

Faculty and staff in same-sex partnerships pay more for health

By DAN SUNDERLAND
NEWS EDITOR

Students have recently become aware that, under current federal and state tax codes, College employees who are in same-sex partnerships end up paying more than heterosexual married couples for the same health-care coverage.

The essence of the discrepancy is in the tax code itself, not in College policies. A person who files individually has a taxable income which includes any payments to a health insurance plan. However, if that person is married and files jointly, or one person is the tax-dependent of the other, these same payments are not taxable. The difference in the taxation between these two situations is the additional amount that an employee in a same-sex partnership ultimately will pay for coverage that heterosexual married employee will not.

While the College does not compensate for this discrepancy, peer institutions such as Bowdoin College and Syracuse University subsidize this difference as a part of their operational budgets. The Student Government Association (SGA) has begun conversations to address this issue on campus.

SGA became aware of this issue after conversations with faculty and staff members. Heights Dorm President Trevor Sherburne '13 and SGA Co-President Laura Maloney '12 have been working on this. The two are in the early stages of discussions with faculty, staff and students on how to approach this issue. Thus far, the conversations have received "extremely positive feed-

back," Sherburne said.

Sherburne and the other members of the healthcare advisory committee will be meeting with Health Center Medical Director Dr. Paul Berkner about the inner workings of the health insurance policy.

The ultimate goal of this process would be to draft and pass a motion within SGA, which would recommend a change in College policy to the administration and the Board of Trustees.

Vice President for Academic Affairs and Dean of Faculty Lori Kletzer said that this would bring an interesting conversation to the administration. "If SGA goes this route, it is something that the administration and trustees will need to consider and have a response to," Kletzer said. "It has the principle of unequal treatment, which always makes things important, and it also has real financial implications."

Vice President for Administration and Treasurer Douglas Terp estimated that the amount of money that the College would need to subsidize these costs would be approximately \$200,000 to \$300,000 per year. Over time, this would mean millions of dollars spent on this program.

While Terp and Kletzer did not speculate as to whether this change would be worth the investment, both agreed that a decision such as this would ultimately mean not spending the funds on other programs. The decision on this subject would mean prioritizing addressing this injustice or electing to spend the money on any of the other college expenses.

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SGA HOLDS DEBATE FOR UPCOMING ELECTION



The Student Government Association (SGA) and the Echo held a debate on Tuesday, March 6 for the presidential candidates for 2012-13.

Conflict-free campus initiative begins

STAND supports responsible buying practices

By KYLIE VANBUREN
NEWS STAFF

STAND President Katharine Lindquist '14 began the Conflict Free Campus Initiative this semester to get the College administration to stop buying electronics from companies that use minerals from mines run by armed military groups in the Democratic Republic of the Congo (DRC).

STAND is a completely student-run activist organization with about 800 chapters worldwide. The program is the student-led division of the United to End Genocide, an organization dedicated to promote community activism against international acts of genocide. According to its website, the mission of the coalition is "to empower students and communities with the tools to prevent and stop genocide... [and] to unite students around the world in a permanent anti-genocide constituency."

The DRC has been involved in a series of conflicts amount-

ing to the world's deadliest war since World War II, with over six million lives lost. However, the eastern region of the DRC is one of the richest places in the world in terms of natural resources, with reserves of gold, tin, tantalum and tungsten. These minerals have become known as "conflict minerals" because they are mined in the DRC by rebel armed groups and other militant groups.

The armed groups use the profits from the mines to finance the bloody conflicts. The groups are also known to have committed mass human rights abuse in the mines, including child labor, dangerous working conditions, forced labor and the rape of women in the surrounding areas. Lindquist described it as a "circle of perpetuating conflict that gives more power to these armed civilian groups."

The initiative is one of

STAND's current major projects. Lindquist founded STAND last spring and was first interested in the DRC as a result of some classes that she took at the College, including a JanPlan on human rights, and many classes in anthropology, including Professor of Anthropology Catherine Besteman's Ethnographies of Africa course.

Many STAND members have been working with Lindquist on this initiative. Karen Clark '12 is the campaign coordinator and helped Lindquist create the initiative at the College with Lindquist. Besteman, the STAND faculty adviser, has been helpful in educating other faculty members about the initiative. Grace DeNoon '15, Megan Lasher '15, Katie Allan '15 and Cassie Huang '13 have helped publicize the initiative.

Currently, the group is seeking to spread the word about the campaign to students and faculty through advocating and educating. DeNoon believes it is important for Colby students to be educated about the issue and get involved. "As the consumers of electronics, we must be part of the solution," she said.

The group is also working to get signatures on a petition to present to President William "Bro" Adams in order to show the support that the student body has shown in this endeavor. Allan believes that it is important for the administration to take action in order to help the College continue its rise in global activism. "As an upstanding educational institution, Colby has the power to make a big difference and create real change," she said.

As of now, there are no New England Small College Athletic Conference (NESCAC) schools that have a conflict-free campus. STAND wishes to make the College the first of this group to do so in order to inspire the other NESCAC schools and to show that one step towards global activism can make big changes.

WINTER WEATHER REVISITS THE HILL



After a period of warm and spring-like weather, the College received another coating of snow and temperatures lowered to winter levels again.

THIS WEEK'S ECHO

www.TheColbyEcho.com



Student band brings funky music to the Hill, Page 16

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Hola from Alicante, Page 6

Scott Carney reveals organ market

Health care costs differ

By DAN SUNDERLAND
NEWS EDITOR

Journalist Scott Carney detailed various situations in which human cells, tissues and organs are traded as commodities during his delivery of the annual Hunt Lecture on March 5.

Carney began his lecture with a quote from Richard Titmuss, a social researcher who helped to develop the current organ and tissue donation systems present in the United Kingdom and the United States. In the quote, Titmuss expressed that if organs and tissues continued to be bought and sold, then the "laws of commerce" would begin to govern the transplant process. In his research, Carney said that he was trying to answer related questions like, "Do you possess a body or is it something more important?" and what it means for human body parts to become commodities.

The story of organ donation

is often projected differently than what Carney said that he wanted to demonstrate. People often look at the end of the process and see the successful surgery and the patient that will live because of it. Carney was more interested in looking at the beginning of what he referred to as "the supply chain." From this point of view, the organ market is tragic and unfair, something that Carney said people are often not prepared to or inclined to see.

An overarching theme of Carney's lecture was that the concepts of supply and demand are just as fixed in the organ market as in any other legitimate trade. This was especially apparent in an example he gave

about the trade in cadavers and skeletal structures for medical schools. In the past, domestic graves were robbed in order to maintain a fresh supply. Now, there is the gifting system in the United States and other countries, but stolen bodies are still a part of this system. Carney mentioned a Canada-based skeleton distributor which takes its supply from third-world graves. Though he had publicly revealed this to be true in his book and in other work, Carney said that outrage he expected from people simply did not occur.

The organ donation system, he said, was similarly international. Carney said that, if a person has the resources to do so, they can ei-

ther wait for an organ in the United States or go abroad and have the operation cheaper and significantly sooner. In China, he said, the government will use prisoners' organs for transplant. Also, unofficially, Carney said that there is a practice of executing prisoners on demand for their organs.

However, the illegal markets, Carney revealed, were not only in the acquisition of organs. Similar injustices occur in international sales of blood, blood products and the exportation of clinical trials.

"We want to think that our bodies...are above that hard scramble logic of the market," he said, but that this is often not the case. Since there is a need for transplant organs, people are dependent on the body parts of others, regardless of ethical concerns. Carney said that people want access to other people's organs and tissues in order to prolong their life, but want to keep their own sacred. Though laws exist to protect and define the ethics of the situation, these are not always successful due to the illegal markets.

Carney said that the point of his lecture was not to say that medicine is bad and corrupt. "No one should leave this lecture and say we should burn down a blood bank," he said. Instead, he wanted to illuminate the large-scale and highly secretive systems around the world which feed into the organ market.

Carney frequently cited his book, *The Red Market: On the Trail of the World's Organ Brokers, Bone Thieves, Blood Farmers and Child Traffickers*. Though he did not have time to mention all of the different facets of the red market in his lecture, he encouraged the audience to read his book to find more information on the subject.

Students consider subsidizing costs to same-sex couples

From HEALTH, Page 1

However, there are other cases of injustice in the tax code that would complicate this issue. By addressing this one, conversations about these other cases must also be considered.

For example, employees with children are given tax benefits while others are not. The tax codes "often subsidize the traditions of the traditional nuclear family," Kletzer said, and the codes are slower to change on this front than contemporary family structures.

By addressing the discrepancy in the tax code regarding same-sex couples, Terp and Kletzer expressed that the College would have to consider compensation in these other situations. In the end, Kletzer said, the administration and trustees would be put in a position where it would choose which injustices it could fund and which

it could not.

The College was one of the first corporations to advocate for insurance companies to allow employees in same-sex partnerships to insure their partner under the same plan as the employee. Prior to that, same-sex couples would need to insure themselves separately. What resulted was an insurance industry overhaul which established joint policies for same-sex partners of College employees. The College offers the same benefit options to all employees and their families.

A number of proposals have been introduced in Congress that may change the tax code in terms of how it addresses health-care benefits.

"It is important to know that Colby's employee health care costs have increased over a million dollars in just two years," Director of Human Resources Mark Crosby wrote in an e-mail. Kletzer also said that the College's health benefits are very generous and that changes in the tax code may drastically affect how these benefits are seen from a taxation perspective.

However, there are other cases of injustice in the tax code which would complicate this issue.

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EAST ASIA DAY PROMOTES CULTURAL EDUCATION



Local high school students learn calligraphy as a part of East Asia Day on March 3. The Freeman Outreach Group organized this day as well as other activities to facilitate East Asian cultural education in the Waterville community.

Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	2/26/12	12:23 a.m.	Cotter Union	Deans Office	Open container, hard alcohol.
Medical Call	2/26/12	1:27 a.m.	Foss Hall	Maine General	Illness.
Medical Call	2/27/12	12:44 a.m.	Heights	Maine General	Illness.
Theft	3/1/12	2:32 a.m.	Hillside	Deans Office	Jacket with wallet taken.
Drug Violation	3/3/12	1:29 a.m.	Johnson Hall	Deans Office	Marijuana and paraphernalia.
Medical Call/Trespass	3/3/12	11:29 p.m.	Heights	Deans Office	Intoxicated nonstudent.
Alcohol Violation	3/3/12	11:58 p.m.	Chapel Parking Lot	Deans Office	Possession hard alcohol, underage.
Vandalism	3/4/12	1:22 a.m.	Heights	Deans Office	Broken exit sign and wireless router.
Drug Violation	3/4/12	1:56 a.m.	AMS Hall	Deans Office	Smoking marijuana.
Vandalism	3/4/12	2:38 a.m.	Dana Hall	Deans Office	Broken bulletin board.
Medical Call	3/4/12	2:49 a.m.	AMS Hall	Maine General	Injury.
Trespassing	3/4/12	3:34 a.m.	Runnals Union	Deans Office	Unauthorized entry.
Safety Violation	3/4/12	11:58 a.m.	Marriner Hall	Deans Office	Burning candle, activated fire alarm.
Harassment	3/5/12	8:46 a.m.	Cotter Union	WTVL Police, Security	Domestic phone threat.

Living in Europe during Second World War

Guest speaker recounts his life during the war and his journey across Belgium and France

By GRIFFIN METTO
NEWS STAFF

Clara C. Piper Associate Professor of English Tilar Mazzeo said that Dr. Francis de Marneffe's speech on Thursday, March 1 was made possible by "a spectacularly interdisciplinary array" of Colby departments, all of which advocated for de Marneffe to come and tell the story of his perilous journey from Belgium to Britain during World War II.

Born on May 7, 1924, de Marneffe, now a psychiatrist at Maclean Hospital in Belmont, Mass., grew up in a time of international tension. As a child, he had a significant interest in the events occurring in Europe. "The event which galvanized my interest in international affairs was the reoccupation of the Rhineland by the Germans," he said.

De Marneffe described how Belgium watched as Germany moved into Poland and Norway, beginning a war with Britain and France. "In Belgium, we hoped this preoccupation with Norway

might spare us, but it didn't," he said. Soon, the Germans invaded Belgium, ending any hope of avoiding conflict for the Belgians.

At this point, Belgian men aged 16 to 35 were

told to prepare to leave the country to follow the Belgian government and army to France for war. De Marneffe emphasized how thankful he was to have been born on May 7, instead of two weeks later, which would have meant that he would have had to live under Ger-

man occupation. Since the events occurred in mid-May, de Marneffe had only just turned 16 and would not have been allowed to leave the country if he had been young.

When he spoke about his departure from Belgium, he said, "My main feeling was one of excitement," until he realized, "I really would have to look after myself." He temporarily became part of the management for a camp for Belgian soldiers in

Rouen, France. This camp closed within a few weeks, and the Belgians moved on. De Marneffe tried to find a boat to Britain, but was denied because the French port of Le Havre became a military-only zone.

De Marneffe then tried to travel with the Belgian government to the French city of Poitiers. However, de Marneffe was left behind in

the chaos. "When I got around the corner, the car was not there," he said. Luckily, he was able to catch up with the government in Poitiers. There, he resumed the job he had had at the camp in Rouen, though his ultimate goal was still to reach Britain.

The bombing of French harbors and the danger of being attacked by U-boats made travel to Britain difficult. Due to problems within the Belgian government, "All offers that were made for transportation were turned down," de Marneffe said. He explained that many government officials had large families with them and were unwilling to leave anyone behind in France.

Fortunately for de Marneffe, the government official and family friend with

whom he had been staying made a deal to continue to support the British war effort. In return for this, de Marneffe and the official's son and fiancée were given transportation to Britain.

In Britain, he experienced a view of the war very different from what he had seen in Belgium and France. "As Belgians brought up in Belgium, we believed that the

French army was the greatest," he said. One British woman said to him after the French were defeated, "There's nobody left to let us down."

De Marneffe added, "We were inspired by Churchill's speeches." Wanting to take action, de Marneffe spent the rest of the war as a messenger in the citizen army in Britain. He was also fortunate enough to spend time with the prime minister and foreign minister of Belgium when they reached Britain.

After the war, de Marneffe received medical training in Britain and went on to residency and to practice psychiatry in the United States. However, de Marneffe acknowledged that he could not have done what he had without help. "As this journey unfolded, it is clear that my success depended on many factors....I owe my success to many people," he said.

For over 60 years now, de Marneffe has worked as a psychiatrist in Boston, making the most of the opportunities he was given.

In Britain, he experienced a view of the war very different from what he had seen in Belgium and France.

Snowe declines to run again

By MADDIE STRACHOTA
ASST. NEWS EDITOR

Senator Olympia Snowe (R-ME) announced her decision not to run for re-election in the upcoming November election after three consecutive terms serving in the U.S. Senate. Snowe served a combined 33 years in both the U.S. Senate and House and is known for her independent voting record, despite her Republican identification.

She said in her Feb. 28 announcement that the deadlock within Congress has made political decision-making in Washington dysfunctional, and her frustration has led her to pursue other opportunities outside of the U.S. Senate.

With a history of voting outside of the Republican Party, Snowe's key dissenting decisions were supporting the introduction of President Obama's healthcare bill to the floor, though she ultimately opposed it, supporting President Obama's stimulus bill and opposing the impeachment of President Bill Clinton.

The third-longest serving woman in congressional history and a long-term member of the Senate Finance Committee, Snowe is one of five moderate senators who will

not be seeking re-election in the fall.

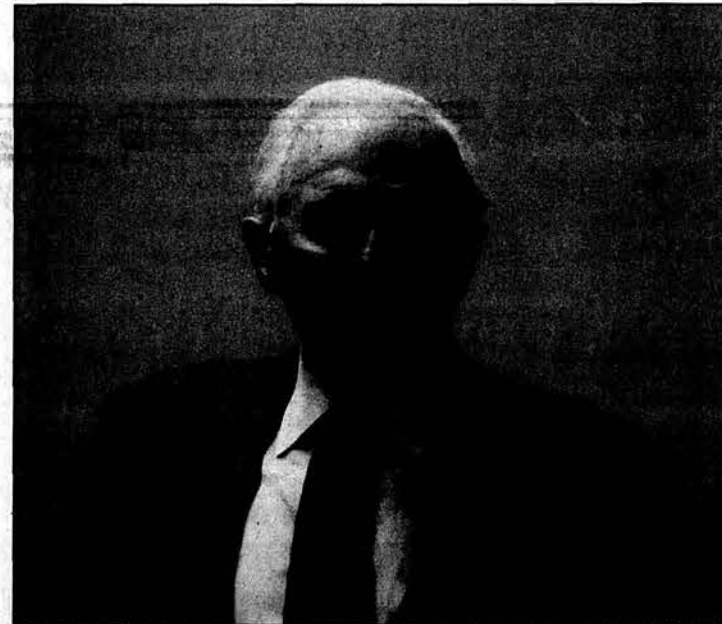
The announcement came as a surprise to many. Snowe had over \$3 million of fundraising in her re-election campaign and was considered a sure win. Charlie Diamond '12, a government major who worked in Snowe's campaign headquarters during JanPlan, said, "From my perspective, there was no

indication that this was going to happen. The campaign was going well. She was up in the polls. No one was acting like this was coming." He continued, "She obviously had been

Snowe is one of five moderate Senators that will not be seeking re-election in the fall.

thinking about it for a while, but the fact that she was fundraising and running a campaign normally makes me think that this was unexpected for everyone, but then again not a spur of the moment decision."

Snowe's decision came just two weeks before the March 15 filing deadline for candidates to qualify for the primary race by submitting 2,000 signatures to the Secretary of State's office. The open race for Snowe's seat could cause the Senate majority to tip more heavily in favor of Democrats if a democrat were to fill her seat.



Dr. Francis de Marneffe discussed his experience in Europe during World War II in a talk in Roberts Union on March 1.

BROOMBALL SEMI-FINALS DRAW MANY TEAMS



Broomball, an iPlay sport, allows many students to be competitive without having a strict varsity regimen.

MARCH CHILL KEEPS SNOW ON THE GROUND



A farm house seen from Route 23 in Fairfield, Maine bears the weight of the lingering snow.

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FEATURES

Clubs draw focus to student body image

By LINDSAY PUTNAM
FEATURES EDITOR

With over ten million American men and women currently suffering from some form of disordered eating, Student Health On Campus (SHOC) and the Feminist Alliance have teamed up to promote healthy living for all students during the College's third annual Body Image Awareness Week.

Body Image Awareness Week, which began Monday, March 5, is a four-day event designed to encourage students to think more positively about

their own bodies. "We wanted to focus on more than just eating disorders," Sarah Falkof, president of SHOC said. "We wanted to focus on body empowerment, nutrition and being aware of how we talk about body image."

While the event has been fairly low-key the past two years, due to the overwhelming positive response SHOC decided to increase the event's visibility this year by partnering with the Feminist Alliance.

"SHOC reached out, and it is a great partnership," Berol Dewdney '13, co-founder of the Feminist Alliance, said. "Through coalition building we can affect

more positive change."

Body image is greater than just a campus problem—it is a national problem, and it is affecting men and women at younger and younger ages. According to the National Eating Disorders Association, over one-half of teenage girls and nearly one-third of teenage boys use unhealthy weight control behaviors such as skipping meals, fasting, smoking cigarettes, vomiting and taking laxatives.

Additionally, 40 percent of six-year old girls wish they were thinner, and 50 percent of them will have tried dieting by age eight. Young girls also often

experience a severe lowering of self-esteem as they reach puberty due to the overwhelming number of misogynistic images of women in today's media.

The types of bodies that the media promotes also contribute to poor body images and impossible ideals in both women and men. While the average American woman is 5'4" and weighs 140 pounds, the average American model is 5'11" and weighs 117 pounds. This fashion-model body type is attainable for about 10 percent of the population, as genes determine body type.

The national statistics for body image are comparable for male and female students on the Hill. The first Body Image Awareness Week was formed in 2010 following disturbing results from a SHOC student survey. The results showed that 54 percent of College students want to lose weight, 87 percent compare their body to others, 47 percent have tried at least one diet and 18 percent have an eating disorder.

"Some people have set ideals of what their body should look like and strive to achieve these perfect bodies. This struggle can turn to obsession and often create more stress and lower self-esteem," Falkof said.

The internal and external pressures placed upon students to fit in to the idea of a "Colby" norm have affected both students' eating and exercise habits. In the same SHOC survey, 63 percent of respondents said that they talk about eating habits with friends a few times a week, 47 percent feel self-conscious when eating

with others and 69 percent feel stressed or guilty when eating certain foods.

In addition, 69 percent of survey respondents go to the gym at least a few times a week, 52 percent feel guilty after missing a day of working out, 53 percent compare the intensity of their

lecture by Hugo Schwyzer titled "Men, Women and Body Image." Schwyzer discussed cultural issues surrounding body image, gender identity, media and social pressures and provided insight on our physical and internal identities.

"Hugo discussed how a lot of things in our life we can't control, but what we eat—that is something we can control, which can be the basis for many eating disorders," Falkof said.

Tuesday's theme, media and cultural influences on body image, involves understanding both the negative effects of media and its positive influences.

"The Feminist Alliance was really involved in 'Media Day' and media literacy," Dewdney said. "Media culture can negatively affect us, and we need to learn how to be empowered and respond."

Dewdney cited the *Powered by Girl* blog, a project of Hardy Girls Healthy Women, as a way of empowering women and mocking media representations of women.

Wednesday will focus on healthy eating patterns featuring the Sodexo nutritionist as well as a screening of *Miss Representation* in Ostruve auditorium.

SHOC and the Feminist Alliance hope that students will benefit from community discussions regarding body image and will learn to embrace their own bodies.

"If your head and your heart are always somewhere else, you can't fully explore the world around you," Dewdney said. "It really decreases your ability to make positive change in other areas—you can't save others if you're drowning yourself."

Media culture can negatively affect us, and we need to learn how to be empowered and respond.

Berol Dewdney
Feminist Alliance

workout to others and 63 percent feel self-conscious about their body when working out or how they are working out.

This week's schedule breaks down Body Image Awareness Week into four separate themes: eating disorder awareness, media and cultural influences on body image, healthy eating awareness and the Celebrate EveryBODY! Campaign.

Monday's focus on eating disorder awareness featured



Body Image Awareness Week began this week on Monday, March 5. SHOC and the Feminist Alliance have come together to promote healthier body images for men and women on the campus and to encourage healthy habits. Each day of the week will promote a different theme, including eating disorder awareness and media influences.

Colby African Society strives to educate students

By DAVID DINICOLA
NEWS STAFF

Four years ago, Abby Cheruiyot '12 discovered Colby through the help of a scholar-athlete program called the Kenya Scholar-Athlete Project (KenSAP), which helps some of the region's best and brightest students gain admission to America's most prestigious colleges and universities.

Since her arrival, Cheruiyot has served as the head of the Colby African Society (CAS), a club that helps African students in their adjustment and gives them an opportunity to share the many cultures of group members with the community. "Globally people misconceive that Africa is one place with one experience," Cheruiyot said.

Cheruiyot identified correcting America's misconception about the continent's cultural diversity as a major motivation for CAS's various events and weekly dinners, hosted every Thursday in Dana, to discuss issues of politics, economy and culture. "People sometimes tell me that they have visited Africa, and it takes some

extra questioning to find out that they had traveled to Kenya."

Papa Loum '15, an economics and global studies major from Dakar, Senegal, and an active

People often mistake African for black, and there is definitely an ignorance about the geography.

Fadoua Rhazoui
Colby African Society

member of CAS, concurred, saying, "There were a few culture shocks upon my arrival, but the biggest shock by far was the shal-

low understanding many people have about the continent."

"One girl asked me if we have ice cream in Senegal. And for some reason, someone had it in their head that we rode lions around the city," he laughed. In retrospect, Loum jokes about some of the more outlandish questions, yet this type of misunderstanding is also a primary reason for his involvement with CAS. "I've had a chance to travel to many different African countries, and they differ greatly in terms of climate and people. Cameroon has over 260 ethnic groups, and Nigeria has 508 living languages. It's a very diverse continent, so while a safari in Tanzania may be an African experience, it's not representative of the African experience."

Fadoua Rhazoui, a Fulbright scholar and Arabic-language teaching assistant, noted that many Americans tend to discount her native Morocco. "People often mistake African for black, and there is definitely an ignorance about the geography."

Rhazoui added, "When people think of Africa, they think of the third world."

Loum agreed, saying, "Be-

cause of the media, people associate Africa with negativity, poverty and starvation. But that is not what I see—that is not what I know. The Colby African society is trying to spread a different message, one of Ubuntu."

Ubuntu is a Bantu philosophy originating in southern Africa, which focuses on the relationships between people and forming a lasting bond between those individuals.

The members of CAS hope to spread their understanding to their peers on the Hill. "We want to share the places where we, as

individuals, come from," said Cheruiyot. "We have seminars and show documentaries about African role models, we share the food we eat around our tables back home and we tell the stories we grew up with."

Many of the African students have found that CAS serves as a way to stay connected with their homelands, as well as to connect their friends here at Colby to their families, their friends and their cultures.

"It can be very hard to be away from home," said Rhazoui. "You

begin to miss the food and the traditions. But the Colby community has helped me adjust in two ways: the students running the Colby African Society are so engaged and they really helped me get involved here," and the people I've met and worked with have kept me busy, entertained and made me feel very welcome."

These kinds of connections are at the center of what CAS strives to achieve. "There is a Swahili proverb," said Loum, "it is better to build bridges than to build walls."

CCAK CELEBRATES 10-YEAR ANNIVERSARY



Colby Cares About Kids mentors and mentees took advantage of the recent snowfall with campus sledding last Friday.



Members of the Colby African Society participate in a recent performance for the student body at the College. Current head of CAS Abby Cheruiyot describes that the club hopes to help African students adjust to life on the Hill and gives them an opportunity to share the variety of their cultures with members of the College community.

MARCH BACHELOR AND BACHELORETTE: WILL VIETZE '15 & KELSEY DAVIS '15



Will Vietze '15

Will Vietze is a deliciously sexy walking paradox—he is probably the only man on campus who can wear wide-whale cords and a Patagonia pullover and still look somewhat homeless. This 19-year old hunk is from Medfield, Mass., and after six years at an all-boys high school, Will is very excited to have finally met some girls that aren't his sisters (fun fact: he's a triplet!).

When he isn't busy on the hunt for quesadillas or getting punched in the face by hockey alumni, you can find Will hitting the slopes of Sugarloaf. This mountain man can shred, and if you ladies out there are smart you will let him ski down your slopes this Friday night.

Will is a phenomenal chef, who once won his high school chili cook-off. Speaking of spicy, he likes exotic girls, pos-

sibly foreign.

If you are a girl who likes to have a fun time, look no further. Will is an absolute clown, and if you aren't embarrassed to be around a guy who occasionally rocks all-plaid outfits or casually wears tall tees, you might have just found the man of your dreams. He likes girls who are sensitive, independent and love to snuggle. His dislikes include Colby campus security (it's personal), scary movies, boxed wine and crying.

Favorite Book: *The Help*
Favorite Article of Clothing: Vineyard Vines Boxers
Favorite Animal: Ferret
Favorite Actor: Mowgli from *The Jungle Book*
Favorite Day of the Week: Tuesday

—Written by Lily Holland

Kelsey Davis '15

If you are looking to find a freshman cutie to spend the weekend with, look no further than Ms. Kelsey Davis. Kelsey hails from Marblehead, Mass. 20 minutes outside of Boston, just like the average Colby student; but you will find there is nothing ordinary about this young firecracker/sass queen.

Kelsey technically lives in Hillside, but you'll most likely find her in the library, sprawled out at one of the computers or nestled up at the loner table by the Davis Lab.

If you've seen someone wrapped up in a blanket eating cheese around 12:45 a.m. in Miller, make no mistake that is your bachelorette of the month. This cutie can also be seen in some sort of blue and white striped shirt/sweater combination strutting around Bobs at 7 a.m. because she likes the aes-

thetics of the sunrise.

Kelsey isn't just another pretty face—she has the ambition of Tyra Banks and the 'tude of Beyonce. She was the president of her senior class in high school and the captain of her varsity tennis team. Her other interests include taking selfies, booty poppin' and roster stalking.

This smokeshow needs a strong man with rock hard abs to tame her wild ways, one who can rock Nantucket red pants and boat shoes like a champ. But beware boys, Kelsey is one tough cookie—it takes a real man to win her heart.

Favorite Color: Madras
Favorite Food: Uncrustables
Favorite Pastime: Online shopping
Favorite Movie: *Saw III*
Favorite Celeb: Usher

—Written by Lily Holland



Besides being a triplet, bachelor Will is also a great chef and impressive skier.



Bachelorette Kelsey is an early-morning girl with a love for Miller and sass.

WHO'S WHO: BEN WEXLER-WAITE '14

Sophomore channels dream of becoming a future politician



Sophomore politician and New York City native Ben Wexler-Waite is one of the co-founders of the College's twice-monthly political publication *Outside Colby* as well as the vice president of the Colby Democrats.

By ALLISON EHRENREICH
CO-EDITOR-IN-CHIEF

Ben Wexler-Waite '14 is interested in political communications. Here on Mayflower Hill, the government major and philosophy minor from New York City is increasing political consciousness through his twice-monthly publication *Outside Colby*.

Now reaching its first full year in print, *Outside Colby* deals with political issues that are important to community members, often offering two differing viewpoints on a debate or issue.

Ben seemed destined to arrive on the Hill, as both of his parents are graduates of the College. His parents, Karen Wexler and Doug Waite, met in a Nietzsche seminar during their years together on campus. Perhaps it is because his Colby-couple parents were so involved in the College themselves that Ben wasted no time in making his mark on the school as well.

"I'm really passionate about politics," Ben said. "I felt when I came here that Colby really needed something to promote political debate." *Outside Colby*, which he began as a first-year with Yana Mayayeva '14, was his solution.

"People say that they want to learn more about important political issues but don't always have the time or resources here," he said. *Outside Colby* seeks to bridge that gap, taking national issues and placing them in a forum where knowledgeable and passionate peers can articulate what is going on in the wider world.

So far, it has been a success, and he hopes to see the magazine grow into a Colby institution that will last beyond his tenure here.

The vice president of the Colby

Democrats, Ben is vocal about his political position. He is currently working for communications in Barack Obama's reelection campaign in Maine through Twitter, the first time he's used the medium. This past summer, he conducted opposition research for Senator Kirsten Gillibrand (D-N.Y.) as an intern in her New York City office. He hopes to find himself in the nation's capital this summer working in political communications.

Ben said that the way political parties express themselves is incredibly important and that the Democrats need to do a better job forging an emotional connection with their constituents.

"I think that in the past, Republicans have been especially good at communications," he said. "It's something that Democrats are starting to get better at in [Obama's 2008] campaign.... When Democrats stumble, they kind of become policy wonks," he said. His long-term goal: "I guess I want to work to take Democratic communication in a more passionate direction."

Although many of his credentials might suggest a one-track mind for political communication, Ben is involved as a leader

in other ways. This past year, he was a Colby Outdoor Orientation Trip (COOT) leader and he loved it.

"COOT's one of my favorite things about Colby," he said. "It's a great opportunity to get to meet and know new people."

Next spring, Ben hopes to study abroad in Italy—probably in Florence. "I love Italian. I love the culture. I love the food." He has been there once before, traveling with his family and he said the experience was amazing.

Whether reveling in Italian food or political communications, Ben puts his heart into his activities.

I'm really passionate about politics....I felt when I came here that Colby really needed something to promote political debate.

Ben Wexler-Waite
Class of 2014

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OPINION

EDITORIAL

SGA Ticket Endorsement

In *Echo* tradition, the editorial board followed the Student Government Association (SGA) presidential debate with a debate of our own: which ticket to endorse for the 2012-13 academic year.

This year, we saw four pairs of juniors vying for the lead positions in SGA, all with varying degrees of experience but similar platforms. The main themes we drew from the platforms presented at the evening's debate were: (1) communication between SGA and the student body, (2) developing and/or furthering a sense of community on campus and (3) taking very serious, proactive steps on the sensitive issues of multiculturalism and sexual misconduct—two already-hot topics on campus this academic year.

We applaud the tickets for their varied and creative responses to the issues at hand. In particular, co-presidential ticket Pasquale Eckert and Andrew Fabricant presented the idea to incorporate Mule Mob-like school spirit to other arenas of Colby life like the arts and sciences.

Lester Batiste and Ben Amy, also running for co-presidency, argued for making SGA much more transparent through frequent communications to the student body, which is important to us as constituents because it keeps us continuously in the loop in a more substantial way than a newsletter would.

However, given the fact that most of the platforms covered the same ground, the *Echo* decided to scrutinize the individual tickets that could accomplish the most in one year in office.

Berol Dewdney and Rachel Jacobs, running for president and vice president, respectively, are more than qualified to be student leaders. They have a clear vision for the College and articulated their passions well. However, Morgan Lingar and Kareem Kalil, also running as a president/vice president ticket, have both the capacity to lead and the experience of working within SGA and the administration to know how to effectively pursue the vision that all the candidates shared.

Between these two tickets, there was no obvious winner for our endorsement. Our discussion went back and forth; every time we thought we were ready to vote, someone brought up a new point that required consideration. However, the bottom line is that the College needs a team that will work efficiently within the constraints of the bureaucracy, while still maintaining a deep connection with the student body.

As such, the *Echo* officially endorses Morgan Lingar and Kareem Kalil for the 2012-13 SGA president and vice president positions. Best of luck to you in the upcoming elections.

Remember to vote. Polls will be open Monday, March 12, through Wednesday, March 14, with results announced on March 14.

—The Staff of *The Colby Echo*

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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Re: "Alumna on sexual assault"



SARAH TRANKLE

In last week's edition of *The Colby Echo*, alumna Nancy Nivison Daley '82 enumerated her thoughts regarding sexual assault issues at the College. While I appreciate her concern and the time she took to write her response, I must respectfully disagree with several of her points (for the sake of clarity and brevity, I will refer to sexual assault against women, although men certainly suffer from such attacks as well).

As we are all aware, sexual assault has been a major topic of discussion on campus this year. Although a difficult subject to address, I am happy that our awareness of the issue has increased. That being said, certain mentalities are antithetical to positive change. Not to beat a dead horse, but we need to stop using language and arguments that seem to burden the victims of sexual assault with blame. In her article, Ms. Daley focuses upon "preventative measures" that women should employ in order to avoid rape and sexual assault. While I agree that women should take precautions to remain safe, it is NEVER a woman's fault for getting assaulted, no matter how she dresses or acts. Rather than focus on what women need to do—especially as sexual assault is often "acquaintance-based" and can occur even when a woman has taken every precaution imaginable—we should emphasize the idea of consent. Furthermore, young adults need to be educated to counter the objectification of women, and schools like

Colby should alter their policies to prevent the effect of silencing.

Beyond this broad complaint, I take offense to several other aspects of Ms. Daley's letter. In her third point, she states, "Forced oral sex won't last very long if those perfectly straightened teeth of the Colby female population suddenly remember to bite." I'm not sure how Ms. Daley thinks a man would react to a woman biting him during oral sex, but I'm fairly certain he would not take kindly to the action. If he is already forcing her to perform oral sex, it seems likely that he would be inclined to hit her, or worse, if she literally tried to bite back. Therefore, rather than

We need to stop using language and arguments that seem to burden the victims of sexual assault with the blame.

free herself from his power, her action would cause even more harm. In these cases, men must learn to ask for consent. For their part, women must speak up if they are uncomfortable performing a sexual act. If a man still insists upon forcing a woman into a compromising position without her consent, it is important to report the case to school officials and the police.

Later in her letter, Ms. Daley states,

"[Colby] is also a somewhat difficult institution for a woman without good looks or a tough boyfriend." In light of this claim, I sincerely hope—and believe—that Colby is not an institution where only "pretty" girls are respected and helped. Furthermore, violent revenge enacted by a "tough boyfriend" should not be the recourse pursued when dealing with a sexual assault case. Violence only begets more violence and does not solve the underlying issues behind sexual assault.

Continuing along the same vein, Ms. Daley says, "don't be afraid to be mean to the big, bad athletes on campus, or their friends. It sounds like too many girls decide to starve themselves instead of confronting men." Although Ms. Daley found success in confronting and embarrassing a man who lied about their sexual relationship, it is rarely that simple. A woman who survives a case of sexual assault is often frightened into silence. The process of directly confronting a man may cause him to act even more aggressively, which is a frightening thought. Rather than blame traumatized women for their anorexia, depression and other diseases, we should empathize with their pain and realize how difficult it can be to stand up for oneself. Providing these victims with a support system—counselors, administrators, friends, etc.—is the best way to break the cycle of assault.

While there are several smaller points that I could also discuss, I don't wish to totally attack Ms. Daley's argument. I value her perspective because she clearly cares to help the Colby community, but I hope my thoughts have been constructive. In the end, although our ideas are different, we share the same goal of stopping sexual assault, and that is what truly matters.

POSTCARD FROM ABROAD

Saludos from Alicante, Spain



Jayson Ito-Adler, busy studying abroad in Alicante, Spain, finds some free time to relax and stretch out at the Plaza de España in Sevilla.

Hola Colby,

I'm spending the semester in Alicante, Spain, which is on the Mediterranean coast, south of Barcelona and Valencia. The past 40 days have been full of travelling, eating and adjusting to the Spanish lifestyle. I spent a semester in Mexico last year, so I thought I knew what I was getting myself into, but it's hard to find anything in common between the two other than the Spanish language and warm weather.

For one, Spaniards speak a lot faster than Mexicans and both have their own slang. For example, "que padre" meant "how cool" in Mexican Spanish, but Spaniards say "que guay." There are also a lot of regional colloquialisms that we've learned in Spanish class and from our host families. In Alicante, "tiquismiquis" is a slang word for someone who is really selective, like picky eaters, but in the rest of Spain that doesn't mean anything. Needless to say, it's been a difficult process trying to adjust to the local Spanish, but I'm hoping to improve a lot by the time I leave in June.

I'm taking a bunch of interesting

classes here, but my favorite, for obvious reasons, is called "Mediterranean Gastronomy and Wine Industry in Spanish Culture." Last class we learned about the different steps for making wine and the differences between white wine and red wine production, and at the end we watched a clip from the Anthony Bourdain show "No Reservations." Also, as part of the course, we will be going on field trips to a wine vineyard, olive oil factory, Alicante's central marketplace and an orange farm. It's a blast, and I can't believe my program offers a course like this. We are learning a lot about Spanish gastronomy and why it is so important in the culture. I'm realizing that if there's one thing the Spaniards are proud of other than soccer, it's their food!

As far as trips, the most exciting one I have gone on thus far was last weekend when about 25 kids from my program went on a student-led excursion to Morocco. In a few short days, we rode camels, walked along the Atlantic Ocean, did a cave tour, saw a magic show, tried a bunch of traditional Moroccan dishes, toured two cit-

ies and shopped in two marketplaces. Shopping stresses me out in general, but it was even worse in Morocco because the storekeepers are aggressive and you have to make sure you're getting a decent deal. They usually start at about four times the price they will actually settle on, and a couple of times they tried to give me the wrong change back. It was an experience, and I bought some awesome souvenirs, but it definitely gave me a new appreciation for fixed prices.

To wrap this up, I'll say that the most meaningful part of the last month and a half has been the people I've met. There are kids in my group from all over the U.S., and I also have a group of European friends. They are mostly French and Italian, but there is also a Romanian, a Belgian and a Pole. We're all from completely different backgrounds but came here with the same intentions: to improve our Spanish, learn about other peoples' culture and enjoy ourselves. I'm really thankful for the opportunity to be living here, and I'm looking forward to what the next few months have in store!

—Jayson Ito-Adler '13

For Affirmative Action, consider the context

CLAYTON
BROWN

This being the Opinion section, I would like to articulate the need for informed opinion over emotional and perceptual opinion. I am currently not at Colby, so I can't engage in close and personal dialogue that I want to with students surrounding the issues that are accruing on campus. Whether the debate is good or bad, I am glad that we are talking and conversing with one another and challenging each other intellectually. However, I noticed that people seem to feel entitled to state an opinion based not on the facts, or history, but rather on emotions and feelings that stray from the truth as we know it.

I am currently away at a historically black college in Washington, D.C., Howard University, and I could not help noticing the online debate on the Civil Discourse over Affirmative Action. I believe it is good that as intelligent college students and the future of the world that we engage in these discussions but, if we are discussing Affirmative Action and the efforts to reverse the sins against people of color at the hands of the American government and people, I think we should take a completely historical perspective and background when

discussing it. Much of what I have observed on the discussion on Affirmative Action has been talk of the abstract, and not realizing the entelechy of the situation of black and colored people in America.

From the onset of the founding of this country, black people have been raped, tortured, mutilated, lynched, castrated, burned, exiled, used as experiments for the government, fought in every American war, built this country's economy and wealth, been discriminated against, conditioned to hate themselves and their features and used as alligator bait. Yes, that is right, black babies were once used as alligator bait. You can Google that. It perturbs me that after such a history of African Americans and other minorities in the U.S., we still have problems dealing with how we apologize for the sins of our fathers and mothers. To turn to Affirmative Action, since 1964 Affirmative Action has helped minorities to capitalize on their potential that was previously overlooked and admonished by the government because of racism, sexism and just downright hate.

Today, Affirmative Action seems to have worked out fine for white women, who were once a minority, but are now not surprisingly the majority of those enrolled in college in the U.S. Let me remind you that Affirmative Action was instated because people are racist, and they did discriminate against those who were able and capable of the work they sought to do. However capable they were, these

minorities were not given the chance to because historically America has barred them from achieving success at the highest level possible by way of racism, sexism and discrimination. It is not that there were no minorities who were not capable of excelling at the highest level of work and intellect; it was that they were not given the chance, and in most cases they were given fewer tools to work with because of segregation, which made it even harder for them to succeed.

Today, most of our society is still segregated whether you would like to accept that or not. Being at a historically black college, I can see the distinct differences between the haves and the have-nots and everyone in between. Racism still exists in covert ways and apparently in overt ways as well. Take a look at our president, who has had to endure the most racial epithets of any president ever in U.S. history. People paint him as a monkey, terrorist, and have created this caricature of his image.

So I ask you, when you discuss Affirmative Action, or any matter that may pertain to race, take a historical perspective, look back at history and tell me what you see. Do you see justice and equality for all? Or justice and equality for some? And how does that affect or not affect today? Also, really go and Youtube "Black babies used as alligator bait," and next time you buy anything related to alligators ask the manager if any black babies were harmed in the making of this item. Peace and Love.

The Civil Discourse and the silent majority

MIKE
SOUTHARD

The great irony of the Civil Discourse is that it's neither civil nor a discourse. Its closest cousin is the bathroom wall, where people go to write things that they don't have the heart to say in public—i.e. the nastiest, most vitriolic things that they can imagine. You can have a discourse of unkindness—Congress puts one on everyday—but in my mind, a discourse can only be discursive when engaged by a wide range of people and opinions. The reality of the Civil Discourse is that it's dominated by a very small and very angry group of people. There's no need to call these

people out by name. They make their own publicity. They scare most of us away with their anger and their crazy sense of self-righteousness.

I can count myself as one of the majority of people who never have and most likely never will post on the Civil Discourse. That's not because I don't have opinions—it's because I don't want to throw mud in a mud-throwing contest. It's also very easy and entertaining for me to sit and watch these people sabotage themselves in front of the entire campus—and it's even more entertaining to watch those people get criticized on all sides for what they're saying. Turns out that reading the Discourse is a great way to re-affirm my opinions about people with opinions different from mine. It's also a great way to re-affirm those opinions themselves.

What I'm trying to say is that people like me are as much at fault as the people who say nasty things on the Civil Discourse. Both of us—me and thatass-

holejerkoffwhatshisface—are n't part of the conversation. We either dominate it or stay as far away from it as we can get. Even this *Echo* opinion is an easy way to avoid talking about issues that are important to all of us—look how smart I am by talking about the Civil Discourse, even though I don't actually participate in it.

What needs to happen—and what's actually starting to happen around campus right now—is live, face-to-face, in-person conversations about all of these issues. Not on the discourse, not in the *Echo*. People are actually getting off of their stupid little devices, their Twitter feeds, their iPads, and are talking to each other, communicating, listening, learning. Maybe that sounds crazy. But it's the antidote to an Internet culture that thrives on attention-seekers, self-worshippers and the tone-deaf. Our generation gets accused of being all of these things. Let's prove the critics wrong.

Drinking culture at colleges like Colby

GINGER
BROOKER

During JanPlan, I researched the phenomenon of drinking cultures at U.S. college campuses in order to better understand the drinking behavior of students here at Colby College. The psychological studies that I found focused on the personality factors related to excessive drinking and the effects of a normative drinking culture on college students. Several of the studies grouped motives for drinking into four categories: enhancement, coping, social and conformity.

Enhancement, defined as drinking to increase positive emotions, was associated with high levels of extraversion, as well as low levels of inhibitory control and suppression of aggression. Perhaps the inability of enhancement drinkers to control aggression could explain some of the resident hall vandalism at Colby College. It would be interesting to research whether certain personality traits have any positive correlation to dorm vandalism.

Coping, or drinking to avoid negative emotions, was associated with neuroticism and anxiety. More specifically, social anxiety motivates or prevents a person from drinking, depending on a student's expectations of the outcome. Students with positive expectations participated more in excessive drinking, and they endorsed these expectations more while intoxicated. On the other hand, an environment with drinking can increase the risk of negative social evaluation, so some students with high social anxiety avoid situations that include alcohol altogether. Regardless

of intoxication level, female students tended to associate these situations with higher sex expectancies. "Many college students report drinking because they expect alcohol to help facilitate sexual opportunities and sexual effect, as well as decreased sexual inhibitions." This leads to another question: what role does alcohol play in the hook-up culture at colleges like Colby?

My research would suggest that the hook-up culture heavily relies on the drinking culture. Another study polled freshmen, sophomores, juniors and seniors on their perceptions of drinking norms for each graduating class. All four classes overestimated the amount of drinking within their own class

My research would suggest that the hook-up culture heavily relies on the drinking culture.

and between the other three classes. The perceived norms might have influenced the drinking behavior since "students with high class year-specific norms drank at higher levels than those with lower perceived norms." The last 10 years, rates for binge drinking increased, especially at highly competitive colleges.

Psychologists define binge drinking as consuming alcohol at a rate of five or more drinks in a row for men and four or more drinks for women in the last two weeks. Roughly 40 percent of college students binge drink, while 20 percent of students abstain from drinking.

Since 1990, the percentage of students who reported binge drinking, as well as the percentage of students who reported abstinence, increased significantly, creating a polarization of drinking behavior at U.S. colleges. Currently, college campuses "aggressively promote" heavy drinking as the normative behavior, making non-drinkers feel like the minority.

Unfortunately, all college students can face second-hand consequences from heavy drinking. These include disrupted sleep, taking care of a drunken student, property damage, as well as verbal, physical and sexual abuse. Residents of surrounding neighborhoods also experience these secondhand effects. Many of the studies emphasized the importance of on-campus housing options. "Those in substance-free living arrangements experienced fewer secondhand effects than those living in residences where smoking and alcohol use were not explicitly restricted."

Even though more students binge drink rather than abstain, the majority of students favored stricter alcohol policies. Approximately 90 percent supported school efforts to clarify alcohol rules, provide more alcohol-free activities, and offer more alcohol-free residence. This data, along with findings regarding secondhand consequences, stress the need for substance-free and OASIS housing at Colby College. Much to my surprise, 60 percent of students supported the prohibition of kegs on campus.

Colby SGA recently brought up the idea of allowing the budget to finance kegs for campus-wide parties, although the motion was tabled so that dorm presidents could poll their constituents. Researching the specific personality traits and motives for Colby students to binge drink, or abstain from drinking, will help the school in providing effective programming regarding the drinking culture.

LET ME BRING THIS DOWN TO YOUR LEVEL

A poor choice of words

MICHAEL
LANGLEY

On February 22, Republican congressman John Sullivan, of Oklahoma's first district, explained his frustrations with congressional Democrats to a town meeting. "I supported the Paul Ryan budget and sent it over to the Senate. Now I live with some senators, I yell at them all the time, I grabbed one of them the other day and shook him and I'd love to get them to vote for it—boy I'd love that. You know but other than me going over there with a gun and holding it to their head and maybe killing a couple of them, I don't think they're going to listen unless they get beat."

On February 29, conservative radio host and part-time walrus impersonator Rush Limbaugh explained his frustrations with a woman who, though barred from speaking at a congressional hearing, attempted to speak against the government exempting religiously-affiliated organizations from paying for contraception. "What does it say about the college co-ed Susan Fluke [sic] who goes before a congressional committee and essentially says that she must be paid to have sex—what does that make her? It makes her a slut, right? It makes her a prostitute. She wants to be paid to have sex. She's having so much sex she can't afford the contraception. She wants you and me and the taxpayers to pay her to have sex."

A day after Sullivan's remarks, his spokesperson issued the following statement: "The congressman offers his sincere apologies to anyone he offended and for using a poor choice of words to make his point." Three days

after Limbaugh's remarks, he gave this apology: "In this instance, I chose the wrong words in my analogy of the situation. I did not mean a personal attack on Ms. Fluke....My choice of words was not the best, and in the attempt to be humorous, I created a national stir. I sincerely apologize to Ms. Fluke for the insulting word choices."

Now, many of you are probably pretending to dust your hands off and saying, "That settles that! These gentlemen apologize, no need to think further about the issue." But others of you

The speaker had a poor "choice of words." This is a fine way to avoid genuine apology.

may notice a certain phrase, a phrase common to the apologies that egotists proffer when they realize they have made an "oopsie." Specifically, that the speaker had a poor "choice of words." This is a fine way to avoid genuine apology.

Indicating that a phrase has a poor "choice of words" is tacit approval of the phrase itself; such statements deflect criticism with apologies without actually acknowledging the phrases' flaws. Try telling someone "go f**k yourself" and then apologizing by saying you chose your words poorly, and that you wouldn't mind if the person instead chose to fornicate, copulate, consummate or have sex with himself. Hopefully, you will be punched in the face.

These poor trolls, Sullivan and Limbaugh, have confused a "poor choice of words" with a "moronic choice of ideas." And one final note to Limbaugh: you mention that calling Fluke a "slut" and a "prostitute" was an attempt to be humorous. A bear riding a bicycle is humorous, Mr. Limbaugh. A puppy sneezing is humorous, Mr. Limbaugh. A person weighing in on matters of medicine when he possesses no degree beyond a bachelor's in dropping out of college after one year is humorous, Mr. Limbaugh. Calling a person a "slut" and a "prostitute" because you disagree with her is humorous in the same way that a basketball is a piece of fruit.

Further reflections on Spike Lee's visit for S.H.O.U.T! week

The *Colby Echo* is an important outlet on this campus to gauge Colby's social climate and document the events that mold our college. And, of course, we all are entitled to our own opinion, which the editors of the *Echo* staff made well-known with their reflections on the Spike Lee keynote, and further cemented with their photo op-ed asking "What would you ask at the next Spike Lee therapy session." I fear that the perspective of the *Echo* is assumed to be the perspective of the student body, and so I would like to respectfully offer my own perspective as well.

Although I am the chair of the Pugh Community Board, please view my words as merely my own, and not reflective of the perspective of PCB as a whole.

The *Echo* staff wrote in the previous week's opinion piece on Spike Lee's keynote that, "After a disorganized, meandering 'speech,' which was then followed by a symbolic question-asking performance on the part of our student body, many stepped out into the bitter cold, feeling an equally bitter sense of disappointment." They conclude their op-ed with a summary of the Q and A section, writing that the questions "mostly consisted of requests for personal career advice, prostrate entreaties for life guidance and local neighborhood shout-outs. In the spirit of S.H.O.U.T! week, we as a student body should have cast aside our narcissism and asked questions that sought more deeply to confront the issues of multiculturalism and diversity that resonate throughout the world that we are all preparing to enter."

Now, in no way do I want to argue that people are not allowed to dislike the execution of Spike Lee's keynote. However, I am concerned that his keynote is being wholeheartedly dismissed because it did not fit the mold of what we assume a "good" speech demands. While his speech differed from our past S.H.O.U.T! keynotes that the *Echo* acknowledges Junot Diaz (2011) and Eve Ensler (2009), although Maya Angelou was not a PCB S.H.O.U.T! event—perhaps they meant our 2010 Keynote, Angela Davis?, it is not a fair judgment to label his keynote as less than a speech. Lee is an artist, and his nonchalant

style, his dress and his language were not in the stereotypical style of high-falutin academia—and perhaps that was the point.

I want us to consider critically how the campus as a whole reacted to the Q and A section. While not all questions were directed to the arts and New York City, the ones that were seem to have fostered the brunt of the backlash. When a student artist stands up in front of our community and has the opportunity to have guidance from one of the few artists of color that can bring a campus together, why not take that chance? Instead, these students were mocked almost immediately after the event. Let us ask: why were we unable to sympathize when students said how hard it is to pursue the arts at Colby, and instead rejected them as misguided and narcissistic?

At an institution where non-traditional career paths are stigmatized enough, we as a community only reinforced the perception that if an event does not speak to the mainstream (or even if it just does not speak to ME), then it must be inconsequential. The safe space generated by the lecture, which allowed students to open confidently up, and ask questions about their personal struggles, was broken with the "therapy session" photo-op-ed which literally made the students who spoke into a joke—a joke that functions to reinforce the feeling of superiority among the rest of the student body.

I have heard that many students left the lecture feeling like it didn't apply to them, or at least did not seem to speak to them. They weren't from New York City, they didn't care about sports, they weren't pursuing a career in the arts—so how could they have taken anything from the lecture? To those of us who felt isolated by the lecture in this way, perhaps we caught just a glimpse of what it feels like to be in an environment that has different priorities, and perspectives than our own. Dare I say, to be an outsider.

As a student body, we have proven that we know how to speak, but I wonder how much longer we have to go until we learn how to listen. I love Colby, but I am not complacent.

—Nicole Sintetos '12 is the chair of the Pugh Community Board.

SGA ELECTIONS

PRESIDENTIAL PLATFORMS

Morgan Lingar and Kareem Kalil



CHRIS KASPRAK/THE COLBY ECHO

Hey Colby! We, Morgan Lingar and Kareem Kalil, are running to be Student Government Association (SGA) president and vice president because we believe that we have the passion and drive needed to bring Colby together.

Morgan is a women's, gender and sexuality and math double major from Danville, N.H. She served as a dorm president as a sophomore and is currently SGA's parliamentarian. In her time with SGA, she has focused on addressing dorm vandalism and creating an athletic department honor code. She is a member of the cross-country and track teams, and enjoys sharing her love for running with high school students by working as a camp counselor during the summer. She hopes to attend law school after college and is planning to pursue public policy.

Kareem is an economics and urban education double major from Southborough, Mass. He came to Colby after spending his freshman year at the University of Maryland, and after a year of serving in Boston's inner-city schools with City Year. He is a Colby Cares About Kids (CCAK) mentor, a Colby Outdoor Orientation Trip (COOT) leader, founder and leader of Students for Education Reform and a member of the Colby basketball team. He hopes to follow these passions beyond Colby, aspiring to one day become a high school principal and basketball coach.

From our experiences in different parts of this school, we have noticed the rift that exists between different types of students on campus. We were all shaken by the allegations of sexual assault that rocked this campus in the fall, and by the fact that people did not feel safe at Colby.

The progress being made in addressing these issues has been exciting. We support and believe in the power of a Gender and Sexuality Re-

source Center, which is making great progress. As this program is implemented, we will serve as your voice in providing feedback on successes and necessary improvements. But we believe that Colby can do more to integrate our campus.

As leaders of SGA, we would make it a priority to implement a multiculturalism requirement that would bring controversial issues to the discussion table for all Colby students in an environment that is fair for all parties involved. Our cur-

We are ready to tackle these obstacles and make changes that will lead to a stronger and more unified Colby.

rent diversity requirement is tedious and misses the point. It fails to address the issues that divide people on campus and in our world—gender, race, sexuality and social class, to name a few.

We want a stronger, more cohesive student body, and the best way to do this is to start talking about subjects that are now thought of as off-limits. If this happens, we will create a better environment on campus. Students would feel safer. Differences would be bridged. We believe that if a multiculturalism requirement is implemented in place of our current diversity requirement, we will resolve many incidents before they ever reach the Gender and

Sexuality Resource Center.

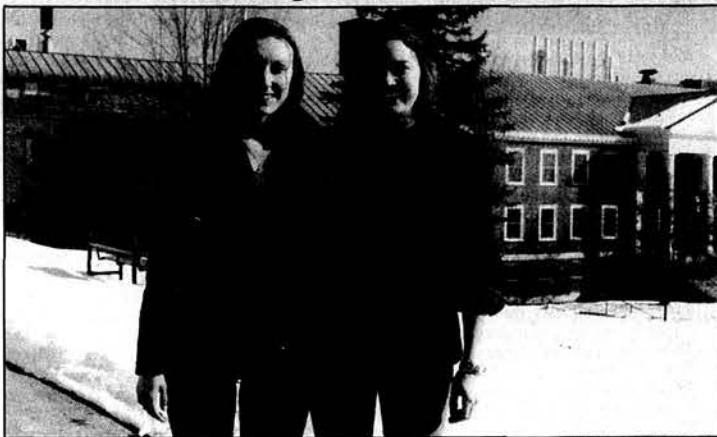
Colby-Waterville relations have faced some challenges this year. However, the work of the Colby-Waterville Alliance has been a high point in this relationship. Beyond continuing to support this organization, we will help students residing off-campus establish better relationships with the Waterville community. We will strongly encourage representatives from each off-campus house to meet with Colby's head of security and the Waterville police chief at the beginning of the year to learn their rights and responsibilities as town residents.

Additionally, we will work to strengthen the campus social scene. We have noticed that there are too many roadblocks to holding events like registered parties. By serving as a liaison between student groups and administration, we hope to educate students on how to successfully host events and streamline the registered party process. We will continue to decrease student host liability and work to increase the quantity and quality of safe and fun campus-wide events.

Outreach and transparency are two of our highest priorities. We believe that every member of this college has important ideas to contribute, and we will take the initiative to act on those ideas. We also believe in the importance of sharing our thoughts and plans with you on a consistent basis. We will report frequently, honestly and efficiently about our successes and failures, and by leading a transparent SGA, we will ensure that you have the information you need to provide us with valuable feedback.

As leaders, we recognize that roadblocks will arise throughout the year. We know that we are ready to tackle these obstacles and make changes that will lead to a stronger and more unified Colby.

Berol Dewdney and Rachel Jacobs



CHRIS KASPRAK/THE COLBY ECHO

Hi Colby! We, Berol Dewdney and Rachel Jacobs, are running to be your Student Government Association (SGA) president and vice president! We believe our experience as leaders on this campus and enthusiasm for promoting Colby community values shows we are the best ticket to represent the student body in the upcoming year!

Since freshman year, we have shown ourselves to be proven leaders. Berol is currently Colby's Gender and Sexual Diversity Resource Officer and also serves on the Gender and Sexual Diversity Ad-Hoc college committee. She has spent the past one-and-a-half years working with the administration, faculty, trustees and students to establish a full-time Gender and Sexual Diversity Program director within the school administration, as well as to provide student support and educational programming. As leader of the Feminist Alliance and The Bridge and captain of the cross-country team, Berol's peers recognize her unmistakable leadership skills.

Rachel was 2013 class president during her freshman and junior years. During her sophomore year, she remained involved in SGA as a class council member. Currently, she represents the student voice on two SGA committees: college affairs committee and SGA judiciary committee. Furthermore, her position as Domestic Affairs Editor of *Outside Colby* enables her to speak to student groups across the campus.

If elected as SGA president and vice president, we will be sure to listen to all students' voices on all issues. We know there are a number of diverse opinions, and we will dedicate our time as leaders to ensure the entirety of the student body is heard. We have four tangible goals for SGA next year: better support diversity and multiculturalism; advance community spirit, values and campus ownership; evaluate and improve college systems by promoting accessibility and transparency;

and stimulate campus integration and diversify social culture.

We don't only want students to feel safe at Colby; we want students to feel safe and feel properly embraced by the community so they can reach their fullest potential. To support diversity and multiculturalism at Colby, we assert the need for Colby to be inclusive of different races, genders, ethnicities, nationalities, economic backgrounds, ages, abilities, sexual orientations and spiritual values. To do this, we plan to revamp orientation processes and

We don't only want students to feel safe at Colby; we want students to feel safe and feel properly embraced by the community so they can reach their fullest potential.

wellness seminar programs and examine the possibility of a multicultural literacy class requirement.

We want to advance community spirit, values and campus ownership. Of course, we want students to love Colby, but we also want them to be proud. As leaders of SGA, we will foster a deeper sense of community, school spirit, campus ownership and integration because we believe that community infringements (vandalism, academic dishonesty or misconduct) stem from a lack of community. We want to promote student-to-student mentorship, and pursue and develop a Student Honor Code and Community Contract.

If elected, we also want to evaluate and improve college systems by promoting the accessibility and transparency of information. From the much-needed website revamps, to making college protocols more accessible to the student body, we aim to improve the efficiency and effectiveness. We want clear, streamlined and accessible information. To do this, we will better assess the effectiveness of clubs and re-do the SGA website to enhance accessibility to college resources. Further, we would hold some SGA office hours in more public and accessible settings so students feel more comfortable approaching us with their ideas, comments and concerns.

Finally, we want to stimulate campus integration and diversify social culture. Colby has so many incredible components of student life. From academic endeavors to the arts and athletics, and to social life, we have so much to boast about. However, the problem lies in disconnect between these facets: disconnect between student groups and cultures on campus. We will connect these populations through partnership programs, further diversify them and have them more aptly represented in SGA. We want to promote club collaboration, create school-wide SGA Partnership Programs and improve the registered party system.

We are running for SGA president and vice president because, even though we love Colby, we see opportunities for improvement. We have a vision to make the community more inclusive, student information and support more accessible and social culture more enjoyable. Our agenda is your agenda, so please feel comfortable approaching us at any time with your ideas, concerns and ways we can help you. We know how to get things done. Vote for Berol Dewdney and Rachel Jacobs for SGA president and vice president! Your Vote, Your Voice.

Pasquale Eckert and Andrew Fabricant

Hello, Colby! We, Andrew Fabricant and Pasquale Eckert, are running for the positions of Student Government Association (SGA) co-presidents for the 2012-13 academic year. As active leaders and members of our Colby community, we have the understanding, experience and connections necessary to represent you in every facet of campus life.

Since arriving on campus from

Dijon, France three years ago as greenhorn Feb-Frosh, we have assumed active roles in our dorms and various clubs and organizations on and off campus. With a passion for meeting new people and establishing connections in Waterville and abroad, we have immersed ourselves in Colby and have always worked to make a difference in whatever we've done.

Andrew is a third-year global studies and anthropology double

major who is deeply involved in Colby's music scene, having played keyboards for the Joint Chiefs, Funktion and multiple other groups on campus. He is also a member of the Blue Lights and has sung with the Colby Chorale in Waterville and abroad in Spain. Beyond music, Andrew has been a Colby Outdoor Orientation Trip (COOT) leader and is involved in the Pulver Art Committee, a club committed to advertising student art in Pulver Pavilion.

As of this year, Andrew was abroad in Madagascar studying anthropology. Upon his return to Colby, he was elected dorm president of Grossman and has joined the multicultural affairs committee and the committee on race and racism. Andrew also is a member of the 2013 class council. With regard to his current positions and experiences, Andrew is a well-rounded individual who is connected to the Colby community both at home and abroad.

Pasquale is a third-year biology and art double major who is active in a wide spectrum of activities on and off campus. When not in the studio or lab, he's volunteering in Waterville or writing articles for *The Libel*. Over two years on Class Council, he has helped to change key card access hours from 11:00 p.m. to 1:00 a.m. nightly and prepare several class socials and dinners. Pasquale is also a member of the Colby Cycling Club and competes periodically in races.

This year, Pasquale has assumed new leadership roles in the Colby community. He is the club leader for Adults Reading to Children, working diligently to organize volunteering at the George J. Mitchell Elementary School. Pasquale is also a Community Advisor in Anthony Residence

Hall. Through the Community Advisor (CA) position, he has broadened his understanding of the inner workings of Colby and in doing so acquired extensive leadership experience while maintaining positive relationships with his residents.

If elected, we pledge to further connect Colby students, faculty, staff and Waterville residents with one another through implementing increasingly transparent means of relaying information on and off campus. One way we will accomplish this goal is by facilitating bi-weekly forums in resident halls that will serve to inform students of current events in SGA in a direct and open manner. We also hope to facilitate forums between SGA representatives and Waterville residents to communicate what is happening on and off campus. Through such forums, we would hope to strengthen relations between SGA, students and all other members of our community.

In addition to increasing transparency, we are also invested in promoting school spirit. Whether students are athletic, artistic, academic or any combination of the three, everyone should have the opportunity to be recognized for their skills. This means instituting more symposiums for students to display their artwork, research projects,

athleticism or any other accomplishments they are proud of. Such symposiums could also be open to Waterville residents who see Colby as an outlet for their creativity.

As SGA presidents, we will also work to create a major spring event, much like Hill in the Ville in the fall, to increase the flow of Colby students to Waterville on more than just one occasion a year. Through such events, we would hope to maintain a solid connection between Colby and Waterville year round.

As students we are deeply involved in our community here at Colby and are genuinely invested in the well being of all of its members. Through our academics and extra-curricular activities, we work to break the boundaries between students, faculty, staff and the city of Waterville with the goal of establishing one integrated community. We are confident in our ability to establish these connections and will work ceaselessly until this goal is reached. With that, we hope you will elect us as your SGA presidents.

Establishing a more integrated Colby community is our utmost priority. Let's work together to realize this goal! Vote Andrew Fabricant and Pasquale Eckert, the Voice of the Students.



CHRIS KASPRAK/THE COLBY ECHO

PRESIDENTIAL PLATFORMS

Lester A. Batiste and Ben S. Amy



CHRIS KASPRAK/THE COLBY ECHO

Hello Colby College Community, We are Benjamin Sebastian Amy and Lester Allen Batiste, and we want to be your 2012 Student Government Association (SGA) co-presidents. As student-elected leaders, we will strive to represent all opinions present in our community. We believe that through friendship, moral rectitude and innovation, we can shape Colby into a wintry utopia that serves you, the students, and not the other way around. In order to reach a state of homeostasis, we believe that certain programs and initiatives should be established. What we bring to the table is ingenuity. With our proposed program, FasTrack, we aim to improve the number of Colby graduates by pairing incoming first-years with career advisors who will help the students attain tangible career options at the beginning of the school year. Whether it is moving on to graduate school or finding that great first job, we want to make sure Colby students leave this fine institution with a definite direction in life.

We also want to spark creative change and work toward total cooperation between all members of the Colby community: students, professors, Waterville residents, alumni...everybody. We believe that if you really want to induce change in any system, it starts with building a strong foundation. We would change Colby's infrastructure by creating a group called the Social Policy Committee (SPC), committed to exploring ways of making

constructive improvements to Colby's dynamic social environment. We want individuals to be excited and proud to be students here. Through the use of venues and spaces here at Colby, we would showcase student talent whether it is on the stage, in the classroom or in the community. We, the people, are

We believe that through friendship, moral rectitude and innovation, we can shape Colby into a wintry utopia that serves you, not the other way around.

the building blocks that make Colby the place it is, we need to learn how to co-exist in this bubble safely and together. Through regularly scheduled community engaging events, we plan to facilitate change in the demeanor of Colby students from melancholy to joy like that of a hefty little boy fixated

on the incredible double chocolate cake on his 10th birthday. With the bi-centennial anniversary of Colby College coming just around the corner, why not aim for a happier campus? We believe that our ingenuity and a little dose of "hoodrat-ism" will bring an enthusiastic and exciting transformation to college life.

Lastly, we would like to improve the Colby-Waterville connection. With the election of Karen Heck as the new Mayor of Waterville, we feel that there is no better time to reestablish a strong connection to the city that has been forgotten. The president of SGA represents and embodies the ideals of Colby College; if elected we will work with leading members of the Waterville community in order to harbor a healthy relationship. Coordinating our efforts, we could showcase that same Colby talent to the local community by appearing at schools, charity events, etc. We would keep the students connected through live Twitter updates, making the people aware of what's going on in the world outside. We envision a Waterville, Maine where Colby College and the City of Waterville walk hand in hand, not divided by superficial differences. We are simply two guys with the passion and drive to do better. We don't have all the answers, but we want to be vehicles for your ideas, putting the "cool" back into "school."

Peace and a bottle of hair grease, Ben and Lester

TREASURER PLATFORMS

Jean-Jaques Ndayisenga

Colby that I love, My name is Jean-Jaques Ndayisenga, a junior economics major in the class of 2013. After spending three years on the Hill, I am so proud that Colby will always be a place I call home. Despite being thousands of miles away from my family in Rwanda, I have always felt welcome here, and I wish more than anything to give back to the school that has done so much for me. To ensure that I can better everyone else's experience at Colby, I, Jean-Jaques Ndayisenga, want to serve you as Treasurer of the Student Government Association!

My belief: the best success one can hope for comes from helping someone achieve something that he or she could not have achieved otherwise.

Why would you give me your vote?

- I am a truly experienced campus leader

- I hope to improve the system

- My relationship with students/administration, communication skills and goal-setting

In my time at Colby, I have been involved in many different community programs, which have given me valuable insight into the way student groups can thrive. I have served on the executive board

of the International Club and Colby African Society. I am a founder of Colby Hip-Hop's Alliance and also a founder and current chair of Campus Clubs Coordination Group, a group that works to build correspondence and communication between clubs on campus. I serve on SGA's finance committee, and I was dorm president of West Quad my sophomore year. My involvement has given me vital experience and knowledge of Colby, which will serve me well as SGA Treasurer. I am energetic, enthusiastic and self motivated; I am an ambitious and driven person and will use all my energy to make sure the SGA treasury serves as effectively as possible.

Making decisions to fund campus events would not be a one-person job. I will continue to utilize the system of the finance committee to ensure that students' money is being used to fund the right things that will benefit the students and increase the range of students' activities on the college campus. As for now, the finance committee has four seniors, two juniors and one sophomore. My selection of the committee will be balanced across all four classes and will include the recruitment of new first-year members in the fall to represent the new

class; this will ensure them with equal access to information and voting rights.

Approval for events will be based on the majority vote of the committee members, and my vote will be valued the same as other votes. I will ensure that clubs get the money that they deserve; reimbursements will be made on time, and I will increase the communication with student body/clubs through the forms of meetings and forums.

As a campus leader, I want to see students and clubs do as many things as possible. I will not only be there to manage the SGA money but also to talk with you and share ideas from my experience in organizing funds and putting on great events. I will welcome and encourage conversations that can lead to innovative ideas for groups, will let you know if there is alternative funding available and will offer my advice on how to spend wisely. I will work with you to discuss all issues, and together we will make a greater Colby, a better campus. I will use my relationship with students, students' clubs and the administration to help you reach your goal, and will always be available and reachable.

Thank you for your time and support.



CHRIS KASPRAK/THE COLBY ECHO

Ismael Pérez running for Treasurer

Hello, everyone! I'm Ismael Pérez, and I want to be your next Student Government Association (SGA) Treasurer! I believe that I have the skills necessary to successfully manage the SGA budget for the 2012-13 academic year. I am a strong proponent of student activism and organizational movement, so I would like to encourage and inspire everyone to organize with their intellect and passion.

I am a junior mathematics major with a minor in Chinese. In my time here thus far, I've been a member of several Pugh Center clubs, including Students Organized for Black and Hispanic Unity (SOBHU) and The Bridge. I'm also a general board member of the Pugh Community Board (PCB). In addition, I sing with the Colby College Chorale and Chamber Chorale, as well as with the Colby 8, Colby's longest-running a cappella group, in which I also serve as the webmaster. As an organizer of various sorts and frequent audience member of many events on campus, I understand the level of detail required to run successful events, campaigns and general programming. I believe this level of understanding is essential when reviewing and voting on budget distribution.

I've grown to learn and to re-

spect the needs of various clubs on campus, whether they are sports clubs, programming boards, affinity and support groups or activities and interests groups. These are all clubs and organizations that provide a place for students to showcase their passion and interests. As a member of various clubs, I understand the importance of building

I will be your biggest advocate because your time here at Colby is short but valuable.

communities within communities. In order to accomplish several club initiatives, like community building, funds must be had, and they must be spent well.

If elected as SGA treasurer, I want to encourage clubs to collaborate more often. Collaborative events, in my opinion, offer much more

in terms of skill building and community building. Although I have never served on SGA, I believe that my clear passion, belief in student organization and fresh perspective in SGA make me a strong candidate for the treasurer position.

My hope is to help student organizations as much as I can, while maintaining a level of professionalism for SGA. If a budget is not approved, I plan to help the organization get the funds that they need to host their event. Whether that means providing constructive criticism on their budget proposals or letting student organizations know about other financial resources on campus, my goal is to help students and their respective clubs achieve their visions.

So if your club is trying to get its name out there through a campaign, if you're trying to bring a great speaker to campus on your own or even if you just want to have a relaxed event to promote unity within your club and the college at large, I will be your biggest advocate because your time here at Colby is short but valuable.

Lastly, I encourage you all to vote because your voice, big or small, matters in this community.



CHRIS KASPRAK/THE COLBY ECHO

2012-13 SGA Ballots

Polls will be open from Monday, March 12, to Wednesday, March 14.

Presidential Tickets:

Morgan Lingar/Kareem Kalil (President/VP)
Berol Dewdney/Rachel Jacobs (President/VP)
Andrew Fabricant/Pasquale Eckert (Co)
Lester Batiste/Ben Amy (Co)

Treasurer:

Ismael Perez
Jean-Jaques Ndayisenga
Katharine Eddy

Class of 2015:

Joseph Whitfield/Justin Deckert
Kush Jadeja/Charles Madden

Class of 2014 Fall:

Julia Prezioso/Adele Priestly
Cole Yaverbaum/Wayne Kim

Class of 2014 Spring:

Elliot Marsing/Kelly Ling
Elizabeth Gorence/Ian Boldt

Class of 2013:

Nick Zeller/Erika Hinman

Dorm Presidents:

AMS - Kylie VanBuren

Averill - Jack Mauel

Dana - Elizabeth Gorence

Drummond - Andrew Beauchesne,
Jessica Moore

East Quad - Monica Davis

The Heights - Bryden Nugent

Johnson - John Grimaldi

Marriner - Bowen Tretheway

Mary Low - Emily Jamieson

Perkins-Wilson - John Williams

Pierce - Ethan Crockett

Piper - Myphuong Tong

Taylor - Jennifer Sher

Sturtevant - Kelly Ling,
Marshall Donner

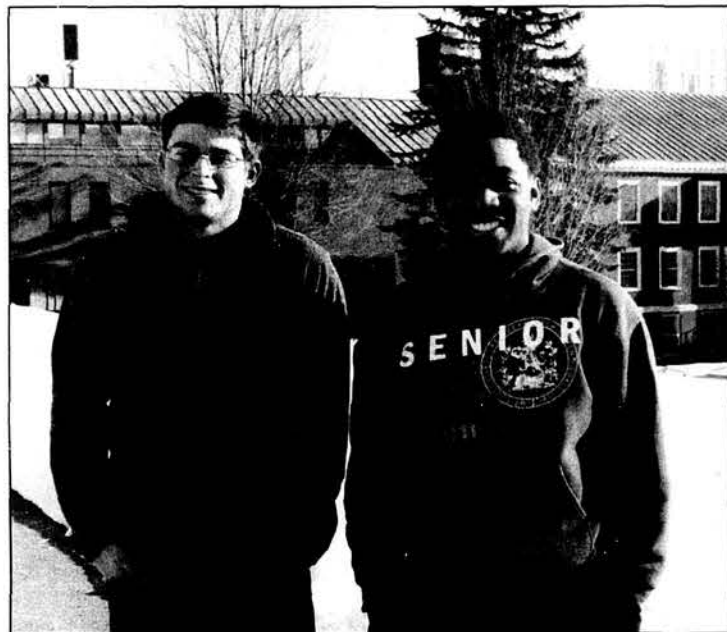
Williams - Jonathan Sommer

Woodman - Carter Stevens,
Tionna Haynes

SGA ELECTIONS

CLASS OF 2015 PRESIDENTIAL TICKETS

Joseph Whitfield and Justin Deckert



CHRIS KASPRAK/THE COLBY ECHO

Our names are Joseph Whitfield and Justin Deckert, and we are running for re-election for the positions of co-class presidents for the Class of 2015.

Serving as class presidents this year has been an exhilarating experience. It has allowed us to meet and serve so many of our peers. This year, we have worked on events such as Spontaneous Fun Day, Winter Carnival and the first-year class dinner. We are currently in the midst of planning two class events, as well as another class dinner for the spring semester. We really enjoy planning events for the class, as it allows us to be creative and gives us the opportunity to bring members of our class together.

Many people don't know that there are two sides to the Student Government Association (SGA)—event planning and policy. On the policy side this year, we have been a part of SGA's internal reforms, approval of clubs, as well as discussing and resolving issues on campus. We're also serving on campus-wide committees. Joseph serves on the multicultural affairs committee and

Justin serves on the administrative committee. Serving on these committees allows us to break down the barriers between the student body and faculty and administration.

We want to encourage students to seek us out for any issues that they may have here on campus. We want to make ourselves more available.

Outside of the SGA-structured meetings, we are currently serving on the learning-differences task force, which aims to rework Colby's policy on serving students with learning disabilities. We are also

working with the sophomore class presidents and Campus Life on a student mentorship program.

If elected again, we will continue planning fun events for the class as well as to carry forward our work on SGA policy and other SGA-related tasks. We do feel as though we would like to improve our communication with our student body. We want to encourage students to seek us out for any issues that they may have here on campus. We want to make ourselves more available and accessible. We also want to increase our communication by starting a monthly newsletter to the class in order to keep everyone up to date on what is going on in and outside of SGA meetings.

Taking on the responsibilities of class presidents has been both an honor and a learning experience. We are currently working on several projects that we would like to continue in the future. We would also like to further shape our class identity and simply make sophomore year fun for everyone. So, what the heck? Vote J-Whit and J-Decks!

Kush Jadeja and Charlie Madden



COURTESY OF KUSH JADEJA

Hey Colby Class of 2015,

Our names are Kush Jadeja and Charlie Madden, and we are running to be your sophomore class presidents. We have really enjoyed our first year here, and we hope you have, too. It's amazing how quickly it's gone by, and now we are back to another election season. We feel as though we have gotten to know most, if not all, of you, pretty well over the past year, and in doing so have heard concerns that you have for our class and the college in general. We would like to give you an idea of what we hope to do next year, if elected.

We hope we can maintain, if not increase, our already good school spirit by having class events before athletic contests, plays and other performances in which our classmates participate. Additionally, we would like to improve upon our current class dinners and class council-planned activities with more organization and structure. For example, we would like to have the entire class vote on menus and themes for

class dinners, instead of just the class council and presi-

We would like to have the entire class vote on menus and themes for class dinners.... We would also like to bring up the idea of one free breakfast, one free lunch and one free dinner per week at the Spa to SGA.

dents, so that everyone will be involved. We would also like to bring up the idea of one free breakfast, one free lunch and one free dinner per week at the

Spa to the Student Government Association (SGA). Finally, as said by Bro, we are one of the most diverse classes in the college's history, and we would like to continue our reputation through many different kinds of class and school activities, whether that's a dodgeball tournament, class movie nights or outdoor activities at the outgoing club cabin, we are open to all suggestions.

In closing, we would like to stress communication. The class presidents are your voice in the SGA, and we want to accurately represent and voice your concerns. That means that we will keep you in the loop following SGA meetings, and we'd like you to let us know what your thoughts are on any issue that we can help. Please feel free to approach us with any questions about our campaign or any time in the future. We hope that you come out (go online) to vote between March 12 at 9 a.m. and March 14 at 12 p.m.

Best,
Kush and Charlie

CLASS OF 2014 PRESIDENTIAL TICKETS - SPRING

Candidates Kelly Ling and Elliot Marsing

To the Class of 2014,

We, Kelly Ling and Elliot Marsing, are running for spring 2014 class presidents because we love our Colby community. Above all, we want to see it grow and prosper in a sizeable manner. We want to enact change that will actually happen, rather than simply setting lofty goals and ideas. First and foremost, we want to foster an all-inclusive community. We want to bring small positive changes that will make a big difference. Through working with a number of student organizations on campus, we will bring light to various issues that students face, and we will solve them together. We will also seek to improve student club coordination to create events that everyone will enjoy. We vow to seek out your opinions and ideas to help build a Colby community that we can all benefit from.

Your years spent at Colby should be some of the most wonderful and memorable of your life. To ensure that this happens, we want to bridge the gaps between clubs and organizations by holistically encouraging collaboration and teamwork on events. We are,

as a class, an extraordinary and amazing group of people. We deserve to celebrate ourselves. We should be celebrating our

We would also like to work with clubs such as Enviro-Co to bridge the gap between students and the administration on environmental issues....

accomplishments, our goals and our hopes. More importantly, though, we know that our feats should be shared and celebrated with those around us. As junior class presidents, we will strive to foster connectivity and camaraderie in this way, thus furthering our sense of community.

Specifically, we would like to work with clubs such as Enviro-Co to bridge the gap between students and the administration on environmental issues and student interest matters. For example, we will work with Enviro-Co to remove all bottled water on campus and place "turn me off" signs above all light switches. We would also like to coordinate with the up-and-coming Gender and Sexual Diversity Resource Program to create and distribute updated contact lists of administrators and counselors for students who need them.

Furthermore, we are both talented event planners, and would do a great job of putting on class events that everyone can enjoy. Some of these events will include tailgates, registered parties, spontaneous events and the greatest study breaks of your lives, to name a few. We would love suggestions and feedback and promise to take them in whole-heartedly. We, Kelly Ling and Elliot Marsing are here to serve you, Colby College Class of 2014, and we would love to be your presidents for the spring of 2013.

With love as pure as the freshly fallen snow,
Kelly Ling and Elliot Marsing



COURTESY OF KELLY LING

CLASS OF 2014 PRESIDENTIAL TICKETS - FALL

Adele Priestley and Julia Prezioso for fall



CHRIS KASPRAK/THE COLBY ECHO

We're Adele and Julia, candidates for junior class presidents (fall term). We have high energy, we're spunky and we're motivated to create the events and paths of communication that will keep you involved and enthused all fall.

We think that everyone in our class, with their diverse interests and participation both on and off campus, makes the class of 2014 a perfect mechanism for unity. Something great about class unity is that it doesn't matter what sports team, theater group, club or major you are involved in. To take advantage of this opportunity, we plan to generate more face-to-face interactions (with both your Student Government Association [SGA] representatives and fellow juniors) through bi-weekly lunches in rotating dining halls.

We also plan to keep you entertained and informed with our class Twitter and to fill your planner with something other

than assignments and meetings—ski excursions, brunches, tailgates and pub nights. We may even keep you on your

We plan to keep you entertained... and to fill your planner with something other than assignments and meetings—ski excursions, brunches, tailgates and pub nights.

toes with surprises you can't put in your planner! Through

our combined experience with our innovative classmates and our own involvement in student groups, such as Colby Outdoor Orientation Trips (COOT), Campus Clubs Coordination Group, Class Council, Colby Cares About Kids, Mule Mob, Admissions, Colby Dancers and iPlay, we will provide you a junior calendar with events to support and mix with 2014ers. For example: "Juniors Go to Buen Apetito!" "Juniors Go to Tartuffe!" "Juniors Go to the Lacrosse Showdown at Bowdoin!" "Juniors Go to Mid-Maine Homeless Shelter!" Our goal is for everyone to wish they were in the class of 2014, and we cannot wait to work with whoever is elected as spring presidents to maintain the spirit and progress we make in the fall. Vote for a fresh perspective, an honest agenda and a "can-do" attitude.

Breaking barriers. Bridging the gap one step at a time. We're running for you!

Fall contenders Wayne Kim and Cole Yaverbaum

Hi, sophomores!

With Student Government Association (SGA) elections coming up, we would love if you could take a few minutes to read about why you should vote for us as your Junior Class Presidents for the fall of 2012.

As your current sophomore class presidents, we've worked with our class council to bring our class events like class dinners, brunch with six strangers and study breaks (pie!). Our favorite event we got to plan this year was Spontaneous Fun Day: from cotton candy vendors to spray paint hats, it was a day where the Colby community really came together for some much-needed fun. We've been really happy with the success of these events and look forward to planning more like them in the future. Aside from programming, we have four very specific goals for next year that we're really interested in pursuing:

1. Plan a junior class mixer so members of our class can continue getting to know new faces and reconnect with old ones.

2. Establish a stronger connection between the international population at Colby and domestic students. Starting this year, we're

hoping to help plan and host the Colby Olympics in order to begin to build such a bridge.

3. Save energy on this campus. With the help of EnviroCo, we have two goals: in the short term, we hope to get signs on every single light

Starting this year, we're hoping to help plan and host the Colby Olympics in order to begin the build...a bridge [between international and domestic students].

switch on campus to say "turn me off," essentially. In the long run, we hope to work toward the elimination of bottled water on our campus alto-

gether. We feel these two simple and environmentally friendly goals to be quite attainable and would love to see them carried out.

4. Research the benefits of the course offered during this past Jan-Plan, "Multicultural Literacy," and explore its potential as a requirement for all Colby students, or at least as an opportunity during fall and spring semesters. We see the open discussion of race, sexuality and social class as a means through which our campus can become more intellectually diverse and aware.

Although we have listed out these goals we'd like to achieve if reelected, we are always open to feedback and concerns of any matter. We really believe that there can be no steps toward the betterment of our community without your input.

It has been an honor and privilege serving as your SGA representatives this past year and would be so genuinely grateful for the chance to represent you once again in the fall of 2012.

Thanks for taking the time to learn about us. We would really appreciate your vote on March 12-14. Should you have any questions, concerns, qualms, happiness, want-to-talks, anything, do not hesitate to contact us!



COURTESY OF WAYNE KIM

CLASS OF 2014 PRESIDENTIAL TICKETS - SPRING

Elizabeth Gorence and Ian Boldt run for junior class presidents for the spring 2013 semester

Would you like to spend your Saturday afternoons next spring at a class tailgate? Do you want some meat on Meatless Monday? If not, what do you want? Our ears are open.

Vote Gorence and Boldt.

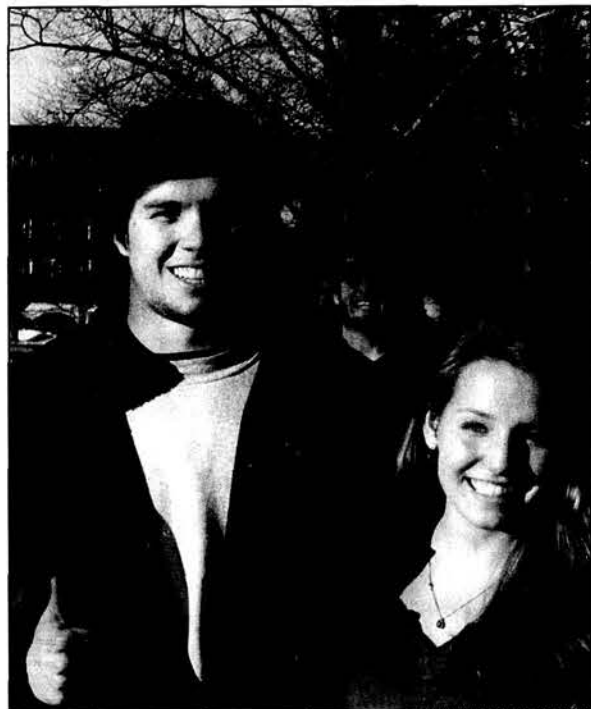
The fundamental reason we chose to run for Student Government Association (SGA) is so that we could stop saying "what if?", and start saying "what's next?" Yes, we will continue to organize class din-

ners, inform you all of the goings on in the SGA, but most importantly we want to better represent the wants, wishes and whims of you. The paramount goal

of our campaign is to maximize the communication between you and us, and to give you what you want. Too many times

have we found ourselves with great ideas, but no way to see them through. Now is the time to elect two dynamic, fun indi-

viduals to represent you in the Student Government. We will, above all, make sure your voice is heard.



COURTESY OF ELIZABETH GORENCE

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- International Studies
- Politics, Public Policy & Law
- Psychology & Social Policy

Boston University Summer Term

FORUM

WEDNESDAY

Lulu Lemon Trunk Show

Lower Programming Space - Cotter Union
4:30 p.m.

Miss Representation

Diamond - 142
7 p.m.
A film screening as part of the Body-Image Awareness Week.

SACA Training

Four Winds - Cotter Union
7 p.m.
Learn about rape trauma syndrome, state laws, sexual violence definitions, support techniques, community and school resources, prevention and more while meeting local experts.

THURSDAY

Body Awareness: PC Coffee Discussion
Lower Programming Space - Cotter Union
7 p.m.

**Roundtable:
Vareties of Terrorism**
Diamond - 141

7 p.m.
How do language and feeling shape terrorism? How, in turn, are they shaped by terrorism? What defines bioterrorism? What differentiates eco-activism from eco-terrorism? What role do nuclear weapons play in global terrorist threats? Come hear five Colby professors from varying academic backgrounds answer these important questions.

**All Children Left Behind:
Public Education in America**
Pugh Center - Cotter Union

8 p.m.
Gordon Fischer will show his documentary, that he made over JanPlan, on public education in the US.

FRIDAY

Mr. Colby
Page Commons - Cotter Union
7 p.m.

The Holiday That Must Not Be Named
Colby Worldwide
11:59 p.m.

SATURDAY

Women's Lacrosse vs. Amherst
Bill Alford Turf Field
12 p.m.

**Music at Colby Series
Colby Symphony Orchestra**
Lorimer Chapel
7:30 p.m.

The concert will include material by Johannes Brahms and will also feature the winner of the Colby annual student concerto competition

TUESDAY

Senior Portraits
Lower Programming Space - Cotter Union
10 a.m.

Women's Lacrosse vs. Southern Maine
Bill Alford Turf Field
4:30 p.m.

Colby College

\$71,371

A Colby education costs approximately **\$71,371** per student, but the comprehensive fee this year is **\$53,800**. Contributions to the Colby Fund help bridge the gap between tuition and the full cost of a Colby education.

On Thursday, March 8th, tuition runs out and philanthropy begins. Join us to thank and celebrate the generous support from alumni, parents, students, and friends of Colby for making these experiences possible for us everyday.

**Tuition Runs Out...
Philanthropy Begins**

Colby Fund 

Brought to you by the 2012 Senior Pledge Committee

WAIT, WHAT?

Magnetic munchies

huffingtonpost.com

Three-year old Payton Bushnell, of Oregon, was rushed into surgery on March 2, 2012, after an alarming X-ray. The image showed the cause of Bushnell's series of symptoms that brought her to the hospital: 37 magnets she managed to digest without her parents' knowledge. The foreign objects, which originated from a "Buckyball"—a toy designed with high-powered magnets aimed to release the player's stress by remodeling the figure—caused diarrhea, nausea, vomiting and abdominal pain. Once the magnets made their way into Bushnell's digestive system, their attractive energy strained her intestines together. Bushnell is currently on her way to making a full recovery; however, cases of children ingesting magnets are surprisingly common.

STUDENTS AROUND CAMPUS

When you hear St. Patrick's Day, what do you think of?



"Fishies! Yummy!"
— Jenny Stephens '12



"Eleven stitches...but actually."
— Stephanie Ruys De Perez '14

"Beer, beer and more beer."
— Erin Fitzsimmons '14

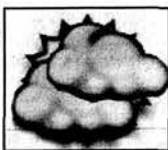


"Maggie, my dog."
— Katie Ricciardi '12



THIS WEEK'S FORECAST

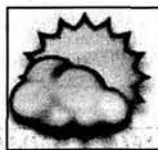
weather.com



Mostly Cloudy

HIGH 58 LOW 34

THURSDAY



Partly Cloudy

HIGH 46 LOW 24

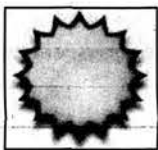
FRIDAY



Partly Cloudy

HIGH 36 LOW 24

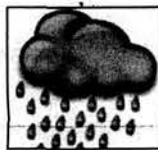
SATURDAY



Sunny

HIGH 50 LOW 33

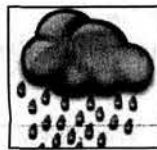
SUNDAY



Few Showers

HIGH 51 LOW 33

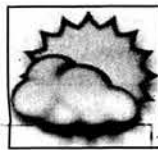
MONDAY



Few Showers

HIGH 48 LOW 32

TUESDAY



Partly Cloudy

HIGH 47 LOW 28

WEDNESDAY

CLASSIC WINTER FUN



CHRIS KASPRAN/THE COLBY ECHO

Students enjoy Maine's late winter arrival by spending an afternoon study break transforming Chapel Hill into freestyle tobogganing.

JOKAS' SPECIALS

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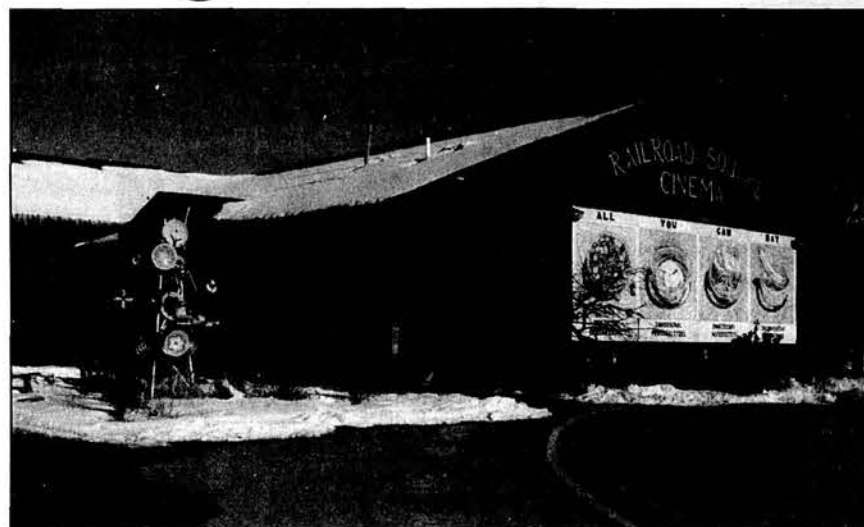
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All Welcome

LOCAL NEWS

College collaborates with Railroad Square



This past February, the College worked closely with Railroad Square Cinema, an independent movie theater in downtown Waterville, to offer a Spike Lee film series and a Todd Haynes film series free of charge to both students and the general public.

ing *I'm Not There*, an award-winning biography about Bob Dylan.

The films were shown in anticipation of director Haynes' campus visit—he and Christine Vachon held a roundtable discussion on Tuesday, March 6, in Given Auditorium.

Associate Professor of Cinema Studies Steven Wurtzler played a huge part in bringing the series to Railroad Square, and he worked closely with Eisen, who is also an alumnus who lives in the area and teaches a film class during Jan Plan. Wurtzler said that when he and Eisen first met, "[Eisen] was really receptive to increasing the collaboration between Railroad and Colby."

The pair's collaboration began in part last spring, when cinema studies collaborated with the anthropology department and Railroad Square to screen a film and bring the filmmaker to speak. After the success of this event, Wurtzler did not think twice about getting Railroad Square involved in the

weeks leading up to Haynes' and Vachon's visit to the Hill, and he was able to rent the films and the screen space with the help of the Colby Museum of Art as well as that of President William D. Adams.

Perhaps the most exciting part about collaborations between the College and Railroad Square is that they benefit members of the local community as well as students—and the

"If we're going to do something with Railroad Square, I would like it to be open to the public for free rather than just free for people with a Colby ID," Wurtzler said. "It just seems more inclusive."

Wurtzler looks forward to collaborating with Railroad Square even more in the future. "Maybe we could make [film series] a regular part of Colby and Railroad Square programming," Wurtzler said. Already, the College and the theater are working on at least two other projects for the month of April.

First, cinema studies is going to be collaborating with the anthropology department to screen a 1960s documentary called *Titicut Follies*, which focuses on an institution in Bridgewater, Mass. for the criminally insane.

"*Titicut Follies* is an incredibly powerful film," said Wurtzler. "It's also a really important documentary historically because the state of Massachusetts actually prevented it from being screened in-state." This film will be coming to Railroad Square on April 11.

Another project in the works is a screening of the 1954 monster film *The Creature from the Black Lagoon*, which is scheduled for April 23. Alan Sanborn, co-founder of Railroad Square, said, "We're going to be showing it in 3-D, the way that 3-D [used to be]...with the red and blue glasses," meaning that Railroad Square will in fact use the (now vintage) 3-D glasses they used when the cinema showed the same movie back in 1981.

[Railroad Square is] an incredibly strong supporter of the arts, and a huge resource.

Nicole Sintetos
PCB Chair

By SAVANNAH JUDGE
NEWS STAFF

This past month especially, the Colby community has been working closely with Railroad Square Cinema, an independent movie theater in downtown Waterville, to offer free films for Colby students and members of the public.

In the weeks leading up to Spike Lee's visit to the Hill on Feb. 24, the Pugh Community Board (PCB) collaborated with Railroad Square and the Student Government Association (SGA) to screen three of Lee's films: *Crooklyn*, *Malcolm X* and *Do*

the Right Thing. According to PCB chair Nicole Sintetos '12, "We wanted to provide programming that both supported and reached out to local businesses... [so working with] Railroad Square was a natural collaboration."

Sintetos lauds Railroad Square for being "an incredibly strong supporter of the arts, and a huge resource that I hope Colby students use more in the future." She and fellow PCB member Carey Powers '14 met with Railroad Square owner and co-founder Ken Eisen in January to assemble the series of Spike Lee films that would be shown in the weeks prior to

Lee's lecture. Most of Railroad Square's films offered to students for free or reduced prices are made possible in part by funding from groups on the Hill. PCB applied for funding from SGA to co-sponsor the film screenings, and Sintetos noted that "without the financial support from SGA, the film screenings might not have been possible."

Railroad Square is collaborating with the College on more than just Spike Lee films. This past February, Railroad Square also featured another film series, called "Films of Todd Haynes." The film series included three of Todd Haynes' films, includ-

Skiing and working: weekends at the Loaf

By JUSTIN LUTIAN
NEWS STAFF

Once the winter season arrives, students from the Hill drive in droves to Carrabassett Valley to hit the slopes at Sugarloaf Ski Resort. For many, skiing is a chance to simply have fun with friends and family and to take a break from the stresses of life on the Hill. Others, however, combine their love of winter sports with something seemingly far removed from relaxation: work.

Hillary Rowse '12 works as a ski coach for the Alpine Weekend Program, which is sponsored by the Carrabassett Valley Academy. On weekends at Sugarloaf, she teaches a group of five young girls how to ski race, giving back to a program she participated in so many years ago.

Rowse has been skiing at Sugarloaf ever since she was a little girl. "When my dad went to Colby, he fell in love with Sugarloaf and later bought a house in Carrabassett Valley," she said. "My family is from central Mass., and I remember driving about six hours almost every weekend to ski at Sugarloaf."

"Now that I'm here [at Colby], the travel time is much shorter," Rowse said, but in spite of her childhood connection to the mountain, she just started working as an instructor this past December.

Rowse wanted to work at Sugarloaf during her junior year, but her academic plans got in the way. "During my freshman and sophomore years, I did not want to make the commitment of coming to Sugarloaf every weekend," she said. "[But when I entered my junior year], I realized that I wanted to become a ski coach. I applied to work at a regular ski school, but I went abroad so I didn't get the job."

From her experience working with the Alpine Weekend Program in her senior year, Rowse appreciates that the work environment is

very relaxed. She recalled how her boss and co-workers were very flexible with her schedule during finals week last fall, and how they gave her days off when she had exams or papers due.

Now, looking at her group of eight to 10-year old girls, Rowse cannot help but feel a sense of pride and accomplishment. "I feel like I know these girls so well after only a few months of working with them," she said.

Rowse isn't the only one who spends time teaching others at Sugarloaf. Margaux LeBlanc '15 works at the mountain as a volunteer for Maine Adaptive Sports and Recreation (MASR). The organization, formerly known

credits," she said. "I started as a junior volunteer, and I couldn't work directly with the participants [for safety reasons]."

However, as LeBlanc's responsibilities with MASR increased, she realized how much she enjoyed the volunteer work. "I got caught up in it," she said. "MASR is such a great organization, and working for them is a good way to use my skiing skills."

After four years working for MASR, LeBlanc has graduated from a junior volunteer to leading a team of volunteers and participants, something she has never done before. She called it the highlight of her volunteering experience and looks forward to many more similar undertakings.

When asked how they each handle being both a full-time Colby student and working at Sugarloaf, Rowse and LeBlanc agree that it is no small feat. A student assistant at Miller Library, Rowse said, "Having an on-campus job and an off-campus job is a big time commitment, but I'm the kind of person who needs to have something going on; I can't really sit still."

LeBlanc noted the importance managing time efficiently. "I had to give up TV and use the time between classes to complete other work, such as revising my resume," she said. "But I still make time to have hour-long dinners with friends and go sledding on Chapel Hill."

In spite of the challenges, LeBlanc said that working on the mountain is all about the people. "I have met several Colby alums who volunteer, including one from the Class of 1958" she said.

"Working at Sugarloaf is a great way to get out and get involved in a different community [from Colby]," LeBlanc said, and Rowse agreed.

"Sugarloaf has a great community atmosphere." She may be working, but "it doesn't feel like work at all!"

My family is from central Mass., and I remember driving about six hours almost every weekend to ski at Sugarloaf.

Hillary Rowse
Class of 2012

as Maine Handicapped Skiing (MHS), works to help children and adults with physical disabilities enjoy winter sports, such as skiing and snowboarding.

LeBlanc said that it took some time for her to really break into the organization. "I started volunteering as a sophomore in high school to get community service



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RESTAURANT REVIEW: MORSE'S LOBSTER SHACK



Morse's Lobster Shack in Brunswick has both a drive-in and an indoor eating area, where their menu contains plenty of fresh seafood options at affordable prices. It's definitely worth a visit the next time you're driving south.

Fresh, juicy lobster in Brunswick

By TATE KANESHIGE
CONTRIBUTING WRITER

While driving around Brunswick one sunny Saturday afternoon, my stomach was growling from the meager breakfast I had eaten followed by an hour-long walk through the woods.

Just past the college that likes to think the polar bear is a better mascot than the white mule (what's the name of that place? Bowdoin?), my boyfriend and I stumbled across Morse's Lobster Shack, and the thought of a nice warm lobster roll smothered in butter sounded too delicious to pass up.

While we were surprised and happy to see that Morse's offers an authentic drive-in experience, we decided to eat our meal inside. We hopped out of the car to find warmth

in the tiny shack of a restaurant. Walking past old buoys, plastic lobsters and a sign that read, "Lights on for service," I felt like I should have gone and changed into a poodle skirt and some roller skates.

Inside the restaurant, the walls are adorned with little knick-knacks reminiscent of the seaside—sand dollars, more plastic lobsters and photographs of beautiful Maine coastal summers. The no-frills menu has a decent selection if you're looking for some good ol' Maine comfort food.

The seafood items range from seven to 15 dollars, but other items such as the chicken salad roll or the BLT were just under five. Regular dinner items will cost you anywhere from 10 to 20 dollars, and the "piece de resistance" lobster dinner—one and a quarter pounds of lobster served with corn-on-the-cob when in season—will come at

market price.

On a warm, sunny day, a nice crisp bottle of locally-brewed Shipyard beer is a great complement to the richness of the lobster, or you can choose from a variety of hot, spiced ciders to warm you up in the wintry weather.

My boyfriend and I both ordered the lobster roll, but the grilled crab and cheese and the fried haddock sandwich were equally tempting. Our mouth-watering lobster rolls arrived in little plastic baskets akin to the ones used at the Spa.

I wasn't surprised to see the bright yellow bag of Lay's potato chips sitting uninvitingly beside two lemon wedges next to my lobster roll, and I wasn't at all disappointed either when I bit into the first little piece of succulent lobster.

Just one tip: be sure to designate whether you want a hot roll with butter or a cold one with mayonnaise. We accidentally forgot to specify and both got the cold lobster rolls, which, because of my general dislike for all things with mayo, greatly disappointed me at first.

After taking those first few bites though, I found the plump, juicy lobster morsels to be a perfect combination with the crisp, buttery roll and salty Lay's potato chips, and I remembered why I'll be sad to say goodbye to the land of abundant fresh lobster in a few months.

We walked back to our car, past all the outdated "Lights on for service" signs, and headed back to Colby, sleepy with the rich lobster sitting happily in our stomachs.

To read more about food and dining in Maine, visit my blog, "Un peu de gourmandise," at unpeudegourmandise.blogspot.com.



Morse's Lobster Shack is a no-frills eatery that serves up delicious seafood.

Poetry and creativity

By DAVID DINICOLA
NEWS STAFF

"By high school, a lot of students tend to be in consensus that poetry is stuffy and incomprehensible," Veronica Foster '12 said. Foster is the program leader for Colby Volunteer Center's (CVC) Teaching Poetry in Schools initiative, which is new this spring.

Students participating in the CVC program will co-lead poetry workshops for local students in grades three through five, once a week, for six weeks. "Our mission is to catch kids early enough to show them that creative writing—and poetry in particular—shouldn't be scary or hated," Foster said.

Foster got the idea for the CVC program when she took Teaching Poetry in Schools, a service-learning course, taught by Zacamy Professor of English Peter Harris last spring, and found herself both surprised and elated by the unbridled examples of creative expression she solicited from her fifth-grade students.

Since Harris' class is only offered every other year, Foster and fellow classmate Aliya Weiss '12 turned to the CVC for help creating a program that would allow students interested in English and education to have the same fulfilling experience on a regular basis. With some continued guidance from Harris, Foster was able to locate five teachers in the local Oakland school system that were interested in having college students come in and teach.

Foster's personal experience with creative writing is perhaps what drove her to create the program. She explained

that she wrote a great deal of poetry when she was younger, but she switched to prose upon entering middle school.

"You hit a certain age where people begin to judge you and teachers start grading you on your expression," she said, "My love for poetry, however, was rekindled when I started to study it again and realized that it's probably the truest form of expression out there."

Learning from that experience,

and was livid about the presence of outside educators in his classroom. But after they gave him some time and personalized attention, Foster explained, they discovered that he loved to draw.

"When we let him express himself that way, combining pictures and words, he began to understand why we were there, and in the end, he wound up having a lot of fun and really opened up," Foster said of her and her co-teacher.

"I'm a strong believer that trust forms out of sharing stories and emotions," Foster said. Through allowing the kids to write their own verse and exposing them to what Foster called "grown up" poems by poets like Billy Collins, the group has gone from a large class with only a few kids willing to share to a room filled with young scholars, a few of whom Foster has identified as "natural poets."

For now, this collection of Colby students dedicated to experiential learning and community engagement is thriving. Foster will be participating in Teach for America next year, but she is confident that the mission can continue even after her graduation. "When we started, I had to pull from my friend groups, and then from underclassmen," she said.

"But Colby has really started to take an interest, and we're having to train new people to go into the classrooms."

"I'm really grateful to the CVC for all their support, and I hope people will stay interested," Foster continued. "All it takes is a love for the kids, a love for poetry, and a desire to be a role model in somebody's life."

Our mission is to catch kids early enough to show them that creative writing [...] shouldn't be scary or hated.

Veronica Foster
CVC Program Leader

Foster sought to create a stable and open environment of learning and sharing alike. "We don't grade the kids, and the whole judgment piece hasn't necessarily kicked in, so despite some of the underlying anxiety, kids wind up being pretty excited about having 'big kids' in the classroom."

Foster reflected on one specific case where a boy continually stated that he hated school, refused to write poetry



Veronica Foster '12 (right) and Rachel Goff '12, are co-teachers in the CVC's new program, Teaching Poetry in Schools. The pair leads poetry workshops in a third grade classroom each week to encourage creativity among children.

Students are hesitant to host off-campus parties



Six months after the large-scale arrests at a party on Winter Street, students who live off campus remain wary of hosting events—for fear of police intervention, but more for fear of disturbing their neighbors.

By RACHEL GOFF
LOCAL NEWS EDITOR

"If you're under 21, come naked, or don't come at all." This instruction was included on the Facebook event for a recent off-campus party, to discourage students who were not of legal drinking age from attending.

This past September, the Waterville Police Department (WPD) broke up a party on Winter Street, where they arrested three of the hosts for providing alcohol to minors and issued court summons to over 50 underage students for possession of alcohol by consumption. The event made national news and now, six months since the arrests, many

students who live off campus remain wary of hosting large events involving alcohol.

Hillary Rowse '12, who lives in a house on Sheldon Place with five other senior girls, said that her attitudes toward off-campus parties have definitely changed since the Winter Street arrests. "My housemates and I would definitely host more parties if

this event had never happened," Rowse said, "but we would rather be careful and not host parties than risk getting in trouble."

Rowse said that she and her roommates will often have a small group of friends over on Thursdays before bar night because they can walk to the bars from their house, but she clarified that the friends who attend such events are of legal drinking age.

"If the police happened to show up at our house during a party, the offenses—for me and my housemates, as well as the under-21 student—would be much worse," she said. "Nobody wants to deal with that."

Regardless of the possibility of police intervention, many students who live off campus are careful not to disturb the quiet atmosphere of their neighborhoods. "If I was hosting a party, my first concern would be the neighbors," Dan Homeier '12, who lives in a house on Bartlett Street with three other seniors, said.

Homeier's living situation is perhaps a bit unique, as his landlord lives on the first floor of his house. Because of this, "we have to be respectful of our noise level," Homeier said, "and if we're

having a lot of people over we try to let her know beforehand. I mean, I would definitely worry about the police if a party were to

host some sort of low-key dinner, where the focus is on talking rather than drinking aggressively. Is there alcohol at these events? Yes, "but we're usually all seniors," Homeier said, "and besides, that's not the purpose of the event."

This is Homeier's first year living off campus, but even when he resided on the Hill, he spent enough time at his friends' off-campus houses to notice that their attitudes towards partying differed from his on-campus peers.

"A lot of the people I hung out with last year lived off campus," Homeier said, "and hanging out with them I realized that you have to be respectful of the people around you, especially when they aren't all college-aged students who share similar views about drinking and socializing."

Thus, while many students have felt the negative effects of police intervention in off-campus parties, students who choose to live in Waterville have to remember that "what is considered normal college behavior is not necessarily appropriate for a neighborhood setting," Homeier said.

You have to be respectful of the people around you, especially when they aren't all college-aged students.

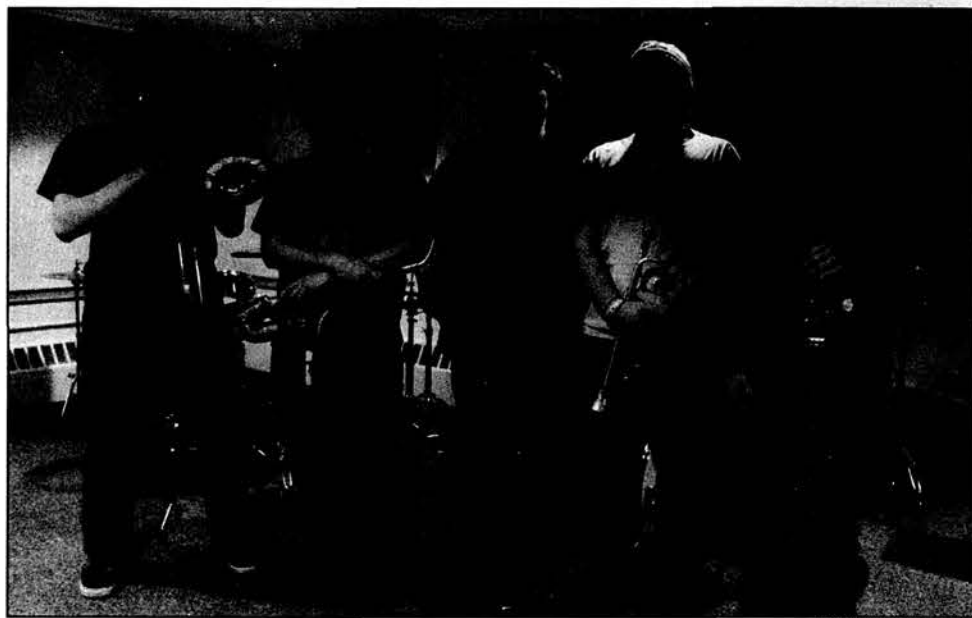
Dan Homeier
Class of 2102

get totally out of control," Homeier said, "but I don't think I would ever host a party that would even have the potential of getting out of control."

When they're inviting friends over, Homeier and his housemates would be more likely to

ARTS & ENTERTAINMENT

Bringing funk to the Hill



The student band Funktion makes its renewed presence known to the Hill with new members, a new setlist and a new outlook on performing.

Student funk band returns in full force

By CATE DONOVAN
NEWS STAFF

"We've got to bring funk to the people!" Chris Bertelsen '12, a trumpet player in the student band Funktion, said. Funktion originally formed in 2008, and they are back this year with a revamped roster of musicians after graduating some members and losing others to time commitment issues and study abroad.

"At first we were hesitant about calling this year's band Funktion, because the past is the past and this is largely a new band with a new direction," Bertelsen said. "But it is the same style of music. We just want to spread the message of love through funk."

Bertelsen initially heard about Funktion through his involvement in Jazz Band and joined the group as a first-

year student in 2008. After the founding members graduated in 2009, Bertelsen took a leadership role in the band, organizing practices and recruiting new members.

In addition to Bertelsen, this year's Funktion includes guitarist Sam West '12, drummer Grant Hyun '14, bassist Matt Lipman '15, trombone player Zach McCartney '13, saxophonists Dave Furman '12 and Devin Gibbs '14 and vocalists Maddie Reusch '12 and Lester Batiste '13. The group also includes Waterville High School senior Jake Hickey on the keyboard. According to Lipman, "Funktion is everything I wanted out of music at Colby."

Funktion is highly influenced by artists and bands such as Lettuce, Tower of Power, James Brown and Parliament. According to Bertelsen, "While it is hard to pinpoint how our sound has evolved over the

years, back then we were more influenced by jazz music, and now—especially with Lester, who raps—we play more hip-hop music."

The band generally plays covers of funk, jazz and hip-hop songs, but hopes to add some original music to the set list this semester. According to Bertelsen, "The goal as a musician is to find songs that are interesting to you in terms of complexity—but also songs that people will want to listen to." To

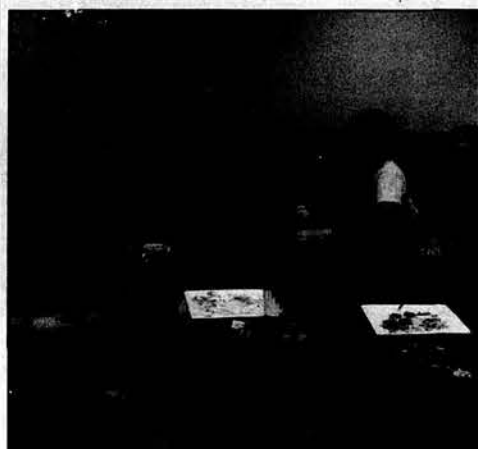
learn new music, the band generally practices twice a week for two hours. "We are the hardest working band at Colby," Bertelsen said, echoing funk legend James Brown.

After coming in second place at this year's Battle of the Bands in Waterville, the new Funktion group made their Colby debut on Feb. 24, performing in Pulver Pavilion during a reception for

We just want to spread the message of love through funk.

Christian Bertelsen
Class of 2012

Student Art Committee



Student Art Committee organizes events on campus, such as weekly lunches on Tuesdays.

By SAM LeBLANC
NEWS STAFF

The Student Art Committee (SAC), whose goal is to "increase appreciation of the arts," has several exciting events coming up, Yuri Maruyama '12, one of the club's co-chairs, said.

On March 14, there will be an exhibition of student art in the Wormser room (formerly known as the President's room) outside of special collections in Miller. "The show in the Wormser Room will feature artwork that was produced as part of a studio class at Colby.... Anyone who takes a studio class, regardless of level, is welcome to submit their work," Maruyama said. The exhibition will be open until the last week of classes.

The club recently started a monthly Art Pub Night at the Blue Light Pub in Cotter Union. All are welcome, as the evening "is as much about art as it is about having a relaxed atmosphere," Margaret Fasel '12, another of SAC's co-chairs, said. Next time, there will probably be some sort of communal art project, she said, but the night is a great opportunity to meet people from the museum, art professors, art majors and many others. The next Art Pub will be on March 27.

April 6 will be the club's last "First Friday" of the school year. On the first Friday of each month, a group of students and professors will take a trip into Portland to visit art museums and galleries. "We organize rides, a gallery walk and have dinner," Maruyama said. "First Fridays

are] for anyone who wants to get off campus and experience something different," she added.

If all goes as planned, the club will be working with the Common Street Gallery in Waterville to put together a gallery comprised of work produced in the Colby community. Students and professors from the Hill will be able to display their work, and all are welcome to submit pieces, regardless of whether or not they are art majors. "It's not a done deal yet," Fasel explained, but the club is hopeful that the event will occur sometime this spring.

"[SAC's] main thing...is organizing student shows around campus," said Fasel. Maruyama added, "the only show officially organized by the Art Department for students is the Senior Show. We provide an outlet for all other artists during the year." Working with the Common Street gallery would help the students who want to become artists get exposure outside of the college as well, Maruyama said. The club is also hoping that the gallery will promote more positive Colby-Waterville relations.

SAC would like to "get more people who aren't art majors involved," Maruyama said. "You can be as involved as you want to be...we e-mail everyone any time there's an event." Club members are involved with activities, exhibitions and advertisements. Maruyama, Fasel and co-chair Molly Hodson '13 encourage anyone interested in joining SAC or attending future events to contact them.

Apple Hill alive with the sound of music



The Apple Hill String Quartet, featuring Colby Director of Band Activities Eric Thomas, performed on Saturday in Lorimer Chapel.

By JULIANNA HAUBNER
ASST. ARTS & ENTERTAINMENT
EDITOR

For as long as music has been performed, audiences have sought groups of musicians who are able to play together in perfect harmony while still standing out and showing off each's individual skill. On Sat. March 3, music lovers on the Hill only had to walk up the steps of Lorimer Chapel to find this quality in the sweet, crisp

sounds of the Apple Hill String Quartet.

The event, which was open to both the Colby and Waterville communities, featured Elise Kuder and Sarah Kim on violin, Mike Kelley on viola and Rupert Thompson on cello. Colby's Director of Band Activities Eric Thomas also joined the group on clarinet for a piece that he composed.

According to the event program, Apple Hill was founded 30 years ago in New

Hampshire, as "a center of chamber music performance and teaching." The Apple Hill String Quartet is the ensemble-in-residence, "[presenting] concerts and educational workshops throughout the world." During the summer, aspiring and talented chamber musicians, regardless of age or level, travel to Apple Hill to participate in the Apple Hill Chamber Music Workshop.

Apple Hill not only believes in the power of music for the

individual, but also for the world. The Playing for Peace program was created at Apple Hill and "puts musicians of conflicting cultures together in chamber groups, enabling them to transcend national and cultural boundaries while participating in an exceptional pedagogical program."

Leonard Matczynski, director of the Apple Hill Center for Chamber Music opened Saturday's performance, giving a brief history of the program, sharing some personal and professional anecdotes, introducing the program and explaining the process of musical composition.

Thomas spoke for a few moments as well, describing his creative process and how he came to be a part of the Apple Hill community. At first, Apple Hill was a home away from home for Thomas. He realized that he had found a unique environment "without judgment...or competition," which he believes "[takes] away from the music." "Every year, I just could not wait to get to that place," he explained, smiling, "and eventually I decided, my entire life should be about Apple Hill, instead of the other way around. It just invigorates my soul."

The quartet performed

three lengthy numbers, beginning with Joseph Haydn's "Quartet No. 5 in D Major 'Lark' Op. 64," a piece that encompassed the standard rhythm and short, clear melodies of chamber composition. After the Haydn piece, which

Every year I just could not wait to get to that place, and eventually I decided, my entire life should be about Apple Hill, instead of the other way around.

Eric Thomas
Director of Band Activities

was comprised of four movements that showcased each of the four instruments being played, Eric Thomas' "String Quartet No. 1 for Apple Hill" was executed to perfection. After a brief intermission

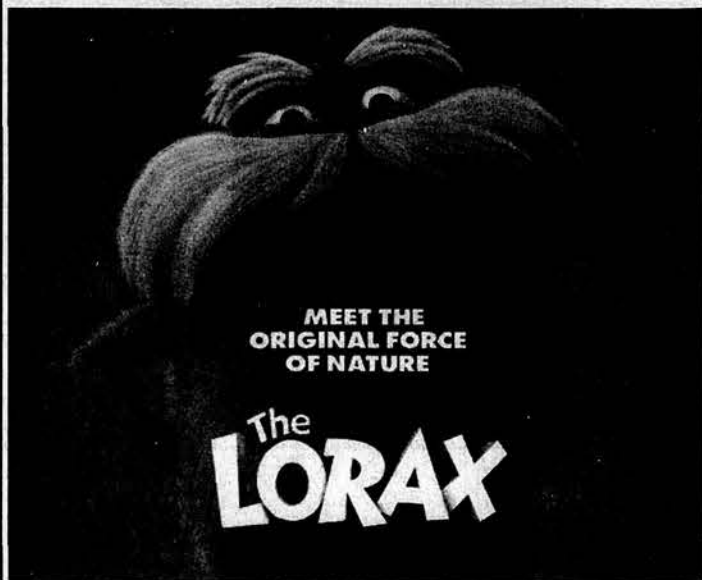
the quartet continued with a three-movement composition, and the show closed with Souvenirs de Voyage, a piece written specifically for string quartet and clarinet, composed by Bernard Herrmann.

Not only did the performers display impressive skill, they also showed unmistakable passion for their art. Each member of the group became a part of the piece, swaying with each rise in pitch, some even closing their eyes for the entirety of the movement. While one might expect that the entrance of Thomas to the ensemble midway through the performance would change the dynamic or tone of the sound, the addition resulted in a seamless mixing of strings and woodwinds.

From start to finish, the Apple Hill String Quartet transformed Lorimer Chapel into a concert hall, each note surrounding the audience in a warm embrace. The slowed and quickened tempos, the overlapping solos and the collective dedication of each musician changed what may be seen as a dated genre into a new and interesting experience. The concert concluded with overwhelming applause and a lesson that, sometimes, classical music is classic for a reason.

REVIEW

film *Unless viewers like you complain a whole awful lot, no film's going to get better. It's not.*
By Dash Wasserman, Arts & Entertainment Editor



The new film adaptation of Dr. Seuss' *The Lorax* fails to impress, with a changed plot and skewed priorities.

When I first heard Dr. Seuss' 1971 children's book *The Lorax* was becoming a major motion picture, I was filled with childhood nostalgia and filmic hope. A classic work of children's literature, the book has been a favorite of many for its simple message of respecting the environment and speaking up for one's personal morals and beliefs in right and wrong.

Though beloved by many, there was a time when the con-

text of *The Lorax* was called into question and deemed a threat. A northern California school banned the book in 1989 for its implicit political messages of challenging authority and speaking out against consumerism, corporate greed and the forestry industry. Regardless, the book has become a major part of the American psyche, or at least a major aspect of Modern American childhood since 1971.

The age of computer-generated graphics and special effects has given filmmakers a toolbox that allows us to make impossible ideas into filmic realities, so with the popularity of the *Harry Potter* movie franchise, *Hugo's* hefty collection of Academy Awards, and the pleasantly animated *Horton Hears a Who!* (2008), I had no doubt that Universal Studios was up to the challenge of bringing to life a well-loved children's book. Boy was I wrong.

Though the March 2 release date of *The Lorax* coincided with what would have been Dr. Seuss' 108th birthday, I have no doubt that the imaginative children's author is rolling in his grave.

For those who may not remember the story, a nameless young boy goes to visit a mysterious figure called the "Once-Ler" to ask about how the world came to its currently dark and dreary state. The Once-Ler recounts arriving at a place filled with Truffula Trees and cute animals, and tells how he began chopping down the trees to create "Thneeds," a versatile fabric product ("It's a shirt. It's a sock. It's a glove. It's a hat."). As Thneeds grew in popularity, so did the need for fluffy tops of the Truffula Trees.

When the Once-Ler chops down the first Truffula tree, the squat, mustached, yellow-and-orange Lorax appears and famously says, "I am the Lorax who speaks for the trees, which you seem to be chopping as fast as you please."

The preachy Lorax warns the Once-Ler that his actions are a threat to the trees and the animals who live in the forest, but the Once-Ler continues to chop until there are no more Truffula Trees. His business goes bankrupt, the forest animals are forced to leave and all that is left is an environmental wasteland. The story concludes with the regretful Once-Ler giving the young boy the last Truffula Tree seed with the hope that he can learn from the Once-Ler's mistake and create a new world filled with Truffula trees.

The real problem with Universal Studios' adaptation was that they added too much to this classic plot.

Thneed-Ville, the town that demands more Thneeds, becomes the central focus of the film. The nameless boy in the book becomes 12-year old Ted Wiggins (Zac Efron), who lives with his mother, Mrs. Wiggins (Jenny Slate), and Granny Norma (Betty White). On a tip from his Granny Norma, Ted sneaks out of Thneed-Ville to the Once-Ler, not because he cares about the apocalyptic state of the world, but because his love interest Audrey (Taylor Swift) wishes to have a real tree. In this sense, the environment takes a secondary place to a character's selfish desire to re-inscribe his suburban world.

Perhaps the most glaring addition is of Thneed-Ville Mayor O'Hare, the head of the O'Hare Air corporation that sells the town's air supply because there are no real trees left. O'Hare worries when he discovers Ted sneaking out of Thneed-Ville trying to get a real tree, because it would bankrupt his business.

Despite these unnecessary additions to the plot, the story the Once-Ler tells is predominately true to the book, and, if anything, the Lorax comes to life in an incredible way that adds to his character. The decision to make Danny DeVito the voice of the Lorax was probably the best creative decision on the part of the casting directors. DeVito brought the appropriate balance of humor and sternness to the character.

When the film returns to the present, the adaptation gets most out of hand. O'Hare discovers through his Big Brother-esque surveillance network that Ted had found a Truffula seed. A high-speed chase ensues that explores the innards of Thneed-Ville, a landscape of advertising gimmicks, sloth and over-consumption. The chase ends in the town center where Ted and O'Hare vie for a mob's support.

While ultimately, good triumphs over evil, the form did not match the message of this film. Ironically, while *The Lorax* advocates the rejection of consumerism and gimmicky corporate manipulations, the movie was the corporately sponsored—Hewlett-Packard and IHOP, to name a few—and star-studded product of a consumer society. Even further, the animated Lorax has given his environmental seal of approval in a commercial for Mazda's CX-5 crossover SUV. Cars with the seal of approval from the environment? For shame, Universal Studios. For shame.

The film debuted in the number-one spot at the box office, making over \$70 million during its premiere weekend, presumably because other people, too, were excited to see how Universal Studios would animate Dr. Seuss' larger-than-life illustrations. I hope that others can see that the film added too much to Dr. Seuss' tale. The jokes were cheap and forgettable, and there is little hope that the film will be relevant in the coming years.

OUTRAGEOUS ORIGAMI

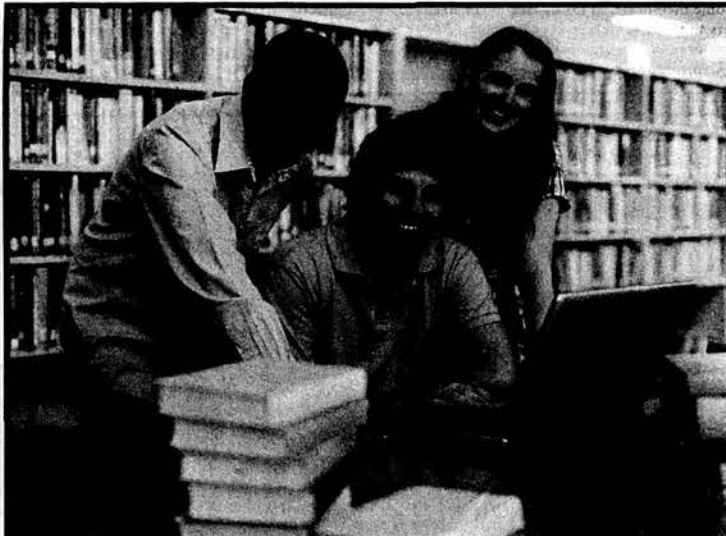


James Lucas '15 discusses using mathematical equations to make his original origami creations.

BALLROOM DANCING



A Friday, March 2, "Ballroom Dancing with the Stars" brings a fast-paced atmosphere to Page Commons.



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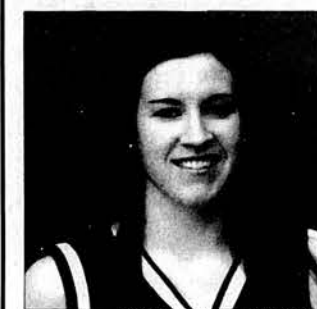
"MULE OF THE YEAR"**Dom Kone '13**

SPORT:
Track
HOMETOWN:
Bucksport, Maine
WHY: Kone broke the school record in the 60-meter dash (6.80 seconds) and currently has the best time in the country. He's considered a favorite going into the NCAA Championship.

6.80

WINTER 2012

MULE PACK

"MULE OF THE YEAR"**Rachael Mack '12**

SPORT:
Basketball
HOMETOWN:
Augusta, Maine
WHY: Mack, a senior captain, was named to the All-NESCAC First Team. Second on the team in scoring and rebounding, she finishes her career fifth in career scoring.

1,241**MEN'S SQUASH****Harry Smith '12**

HOMETOWN:
Locust Valley, N.Y.
WHY: Playing the first position for all four of his years at Colby, Smith finished his career with a 78-42 record. The captain was named to the All-NESCAC teams every year.

78

Career wins

**Will Sullivan '13**

HOMETOWN:
Milton, Mass.
WHY: At the second position, Sullivan helped lead the men's squash team with 21 wins. With the aid of his consistency, the Mules finished as the 18th-ranked team in the country.

21

Wins

MEN'S BASKETBALL**Ben Foreman '12**

HOMETOWN:
Los Angeles, Calif.
WHY: Foreman led the Mules in scoring with 15.8 points per game. The co-captain scored a career-high 34 points in his NESCAC finale against Wesleyan University.

15.8

Points per game

**Eric Beaulieu '12**

HOMETOWN:
Concord, Mass.
WHY: Beaulieu, a co-captain, scored nearly 10 points per game, grabbed 5.5 rebounds per game, led the team in blocks with 28 and was second on the team in steals with 23.

28

Blocks

WOMEN'S SQUASH**Kate Pistel '13**

HOMETOWN:
Amherst, Mass.
WHY: Pistel earned the honor of Colby women's squash's 2012 Most Valuable Player. Pistel had the best record on the team at 22-7 from the first position.

22

Wins

**Lindsey McKenna '14**

HOMETOWN:
Fairfield, Conn.
WHY: McKenna had the second best record on the team with 21 wins from the third position. She won all three of her national team matches against Wellesley, Wesleyan and Tufts.

21

Wins

WOMEN'S BASKETBALL**Jill Vaughan '12**

HOMETOWN:
Wareham, Mass.
WHY: Vaughan was named to the All-NESCAC Second Team. The forward led the Mules in both points per game (13.2) and rebounds per game (8.6). She led the NESCAC in field goal percentage (56.2).

56.2

Field goal percentage

**Aarika Ritchie '12**

HOMETOWN:
Lee, Maine
WHY: Ritchie orchestrated the attack from the backcourt. The guard led the Mules in assists per game and wasn't scared to attack the rim, also leading the team in free throws made and attempted.

3.7

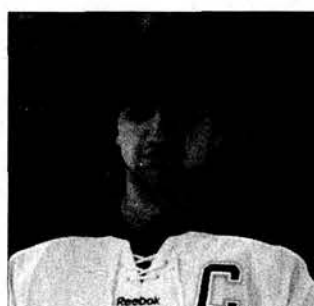
Assists per game

MEN'S ICE HOCKEY**Mike Doherty '12**

HOMETOWN:
Lynnfield, Mass.
WHY: Doherty led the Mules in goals (12), assists (12) and total points (24). He's one of the 18 semifinalists for the Concannon Award, honoring the best American-born Division II or III hockey player in New England.

94

Career points

**Dan Nelson '12**

HOMETOWN:
Northbrook, Ill.
WHY: Nelson, a co-captain, finished with 17 total points, including 10 goals, good for second on the team despite missing three games. He finished with 59 points in his career.

10

Goals

MEN'S SWIMMING AND DIVING**Mason Roberts '12**

HOMETOWN:
San Rafael, Calif.
WHY: Roberts broke three school breaststroke records in 50-, 100- and 200-yard events. He earned All-NESCAC honors and will travel to the NCAA Division III Championships.

3

School records broken

**Ryan Trafton '12**

HOMETOWN:
Frankfort, Maine
WHY: At the NESCAC Championship butterfly time Meet, Trafton earned eighth place in the 50-yard butterfly (23.30 seconds) and 15th place in the 100-yard butterfly.

23.30

50-yard butterfly time

WOMEN'S ICE HOCKEY**Brianne Wheeler '14**

HOMETOWN:
Brussels, Ontario
WHY: Wheeler finished second in the NESCAC in total saves and recorded two shutouts. The goalie earned a spot on the All-NESCAC Second Team and was named NESCAC Player of the Week in December.

45

Games started in

**Samantha Slotnick '14**

HOMETOWN:
Canterbury, Conn.
WHY: Slotnick led the Mules in goals (six), assists (seven) and total points (13). The highlight of her season came against Wesleyan, scoring two goals to keep the Mules' playoff hopes alive.

13

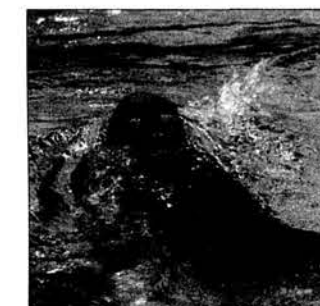
Total points

WOMEN'S SWIMMING AND DIVING**Mandy Ferguson '12**

HOMETOWN:
Wilmette, Ill.
WHY: At the NESCAC Championship Meet, Ferguson took eighth in the 500-yard freestyle, fifth in the 1,650-yard freestyle and fourth in the 1000-yard freestyle.

4th

Place at NESCAC 1000 freestyle

**Charlotte Veazie '12**

HOMETOWN:
Parker, Colo.
WHY: Veazie competed well at the NESCAC Championship Meet, taking 18th place in the 200-yard backstroke and 22nd place in the 200-yard individual relay.

18th

Place at NESCAC 200 backstroke

MEN'S SKIING**Jake Barton '13**

HOMETOWN:
Morrisville, Vt.
WHY: Barton recorded six top-15 performances this season for the Mules and is heading to the NCAA Championship in Bozeman, Mont.

6

Top-15 performances

**Brian Morgan '12**

HOMETOWN:
Haverhill, Mass.
WHY: Morgan had seven top-20 finishes for the Mules and was the only male skier to qualify for the National Collegiate Athletic Association Championships.

7

Top-15 performances

MEN'S TRACK AND FIELD**Luke Doherty Munro '13**

HOMETOWN:
Hudson, Mass.
WHY: Doherty Munro earned seventh place at the ECAC Championships with a 1,000-meter race time of 2:30.43. He is Colby's second fastest runner all-time in the event.

7th

Place at ECACs 1000 meters

**Dylan Nisky '14**

HOMETOWN:
Hong Kong, China
WHY: Nisky ran the 800-meter event at the ECAC Championships, bringing home seventh place with a time of 1:54.76. Nisky is ranked eighth nationally in the 800-meter run.

8th

National rank in 800 meters

WOMEN'S SKIING**Olga Golovkina '13**

HOMETOWN:
Newton, Mass.
WHY: Golovkina earned several of the Mules' top finishes this season, including a 19th-place run at the Dartmouth Carnival and a 14th-place finish at the Eastern Championships.

19th

Place at the Dartmouth Carnival

**Natalie Biedermann '12**

HOMETOWN:
Shelburne, Vt.
WHY: Biedermann nailed down four top-10 finishes during the season and was the first Colby skier to earn a place at the NCAA Championships.

4

Top-10 finishes

WOMEN'S TRACK AND FIELD**Annabelle Hicks '14**

HOMETOWN:
Coventry, Conn.
WHY: Hicks, the leading scorer for the Mules, broke the school record in the 60-meter dash. She finished 16th in the nation in the 60 meters.

16

National ranking in 60-meter dash

**Brittany Reardon '14**

HOMETOWN:
Scituate, Mass.
WHY: Reardon set a school record pole vault in the pole vault at 11'7". Part of school record-breaking 4x200 meter relay team with Hicks, Brittany Bell '13 and Frances Onyiah '14.

11'7"

School record pole vault



Mule Pack
Selections for
Winter 2012

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SPORTS

Dom Kone '13 and
Rachel Mac '12
Mules of the Year

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March 7, 2012

THE COLBY ECHO

Track competes at ECACs Skiers travel to NCAAs

By DANIELLE DAITCH
STAFF WRITER

Both the Colby women's and men's indoor track teams sent athletes to compete at the Eastern College Athletic Conference (ECAC) Indoor Track and Field Championships this past weekend at the New Balance Armory in New

York, N.Y.

On Friday, March 2, the women's 800-meter relay team of Annabelle Hicks '14, Brittany Reardon '14, Brittany Bell '13 and Frances Onyilagha '14 won their event in 1:44.50, breaking a school record by almost two seconds. Each runner then went on to post successful results in their individual events.

Hicks won her heat in the 60-meter dash prelims on Friday in 7.79, her second-best time, but had a false start in Saturday's finals and was disqualified.

Reardon took fourth place in the 60-meter hurdles in 9.10 (8.99 in prelims), which gives her a chance to qualify for the National Collegiate Athletic Association (NCAA) meet.

She also took 13th place in the pole vault with a leap of 10-11.75 feet.

Bell placed sixth in the 400 meters with a time of 58.69. Onyilagha also finished sixth in the 200 dash (25.92).

Morgan Lingar '13 finished 16th in the 1,000 meters with a time of 3:21.41.

The distance medley relay team of Robyn St. Laurent '12, Courtney Laird '13, Lingar and Kate Connolly '14 placed 15th in 12:38.38. Bell, Sophie Weaver '14, St. Laurent and Connolly took 18th place in the 3,200-meter relay (9:53.15).

The Colby women finished 14th out of 57 scoring teams with 21 points.

In the men's competition, Dom Kone '13 continued his impressive season by winning the title in the 60-meter dash with a school record-breaking time of 6.80 (6.83 in prelims), earning 10 points for the Mules. He currently has the fastest time in the country in the event and is considered a favorite heading into the NCAA Division III Championship meet at Grinnell College in Iowa this coming weekend.



The men's and women's track and field teams sent several athletes to the ECAC Championships this past weekend.

Four alpine and one nordic skier qualify for the Championships

By ADELE PRIESTLEY
& CHRIS HENDERSON
STAFF WRITERS

The 2012 National Collegiate Athletic Association (NCAA) Skiing Championships will take place this coming weekend in Bozeman, Mont. Hosted by Montana State University, the alpine races will be located at Bridger Bowl Ski Area.

Seventy-four men and 74 women will be participating between the Nordic and Alpine disciplines, and only 18 of each gender were selected from the Eastern Region in Alpine. Natalie Biedermann '12, Cassidy Roberts '13 and Brian Morgan '12 all qualified and will represent the Mules in a giant slalom race on March 8 and a slalom race on March 10. Jim Ryan '14 also qualified as first alternate. In total,

the seventh-highest number of athletes to NCAA's from the East Region this year.

The Colby men's nordic skiing team had one member—Jake Barton '13—qualify for the National Collegiate Athletic Association (NCAA) Skiing Championships in Bozeman, Mont. this year. Barton has been a standout performer all season, consistently finishing in the top 20 in his races, and often in the

Natalie Biedermann '12, Cassidy Roberts '13 and Brian Morgan '12 all qualified and will represent the Mules.

Squash teams finish seasons

Men ranked 18th, women 21st, at the end of competition

By LISA HOOPES
STAFF WRITER

The Colby College women's squash team completed its season ranked 21st in the country after finishing the season with an 8-1 win over Tufts University in the consolation round final of the College Squash Association Walker Cup at Harvard University. The Mules improved their ranking by three spots from the previous 2011 season (24th to 21st).

Heading into the national tournament, the women were ranked 21st and came out the same at the end of the weekend. In comparison to past years competing at the national championships, the Mules beat a New England Small College Athletic Conference (NES-

CAC) opponent in the 2012 tournament: Tufts University. The Mules also defeated Wellesley College. Although they lost to Wesleyan in the first round, the Mules' two wins were great accomplishments.

Junior team captain and the 2012 women's squash MVP Kate Pistel helped lead the Mules to a season of success. Her personal record for the season was 22-7, with sophomore Lindsey McKenna following close behind with 21 wins. Another highlight of the national tournament was first-year Elizabeth Brehman's winning record. Brehman had the highest winning record of the entire first-year class on the team and was the only first-year player to win all three of her national team matches.

Remarking on the season, Pistel said, "It was a great feeling to beat Wellesley 9-0 in the tournament, having already beaten them 8-1 and 7-2 in the regular season. What made it so great was the fact that every single person won that match, and we were able to end the

season on such a positive note for everyone."

The Colby squash coach, Sakhi Khan, devoted his time and passion for the sport in order to make the 2012 season successful and memorable. In doing so, he won the NESCAC Women's Coach of the Year award, which was "A major highlight of our season," Pistel said.

Seniors Emma Beck and Coco Cowan graduate this year from the women's squad.

The Colby men's squash team also competed in the national tournament this February, coming out of the tournament and ending the season ranked 18th in the country. The Mules went into the tournament ranked 23rd and defeated 18th-ranked Amherst College and 22nd-ranked Hamilton College, placing them in the finals. The men faced 17th-ranked George Washington University in the title match of the tournament and fell in a tough 5-4 match.

Team captain Harry Smith

'12, who played at first position, was named to the NESCAC Men's Squash All-Conference First Team after the tournament. Smith was an All-NESCAC selection in each of his four years at Colby, ending his collegiate career with a hard-fought 3-2 loss to Trinity College's Juan Flores in a second round consolation match at the College Squash Association National Individual Championships. Smith finished 19-16 this past season and had a winning record of 78-42 over his career while playing against the best collegiate squash players in the country at first position.

The Mules went from being ranked 24th at the beginning of the season to earning the 18th ranking after the National Tournament. Overall, the Mules had a successful season with all members of the team contributing to the success.

Seniors Smith, Nat Cooper, Will Greenberg, Spencer Phillips and James O'Brien graduate this year.

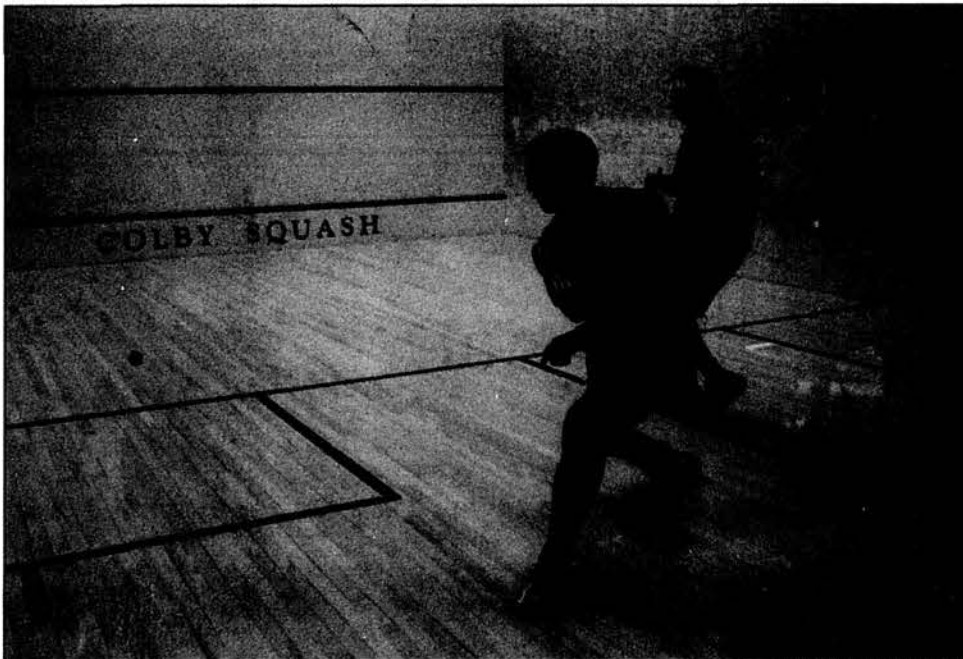
The Colby men's nordic ski team had one member—Jake Barton '13—qualify for the NCAA Skiing Championships.

Colby is tied with St. Lawrence University and Williams College for sending

top 10.

Last weekend, at the Eastern Championships hosted by Middlebury College, Barton finished in seventh place in the 20-kilometer classic mass start, despite the fact that he was racing in a blizzard. Barton competed in the NCAA Championships last year at Sunday River as well, finishing 26th overall in the 20-kilometer mass start and 38th in the 10-kilometer freestyle technique.

Barton has had a strong season so far, leading the Mules in almost every race. According to head coach Tracey Cote, "Jake has had an incredibly strong and consistent season. Although competing at altitude has its challenges, Jake has proven he can compete with the best. It's really exciting to see him race his second NCAA nationals." Barton will be competing on March 7 and 9 at Bohart Ranch.



Captain Harry Smith '12 finished his career this past weekend at the College Squash Association National Individual Championships.

Colby On Deck

THIS WEEK'S HOME GAMES

WOMEN'S LACROSSE
VS. AMHERST
SATURDAY AT NOON

WOMEN'S LACROSSE
VS. UNIVERSITY OF
SOUTHERN MAINE
TUESDAY AT 4:30 P.M.

