

## Colby on the Road introduced

By CATE DONOVAN  
NEWS STAFF

Over JanPlan break, a group of 18 students spent a day with alumni in the education and nonprofit fields in Portland and Boston as part of the Career Center's new initiative, Colby on the Road.

"It was a really fantastic day, both being able to learn more about the different types of job opportunities and meeting and networking with alums," Career Center Assistant Director Leslie Kingsley said.

Kingsley worked with fellow Career Center Assistant Director Shauna Hirshfield to develop Colby on the Road. The program aims to familiarize students with potential career fields, as well as to help them develop crucial networking skills. Kingsley and Hirshfield spent months researching similar programs at other universities and, with the help of Special Assistant to the President Janice Kassman, they contacted alumni at potential sites and organized the inaugural trip.

"I've been at Colby for two years now, and this is one of the things that I was absolutely advocating for when I came in early on, so it was amazing to see it come to fruition," Kingsley said.

Students visited the Cumberland County Child Abuse & Neglect Council in Portland and then continued their trip to Boston, where they attended a lunch panel at Casablanca restaurant in Cambridge, and visited the Greater Boston Food Bank and Jamaica Plain's MATCH Middle School. The day's events culminated with a group mixer and panel presentation where students met with alumni in the education and nonprofit fields.

"All of our hosts were alums. I think that's something that we were really fortunate about....We have such a fantastic alumni base at Colby. They really want to be engaged and interact with Colby students, and I think that's really fantastic for the foundation of the program,"

See ROAD, Page 3

## STUDENTS PROMOTE THE UPCOMING S.H.O.U.T. EVENTS



Students dance and make a music video to promote S.H.O.U.T.—Speaking, Hearing, Opening Up Together—events. Keynote speaker Spike Lee will be delivering a lecture on Friday, Feb. 24 in the Lorimer Chapel. The Pugh Community Board will be distributing tickets in Pulver on Feb. 15 and 16 from 8:00 a.m. to 4:00 p.m. or until sold out. Those without tickets may see a live feed in the Pugh Center, LoPo and all Lovejoy classrooms.

CHRIS KASPRAN/THE COLBY ECHO

## Tom Whidden '70 talks of success

### Alumnus pushes students to follow passions

By GRIFFEN METTO  
NEWS STAFF

Tom Whidden '70 arrived on the Hill with a passion for one thing: sailing. As a psychology major at the College, he was unaware that he was on his way to becoming president and co-owner of North Sails, a company that grosses \$320 million every year. However, as President William "Bro" Adams said in his introduction of Whidden's talk, "It doesn't matter what you major in. It matters how well you do."

While at Colby, Whidden was a self-described "B student," though he learned some of his most important values while on the Hill. When discussing what he got out of his time at on the Hill, Whidden said, "[The College] taught me to think outside the box" and that "three characteristics of good work are really illustrated well at Colby: excellence, engagement and ethics."

After learning these values at the College, Whidden attempted to turn his passion for sailing into a spot on the 1972 U.S. Olympic team. Though he was not financially secure and did not have an idea of what he wanted to do afterwards, Whidden continued to pursue sailing as a career. "For me it wasn't about the money. I decided if I did something I was passionate about, it wouldn't matter," he said.

Whidden nearly realized his dream of making the Olympics after he defeated one of the eventual U.S. Olympic sailors in a preliminary competition, but his Finn dinghy, a sailboat, was disqualified from a later competition because it did not meet a measurement requirement. Unable to use the boat with which he had trained, Whidden lost a spot on the 1972 Olympic sailing team.

Given the choice between waiting another four years and moving on to other endeavors, Whidden compromised. "My second goal was that I wanted to be a sail maker," he said. With the help of an-

other sailor, Whidden bought a sail-making company. "The company had been run for 25 years by this guy Lowell North," he said.

While making sails, he continued to pursue his love of sailing. Whidden was a part of the first U.S. team to lose the America's Cup race in 132 years in a 1983 race with New Zealand. However, Whidden said that he learned some valuable lessons from the loss. "They beat us at our own game: technology," he said. While the U.S. trained hard to secure the next America's Cup, Whidden and his business worked to improve their technology with molded, composite sails to beat the New Zealanders.

In the following year's rematch with New Zealand, he said, "We built this catamaran and we killed 'em....We've been fortunate enough to build a good enough product that every America's Cup team has used them in the last 20 years."

Whidden and his company continue to develop new technologies and build their company, which now includes

clothing, spar-making and sail-making branches. He said that North Sails has followed the mantra, "If it isn't broken, fix it anyway."

Providing advice to aspiring entrepreneurs at the College, Whidden warned, "Very rarely do things go exactly as planned." He emphasized that he could not have gotten to where he is without taking risks. "You gotta take a chance along the way.... It's all about risk-reward," he said.

Despite these warnings to Colby students, Whidden ended his talk by praising the power of the College in getting students to where they want to be. "[The College] inspired me to sort of go off and follow my passion," he said. To those who might be worried about having what it takes to succeed, he said, "Don't ever think that you just have to use intellect to get what you want to get." He left students with the idea that passion, good fortune and the willingness to take risks are the essential factors for success in life.

## Seniors to interview applicants

By SAM LEBLANC  
NEWS STAFF

Students on the Hill chose Colby for a variety of reasons, whether it was the friendly people, the beautiful campus or the outdoor tendencies of the community. These are all common attractions for prospective students. For next year's prospective students, that hook could be an interview with a current senior at the College.

Assistant Director of Admissions and Financial Aid Bill Jack explained how senior interviewers provide "more face-time for prospective students to have with Colby students." He described how student interviewers can offer a perspective that staff members can't. As current students who have spent more than three years on the Hill, seniors have significant insight concerning normal life at the College.

In addition, adding student interviewers would allow the Office of Admissions and Financial Aid the opportunity to accept more requests for interviews. The office is heavily booked for interviews throughout the summer and fall, but "it wouldn't surprise me if in a few years....any student who wants an interview can have one," Jack said.

Jack hopes that experiencing an interview with a student will hopefully put the interviewee more at ease. In his opinion, a current Colby student would offer a "more personal connection" and the experience overall would be "more relaxed."

Despite the less stressful atmosphere of an interview with a student, Jack recognized the problems such an atmosphere could pose. There's the potential that the prospective student will have a "different mentality walking into the interview" and not take it as seriously as one conducted by a staff member. However, Jack said that the admissions office wants prospective students "to think the student has as much 'power' as a staff member."

Jack explained that some

See SENIOR, Page 3

## POSSE PLUS RETREAT



COURTESY OF OF ANNA HESS

The Posse Plus Retreat, held Friday, Feb. 10 to Sunday, Feb. 12 at Good Will Hunckley, brought close to 100 community members together to discuss gender and sexuality. The retreat is an annual event hosted by the Posse Foundation, focusing on different issues of diversity. Here, students break for a meal and impromptu jam session.

## THIS WEEK'S ECHO

www.TheColbyEcho.com



Blinkhorn makes musical magic, Page 10

News.....1-3  
Features.....4-5  
Opinion.....6-7  
Editorial.....6

Forum.....8-9  
Weather.....8  
A&E.....10-11  
Sports.....12-14



Students launch blogs, Page 4



Men's hockey wins, Page 14

# Red Flag Campaign arrives on campus

**By SAVANNAH JUDGE**  
NEWS STAFF

On the lawn in front of Dana Hall, there is a cluster of small, red flags containing handwritten messages, which are part of the Red Flag Campaign.

The project is a national

public awareness campaign that addresses dating violence on college campuses. The Virginia Sexual and Domestic Violence Action Alliance launched the Red Flag Campaign in October 2007 to work to prevent physical, sexual, emotional and psychological dating violence, providing re-

sources for college campuses. A 1996 study by Christine Sellers and Max Bromley indicated that in approximately 21 percent of college dating relationships, one of the partners is being abused. The study incorporated data from over 2,000 students at a large university.

One of the campaign's plat-

forms is the bystander intervention strategy, which encourages people to speak up when they see "red flags" that might indicate an abusive relationship.

Associate Dean of Students and Director of the Pugh Center Dr. Tashia Bradley said, "We, as a community, have to help each other so we can all grow....What if we all took ownership of our community and got enough momentum going that one less person had to go through this?"

When asked about the campaign coming to the Hill, Emily Post '15 said, "I think it's a good reminder to people who might be in such a relationship or to people who've noticed the red flags in other people's relationships and have ignored it."

The campaign's website offers guidelines about whether or not a relationship is healthy, "red flags" that a relationship may be abusive, what a partner's rights are in a relationship and how to help a friend or classmate.

"One of the points of this campaign is to help clarify what the red flags of abuse really are, and then to empower people so that they can impact what's going on around them," Bradley said.

The campaign is not only fo-

cused on the victims of dating violence, but also provides information for partners who may be the abuser.

According to Mary Kate Fitzpatrick '15, "I think it's a good campaign that raises awareness....If you know of a domestic [abuse] relationship, you have to make it known that what's going on is not OK."

The mission of the campaign is divided into three specific sections. First, the campaign is aimed specifically at college students who are friends or peers of people on either side of an abusive relationship.

Second, the campaign educates friends and peers about the red flags of dating violence so that they know what makes a healthy relationship and what does not.

Finally, the campaign's slogan, "Say Something," encourages people to speak up and intervene to help stop and prevent abuse.

A significant portion of the campaign involves posters around campus depicting students of different genders, ethnicities and sexual orientations. Different posters focus on different aspects of dating violence, including emotional abuse, coercion, excessive jealousy, isolation, sexual assault and victim-blaming.

Part of this program's mission is to teach people how to "intervene before it gets to the point where you can't," Bradley said, asserting that there is a perception in our society that the judicial system will fix abuse. However, "The judicial system was not designed to be a prevention. It was designed to deal with incidents," she said.

Instead of letting situations get to this point, "we, as a community, have to help each other so we can all grow," Bradley said. "What if we all took ownership of our community and got enough momentum going that one less person had to go through this?"


For more information on the Red Flag Campaign, go to [theredflagcampaign.org](http://theredflagcampaign.org).

Students interested in participating in a follow-up workshop, entitled "Bringing in the Bystander," should come to the Pugh Center on Tuesday, Feb. 21 at 7 p.m. No sign-up is necessary.

*If you or a friend is in need of immediate assistance, there is a confidential National Domestic Violence Hotline that is available for free, 24 hours a day at 1-800-799-SAFE (7233).*



Red flags outside of Dana Hall displayed hand-written messages of the indicators of unhealthy college relationships.



**HIGHLANDER**  
**Laundromat & Tanning**  
872-7305

84 ELM STREET, WATERVILLE  
OPEN 7 DAYS A WEEK  
FREE WASHING

**EXCLUSIVE COLBY DISCOUNT:**

**WASH, DRY, FOLD RATE OF .85 CENTS PER POUND**

WITH AN ADDITIONAL 5% DISCOUNT WHEN YOU PAY WITH CASH!

SONNEBRAUNL DIVA TANNING BOOTH

SINGLE TANS \$9.00  
8 TANS \$29.00  
12 TANS \$39.00  
MONTHLY UNLIMITED \$69.00

GREAT RATES ON PROFESSIONAL TANNING SESSIONS

MUST SHOW COLBY ID AND SIGN UP IN ORDER TO RECEIVE DISCOUNTED RATE  
SEE ATTENDANT FOR DETAILS

## Qponify launched

**By KYLIE VANBUREN**  
NEWS STAFF

Qponify, a student-run business on the Hill that began this January, seeks to promote local businesses to the College community. Jonathan Sommer '14 and Brandon Rivard '14 formed the business as a way to help students find more local restaurants and promote a relationship between the College and the Waterville community.

Sommer said that Qponify's goal is "to help promote local restaurants that are not doing as well as they should be doing in a college town."

The organizers also see the business as a way for the College to improve its relationship with the Waterville community by helping the local economy and by helping students on the Hill change their perceptions of Waterville.

Though they share similar goals in terms of community,

Qponify and the Colby-Waterville Alliance differ in focus. Qponify is specifically geared toward restaurants. The Colby-Waterville Alliance has broader goals of focusing on activism, social issues, service activities and educational opportunities. However, both groups seek to make students on the Hill better members of the Waterville community and prove to students that Waterville has places for College students

to enjoy. The business is organized via its Facebook page, and newsletters are sent out to its e-mail list. Qponify uses these social media to advertise for restaurants and offer deals and promotions to students on the Hill in order to motivate students to get off campus. "We do not just want to focus on deals, but [promote] businesses that need the increased traffic," Rivard said.

According to the founders, the idea for the business began as a result of their involvement in the Colby Consulting Club. As they began looking at local businesses, they found that many were not doing as well as they could be.

Sommer and Rivard sent out a survey to students in order to gauge how frequently a typical student goes to these businesses. The results that they found were even more surprising than they had expected. "For the average restaurant in Waterville, 60 percent of Colby had

never heard of it and, of those who had heard of it, 75 percent had never been," Sommer said.

Though the business only began in January, Qponify has already published two newsletters, and its Facebook page has over 350 "likes." The publicity has also begun to benefit the promoted restaurants. Cancun, the Korner Store and Buen Apetito have already told the organizers that they have seen an increase in business.

**Though the business only began in January, Qponify has already published two newsletters, and its Facebook page has over 350 "likes."**

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Burglary	2/5/12	12:33 p.m.	Leonard Hall	WTVL Police	Items stolen from room.
Medical Call	2/6/12	3:05 a.m.	Johnson Hall	CER, Health Center	Illness.
Theft	2/7/12	1:07 p.m.	Foss Dining Hall	Security	Backpack with books stolen.
Medical Call	2/9/12	12:16 p.m.	Running Trail	Security	Dog bite.
Medical Call	2/9/12	11:05 p.m.	AMS Hall	Maine General	Injury.
Vandalism	2/9/12	11:56 p.m.	Dana Hall	Deans Office	Damaged exit sign.
Safety Violation	2/10/12	8:04 p.m.	Dana Hall	Deans Office	Burning candles.
Alcohol Violation	2/10/12	11:24 p.m.	AMS Hall	Deans Office	Hard alcohol violation.
Alcohol Violation	2/10/12	11:24 p.m.	AMS Hall	Deans Office	Unregistered party.
Drug Violation	2/11/12	1:12 a.m.	Leonard Hall	Deans Office	Smoking marijuana.
Theft, attempted	2/11/12	2:19 a.m.	Outside Heights	Deans Office	Attempt to steal a bike.
Medical Call	2/11/12	2:34 a.m.	West Quad	Maine General	Illness.



# Admissions hiring seniors

From SENIOR, Page 1

people within the College community (who were not named) opposed the idea of hiring student interviewers. Some concerns were that prospective students would not get "face-time" with a staff member and that a student interviewer would not be capable, professional or trustworthy enough to handle such a responsibility. Jack said that some who oppose senior interviewers worry, "How can a current college student assess a student in the same way as a

staff member?"

However, Jack explained that interviewers will go through a comprehensive interviewing process, be trained when they are hired and have a strong support system. As Colby students, he believes that students would be trustworthy enough for the job.

Jack said, "I didn't go to Colby....How could I, as someone who didn't go here, be more competent than a Colby senior?"

In addition to the benefits of having Colby students interact with prospective students, the seniors them-

selves would receive real-world experience and skills. Jack wants this "intern-ish experience" to "help students feel more marketable" in their job search after Colby. He explained how he would be doing a "dis-service" to these seniors if they left without the skills necessary to feel confident in obtaining a job.

The admissions office is currently accepting applications from rising seniors who want to work full-time on campus this summer, and will begin accepting applications as fall interviewers in March of this year.

# SGA begins spring semester

## Representatives approve clubs, review budget

By SARAH BARRERE  
NEWS STAFF

The Student Government Association (SGA) approved four new clubs at its first meeting of the spring semester on Sunday, Feb. 12. The five vacant spots on SGA will also be filled during the dorm presidency elections this week.

Proposed by Emily Nadel '14 and Andrew Beauchesne '14, the Colby Running Club was unanimously approved. The club will organize non-competitive group runs for any interested students, regardless of skill level. Though created in the interest of the general student population, the Colby Running Club is open to out-of-season athletes as well as first-time runners.

"Overall, we would just like to provide a social group for all the people who do run on campus," Nadel said. She described the club as a forum where runners "can get together and share their thoughts on running or training in an open, noncompetitive community." If enough interest arose, the group would also organize teams for, and help provide transportation to, local community road races.

Kayla Diaz '14 and Max Cushner '14 advocated for the creation of the Society for the Study of Modern Visual Cul-

ture, which passed and will largely focus on exposing students to animation art and film. Diaz said, "We want to explore animation from various parts of the world, but mostly focus on Japanese animation because that's our personal preference."

The Society for the Study of Modern Visual Culture will work to bring professionals from the animation industry to campus to hold lectures about the inner workings of the business. In addition, the club hopes to host a Japanese animation film festival at the end of the semester. "It's an exciting way to expose people to Japanese culture through film," Diaz said.

SGA approved the Charles Hamilton Houston Pre-Law Club, which will be the first pre-law related group on campus and will provide an outlet for students to read about and discuss social issues with students who are interested in law. Uzoma Orchingwa '14 and Shane Rogers '15 presented the club, and Orchingwa said, "We realized there really isn't anything like this at Colby, and as students interested in law we decided we needed to form something."

Named after Charles Hamilton Houston, a prominent lawyer in the early twentieth century who mentored Supreme Court Justice Thurgood Marshall, the club will offer a broad and inclusive arena for discussion. "It would be a place where students who are interested can come talk about law and their career decisions," Rogers said.

Mackie Sewall '12 proposed the creation of the Colby College Museum of Art Student Association, which would attempt to bridge the gap between the student community and the campus museum, the largest art museum in Maine. "They seem like separate entities, so I'm looking to create a tangible connection between the student population and the museum," Sewall said.

In an effort to attract interest, the club would host frequent events, such as pub nights involving art related trivia, projects, raffles and gallery talks. "In the summer of 2013, the museum is going to reopen at its full capacity, and it's going to be one of the largest art events in the Northeast," Sewall added.

Recently returning from a Board of Trustees meeting, the Executive Board announced the trustees' approval of a full-time Sexual and Gender Diversity Resource Officer, a position that will be filled for the 2012 fall semester. SGA has also been working on plans for the upcoming Winter Carnival and Pugh Community Board S.H.O.U.T. weekend.

According to Treasurer Lane McVey '12, SGA spent only 45 percent of its budget during the fall semester, allowing the organization to contribute funds to the S.H.O.U.T. weekend and provide free student movie tickets at Railroad Square Cinemas for the next two Wednesdays. A number of new ideas were raised and tabled for further discussion as SGA looks ahead to a busy spring semester.

# Class on non-profits evolves

By LILY HOLLAND  
NEWS STAFF

In the "Learning by Giving" class taught by Charles A. Dana Professor of Sociology Thomas Morrione '65, students must write then assess grants for local philanthropic organizations. Students research local charities and volunteer their time to work with them as grant writers, hoping to be given some of the \$10,000 allocated to the class through the Learning by Giving Foundation.

The Learning by Giving Foundation was originally part of the Sunshine Lady Foundation, a charitable organization founded by Doris Buffet, sister to the philanthropist and entrepreneur Warren Buffet. However, in the summer of 2011, the Learning by Giving Foundation branched out with the support of the Sunshine Lady to form its own independent organization. As of now there are 26 different schools involved, including Georgetown, Tufts, Boston College and the University of Southern California.

The new program is continuously changing and addressing the complications that come with starting a new foundation. Students on the Hill were so invested in the course that they were adamant that their experience be used to help the Learning by Giving foundation grow. Professor Morrione said, "The students from last year's course were insistent that I include

some of their voices in the report that I write....The director, Louise Sawyer, asked if she could take the report....so that she could send it around to other people so that they could read about the issues the students and I raised."

Many changes have occurred internally since the birth of the class, and Morrione said that there was a "steep learning curve." He said that "at first the program did not know what worked, and what didn't" but now it has corrected many of its initial flaws. Communication seems to be the key to success for Learning by Giving, as there is an online forum for professors to discuss the pitfalls and triumphs of each individual college's program.

Morrione regularly talks with professors at different colleges to compare courses. They are not all run the same way, and most schools are not on both sides of the grant process. The College is one of five schools whose students both write the grants and form the committee to decide which grants will actually receive money. This process is extremely emotional for most students, as they put so much time into writing their grants and working with the charities.

Morrione finds that the ending of the program is the most valuable part of the course. At its conclusion, the students must all come together and reevaluate the criteria, an activity that the students take very seriously. He believes

that through this process their capabilities are expanded and their confidence is increased by having to make such a tough decision.

However, schools are only allowed to participate in the Learning by Giving program for a maximum of three years. The College is now entering into its second year in the program, and Morrione is planning to re-apply for next year.

The program has been so influential at the College that Morrione would like to continue the course past the expiration of the partnership with the Learning by Giving Foundation. An article in the Colby Magazine entitled "Real Money, Real Matters," by Laura Meader, generated a lot of alumni interest, leading many to contact Morrione about donating money to the College for the purpose of continuing the class. However, it remains unknown if support is established and if it would be able to sustain the continuation of the class.

Throughout the course of the semester, the students put in countless hours with these charities and become quite invested in each organization. At the end of the semester, all of the grant proposals are submitted and the students decide which organizations are given money from the grant. While discussing the course, Morrione said that this process "had a profound effect on a great number of students in that class, all of them in one way or another" and that students experience immeasurable amounts of personal growth.

# Center brings students to alums



Students gathered with alumni in Boston during JanPlan break to explore careers and build professional relationships.

From ROAD, Page 1

Kingsley said. Because the participating graduates ranged from seasoned alumni to those who graduated as recently as 2010 and 2011, they were able to provide a range of insight and advice.

According to Kingsley, the students who participated gained invaluable networking skills and enjoyed the exposure to potential career fields. One student is applying to a job through a contact that she made while on the trip. "The positive feedback

is definitely the most rewarding, and [we] are very excited to continue the program in the future," Kingsley said.

Kingsley hopes to ultimately expand the program to include different industries and different regions, citing New York City and Washington D.C. as potential destinations.

Although first-years and seniors alike enjoyed the first Colby on the Road experience, Kingsley hopes to eventually direct the program toward younger students. "One of the goals for this program in the future is to focus it as being an exploration and career im-

mersion type program—really have it focused toward first- and second-year students," Kingsley said.

Though the first trip was exhausting—the group left campus at 7:30 in the morning and didn't return until after midnight—"It was one of my best days in this professional area," Kingsley said. "It was just amazing to see the interaction and engagement with students and [watch] them walk away learning more, building connections and understanding how valuable networking is in their career development process."

# Amnesty Chapter wins grant

By RUMBIDZAI GONDO  
NEWS STAFF

Over the past semester, the Colby Amnesty International chapter has hosted a variety of awareness and activism campaigns on and off campus and has succeeded in their efforts to incorporate the greater Waterville community. These efforts earned them third place in the 2011 Human Rights Ambassador Challenge and a grant of \$1,000.

The grant was awarded to the Colby chapter for being active throughout the year to promote human rights and inspiring its circle of influence to do the same. It was awarded to the

group for being most effective in these goals and having included the campus in these programs. There were several events that were considered in the selection process. One of these was the Immigrant Rights Campaign, one which supported the DREAM Act and acknowledges the right to education for immigrants. This campaign included lobbying sessions with Senator Olympia Snowe (R-ME) and actively involving the Colby community in a simulation of the border crossing.

The Colby Amnesty International chapter also joined the international front lines in petitioning through signings, letter writing and phone-a-thons to re-

voked the death sentence of Troy Davis. Members of the group also travelled to Boston for the Amnesty International Regional Conference, where they represented the Colby chapter of Amnesty International with the 2011 Oak Fellow, Fatima Burnad.

The \$1,000 in grant money will allow members of the group to attend the Annual General Meeting (AGM) in Denver, Colo. at the end of March, where they will be formally acknowledged for their achievements as well as hear what other chapters worked on in the past year and share ideas. This money can also go towards future events on campus to further the promotion of human rights and raise awareness.

## Super China Buffet

Waterville's Largest Asian Buffet

Serving Chinese, American & Japanese Specialties  
with Salad, Fruit & Dessert Bars

350 Kennedy Memorial Drive - Open Daily at 11:00 AM - Closed Tues.  
Phone: 859-8866 or Fax: 859-8833

The Year of the Dragon

The Water Dragon is here!  
It brings power & transformation!  
It's a good year to improve yourself.

Whether it turns out good or bad  
depends on how  
you ride the mighty Water Dragon!

Free Buffet

On Your Birthday  
with Party of 2 or more

### Colby Winter Specials

- Open 6 days a week, including Thanksgiving & Christmas
- Monday & Thursday Lunch Buffet Only \$4.99
- Free Delivery - \$15 minimum
- Call Ahead for Large Orders
- Banquet Room Available

\$5 Off

order of \$40 or more  
when ordering off menu

Show Colby ID & Use Promo Code 331C  
\* May not be used with any other special offer

Lunch or Dinner

FREE BUFFET

3 Adults Dine & 1 Eats for FREE!

May Not Be Used for Monday or Thursday Lunch Buffets

One person must show Colby ID & use coupon or promo code 331C. Dine in only - no delivery with this special. Cannot be combined with any other special offer or discount. Cannot be exchanged for cash.

Promo Code 331C

# FEATURES

## Students find success in blogosphere



Recent College alumna Charlotte Wilder photographs designer Norisol Ferrari's fall 2012 collection at fashion week in New York City. Wilder's blog, "The Wilder Things," is largely focused on emerging fashion and designs.

By LINDSAY PUTNAM  
FEATURES EDITOR

"My blog kind of is my career at this point," Charlotte Wilder '11 joked after being asked of her future plans and whether or not they relate to her blog, "The Wilder Things" ([www.thewilderthings.com](http://www.thewilderthings.com)).

Wilder created her blog in 2009 during the summer, between her sophomore and junior years at the College. "I had just gotten my Nikon SLR digital camera and wanted a place to post my photos and write random thoughts—it was mostly just for me," Wilder said. "But then people actually started reading it, so I got encouraged and posted more often."

Wilder's interest in blogging is representative of a large societal trend flooding not just the United States, but most of the developed world. The number of active blogs currently totals well into the hundreds of millions, with 39 million and 70 million active accounts on Tumblr and WordPress, respectively, at the end of 2011. These figures do not account for independent blog sites.

What began as the online diary phenomenon of the 1990s, with websites such as LiveJournal, quickly evolved into more sophisticated blogs, especially following the terrorist attacks of September 11, 2001. No longer a realm just for angst-ridden teenagers, many credible news sources and journalists began to publish their own blogs to help dispense factual information to the public.

Despite that, the appeal of blogging is that anyone can blog about whatever they want. Blog topics range from political discussions to music and anything and everything in between. So it's no surprise that many students on the Hill have taken to the Internet to explore their own personal interests, and to see if anyone else out there is interested too.

Some of these student bloggers are finding unexpected popularity. While Wilder may have started the blog for herself, its increasing visibility proves that her blog reaches others as well—it currently receives 850 to 1200 hits a day.

But it wasn't until her graduation last May that she began to dedicate her time exclusively to the blog. "Over my last two years at Colby, I would post sporadically," Wilder said. "But this fall, my first out of school, I missed thinking and writing. Call me a nerd, but I really loved the *school* aspect of college—reading and looking, shaping my thoughts into arguments and having a finished piece of writing to show for myself. So I decided I was going to post every day. And that turned into three to five posts every day."

"The Wilder Things" is representative of Wilder's mixed interests in style and design, photography and culture. Her blogs often feature interviews with artists, designers and people generally involved in the fashion industry. "I care deeply about beautiful things, and depending on the day it could be a killer pair of Louboutin shoes or Dorothea Lange's photos from the 1930s," Wilder said. She also often features events she is able to

attend in New York or Boston.

Wilder admits it takes finding a balance between her personal interests and her viewers' interests when generating content. "When I started blogging full time in November, I was just posting my photos and my thoughts about what I'd been reading. But unless you're, I don't know, Salman Rushdie, no one really cares about what you think about the latest Stephen Greenblatt book. But what people do care about in the blogosphere is clothes and fashion," she said.

Wilder has found great success in e-mailing various designers and public relations firms to establish interviews to publish on her blog, including recent interviewee Paul Fisher, former agent to models Naomi Campbell, Christy Turlington and Carla Bruni.

"As in any startup, there are good moments and bad moments," Wilder said. "Sometimes I wake up and I think, 'What the hell am I doing?' and other days I think, 'Yes! I'm making it!'"

Megumi Sasada '12J has also

I had just gotten my Nikon SLR digital camera and wanted a place to post my photos and write random thoughts.

Charlotte Wilder  
Class of 2011

seen her blog grow in recent months. While Wilder may have tackled one of the most popular blog topics with fashion, Sasada has another popular topic: food.

Sasada's blog, "Every Last Morsel" ([www.everylastmorsel.blogspot.com](http://www.everylastmorsel.blogspot.com)) is a cooking-inspired blog with a nutritional twist. "A lot of people equate healthy food with tasting bad, but I'm a health nut and am trying to change that image. Growing up, my mom cooked mostly Japanese food, but I've definitely expanded my palate as well as my family's. I cook everything from ethnic foods like Thai, Chinese, Japanese to Italian and American. I pretty much will make anything that has nutritious ingredients," she said.

She started the blog in the fall of 2010 while she was studying abroad in Seville, Spain. "My host mother loved to cook and though I heard that Spanish mothers were very protective of their kitchens, my host mom let me take pictures and document everything she made. I first started to write down all of the recipes so I could make them when I came home, so the blog was essentially a way for me to record all of the recipes, but then it kind of blossomed into some-

thing more," Sasada said.

After returning from Spain, Sasada landed an internship with a blog in New York City, called "Big Girls Small Kitchen." She still contributes pieces to the blog's sister site, "Small Kitchen College."

Recording her experiences in the kitchen has not only guided fans, but has also improved Sasada's own abilities.

"When I first started cooking, I followed directions exactly measuring every teaspoon, but now it's basically free form unless it's baking," Sasada said.

Currently, Sasada tries to update her blog twice every week. She notes that using the [www.blogger.com](http://www.blogger.com) program, which operates through Google, helps her track the blog's number of hits.

"Just today I had views from Indonesia, Dominican Republic, Belgium, Thailand, India, Portugal, Canada and France, though the majority was from the United States," Sasada said. "I usually get anywhere between 50 to 150 page views per day. Recently I've started updating my blog posts as my Facebook status and Twitter as a means to get the word out, which definitely has helped increase page views."

While Wilder and Sasada have taken their blogs off the Hill since their respective graduations, some on the Hill are still trying to balance their blogging with class work and extracurricular activities.

Spencer Phillips '12 has been operating a photography blog since the end of his sophomore year. "I photograph whatever I find around me. Going to school in Maine from the West Coast has really helped get me in the thick of it," Phillips said.

Phillips' blog, "Forever Enroute" ([www.foreverenroute.com](http://www.foreverenroute.com)), features largely landscape photographs, but also some people. "I want to take advantage of 'Vacationland,'" he said. "I want to document the places I've been and the things I've seen. Photographs and words are great tools for documenting."

Since Phillips launched the blog, it has consisted solely of photographs and had been free of words. However, he made the decision to incorporate more language into his blog posts at the beginning of this year.

"The text just prefaces photos with a background," Phillips explained. "I never intended the blog to be text-based; right now it's a pretty serious hobby."

For Phillips, managing a blog involves much more than simply sitting in front of a computer all day. "I try to get off the Hill once a week to take photographs of Maine," he said. "I make an effort to get out of the Bubble, especially since I don't know if or when I will be back in Maine."

Phillips tries to shoot a roll of film a week, but admits that the blog is not his number one priority right now. He says that the hardest part of blogging is posting consistently, which can be especially difficult when balancing a blog with schoolwork.

"If you don't stay consistent, people won't be interested," he said.

Phillips' blog uses Google Analytics to track the views that his blog receives. He is trying to increase viewers of his blog, which currently enjoys 85 followers: "It's



This photograph, taken by Spencer Phillips '12, was captured on an early January morning in Miranda, Cal. Phillips' interest in photography has led to the creation of his own photography blog, "Forever Enroute."

out there on the Internet—if you come across it and you like it, it may be a pleasant surprise."

For these three bloggers, their blogs play a variety of roles in their lives on and off the Hill. Wilder has already made one potentially life-altering choice regarding the future of her blog.

"I was offered a job at a publishing company as an editorial assistant that would have started in January with a decent salary, and I turned it down to make a go of this," Wilder explained. "Bloggers, especially fashion-focused ones, can actually make a good living if they can get enough views to make their sites attractive to advertisers. I realized if I didn't go for it now, I probably wouldn't ever."

Though she currently lives at home with her family as she works through the beginning stages, she has found success in blogging for *Boston Magazine*. Wilder works as a street-style blogger for the magazine's style blog, and she also has a series on restaurant design for its food blog. She currently has her eye on several magazines in New York, if all goes according to plan.

Sasada has chosen a separate route for her immediate future. After graduating from the College in December, Sasada found work in the advertising industry in New York City.

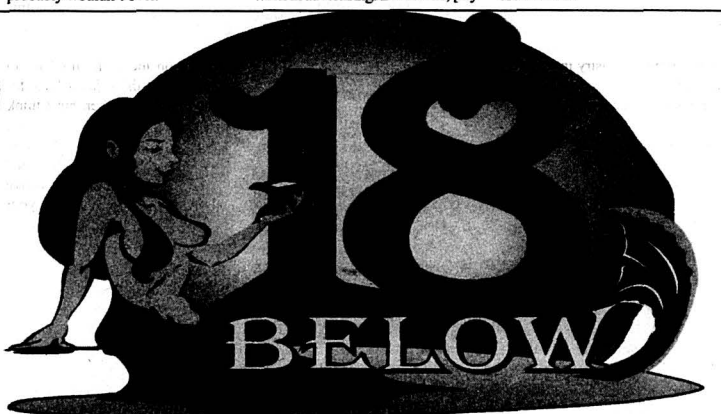
"The two founders of 'Big Girls Small Kitchen' blog for a living, which I do not plan to go into, for I work in advertising. But for me, [my

blog] is more of just a fun way to chronicle my food diary," she said.

Although Phillips is still figuring out his post-grad plans, he's open to the idea of investing more time into his blog. When asked whether he'll be working on his blog after graduation, Phillips joked that though the blog is not his top priority right now, with the job market's current state, it's "very likely the blog could become priority number one."

Regardless of whether or not Phillips turns his blog into a full-time commitment, he will continue to maintain it for himself and his viewers.

"It's fun for me and nothing bad comes out of it," Phillips said. "I would still do it even if no one looked at it."



## Raw Bar ~ Grill Lounge

Sample menu

### RAW BAR

OYSTERS ON THE HALF SHELL  
LITTLE NECK CLAMS

### APPETIZERS

OYSTERS ROCKEFELLER  
MAINE CRAB CAKES  
P.E.I. MUSSLES  
PAN SEARED YELLOW FIN TUNA

### ENTREES

BERMUDA ONION CRUSTED YELLOW FIN TUNA  
PANKO CRUSTED LOBSTER CUTLETS  
CARMELIZED DIVER SEA SCALLOPS  
MAINE CRAB STUFFED HADDOCK  
CHIPOTLE GRILLED COLLOSSAL SHRIMP  
MAPLE GLAZED CEDAR PLANK SALMON  
SEAFOOD PAELLA  
ROSEMARY MARINATED RACK OF LAMB  
CHAR~GRILLED PRIME NY STRIP  
ANGEL HAIR PASTA PANCAKES  
SPINACH & ROASTED TOMATO STUFFED PORTABELLAS

All Items Listed On This Menu Are Fresh, Never Frozen, Locally Procured  
When Possible From Maine Farmers & Fishermen. Enjoy!

AMAZING FARE... PLEASING ATMOSPHERE... CORRECT SERVICE...

TRENDY AND BEAUTIFUL LOUNGE

18 BELOW  
RAW BAR~GRILL~LOUNGE

18 SILVER STREET WATERTOWN  
TUESDAY ~ SUNDAY 4PM~1AM

THINK GLOBALLY, ACT LOCALLY, DRESS CASUALLY



## WHO'S WHO: THAN MOORE '12

## Moore sings, leads others

*Pre-med senior very involved in College activities*

By ALLISON EHRENREICH  
CO-EDITOR-IN-CHIEF

When Than Moore '12 was still in high school, he visited the Hill while his brother was touring the College, and something clicked. "I just kind of fell in love with it when I first saw it," he said. He knew that Colby was a place he could thrive.

Four years later, he has proved himself right.

The pre-med math and biology major from Bedford, NH has a list of activities a mile long. He's fully immersed himself in many aspects of the community. He's a dedicated member of the tennis team, a singer in the Blue Lights a cappella group (he soloed on "Bless the Broken Road" last semester) and a member of the Student Athletic Advisory Committee (SAAC).

Than has welcomed two classes to the College as a Colby Outdoor Orientation Trip (COOT) leader, helping first-year students to find a place for themselves at college, and he is a member of the COOT Committee. He is also an unofficial member of Colby Emergency Response (CER) as he's working to complete his emergency medical technician training exam.

Beyond the more student-centered activities, Than found himself spending a summer at Colby doing research with two professors and a handful of other students on the Belgrade Lakes Sustainability Project, which, according to the project's website, seeks to "understand the impact of landscape and lake-ecosystem changes with the development of central Maine."

"That was a blast. We were out on the water most days, sampling, doing some chemistry in the lab," he said.

He loves spending time on the water and grew up spending his summers boating, water skiing and sailing on Lake Winnepesaukee in New Hampshire. "Actually, one of my big endeavors was last JanPlan, [when] I built a 15 foot, cedar-strip rowboat. It's kind of been my little baby," he said. He finished it over the summer and put it in the water for the Fourth of July and "it floats," he said. "Oh man, it was a



Senior Than Moore has become a prominent leader on campus and sings for the Blue Lights. Moore plans to become a doctor after graduation.

great feeling." Eventually he hopes to build his own sailboat.

"I kind of turned our garage at home into a wood workshop," he said, but he kept it neat, and his family and friends loved lending a helping hand.

Although Than enjoys being outdoors and is interested in giving back to the environment in his

**[Than] loves spending time on the water and grew up spending his summers boating, water skiing and sailing.**

everyday activities, he said he sees a different career path for himself. "I'm more of a medicine guy, if you will—more interested in the hospital scene and inside the human body." His interests have led him toward what he calls "the fast-track of med school"—physician's assistant (PA) graduate school, a two-year program before sending him off into the real world of med-

icine. PA school allows its students to specialize early, and as of now, Than hopes to focus in on orthopedics, he said.

As he feels so deeply connected to New England, Than plans to stay in the area. "I've always stayed local. My family's never been one to travel far....I love the area. I love Maine. I've had such a great experience with the people from New England."

Even so, "I would like to get an experience just to see what's out there," he said, because he's seen how influential spending time abroad has been on some of his peers. Although Than did not study abroad, he'd intended to go this past January but ended up with a concussion that kept him state-side.

Nonetheless, he sees some opportunity for travel in his near future. Even if he doesn't travel after graduating in May, he'll have the chance to do so as part of training to be a physician's assistant, as the different programs that he has applied to offer training rotations across the country.

Back on the Hill, "It's hard to pinpoint one thing [as a favorite] as opposed to another, but I think my favorite thing is just being around the people here because that's what makes Colby so great," he said. "And just getting active and involved. Just showing your face everywhere," he said.

Than loves what he does and the people and places he knows so intimately. "Us Colby kids, we're going to make it," he said with a warm smile and shrug of confidence.

## Students returning from abroad discuss reverse culture shock

By JUSTIN LUTIAN  
NEWS STAFF

Here at Colby, students are presented with numerous opportunities to study abroad. Many take advantage of the chance to do so and travel to different parts of the globe to engage in independent study, community service and cultural immersion.

Being within a different cultural context from one's own raises a vast array of challenges, even beyond the academic. Nevertheless, when the time comes, the overseas study experience has to end. There is an anticipation of once again seeing friends, family, professors and food, all of which were dearly missed.

Yet, there is always the prospect that things at home could have changed during one's time away, and the anxiety of possibly experiencing culture shock in your own country kicks in.

Molly Colman '13 spent last fall in Peru. She took four classes, taught Peruvian children English and worked in a center for domestic workers established by Charles A. Dana Professor Luis Millones' family called La Casa de Pan-chita. Amid all her endeavors, she missed the people at Colby. "I missed my friends, mostly because I knew that they were going to be abroad in the spring [while I would be back on-campus]," she said.

Charlotte Veazie '12, who was in Australia during the fall of her junior year, missed the intimate student-teacher relationships so prized here at Colby. "A wonderful thing about Colby is how small the classes are. Even as a freshman, you can become close to your professors. In Australia, even though I was taking more specialized courses, the classes were still huge," she said.

Aside from missing certain people in his life, David DiNicola '15, who studied in Dijon his first semester, had an eccentric culinary experience while in France. "My host mom was Czech, so when she cooked, the food was a mixture of French, Czech and American. Things were just not the same," he said.

In contrast, Ben Cook '13 felt most anxious about coming back to Colby. Having spent two JanPlans abroad, a semester in Madagascar, and last fall in Dijon with

DiNicola and 21 others, Cook said that he had worries every time he came back. "In my experience abroad, there was no emphasis on a structured classroom environment. You learned the language by speaking. You learned about politics by being involved in local politics. It is always hard to come back and jump right into things and take classes with a more structured schedule," he said.

Although she missed her professors, Veazie shared similar sentiments with Cook. "As a student abroad, you have less schoolwork. You have this time in your life when you are in another country

been as excited to be back. But the number of things you can do [here at Colby] is so much more than in Jordan," he said.

Still, VanValkenburg did say that he misses the ability to move around a city like Amman. Being in an urban environment, one has access to public transportation, though with varying degrees of reliability. Colman agreed, saying she missed "the crazy rush of people" in Lima, while DiNicola commented that "Dijon, even though a small city by American standards, had a decent bus system."

DiNicola added that in Dijon, the students spent more time in the city itself, while at Colby, "a lot of what happens happens on campus." Veazie concurred, saying, "Half the things I did in Australia, I did off-campus. I felt that I met someone new everyday. Here, we have the same routine. In a way, Colby is kind of a little bubble."

All in all, in spite of the difficulties brought about by studying abroad and coming back to the United States, the experience of going overseas for an extended period of time is a rewarding one.

Cook and Colman recognized the benefits of studying abroad. "Even though there were a lot of things that I was interested in that was happening at Colby, I always remembered [my good fortune] of having the opportunity to study abroad," Cook said. "I have changed personally [because of the trip]," Colman added.

**After coming back, I realized that there was so much outside Colby that I can experience.**

Charlotte Veazie  
Class of 2012

with friends, doing crazy things without thinking so much about repercussions. Life is more structured here at Colby," she said.

Colman was concerned about the social life on the Hill. "Going out at least two nights [a week]? I used to like that, but not as much now," she said. "Perhaps partying on-campus just doesn't compare to seeing the ruins of Machu Picchu."

For Noah VanValkenburg '13, however, there was no such apprehension. After spending a semester in Amman, Jordan learning Arabic and writing a report on Jordanian security and terrorism, he said that he missed the classes at Colby. He remarked on how much he longed for the College while in Jordan, especially when he looked through his friend's Facebook profiles. "I think that, had I gone to another college, I would not have

Both VanValkenburg and DiNicola reflected upon the profundity of their learning experiences overseas. "As a government major, I studied all these things [about politics in the Middle East] and thought I knew it. I came to Jordan and learned how little I actually knew," VanValkenburg said. For himself, DiNicola said that spending his first college semester in Dijon provided "an education [he] may not have gotten anywhere else."

Now nearing the end of her college career, Veazie recommended that each Colby student spend some part of his or her college life away from the Hill. "After coming back, I realized that there was so much outside Colby that I can experience," she said. "I'm much more open-minded now than I was before. Now, I just want to travel. There's more out there in the world to experience."

## Zucosky launches NXT LVL Music Group

By LINDSAY PUTNAM  
FEATURES EDITOR

While many seniors on the Hill are trying to find a job after graduation, one senior has taken the matter into his own hands: he created his own company.

Griffin Zucosky '12 has spent the better part of his senior year running NXT LVL Music Group, a music management company that he and his brother, Dylan, founded. The two had been working closely with a young rapper, Chuck Revere, and they started the group as a way to officially represent him.

The idea began last year when Dylan met Revere at Quinnipiac University in Hamden, Conn.

"They were on the same orientation group, and my brother is a big music guy," Zucosky said. "Chuck approached him—at that time he had already released songs on BroBible.com."

Zucosky became involved with the project through his acquired knowledge of the entertainment industry. He spent the previous summer interning at the Creative Artists Agency (CAA) in New York City, exploring market research and making connections in the field.

"CAA is arguably the biggest talent agency in the world," Zucosky explained. CAA is a prominent entertainment and sports agency that represents a vast array of film and sports celebrities, including George Clooney, Brad Pitt, Oprah Winfrey and LeBron James.

While Zucosky was at CAA,

he spent the majority of his time working on the "Cassandra Report," a quarterly report released by the Intelligence Group, a subsidiary of CAA. According to the group's website, the Cassandra Report "affords a unique look into emerging trends in popular culture, and what you need to know about how and

**I have to completely manage someone's life on top of mine.**

Griffin Zucosky  
Class of 2012

why young people live, think and act today."

Through his research on the Cassandra Report, Zucosky came to understand trends among youth consumers and what it takes to attract a fan base.

With his experience at CAA and interest in the entertainment industry, Zucosky was eager to jump on board with the project. Zucosky and Dylan immediately began working on Revere's debut mix tape, "Better Late than Never." NXT LVL Music Group—which

refers to Zucosky's desire to take his artists to the next level—Music Group released Revere's first single on Monday, Feb. 13. Since then, the group has received overwhelmingly positive feedback.

Representing Revere was not a difficult decision for the Zucosky brothers. "He's an extremely talented rapper with a brandable image," Zucosky said.

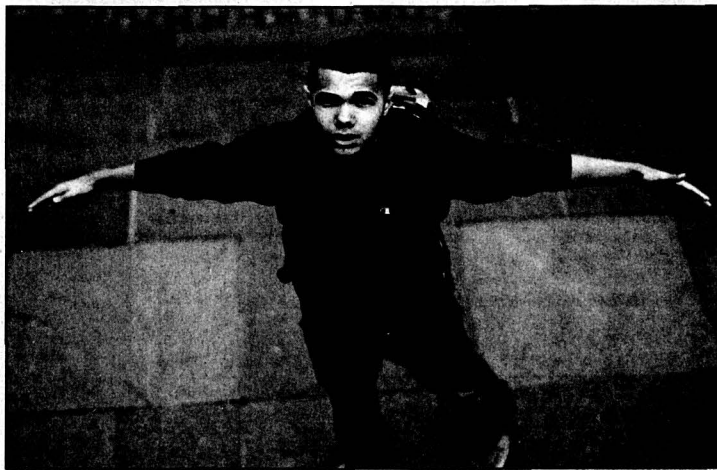
Besides Revere, NXT LVL also represents producers as well. "This is something we're proud of; most of the content on the mix tape is from people that we represent," Zucosky said.

NXT LVL currently represents one rap producer, Kodiak, as well as SkyIR, an electronic/dub step producer. SkyIR did most of the production on Revere's album and was also Dylan's first-year roommate at Quinnipiac. Kodiak is currently working with NXT LVL to release his own EP.

But managing a full course load as well as a budding company can be a difficult task. "Many weekends are spent traveling to New York," Zucosky said. Between himself and Dylan, the two must not only focus on their clients and their own work, but also work on the behind-the-scenes details, such as investors, lawyers and growth plans.

Zucosky's latest progression with NXT LVL has been hiring lawyers to draw up contracts between the music management group and its clients.

Zucosky does not see the time spent working on the company as an impediment to his future plans. He describes the devotion to balancing school work and his new



Senior Griffin Zucosky created a music management group to represent rapper Chuck Revere, pictured above.

company as simply "the nature of being an entrepreneur; being an entrepreneur isn't a job, it's a lifestyle."

"I have to completely manage someone's life on top of mine," he added.

The support Zucosky and his new company have received from both friends and the College has been a great source of encouragement for the senior.

"I have been using the Career Center services to connect with Colby grads," Zucosky said, noting the Career Center's ability to put him in touch with alumni who currently work in the entertainment industry, such as entertainment lawyers.

Through these efforts, Zucosky

has had great success in turning NXT LVL into not just another company, but more of a family. Recent College alum Pat Burns '11 is currently doing the art design for the upcoming album release—"we're keeping it in the family and in the Colby network," Zucosky said.

Zucosky's next move is entering NXT LVL Music Group into the College's small business contest later this semester: "By participating in the contest we're hoping to find investors and increase visibility," he said.

Support has come from closer relations than just the College. "There has been an interesting reaction [to the company]," Zucosky said. "We've had a few private

showings of the mix tape, and so far it has been well received. Overall, people have been very supportive of our efforts."

The future seems to hold a lot for Zucosky and NXT LVL. While he's unsure whether or not he'll be pursuing a separate job following graduation, he already knows he will be running NXT LVL after leaving the Hill in May.

"Our growth plan for the next few years includes acquiring new clients and launching a branded tour—a tour that we would own and hopefully approach other companies to sponsor," he said.

To listen to Revere's recently dropped single, be sure to follow the artist on Twitter @ChuckRevere973.

# OPINION

## EDITORIAL

### Taking a few life lessons from Valentine's Day

This year, students on the Hill celebrated Valentine's Day in a way that made everyone feel included—regardless of their relationship statuses.

Members of the women's tennis team sold candy "val-o-grams" all week and delivered them Monday night to many dorm rooms across campus while the field hockey team sold carnations. On Tuesday morning, fake roses were strewn across the center of Pulver Pavilion, with instructions for passers-by to take one and give it to someone they appreciate.

Another unidentified group attached red cardboard hearts to stakes and planted them across Miller lawn, inspiring more than a few smiles as students trudged to their morning classes.

Surprises continued throughout the day, with heart-shaped brownie cakes in Bobs' dining hall, personalized Valentine's greetings sung by The Colby Eight and even mysterious weekend party invitations sent to friends through campus mail, garnished with festive lollipops.

We at the *Echo* felt as though the College community finally succeeded in getting Valentine's Day to live up to its intention: to make other people feel valued and loved. It was difficult to be lonesome when surrounded by Hershey kisses, pink-and-white tablecloths in Foss and 1,800 of our peers whom we see every day.

The fact that certain groups went out of their way to involve the entire student body in this typically alienating Hallmark holiday indicates Colby's significant growth as a community this year. Various incidents last fall left many students questioning the core values of this campus, yet Tuesday's random acts of kindness restored hope that we can respect each other, we just need to show it better—and more often.

The Valentine's Day gestures were not over-the-top or particularly time-consuming, and students who organized these displays asked for nothing in return. Why must it be a holiday in order for these acts to occur?

As college students, we are constantly stressed about balancing schoolwork, job-hunting, and our social lives. Yet, we should be able to set aside the five minutes it takes to order a Spa bagel to do something nice for a friend—or better yet a stranger—every day. Letting people know that they are respected and valued shouldn't be limited to one day in February.

—The Staff of The Colby Echo

*Retraction: In the February 8 news article, "Sexual misconduct case nears end," the first sentence mistakenly reports that "Fifteen Colby College football players have permanently withdrawn or been suspended from the College for school policy violations that include sexual misconduct, lying to school officials and hindering an internal investigation, according to President William 'Bro' Adams." In actuality, Adams has never identified the football team in any of his Official Notice e-mails. We deeply regret this error.*

## Cynicism in American politics



Even in my relatively short lifetime, I struggle to remember a more pronounced period of American political pessimism than 2011. It's a year that will no doubt be remembered for its several political catastrophes and near-catastrophes: the protracted standoff over raising the debt ceiling in August, the needless debate over extending the payroll tax cut in December, three near-government shutdowns. It's

Bush so consistently played up his persona as the idiot that it was incredibly easy to disagree with his politics.

cence in the Clinton and Lil' Bush eras. Accordingly, my impressions of politics growing up have been overwhelmingly linked with failure. I only have two clear memories of the Clinton administration: Peter Jennings covering Clinton's impeachment trial and Monica Lewinsky making a surprise cameo on Saturday Night Live.

Growing up in Massachusetts, my memories of the Bush Era are inevitably going to be tainted by the political climate of Boston, i.e. the outspoken liberalism of my friends, their parents, teachers, and various state representatives and congressmen (this was the pre-Scott Brown era). I also grew up in a politically-mixed household (Dad's a Republican, Mom's a Democrat, my sisters hate politics)—and yet I still remember the years 2001-2008 as a series of colossal political screw-ups, strangled civil liberties and foreign policy blunders. Still, I don't quite remember the overwhelming political cynicism that I now see in myself and in so many others. Bush so consistently (and at times, deliberately) played up his persona as the idiot that it was incredibly easy to disagree with his politics, make fun of him and hope for the future. By the end of his presidency, Bush's public approval rating—which hovered around 19 to 24 percent in his final months—was at a level comparable to our current approval rating of Congress. Crucially, however, we had something in 2008 that we don't have in 2012: a candidate.

So much has been written about the various ways that Barack Obama has frustrated the people who voted for him in '08. And perhaps we—and by "we" I don't mean Democrats or Republicans but more specifically people who are repulsed by the pervasive corruption and indecision of Washington—were wrong to think that we were voting for a reformer. A recent article by Ryan Lizza in *The New Yorker* seems to think so. Maybe we should have known what we were bargaining for: a candidate who aimed not so much for "change" but for consensus and bi-partisan cooperation. To be sure, bipartisanship is a noble goal—albeit an impractical one in a Washington culture of division, selfishness, and brinksmanship. And

to call these times "trying" would be a huge understatement—very few of us could have predicted the scope and endurance of the housing crisis, the crisis in the Eurozone and this level of Congressional gridlock. And no one doubts that the President is an affable, well-spoken guy.

But I also remember being 18 and seeing that Shephard Fairey poster—the retro-WPA one with Obama's face, impossibly composed and thoughtful, perched above the word "Hope." And I remember going down to the Waterville Town Hall, getting my ballot and desperately wanting him to be our president. I remember the deep enthusiasm so many of us had for a candidate—and how odd that was in a late 20th and early 21st century American culture, which kept young voters at

I can reluctantly count myself as one of the cynics... My impressions of politics have been overwhelmingly linked with failure.

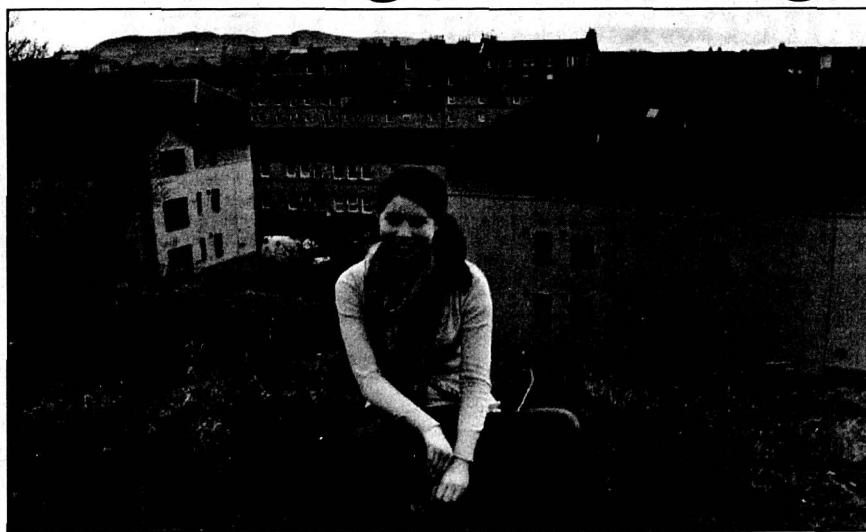
home instead of at the ballot box. I struggle to remember that version of myself as much as I struggle to remember that candidate. All I can say is that for anybody who has just turned 18—I envy you. Not because you have a good set of candidates to choose from (although Romney, in rare moments, can seem remarkably life-like), but because you will understand, from the get-go, that this is a no-sum game. In other words, you have something to look forward to—some candidate, years down the line, who will excite you and invigorate you and make you question all of your cynicism and skepticism about politics in this country. You're not 22—prematurely jaded and deeply suspicious of the whole political process. In other words, you're not a Democrat.

no coincidence that 2011 will also be remembered as a year of revolutions and protests. While their intentions (and outcomes) were different, both the Arab Spring and the Occupy Wall Street movements posed similar questions and raised consciousness about the nature of power, corruption and inequality. In 2012, when we talk about the one percent or the 99 percent, all of us understand (at least on a superficial level) what those numbers signify. We also understand that when only 13 percent of Americans approve of the way Congress does its job (and these numbers represent an all-time low in Gallup Poll history), political frustration and cynicism in this country have reached new heights.

I can reluctantly count myself as one of the cynics. Like a lot of you, I was born in 1990 and spent most of my childhood and adoles-

## POSTCARD FROM ABROAD

### Acclimating to Edinburgh



COURTESY OF SARAH LYON

Sarah Lyon '13, studying abroad in Edinburgh, Scotland, paused for a picture in front of the neighborhood where she is spending her time.

Cheers, Colby! I've officially been in Scotland for one month now, and life across the pond has been full of castles and shortbread and...oh, school. Getting used to the academic system at the University of Edinburgh has definitely been an adjustment, but it's nice to have more free time outside the classroom to structure my days however I want (yes, that can include Wednesday-night clubbing—let's just say the Scots know how to make the most of the middle of the week).

Attending school in a city has also been a big change. During my 15-minute walk to campus, I pass countless shops and people, all the while dodging traffic and trying to remember which way to

look when I cross the street. At night, I'll often consult Mapquest before meeting up with friends, only to realize that a "flat" (or apartment) that shows up as a four-minute drive away is actually a 20-minute walk. I definitely won't be complaining about walking from Bobs to Foss anymore once I'm back on the Hill.

Speaking of Colby, there are actually nine other students from the Hill in my program, and it's been nice seeing familiar faces in the library or just around the neighborhood. That said, I'm proud to say that I've branched out a lot, though I'd still like to get to know more Scottish people—Edinburgh is such an international school that this can be difficult, but obviously

it's neat meeting people from all over the world.

Since it's still pretty early in the semester, I haven't yet traveled outside of Scotland, though I did complete a required family-stay with a couple who lives in Stirling, which is about an hour away from Edinburgh. It was nice to explore somewhere new, even after only two weeks in Edinburgh. I've been surprised how quickly the time has gone by. As someone who had only been outside North America once before and was always a little ambivalent about studying abroad, I can definitely say I made the right choice and will savor the three-and-a-half months I have left in this wonderful city.

—Sarah Lyon '13

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

### ALLISON EHRENREICH & COURTNEY YEAGER

EDITORS-IN-CHIEF

DAN SUNDERLAND  
NEWS EDITOR

LINDSAY PUTNAM  
FEATURES EDITOR

DAREN MCGREGOR  
OPINION EDITOR

SARAH TRANKLE  
ROBERT YEE  
SPORTS EDITORS

DASH WASSERMAN  
A&E EDITOR

MADDIE STRACHOTA  
ASST. NEWS EDITOR

JEFF CARPENTER  
TECH EDITOR

CASEY CARLSON  
CLAIRE DICKSON  
LISA HOOPES  
LAYOUT EDITORS

MICHAEL LANGLEY  
ASST. OPINION EDITOR

SYDNEY HAMMOND  
FORUM EDITOR

MICHAEL HERRIMAN  
SOCIAL MEDIA MANAGER

RACHEL GOFF  
LOCAL NEWS EDITOR

KIRA NOVAK  
ADVERTISING MANAGER

SAM DEERAN  
MONIQUE GOODIN  
ILLUSTRATORS

CHRIS HODER  
CHRIS KASPRAK  
PHOTO EDITORS

ALEX SWANSON  
BUSINESS MANAGER

SPENCER PHILLIPS  
ANNA THIN  
ASST. PHOTO EDITORS

ANNIE CHEN  
MCKENZIE LOVE  
JULIANNA HAUBNER  
COPY EDITORS

#### NEWS STAFF

SARAH BARRESE  
CATE DONOVAN  
RUMBIDZAI GONDO  
TYLER HARLEY  
NICOLE HEWES

MOLLY JACKEL  
SAVANNAH JUDGE  
ESTHER KING  
JULIA LO  
MARIA MADISON

YANA MAYAYEVA  
DEVIN O'BRIEN  
MICHAELA PEMBROKE  
CHARLOTTE WIESENBERG  
KYLIE VANBUREN

5430 Mayflower Hill Drive, Waterville, Maine 04901  
(207) 859-5430

echo@colby.edu | www.thecolbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

#### LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

#### OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

#### ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Kira Novak, ad manager, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Alex Swanson, business manager, at aswanson@colby.edu.



LET ME BRING THIS DOWN TO YOUR LEVEL

## Lawyers really need to lock it up

MICHAEL  
LANGLEY

"Neither the authors, licensors nor Pearson Education, Inc. make any representation, either express or implied, with respect to the software, its quality, accuracy, fitness for a specific purpose or merchantability. Neither the authors, licensors, nor Pearson Education, Inc. have any liability to you or any other person with respect to any loss or damage caused or alleged to have been caused by the software including, but not limited to, direct, indirect, incidental and thus consequential damages, personal injury, wrongful death, lost profits, or damages resulting from lost data, loss of service or business interruption."

Friends, let it be clear that I am a firm supporter of the law and lawyers. I believe that lawyers provide a valuable service. I believe that, for example, they protect corporations from money-hungry cancer patients who absurdly claim that dumping several thousand gallons of carcinogens (is that even the unit of measurement for carcinogens? Do your homework, cancer patients!) into a public water supply is somehow unlawful. And I

furthermore believe that if poor people wanted to win more lawsuits, they would invest in nicer formalwear.

But every so often, a few "bad egg" lawyers will do something that really makes me angry. The quotation at the head of this column comes from the back of a folder of audio CDs that came with my French textbook. It is, of course, just an excerpt; the full disclaimer runs several thousand pages

**And I furthermore believe that if poor people wanted to win more lawsuits, they would invest in nicer formalwear.**

longer than the textbook itself.

My issue, you must realize, is not with the company (Pearson Education, Inc.) protecting itself. Corporations must be careful to shield themselves from the mindless, tort-happy hordes. My concern is that this particular legal notice does not seem to be written for any situation that could actually happen on the planet Earth.

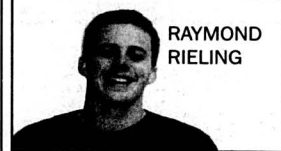
The entire contents of the folder

are: four CDs (silver with black writing) and one sheet of paper (white, folded). The idea that any of these objects, either separately or in tandem, could cause the wrongful death of a human being is preposterous. Which is not to say that they could not cause death, just that such a death would not be wrongful (it might even be rightful). I've spent a few minutes now trying to figure out how a person could use these CDs full of French vocabulary to transcend his or her mortal circumstances and I am at a complete loss except to say that any person who does, indeed, die from these CDs has done so with that specific intent aforethought.

And that's just the part about wrongful death. There's also personal injury and lost profits and several other ones that I don't really understand. What can be done about this type of nonsense? Naturally, I have several hundred great ideas. Here's one of them: for every such clause in legal contracts or disclaimers, the lawyer must provide a lengthy, realistic description of the cautioned-against event. Cartoons could also be used. Either lawyers would stop including such silly things in their contracts, or they would be forced to explain in painfully exact detail how a person might lose profits as a result of listening to a French vocabulary CD. Win, win.

RIELING IT IN

## Congrats on a great effort

RAYMOND  
RIELING

I believe that congratulations are in order for all who have been involved in the process of advocating for the development of a Gender and Sexual Diversity (GSD) Resource Officer. At the winter trustee meeting over the weekend of February 4, the Board of Trustees approved the hiring of a full time employee for the position of director of the soon to be created GSD Resource Center. In my opinion this is an enormous win for the Colby community as a whole, and I would like to thank the Board of Trustees for agreeing to the proposal. As an outside observer who has been only marginally involved at most, I also think that congratulations and thanks are in order for the members of this community who have worked very hard to make this a reality.

I apologize, but I am not going to name specific names of people who have been involved for fear of forgetting to mention someone. I will say, though, that a large group of people in different capacities have been involved in advocating for a GSD Center over the past year or so. This collective group has put in countless hours

no progress was being made and that success would never come. However, through making a consistent and persistent effort and using well developed arguments, those advocating for a GSD Center eventually achieved their goal. I think we can take away the lesson that at Colby and in the real world, important achievements and changes take time, persistence and maturity. It may be a trite aphorism, but I think it's important to be reminded that nothing worth having ever comes easily.

**The GSD movement is an excellent example of students who perceived a real need and had the discipline to change things.**

The other lesson that I think is important to take away from the efforts of those advocating for the GSD Center is that students know what they need best, and with organization and effort they can secure it. The GSD movement is not one that came from the administration or the trustees but rather grew out of the student body. It was perceptive and dedicated students who realized that there was a real need for greater GSD resources among the student body, and took the steps to make it a reality. We as students are the most knowledgeable about what we need for our own welfare. It is therefore important that we are astute enough to be mindful of our lives here at Colby and identify where changes can be made to improve our community. The GSD movement is an excellent example of students who perceived a real need and had the discipline to change things.

In summation, I would again like to reiterate my thanks, and congratulations to all who were and still are involved in the process of bringing a GSD Center to Colby. I think that your efforts have been outstanding and can be taken as a model of how to positively effect change from the ground up here on The Hill. I would also like to emphasize the importance that we as a student body need to take proactive ownership in creating the best community possible here at Colby, by mindfully identifying our legitimate needs and maturely working to ensure that they are met.

**This is an enormous win for the Colby community as a whole, and I would like to thank the Board of Trustees.**

of work and dealt with endless frustrations to be standing where we are today. If you have a friend or know someone who has been involved in the process, take a moment this week and congratulate them or thank them for everything that they have done.

From my position as an outside observer, I think that there are also a number of lessons we as a community can take away from the process of bringing a GSD Center to Colby. The first is that creating change is rarely (if ever) an easy task. The entire effort to lobby for a Resource Officer has taken, in total, over a year to be successful. It seemed at times that little to

## A look at the humanity of our celebrities

CLAYTON  
BROWN

From the latter end of the 2011 year until the now, we have witnessed the deaths of icons such as Heavy D, Don Cornelius, Gil Scott-Heron, Patrice O'Neal and Nate Dogg and now beloved singer Whitney Houston. The range of problems spans from mental health issues and bodily health issues, to drug issues. Our American icons and stars have struggled with issues often times in public and we criticize them and put their issues all over the news and tabloids, but do we really care about their health? Or do we only care until they are dead, then we reflect and make no effort to ameliorate the health issues that are obviously taking so many lives.

For every Whitney Houston and Don Cornelius there are thousands of people struggling with mental and body health issues. I believe that we have not adequately seen what the problem is, and simply incorporate the issues of celebri-

ties into the character of their celebrity. Our excessive adulation has somehow blinded us to the humanity of our celebrities, when their personal problems should enlighten us to take proactive steps to combat the plague of bad health practices of many Americans and not just the ones that are in the spotlight of the media. When you look at your favorite celebrity—take Lindsay Lohan for example—do you see her as a character struggling with a cocaine problem which adds to her luster in the spotlight, or as a human being whose malaise is destroying not only just her public image but herself?

Too often, we beat each other up over ideological disagreements, or over sexuality issues, and are pressured by the celebrity and media to not see the underlying problems. The problems of our celebrities should not add to the caricature of their being as portrayed in popular media, but enlighten us to the problems of health. So as I write to you, I encourage you to take steps to take care of your health, or your friend or loved one. You never know who is struggling, they might not ever tell you for fear of stigmatization and public scrutiny. The problems of our celebrities, I believe, reflect problems of a common human struggle with an addictive substance,

mental health, spiritual health and bodily health. In the wake of recent singer Whitney Houston's death, there were a number of jokes going around on the Internet, mocking her death and struggle with an addictive substance. Of course, this was not everyone, but there should not have been any such comments at all. Have we no compassion for the dead and suffering anymore?

Do we remember people for their demons rather than the good they did and the lives they touched? I urge everyone to be less scrutinizing of those struggling celebrities and non-celebrities with health issues, and be more compassionate. The malaise of one reflects the sickness of a community, not just an individual. Always remember that it is no measure of health to be well adjusted to a profoundly sick society. The pain of one should be the pain of all and we each have a duty to care for the members of our society and community. Let's not wait until someone dies to realize their malaise but be proactive in helping them stay alive as long as possible and enjoy this earth with us.

"A superior doctor prevents sickness; A mediocre doctor attends to impending sickness; An inferior doctor treats sickness" - Chinese Proverb.

## Susan G. Komen: A shaky foundation?

DAVID  
DINICOLA

Since 1982, Susan G. Komen for the Cure has provided almost two billion dollars to combat breast cancer through research, education, political advocacy and patient services. With over 100 affiliates worldwide and more than 100,000 volunteers since 2010, Komen has become, according to its own website, "the largest source of nonprofit funds dedicated to the fight against breast cancer in the world." That may all change given the backlash following the announcement that the foundation intended to cut a \$700,000 grant to Planned Parenthood.

While many of Komen's higher-ups insisted that there was no political motivation, recently-resigned Komen vice president Karen Handel was reported by *The Los Angeles Times* to have spoken quite often about "yanking state funding from Planned Parenthood" during her failed 2010 Georgia gubernatorial campaign.

As more information about Handel's political career began to circulate throughout many media sources, the most visible outcry coming from places like Facebook and Twitter, many pro-choice advocates from both sides of the political spectrum began to question the motives behind the move, and even more of the foundation's more liber-

al supporters began to feel alienated by the alleged political impetus.

Regardless, Komen's biggest mistake was going back on its original cut, which unfortunately did not quell the criticism, but rather igniting it and by the time Handel stepped down on February 7, the bulk of the charity's supporters were questioning not only it's morals, but the foundation on which it stood.

Despite Handel's later claims that Planned Parenthood (PP) acted as a "gigantic bully," one has to take into account that she stated less than 48 months before stepping into her position at Komen that she intended to eliminate her state's funding to the organization, most notably in a July 2010 blog where Handel stated, "since I am pro-life, I do not support the mission of Planned Parenthood... in fact, state and federal law prohibits the use of taxpayer funds for abortions or abortion related services and I strongly support those laws. Since grants like these are from the state, I'll eliminate them as your next Governor."

Personally, it is almost impossible to draw parallels between Handel's campaign and the dogmatic changes at Komen following her appointment. The fact of the matter is that Komen's grants to Planned Parenthood were not being sent blindly to the Planned Parenthood umbrella, but was specifically allocated to providing mammograms to women who could not otherwise afford them.

This move seems to be part of an inescapable trend of extremist politics impeding on the private sector. Yes, politics of some sort are ines-

capable in any American setting, but the strictly polarized attitude, whether it's liberal versus conservative or secular versus religious, seems to be taking precedent over issues where political stances or religious backgrounds should hold no bearing because the harsh truth is, cancer can hit anyone.

While it may represent an irreversible descent in Komen's remarkably strong image, the cut and its resulting outcry have allowed this particular sector of Planned Parenthood to thrive, gaining thousands of dollars from New York City Mayor Michael Bloomberg and other independent donors.

I know that I am not unique in that I have a family member battling breast cancer at this very moment, and I am even more certain that my family is not the only one that Komen has touched in some way. Due to both the fiscal and emotional impact Susan G. Komen for the Cure has had domestically and internationally, we can't forget that the foundation is first and foremost a charity that has changed the lives of thousands of people.

That said, in a modern world where not-for-profits are viewed very similarly to corporations, we, the consumers, need to be well-researched in terms of where our money is going. Just because something is the biggest or most well-known does not mean that it is necessarily the best for us as individuals. If Komen still speaks to you then there is no reason to stop supporting it, but if you find yourself questioning Komen, or find anything fishy about these last few weeks, it may be time to look for a new organization.

**Embroidery**  
**ABSOLUTELY GRAPHIC**  
EST. 1999  
**Screen Printing**  
**474-8347**  
**SKOWHEGAN, MAINE**  
Banners • Business Cards  
Laser Engraved Plaques & Corporate Awards

**MB**  
Matthew D. Bowe, Esq.  
Defending clients in  
OUI, drug and  
alcohol possession  
and other civil and  
criminal offenses.  
18 Pleasant Street • Brunswick, ME 04011 • 207-373-9314  
**www.MatthewBoweLaw.com**

# FORUM

## WEDNESDAY

**Films of Spike Lee: Malcom X**  
Railroad Square Cinema  
7 p.m.

### Bird Dog

Mary Low Coffee House  
9 p.m.

**Health and Wellness Seminar:  
Mars, Venus or Planet Earth?**  
Cotter Union - Page Commons  
7 p.m.

We're often told that men and women are so different we might as well come from different planets. Dr. Michael Kimmel will strip away gender myths and explain the need for gender equality.

## SATURDAY

**Women's Hockey vs. Hamilton**  
Alford Rink  
3 p.m.

**Andrea Bruce Lovejoy, Visiting Journalist**  
Diamond - 122  
7 p.m.

Andrea Bruce, a freelance photojournalist who has worked in the Middle East for nearly a decade, will narrate a viewing and discussion of photos she has taken while in Afghanistan and Iraq and while covering the Arab Spring.

## THURSDAY

**Russian Maslenitsa (Shrovetide Festival)**  
Cotter Union - Pugh Center  
1p.m. - 5 p.m.  
A celebration of Russian culture through communal food preparation followed by a celebratory feast.

**Women's Basketball vs. Williams  
NESCAC Quarterfinal**  
Wadsworth Gymnasium  
3 p.m.

## TUESDAY

**Mapping Power, Mapping Resilience**  
Diamond 141  
7 p.m.

Professor Kishi Animashaun Ducre will discuss how contemporary African-American mothers in an urban neighborhood thrive within a landscape dotted with persistent poverty, along with environmental and social risks.

## SUNDAY

**Films of Todd Haynes: Far From Heaven**  
Railroad Square Cinema  
7 p.m.

**Blood Drive**  
Cotter Union - Page Commons  
8 a.m.

**Environmental Studies Lecture**  
Olin 1  
7 p.m.

Tietenberg will discuss the scientific and economic cases for action on climate change and the current political situation, both domestically and globally. He will explore the potential role for carbon pricing (emissions trading and/or carbon taxes) by reviewing how well existing programs work and what their evolution over time suggests for their future.

**EnviroCo Presents: Windfall**  
Diamond 142  
7 p.m.

## MONDAY

**Art Lecture with Sculptor, Ed Smith**  
Bixler 154  
4:30 p.m.

This internationally recognized artist, who has had over 40 one-person exhibits throughout the United States and has been included in numerous group shown both here and abroad, will speak about his work.

**Bringing in the Bystander**  
Cotter Union - Pugh Center  
7 p.m.

This prevention program emphasizes a bystander intervention approach and uses a community of responsibility model to teach bystanders how to intervene safely and effectively in cases where sexual assault may be occurring or where there may be risk.

## FRIDAY

**Women's Hockey vs. Hamilton**  
Alford Rink  
7 p.m.

**Goldfarb Forum Webcast**  
Diamond 146  
8 a.m.  
Has civility in America disappeared? Did it ever truly exist?

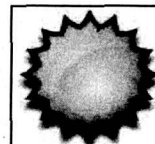
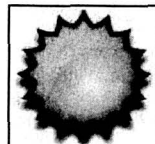
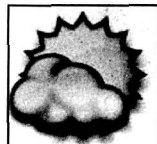
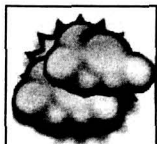
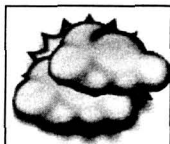
**Crystal Night: A Lesson for Our Times**  
Cotter Union - Pugh Center  
7 p.m.

Remembrance of the Holocaust with Educator David O. Solmitz, will share his father's story about surviving the Holocaust and what we can learn from that terrible time and behavior.

**Miss-representation Film Showing**  
Diamond - 142  
7 p.m.

### THIS WEEK'S FORECAST

weather.com



Mostly Cloudy

Mostly Cloudy

Rain and Snow

Party Cloudy

Party Cloudy

Sunny

Sunny

HIGH 46 LOW 26

HIGH 44 LOW 33

HIGH 41 LOW 25

HIGH 41 LOW 19

HIGH 35 LOW 15

HIGH 32 LOW 16

HIGH 33 LOW 19

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

## JOKAS' SPECIALS

### Specials:

Jeremiah Weed Repack (24 cans)  
Now Only 9.99 + Tax and Deposit

Hardys 3L Wine Box from Australia - Merlot or Cabernet  
Was 20.99 Now Only 9.99 + Tax and Deposit

Root: 1 Chilean Wine - Sauvignon Blanc/Cabernet (750ml)  
Was 11.99 Now Only 8.99 + Tax and Deposit

**JOKAS IS NOW ON FACEBOOK!**  
LIKE US AT "DISCOUNT JOKAS"

Open Sun-Wed until 9 p.m.,  
Thurs until 10 p.m.,  
Fri & Sat until midnight

We now have the largest selection of domestic and import beers in Central Maine.

**873-6228**  
**JOKAS' DISCOUNT BEVERAGES**  
52 Front St., Waterville, ME

And remember...  
Jokas Takes Credit and Debit Cards!!!!!!



STUDENTS IN THE SPA

If you had a blog, what would you write about?



*"Valentine's Day love."*  
— Than Moore '12



*"Cats."*  
— Lily Holland '15



*"The things I see."*  
— Andy Bekenstein '14

*"Things to put whipped cream on."*

— Adele Priestley '14  
& Julia Prezioso '14



*"Spongebob."*

— Matt Carroll '14

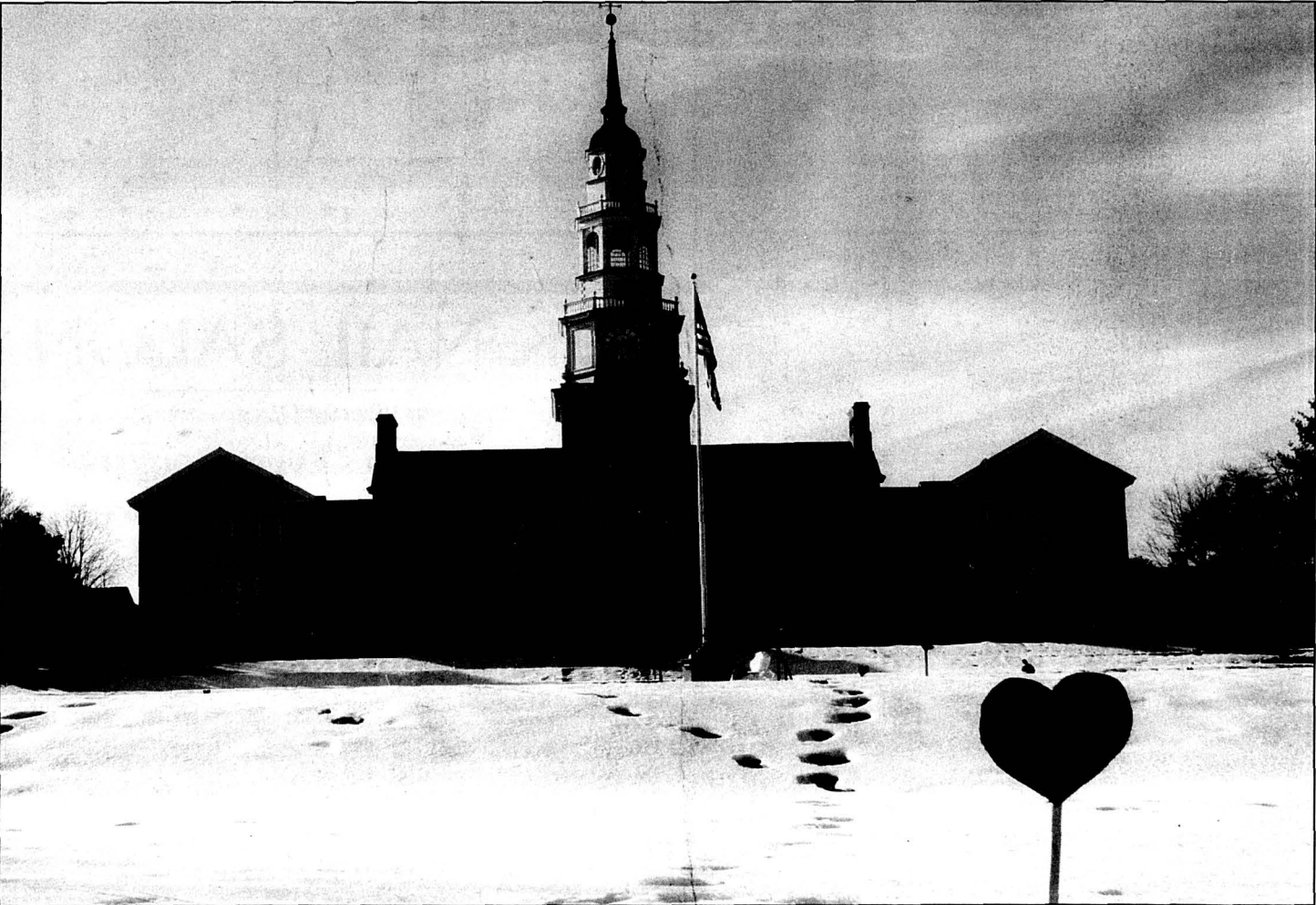


*"Unicorns."*

— Adam Spierer '13



HAPPY CAPITALISM-DRIVEN, MONOGAMY-ENFORCEMENT DAY



Valentine ninjas were out late on Feb. 13. Their mission? To spread "the love" around Colby. Students awoke to find strategically placed hearts around campus, reminding us that everyone deserves a valentine.

# ARTS & ENTERTAINMENT

## Beyond the playlist, DJ makes his own sounds



Patrick Blinkhorn '13 hosts a radio show for the College's radio station, WMHB. He reviews electronic music serving as the station's techno genre director.

By JULIANNA HAUBNER  
COPY EDITOR

If you walked through Pulver Pavilion last week, chances are you saw it as lively as it has ever been, with the Club Expo bustling and the sound of music pulsating through the crowds. If you took the time to search for the source of these great beats, you would find Patrick Blinkhorn '13 at the info desk, computer and DJ-setup in hand. A member of Colby DJs and the Techno Director for Colby's radio station WMHB, Blinkhorn brings a new perspective to what it means to appreciate and make music.

Growing up, Blinkhorn had a strong connection to music, playing the piano, guitar and singing frequently. He remembers how his sister "would play piano and before every lesson, I would try to be like her and play."

He experienced a progression of musical tastes, beginning with the hip-hop/rap craze brought on by Eminem and moving through classic rock, indie rock and alternative. His

favorites today, however, are trance, electro and house, which he discovered in the summer of 2010. Although he still appreciates the more traditional musical genres, he prefers what he works with now, saying, "I like the beat [and] the melodies a lot. I don't think there's any other genre where you get quite as much of a reaction from a crowd as you do with trance or house [music]."

When he first arrived on the Hill in 2009, Blinkhorn was more focused on the sciences, but soon realized that his connection to music was enough to change his academic outlooks. "I was a biology major until last semester...I wanted to be an ecological researcher going into college. I took intro to ecology and liked it, but it didn't really get me as much as music did."

Blinkhorn was first introduced to the DJ scene by Colby alum John DeAscentis '11, another DJ and producer of the WMHB show Glow Radio, which Blinkhorn continued since DeAscentis graduated.

Last year, his friend Nathan Katsiaticas '12, the Vice President of WMHB let him know that there would be an opening for Techno Director and urged him to apply. In this role, Blinkhorn is charged with contacting labels for free music, charting songs and albums and keeping an eye on what's popular.

Switching his major as a ju-

nior, Blinkhorn will have to take almost exclusively music-related classes for the rest of his time at Colby, but he does not seem to mind. This semester, he's taking Music Theory II, "New York's Avant-gardes from Bebop to Punk Rock," guitar and piano lessons for credit and will be beginning an independent study in music com-

position with department chair Professor Jonathan Hallstrom. Outside of the classroom, he is working on a film score for senior Edwin Torres's film "Higher Education" and is finalizing tracks he produced during his JanPlan trip to Ecuador.

For Blinkhorn, creating mixtapes and organizing material to use is like a scavenger hunt of sorts, with plenty of time spent and attention to detail paid. It is more than just finding what songs sound good—it's a science. His background and interest in music composition helps when he makes mashups, a process that requires the use of a program that "reads the BPM [beats per minute] and I try to match those with other songs. It also shows the key of the song and I'll either try to make a song that's in the same key or is a fifth up from the key."

Outside of Colby, Blinkhorn belongs to a group called "Mock Three" with DeAscentis and a friend from high school. Among his favorite self-produced tracks are "Loose Ends" and "I Sea You," which includes a background track that simulates the sound of ocean waves. This past summer, he took

music production classes at a local music school, Bach and Roll, near his home in Washington, D.C. He has maintained a strong relationship with his teacher from that class, who gives him advice on his tracks. He also attends many concerts and raves where his favorite DJs are performing, traveling to New York and other major cities. Being a DJ has also given Blinkhorn some unique memories, from getting advice and becoming friends with his favorite DJ, Eco, to DJing his sister's wedding.

After his time at Colby, Blinkhorn's plans include becoming either a secondary or lower middle school music teacher, and going on to graduate school to teach music composition at a university. In the meantime, he is focused on making more music and maybe even getting signed by a label. Whatever the result, he says, the passion will always be there: "There's something about music that really gets through to people that other subjects and things don't...there's a way of music touching your emotions [and] there's a pathos of music that art just doesn't have, other things don't have. It's intangible, but it's there."

There's something about music that really gets through to people....It's intangible, but it's there.

Patrick Blinkhorn  
Class of 2013



Working at WMHB exposes Blinkhorn to a variety of music and influences his mixtape tracks found under his stage name Spectre7p.

### A CAPPELLA IN LORIMER CHAPEL



The Blue Lights earn cheers from an enthusiastic audience at an a cappella sampler in Lorimer Chapel.

## DK NAIL SALON

Certified Licensed Professional

**COLBY SPECIALS EVERY THURSDAY:**

MANICURE / PEDICURE COMBO  
Regular Price \$35 --- With Colby ID \$30

MANICURE  
Regular Price \$10 --- With Colby ID \$8

**HOURS**

Monday-Saturday: 9am-8pm  
Sunday: by appointment

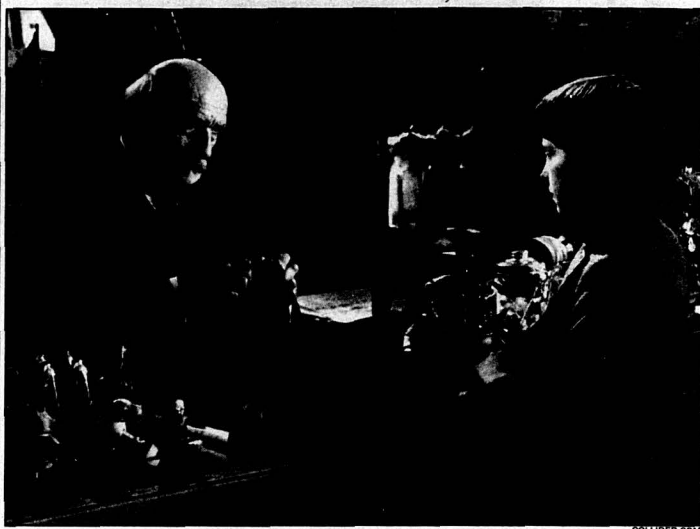
183 MAIN STREET  
WATERVILLE, ME 04901  
(207) 872-9022



# REVIEWS

LOOSE CANON: A GUIDE TO THE FILMS THAT YOU DIDN'T KNOW YOU LOVED

**film** *Hidden in Hugo, Martin Scorsese's filmic allusions*  
By Mike Southard & Sam Deeran, Film Columnists



Unlike Scorsese's past films, Hugo makes use of 3D film and follows the story of a young orphan, Hugo Cabret.

In this column, we highlight films that have directly or indirectly inspired the most cherished and popular movies of contemporary cinema. We will discuss the antecedents of a popular movie in a reverse chronological order—working backward through film history. This week, we'll be looking at Martin Scorsese's 3D love-letter to cinema, *Hugo*.

Adapted from Brian Selznick's graphic young adult novel *The Invention of Hugo*

*Cabret*, *Hugo* tells the story of an orphan living within the walls of a Paris train station in 1930. There he meets legendary filmmaker George Méliès, an early pioneer of cinema. Méliès, however, has fallen so far in his career that he has taken to selling chotchies in the station's gift shop. The film tracks Hugo's investigation of the mysteries surrounding Méliès' fall from grace and his attempt to deal with the death of his parents. In one sense, *Hugo*

is a jarring departure from Scorsese's filmography—it's a children's movie with lots of tenderness and without any blood-soaked murder montages choreographed to The Rolling Stones. At the same time, *Hugo*—like *Goodfellas*, *Taxi Driver* or any of his other films—is a testament to Scorsese's deep love and respect for classic cinema. This week, we'll be looking at films that share stylistic, thematic and narrative connections with Scorsese's latest film.

## Cinema Paradiso (1988)

Like *Hugo*, Giuseppe Tornatore's 1988 film *Cinema Paradiso* is a demonstration of the cathartic and redemptive nature of cinema. Told in flashbacks, it tracks the adolescence of a boy named Salvatore (nicknamed "Toto" in the film) who is captivated by film and befriends a projectionist who works at the theater in his Sicilian hometown. When the projectionist is blinded in a fire, Toto takes over his job and deals with the repressive censorship of a local priest. As in *Hugo*, the cinema is intimately connected with freedom, and the film is equally concerned with the relationship between films and the dream life. A must-see.

## Zazie dans le Métro (1960)

Few films capture the chaotic exuberance of childhood quite as well as *Zazie dans le Métro*, Louis Malle's 1960 film. To the degree that there's a plot in *Zazie*, it involves a young girl running around Paris, fleeing her idiotic uncle and trying to find a way to ride the metro for the first time. To me, this is a seminal film of the French New Wave—it's a wild, whimsical mish-mash of styles, tones, colors, sounds and music, and you can see its influence in *Hugo*—especially all of the scenes involving the self-serious, foolish station guard played by Sacha Baron Cohen.

## Zéro de conduite (1933)

Another film that celebrates

the anarchy of childhood is Jean Vigo's 1933 short-ish film (at 41 minutes, it's neither a short film nor a feature-length film), *Zéro de conduite*. Director Jean Vigo only made four films in a career cut short by his death from tuberculosis at age 34. *Zéro de conduite* is an apt representation of Vigo's career: it's a surreal lit-

teachers—is reflected not only in *Hugo* but in Scorsese's whole body of work. Many of Scorsese's films are concerned with repression, liberation and redemption, and *Zéro de conduite*, with its whimsy, style and anarchist spirit, is a clear precursor of *Hugo* and other films.

## A Trip to the Moon (1902), or any film by George Méliès

*A Trip to the Moon* was the Méliès film most frequently featured in Scorsese's flick, but its kinship goes far beyond mere reference. Scorsese—a well-publicized film purist whose hardcore fans lashed out for his foray into 3D—used 3D effects in his film about the magic of cinema as a homage to the creation of special effects. It is the world's first science-fiction film, and arguably the world's first narrative film. Relying on new techniques like animation and stop-motion effects, it tells the story of humanity's first trip to the moon. As a cultural artifact, *A Trip to the Moon* tells the story of humanity's first trip to the cinema as it is known today. Indeed, Méliès is credited with giving film its fantastical qualities. Previous filmmakers, like the Lumière Brothers (the inventors of cinema), thought of film as an objective medium, best suited for filming and projecting "happenings," fly-on-the-wall films chained down by a reality claim. Méliès broke that chain, and nothing proclaims film's liberation from reality like *A Trip to the Moon*.

**Hugo is a jarring departure from Scorsese's filmography—it's a children's movie with lots of tenderness and without any blood-soaked murder montages choreographed to The Rolling Stones.**

tle film that portrays the repression of a group of school-aged boys at a strict French boarding school and their subsequent attempt to liberate themselves from their teachers. The film is a celebration of childhood and the anarchistic spirit, and the penultimate scene—set in slow-motion as the boys celebrate their successful coup over their

## beer For beerlovers, filling the Pumpkinhead void

By Lindsay Putnam, Features Editor

Since the fall of 2008, beerlovers everywhere have looked forward to one thing: the sale of Shipyard's Pumpkinhead Ale. This local favorite has earned a place in the hearts of students on the Hill, both past and present. But the joy of Pumpkinhead is a short-lived affair—as quickly as it arrives on store shelves, it disappears at the end of October, not to be seen or tasted again until the next year.

And thus enters Shock Top's recently unveiled Pumpkin Wheat Ale. The beer—the latest in the Shock Top line—was released in fall 2011 in an attempt to join the ranks of other pumpkin ale predecessors.

Shock Top, which is bottled in St. Louis, Mo. as one of Anheuser-Busch InBev's fastest growing brands, debuted with its Belgian White ale in 2007. The brand has gained popularity over recent years, with a 24 percent increase in sales in 2010.

According to the Shock

Top website, "Shock Top Pumpkin Wheat is a traditional Belgian-style wheat ale brewed with ripe pumpkins and a variety of autumnal spices, including nutmeg, cinnamon and cloves. This seasonal unfiltered wheat ale has a deep amber color and is crafted with a refreshingly distinct pumpkin spice that fully captures all the flavors of fall."

As far as I could tell, Shock Top lived up to this promise. The whole experience of the ale—from my purchase at the store to its consumption—was an enjoyable one. The bottle itself is very attractive and akin to its better-known Belgian White counterpart. The scenic wheat field of the Belgian White label is replaced by a dark green, fall-themed one scattered with illustrated pumpkins, while the iconic Shock Top orange slice face sports an orange and green mohawk, symbolic of the color varieties of its

main ingredient.

Upon tasting Pumpkin Wheat, the flavor is undeniably pleasing, but surprisingly pumpkin isn't the first taste to linger on the tongue. The inclusion of nutmeg and cloves overpower the flavors of the pumpkin and cinnamon, leaving a distinct taste after drinking. And although this pumpkin-flavored ale seems to lack in its key ingredient, it has a great taste regardless—and coming in at 5.2 percent alcohol, a reasonably priced six-pack will go a long way.

But the big question still remains: have we found the perfect Pumpkinhead replacement?

Although Shock Top's Pumpkin Wheat is a great beer, it lacks the charm and long-lasting flavor of Pumpkinhead. The best part of drinking Pumpkinhead is the spicy zing it leaves on your tongue, and Pumpkin Wheat leaves nothing of the sort.

## music The Black Keys: a cure for the winter blues

By Devin O'Brien, News Staff

With the release of *El Camino*, the Black Keys have provided a miraculous cure for all the poor souls who have never felt a tickle in the hips that can only be shaken free with butt swings. The album rocks like a hemi burning down the highway making most contemporary rock groups look like mini vans. Though all the bang-bang, raw riffed garage rock power is not for the faint of heart, it won't scare away general listeners the way a few dudes in a basement with big amps and cymbals could. In fact, *El Camino*'s sound has actually become so commercialized that it's ostensibly been featured on every single commercial air-

ing after the album dropped in October. Stephen Colbert even made a point to do a sketch poking fun at their commercial triumph.

But such egregious misuse of great music for jewelry commercials does not come without merit. The album kicks off with "Lonely Boy" and an iconic guitar riff that might actually cure depression one day. A groovy dose of instant dance gratification comes along with glam keys bobbing over distorted strings that drop at the feet of funky upstrokes as front man Auerbach pipes in describing a well thought out choice: "well I'm so above you and it's plain to see / but I came to love you anyway."

Such unabashed romance is the pulse of the in-your-face mentality of the album, which never takes itself too seriously. The lyrics dance between consciously corny heartbreak woes and "your-daddy-left-you-and-I-should-have-done-you-just-the-same" and the spirit of rock and roll all night is never lost. There is no contemplative ballad (à la "The Lengths" off their previous album *Brothers*) or self-conscious moment of weakness. Instead, the Keys drive it home with a sexy and sleek pop-rock block of gold that should never be played around people with leg injuries—because it just wouldn't be fair.

BOSTON UNIVERSITY

## Boston University Study Abroad



## FIND YOURSELF ABROAD

Internships Liberal Arts Language Science Engineering

► [bu.edu/abroad](http://bu.edu/abroad)

# Squash teams fall to Bowdoin and Bates

*Women will compete at Harvard, men at Princeton*

By LISA HOOPES  
STAFF WRITER

The Colby College men's squash team, ranked 24th nationally, hosted Bates College this past Sunday, Feb. 12. The Mules fell 6-3 to the 17th-ranked Bobcats, but William Sullivan '13 won an exciting match for his

20th win of the season. Sullivan has an impressive record of 20-9 on the season, playing at second position. Other wins of the day came from John Eder '15 and Pete Gabranski '13. Eder, playing at the eighth position for the Mules, currently holds the best winning percentage on the team with an 18-5

**The Colby College men's squash team, ranked 24th nationally... fell 6-3 to the 17th-ranked [Bates College] Bobcats.**

record. Gabranski won the other match for Colby at the seventh spot. First-position player Harry Smith '12 had a very tight game with scores of 12-10, 9-11, 11-13, 11-2, 11-4 against opponent Bobby Burns, but fell 3-2. Nat Cooper '12, Roy Simpson '14, Will Hochman '14, Stephen Carroll '14 and

Ben York '15 all played well for the Mules as well.

This coming weekend, the men will compete at Princeton University in the Intercollegiate Team Championships for the National Collegiate Athletic Association (NCAA) title.

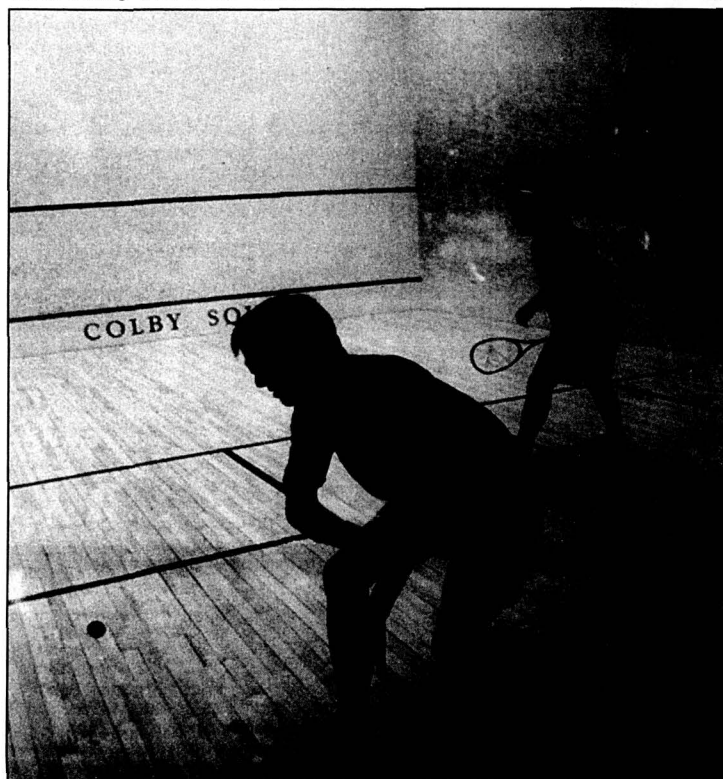
The women's squash team, currently ranked 21st in the nation, took

**The women's squash team, currently ranked 21st in the nation... dropped a tough 5-4 decision against [Bowdoin].**

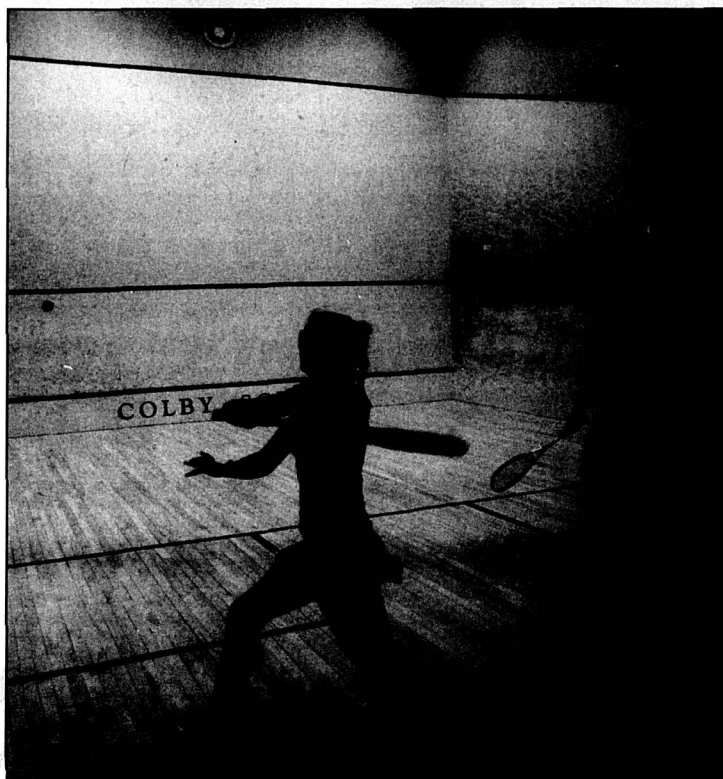
on 17th-ranked Bowdoin College this past Saturday at the Dunaway Courts. Colby dropped a tough 5-4 decision against the Polar Bears, but first-position player Kate Pistel '13 had an exciting win against Bowdoin's Torey Lee, earning her the 19th victory of her season. She swept Lee 3-0 by a score of

11-4, 11-9, 11-6. The Mules also received wins from Tara Tischio '15 and Liz Brehman '15. Tischio won 3-2 against Bowdoin's Michaela Martin (10-12, 11-8, 7-11, 12-10, 14-12), and Brehman won 3-1 against Bonnie Cao (8-11, 11-9, 11-9, 11-9). Lindsey McKenna '14, playing at the number three spot for the Mules, had an exciting day as well, earning her 17th victory of the year in a 3-0 match against Monica Włodarczyk (11-6, 11-8, 11-5).

The women will compete in the Intercollegiate Team Championships at Harvard University the weekend of Feb. 24 for the NCAA title.



Nat Cooper '12 slices a backhand during Colby men's squash's 6-3 loss to Bates College on Sunday.



Molly Parsons '13 drives a backhand during the Mules' tough 5-4 loss to Bowdoin College on Saturday.

## Women's hockey beats Cardinals

By THOMAS ATTAL  
STAFF WRITER

Following a difficult January, the Colby women's hockey team bounced back with a solid showing this week. The week started out with a 5-0 loss to Saint Anselm College, but the ensuing trip to Wesleyan University demonstrated its capacity to skate right alongside fellow New England Small College Athletic Conference (NESCAC) schools; the Mules split the weekend with Wesleyan, earning a 4-3 win on Saturday.

The doubleheader began with a 3-2 loss but demonstrated an improved capacity to fix the team's main problem. According to captain Ally Kane '13, the team is "focus[ing] on putting the puck in the back of the net." Coach Venditti expressed this concern last week, and he must have been happy with the performance in that area against the Cardinals. After a scoreless first period, Annie Papadelis '14 scored her fourth goal of the season to tie the game just a minute into the second period. Three minutes later, Carolyn Fuwa '15 pounced on a blocked shot to give the Mules the lead. Despite sophomore Brienne Wheeler's 16 saves, Wesleyan fought back to take a 3-2 win.

Colby needed to follow up on this strong offensive performance the next day in order to keep their playoff hopes alive. Wesleyan scored early, but both

Caroline Chessare '13 and Meredith Reynolds '13 scored in the last four minutes of the second period to give Colby the lead going into the third. By scoring twice in the first six minutes of the third, Wesleyan seemed to be replaying the script from the night before. However, Colby forward Samantha Slotnick '14 refused to let the Cardinals come from behind to nab a victory again. Slotnick scored two unassisted goals in a mere 20 seconds to give Colby the lead once more. The first was a missile following a faceoff, and the second was a shot from the right circle. The Colby defense was able to hold off the Cardinals for the last 10 minutes to hold on to the victory. Wheeler was superb again as she finished with 22 saves.

The victory allowed Colby to continue to vie for a playoff spot. In the current NESCAC standings, Wesleyan owns the eighth and final playoff spot. Had Wesleyan beaten Colby, they would have clinched the berth. However, the two teams now enter their last two games separated by only one win. Colby will host Hamilton College twice, while Wesleyan will play a home-and-home doubleheader with Trinity College. Winning one of the two games could be enough to land Colby in the playoffs. If they are able to obtain offensive production as they did this past week, they feel that "can beat any opponent in the country," according to Coach Venditti.

**Waterville House of Pizza**  
UNOP  
207-873-4300  
We Deliver until 2 a.m. and don't forget to ask about our weekly specials!  
10% off eat in and pick up with Colby ID

## CENTRAL MAINE MOTORS AUTO GROUP

**I-95 Waterville, Maine Exit 127**  
[www.cmautogroup.com](http://www.cmautogroup.com)  
Email: [info@cmautogroup.net](mailto:info@cmautogroup.net)

### CHEVROLET • BUICK

[www.central-maine-motors.com](http://www.central-maine-motors.com)  
Mobile: Text CMMAG1935 to 274447  
420 KMD, WATERVILLE  
TOLL FREE 1-800-974-5864 • 872-5591  
MON. - FRI. 8-8, SAT. 8-5

### CHRYSLER • DODGE • JEEP

[www.centralmainechrysler.com](http://www.centralmainechrysler.com)  
Mobile: Text CMMAG1935 to 274447  
300 KMD, WATERVILLE  
TOLL FREE 1-800-343-2158 • 872-9211  
MON. - FRI. 8-8, SAT. 8-5

### TOYOTA - SCION

[www.cmttoy.com](http://www.cmttoy.com)  
Mobile: Text CMMAG1935 to 274447  
15 AIRPORT ROAD, WATERVILLE  
TOLL FREE 1-800-882-4436 • 872-5444  
MON. - FRI. 8-8, SAT. 8-5

### AUTO BODY REPAIR CENTER

[www.cmttoy.com](http://www.cmttoy.com)  
Mobile: Text CMMAG1935 to 274447  
30 AIRPORT ROAD, WATERVILLE  
872-5980  
MON. - FRI. 8-5



# M. basketball ends season

By ROBERT YEE  
SPORTS EDITOR

Colby men's basketball's season came to an end Tuesday night with a 77-67 win over the University of Maine at Presque Isle (UMPI). The win ends the season on a definite high note, though the Mules would have preferred the exclamation point wins over Connecticut College and Wesleyan University would have provided.

On Friday, Feb. 10, the Mules

hosted Conn. College to keep their New England Small College Athletic Conference (NE-SCAC) playoff hopes alive. Colby would have needed a win over the previously winless Camels to stay in the NESCAC hunt at 2-7.

Tri-captain Ben Foreman '12 dominated the back-and-forth tilt, netting 23 points, five rebounds and three assists, while Connor O'Neil used a hot streak to chip in 12 points and four assists.

Down one point with just 7.6 seconds remaining, Foreman put the Mules ahead with a jumper from the elbow, sending the crowd into a raucous. The Camels used a timeout to draw up a tricky baseline inbounds play, passing the ball along the line and creating space for leading scorer Matt Vadas (15 points) to get the ball. Vadas dribbled up the right side of the court, made a move to his right at the elbow and pulled up from nearly behind the back-

board, drilling a shot to silence the home crowd, putting the Camels up 55-54 with just 0.7 seconds left. Foreman's full-court heave fell short, and as he collapsed to the floor, Colby's playoff dreams followed suit.

The following day, the Mules hosted Wesleyan on Senior Day as Foreman, fellow captains Eric Beaulieu '12 and Kyle Donovan '12, along with Alex Swanson '12 and Matt Cheever '12 were honored.

Foreman came up big, scoring nearly half of Colby's points (34 of 70) and taking nearly half of Colby's shots (24 of 50). Foreman's 34 points were his personal best as a Mule; he nailed eight three-point shots and added four assists. Beaulieu scored 14 points and added six boards, three assists and two steals.

Balanced scoring, however, led Wesleyan to the 76-70 win. Five Cardinals scored in double figures, led by Shasha Brown with 16.

In the win over UMPI, Donovan led the Mules with 15 points on 75 percent shooting, adding five rebounds. Foreman finished his Colby career with 14 points to go along with five assists. Swanson also shot well from the field, scoring 13 points on 5-7 shooting. O'Neil contributed a solid all-around game with 11 points, eight rebounds, two assists and two steals.

With the win, Colby's season comes to an end. The Mules finish the season at 7-17 overall and 1-9 in the NESCAC. The Mules will look to improve next year as coach Damian Farley enters his second season. Colby will look to O'Neil and Shane Rogers '15 to fill the scoring gap left by the productive senior class.



Guard Ben Foreman '12 drives past a Wesleyan University defender during Colby's tough loss to the Cardinals.

## Alpine races at Dartmouth

By ADELE PRIESTLEY  
STAFF WRITER

"The weather at Dartmouth was beautiful, Burke was cold, and the snow conditions were prime all weekend," Jim Ryan '14 recounted after another competitive weekend of racing for the men and women's alpine teams. This past weekend, Dartmouth College hosted the fourth series of Carnival races. On Sunday, the team traveled to Burke Mountain in Vermont for the rescheduled University of New Hampshire race, which was previously canceled because of too much snow. At the end of the weekend, the Mules were in seventh place in the overall team standings.

In both events of the Dartmouth Carnival—the giant slalom and slalom—the men had their best results of the season, coming in fifth place. In the giant slalom, there were four top-30 finishers for Colby men. Brian Morgan '12 came in 20th place with a total time of 1:52.03. Craig Marshall '15 was one place behind him (1:52.06), and Ryan and Matt McKenna '14 took 26th and 28th places, respectively. Ryan clocked a time of 1:52.81, while McKenna finished in 1:53.71. Jonathan Nordbotten of the University of Vermont (UVM) won the giant slalom (1:48.98).

In the slalom race, Morgan and Ryan had the best Colby results—

both placing in the top 20—12th (1:34.57) and 17th place (1:34.92), respectively. UVM took the gold for the second day in a row; Tim Kelley's winning time was 1:31.78.

Similarly, the women's team had several impressive individual results. In the giant slalom, Brittney Ziebell '14 and Cassidy Roberts '13 were back-to-back in 22nd (1:57.82) and 23rd (1:58.11)—roughly five seconds behind UVM winner Kate Ryley and one-and-a-half seconds ahead of the third Colby finisher, Jeanne Barthold '15 (1:59.39).

In the slalom race, Natalie Biedermann '12 scored the weekend's top finish when she placed seventh. Her total time was 1:40.40; Elise-woien Tefre's (UVM) winning time was 1:38.33. The course took a toll on some of the Mules: Roberts was disqualified, and Devon Engle '14 did not finish. The women were eighth overall in the giant slalom and seventh overall in the slalom.

Next weekend, marks the last regular Carnival weekend of the season; it will be hosted by Williams College. The following weekend the team will travel to Middlebury College for the final Carnival—the National Collegiate Athletic Association (NCAA) Regional Championships. Later this month, the NCAA Championships will take place in Bozeman, Mont.

## Barton '13 leads Nordic

By CHRIS HENDERSON  
STAFF WRITER

This past weekend, the men's and women's nordic skiing teams traveled to the Dartmouth Carnival to compete against eleven other teams.

On Friday, the men competed in the 10-kilometer freestyle, taking seventh place overall with a score of 60 points. The first finisher for the men was Jake Barton '13, coming in 19th place overall with a time of 27:38.4. Barton has emerged as a consistent leader for the Mules this season, regularly finishing in the top 20, and he continued that trend with this race. Corey Park '12 also had a strong race, finishing 24th with a time of 27:54.6, and John Dixon '14 was close behind, finishing 28th in 27:58.0. Also finishing for the Mules were Levin Zars '14 (28:25.8) in 37th, Paco DeFrancis '14 (28:49.9) in 46th and captain Jared Supple '13 (28:50.0) close behind in 47th. This was DeFrancis' first race this season, having been sidelined for the past three weekends.

The women competed in the five-kilometer freestyle, taking ninth place as a team. Lizzie Anderson '14 was the first Mule to finish, taking 30th place in 15:18.5. Captain Molly Susla '13 was next, taking 37th in 15:43.7, followed

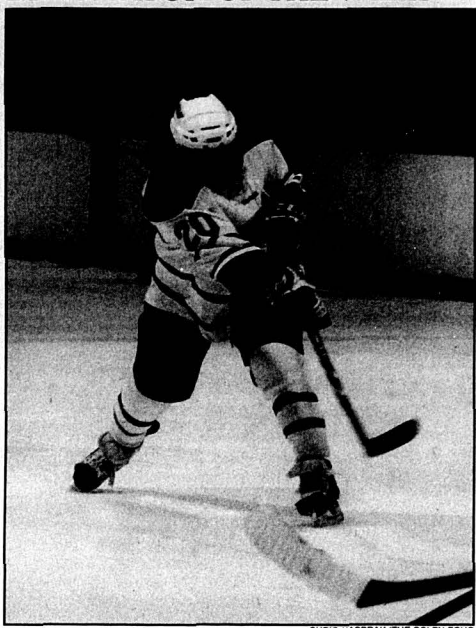
by Olga Golovkina '13 in 40th in 15:49.5. Missy Krause '12 and Sarah Brockett '14 took 44th and 45th with times of 15:58.4 and 15:58.8, respectively, and Maeve McGovern '14 came in 51st in 16:17.4.

The Mules were back for another race the next day, with the men competing in the 20-kilometer classic mass start. They took sixth place overall despite the fact that they only had four men in the race. This was due in part to another impressive finish by Barton, who took 11th place with a time of 59:40.1. Dixon had a strong race as well, taking 21st with a time of 1:00:47.3. DeFrancis was next, taking 39th in 1:02:24.3, followed by Park, who finished in 1:04:06.9 for 47th place.

Meanwhile, the women competed in the 15-kilometer classic mass start, taking eighth place overall. Golovkina led the Mules with a strong 19th-place finish in 51:12.4. Susla and Anderson finished close together, taking 36th and 39th with times of 53:23.5 and 53:56.4. Rounding out the Mules were Brockett, finishing 44th in 55:01.1, and McGovern, who finished in 46th place with a time of 55:28.9.

Next week, the Mules travel to Williams College to compete in the Williams Carnival, the last race before the postseason begins with the Eastern Championships.

## DEVASTATOR OF THE WEEK



CHRIS KASPRAK/THE COLBY ECHO

### Mike Doherty '12

SPORT:

Ice Hockey

POSITION:

Forward

HOMETOWN:

Lynnfield, Mass.

22

Points this season

**WHY:** Doherty leads the men's ice hockey team with 11 goals and 11 assists for a total of 22 points. In the Mules' game against Trinity College, Doherty recorded a goal and two assists to lead the team to victory in New England Small College Athletic Conference (NESCAC) play. The Mules wrap up their season this weekend with games against Connecticut College and Tufts University.

## BY THE NUMBERS

**11' 7":** Height leaped by Brittany Reardon '14 in the pole vault at Tufts University this past weekend, earning her a Colby record and first place out of collegiate entrants in the event.

**25.65:** Time recorded by Frances Onyilagha '14 in the 200 dash to break a Colby record and place 23rd in the Valentine's Classic at Boston University.

**34:** Points scored by Ben Foreman '12 in the men's basketball game against Wesleyan.

STANDINGS					STATISTICS				
MEN'S BASKETBALL									
NESCAC					OVERALL				
	W	L			Player	PPG	RPG	MPG	
Amherst	10	0	22	2	B. Foreman	15.9	2.1	30.8	
Middlebury	9	1	22	2	E. Beaulieu	10.0	5.6	29.0	
Wesleyan	7	3	19	5	C. O'Neil	7.5	2.6	28.1	
Tufts	6	4	16	8	K. Donovan	7.4	6.9	27.6	
Bates	5	5	11	12	J. Kalin	1.9	3.1	21.1	
Bowdoin	5	5	17	7	S. Rogers	6.1	2.6	19.0	
Williams	5	5	17	7	G. Fisher	4.7	3.8	14.9	
Hamilton	4	6	15	9	A. Swanson	3.3	4.0	14.9	
Trinity	2	8	10	14	D. Chase	3.4	1.6	12.6	
Conn.	1	9	8	16					
Colby	1	9	6	17					
WOMEN'S BASKETBALL									
NESCAC					OVERALL				
	W	L			Player	PPG	RPG	MPG	
Amherst	10	0	24	0	J. McLaughlin	6.3	2.0	30.2	
Tufts	8	2	19	5	R. Mack	12.8	7.1	30.0	
Bowdoin	7	3	18	6	A. Ritchie	10.1	3.0	28.6	
Colby	7	3	18	5	D. Manduca	8.4	3.3	27.5	
Williams	6	4	19	5	J. Vaughan	13.5	9.0	24.7	
Wesleyan	5	5	13	8	K. Potvin	4.7	3.8	18.6	
Conn.	5	5	16	6	J. Bennett	3.5	2.7	17.3	
Trinity	3	7	10	12	J. Nale	4.4	1.1	12.3	
Bates	3	7	10	13					
Hamilton	1	9	8	15					
Middlebury	0	10	7	17					
MEN'S ICE HOCKEY									
NESCAC					OVERALL				
	W	L	T		Player	G	A	PTS	
Amherst	15	1	0	18	M. Doherty	11	11	22	
Bowdoin	10	3	3	13	D. Nelson	9	6	15	
Middlebury	10	5	1	11	N. Lanza	3	10	13	
Tufts	8	7	1	11	S. Harff	4	8	12	
Williams	7	7	2	10	C. Buonomo	3	8	11	
Wesleyan	6	8	2	11	C. McGrath	6	3	9	
Trinity	5	9	2	8					
Conn.	4	10	2	6	Goalkeeping	GA	SV	SV%	
Hamilton	4	10	2	8	M. Delaney	56	473	0.894	
Colby	3	12	1	6	J. Nathan	15	99	0.868	
WOMEN'S HOCKEY									
NESCAC					OVERALL				
	W	L	T		Player	G	A	PTS	
Middlebury	14	2	0	18	S. Slotnick	4	6	10	
Amherst	12	2	0	18	A. Papadellis	4	2	6	
Bowdoin	9	5	0	11	L. Guarente	2	3	5	
Trinity	7	7	0	12	C. Fuwa	2	2	4	
Hamilton	6	8	0	9	J. Tavella	2	2	4	
Conn.	5	8	1	11	M. Simmons	1	3	4	
Williams	5	9	0	9	Goalkeeping	GA	SV	SV%	
Wesleyan	3	11	0	4	B. Wheeler	39	502	0.928	
Colby	2	11	1	5					

12 Step Meeting  
Thursdays @ 7p.m.  
Whitney Room,  
Roberts  
—  
All Welcome

## THE COLBY ECHO

### W. basketball into playoffs



Aarika Ritchie '12 throws a pass beyond a Cardinal defender in the Mules' win over Wesleyan University.

#### Mules earn bid in NESCAC playoffs, will host Williams

By TIM BADMINGTON  
STAFF WRITER

The Colby women hoopsters capped a very successful New England Small College Athletic Conference (NESCAC) regular season with an excellent pair of games this weekend. Friday night brought the Camels of Connecticut College; the Mules handled Conn. to the tune of a double-digit, 71-56 defeat. Another game followed the next afternoon, this time against the Wesleyan University Cardinals. Saturday's tilt was also Senior

Day—the last time the seniors would play a home, regular-season game. The day was a success, as Colby had no more trouble with Wesleyan than they did with Conn. College, coming out on top, 66-48. The victories helped to solidify the Mules' third-place position (along with Bowdoin College) in the NESCAC. Prior to this week's games, there was a five-way tie for the third-place spot. Now Bowdoin and Colby exclusively hold the position.

The story of the Conn. College game was ball handling; the Mules came prepared to take care of the basketball while the Camels simply did not. The assists to turnover ratio, an important indicator of ball control and protection, bore this out. Colby

maintained a 20:12 ratio in this category, more than doubling the output of Conn. College (10:14). Colby also bested the Camels in field-goal percentage (42.4-38.1) and rebounding (42-33). Additionally, the Mules managed to limit Conn. sophomore star forward Tara Gableman—the team's leading scorer and rebounder. Gableman was held out of the game with foul trouble and only played 14 minutes. In that limited playing time, however, Gableman managed 14 points and five rebounds. Key contributors for the Mules were forwards Jil Vaughan '12 and Rachel Mack '12, who combined for 35 points and 24 rebounds.

While Conn. was able to keep

the score manageable at times, even coming within four points of Colby partway through the game, Wesleyan never provided strong opposition. The Cardinals found themselves on the wrong side of a 36-7 deficit in the first half. They recovered, slightly, and remained about 20 points short of Colby for the remainder of the game. Three Mules, Vaughan, Mack and Aarika Ritchie '12, finished in double-digit points for the game, with 14, 14 and 13 points, respectively. Vaughan and Ritchie continued to contribute on the boards, totaling a combined 20 rebounds. Ritchie orchestrated the offense with six assists.

The importance of the two games was not lost on the players. Vaughan said, "Our team tries to approach every game with the same level of intensity, but competing for third in the NESCAC this weekend definitely gave us an extra push." The extra push was effective, as the Mules set themselves apart from much of the pack.

This week brings an away matchup at Babson College—an exceptional team sitting at 20-2 overall and atop the New England Women's and Men's Athletic Conference (NEWMAC).

After Babson comes Williams College in the NESCAC quarterfinals at home on Saturday. Colby has already beaten Williams, but the Mules aren't resting on their laurels. Said Vaughan, "Our first meeting with Williams was a close game. We had the lead, but Williams never stopped fighting. We know we have to play a complete 40-minute game to beat them this weekend and play Colby basketball: rebound, play hard defense and be on one unit on the court."

### Track teams break records

By DANIELLE DAITCH  
STAFF WRITER

This past weekend, both the Colby women's and men's indoor track teams competed in the Valentine's Classic at Boston University. The huge meet welcomed competitors from all divisions as far away as Florida, and also included club teams and unattached participants.

The Colby women saw personal bests and broke Colby records. Frances Onyilagha '14 broke the Colby College women's indoor track and field record in the 200-meter dash with a time of 25.65. She finished 23rd of 168 runners. Berol Dewdney '13 set a personal record in the 5,000-meter run with 17:47.68. Dewdney, who achieved her personal goal of breaking 18 minutes, finished 25th in the race and could move into the top 20 nationally among Division III runners.

Emily Harper '15 placed 49th in the 5,000 meters with a time of 19:18.16. Sylvia Doyle '15 was right behind in 51st in 19:33.77. Rachel Frenkil '12 took 52nd at 19:38.99. Both Harper and Frenkil set personal records in the race.

Brittney Bell '13 had a season-best time in the 400-meter dash, finishing in 59.84 for 62nd place out of 139 competitors. Brittany Colford '13 had a season-best time of 2:28.22 in the 800 meters. She finished 110th.

Robyn St. Laurent '12 finished 51st in the 1,000 meters in 3:09.99. Michaela Swiatek '15 was 56th with a time of 3:10.95. Both qualified for the New England Division III meet next weekend.

Kate Connolly '14 also qualified for the meet with a mile time of 5:26.33 (115th overall), setting a personal record. Sophie Weaver '14 also set a PR in the same event with a time of 5:28.88

(120th overall).

The Colby men also posted notable results in the Valentine's Classic this past Friday and Saturday.

Will Supple '12 won his heat in the 400 meters in 52.62, placing 132nd overall. Brett Sahlberg '15 was right behind Supple in the same heat, finishing in 53.70 and placing 142nd.

Dylan Nisky '14 won his heat and came in 34th overall in the 800 meters with a time of 1:53.98. Matt White '14 placed 56th overall in the field of 208 competitors with a time of 1:55.67.

Luke Doherty '13 came in 32nd out of 73 in the 1000 meters in 2:31.96. Charlie Coffman '15 ran the mile in 4:28.74 to place 155th out of 244.

In the 4x400 relay, Clarke, Doherty, Nisky and White finished in 3:26.79 to place 34th out of 47 teams.

On Saturday, the Mules also participated in the Tufts Last Chance Invite, hosted by

Tufts University. Justin Owumi '14 triple jumped 41-7.25 meters to win the event. He also placed second in the 60-meter hurdles with a time of 9.05.

Trent Wiseman '13 placed second in the pole vault with a height of 14-5.25 feet, and was one of the only two vaulters to exceed 14 feet. Brian Desmond '13 won his heat in the 3000 meters in 9:04.36, placing ninth overall in a field of 28 runners.

John Gilboy '13 came in third in the shot put with a distance of 13.59 meters. Caleb Harris '15 placed fifth in the same event with a throw of 12.93 meters. Gilboy also placed third in the weight throw with a toss of 14.84 meters. Harris followed in fourth with a throw of 13.67 meters.

This weekend, both the women's and the men's teams will compete the New England Division III Indoor Championships.

### M. hockey downs Trinity

By HILBERT SCHENCK  
STAFF WRITER

The Colby men's hockey team has not had the most successful season this year, but the Mules' recent play is helping to build confidence for next year, as the Mules nearly swept their homestand this past weekend. The weekend total brought Colby to 3-1-1 in its last five games.

Captain Mike Doherty '12 was, to no one's surprise, a key contributor once again on Friday night against Trinity College. He netted a goal and had assists on scores by fellow co-captain Dan Nelson '12 and defenseman Scott Harff '13 in a romp that ended with a 7-4 victory for the Mules. The three points on the night put Doherty over 90 career points with 37 goals and 55 assists in his four years.

Colby took a 2-0 lead after the first frame on goals from Harff, getting assists from Ray Zeek '15 and Nils Martin '15, who put one in unassisted with just over a minute to go in the period. Trinity scored to cut the lead in half, but the Mules stamped the Bantams with three straight goals. Doherty, from Nelson, and then Nelson, from Doherty and Chris Buonomo '12, both scored in the second stanza to put Colby up 4-1 entering the third. The rout continued as Harff put home his second of the game off of Doherty's pass on a power play 56 seconds into the final period.

But Trinity wouldn't go away as they answered with three goals of their own, cutting the lead to 5-4 with under nine minutes to play. Colby would not be denied revenge on this

night, however; Nate Morgan '15 scored the sixth Mules' goal at 13:23 on assists from Zeek and Jack Bartlett '14. Buonomo added a little icing at the end with an empty-netter to bury the Bantams 7-4, perfectly flipping the result of the first game these two teams played this season in Hartford, Conn.

Colby was feeling good heading into its final home game of the season against Wesleyan University on Saturday. Wesleyan established itself early with a goal at 6:23 of the first period to take a 1-0 lead. Colby knotted it at 1-1 10 minutes later when defense-

man Tom McGinn '12 scored in his final appearance in Alford Rink. Ben Chwick '14 and Anthony Raymond '14 assisted on McGinn's goal. The teams remained deadlocked through the remainder of the first and the entire second frame. Both goalies played well, as Matt Delaney '13 finished with 38 saves for the Mules, and Wesleyan's netminder finished with 30.

For the first 12 minutes of the third, the teams remained tied, but Cory McGrath '13 put the Mules up 2-1 at 12:07, and it looked like Colby might escape with the victory. That was until Wesleyan man-

aged to sneak one in with just over a minute left to play to tie it at 2-2. Predictably, the score held, and the Mules had to settle for a tie.

But a tie is better than a loss, and the Mules did finish the weekend undefeated and on a bit of a hot streak, having only lost one of their last five games.

Colby will play the final two games of its season this weekend at Connecticut College on Friday and Tufts University on Saturday. Both games are winnable, and Colby could have a finish to be proud of this season if it can take one or both games to build momentum for next year.



Captain Dan Nelson '12 handles the puck out of his zone during Colby's 7-4 win over Trinity College.

#### Colby On Deck

THIS WEEK'S HOME GAMES

WOMEN'S BASKETBALL VS.  
WILLIAMS  
SATURDAY AT 3 P.M.

WOMEN'S ICE HOCKEY VS.  
HAMILTON  
SATURDAY AT 3 P.M.

