

## '00 alum wins Pulitzer Prize

By **MADELINE STRACHOTA**  
ASST. NEWS EDITOR

On Monday, April 16, a ceremony at Columbia University revealed that Matt Apuzzo '00 and his colleagues from the Associated Press (AP), Adam Goldman, Eileen Sullivan and Chris Hawley, will receive a 2012 Pulitzer Prize for a distinguished example of investigative reporting.

Apuzzo and his colleagues won the award for their coverage of the New York Police Department's covert surveillance program monitoring Muslim communities and the daily lives of their members. As a result, Apuzzo's reporting has sparked congressional calls for federal investigation and a controversial debate over the scope of domestic intelligence gathering.

Just over a decade ago, Apuzzo covered sports for the *Echo* and worked at the sports desk at the *Morning Sentinel*. On the Hill, Apuzzo was a biology major on a pre-medicine track, but at 33-years old, he has covered some of the nation's biggest stories for AP.

Apuzzo began his career at the *New Bedford* (Mass.) *Standard-Times*, covering organized crime and the police. From there, he started with the AP in Connecticut, where he reported on corruption in the state government. Apuzzo is now based in Washington, D.C., where he began as the legal affairs writer and now works on national security and intelligence matters. He has reported on Hurricane Katrina, the Virginia Tech shootings and the trial of White House aide Scooter Libby, among other major national events.

In 2007, Apuzzo told *Colby Magazine*, "This job is so much fun. You get a front row seat to history. How cool is that? It's a blast."

Apuzzo and his colleagues are due to receive the award at a ceremony in late May in the Low Library at Columbia University.

## OUT IS THE NEW IN



Members of The Bridge make up a human rainbow on Monday, April 16, to kick off Pride Week on campus. Flags stream from Miller Library's windows.

## OUTPeers / OUTAllies list now published

By **JUSTIN LUTIAN**  
NEWS STAFF

Last month, the College's student-run queer and ally club, The Bridge, sent an e-mail to all members of the College community concerning the proposed compilation of the names and e-mail addresses of students who are "out" and those who consider themselves to be straight allies. Now, a month later, the OUTPeers/OUTAllies list has been published and posted all around campus.

The work toward creating the list began long before these e-mails were sent. Carla Aronsohn '13, who worked tirelessly on the initiative, said that the conception of the list was motivated by a series of homophobic events that happened during the last school year. "There was vandalism of a car with homophobic slurs. [Also], a Community Advisor (CA) board display about LGBTQIA issues was

## Seventh-graders come to campus

### Students organize Environmental Education Day

By **SAM LEBLANC**  
NEWS STAFF

On Friday, April 13, hordes of Waterville Junior High School seventh-graders overtook Runnals Hill.

The Experiential Education Day, put on by Associate Professor of Education Adam Howard's "Education, the Environment and Social Justice" class is "[the students'] major semester assignment," Howard said. "Essentially it's an entire day...[centered] around environmental issues," he said.

Ryan Fischer '12, one of Howard's students, said that the event "gets kids out of the class and into nature. It takes them out of their normal setting" so that they can experience the issues about which they are learning in a way that is more memorable than in the typical classroom

setting. These issues include water pollution, recycling and waste, energy and carbon footprints and "respecting the natural world," Fischer explained.

Stations were spread out on Runnals Hill and each focused on an environmental issue. Seventh-graders participated in true or false games to learn about the amount of energy individuals waste, attempted to remove vegetable oil from a cup of water to mimic the difficulty of cleaning up oil spills and participated in a relay in which they raced to properly sort recyclables and waste products, among other activities.

Fischer said that he and his peers had been working on the event "since pretty much the beginning of the year." He explained that each student in his class had a role to play in the planning of the event, and everyone spent

time outside of class each day to compensate for the extra responsibility the class required. Howard said that his students "did all the fundraising, organizing, scheduling...they did everything."

Bonnie Rogers, a language arts teacher at Waterville Junior High, said that "this [day] goes along with the unit [the students] are learning in science class," and that it "get[s] them out and moving and interacting with one another. It's great to see them outside."

Rogers also described her own pleasure in having the students participate in the event. "I get to see different sides of them, which is kind of nice," she said. This is the fourth year a class has put on the Experiential Education Day, and Rogers said that "it's great, and we're so happy to get welcomed back each year."

Not only does the day bene-

fit the seventh grade students and their teachers, but it is also an important experience for College students who are considering related professions like Allison Shepherd '12, who is "looking to [pursue] outdoor education."

"I've been working at a ropes course," Shepherd said, but although it has the experiential element, it does not incorporate "actual education." She explained that her participation in the Experiential Education Day is "pretty relevant" to what she wants to do in the future since it incorporates both the outdoors and experience-based learning.

Since "the students in ED316 have been learning about the different philosophies and approaches to environmental education," Howard said that the Experiential Education Day "allows them to put what they've been reading about into practice...[and] gives them a chance to learn a little more about what it actually takes to lead and facilitate learning experiences for others."

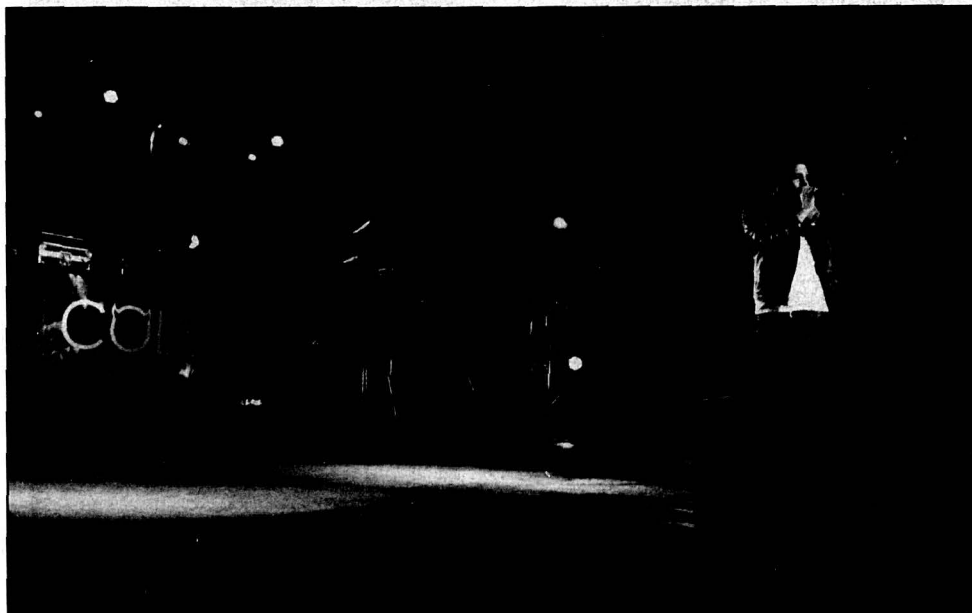
### Stations were spread out on Runnals Hill and each focused on an environmental issue.

**Carla Aronsohn '13, who worked tirelessly on the initiative, said that the conception of the list was motivated by a series of homophobic events that happened during the last school year.**

ripped down," she recalled. "It became very apparent that these issues are very important" and need to be discussed, she said.

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## J. COLE PERFORMS ON CAMPUS



Rap artist J. Cole and hip-hop artist Big K.R.I.T. performed in the Wadsworth Gymnasium of the Athletics Center on Saturday, April 14, for the Spring Concert.

## THIS WEEK'S ECHO

www.TheColbyEcho.com



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# Speaker describes bipolar disorder



On Thursday, April 12, Professor Kay Redfield Jamison told the story of her continuing struggle with bipolar disorder in Page Commons.

By GRIFFIN METTO  
NEWS STAFF

Johns Hopkins Medical School Professor of Psychiatry Kay Redfield Jamison visited the College on Thursday, April 12, to discuss her firsthand experience with bipolar disorder. Lindsey Hylek '12 introduced Jamison, calling her "one of my personal role models" and "a truly compelling speaker."

Jamison, who earned her PhD in psychology at the University of California in Los Angeles in 1975, has been chosen by *Time Magazine* as a "Hero of Medicine." In addition, Jamison is well-known for her books, especially *An Unquiet Mind*, which chronicles her life-long struggle with bipolar disorder.

She began her lecture with some background information. "For most people, the average age of onset [of bipolar and other manic disorders] is about 18 or 19," Jamison said.

Jamison described bipolar disorder as widely varied, ranging from mild to severe and even deadly. Bipolar disorder is "a disorder characterized by profound changes in mood and mind," Jamison said.

She said that while there is a lot of access to information about these disorders, which makes treatment much easier, she remains concerned about the inequality in treatment between poor and wealthy patients.

She then provided a haunting statistic: 50 percent of people with bipolar illness attempt suicide at least once because of severe depression brought on by the illness. In terms of treatment, "Lithium remains the gold standard," Jamison said. However, despite the effectiveness of

Lithium in counteracting depression, many bipolar patients refuse to take the medicine because of its unpleasant effects, including eliminating the euphoric feeling sometimes felt by bipolar patients.

Jamison proceeded to tell her own story. "I had a psychotic breakdown when I was in high school," she said. In college, Jamison "became, both by necessity and by intellectual inclination, a student of moods." Even as a professor at UCLA, Jamison was thrilled by "fast-flowing, high-flying times" and "boundless restless energy" caused by the disorder.

It took her years to understand that the negative

impacts of bipolar disorder far outweigh the benefits brought on by any euphoria. "When you're high, it's tremendous," Jamison said. However, she added, "Somewhere this changes... [and] overwhelming confusion replaces clarity."

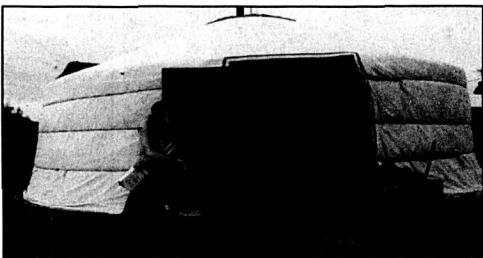
Jamison, like many Lithium patients, "found it very difficult for me to believe that the illness was one I should give up."

She remained in that frame of mind for a long time, until she could no longer take the depression. "I could not bear the person I had become," she said. Jamison, who was an expert on the use of Lithium to treat bipolar, took an

overdose of her medication. "I took what I knew to be a more-than-lethal dose of Lithium," she said.

As a result, Jamison was in and out of a coma for days and almost died. With the support of her Johns Hopkins colleagues and other friends, Jamison made it through the coma alive. "I speak this evening because of their compassion," Jamison said.

In the years since, Jamison has always taken her medication and has had no major episodes of bipolar disorder. Thanks to the help of her family and supporters, Jamison continues to raise bipolar disorder awareness on college campuses.



## Peace Corps Information Table

Date: Wednesday, April 25  
Time: 11:00 a.m. to 2:00 p.m.  
Location: Pulver Pavillion  
Colby College

Peace Corps is recruiting qualified candidates with backgrounds in English teaching or Agriculture/Environment with foreign language proficiency.

peacecorps.gov

800.424.8580



# The Bridge compiles list

From OUT, Page 1

To this end, The Bridge held OUTPeers and OUTAllies training sessions last fall for those who wanted to learn how to most effectively talk about gender issues, regardless of their sexuality. Associate Dean of Students and Pugh Center Director Tashia Bradley said that these sessions presented an opportunity for people to learn more about the LGBTQIA experience.

"We do not understand each other's experiences, so we are prone to discriminate," Bradley said. "[With these training sessions], my goal was to provide an educational experience." Afterward, there was a call to create a list of people who have gone through the training.

The compilation of names was modeled after similar efforts in other academic institutions. Aronsohn visited Bowdoin College in the fall and was amazed at the success of its programming and educational materials regarding LGBTQIA issues. "They have a huge list, with over 200 people, [both as peers and allies]," she said. "Sadly, we don't have anywhere near [that number]."

"We still made the list to show support for people struggling with their sexuality and to raise that sort of visibility for open-mindedness," Aronsohn added. "However, the list is as much for people who are struggling with their sexuality or who have a friend who's come out, as it is for people who don't consider themselves an ally or queer."

Student Gender and Sexuality Diversity Resource Officer Berol Dewdney '13 agreed and said that LGBTQIA issues are "not just the concern of The Bridge... We want the list to have a more far-reaching and broader end... We want people to be aware that these issues affect a huge part of the community, and are important."

According to Aronsohn, the list "spans all different demographics at Colby... We have people from The Bridge and people in athletics... I received e-mails from people I've never met before saying that they want to be included in the list... That is empowering."

Bradley added that the list

can be a helpful tool in building community values. "We want to encourage other people to be supportive.... We want to provide people the opportunity to be involved, to be engaged [and] to be in solidarity with the rest of the [Colby] community," she said.

The OUTPeers/OUTAllies list is meant to be a source of information. Dewdney, whose name appears at the top of the OUTAllies list, said that allies can use it "to connect with other allies and try to be better ones."

Still, Aronsohn said the creation of the list is just a

small step toward addressing LGBTQIA issues. She suggested that LGBTQIA awareness be integrated into the first-year orientation program. "Sexuality should be discussed at this point [in our Colby careers].... People come from so many different backgrounds, [and] we need to have a common vocabulary... to have productive conversations about gender and sexuality," she said.

Dewdney concurred. "We have gotten to a stage where gender issues are more talked about.... However, we need to restage the conversation constantly, considering the new influx of people each year," she said.

Dewdney also argued that the diverse cultures and viewpoints at the College can be advantageous to solving these problems. "We can use 'mosquito warfare' and confront the issues from different directions all the time," she said. "We can make change by working with different types of people, [but] we all need to come to the same table to discuss these issues."

Bradley asserted that the community needs to change its views on this idea of questioning one's sexuality. "Questioning means trying to find clarity around your sexuality," she said. "The fundamental question is 'Who am I?' Most of us don't think about our sexuality on a regular basis, [but] everybody, at some point, should question... [that is], critique the prescriptive ways of acting...."

Unfortunately, in many places, people will tell us that other people are not questioning, which is absolutely false," Bradley said. The point of the OUTPeers/OUTAllies list is to show that "there are people around campus who can help [those who are questioning their sexuality] think through it by sharing their own experiences."

Dewdney also argued that the diverse cultures and viewpoints at the College can be advantageous to solving these problems.

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	4/13/12	9:02 p.m.	Johnson Hall	Deans Office	False ID disrespect.
Alcohol Violation	4/13/12	10:33 p.m.	Miller Library	Deans Office	Hard alcohol violation.
Alcohol Violation	4/13/12	11:16 p.m.	Dana Hall	Deans Office	Unregistered party.
Medical Call	4/14/12	12:01 a.m.	Woodman Hall	Maine General	Injury.
Alcohol Violation	4/14/12	7:06 p.m.	Bixler Drive	Deans Office	Underage possession, hard alcohol.
Medical Call	4/14/12	10:22 p.m.	Athletic Center	Maine General	Alcohol.
Medical Call	4/14/12	11:56 p.m.	Athletic Center	Deans Office	Alcohol, simple assault.
Medical Call	4/15/12	12:42 a.m.	Cotter Union	Released by Delta	Alcohol, visitor.
Medical Call	4/15/12	12:52 a.m.	East Quad	Maine General	Illness.
Medical Call	4/15/12	1:00 a.m.	Williams Hall	Maine General	Injury.
Alcohol Violation	4/15/12	1:14 a.m.	Alfond Apartments	Deans Office	Unregistered party, failure to comply.
Medical Call	4/15/12	1:24 a.m.	East Quad	Maine General	Injury.
Burglary	4/15/12	3:15 a.m.	Alfond Apartments	WTVL Police	Video camera and laptop stolen.
Theft	4/15/12	12:45 p.m.	Alfond Apartments	WTVL Police	Cell phone and ID stolen.
Vandalism	4/15/12	5:17 p.m.	Foss Dining Hall	Deans Office	Screens pulled off windows.



# Addressing Penobscot resistance

By CARLY RUSHFORD  
NEWS STAFF

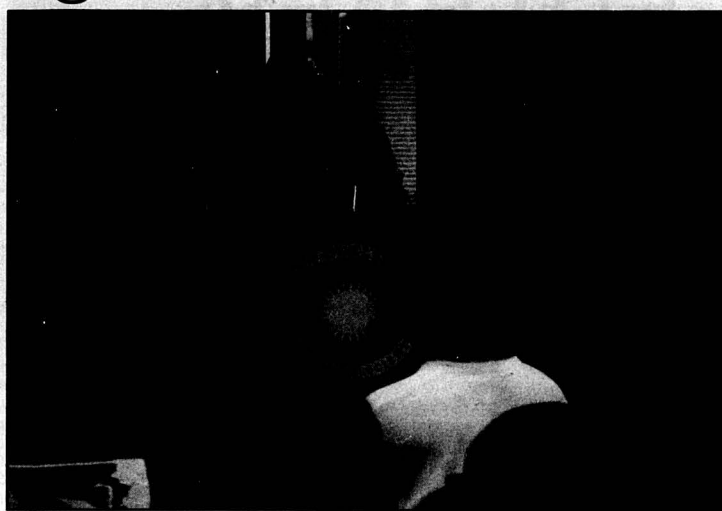
On Thursday, April 12, Pauleena MacDougall, director of the Maine Folk Center and a professor at the University of Maine, came to campus to give a talk about her book, *Revisiting the Penobscot Dance of Resistance: Tradition in the History of a People*. Assistant Professor of Philosophy Lydia Moland and Andrea Birnbaum '12, president of the College's Four Winds Club, helped to bring MacDougall to the Hill.

Birnbaum said that the talk had good attendance and that Moland makes an effort to integrate Native American topics into her classes. "She is setting a great example for other professors on campus, and I hope that others will take the same initiative," Birnbaum said.

MacDougall has devoted her life to studying the Penobscot tribe, which is based in Maine. Her talk highlighted some aspects of her book, but she also outlined her experiences living and working with the Penobscot tribe. She detailed the obstacles they have faced throughout history as a Native American tribe, and the hurdles she has helped them overcome.

As an anthropology major undergraduate at the University of Maine, MacDougall became fascinated with aborigine languages and Native American tribes based in the United States.

She first went to Indian Island, the home of the Penobscot tribe in Maine after she graduated from college. MacDougall went



Pauleena MacDougall described the history of Penobscot Resistance in Maine in a talk on Thursday, April 12.

with the intention of staying for a summer to help the tribe create a dictionary translating their words into English, though ended up moving and living on the island for eight years, during which she was able to study the Penobscot tribe and form relationships with its members.

From there, MacDougall went on to complete her PhD and write a book on the tribe. She wanted to focus on their history because no one had ever fully documented it before.

She began her work during the 1980s at the height of the Land Claims court case, in which World War II veterans and

some college-aged community leaders took the government to court for taking their land. For the Penobscot tribe, land was incredibly important, and the U.S. government had taken it without permission or reason.

The tribe had no political equality and faced economic oppression, especially after World War II. MacDougall has devoted her life to helping the Penobscot tribe establish its history to document it for future generations.

MacDougall talked a lot about how Americans wanted to "civilize" the members of the Penobscot tribe. They tried to make them into Protestant farmers who

spoke English, when the Penobscots were Catholics with their own native tongue, and had little agricultural experience.

She also described the shifting strategies the tribe used during the dance of resistance, including maintaining land, since they wanted to be a separate nation with separate rights, but they lacked the resources and power to fight the U.S. government.

The Penobscots, cherishing their culture and not wanting to succumb to American ideals, have tried to resist pressure to change by exiling themselves to Indian Island, where they still live today.

# Networking business

## Visiting professor invites international speakers to class

By CARLY RUSHFORD  
NEWS STAFF

Research Associate in Administrative Science Rafael Ramiro Moreno came to the College this past fall to share his knowledge of international business with the College community. Ramiro first came to the United States when he was 16, as an exchange student. He attended business school in Barcelona but came back to the U.S. a second time through study abroad with the Tuck School of Business at Dartmouth University. When he was given a third opportunity to come back to the States, he jumped at the chance and moved his family to Waterville, Maine.

With three children, Ramiro wanted to give them the same experience he had growing up. He said, "This world is international and global. I want [my kids] to know that."

In the fall, Professor Ramiro came to the Hill with a wealth of business experience. After business school, he spent six years at two American consulting firms, then spent eight years working in the multimedia business industry in a variety of countries. With more than 20 years of practice, Ramiro wanted to channel his expertise into the classroom. In the fall, he taught the class International Business and Management, which was a huge success.

This spring, however, Ramiro took a different path and has designed a class called International Business and the Online Challenge. "We focus on how technology is reshaping business," Ramiro said. He spent a long time creating the class schedule and worked in a series of seven influential members of the international business community to speak to the class.

"They will lecture for awhile and then have a question-and-answer session at the end of the class to talk to the students," Ramiro added, "I have also had excellent support from ITS [on campus]. There have been no problems with technology, which can be risky during class, but so far so good."

These speakers come from all over the world with a variety of backgrounds. Many have dual nationalities from countries like Switzerland, Italy, Germany,

Canada, Portugal, UK, Spain, Argentina and the U.S. They are doing business worldwide, developing markets in South America, Europe and India. "This is a liberal arts college. I think it is good to see things from different perspectives," Ramiro said.

While the majority of the speakers have lectured over Skype, students have still had the opportunity to connect with these important and influential members of the business world.

Ryan Fischer '12 said the Skype talks are his favorite aspect of the class. "I often feel that technology detracts from learning instead of enhancing it; however, the Skype conversations with Professor Ramiro's professional colleagues [are] invaluable," Fischer said.

People who are interested in more than just business have also enjoyed the class. Government major Becca McAfee '13 said, "I have not taken any other administrative science classes, so this class really has taught me a lot. Also, [Ramiro's] perspective from Spain helps add diversity to the class discussions—his background really forces us to focus internationally."

She has also enjoyed the Skype conversations, adding, "This part of the class almost seems as if I am going to a Goldfarb event meant for business nerds. I have really enjoyed this part of the class."

Students are pushing for more classes like this, and maybe now after a successful first year, the College will take action. McAfee said, "I do not think that [the College] places a large enough influence on business courses. Sometimes I feel like I don't really learn tangible skills at Colby. I think Colby ought to offer more courses like Ramiro's course. When I have a job interview, I now have tangible skills."

Similarly, Fischer said, "I think Ramiro's class is completely unique and hope the College will consider offering more courses taught by experienced professionals." He added, "I think Colby should offer more business related courses, especially those that broaden the way a student thinks, as Professor Ramiro's class did for me."

As a successful businessman, Ramiro offered some advice for students on the Hill. His first tip: work abroad. "Get international exposure with big numbers, learn how institutions are managed and study how power is shifting to other countries." Through this experience, students can also "be open to international markets and can begin to build an international network. Maintain that network."

So far, Ramiro is enjoying his time in Waterville. "Everyone has been nice. Being in the countryside is quite the change from a big city like Madrid." Ramiro also noted that everyone at the College has been fantastic. "The resources and their international approaches [to teaching] are amazing."

## A SWEET WAY TO STUDY



On Monday, April 16, students in the STS program had an opportunity to get together for home-made desserts and chat with professors in their program.

# Events expose social class issues

By SAVANNAH JUDGE  
NEWS STAFF

During the week of April 23, Associate Professor of Education Adam Howard and the students of ED322, Social Class and Schooling, will present Social Class Awareness Week. This is the fourth year of this special week of programming, all organized by Howard and his students.

"Every time that ED322 is offered, we put on a week of social class awareness activities," Howard said. This marks the fourth year of Social Class Awareness Week. According to Howard, "There has not been one event about social class this entire year, and there are only about three courses in our entire curriculum that deal with social class."

Social Class Awareness Week involves a series of student presentations by Howard's students, as well as a keynote speaker. Each year, Howard's students break into groups to conduct semester-long projects examining different aspects of social class and education.

Five different groups will present throughout the week, beginning on Monday, April 23. The first presentation, titled "Honda Driving Tree-Huggers and Patron Sipping Preps: Conflicting Perceptions of Colby," will examine how other Maine colleges and universities perceive students at the College.

According to Kelsey Cromie '14, "We're looking at other Maine schools' perceptions of Colby in terms of social class... if you ask a Colby student what a typical Colby student is like, they're probably going to say 20 minutes outside of Boston, upper-

middle- to upper-class white kids driving fancy cars and wearing Vineyard Vines. We thought that was what we were going to get, but as we went to other Maine schools, we realized that it was a much more varied picture." The group of colleges this group surveyed included Bowdoin College, Bates College, University of New England, Unity College, Thomas College, Husson University and the University of Maine in Orono.

The second group presentation, titled "Exploring Financial Dynamics: Thomas vs. Colby," will examine differences in how Colby students and Thomas College students spend their money each week in Waterville, Maine.

The third presentation, called "Dana Jocks and Study 'Bots,'" will explore social groupings on campus. The group interviewed four individuals from each of the different social groups, including athletics, the arts, international and substance-free housing, to see if there are any trends in their observations about social groupings and social class.

Tuesday will feature the fourth class presentation, titled, "You Miss 100 Percent of the Connections You Can't Make: Social Class and Athletic Networking." According to Annie Chen '12, Howard's students have learned that "what makes up social class is not just money, but three different types of capital." The presentation itself will focus on "the effects of social networking and social class...and seeing how certain types of networks can be a form of social capital."

Students are looking forward to hosting author, poet and essayist Dorothy Allison on campus

on Tuesday and Wednesday. The author of several books, including *The Women Who Hate Me*, *Trash*, *Bastard Out of Carolina* and *Cavedweller*, Allison drew much of her inspiration for her work from her childhood in North Carolina, where she was born to a 15-year old single mother and sexually abused by her stepfather.

Allison addresses social class in much of her writing. In her essay, entitled "A Question of Class," Allison writes that "the inescapable impact of being born in a condition of poverty that this society finds shameful, contemptible and somehow deserved, has had dominion over me to such an extent that I have spent my life trying to overcome or deny it. I have learned with great difficulty that the vast majority of people believe that poverty is a voluntary condition."

Allison will be giving a public lecture at 7 p.m. on Tuesday, April 24, in Ostrove Auditorium. She will also be hosting a public reading from *Bastard Out of Carolina* at 7 p.m. on Wednesday, April 25, in the Wormser Room in Miller Library.

The final presentation will take place on Friday, and is titled "Leisure, Work and Opportunities: Reflections of Social Class in Colby Students' Time Off the Hill." According to Adrienne Bowles '12, this group will be looking at "how Colby students spend time over summer and JanPlan."

Sponsors of Social Class Awareness Week include the Integrated Studies Program, the Dean of Faculty's Office, the Pugh Center, the Student Government Association, the Creative Writing Program, the Education Program and the Women's, Gender and Sexuality Studies Program.

## ONLINE THIS WEEK

Visit [www.TheColbyEcho.com](http://www.TheColbyEcho.com)

for Dan Sunderland's report on the winner of the Entrepreneurial Alliance's Second Annual Spring Business Competition.

# Faculty plan time capsule

By SAM LEBLANC  
NEWS STAFF

Next year, 2013, marks the College's 200th birthday, and Professor of English Jennifer Boylan is heading efforts to create a time capsule as "part of Colby's bicentennial series of programs," she said. Although they are "right at the very beginning" of planning, Boylan is already asking for submissions of objects or ideas for objects that represent Colby.

"The time capsule is to be filled with things to be determined... [The] conversation about what goes into it is an opportunity to think about, 'What is Colby?'" Boylan said. She explained that items "can't be all that big—there's room for two footballs but not three"—and that a logical object for people who wish to contribute but aren't really sure what to do is to write a letter. "If you were to write a letter that began,

'Dear Class of 2113, how would it go?'" Boylan asked.

"If you want to have something included in the capsule, you should learn to think outside the capsule," she said. Boylan stressed the need for imagination and inventiveness when choosing an object, as the time capsule will represent Colby's "intellectual spirit, as well as our creative spirit.... Bro has committed to writing something," Boylan said, and the texts of the major speakers in the year to come will also be included. The names of the speakers have yet to be released, but Boylan said that they will be awesome.

"What we're asking people to do is something rather audacious—to imagine the future. [It's] something every college should do every 200 years," Boylan said. She described the bicentennial as a "somber occasion to consider the heart of our col-

lege, but also a party."

The year-long bicentennial celebration will "be a ton of stuff," Boylan said, including the party-like atmosphere, "convocations...[and] conversations about Colby." On a day in February, 2013, "classes will be cancelled and the whole campus will come together" to celebrate and "consider what Colby is," Boylan said.

The time capsule will be housed in Miller Library and will not be opened until "long after most of the current faculty have retired"—that is, February of 2113.

Submissions for the time capsule can be sent to Boylan's address, 5264 Mayflower Hill. However, she warned that "if things do go in the capsule, we can promise you won't get them back. If they don't [go in the capsule], the chance [of getting them back] is not a whole lot better."

# FEATURES

## Dr. Turk creates LGBTQ support group



SPENCER PHILLIPS/THE COLBY ECHO  
The newest addition to counseling services, Doctor Dicle Turkoglu, arrived on campus earlier this semester and has already made an impact on the lives of students after creating a LGBTQ and questioning support group.

By LINDSAY PUTNAM  
FEATURES EDITOR

Though she has only been on the Hill for a short time, counselor Dr. Dicle Turkoglu—commonly referred to as Dr. Turk—has already made an impact on the lives of students as she launched the school's latest student support group for LGBTQ and questioning students.

"I was very lucky that just as I was starting to explore my professional options in the Waterville area, this job at Colby became available," Turkoglu said. As she began the interview process with counseling services, Turkoglu asked the search committee what worried them most about former counselor Jan Monroe's departure. "They said 'her warmth and her accessibility to the queer students on campus,' [and] I thought, wait, I can do that," she said.

Once her new position was official, Turkoglu set out to provide all the assistance she could to the

College's queer community. "It was clear to me from day one that the administration and staff took the issues of the queer students on campus seriously; they are very genuine in their efforts to make this campus safe and friendly for everyone," Turkoglu said. She attended her first Bridge meeting within her first week on campus, asking how she could be of assistance.

"There was a consensus on their desire for a support group. I took the idea to Patti Newman, director of counseling services—she was very enthusiastic, and a support group was formed," she said.

For Dr. Turk, the role of the support group differs greatly from The Bridge, the campus gay-straight alliance. "These are 90 minutes a week where queer and questioning students meet to talk about issues that come up for them on a day-to-day basis. We do have fun, we play silly games and we laugh a good deal, but really, it is more about talking, being real and supporting each other," Turkoglu said. "The fact that the

group meets privately and everything we say remains confidential, it takes the pressure off and people get to be honest and say what worries them, what makes them sad. There are tears and sighs and hugs. The students that attend are all at different points in their sexual identity development, from the purely questioning to the out and proud, which allows for a very rich exchange."

The group is not just for students questioning their sexuality, but for students who are out as well. "This is a drop-in group, meaning you come when it suits your schedule or when you feel the need to. You don't have to make a commitment. Sometimes I get e-mails from students asking, 'I am out and pretty comfortable, do you think I can still benefit from the group?' I always say, sure, come and check us out. I don't think being gay ever stops being a challenge or that that journey is ever complete. You might also choose to come just to provide support to others or to socialize. You can come and pour

your guts out, or you can come and just listen," Turkoglu said.

Despite the overwhelmingly positive response to her support group, Turkoglu admits that taking on the job in the middle of the school year came with some concerns. The position is also her first experience working with college students, who can be intimidating patients.

"You guys are all so quick and funny and cool—I didn't know if I could keep up!" Turkoglu said. "But in therapy, as with any other relationship, I tend to go with my gut instincts and take risks and be genuine."

Prior to her arrival on the Hill, Turkoglu spent most of her recent clinical experiences with military veterans, and "no one can smell BS like a veteran." The veterans forced Turkoglu to be real with her patients and allowed her to discover new ways to break down the counselor-patient binary and to gain patients' trust.

"I care greatly about my students, but I am also very pragmatic. If it is working for you, let's keep it—if it isn't, it's got to go. I am really here to be helpful; I have no other agenda. I don't know magic, but I know a thing or two about changing behaviors so that you can lead a more productive, value-laden life," she said.

One of her strengths when it comes to connecting with students, is her ability to both relate to the college experience but provide guidance as someone who made it out alive. "I am old enough to know what lies ahead—great joys, trust me—but I am also young enough to remember the particular challenges of college, mainly how awkward you feel all the time. No, you are not alone. And yes, you are normal, really. We are all alike in how difficult we find life at times," she said.

Turkoglu's interest in mental health was sparked when she

was young, as she found herself fascinated by other people's experiences and perceptions of the world. "My earliest memories are of looking at people and wondering what they saw around them," she said.

As she grew older, Turkoglu began to take on the "counselor" role in a variety of settings. Having attended boarding school for the duration of her middle and high school careers, she was always the one people went to

started working at Colby only a few short months ago, but I already feel at home here," Turkoglu said.

Apart from her new role with the LGBTQ support group, Turkoglu hopes to expand the other support groups available through counseling services. "I am envisioning groups of all sorts," she explained. "From anxiety and depression issues, to smoking cessation or healthy weight management to short workshops on topics such as sleep hygiene and stress management, or emotion regulation. It is all about what the students need and want and what they will show up for."

For students who are questioning their sexuality and seek a safe space, Dr. Turk's support group meets every Wednesday from 5 p.m. to 6:30 p.m. in a secret location on campus. "This is a drop-in group, meaning you come when it suits your schedule or when you feel the need to. You don't have to make a commitment," she said. To learn the location of the next meeting, students are encouraged to contact Dr. Turk at dicle.turkoglu@colby.edu.

When it comes to the future—both near and far—Turkoglu has confidence that students on the Hill will be able to transfer the general education they have gained from the College to the real world.

"I am really too new here to say this with too much confidence, but I do think Colby has a very evolved student body when it comes to sexual politics," she said. "There are of course the bad apples, but I do think even those bad apples are not so much bad as they are green, and they, too, will come around. Gay rights are the final frontier in human rights. These are very exciting times; we will look back 20 years from now and some of us will smile, pleased with ourselves, and some of us will be ashamed. I am glad to be on the right side of history in my own little way."

I don't think being gay ever stops being a challenge or that that journey is ever complete.

Dicle Turkoglu  
Counseling Services

when they needed to confess a secret or when they needed a morale boost. She formally came into the role after a high school Introduction to Psychology class, which convinced her to pursue a career as a clinical psychologist.

Turkoglu studied psychology and women's studies as an undergraduate before attending the University of Vermont for her doctorate in clinical psychology. "I have done a lot of research and taught some, but I always enjoyed clinical work the best. I feel very lucky that I get to do what I love for a living. I

## Pride Week 2012: OUT is the new in; Return of the Queen



FILE PHOTO  
Gear up for this year's drag ball, with hopes to outperform last year's event.

By ALLISON EHRENREICH  
CO-EDITOR-IN-CHIEF

Planning has been four months in the making for Pride Week, and The Bridge has certainly kicked it off in style. This year's theme? OUT is the new in.

The Bridge is the College's gay-straight alliance, and the week of April 15 is the culminating celebration for gay peers and allies across campus. To celebrate, The Bridge has put together a full Pride Week schedule for all.

The campus is glowing. Blessed with a week of tremendous sunshine, the College has come out on the quads to play, and with rainbow flags flying proudly from windows across campus, rainbow macaroons in the dining halls and students sporting their purple Pride Week 2012 shirts (available for purchase from The Bridge in Pulver Pavilion), Pride Week has begun with a bang.

On Sunday, celebrators met in Averill lounge for a bagel brunch and then held a field day—or "Field Gay"—outside with events like "Capture the Pride Flag."

On Monday, events got roll-

ing when EqualityMaine, an organization working toward marriage equality, spent the day meeting with students on campus, culminating with a lecture titled, "Love, Commitment and Marriage: Messaging Strategies to Win Marriage Equality." The Goldfarb Center for Public Affairs and Civic Engagement co-sponsored the event.

Monday evening also featured what The Bridge touted as "a ridiculously fun event," called Sex Pub, a night of sex trivia in teams of four in the Marchese Blue Light Pub. With incentives like gift cards to Treasure Chest II, Waterville's favorite sex shop, competitors worked hard over beers and popcorn to answer the sexy questions.

On Tuesday, faculty, staff and students gathered in Dana Dining Hall's Fairchild Room for a community lunch. That evening saw a coming out evening in the Marylow Coffee House, in which people could share their stories of opening up about their sexual orientation in a safe space and spend time with a supportive network of friends.

Pride Week's keynote speaker comes to campus on Wednesday. ESPN and CNN columnist

LZ Granderson presents "Media Matters: Race and Sexuality in Popular Culture" at 7:30 p.m. in Page Commons. The Gay and Lesbian Alliance Against Defamation, a media-monitoring organization, awarded Granderson its award for online journalism in 2009, among his other recognitions and awards.

Recently, a lot of his work has focused "on race, especially with Trayvon Martin," Patrick Adams '13, a member of The Bridge's steering committee, said. Students Organized for Black and Hispanic Unity (SOBHU) and the Athletics Department are co-sponsoring the event.

Thursday features a film screening of *Circumstance*, a 2011 Sundance Film Festival Audience Award winner that tells the story of "a wealthy Iranian family struggle[ing] to contain a teenager's growing sexual rebellion and her brother's dangerous obsession," according to imdb.com. The screening will take place in Miller 014 at 7 p.m. and will include a discussion led by Assistant Professor of History John Turner.

On Friday, April 20, head up to Alford Apartments 231 for Music and Munchies from 8 p.m. to 10 p.m. Fiona Luray, a "folk/pop" singer/songwriter from Boise, Idaho, will be performing in the apartment. It will be a chill atmosphere with plenty of food and time to sit and talk. Muffins may make an appearance as part of the munchies fun, and Grant Patch and friends may perform as well.

And finally, don your boas and come out to Dragball 3: Return of the Queen in Foss, from 9:30 p.m. until 1 a.m. This annual event promises performances from groups across campus, cross-dressing and exquisite dancing.

### SPRINGTIME: WARM WEATHER & ICE CREAM



CHRIS KASPRAN/THE COLBY ECHO  
Students suffer through the cold winter months for one reason: the reopening of the Dairy Cone. Students celebrated the beautiful weekend weather by flocking to the ice cream stand and catching sun at the Hume Center.



SPENCER PHILLIPS/THE COLBY ECHO  
The weather couldn't have been better for the Gelato Fiasco's visit to campus last Friday. Gelato Fiasco is located in Brunswick and was accompanied by several kegs, sponsored by the Student Government Association.



## PRIDE WEEK BACHELOR AND BACHELORETTE: SOLÒN ARGÜELLO '15 &amp; MADDIE HUNSICKER '15

## Mr. &amp; Mrs. GayPril ♥

## Solòn Argüello

Dark frames encase his deep, sultry eyes—two works of art behind their protective glass. Johnny Depp wishes he looked this chic in glasses. The Oxford shirts that Solòn Argüello '15 owns have been found to be second in number only to Nan Kempner. The only time anyone caught him wearing anything but a perfectly detailed outfit and pristine leather boots was during a fire alarm in Coburn where he makes his residence.

A recent poll of the Colby population showed that his sex appeal is off the charts for a variety of reasons: 42 percent said that his smoldering, broody aura made him most irresistible, 50 percent said that his aloof lack of interest in his advances gave him his greatest appeal, and the remaining eight percent cited his voluptuous, silky lips as most enticing.

His seductive abilities are en-

hanced by the fact that he can flirt and quote poetry in not one but four different languages. A major proponent of cuddling, he unequivocally insists on being "little spoon."

With the rapier wit of Oscar Wilde, tortured, existential soul of Albert Camus, and debonair style that rivals that of Humphrey Bogart's, he embodies the archetypal, quintessential Mr. GayPril.

**Favorite book:** *One Hundred Years of Solitude* by Gabriel García Márquez

**Favorite Movie:** *The Last Mistress*

**Favorite Activity:** Misanthropy and "being cute"

**Favorite Quote:** "Le cœur a ses raisons que la raison ne connaît point" -Blaise Pascal

—Written by Sarah Rockford

## Maddie Hunsicker

Meet Madeline James Hunsicker '15, the hottest lipstick lesbian at Colby. But read on gentlemen, this GayPril bachelorette claims to be gay only 85 percent of the time, so you never know, you could be in that lucky 15 percent if you work hard enough.

This leggy blonde beauty hails from Minneapolis, Minn. and is one of four equally beautiful and ambitious children. She doesn't waste any time in making herself known—since coming to Colby she has already become a valuable member of the varsity squash team, an active participant in The Bridge and an ardent advocate for the female orgasm. Maddie is also a really flexible girl and open to trying new things, like picking up recycling and the latest flavor of Jell-o shots.

If you want to woo this GayPril gal, don't hide your feelings, 'cause she isn't afraid to tell you what she wants. If you find your-

self in a conversation with her, she'll be willing to talk about anything, from her multicultural literacy course to her latest purchase from Patagonia; from finding the solution to all of your problems, to who she thinks is the hottest member of the women's rugby team.

**Personal motto:** Girls do it better. **Hobbies:** Impromptu lectures on the benefits of lesbianism, solving the world's problems and inventing an entire language consisting solely of 'abbrevs.' (lolz)

**Favorite song:** "I'm too sexy" **Favorite quote:** "The only straight I am is straight up bitch."

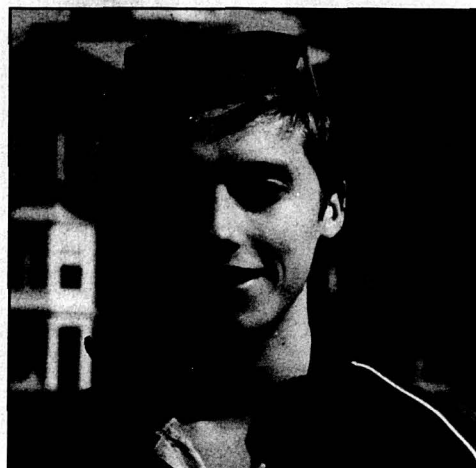
**Maddie's interests:** Watching women's rugby, volleyball and softball; learning every song you've ever (and never) heard; and throwing the hottest parties on campus.

**Favorite class at Colby:** "Clit'ical theory"

—Written by Lily Crane and Maggie Bower

## WHO'S WHO: DAVE MURPHY '14

## Murphy a campus leader through The Bridge, Goldfarb



Sophomore Dave Murphy has a busy schedule on the Hill, splitting time between The Bridge, the Goldfarb Center, athletics and academics. Off the Hill, Murphy loves to cook food and build sailboats in his basement.

By ALLISON EHRENREICH  
CO-EDITOR-IN-CHIEF

Effervescent sophomore Dave Murphy has extended his reach into many areas of life at Colby. From athlete to community advisor (CA) to his work on the steering committee of The Bridge, Dave has had a colorful—and busy—first half of his college career.

The global studies and women's, gender and sexuality studies double major hails from Berryville, Va., where he lives on his family's beef cattle farm.

Although he's from the South, Dave is no stranger to New England. For high school, he attended Proctor Academy, a boarding school in Andover, NH. The school is unique in that it encourages "experiential programs" that encourage hands-on learning in its students.

Dave, who came out as gay during his first year of college, joined the steering committee for The Bridge—the College's gay-straight alliance—soon thereafter in the spring semester.

Being a leader of The Bridge has "been really cool," he said, "because I think it puts you in tune and gets you motivated to pay attention to things on campus....to not just go to class, but to really think about the Colby community."

Of course, he has also found an incredible support group in his peers there. "It's just the most caring group of people," he said.

Although he came out to a close group of friends during his senior year at Proctor, Dave said he went back in the closet when he first got to campus. Two of his new friends—who are still his closest friends today—called each other "fag," which unsettled him.

"I know from years of sports culture that just because you use that word doesn't mean you're homophobic," he said, "but it made me question [whether or not to come out at Colby]."

Once he came out, he said that his friends and his teammates were very supportive.

"It's been really good, especially compared to high school," Dave said. "[Coming out at Colby] enabled me to be comfortable enough to come out at home, and that's really changed my relationship with my parents and my siblings."

Even though the people at Colby are really caring he said, there is still a very small queer population on the Hill. "Right now The Bridge still matters, and it might be perverse, but I hope that we can get to a place where we don't need The Bridge." In the future, he hopes that the queer community is so much a part of the campus culture that, in fact, The Bridge will no longer be necessary.

After his first semester on campus last year, Dave applied to be a CA for a few reasons: he became very close with his

former CA, he had filled a similar role in boarding school and he "just wanted to build a good community." Now he works in East Quad, where he said that he does it for the first-years. For him, being a good CA is about "the little things where you have to be friendly enough and open enough to make people feel comfortable." He loves his first-year residents, and although he laughed and said he "would like to take credit" for their closeness, the reality is that "they are just a great group of kids."

Athletics also keep Dave busy, although an ankle injury has held him back from competing with the track and field team again this spring, he is a runner and competes with cross country, as well.

As for being an out male athlete, he said "the track team has been awesome...a really accepting team."

Running has been a constant in Dave's life. He said that when he visited Colby as a prospective student, he went for a run on the trails just to see how they were. "It's important to me to get out into nature," he said.

In addition, he serves on the student advisory board for the Goldfarb Center for Public Affairs and Civic Engagement, where he tries to get speakers to campus that connect his interests in human rights and gay rights with the Goldfarb agenda. Just this Monday, April 16, Dave helped bring speakers from Equality Maine to campus to talk about the fight for marriage equality in the state.

Although Dave will be taking a break from campus to study the European Union abroad in Brussels next fall, he did get to spend some extra time on campus when he interned for the Colby College Museum of Art this past summer. One of his favorite memories comes from a trip he and his friends made to hike Mount Katahdin at sunrise. The view that morning "was beautiful and the sunlight was just coming up...this pit of blackness became little lakes and you could see forever and ever," he said.

Beyond his Colby activities, Dave said, "I'm obsessed with cooking, that's what I do at home: I cook and work out and garden." Then he added, "I also build boats." He built a sailboat in high school as part of his school's experiential learning curriculum, and now he is finishing his work on it in his family's basement so that he can finally get it out on the water. He also loves to water ski.

As the interview came to an end and Dave reflected on his experience thus far at the College, he paused and then smiled, offering some advice to the community: "The best, best date you could ever do is renting out the Colby Outing Club cabin," he said. "In winter."



COURTESY OF SOLÒN ARGÜELLO

First-year Solòn Argüello has a dark, passionate soul that drives men wild.



COURTESY OF MADDIE HUNSICKER

Maddie Hunsicker '15 loves The Bridge and discussing the female orgasm.

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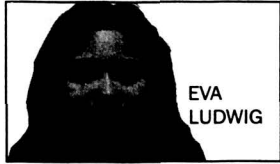
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OPINION

LETTER TO THE EDITOR

What Pride Week means to me



EVA LUDWIG

On this Pride week I thought I would share with everyone what Pride means to me and why I am excited this week.

I am not sure how familiar people are with Pride but in my life, growing up in New York City and being surrounded by out Queer peoples, Pride is a big deal. I have memories of men and women in drag, lots of sequences, body glitter and nudity walking down Fifth Avenue and the general excitement and inescapable festiveness through out the West Village and beyond. People go all out for Pride, and why the heck not? That is why I am so excited for this years Pride here at Colby because I am really feeling the excitement and visibility this week and coming from faculty and students alike. While sequins and glitter and hot naked people (and private parts) may be fun but it is not all Pride is about.

Pride is about loving, and baring your shame. It is about opening yourself up to feel accepted, to feel enough, to feel happiness, to find your bliss. Pride is about own-

ing up to yourself, who you are inside and out, and standing up (and out) for the beautiful human being you are and allowing others to see feel it as well. Pride is about letting yourself hang out—the pieces of ourselves that we constantly tuck away, or suck in, or make excuses for, or let us make ourselves feel less than or not good enough. Pride is about love, lust, passion, and of course sex. It is about freeing our carnal desires and letting go of the oppression both internalized and, ever so strategically/structurally, placed upon us by the apparatus, the institution, the government, the (presumably straight, white) man. And we as Queer peoples whether you are Gay, Lesbian, Bi, Transgender, Transsexual, Poly, Two Spirit, Asexual or whatever you choose, you are RECOGNIZED.

It is during Pride that we are reminded what it feels like to be proud, to feel worthy and even a little entitled. And we must hold on to this feeling and to embrace it in our everyday lives beyond this week (or in June, or whenever the designated time for Pride). To never allow ourselves forget this feeling of being proud of who you are and in turn spreading the love.

So when you are dressing up for Drag Ball, or wearing your Pride T-shirt or just walking around campus and catch sight of a Pride Flag, just remember that there is meaning and feeling behind it. Remember what Pride stands for and what you stand for by taking part in Pride.

Complaints about complaints



SARAH TRANKLE

This past Saturday, rapper J. Cole visited Mayflower Hill to top off Spring Weekend at Colby with a high-profile performance. Like any concert in the gym, the atmosphere was an interesting mix of excitement and Natty-induced delirium. The sight of J. Cole, an internationally known rapper, standing on stage in front of Colby students—and an odd number of 14-year-old girls dressed as baby prostitutes—was certainly a funny picture.

With that said, another issue about the concert caught my attention. Before the performance, I spoke with a large number of people who were not eager to witness J. Cole's musical styling. Some of these individuals were indifferent about the rapper, but many others actively disliked his headliner status. Despite the fact that I wasn't thrilled to hear J. Cole perform, I can't blame the Student Programming Board (SPB) for the choice. It is impossible to please everyone on campus, and there were many students who loved the selection. At the same time, I remained curious as to the causes of such dissent.

At this juncture, let me digress. I

am the first to admit that complaining can be fun. It is not a positive trait, but whining is a fairly prominent feature in our lives. Often, this quality is exaggerated on the Hill; when a few thousand kids gather at a remote location, complaining can become a hobby. For example, when the Spa began serving limited portions of cream cheese, a riotous protest ensued. In the grand scheme of things, this problem does not matter, obviously. However, such issues are fun to discuss because, within our small community, they are something we all understand and care about. While many of us are passionate about relatively more important concerns, such as animal rights, homelessness, and other topics, minor Colby issues grab our attention and fuel the Civil Discourse because we all can relate to them.

I am not trying to say that everyone on campus is apathetic and superficial; on the contrary, the majority of Colby students are involved in programs like the Colby Volunteer Center, Colby Cares About Kids, the Student Government Association and many others. However, such participation does not prevent us from complaining in a manner that is antithetical to positive change. This idea brings me back to J. Cole: although many of my fellow students and I were disappointed or indifferent about the concert, our idle griping was not constructive. If we want to complain about the set up, we need

to support our opinions with productive alternatives.

In light of this, I have decided to put forth a few suggestions. Although SPB does a great job relative to its resources, I think that the organization could improve by gaining more input from the student body on a regular basis. For example, SPB could create a more regular polling system, allowing its leaders to better gauge student opinion in regard to concerts and events. They could also establish a series of lunch or dinner sessions designed to brainstorm and discuss event ideas with various student groups. Such forums would create legitimacy for the organization and (in theory) limit complaints because event planning would be a collective effort.

Of course, I realize that there is a limit to democracy; it is highly impractical to attempt to gain each student's opinion about every subject. Despite this concern, I believe that small changes could make a large impact on the social life at Colby. More importantly, though, I hope that our student body can become more proactive about our complaints. The clubs and organizations on this campus aren't perfect, but our energy should be spent on improvements and not on empty condemnations. If student organizations are more open to public involvement, and if students channel their complaints into action, our school will be a better place.

THE COLBY ECHO

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LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter. Letters are due to the Echo by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

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POSTCARD FROM ABROAD

Colby, ¡Saludos de Chile!



COURTESY OF HILLARY SAPANSKI

Hillary Sapanski '13 at a school with two Chilean students in Laguna Verde, Valparaíso. Her study program focuses on education.

¿Cómo está Colby? That is Chilean slang for "estás," one of the many "chilenismos" I have learned studying abroad here. I am writing from Santiago, the capital city situated next to the Andes in the center of the longest country in the world.

Chile is one of the most developed countries of Latin America, but it is definitely a country of contradictions. The government, although a democratic republic, still exercises laws from the harsh dictator Pinochet who hasn't been in power for more than 20 years. Despite its economic development (Chile is the world's leading producer of copper), the socioeconomic inequality gap is one of the greatest in the world.

Nevertheless, spending a semester down here has been a great learning experience, and I am in love with everything about the Chilean culture and environment, except for maybe the earthquakes. It is a bit chilly in Chile now that it is fall, though Santiago still manages to be super toasty during the day, probably due to the depleted ozone layer in the region. Lunch is the biggest meal of the day, and dinners aren't eaten until around 9 or 10 p.m. (a lot different from my 5 o'clock dinners at Foss).

It took me a while to adjust to the Spanish; they speak ridiculously fast and like to drop sounds, and the "chilenismos" are numerous. But add on "po" to all of your sentences and you are good to go!

I'm down here on an SIT program

called Comparative Education and Social Change. In a nutshell, we are observing the Chilean education system and learning how it is interconnected to human rights and the extremely unequal socioeconomic society that exists here. Chile's social stratification is extremely evident when looking at the education system; the system is privatized (set up by the former military dictatorship of Pinochet), and the public schools really suffer from a lack of funding by the government.

In 2011, there were huge student movements and protests for a free and fair education system because university is way too expensive and the quality of secondary public schools is awful. The movement actually stopped many universities and secondary schools from continuing the academic year. As a result of the protests, the government made small compromises, but nothing that satisfied the students, so the fight has continued. I actually had the opportunity to meet some of the student leaders of the movement; they were so inspiring. I want to bring their courageous activism to Colby. This program has made me think a lot about the public education and higher education system in the US as well; I have been surprised by the number of similarities there are.

My most recent excursion was a week-long stay in the south of Chile in Temuco with a Mapuche community. The Mapuche are the largest indigenous population of Chile ("Mapu"

means land, and "che" means man). The Mapuche were colonized by the Spanish and have faced severe violence, forced assimilation and oppression for hundreds of years and have lost most of their territory, religion and culture. It is believed that a "true" Mapuche no longer exists. I stayed with a Mapuche family in "el campo," or in the fields, of Temuco.

I lived in a very simple house in a family of four with no running water and no heat, but with plenty of pigs, cows, cats, dogs, chickens, turkeys and ducks. Bread was freshly prepared every day, as well as everything else we ate. I observed three different schools and learned about intercultural education, a movement that teaches the youth Mapudungun, the Mapuche language, as well as Mapuche culture in order to revive it and keep their traditions alive. My group also finished constructing a traditional Ruca, once used as a home for the Mapuche but now used for community gatherings. We also played the Mapuche sport Palin and immersed ourselves in this new Mapuche life affected by globalization and development.

I'm in love with this country and everything it has taught me about education, culture, development, globalization, good relationships and myself! My time here has whizzed by, and I am doing my best to take it all in. See you in the fall Colby! ¡Ciao!

-Hillary Sapanski '13



# What happened on 9/11? Part II



GORDON FISCHER

Have you never looked beyond the history textbooks they gave you in those mandatory prisons they call schools? Have you never questioned authority or the rules? Why does this bureaucratic system based on crude and elitist psychology of the masses allow small groups of people to make decisions that affect the rest of the population?

In our schools, our churches and our media, the American dream makes it seem like the government is good. Everywhere you are taught that if you work hard, you can achieve anything. For some this is true. While the privileged few keep benefiting from the system, "America" will keep fighting wars, and the news stations will keep showing us politicians appearing in front of audiences who clap when told to, talking heads in the media will keep debating over who can enunciate the pledge of allegiance in the most convincing manner, arguing over who most powerfully articulates his or her belief in liberty, freedom, democracy, justice, America, the good old days, the shining city on a hill. Where the military-industrial complex drives corporate imperialists to creatively find new ways to gut the earth of natural resources and fund an oil-based economy that sells sex, hedonism, celebrity-status, overpriced commodities and clothing, mass-produced food, Easter bunnies and Santa Claus, holiday shopping seasons, Thanksgiving day parades, award shows, red carpet ceremonies, gossip magazines and paparazzi, jewelry, lux-

urious cars, big houses, fancy watches, designer bags, purses, the items with celebrity endorsements that make you want to purchase them, the sitcom and reality television shows, the political debates, the news stations, the newspapers, the corporate media, the networks, the commercials, the advertisements, the rappers, the bottle-popping, money-spending "mainstream hip-hop," the talented artists-turned-figureheads, the actors and singers, the promiscuous models and half-naked women in ads, the logos and slogans, the jingles and patriotic songs; the flags, the red white and blue, the presidents, the wars, the military draft, the schools, the prisons, the court system and house of justice, the judges and lawyers and juries and principles we stand by, the invincible American government who rigged the 2000 election to make George W. Bush "our president," the bureaucratic school systems with hierarchical structures, where principals and school boards are pawns for maintaining a governmental program forcing everyone to adhere to national standards, the mandatory aptitude tests and required memorial tasks, the multiple choice answer options, the dates and names in history textbooks, the police officers, the CIA, the FBI, the colleges and universities, the blind nationalism, the illusion of patriotism, the abuse of religious rhetoric, the absence of spirituality, the destruction of the environment, the oil-mining, diamond industry, rain forest removing, highway building, technologically driven modernist surge, the effects of industrialization, rationalization, the glorification of colonization, the rise of consumer capitalism, the public relations teams, the manipulators of mass culture, they're selling the American democratic corporation and its president-like fascist governments sold their nationalistic power-hungry dictators, the legal system, the reason

you pay your taxes, the nation with over 1,000 military bases across the atlas, the briefcases, dollar bills, suits, ties and servants, the constitution that originally justified the use of slaves, the Declaration of Independence that declares the right to revolution, the capitol city with its national monuments replicating classical architecture from past global empires and world powers, the columns and Georgian triangles you see in front of governmental buildings, schools and courthouses, the right to vote, the voting booths and ballot boxes, the corporately funded and privately picked representatives of the people, the stock market, the creation of false desires, the trends, the boom and bust cycles, the need to expand and increase profits, the war in Iraq, the war in Afghanistan, the economic collapse, the economic recession, unemployment rates, public opinion based on polls, flag poles, military spending, student loan debt, the acceptance speeches and award ceremonies, the sensationalism of doctrinal platitudes, the socialization, the propaganda, the correctness of politics, the option of picking your ruler from one of two names on a piece of paper and walking away thinking you are exercising your right to be a politically active citizen, the Democrats, the Republicans, the conservatives and neoliberals, the right and the left, the bipartisan policy debates, the Congress, the economy, the protocols of politics, the manufactured consent of the masses, the society, the accusations of socialist tendencies, the anti-Communist purges, the false flag operations, the Reichstag fire and terrorist attack on the parliamentary building, the attack on the Pentagon, the Homeland Security Act, the Reichstag fire decree, the War on Terror, the attack on the twin towers. Are you not wondering: what happened on 9/11?

## LETTER TO THE EDITOR

# Crime and Punishment

Nearly five months have elapsed since the regrettable incident at Dana Hall, which has permanently altered the academic and professional careers of many students and others. The insensitive behavior of a few students warranted the imposition of harsh sanctions. The punishments imposed on others merit further scrutiny.

Many students suspended from school unintentionally became witnesses to an insensitive act of sexual voyeurism. Some not in attendance chose not to identify those they learned had witnessed the incident. They, too, however, received suspensions.

Eight weeks prior to the incident, the Class of 2015 was welcomed with thoughtful remarks by President Adams, who spoke of the evolution of the liberal arts experience at Colby and the "Colby precepts," which the faculty embraced 20 years ago in establishing the parameters of liberal arts education. He said:

"... I urge you to look carefully at the precepts, now and periodically, as you make your way through Colby. As you do so, I hope you will ask yourselves how you are doing in terms of the specific inspirations the precepts set forth....Of all the intellectual powers we hope you will acquire here, three are especially important for you to keep track of: your ability to speak; your ability to think about and through complex problems and issues—to analyze, criticize, synthesize and integrate—and, finally, your ability to exercise your imaginations and creative powers....These basic capacities—to communicate, to think, to imagine and to create—are among the enduring and most fundamental goals of the liberal arts experience. As your teachers, we are thinking constantly about how our specialized interests and work are exercising and enlarging these capacities..." (emphasis added)

As stated above, those who actively participated or orchestrated the incident in November deserved serious punishment for their actions. The severity of the imposed sanctions for others, however, deserves much more scrutiny than has been given.

Throughout Maine and surrounding states, various private and public agencies not only assist victims of sexual misconduct, but also can provide valuable lessons for perpetrators. The penalties Colby imposed on the secondary participants in the incident could have required them to volunteer at one of these agencies for several months and submit an extensive paper regarding the subject matter and the incident. Instead, they received harsh suspensions that have altered academic careers, eliminated professional opportunities and hardly reflect the "Colby precepts" of creative solutions.

Five years from now, will the victim, the lesser participants in the incident and Colby College have been better served if strict, yet creative, disciplinary measures had been imposed rather than penalization procedures and results that resemble those invoked in the *Dead Poets Society*?

Rather than offer a definitive response or opinion on this issue, the better approach—the liberal arts approach—is to present it for consideration by administrators, teachers and students, in classes and dormitory discussions. Although pigeonholed penalties of suspension may be warranted for egregious violations, a more creative and thoughtful approach would appear to have been appropriate in the determination of disciplinary measures for the lesser offenders.

Did the punishments that were imposed reflect the "Colby precepts" that the faculty established as liberal arts guidelines at the college? The answer to this question deserves a lot more debate and discussion than was provided last fall.

I am the parent of a current Colby student not involved in the November incident. My interest in what transpired reflects a concern for the welfare of the lesser offenders.

# Fenway Park: 100 years of baseball, tears and smiles



GORDON LESSERSOHN

On April 20, 2012, Fenway Park will turn 100 years old. No other ballpark in Major League Baseball history has reached this milestone. Home to the Boston Red Sox since 1912, "America's most beloved ballpark" holds millions of memories—good and bad—for Red Sox and baseball fans alike.

In 1960, writer John Updike wrote: "Fenway Park, in Boston, is a lyric little handbox of a ballpark. Everything is painted green and seems in curiously sharp focus, like the inside of an old-fashioned peeping-type Easter egg." For 100 years, Fenway Park has been a constant in our ever-changing lives. Going to a Red Sox game at Fenway Park, with all its intimate quirks, is a happy reminder of a simpler time.

In early April, for the past century, Fenway Park's gates on Yawkey Way have welcomed fans eager to see some of the greatest players in Major League history. The memories of these players and the great plays they made live on from generation to generation. Whether it was Babe Ruth pitching in his first

game, or Carlton Fisk waving a game-winning homerun in the 1975 World Series Fair, or David Ortiz's two walk-off runs against the Yankees during the 2004 ALCS, there are many stories that will forever live on in Red Sox folklore. And the most important similarity about them all is that they all occurred at Fenway.

But Fenway is more than just a baseball ballpark. It is as much a symbol of Boston as Boston is a symbol of Fenway Park. Looking from the third baseline, the Boston skyline stands tall over the bleachers well into the distance. Each year, tourists make Fenway Park one of the top three visited sites in Boston. To fully understand the culture of Boston, one must understand the deep importance of the Red Sox—and Fenway Park—to Bostonians.

Former baseball Commissioner Bart Giamatti wrote of Fenway: "As I grew up, I knew that as a building, [it] was on the level of Mount Olympus, the Pyramid at Giza, the nation's capitol, the Czar's Winter Palace, and the Louvre—except, of course, that is better than all those inconsequential places." When entering Fenway Park for the first time, it is hard not to be overcome by the greenness of it all, the knowledge that one hundred years of history occurred here and, most significantly, that this is where millions of fathers and sons, mothers and daughters, grandparents and grandchildren have

come together and enjoyed a game at the "ole ballpark."

Only Fenway Park and Wrigley Field in Chicago remain as markers from the early twentieth century golden age of ballparks. While the future of Wrigley

Field is uncertain, it is important we appreciate the beauty of each of these ballparks, and remind ourselves of the amazing stories that the outfield walls would tell if they could talk. It is important to hold onto these things from out past. These ballparks help us tell the story about our families, our city, our nation and ourselves. If someday Fenway Park and Wrigley Field are torn down, we will lose all of that.

So this Friday, no matter which team you support, wish Fenway Park a very happy

100th Birthday. It has stood the test of time. It has witnessed fans crying after painful losses and the hugging of strangers after each Red Sox home-run. For one hundred years it has performed the same function: being the home field of

the Boston Red Sox. And for 100 years, Fenway has been there—for the players, for the fans, for the citizens of Boston and for all Americans.

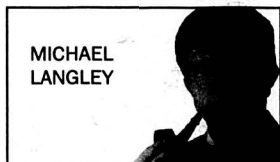
Happy Birthday, Fenway, and thank you for the memories.



**Tufts**  
UNIVERSITY

## LET ME BRING THIS DOWN TO YOUR LEVEL

# A Springtime Sampler



MICHAEL LANGLLEY

Your attention please, friends. I realize that you are very excited about this warm weather and can hardly be bothered to read some random handsome person's article, but I implore you, read this one. I'm not sure quite how to break this to you, Colby, so I suppose I'll come right out and say it. You are embarrassing yourselves. I realized this weekend that Colby, while very good at doing winter and certainly no slouch at autumn, is woefully ill-equipped to handle the spring season. You know, printemps. Primavera. Frühling. "Yahtzee weasel," as I once overheard an insane man in the Portland Greyhound station call it, though to be fair I cannot say for sure that he was talking about spring.

Where was I? You being a disappointment, yes, thank you for reminding me. Have a toffee. I realized this, as I was lounging on the grass Saturday afternoon,

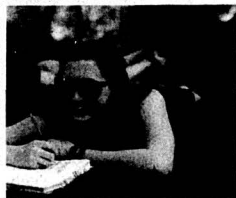
when I heard some person playing possibly the strangest collection of music ever out of their dorm window. The playlist began with the song "Love Shack" by the B-52's. This song was followed by, and it is important that you know I am not lying, at least seven DMX songs. And before you ask, no, they did not even play DMX's excellent "Love Shack" cover. Colby, you damned stubborn ox of a school, I know you're excited. So am I. But let's do this thing right.

So, just for you, I have decided, at a great personal risk of boredom, to brainstorm a few fun, thematically appropriate activities for the spring. One of my all-time favorite spring activities is the picnic, and it just happens to be one of the easiest too. All you need is a blanket, a friend and a basket for some nourishment. For food, I generally pack a bottle of vodka and several live ferrets, though I'm told sandwiches work pretty well too.

Another great springtime activity is baseball, either playing it with a few good buddies or going to a game with one of the many fine local teams, such as the Portland Sea Dogs or the Aroostook County Sans-Culottes. The nice thing about baseball is that you can scrap together a game with any number of people and games

will often run interrupted for almost 12 minutes before someone starts taking it too seriously and talks a load of garbage about things like "ground rule doubles" and "corked bats."

It's not that hard, friends. I know we haven't had a proper spring in a while, but we can do a little better than we've been doing. Next weekend, let's try to improve kite-flying by 40 percent and up the idle cloud-watching by at least half. I don't know, maybe a little imagination here. I can't do this by myself.



## TUFTS SUMMER SESSION 2012

PREPARE. EXPAND. DEVELOP.

**Over 250 Courses**  
**Offering Online Courses**  
**Day & Evening Classes**  
**Affordable Tuition**  
**Outstanding Tufts Faculty**  
**Convenient Subway Access**

# FORUM

## WEDNESDAY

**Baseball vs. Trinity & Maine-Farmington**  
Coombs Field  
4 p.m.

**Men's Tennis vs. Bates**  
Alfond-Wales Tennis Courts  
4 p.m.

**Women's Lacrosse vs. Amherst & Bowdoin**  
Bill Alfond Turf Field  
7 p.m.

**Anime Film Festival**  
**Five Centimeters Per Second (2007)**  
Keyes 105  
7 p.m.

The film, old in three interconnected segments, follows a young man named Takaki through his life as cruel winters, cold technology and adult obligations and responsibility converge to test the delicate petals of love.

## THURSDAY

**Webinar: Taking Real Steps Toward Racial Justice**  
Pugh Center — Cotter Union  
1 p.m.

Presenter Terry Keleher, Director of ARC's Racial Justice Leadership Action Network, will explain how to counteract unconscious bias, identify everyday opportunities for advancing racial justice and move from institutional racism to "institutionalizing racial equity."

**Softball vs. Thomas**  
Crafts Field  
4 p.m.

**Women's Tennis vs. Bates**  
Alfond-Wales Tennis Courts  
4 p.m.

**Hypnotist Gabriel Holmes**  
Given Auditorium — Bixler  
8 p.m.

## FRIDAY

**Baseball vs. Bowdoin**  
Coombs Field  
4 p.m.

**Softball vs. Bowdoin**  
Crafts Field  
4 p.m.

## SATURDAY

**Petting Zoo**  
Dana Lawn  
9 a.m.

**Women's Tennis vs. Hamilton**  
Alfond-Wales Tennis Courts  
10 a.m.

**Men's Track Maine State Championships**  
Harold Alfond Stadium  
12 p.m.

**Men's Lacrosse vs. Middlebury**  
Bill Alfond Turf Field  
1 p.m.

**Men's Tennis vs. Hamilton**  
Alfond-Wales Tennis Courts  
2 p.m.

**International Extravaganza**  
Page Commons — Cotter Union  
7 p.m.

**Drag Ball**  
Foss Dining Hall  
9 p.m.

**Music at Colby Series**  
**"Ways of the Cross"**  
Lorimer Chapel  
7:30 p.m.

The Collegium Chamber singers and players offer a program of Passion music from the 16th and 19th centuries Lassus's cycle of sacred madrigals.

## SUNDAY

**Women's Tennis vs. Connecticut College**  
Alfond-Wales Tennis Courts  
10 a.m.

**Baseball vs. Trinity & Plymouth St.**  
Coombs Field  
12 p.m.

**Men's Tennis vs. Connecticut College**  
Alfond-Wales Tennis Courts  
2 p.m.

## MONDAY

**Ultimate Frisbee**  
Crafts Field  
4 p.m.

## TUESDAY

**Emerging Infectious Diseases**  
Lovejoy 0100  
4:30 p.m.

**Medicine and Society: Health & STS Lecture Series**  
Lovejoy 100  
7 p.m.

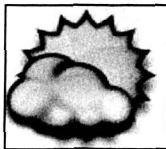
Sara Shostak, of Brandeis University, will present "How Science Comes to Matter: Having Epilepsy in the Age of the Genome."

**Medicine and Society: Health & STS Lecture Series**  
Lovejoy 100  
7 p.m.

Sara Shostak, of Brandeis University, will present "How Science Comes to Matter: Having Epilepsy in the Age of the Genome."

## THIS WEEK'S FORECAST

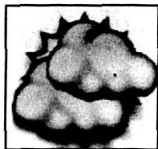
weather.com



Partly Cloudy

HIGH 63 LOW 40

THURSDAY



Mostly Cloudy

HIGH 63 LOW 43

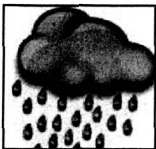
FRIDAY



Showers

HIGH 57 LOW 41

SATURDAY



Showers

HIGH 53 LOW 40

SUNDAY



Showers

HIGH 54 LOW 41

MONDAY



Showers

HIGH 59 LOW 40

TUESDAY



Showers

HIGH 58 LOW 38

WEDNESDAY



Announcing

# The Colby Time Capsule Project

*To be opened for the College's Tricentennial in 2113.*



What aspects of Colby 2013 do you think should be preserved for the future? What message would you most like to send Colby students a hundred years from now? What things from the present--letters, art works, music, research--most epitomize the college of today, and will give our descendants the clearest insight into who we were, and what we hope our college will become?

The Colby Tricentennial Time Capsule will be sealed next year, during our Bicentennial, and kept in Miller Library for the next 100 years, preserving this moment in time for the Colby of the future.

Please send us letters, mementoes, objects of historical significance, works of art, fruits of your scholarship-- really anything at all-- that you think should be considered for inclusion. A committee of faculty, students, and staff will sort through the submissions and choose the ones we think should be preserved. Submissions should be compact, non-biodegradable, and of historical, sentimental, academic, or cultural value.

Here's your chance for immortality. What do you want the future to know about us? What story do you wish to tell?

Send letters and printable works as email attachments to [jfboylan@colby.edu](mailto:jfboylan@colby.edu). Send physical objects via campus mail to: Professor Jennifer Boylan, Department of English, 5264 Mayflower Hill, Colby College, Waterville ME 04901. This call for submissions is to students, alumni, faculty, administration, parents, and all staff. Needless to say, submissions cannot be returned (unless you expect to live forever).

We look forward to your contribution!  
Jenny Boylan, Director, Colby Bicentennial Time Capsule Project

# ARTS & ENTERTAINMENT

## Students show off their skills in *This Time*



COURTESY OF JEFF EARIKSON

Students demonstrated creative ability and artistic skill in this weekend's *This Time*.

### Theater and Dance Department closes season with impressive performances

By DAVID DINICOLA  
NEWS STAFF

To many, dance is just movement, but for the Colby students who took the stage in Strider Theater this weekend, it was clear that dance is a

mode of expression.

According to Annie Kloppenberg, artistic director of Colby Theater and Dance Department's recent performance titled *This Time*, "Risk is paramount. The ephemeral nature of live performance opens the possibility of fleeting, physical poetics."

For months, student dancers have worked tirelessly to prepare themselves for "a diverse movement vocabulary consisting of complex sets of angles, slopes, tones and quality." Working in groups and seeking guidance from professors, the students offered a range of performances that everyone in the audience could find entertaining.

The show, which consisted of pri-

marily modern dance choreographed to music performed and arranged by a diverse group of artists including Corpus Christi, Bertolt Brecht and Blue Oyster Cult, was unique in its integration of improvisation and rehearsed choreography.

"During the process," Kloppenberg said, "we looked at improvisation as a type of choreographic form; performers aren't simply doing whatever they want—we work together to develop both content and structure as we move forward."

*This Time* was comprised of four different performances, two of which were choreographed by visiting instructor from Ohio State University (OSU), Adriana Durant. A fellow member of Kloppenberg's improv/modern troupe, Durant staged a reflective political commentary titled "Jane and Wayne," danced by Maddie Kurtz '14 and Trip Venturella '12 on April 13th. The April 14 performance was modified for female dancers Sara Gibbons '15 and Jamie Suzuki '14 and retitled "Jane and Jayne."

"The piece was originally part of an OSU student's senior thesis in 2007," Durant said. "I came into it with a certain hesitancy, as communication in dance is not necessarily to convey one single meaning, but a somewhat ambiguous yet compelling message that's open to interpretation."

Kloppenberg has performed Durant's piece herself alongside Colby Assistant Professor of Theater and Dance Todd Coulter at the Franco-American and Bates (FAB) Concert in Lewiston, Maine, and helped Durant train and audition dancers via filming.

"Jane and Wayne" is, according to Durant, "a politically motivated duet that pokes fun at the blindly partisan antics of our national leaders. You see aspects of the blind

leading the blind and the silence between tracks becomes a huge part of the overall movement."

All four of the pieces shared this concept. The momentary breaks in musical accompaniment made way for a more natural soundtrack created by the pattering of feet, the heavy sighs of the performers and even the muffled noises of the audience.

The importance of this improvisational approach to background music was emphasized by dancer Francesco Tisch '12, who said, "The silence is not a time to think. It is just another piece of the music that one has to work with."

In Kloppenberg's opinion, the

risks associated with improvisation also lead to the greatest reward. "It's a truly exhilarating experience. There's a sort of camaraderie between everyone on stage when you finally accomplish what you've been working toward."

"Typically," she continued, "performers rehearse a dance, but in this case, we used a mix of study and imagination. It requires a detailed and nuanced sense of sonic content, lighting, physical sensation, but also a keen memory and the ability to make new discoveries on your own and share them with everyone in the space."



COURTESY OF JEFF EARIKSON

Maddie Kurtz '14 and Trip Venturella '12 perform a dance titled "Jane and Wayne," which was performed on Saturday with two female dancers and the new title, "Jane and Jayne."

## Get ready to *Move* with new original show

### Student leads team to produce a show, incorporates dance and music to tell story of Civil Rights Movement

By JULIANNA HAUBNER  
ARTS AND ENTERTAINMENT EDITOR

As the school year comes to an end, it seems as though there is a new event happening every weekend in Runnals. These performances highlight the skill and talent of professors and students in music, dance and theater alike.

On April 26-28, however, the building will boast the creative potential of Colby students as it premieres an entirely student-created and developed production in the Cellular Theater.

The show, titled *Move: The Summer of 1963*, is part of the Theater and Dance Department's annual Performance Lab Series program, which supports projects that give students the resources to produce a show based on their voices and visions.

*Move* tells the story of two men, played by sophomores Jeremy Gooden and Dan Kirby, working as movers during the height of the Civil Rights Movement.

Gooden plays John, an older African American more concerned about his job and family's safety than stating his beliefs, while Kirby takes on the role of Mark, a white college student working at the moving company for the summer, who is vocal about his dedication to the cause. Through dis-

cussions and arguments, the show explores racial, social and political disconnects, as well as the separation of idealism and realism during one of the most turbulent periods of American history.

Leading the project is Delaney McDonough '13, a Montclair, N.J. native double majoring in theater and dance and history, along with an impressive artistic team of Colby students. From almost nothing, they have made *Move* into a production featuring original scripts, scores and choreography, and little intervention from faculty or staff advisors.

Working closely with McDonough are Sujie Zhu '14 (scenographer), Oliver Dunne '14 (sound design), Ty Steinhauer '14 (historian), Jack Gobillot '14 (playwright) and Lindsay DiBartholomeo '14 (stage manager). The project was approved and is being supervised by Assistant Professors of Theater and Dance Todd Coulter and Annie Kloppenberg.

The process was underway by the beginning of this semester, with each member of the team responsible for a specific aspect of the show's development. For example, Dunne is working with music from the period to create a historically accurate and relevant score. "I am mostly using music from the year 1963," he said. "I also explored the possibilities of using samples of speeches made

during the year, like Martin Luther King, Jr.'s 'I Have a Dream.'" Combining original composition and already-famous music, Dunne got involved with the production after showing McDonough samples of music he had already created.

Despite the large role the individuals play, the focus is still on the collective. The artistic team meets every Friday in Foss Dining Hall for a working lunch to update one another on progress and

establish goals for the week's rehearsals. McDonough also explained the choice of time and location as a way to "stay connected to the audience we're trying to reach."

Dunne explained that just because one person has a certain role does not mean that he is not allowed to give feedback on peers' work. "If I have an idea for the script, I'll tell Jack [Gobillot], or if Ty [Steinhauer] finds a speech that he thinks would be great in the score, he'll tell me which parts

are important to mention." Without this communication and flexibility, he said, the show would just be a series of parts.

When asked what she found to be most unique about the show, McDonough said she was struck by "all the people and all the art forms involved. We've been calling it a performance piece because there's the play, but there's also the dancers, and the music and the projections."

Dunne felt the same way and added that the independent nature of the students in charge makes the show different and something interesting for the community to see. "Not having daily interaction with advisors really makes the group self-sufficient."

Underneath the hard work and impressive product that has been created thus far, one can see that



HANNAH TUTTLE/THE COLBY ECHO

Delaney McDonough '13 has taken on the role of artistic director for *Move*, an upcoming show that will be produced as part of the Theater and Dance Department's Performance Lab Series.

**I love to make music, and it's been a hobby that I've had for a long time. It was fun to do this and challenge myself in a new way.**

Oliver Dunne '14

ultimately, what really drives the show is passion. Each member of the artistic team feels a connection to the role they play, Dunne explained. "For me, I love to make music and it's a hobby that I've had for a long time. It was fun to do this and challenge myself in a new way," he said.

McDonough added that what drives her to make *Move* a success is a commitment to "the story we're telling and to the cast. I want to give them the opportunity to feel as passionately about this time period as I do. I want the story to feel be-

lievable not just in the context of 1963 but to our own lives. Mark, the young college kid in the story, is all of us. He's written to be everything we, as a generation, are afraid to

be." Besides being a work of historical fiction, McDonough emphasizes, "Move is about what's in the way. It's about what's in the way of understanding each other, of friendship, of making change and of being a part of progress."

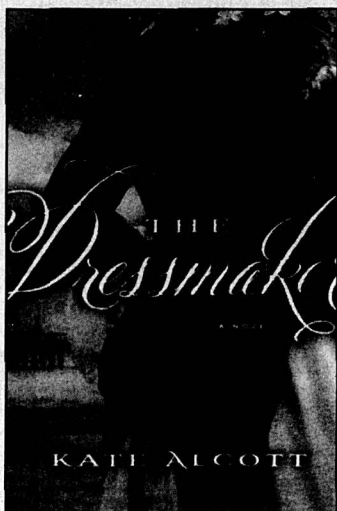
When the curtain rises and falls on opening weekend, audience members will undoubtedly be affected by the impressive work done by the artistic team and the cast, but what McDonough hopes they will take away from the show is a recognition of the show's relevance and the need for discussion. Despite the historical setting, she explained, "I want to talk to people about it," she said. "Not the show itself, exactly. At the end of an evening-long dance piece about Sly and the Family Stone, a 60s rock band called Prophets of Funk by David Dorfman Dance, that I saw this past summer, David came on stage and said simply, 'Thank you all for coming, art begins the discussion, goodnight.' I want to have those discussions, and my goal is for others to have them as well."



# REVIEWS

## book *No Leo, but still a Kate: 100 years later, Titanic still makes a good story in The Dressmaker*

By Julianna Haubner, Arts and Entertainment Editor



Kate Alcott's new book is the latest Titanic reboot.

With April marking the 100th anniversary of the infamous sinking of the Titanic, it seems as though that's all anyone can talk about (or make money off of) this month. James Cameron re-released his 1997 blockbuster,

this time in 3-D, about the ill-fated ship in the beginning of the month and has already made \$2 billion worldwide. There's a mini-series premiering on ABC, documentary marathons on the History Channel are running 24/7 and *National Geographic* has released a special edition magazine complete with a free poster of the ship going under. There was even a Titanic anniversary cruise that was positioned in the exact spot of the sinking on April 15.

In addition to all that, there are over 45 books that have been released to coincide with the anniversary; over a dozen

will be published within the next month. These range from republished and newly discovered firsthand accounts, to biographies, to fictionalized romances to a children's book about a cat named Kaspar who boards the ship in someone's coat and survives the wreck. Get ready, world: Titanic is the new *Twilight*.

Which makes me a little more than ashamed to say that I bought into the hype over spring break, when I purchased Kate Alcott's *The Dressmaker* on my Barnes and Noble Nook. What began as a way to pass some time on the Bolt Bus actually turned into a pretty enjoyable and interesting reading experience. The story follows the fictional Tess, a talented seamstress who leaves her job as a maid and finds herself onboard the Titanic as an aide to the not-so-fictional Lucile Lady Duff Gordon, the famous fashion designer. Almost immediately, Tess is thrust into the unfamiliar glamour of life in first-class, meeting several historical figures (the names Astor and Guggenheim should ring a bell), and developing a subtly romantic

relationship with Jim, a young male worker on the ship.

Surprisingly—and mercifully—Alcott's story doesn't spend much time on the actual voyage. It's obvious that Alcott did her research on physical descriptions and characters, yet she forgoes the traditional (and sometimes overdone) story. Within the first 60 pages, Titanic makes contact with the iceberg, and all main characters make it into lifeboats. The novel could end there, but Alcott quickly moves the reader from the freezing waters of the Atlantic to the chaos of New York City's Waldorf Astoria Hotel, where impromptu hearings are held to assign blame and expose the controversy and corruption that many believed contributed to the deaths of over half the ship's passengers. After the rescue ship *Carpathia* docks, other important and complex characters are introduced, including Michigan Senator William Smith, who led the hearings, and Pinky Wade, an aspiring female reporter trying to make a name for herself in serious journalism.

Never heard of these hearings? Don't worry—I hadn't either. But they were, in fact,

real and played a huge role in the media condemnation of the White Star Line and its director, Bruce Ismay. Told from multiple narrators over the course of the hearings, the novel gives a broad scope of perspectives and allows the reader to explore the different justifications used for what was ultimately deemed unacceptable behavior, the cross-class and political mindsets of characters and the psychological effects of trauma.

When the Duff Gordons (from whom Tess was separated when the ship went down) are called to testify about the suspicious amount of space in their lifeboat, the naive seamstress must come to terms with her own social displacement (an immigrant living in luxury) and how far she will go to defend the couple.

Perhaps more interesting than the content of the novel itself is the story behind its publication. I probably never would have picked up this book had I not read about it in *The New York Times*, which featured an article about its author, Patricia O'Brien. But wait—the author of *The Dressmaker* is Kate

Alcott...right? Kind of. Kate Alcott is a pen name used by O'Brien, who has written five other not-so-successful books. When it came time to shop her latest novel around to publishing houses, no one would take it, based on O'Brien's previous inability to become a best seller. As a last ditch effort, O'Brien created the name Kate Alcott and sent the manuscript out a last time. The book sold in three days.

While for some this was an outrage, exposing the publishing industry as unfair and money-hungry, for others it was evidence that an unknown (in this case, fictional) author could still be recognized for talent in storytelling. Alcott/O'Brien succeeds in reinventing a story that has been a cultural obsession for the last century and giving it new life. A quick and pleasurable read, I'd recommend *The Dressmaker* to anyone looking for an untold story and a new perspective. It may not be the most flashy or tell-all book of the centennial, but it is undoubtedly almost as memorable as the tragedy it depicts.

## film *The Borrowers get animated: Disney and Studio Ghibli's join forces to create Arrietty*

By Kayla Diaz, Contributing Writer

### Disney's latest film breathes life into an old classic

At 19-years old, I know that walking into a movie theater filled with loud, energetic children and their exhausted, bored parents is a sure sign that I am not going to enjoy the film or the experience. I also know that a couple of 19-year olds walking into what is branded as a children's movie looks even stranger than I probably felt at the moment. These awkward feelings, along with a nearby child's crying, hung in the air until the film began and magically filled the audience with a quiet, spirit for the make believe

and the whimsical.

It is fair to say then, that Disney and Studio Ghibli deserve quite a bit of praise for their latest effort, *The Secret World of Arrietty*, which is based off of Mary Norton's famous children's book, *The Borrowers*.

The film, directed by Studio Ghibli newcomer, Hiromasa Yonebayashi, centers around a small family of small people who call themselves "borrowers." They are doll-sized humans who take items the gigantic "human beans" would never notice were missing, like a sheet of tissue or a sugar cube.

This family of borrowers lives peacefully and undetected until the youngest and most adventurous member, Arrietty, is accidentally discovered by a young boy named Shawn. The film takes off from there as the two characters and their relationship mature and develop.

As wonderful as Arrietty and Shawn's relationship is, the magic does not lie within the writing or the story, rather in Studio Ghibli's laboriously hand-made and lush animation. It makes the existence of people smaller than ants more realistic than any CGI effects, brilliant uses of green screens and real actors. The animation made the imagined world of borrowers and human beans as real as the human beings I see around campus. The animation team utilizes a bright and varied color palette consisting of subdued neutrals and bright primary colors. These colors help in making Arrietty's world not only believable, but an enormously satisfying visual feast.

The animation is not the movie's only highlight; the

soundtrack is also something worth mentioning. The soundtrack is different from most of Studio Ghibli's other films, exchanging complex, epic orchestral pieces for simpler, Celtic-inspired melodies. *Arrietty* is as eye-catching as it is ear-catching because of its pleasant, light sound and toe-tapping catchiness. The soundtrack supports the film well without being obtrusive or forgetful, and it also makes for great study music afterwards.

The superb animation and Celtic-inspired soundtrack work together, allowing the viewer to suspend logic and ride along with the fantasy, making the film's 94-minute duration time breeze by quickly. The moment of childlike wonder almost feels fleeting, which is *Arrietty*'s biggest problem, that the film itself is a fleeting moment and is ultimately forgetful as it is not nearly as majestic or impactful as some of Studio Ghibli's other works.

*The Secret World of Arrietty* is a quiet and subdued movie that tried too hard to suppress the grand adventure just waiting to burst out. The music, the animation and the characters seem like they are aiming for something more than a short hour and a half stint.

*Arrietty* sells itself and its audience short in this respect, though it does not detract immensely from the overall quality of the film. The film is fantastical and whimsical, but unfortunately the feeling does not last for more than *Arrietty*'s run time.

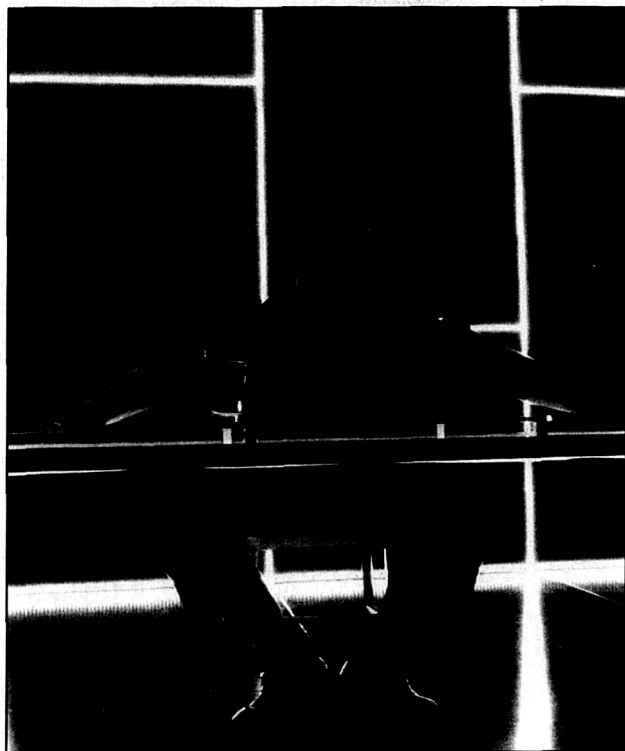
Although *The Secret World of Arrietty* feels a little on the short side, it is an extremely satisfying and enjoyable film.

Studio Ghibli and Disney may not do anything groundbreaking; however, *Arrietty* is a standout among children's films that mostly consist of cuddly animals and fart jokes. It is something that everyone from energetic children to exhausted parents and awkward 19-year olds can appreciate, despite the fact that its chief audience is children. To quote someone who is a little more qualified than I am, after the film was over, my 12-year old little sister said, "that was so cool."

*The Secret World of Arrietty* is playing this weekend, April 20 and April 21 at 9 p.m. at Railroad Square Cinemas. The first 100 Colby Students get free admission upon showing their Colby Cards. Challenge the author's opinion and see the film for yourself!

### COMING TO STRIDER THEATER:

Mike Daisey '96 will be performing his critically acclaimed Off-Broadway show *The Agony and the Ecstasy of Steve Jobs*.



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# Track and field teams compete at home

By DANIELLE DAITCH  
STAFF WRITER

This past Saturday, the Colby men's and women's outdoor track teams hosted Bates College, Husson University, the Massachusetts Institute of Technology (MIT) and the University of Southern Maine (USM) in a home meet at Harold Alfond Stadium.

The Colby women came in third place with 146.5 points, following MIT (199.5) and USM (128) and edging out Husson (45). Brittney Bell '13 won the 400-meter dash in 59.11. She also helped two relay teams—the 4x100 (Bell, Brittany Reardon '14, Frances Onyilagha '14 and Annabelle Hicks '14) and 4x400 (Onyilagha, Laura Duff '13, Hicks and Bell)—to victories as well.

Reardon set a school record in the 100-meter hurdles with a time of 14.49, shaving half-a-second off

of her own personal-best time. She came in second in the event. Hicks placed second in the 100-meter dash with a personal-best time of 12.43. She took third in the long jump (16-7) and fourth in the triple jump (33-7.5). Onyilagha took second in the 200-meter dash in 25.29. She was followed by Bell in fourth place in 26.33.

Eva Lauer '15 took second in the 5,000 meters with a time of 17:41.3, a personal record. Berol Dewdney '13 also had a personal-best time of 11:13.70 in the 3,000-meter steeplechase, taking second place as well.

Leigh Fryxell '14 added another second place in the javelin throw (131-06), a personal best as well. Abbott Matthews '14 took third in the hammer throw (138-09), and teammate Kate MacNamee '14 placed fourth (132-10). Madeline Purcell '12 also added a fourth in the discus (102-05).

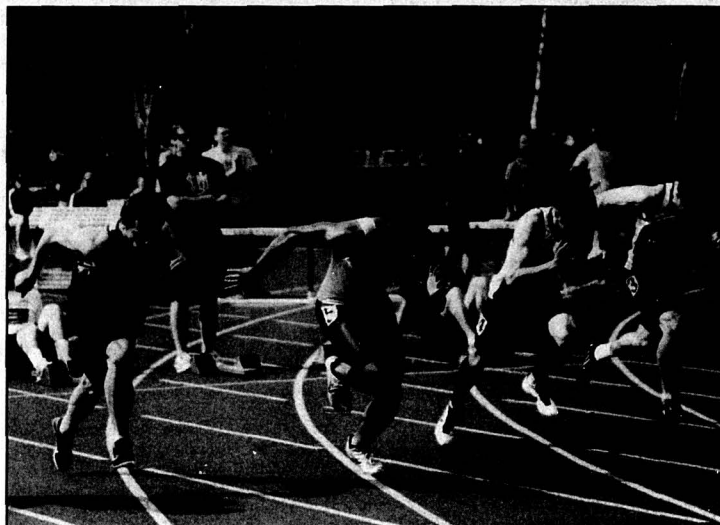
The men also placed third in their meet with 113 points, be-

hind Bates (254) and MIT (183) and ahead of USM (98).

Dom Kone '13 proved to be just as fast outdoors as he is indoors, winning the 100-meter dash in a school-record time of 10.66, beating his own record of 10.83. His performance ranks him in the top-five runners nationally.

Trent Wiseman '13 won the pole vault, leaping to 15-1. Teammate Justin Owumi '14 claimed a victory in the triple jump (43-6.5). Brett Sahlberg '15 finished second in the 400-meter hurdles in 58.79. He also added a fourth in the long jump (19-0.75). Matt White '14 took fourth in the 800 meters in 1:56.95. John Gilboy '13 also added a fourth in the shot put with a throw of 45-3.75 meters.

The men will host the Maine State Championships this coming Saturday, April 21 at Harold Alfond Stadium at noon. The women will travel to Bowdoin College in Brunswick, Maine to compete in the Aloha Relays.



Sprinter Dom Kone '13 takes the lead out of the blocks in the 100-meter dash, which he won in school-record time.

## Crew wins varsity eight races in Lowell, Mass.

Men's first and second boats each take first

By HILBERT SCHENCK  
STAFF WRITER

The Colby College crew teams put up a strong showing this weekend in Lowell, Mass., as the Mules took on the University of Massachusetts at Lowell and the Coast Guard Academy.

The men's first varsity eight boat won its race with a time of

6:12.35, beating Coast Guard's first boat by just under six seconds. Another Coast Guard boat took third place in the race.

The men's second boat fared even better, winning its race by defeating the Coast Guard boat by nearly seven seconds. The men's varsity four boat took fourth place and a novice four boat took second place for the

**The men's second boat fared even better, winning their race and defeating Coast Guard by nearly seven seconds.**

The women's crew team rowed well, too, though the Mules were unable to grab a first place finish. The women's first varsity eight boat finished second to the Coast Guard boat by seven seconds with a time of 7:07.6. Although the Mules did not win, their time

defeated UMass Lowell and Franklin Pierce University. The women's second varsity eight boat took third place, losing to two of the Coast Guard boats with a time of 7:31.9. The women's varsity four boat took second place as it beat a second UML boat, the Coast Guard, Franklin Pierce, and Massachusetts Maritime Academy, with a time 8:12. Colby will try to keep its good run alive as the Mules head South from Waterville to the Bay State for the third straight week this weekend. The Mules will row against the College of the Holy Cross, Ithaca College, and Connecticut College.

## M. lacrosse beats Williams for fifth consecutive win

By LISA HOOPES  
STAFF WRITER

The Colby men's lacrosse team traveled to Williamstown, Mass. this past weekend to take on Williams College. The Mules came away with their fifth straight victory, 10-9, suddenly finding themselves battling for a top-four spot in the New England Small College Athletic Conference (NESCAC) with a chance at hosting NESCAC playoff games as they move to 7-3 overall and 4-3 in the conference. Williams fell to 3-7 overall and 1-6 in league play.

Senior captain Jonathan McIvor had an impressive five goals and one assist on the day, leading the team to its first road victory of the season. After battling to a

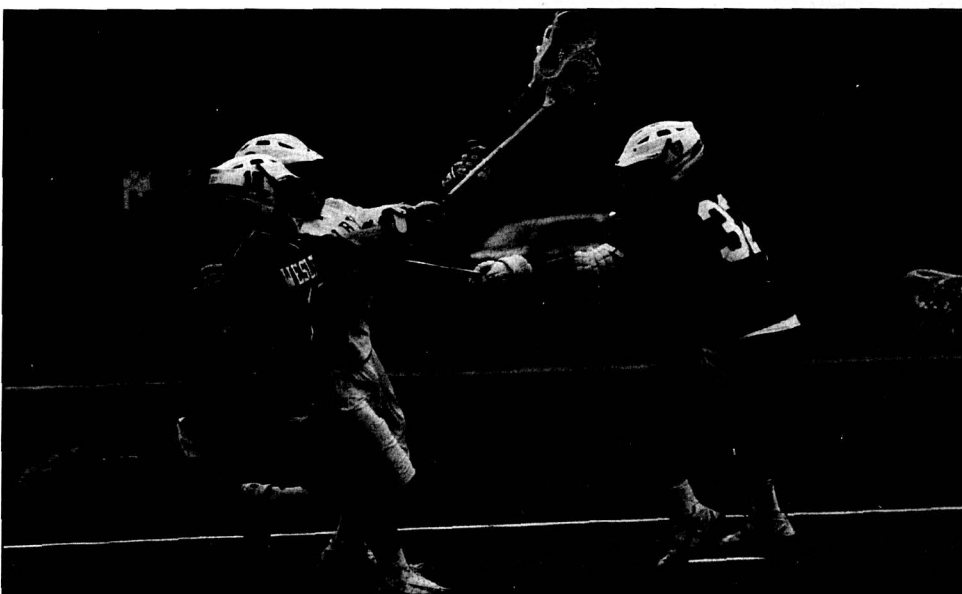
4-4 halftime tie, Colby had a 5-2 scoring edge in the third quarter to take the lead for good. McIvor scored unassisted just 55 seconds into play, and Ian Deveau '13 tallied 41 seconds later for a 6-4 lead. The Ephs scored 53 seconds after Deveau's goal, making the score 6-5. Then the Mules took control and scored three goals in a span of 4:29 to move the lead to 9-5. Junior captain Greg McKillop tallied with 9:59 left in the third, and John Jennings '13 followed just 54 seconds later with his third goal of the game. McIvor then scored to give Colby a four-goal margin with just 5:30 remaining in the third.

Williams scored a late goal with just one second left in the third quarter, cutting the Mule

lead to 9-6, and followed up again with only 37 seconds left in the final quarter to make it 9-7. McIvor's fifth goal of the game put the score at 10-7 with 12:55 remaining and gave the Mules some breathing room for a short time. Williams battled back again and scored just 43 seconds later to cut the margin to 10-8, and scored again with 8:15 left to make it 10-9. Colby goaltender Peter Reiley '14 and the defense did a phenomenal job the rest of the game, allowing no further goals and fighting hard for the win. Reiley had four of his 10 saves in the final quarter, Russ Wilson '14 had two caused turnovers, Peter Willauer '15 had three ground balls, Christian Kelso '13 had two ground balls and one caused turn-

over and captain Nick Hunnewell '12 finished with a team-high four ground balls. Bjorn Knutson '13 was 11-for-22 in face-off chances, and the Mules had no penalties the entire game.

The foursome of McIvor, Deveau, Jennings and McKillop have all piled up points during Colby's five-game winning streak. Deveau has 13 goals and 11 assists in the past five outings, reaching career numbers of 60 goals and 59 assists. McIvor is playing the best lacrosse of his Colby career with 12 goals and four assists in the five games, Jennings has 12 goals and one assist and McKillop is at five goals and seven assists. Jennings pushed his career totals to 77 goals and nine assists in his three years with the Mules.



A Colby men's lacrosse player battles through two defenders. The Mules defeated Williams College this past weekend to extend their winning streak to five.

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# Will the Knicks cohere?



With just six games left in the regular season, it's time to look back on the NBA's regular season. Among all the storylines that have come up in this shortened season, the New York Knicks' journey stands out as one of the most tumultuous seasons in recent memory. From Tyson Chandler to Jeremy Lin to Mike Woodson, it certainly has been a rollercoaster ride. Yet, through all of this, the team is somehow still in position to make the playoffs.

What has made the Knicks so fun to follow over the last few seasons, and yet so difficult to root for, has been the constant roster turnover. That lack of a consistent roster throughout his tenure with the Knicks played a key role in the difficulties Coach

Mike D'Antoni faced.

The Knicks followed the same pattern early on this season by signing center Tyson Chandler, much to the surprise of the basketball world. Many thought that the Knicks would attempt to sign either Chris Paul or Deron Williams during the 2012 offseason, but the Knicks decided to mix things up a year early. The much-less publicized roster move of picking up Jeremy Lin off of the waiver wire would prove to be just as huge of a change when Linsanity began on February 4. However, the changes were far from over—D'Antoni resigned on March 14.

Since then, Woodson has coached the Knicks to a 12-5 record through an extremely tough schedule that has included doubleheaders with the Chicago Bulls, Indiana Pacers and a matchup with the Miami Heat. The only drawback to this turnaround (from 19-24 to 31-29) is that Jeremy Lin and Amar'e Stoudemire have both been injured for most of the games. Stoudemire is set to re-

turn against Boston on Tuesday, while Lin will only be able to return if the Knicks make the second round of the playoffs.

New York's resurrection has been due in large part to the resurrection of Carmelo Anthony. Not only has the perennial headache been averaging 30 points over the last 11 games, but his shot selection has drastically changed. Caught in a 39-percent shooting slump, fans had watched Melo back away from his normally reliable jumper and drive almost every time he got the ball. As his two huge three-pointers against Chicago showed, Carmelo is longer afraid to shoot and is carrying his swagger of old.

However, the question on the minds of many observers has been whether this can continue when Stoudemire returns. In Stoudemire's absence, Melo has been playing power forward (the former's usual position) and exploiting the bulkier and slower defenders. While he certainly has demonstrated his capacity to succeed as a small forward throughout the

last seven seasons, the recent change of positions, and subsequent success, is undeniable. However, Stoudemire has demonstrated a willingness to give up shots, and the two are more likely to mesh than not. The possible return of Lin can have nothing but a positive effect since Baron Davis' sore back has been begging for relief.

The question is not whether or not the Knicks have enough talent; on paper, they have one of the best frontcourts in the league, an outstanding bench including J.R. Smith and Steve Novak, a superb defensive rookie guard in Iman Shumpert and plenty of skill at the point guard position. The question is whether this team can play as a team. Mike Woodson and Carmelo Anthony have certainly breathed new life into the Knicks with an obvious increase in defensive tenacity and overall effort, but can it continue? If it does when Stoudemire returns, the Knicks will be an extremely difficult out in the playoffs, regardless of who they play.

## DEVASTATOR OF THE WEEK



SPENCER PHILLIPS/THE COLBY ECHO

## Megan Michie '15

SPORT:

Softball

POSITION:

Pitcher

HOMETOWN:

Rhinebeck, N.Y.

# 2.61

Earned run average

**WHY:** Michie pitched tremendously in a win over the University of Maine at Farmington, tallying 12 strikeouts and the win to move her pitching record to 3-3. Michie also kept Colby in the game against 11th-ranked Tufts University, allowing just two runs while striking out eight and walking none. Michie has an impressive 4.6 strikeout to walk ratio on the season.

### BY THE NUMBERS

**2:** Home runs hit last week by baseball outfielder Jason Bucu '15, bringing his season total to a team-high four home runs.

**70:** Career goals reached by both Lindsey McKenna '14 and Kate Pistel '13 during women's lacrosse's 14-10 win over Williams College.

**10.66:** New school record for the 100-meter dash set by—who else—Dom Kone '13. Kone shaved 0.17 seconds off of his previous best and is ranked in the top five nationally in the event.

# Softball earns three wins

## Mules sweep UMF, but drop three to Tufts University

By ADELE PRIESTLEY  
STAFF WRITER

It was a busy week for the softball team as they played six games—two against the University of Maine at Farmington (UMF), one versus Thomas College and three more against Tufts University.

The Mules started their week with victories in the first two games: 10-1 and 7-2 in a doubleheader against UMF. Pitcher Megan Michie '15 had 12 strikeouts in the first game, while Aimee Polimeno '14 totaled six in the

second game. Overall, Katie Graichen '12 drove in two runs, Erica Pulford '15 and Brianne Wheeler '14 hit in three each and Lauren Becker '13, Graichen, Wheeler, Meaghan Lewia '15 and Lindsay Peterson '13 all scored two runs.

Erin Caputo '15 stepped up to the pitcher's mound in the game against Thomas and had four strikeouts. In the top of the second inning, she hit in Peterson and gave Colby a 1-0 lead. Wheeler also hit a single in the third inning that

allowed Lewia to run home. Thomas scored two runs in the seventh inning, but Carolyn Bennett '15 ended the game in the eighth inning with an RBI single. The final score was 3-2 in favor of the Mules.

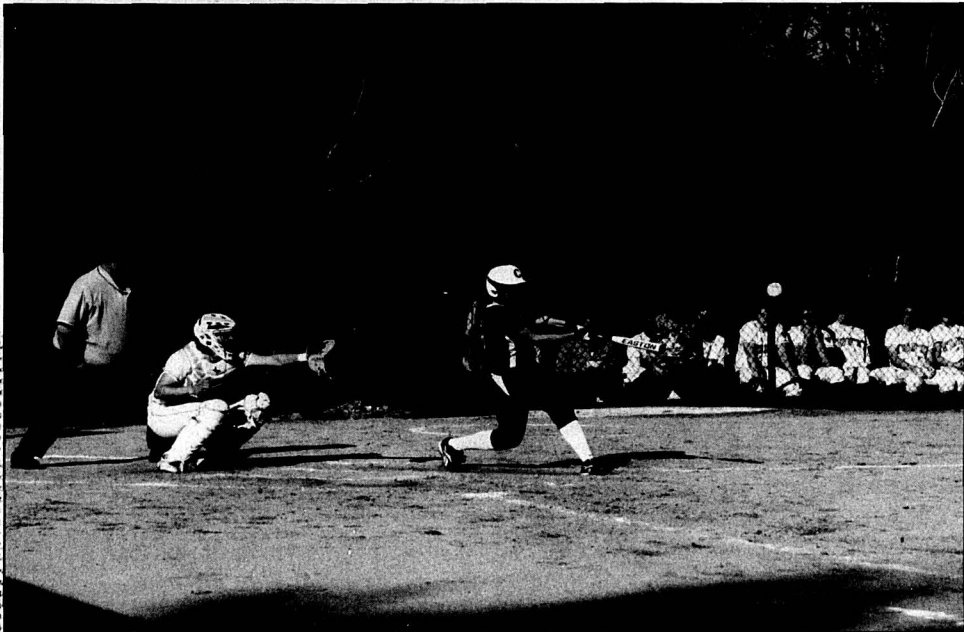
Michie pitched the first game against Tufts and threw eight strikeouts while allowing only two earned runs. The Mules were scoreless for most of the game until Wheeler hit in Alanna Sanborn '13 in the fifth inning. Shortly after, Peterson's single drove in Graichen, which made the

score 2-3. The Mules couldn't gain the lead, however, and lost 5-2.

The Saturday double-header against Tufts didn't go well for the Mules either. The Mules were shut out in the first game, falling 5-0. They came back in the second game, however, and lost 4-3 after 11 innings of play. The game was tied 3-3 after a two-run home run from Caputo and remained that way until Tufts finally hit in a runner in the 11th inning.

Colby is now 7-16 overall and 0-6 in the New England Small College Athletic Conference (NESCAC). The Mules will face Thomas again on Thursday, April 19 at home, and Bowdoin College at home on Friday, April 20. The women will then travel to Brunswick for a double-header on Saturday, April 21 to round out the week.

## The Mules started their week with victories in the first two games: 10-1 and 7-2 in a double-header against UMF.



SPENCER PHILLIPS/THE COLBY ECHO

The softball team completed a busy schedule this week as the Mules faced off against UMF, Tufts University and local rival Thomas College.

# M. tennis falls to Amherst

By CHRIS HENDERSON  
STAFF WRITER

The men's tennis team traveled to Massachusetts on Saturday, April 14 to compete against Amherst College. They knew that they would be in for a tough competition, as Amherst men's tennis is currently ranked number one out of all National Collegiate Athletic Association (NCAA) Division III schools. The Mules fell to the defending national champions 8-1 overall.

Amherst showed why they are so highly ranked by winning all six of the singles matches. At the

first spot, Tom Kimball '12 lost to Joey Fritz in two sets, 6-2, 6-2, and at second singles, Jason Ottomano '14 lost to Chris Dale in two sets as well, 6-3, 6-4. At third singles, Jack Bryant '14 lost the first set to Eli Mavner by 6-4, but battled back to win the second 6-3 before losing the final set 6-1. At the fourth spot, Sam Bachelder '14 lost a close first set to Julian Camacho, 7-5, and then lost the second set 6-3. Matthew Mantikas '13 won his first set against Surain Asokaraj 6-4, but lost the next two 6-4, 6-2. Finally, Than Moore '12 took his match to three sets as well, but ultimately lost 6-4, 5-7, 10-5.

Amherst also won two of the three doubles matches, but Colby was able to pull out a win at first doubles. The team of Kimball and Ottomano defeated Mark Kahan and Luis Rattenhuber in a close match, 8-6. This victory gave the Mules some consolation despite being swept in the singles matches. Meanwhile, the team of Mantikas and Bryant lost to Robby Sorrel and Austin Chafetz by a score of 8-5. With the doubles team of Luke Martin '14 (academic commitment) and Robert Yee '12 (illness) absent from the trip, Moore and Joe Albano '12 subbed in at third doubles but lost to Andrew

Scheiner and Jon Cybers, 8-1.

It was a tough day for the Mules, but they gained some valuable experience against the best team in the nation, and were even able to upset them at first doubles. The loss brings their record to 6-4 this spring and 1-2 in New England Small College Athletic Conference (NESCAC) competition. Over the next week, the Mules will have several more chances to prove themselves against NESCAC teams, as they host Bates College on Wednesday, April 18, Hamilton College on Saturday, April 21 and Connecticut College on Sunday, April 22.

STANDINGS					STATISTICS				
BASEBALL									
	NESCAC	OVERALL			Player	AVG	RBI	OBP	
EAST	W	L	W	L					
Trinity	6	0	19	5	J. Bucu	.533	8	.650	
Bowdoin	2	1	14	8	M. Mastrocola	.469	23	.526	
Tufts	3	3	12	6	D. McConnell	.414	8	.541	
Bates	1	5	12	10	L. Duncklee	.355	4	.429	
Colby	0	3	9	9	R. Arndt	.333	12	.397	
					T. Gold	.322	10	.375	
WEST					K. Galvin	.311	9	.367	
Amherst	3	0	10	4		ERA	W	SO	
Wesleyan	0	0	8	9	L. Geoghegan	3.38	2	12	
Middlebury	2	1	7	5	A. Chandai	3.38	0	16	
Williams	1	2	5	9	B. Hesselein	3.77	2	18	
Hamilton	0	3	3	15	M. Nelson	3.97	1	6	
SOFTBALL									
	NESCAC	OVERALL			Player	AVG	RBI	OBP	
EAST	W	L	W	L					
Tufts	6	0	19	3	B. Wheeler	.426	17	.500	
Bates	4	2	10	6	K. Graichen	.411	6	.452	
Trinity	2	4	8	9	C. Bennett	.350	1	.455	
Bowdoin	4	3	15	8	M. Lewis	.350	4	.361	
Colby	0	3	5	13	L. Peterson	.340	6	.380	
					E. Pulford	.283	9	.306	
WEST						ERA	W	SO	
Amherst	3	0	22	1	M. Michie	3.17	2	39	
Middlebury	3	0	13	7	E. Caputo	3.76	1	11	
Wesleyan	3	3	8	14	A. Polimeno	4.07	0	11	
Williams	3	3	9	11	L. Becker	6.83	0	5	
Hamilton	0	6	6	15	K. Yardumian	7.88	1	5	
MEN'S LACROSSE									
	NESCAC	OVERALL			Player	G	A	Pts	
EAST	W	L	W	L					
Trinity	5	1	7	3	I. Deveau	19	9	28	
Tufts	5	1	8	2	G. McKillop	10	13	23	
Amherst	4	2	8	2	J. Jennings	15	2	17	
Wesleyan	4	2	7	2	J. McIvor	10	7	17	
Bowdoin	4	3	7	3	S. Margolis	4	6	10	
Colby	3	3	5	3	T. Shorb	4	4	8	
Hamilton	3	4	5	4	G. Franklin	3	1	4	
Conn.	2	4	5	4					
Bates	2	5	4	6	Goalkeeping	GA	S	%	
Middlebury	2	5	2	7	P. Reilly	60	85	0.586	
Williams	1	5	2	6					
WOMEN'S LACROSSE									
	NESCAC	OVERALL			Player	G	A	Pts	
EAST	W	L	W	L					
Middlebury	7	0	9	0	L. McKenna	25	5	30	
Trinity	6	0	9	0	K. Eddy	14	16	30	
Colby	5	1	9	1	S. Lux	8	17	25	
Bowdoin	4	3	6	4	C. Donegan	11	10	21	
Amherst	3	3	6	3	K. Pistel	13	5	18	
Tufts	3	3	6	3	T. Petesch	13	4	17	
Hamilton	3	4	4	6	L. McVey	9	8	17	
Bates	2	5	5	5					
Conn.	1	5	4	6	Goalkeeping	GA	S	%	
Wesleyan	1	5	5	6	M. Burt	33	36	0.522	
Williams	0	6	4	6	C. Dickson	35	43	0.551	



Track and Field  
hosts New England  
schools; men and  
women place third  
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# SPORTS

Top-ranked Am-  
herst takes all but  
one match from  
Men's Tennis  
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April 18, 2012

## THE COLBY ECHO

### W. lacrosse downs Williams

*Mules show toughness in comeback win*

By THOMAS ATTAL  
STAFF WRITER

Having already proven that it can bounce back from a tough loss, the Colby women's lacrosse team proved that it can show resilience throughout the course of a single game as well. The eighth-ranked Mules came back to defeat Williams College to continue their fantastic season.

With only four games left in

the season, Colby needed to get a win against Williams in order to remain in the running for the New England Small College Athletic Conference (NESCAC) regular-season championship. Things did not start out well, however, as the Ephs jumped out to an 8-4 lead with halftime quickly approaching. Lane McVey '12 was determined not to let Williams ruin her Senior Day as she found fellow captain Claire Donegan '12 to bring the Mules back into the game.

When asked how the team turned the tide at this point in the game, Lisa Hoopes '13 said, "Coach pulled us in during a time-out and said

what we needed to hear to get things back together. Overall, we just weren't communicating or working together, so once we got that back, everything else seemed to fall into place. We just needed to play with confidence and as a unit." Colby did just that as Lindsey McKenna '14 and Katie Griffin '14 answered a Williams goal to make the score 9-7 at the half.

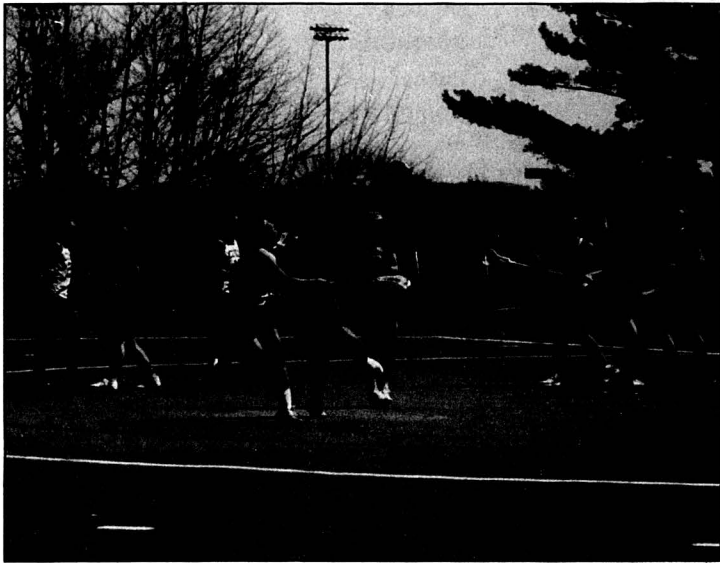
Alex Mintz '14 scored her first of three second-half goals to make it a one-goal game to open the second half. Kate Pistel '13 followed by tying the game before McKenna gave the Mules the lead off of an assist from Mintz. Williams then forced Colby to

pull together once more when they tied the game with just 13 minutes left. This time, it didn't take long for Colby to regroup as McKenna scored her fourth goal of the game just 40 seconds later. Mintz scored two more times and Pistel added her second of the game to clinch the 14-10 win. Both McKenna and Pistel tallied their 70th career goals on the day.

While the win was an important one, the season is far from over. Colby has three games left, all of which are against NESCAC foes, including a pivotal game against Middlebury College. The Mules have had a historic season, being the first Colby team ever to start the season 7-0. But they're not satisfied yet.

Hoopes has not forgotten that the team has "lost the NESCAC championship two years in a row. I never want to experience that feeling again. Everyone on the team wants to win NESCACs, and ever since our loss to Trinity [College] last spring, that has been our goal. I think we need to take one game at a time and one team at a time and not get ahead of ourselves, and that starts with our game on Wednesday against Bowdoin [College]. Every team in the NESCAC has talent and can't be taken lightly, and I think we saw that on Saturday when we had to come back to beat Williams," she said.

If Colby is able to defeat Bowdoin on Wednesday, April 18, the Mules will be just two games away from securing the number-two seed in the NESCAC playoffs, and in perfect position to make a sixth consecutive appearance in the championship game.



WEIMING HUANG/THE COLBY ECHO

This past Saturday, the women's lacrosse team came back to steal a victory from the Williams Ephs.

### Baseball wins two over Tufts

By TIM BADMINGTON  
STAFF WRITER

Early-week games brought trouble for Colby baseball this past week, as the Mules fell in games to the University of Maine at Orono, the University of Southern Maine (USM) and Tufts University. Colby turned it around on Saturday, however, with a pair of huge wins against Tufts that helped reboot their season.

Tuesday, April 10 saw the Mules head north to Orono for an out-of-conference matchup with the Division-I Black Bears. Colby starter Connor Sullivan '12 pitched six strong innings for the Mules, allowing four earned runs, walking one and striking out one. Luke Geoghegan '14, Abhi Chandel '12 and Brady Hesslein '13 finished off the game for the Mules, combining to allow a run over two innings. The Black Bear pitching staff limited Colby to just one run on six singles as Maine emerged on top, 5-1.

Colby returned home on Wednesday, April 11 to face USM, with Mark Collins '12 taking the hill for the Mules. Collins was liberal in allowing baserunners, giving up 10 (four hits, six walks) in 4.2 innings. He escaped several jams, however, and only allowed one earned run before giving way to Scott Goldberg '15, who also gave up one run in 3.1 innings.

The Mule offense, buoyed by first-year standout Jason Bucu's two-run homer, kept pace with the Huskies through nine innings of play, and the two teams entered extra innings tied at five runs apiece. Mark Nelson '13, the team ERA leader, had pitched 1.2 strong innings entering the 10th, but gave up a three-run home run

to Maine outfielder David Ricker in the top of the inning. The Mules could not recover, eventually losing 8-5.

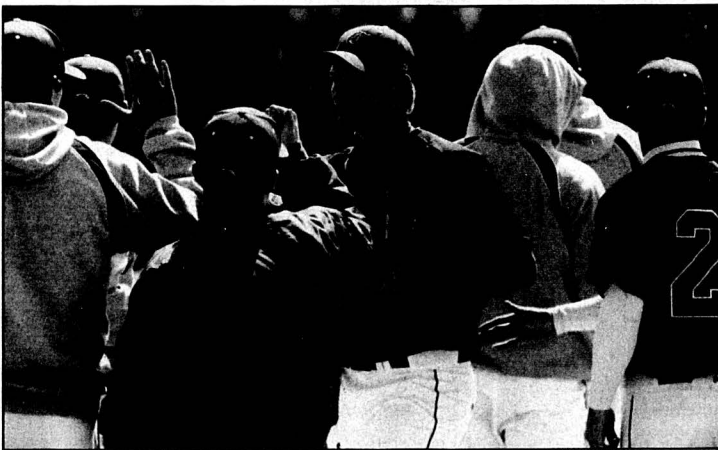
Colby travelled to Boston, Mass. on Friday, April 13 for a three-game set against the Tufts Jumbos, a New England Small College Athletic Conference (NESCAC) rival. Nate Sugarbaker '13 started Friday evening's

hitters and pitchers, respectively. Hesslein tossed a gem of a game, going seven innings and allowing just four hits and two runs and walking zero batters. Lead-off hitter Bucu scored two runs with four hits, including another home run. Collins also homered for the Mules, who took home the 5-2 victory.

Colin Cummings '14 started

six in the second, and by the end of the game, every Colby starter had at least one hit. After Sullivan mowed through 23 outs with little issue, the Mules came away with the 10-4 victory and a sweep of the doubleheader.

Most remarkable about the victory, however, was the history of the matchup. Colby had lost to Tufts 30 out of 31 times before



CHRIS KASPRAK/THE COLBY ECHO

The baseball team celebrates following its wins against NESCAC rival Tufts University this past weekend.

contest, giving up ten runs in 4.1 innings. Seven of those runs were unearned, however, coming as a result of Colby defensive misuses. The offense only produced four runs, and the Mules fell to the Jumbos 14-4.

After a week of errors and lackluster offense, Saturday brought a doubleheader to remember for Colby. Hesslein and Bucu were the headliners in the noon fixture, dominating Tufts

game two of the doubleheader and was given a quick hook after allowing four runs on five hits in 1.1 innings. However, his replacement, Sullivan, was brilliant. The senior went 7.2 innings, shutting out the Jumbos by allowing just four hits and one walk to go along with two strikeouts. An outpouring of Colby offense in the first two innings backed up his performance—the Mules produced four runs in the first and

Saturday's games as they attempted to reverse the one-sidedness of the rivalry. The wins brought Colby's NESCAC record to 2-4 and their overall record to 11-12.

The Mules will play the University of Maine at Farmington on Wednesday, April 20 at home. Colby then opens a three-game set against Bowdoin College at home on Friday, April 20 before traveling to Brunswick for a doubleheader on Saturday, April 21.

### W. tennis drops match

By ROBERT YEE  
SPORTS EDITOR

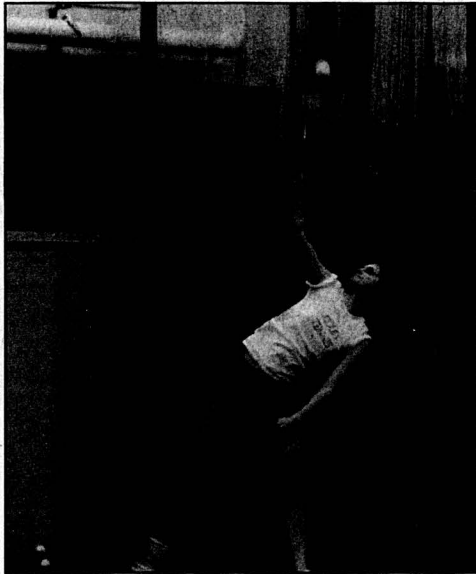
Colby women's tennis traveled to Amherst, Mass. this past Saturday, April 14 to take on the third-ranked Amherst College Lord Jeffs. The home squad proved why they're considered national title contenders, bringing it to the Mules, winning 9-0. The Mules moved to 8-7 overall and 0-4 in the New England Small College Athletic Conference (NESCAC), while the Lord Jeffs improved to 8-3 overall.

Amherst came out strong in doubles competition, sweeping Colby in three routine matches. At first doubles, Gabby Devlin and Laura Danzig defeated captain Kathryn Vergeyle '12 and Sarah Wiener '13, 8-2. Caroline Richman and Safi Aly defeated Tess Perese '14 and Victoria Abel '14, 8-1, at second doubles. Finally, Kim Snyder and Isabel Camacho won at third

doubles with an 8-4 victory over McKenzie Love '13 and Sally Holmes '13.

Down 3-0 headed into singles play, the Mules hoped to make a run by winning five out of six matches to steal the victory. No Mule, however, was able to take more than five games off of her opponent. At first singles, Jennifer Newman defeated Wiener, 6-2, 6-1. At the second spot, Zoe Pangalos took out Perese, 6-1, 6-4. Snyder earned a win at third singles over Vergeyle, 6-3, 6-2, while Camacho withstood an early surge by Holmes, winning 6-4, 6-1. Sarah Nyirjesy (fifth singles) and Kate Paul (sixth) took down Abel and Love, respectively, by an identical 6-1, 6-3 score.

Colby women's tennis will conclude its season this weekend as the Mules host Hamilton College on Saturday, April 21 and Connecticut College on Sunday, April 22. Both matches will begin at 10:00 a.m. on the Alford-Wales Tennis Courts.



CHRIS HODER/THE COLBY ECHO

Kathryn Vergeyle '12 follows through on a serve to an opponent.

## Colby On Deck

### THIS WEEK'S FEATURED GAMES

**MEN'S TRACK AND FIELD**  
SATURDAY AT NOON

**LACROSSE**  
WOMEN VS. BOWDOIN (WED. 7 P.M.)  
MEN VS. MIDDLEBURY (SAT. 1 P.M.)

**SOFTBALL / BASEBALL**  
SOFTBALL VS. BOWDOIN (THURS. & FRI. 4 P.M.)  
BASEBALL VS. BOWDOIN (FRI. 4 P.M.)

**TENNIS**  
WOMEN VS. HAMILTON (SAT. 10 A.M.)  
MEN VS. HAMILTON (SAT. 2 P.M.)