

Harold Koh visits the College

Lawyer for the U.S. State Dept. spoke of smart power

By ANTHONY RAYMOND
NEWS STAFF

Legal Adviser to the U.S. Department of State and to Secretary of State Hillary Rodham Clinton, Harold Koh, visited the College to deliver the sixth annual George J. Mitchell Distinguished International Lecture on Feb. 26.

The talk, "International Lawyering for the US Government in an Era of Smart Power," touched on Koh's role as the general counsel of the State Department and the challenges he faces.

Koh began the talk by citing the difficulties that often arise in multilateral cooperation. He explained his interaction with French, Russian, German and United Kingdom legal advisers and the difficulty in coordinating similar positions. "Any outcome is an outcome that's negotiated with people who may not agree exactly as you do, which means it takes a long time for things to happen in government," Koh explained.

He stressed the importance of remembering that he is not the sole lawyer in the state department, nor is he his own client. He also discussed the task of supporting views that may not coincide with his own. "My view is not the controlling view. The President's view will be formulated.... You may think it's lawful but awful, but it's not up to you."

Koh's lecture centered around the "smart power" approach that the Obama Administration has taken to foreign policy—"An approach that adopts a position not of isolationism or confrontationalism, but of engagement where we respect the law and live our values under the theory that living our values makes us safer and stronger," Koh said.

According to Koh, "Smart power...is the full range of tools at our disposal including defense, diplomacy, development of law and human rights and public-private partner-

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HOMI BHABHA GIVES LECTURE



CHRIS KASPRAK/THE COLBY ECHO

Harvard professor emphasized the use of the humanities in understanding political violence, criticizing the lack of funding for such programs.

Bhabha promotes the humanities

By GRIFFIN METTO
NEWS STAFF

On Feb. 22, Professor of English Homi K. Bhabha delivered a lecture entitled "Between Civility and Barbarism: Some Thoughts on the Fate of the Humanities." Bhabha is the Anne F. Rothenberg professor of the humanities and director of the Humanities Center at Harvard University.

Bhabha was born in Mumbai, India and attended the University of Mumbai and then Oxford University. He has taught at universities including Oxford, University of Pennsylvania, Princeton University, University College in London, the University of Chicago and now Harvard. In his years in academia, Bhabha has become renowned for his work as a literary theorist.

Prior to the lecture, Bhabha participated in a roundtable discussion, sharing his vast knowledge of post-colonial studies with students from the English, French and anthropology departments, all of whom had studied Bhabha's work.

In his introduction for

Bhabha, Julian D. Taylor Associate Professor of Classics Kerill O'Neill said, "India has just recognized Professor Bhabha as a national hero," referring to Bhabha's status as a Padma Bhushan Award winner for 2012. This award is India's third highest civilian honor, given for work in any field, from literature to science and technology.

Impressed by the intellectual skill of the students who participated in the roundtable, Bhabha began his lecture by expressing his support of the humanities departments at the College in their attempts to establish a humanities center on the Hill with a grant from the Mellon Foundation. "I hope and pray that the gods at Mellon will smile on you, Kerill, and you will be inaugurating your own humanities center," Bhabha said.

Moving on, Bhabha warned, "According to the National Science Foundation, in 2005

spending on science and technology was 46 times spending on the humanities," adding that "in 2010 direct mail expenditures were \$45.2 billion while expenditures on textbooks were \$10.2 billion." While science and technology are receiving increased focus and funding, the humanities are receiving even less of both.

Bhabha described the lack of funding for the humanities not just as a problem for humanities departments but for all academic departments. He said that humanities are "rooted in the character of university education as neither a beginning nor end, but the middle," adding that humanistic disciplines exist

in the middle of things. To Bhabha, it is the humanities' power over language that makes them so important in the world. "There is a profound relationship between the text and the world and language and life," he said. Bhabha stressed

the power of the humanities in building thoughtful, strong communities.

Using the example of the Rwandan genocide, Bhabha emphasized that "we have to learn from barbarism in language" and that "the education in the humanities was absolutely crucial to the creation of new citizens" in Rwanda.

Bhabha argued that language can be used either as a tool for barbarism or for civility, but, with an effort to take control of language and become educated in the humanities, we can ensure that language and the humanistic disciplines are used to maintain stability.

He also addressed the skepticism of many who do not see the direct value of the humanities, saying that "the humanities place you in the most human of all positions: the position of dissatisfaction," a position which he said "opens your minds and hearts."

According to Bhabha, the humanities give a perspective of the past through the words and ideas of the ancestors that allows us to "learn to fulfill our goals of equality, freedom and well-being," common goals of the people of any democratic society.

Spike Lee speaks to full chapel

Film-maker addressed race in Hollywood

By ALLISON EHRENREICH
CO-EDITOR-IN-CHIEF

Acclaimed film-maker Spike Lee spoke to a full house in Lorimer Chapel on Friday, Feb. 24 when he gave the fifth annual S.H.O.U.T. keynote address.

S.H.O.U.T. stands for Speaking, Hearing, Opening Up Together—a weeklong celebration of multiculturalism—and this year's theme is "Take Charge, Make Change," an apt mantra for Lee, whose work is celebrated for its social consciousness and for drawing attention to issues of race in particular.

Lee came to Mayflower Hill via the efforts of the Pugh Community Board (PCB) and the support of a variety of clubs and departments across campus. PCB has, for the past five years, brought to campus stand-out speakers such as Eve Ensler and Junot Diaz.

Nicole Sintetos '12, chair of PCB, introduced Lee, saying his "work wakes us up to the hypocrisy of society."

In his speech, Lee told an attentive audience about how film found him, made many references to the N.Y. Knicks and encouraged students to find what they love and pursue it without inhibitions. He infused his talk with humor; he was personable and engaged the audience, eliciting laughter, nods and smiles throughout the evening.

"Growing up, I had no idea what I wanted to do," he said. He had been a horrible student in his first years at Morehouse College in Georgia. When he came back home from college in the summer of 1977—"a pivotal summer in New York City"—there were no jobs. He inherited a friend's camera and started shooting footage of the hot, difficult summer, which was marked by looting, disco and the psychopath Son of Sam. When he got back to school, he declared himself a mass communications major and started making films. The rest, some would say, is history.

"So, when people ask me, 'how did I find film?' I turn around and say, 'film found me,'"

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S.H.O.U.T. WEEK CELEBRATES MULTICULTURALISM

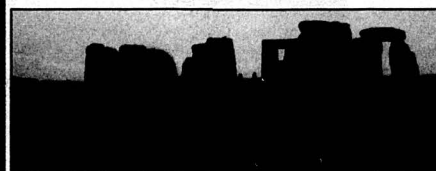


HANNAH TUTTLE/THE COLBY ECHO

Students paint a poster in the Pugh Center as a part of the Speaking, Hearing, Opening Up Together Week Art and Activism Workshop on Saturday, Feb. 25.

THIS WEEK'S ECHO

www.TheColbyEcho.com



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Cameras proposed for apts.

Senior residents favor surveillance for common areas

By SAVANNAH JUDGE
NEWS STAFF

Dorm vandalism, particularly in the Alford Apartments, has become a topic of conversation between the Student Government Association (SGA) and the administration in recent months.

In the fall semester, apartment residents accrued approximately \$185 each in fees related to dorm vandalism. This semester, the cost of damage has already reached approximately \$70.

Last semester, student leaders and administrators began discussing the possibility of installing surveillance cameras in the Alford Apartments in response to excessive dorm damage.

Alford Apartments dorm president Claire Grady '12 introduced the subject at an SGA meeting last November. Grady recently polled Alford residents via an online survey to gauge what the interest was in obtaining surveillance cameras. According to Grady, about 70 residents who responded thus far, and "the

majority [of those students] says yes" to cameras.

Grady remarked that the cameras would not transmit a monitored live feed, and would only be consulted in response to a reported incident.

A major concern surrounding any form of surveillance is privacy. Vice President for Student Affairs and Dean of Students Jim Terhune said, "I have a real concern, generically, with cameras in student residences." Terhune continued that, "Alford is different [from typical residence halls]" due to the fact that living environments are "contained" to individual apartments outfitted with their own common areas and bathrooms.

Both Grady and Terhune stated that if cameras were installed, they would go in hallways, not individual apartments.

Past vandalism targets have included exit signs and fire extinguishers. Destroying devices like these pose not only a financial issue, but a safety issue. "[Cameras] are for our safety," said Grady.

A major concern surrounding any form of surveillance is privacy.

"It will really reduce how much we have to pay."

Some residents, including Martin Tengler '12, expressed concern that, "the cameras would then become targets of destruction." Grady mentioned the possibility of installing dome-shaped cameras, which would be more difficult to remove.

Dorm damage "happens every week," according to Tengler, and non-residents are often to blame.

In light of these facts, Terhune commented that surveillance cameras alone are not the only solution to the problem.

"Could these cameras help? Possibly," he said. He expressed that a more fundamental question is, "Are people ready to hold their peers accountable?" He speculates that dorm damage will likely continue until "acts of destruction become socially unacceptable."

The future of surveillance cameras is currently uncertain, but for now conversations between students and administrators are ongoing.

HAPPY 199TH BIRTHDAY, COLBY



The College celebrated its birthday on Feb. 27. Next year, the College will hold its bicentennial celebration.

SGA removes benefits

By SARAH BARRESE
NEWS STAFF

The Feb. 26 Student Government Association (SGA) meeting addressed and adjusted much of the housing protocol for upcoming years on the Hill.

Following a survey that the Housing Facilities Advisory Committee (HFAC) sent to students on Feb. 20, Pierce Dorm President Ethan Crockett '13 moved that the SGA President's Council approve the HFAC proposal to institute a suite lottery system into the housing process. Crockett spoke on behalf of Residential Life Chair Sam Andler '12, who could not attend the meeting because of an athletic commitment.

According to Crockett, "The general motion behind it is that Colby's stated policy assures that upperclassmen receive the best housing, but we (the student body) have seen an inconsistency in that." SGA Co-President Justin Rouse '12 voiced his support for this change, but felt that the issue would need more time to be discussed before it could be implemented. "This is a major change that would be great for housing, but it might just be too close to the end of the year and room draw decisions," he said.

After a close roll call vote, SGA decided to set aside the motion for further discussion, though Crockett said that, because of time pressures, "Tabling is the same as putting it off until next year."

Another housing issue was the proposal of Bylaw 12-02, which stated that removing oneself from the dorm presidency program before the dorm lottery would result in being moved to the bottom of one's class for room draw. If the position was dropped after room draw, the former dorm presidents and all roommates would forfeit their room and be moved to the waitlist.

East Quad Dorm President


Monica Davis '13 and Mariner Dorm President Bowen Tretheway '14 moved to change the bylaw to add at the end: "In the case of extenuating circumstances, the Director of Residential Life will make the final decision." This amendment was made in consideration of those who must leave their dorm presidency position because of necessity or emergency.

Sophomore Class Co-President Cole Yaverbaum '14 moved to approve proposed Bylaw 12-02, which read, "The candidates for Junior Class Presidents shall run separately for the positions of fall class presidents and spring class presidents. Each shall be a joint ticket of two, and both elections will be held during the regular spring election in their sophomore year. Candidates may run for one or both semesters." The motion was passed with the reasoning that it is unfair to pit a running team of two against a running team of four.

AMS Dorm President Peter Landsman '12 moved to change Bylaw 08-01 to Bylaw 12-01, which would eliminate the first and second room draw pick for SGA President and Vice President. The motion passed, and SGA Co-President Laura Maloney '12 said, "The fact that we basically took away incentives for SGA President and Vice President, and also a huge incentive for dorm presidents, shows that we're doing a really good job and shows a lot of commitment."

The Colby Comedy Club and the Bowling Club both passed as additions to the College's extracurricular listings. SGA adjourned after a very efficient meeting and applauded the success of last weekend's Winter Carnival.

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Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	2/18/12	2:27 a.m.	Alford Apartments	Deans Office	Broken exit signs.
Alcohol Violation	2/18/12	10:49 p.m.	AMS Hall	Deans Office	Open container, failure to comply.
Alcohol Violation	2/18/12	11:57 p.m.	Alford Apartments	Deans Office	Unregistered party, furnishing.
Medical Call	2/19/12	2:48 a.m.	Heights	Maine General	Alcohol.
Theft	2/19/12	1:30 p.m.	Dana Dining Hall	WTVL Police	Stolen laptop computer.
Medical Call	2/24/12	6:45 p.m.	Cotter Union	Maine General	Drug use. Non student.
Harassment	2/24/12	11:45 p.m.	Heights	Deans Office	Disrespect to a College official.
Alcohol Violation	2/24/12	11:28 p.m.	Chapel Parking Lot	Deans Office/WTVL Police	Open container, trespassing.
Medical Call	2/25/12	12:49 a.m.	Cotter Union	Checked and Released	Alcohol.
Medical Call	2/25/12	2:38 a.m.	East Quad	Maine General	Alcohol.
Medical Call	2/25/12	10:56 p.m.	Heights	Maine General	Illness

Nasseri '12 speaks about Peace Project, Afghanistan

Senior creates
Embracing Peace
for Afghan women

By DAN SUNDERLAND
NEWS EDITOR

Sulaiman Nasseri '12 spoke in Diamond 141 on Feb. 28 about his use of the Davis Project for Peace grant he received this summer and the state of Afghanistan.

Nasseri is from Kabul, Afghanistan and is a Davis United World College Scholar at the College. Since he arrived here, he has been looking for opportunities to use his education to improve conditions in his home country. During his time in London, Nasseri said that he read a magazine article about the worst countries in the world for women. The article listed Afghanistan as the worst.

"The article was heartbreaking," Nasseri said. Because of this article, Nasseri decided to work to improve the living conditions for women in Afghanistan. He feels that if individuals do not make the effort to build the country, nobody will.

Nasseri said that, though they did not participate in

the wars in Afghanistan, they have suffered the most, especially under the Taliban. Women have been denied education and economic opportunities, forcing them to stay at home. Nasseri hopes that, by allowing these women to generate their own income, they can raise their social status and that domestic violence will decrease.

Nasseri constructed a program called Embracing Peace to teach Afghan women a trade which would allow them to

generate income for themselves. He decided to use intricate hand-stitched embroidery for this after some research because he felt it would be easier to market these products, especially to Western countries. "Your country and our country are involved very much," Nasseri said.

An audience member asked Nasseri if he chose embroidery because it would be most culturally appropriate. Nasseri expressed that his choice was mostly economic and said, "In the future, my goal is to expand the project, not only in terms of people, but also in terms of vocation."

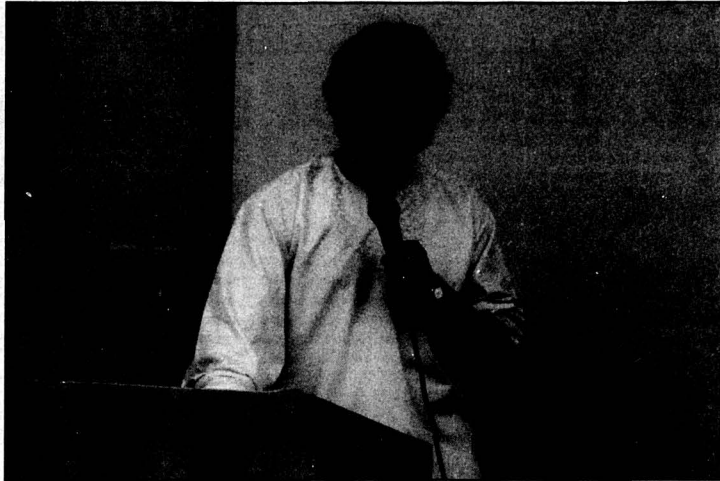
Nasseri began his project in the summer, outlining a three-phase program. In the first phase, the women concen-

trated on finding popular embroidery patterns and learned about the marketing of their product. Second, the women were trained to produce the products. In the last phase, the women worked independently. Nasseri said the program's goal is to "make these women financially independent...to stand on their own feet."

These women are embroidering shirts and the "Afghan national costume," Nasseri said. It takes an average of 20 days for a woman to complete one of the items for sale.

Nasseri's program also promotes the schooling of children. The children of the women in this program are able to attend school because they no longer have to work and contribute to the family income. He said that by doing this the children are protected from extremist groups that would "brainwash them." Nasseri said that the education they received would give them the tools to build Afghanistan when they get older.

Thirty women are working in this project this year and 29 children are now going to school. Between relatives of these people, Nasseri said, "89 families are impacted directly." He shared the story of a widowed mother who was brought to



Sulaiman Nasseri '12 gave a talk about his efforts to help Afghan women develop the skills to earn their own income.

tears by the fact that she could now independently support her children.

Nasseri said that making "sure that this project continues in the long run" was more important than the initial establishment of the program. He said that he would continue to work on social issues in Afghanistan, particularly to improve the social status of women and educating their children in the hopes that oth-

Nasseri began his project in the summer, outlining a three-phase program.

Underclassmen lead clubs on campus

By RUMBIDZAI GONDO
NEWS STAFF

The 2011-2012 academic year, welcomed the establishment of several new clubs including the Barbecue federation and the Ping-Pong club as well as the rejuvenation of others, the Environmental Coalition (EnviroCo), Amnesty International (AI) and the Colby Feminist Alliance. A lot of this initiative in starting and leading clubs has come from the College's underclass students.

According to Paul Spangle, the assistant director of Campus Life, the main reason that Colby is seeing this influx in activity among the underclassmen, especially underclassmen women is that Campus Life and the College at large have made the avenues to start a club or an organization a lot less intimidating and more manageable to students.

"The questions we asked ourselves was: how do we reduce the barriers of entry without lowering the bar and quality of applications, while still maintaining accessibility and transparency? We framed a questionnaire that got to the heart of the matter and showed passion and the niche

of the club within Colby," Spangle said.

In the past, a full constitution, 10 members and a faculty advisor were required prior to this change in the application process. All the above are no longer required but are recommended to ensure a solid start. Student Government Association Parliamentarian Morgan Lingar '13 said, "For the underclass students, there is more promise because they still have two to four years to get involved in different organizations around campus, unlike the upper-class students who we have noticed a trend in joining an already established club like Student Pugh Board (SPB) or PCB (Pugh Community Board)."

Aquib Yacoub '15, student leader of Amnesty International, believes that one of the reasons members of his class year have been enthusiastic about opportunities offered on the Hill is that they found something missing at the College. "My high school was very activism-driven and I worked on a variety of projects like Japanese Relief campaigns and [my high school] offered a lot of opportunities to take initiative. Coming to a different atmosphere like Colby, I didn't know what to expect, but Campus Life helped me to find my own [niche] and realize my potential."

The success of underclass students is based on passion nurtured in high school, which the College community has supported to reach its full potential. However, Thalia Giraldo '15 is driven by a different motivation. Giraldo said, "Actually my high school, a public school in New York City, was not the greatest of schools....and [there were] very few outlets for self-expression. Colby offers me these opportunities to share my pride in being Latina and having Peruvian, Argentinian and Australian heritage."

Giraldo is in the process of establishing two clubs: Women of Color Alliance and an Art Club that encompasses aspects taken from graffiti and other underappreciated or negatively connoted forms of art. However, senior year has a lot of its own pressures, such as graduating, acquiring a job amongst other expectations. Karen Abbas '12, the student leader of Colby Christian Fellowship (CCF), said, "I thought as a senior I'd have more time to engage in everything else I hadn't, a club bucket-list, but I think with a lot of people they feel locked into things they have been doing for most of their College lives. I believe in

doing what you can do and doing it well. The pressure of a private liberal arts college like this is to be an extraordinary student, be a great friend and community member and be in as many clubs as you can. It gets overwhelming and it's really easy to over-commit."

The challenges that students faced and the interests sparked in high school are able to reach their potential at the College. As a result, many underclass-students find their niche in the College by taking active roles in clubs on campus.



Renzo Moyano '14 is the leader of EnviroCo and has been active in revitalizing this club's presence on campus.

Film-maker draws crowd

From LEE, Page 1

he said. "For me, that was crucial, because I found something that I loved." Once a C- student, doing the bare minimum to scrape by, Lee became an A+ student, going above and beyond for each assignment because he cared deeply about what he was doing.

"That's why you have to think about what it is you want to do, what it is that you love," he urged students. "I say my prayers every night because I am doing what I love."

"Short of killing somebody or robbing somebody, I would do whatever I had to do to make sure that I was successful as a filmmaker," he said. After graduating from Morehouse, he attended film school at New York University's Tisch School of the Arts, where he now teaches and serves as the artistic director.

While in school, he saw that the vitality of black culture that he saw every day was not reflected on the big screen. He realized, "I want to make films that I would pay to see that deal with the multidimensional levels of who we are as a people...the good and the bad...of African American people. And that's when I knew," he added.

He knew he would have to go the independent route with his work. Hollywood, he said, still does not reflect the diversity and vitality of the United States, which he seeks to portray in his work. Lee expressed the importance of audience members to going out and seeing independent films in the theaters; if the films are not supported in the theaters, they get pulled and it is harder and harder for the independent filmmaker to afford to keep going. "We have to make an effort to see those films,"

he said.

Although we have an African American president, he said, the progress is not there in the realm of Hollywood. In

1940, one African American was nominated for an Oscar for the role of a slave maid. "In 2012, we've got two," he said, "for the roles of maids

[in *The Help*]."

"Hollywood is stuck," he said. "Sports have run laps around Hollywood" as far as diversity goes.



Spike Lee spoke to a riveted audience in the Lorimer Chapel as the keynote speaker of S.H.O.U.T. Week.

Obama Administration's ideology of preserving values and using cooperation over confrontation has garnered international respect. He applauded the current administration's commitment to following the rule of law and United States' recent re-engagement with the International Criminal Court.

Finally, Koh urged students to "support a sophisticated 'smart power' approach in which the United States continues to lead based on its values, commitments and imagination. Where we treat our diplomats with the kind of respect we give our soldiers and lawyers are treated with the kind of respect that we give our policy makers."

Koh is a Harvard Law School graduate, former dean of Yale Law School and author of eight books. He has practiced international law for over 30 years.

Urging smart power

From KOH, Page 1

ships to achieve our goals."

Koh criticized those who see military intervention and hard power as the sole means for conducting successful foreign policy. He said, "What I want to suggest to you is that sure, that's one of the ways in which the United States conducts foreign policy, but it's an expensive way both in terms of human lives and money."

Koh laid out several instances in which "smart power" strategy and co-operation were successful and the differences it has enacted in the war on terror. "Law challenges [terrorists'] ideology, counters their propaganda, denies them protection, develops effective international partners to basically attack their means of counter terrorism," Koh said.

According to Koh, the

Koh criticized those who see military intervention and hard power as the sole means for conducting successful foreign policy.

FEATURES

Students opt to spend a full year abroad

By JULIANNA HAUBNER
ASST. ARTS & ENTERTAINMENT
EDITOR

On the Hill, February means snow, a new schedule, a new semester and a reminder that time flies. It's also a time for decision making. While seniors are thinking about life after Colby, first-years have realized their first year has nearly passed them by, and rising juniors find themselves on the second half of their Colby education. Additionally, many sophomores are choosing whether they will take advantage of a major part of the college experience: studying abroad.

With Colby students in over two dozen countries this year, study abroad has once again proven to be a popular option on the Hill for juniors. Many will have to say goodbye to the Hill for a semester while they have adventures both foreign and domestic, but others will spend an entire year away from Colby, taking full advantage of the opportunity they have to explore the world.

Deciding to stay off the Hill for both semesters of their junior year is more common of language majors and students in area or global studies, according to Nancy Downey, director of off campus study at Colby. "A full year off campus is only guaranteed for language majors, area studies majors and those applying to the dual-degree program in engineering at Dartmouth College. Everyone else has to petition and have a strong academic justification for wanting to be away for a

full year," she explained.

When studying abroad for a full year, students have the option of staying in one program or splitting their time between two different ones. Most students studying a language choose to do the former, but others try to incorporate all of their interests. Ruth Frank-Holcomb '12 did just that, spending the fall

ties, which brought speakers from various Washington government programs, non-profits and businesses to speak to our class about topics affecting urban communities," she said.

Her experience was also unique in that she was able to have an internship during her time in D.C. "I ended up interning at an educational non-profit called CentroNia, with its tutoring program. Both the seminar and the internship provided a more hands-on look at the topics I had been learning about in American studies and education classes at Colby," Frank-Holcomb said.

When faced with the realization that she had to start narrowing down her list of possible programs, Frank-Holcomb said the more research she did, "the more impossible it became to choose one. I loved the concept of the Washington Semester, and I knew it would be a great addition to my major, but I also really wanted to go abroad and have the experience of living outside of the country on my own....I realized that I didn't necessarily have to choose."

Splitting the year between programs is also something Sarah Boneysteel '14, a theater and dance major and Italian studies minor, has decided to take advantage of. She will be attending both the London Academy of Music and Dramatic Art (LAMDA) and the University of Bologna next year. Boneysteel explained that her two main goals are to have an experience with theater in London and to become fluent in Italian, "so

When I decided I wanted to study abroad, I knew I wanted the real deal, the full year.

Kyle Wehner
Class of 2014

of her junior year in Washington, D.C. with the Washington Semester Program at American University, and the spring at King's College in London, England.

An American studies major and education minor, Frank-Holcomb participated in a program that "centered around a seminar, called Transforming Communi-



COURTESY OF RUTH FRANK-HOLCOMB

Ruth Frank-Holcomb '12 divided her junior semesters between Washington, D.C. and London, England last year.

two programs were necessary."

According to Downey, 25 students made the decision to go abroad for the entire 2011-12 year. Downey explained that while there are definite benefits to being abroad for a full year, the number of students who choose to do so has not increased. "In fact the trend is now [to study abroad for a shorter length of time]. Many students have double majors or play a sport, and it can be difficult to be away for an entire year," she said. Even though the majority of Colby students gravitate toward a single semester of study abroad, the rising sophomores still take advantage of the opportunity for the 2012-13 school year.

Kyle Wehner '14 will be studying at Magdalen College at the

University of Oxford in England next year as one of 10 visiting American college students. He described the biggest appeal of studying abroad as having "an experience of total immersion, of arriving with the other new students at the beginning of the year; of getting involved in Oxford life and becoming more fully absorbed in British life and culture generally." He added that a new international experience is something he's looking for. "Aside from a few ski trips to Quebec as a kid, my international exposure is pretty much nonexistent. So when I decided I wanted to study abroad, I knew I wanted the real deal, the full year instead of only a semester."

Wehner shared his excitement

at the idea of having "the simple experience of being in another part of the world for an extended time...[but] I'm really going to miss Colby and the people here," a sentiment echoed by past students who have had to face the idea of spending a full year away from friends and home on the Hill.

The transition back is sometimes difficult, Frank-Holcomb explained. However, "taking the full year gave me enough space from Colby to be really excited to come back for senior year," she added.

Wehner showed that this outlook remains no matter what your class year, saying, "I'm really going to miss Colby and the people here," but adding happily, "this is when Skype becomes a godsend."

Senior DeAngelis enjoys dancing and educating local students



WEIMING HUANG/THE COLBY ECHO

Senior DeAngelis is always smiling and can often be spotted dancing her way around the College campus.

By RACHEL GOFF
LOCAL NEWS EDITOR

From taking classes in the College's theater and dance department to skipping across the screen to Public Enemy's hip-hop single "Fight the Power" in a video promoting Spike Lee's campus visit and other Speaking, Hearing, Opening Up Together (S.H.O.U.T.) weekend events, Hannah DeAngelis '12 was born to dance. "I love dancing at Colby," DeAngelis, a native of Readfield, Maine, said.

In fact, DeAngelis is a proponent of "spontaneous dancing all over campus," she said, explaining that part of what she loves about dancing is that you don't have to be good at it. "Dancing helps people let go of their inhibitions....It makes people smile," DeAngelis said, and as a member of The Bridge's steering committee, she's been striving to make people do just that.

Through the campus club, DeAngelis, an anthropology major and women's, gender and sexuality studies minor, participates in a number of community outreach programs that help Waterville teenagers to overcome their inhibitions and take pride in their sexual orientation and in themselves.

Last January, DeAngelis worked with Professor of Education Lyn Mikel Brown to revive

the Gay-Straight Alliance (GSA) at Waterville High School. "My high school reminds me a lot of Waterville's," DeAngelis said. "[It was] really challenging to find 'out' role models."

Now, DeAngelis is thankful that

Dancing helps people let go of their inhibitions.... It makes people smile.

Hannah DeAngelis
Class of 2012

her support system on the Hill is so understanding, and she is working to establish similar communities of compassion among younger generations. Already, the high school's GSA has become visible, according to DeAngelis. "I've seen a lot of group members grow to become leaders....They've gotten a lot braver," she said.

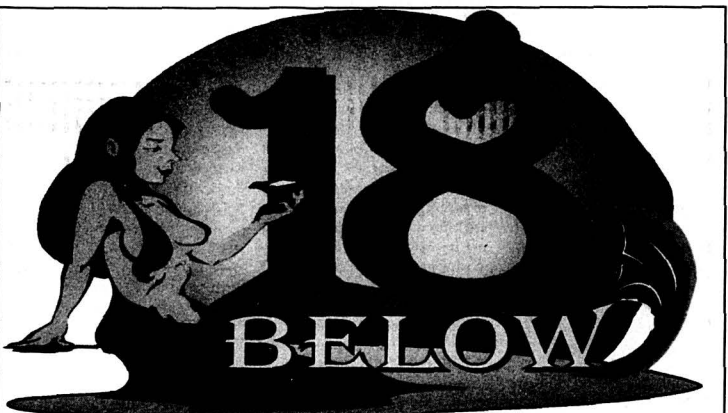
In addition to her work with GSA, DeAngelis spends time

teaching health classes in Waterville schools and is working to develop a new youth center at the Universalist Unitarian Church downtown. DeAngelis volunteers off-campus because it gives her a change of perspective and the opportunity to see the types of issues that people in the community are dealing with.

"Sometimes my priorities on campus get a little skewed," DeAngelis said, referencing those days when she feels overwhelmed by class readings and assignments. In comparison, "High school students just seem more grounded," she said.

DeAngelis is currently working on an honors thesis about hate crimes in Maine. She is focusing on a program called the Diversity Leadership Institute that formed in response to two hate crime incidents that took place in the 1980s. As part of her thesis, DeAngelis is plans to create a short summer program modeled off of Colby Conversations on Race (CCOR) that would help empower adolescents to take charge in their communities. "It's really all about trusting students to be leaders," DeAngelis said.

After graduating in May, DeAngelis hopes to continue her work in this vein. She says that her dream job incorporates extracurricular education on hate crime prevention. "Essentially, it's about teaching empathy," she said.



Raw Bar ~ Grill Lounge

Sample menu

RAW BAR

OYSTERS ON THE HALF SHELL
LITTLE NECK CLAMS

APPETIZERS

OYSTERS ROCKEFELLER
MAINE CRAB CAKES
P.E.I. MUSSELS
PAN SEARED YELLOW FIN TUNA

ENTREES

BERMUDA ONION CRUSTED YELLOW FIN TUNA
PANKO CRUSTED LOBSTER CUTLETS
CARMELIZED DIVER SEA SCALLOPS
MAINE CRAB STUFFED HADDOCK
CHIPOTLE GRILLED COLLOSSAL SHRIMP
MAPLE GLAZED CEDAR PLANK SALMON
SEAFOOD PAELLA
ROSEMARY MARINATED RACK OF LAMB
CHAR~GRILLED PRIME NY STRIP
ANGEL HAIR PASTA PANCAKES
SPINACH & ROASTED TOMATO STUFFED PORTABELLAS

All Items Listed On This Menu Are Fresh, Never Frozen, Locally Procured
When Possible From Maine Farmers & Fishermen. Enjoy!

AMAZING FARE... PLEASING ATMOSPHERE... CORRECT SERVICE...

TRENDY AND BEAUTIFUL LOUNGE

18 BELOW
RAW BAR~GRILL~LOUNGE

18 SILVER STREET WATERVILLE
TUESDAY ~ SUNDAY 4PM~1AM

THINK GLOBALLY, ACT LOCALLY, DRESS CASUALLY

New printing plan in effect

Print release stations hope to manage students' overprinting on campus

By COURTNEY YEAGER
CO-EDITOR-IN-CHIEF

This semester, Miller Library's main floor has undergone significant changes in its laser printing system, sparking both support and outcries from students campus-wide. In order to print, students must log in to one of the 12 desktop computers with their Colby usernames and passwords, click to print their desired pages, log in again at the print release station and verify the documents they would like to print. This four-step process releases their black-and-white print jobs to one of the two neighboring printers, free of charge.

Director of Information Technology Services (ITS) Ray Phillips said that ITS first implemented the print release system in Olin Library about two years ago, and the Miller changeover has been in the works for a year. "Miller's library staff noted that there was a lot of trash being generated, so the question became 'what can we do to eliminate printings being wasted?'" Phillips explained.

When ITS initiated the pilot program in Olin, printer use decreased and students wasted less paper, according to Phillips. "The thought was, 'Let's do the same thing to the high-volume printers in Miller Library,'" he said.

ITS classifies the 253 printers on the Hill into three categories,

depending on the volume of pages they print: "top three printers," "next three printers" and "other 247 printers" (see diagram, inset). The top printers are the two on Miller's first floor and the one located in the Street's printing lab; the next three are in Lovejoy 400, the Diamond Building and one unidentified administrative department that prints heavily for mailings. Currently, ITS is in the process of converting the Street's printer as well.

During the school year, overall printing at the College hovers around 200,000 imprints—or printed sides of a page—per week. "All of this comes from the ITS budget," Phillips said. Aside from the cost of the printers themselves, ITS spends about \$110,000 a year on student and departmental printing.

"Each impression is about one cent for the toner," Phillips said. "The paper is about one cent per sheet, and the equipment is about one cent per impression. So if [the job is] single-sided, it's about three cents a sheet. If it's duplex,

it's about five cents a sheet." While printing duplex is slightly more economical, the savings is only in the paper, which is a third of the cost.

Rachel Goff '12, a Bixler Library circulation desk employee, completely supports the print release system. "Since Bixler has switched over, I've noticed a lot less papers lying around the printers, which means a lot less waste," she said. "They're doing it because they're trying to find ways not to charge. While people are complaining about the printers, I think they'd be complaining a lot more if they had to pay for it."

Phillips confirmed that ITS has no intention of charging for printing in the foreseeable future.

Like any new program, the print release system has encountered a few glitches during its first few weeks in Miller. "Occasionally, the system will lock up, but actually any print queue will lock up. The job that has created the problem has to be deleted, and we're working on

some ways to expedite that," Phillips said.

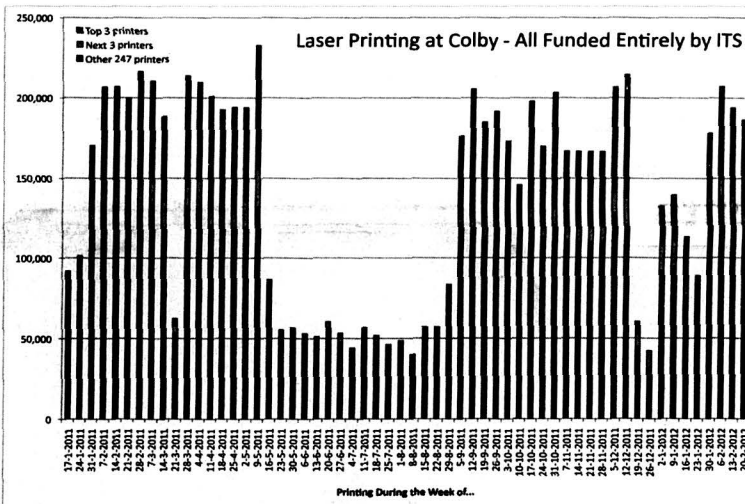
ITS also offers support during the weekend, but Phillips pointed out that students have alternative options in other buildings if Miller's devices are on the fritz. "It's always frustrating when a printer is out of commission, but overall I think it's working well," he said.

Miller Library circulation desk employee Mary Beth Dougherty '12 disagreed, complaining that the printers have caused serious issues. "I spend all of my time with people who have problems that I can't even fix," she said. When Dougherty calls Student ITS employees for assistance, particularly when she is working a night shift, the workers are often unavailable. "Now the library's letting people print in the printers behind the counter. It's causing such a mess."

For now, the overwhelming majority of printers on campus will dodge this difficult transition, primarily due to the added cost of purchasing a new computer to release the jobs. "I would only do this where there's a high volume [of printing]," Phillips said. "If you spend \$5,000 to solve a \$500 solution, it's not very economical."

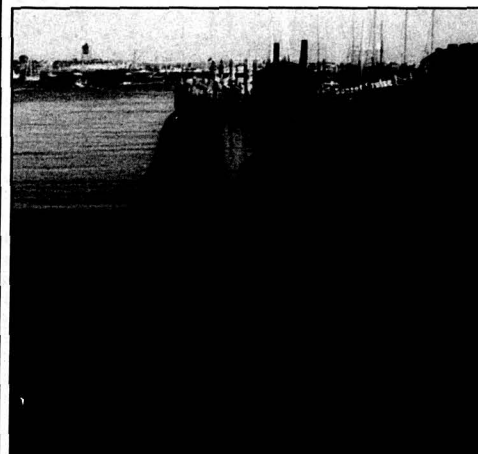
According to Phillips, it is too early to tell whether Miller's print release station has reduced waste, though he will be comparing the volume of printing among various stations in the weeks to come.

Aside from the cost of the printers themselves, ITS spends about \$110,000 a year on student and departmental printing.



The above graph charts students' usage of paper and printing at the College from January 17, 2011 to February 20, 2012. The top section of the bar represents the top three printers on campus, the second bar represents the next three printers and the bottom section represents the remaining 247 printers.

College alumni enter magazine contest to win dream wedding



COURTESY OF ALYSSA KAVANAGH
Alyssa Kavanagh '10, left, and Nick Planeta '09 met in spring 2006 at Gifford's Ice Cream and will wed in Portland, Maine this summer.

By LINDSAY PUTNAM
FEATURES EDITOR

Students on the Hill can all remember hearing the somewhat frightening statistics on marriage rates between students at the College on their first tour of the campus—but seeing one of these love stories in action is still beautiful.

Recent graduates Nick Planeta '09 and Alyssa Kavanagh '10 dated throughout their time on the Hill and are currently engaged and entered in the *Real Maine Weddings* "Wedding of the Year" contest and are to be wed in Portland, Maine this summer. They are counting on help from the Colby community to make their dream come true.

The two met in the spring before Kavanagh's first year on the Hill at Gifford's Ice Cream. "We were on a double date...

with other people, but we hit it off right away," Planeta said. "We stayed in touch and became close friends throughout the summer and started dating during the following fall."

During her time at the College, Kavanagh was an English major who obtained her teaching certification through the education program and also captained Hypnotik, one of Colby's dance groups. Planeta was a mathematical science major, an administrative science minor and a starter on the men's basketball team.

But like many things, maintaining a relationship on the Hill had its pros and cons. "Colby is a truly incredible place that exposes its student body to a wide array of unique experiences, and it was really great that Alyssa and I were able to share those moments with one another—it brought us closer together," Planeta said. "On the other side of the coin, Colby is a very small, close-knit campus, so sometimes it felt as if our private, personal relationship was very public."

After Planeta graduated in 2009, the couple experienced a year apart, which he described as "one of the most challenging times in our relationship." He took an economic consulting position in Orlando, Fla. and started out in a new city on his own. However, that same year Planeta's father was diagnosed with stage four pancreatic cancer, so he made the decision to move home to Westwood, Mass. to be with his family.

"Alyssa and I both needed each other for support during such a difficult time, so even being just three hours apart was difficult," Planeta said. Planeta went on to become a project manager for a small market research consulting boutique in Waltham, Mass. and currently works in the product

management group at Liberty Mutual Insurance. Following her graduation in 2010, Kavanagh spent the summer completing the Columbia Publishing course in New York City and then received her Masters in Education from the Harvard Graduate School of Education. She now works as an Employer Relations Coordinator at the Massachusetts Institute of Technology.

The couple took their relationship to the next level at the end of 2011, when they went on a trip to Washington, D.C. and New York City before the holidays. "I asked a young guy to take a picture of us in front of the skating rink at Rockefeller Center, and then got down on one knee and proposed," Planeta said. "Unfortunately, we both knew there would be limited photos of that special moment, as we overheard

the photographer's girlfriend shouting, 'Take the picture! Take the picture!'"

As the couple began planning their wedding, Kavanagh purchased a copy of the *Real Maine Weddings* magazine, and the two saw an advertisement for their wedding contest. Kavanagh is a Winslow, Maine native, and the two met for many dates in Portland during their year apart, so the city holds a special

place in both their hearts. "Portland has had such significant meaning in our lives, so it would be really, really special if we could win a \$100,000 dream wedding there," Planeta said.

The *Real Maine Weddings* "Wedding of the Year" contest currently features eight couples competing for the prize. Three finalists will be selected on March 9, and then another round of voting will take place with the winner selected on April 1.

To vote, go to RealMaineWeddings.com, click on the 2012 Contest tab and then the link for the Entry Videos to find Alyssa and Nick's video (www.realmaineweddings.com/item/59-alyssa-nick.html). Simply click on the fifth star below the video to vote for the video. Votes can be recast every 24 hours until March 9.

The couple has had much success with people sharing the link with their friends and family on Facebook, and encourages students to do so as well. They currently hold the lead and hope that the Colby community can help their wedding dream become a reality.

And as far as their post-marriage plans are concerned, Planeta said they just want to keep it simple. "Our plan is to just enjoy being married and do some traveling for a few years before settling down, buying a home and starting a family."

We were on a double date...with other people, but we hit it off right away.

Nick Planeta
Class of 2009

Body Image Awareness Week

Presented by Student Health on Campus & the Feminist Alliance

Monday, March 5 - Thursday, March 8

Stop by Pulver Pavilion in Cotter Union to see interactive displays, discuss and learn about body image issues relating to both men and women, enjoy free giveaways and help Celebrate EveryBODY!

Monday, March 5

Eating Disorder Awareness, Pulver Pavilion, Cotter Union 11 a.m. - 2 p.m.

"Men, Women and Body Image" lecture by Hugo Schwyzer, Pugh Center, Cotter Union 7 p.m.

Tuesday, March 6

Media and Cultural Influences on Body Image, Pulver Pavilion, Cotter Union 11 a.m. - 2 p.m.

"How to Help a Friend with Eating/Body Image Issues" workshop by Patti Newman, Lower Programming Space, Cotter Union 7:30 p.m.

Wednesday, March 7

Healthy Eating Awareness, Pulver Pavilion, Cotter Union 11 a.m. - 2 p.m.

Miss Representation film screening, Ostrove Auditorium 7 p.m.

Thursday, March 8

Take Back the Body: Celebrate EveryBODY! Pulver Pavilion, Cotter Union 11 a.m. - 2 p.m.

PC Coffee: Body Image Issues at Colby, Lower Programming Space, Cotter Union 7 p.m.

Clothing drive all week in Pulver Pavilion, Cotter Union

OPINION

EDITORIAL

Reflecting on Spike Lee's visit for S.H.O.U.T. week

Last Friday, hundreds of students, faculty and other members of the Colby community packed into Lorimer Chapel to listen to notable filmmaker Spike Lee. There was a great deal of anticipation on campus for the event. Free tickets were snatched up quickly, there were simulcasts throughout campus for those who did not have tickets and the line to enter the Chapel stretched from the Chapel doors all the way down to Pulver.

After a disorganized, meandering "speech," which was then followed by a shambolic question-asking performance on the part of our student body, many stepped out into the bitter cold, feeling an equally bitter sense of disappointment. Although Lee was indeed charming, and funny at times, it seemed as though he had no prepared remarks. Given the amount of effort and resources that were put into organizing the event, Lee could have solidly enhanced the atmosphere by incorporating some structure into his talk. The Pugh Community Board (PCB) put a great deal of effort into producing an outstanding S.H.O.U.T. (Speaking, Hearing, Opening Up Together) week that was full of diverse and interesting programming.

Lee's talk was supposed to be the climactic conclusion to a week that focused on spreading awareness of multiculturalism. As a director who focuses frequently on issues of race and other sociopolitical issues, Colby community members expected Spike Lee to illuminate those issues in a thought-provoking manner, especially on a campus such as ours, which is often criticized for a lack of diversity. Past S.H.O.U.T. speakers have been acclaimed literary artists such as Maya Angelou, Eve Ensler and Junot Diaz. Lee could have brought a fresh, filmmaker's perspective to the ongoing general conversation regarding cultural issues.

Perhaps the most disappointing portion of the talk was the student question-and-answer session. For all of Lee's shortcomings, students nonetheless had the opportunity to directly ask him all of the big societal questions that we ponder in an intellectual environment such as college. Instead, the questions mostly consisted of requests for personal career advice, prostrate entreaties for life guidance and local neighborhood shout-outs. It takes an admirable amount of honesty and courage to raise your voice and ask a question in a chapel full of people. In the spirit of S.H.O.U.T. week, we as a student body should have cast aside our narcissism and asked questions that sought more deeply to confront the issues of multiculturalism and diversity that resonate throughout the world that we are all preparing to enter.

—The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter. Letters are due to the Echo by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo. The Echo welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact David Deneroff, ad manager, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Alex Swanson, business manager, at aswanson@colby.edu.

Beyond Gender and Sexual Diversity



BEROL DEWDNEY

If I had a quarter for every time the phrase "gender and sexual diversity" has come out of my mouth in the past year, I'd be filthy rich. Forbes-list rich. As Resource Of-

This JanPlan I was lucky enough to be a teaching assistant for Multicultural Literacy.

ficer, it has been my jive and jam. However, as my wonderful Colby College education has enlightened me, I have come to favor another phrase even more: multiculturalism. This JanPlan, I was lucky enough to be a teaching assistant for Multicultural Literacy (shout out to Multicultural Literacy participants!). I got to be mentored by amazing professors, work closely with my peers and meet stellar freshmen and sophomores. While I began the frigid and dreary month nervous and unsure of what to expect from the experience, I left it in utter excitement, with newfound knowledge that propels me toward making positive change.

In the past year and a half, our campus dialogue and climate relating to gender and sexual diversity has grown tremendously. As a community, we have done terrific work to give voice to issues once silenced. But how beneficial and dynamic can these conversations and changes be if we don't simultaneously explore other silenced issues and issues of privileged? Not very. Colby can engage with gender and sexuality issues—that's progress—but want to talk about truly silenced social issues? Racism. Classism. Ableism. Ageism. Religious oppression. What about learning differences and mental health? How can we start those conversations without the awkward quietness that seems to follow? Time for us as a college to step up to the plate!

We can start by acknowledging our privilege. I am a white woman. I grew up poor, but my mother's hard work has provided me with a secure financial backing and different class affiliation. I went to a prestigious boarding school on full scholarship. I have a young, active, able body. I am not religiously oppressed. Clearly, I'm pretty darn privileged.

During my Multicultural Literacy class, we were asked to talk about which aspects of our identity we identify most with: I like to identify primarily with my values, but I also first identify as a woman. Why? Because that is where I lack privilege. White, heterosexual, financially-sound and able-bodied—other aspects of my identity are the socially constructed norm. However, I choose not to be blind to my privilege. I will choose not to be the white, well-educated feminist, speaking for all women from

a classroom because I am ignorant to other standpoints. I'll be Berol, and I pledge to get down and dirty in the messiness of social justice. You should consider joining me.

So, here is my new goal: not to simply acknowledge the intersections of gender, sexual diversity, class, race, ableism, ageism and the many other "isms" that abound, but to dive into the complexity. As social activist Tim Wise asserts, "It is up to us to take responsibility, not because we are guilty but because

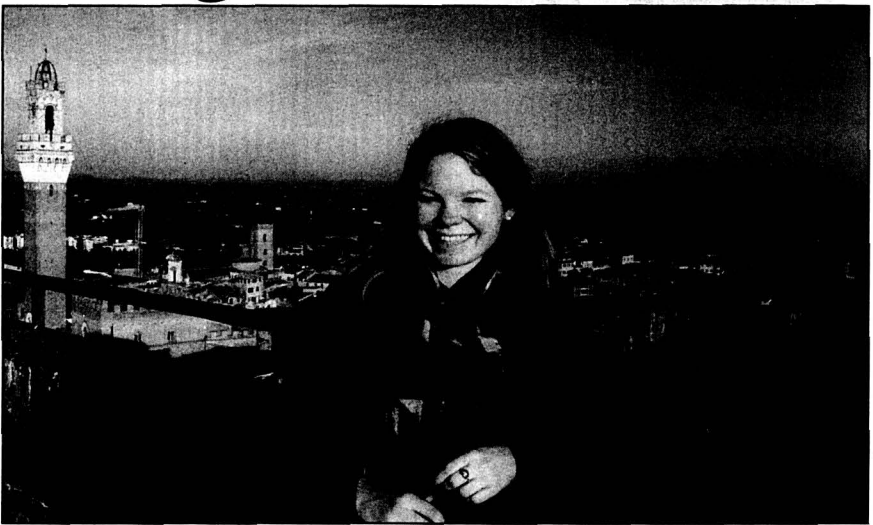
As social activist Tim Wise asserts, "It is up to us to take responsibility, not because we are guilty but because we are here."

we are here." As a community, let's acknowledge that yes, many of us are privileged, and while that doesn't mean we should only feel guilty—it does mean that we should take responsibility and do right by everyone in the community.

Look around you. What you take for granted may not be granted to everyone. I'm asking you to join me in thinking about that, and in thinking about how we can make this community—our world—more just.

POSTCARD FROM ABROAD

Buongiorno from Siena



Lindsay Alston '13 at the Piazza del Campo in Siena, Italy. The dome in the background was never finished due to the Black Death.

Ciao Colby! Buongiorno from Siena, Italy. This beautiful medieval walled city of 56,000 is located just south of Florence, in the region of Tuscany, and is famous for the Palio horse race, its colorful buildings with laundry hanging out the windows and its winding, narrow streets. Despite Siena's small size, this town always has a lot going on, from soccer or basketball games, to karaoke at the German bar, to attending a concert, or going to the famous Siena market on Wednesday's where you can get fried mozzarella.

My average day here consists of class, coffee, work, making dinner and going out. I usually have class starting at 9 a.m.; therefore, coffee is a must. If my roommates and I don't get a chance to make Italian coffee in the morning, we go down to the café next to our apartment and grab cappuccinos "portare via" to go. The walk from my apartment to IES (my program's classrooms) is about 15 minutes, just outside the city walls. There are only 24 of us on the program, so we are all pretty close. I am taking one class that is completely in Italian—the history of Siena—and with only three semesters of Italian under my belt, this course is challenging but has really helped me improve my speaking and listening

skills. This history course, along with my art and English courses, go on field studies, meaning we tour the buildings and churches and look at the art in Siena that we discuss in class. It is amazing to be able to learn about something in the classroom and the next day get the opportunity to go see it for real.

By the afternoon, if I am out of class, I will sit in Siena's main square, Piazza del Campo, where half the city goes to relax and soak up the sun. Then, I usually go for a run up to the Fortress, which, in my opinion, gives you the best view of Siena.

On Monday afternoons, I go to my internship at a freelance communications agency. This experience not only allows me to continue to practice my Italian (they speak no English) but also gives me insight into how marketing is done in Italy.

By night, my friends and I are at the bars and then head to the main discotheque, Barrone Rosso, where we can get discounts off drinks and sometimes even get them for free because our program is affiliated with the European Student Network, which gives European students discounts—therefore, if anyone asks, I am from the UK.

In the land of pizza, pasta and wine, I have yet to go hungry or be disappointed with a meal. Everything here is so fresh, and my roommates and I love cooking dinner and drinking wine to-

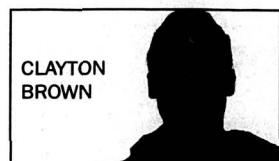
gether. But my favorite part of Siena is the people. Everyone here is very laid back: 30 minutes late means you're on time. People here are more concerned with enjoying the moment and enjoying the food rather than rushing through something to get to the next thing. This way of life has helped me learn how to be patient and allows me to stop, relax and meet some of the wonderful people living in Siena, who want to get to know you and help you speak Italian. I have met so many warm and friendly people from just going out at night and meeting students from the University of Siena, befriending restaurant and shop owners as well as the friends of my Italian roommate. Not a day goes by where I don't run into someone on the busy streets of Siena whom I know, making Siena's community feel almost like Colby: it feels like home. I absolutely love it here.

All that being said, though, I am desperately craving a buffalo chicken quesadilla from the Spa. While we have every type of pizza here, nothing beats "buff chick." So please, take on the Italian lifestyle and don't worry about work for a day. Sit out on Miller lawn, and enjoy a buff chick quesadilla for me!

I will be seeing you soon: "Ci vediamo dopo."

—Lindsay Alston '13

The war on drugs has failed



CLAYTON
BROWN

The year was 1971, and President Richard Nixon declared a full-out "War on Drugs." Forty-one years later, the war continues, and we are nowhere near winning this war. In my opinion, I don't think that this war will ever end or can actually be won. Similar to the "War on Terror," this war seems to be perpetually keeping the American people in a state of fear, debt and anxiety.

This war seems to be perpetually keeping the American people in a state of fear, debt and anxiety.

and millions, even billions of dollars on this War on Drugs, many American people are dying because of legal drug usage. Thousands of people die yearly from legal drug usage like tobacco and prescription drugs, most recently and notably Whitney Houston, and these are the legal drugs that are found in stores all over the country.

It has become easier to acquire prescription drugs, tobacco and alcohol than it is to obtain illegal drugs like cocaine, marijuana and heroine. I can recount several students during my high school years that were smoking cigarettes even though they were under 18, drinking their lives away and taking pills that could be found either in the shelves of local drug stores or easily acquired by way of prescription. We do not lock these people up to the same degree that we do illegal drug users, and we do not put the same amount of efforts into getting people to abstain from using these substances to the point of overdose. In fact, I believe that we encourage it. Flip through many magazines and you will see an ad by big tobacco, liquor companies, and on the television there are numerous commercials about some drug to help you overcome some malaise that could be otherwise ameliorated by a better diet, working out and healthier, more natural processes.

A majority of those who are in jail are incarcerated for non-violent drug usage or possession, while the nicotine addicts and alcoholics are still free on the streets. We don't lock up the latter of those groups, and I don't believe that we should necessarily lock up the former either.

These people are not criminals. Yes, some do distribute illegal substances that can kill, but what do we say to big tobacco and alcohol companies? Are their substances not problematic as well? Personally, being at Colby College, I can say that I have witnessed the danger of copious consumption of alcohol and the problem is that it is so easily available. People don't have to go out of their way to get alcohol because it is shoved into their hands at a party. It is the

"norm," everyone is doing it. The media not only portrays it as cool, but they encourage its usage. But, let's not forget, at the end of every commercial there is an "Enjoy responsibly" saying, which I am sure few pay attention to before they change the channel or resume watching until another commercial comes on.

My point is that this War on Drugs will never be won until the government and the American people change their mindsets about their approach to this war. How can we be the greatest country on earth and still find ourselves fighting a 40-year war with no clear future of victory? Maybe these substances need not be legalized, but rather decriminalized so they can keep the American people free, not feeding into the Prison Industrial Complex, and so we can find alter-

How can we be the greatest country on earth and still find ourselves fighting a 40-year war with no clear future of victory?

native and more progressive methods of helping these people rather than just indefinitely incarcerating them. Drugs are a significant problem in our society. In confronting this issue, we must not only think outside of the box, we must get rid of it entirely, finding a means to use our intellect to help, not hurt, the American people.

Alumna on sexual assault

To the Editor:

I graduated from Colby in 1982, and it doesn't seem like much growth can be reported in terms of male entitlement and female disempowerment in many ways—I did read Ms. Pratt's 175 page honors thesis, as well as the small amount of information I could find about the incident in the press; most of it in the Bowdoin College school newspaper, sadly.

I do have a few tips for the women who attend Colby College.

1) If a woman is raped, she should go to the hospital, ask that a rape kit be performed and contact law enforcement. If something as vague as "sexual misconduct" is in the student handbook, yet not considered a crime, then preventive measures are the only answer.

2) Preventive measures include, but certainly aren't limited to: a woman keeping her alcohol intake to a reasonable (read: coherent) level. Let's face it—an unconscious female in a man's dorm room, or anywhere, is simply not safe. Also, going to a dorm room, or isolated place, alone with a male you don't know (and therefore can't trust) isn't something a female would do (I hope) should she be a resident of Anywhere, USA. So, don't do it.

3) Forced oral sex won't last very long if those perfectly straightened teeth of the Colby female population suddenly remember to bite.

Male entitlement exists everywhere—and female self-confidence isn't learned overnight, but if a guy "slaps my ass," then, or now, I react—and not with a smile. Learn to get angry, ladies. Colby does reward pretty girls—as long as they behave within certain constraints. It is also a somewhat difficult institution for a woman without good looks or a tough boyfriend. This is unfortunate, but it embarrasses me to admit that a tough boyfriend was my only recourse when a male student decided to stalk me, throw me to the ground and break down my dorm room door back in the early 1980s. Going to the administration was useless—there was "nothing the school could do" to help me. To be fair, "stalking" didn't even exist back in those days. So the College's answer turned out to be looking the other way when my boyfriend slammed my stalker into the library wall and threatened his life if he didn't stop harassing me.

However, one Colby "visitor" claimed he walked me home after a party and told all of his friends back at the fraternity that we had sex. I learned this the next day. I stomped my clogs up to the third floor of Lambda Chi Alpha and confronted this fool in front of the 10 other men in the room, asking him how the sex had been, since I didn't recall it happening. In other words, don't be afraid to be mean to the big, bad athletes on campus, or their friends. They aren't immune to a little embarrassment, and it sounds like too many girls decide to starve themselves instead of confronting men who lift up their skirts or call them names. And remember: if you re-read numbers one, two and three above—you won't be confronting a guy who forced you to perform oral sex, or any other sex act.

Finally, where are your friends? Didn't anyone learn that going to a party, and having a female friend with you, sort of like the buddy system that you learn as a child when you learn about Stranger Danger, is very effective? Just don't get so hammered that you lose track of your friend, and vice versa. Back to preventative measures: think, think, think.

I love men. I am not gay or ugly or unmarried, so none of the male and/or female audience at Colby so eager to label any woman with self-respect as a hostile man-hater or a lesbian can write my advice off under those (lame) categories. Women at Colby can start helping everyone on campus by not setting themselves up as silent victims, reporting sex crimes to the police (as opposed to wondering if the Community Advisor is a mandated reporter) and seeking medical attention at a hospital immediately after a sexual assault.

Sincerely,
Nancy Nivison (Smith) Daley, Class of 1982

Baseball cards every spring



GORDON
LESSERSOHN

The other day, I made my annual early "spring" trip to Wal-Mart. On this mission, I bought two things. First, I went to the magazine section and bought a fantasy baseball magazine. Then, I went to the checkout aisle and bought five packs of baseball cards. This is my spring ritual.

While my obsession with fantasy baseball is a topic that Daren McGregor can write about at a later date, I can't help but think back on my love for baseball cards as MLB spring training begins.

Baseball cards have been a part of my life for as long as I can remember. My room at home is filled with boxes and binders of baseball cards. My first job, at which I was employed from ages seven to 14, was to numerically organize thousands of baseball cards for a card-dealer friend of the family. I would spend hours and hours sitting on my family room floor putting out-of-order cards into order while watching baseball on TV. Talk about a dream job.

To this day, my friends still laugh at me every time we go to a store and I see baseball cards for sale. When I see the shiny packs of cards, I get that excited feeling inside, similar to how it felt to walk into a Toys 'R' Us when we were younger. I inevitably reveal my excitement to my friends and proclaim that Christmas has come early!

After we leave the store, I immediately tear open the packages. With each pack, I eagerly ask myself, will I get my favorite player? Will I get lots of Red Sox players? Will I get any Yankee cards that I can draw on? Will I get any rare cards?

Yes, this makes me sound nerdy,

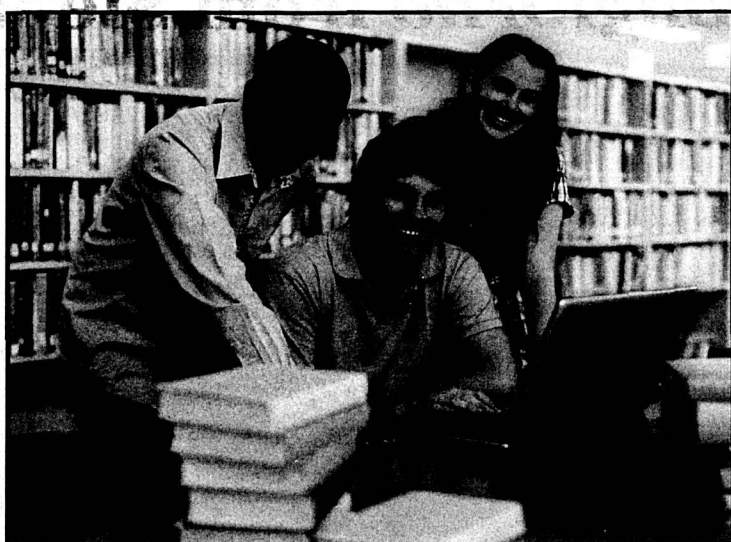
but it brings me back to my childhood. The hours spent organizing cards, trading cards with friends and admiring my father's old baseball card collection are memories I will forever cherish. Although cards today are so overproduced that they hold little monetary value, the personal value, for me, is through the roof.

Indeed, when I buy that first pack of the year in late February, I usually call my dad to tell him who I got and what the card style is for this year. After the phone call, I then organize (obviously) my cards based on a player's fame and my own personal preference—so all Red Sox players jump to the top and all Yankees players get to feel what it is like to be at the bottom of the pile.

But yes, even to me, the cards do get a little boring after a while. After looking at them a few times, I admit even I will look away as the cards sit around and start to collect dust. Fortunately, this is where my amazing mother comes in. While mom loves to keep the house clean, she only rarely complains about having thousands of baseball cards lying around the house. While she has, at times, forced me to hide them away somewhere (owing to visitors), she has never threatened to throw them away. She knows how much they mean to my dad and me.

It seems clear that baseball cards will always be a part of my life. Whenever I go home from school, I still make sure to check my hidden box of my most valuable cards to make sure they are all still accounted for. I do this, in part, so that one day I will be able to hand down all my cards to my children and tell them stories about all the players who I loved—just like my dad tells me about old greats like Tris Speaker, Willie Mays, Roberto Clemente and Carl Yastrzemski.

In other words, I look forward to the future to fully enjoy my greatest nostalgia (or pastime—you pick!).



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FORUM

WEDNESDAY

**From Sound to Sound:
Gullah Geechee Culture Open Rehearsal**
Lorimer Chapel
2:30 p.m.

Allies in Healing Training
Cotter Union - Pugh Center
7 p.m.
Learn rape trauma syndrome, state laws, sexual violence definitions, support techniques, community and school resources, prevention and more while meeting local experts.

THURSDAY

**From Sound to Sound:
Gullah Geechee Culture Open Rehearsal**
Lorimer Chapel
1 p.m.

Francis de Marneffe
Roberts - Smith Hurd Robins
5 p.m.

**Health and Wellness Seminar:
The Jake and Caroline Skit**
Cotter Union - Page Commons
7 p.m.
A skit where the presenters process the scenes with the audience, covering warning signs, the dynamics of power and control, how to intervene, safely planning and resources.

FRIDAY

Ballroom Dancing with the Stars
Cotter Union - Page Commons
6 p.m.

East Asian Movie Showings
Lovejoy - 100
7 p.m.

SATURDAY

**Music at Colby Series
Apple Hill String Quartet**
Lorimer Chapel
7:30 p.m.
The internationally renowned Apple Hill String Quartet will be joined by Colby's own Eric Thomas for an eclectic program drawn from standard and not-so-standard string quartet literature.

SUNDAY

**From Sound to Sound:
The Gullah Geechee Goes Global**
SSWAC - 104 Parker Reed Room
7 p.m.

Colby Live 2012: The Last Poets
Cotter Union - Lower Program Space
7 p.m.

MONDAY

Daughters of the Dust with David Pleasant
Lovejoy - 100
7 p.m.

Hunt Lecture
Diamond - 142
7 p.m.
Scott Carney, is an investigative journalist who has worked in some of the most dangerous and unlikely corners of the world. He is a contributing editor at *Wired*; his work also appears in *Mother Jones*, *Foreign Policy*, *Discover*, *Outside* and *Fast Company*. He will be discussing his first book, *The Red Market: On the Trail of the World's Organ Brokers, Bone Thieves, Blood Farmers and Child Traffickers*.

**Hugo Schwyzer:
Men, Women and Body Image**
Cotter Union - Pugh Center
7 p.m.

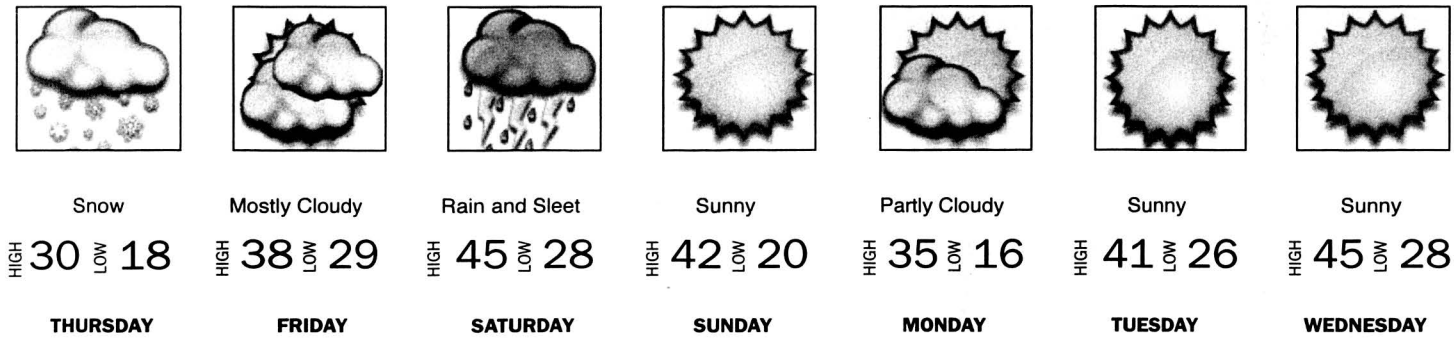
TUESDAY

Valerie Hedquist
Bixler - 154
4 p.m.

**Medicine and Society
Health & STS Lecture Series**
Lovejoy - 100
7 p.m.
Status and implications of Health IT in the U.S. Health Care System with Denise Anthony from Dartmouth University

THIS WEEK'S FORECAST

weather.com



SUGARLOAF



A beautiful view from the top of a Sugarloaf run. This week, Maine has a winter-filled forecast, which will bring in some nice powder for those willing to take the drive and do a little off-campus recreation. Get your ride on.

CHRIS KASPRAK, THECOLBYECHO

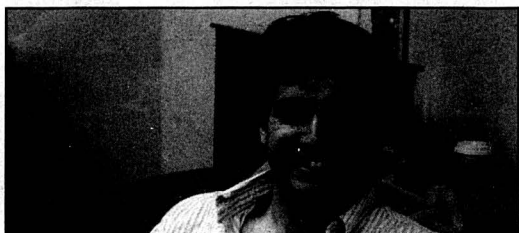
STUDENTS AROUND CAMPUS

In your next therapy session with Spike Lee, what will you talk about?



"I'm also from Brooklyn...."

— Alexandra Offer '12



"What do you think about embarrassing rap boasting that perpetuate the stereotypes of today's African American communities?"

— Sergei Poljak '14

"Teach me how to be hella artsy."

— Jamie Suzuki '14



"I have too much respect for Spike Lee to try and have him answer a personal-therapy question."

— Kelley Foster '12



WAIT, WHAT?

"URNING" AT THE OSCARS

Those of you who missed the Oscars last week, have no fear: the highlight of the red carpet premiere will most likely reappear in actor Sacha Baron Cohen's up-and-coming film, *The Dictator*. This predicted blockbuster hit follows Cohen's more recent claims to fame as Borat and Bruno, but this time he is the Dictator. The star-studded cast of the film promises some serious comedy—

John C. Reilly and Megan Fox, to name a few.

The Oscars hosted Cohen's largest publicity stunt, aimed to capture the nation's curiosity. The stunt: pouring an urn of ashes onto interviewer Ryan Seacrest. Seacrest managed to maintain a calm demeanor while conversing with his co-hosts and simultaneously attempting to restore his designer tuxedo. Not only did the Dictator manage to make newspaper headlines, blow up blogging sites, and obtain over four million views on Facebook within the last few days, but he also managed to have his ticket to the Oscars revoked.

The Dictator, coming to theaters near you on May 11.

THE DICTATOR



Sacha Baron Cohen, as his latest offensively entertaining character.

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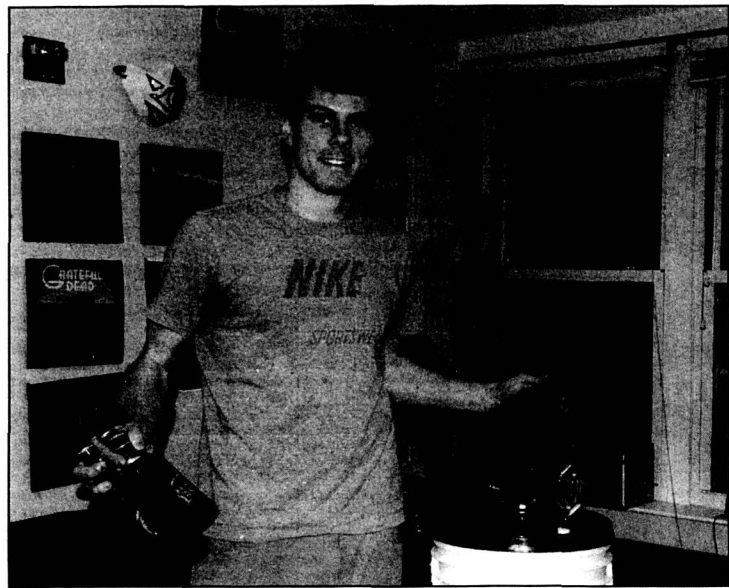
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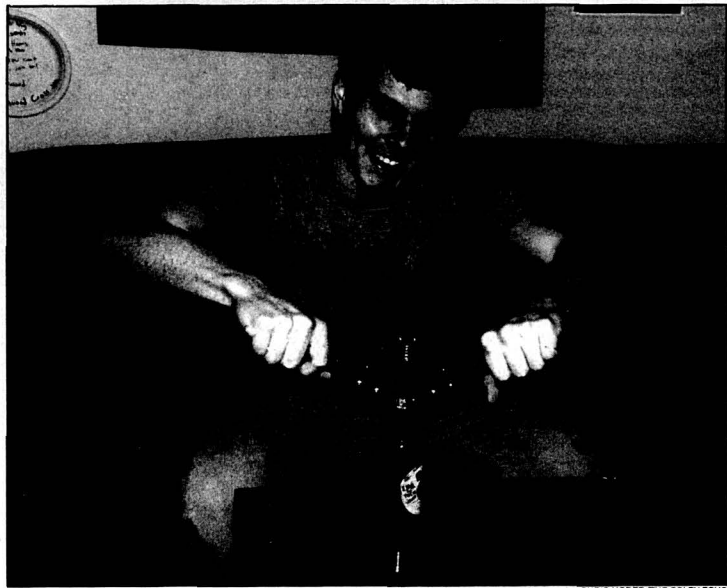
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ARTS & ENTERTAINMENT

Senior explores the art of home brewing



Nick Iodice '12 began to brew and bottle his own beer after being inspired by a friend he met while studying abroad.



Iodice creates his own beer through a multi-step process that requires lots of time and attention to detail.

By LINDSAY PUTNAM
FEATURES EDITOR

Beer. Revered by individuals worldwide, this beverage holds a special spot in college students' lives as they finally turn 21. But when faced with tight budgets and a troubled economy, why buy beer when you can make it yourself?

Nick Iodice '12 does just that. The Weston, Mass. native began brewing his own beer shortly after returning from a summer abroad in Auckland, New Zealand in 2011.

"A friend of mine [from abroad] was into it and talked about it often, so that's what initially interested me. I ordered a beer brewing kit before I even left New Zealand and it was waiting for me when I got home," he said.

Iodice brewed his first batch of beer shortly following his return to the U.S. While the kit he purchased included the tools necessary to brew the beer, Iodice spent a great deal of time researching different methods and styles of brewing in order to ensure a quality batch.

"I made notes and kept a time-

line—the timing of adding ingredients and the proper order and temperature are very important. Different times and different temperatures make different tastes," Iodice said.

Despite it being his first attempt at beer brewing, the test batch was a success. "The first batch came out really well; it was a wheat beer, and had a similar taste profile to Allagash White," he said.

The beer brewing process is "easy to screw up if you don't have the correct plan; you have to make sure you're following the proper procedure through research," Iodice said. The kit he purchased when he first began his quest came with everything he would need. It included two buckets—one for fermenting the beer, and one to bottle from—an air lock for the fermenting bucket that allows carbon dioxide to exit the barrel and keep bacteria from coming in, capper and caps, sanitizing solution to clean the tools beforehand, siphoning tubes to transfer beer from one bucket to the other and a bottling one that fills the beer bottles without overflowing.

As a beginner, Iodice also purchased a kit of ingredients to allow him to brew at the "beginner level" of home brewing, known as "full extract brewing." The intermediate level is referred to as "partial mash brewing," while the experienced level is called "all grain brewing."

The kit included hops, grains, yeast and malt extract. More experienced brewers create their own malt extract. Malt extract is a form of sugar that reacts with the yeast to produce alcohol and carbon dioxide. All of the ingredients also vary by beer type—different hops, grains, yeast and malt extract are what give different beers their tastes and styles. "So if you wanted a lighter beer, you would use wheat malt extract," Iodice explained.

Iodice said that the first step to brewing beer is to crack the

grains, and then to heat three gallons of water to 155°F and steep the grains in the water for 15 to 20 minutes. The water must then be brought to a boil to add the malt extract. "It takes a while to mix, and you have to stir constantly so it doesn't burn on the bottom," he said.

Once the malt extract is completely mixed, there is a 60-minute window in which a first round of hops is added—bittering hops—followed by a second round closer to the end of the 60 minutes, called finishing hops. The pot must then be cooled to room temperature, and that three-gallon pot is poured into the fermentation bucket along with two additional gallons of water.

"You want a lot of bubbles to form when you pour the mixture into the bucket because the air helps activate the yeast,"

Iodice said. This process is called "aerating the wort." The next step is to put the lid with the air lock on the fermenting bucket and let the brew ferment for a month.

"I keep the bucket in my closet for the month," Iodice said. "You can't disturb it." In that month, the fermentable sugar in the malt extract is converted to alcohol and carbon dioxide, and the sugars that don't ferment add to the body and taste of the beer.

"A high level of unfermentable sugar leads to heavier beer," Iodice said.

After the month has passed, Iodice explained that the beer is transferred to the bottling bucket and the priming sugar is added, then the beer is bottled and capped and left to sit for three more weeks. "The sugars will get converted to carbon dioxide and alcohol, but since the carbon dioxide is trapped in the bottle it will carbonate the beer," he said.

Iodice created his second batch when he returned to the Hill from studying abroad, and his beer is now available for consumption. The current brew is an amber ale,

which means it is darker than the first batch, in addition to being more bitter and less fruity.

Iodice noted that brewing beers in the Alford Apartments comes with its own challenges. "It was tougher because we only have a two gallon pot, so I had to use more water than mixture, so the flavors are more mild," he said. "Also, the apartment kitchens are cramped."

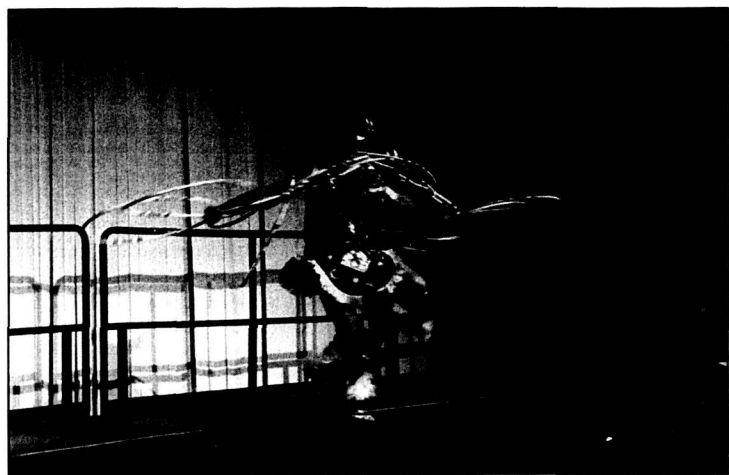
While Iodice decided to pursue home brewing on a whim, it seems as though it may be in his blood. "My dad and grandpa brewed wine back in the day, and after I brewed the beer my dad started researching it again," he said. "My dad and my older brother are currently making 15 gallons of wine."

For any prospective home brewers out there, Iodice says that after brewing his own beer, he has learned that first, you need friends to help you—it makes the process easier—and second to write down the timeline for the process because the timing is so particular.

And of course, when you do brew your own beer, be sure to share.

When faced with tight budgets and a troubled economy, why buy beer when you can make it yourself?

Native American hoop dancing captivates



Brian Hammill and his family perform traditional Native American dances in Page Commons as part of the S.H.O.U.T. week festivities.

By JULIANNA HAUBNER
ASST. ARTS & ENTERTAINMENT EDITOR

Last Thursday night, students gathered in Page Commons for a different kind of history lesson. There were no reenactments, no lectures and no movie screenings. Instead, it was a performance of an often overlooked and oversimplified aspect of the American story: dance. Specifically, the dances of more than 500 Native American tribes in North America.

The show was led by Brian

Hammill, a member of the Ho-Chunk Nation, the 2009 and 2011 Hoop Dance World Champion and founder of Native Spirit Dancers, a cultural entertainment company. According to the Native Spirit Dancers website, the goal of the group is to "share native culture and dance with various people from across the United States as well as overseas." Each hoop represents an event or idea, and when they come together, they create the life of the person dancing. Hammill said he has been able to successfully perform with

over 40 hoops being tossed and organized into shapes at the same time. Joined by his wife and son, Hammill gave the Colby community a new and insightful perspective on Native American tradition and heritage.

Emerging from the wings in brightly-colored, intricately designed "regalia," Hammill started off the performance by drumming and singing to a steady and powerful beat. With the help of pre-recorded music, he continued with demonstrations of multiple dances from the Ho-Chunk

people, the "Flag Song" and the "Man's Fancy Dance Song." His wife also took to the stage, showing the traditional female "fancy shawl dance," which tells the story of a caterpillar turning into a butterfly. The couple took time between each dance to explain the history of each tradition from the music to the clothing to the specific instruments used. They also included personal anecdotes and family histories.

It was the couple's eight-year old son Nedallas, however, who stole the show. Taking second place in the youth division at the 22nd Annual Heard Museum World Championship Hoop Dance Contest a few weeks ago, Nedallas added a layer of significance to the show's message of vitality and strength of tradition among the First Nations. Introduced by his father, who explained that dance among the tribes is a "gift," Nedallas demonstrated the "grass dance"—his own hoop dance—and tried his hand at the flute, playing a few notes of the *Star Wars* theme.

The mastermind behind the event was Pugh Community Board general board member Daria Jones '13, who is currently studying abroad in Scotland at the University of Edinburgh. Jones found the Hammill family through Google. "I was simply searching for cultural dance groups and the '2011 World Champion Hoop Dance' caught my eye," she said.

Jones, who herself is a dancer, "thought bringing in a cultural Native American dance group was something new that I hadn't seen PCB do before...I felt this group could attract a wide array of attention, and a new type of hype during Speaking Hearing

Joined by his wife and son, Hammill gave the Colby community a new and insightful perspective on Native American tradition and heritage.

Opening Up Together weekend—through dance." And it worked. Every member of the audience was captivated by the sounds, sights and story of the Hammill family. Juliette Chan '14, another PCB general board member enjoyed "watching Nedallas perform back-to-back with his father. It was amazing to see the bond the two share from their love of their

culture and dance."

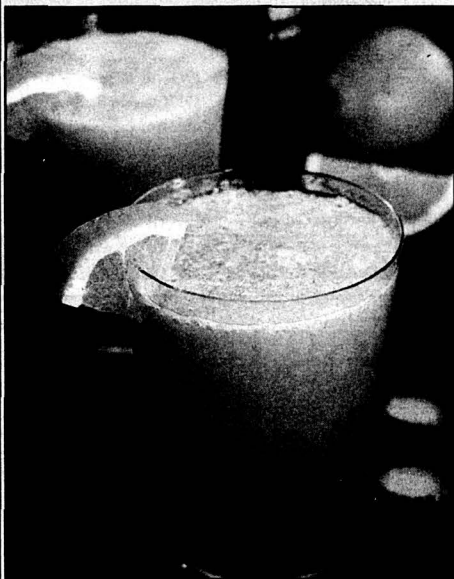
After a final hoop dance that showed not only intense skill, but also immense passion, Hammill answered a student question regarding how to open up dialogues about Native American culture. "People try too hard to be politically correct," he said. He explained that oftentimes when members of tribes are approached, they are denied the authority of knowing about their own culture (people often open up the conversation with "I heard something about Native Americans...") and the recognition that they belong to an individual tribe as well as a larger nation.

Over the course of an hour and a half, the Hammills proved that education and entertainment can work together to tell a story. Through humor and multiple pop culture references, Hammill eased the audience into a reflection of what they typically believe to be "Native American" characteristics, and what it means to be an American. This goal, many realized, coincided with the 2012 S.H.O.U.T. theme, "Take Charge, Make Change." Chan explained, "That's what Brian and his family are doing. They are creating change just by performing music and dances from their culture for groups of people that do not normally have the exposure to it. They are creating awareness and inspiring change by actively telling their story."

REVIEW

Beer Beer cocktails provide creative alternatives to the hard alcohol ban on the Hill

By Jenny Stephens, Food Columnist



The classic Beermosa provides great taste and your daily dose of vitamin C.

It's no secret that the College's hard alcohol ban has been less than wildly successful over the past year; we're just too classy to give up our cocktail parties. But never fear. I've recently come across a genius solution to our alcohol problem, and we can still put the little black dresses to use: beer cocktails.

The idea developed when I noticed that my apartment refrigerator's vegetable drawer had been filled with leftover Natural Light from a party we hosted a couple of months ago. Since none of my roommates actually like it (does anyone?), it had been sitting there untouched for quite some time while our greens wilted on the middle shelf. Beer cocktails were the perfect solution. I know, anything with Natty lacks a certain amount of classiness; add some mixers, however, and voilà, instant elegance. Your liver, your wallet and Dean Terhune will thank you if you put the vodka back on the shelf.

I've compiled a small collection of simple beer cocktail recipes below, along with a zero to 10 scale of drinkability for each. Anything above six, I would consider paying money for at a bar. Between three and five, I may drink if it were the only thing around. Below three, I'd rather die of thirst.

The Shandy

Drinkability: 8
1 cup light beer
1 cup ginger beer

Apparently this drink dates back to the 19th century. The ginger beer provides a nice punch, and the spiciness is reminiscent of summertime. Try it with sparkling cider instead of ginger beer for a Cider Shandy.

The Michelada

Drinkability: 1
1 cup light beer
2 splashes Worcestershire Sauce
3 splashes lime juice
3 drops hot sauce

Surprisingly, this is one of the most common beer cocktails that I found a recipe for. It's pretty revolting: savory, sour and salty. Somehow, all of the ingredients seem to cancel each other out and the end result is something that tastes like pickle juice. I happen to like pickles, hence the one drinkability point. One of my taste-testing roommates declared it "the most disgusting thing" she's ever tasted. The smell is quite rancid.

Beermosa

Drinkability: 7
1 cup light beer
1 cup orange juice

A classic: the hangover and the cure, all in one drink. It's faintly bubbly and packed with vitamin C. Add an orange slice if you want to dress it up.

Bubbly Brew

Drinkability: 5
1 cup light beer
¼ cup champagne

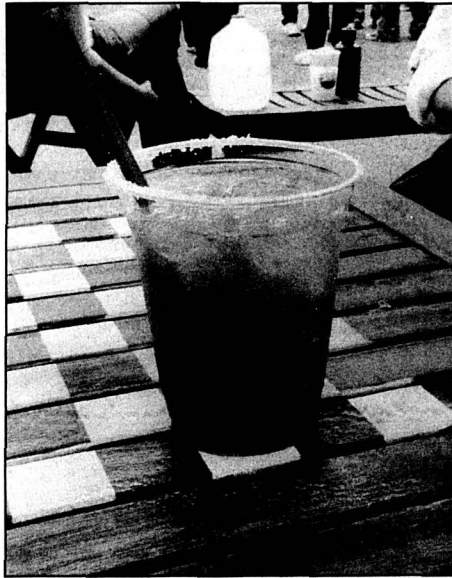
Perhaps the classiest of all not-so-classy beer cocktails. I think this

one would be better with a darker beer if you have it on hand, but it's not so bad with a cheap light one either.

Poor Girl's Salty Dog

Drinkability: 8
1 cup light beer
1 cup grapefruit juice
Sea salt rimmed glass

My personal favorite. I prefer it without the salt, but then it feels wrong to call it a Salty Dog. This drink is light, crisp and refreshing; perfect for warm afternoons or chilly evenings spent wishing spring break would come sooner.



QUEENIETAKESMANHATTAN.BLOGSPOT.COM

The Bubbly Brew is a light and not-so-classy combination of champagne and beer.

BANDS BATTLE IT OUT



HANNAH TUTTLE/THE COLBY ECHO

The 220s, pictured above, accept first place at the Sat., Feb. 25 Battle of the Bands event from Colby Improv's Sam Deeran.

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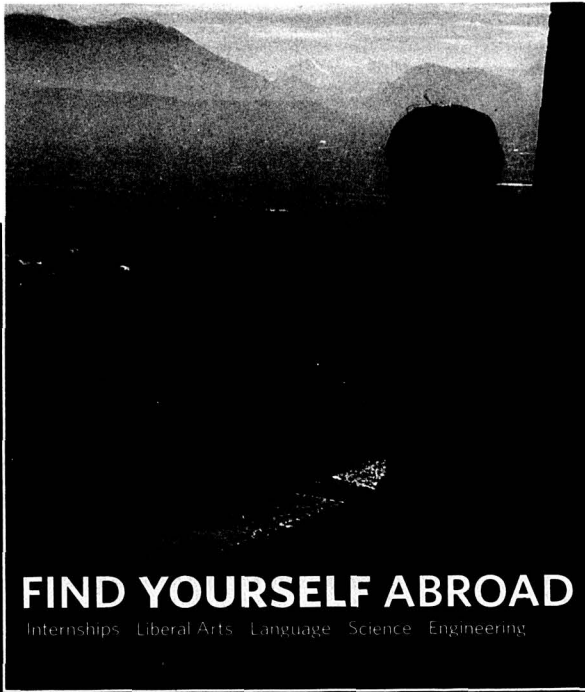
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W. squash beats Tufts to finish season

Mules close out season ranked 21st in nation

By LISA HOOPES
STAFF WRITER

The Colby women's squash team traveled to Cambridge, Mass. this past weekend to compete in the College Squash Association Team Championships at Harvard University. The Mules played 20th-ranked Wesleyan University on Friday, Feb. 24, but fell 6-3. Kate Pistel '13 won her 20th match of the season, having been previously named to the New England Small College Athletic Conference (NESCAC) All-Conference First Team. Pistel, an All-NESCAC selection in all three years of play, took a 3-0 win

over Wesleyan's Mary Foster at

Pistel, an All-NESCAC selection in all three years of play, took a 3-0 win over Wesleyan's Mary Foster at first position.

first position. Lindsey McKenna

'14 also had a victory on Friday, with a 3-1 win over Lauren Nelson in the third spot. Liz Brehman '15 had a 3-0 win at the sixth spot.

The Mules took an easy 9-0 win over 24th-ranked Wellesley College in the semifinal match of the consolation round on Saturday night. Pistel won her 50th career match and McKenna moved to within one win of 20 victories for the season. Molly Parsons '13, Tara Tischio '15, Maddie Hunsicker '15, Brehman, Coco Cowan '12, Lily Greenberg '13 and Emma Beck '12 also won matches for the Mules.

The women's squash team ended the season strong after taking an 8-1 win over Tufts University, giving the Mules the 21st ranking in the country. McKenna became the second

Colby player to reach 20 wins

The women's squash team... [took] an 8-1 win over Tufts University, giving the Mules the 21st ranking in the country.

for the season in a 3-0 match

against Ann Bellinger. She went 3-0 in national tourney play, improving her record to 20-9 for the season. Pistel finished the season with a team-best 22-7 record at the first position after an easy 3-0 win against Mercedes Lee Barba of Tufts. Parsons also won her match against Jessica Rubine,

playing five games to come up with a 3-2 win. She finishes the season with an impressive 17-12 record. Fifth-position player Hunsicker won her match 3-2, while Brehman also came up with the victory at sixth position. Cowan, Greenberg and Beck all won 3-0 matches for the Mules.

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Roberts '12 breaks three swimming records

By SARAH TRANKLE
SPORTS EDITOR

This past weekend, the men's swimming team capped off its season with an impressive performance at the New England Small College Athletic Conference (NESCAC) Championship meet in Williamstown, Mass. Over the course of the three-day event, the

Mules tallied 510 points, broke several school records and earned eighth place out of the 11 teams at the meet.

Leading the way for the Mules, Mason Roberts '12 outshined much of the competition as he broke three school records and earned three top-eight finishes during the championship event. On the first day of competition,

Roberts placed third in the 50-yard breaststroke with a time of 26.07 that broke Colby's 10-year-old school record. The following morning, Roberts' preliminary-round time (56.73) in the 100-yard breaststroke allowed him to claim a second school record. The clocking earned a National Collegiate Athletic Association (NCAA) 'B' cut qualifying time for Roberts,

who went on to take sixth place in the finals. Later that same day, Roberts and teammates Brian Gilligan '12, Ryan Trafton '12 and Vincent Galea '15 set the Mules' third school record with a 1:33.93 in the 200-yard medley relay 'B' final, good for sixth place overall. Finally, on the last day of the meet, Roberts concluded his streak with another NCAA 'B' cut qualifying time

Ind. Reflecting on Roberts' performance, head coach Tom Burton said, "I am so pleased that everything has come together for Mason this season. [He] is very focused and has put in a significant amount of work over the past four years. His achievements are well-earned and deserved."

Not to be outdone, the rest of the men's team gained accolades as well. On the first day, Paul Wennberg '15 and Adam Spier '13 followed closely behind Roberts in the 50-yard breaststroke, placing seventh and 21st with respective times of 27.07 and 28.21 seconds. Later, Trafton nabbed eighth place in the 50-yard butterfly with a time of 23.30 while Jack Mauel '13 earned 15th place with a clocking of 23.65. In the 50-yard freestyle, Galea garnered 20th place (22.06), while Tom Hurley '12 took 24th place in the same race (22.46). Finally, the men recorded two ninth-place finishes in relay races. Galea, Hurley, Mauel and Ray Rieling '12 raced to a season-best time of 1:26.92 in the 200-yard freestyle relay while Mauel, Rieling, Roberts and Andy Peterson '14 swam a season-best time of 3:31.51 in the 400-yard medley relay.

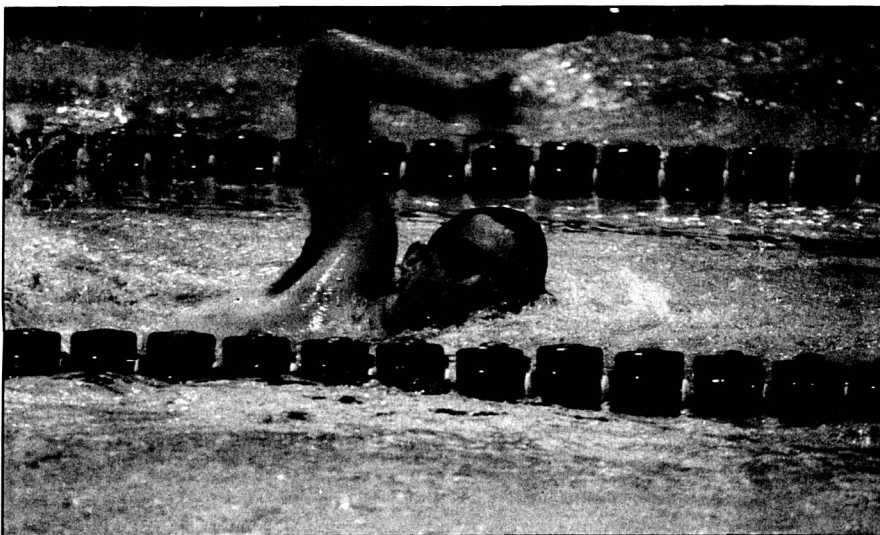
On the second day of competition, Wennberg and Spier continued to excel as they grabbed 11th and 16th place, respectively,

in the 100-yard breaststroke with times of 59.76 and 1:00.74. Ryan Bachur '15, Rieling, Galea and Peterson later took eighth place in the 800-yard freestyle relay with a time of 7:07.84, totally eclipsing their previous clocking of 7:43.15. In true team spirit, Mauel and Trafton tied for 15th place in the 100-yard butterfly with identical 52.33 times. Rounding out the day, Galea grabbed 17th place in the 200-yard freestyle (1:45.45) while Rieling earned 19th place (1:46.96) and Bachur took 23rd (1:47.92).

On the final day of the NESCAC races, Galea garnered 17th place with a season-best time of 47.35 in the 100-yard freestyle, while Trafton and Mauel earned 22nd and 24th place, respectively, in the 200-yard butterfly.

"I am extremely proud of our team," Coach Burton said after the meet. "To watch [the men] post multiple lifetime-best performances, set school records and to compete together as a team has been extremely enjoyable."

Although the men's swimming and diving team will miss Roberts and his fellow senior teammates next season, the strong results posted by the underclassmen swimmers at the NESCAC Championship bodes well for the future. As the long offseason begins, the men look to build upon the positive results from this successful year.



CHRIS KASPRAK/THE COLBY ECHO

John Madeira '14 swims in an individual medley race at the beginning of the season. The men placed eighth at the NESCAC Championships.



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Three skiers qualify for NCAAs

By ADELE PRIESTLEY
STAFF WRITER

The Colby alpine ski team closed out its season this weekend with a two-day race series at Middlebury College. Consistent individual results in both the slalom and giant slalom maintained the Mules' seventh-place position out of the 16 teams in the division. The University of Vermont (UVM), Dartmouth College and Middlebury were first, second and third; Bates College came in eighth place; and Bowdoin College was 11th overall.

The hill at Middlebury—known for its challenging terrain—caused many racers trouble during the giant slalom race. Despite the challenging conditions, the men finished in sixth place for the day. Brian Morgan '12 had the best finish, coming in 19th, with a total time of 2:02.00. He was less than four seconds off the time of winner Kevin Drury from UVM and one second faster than teammate Craig Marshall '15, who finished in 25th. The women's team had a harder time in the giant slalom, and only one racer, captain Cassidy Roberts '13, finished in the

top 30. Roberts was 27th with a combined time of 2:09.44. Kate Ryley, another UVM competitor, had the winning time of 2:04.86. The slalom race saw better results for both Colby teams—the men were fifth place overall and the women placed eighth. Morgan again had the best finish, this time snagging 11th place (1:35.41), three seconds behind the winning time of the day (1:32.46). Marshall also had a better individual result, placing 18th (1:37.42). Marc Massie '13 and Jim Ryan '14 were top-30 finishers as well, with 19th- and 24th-place finish-

es, respectively. In the women's race, Roberts' time of 1:41.02 put her in 13th place overall. Less than a second behind her, Natalie Biedermann '12 was 17th (1:41.99); UVM's Ryley won for the second day in a row (1:37.51). Although the Carnival season has come to a close for the majority of the alpine team, Roberts, Morgan and Biedermann all individually qualified for the National Collegiate Athletic Association Skiing Championships. They will be traveling to Bozeman, Mont. next week to compete in the race series.

Track races New Englands

By DANIELLE DAITCH
STAFF WRITER

Runners from both the Colby women's and men's indoor track and field teams earned All-New England Honors this weekend at the Open New England Track and Field Championships.

Annabelle Hicks '14 broke a school record in the 60-meter dash on Saturday, Feb. 25, at Boston University. She finished sixth in 7.82, having run 7.80 in the preliminary race to break Colby's record. Her time was enough to earn All-New England honors and boost her national rank to 13 (the top 15 go to the National Col-

legiate Athletic Association (NCAA) Championship meet). Brittany Reardon '14 placed 10th in the 60-meter hurdles with a time of 9.16 (9.11 in the prelims). She was also 14th in the pole vault with a leap of 11-0.75 feet, tying her personal best. Eva Lauer '15 placed 12th in the 5,000-meter race in 18:02.75. Brit-tany Bell '13 ran a personal best of 58.44 in the 400-meter race, taking 16th place.

Morgan Lingar '13 finished 24th in the 1,000 meter race, running a personal best of 3:02.95. Colby's distance med-ley relay team (Lingar, Bell, Robyn St. Laurent '12, Lauer) placed 14th in 4,000-meter race in 12:41.57.

In the men's competi-tion, Luke Doherty Munro '13 also received All-New England honors after plac-ing eighth in the 1,000-m-eter race on Saturday, also at Boston University. His

time of 2:31.08 was a personal best and also earned the Mules their only point of the day. His second-place finish in his heat also secured his au-tomatic bid to the final.

Doherty Munro then teamed up with Matt White '14, Kevin Clarke '14 and Dylan Nisky '14 to finish 10th in the 3,200-meter race at 7:50.83, shattering their seeded time of 8:06.09.

Nisky also had a personal-best time of 1:52.33 in the 800-m-eter preliminary race. He finished 13th overall, high enough for a spot in the NCAA Division III rankings and the distinction of the second-fastest time in Colby's history. White placed 24th in the race, with his own personal-best time of 1:55.57.

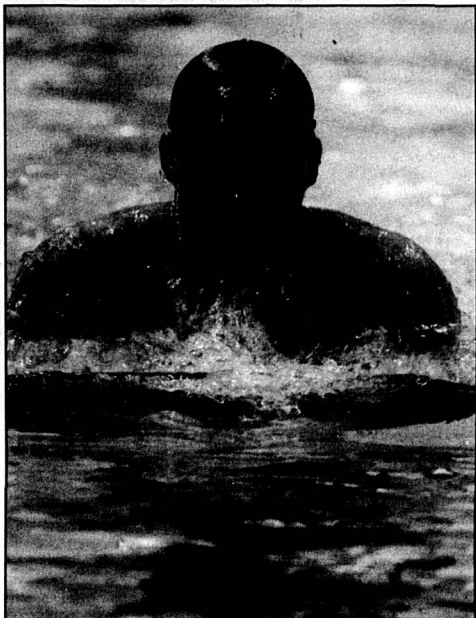
Jeff Hale '15, Will Supple '12, Clarke and Ben Lester '15 ran for 15th place in the distance medley relay, dropping 16 seconds off their seed time to finish in 10:23.23.

Both teams have qualified run-ners for next weekend's ECAC Division III Indoor Track & Field Championship at the New Bal-ance Armory in New York, N.Y.



The indoor track and field team competed at the Open New England Championships.

DEVASTATOR OF THE WEEK



CHRIS KASPRAK/THE COLBY ECHO

Mason Roberts '12

SPORT:

Swimming

RACES:

Breaststroke

HOMETOWN:

San Rafael, Calif.

3

Individual breast-stroke records

WHY: Roberts broke three Colby records in three consecutive days at the NESCAC Championships. The senior finished third in the 50-yard breaststroke final in 26.07, first in the 100-yard breaststroke preliminary in 56.73 and second in the 200-yard breaststroke final in 2:04.08. Thanks to his success at NESCACs, Roberts will race at the NCAA Champion-ship meet March 21-24 in Indianapolis, Ind.

BY THE NUMBERS

1,241: Career points by women's basketball forward Rachael Mack '12, good for fifth in Colby history.

1:33.93: Time by swimmers Mason Roberts '12, Brian Gilligan '12, Ryan Trafton '12 and Vincent Galea '15 in the 200-yard medley relay "B" final at the NESCAC Championships.

21: Final national ranking for women's squash. The Mules took an 8-1 win over Tufts University in the consolation final of the College Squash Association Walker Cup.

STANDINGS

MEN'S BASKETBALL				STATISTICS			
NESCAC		OVERALL		Player		PPG RPG MPG	
W	L	W	L				
Amherst	10	0	25	2	B. Foreman	15.9	2.1 30.8
Middlebury	9	1	24	3	E. Beaulieu	10.0	5.6 29.0
Wesleyan	7	3	20	6	C. O'Neill	7.5	2.6 28.1
Tufts	6	4	16	9	K. Donovan	7.4	6.9 27.6
Bates	5	5	13	13	J. Kalin	1.9	3.1 21.1
Bowdoin	5	5	17	8	S. Rogers	6.1	2.6 19.0
Williams	5	5	17	8	G. Fisher	4.7	3.8 14.9
Hamilton	4	6	15	10	A. Swanson	3.3	4.0 14.9
Trinity	2	8	10	14	D. Chase	3.4	1.6 12.6
Conn.	1	9	8	16			
Colby	1	9	7	17			

WOMEN'S BASKETBALL				STATISTICS			
NESCAC		OVERALL		Player		PPG RPG MPG	
W	L	W	L				
Amherst	10	0	27	0	J. McLaughlin	6.4	2.7 30.9
Tufts	8	2	21	6	R. Mack	12.8	7.3 30.7
Bowdoin	7	3	19	7	A. Ritchie	9.9	3.0 29.3
Colby	7	3	19	7	D. Manduca	8.4	3.2 26.9
Williams	6	4	19	6	J. Vaughan	13.2	8.6 24.8
Wesleyan	5	5	14	9	K. Potvin	43.0	3.5 18.6
Conn.	5	5	16	7	J. Bennett	4.1	2.7 17.3
Trinity	3	7	10	14	J. Nale	4.0	1.2 12.2
Bates	3	7	11	13			
Hamilton	1	9	8	15			
Middlebury	0	10	7	17			

MEN'S ICE HOCKEY										
	NESCAC			OVERALL			Player	G	A	PTS
	W	L	T	W	L	T				
Amherst	17	1	0	21	3	1	M. Doherty	12	12	24
Bowdoin	12	3	3	16	5	3	D. Nelson	10	7	17
Middlebury	11	6	1	13	9	3	N. Lanza	4	10	14
Tufts	9	8	1	12	11	2	S. Harff	4	8	12
Williams	8	8	2	12	8	5	C. Buonomo	3	8	11
Wesleyan	7	9	2	12	11	2	C. McGrath	7	3	10
Trinity	6	10	2	9	13	2				
Hamilton	4	12	2	8	14	3	Goalkeeping	GA	SV	SV%
Conn.	4	12	2	6	15	3	M. Delaney	61	538	0.898
Colby	4	13	1	7	15	1	J. Nathan	15	99	0.868

WOMEN'S HOCKEY				STATISTICS						
NESCAC				OVERALL						
	W	L	T	W	L	T	Player	G	A	PTS
Middlebury	14	2	0	19	3	3	S. Slotnick	6	7	13
Amherst	13	2	1	20	4	1	L. Guarente	4	3	7
Bowdoin	9	6	1	12	9	4	A. Papadellis	4	2	6
Trinity	9	7	0	15	10	0	M. Simmons	1	5	6

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Women's squash finishes season ranked 21st in the nation
PAGE 12

Men's swimming and diving races at NESCAC Championship meet
PAGE 12



SPORTS

THE COLBY ECHO

W. hockey downed by Panthers

The Mules finish their season with an overall record of 6-17-2

By THOMAS ATTAL
STAFF WRITER

The Colby women's ice hockey team ended its season on Saturday, Feb. 25 by falling to Middlebury in the New England Small College Athletic Conference quarter finals.

The Mules qualified for the NESCAC playoffs by dismantling Hamilton 6-1 to clinch the eighth seed last week. However, when faced with the top-seeded Panthers, the Mules were not able to keep up with them. Middlebury finished the regular season at 14-2-0 and rode the home-ice advantage to a 5-1 victory and a spot in the final four.

Despite another strong performance, the Mules once again fell victim to their now-patterned lapse in the second period. As Annie Papadellis '14 put it, "our team is notorious for having mid-game 'hiccups' (if you will) from anywhere between five to 10 minutes, typically in the second period, where the other team scores all their goals. For the rest of the game, however, we absolutely dominate. If you've watched a game this season from start to finish, you would completely see what I'm referring to right now."

History repeated itself on Saturday as Middlebury scored all five of their



Jackie Tavella '15 winds up to take a shot against opponent Middlebury College in a home matchup.

goals in the second period, with four of them coming in a span of just four minutes. Colby was unable to recover as they managed only a single goal in the third courtesy of Caroline Chessare '13.

However, the game also brought up another problem that the Mules will have to deal with during the offseason: penalties. Colby got nine penalties for 18 minutes against the Panthers; the more telling statistic is that four of Middlebury's goals came on power play.

This is not to say that the Panthers won solely due to the Mules' penalties, as Middlebury is the top-ranked team in the NESCAC and was heavily favored coming into the game. Considering

the fact that Colby forced Middlebury goalkeeper Annabelle Jones to 10 saves in the first period and 14 in the third, the game would certainly have been a different story had the Mules held up in the second period.

That being said, it is no use dwelling on the past. What is done is done, and the team must start looking toward next season. The team was a young one this season (the roster included 14 underclassmen), and next season could be a promising one.

Third top-scorer Annie Papadellis '14 certainly feels that the team has a bright future ahead. "Despite our record, we have a very talented group of individuals who truly play as one. I have tremendous faith in this team

for next year. I honestly believe that we have a solid group that is ready to send a big message to everybody next year," she said.

Until then, the team must continue to work its finishing and its penalties. The offense forced 28 shots on the top-seeded team, yet they were unable to score more than once. This is a problem that has plagued the team all year, but one that can be resolved by gaining experience together.

In the meantime, the team will definitely miss graduating seniors Marissa Simmons '12 and Hannah O'Brien '12 but has every intention of working hard during the off-season to come out stronger next year.

Nordic races at Middlebury

By CHRIS HENDERSON
STAFF WRITER

This past weekend, the men's and women's nordic skiing teams traveled to the Trapp Family Lodge to compete in the Eastern Championships hosted by Middlebury College. On Friday, Feb. 24, both the men's and women's teams raced the five-kilometer free technique, with the men coming in seventh out of 12 teams and the women coming in eighth out of 11. The teams from the University of Vermont (UVM) won both the men's and women's races.

On Friday, Levin Zars '14 came in first for the men, finishing in 26th place with a time of 26:54.8. This was a big result for Zars—it was the first time that he has led the Mules this season. The next finisher for the Mules was Corey Park '12, who took 29th place with a time of 27:03.5,

followed by John Dixon '14, who finished in 27:21.1 for 35th place. Paco DeFrancis '14 was close behind, earning 37th place in 27:29.9. DeFrancis has been struggling to find his form since returning to racing two weeks ago. Jake Barton '13, usually a top-20 finisher for the Mules, also had a disappointing race, finishing in 42nd with a time of 27:44.5. Captain Jared Supple '13 was next, taking 61st with a time of 28:52.1.

In the women's race, the Mules had a tight front pack, with Sarah Brockett '14 (15:39.0), Lizzie Anderson '14 (15:44.4) and captain Molly Susla '13 (15:46.5) taking 30th, 32nd and 34th places, respectively. They were followed by Missy Krause '12, who took 42nd with a time

of 16:10.8, Olga Golovkina '13, whose time of 16:13.1 was good for 44th, and Emma Donohoe '14, who finished in 51st with a time of 16:31.8. The Mules did a good job of working together to stay competitive in the race.

The next day, the men competed in the 20-kilometer classic mass start and earned an impressive fourth-place finish despite the poor conditions. They were led by Barton, who bounced back from his race the previous day to finish seventh overall with a time of 1:20:20.2.

According to Barton, "we pretty much raced in a blizzard, and the race took about 25 minutes longer than it usually takes to ski the same distance because of the weather."

Zars and DeFrancis also cracked the top 20, with Zars placing 14th in 1:20:55.3 and DeFrancis taking 18th in 1:21:11.3. Dixon was close behind in 23rd with a time of 1:22:10.2,

and he was followed by Park (1:22:41.2) in 28th and Supple (1:24:07.3) in 40th.

Meanwhile, the women competed in the 15-kilometer classic mass start, coming in seventh place as a team. They were led by Golovkina, who came up big with a 14th-place finish in 1:07:40.1. Anderson was next, taking 33rd in 1:10:36.1, followed by Susla, who finished 38th in 1:11:37.7. Krause (1:11:39.2), Donohoe (1:15:38.9) and Brockett (1:17:01.4) rounded out the Mule racers.

Overall, this was the best result of the season so far for the men and a solid performance for the women as well. The Mules have next weekend off to get some rest before the National Collegiate Athletic Association Championships.

We pretty much raced in a blizzard, and the race took about 25 minutes longer than it usually takes.

Jake Barton
Class of 2013

W. basketball falls in semis

By TIM BADMINGTON
STAFF WRITER

On Jan. 21, the Colby women's basketball team held Amherst College to 51 points, the Lord Jeffs' second-lowest total of the year. The one-point margin of victory was also the lowest such margin during Amherst's undefeated season. This past Saturday, Feb. 25, however, the Mules were not able to replicate that stellar defense and fell to Amherst in the second round of the New England Small College Athletic Conference (NESCAC) tournament, 66-52.

The task was daunting for the Mules. After defeating Williams College in a close and exciting game the week prior, Colby was

primed to face an Amherst squad that has won 62 games in a row at home and 45 overall. To say that Amherst was riding a wave of momentum would be a colossal understatement. The Lord Jeffs sat atop the Division III rankings the entire year. This dominance carried over into the first half of the game against Colby. Amherst opened up the game scoring the first nine points of the contest. Colby did not score until the 13:50 mark of the first half, at which point Amherst scored another 10 unanswered points to take a 19-2 lead. At the end of the half, the score was Amherst 35, Colby 17.

The second half turned out to be a much better period for the Mules, and they even outscored Amherst,

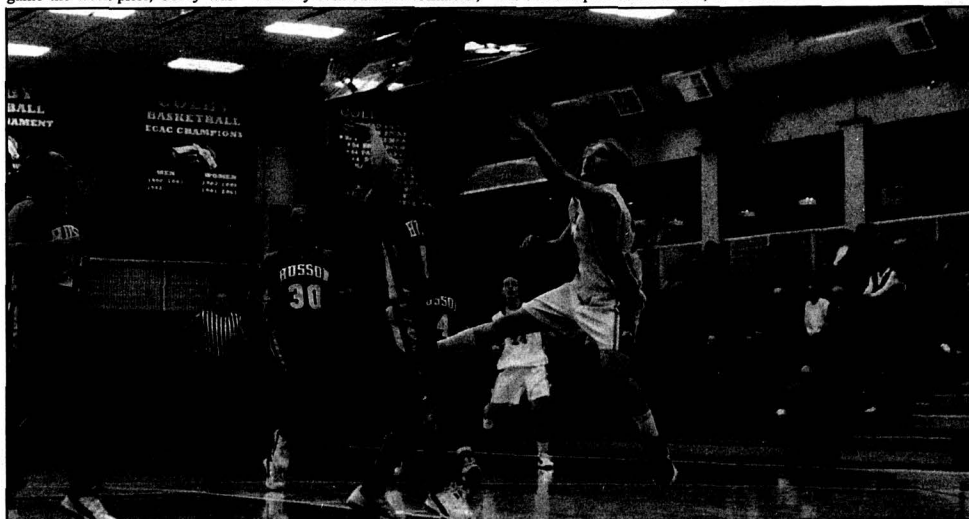
35-31. The 17-point halftime deficit was too much to overcome, however, and the Mules finished the game 13 points back.

The NCAA Division III tournament bracket was released on Monday. Despite an excellent 19-7 overall record, some high-quality wins and an off-the-charts strength of schedule, Colby did not make it into the field of 64.

The Mules' snub signals the end of the 2011-12 season, and for Rachael Mack '12, Kelly Potvin '12, Aarika Ritchie '12 and Jil Vaughan '12 the end of a very successful Colby career. Vaughan and Mack, in particular, excelled in their final game as they have so many times before. Vaughan recorded a game-high 19 points on 16 attempts in 20 minutes, in

addition to nine rebounds. Her rebound total was second only to Mack's, who contributed 10 boards and 11 points for a double-double. As a team, Colby performed uncharacteristically poorly at the free-throw line, converting on only seven of their 19 attempts. The Mules' 35.1 percent field-goal percentage was also below their season average. On the whole, however, the strong second-half performance brought most of Colby's team statistics very close to Amherst's, point total notwithstanding.

The Mules will return next year full of promise with a solid crew of nine returning players, including two returning starters and a pair of six-footers in the class of 2015.



Aarika Ritchie '12 takes a running shot as she drives by a defender from Husson University. The women's team finished its season with a 19-7 record.

Colby On Deck

THIS WEEK'S FEATURED GAMES

MEN'S AND WOMEN'S INDOOR TRACK AT NEW BALANCE ARMORY ECAC CHAMPIONSHIPS

MEN'S AND WOMEN'S SQUASH AT AMHERST INTERCOLLEGIATE SINGLES CHAMPIONSHIPS

