

## Kate Bolick '95 signs book deal

By DEVIN O'BRIEN  
NEWS STAFF

On Jan. 31, Kate Bolick '95's dream—a major six figure deal to publish a book she conceptualized eight years ago, titled, *Among the Suitors: Single Women I Have Loved*—came true. “I leapt around for 10 days in a fog,” she said. “It’s so exciting!”

The book will be published by Crown, a division of Random House.

The book tackles normative conceptions regarding individuality and marriage. However, Bolick did not always know writing this book would be possible.

“Back when I came up with the idea in 2004, I struggled to identify a larger cultural conversation I could engage [with],” she said. “I felt too close to the material,” she added.

Then came what she described as “a stroke of editorial brilliance.” This was an assignment to write an article about the future of dating, family life and marriage for *The Atlantic*. The result was a booming cover story titled, “All the Single Ladies.”

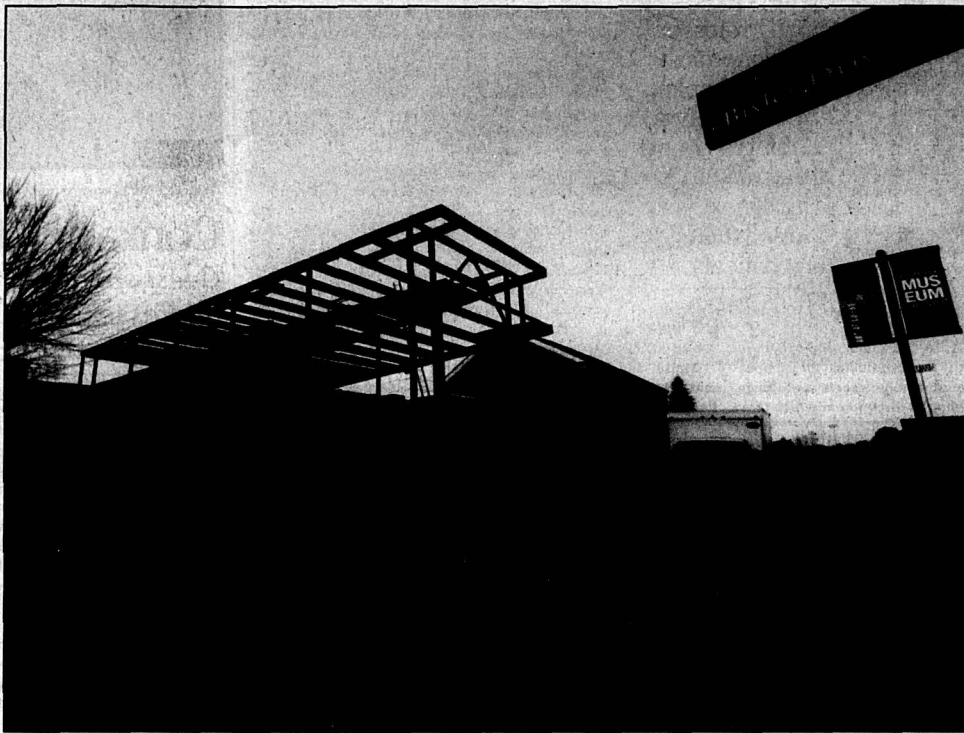
The assignment has since evolved into a passion for Bolick, who echoes the sentiment of her readers, saying: “I could keep talking about this forever and ever. I feel like I had all of this unpacked energy.”

In the wake of her success and in between numerous TV appearances, Bolick's story has helped to illuminate a new demographic of young single women grappling with the same issues—a community she couldn't see in 2004. Their response has been great. “I now feel like I have a legion of little sisters,” she said. “As a big sister, I can write a book for them.”

Bolick said that, in all these 20-somethings on the brink of who-knows-what with who-knows-who after graduation, wrestling with relationships and expectations, she found revitalization and inspiration for her new work. With their numbers growing alongside the predominance of a gender gap in marriage and awareness of the female ascent

See BOLICK, Page 3

## MUSEUM ADDITION CONSTRUCTION CONTINUES



CHRIS KASPRAK/THE COLBY ECHO

Construction on the new addition to the College Museum of Art continues. The project is scheduled to be completed in July 2013.

## Andrea Bruce shares photography

Photojournalist covers wars in the Middle East

By MADELINE STRACHOTA  
ASST. NEWS EDITOR

Photojournalist Andrea Bruce came to the Hill to share her experience covering wars and conflict in the Middle East in a talk promoted by the Goldfarb Center for Public Affairs and Civic Engagement on Feb. 21.

Bruce, an Elijah Parish Lovejoy Visiting Fellow in Journalism, traveled from Afghanistan to speak at the College. She last visited the College in 2007 when she sat on a panel of visiting journalists as part of a Lovejoy Journalism Award Ceremony.

Bruce said she initially became interested in photography because, she “like[s] the small moments in people’s lives that people often overlook.”

After graduating from University of North Carolina Chapel Hill, Bruce began her career as a photojournalist by working at the *Concord Monitor* in New Hampshire for five years. From there, she went on to work for

the *St. Petersburg Times* in Florida, then *The Washington Post* and also served as the White House photographer of the year four times.

*The Washington Post* sent Bruce to cover the war in Iraq in 2003, which was her first experience covering war. “After 3 months, [I knew] this is what I was supposed to do,” she said.

While working for *The Washington Post*, in addition to her photos that were published in the paper, Bruce ran the blog “Unseen Iraq” that showed photos from day-to-day life in Iraq. Bruce said, “I realized that there is a huge disconnect between people in the U.S. and Iraqis.” She said that not until people in the U.S. understand will they begin to care.

During the night’s presentation, Bruce explained that she does not feel that, as a woman, she sees the world differently than men, but that her experience in the Middle East has made her “feel like it is my responsibility to give [these] women a voice.”

Bruce showed a portrait series of women in Iraq,

including a series on the Daughters of Iraq, women whose jobs are to search other women for suicide bombs, a series on prostitution in Iraq and female circumcision in Kurdistan. Following

Bruce has worked in Bahrain, Afghanistan and among other places, devoting her career to making people’s stories heard through photography, something that has not always been an easy feat.

Bruce has photographed in what she called, “probably the most dangerous place in the world right now,” Ingushetia. She has survived several road-side bombs, much criticism over her photos and had been physically attacked during her career. “It can be scary, but that’s what happens,” she said.

Bruce said that surviving situations when you are with protesters creates an incredible bond, and as a result she has kept in contact with several people she has met on the job. When they contact her, asking her to come and cover their stories, she said, “It’s really heartbreaking to e-mail back to protesters, ‘no, [I can’t come].’” *The New York Times* doesn’t think your story is important.”

Bruce is currently based in Afghanistan working as a freelance photojournalist.

**The Washington Post sent Bruce to cover the war in Iraq in 2003, which was her first experience covering war.**

the publication of her photos of female circumcision of young women in *The Washington Post*, wives of prominent politicians in Kurdistan succeeded to make female circumcision illegal.

Along with her work in Iraq,

## Humanities professors earn tenure

By SAM LEBLANC  
NEWS STAFF

After an almost year-long process, Assistant Professor of History John Turner, Associate Professor of Education Adam Howard and Assistant Professor of American Studies and Women’s, Gender and Sexuality Studies Lisa Arellano have earned tenure positions at the College.

Dean of Faculty Lori Kletzer said that the three professors demonstrated “exceptional teaching,” scholarship and service, the three areas in which professors must excel to achieve tenure.

Although there are no quantitative guidelines to measure a professor for tenure, Kletzer attested that, “It’s a pretty exhaustive process.”

Turner said that the tenure process is “kind of like applying to college.... You have this sense [that] you did what you could, but is it enough?” He received the call at home on a Friday while he and his wife were with their children. Turner heard something like, “Welcome to the tenure faculty,” he recalled. “It feels pretty fantastic.... Right now, I’m in the glow of loving [the College].”

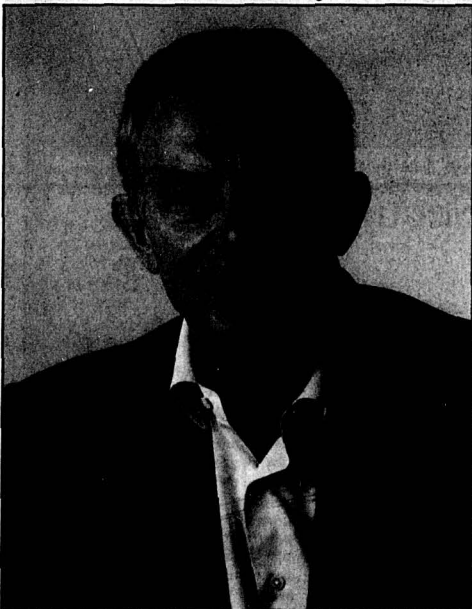
Howard said, “In a professor’s career, there’s the very important moments,” listing earning a Ph. D., defending your dissertation, your first job and, finally, achieving tenure. He said that there was a lot of work, build-up and stress surrounding the tenure process and that was “quite emotional.” Once he heard that he had earned tenure, Howard said, “That’s all I could really hear or comprehend.... I really wanted to stay here.”

After hearing the news of their tenure, Arellano said, “I texted Adam.... John texted me” and the three professors communicated the news of their success. Throughout the process, Arellano heard from former students who pointed out the ways in which she had helped them, including the little things that she didn’t actually remember. “Students were really sweet to me.... People are sort of wonderful to you about [earning tenure],” she said.

In discussing the pros and cons of tenure, Kletzer said

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## BREAKING NEWS: Tony Blair to deliver 2012 commencement speech



COURTESY OF OFFICE OF TONY BLAIR

Tony Blair served as Prime Minister of Great Britain and Northern Ireland.

By ALLISON EHRENREICH  
CO-EDITOR-IN-CHIEF

Former Prime Minister of Great Britain and Northern Ireland Tony Blair will speak at the College’s 191st commencement honoring the Class of 2012 on Sunday, May 20.

Blair served as Prime Minister from May 1997 until June 2007 and as leader of Britain’s Labour Party from 1994 until 2007. In his tenure as a political leader, both in office and beyond, Blair placed respect and understanding between different cultures as a priority; in 2008 he launched the Tony Blair Faith Foundation, which, according to its website, “aims to promote respect and understanding about the world’s major religions and show how faith is a powerful force for good in the modern world.”

Much of his humanitarian work has focused on youth across the globe, and because of his internal efforts as Prime

Minister, he “transformed Britain’s public services through a program of investment and reform in schools and hospitals, resulting in more children achieving better school results and more people receiving faster access to health care, with improved survival rates for cancer and coronary heart disease,” according to his biography.

In 2008, Blair gave the Yale University commencement speech. College seniors are excited; Coline Ludwig '12 said, “I think it’s great to have someone who’s globally recognized and a world leader in our time.”

Senior Class Co-President Justin Partridge announced that Blair would be the speaker to current seniors via e-mail on Saturday, Feb. 18. As of publication date, the College has not publicly announced the commencement speaker. Partridge and his fellow Co-President Tracey Tomlinson declined further comment to the *Echo* until the College makes an official announcement.

## THIS WEEK’S ECHO

www.TheColbyEcho.com



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O'Brien, Page 12



# Goldfarb director steps down

Maisel leaves position after nine years of service

By SARAH BARRESE  
NEWS STAFF

After serving for nine years as the Director of the Goldfarb Center for Public Affairs and Civic Engagement, Professor Sandy Maisel will step down from his position at the end of the 2012 spring semester. He plans to return to teaching in the Government Department after taking a sabbatical next year, during which he will be splitting his time between Brazil and California.

Maisel described his tenure with the Goldfarb Center as "an incredible experience" and said, "For me, the most enjoyable part is working with students on developing programs that they're interested in."

Among the highlights of the

Center's recent work was the creation of the Sandy Maisel Student Research and Internship Fund last year. Maisel described it as humbling "to watch students gain the ability to do research or do internships because of the generosity of alums and friends."

The search committee for a new Goldfarb Center director, spearheaded by Dean of Faculty Lori Kletzer, has advertised and interviewed widely, bringing a number of capable candidates to the Hill. "I thought that all three of the candidates on campus said really interesting things about a direction in which they

would like the Center to go, and I thought all of them had great ideas," Maisel said.

According to Maisel, it is important that his successor builds upon the base that the Goldfarb Center has already established, which focuses on student initiative and holds a commitment to civic engagement. He stressed the importance of "helping students see what their role in the world is going to be after they graduate. Whether they're working directly in government and politics or not...being involved civically is important."

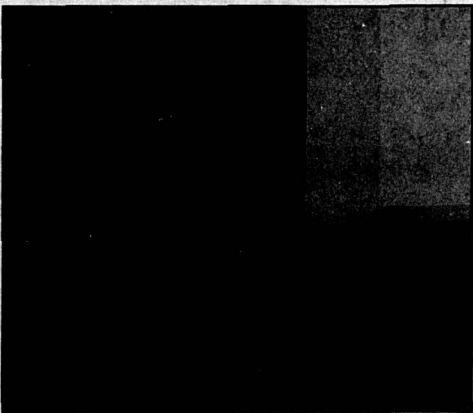
Maisel and his wife, Grossman Professor of Economics Patrice Franko, both received

Fulbright Grants to study in Brazil next year during their sabbaticals. Both will return to teaching on campus for the 2013 fall semester, but Maisel does not intend to rejoin the Goldfarb Center.

"The reason I resigned is that I think that for the Center to thrive it has to be an institution," Maisel explained. He believes it is essential "that [the Goldfarb Center] has an institutional memory, [one] that plays an important role in the college over a period of time, and that students apply to Colby because of what the Goldfarb Center stands for."

The Goldfarb Center was founded in 2003 and has been instrumental in broadening the College's government program and bringing speakers to campus. Maisel, the government department and the student body can look forward to new developments and achievements as the Goldfarb Center continues to grow and expand.

Maisel and his wife, Grossman Professor of Economics Patrice Franko, both received Fulbright Grants to study in Brazil next year during their sabbaticals.



Professor Peter Conrad addressed the medicalization of society in Lovejoy 100.

## Conrad talks medicine

Guest speaker addresses new trends in society

By DAN SUNDERLAND  
NEWS EDITOR

Brandeis College's Harry Colman Professor of Social Sciences Peter Conrad discussed the medicalization and de-medicalization of various conditions and their implications for society during a talk on Feb. 21. This was a part of the Health, Technology and Society Tuesday Lecture Series.

"Everyone seems to know intuitively what medicalization is now," Conrad said. Medicalization is the classification of a condition or problem as medical in nature. Though this classification can change the context of the problem, Conrad said, "It's not good or bad. It just is."

Conrad mentioned numerous conditions that have been medicalized over the years, including post-traumatic stress disorder (PTSD) and alcoholism. PTSD became a recognized disorder, originally encompassing a set of psychological symptoms experienced by Vietnam War veterans. Since then, other types of stress have been included as causes of PTSD.

Unlike with PTSD, medical professionals were not the origin of the campaign to medicalize alcoholism. Conrad said that this movement was started by Alcoholics Anonymous (AA) chapters and was eventually adopted by the general population.

Conrad also cited a few cases where conditions became de-

medicalized and said that medicalization is "bi-directional." This included the deletion of homosexuality from the Diagnostic Statistical Manual (DSM) of psychiatry after protests during the homosexual liberation movement.

After describing the historical trend in medicalization, Conrad discussed the current actors responsible for medicalization. Rather than physicians, he said that pharmaceutical companies have become very powerful in terms of medicalization. Because of direct-to-consumer marketing in the United States, these companies are able to reach many people and encourage them to talk to their doctor to see if a drug is right for them. This makes physicians the "gatekeepers" of the system, Conrad said. Drug companies begin the medicalization process and the physicians either legitimize or reject the change put forward.

Conrad said that this system can do a number of things in terms of social implications. First, it shifts responsibility. People use excuses such as "It's not me. It's my illness," Conrad said.

Secondly, especially with the prominence of the Internet, people can easily organize to support the medicalization or de-medicalization of certain conditions. Conrad mentioned the example of pro-anorexia websites which claim that anorexia is a lifestyle rather than a medical condition.

To end the talk, Conrad said "We are having a huge amount of medicalization...that affects the way we live our lives," and encouraged the audience to make their own conclusions as to the ethics of these changes.

# OASIS takes students snow tubing

Club organizes chem-free events open to all

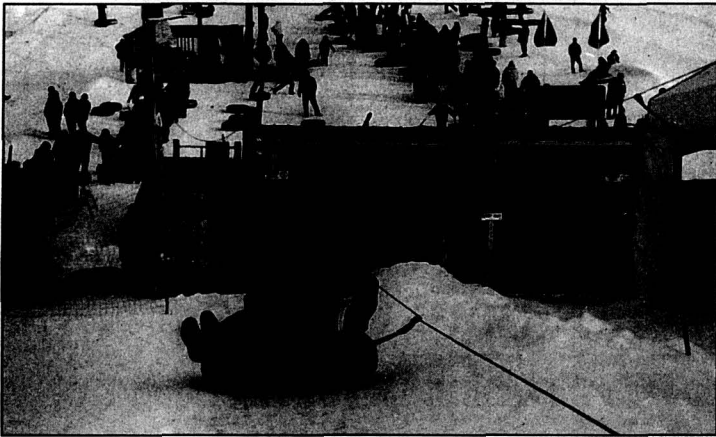
By SAVANNAH JUDGE  
NEWS STAFF

On Saturday, Feb. 18, Outing and Activities for Students Initiating Sobriety (OASIS) went on a snow-tubing trip to Seacoast Snow Park in Windham, Maine. Forty-six students signed up for the event.

Students received transportation to and from the park via school bus as well as several hours of snow tubing, all for only \$10. The students left at noon and returned to the Hill around 6:00 p.m.

Snow-tubing is a fun winter activity that is like sledding, only instead of sleds people sit on giant inner tubes and slide down a slope divided into twelve separate lanes.

At the bottom of the slope, tubers can pick up their tubes and walk over to a giant conveyor belt, which carries them back to the top of the hill.



Maddy Renzetti '14 is pulled up the hill at Seacoast Snow Park on a tow-rope as others line up to do the same.

Emily Post '15 said, "It was absolutely awesome... my favorite part was linking seven snow tubes together and going down the hill at once. It was really great to get off campus and just have fun outside for a day."

OASIS Co-President Ginger Brooker '14 said that the club is planning multiple events for the end of this month, in-

cluding skating with faculty during the Winter Carnival on Sunday, Feb. 26. "We're also planning something for Loudness," Brooker added.

OASIS is a dialogue house and as well as a separate club. Brooker emphasized the fact that "the club and programming are open for everyone," not only students living in the OASIS dorm.

"It is not an exclusive sort of club," Brooker said. "We don't want people to think they can't come to stuff if they drink on some weekends." Students simply make a commitment to come to an event sober.

General Announcements, posters around campus and Facebook invitations provide information about attending upcoming OASIS events.

# Three join tenure faculty

From TENURE, Page 1

that although tenure lowers the professor's accountability, she doesn't "find the absence of accountability to be a problem" at the College. Kletzer said that tenure's "foundation is always said to be an assurance of academic freedom—what and how you study can never threaten your job."

Throughout the process, professors are assessed first and foremost on their teaching skills, followed by scholarship and finally their service to the College. Students, fellow professors, objective experts, the professor's department, the tenure board, the Board of Trustees and the president of

the College all contribute to the process.

Of the College's tenure-track professors—those that have been considered for tenure—72 percent have achieved tenure Kletzer said.

These three additions to the tenured faculty have extensive plans and projects in mind for the future. Turner's first book, concerning heresy in the Middle East, will be coming out in November, and he is in the process of writing a second book. He is also diligently working on two articles right now, one to be presented in England in July and the other in Berlin in September.

Howard will be going on sabbatical during the 2012-13 academic year, and will

be doing a great deal of traveling. He will be visiting Italy to earn his first certification as a chef, Australia to collaborate on a global ethnography of elite schools and Malaysia to finish his studies on the identity development of privileged youth.

In addition to a book she is finishing, Arellano is beginning to write another about gender violence. She is excited about the possibilities for both of her departments, as there will be a new faculty member in Women's, Gender and Sexuality Studies and a curriculum staff for American Studies.

Kletzer said that the announcement of the newly tenured professors is "a great thing to celebrate."

## STUDENTS MAKE MAPLE SYRUP ON CAMPUS



Matt Silverman '12 taps a maple tree in the arboretum to start collecting sap for syrup-making.

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	2/11/12	2:34 a.m.	West Quad	Maine General	Illness.
Safety Violation	2/12/12	12:30 a.m.	Williams Hall	Deans Office	Covered smoke detector.
Medical Call	2/12/12	12:34 p.m.	Williams Hall	Maine General	Alcohol.
Safety Violation	2/12/12	1:14 a.m.	Foss Hall	Deans Office	Failure to leave for fire alarm.
Medical Call	2/13/12	5:48 p.m.	Athletic Center	Maine General	Injury.
Drug Violation	2/17/12	11:39 p.m.	Leonard Hall	Deans Office	Smoking marijuana.
Alcohol Violation	2/18/12	12:59 a.m.	Marriner Hall	Deans Office	Drinking game.
Drug Violation	2/18/12	1:06 a.m.	Marriner Hall	Deans Office	Smoking marijuana.
Vandalism	2/18/12	1:13 a.m.	Marriner Hall	Deans Office	Broken fire extinguisher glass.
Medical Call	2/18/12	1:48 a.m.	Hillside Parling Lot	Maine General	Alcohol.
Vandalism	2/18/12	2:27 a.m.	Alfond Apartments	Deans Office	Broken exit signs.
Alcohol Violation	2/18/12	10:49 p.m.	AMS Hall	Dens Office	Open container, failure to comply.
Alcohol Violation	2/18/12	11:57 p.m.	Alfond Apartments	Deans Office	Unregistered party, furnishing.
Medical Call	2/19/12	2:48 a.m.	Heights	Maine General	Alcohol.
Theft	2/19/12	1:30 p.m.	Dana Dining Hall	WTVL Police	Stolen laptop computer.

# Speaker addresses the topic of racialized spaces

Environmental hazards and minority areas coincide

By LILY HOLLAND  
NEWS STAFF

On Thursday, Feb. 16, Professor Kishi Animashaun Ducre from Syracuse University came to the College to discuss her hypothesis on “racialized spaces and their effect on society” in a lecture entitled “Mapping Power, Mapping Resistance: A Black Mother’s Photovoice in Syracuse.”

After Ducre completed her undergraduate education at Tulane University, she began working with Green Peace, a non-governmental environmental organization, going from town to town organizing the citizens to fight against industry and environmental hazards brought on by companies.

Beginning with her involvement in Green Peace, Ducre thought that she would dedicate her life to environmental justice, but after four years with the organization she went to study sociology at the University of Maryland’s graduate school. However, Ducre did

not stay with sociology for long, re-entering the field of environmental justice for a second time as a scholar rather than an activist.

Ducre formed her own niche in the environmental justice field by examining the cause of unusually high levels of environmental hazards in certain areas, such as the south side of Chicago, Ill. By looking deeper than simple statistics and numbers within the area, Ducre differentiated herself when she started asking, “What about the people who live there?”

Her experience with Green Peace gave her the opportunity to meet some victims of environmental hazards. Ducre said that she not only wanted to find out what caused these unsafe areas, but also “how [the residents] cope with living in a risky environment.” Through

her research, Ducre found that often racial and ethnic minorities were kept in certain spaces that were prone to high levels of environmental hazards, which created a “culturally inferior other.” She found that people were often constrained by where they lived and that risky and hazardous living situations were often found in areas with a high

She found that people were often constrained by where they lived, and that risky and hazardous living situations were often found in areas with a high concentration of minorities.



Professor Kishi Animashaun Ducre delivered a speech in Diamond on Feb. 16 about environmental hazard areas and those who inhabit them.

concentration of minorities.

Ducre examined the history of Syracuse, NY and found that racial minorities, particularly African Americans, were concentrated in two areas of Syracuse. The spaces were so segregated that, in an older map, one area of town was marked as the “negro zone.” The town actively worked to displace African Americans from 1940 to 1960 and tried to restrict living areas for them to a particular zone. The city engaged in an “ethnic cleanse” and bulldozed many historically black areas, degrading the citizens and forcing them to move into dangerous areas. She

found that in 1999 one particular area of Syracuse was 80 percent black, 50 percent of the women were single mothers and 25 percent of the residents were living on an income of less than \$10,000 a year.

Ducre examined the lives of the African American women who were living in the poor and dangerous part of Syracuse and the effect their living space had on their lives. She focused on the three questions, “Where do you live? How would you characterize that space? Did living in that space shape your identity?” She held weekly meetings with a group of women, gave out

maps and had the women mark the positive and negative spaces within their area. Ducre found that the positive spaces were usually places that held institutions—such as a community center—green spaces and places that held positive personal memories. The negative spaces were overwhelmingly those that had either had past violence of potential violence.

The final part of Ducre’s study was called “Photovoice,” where the women in the group were given cameras and were told to document their lives. Moreover, these photos showed how mentorship and support

played a large role in these women’s lives, particularly those who have had drug and alcohol abuse issues. The other two focal points were faith-based institutions, and spirituality and the role of the natural and built environment played into the women’s lives.

Through her research, Ducre realized that the women “are not victims; they have made a home out of their space.” These mothers shape and control their environment to the best of their abilities, trying to work past the challenges of their risky neighborhoods and finding positive spaces for themselves and their children.

## Students discuss Freeman Grant JanPlans

By SAVANNAH JUDGE  
NEWS STAFF

On Thursday, Feb. 16, students and faculty gathered in the Robins Room of Roberts Hall to hear from six students who were awarded Freeman Grants to pursue internships in East Asia over JanPlan and one student who conducted an independent study.

The East Asian Studies Department presents Freeman Grants to students pursuing internships in East and Southeast Asian countries. The maximum amount awarded in each grant is \$4,000, which helps students pay for travel and other expenses.

Ismael Perez ’13 interned with the Little Bird Hotline for Migrant Workers, a non-governmental organization (NGO) based in Beijing, China that helps migrant workers adjust to life in the city.

One way the organization does this is by distributing thousands of “survival guides” for different cities. The handbooks include instructions on everything from what to do at a spotlight to where to go for childcare. Perez said, “Even something as simple as crossing a street can be confusing [for someone working in a new city].”

Perez’s job included translating legal documents and entering data. “[Little Bird] is small in numbers,” he said, “but very, very

big in impact.”

Juliette Chan ’14 and Xavier Loving ’14 gave the next presentation. They interned with China Development Brief, an organization that maintains an international NGO directory, in Beijing.

Chan and Loving conducted comparative research on NGOs in China and around the world. Their goal was to develop a report summarizing how different countries regulate the non-profit sector.

According to Chan, one of the most educational parts of the internship was “being able to talk to the people who work there.” Loving said that he “really liked the English exchange.” The students were able to practice Chinese while their coworkers practiced English.

Next on the agenda was Stephanie Ruys de Perez ’14, who interned with Jones Lang LaSalle in Tokyo, Japan. This company works with international developers looking for investors. Ruys de Perez said it is a “commercial real estate service company.”

Ruys de Perez worked in the company’s Corporate Finance Division, where she had the opportunity to attend meetings, edit reports and PowerPoint presentations, and experience the city.

One interesting aspect of Ruys de Perez’s internship was “seeing

what it’s actually like to be a foreigner working in Japan.” She added, “I had never really lived in a city before, and there I was living in a city where I was basically illiterate.” One of her favorite parts of her experience was staying in a home with students from around the world.

The next student to present was Arya Moallem ’12, who interned at an engineering design and consulting firm in Shanghai, China, called Baseline Technical Services. Much of the work Moallem did involved green building standards and labeling. She researched the similarities and differences between the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED) Certification system and China’s three-star system. Moallem noted that even as China’s economy continues to grow, “there isn’t that much money going into labeling.”

Moallem also commented on the opportunities he had to visit historic places around China and the “phenomenal experience” of Chinese New Year.

Next, Jonathan Su ’15 gave a presentation about his independent study on Taiwan’s recent presidential election. Su focused on the two strongest candidates during his presentation: incumbent Ma Ying-jeou of the Kuomintang Party (KMT)

and Tsai Ing-wen, Taiwan’s first female presidential candidate of the Democratic Progressive Party (DPP).

Su attended multiple political rallies. At one point he was mistaken as a member of the press and was granted special access to photograph the candidates up close. Su also commented on the political climate of the media. According to Su, “Political advertising is literally everywhere [in Taiwan], and you can’t escape it.”

Jeff Carpenter ’12 gave the final presentation of the evening on his internship with AOI Advertising Promotion, Inc. in Japan. AOI produces television commercial, and Carpenter was involved in various aspects of the production process.

Some of Carpenter’s responsibilities included translating storyboards between English and Japanese and sharing his expertise with Apple’s video editing program Final Cut Pro. According to Carpenter, “It takes about 10 hours of work to get one second of advertising.”

Each of the students who presented emphasized what a wonderful experience they had abroad.

For more information on internships abroad or the Freeman Foundation, please contact the Career Center or the East Asian Studies Department.

## Bolick to write book

From BOLICK, Page 1

relative to men—who have been rapidly declining in income, educational attainment and future employment prospects—Bolick hopes to ride the tide and reach out to a wider audience with her new book. “Crown has a big vision,” she said.

In her book, Bolick hoped to deepen her investigations and involvement in the feminist cause in way she could not with pure journalism. The book will share her own experiences and provide a narrative-driven and intimate approach to the question of what it means to be an individual bobbing through seas of relationships, expectations for marriage and conceptions of independence.

By means of her anecdotal and humanizing identification with the subject matter—as she executed in “All the Single Ladies”—Bolick aims to share more of her life experiences in *Among the Suitors* and relay “how to shape a life, identify and become the adult you want to be,” she said.

“I want this book to be about being individuals and thinking individually about our lives,” she said, “and not folding into pre-existing templates.”

Bolick herself is a prototype of her own philosophy:

a freelancing, single writer who thinks deliberately, creatively and deeply about the world—and her role in its structures—as a woman and an individual.

“We are living in a more undefined period of time and without a roadmap,” she said. An optimist by nature, she does not believe that the flux and movement away from traditional ideals of marriage (brought on by mounting divorce rates and dynamic gender roles within modern families) means that we are all destined to end up singing the blues.

“We can be living our lives in many different ways and need to be comfortable with that new reality,” she said. “Culture is always changing, and we’ve been heading this way for the last 50 years.”

Though Bolick is sure to make clear where she believes our culture is headed in her new book and has set her sights high for the future—working on an adaptation of “All the Single Ladies” for a TV series on Lifetime and touring the country speaking at colleges about women in the workplace, business and marriage—she has never forgotten her roots.

She said, “My American Studies major at Colby taught me how to look at the world, and my studies in poetry gave me a literary sensibility.”

## Winter Carnival 2012 Event Schedule

Thursday, February 23

11:00 a.m. – 2:00 p.m.  
Winter Carnival T-shirts on sale in Pulver Pavilion  
5:00 p.m. – 8:00 p.m.  
Dana Beer and Wine Night  
Winter Drink Specials in the Marchese Blue Light Pub

Friday, February 24

11:00 a.m. – 2:00 p.m.  
Winter Carnival T-shirts on sale in Pulver Pavilion  
2:00 p.m. – 5:00 p.m.  
Carriage rides beginning at the Pugh Center  
2:00 p.m.  
Tray sledding, sponsored by SGA and the Mule Mob  
3:00 p.m.  
S’mores on Pulver Patio, sponsored by SGA and the Mule Mob

3:00 p.m.  
Fireside Lounge Afternoon Tea featuring Selah Tea  
10:45 p.m. – 1:00 a.m.  
Joint Chiefs Concert in Page Commons, sponsored by SGA and SPB  
Waterville “Date Night” dining specials at local restaurants  
Winter Drink Specials in the Marchese Blue Light Pub

Saturday, February 25

8:00 a.m. and 9:00 a.m.  
Hikes and ice climbing with Colby Outing Club  
1:00 p.m.  
iPlay Broomball Tournament on Johnson Pond  
2:00 p.m.  
Hot chocolate and cookies sponsored by the Student Alumni Association  
5:00 p.m.

Vote on the Sodexo Chili Contest in Dana  
5:00 p.m. – 8:00 p.m.  
Special Winter Carnival Dana Menu reviving Class Dinner Favorites  
6:00 p.m. – 9:00 p.m.  
Battle of the Bands in Page Commons, sponsored by SGA and Colby-Waterville Alliance  
10:00 p.m. – 1:00 a.m.  
Winter Formal, sponsored by SPB in Page Commons

Sunday, February 26

8:30 a.m. – 5:00 p.m.  
Buses to Sugarloaf, leaving from outside Pulver Pavilion  
Snowshoeing and Skiing Clinics with Colby Outing Club  
2:00 p.m. – 4:00 p.m.  
Ice Skating on Johnson Pond, sponsored by SGA and OASIS



Last year, students participated in the Winter Carnival Snow Sculpture Contest after a heavy snowfall.



# FEATURES

## Brown launches national LEGO campaign

### Feminists react to LEGO's new LadyFig dolls

By YANA MAYAYEVA  
NEWS STAFF

LEGO's new LadyFig dolls have drawn much controversy, and Professor of Education Lyn Mikel Brown has helped launch the campaign against them. The dolls have elicited much concern from activists and parents alike, who believe the mini-figures are perpetuating gender stereotypes and essentially selling out girls for a narrow conception of girlhood that is founded on an unrealistic and unhealthy Barbie ideal.

According to Brown, SPARK (Sexualization, Protest, Action, Resistance, Knowledge) a program she founded with Professor Deborah Tolman at Hunter College, is "a girl-fueled movement to eradicate the sexualization of girls and women." SPARK is a coalition of nearly 70 organizations, many of which are small grassroots feminist groups. "One of our SPARK team bloggers wrote about LEGO's plan to capture the girl market by launching a new 'Friends' line with thinner, taller, pinkified mini-figs engaged in the stereotypical scenes we've come to expect from dolls like Bratz and Barbie—lounging by the pool with drinks, singing in clubs, shopping and waiting tables," Brown said.

SPARK, partnered with Powered By Girl (PBG), decided to support a protest of these LadyFigs

on Twitter, Tumblr and Facebook, and eventually wrote a Change.org petition that collected over 50,000 signatures. The petition is not calling for a recall of these dolls, but rather for LEGO to not exclude girls from its original product. Brown said the petition should "take girls seriously as LEGO lovers and builders by including more female characters in their regular sets and more girls in their commercials and ads for their regular sets. We did not want girls relegated to the stereotypical 'Friends' line."

Indeed, marketing of the original LEGO line is mostly to boys, featuring mostly boys in its advertising. Furthermore, the toy is most commonly found in the boys' aisle of stores. One of the last advertising campaigns of the product directed at girls came about in 1981, when an advertisement depicted a girl playing with her LEGO creation, with a caption that read, "What it is beautiful."

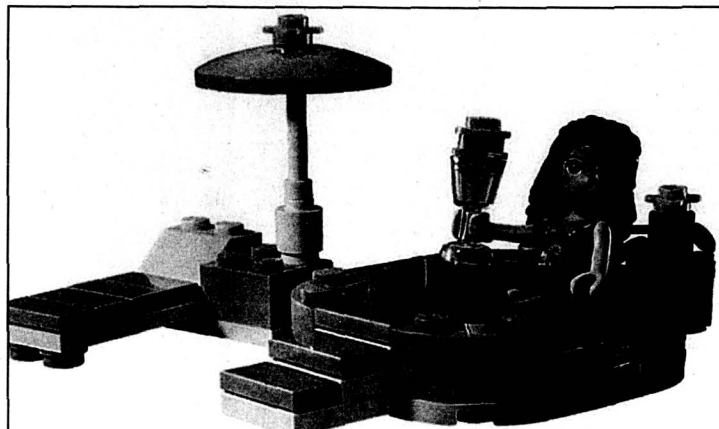
PBG posted on LEGO's Facebook wall asking the company to "bring back beautiful," and within hours LEGO's page was flooded with feedback and the petition got 1,500 more signatures. LEGO is now pursuing a marketing strategy directed at what they believe five-year old girls want. Executives argue that four years of market research has made them conclude that the LadyFigs are what girls actually want to play with. In response to this argument, Brown said, "Marketing research—the goal of which is to sell more of your product to your target audience—is not the same as scientific research, the goal of which is to understand the impact of such products on that audience. It's no surprise that little girls told LEGO they wanted pastels and pink—that's code in their world for 'normal' girlhood, thanks to aggressive and effective marketing. It didn't surprise us that they said they wanted a LEGO product that offered more storylines and relationships. What surprised us is that LEGO didn't have the creativity to find a nonsexist way to deliver this."

As blogger Stephanie Cole wrote on SPARKmovement.org blog, "I can speak from personal experience and assure you, LEGO, that girls do like minifigs. They also like *Star Wars* and *Harry Potter* and they like being creative and making up stories that involve adventures and good and evil and things blowing up. But if you keep on excluding them from your marketing vision, soon they will start to believe that they would rather have hot tubs and little plastic boobs."

Though the dolls themselves aren't necessarily sexualized, according to Brown, "They sit within a highly sexualized environment in which, increasingly, toys for little girls become an introduction and gateway to a narrowly stereotyped and very sexy version of teen life. Such toys introduce and normalize appearance and body consciousness, self-objectification and a set of stereotyped activities to girls at an early age."

Brown argued that this normalization is especially dangerous because "studies tell us that girls' consumption of sexist and sexualized media is linked to depressive symptoms, eating disorders, lower self-esteem, an increase in relational aggression, lower grades and acceptance of traditional sex role stereotypes. This media also offers girls a version of consumer girl power that, ironically, creates a barrier to real power to affect social change."

Furthermore, "when toys increasingly perpetuate a version of gender that narrows girls' options to a white, thin, rich, hetero-normative world in which self-improvement is equated with girl power, it perpetuates a binary that's bad for girls and boys."



LEGO's LadyFig dolls have come under controversy for supporting patriarchal gender values in children's toys.

....toys increasingly perpetuate a version of gender that narrows girls' options to a white, thin, rich, hetero-normative world.

Lyn Mikel Brown  
Professor of Education

## International Mother Language Day celebrated at the College



The International Club celebrated International Mother Language Day at the College on Tuesday, Feb. 21. The day celebrates the value of multilingualism and the role it plays in bringing awareness to international diversity.

By RUMBIDZAI GONDO  
NEWS STAFF

The College's 2010-11 enrollment statistics showed that the geographical diversity of students on the Hill included 45 states and 67 countries. With countries such as Cameroon (with 279 living languages), China (296) and Mexico (297), represented on the Hill, there is a wide range of linguistic diversity. Regardless of the fact that not all of these languages are brought to the College, this international representation brings a lot of diversity to campus.

In November 1999, the General Conference of the United Nations Educational, Scientific and Cultural Organization (UNESCO) declared Feb. 21 to be International Mother Language Day. The Director General of UNESCO explained, "The language of our thoughts and our emotions is our most valuable asset. Multilingualism is our ally in ensuring quality education for all, in promoting inclusion and in combating discrimination."

On the Hill, the community has been making steps and strides to uphold the need and desire for linguistic diversity by offering language and area studies as well

as establishing the Language Resource Center (LRC). Jason Parrett '12, a Russian and economics double major, said, "Language is part of what defines cultures; knowing a language gives a better, well-rounded perspective and allows us to function on the global stage." Liam Connell '15 agreed, acknowledging that being at the College allowed him to step out of his comfort zone of white maleness. "This is not the only way the world looks. There are so many ways to look at the world," he said.

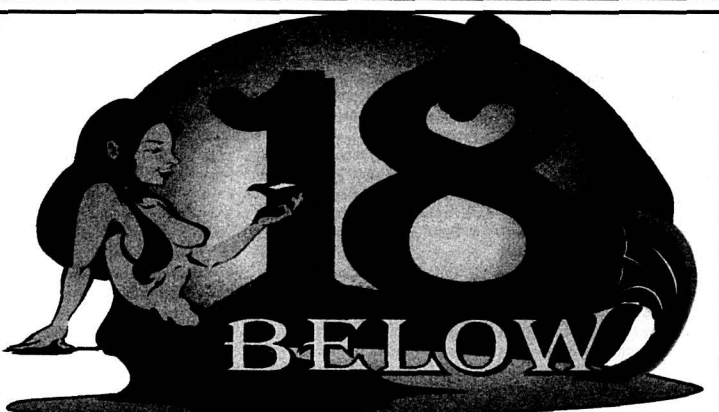
Renzo Moyano '14, an environmental policy major noted, "More diversity equals more perspectives and hence a better context and picture when talking about and dealing with international conflict."

International students greatly contribute to this dynamic of language and culture. Yiyi 'Ness' Dong '14 is a native of China and a language assistant for the Chinese department here. "The students are genuinely interested in the language and want a deeper understanding of the culture which is rooted in centuries of history," she attested.

However, Mduzuri 'Dan' Langwenya '14, from Swaziland notes that the College still has quite a distance to go to fully in-

corporate diversity in its day-to-day life. He states that regardless of the awareness and sensitivity toward diversity, "English is the status quo on campus, naturally, but everyone should be allowed to freely contribute to the community without feeling judged on the basis of their accent or their grammar or pronunciation. If something or someone is different from them, people should make more of an effort to understand them [rather] than disregard without a second thought."

The International Club (I-Club), the body of students dedicated to ensuring that international diversity is truly a part of Colby culture, hosts activities and events throughout the school year to raise cultural awareness. Hiya Islam '15 from Bangladesh and vice president of I-Club believes that International Mother Language Day is a "perfect opportunity to create some noise, spread awareness, bring cultures together. The gap between nationals of the U.S. and non-nationals needs to go. So this is step one to integration." She strongly believes that one of the first steps to appreciating each other's cultures and backgrounds is to get to know each other. She hopes International Mother Language Day will spark engaging conversations.



## Raw Bar ~ Grill Lounge

Sample menu

### RAW BAR

OYSTERS ON THE HALF SHELL  
LITTLE NECK CLAMS

### APPETIZERS

OYSTERS ROCKEFELLER  
MAINE CRAB CAKES  
P.E.I. MUSSLES  
PAN SEARED YELLOW FIN TUNA

### ENTREES

BERMUDA ONION CRUSTED YELLOW FIN TUNA  
PANKO CRUSTED LOBSTER CUTLETS  
CARMELIZED DIVER SEA SCALLOPS  
MAINE CRAB STUFFED HADDOCK  
CHIPOTLE GRILLED COLLOSSAL SHRIMP  
MAPLE GLAZED CEDAR PLANK SALMON  
SEAFOOD PAELLA  
ROSEMARY MARINATED RACK OF LAMB  
CHAR~GRILLED PRIME NY STRIP  
ANGEL HAIR PASTA PANCAKES  
SPINACH & ROASTED TOMATO STUFFED PORTABELLAS

All Items Listed On This Menu Are Fresh, Never Frozen, Locally Procured When Possible From Maine Farmers & Fishermen. Enjoy!

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RAW BAR~GRILL~LOUNGE

18 SILVER STREET WATERTOWN  
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THINK GLOBALLY, ACT LOCALLY, DRESS CASUALLY



# Entrepreneurs find popularity

By LINDSAY PUTNAM  
FEATURES EDITOR

With the current job market not offering any promises for students with graduation on the horizon, some are taking matters into their own hands. Today, small businesses are becoming increasingly popular as people tap into their entrepreneurial spirit and create businesses of their own.

This trend has not been lost on students at the College. The Entrepreneurial Alliance, a Career Center initiative now in its second year, encourages students to create business plans of their own and fosters these ideas into legitimate proposals that students often present at the end of the year in the club's business competition.

Victor Chen '12 joined the club last year, functioning as the group's president and only member. Realizing that more people were necessary to make the Entrepreneurial Alliance a success, Chen began recruiting more members through the Club Expo and word of mouth.

Currently joining Chen in running the Entrepreneurial Alliance are vice president Lauren Harris '12, chair of the leadership committee Dennis Gallagher '12 and additional underclassmen board members. "Once we had a board, our first main goal was getting more members," Harris said.

The board then created a website, organized an e-mail list and set forth on an aggressive advertising campaign. They put out table tents and flyers and reached out to students via tabling in Pulver Pavilion and general announcements.

"This has been the most exciting part," Chen said. "We started with no specific roles and no direction, but we were able to draft our own roles, our own committees, our own board."

Chen feels that the Entrepreneurial Alliance is a group that any student at the College could become a part of. "Entrepreneurship is representative of a liberal arts education; students from any discipline can become entrepreneurs," he said. It involves many different aspects, including marketing and business law, for starters.

Before the group was created, students on the Hill were not able to explore the possibility of launching a business of their own. "Entrepreneurship has become very popular, especially after 2008. Entrepreneurs are the ones making jobs, and if you become a successful entrepreneur you don't have to find a job—and you get to provide jobs to others," Chen said.

The Entrepreneurial Alliance is best known for its year-end business competition, a contest that was first launched last spring. This year, the competition will be held on April 19; entrants will present a detailed business plan to the panel of judges, including trustees and faculty. There are two \$10,000-\$15,000 grand prize winners, one in entrepreneurship and one in social entrepreneurship.



Victor Chen '12 (left) and Lauren Harris '12 serve as the president and vice president of the Entrepreneurial Alliance, respectively. The group is dedicated to helping students learn the intricacies of starting their own businesses.

Last year's winners were the creators of My Fresh Maine, who used their winnings to launch the business.

And it was the business competition that led the Entrepreneurial Alliance to create the "flea market of ideas." The flea market of ideas is a social program that encourages the members to discuss their business ideas as they work on developing their business plans, with the hopes that the members will enter these ideas into the business competition. As the chair of the leadership committee, Gallagher is in charge of running the flea market.

"The flea market helps provide constructive feedback," Harris said. "The members can ask questions and get answers, and have others ask questions about their business plan to get feedback."

The flea market meets every other week, and the board meets often to prepare for these meetings. "The flea market is the most productive when it turns into conversation," Harris said.

The board members are in charge of researching topics regarding members' proposals. "Our research includes resources in topics, such as links, worksheets with information and questions to think about [when designing proposals]," Chen said.

Both the Career Center and a variety of alumni have aided the Entrepreneurial Alliance in its first two years. Career Center Director Roger Woolsey and Associate Director of Employer Relations Erica Humphrey are the program directors and have

worked closely with the Entrepreneurial Alliance board.

"Alumni have been very supportive as well," Harris said. "Many are entrepreneurs themselves." These alumni often serve as mentors for the participants of the business competition, helping students complete their business plans.

Chen and Harris cite two specific alumni, Brian Sharples '82 and Mark Johnson '96, as being extremely influential to the group. They both speak with members and help guide entrants in the business competition.

When it comes to this year's business competition, the two spoke of a variety of ideas that members have discussed at the flea market that will be presented at the competition. Ideas range from reinvented, more high-end Croakies, disposable GPS bracelets for children in amusement parks, foldable bikes and more. One business idea includes opening a bar serving only low-calories beverages. Many other ideas center

around smart phone applications. Entry into the competition requires a lot of time and energy spent on researching and developing product ideas. Some of the students entering into the competition spent upwards of 40 hours a week on their proposals over JanPlan.

"A significant number of people have dropped out of the competition because they don't have the time," Harris said.

To prepare entrants for the competition, the Entrepreneurial Alliance offers many opportunities other than the flea market.

"In the fall we had weekly workshops," Harris said. "There were lectures about specific topics, including proposals, business law and distribution channels, and visits from entrepreneurs, alumni and small business owners."

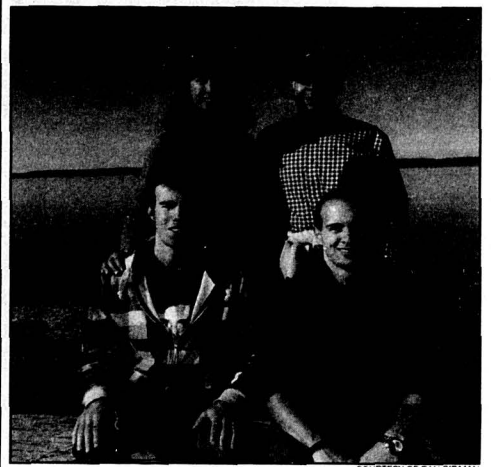
With the three leading members of the group graduating in the spring, Chen and Harris have recently spent much of their time searching for underclassmen to keep the group going. "We just recruited a group of 'venture capitalists' to join the Entrepreneurial Alliance, one first-year and one sophomore," Chen said. The venture capitalists serve as professional investors, who will research as much as they can regarding the market for the members' ideas and check the demand for that product. They will then ask questions that a real venture capitalist would present to companies.

Chen hopes to become a successful entrepreneur himself someday. "Working with the Entrepreneurial Alliance board has been one of the best experiences at Colby," he said. "People are from all different departments, friend groups and interest groups. It's amazing how many people have one common interest."

While Harris may not have immediate plans of becoming an entrepreneur, she acknowledges the skills she has learned will help her in any job market. "This was my first experience working with a board like this—it's very rewarding and fulfilling. I may not be an entrepreneur right now, but it provides tools for if I decide to pursue it in the future," she said.

"I hope that students could be aware of [the Entrepreneurial Alliance] before they come to campus," Chen said when he spoke of the future of the club. "I hope people will gradually see that anyone can be an entrepreneur with passion and good ideas. The training and resources may be more valuable than the actual grand prize."

## YOUNG ALUM: DANIEL SIDMAN '11



Alumnus Dan Sidman '11 (front left) poses with his family at the Potomac River in Virginia. Sidman is a former Echo opinion columnist and staff writer.

## Sidman launches "The American Crowbar Case," a humor blog

By SARAH BARRESE  
NEWS STAFF

On Dec. 25, 2011, Dan Sidman '11 published the first post on his blog, "The American Crowbar Case," despite saying, "I think blogging is self-important and pretentious and generally irritating." The post, which varied in content from movie synopses to self-reflections, was more or less a free flow of his thoughts, and later posts followed along a similar vein.

Sidman and fellow blogger, Michael Langley '13, have regularly updated their blog in the past three months with wisecracks and witty commentary on daily life. Their posts range from musings about deodorant scents to complaints about gym patrons, all conveyed with style and a quirky sense of humor.

When asked how he would describe the blog to a stranger who had never seen it, Sidman said, "Imagine if Herman Melville and George Carlin shared a raucous evening of carnal pleasures and birthed a lovechild with a Howard Hughes-like level of neuroticism and the self-confidence of Caspar Milquetoast. Then imagine that this lovechild started writing a journal....I like to pretend I'm that lovechild when I'm writing."

Inspiration for the blog posts come from everyday life, current events or other online sources. "Basically some subject or complaint or idea will start to occupy my thoughts...until eventually I'm faced with the choice of either writing about it and getting it out of my system, so to speak, or checking myself into the nearest insane asylum," Sidman said.

On Jan. 15, Langley reflected on the excessive selection of deodorant scents he encountered on his most recent trip to Wal-mart, and, in a humorous ranting post

entitled, "What do your armpits smell like?" wrote, "Thought experiment: what if 'exotic winds and spicy freedom' were real things, and Old Spice managed to capture their scents PERFECTLY? Wouldn't that be more alarming than attractive?"

Sidman's post on Feb. 5 lamented the onslaught of canker sores. "I'm reminded of the fraudulence of the conceit I so often entertain when everything in my life is going swimmingly that I'm a stoic, indomitable he-man when I bite the inside of my mouth while eating Cheerios and the resultant sores cause me to question my own existence on this planet," he wrote.

The blog's title, "The American Crowbar Case," is a tribute to the American neurology case of Phineas Gage, a railroad worker who experienced irreparable trauma to the left frontal lobe of his brain when a large iron rod was mistakenly driven through his skull. Friends and family noticed extreme personality changes, and the effects of the accident on his brain were studied widely in psychological and neurological circles.

"The title has absolutely nothing to do with the content of the blog, but I thought it would do nicely as a pretentious and purposely obscure name for the site," Sidman said. "The American Crowbar Case" was created without a target audience in mind, and simply with the goal to "have a blog that's different."

In his Jan. 29 post, "Soap," Sidman said of blogging, "And what's more emblematic of 20-somethings than this: a cultural phenomenon by which you can assert your unique specialness and individuality and, through the use of irony and self-deprecation, also safeguard yourself from potential ego bruising. Nobody gets hurt, everybody goes home OK, everyone wins. God bless America."

I hope people will gradually see that anyone can become an entrepreneur with passion and good ideas.

Victor Chen  
Entrepreneurial Alliance  
President

## THE END OF WINTER?



Even though February has not yet even come to an end, many feel winter slipping away as the snow steadily melts and disappears across the campus.

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# LOCAL NEWS

## Bates Folk Festival and the contra community



February's Bates Folk Festival included two nights of contra dancing, a type of patterned folk dance in which couples dance in two lines to live music. Contra dances are always open to all ages and abilities.

By RACHEL GOFF  
LOCAL NEWS EDITOR

A snack of people milled in the lounge outside Bates College's Chase Hall, talking and laughing. Ranging in age from their early 20s to late 60s, they had patchwork coats and friendly smiles. The women were wearing long, flowing skirts; a couple of the men were as well. When the music started up in the other room, the entire group moved in the direction of fiddles.

The weekend of Feb. 10-11 marked the second annual Bates folk festival in Lewiston. The event, sponsored by the Freewill

Folk Society (a student organization at Bates College), featured concerts, music workshops and contra dancing.

"I think the really intense crowd just arrived," Jack Lewis '12 said during the second half of Friday night's contra dance, eyeing the patchwork coats with curiosity and trepidation. "They have knee braces, water bottles and

headbands," he said.

**After each dance, partners split up to find new people to dance with.**

For Lewis, who was part of a group of about a dozen Colby students who attended the festival, this was his first introduction to contra dance, a type of patterned folk dance in which couples dance in two lines to jigs and reels from Scotland and Ireland, which are performed by a live band.

There are countless com-

binations of patterns for contra dancing, and no pattern is ever repeated in one evening. Instead, a leader (or "caller") will teach each dance before the music begins. During this introductory walk-through, participants learn the steps and formations by following the caller's instructions. When the band starts to play, they start dancing, knowing that if they get confused, other dancers will be there to help.

"Contra dancing is a community that includes every type of person," Susie Hufstader '12 said, explaining that the events welcome all participants, regardless of their ages or abilities. "There are actually people who go to dances with babies strapped to their chests," she said, "and it's really fun to see an old woman dancing with a little boy. [next to] college students learning the steps."

Susie Hufstader  
Class of 2012

**It's really fun to see an old woman dancing with a little boy, [next to] college students learning the steps.**

"knee band crowd" present at the Bates Folk Festival.

While this highly skilled contingent of dancers could be intimidating or exclusive, the welcoming atmosphere of the event eliminates even the possibility for fear. After each dance, partners split up to find new people to dance with, and often people who've never met before—or even danced before—will wind up twirling arm in arm.

"Who's that guy over there?" one girl asked Hufstader, pointing to a cute, scruffy-looking younger man in cropped pants.

"Oh him—he's a contra catch," Hufstader replied. "Everyone wants to dance with him." And the beautiful part about contra dancing is that everyone can.



Perpetual e-Motion, the electric folk band that played during Friday night's contra dance, is well-known throughout much of New England.

### RESTAURANT REVIEW: KENNEBEC CAFÉ

## A café, with a cozy ski lodge atmosphere

By TATE KANESHIGE  
CONTRIBUTING WRITER

If you've ever jogged, biked or driven along the long stretch of Fairfield Street in the neighboring town of Oakland, you've undoubtedly noticed the cozy, log cabin-esque building that is Riverside Farm Market and Café.

During the winter season, only the market is open for regular business, but Riverside also offers a special Cabaret Night on Saturdays with a simple yet delicious dinner menu and live entertainment.

I first heard about Riverside Café when a good friend at mine received a gift basket equipped with a scrumptious strawberry-rhubarb pie and freshly baked pastries from his parents. When my parents came into town and I finally had an excuse to visit the more moderately-priced restaurant, I realized that I had been missing out on possibly the best restaurant close to campus.

As you walk into Riverside's dining room, you immediately feel as if you've entered

a warm, welcoming ski resort. The floors, walls, tables and chairs are all made of wood, giving off that wonderfully inviting oak aroma that makes me think of curling up with a comfy blanket and some hot cocoa in a log cabin.

The people who work at Riverside Café are also incredibly friendly, and even when the café is crowded the noise level is kept to a minimum, so the atmosphere remains relaxing and pleasant.

For lunch, the café offers a nice selection of sandwiches, paninis, wraps, salads, soups and homemade quiche. I generally tend to lean towards the paninis, but the sandwiches and soups are equally delicious and arguably some of the best in the area.

One of the best options is the half-sandwich and soup combination, so there's no need to choose between the crisp, freshly baked focaccia panini crust and the hot, savory soup or stew. For a reasonable price of just under 10 dollars, you can get a hearty, satisfying meal and then hop on over to the adjacent market for dessert.

Walk through the door to the market side and no matter how full you are, your mouth will probably start watering all over again once you see the tempting display of freshly baked pastries. The market also has a decent variety of cheeses, olives, bread and other specialty items like olive oil and balsamic vinegar.

Since it is the only part of Riverside that is open during normal hours in the winter months, the market is currently offering a small—but still delicious—selection of what they normally sell in the café during the rest of the year.

Last time my friend and I went to the market, I ordered half of the roasted tomato and goat cheese panini with a cup of beef stew (for a grand total of \$8.95), and we had a lovely time listening to a table of older ladies chatting at a neighboring table about the curiosities of the up-and-coming generation.

Riverside Café also has its own miniature vineyard (perhaps during the winter, you've noticed the bare vineyard stakes sticking out of the ground behind the building),

and its wine list features varieties from its own harvest alongside an impressive selection of other varieties from all over the world.

Whether you come to Riverside Farm Market and Café to dine in its beautiful dining room or stop in to peruse the wide variety of select wines

to bring home to your parents, you really shouldn't need any reason other than the delicious food to visit this cozy café and market.



Riverside Farm Market and Café serves up some of the best panini sandwiches within 10 miles of campus.



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# Students spend time with elderly patients

By CATE DONOVAN  
NEWS STAFF

This semester, the Colby Volunteer Center (CVC) introduced a new program that allows students to visit with hospice patients through Hospice Volunteers of the Waterville Area. The program, spearheaded and organized by Megan Compaine '12, matches student volunteers with clients in private homes, nursing homes or hospitals in the community.

Compaine started volunteering with Hospice Volunteers of the Waterville Area last spring, and she enjoyed her experience so much that she spent her JanPlan doing an independent study with the organization.

"Part of my job was to set up a hospice volunteer program through the CVC because no one really knew about [it]," Compaine said. "Now, it's an official CVC program."

Students who participate in CVC's new hospice program will receive extensive training from Hospice Volunteers of the Waterville Area, part of which will help to prepare them for the potential emotional effects of working with patients whose illnesses no longer respond to

cure-oriented treatments. After training, volunteers will be matched with a client whom they visit at least once a week. "It's a very big time commitment and it's obviously

**[My client] is a big fan of the Red Sox, so we talk about that a lot. She looks forward to the visits.**

Megan Compaine  
CVC Program Leader

a pretty heavy subject, so we don't get the number of volunteers that some CVC clubs get. But the volunteers we do have are really dedicated," Compaine said.

According to Compaine,

"The program will tell you a little bit about a person you might be matched with and then ask if you'd be interested in working with them." Compaine requested to be partnered with a woman, and she has been visiting the same client since last spring. While she does admit that the hospice environment is emotionally "hard" at times, Compaine and her client "don't necessarily discuss death and dying."

"My client is in a nursing home," Compaine said. "She's bedridden, so we can't get out and do much, but we talk and do the occasional crossword. She's a big fan of the Red Sox, so we talk about that a lot. She looks forward to the visits, and it's been really rewarding for me."

Hospice Volunteers of the Waterville Area also has a subset program called Hope's Place, which helps grieving children process their emotions. Volunteers through the CVC can specify which part of the Hospice Volunteers program they would like to participate in. The next training session for volunteers will take place this March. Interested students should contact Megan Compaine (mrcompai@colby.edu) with any questions.

# A Jorgensen's regular



CHRIS KASPRAK/THE COLBY ECHO  
Waterville resident Vernon Miller spends so much time in Jorgensen's Café on Main Street that there is a sign over his usual table that reads, "Reserved for Vernon." Miller's friends describe him as a "theologian."

By ALLISON EHRENREICH  
CO-EDITOR-IN-CHIEF

Although he's lived on both coasts and was born in the mid-west, Vernon Miller's home is now Jorgensen's Café on Main Street in Waterville. No, he doesn't quite reside there, but after living in Waterville for eight years, it sometimes seems as though Miller has become as much of a staple as the Café itself.

Day after day, Miller sits at the same table, talking and debating with friends, meeting students from the College and reading about Christianity. On the wall by his most frequented table is a more recent addition: a sign, framed and decorated with loving stickers, that reads, "Reserved for Vernon."

Even though Miller studied and worked in civil engineering, at heart "he's a theologian," his friend Peter Mitchell told me as I joined their cozy table downtown this past Tuesday afternoon.

It turns out that I had inserted myself into an ongoing discussion on Christianity, and for the next hour or so, we talked about religion and Miller's deep respect and love—paternal and otherwise—for women. I sat to his left, and a copy of *Power Encounters: Reclaiming Spiritual Warfare*

sat to his right.

Miller is a mentor to many in Waterville, in part because of his deep devotion to Christianity. He said that he did not always live his life that way, though,

life according to Christ. "I take the Bible as the absolute truth," he said.

Miller met the love of his life and his late wife of 35 years, Keturah—or Kitty, for short—when he was living in Boston. When they were together, he said, "Everything just fit....She made a man out of me." He still wears his wedding ring.

Miller and I talked for a long time about gender relations, specifically about how men treat women in this day and age, and Miller told me that the thing he least comprehends in this world, and that angers him the most, is when women are treated poorly.

"There's no way you can hurt a girl," Miller said, and he admitted that he'd been in some heated conversations with College students before when they "pushed the wrong button." It's hard for his anger not to flare when men take advantage of women's vulnerability and desire to be loved, he explained.

Miller has found a loving community here in Waterville. He lives in the lower level of Pastor Brent Small's family's house, but he misses his wife. "I can pick myself up by thinking about the good times and how much I loved her," he said. "But still, it's a lonely life, and hugging your stuffed animal won't do it."

**The Lord flushed a toilet and reached in and grabbed me by the big toe... [and said], 'You have one more chance.'**

Vernon Miller  
Jorgensen's Regular

and things really fell apart for him about 50 years ago.

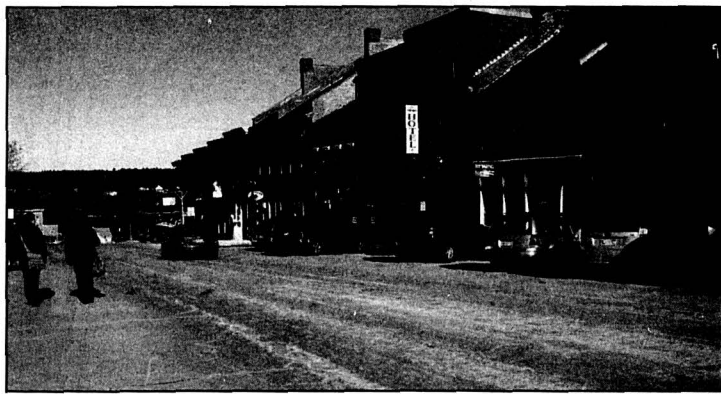
"The way I describe it," he said, "is that the Lord flushed a toilet and reached in and grabbed me by the big toe and shook me and said, 'You have one more chance.'" From that day on, Miller has lived his



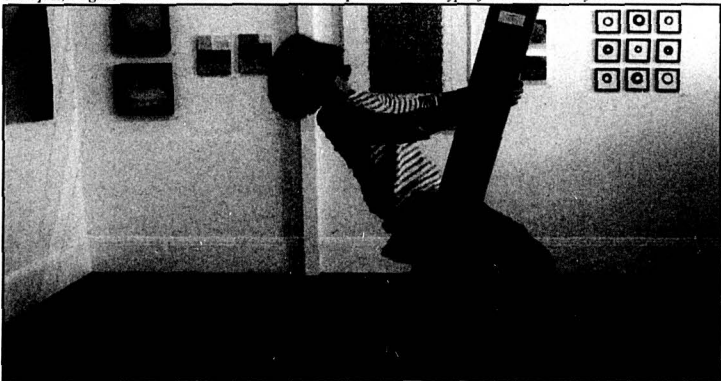
CHRIS KASPRAK/THE COLBY ECHO  
Megan Compaine '12 has been volunteering with Hospice Volunteers of the Waterville Area since last spring. This semester, she will act as program leader for the CVC so other students can do the same.

## DAY TRIP: BELFAST, MAINE

# An eclectic coastal town only an hour away



RACHEL GOFF/THE COLBY ECHO  
Main Street in Belfast, only an hour's drive east on Route 127, features an impressive array of independent bookshops, boutiques, art galleries and restaurants. But even more impressive: it's the type of town where everyone knows each other.



RACHEL GOFF/THE COLBY ECHO  
Aarhus Gallery provides a space for members of the community to showcase their art. Above, Meg Kruitoff '12 takes a ride on a turquoise swing featured in the current exhibit. If the artist is there, he'll even give you a push.



RACHEL GOFF/THE COLBY ECHO  
If you're looking for a break from inland Maine, a visit to coastal Belfast is an opportunity to breathe in salty sea air and say hello to some sea gulls. You can see the ocean from almost any shop on Main Street.



RACHEL GOFF/THE COLBY ECHO  
Chase's Daily, a restaurant in downtown Belfast, serves up delicious lunches and breakfasts, such as the omelette with peppers, swiss chard and gorgonzola cheese pictured above. Chase's also has a small bakery in back.

# OPINION

## EDITORIAL

### An exciting week on Mayflower Hill

We are in the midst of a hugely exciting week here on the Hill. Seriously. There is so much going on that it is, in fact, one of the biggest weeks of the year for not one, not two, not three, but *four* major clubs on campus.

The Pugh Community Board (PCB) is hosting S.H.O.U.T. weekend (Speaking Hearing Opening Up Together), with keynote speaker Spike Lee coming to speak in the Lorimer Chapel on Friday, Feb. 24 at 7 p.m. If you did not get a ticket, there will be live feed in Lovejoy, Pugh and LoPo. Come to Pulver after the lecture for a meet and greet with the highly acclaimed director. The rest of the week is filled with other multicultural events, and we at the *Echo* couldn't be more excited. See a complete schedule on page three.

Meanwhile, the Student Government Association (SGA) and the Student Programming Board (SPB)—as well as many other campus clubs—have been collaborating to put together one of their biggest weekends of the year: Winter Carnival, a Colby tradition. From a chili cook-off to a Dana Beer and Wine Night to a pig roast to several nights of drink specials in the Marchese Blue Light Pub, all of our culinary needs should be satisfied. Beyond that, we have a Winter Formal to look forward to on Saturday, Feb. 25. This is just a teaser; there are many more events that have been designed to bring us all together as a community.

To top it off, the Colby-Waterville Alliance is hosting its Burst the Bubble week, sponsoring events to encourage students to be more involved in the community and support local businesses. On Friday, several Waterville restaurants will offer discounts to pairs of Colby kids for the first annual Colby Date Night. Even if you don't have a "date," grab a friend.

But how are we to decide which events to attend? And even if students can move seamlessly between their preferred activities, when are they supposed to call it quits in favor of Miller Library? The first round of midterms is fast-approaching, but clubs across the board promise this weekend will be worth it.

We are not suggesting that students cannot manage their time nor that they are incapable of making choices or sacrifices for one event over another. But why are three of the most exciting weeks of the year—as far as student activities go—scheduled at the same time? On a tiny campus atop a Hill, where students complain of boredom and the lack of organized weekend events, this is our chance to really embrace these opportunities. Perhaps in the future, however, major campus groups could communicate better among themselves to ensure that they are spacing events in order to provide jam-packed weekends throughout the semester.

—The Staff of The Colby Echo

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

#### LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

#### OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

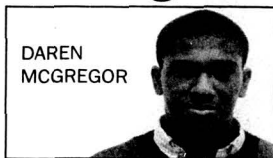
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#### MCCOLUMN

### Making sense of the situation in Iran

DAREN  
MCGREGOR



The events in Iran cannot be effectively summarized in a college newspaper column. The questions befuddle even the best American foreign policy think-tanks. How does one make sense of the present situation in Iran, regarding their pursuit of nuclear weapons and the potentiality of some kind of military action by Israel or the United States?

#### Our current military transition forms a backdrop to the building conflict with Iran.

The nature of the American military in global affairs is currently undergoing an extensive reinvention, in large part due to two realities. First, the trajectories of the recently-ended Iraq War and ongoing war in Afghanistan have cast doubt on whether or not the military can play an effective role in nation-building efforts. Although, the loss of the Taliban and Saddam Hus-

sein, are obviously positive events, the United States has significantly destabilized those two countries, and neither can be said to have a truly optimistic future. Take that as a rebuke of interventionism as a political doctrine. Secondly, the ongoing economic climate means that the United States simply cannot continue the same pattern of immense defense expenditures. Several American political leaders have made it clear that the military will shift in a direction towards a more streamlined, tactical force and away from conventional brute force. This transition forms a backdrop to the building conflict with Iran.

There are all sorts of philosophical questions that are relevant to Iran's pursuit of nuclear weapons. For one, does any country have the right to have such weapons? Second, does the United States, as the only country that has actually used such weapons in combat (and thus inflict the immense devastation associated with them), have the right to police nuclear ownership? There is an immense hypocrisy on the part of the United States, and it is part of a larger East-West schism in which developing nations that aspire to military influence find their advancement hindered by the already existing world powers.

But there is an equal argument for the position that a nuclear Iran is a major threat and that Iran cannot be trusted with such weapons. Since 1979, Iran has had contentious relations with most Western countries and has performed several actions to instigate the ire of the global community. A country like Israel has good reason to view a nuclear Iran as a threat to their existence. The official stance of the Iranian government is to not

recognize Israel, and Iranian President/figurehead Mahmoud Ahmadinejad has made great strains to cultivate an especially inflammatory brand of political anti-Semitism since his election in 2005. Although the true power in Iran lies with the Supreme Leader Ali Khamenei, his relative silence functions as tacit approval for most of Ahmadinejad's rants.

Of course, there is a difference between words and actions. Iran has recently raised the stakes with token oil embargoes (although they would impact members of the European Union to varying degrees) and by blocking UN access to certain sensitive nuclear sites. A recent *New York Times* article noted that Israel does not have the capacity for an effective

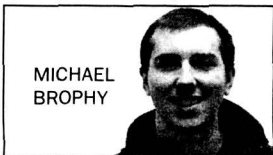
#### Iran has performed several actions to instigate the ire of the larger global community.

pre-emptive strike on Iranian nuclear facilities, although the United States certainly has the logistical capability to do so. Any attack would likely be reciprocated by an Iranian military action.

In American foreign policy, the past 11 years have been marked by constant conflict or uncertainty. The end is not quite in sight.

### On the post-feminist dating experience

MICHAEL  
BROPHY



For Valentine's Day, my girlfriend and I went out to a lovely dinner. I was under the impression that everything was going well...until the check came. The waitress placed the check on the table, and when I grabbed it, my girlfriend shot me a sour look. I did not think I was doing anything wrong by not offering her a chance to pay, but this story is one of the many examples of how difficult and befuddling it is for men to court a woman in the post-feminist world we live in today.

For the first time in history, men are dating women who are their equals socially, sexually and in almost every other way. While this newfound equality is fantastic and the way things should be, the new post-feminist era creates a set of very ambiguous social cues in the romantic arena (which was already a minefield to begin with) and causes an identity crisis for men.

For example, a female friend of mine recently retold a story of a boy offering to walk her home at night with indignation. "I have two legs; I know how to walk myself!" she exclaimed. My guess is the boy was just trying to be polite, but she saw his offer as an affront to her independence. (I also think she missed the point as to what he hoped might happen after the walk.) However, I am sure there are many women out there who would appreciate a boy walking with them home. So men are stuck in a situation where we don't know if certain acts of chivalry will win us the favor or the scorn of women.

I am not the only person to deal with this type of confusion. In an article for *City Journal*, Kay Hymowitz explains post-feminists' inconsistent aversion to chivalry from a Darwinian perspective: in nature, the alpha male is the most coveted mate. He is generally the biggest and strongest, and he exercises these advantages by eating and mating with whatever and whomever he wants. Females are attracted to him because he can provide more for them than any other male. However, a human man who acts like an alpha male (eating whatever and mating with whomever he wants) is far from the gentleman ideal. And because our post-feminist world

allows women the opportunity to choose whether they want to be with a gentleman, a bad-boy alpha male or avoid choosing and change their preference back and forth as they wish without any real social consequence, men like myself are often confused about which strategy to employ to best woo a woman.

And on Valentine's Day, when my girlfriend appeared to be upset that I was paying, I was as confused as ever. The gentlemanly thing to do,

#### For the first time in history, men are dating women who are their equals socially, sexually and in almost every other way.

obviously, was to pay for dinner. My girlfriend, however, being the post-feminist sparkplug she is, saw past my good manners and was able to take slight offense. Maybe she took the gesture as a suggestion that she is incapable of paying for her own food; maybe she was uncomfortable feeling indebted to me; maybe it was something else. In my brief few years of dating, I have learned that

women are infinitely complex, and my energy is best spent not on trying to understand their motives, but rather on making myself feel comfortable with the fact that I am pretty much always going to be wrong.

I am proud to say, however, that I handled this particular situation rather creatively and gracefully. My mother taught me well, so I was determined to be a gentleman whether she liked it or not. I exercised a strategy that I just made up called "aggressive chivalry." I looked my beloved in the eye and sternly told her, "it's Valentine's Day, you are my girlfriend, I want to treat you to dinner. I hope you're OK with that." Her sour look turned to a smile, and she thanked me. I was, in this instance, able to successfully toe the line between alpha male and gentleman; I was decisive and confident, but also treated her like a lady. Of course she did not mind me taking her out to dinner, she just wanted to me to acknowledge that she was perfectly capable of providing for herself as well. (Don't tell her I said this, but it seems to me there must be a more productive way of expressing this sentiment than grinning.)

I can't promise that this strategy will always work. I hope that my story shows, however, that just because dating is more confusing than ever does not mean that all hope for chivalry is dead. Nor does it mean that men don't have to pick up the tab at dinner. Some things never change.

#### Do you have a passion for self-expression?

#### Would you like to share your insights and opinions with a wider audience?

The Colby Echo is seeking new writers for the Opinion section for the current academic year. One-time submissions are welcome.

If interested, contact Opinion Editor Daren McGregor at damcgreg@colby.edu.



LET ME BRING THIS DOWN TO YOUR LEVEL

## A dismal selection for the next election

MICHAEL  
LANGLEY

I know it seems like just a decade since the current presidential race began, but we are already entering the final stretch. There are now four Republican candidates; five or so if you count people like Buddy Roemer, but if you start to count people like Buddy Roemer then you also have to count people like Chris Christie and Ronald Reagan and several of the Muppets. Those candidates are, in order of how much they resemble crotchety grandfathers, Ron Paul, Newt Gingrich, Mitt Romney and Rick Santorum.

Now, if you're anything like me, you care as much about presidential politics as an anteater does about the Oxford comma. However, some of my more obnoxious friends have informed me that this election "decides who will be the leader of the free world" and "every vote counts" and "blah blah blah." So, for those of you who have been hurt by democracy but are willing to chance love again, I have assembled quick factsheets on each of 2012's candidates (including my dear friend Barack Obama, who wrote his own entry).

### Ron Paul

Ron Paul has been a staunch supporter of liberty since before he was born. He has also been an obstetrician since before he was born, which is why there have been a few rumors circulating in recent years that Paul delivered himself. These are, of course, patently false; Dr. Paul was delivered by two Gray Wolves named Chet and Lisa. This is Paul's third run for president, which means that his next run will be free and he will get his parking validated.

Over JanPlan, I went to see Ron Paul speak in Colby's own Ostrove auditorium. While I certainly wouldn't use the words "captivating" or "interesting" to describe his rhetorical style,

I would not hesitate to use the words "soporific" and "voice like a harmonica with peanut butter stuck in some of the holes." Dr. Paul's biggest issue with America today is that America is, in fact, America today and not America in 1850.

### Newt Gingrich

Newt Gingrich is a former history professor and former Speaker of the House. He led the moral charge against Bill Clinton back in the 1990s and finds it completely inappropriate that you would ask him about his habit of leaving wives once they get diagnosed with diseases like uterine cancer and Multiple Sclerosis, because he is running for the office of the President of the United States, God damn it, and frankly if you can't respect the import of that office then he has nothing further to say to you except to question whether you are, in fact, an American, as he believes it more likely that you are a member of the Taliban if not Osama bin Laden reincarnate himself.

One thing that you might not know about Newt Gingrich is that he is completely insane. He will suggest things like "an American moon base by 2020" and "a swimming pool full of maple syrup." So, for those of you who have been hurt by democracy but are willing to chance love again, I have assembled quick factsheets on each of 2012's candidates (including my dear friend Barack Obama, who wrote his own entry).

### Mitt Romney

Mitt Romney is a qualified, intelligent candidate and thus has had to spend much of his campaign trying to hide that fact. Romney went to Cranbrook, which is a private school (reports that he lives at home with both parents who have a real good marriage have yet to be verified). Romney has held many positions on issues like abortion and gay marriage; voters are encouraged to pick the ones they personally agree with and vote for Romney on that basis.

Romney is not the most charismatic or eloquent of the candidates. Or maybe he is. I can't tell. None of them are particularly eloquent. And all fall far below a cooler full of human kidneys on the charisma scale. Romney

was once governor of Massachusetts where, in one of his signature failures, he signed into law universal health care for the state's residents. He often calls this "one of my greatest regrets" and when he sees Massachusetts at parties nowadays he awkwardly drinks his beer until Massachusetts gets the point and walks away, wondering what happened to the cool Romney.

### Rick Santorum

Rick Santorum is a former sweater-vest model who broke into politics after he learned that it was the last profession in America where a person could make hateful statements about gay people and not get in trouble. He is an accomplished jai alai player, feared and respected by his opponents who affectionately call him "la salchicha blanca." He is currently enjoying a surge in the polls, which is nice because no one else is enjoying it.

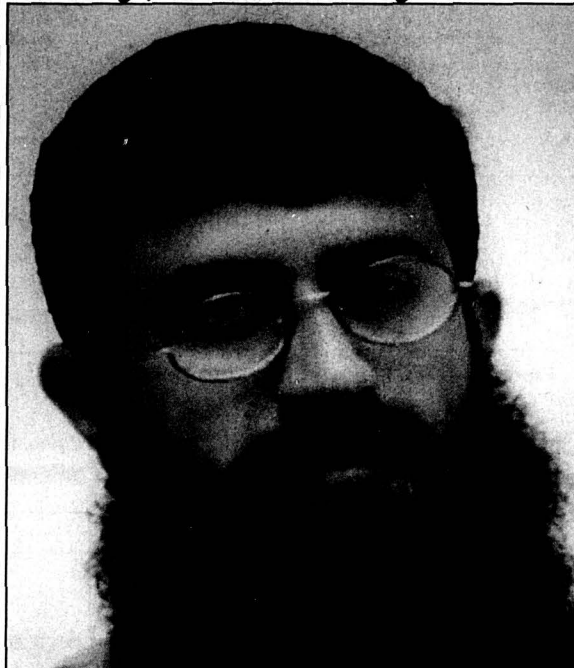
Pundits like to say that Santorum has a "Google problem," which is nonsense because the first Google result for Santorum is far less repugnant than his social policies. For fun, Santorum maintains a blog with Tumblr; he mostly posts pictures of vegetables that look like Charlton Heston, though every so often, when he finds a word that rhymes with Santorum, he will write a dirty limerick.

### Barack Obama

Hey Michael. Good to hear from you. Michelle really liked the fruit basket you sent, and the girls have been watching that *Spiderwick Chronicles* DVD over and over again. I'm not really sure what you wanted me to say for this. Just talk about some of the things I've done? I mean, I'm the only Grammy winner to kill bin Laden. Or wait, does it sound better if I say I'm the only person to kill bin Laden who also won a Grammy? Pick what you like when you edit.

But really, I have not thought at all about what I'm going to do for this run. My advisers keep telling me to get started, but what's the big deal? The Republicans don't even pick a candidate for a few months, so why should I do anything now? I don't know, maybe I'll just start knocking on doors at random. That would be pretty funny.

## Many, and many more



Palestinian prisoner Khader Adnan went on a 66-day hunger strike to protest his detainment.

CAITLIN  
HEWETT

Have you heard of Khader Adnan? I would not be surprised if you have not. His story is rarely spoken about in Israel and even less so in US news sources. His situation, however, is deplorable and I would like to call attention to what so many people have seemed to miss.

On Dec. 17, 2011, Israeli soldiers arrested, bound and blindfolded Palestinian Khader Adnan in the middle of the night in front of his pregnant wife and two small daughters. Placed in administrative detention—a renewable six-month period in which Palestinians can be held without charge or trial—Adnan suffered 18 days of torture and humiliation by Israeli soldiers for his association as an activist for Islamic Jihad before being thrown in jail. He has not been charged with committing violent crimes. For the injustices enacted against him and other Palestinians, he has starved himself and will continue to do so until he is set free—whether it be by death or the Israelis. Should he survive by the time this article is published, Adnan will have set the record for the longest hunger strike in the history of Israel.

As I write, 33-year old Adnan is on day 64 of his hunger strike. He has lost more than 88 pounds in the last two months of his incarceration. Even though he is very weak, his feet and hands are shackled to his hospital bed and his room is guarded 24 hours a day. His family has only been allowed to see him twice, and until very recently, international doctors were denied access to monitor his health. He will probably never meet his unborn son.

This is not Adnan's first detainment: he has been unlawfully arrested seven times since 1999. This is not Adnan's first hunger strike; for 28 days in 2010, he starved himself after being placed in solitary confinement. Adnan is not the only prisoner in administrative detention—there are more than 300 Palestinians in this purgatory awaiting their judgment. And Adnan certainly is not the only Palestinian to witness a violation of his rights.

In actuality, Adnan's story is only a very small part of the injustices

committed against the Palestinians since the establishment of Israel in 1948. Israel's obsession with securing a completely Jewish state has led many to turn a blind eye to a large problem: the fact that Jews are not the only people living in Israel. More than 25 percent of the population of Israel and the occupied territories (Gaza and the West Bank) is represented by Palestinian Arabs. These people have seen their basic human rights systematically violated for the past 64 years.

This is not to say that all Palestinians who have been incarcerated by Israel are innocent—there are many who are not. However, any denial of rights, no matter how serious the crime, is inexcusable and only exacerbates a cycle of hate that breeds violence. By denying the Palestinians their right to a fair and speedy trial, to associate or have their interests represented creates a situation in which the only outlet that is left is violence. And what is worse is that our silence allows it to happen.

When will President Obama and Secretary of State Hillary Clinton call for the release of Palestinian Khader Adnan, much like they did for Israeli soldier Gilad Shalit? Why isn't the Palestinian Authority—the supposed defenders of the Palestinian territory—coming to its brother's rescue? Why does the world remain silent in the face of a humanitarian crisis that threatens to create even more animosity in the Middle East toward the West?

The answers to these questions lie in a complicated web of history and foreign policy strategies and relationships that I will not bore you with. However, I will say that the longer the US maintains a double standard for Israel and fails to demand the release of Adnan and the reform of Israeli politics so as to allow Palestinians their rights, the more dire the situation will become. Since the start of his hunger strike, 14 other prisoners and wardens have joined Adnan in starvation. In what may well be one of his last letters, Adnan states, "I starve myself for you to remain. I die for you to live. Stay with the revolution." How many more will join his revolution in starvation? And how many more will join in violence? For this, the answers lie in the questions: there will be many, and many more.

Editor's note: On Tuesday night, Adnan ended his hunger strike, after the Israeli authorities agreed to free him on April 17, ending his imprisonment without charge.

I would like to call attention to what so many people have seemed to miss.

His family has only been allowed to see him twice, and until very recently, doctors were denied access to monitor his health.

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# FORUM

## WEDNESDAY

**Blood Drive**  
Cotter Union - Page Commons  
8 a.m.

**Films of Spike Lee: Do The Right Thing**  
Railroad Square Cinema  
7 p.m.

**Allies in Healing Training**  
Cotter Union - Pugh Center  
7 p.m.

Learn rape trauma syndrome, state laws, sexual violence definitions, support techniques, community and school resources, prevention and more while meeting local experts.

## THURSDAY

**SGA Winter Carnival Kick-Off**  
Cotter Union  
11 a.m.

**Philosophy Colloquium**  
**The Consequential Critique of Religion**  
Lovejoy 213  
4 p.m.

**The Hammill Family Native Spirit Dancers**  
Cotter Union - Page Commons  
5 p.m.

Enjoy hoop dancing, a form of expressive dance that is used to create both static and dynamic shapes and formations representing various animals and storytelling elements.

**Idea Factory**  
Diamond 142  
6 p.m.

**Beer and Wine Night**  
Dana Dining Hall  
5 p.m.

Students with a 21+ ID will be able to purchase up to two drinks upon request.

## FRIDAY

**Biology Speaker**  
**Jon Connolly, Sheridan College**  
Olin 1  
1 p.m.

**An Evening with Spike Lee**  
Lorimer Chapel  
7 p.m.

Come listen to award-winning filmmaker Spike Lee.

**East Asian Movie Showings**  
Lovejoy 119  
7 p.m.

**The Joint Chiefs**  
Cotter Union - Page Commons  
11 p.m.

## SATURDAY

**2012 Battle of the Bands**  
Cotter Union - Page Commons  
7 p.m.

Come listen to some awesome local talent like The Running Gags, The Cheshire Massacre, The 220's, the JT Lockwood Band, TBA and The Trees. The winners get to play Hill 'n' the Ville next fall!

**Winter Formal**  
Cotter Union - Page Commons  
10 p.m.

## SUNDAY

**Mitchell Lecture Series**  
Diamond 142  
7 p.m.

Harold Koh, legal adviser to the U.S. Department of State and to Secretary of State Clinton will discuss his role in providing legal opinions to the United States Government facing controversial decisions, including those regarding the use of drone missiles to attack terrorist targets.

**Films of Todd Haynes: I'm Not There**  
Railroad Square Cinema  
7 p.m.

**Support ASB Nicaragua with Dirt Dessert**  
Miller Library  
9 p.m.

## MONDAY

**Dr. Sarah Cameron**  
Lovejoy 215  
7 p.m.

The Kazakh famine of the 1930s was one of the most dramatic consequences of Stalinist modernization. In this talk, Sarah Cameron will explore this little-known disaster which transformed Kazakhs from a pastoral nomadic society into a settled one.

**Poster Child: The Kemba Smith Story**  
Cotter Union - Pugh Center  
7 p.m.

Kemba Smith, 24, pleaded guilty to conspiracy to distribute crack cocaine for her boyfriend's drug activities. Smith became a "poster child" for mandatory sentencing when she was sentenced to 24.5 years in prison with no possibility of parole. Smith will share how she came from a middle-class, college experience to dating one of the FBI's most wanted and being pardoned by former President Bill Clinton.

## TUESDAY

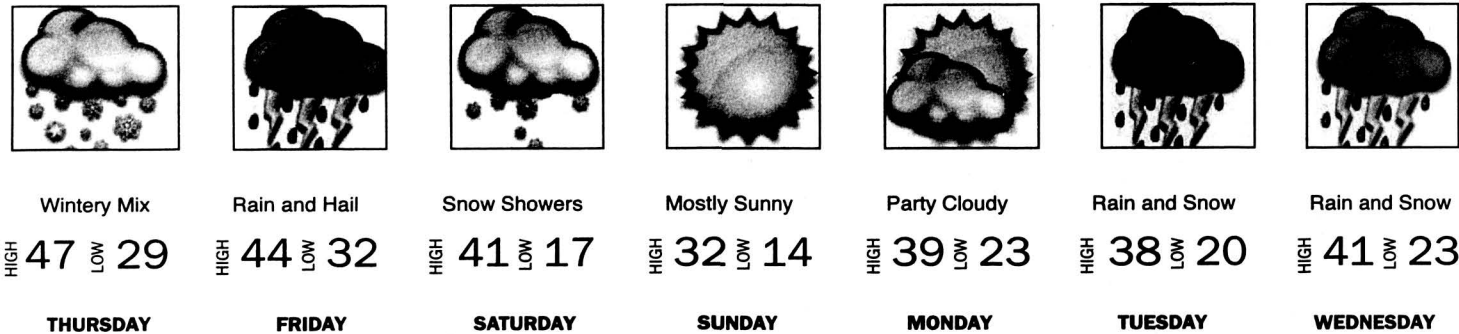
**Denis Derepentigny - Jewelry Sales**  
Cotter Union - Page Lobby  
8 a.m.

**From Sound to Sound:**  
**Gullah Geechee Culture**  
Lorimer Chapel  
1 p.m.

**Embracing Peace in Afganistan**  
Diamond 141  
7 p.m.

### THIS WEEK'S FORECAST

weather.com





STUDENTS IN MILLER

If you could have engineers genetically combine two animals, which animals would they be, and what would you call it?



*"A tiger and a chihuahua: tihuahua."*  
— Dave Wollin '12



*"An anteater and a giraffe: antiraffe."*  
— Caitlin Vorlick '14



*"A platypus and an elephant: platyphant."*  
— Kallie Leschen-Lindell '14

*"A koala and a monkey: koankey."*  
— Brooke Kent '14



*"A basilisk and a centaur: basiltaur."*  
— Anna Clifford '14



*"A monkey and an ocelot: mocelot."*  
— Alex Forsythe '12



## Birth of the Liger

abcnews.go.com

Two liger cubs were born last summer on August 15, 2010 in a private Taiwanese zoo. The owner of the zoo, Mr. Huang Kuo-nan, has claimed that the unnatural species was unexpected and unforced. The not-so-proud parents of the cubs (both lion and tiger abandoned the offspring) had been cage-mates for over six years. Exotic animal experts said that when these two wild species cohabitate together, they will normally show hostility and aggression toward one another. Obviously, aggression of a different kind had not been anticipated. Animal rights activists have voiced serious concerns over the crossbred cubs, pointing out that had these animals been out in the wild, such a birth would never have occurred, because tigers and lions occupy different geographical areas. Additionally, many people think that hybrid animals are dangerous and disregard natural order. However, one thing is for sure—the fictional character Napoleon Dynamite would be thrilled.

### Idea



The forever-remembered Napoleon Dynamite liger sketch.

### Reality



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# ARTS & ENTERTAINMENT

## Vagina Monologues empowers with laughs



Margaret Sargent '12 was one of many female Colby students who performed at Powder & Wig's production of *The Vagina Monologues* in Page Commons.

By JULIANNA HAUBNER  
ASST. A&E EDITOR

This weekend, a different kind of love was celebrated on the Hill with a performance of the global phenomenon *The Vagina Monologues* in Page Commons. The event was cosponsored and coproduced by The Bridge, The Feminist Alliance, Powder & Wig and Student Health on Campus (SHOC). Performed on Saturday, Feb. 18, the show ended Valentine's week with humor, introspection and profound thoughts on relationships, love and identity.

The original *Vagina Monologues* was first drafted in 1996 by Eve Ensler (who visited Colby to speak in 2009) after a series of

interviews with more than 200 women. What began as casual conversations with her female friends expanded in an eventual Off-Broadway play and an HBO mini-series.

Although performances of *The Vagina Monologues* vary according to audience and performer preference, there is a fairly consistent list of scenes that are staged in each showing. The topics of the monologues vary from the inconveniences of being a woman ("My Angry Vagina"), to the healing process after a traumatic sexual experience ("The Little Coochie Snorcher That Could") to witnessing a birth ("I Was in the Room").

Director Michael Trottier '12 explained that the decision to produce *The Vagina Monologues*

was a last-minute one, "but we ultimately decided to do [it] so we could give Colby a socially relevant production that spoke directly to issues we're struggling with on campus."

In addition to the accessibility of the content, the familiarity of the cast added to the strength of the show. Students performing monologues did not have to audition and were given their pieces based on their own personal preferences or connections to the material. Trottier believed that this approach helped the actresses to "put more work into monologues they really wanted, rather than monologues they had never been on stage be-

fore to participate."

Powder & Wig president Ali Reader '12 was especially proud to be a part of the process, working with performers as a coach and reciting a monologue herself. She described her experience working on "Because He Liked to Look at It" as "incredibly relatable....The first time I read the monologue aloud I blushed from beginning to end and was convinced I was going to hate performing it. The subject was too personal and so true. But, I realized that it was a story of empowerment, of a woman learning to love her body just the way it is, and for me that is such an important message." After being a part of the show, Reader said, "It was a chance

to grow as an actress and as a person, and now I have more confidence in myself and my body."

Unlike traditional Powder & Wig and other theatrical performances, *The Vagina Monologues* depended less on the efforts and success of the collective and more on the individual.

"The rehearsal process was sparse and relied heavily on personal work," Trottier explained. "Every performer had an acting coach that they met with a few times before the show."

As a coach, Reader said that she began to see the real purpose of *The Vagina Monologues* as a movement and as an important experience for women when she witnessed the bond that began to form between cast members. "Their support for each other was some-

thing I witnessed....All the women with monologues were incredibly supportive and encouraging of one another. Even alone on stage we were never alone. Everyone was there for each other."

Though it was only coincidence that the show opened on Valentine's weekend, it worked as only serendipity can. "We honestly went with the only weekend that was available in our season...and that fell in the V-Day timespan." A name that has typically referred to February 14th, V-Day in fact is an official day of awareness created by Ensler. According to the V-Day website, the organization

is "a global activist movement to end violence against women and girls." Not only did the timing work for symbolic purposes, but it also served as an opportunity to give back to V-Day; in return for the organization allowing Powder & Wig to use the script for free, ticket sales were donated to their cause.

Not only the cast and production team witnessed the success of the performers. The audience did as well, rewarding each actress with a standing ovation as she appeared on stage for a final bow. "I had been looking forward to seeing *The Vagina Monologues* for a while," said Carey Powers '14. "The production was fantastic. Every piece was well acted and full of emotion. As a whole, I think they brought up a lot of themes regarding sex, gender and sexuality that have been discussed during my time at Colby."

Despite the intense and sometimes graphic nature of the monologues, the lessons of empowerment, pride and love shone through. The dedication and boldness of the females in the cast pulled together a show that not only entertained, but also helped the audience members to see what is valuable in themselves. "It was a beautiful thing to watch the show come together based on the actresses' sheer force of will," Trottier said. "This was definitely one of the happiest surprises of my Colby career."

**All the women with monologues were incredibly supportive and encouraging of one another. Even alone on stage we were never alone. Everyone was there for each other.**

Ali Reader  
Class of 2012

## Inspired by music, senior discovers his voice



Devin O'Brien '12 is the creator of the Colby chapter of "Voices of Change," a group that works to promote activism in journalism.



O'Brien '12 is a member of the Colby Musicians' Alliance and is in charge of organizing Foss open mic nights.

By DAVID DINICOLA  
NEWS STAFF

For Devin O'Brien '12, the world of music opened up one Christmas morning in Croton-on-Hudson, N.Y., when his parents gave his younger brother an electric guitar. "As a big brother, it's kind of your job to play around with your sibling's stuff," he said, reflecting on the moment when he began to realize his musical passion. "When I hooked that thing up to a distortion peddle and just started to jam, I was really amazed by the kind of things you can do with an instrument. Before that, I just played clarinet, and my teacher said it sounded like something was dying."

O'Brien spent a good deal of time between middle and high school watching online tutorials and trying to mimic his favorite musicians, such as Stevie Rae Vaughn and Jimi Hendrix, and by eighth grade he had begun writing some of his own music. "I've written about nearly everything—the cheesy stuff, the drunk stuff, love, life and pretty much everything else you can imagine," he said. "Actually, in about eighth grade, I was really into punk rock. I wrote a song called 'Black Legacy,' and despite the title, it was horrible."

It's only fitting that upon his arrival at Colby, O'Brien joined the Musicians' Alliance. He is now president of the club today, taking over the duties of running open mic nights that take

place every so often in Foss. "I love getting up there, but I'm an awful dancer. The thought of syncing my body with music just makes me want to throw up."

That being said, dancing seems to be the only thing that O'Brien feels uncomfortable doing. On top of his musical exploits on campus, O'Brien has worked in video production for Animal Planet, is a wing for the rugby team, a COOT leader and a senior writer for the *Echo*. "Honestly, I didn't do much my freshman year, but when I got

involved and really began applying myself, it made my time here truly worthwhile."

Most recently, O'Brien has started the Colby chapter of "Voices of Change." The organization was founded by a Princeton University student with the goal of promoting social activism through journalism, doing so by profiling altruistic individuals in the local community.

O'Brien originally got the idea for the group from a documentary radio creative writing class with Professor Debra Spark,

where he had the opportunity to connect with the Mid-Maine Homeless Shelter. There he met a local citizen, Mr. Michaud, who beat homelessness and went on to teach troubled youth in the Waterville area. "I think Michaud is a perfect candidate for this kind of thing," O'Brien said. "I believe [this club] will help Colby strengthen both its service and its connection with Waterville."

With graduation not too far in the future, O'Brien commented on the experience his involvement and various leadership positions have given him. "It's hard sometimes," he admitted, "to get people interested in your cause when you're kind of the only spark plug pushing to make any form of visible progress. It's also kind of a bum-

mer that I came from high school being in a band, and it's been kind of a solo act in college....I guess it may be because of what some kids are used to when coming here," he continued, "but people seem to be really attracted to stability and I wouldn't exactly say we're a school of rock and rollers."

Thanks to O'Brien, however, Colby has begun to see an upsurge in student performances on the Foss stage, like those of the funk band Funktion and the rap stylings of Lester Batiste '13. "Whether a kid walks away thinking they've embarrassed themselves, or it's undeniably awesome, they add something to the community," he said. "Honestly, it only takes a few students going out on a limb, following what they're passionate about and really pursuing it."

**I was really amazed by the kind of things you can do with an instrument.**

Devin O'Brien  
Class of 2012

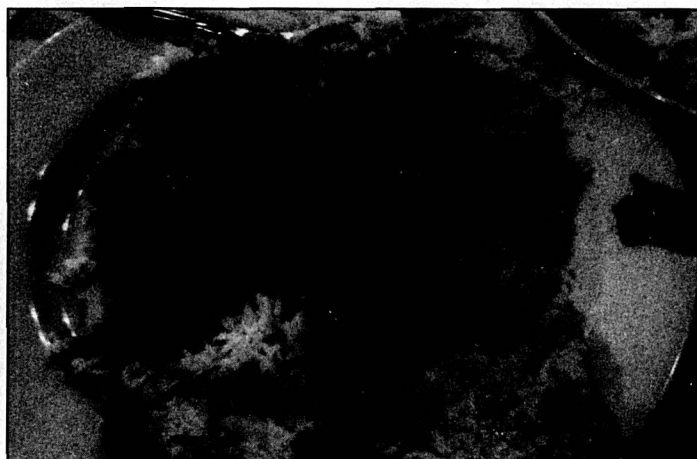


# REVIEW

**food** For a 45-minute drive, Brunswick's Shere Punjab offers a chance to spice things up  
By Jenny Stephens, Food Columnist



Located in Brunswick, Shere Punjab offers a range of classic and authentic Indian dishes for a good price.



Chicken tikka masala and garlic naan are some of the many dishes that can be found at Shere Punjab.

We all know that Colby is the better school, has the prettier females, easier classes and whatnot, but there is something Bowdoin's Brunswick has that Waterville lacks: Indian food. And not just any Indian food, but delicious, well-worth-the-45-minute-drive Indian food.

Brunswick's aptly named Maine Street boasts two Indian restaurants, but Shere Punjab is easily the better of the two. The clashing mustard-colored shingles and burgundy awnings attract the eyes of passersby, as a welcoming bell invites diners

in from the street. The restaurant is small—a drafty square room with eight or nine linen-clothed tables varying in size. I've never seen more than three of them occupied at a time; clearly Bowdoin students don't share our refined taste for superb cuisine.

Colorful tapestries and prints adorn the crimson walls, and jangling music reminiscent of a Bollywood soundtrack fills the spice-filled air. My party, which consisted of a Brunswick native who is a lifetime devotee to Shere Punjab, a few regulars and myself, took our

pick of tables and immediately placed three orders of naan, a warm, traditional leavened flatbread: we got one plain, one garlic and one Punjabi, a personal favorite that is garnished with coconut, saffron and other mysterious spices.

The entrees range from nine to 15 dollars and can be ordered with one to 10 sinus-clearing stars of spiciness. I haven't ventured past a cautionary four, but more adventurous friends stand by the 10. Most of us don't even need to crack a menu; once you find something you love

here—your ideal blend of spices, creaminess and subtle sweetness for your palate—it's difficult to give it up for something else.

I make an effort to switch things up every so often. My usual, the saag paneer, a zesty mound of steamed spinach in a creamy sauce of traditional spices and Shere Punjab's homemade soft cheese, called to me, but I went for the chana masala instead. It arrived, a bright orange dish of protein-rich chickpeas sautéed with tomatoes, garlic, ginger, curry and other spices.

It was warm and comforting and the four stars continuing to tingle my lips long after I'd boxed the remainder (to say the portions are generous would be an understatement) and taken my last sip of Darjeeling tea. It was a bit too spicy to become a new go-to, but the chana masala didn't disappoint.

My companions swear by the mutter paneer, chicken tikka masala (a classic), aloo mutter and chana saag. Though the desserts are tempting, especially the sweet rice-based kheer served

with rosewater, I recommend walking a few doors down to cool your taste buds with some artisanal gelato at the Gelato Fiasco.

It's probable you won't have room for dessert, though, after your heaping portion of Indian perfection, in which case I suggest grabbing a cup of The Fiasco's locally roasted French press coffee before hitting the road. It'll keep the food coma at bay while you make the long drive back northward. Coffee or not, you won't question that the drive was worth every minute.

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# W. hockey headed to playoffs

*Mules split double-header with Hamilton, will face Middlebury*

By THOMAS ATTAL  
STAFF WRITER

Just last week, Coach Venditti and captain Ally Kane were concerned with the fact that the Colby women's ice hockey team had not been able to finish in front of the net. The Mules' offense came alive just in time as they defeated Hamilton College in the second leg of a doubleheader to gain a spot in the New England Small College Athletic Conference (NESCAC) playoffs. Less than a week after earning a crucial 4-3 at Wesleyan, the Mules went into the weekend one game behind the Wesleyan Cardinals in the standings.

The weekend did not get off to a good start as the Mules conceded a 4-0 loss at the hands of Hamilton on Friday. Colby was able to hold off the Continentals in the first period, but the Hamilton offense buried the Mules in the second with four goals in a span of seven minutes. The problem remained very much the same as the Mules were unable to capitalize on opportunities. Colby was able to answer Hamilton's 34 shots with 33 of its own, but could not put any in the back of the net. However, the defeat did not spell out the end of the season, as Trinity was able to win 3-1 at Wesleyan. This left Colby with the possi-

bility to slip past the Cardinals going into the last day of NESCAC play. If the two teams were to end up tied (as they did), Colby would get the playoff bid due to a tie-breaker rule regarding the teams' performances versus the top four NESCAC teams. The Mules obtained this tie-breaker earlier in the season by defeating rival Bowdoin 2-1 in overtime.

On Saturday, Colby got exactly what it needed, right when it needed it. Going into the game, the Mules had only mustered five goals in the previous seven games. However,

Colby reversed this pattern in the first period alone. Carolyn Fuwa '15 assisted Lauren Guarante '15 just 9:25 into the game. Guarante '15 added her second goal of the game just 6:30 later on an assist from captain Marissa Simmons '12. Samantha Slotnick '14 made it 3-0 after one period. Slotnick, the team's points leader, later assisted on junior Caroline Chessare's goal at 17:30 of the second period. The duo then inverted roles 12 minutes into the third period as Slotnick added her second of the game on Chessare's assist.

Just over a minute later, Karlyn Donovan '15 finished off the game with a goal off of an assist from Simmons, who was playing in her final game at Alford Rink.

Brianne Wheeler '14 continued to be a force in goal over the weekend as well. After making 30 saves on Friday, she tallied 36 more in the second game to help Colby get the decisive win. Fortunately, Trinity won its last game 3-0 and put in the Mules into the playoffs. They will face top-seeded Middlebury College on Saturday, Feb. 25.



The women's ice hockey team celebrates during its win against Hamilton College this past weekend at home.

# Kone '13 wins 200-meter dash

*Men and women compete at DIII championships*

By DANIELLE DAITCH  
STAFF WRITER

Both the Colby men's and women's indoor track teams sent competitors to the New England Division III Track and Field Championships this past Saturday, Feb. 18, at the Massachusetts Institute of Technology (MIT) and Smith College, respectively.

Dom Kone '13 took home a championship for Colby in the 200-meter dash in 22.47, after running a time of 22.60 in the preliminary race. Kone was also set to compete in the 60-meter dash after setting a facility record of 6.85 seconds in the preliminary, but was disqualified after a false start. Nonetheless, he earned 10 of Colby's 16 points in the meet, helping the team earn 13th place overall.

Matt White '14 finished in sixth place in the 600 meters with a time of 1:23.53. Dylan Nisky '14 placed seventh in the 800 meters with 1:56.77.

The Mules' distance medley team, comprised of Charlie Coff-

man '15, Will Supple '12, Sean Magdigan '15 and Ben Lester '15, took eighth place with a time of 10:39.65. Brittany Reardon '14 had two fourth-place finishes for Colby at the women's competition. She finished the 60-meter hurdles in 9.11 seconds, then went on to the field events, recording a leap of 11-5.75 feet in the pole vault.

Eva Lauer '15 also had a fourth-place finish for the Mules in the 5,000 meters with a time of 17:38.40. Berol Dewdney '13 finished right behind Lauer in 17:42.38.

Annabelle Hicks '14 was second in the 60-meter dash preliminary race with a time of 7.83, but finished sixth in the final in 7.93. She also took sixth place in the long jump with a leap of 17-0.75 feet.

Frances Onyilagha '14 finished ninth in the 200-meter dash in 26.37. Brittany Bell '13 took 10th in the 400-meter dash with a time of 1:00.84.

The women's distance medley relay team (Emily Harper '15, Jessica Moore '14, Emily Arsenault '14 and Sophie Weaver '14) finished seventh with a time of 13:07.69.

In the 800-meter relay, Hicks, Courtney Laird '13, Bell and Onyilagha took eighth in 1:46.78.

Both teams will compete next weekend at the Open New England Championships.

**Dom Kone '13 took home a championship for Colby in the 200-meter dash in 22.47.**

# Nordic races at Williams

By CHRIS HENDERSON  
STAFF WRITER

This past Saturday, Feb. 18, the men's and women's nordic skiing teams competed in the Williams Carnival against 13 other teams. The Williams Carnival, like most nordic events, was originally scheduled to be a two-day competition, but the races on the first day were cancelled due to a lack of snow on the ground. The next day, the races were back on, with both teams competing in the 10-kilometer classic. Conditions were far from perfect, as the snow was softer than usual, but the Mules still put on a solid performance.

In the men's race on Saturday, standout Jake Barton '13 took 20th place overall with a time of 28:17.8, followed by John Dixon '14, who finished 38th in 29:16.1, and Paco DeFrancis '14, whose time of 29:34.4 was good for 44th place. Next for the Mules was Levin Zars '14, who took 50th

place in 29:52.4, followed by Corey Park '12, who earned 51st place with a time of 29:53.1, and captain Jared Supple '13, who finished 59th in 31:01.4.

In the women's race, Olga Golvkina '13 was once again the leader of the Mules, finishing in 34:01.4. Captain Molly Susla '13 was close behind, coming in 32nd in 34:19.7. Sarah Brockett '14 (34:37.9) in 37th, Lizzie Anderson '14 (35:10.4) in 41st, Missy Krause '12 (35:21.4) close behind in 42nd and Emma Donohoe '14 (35:43.5) in 46th rounded out the Mule pack.

As a team, the men took eighth place with 100 points, and the women finished in 10th with 92 points. Dartmouth was the overall winner in both the men's and women's races, with their men's team earning 238 points and their women's team racking up 272. The University of Vermont's Sean Higgins took first place in the men's race, and Williams College's Laurel Carter won the women's race.

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# Alpine nabs seventh place

By ADELE PRIESTLEY  
STAFF WRITER

The Colby alpine ski team had a consistent weekend of racing at Jiminy Peak in Hancock, Mass. for the Williams College Carnival. Faced with challenging snow conditions and unpredictable weather, the Mules remained in seventh place out of 16 schools at the end of the weekend.

During the first day of racing—a slalom race on Friday—both the men and women's teams had three racers finish in the top 30. "The snow was very

soft on Friday," Katie Houser '13 said. "But it did harden up well overnight for the [giant slalom]. Overall it was pretty tough conditions but we fought through and had some good performances." Houser placed 27th with an overall time of 1:44.23, finishing right behind teammates Sierra Leavitt '15 and Cassidy Roberts '13. Roberts' time of 1:39.90 put her in 18th place, and Leavitt was 22nd (1:42.69). Williams' Laurel Carter won the day (1:35.31).

Brian Morgan '12 had the best result of the day for the men. He finished in 11th place (1:31.43),

about two seconds behind University of Vermont (UVM) winner Sean Higgins. Jim Ryan '14 came in 20th (1:32.74), and Marc Massie '13 followed in 25th (1:34.28). The men finished in fifth place in the overall slalom scores; the women finished in sixth place.

The giant slalom on the following day was not as successful for the Mules—the men placed sixth, while the women's team dropped back to 10th place. Andrew McNealus from Middlebury College won the men's race with a time of 1:45.34, and Harvard University's Rebecca Nadler was the women's winner, clocking in

with a time of 1:47.73. Colby's best results were Brittney Ziebell '14 in 1:55.93 (34th), Morgan in 1:47.36 (15th) and Ryan in 1:48.09 (20th). Will Randall '14, Craig Marshall '15 and Massie all finished within two-tenths of a second of each other in 28th, 29th and 30th place, respectively.

With only one college Carnival left in the season, the Mules are currently tied for seventh place with Bates College. Dartmouth College, UVM and Middlebury College are in the top three spots. Next week's race will be hosted by Middlebury at the Middlebury Snow Bowl in Vermont.

# Men's squash 18th in nation

By LISA HOOPES  
STAFF WRITER

The Colby men's squash team traveled to Princeton, N.J. this past weekend and competed in the College Squash Association Team Championship.

The Mules had a big 7-2 win against Amherst College in the opening round on Friday. Colby, ranked 23rd nationally and seventh in the Summers Cup, a tournament for teams ranked 17th to 24th in the country. First position Harry Smith '12 had an impressive 3-0 victory (11-9, 11-6, 11-7) over Amherst's Scott Desantis. William Sullivan '13 went four games to win his 21st match of

the season playing at the second position. Helping the Mules to win important 3-2 matches were fifth position player Will Hochman '14 and eighth position player John Eder '15. Hochman took a 13-11 win in the fifth game, while Eder came back from a 2-1 game deficit in his match. Pete Gabranski '13 had a decisive 3-0 win at the sixth spot for the Mules, and Stephen Carroll '14 and Ben York '15 both had 3-1 wins in their matches. York won a key 15-13 opening game as well.

The next day, the Mules continued on their winning streak in semifinals of the College Squash Association's Summers Cup with a huge 5-4 victory over Hamilton College, ranked 22nd in the na-

tion. Hochman had the deciding match, coming up with a very exciting win at fifth position against Edward Black of Hamilton. Hochman won the first two games by 11-7 and 11-8 scores, but 10 lost back-to-back games by 11-4 scores, but came up with a big 20-18 win in the fifth game. Smith had another 3-0 victory over Hamilton's Cooper Veysey (11-8, 11-9, 11-4), as did Carroll, who went 3-0 against Ronald German (11-9, 11-2, 12-10). Eder also went 3-0 against Ted Nehrbras (11-5, 11-4, 11-3), and York went 3-1 against Walker Lourie (11-8, 11-7, 6-11, 13-11).

The Mules finished as the 18th-ranked team in the country after falling in a tough 5-4

match to George Washington University in the title match of the College Squash Association's Summers Cup on Sunday at Princeton University. George Washington captured the first position matches and also won at six to earn the title, but the Mules fought hard and Hochman, Carroll, Eder and York all came up with wins. Hochman finished a 3-0 weekend in a 3-2 win at the fifth position, while Carroll, Eder and York all finished with 3-0 weekends as well. Smith, Colby's three-time All-New England Small College Athletic Conference honoree, went 2-1 over the weekend and moved his season record to 18-14.



Men's squash captain Harry Smith '12 went 2-1 this past weekend at the College Squash Association Team Championship in Princeton, N.J.

## DEVASTATOR OF THE WEEK



### Rachael Mack '12

**SPORT:** Basketball  
**POSITION:** Forward  
**HOMETOWN:** Augusta, Maine

**40**  
Three-point shooting percentage

**WHY:** For the second time this season, Mack was named the New England Small College Athletic Conference (NESCAC) Player of the Week. Mack powered the Mules into the NESCAC semifinals with 11 points, 10 rebounds, three assists and two steals in a win over Williams College.

### BY THE NUMBERS

- 18:** Final national ranking for the Colby men's squash team after making it to the finals of the College Squash Association's Summers Cup at Princeton University.
- 10:30.01:** Time recorded by swimmer Mandy Ferguson '12 in the 1000-yard freestyle, her best time of the season.
- 24:** Points (12 goals, 12 assists) scored this season by men's hockey forward Mike Doherty '12



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Show Colby ID & Use Promo Code 331C  
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Lunch or Dinner

## FREE BUFFET

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Promo Code 331C

STANDINGS						STATISTICS					
MEN'S BASKETBALL											
NESCAC			OVERALL			Player		PPG	RPG	MPG	
W	L	T	W	L	T						
Amherst	10	0	23	2		B. Foreman		15.9	2.1	30.8	
Middlebury	9	1	23	2		E. Beaulieu		10.0	5.6	29.0	
Wesleyan	7	3	20	5		C. O'Neill		7.5	2.6	28.1	
Tufts	6	4	16	9		K. Donovan		7.4	6.9	27.6	
Bates	5	5	13	12		J. Kalin		1.9	3.1	21.1	
Bowdoin	5	5	17	8		S. Rogers		6.1	2.6	19.0	
Williams	5	5	17	8		G. Fisher		4.7	3.8	14.9	
Hamilton	4	6	15	10		A. Swanson		3.3	4.0	14.9	
Trinity	2	8	10	14		D. Chase		3.4	1.6	12.6	
Conn.	1	9	8	16							
Colby	1	9	7	17							
WOMEN'S BASKETBALL											
NESCAC			OVERALL			Player		PPG	RPG	MPG	
W	L	T	W	L	T						
Amherst	10	0	25	0		J. McLaughlin		6.3	2.7	30.7	
Tufts	8	2	20	5		R. Mack		12.9	7.2	30.5	
Bowdoin	7	3	19	6		A. Ritchie		10.0	3.0	29.0	
Colby	7	3	19	6		D. Manduca		8.7	3.2	27.2	
Williams	6	4	19	6		J. Vaughan		13.0	8.6	24.7	
Wesleyan	5	5	14	9		K. Potvin		4.5	3.6	18.8	
Conn.	5	5	16	7		J. Bennett		4.2	2.7	17.5	
Trinity	3	7	10	14		J. Nale		4.2	1.2	12.1	
Bates	3	7	11	13							
Hamilton	1	9	8	15							
Middlebury	0	10	7	17							
MEN'S ICE HOCKEY											
NESCAC			OVERALL			Player		G	A	PTS	
W	L	T	W	L	T						
Amherst	17	1	0	20	3	M. Doherty		12	12	24	
Bowdoin	12	3	3	15	3	D. Nelson		10	7	17	
Middlebury	11	6	1	12	9	N. Lanza		4	10	14	
Tufts	9	8	1	12	10	S. Harff		4	8	12	
Williams	8	8	2	11	8	C. Buonomo		3	8	11	
Wesleyan	7	9	2	12	10	C. McGrath		7	3	10	
Trinity	6	10	2	9	12						
Hamilton	4	12	2	8	13						
Conn.	4	12	2	6	15						
Colby	4	13	1	7	15						
WOMEN'S HOCKEY											
NESCAC			OVERALL			Player		G	A	PTS	
W	L	T	W	L	T						
Middlebury	14	2	0	18	3	S. Slotnick		6	7	13	
Amherst	13	2	1	19	4	L. Guarente		4	3	7	
Bowdoin	9	6	1	11	9	A. Papadellis		4	2	6	
Trinity	9	7	0	14	10	M. Simmons		1	5	6	
Hamilton	7	9	0	10	13	M. Reynolds		3	2	5	
Williams	7	9	0	11	13	C. Fuwa		2	3	5	
Conn.	5	10	0	11	12						
Colby	3	12	1	6	16						
Wesleyan	3	13	0	4	20						
						Goalkeeping		GA	SV	SV%	
						J. Nathan		15	99	0.868	
						B. Wheeler		55	634	0.92	



# SPORTS

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February 22, 2012

## THE COLBY ECHO

### W. basketball defeats Williams

**Mules will face Lord Jeffs in NESCAC semifinals**

By TIM BADMINGTON  
STAFF WRITER

After yet another excellent week of games, the Colby women's basketball team continues to ride a strong wave of momentum through the postseason. Tuesday, Feb. 14, brought the team its sixth loss after an away matchup with Babson College, but the Mules rebounded with vigor in a heart-pounding, last-second win over of Williams College this Saturday.

The Babson game continued a run of matchups for Colby against high-quality opponents. Babson is 23-2 overall, with a perfect 18-0 record in the New England

Women's and Men's Athletic Conference (NESCAC); the strength of these win totals has propelled the Beavers to number 18 in the national Division III rankings. The Mules came up just six points shy of Babson, falling 65-59. Guard Diana Manduca '13 and forward Rachael Mack '12 both had 18 points, trailing Babson senior Nicki Wurdeman's 24, which made her the all-time leading scorer in Babson history. Babson bested Colby in most statistical categories save for free throw shooting, which has been an area of strength for the Mules all year long.

That emphasis on foul shooting came in handy on Saturday, Feb. 18, when the Williams Ephs came to Wadsworth Gymnasium for the quarterfinal round of the New England Small College Athletic Conference (NESCAC) playoffs. Colby and Williams entered the game on very level footing, separated by only a

game in both their NESCAC standings and overall records. The Mules had been victorious against Williams once before, emerging on the right side of a 62-56 decision earlier in the month. Both teams entered the game highly knowledgeable of the opponent and equally hungry for the victory, and the scoreboard reflected it. A back and forth battle led to a deadlock between the teams at 59 points with 2.1 seconds to play. Captain Aarika Ritchie '12, nailed two free throws at that point to lock up the victory.

The Mules fought hard to bring the score back to a tie game; after being down for most of the second half, guard Jayde Bennett '13 nailed a runner in the final minute of play, drawing a foul along the way. Bennett's three points on the play (she converted the free throw) contributed to her team-leading 13 points, a figure made more impressive considering that she

wasn't in the starting five. Bennett's clutch, gritty play in the game, especially in the final minute, made her a crowd favorite among the 800 in attendance. Two more free throws, this time with 27 seconds left, brought the Colby lead to 59-56 and Bennett's season free-throw shooting percentage to an impressive 88 percent. After Williams' Jill Greenberg nailed a three-pointer to bring the game to a tie, Colby got the ball and fed it to Ritchie, setting the stage for her clinching free throws.

The exciting win grants the Mules a spot in the semifinals and a date with the nationally top-ranked Amherst College team. This is a tremendous challenge for Colby, but they've proved that they won't roll over for the favorites. A Jan. 21 matchup between the two teams ended in a tight, 51-50 defeat for the Mules. The game is Saturday, Feb. 25, at noon at Amherst.

### Swimmers race at Wesleyan

**Women's team competes in NESCAC championship meet**

By SARAH TRANKLE  
SPORTS EDITOR

In the last weekend of its season, the women's swimming and diving team traveled to Wesleyan University in Middletown, Conn. to compete in the New England Small College Athletic Conference (NESCAC) Championships. Although the Mules finished in 10th place overall, many of the women recorded season-best and personal-best times.

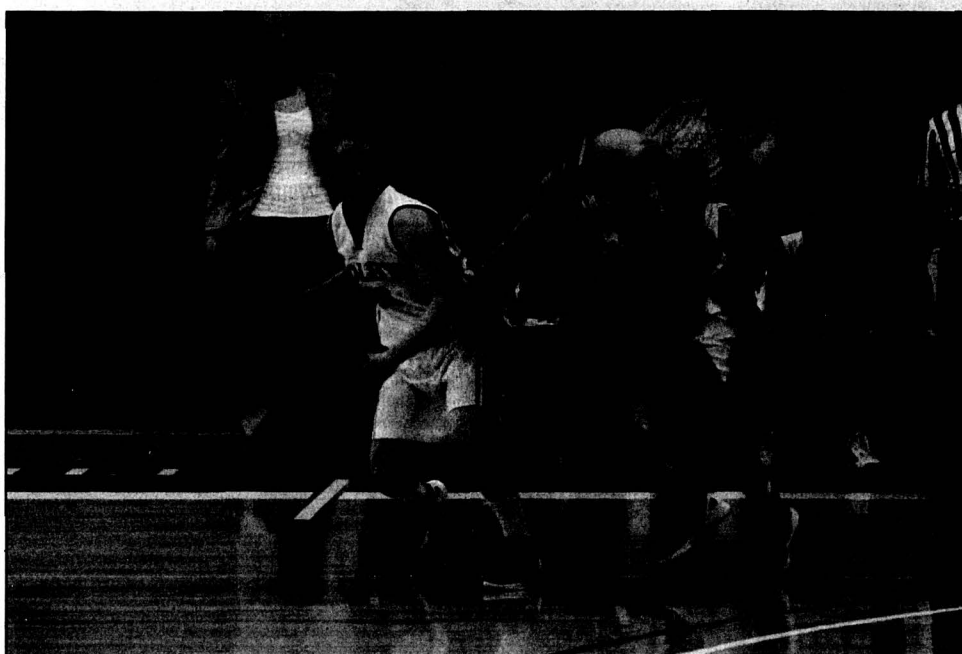
Mandy Ferguson '12 led the Mules with three championship final round races in three days. On the first day of competition, Ferguson placed eighth in the 500-yard freestyle with a time of 5:07.59 and a personal-best 5:05.03 preliminary time. On that same day, Ferguson teamed up with Charlotte Veazie '12, Jenny Reiner '12 and Sarah Hansen '12 to earn seventh place in the 200-yard freestyle relay with a season-best time of 1:39.00. The following night, Ferguson continued her streak with a fourth-place finish in the 1000-yard freestyle (10:30.01). Finally, on the last day of competition, Ferguson raced in the 1650-yard freestyle and earned fifth place with a National Collegiate Athletic Association (NCAA) 'B' cut qualifying time of 17:24.80.

Several other Colby swimmers also performed well in final-round

races. Jess Blais '12 recorded a season-best 28:39 in the preliminary round of the 50-yard backstroke before taking 11th place overall (28:45). Sarah Nalven '13 and Kayleigh Monahan '13 also had good showings in the 50-yard backstroke and earned 15th and 16th place, respectively. Rosie Wennberg '13 took 13th place in the 50-yard butterfly with a time of 26:85 following a season-best 26:74 clocking in the preliminary. Hansen took 20th place overall in the 50-yard freestyle with a time of 25:07 while Veazie earned 22nd place in the 200-yard individual medley (2:13.30). In the 100-yard butterfly, Kathryn Lee '13 took 14th place and Wennberg grabbed 15th place with times of 59.71 and 1:00.71, respectively.

**Ferguson raced in the 1650-yard freestyle and earned fifth place with a NCAA 'B' cut qualifying time of 17:24.80.**

Rounding out the meet, several of the women's relay teams earned top times. Blais, Josie Bazemore '13, Lee and Reiner took 10th place in the 400-yard medley relay (4:06.05) while Hansen, Wennberg, Veazie and Ferguson claimed 10th place in the 400-yard freestyle relay (3:37.30). Finally, Blais, Bazemore, Wennberg and Hansen earned 11th place in the 200-yard medley relay with a time of 1:52.19. At the end of the three-day championship, the Mules had recorded 443.5 points to put themselves in 10th place overall. On Feb. 24, 25 and 26, the men's swimming and diving team will travel to Williams College in Williamstown, Mass. to compete in its own NESCAC championship meet. Leading men's swimmers Mason Roberts '12, Ray Rieling '12, Jack Mauel '12, Ryan Trafton '12 and Vincent Galea '15 look to end their seasons strongly.



ANNA THIN/THE COLBY ECHO

Aarika Ritchie '12 looks to make an inside pass beyond a Williams College defender in the Mules' thrilling playoff victory this past weekend.

### M. hockey misses playoffs

By HILBERT SCHENCK  
STAFF WRITER

Despite a season that certainly hasn't gone as planned, the Colby men's hockey team entered the last weekend of competition still in the running for the last playoff spot in the New England Small College Athletic Conference (NESCAC) tournament. Their final two contests of the season were on the road against Connecticut College on Friday, Feb. 17 and Tufts University on Saturday, Feb. 18.

On Friday, the visiting Mules took an early lead on a power-play goal from Cory McGrath '13, assisted by co-captains Dan Nelson '12 and Mike Doherty '12. But the Camels, who were also fighting for the final spot in the tournament, fought back. They scored 2:58 into the second stanza to even the score at one, then scored again at 14:20 to take a 2-1 lead going into the third period.

Colby didn't panic in the final frame, and although the Camels dominated the play and had five power-play opportunities, they were held scoreless by stout defense and the spectacular play of net-minder Matt Delaney '13 who

turned aside 10 Conn. College shots in the third to keep the Mules alive in the game and the season. The tough defense paid off for Colby with 13:50 remaining when Nils Martin '15 broke free and skated down the right side and put in the biggest goal of his Colby career to date to tie it up. Nate Morgan '15 and Nick Trepp '14 both assisted on the transition goal, Martin's fourth of the season.

Then, with 4:04 remaining in regulation, and possibly Colby's season, Ol' Reliable Doherty showed up again. He delivered his 12th goal of the season off of assists from Morgan and Ben Chwick '14 to put the Mules ahead for good. The Camels pulled their goalie with 50 seconds remaining, but Delaney and the Colby defense were too much to overcome, and Colby escaped with its playoff chances still intact.

On Saturday, the Jumbos

scored first, less than five minutes in to stake a 1-0 lead. Colby and Tufts played scoreless hockey from then until another tally by the Jumbos at 5:12 of the second period. The Tufts goalie made 26 saves through two periods to keep the Mules scoreless. Once again, Colby would need a heroic third period to save its season. Early signs were positive, as Nick Lanza '14 jumped out of the penalty box and into a breakaway that put the Mules on the board at 1:19, 2-1. Unfortunately, the Jumbos managed to net another score at 5:34 to put them

back up by two, 3-1. Delaney was pulled for an extra skater with 44 seconds left as Colby tried to pull off a miracle, and Jack Bartlett '14 answered the call with a tally off of an assist from Trepp just 14 seconds later to bring the Mules within one with thirty seconds

remaining. That would be the last goal, however, as Colby was unable to net a tying goal in the final 30 seconds and had to take a loss that eliminated them from playoff contention, which would have been contingent on losses by Conn. College and Hamilton College in their final games of the season anyway. Colby was swept by Tufts on the season series despite outshooting the Jumbos 80-54 in two games, due to their senior goalie's 77 saves.

The Mules should feel confident going into next year, despite the loss of talented seniors, because of the potential shown this season by the first-years and the experience Delaney gained in net. The coach, system and players will be more cohesive in their second year together.

Colby finished this season strong, going 4-2-1 in its final seven games after a seven-game losing streak mid-year that ultimately sank the season into a hole that the Mules just couldn't dig their way out of.

The team will look to work hard in the offseason and will make sure that next season resembles their final seven games rather than the previous seven.

**Colby was unable to net a tying goal... and had to take a loss that eliminated them from playoff contention.**

### Colby On Deck

THIS WEEK'S FEATURED GAMES

**WOMEN'S BASKETBALL AT AMHERST  
SATURDAY AT 1 P.M.  
NESCAC SEMIFINALS**

**WOMEN'S ICE HOCKEY AT MIDDLEBURY  
SATURDAY AT 1 P.M.  
NESCAC QUARTERFINALS**

