

## STUDENTS CELEBRATE ST. PATRICK'S DAY EARLY



Many festively dressed students congregated on Miller Library's steps early on Saturday, March 10 to watch the sun rise together.

## Trinity College responds to assault

By JULIANNA HAUBNER  
ASST. A&E EDITOR

On March 4, the Trinity College community awoke to an e-mail informing them that six people had been beaten on the edge of campus.

According to local news outlets and a letter from Trinity President James F. Jones, Jr. that was released to the students, the attack took place around 2:30 on Sunday morning. The student, sophomore Chris Kenny, was walking with a friend when a car pulled up and six individuals got out and began to beat him. The friend was able to escape, and it was not until a woman in a car witnessed the confrontation and began honking her horn and flashing her headlights that the assailants fled.

Students were astounded and troubled by the initial news of the attack, but shock turned to outrage as more details emerged. In an editorial entitled "Enraged and Ashamed," Popular New England Small College Athletic Conference (NESCAC) student blog, "In the 'Cac," explained the down playing of the incident in the Monday morning e-mail sent out by the

Trinity Administration. "It wasn't until a student sent a follow-up e-mail that any of us understood the magnitude of what 'injured' actually meant....The 'assaulted and injured' student is currently in the hospital undergoing facial reconstruction surgery for a shattered jaw and broken eye sockets, and he also has a broken rib."

The author of the blog, a Trinity student, denounced the handling of the situation and criticized the administrative attempts at safety, referencing "the spotty service" of the campus shuttle and how "campus safety officers are historically lethargic and unhelpful....Almost everyone on campus has some kind of 'close call' story." The post received 286 "Likes" on Facebook and had a handful of comments that reflected the same anger and frustration.

On March 6, the morning after this article was published, the President's Office released a revised e-mail to the Trinity community and an announcement to the general public that explained the severity of the attack and outlined new policies that will be implemented to ensure the safety of all Trinity students.

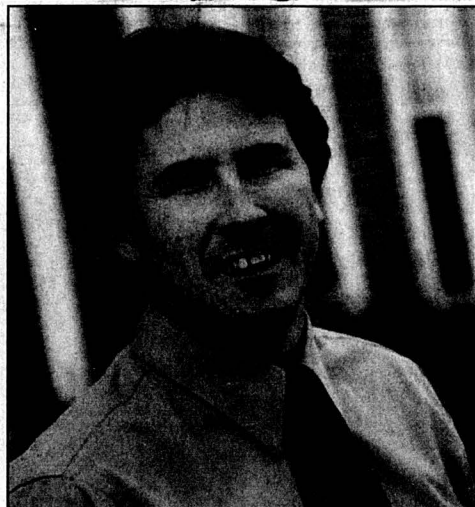
NBC Connecticut released new details on the identities of the as-

sailants on Wednesday, March 7. The report stated, "The suspects are described as three females and two males, according to authorities." Officials from both the Hartford Police and Trinity College have confirmed that they are not Trinity students.

CBS Connecticut reported, on the afternoon of March 8, that the Trinity Campus had a rally for Kenny, in which hundreds of students gathered on the main campus quad wearing T-shirts that read, "Rally for Chris Kenny 2012 — Fight for What's Right, Trinity College." Students stood and spoke in front of their classmates about their fears and own experiences with the historically conflicted relationship Trinity has had with the surrounding city of Hartford, Conn. People made suggestions about how to make students feel safe, from "a gate to be erected on campus" to "guards at the entrances." Trinity College Dean of Students Fred Alford later released a statement describing his intention of hiring six additional security officers, and that a full re-evaluation of safety and security policies is underway.

In a statement released this week, Kenny's family made its

hope for changes in policy known and thanked "the Trinity community, especially Chris' amazing friends and faculty. They have been so supportive. Please keep Chris in your thoughts and prayers during his lengthy recovery."



Daniel Shea has been named the new director of the Goldfarb Center.

## Daniel Shea named Goldfarb director

### Search committee decides on new leader for Center

By ALLISON EHRENREICH  
CO-EDITOR-IN-CHIEF

The College has named Daniel Shea as the next director of the Goldfarb Center for Public Affairs and Civic Engagement, President William Adams announced on March 7. Shea will also teach in the Government Department. He will begin his career at Colby on August 1, 2012.

Shea is currently a professor of political science at Allegheny College in Meadville, Penn., where he initiated and directs its Center for Political Participation. According to Colby's press release, "The author or editor of 19 books and scores of articles on the American political process, Shea focuses on campaigns and elections, civility in politics, the dynamics of the party system, the politics of the media and grassroots political activism."

His interest in political science stems from his years as an undergraduate student at the State University of New York (SUNY) Oswego, where he said he was "always a political activist" and ran a campus club. He received his Master's in campaign management from the University of

West Florida and spent several years running campaigns in central and Northern New York. "I loved it, and I loved being a campaign consultant, but it's a hard lifestyle," he said. He decided to approach the academic side of political campaigns while pursuing his Doctorate at SUNY Albany. There, he began researching the "clash of theory and practice," a field he said is largely unexamined, but that he was able to approach from a unique vantage point as both a scholar and practitioner of campaign management.

Shea will be taking over for current Goldfarb Director Sandy Maisel, who has led the Goldfarb Center since its founded in 2003, and announced that he was stepping down as director earlier in the 2011-12 academic year. Over the past nine years, the Goldfarb Center has brought countless renowned speakers to campus and has sought to "foster active citizenship" at local, national and international levels, according to its website.

Next year, Shea said he plans to "build upon the really strong foundation" that Maisel and the College students and faculty have already set down. He envisions expanding the community outreach programs and will consider "ways that we might internationalize our program," he said. Shea emphasized the changing nature of citizenship in the increasingly globalized world. "We are global citizens," he said. He also expressed interest in the ways in which journalism has become a reciprocal process, with citizens engaging much more directly than ever before with the news media, and would like to explore that new frontier more.

Shea said that he is excited to move to Maine with his wife and three children, who enjoy the outdoors, camping, fishing, hockey and skating. As for Colby, "It's a world class liberal arts college," he said, and he looks forward to joining "the wonderful students and [incredible] faculty" come August.

Vice President for Academic Affairs and Dean of Faculty Lori Kletzer said, "Dan's collaborative nature, his affinity and energy for big ideas, and his desire to connect with faculty and students across campus all fit well with the next phase of the Goldfarb Center at Colby."

## First-year mentoring program proposed

By DAVID DINICOLA  
NEWS STAFF

The adjustment to college is often a big transition in one's life. Wayne Kim '14 has identified that, in spite of the COOT and Community Advisor programs that the College has implemented in order to alleviate some of the pressure, many first-years still struggle to find a sense of identity on the Hill. "The first few weeks are exceedingly important to defining your time here and, both in my experience and through the conversations I've had, many people have voiced a desire for a mentorship program," Kim said.

"It's not the first time something like this has come up," Associate Dean of Students and Director of Campus Life Jed Wartman said. Wartman has been instrumental in helping Kim realize his vision. "Much of it is still in the brainstorm state, but what we're really looking at is to create a type of network," Wartman said.

According to Kim, the goal

of the program would be to assign, through an extensive application process, underclassmen to junior and senior mentors who share similar interests. Ideally, this would help first-years make connections, see their own potential and see how to reach that potential as well. "Socially, we as students spend a lot of time in groups, and we really don't have much one-on-one time with each other. In turn, that leads to a lot of small talk and conversation without much depth," Kim said. "Our first introductions to Colby are Loudness and COOT....Loudness can be intimidating for some people and, being a COOT parent myself, I can admit that there's kind of a 'Colby is great,' 'happy camp' mentality there."

In fact, some of Kim's motivation comes from his own first few months on campus. "I had a very difficult time coming from Southern California, and I was actually on the verge of transferring until I met two upperclassmen who took me under their wings, out of the monotonous

style in which I was living my life, and put me on a path that allowed me to see the College through new eyes," he said. Kim stressed, however, that he is in no way trying to bash or retaliate against either of the aforementioned programs. "Some people have wonderful COOT experiences, but for the 'families' that don't remain close for the rest of the year, I want those students to know there's always someone to talk to."

Wartman agreed with this sentiment. "We're not really addressing a problem. Nothing's broken. What we're doing is attempting to create more opportunities for students to connect and to grow. It's part of our foundational philosophy, and that's why we have COOT and why we have mixed housing. This would just be another, more personal option," Wartman said.

Kim and Wartman also seek to have the program give back to the larger community by allowing mentor pairs to meet with each other, forming what Kim referred to as a fellowship. During the latter part of

the year, this fellowship would work on a project intended to benefit the whole College. "You'll do a lot here...but in the end, the things you leave with are your personal interactions, personal growth, or what I like to call 'personal capital,' and a legacy that records your individual effect on all those around you," Kim said.

"We're still trying to smooth out some of the rough points," Kim admitted, referring to factors like junior mentors selecting to study abroad or first-years coming later in the year from abroad or as transfer students. "If everything gets passed, we want to keep it small for the first year or so. It's not to exclude anyone; we just want to fine-tune aspects of the program in order to be as successful as possible," Kim said.

"We will have been successful if a mentee walks away feeling like this program has enhanced their Colby experience. And what's more, if they eventually become a mentor themselves," Wartman said.

## THIS WEEK'S ECHO

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# Foss revamps menus but keeps meat in the mix

By COURTNEY YEAGER  
CO-EDITOR-IN-CHIEF

Over the past few weeks, rumors have been circulating around campus that Foss Dining Hall is transitioning to become completely vegetarian. In a recent interview, Dining Services Manager Terry Landry clarified, "Absolutely not."

Sodexo, the College's food contract service, implemented a pilot program two weeks ago for testing new vegetarian and vegan recipes on the Hill. According to Landry, Colby is currently the only institution at which Sodexo is offering these innovative meals. Dining Services is responsible for gauging students' reactions to recipes and determining whether these experimental dishes are popular enough to remain on the menus.

This pilot program has encouraged Landry to revamp all of Foss' offerings, meat and meatless alike. "I'm in the process of adding fish to my menus," Landry said, "because I've had a request for it." He has also researched different chicken and turkey recipes in order to keep Foss interesting for all students, regardless of their

dietary habits. Landry, who has been an employee of the College since the late 1990s, recognizes that Foss tends to attract a distinct crowd because of its vegetarian friendliness. "At least since the '70s, all the counterculture has come to Foss," he said. "They bring alternate eating styles and habits, so with the demand of that, it's the students who really grow the program."

Currently, Foss meal options are approximately 80 percent vegan or vegetarian and 20 percent meat, according to Landry. "The other halls are the opposite, and that formula won't change," he explained. Even if Sodexo's restructured program meets success in Foss, this will not permanently affect the amount of meatless options in Roberts and Dana dining halls.

Although Landry only oversees Foss's production, he noted that Dana and Roberts "will also be experimenting and trying some vegan and vegetarian options, not to increase their offerings, but to relook at what they are currently offering."

Since 2010, however, Roberts and Dana have had one distinc-

tive vegetarian-friendly feature that Foss lacks: Meatless Mondays. On alternating Mondays, these two dining halls strictly offer vegetarian options in order to decrease "the risk for chronic preventable disease and reduce the fuel, land and water needs currently being used by livestock,"

according to the Colby Sustainability Brochure for 2011-12. Foss offers enough meatless items to avoid instituting the Meatless Monday program.

Many students complain about the limited vegetarian options available to students on weekends, when Dana is the only

dining hall open from Saturday morning to Sunday evening. However, Landry is also in the process of examining Dana's menus, "only in the respect that I will be looking at their weekend vegetarian and vegan options... and maybe relook at some of the things we can do for breakfast,"

he said. In the weeks to come, Foss will be providing more tempeh options, as well as introducing grains such as farro, spelt and kamut to students. "Not only are we feeding the student body, but in a lot of cases we are educating the student body," Landry said.

At least since the '70s, all the counterculture has come to Foss.

Terry Landry  
Dining Services Manager

## SPRING FINALLY ARRIVES ON THE HILL



Students jump for joy on Miller Lawn in response to the warm weather the College has been enjoying recently. Many have been studying outside.

## SGA reviews recent changes

By SARAH BARRESE  
ASST. LOCAL NEWS EDITOR

On March 11, in its last meeting before Spring Break, the Student Government Association (SGA) discussed plans for the future and approved two new clubs. The meeting addressed a number of student concerns with Dining Services and changes to expect in upcoming years.

Drummond Dorm President Andrew Fabricant '13 suggested that excess food be given to Sodexo employees. "Last Friday I was at my first multicultural affairs committee and a topic of discussion was the amount of wasted food in Sodexo. It came up that Sodexo employees cannot take food home with them at the end of the night," he said. Fabricant suggested that the dining service committee pressure the administration to change this policy. "It's a sensitive subject, but some employees do not have enough money to buy enough food," he said.

Senior Apartments Dorm President Claire Grady '12 expressed her appreciation for the newer, stronger exit signs that have been replacing fallen ones in the Senior Apartments. Suggesting that there should be a move to implement this initiative across campus, Sturtevant Dorm President Kelly Ling '14 commented that "every single flood light on the second floor of Sturtevant got ripped down because they're made of plastic."

Sophomore Class Co-Presi-

dent Colé Yaverbaum '14 moved for SGA to recommend that the Physical Plant Department (PPD) approve the placement of stickers that read "turn me off" on all light switches that do not have them. EnviroCo Club President Renzo Moyano '14 has had little success in negotiating with PPD, and, while the club is willing to put the stickers on switches themselves, they would like SGA's support.

While proposing the Nirvana Club, a name that may be subject to change, Tommy Kader '14 said, "I think my message is unique, and it's different than what a lot of yoga instructors teach." The club would focus on providing sessions for groups of students to come together for yoga, which Kader said he became involved in last year because he was "always running between school and social life and hockey and never really found a good balance." SGA passed this club unanimously.

The Express Poetry Club, proposed by Tionna Haynes '15 and Shadiyet Ajao '15, was introduced as a poetry outlet for students to learn about, share and hear poetry from a broad range of sources. "A lot of great people on campus don't really have a way of getting their voice out," Ajao said, and the club would be an attempt to open another forum. The group would also work to become involved with poets in the Waterville community and perhaps initiate readings for local school children. "We want to start this poetry club at school because it is

a way [for students] to express themselves in an unconventional way," Haynes said.

Responding to the prospect of Foss Dining Hall becoming a strictly vegetarian option, Residential Life Chair Sam Andler '12 said, "It used to be seen as a very earthy-crunchy dining hall with a healthy focus and they're trying to get back to that." He went on to say that, while more vegan and vegetarian items would be introduced, the dining hall would continue to serve white meat such as chicken, turkey and fish.

East Quad Dorm President Monica Davis '13 suggested that, if this change did occur, Dining Services consider ending Meatless Mondays because only one dining hall would be serving meat on that day. Davis also raised the concern that dining halls have been cleaning up at exactly seven o'clock, even as they allow students to enter for dinner.

Addressing this complaint, Sophomore Class Co-President Wayne Kim '14 promised to speak to the dining services committee about these concerns and the issue of running out of food, which he cited as a major problem for athletes who must attend a late dinner.

In the busy week before Spring Break, SGA will fund free coffee to be served in the library. Though elections for next year's SGA will be resolved this week, the current members remain active in pursuing reforms and initiatives throughout the semester.

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## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	3/10/12	2:14 a.m.	Foss Hall	Deans Office	Hard alcohol, failure to comply.
Alcohol Violation	3/10/12	2:22 a.m.	Heights	Deans Office	Unregistered party, underage, hard alcohol.
Alcohol Violation	3/10/12	2:34 a.m.	AMS Hall	Deans Office	Hard Alcohol.
Alcohol Violation	3/10/12	2:44 a.m.	Eustis Parking Lot	WTVL Police	OUI.
Alcohol Violation	3/10/12	3:13 a.m.	Heights	Deans Office	Hard alcohol, underage.
Alcohol Violation	3/10/12	4:33 p.m.	AMS Hall	Deans Office	Underage, hard alcohol.
Alcohol Violation	3/10/12	4:40 p.m.	AMS Hall	Deans Office	Open container, underage, hard alcohol.
Drug Violation	3/10/12	5:03 a.m.	AMS Hall	Deans Office	Marijuana use.
Alcohol Violation	3/10/12	5:32 a.m.	Alfond Apartments Lot	Deans Office	Open container, hard alcohol, underage.
Alcohol Violation	3/10/12	6:21 a.m.	Heights	Deans Office	Hard alcohol.
Alcohol Violation	3/10/12	6:27 a.m.	Heights	Deans Office	Open container, hard alcohol.
Medical Call	3/10/12	8:49 a.m.	Dana Hall	Maine General	Alcohol.
Alcohol Violation	3/10/12	11:40 p.m.	Cotter Union	Deans Office	Drunk and disorderly, illegal possession.
Bias Incident	3/11/12	3:02 a.m.	Johnson Hall	Deans Office	Homophobic slurs on message boards.
Vandalism	3/11/12	3:35 a.m.	Heights	Deans Office	Damaged vending machine and window.



# Professors hold roundtable discussion about types of terrorism

## Discussing the history and current issues

By GRIFFIN METTO  
NEWS STAFF

On Thursday, March 8, Professor of French and Italian Arthur Greenspan, Visiting Assistant Professor of Philosophy Keith Peterson, Visiting Assistant Professor of Biology Susan Childers and Professor of Physics Charles Conover explained multiple types of terrorism in a roundtable setting.

Greenspan began the discussion by talking about terrorism from a historical perspective, describing the evolution of terrorism throughout history. He said there are three stages of terrorism, which include the French Revolution, conflict in Israel and Algeria after World War Two and contemporary terrorism in the Middle East.

According to Greenspan, beginning with the French Revolution, terrorism could be described by five defining characteristics, "vengefulness, ruthlessness, randomness of victims, a climate of fears and acts perpetrated by people in power." However, in Israel and Algeria, Greenspan explained, "These are not acts perpetrated by people in power," adding that there was a calculated strategy to these attacks.

Unlike the rebels in Algeria and Israel, terrorism by al-Qaeda has been marked by "amorphous," "ill-devised" actions, Greenspan said. As a result,

"We deny these people the intelligence—the motivations that are theirs," he said. Greenspan believes the United States is far from innocent, calling such a belief a "terrible, insidious notion." According to Greenspan, the demonization of terrorists ignores the motivations behind their actions.

Peterson followed up with a discussion of what he believes to be the overblown idea of eco-terrorism. "Calling these acts terrorism seems to imply

## The FBI and other government agencies see terrorism as any act that not only intentionally harms people, but also property.

something horrible," he said. Peterson explained that "No one has died" due to environmental activism. "I would go so far as to say that there is no such thing as eco-terrorism," he said.

The FBI and other government agencies see terrorism as any act that not only intentionally harms people, but also property. According to the Animal Enterprise Terrorism Act of 2006, terrorism

is to "intentionally damage property or intimidate and threaten animal enterprises."

Many feel that companies want to use this provision to increase their power and reduce threats to their profits. "Acts such as nonviolent civil disobedience can be considered terrorist acts," Peterson said, and this blurs the line between terrorism and constitutional rights.

Childers focused on the subject of bioterrorism. She quoted a definition of bioterrorism as "the international use of microbes or toxins from living organisms to cause disease in humans or against plants and animals to affect the economy." Childers divided the disease-causing agents used in bioterrorism into three categories: A, B and C.

In Category A, organisms are "easily disseminated, usually through the air," and include the organisms which cause anthrax, botulism, smallpox and ebola among others, she said. Childers added that all of these diseases are "either untreatable or very difficult to treat."

Category B organisms, such as those that cause cholera, are slightly harder to spread, but have a powerful effect because they increase the morbidity rate, disabling large numbers of people with the disease.

Childers characterized Category C organisms as "the emerging pathogens that are coming out," such as hantavirus, which is dangerous because little is known about it. However, beyond the dangers of emerging and known diseases, advances in technology have created a



Professors addressed the history of terrorism as well as nuclear, biological and ideological terrorism on March 8.

new problem in bioterrorism.

Childers explained the danger of viruses recombining to become deadly. "Smallpox has been genetically altered to actually have some genes from the ebola virus" and now it has "nearly a 100 percent mortality rate," she said. Although smallpox and diseases like it have been eradicated from most places, scientists must continue to deal with new threats and prepare for a biological attack.

Conover ended the discussion with the subject of nuclear and radiologic terrorism.

He divided the threat into two categories, one a radiologic threat and the other a nuclear threat. He said that a radiologic attack would involve "somehow spreading around radioactive materials," which he considered a very difficult option. "Dirty bombs," the major weapons used in radiologic attacks, are "weapons of mass distraction," Conover said.

"The threat of that is probably the most worrisome is the threat of nuclear weapons," Conover said. He cited North Korea's

"complete flop" of a nuclear test as evidence of the danger of such weapons. The 1000-ton explosion created by the North Koreans would have been enough to level a large town.

Despite worries about nuclear attacks, Conover said that he takes solace in the fact that it takes a large, powerful government to build a nuclear weapon. Therefore, it is highly unlikely that a terrorist organization would have enough power to build a bomb, minimizing the risk of a nuclear attack in the future.

## CSIA holds investment workshop

### Harvard business professor presents case study

By KYLIE VANBUREN  
NEWS STAFF

The Colby Student Investment Association (CSIA) brought Stefan Thomke, Harvard Business School William Barclay Harding professor of business administration, to the College on Friday, March 9, to conduct the IDEO Product Development case study.

CSIA is a student-run and managed organization that focuses on managing an equity portfolio and overseeing a mutual fund portfolio. The club educates students on the Hill who are interested in finance and creating networks by making connections between current College students and alumni in the financial world. The purpose of the group's activities is "to further diversify the group's portfolio, reduce risks and maximize

returns," CSIA Chief Executive Officer Victor Chen '12 said.

The dilemma presented was that a company, Handspring, asks IDEO, a global design firm that helps organizations in the public and private sectors innovate and grow, for help on the development of the Visor, a palm-pilot like device. However, Handspring wants the product to be produced within half of the time that IDEO is proposing, which means IDEO must choose whether to ask for more time in order to effectively complete their legendary five-phase product development process, or accept or decline the project based on the current circumstances.

The participants from the College were put in the shoes of IDEO management, and had to make the difficult decision of choosing which scenario was best for the company. Their decision also took into account other factors such as company reputation, the benefit of a potential failure and the conflict of interests between two competing clients.

The case study was highly

effective, and is beneficial to understand because many companies, especially investment banks and consulting firms, are using this case study in their interviews. Chen was impressed by the effectiveness. Considering that the case study model was born at Harvard Business School, he said it was an invaluable experience to have a professor from the school teach it. "Almost all participants spoke, and many of them got into an intense debate with their classmates. But that's the [type of] management decision one has to make in the future," Chen said.

The event was well-attended for a Friday afternoon, with over 45 students participating. Chen received positive feedback on the event with many saying that it was "an amazing experience." Chen's reaction toward the event was also positive. He said, "I could not have expected more. I certainly think that this kind of event should continue in the future as we see such a high student demand on campus."

## Massey on underage drinking

By LILY HOLLAND  
NEWS STAFF

On campus, opinions on underage drinking come from various sources—the administration, peers, teachers and occasionally parents. Usually the local police are only involved in the dialogue after something has gone wrong and a student needs to be taken to the hospital, or an off-campus party has become especially rowdy. For students involved in these sorts of situations, the police are often depicted as bad guys who target students on the Hill. However Waterville Police Chief Joseph Massey illustrates the difficult task with which the Waterville Police are burdened: maintaining a good relationship with students on the Hill while also addressing the issues of underage and excessive drinking.

Massey commented on the current culture in which drinking in college for 18-20 year-olds is socially acceptable despite its illegality. On an isolated campus such as the Hill, there can be a heavy emphasis on partying

and drinking on the weekends. Massey recognized this and discussed the "enormous pressure for underage students to drink." However, he said that since underage drinking is against the law, there will be "no leeway," despite the societal construct of acceptable underage drinking in college. To the student body, he said, "As young adults you must make smart decisions. If you choose to break the law, there are consequences."

The Waterville Police Department (WPD) has had to respond to frequent calls involving students on the Hill and incidents involving underage drinking. However, the quantity of calls varies from year to year. "Some school years are better than other years. Some years, big events occur and big summons happen where 30 or more students receive tickets for underage drinking," he said. However, students' incidents make up a very small minority of the drinking issues that WPD addresses. Most incidents are related to residents of Waterville or surrounding towns, not of the College. Interestingly, 65 percent of the arrests are non-Waterville residents who live in close towns and come down to the Waterville bars. These arrests create an influx of citations for the WPD, straining their resources. The WPD service center is allotted the budget and staff members for the residents of the city, but in actuality there is so much traffic in Waterville that the amount of people present in Waterville at a given time is usually double the residential population.

Drinking on campus usually only creates problems for the WPD when students have drunk to excess and need to be transported to the hospital. "On-campus [drinking] just affects the student population, as most people on campus are somehow connected with the activities," Massey said. Off campus, the presence of neighbors adds a new variable to the equation. Neighbors often call in to complain about the off-campus parties due to loud noise, excessive traffic with cars and taxis, public urination and other disturbances. The off-campus parties affect people not connected to the College, and can negatively affect the town.

## WPD continues to work with the college at the administrative level and with security to address alcohol issues on campus.

The WPD is "very involved in the College," Massey said. For years, Massey came up to the Hill and discussed drinking with student leaders and provided a forum for questions and conversations. The student leaders were responsible for sharing the information about safe and legal drinking. Unfortunately, this "never worked well," Massey said.

WPD continues to work with the College at the administrative level and with security to address alcohol issues on campus. Besides the underage drinking issues, WPD is concerned with the amount of binge drinking that occurs on campus with students of all ages.

Moreover, it upsets Massey and WPD that there is often a negative view of the police. "The student body shifts blame. Some students divert [attention] from the real problem of excessive drinking to negativity towards the police," Massey said.

Massey and WPD want to continue to work with the students and the administration to keep information flowing and policy updated. While the police and the administration can work together in an attempt to control binge and underage drinking, Massey said, the real transformation "has to come from students. A change in culture is needed."

## FROM SOUND TO SOUND: GULLAH GEECHEE CULTURE



On March 4, David Pleasant lead a hands-on rhythm and motion workshop geared towards dancers, actors and musicians in the SSIV Alumni Center.

# FEATURES

## Reshaped Mr. Colby pageant a success



A wide range of contestants entered in this year's Mr. Colby contest, with swimmer and singer Mason Roberts '12 eventually taking away the title.

By LEAH WALPUCK  
NEWS STAFF

After significant changes to the program format, participant selection process and overall message of the event, the fifteenth annual Mr. Colby pageant in Page Commons last Friday was a great success. Competing in various rounds of the contest that included an introduction, the swim suit competition, a talent portion and a question and answer session, Mason Roberts '12 was crowned Mr. Colby. Jack Mauel '13 took second as Mr. Bowdoin and Than Moore '12 came in third as Mr. Bates.

"Winning Mr. Colby was pretty cool," Roberts said, with respect to his new title. "It was especially great because so many of the contestants are guys who I'm friends with, and it was really fun to put on a good show with them....It was definitely a dynamic lineup of strapping young gentlemen."

This year's Mr. Colby aimed to change the way gender has been presented in the past, often with skits riddled with misogynistic undertones. At the start of the semester, the Student Programming

Board (SPB) had even considered canceling Mr. Colby this year in light of the sexual misconduct allegations and investigation this fall. Jessica Villella '13 and Alex Gucinski '14, the two members of SPB in charge of putting together the event, were worried that people would see Mr. Colby as reinforcing gender constructions and opposing traditional Colby values.

"This was our first year putting it together and this year we really wanted to do it differently," Villella said. Villella and Gucinski had several meetings with the administration, and Villella attended a student leader conference that quickly evolved into a discussion of Mr. Colby. The Student Government Association (SGA) presidents, the head of The Bridge and MAV (Mules Against Violence) were all in attendance, along with several other campus leaders.

"We knew that considering the events of last semester, it needed to be talked about, and we talked in that meeting a lot about whether or not we even wanted [Mr. Colby] to happen this year," Villella said.

After careful consideration the decision was made to host Mr. Colby again this year. Vil-

lella and Gucinski said that they decided to proceed with the event for two primary reasons. The first was that Mr. Colby is one of the school's oldest traditions. A framed issue of *The Colby Echo* newspaper from 1942 hanging in the bathroom in the SPB office covers the "Campus Chest Competition," an earlier version of the Mr. Colby that students know and love today.

The second reason they decided to continue with the event was determined by their talks with other leaders on campus—instead of ignoring the sexual misconduct investigation that happened last semester, Gucinski and Villella wanted to use it as a reason to do something positive with Mr. Colby. This would have to come from a collective "reshaping" of the event.

The first of these changes came in the form of how the contestants were chosen this year. Gucinski and Villella sent out pleas for nominations to all of the clubs and sports teams on campus to ensure that a diverse pool of candidates would represent Mr. Colby. After the nominations came in, the final group of contestants was comprised of Roberts, Mauel, Moore, Justin Rouse '12, Eric Barthold

'12 and Devlin McConnell '12.

In the process of rehearsing Mr. Colby, Gucinski and Villella screened the contestants' performances ensure that the entire show was respectful.

"I'm really hoping to make this more positive than previous years, but still fun and entertaining," Villella said. When asked why there wasn't a Ms. Colby to even out the gender differences, Villella replied, "[Mr. Colby] is a satire of a women's offensive beauty pageant. We've been shooting down pleas for Ms. Colby. There's a lot of bad things that could happen with that. A lot of work goes into making Mr. Colby not offensive."

Sarah Hansen '12, a member of the Feminist Alliance, has been going to the Mr. Colby pageant since her freshman year, but often still wonders why the College does not also host a Ms. Colby. "I have always thought the Miss America and Miss USA pageants to be a ridiculous way to seek out validation. I don't know how the student body would react to the swimsuit section of a Ms. Colby pageant. Would we be less inclined to laugh and feel [more] like the girls were actually being objectified?"

Speaking on behalf of the nature of the events that the male contestants partake in, including the funny yet often hyper-sexualized swimsuit portion of the competition, Gucinski added, "It's established in our culture that that's something that women do, and by having men participate [and parody it], we're pointing out the ridiculousness of this notion."

Hansen paralleled Gucinski's words when she said, "We laugh at Mr. Colby for the same reason we laugh at a dog in a tutu walking on its hind legs; because it's unnatural. Society is not as accustomed to seeing men don Speedos and parade around as sexual objects."

Gucinski and Villella both commented on the fact that merely canceling the competition would have actually been the much easier thing to do in terms of all of the planning and preparation that goes into the event as a whole. "The harder way [to do things] is to say this is an opportunity to make something entertaining and not offensive, potentially even empowering. All the boys are trying to come up with something genuinely entertaining, not just shocking and inappropriate.... We still want to maintain that entertainment element [in addition to creating something respectable]," Gucinski said.

At the event, Barthold, a contestant and one of the leaders of MAV, wore a t-shirt sporting the slogan, "This is what a feminist looks like." He also gave a speech during his introduction about the importance of "amplifying the healthy voices in men about gender issues and sexual violence."

Surrounded by fellow MAV members wearing "Party with Consent" tank-tops, Barthold stressed MAV's mission to pro-

mote gender equality and to create a safe space for all women on campus.

Laura Maloney '12, SGA co-president, specifically commended SPB for the way it handled Mr. Colby this year and the way they avoided the promotion of misogynistic humor as the competition has been known to do in the past. Maloney echoed Villella's opinions on the satirical role of Mr. Colby. "Mr. Colby is intended to poke fun at the objectification of women typical in beauty pageants. Although some students say that we should have a Ms. Colby for gender equity,

I am very hesitant to say that it would not also be a beauty contest that would perpetuate issues of body image and low self-confidence for women on this campus. That being said, we also cannot exclude the possibility that Mr. Colby does as well, and, going forward, perhaps we should be extra mindful of this issue," she said.

Roberts commented on the role of Mr. Colby as a way "for us to remember that it's OK to celebrate the gender and sexual politics that exist on any college campus in a humorous way, but that along with that comes the need for respect and knowing where to draw the line between what is enjoyable and what makes people uncomfortable."

Intermissions during Mr. Colby were filled with a show by Hipnotik and a Taiko Drumming performance. Additionally, SPB announced that on April 14, J. Cole and Big K.R.I.T. will be coming to the Hill for a spring concert. Relay for Life made an announcement that they are hoping to have 600 participants and raise over \$40,000 for the April 27 event.

[Mr. Colby] is a satire of a woman's offensive beauty pageant. We've been shooting down pleas for Ms. Colby.

Jessica Villella  
Mr. Colby Co-Coordinator

## Staff reflects on Johnson Pond memories

By SAM LEBLANC  
NEWS STAFF

Johnson Pond is one of Colby's most picturesque landmarks. In the winter, community members take to the ice for ice-skating, pond hockey and broomball; fencers even had a bout on the frozen water once. However, few know just how rich the pond's history—and murky bottom—really is.

Before 2003, seniors would swim across the pond in celebration of their graduation. However, this tradition became less a fun and simple celebration and more "Bacchanalian," as students "kept escalating" the size and drunkenness of the tradition, Stephen Collins '74, College editor of the communications department, described.

Not only did the high traffic in the pond negatively affect the pond's well-being, but students were often frequenting the health center after the swim. Both the tradition and swimming in the pond were banned. Now anyone who chooses to take a dip will find themselves with a whopping \$1,000 fine "with possible additional sanctions," according to the Student Handbook. The two exceptions to this rule have been the Johnson Pond Regatta—which has been banned in recent years—and when the Woodmen's team needs to practice in their canoes for a meet.

In 1976, Collins's peer, Jerry Boyle '78, current managing editor of *Colby* magazine, was given the task of picking up Nobel Lau-

reate Linus Pauling so that he could give a speech at the College. The day before Pauling's arrival, the brakes in Boyle's truck failed and the vehicle slid into Johnson Pond. Boyle had to enlist friends to help get the truck out of the pond. They attempted to clean it up before he rushed off to pick up the Nobel Laureate in a vehicle reeking of pond scum.

Before 2003, seniors would swim across the pond in celebration of their graduation.

From November 2006 to February 2007, artist Lihua Lei was featured in the Colby Art Museum. The following summer, one of Lei's sculptures, an acrylic cube, was submerged in Johnson Pond. The sculpture and its location were intentionally inaccessible to viewers, symbolizing the artist's alienation from the world. Collins said, "It was really interesting because it was all about feeling disconnected," and

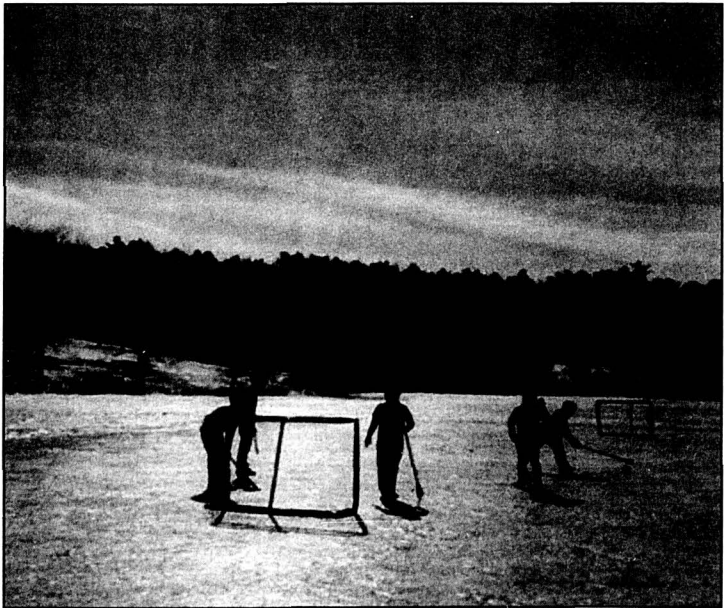
the cube's placement made that disconnect real for the viewer.

Collins was called on to help get the sculpture out of the pond before the water froze. He canoed out to the cube and helped to "[rescue] the sculpture before the ice crushed it." Collins said that the artist, watching from the shore, thought that the whole production of saving the cube was its own type of art, and loved witnessing the rescue mission. The sculpture is now part of the museum's permanent collection.

When the College was moved to Mayflower Hill in the 1940s, Collins said that he doesn't think that the pond was part of the original plan. Rather, Collins described the pond as a swampy area and builders decided to use the earth in that area as fill. "There are springs under [the area]... and voilà." A pond was born.

Like many ponds, Johnson Pond is "subject to water degradation," that is, an inflow of nutrients like nitrogen and phosphorus that algae feed on and frequently turn bodies of water with lots of water run-off into "pea soup," Collins explained.

This pea soup scenario became so serious that in 1997, the pond had to be drained. A valve in the depths of the pond was unlocked and opened up (a valve that he believes is indeed locked, Collins cautioned, for anyone who thinks it would be funny to go check it out). After the pond was drained, several feet of muck was scraped off the bottom. This was saved to use as fill around the College.



Johnson Pond has long symbolized a site of pride for students on the Hill, even though many of the traditions involving the pond, such as the Johnson Pond Regatta and post-graduation swims, have been banned by the College.

The fish dwelling in the pond, afflicted with tape-worm, were relocated before the pond was emptied and new, healthy fish were brought in after the project was finished. Now, many creatures live in the pond. Biology Professor Catherine Bevier described how pumpkinseed sunfish make nests along the pond's shore to entice mates to lay their eggs. Red-winged blackbirds also

nest along the shore in the cattails, Bevier said, although she is unsure how the recent weeding of the cattails has affected their habitat. In addition, green frogs, pond turtles, carp, bass and dragonflies call Johnson Pond home.

In the last two years, the College has been landscaping around the pond to divert drainage and filter some of the water that does make its way to the pond. In ad-

dition, docks are part of the plan to ensure the condition of its banks, Collins said. Docks provide an entry point for people to get closer to the water—this way, the banks will not become eroded, which can cause a channel for unfiltered water to reach the pond. Collins described how docks will also limit the muck that can sometimes infiltrate the edges of the water.



# Athletic classes draw students

By ANTHONY RAYMOND  
NEWS STAFF

With athletic seasons wrapping up and warm weather on the horizon, a growing number of students are looking for ways to exercise and stay in shape. Physical activity is an integral part of student life, and the College offers a variety of classes to meet the needs of athletes and non-athletes alike. From faculty-led training and yoga sessions to student-instructed mind and body workouts, there is something for everyone.

Student-athletes looking to gain a competitive edge in their respective sports seek the help of Dawn Strout. Strout has worked as the College's strength and conditioning coordinator since fall 2010. Strout works with all 32 varsity teams in and out of season, and she administers daily classes open to the public.

Strout's classes range from speed and agility workouts to core exercise and interval conditioning. Interval workouts consist of short sprints of anaerobic weight lifting or core work, immediately followed by aerobic conditioning exercises. Core workouts focus strictly on abdominal work and balance. Strout's work capacity classes offer ways for students to have fun and get in shape all at once.

Alex Mintz '14 and other members of the women's lacrosse team attend speed and agility and workout capacity classes twice a week in the fall and winter. "Dawn condenses a great workout into just an hour or so. She is very experienced and knows how to get you in shape. It's also fun to go with other students and team members. It makes working out less boring," Mintz said.

Colby hockey player Sam Courcelles '14 attends class three times a week and enjoys Strout's efficiency. "Dawn makes her classes very high tempo and high intensity so we don't waste any time. I can get a good workout done in an hour and a half, and the exercises are diversified so it never gets boring," Courcelles said.

While athletes enjoy most of her classes, Strout encourages non-athletes to experience the

benefits of her workouts. "We're developing a beginner course that focuses on weight lifting technique and form, in hopes of encouraging those who are not as experienced to work out," said Strout. Strout is also experimenting with the idea of rearranging the weight room in hopes of making it less clustered and intimidating to non-athletes.

Students looking for a relaxing workout and increased flexibility attend yoga sessions run by Laura Meader. Meader, the assistant director of alumni relations for the College, has been teaching yoga classes on the Hill for the past four years.

Meader's sessions are "60-minute practices that consist of a short centering period, where students turn inward to connect with their breath and their intention for coming to the mat. We practice asana, which are yoga poses, moving through the poses with breath. Some poses we hold for 30 to 60 seconds, some we flow in and out of. At the end of class, students take savasana, or corpse pose, which is a period of deep relaxation," Meader said.

Yoga is a widespread practice on the Hill. Whitney Trook '13 attends class once a week to relax in a non-threatening environment. "I like the class because it's

not as crowded as the gym, and the corpse pose at the end offers a great way to relieve mental tension," Trook said.

Chris Buonomo '12, member of the Colby hockey team, attends the yoga class to increase his flexibility. "After being an athlete for a long time, I always trained but realize now that I never stretched properly. I get that in yoga. I just feel really good and relaxed once it is over," Buonomo said.

Meader is not surprised by yoga's popularity, as her classes meet a variety of goals. "Some people come to relax and let go of mental or physical tension. Some come to get energized. Both of these goals can be obtained in the same class," she said.

Additionally, student-led fitness sessions are also available on the Hill. Thomas Kader '14, a psychology major and member of the Colby hockey team, designs and directs training regimens where students and athletes can become more aware of the connection between the body and the mind. Kader has practiced yoga and mental relaxation for the past year in combination with weight training.

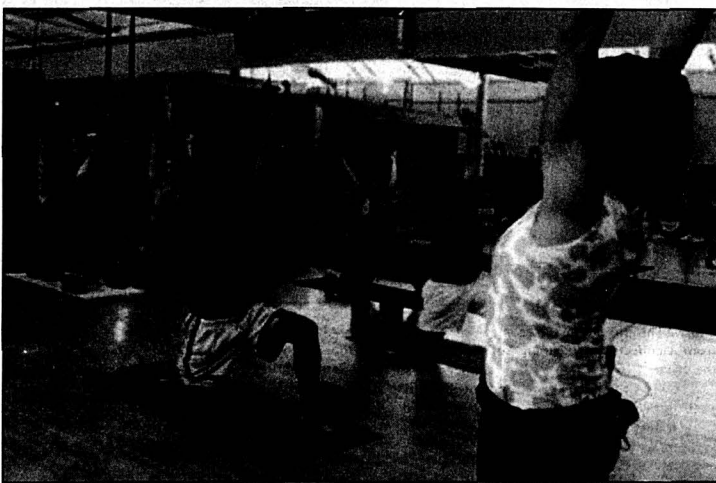
Kader runs small group sessions for students "looking to improve linear and lateral movement, stamina, and above all

else, spirit," he said. Kader's diverse exercises are inspired by his work with a Boston-area strength and condition coach, Mike Boyle. Sessions begin with stretching and suppleness workouts, then progress to intense speed and agility and weight lifting intervals.

Dori McAuliffe '14 has trained with Kader and loves his enthusiasm. "Tommy is very knowledgeable and fun to work out with. He's very encouraging and provides a great workout," McAuliffe said.

Kader is also founder of the newly originated Awareness student club and encourages involvement. "Awareness' goal is to become challenged with body postures in yoga and stillness so that students and athletes become more aware of the effect the mind has on the body," Kader said. In addition to student membership, Awareness has also garnered attention from faculty members.

The College provides students with a variety of exercise options. Further information on fitness classes, times and locations can be found on the College's website. For more information regarding Awareness, or to set up a session with Thomas Kader, follow AwareAthlete on Twitter or e-mail Awareathletics@gmail.com.



Student athletes, non-athletes and faculty members all attend the wide variety of athletic classes offered by the College. Strength and conditioning, zumba, yoga and speed and agility are just a sampling of these classes.

# Chef at home on the Hill

By LINDSAY PUTNAM &  
DASH WASSERMAN  
FEATURES EDITOR &  
ARTS & ENTERTAINMENT EDITOR

For Becky Sugden, a chef at Roberts (Bobs) dining hall and the namesake of "Becky's flatbread" at the Joseph Family Spa, being on the Hill is in her blood. Growing up in Waterville, Sugden's sister graduated from the College in 1994, her father and grandfather both worked as staff members and her stepfather coached the Nordic ski team.

Despite these family ties, Sugden never thought she would find herself back in central Maine or even working for Colby when she left the state to attend college. "I love my job, and I love living in the area," Sugden said. "But the road to returning to Waterville was a long and adventurous one."

After graduating from Waterville High School in 1994, Sugden briefly attended college and military school, but then decided to pursue her childhood affinity for sailing. She began her career as a deckhand on Maine schooners sailing from the Northeast coast to the Bahamas and Jamaica, but stumbled upon a new passion at sea. "I quickly discovered the best profession on a boat is getting to be the cook," she said. "Of course, they get to have the most fun."

Sugden was responsible for shopping and budgeting, keeping inventories and preparing three meals a day on the each boat she worked for. "People go on these passenger boats and they're paying to eat well....On a seven day trip, people gain something like ten pounds," she said with a laugh. "You learn a lot about a country through its grocery stores."

After thirteen years at sea, it was during a trip to Hawaii that Sugden discovered that she was pregnant. She completed her final voyage and then returned to Maine, where she gave birth to her son, James. Sugden then worked in restaurants and even at a law firm, but both lacked the environment she was looking for.

"Cooks in restaurants are not the nicest people," Sugden said with a laugh.

Having grown up in Waterville attending numerous events at the College—including a fondly-remembered Phish concert in 1992—it is easy to understand why Sugden applied for an opening in dining services when the opportunity arose. "I started in Dana as a salad girl in the fall of 2007," she said, and then applied for the position of chef at the Joseph Family Spa six months later as the College prepared for the unveiling of Cotter Union.

"The opening day of the Spa was on the same day as my son's first day of kindergarten. It was good though because it kept me distracted from him being gone all day," Sugden said.

She loved her time at the Spa because of its resemblance to a restaurant-style atmosphere. "I love getting to know people, and getting to know everyone around," Sugden said in reference to her ability to interact closely with students during her time at the Spa.

Sugden remained at the Spa until recently, when she relocated to Bobs dining hall. The switch to Bobs allowed Sugden to return to working in a team-oriented environment, as well as work alongside her mentor, Executive Chef Wendy Benney.

"Sailing is such a family because you're a team, and it's pretty

much the same here. Teamwork doesn't happen right away, you have to develop it; but at Bobs teamwork is already established," Sugden said. "And having Wendy as a mentor in such a male-driven industry is great; out of 60 production staff members, there are only four women."

During the past few months at Bobs, Sugden has begun to take over some of Benney's production duties, which includes a lot of number crunching and organizing. Her time spent managing a kitchen at sea prepared her for the task. "Working in the dining hall involves a lot of guessing—how many people, how many plates at each station, designing menus and ordering," Sugden said.

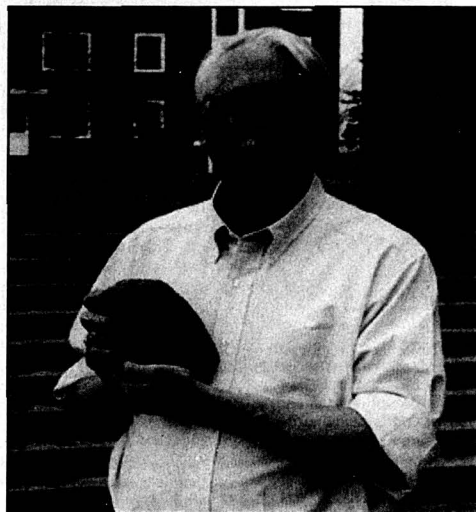
Sugden also stressed the quality of the food Sodexo's produces: "Everything here is done from scratch; the amount of quality for such a large quantity of product is impressive. Sodexo's standards are by far higher than anyone I've ever worked for."

Working at the College has been a great experience for Sugden because "Colby is at the forefront of Sodexo." She enjoys testing new recipes and loves posting photos of Sodexo meals to both the Colby Dining Hall Facebook page, as well as her own. "The days of cafeteria lines and slopping food on a plate are gone," she said, referencing Bobs' famously square plates and attractively garnished meals.

But when Sugden comes home from a long day in the dining hall, fancy meals are the last thing on her mind. "My son wants to come to Colby so I can cook for him," she said. "But for me, my favorite meal at home is a bacon, lettuce, cheese and avocado sandwich. I would eat bacon for every meal if I could."

## FACULTY PROFILE: ROBERT GASTALDO

# Geology professor Gastaldo reflects on his work and travels



Geology Professor Robert Gastaldo has taught on the Hill since 1999 and is a renowned paleobiologist, with degrees in both biology and geology.

By CATE DONOVAN  
NEWS STAFF

"The more geology you see, the better geologist you become," Whipple-Coddington Professor of Geology Robert Gastaldo said. In addition to teaching classes on Mayflower Hill, Gastaldo travels domestically and abroad multiple times each year to conduct fieldwork. According to Gastaldo, "No two places on earth have the same geology. If they did, Earth would be a boring place."

Gastaldo grew up in New Jersey and attended Gettysburg College, where he received a degree in biology, and Southern Illinois University, where he earned his advanced degrees in geology.

"As a biology major, I studied plant fossils, but it was the interface between biology and geology and looking at ecosystems over time that brought me from the biological sciences to the geological sciences to understand the context of those fossils," Gastaldo said.

Upon the completion of his graduate studies, Gastaldo moved to Alabama, where he taught at Auburn University for 21 years. He moved to Waterville in 1999 and has been teaching in the Geology Department on the Hill ever since. This year, Gastaldo's classes include Extinction: Earth's Lessons, The Record of Life on Earth, Sedimentation and Stratigraphy and Extinct South Africa, a JanPlan independent study in South Africa.

Gastaldo has been working in South Africa since 2003, when,

along with a group from the Smithsonian, he began studying mass extinction along the Permian-Triassic boundary. He has returned there each year with geology students from the College. "I didn't get to start travelling until I was an assistant professor. There is a big world out there, and it is very different than what we think about what the world should be," Gastaldo said.

According to Gastaldo, travelling is important for academic purposes, but it is also crucial to providing a "completely different

perspective on cultures and civilizations," he said.

**Opportunities for students to travel, like with the Extinct South Africa class, give invaluable insight into cultural differences.**

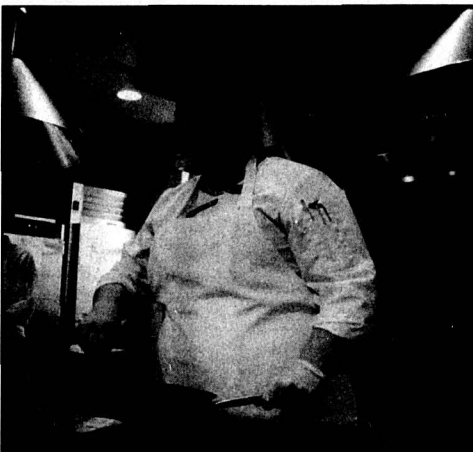
He recalled an unbelievable incident from when he was working in South Africa years ago. "A colleague of mine, who had been to the town where we were working before, knew of a tailor that made custom shirts," Gastaldo said. "After we saw the shirts, we tried to order some but the tailor refused, saying that the government wanted to build a new road and was going to bulldoze his house without giving him compensation."

Though such incidents are rare in the United States, "that's the way the world works," Gastaldo said. Therefore, opportunities for students to travel, such as with the Extinct South Africa class, give invaluable insight into cultural differences. According to Gastaldo, "Travelling provides students with a broader perspective on how the world is as opposed to how we think it is. It is a very important part of the liberal arts education."

**The Echo would like to congratulate Nick Planeta '09 and Alyssa Kavanagh '10 for making it through the first round of voting in the Real Maine Weddings dream wedding contest.**

**We encourage the Colby community to continue to support the couple as they enter the final round of voting from Monday, March 19 through Friday, March 30. Place votes by visiting [www.realmaineweddings.com](http://www.realmaineweddings.com) and selecting the "2012 Contest" tab.**

**Best of luck, Nick and Alyssa!**



Bobs Dining Hall Chef Becky Sugden has been a fixture on the Hill since fall 2007, with the majority of that time spent at the Joseph Family Spa.

# OPINION

## EDITORIAL

### On the Cost of Education

Last Wednesday, March 8, marked the day "tuition ran out," as in, the whopping \$53,800 comprehensive fee that Colby charges its students is only three-quarters of the *real* price of education at our elite liberal arts institution, our city on a hill. The "Tuition Runs Out" campaign raises awareness around campus of this deficit and states the price tag is actually \$71,131 per student. That's insane. That's too expensive. There is something inherently wrong with an education that costs \$71,131 and yet, because other elite institutions cost the same amount, private colleges and universities across the country can keep their bills steep...and keep raising the tuition year after year after year.

But that's not all that's mind-blowing in this equation. According to U.S. Census data from 2009, the median household income is \$49,777. As the cost of higher education skyrockets, families cannot afford to send their children to school; the numbers do not add up. They simply equal debt. So if—and sometimes that feels like a big "if"—we get those highly coveted jobs that might help us chip away at our loans, what is going to happen 20 years down the road when we have children of our own? Where will we find the extra money to send them to college, especially at this rate? In 2000, Colby's comprehensive fee was \$32,750. By 2020, inflation rates aside, should we expect tuition to increase another \$21,050 to reach an inconceivable \$74,850 before "tuition runs out"?

From just last year, the tuition increased 3.48 percent, up \$1,810 from the former \$51,990 fee. Perhaps that's more palatable broken down into semesters: only an additional \$905 per four months on campus! It flies under the radar that many students do not spend January on campus, and yet there is no separate charge for JanPlan...unless it is to pay more for a special class. From 2011 to 2012, national inflation increased 3.2 percent, according to the U.S. Department of Labor Bureau of Labor Statistics. This, remarkably, is the closest that the national inflation rate and tuition increase have been in the past four years; since the Class of 2012 arrived on campus, the College has increased the amount families pay by at least \$1,679 each year.

The College announced this year's increase in tuition via an official announcement e-mail from President William Adams nearly a year ago on March 31, 2011, explaining that Colby is just following the trend; "The percent increase and new total charges place Colby at about the middle of the group of peer colleges and universities that have thus far announced their fees for the coming academic year." The e-mail message points out that Colby continued hiring during the recession, despite a restrained budget. The last paragraph was, perhaps, an attempt to be comforting: "While I'm aware that an increase in the comprehensive fee is never a welcome event, I believe Colby's board and administration have exercised conscientious stewardship of the resources entrusted to us—by you and by donors whose gifts, over generations, have helped to defray part of the cost of a Colby education for every current student," he wrote. "The proof, I think, is in the transformational experience your students receive, whose benefits are for life."

The Tuition Runs Out Day encourages students and community members to give to Colby because this is when "tuition ends and philanthropy begins."

It seems to us like Colby is doing a pretty good job of closing the tuition gap without our help. Time to forge our own path, Colby, and make College affordable.

—The Staff of The Colby Echo

### From our archives, March 1877: "Social Despotism"

It is nearly two hundred and fifty years since Galileo was arraigned before an assemblage of ignorant monks in the Roman Inquisition, and compelled to renounce the doctrines and theories he had maintained. Since then two hundred and fifty years of civilization have rolled away; two hundred and fifty years of social and moral progress; two hundred and fifty years of striving for liberty of opinion and utterance. It would seem to be a rational and almost necessary consequence of such enormous growth; that no spirit of intolerance or social despotism should be found within our borders. But it needs neither a critical nor a cynical observer of the times to see that the tyranny of custom over opinion, of institutions over ideas, obtains in a remarkable degree, even among the most enlightened and nominally liberal. In every age of the world, aggressive Thought has fought the battle hand to hand with despotic Custom in the great struggle for progress. And it has won brilliant victories, though often defeated and imprisoned, often put to the rack by this social tyrant. Nor is he yet dethroned. The scepter of prejudice is still held out to a skeptical throng of followers equally tyrannical.

This social despotism, if we may so call it, manifests itself in a variety of ways. Perhaps the most prevalent type, and one directly illustrative of what we have already said, is the almost universal hostility to the introduction of a new idea. Let there be a new and radical departure from established custom in the world of literature, of science, of religion, or in any department of thought. Let this new idea be thrown out into the world, and mark its effects. A few will receive and carefully criticize it, examine its claims to acceptance, can-

didly concede those claims when well founded, and as candidly deny them when not so. A far greater portion will stop neither to examine nor criticize, but will at once denounce it as absurd, impossible, subversive of established principles, and destructive to truth. They practically make a literal application of Solomon's words: "The thing that hath been, it is that which shall be; and that which is done is that which shall be done."

It is against this spirit that leaders in reform and progress have contended in all ages. Galileo met it, Fulton met it. The missionary Cary met it. Webster and Sumner met it. Examples are not wanting to prove the universal truth of the statement. As a consequence, truth, instead of being promoted, is often defeated, and progress is retarded,—for it requires not only genius to create an idea, but moral heroism to advance and maintain it; and few men are so heroic as to be willing to suffer social ostracism for the sake of benefiting the world.

Closely allied to this type is the antagonism to the unfortunate possessor of what society calls a hobby,—a term commonly regarded as nearly synonymous with monomania and infatuation. Let such a one discourse upon his favorite theme and suggest ideas never so brilliant, and the hearer turns away with the pitying exclamation, "Poor fellow, it's his hobby!" Probably a more abused class never lived. A man under a sudden inspiration may discover a new idea and be induced to give it to the world, and he may suffer only temporary ostracism; but the man with a hobby is under a perpetual ban. And yet nothing is more unjust. Such men may indeed intrude themselves and their hobby at improper times and

in unsuitable places, but they are by no means to be denounced as lunatics. True, there are so-called hobbies which are to be denounced. They do not deserve the name, and one must carefully distinguish between the counterfeit and the genuine. But it is the men with the real, true hobbies who have been foremost in the progress of the world.

George Stephenson had a hobby; and when he declared before a committee of the British Parliament that a locomotive could be made to run from twenty to thirty miles an hour, one of the members of that august body suggested that Mr. Stephenson was an appropriate subject for a lunatic asylum. But the vast network of rails, all over the world, with their lightning express trains is a grand attestation to the soundness of his hobby. Again, what was it but a hobby that Cyrus W. Field possessed, when he declared that it was possible to sink a cable to the ocean's bed, and thus join the hands of two great continents in fraternal grasp?—an idea at first scouted as impossible as the boast of Puck that he would girdle the earth in forty minutes.

Examples of such men and such hobbies are innumerable. Men with such hobbies are patient men, persevering men, men deserving the gratitude of mankind.

These are only two types of social tyranny. There are others; but these perhaps serve best to illustrate the fact that, although there is a universal cry for liberty of thought and speech, yet the world is full of prejudice, conceit, and hostility to new principles that are subversive of the old. When this prejudice and hostility are removed, we may look for grander progress and a greater promotion of truth and right.

## POSTCARD FROM ABROAD

### Greetings from Copenhagen!



Kelsey Naruse '13 stands for a picture on a sunny day along the Nyhavn waterfront while studying abroad in Copenhagen, Denmark.

Colby, greetings from Copenhagen, Denmark!

Perhaps you are sitting there wondering, "Hm...Denmark, where was that again?" If you are, I don't blame you because I did the exact same thing several months ago.

I have always known that I would study abroad some day, but I think it's funny that I ended up in Denmark, because I never considered it as a possibility. When I was younger, I always envisioned myself in Paris, Australia or Africa. However, as the years passed, I never took a French class, so Paris was out of the question. When I got to Colby, I decided to major in biology; Australia would have been a perfect fit, as it is a biologist's paradise with a plethora of exotic plants and animals and interesting ecosystems.

However, when it was finally time to decide, Australia just didn't have the same appeal to me as it did several years ago, so I scratched that idea. As for studying abroad in Africa, as soon as I mentioned the idea to my mother, she immediately put her foot down on that one, so Africa was out, too. While I pondered my options during summer break, I remembered that a good friend of mine studied abroad in Copenhagen the previous semester and absolutely loved it, so I checked out the program's website. Several months later, I found myself on the longest flight of my life from Maui, Hawaii, to Phoenix, Arizona, to New York, N.Y., to Reykjavik, Ice-

land to Copenhagen, Denmark. I left Hawaii on Friday evening and arrived in Denmark on Sunday afternoon.

To make a long story short, deciding to study abroad here in Denmark was probably one of the best decisions of my life, besides my decision to study at Colby, of course. My program, Danish Institute for Study Abroad (DIS), is one of the best programs that I've been involved with because of the courses it offers, its housing options, its extracurricular programs and the travel opportunities.

I decided that I wanted to live with a host family and really get immersed in Danish language and culture, and DIS placed me with the perfect family—I now live in a quaint town about an hour and a half from Copenhagen with a family of seven, a dog, a cat and two guinea pigs. It's a full house and I love it.

Here at DIS, I'm enrolled in the Medical Practice and Policy program (MPP) and am taking five courses: Human Health and Disease, Medical Ethics, Biology of Marine Mammals of the North Atlantic, Danish Language and Culture and European Storytelling. MPP is a program designed for those who are considering a future in medicine. It offers a more hands-on approach to learning, so all of my lectures are held in a local hospital, and we often have field studies in which we learn basic practical skills such as reading blood pressures, inserting IVs and catheters, CPR and much more.

Another important aspect of this program is the comparative aspect between eastern and western medical practice and policy. In order to do so, we get to travel around Denmark and the rest of Europe to analyze these differences. In February, I traveled with my class to Western Denmark for three days to learn more about the Danish health care system, and just this past week, I traveled again with my class to Budapest, Hungary, and to Vienna, Austria, to compare the similarities and differences between eastern and western health care. Needless to say, I learned a lot not only about the health care systems, but also about the rich cultures of the countries and of my classmates.

When I first left to study abroad several months ago, I knew that I was embarking on a trip of a lifetime. I had no idea what to expect since I had never been to Europe and grew up in a small town on an island in the middle of the Pacific Ocean. However, everything I have experienced and will experience is simply amazing, and I can't seem to find the words to describe how I'm feeling. All I know is that I have been blessed with the opportunity to study abroad, and I sincerely hope that everyone gets the chance to do so.

Hej hej,  
Kelsey Naruse '13

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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#### Retraction:

In the March 8 issue of the Echo, a Who's Who profile on Ben Wexler-Waite was falsely titled "Sophomore channels dream of becoming a future politician." Wexler-Waite is not interested in becoming a politician, but rather in political communications. The online version has since been updated to "Sophomore channels passion for politics." We regret the error.

The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

#### LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter. Letters are due to the Echo by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

#### OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo. The Echo welcomes column and cartoon submissions from members of the Colby community.

#### ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact David Deneroff, ad manager, at echoads@colby.edu or (207) 872-5430.



# Point & Counterpoint: Should Foss Go Vegetarian?



Point & Counterpoint is the premier forum for enlightened debate and vigorous discourse on some of the most important and relevant cultural issues of the day.

Each week, esteemed Opinion Editors Daren McGregor and Michael Langley bravely consider these issues and challenge longheld beliefs and, on the way, learn a little something about themselves.

This time, our two stalwart rhetoricians plumb the depths of the human body, specifically the stomach and tastebuds. Remember the old adage: "You are what you eat." If that time-honored saying holds true, then this week, the debate cuts directly to the heart of everything that we as a society hold dear in this turbulent post-Van Buren era.

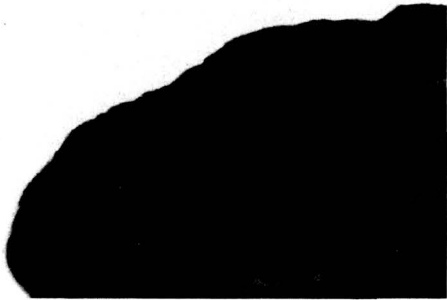
Should Foss go vegetarian? With the election of Barack Obama, are we becoming a post-meat society? Is there even a moral basis for vegetarianism?

Enough with the bluster. Let's enter the no-meat-spin zone.



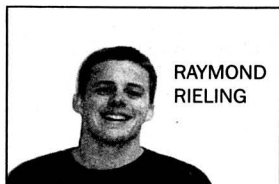
- A whole foods, plant-based diet is a better choice with respect to long term health.
- A significant percentage of the greenhouse-gas warming carbon emissions in the atmosphere are the product of meat production.
- The other students still have Dana and Bob's if they really want to eat meat.
- In the hands of an experienced chef, non-meat dishes can be just as delicious as meat dishes.
- There are enough vegetarians at this school to warrant a dedicated dining hall.
- Clint Eastwood is a vegetarian.

- People have been safely eating meat for tens of thousands of years.
- If we all pay for meal plans, shouldn't the appetites of the entire student body be taken into consideration?
- In withholding meat, is Dining Services imposing a lifestyle upon the student body that should be left to choice.
- A meat-ful lifestyle has no health drawbacks. Look at the life of Dr. Atkins!
- Have we, as a society, forgotten the simple value of good-tasting food?



RIELING IT IN

## Doghead is special because of the camaraderie



RAYMOND  
RIELING

On Thursday night, a first-year asked me, "Why do people love Doghead so much?" My first reaction was to say, "Isn't it obvious?! It's the biggest, wildest, party of the year! Of course people love it!" The more I thought that answer through, the more I realized that the fact that Doghead is a wild drinking event really doesn't sum up why it's such a popular event for so many students. It is impossible to deny the electric excitement that is associated with Doghead, both in the days leading up to it and at the various Doghead events themselves. What accounts for this unique sensation? I realized that there has to be something more to Doghead than

halls are full of wild parties centered on drinking. If Doghead were just about the partying and the drinking, then there would be nothing to set it apart from every other Colby weekend to make it so popular and anticipated. I also don't think that it

**I also don't think that it is the waking up in the middle of the night to drink that makes Doghead so revered.**

is the waking up in the middle of the night to drink that makes Doghead so revered. When you step back and really think about it, waking up in the wee hours of the morning to imbibe aggressively and then being tired and hung over for the rest of the weekend really doesn't sound like that good of a time. While Doghead is centered on the drinking and the partying, I really don't think that on its own is what makes it so treasured an event for so many students.

What I think makes Doghead such a special weekend is that it is a communal experience that is shared by a large portion of the student body. I want to preface this by saying that I know that there are a lot of students who do not participate in Doghead. When I use the term "everybody" I am referencing all of the students who participate, and I am not so naïve as to think that it is something that every student does. There is, however, a large portion of Colby students who "celebrate" Doghead by

going through the same yearly rituals together. The early wake-up time, the green clothing and face paint, the green drinks, sunrise on the steps and breakfast in Dana are all activities that everyone participates in together as a collective. They are rituals practiced every year by hundreds of students at the same time. Doghead is a storied experience shared by a significant portion of the student body every year in a very communal nature. If one tried to do Doghead by oneself, it probably wouldn't be all that fun; in fact, it would probably make for a pretty miserable weekend. That is

why I think it is the collective nature of Doghead that makes the weekend so popular for and anticipated by so many students.

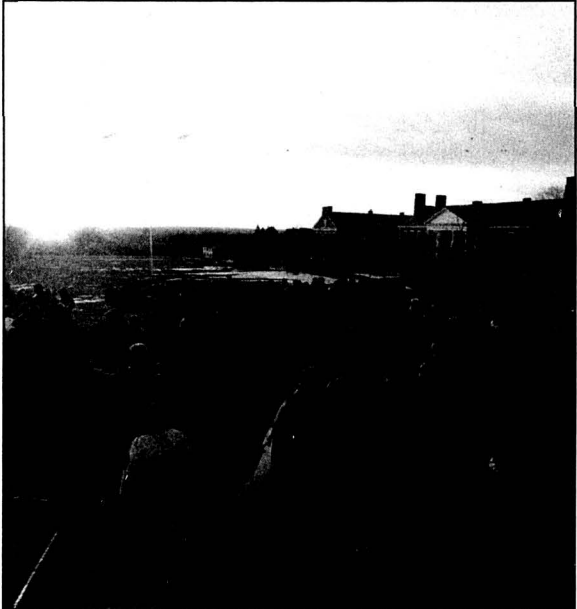
Regardless of the communal nature of Doghead, I also realize that it is a fairly reckless and dangerous practice that we engage in every year. What I think we can take away from Doghead, however, is the value and power of community. If we here at Colby could foster that same cooperative spirit and excitement that surrounds Doghead in other more productive aspects of our community, we could accomplish a lot. To be clear, I am not

attacking Doghead—I have participated in it for four years now and always have a banging good time. I am saying however, that the same shared spirit which brings students together to excel at drinking on Doghead, could also bring students together to excel in the arts and sciences, to celebrate diversity and advance their academic and athletic horizons. As we see with Doghead, engaging in endeavors as a community lends significant power to a cause. Here on the Hill, we should seek to create that same communal spirit we see on Doghead for other more productive endeavors also.

**The fact that Doghead is a wild drinking event really doesn't sum up why it's such a popular event for so many students.**

it just being a wild party to make it such a popular and revered event.

First of all, as anyone will tell you, there is no shortage of aggressive drinking and partying at Colby College. Every weekend, the residence



CHRIS KASPRAK/THE COLBY ECHO

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# FORUM

## WEDNESDAY

### Bonnie Brinegar - Jewelry Sales

Page Lobby - Cotter Union

8 a.m.

### Taste of Waterville

Page Commons - Cotter Union

3 p.m.

Pay \$1 in support of the Waterville Public Library for free cupcakes from Acadia Cakes along with many other delicious samples.

### Affirmative Action Discussion

Page Commons - Cotter Union

7 p.m.

## SACA Training

Four Winds - Cotter Union

7 p.m.

Learn about rape trauma syndrome, state laws, sexual violence definitions, support techniques, community and school resources, prevention and more while meeting local experts.

## THURSDAY

### Changing The Conversation on Race

Pugh Center - Cotter Union

1 p.m.

A webinar series discussing how to avoid circular conversations about race. Learn how to: talk effectively about racism, keep conversations constructive and productive and move from conversation towards actions and solutions.

## Every 90 Seconds a Mother Dies

Pugh Center - Cotter Union

7 p.m.

Amnesty International hosts guest lecturer, Dr. Donna Spaton, who will speak about maternal health and mortality, as well as her work in Liberia. The lecture will be followed by a Q&A session and a screening of the documentary, "No Woman, No Cry."

## SATURDAY

### Men's Lacrosse vs. Hamilton

Bill Alford Turf Field

12 p.m.

# Happy Spring Break, Colby College

March 17 - March 25

Are you aspiring for a job in journalism? Do you enjoy writing?

Are you proficient with Adobe InDesign?

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Please contact [ceyeager@colby.edu](mailto:ceyeager@colby.edu) or [aehrenre@colby.edu](mailto:aehrenre@colby.edu).

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STUDENTS AROUND CAMPUS

What are your plans for spring break?



*"Skiing in Colorado with friends."*  
— Rose Garson '15



*"Bottling blueberry wine."*  
— Jeremy McAdams '14



*"Broadway with the Family!"*  
— Lily Crane '15

*"Staying on campus!"*  
— Peter Willauer '15



*"Celebrating St. Patrick's Day with the craziest person I know—grandma."*  
— Danielle Daitch '15

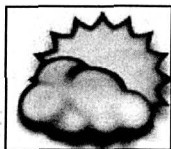


*"Cow tipping!"*  
— Katie Daigle '15



THIS WEEK'S FORECAST

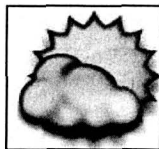
weather.com



Partly Cloudy

HIGH 48 LOW 31

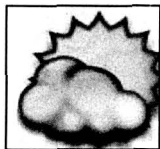
THURSDAY



Partly Cloudy

HIGH 49 LOW 36

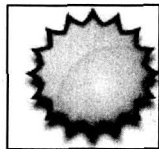
FRIDAY



Partly Cloudy

HIGH 48 LOW 34

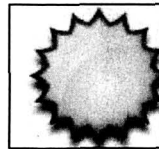
SATURDAY



Sunny

HIGH 55 LOW 35

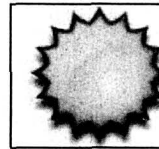
SUNDAY



Sunny

HIGH 61 LOW 36

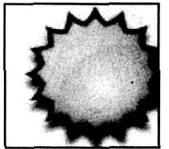
MONDAY



Sunny

HIGH 57 LOW 37

TUESDAY



Sunny

HIGH 54 LOW 36

WEDNESDAY

TRADING SNOW FOR SUNSHINE



CHRIS KASPRAK/THE COLBY ECHO

The first signs of spring make their way onto the Colby campus. Sights of grass and lack of ice-covered walkways bring students outside to enjoy the change in weather on Miller lawn. Students play games of frisbee, work on their tans, study for upcoming midterm exams and get a head start on the relaxation that awaits them over spring break.

# ARTS & ENTERTAINMENT

## After 28 years, John Hallstrom takes a final bow



Conductor Jonathan Hallstrom leads the Colby Symphony Orchestra for the last time in Lorimer Chapel on Saturday.

By JULIANNA HAUBNER  
ASST. ARTS & ENTERTAINMENT  
EDITOR

The Music at Colby series has been a well-known and well-attended event for many years. Members of the Waterville and Colby communities fill the seats of Lorimer Chapel, excited to hear what both amateur and professional musicians have to offer.

Something about this particular show, however, was different: in a bittersweet performance on Saturday night, department chair Jonathan Hallstrom picked up the baton for a final time, marking the end of his 28-year conducting career on the Hill.

The Colby Symphony Orchestra is one of the more diverse musical groups on campus, consisting of over two dozen students playing alongside Colby's own applied music professors and professional, paid musicians. The ensemble is made up of brass, winds and

string sections that work both collectively and individually.

I have watched with increasing admiration as [Hallstrom] has taken this wonderful ensemble to become a musical triumph.

Paul Machlin  
Professor of Music

The opening piece, Tchaikovsky's *Concerto for Violin and Orchestra*, featured two student soloists. Charlotte Veazie

'12, a biology and music double major, and Jesse Goldman '12, a music major and chemistry minor, performed the movements "Canzonetta: Andante" and "Allegro Moderato," respectively.

Selected from a group of students who auditioned in the department's annual student concerto competition, both executed their tasks to perfection. Each showed incredible skill and passion, taking full advantage of their time in the spotlight. Veazie moved in perfect concordance with her instrument, and Goldman took his place next to Hallstrom with confidence, leading the orchestra in a complicated thrill ride of harmonies and movement from winds to brass to strings. The audience rewarded the two with a standing ovation at the end of the piece.

After a brief intermission, audience members took their seats and welcomed back the ensemble. Starting off the second act was Arnold Bernhard Professor of Arts and Humani-

ties Paul Machlin, a colleague and friend of Professor Hallstrom. He began by praising Hallstrom's many "formidable" contributions to the Colby Symphony Orchestra as a program. "I have watched with increasing admiration as he has taken this wonderful ensemble to become a musical triumph," he explained. "Among his many accomplishments, he has expanded the group's repertoire, significantly increased the number of students in the ensemble...and it was he who initiated the student concerto competition." He then presented Hallstrom with a framed poster from a recent concert signed by all members of the orchestra, both student and professional.

Hallstrom replied to the minute-long standing ovation he received from the packed chapel, saying, "These people are unbelievable and I feel so honored to have had a chance to make music with them." From there, he took a moment to look around him and, once again, let the music speak for itself.

The ensemble began again with Brahms' *Symphony No. 1 in C minor, Op. 68*. The desire to please the conductor was visible on the face of every musician, and the four movements that followed were performed with precision and

These people are unbelievable, and I feel so honored to have had a chance to make music with them.

John Hallstrom  
Associate Professor of Music

plenty of emotion. Ranging in tone, progression and energy, the individual components of the piece came together to cre-

ate a singular success for both Hallstrom and those dedicated to making his last performance a memorable one.

Although his tenure as conductor has come to an end, Hallstrom will continue to teach classes on the Hill in music theory and composition and will keep his title of music department chair. Just because he has parted ways with one group of musicians, does not mean that he has left the game entirely. In an article written by *The Morning Sentinel*, Hallstrom explained, "My son is eight—Alex—and he's studying the violin, so I'm working on another generation."

While there are still a few events left on the 2011-12 Music at Colby calendar, the grand finale is already being labeled as a must-see. Lorimer Chapel will host the final performance of the spring season on April 28 and 29 at 7:30 p.m., a joint symphony orchestra and chorale performance of Joseph Haydn's *The Creation* conducted by Machlin and featuring the Colby-Kennebec Choral Society.



Audience and ensemble members celebrate Jonathan Hallstrom's 28 years of dedication to the Colby Symphony Orchestra.

## Molière's *Tartuffe*: a timeless production



The Department of Theater and Dance performed Molière's comedy, *Tartuffe*, in Strider Theater this weekend.



With elaborate costumes and impressive sets, *Tartuffe* brought the audience back to seventeenth-century France.

By DAN SUNDERLAND  
NEWS EDITOR

The Department of Theater and Dance put on a spectacular show of Molière's *Tartuffe* in Strider Theater this weekend, taking the audience back in time in a humorous, Broadway-quality show.

In the show's program, Teaching Artist and director Bess Welden described her process of choosing *Tartuffe* as "crack[ing] open [her] dusty copy of Molière's greatest hits."

The comedy, set in seventeenth century France, tells the story of an affluent French family whose paternal head, Orgon, played by Mike Trotter '12, becomes obsessed with a destitute

holy man named Tartuffe, played by Francesco Tisch '12. Though Orgon's mother, played by Alexis Atkinson '15, is also taken in by Tartuffe's piety, the maids and the rest of the family remain suspicious of his intentions. They create an elaborate plan to convince Orgon of Tartuffe's treachery in order to prevent him from signing over his estate and his daughter's hand in marriage.

A strength of the performance could be easily seen in the cast's skillful interpretation of the source material. Molière wrote the original French script in 12-syllable rhyming couplets. The English translation used the same scheme, which presented a challenge for the actors, who needed to maintain the integrity

of the dialogue's content and the speech pattern simultaneously. This was masterfully done by the cast; the precise enunciation and smooth delivery of the lines allowed for a cohesive audience experience, while subtly integrating the semi-lyrical qualities intended by Molière.

The design of the stage was elegant, though not overly complicated. A staircase took center stage, through which actors entered or exited.

A set of fancy chairs and a table with accoutrements appropriate to the scene remained onstage throughout the performance. These items were moved on, off and about the stage by the maids as needed, but not in a way that detracted from the focus of the play. The movement was similar to that of a dance, keeping scene transitions flowing very smoothly.

The costume design was as equally if not more pleasing to

the eye as the set design. Costumes were true to the play's setting and time period, as well as complex and exquisite to the point of perfection. The wigs were very well-made and expertly anchored, considering the amount of movement involved in the play.

The acting abilities of the ensemble cast shone especially brightly during the performance. Lindsay DiBartholomeo '14 was notable as Dorine, the lead maid and outspoken consultant to Orgon's family. Portraying this character's inherent attitude toward the folly of her employers—and her varying subtlety in advising them—DiBartholomeo showed her masterful skill, making her an audience favorite in humor. Jer-

emy Gooden '14 played Orgon's brother, and powerfully delivered several complex speeches to advise Orgon of his foolishness.

The members of the cast with no lines—the three other maids and Tartuffe's cohort, Laurent—were equally exceptional in their roles. Though they did not speak, these four livened the stage with physical comedy and animated responses to the actions of the rest of the cast, effectively creating a humorous and interactive commentary on the scenes as they progressed.

Overall, this production of *Tartuffe* was a masterful interpretation of a centuries-old play, allowing a modern audience to enjoy a type of humor that transcends the ages.





# M. lacrosse suffers close loss to Amherst

By LISA HOOPES  
STAFF WRITER

The members of the Colby men's lacrosse team started the 2012 season with heavy hearts as they traveled to Amherst College to take on the fifth-ranked Lord Jeffs. The entire Colby community suffered a tremendous loss when junior midfielder Derrik Flahive passed away in a drowning accident in Chile this past November. The Mules and Amherst took a moment of silence in memory of Flahive before Saturday's game.

Colby, which is now 0-1 in the New England Small College Athletic Conference (NESCAC), lost in overtime at home to Amherst in the 2011 season, but lead the fifth-ranked Jeffs

by a 7-4 score at halftime in this recent contest. The Lord Jeffs' defense came back strong in the second half and allowed just one goal, resulting in a 9-8 come-from-behind win over the Mules in the season opener for both teams. Amherst's Evan Redwood's third goal of the day broke an 8-8 tie with 1:47 remaining in regulation, resulting in the game-winner for the Lord Jeffs. Colby called a timeout with 22 seconds to play and made one last play up the field, but Lord Jeff junior Danny Gold forced a turnover behind the net and brought the ball downfield.

Amherst had the first goal of the match at 3:31, but the Mules responded quickly and came out strong with three goals in a span of 3:20 from Ian Deveau '13, Scott

Margolis '12 and co-captain Johnathan McIvor '12. After a timeout, Redwood got one back for the Lord Jeffs, but Colby retaliated again when co-captain Greg McKillop '13 converted a ground ball into a goal with only 11 seconds on the clock, pushing the lead to 4-2.

Colby also scored in the final seconds of the second quarter, as Deveau converted a pass from Bjorn Knutson '13 and beat Amherst goalie Sam Jakimo, giving the Mules a respectable 7-4 lead at the half. Deveau's goal came after Amherst failed to capitalize on a man-up opportunity, giving the Mules significant momentum heading into the second half.

Jakimo and the Amherst defense stepped up in the second half, allowing only one goal for Mules while the Jeffs slowly

chipped away to tie the score. Alex Fox made it 7-5 in the third period, and Mathias followed two minutes later. The Mules killed a pair of penalties—including a two-minute infraction—late in the quarter to carry a 7-6 lead into the final frame.

Colby failed to score after a lengthy possession early in the fourth, which lead to Redwood's tying goal with 10:21 on the clock. Cole Cherney found the back of the net at 6:38 giving the Jeffs the go-ahead goal in the final quarter, but Jennings converted a ground ball and put a shot past Jakimo to make it an 8-8 game with 4:04 to go. Redwood's winning goal came minutes later, setting the final score at 9-8 for the Jeffs.

Second-year head coach Justin Domingos had nothing but positive things to say after the game: "We came out and had a great first half. The effort from our entire team from the starters to the guys cheering from the bench was there all day and that will be key going forward."

The teams were nearly identical in every major statistical category. Colby won 11 face-offs to Amherst's 10, while Amherst held slim advantages in shots (31-28) and ground balls (28-25). The Mules committed 16 turnovers, with the Lord Jeffs close behind at 14.

McKillop and Deveau had two goals apiece for the Mules, who received nine saves from sophomore goalie Pete Reiley. McIvor and Jennings '13 both had one goal and one assist on the day,

while Knutson went 11-21 on face-offs, had one assist, eight ground balls and one caused turnover for Colby. Trevor Shorb '14 also added a goal for the Mules.

"The turning point in the game was the third quarter when we uncharacteristically turned the ball over and allowed the momentum to swing back to Amherst," said Domingos. "I thought overall for the first game of the year we played hard and did some nice things. The challenge now is to build on the good play we had on Saturday, learn from our mistakes, and keep improving on our detail oriented style of playing lacrosse."

Colby will play its home opener this Saturday at noon against Hamilton College.



Co-captain Greg McKillop '13 scored two goals in the Mules' tough loss to Amherst College this past weekend.



The men's lacrosse team honored teammate Derrik Flahive, who died in a tragic accident last November.

## W. tennis falls in opener

Mules fall 8-1 to MIT; Love '13 takes 6-2, 6-0 win at sixth singles

By ROBERT YEE  
SPORTS EDITOR

Colby women's tennis traveled to the Massachusetts Institute of Technology (MIT) in Cambridge, Mass. to take on the 22nd-ranked Engineers. The Mules fell 8-1, winning the final singles match of the day in their first match of the spring. The Mules were 2-2 during the fall season.

The Engineers came out strong in the doubles portion of the match. MIT's Vynnie Kong and Madeline Aby

swept Colby's McKenzie Love '13 and Victoria Abel '14 at third doubles. MIT also took second doubles, 8-2, as Colby's Sally Holmes '13 and Tess Perese '14 were unable to get much going. Holmes, usually extremely active at net, was neutralized by deep balls aimed at Perese.

The closest match of doubles came at the first position, as Kathryn Vergeyle '12 and Sarah Wiener '13 took on a tough team of the Engineers' Lauren Quisenberry and Julia Hsu. The Mules kept it close up to 4-5, but MIT pulled off the one-break win. Vergeyle and Wiener played with purpose, often lobbing MIT and following into net. Quisenberry's (MIT's number one player) fore-

hands often found their way through the



Kathryn Vergeyle '12 steps up for a forehand shot in a doubles match.

home team prevailed, 8-5.

The Engineers dominated singles play for the most part. The Mules managed just five total games at first, second, fourth and fifth singles. Wiener, playing her first match at first singles, withstood many a barrage from Quisenberry, but fell 6-1, 6-0.

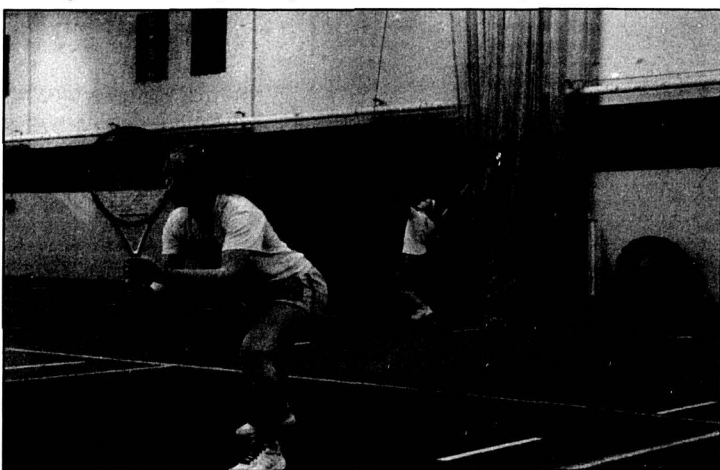
Perese, Colby's biggest hitter, was neutralized as her opponent consistently found the backhand side, sweeping the match 6-0, 6-0.

Holmes put up a tough fight in the first set at third singles, but, as is often the case, the first-set victor ran away with the match as Hsu prevailed, 7-5, 6-2.

Colby was able to get on the board at sixth singles, however, as Love easily defeated MIT's Caitlin Pomeroy, 6-2, 6-0.

"Doubles was a disappointment," Love said, "but we came out with positive energy for the singles." Indeed, the Mules competed hard against highly-recruited players.

Colby women's tennis will travel to Orlando, Fla. for Spring Break, opening on March 19 versus Elmhurst College. The Mules will then play consecutive doubleheaders on March 20 versus Merrimack College and Birmingham-Southern College and March 21 versus the State University of New York at New Paltz and Oglethorpe University. Colby will conclude the trip with a March 22 match against Pacific University.



Sally Holmes '13 prepares for her partner, Tess Perese '14, to serve. Colby fell to MIT by a score of 8-1.

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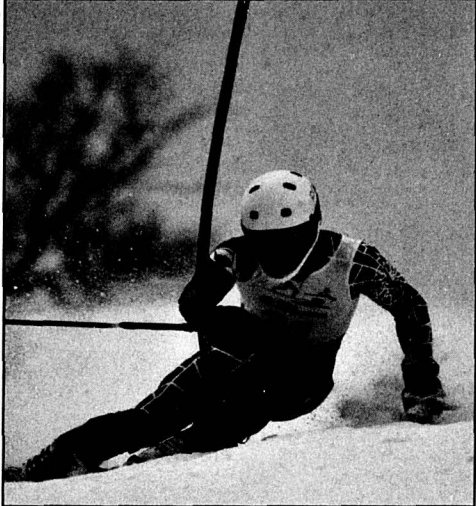


# Alpine and Nordic at NCAAs

Biedermann '12, Roberts '12, Ryan '14 and Barton '13 compete

By ADELE PRIESTLEY and CHRIS HENDERSON  
STAFF WRITERS

Two days of racing and four runs, the equivalent of about three-and-a-half minutes in the course, was all Natalie Biedermann '12, Cassidy Roberts '13



Jim Ryan '14 finished in 22nd-place at the NCAA Championships.

and Jim Ryan '14 were given in order to prove themselves at the National Collegiate Athletic Association (NCAA) Championships this past weekend. Hosted by Montana State University at Bridger Bowl in Bozeman, Mont., the snow conditions were the biggest challenge for the Colby team. "The snow was wicked

soft all week and it was really warm, which is a big advantage for the West coast guys," Ryan said. "We're not really used to that in the East coast. But besides that it was beautiful."

Despite the challenges, Ryan managed to throw down two solid runs in the first day of racing. Two seconds off of Colorado University winner Adam Zika's first run, the field was much closer together second run, and he moved up with a time only .46 seconds behind the winning time. Overall, Ryan finished 22nd in the giant slalom.

Rebecca Nadler, a Harvard skier, took first place in the women's giant slalom. The field was much tighter for the women's race than for the men's race; Roberts, only three seconds out from the winning time, finished in 29th place overall. Biedermann, one and a half seconds behind her teammate, earned 31st place.

The slalom race on the second day was more successful for Roberts, who finished in 26th place. "Both of the slalom sets were pretty challenging," she said. "The second course was really turny with a lot of combinations. Combined with the snow conditions it was difficult and took a lot of girls out." The course did not favor the Eastern skiers, and Biedermann blew out both runs. Ryan also had trouble with the conditions. Competing early in the lineup on the sec-

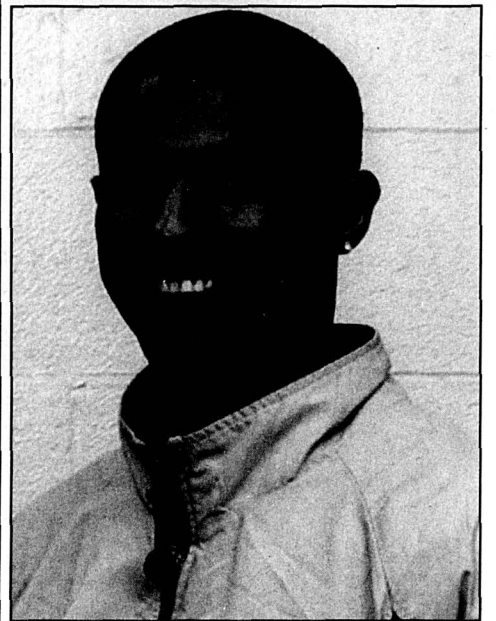
ond run, he did not have the advantage of a previously-formed track and finished 29th.

None of the Mules held anything back during their last races of the season. As Ryan said afterwards, "For NCAA's it's just cool the people you're skiing against, because they're all filthy—it's the top 35 collegiate ski racers in the nation." Colby finished 16th overall at the end of the Championship series.

Nordic skier Jake Barton '13 also traveled to Montana to compete in the NCAA Skiing Championships. On March 7, he raced in the 10-kilometer freestyle technique event at Bohart Ranch, finishing 32nd out of 39 skiers with a time of 27 minutes, 35.4 seconds. The event was won by Erik Soderman of the University of Michigan in 25:20.2. Two days later, he competed in the 20-kilometer classical mass start, again at Bohart Ranch. He finished 36th out of 39 with a time of 1 hour, 2 minutes, and 37.8 seconds, but afterwards was disqualified for taking skating steps on a hill. The event was won by Miles Havlick of the University of Utah in 56:24.3, who had taken second place in the 10-kilometer freestyle two days later.

This was a disappointing finish to Barton's season, but it was a very strong season nonetheless.

## DEVASTATOR OF THE WEEK



COURTESY OF COLBY SPORTS INFORMATION OFFICE

### Dom Kone '13

#### SPORT:

Track and Field

#### POSITION:

Sprinter

#### HOMETOWN:

Bucksport, Maine

6.75

National-best  
60-meter dash  
time

**WHY:** Kone took home the national title in the 60-meter dash with a school- and facility-record 6.75 seconds. Kone becomes the fifth Colby athlete to win a national title. He also finished with the nation's best time in the 55-meter dash last year before suffering an injury in the national title race. Kone was named an All-American.

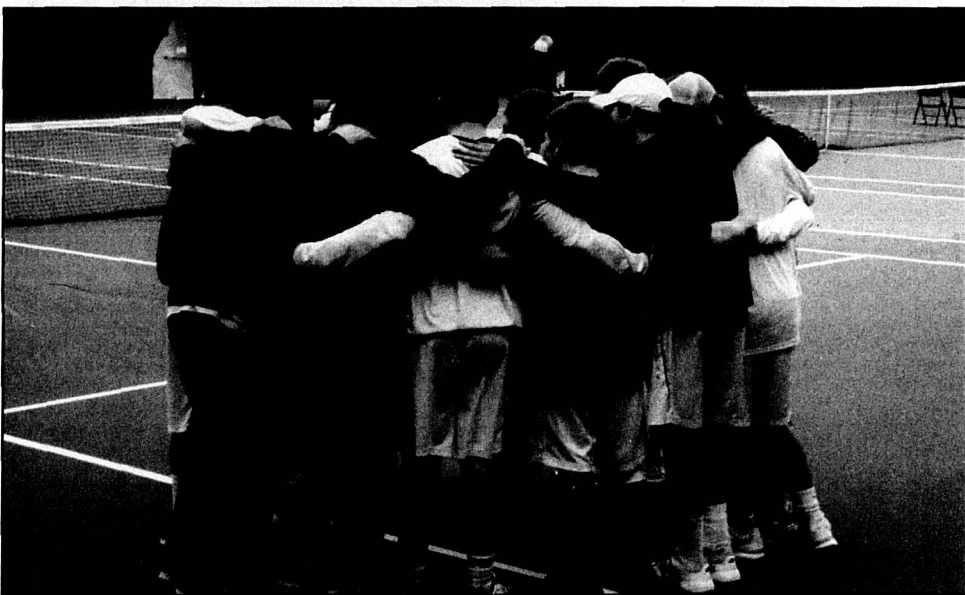
#### BY THE NUMBERS

**6.75:** Time recorded by Dom Kone '13 in the 60-meter dash, earning him a National Championship title in the event.

**3:** Goals scored by women's lacrosse player Lindsey McKenna '14 against Amherst College, with the third pushing the Mules to a 7-6 victory with 5.7 seconds remaining.

**25:** Place earned by alpine skier Jim Ryan '14 at the National Collegiate Athletic Association (NCAA) Championships.

# M. tennis loses 8-1 to MIT



COURTESY OF ANNA CARON

The men's tennis team huddles before its match against the Massachusetts Institute of Technology this past weekend in Cambridge, Mass.

By CHRIS HENDERSON  
STAFF WRITER

The men's tennis team traveled to Cambridge, Mass. this past weekend to compete against the Massachusetts Institute of Technology (MIT), which is currently ranked 25th in the nation. The Mules came in to the competition having gone undefeated in their previous four matches last fall. According to Robert Yee '12, "we were hyped going into the match and the consensus was that we were going to make it a close match, if not pull out the win."

However, MIT showed why it is ranked in the top 25 by sweeping the doubles matches. Matt Carroll '14 and Jack Bryant '14 lost their match to Edwin Zhang

and Matthew Skalak by a score of 8-1. Jason Ottomano '14 and Luke Martin '14 lost 8-3 to Curtis Wu and Eugene Oh, and Yee and Sam Bachelder '14 lost by the same margin to Larry Pang and Elia Hamatz.

Next up were the singles matches. At first singles, Tom Kimball '12 lost to Zhang in straight sets, 6-2, 6-2. The score belies the closeness of the match; Kimball was able to stay with a player who won a round at the Kalamazoo national tournament as a high-schooler.

Ottomano lost at second singles in two sets to Eugene Oh, 6-4, 6-1. Ottomano kept it close in the first and at one point managed to break serve, but he was immediately broken back. Carroll, down 5-2 in the first

set, came storming back to make the first set close, but MIT's Larry Pang was able to hold at 5-4 to take the 6-4 set. Pang prevailed 6-4, 6-2 at third singles.

The next two matches were significantly closer, though both Mules surrendered comfortable leads. At fourth singles, Bryant lost in three sets against Wu, 3-6, 7-5, 6-4. Bryant held the lead for most of the second set, but Wu shifted strategies and fought back.

Bachelder, at fourth, was defeated by Skalak 7-5, 6-4. Skalak, a tall-serving lefty was initially flummoxed by Bachelder's sharp angles. Down 2-5 in the first set, Skalak adjusted, hitting bigger balls and serves on his way to five straight games.

However, Matthew Mantikas '13 was able to get a positive result for the Mules, defeating Andrew Cooper in three sets. He lost the first set 3-6, but battled back to win the next two sets, 7-5 and 10-5 in the third-set super-tiebreaker.

This result was the silver lining on an otherwise disappoint-

ing day. However, this was the first match of the season against one of the best teams in the area. As Yee explained, "Overall, this was not the result we were hoping for, obviously. But it was our first match of the year, and we put on a strong effort against a top-25 team."

With the loss to MIT, the Mules took their first loss of the season, moving to a solid record of 4-1.

The Mules will have plenty of chances to improve on this result next week, as they travel to Orlando, Fla. for their Spring Break trip. On the trip, they will play six matches against Elmhurst College, Florida Institute of Technology, North Central College, Birmingham

Overall, this was not the result we were hoping for, obviously. But it was our first match of the year, and we put on a strong effort against a top-25 team.

Robert Yee  
Class of 2012

Southern College, Oglethorpe University and Pacific University. This will give them some valuable experience before they return to take on Trinity College in their first New England Small College Athletic Conference (NESCAC) match of the year.

#### STANDINGS

##### MEN'S LACROSSE

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	2	0	0
Wesleyan	2	0	0	2	0	0
Bowdoin	1	0	1	1	0	1
Middlebury	1	0	1	1	0	1
Tufts	1	0	1	1	0	1
Trinity	0	0	0	0	0	1
Colby	0	1	0	0	1	0
Conn.	0	1	0	0	1	0
Williams	0	1	0	0	1	0
Bates	0	2	1	0	2	1
Hamilton	0	2	0	0	2	0

#### STATISTICS

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	2	0	0	2	0	0
Wesleyan	2	0	0	2	0	0
Bowdoin	1	0	1	1	0	1
Middlebury	1	0	1	1	0	1
Tufts	1	0	1	1	0	1
Trinity	0	0	0	0	0	1
Colby	0	1	0	0	1	0
Conn.	0	1	0	0	1	0
Williams	0	1	0	0	1	0
Bates	0	2	1	0	2	1
Hamilton	0	2	0	0	2	0

##### WOMEN'S LACROSSE

	NESCAC			OVERALL		
	W	L	T	W	L	T
Bowdoin	1	0	1	1	0	1
Colby	1	0	2	1	0	2
Middlebury	1	0	1	1	0	1
Tufts	1	0	1	1	0	1
Amherst	1	1	1	1	1	1
Hamilton	1	1	1	1	1	1
Wesleyan	1	1	1	1	1	1
Trinity	0	0	0	0	0	0
Conn.	0	1	0	0	1	0
Williams	0	1	0	0	1	0
Bates	0	2	1	0	2	1

##### BASEBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	0	0	0	0	0	0
Hamilton	0	0	0	0	0	0
Middlebury	0	0	0	0	0	0
Wesleyan	0	0	0	0	0	0
Williams	0	0	0	0	0	0

##### SOFTBALL

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	0	0	0	0	0	0
Hamilton	0	0	0	0	0	0
Middlebury	0	0	0	0	0	0
Wesleyan	0	0	0	0	0	0
Williams	0	0	0	0	0	0

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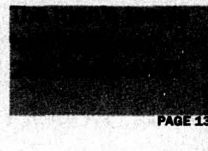
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The women's tennis team begins its season against MIT

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# SPORTS



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March 14, 2012

## THE COLBY ECHO

### W. lacrosse defeats Amherst

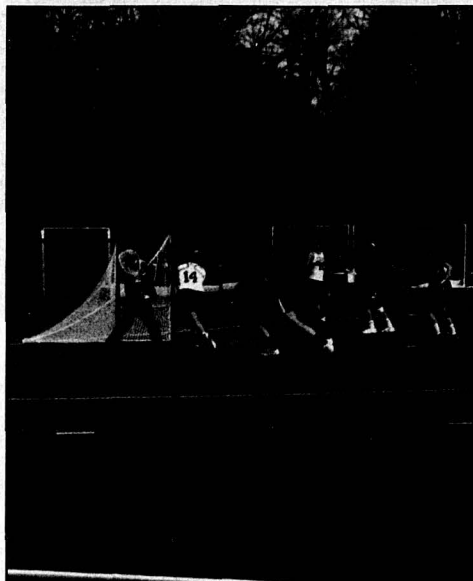
By THOMAS ATTAL  
STAFF WRITER

The Colby College women's lacrosse team has gotten their season off to an ideal start. The team came into the season ranked 10th in the nation, but faced a difficult test against 17th-ranked Amherst College to open the season. A thrilling match ended with a late goal to give Colby the victory. The next day, Colby traveled to play the University of New England (UNE) and came away with a convincing win.

As far as season-openers go, they don't get much better than the win over Amherst. The first half was back-and-forth as there were four lead changes. Amherst opened the scoring barely three minutes into play, but Colby responded with the first of sophomore Lindsey

McKenna's three goals. When Amherst scored again, Colby responded with an offensive explosion. Tess Petesch '13 started by tying the game on an assist from All-American Kate Pistel '13. Katharine Eddy '14 then assisted a Sarah Lux '14 goal before scoring a goal of her own. Pistel then added to the Mules' lead with just 10 minutes left before intermission. Following this goal, Colby's offense entered a period of over a half hour without scoring. This allowed the Lord Jeffs to get back in the game with two goals before the half.

Amherst started the second half by scoring twice in the opening seven minutes to take a 6-5 lead. Over the next 20 minutes, Colby was kept in the game by the superb play of first-year goalkeeper Claire Dickson. Of her 13 saves, eight came in the second half. She specifically



WEIMING HUANG/THE COLBY ECHO  
Tess Petesch '13 sprints past an Amherst defender to take a shot on goal.

made two outstanding saves to keep Colby from going down by two. Her play allowed Colby to keep Amherst scoreless for the remainder of the game and left room for yet another comeback. With just nine minutes to go, Eddy found McKenna to tie the game. With the game still tied, Amherst attempted to hold the ball in order to take the last shot. However, Pistel made the play of the game by stealing the ball on a great defensive effort. Colby then ran the ball up field where Eddy found McKenna again for the game-winning goal. By scoring with under six seconds remaining, Colby secured its place as one of the top teams in the nation.

Following the thrilling win, Colby had to make sure to avoid an adrenaline crash against UNE. Colby came out gunning and never let UNE into the game. Colby raced

to a 10-2 lead at the half before closing out the game in the second. Lux scored early to give Colby the lead before UNE tied the score at 1-1. Colby's offense then exploded for a 7-0 run that put the game out of reach. Petesch scored once in the first half and thrice in the second, Katie Griffin '14 had three goals, Lux, Eddy and Lane McVey '12 had two goals apiece and McKenna, Sara Miller '15 and Claire Donegan '12 each added a goal of their own. Colby's defense was as superb as the offense, holding UNE off until the game was decided.

By starting off the season with a great top-20 victory and a decisive non-conference win, the Colby women's lacrosse team has put themselves in perfect position to make a run at the New England Small College Athletic Conference (NESCAC) title.

### The casualties of fantasy baseball

DAREN  
MCGREGOR

Sometimes, in order to understand how much you have lost, it is necessary to win it all.

Although it may no longer be the most popular sport in the United States, baseball is still indisputably the national pastime. Since its early origins in antebellum New York, baseball has been thoroughly ingrained with the shared national consciousness, capturing the collective imagination and awe of the public.

As a nation, the nature of our relationship with baseball has historically mimicked the cultural trajectory of mainstream America. Through times of war and economic hardship, we found our heroes on the baseball diamond. As we dealt with the twin legacies of slavery and racism in our society, baseball served as an arena and litmus test for national attitudes on integration. When the end of the so-called "Steroid Era" saw dozens of role models reduced to the status of cheats and brigands, we were forced to reconsider what we valued in our heroes. Lastly, the ever-increasing commercialization of our fine national pastime means that professional baseball generally operates like a business concerned first and foremost with the bottom line, regardless of what the sport means to millions of fans.

I am starting to believe that fantasy baseball is one of the stops along the highway of moral decline in our national pastime. Or at least my style of play is one of those stops. Fantasy baseball is a billion-dollar industry played by millions all over the world. In theory, it is just another way to make fans feel closer to the game. What fan wouldn't want to be the manager of their own

imaginary team, with their favorite players, competing against their friends? It can be a fun, harmless experience, except for one critical factor: fantasy baseball is competition, and the primary objective in any competition is to win.

Reader, I know what you are thinking. Yes, it is possible to enjoyably compete and be friendly to your fellow competitors. But inevitably, in any friendly competition, one reaches a point where they have to make a choice between the "friendly" part and the "competition" part. For me, 10 times out of 10, the competition part wins out.

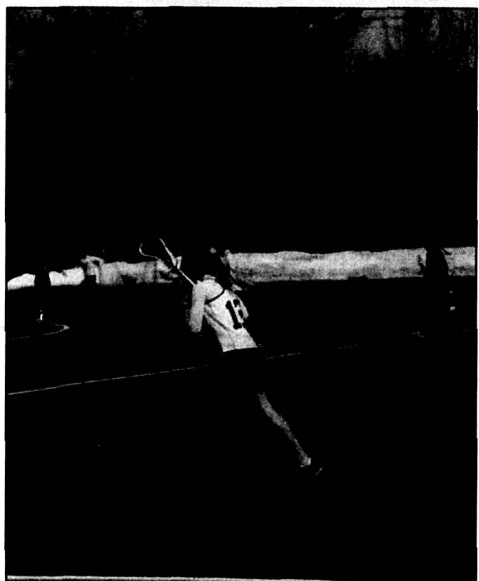
In a previous piece for this fine publication, I made my ethos on fantasy baseball clear. Since the writing of that piece, I have

added another league championship trophy to my collection. But I have also sustained a significant blow to my reputation. On December 10, 2011, ESPN reported that my favorite player—and offensive cornerstone for the 2010 and 2011 seasons—Ryan Braun tested positive for elevated levels of testosterone.

Through a tumultuous and strongly contested appeal process, Braun successfully challenged the decision, although seemingly on a technicality relating to the handling of his urine sample. But the damage has been done. He will play the rest of his career under a cloud of suspicion and mistrust. Because I bonded my fate to his for two championship seasons, I too shall suffer the same consequences of disrespect and illegitimacy. I have already felt the spiraling effect of these consequences during my preparations for the upcoming seasons. I am a monarch with no subjects, a paper king in exile.

Baseball is a uniquely American sport, and the actions of Ryan Braun (real-life) and me (fantasy) have transformed it into some form of a uniquely American horror story for myself. Considering the trajectory of most horror movies, I fear that I may be the first casualty.

Fantasy baseball is a competition, and the primary objective in any competition is to win.



WEIMING HUANG/THE COLBY ECHO  
Midfielder Hilary Barr '13 brings the ball into the attacking zone.

### Kone '13 wins national title

By DANIELLE DAITCH  
STAFF WRITER

The Colby men's indoor track team sent two runners to compete for national titles this past weekend at the National Collegiate Athletic Association (NCAA) Division III Men's Indoor Track and Field Championship at Grinnell College in Iowa.

Dom Kone '13 prevailed, winning the 60-meter dash in school and facility record-set-

ting time. As national champion, Kone is the fastest NCAA Division III sprinter in the country and has received All-American honors for the second straight year.

Dylan Nisky '14 also travelled to Iowa and competed in the preliminary event in the 800 meters on Friday, March 9, but his time of 1:56.19 did not qualify him for Saturday's final.

Kone was second in his heat in the preliminaries on Friday night, with a time of 6.78 seconds, a school record. He finished just

behind Guilford College's Johnathan Smith, whose time of 6.76 broke the facility record at the Charles Benson Bear Recreation and Athletic Center, where the meet was held.

Smith's impressive run on Friday made him the favorite in the finals. For the first part of the race, he appeared to have the lead, but Kone kept up and powered through the finish line with a final time of 6.75, breaking both his own personal record and the facility record that Smith had set

the night before.

Kone has had an impressive winter season, winning the Eastern College Athletic Conference (ECAC) title in the 60 meters (6.80) and the New England Division III Championship in the 200-meter dash (22.47). He also won titles in the 60 dash (7.00), the 200 dash (22.83), and the long jump (21-10.75) at the Maine State meet.

Kone's win was even sweeter following last year's NCAA championship, where he pulled his hamstring muscle while running the 55-meter dash final. Although he had been favored to win after clocking the fastest time in the country in the preliminary race, the injury was tough to swallow.

Kone is understandably thrilled with his performance; "It means so much to me....Especially after the injury, I didn't know if I was going to be able to get back into it. And then to come out here and to prove that I can still be national champion, it just feels great."

Kone joined the indoor track team his sophomore year at Colby after a successful outdoor season as a first-year, in which he won the New England Small College Athletic Conference (NESCAC) title in the 100-meter competition. He is only the fifth athlete in Colby's athletic history to win a national title.



COURTESY OF JAY GRANT  
Dom Kone '13 dominated the 60-meter dash competition at the NCAA Championships with a time of 6.75 seconds.

### Colby On Deck

THIS WEEK'S HOME GAMES

MEN'S LACROSSE  
VERSUS HAMILTON  
SATURDAY AT NOON

