton	0	9	7	20	K. Yardumian	7.88	1	.5	
MEN'S LACROSSE									
		NESCAC		OVERALL					
EAST	W	L	W	L	Player	G	A	Pts	
Tufts	8	1	12	2	I. Deveau	22	13	35	
Bowdoin	6	3	11	3	G. McKillop	13	14	27	
Trinity	6	3	8	5	J. Jennings	22	2	24	
Amherst	5	4	9	5	J. McIvor	15	8	23	
Colby	5	4	8	4	S. Margolis	5	7	12	
Conn.	5	4	8	5	T. Shorb	5	4	9	
Wesleyan	5	4	9	4	G. Franklin	5	2	7	
Hamilton	5	5	8	5					
Bates	2	7	4	8					
Middlebury	2	7	3	9					
Williams	1	8	3	9					
		NESCAC		OVERALL					
WEST	W	L	W	L	Goalkeeping	GA	S	S%	
Trinity	7	0	11	0	P. Reiley	69	95	0.579	
Middlebury	7	1	10	1					
Colby	6	1	10	1					
Amherst	5	3	8	3					
Bowdoin	5	3	8	4					
Hamilton	4	4	6	6					
Tufts	3	4	7	4					
Bates	2	5	6	5					
Wesleyan	1	6	5	7					
Conn.	1	7	5	8					
Williams	0	7	4	8					
WOMEN'S LACROSSE									
		NESCAC		OVERALL					
EAST	W	L	W	L	Player	G	A	Pts	
Trinity	7	0	11	0	L. McKenna	29	5	34	
Middlebury	7	1	10	1	K. Eddy	14	16	30	
Colby	6	1	10	1	S. Lux	8	19	27	
Amherst	5	3	8	3	C. Donegan	12	12	24	
Bowdoin	5	3	8	4	K. Pistel	15	5	20	
Hamilton	4	4	6	6	L. McVey	10	8	18	
Tufts	3	4	7	4	K. Griffin	16	1	17	
Bates	2	5	6	5					
Wesleyan	1	6	5	7					
Conn.	1	7	5	8					
Williams	0	7	4	8					
		NESCAC		OVERALL					
WEST	W	L	W	L	Goalkeeping	GA	S	S%	
Trinity	7	0	11	0	M. Burt	34	41	0.547	
Middlebury	7	1	10	1	C. Dickson	44	47	0.516	



Baseball wins two out of four games, including 7-5 win over Bowdoin  
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W. tennis earns first two NESCAC wins, over Hamilton and Connecticut College  
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# SPORTS

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April 25, 2012

## THE COLBY ECHO

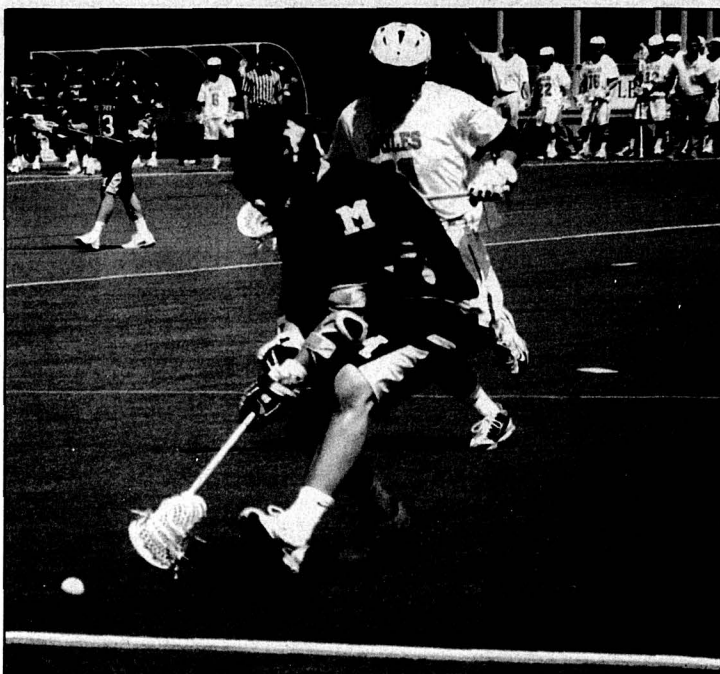
### M. lacrosse tops Middlebury

*Men's lacrosse emerges victorious in 11-10 Senior Day overtime thriller*

By ROBERT YEE  
SPORTS EDITOR

After having their five-game winning streak snapped against Bowdoin College, the Colby Men's Lacrosse team bounced back against Middlebury College. The game was a thriller as John Jennings '13 scored a goal with 1:59 left in overtime to give Colby the 11-10 win on Senior Day. Jennings and Ian Deveau '13 combined for the last three goals. The win brings the Mules to 8-4 overall and 5-4 in the New England Small College Athletic Conference (NESCAC). With the loss, Middlebury falls to 3-9 overall and 2-7 in NESCAC play.

The game was close the whole way through and it came down to the wire. Colby was able to pull ahead 10-8 with just a minute left in regulation, but the Panthers mounted a furious comeback. They scored their second goal in under a minute with but seven seconds left to force overtime. However, Colby was able to fight through the tough turn of events and come up fighting in overtime. Middlebury got two quick shots off, but Ian Deveau '13 found Jennings in front of the net to finish the game. This was Jennings' seventh goal



ANNA THIN/THE COLBY ECHO  
A Colby defender puts pressure on a Middlebury player as the Mules come away with a clutch Senior Day win.

of the match and Deveau's fourth assist. It marked the 85th goal of Jennings' career and a team-leading 30 for the season. In regulation, co-captain Jonathan McIvor celebrated his Senior Day with three goals.

Honored before the game, seniors McIvor, Scott Margolis, Derek Youngman, Chris Barrand, Nick Hunnewell, Tyler Cash and Brady Lenahan will play their final regular-season home game against Bates College on Wednesday,

April 25, at 4 p.m.

If Colby is able to come away with a win, they would secure a perfect 6-0 home record this season to match the Women's Lacrosse team. This senior class has been superb at home throughout their tenure at Colby with a 24-3 record at Bill Alford Field.

This outstanding defense of their home turf could come in to play if the Mules are able to secure the fourth seed in the NESCAC playoffs. The first four seeds host playoff games,

and Colby still has the capacity to clinch the fourth spot if they beat Bates. They are currently in fifth place, but Amherst College (currently fourth) plays against Trinity College (currently third) to finish out their seasons. Colby is currently tied with Amherst and owns the tiebreaker with Trinity, so regardless of the result in that game, a win against Bates would allow Colby fight for a spot in the NESCAC semifinals at home on Saturday at 1 p.m.

### M. rugby dominates

*Men's rugby wins Division II title at Beast of the East Tournament in R.I.*

By SARAH TRANKLE  
SPORTS EDITOR

This past weekend, the men's and women's rugby teams traveled south to Portsmouth, R.I. to play in the Beast of the East tournament. Although both teams performed well, the men's squad was especially strong. Over the course of the two-day tournament, the men battled to the top of the field, returning home with the Division II title.

On Saturday, April 21, the men kicked off the weekend with two games. In the first matchup against New England College, the men struggled to remain organized on the field. Despite such difficulties, however, the Mules scrambled to pull out a close 7-5 victory. Later in the day, the men were not so lucky. In their game against the College of New Jersey, officials decided to cut the playing time by seven minutes due to darkness. As a result, the men were unable to make a comeback, and fell by a score of 7-3.

The following day, the Mules bounced back from their loss to win three consecutive games. Despite terrible weather conditions that led to some sloppy play, the men gained momentum and shut out Catholic University, Rensselaer Polytechnic Institute (RPI) and the College of the Holy Cross by scores of 36-0, 24-0 and 26-0, respectively.

Colby excelled in all phases of the game, beginning with efficient passing on offense. Lineouts and scrums were also very effective for the Mules, who consistently won possession of turnovers in both set pieces. The defense, however, was the standout component of the Colby victories, as the Mules held opponents scoreless with relentless unity and effective tackling.

Overall, the men only allowed 12 points in their five games during the tournament, and this stellar defensive effort propelled the Mules to victory.

After the tournament, Tim Badmington '14 said, "Generally, the connections and communication between the forwards and backs was what won us the game. We really played as a unified whole with very polished, textbook rugby."

On the women's side, the Mules first faced off against the State University of New York at New Paltz. Courtney Moran '13 scored the lone try of the match to bring the Mules to a

5-0 victory after a conversion play. Kelsey Werner '12 and Alicia Furnary '13 also contributed strong tackling and runs for the Mules. The following game, the women competed against Boston University. Although the women lost, 34-0, the Mules, a Division II team, played strongly against this Division I team.

This coming weekend, April 28-29, the teams will compete at the Maine State Championships. Both the men and the women will look to continue their strong play as their seasons come to a close.

**"Generally, the connections and communication between the backs and the forwards was what won us the game."**

Tim Badmington  
Class of 2014

### W. lacrosse clinches two seed

*Decisive win allows Mules to host playoff game*

By THOMAS ATTAL  
STAFF WRITER

The Colby women's lacrosse team emerged from its most crucial week of the season with two wins and the second seed in the New England Small College Athletic Conference (NESCAC) playoffs secured. Colby faced rival Bowdoin College, then ranked 12 in the nation, and sixth-ranked Middlebury College in the span of three days with NESCAC play-off positioning on the line.

In its final home game of the regular season, Colby was determined to extend their 14-game winning streak at home (dating back to 2010) alive. The Polar Bears did not make things easy as they held on every time the Mules tried to pull away. Kate Pistel '13 scored a hat trick, Claire Donegan '12 scored twice, Lindsey McKenna '14 added two more and Alex Mintz '14 contributed her own goal as Colby raced out to an 8-7 lead with only five minutes to play. Having led 6-5 at the half, Colby was finally able to pull away behind late goals from McKenna and Pistel. After Bowdoin scored twice to make it a one-goal lead, Colby was able to hold on for the precious 10-9 win. The win allowed Colby to finish 6-0 at home for the season, a good sign of things to come as Colby is set to host a NES-

CAC quarterfinal game.

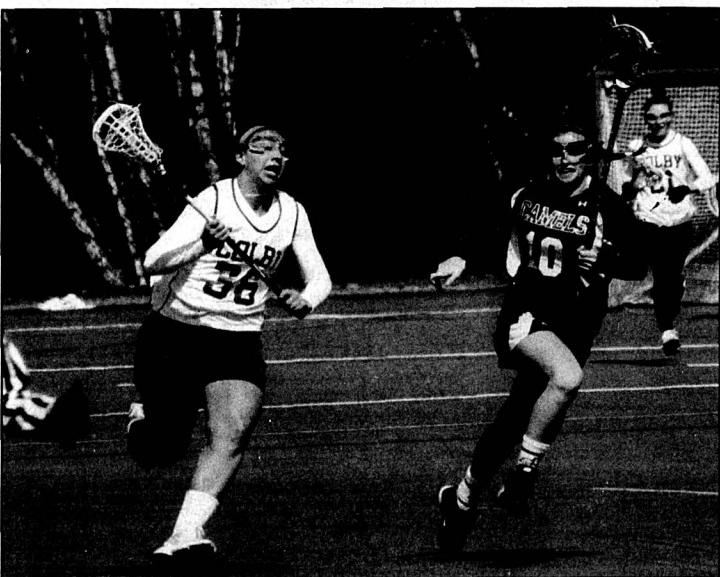
That quarterfinal game would be determined by the result of the match against Middlebury. With Trinity College having secured the first seed, the winner of the game would wrap up the second seed. Middlebury seemed to be determined to run away with this one, but the Mules showed the same resilience that they have displayed all season long by fighting back.

Mintz scored with less than a minute left in the half to cut the deficit to 4-1 at intermission. In the second half, Donegan was determined to lead

Colby to the second seed she had been chasing since her first year. She scored twice unassisted to open the second half before finding Hilary Barr '13 to tie the game at 4-4 with 13 minutes left to play. McKenna scored less than a minute later to give the Mules their first lead before adding her second of the game to make it 6-4. Donegan continued her marvelous performance by assisting a Pistel goal to answer a Middlebury strike. Three minutes later, Donegan put the game out of reach by finding McKenna for her fourth assist of the afternoon. Middlebury

scored once more, but was unable to overcome the deficit as Colby took the game 8-6.

Despite a game remaining against Bates College on Wednesday, April 25, Colby's NESCAC quarterfinal matchup is already set. The Mules will host Hamilton College on Saturday, April 28, in a rematch of the March 20 game. The two teams had faced off in the spring break tournament in Florida where Colby came away with an 11-9 victory. This time, however, the Mules will be playing in front of their home crowd and with much more at stake.



NOAH KOPPEL/THE COLBY ECHO  
Katie Griffin '14 brings the ball upfield in a NESCAC matchup. The Mules came away with two wins this week.

### Colby On Deck

#### THIS WEEK'S FEATURED GAMES

**WOMEN'S LACROSSE  
VS. HAMILTON  
SATURDAY AT 12 P.M.**

**SOFTBALL  
VS. BOWDOIN  
THURSDAY & FRIDAY AT 4 P.M.**

**BASEBALL  
VS. BATES  
SATURDAY AT 12 P.M. & 2:30 P.M.**

