

Community convenes for talk

By
DAN SUNDERLAND &
MADDIE STRACHOTA
NEWS EDITOR &
ASST. NEWS EDITOR

Dean of Students Jim Terhune and College President William "Bro" Adams hosted a community forum for students, faculty and staff in Page Commons Monday, Feb. 6 in order to respond to the recent sexual misconduct investigation by working collectively to prevent this sort of behavior on the Hill and create a community of "respect and civility," Adams said.

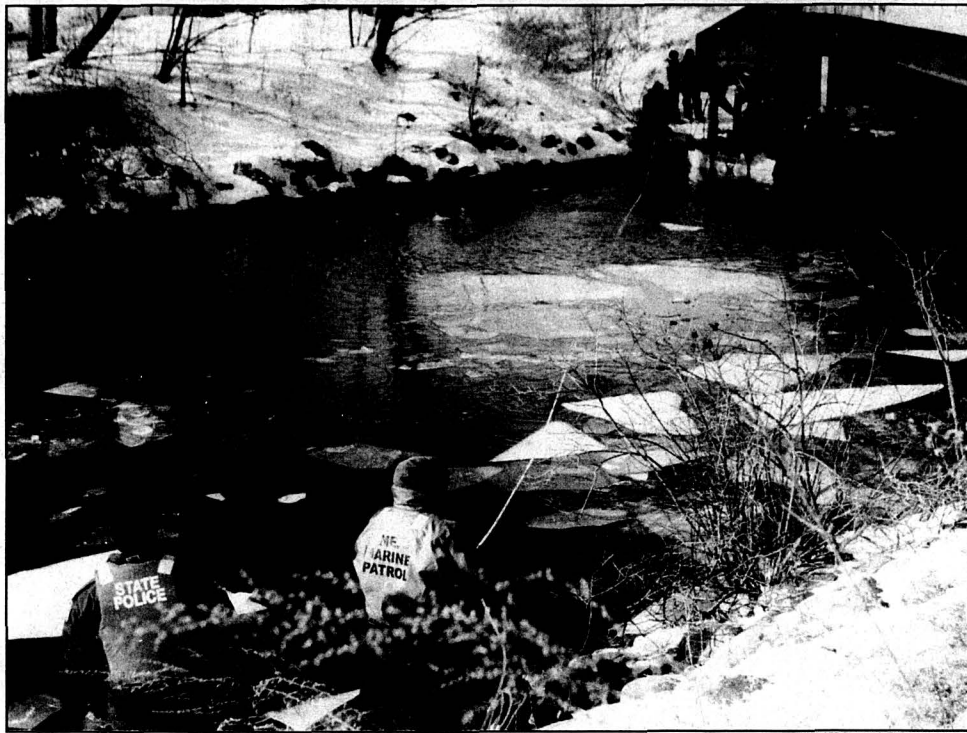
In an e-mail invitation to the members of the College community, Terhune wrote, "The purpose of this gathering will be to discuss issues of concern to our community that were raised by and are relevant to the recently concluded sexual misconduct investigation and its outcomes. These issues include but are not necessarily limited to sexual misconduct and Colby's related policies, mutual respect, honesty, civility and our collective responsibility to ourselves, each other and our community."

The discussion brought together students and members of the administration to speak in an open environment, the first of such talks to occur since the decision regarding the 15 football players involved in the case of sexual misconduct in November. The discussion served as an opportunity for the administration to update the community on the adjudication and answer students' questions regarding the investigation. Terhune said 14 of the 15 cases have been resolved, with two students who have left the College and 12 who have been suspended for one or more semesters.

However, more important than answering questions regarding the investigation, which have associated federal confidentiality laws and College policies, Adams said, "is to have a really open and good conversation about how we build a stronger culture here of respect and civility among members of the community, especially as these gather around issues of gender, sexual identity

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MAINE STATE POLICE SEARCH LOCAL STREAM FOR MISSING GIRL



On Feb. 3, the Maine State Police dove in the Messalonskee Stream, approximately half a mile from Colby, searching for 21-month old Ayla Reynolds, missing for approximately six weeks. This search for the young Maine native was inconclusive, but the Police's efforts are ongoing.

SPENCER PHILLIPS/THE COLBY ECHO

Ron Paul visits the College

By SARAH BARRESE
NEWS STAFF

Much of Congressman Ron Paul's visit to the Hill on Friday, Jan. 27 focused on economic issues and the presidential candidate's desire to reform the programs that he views as the cause of our nation's tremendous debt.

A libertarian determined to lower taxes and minimize government involvement in citizens' lives, Paul emphasized the importance of protecting our civil liberties and abiding by the Constitution. "Today there's so much government intervention," he said, "We have lost our confidence in the free market.... They figure a super-committee can make a super mess out of [the economy]. And they did," Paul said, accusing Democratic politicians of over-involvement in the free market.

Intending to reduce the national debt, Paul proposed a plan to cut one trillion dollars out of the budget within the first year of his prospective presidency. He blamed much of the excessive debt on the belief that "we could spend money forever and always back it up with gold," which was a theory that ultimately failed.

Paul insisted that a simple return to the basics laid out in the Constitution would remedy most of our economic problems. Among his biggest objections to the current economic system was the Federal Reserve, which he accused of creating artificial credit. "There is no authority [in the Constitution] for a central bank," Paul said. "We will need to get a new monetary system because this one is not viable." According to Paul, "for the first time in 100 years, people are waking up" to the importance of adjusting our monetary policies.

Foreign policy is one area of government from which Paul hopes to cut spending and influence. "We need a foreign policy of nonintervention and peace," he said, emphasizing the importance of bringing troops home from abroad. Firmly against "policing the world," Paul acknowledged that United States intervention in foreign

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Sexual misconduct case nears end

By COURTNEY YEAGER
CO-EDITOR-IN-CHIEF

Fifteen Colby College football players have permanently withdrawn or been suspended from the College for school policy violations that include sexual misconduct, lying to school officials and hindering an internal investigation, according to President William "Bro" Adams.

The punishments were handed down by administrators after a three-month internal investigation, which began on Nov. 5 when a female student at the College learned that a number of football players had intentionally watched through a window as she engaged in consensual oral sex with one of their teammates, according to a student who had direct knowledge of the situation and asked to remain anonymous for fear of reprisal.

OUTCOMES

In President William "Bro" Adams' Official Notice to the College sent on Jan. 12, he explained that the case was handled

internally because the incident did not constitute a crime. "After consulting with the District Attorney's Office, the [Waterville] Police Department determined that the facts as presented did not constitute a crime, and a criminal investigation was not initiated," Adams wrote.

This same e-mail revealed the internal investigation's conclusion that "15 students were charged with a range of infractions against Colby policy, which included: sexual misconduct; sexual harassment; lying to College officials; conspiring to obstruct an investigation; and behavior that one knew or should have known would cause emotional harm. Thirteen of the cases have been resolved; two are still in process."

Since Adams' announcement, at least one of the remaining students has received sanctions after attending his Student Conduct Board hearing last week.

"Anyone in these situations has a right to request a hearing in front of a panel," Senior Associate Dean of Students Paul Johnston said, "but only one of the students requested that, as

opposed to waiving one's right to a hearing."

According to Dean of Students Jim Terhune, "When the individual who has been charged with something agrees with what the facts are, they can elect to have their case resolved administratively," which is the course of action that the majority of the accused students chose. In essence, these students were admitting, "Yes, I'm responsible for what happened here, and I'm willing to accept the sanctions that have been imposed," Terhune said.

Two students have permanently withdrawn from the College, which denotes a voluntary and permanent separation from the institution. "That's significant because most people who withdraw from Colby plan to finish their degree elsewhere... and when a student transfers, there is a request for information from their prior institution," Terhune said. "As a matter of practice with very few exceptions, colleges require transfer applicants to provide information about their disciplinary

records at the institution from which they are transferring."

Other players' sanctions ranged from a one-semester suspension to a multi-semester suspension, depending on the nature and number of their infractions.

One of the involved players who is currently suspended from the College agreed to an interview provided, at the advice of his lawyer, that he remain anonymous. The interviewed player, who intends to transfer to a school that equals Colby in academic caliber, said that most suspended players do not plan to return to the Hill after serving their suspensions.

THE INVESTIGATION

On Nov. 8, a meeting was conducted in the men's locker room between students on the football team, Terhune, then-Head Football Coach Ed Mestieri and Dean of Faculty Lori Kletzer. During this meeting, Kletzer "made a request to the team to come forward with information," she said.

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Health Center adds new psychologist

By CHRISTINA DAMON
NEWS STAFF

After living in Waterville for a year with her husband Keith Peterson, former philosophy professor Dr. Dicle Turkoglu has taken on the role as a full time member of the College's counseling services, replacing Dr. Jan Munroe who retired earlier this year.

Turkoglu, who is commonly referred to as "Dr. Turk" both for convenience and for her Turkish origins, moved to the U.S. to attend college at the age of 20. After graduating, she took a year off to work at a nursing home for those with severe mental illness. Her interest in psychology was confirmed after surviving what she described as an experience that demanded "the most responsibility I've ever had before or since, with practically no supervision; [it was] a sink or swim kind of situation."

At the completion of this piv-

otal year, Turkoglu attended the graduate program at the University of Vermont, where she obtained her doctorate in clinical psychology. As part of her degree, she interned at the Togus Center in Augusta, Maine, and she completed her post-doctoral training in health psychology at the Connecticut Veterans' Affairs (VA) Medical Center and at Yale's University School of Medicine.

Turkoglu began working at the Health Center two weeks ago

but has already immersed herself in the new environment. In addition to seeing students individually, Turkoglu said that she intends to meet with both the deans and Campus Life "to see what else the campus community might need," and that she "would like to form

more groups." She has plans to form "an eating disorders treatment group in response to suggestions from students." Turkoglu believes that a group dynamic is an "effective way of delivering services to a greater number of people in a short amount of time."

In addition to the creation of a new group on campus, Turkoglu "would like to be instrumental in making the counseling center more visible, and coming to talk to one

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SPENCER PHILLIPS/THE COLBY ECHO

Dr. Dicle Turkoglu joined the Health Center's counseling service staff over JanPlan.

THIS WEEK'S ECHO

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JanPlans bring civic engagement abroad

By SAVANNAH JUDGE
NEWS STAFF

As the College community ushered in the new semester last week, it also welcomed back many students who were abroad for the JanPlan.

Karen Clark '12 spent her JanPlan in Malawi, a country, she said, that is often referred to as "the warm heart of Africa."

Clark went to Malawi on behalf of World Camp, Inc., an international non-profit, non-governmental organization (NGO) that educates impoverished communities about HIV/AIDS, deforestation and other health and environmental issues.

This kind of work is nothing new to Clark, who has spent every JanPlan and summer break in Malawi since her sophomore year. She works with the same

staff, but at different schools each year. Clark typically works with sixth, seventh and eighth grade students who range from ages 10 to 18.

One aspect of her work involves educating students and teachers about HIV in order to promote health and combat the stigma surrounding the virus. Clark taught students, "If your friend gets HIV, that doesn't mean you can't play

with them anymore." Another aspect of Clark's work involved education about deforestation. The program's goal was not to put an end to deforestation, as most people from the community depend on trees for firewood, but rather to encourage sustainable practices.

Clark said that her experience in Malawi made her "more aware of disparities between our life and theirs," especially in terms of access to health care, clean water and education. She hopes to return for a full year after graduation to continue her work with World Camp, Inc.

Clark was not alone in Malawi. Staying just down the road was Hillary Sapanski '13, who was working with the Face to Face AIDS Project, which operates in conjunction with LuziCare to help impoverished communities become economically self-sufficient. The organization accomplishes this by implementing holistic community development projects in poor, HIV-stricken areas.

Clark and Sapanski worked in similar conditions, though their experiences were quite different. While Clark traveled around the country working

with adolescents and teachers in schools, Sapanski worked mostly with youth group leaders and older residents in the rural town of Chadika. Sapanski's purpose in Chadika was to get to know its people. She originally planned to interview about 15 of them but ended up interviewing over 70. "They're such great people," Sapanski said, acknowledging the vast number who voluntarily came forward to share their stories.

Sapanski said the people she met were exceptionally energetic and happy. Despite their struggle with poverty, malnutrition and disease, "something is going right in that community...They're so enthusiastic and will take the initiative [to achieve self-sufficiency]," she said.

While Clark and Sapanski were working in Malawi, another Colby student was doing research in the capital of Chile. Katy Wassam '12, a Latin American Studies major, conducted interviews for her honors thesis on Chilean political exiles.

Between 1973 and 1990, General Augusto Pinochet's military dictatorship in Chile targeted tens of thousands of people for their political be-

liefs, many of whom were killed, kidnapped or exiled. Many exiles returned to Chile after the country reestablished a constitutional democracy in 1990. Wassam's purpose in Chile was to interview exiles about their experiences reintegrating into Chilean society. She said that, "Everyone [in Chile] has some family member that was affected," and that the people she interviewed were very willing to talk about their experiences.

Much like the youth Sapanski interviewed in Malawi, the people Wassam met "want[ed] to get their stories out there." Wassam said that after returning to Chile, many people felt frustrated by how much their culture and relationships had changed. Despite their frustration, Wassam said that many former exiles are happy with their decision to return to their homeland. Although re-acclimation is extremely difficult, "they'd rather be in Chile than anywhere else," she said.

Wassam hopes to translate her thesis into Spanish someday to make it linguistically accessible to the interviewees who helped make this her "best JanPlan ever."



Hillary Sapanski '13 spent JanPlan working to implement development projects in poor, HIV-stricken areas.



Members of the Colby African Society danced in Pulver Pavilion during Club Fair on Feb. 7 to a song played by Colby DJ's Patrick Blinkhorn.

Turkoglu joins staff

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of [the counselors] as more acceptable." She said that a visit does not need to consist solely of tears and tissues, but a session can deal with a range of topics such as an irregular sleeping pattern. Turkoglu stressed her interest "in demystifying the [counseling] process for Colby students and offer[ing] scientifically supported treatments for a wide range of issues," while believing that "happiness comes from functionality and is a byproduct of our behaviors aligning with our values."

Turkoglu said that students can "make their own appointments online, through the counseling tab on their my-Colby page, which essentially assures a zero-waitlist." The counseling service consists of four staff members, who are available from 8:30 a.m.


through 4:30 p.m., and a 24-hour call line.

Turkoglu is one of the three professionals that make up the College's counseling services. Turkoglu works with Patti Newmen, the director, who has worked at the College for 20 years, Jing Ye and Rex Anthony Norris, also known as Brother Rex. Turkoglu expressed that the combination of each of their skills is a great resource for students.

Turkoglu's specialty in health psychology allows her to cover a vast realm of behaviors, such as sleep, motivation, smoking cessation, pain management, panic and phobias.

Although Turkoglu believes she is unable to replace the loss felt by Munroe's absence, she expresses her concern to create the same safe environment for all students. She would also like to be a resource for faculty and staff in how to work with their students.

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Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Unregistered Party	1/24/12	11:47 p.m.	Heights	Deans Office	Noise complaint.
Medical Call	1/25/12	10:56 p.m.	Athletic Center	Maine General	Injury.
Vandalism	1/30/12	12:39 p.m.	Marriner Hall	Deans Office	Broken door knob.
Medical Call	1/30/12	11:55 p.m.	Grossman Hall	Maine General.	Alcohol.
Safety Violation	1/31/12	2:13 a.m.	Alford Apartments	Deans Office	Fire Alarm, covered detectors.
Burglary	1/31/12	7:19 p.m.	Dana Hall	WTVL Police	Several items stolen from room.
Unregistered Party	1/31/12	10:48 p.m.	Johnson Hall	Deans Office	Noise complaint.
Medical Call	2/2/12	12:03 a.m.	Coburn Hall	Deans Office	Alcohol.
Vandalism	2/2/12	4:06 a.m.	Heights	Maine General	Broken window, graffiti.
Medical Call	2/3/12	10:20 p.m.	Woodman Hall	Deans Office	Alcohol, hard alcohol, furnishing.
Alcohol Violation	2/3/12	11:27 p.m.	Chapel Parking Lot	Deans Office	Open container, disrespect.
Medical Call	2/4/12	2:22 a.m.	Foss Hall	Maine General	Alcohol.
Vandalism	2/4/12	2:26 a.m.	AMS Hall	Deans Office	Hole in wall.
Medical Call	2/4/12	10:56 p.m.	Sturtevant Hall	Deans Office	Alcohol, disrespect.
Medical Call	2/6/12	3:05 a.m.	Johnson Hall	CER, Health Center	Illness.

Paul speaks to students

From **CANDIDATE**, Page 1

affairs was backed with good intentions, but "too much blew back, and that's why we need to change the foreign policy of this country...I don't equate military spending with defense spending," Paul said, and he pledged that, if elected, he would never enter into a foreign conflict without proper permission from the people and from Congress.

Student turnout to Ron Paul's speech was extremely high, even though much of campus had emptied for the school break. Many were interested in what the presi-

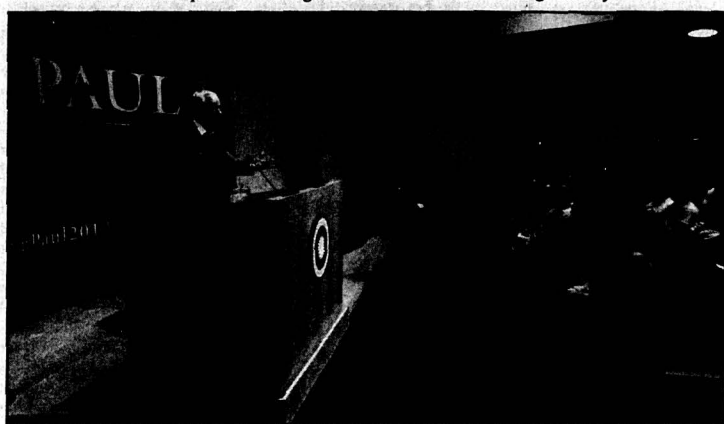
dential candidate had to say, even if they had already decided that their support lay elsewhere. Caitlin Sperszel '15 said, "It was really cool to get so close and take a picture with him. Even if you don't support him, it's nice that he took the time to come to a small town in Maine."

Paul seemed to avoid many of the issues on his social platform, which are largely conservative and would likely not be well received by a youthful audience. "Even if you don't side with him on every issue, everyone was able to see his constancy firsthand when he was here," Matt Cloherty '14 said.

Congressman Paul's cam-

paign tour through Maine followed a trip to Florida to rally supporters for the primary election, which was held there on Jan. 31. After making a few quips about the comparatively abysmal weather, Paul said, "we are here to get votes," and the excitement he brought to campus showed the appreciation of many local Mainers.

Tuesday's election in Florida put Mitt Romney in the lead, followed by Newt Gingrich, Rick Santorum and Ron Paul with seven percent. During his visit to the Hill, Paul seemed optimistic about his support, predicting that his "small, little group will change history."



The Ostrove Auditorium and Diamond Hall Lobby filled to hear Republican presidential candidate Ron Paul.

Admin. imposes misconduct sanctions

From **ASSAULT**, Page 1

According to the interviewed player, the meeting was "really tense. That's when Coach Mestieri told us he was putting his job on the line by backing our story." Mestieri said that he would resign from his eight-year post as head coach if members of his team were found guilty of the charges being brought against them.

Ten days later, Mestieri informed his team that he was resigning from his position.

The week before the coach announced his departure, though, students were already discussing the alleged incident in dining halls and dorm rooms. On Nov. 10, two campus-wide e-mails, sent to students and faculty within four minutes of each other, acknowledged the disquiet.

The first notice, written by Adams, publicly acknowledged that "much of the campus is now embroiled in a conversation about whether some members of our community have violated Colby's sexual misconduct policy." After announcing that the investigation was well underway, Adams wrote, "Federal laws prohibit Colby administrators from revealing at this time information that would identify any of those who are allegedly involved in this situation." The football team was not identified in this e-mail.

Minutes later, an e-mail signed by the Student Government Association (SGA) Executive Board revealed its decision to cancel the two fan buses that were scheduled to transport students to the football team's away game against Bowdoin College on Nov. 12. The Executive Board, comprised of SGA's seven leaders, wrote, "In light of recent pending allegations, we feel that we can no longer justify the buses for the football game....Although the charges are only allegations, they are of a serious and ongoing nature. We cannot support students who may have acted in a blatant breach of our values as a community."

John Iseman '13, a former member of the football team who left the team due to injury, publicly voiced his outrage regarding SGA's decision via the online Community Digest of Civil Discourse on Nov. 11. "I find it hard to believe that all of them were involved in the

wrongdoing that has resulted in a flurry of rumors and the cancellation of the support buses," he wrote. "It is more likely that just a few members of the team were involved."

The interviewed player who was involved in the sexual misconduct incident cites the cancellation of the fan buses as one of several ways in which he feels that the case was mishandled. "Bro sent out an e-mail saying that there was an investigation but that no one would be identified. Then SGA sent out that e-mail to identify [the football team]," he said. "I think some other people, like SGA, should be taking responsibility for how this [incident] went down."

The Colby vs. Bowdoin football game was played as scheduled, although three players were suspended from the game due to their alleged involvement in the incident.

Johnston and Director of Security Pete Chenevert served as the investigators for this case. The administration asked students to come forward with information, and the investigative team was ultimately responsible for conducting close to 50 interviews with students speaking on behalf of both sides of the issue.

"We were trying to determine what took place," Terhune said. "Then we moved into hearings and applying sanctions, and we got some [outside] assistance with that later on."

According to the interviewed player, the administration offered lighter sanctions should the interviewees provide names of the students who watched the incident. At least one player who talked with Johnston and Chenevert offered the names the teammates who he knew had watched, yet not all of the suspended students were involved in the actual voyeurism.

The interviewed player said that the administration's investigative process disappointed him, along with many of his teammates. "From the first time I went in [for questioning], it was like, 'You're guilty. We don't care,'" he said. "The head of security...wouldn't believe anything I said."

The interviewed player also noted that he was particularly upset with the administration's treatment of the male student who engaged in the sexual act be-

cause "he was basically forced out before they had any knowledge of anything."

Other students commend the administration's determination to arrive at a just conclusion to the investigation. "Dean Johnston has basically devoted his last three months to this case," SGA Co-President Laura Maloney '12 said. "They exhausted everything to come to the truth, and it came out. All the allegations that people have about administration incentive...[well, this] just proves that they put students first."

Maloney questioned why many involved players lied to college officials and noticed that other students covered it up by withholding information. "We all make mistakes, but why is honesty not a core value here? People didn't want to [speak against the incident] because, 'Oh, well, I have friends on the team,' or, 'I know those guys.' I don't think they're bad people, but they shouldn't cover it up," she said.

The 53 members of the football team who remain on campus were completely uninvolved in the incident, but they have unjustly faced repercussions for their teammates' actions. As Iseman wrote in his post on the Digest of Civil Discourse, instances such as the cancellation of SGA's fan buses were "not fair to the rest of the team."

Clare Saunders '12, who considers herself friends with many members of the football team, said she sympathizes with the innocent players. "I think that a lot of the guys who weren't involved feel very much like everyone is looking down on them and treating them differently and assuming that they were a part of something that they simply weren't," Saunders said.

FUTURE ACTION

As a result of the misconduct case, Kletzer worked closely with Director of Athletics Marcella Zlotor to create programs for building leadership within the Athletic Department. "Plans are afoot to address, more systematically, the leadership training in athletics starting with freshman athletes...up to senior team captains," Kletzer said. One of their major strategies involves attending to the divide between the athletic culture and the culture of the rest

Students propose SWOLE

Dialogue housing promotes balanced lifestyle

By **RUMEDZAI GONDO**
NEWS STAFF

The Spiritual and Wellness Optimal Living Environment (SWOLE) is a new Special Interest housing facility initiative on the Hill whose mission is to foster and "create a supportive environment for individuals looking to develop and enhance their wellness," according to the housing proposal. Adam Spierer '13 and Katherine Connolly '13 spearheaded this initiative to create an environment where individuals are willing to grow and nurture each other.

Swole, as defined by Urban Dictionary, is "having muscle on top of muscle," or "being big or buff," which is what SWOLE seeks to achieve by applying this definition at a more holistic Colby-oriented level with an active lifestyle. The residence hall will be a combination of quiet, substance-free and regular living arrangements, or as Spierer said, "substance light and semi-quiet with 24-hour courtesy hours."

Spierer, one of the current Community Advisors in Coburn and a member of the Colby swim team, said, "It is an environment for students to reach their academic and athletic goals with the support of their dorm-mates, who are of like minds. As a new dialogue house,

it will endeavor to create a hybrid community of the best qualities offered by each of the types of housing offered at the College."

Spierer believes that, as a junior and having been a CA for the past two years in different dorms, he has been able to determine what qualities of housing appeal to people and ultimately create a healthy and comfortable living and working environment. This housing will allow like-minded

hished friendships. Likewise, SWOLE will bring people together who understand the thrills and challenges and appreciate having to balance being, first and foremost, a student, then an athlete and having a social life. These are people who will respect that sometimes you will need to have an early Friday night because you have a meet or a game the following day."

SWOLE aspires to offer something different and to cater to people dedicated to having a balanced lifestyle. Ryan Bachur '15 said, "When [Spierer] approached me about the new SWOLE dorm, I was excited to learn that it would combine [some] features of chem-free, quiet and regular dorm life." Bachur also expressed how the idea of leading an active and healthy lifestyle appealed to him the most.

SWOLE invites anyone who is willing to share in the sense of its community and beliefs to which this dorm will adhere. Connolly emphasized that, "the SWOLE house is not limited to athletes, we want any and all students who already live this lifestyle and simply want a dorm dedicated to preserving that."

As the Feb. 10 deadline for special interest housing draws closer, students will likely reflect on what exactly they want out of their living arrangements, factoring in prior experiences on the Hill as well as personality and extracurricular interests.

SWOLE aspires to offer something different and to cater to people dedicated to having a balanced lifestyle.

people who are motivated to feed off of and into the positive energy that the dorm will foster.

Anne Friedrich '15, a future resident of SWOLE and a member of the swim team, said, "This will be a perfect transition from my dorm [Averill], which is a chem-free dorm where, because there are people who I have quite a lot in common with, I estab-

Campus forum held

From **FORUM**, Page 1

[and] diversity."

The discussion included attention to adding a Women's, Gender and Sexuality Studies (WGSS) requirement to the core curriculum of the College. Grey Benjamin '14 reflected on his experience in a JanPlan WGSS class. He said, "It's not supposed to be easy to talk about," while Rosie Wennberg '13 said of a WGSS requirement, "everyone can relate to it. We are all some sort of human."

Furthermore, within the discussion, Adams expressed his concern over the stereotyping of the Colby football team following the accusations. He said, "Their welfare also has to be part of our concern." Adams continued to say that the administration is responsible for the well-being of every student at the College.

Last weekend at a meeting, the Board of Trustees decided to add a new mem-

ber to the administration at the College that will specifically deal with the issues of gender and sexual identity. About 20 students, staff and faculty have been working on the development of such a position as a part of Adams' ad-hoc committee.

Gender and Sexuality Diversity Resource Officer Berol Dewdney '13 said, "It's been a huge group of people working together, and that's what's gotten it this far." Dewdney also said that she thinks that having the dedicated administrative position will make the development of the sexuality and gender resource program much easier.

Since the onset of the financial crisis in 2008, the College has not been in a position to add many new positions. Terhune said he is glad that the position to support gender and sexual diversity awareness and education at Colby is among the first new positions the College will be adding at this time.

Dual-degree options expand

By **ALLISON EHRENREICH**
CO-EDITOR-IN-CHIEF

Students from the College interested in engineering now have the opportunity to pursue a dual-degree from New York City's Columbia University, through its Combined Plan Program, the College announced in late 2011.

After completing four years of a liberal arts education on the Hill, students accepted into the program will complete two years of study at the Fu Foundation School of Engineering and Applied Science to earn a bachelor of science there. The program offers students 17 different specializations, so those who matriculate will leave with a discipline-specific degree.

The College's new affiliation with Columbia expands the dual-degree program, until now only consisting of a partnership with Dartmouth College. Dartmouth and Colby offer a two-one-one-one program where students essentially go abroad for their junior year to Dartmouth and then finish their undergraduate careers with a fifth year of study at the New Hampshire institution's Thayer School of

Engineering. Dartmouth offers a general engineering degree as opposed to Columbia's tailored degrees. "It's sort of like liberal arts for engineering," Bruce Maxwell, advisor to the entire dual-degree program and associate professor and chair of the computer-science department, said.

"If you know you want to be a chemical engineer, you can do that at Dartmouth, but you can get a more specialized and deeper degree at Columbia," Maxwell said. Very few small liberal arts colleges provide their students the opportunity to earn a degree in engineering, Maxwell said, and Columbia widens the range of possibilities for students on the Hill.

Although the new addition coincides with Maxwell's first year serving as advisor to the dual-degree program, he said that the affiliation with Columbia has been in the works for a couple of years now.

Given that students who pursue the program will spend four full years at the College before moving on to Columbia, the Combined Plan program offers students more flexibility within their time at Colby to study abroad and

engage in electives, as well as have more time to decide whether to pursue engineering; qualified students could choose to apply to the program as late as their senior spring semester. For the Dartmouth program, students need to be very dedicated as an incoming first-year in order to prepare themselves for their junior year in New Hampshire.

The other benefit of the Columbia program, Maxwell said, is that it will take on every qualified student that Colby sends it, whereas space is a little tighter at Dartmouth. For Columbia candidates who began their college careers in 2011 or later, the requirements according to the Combined Plan Program's website are "full-time enrollment at an affiliated school for at least the past two years," and "an overall and pre-engineering GPA of 3.30 or higher as calculated by Columbia. Additionally, the minimum grade for each pre-engineering science or math course must be a B or better on the first attempt."

Students interested in the dual-degree engineering programs should contact Maxwell, he said, to begin planning their options.

FEATURES

Mannocchi sets sights beyond the Hill

Phyllis Mannocchi returns from JanPlan at Sundance, dreams of owning her own production company

By CATE DONOVAN
NEWS STAFF

"I love Maine. My kids grew up in Waterville, and I am very close to a lot of people in the community. We've had great times together," Professor of English Phyllis Mannocchi said. Although the longtime Waterville resident has been teaching on the Hill for 35 years, Mannocchi hasn't lost her thirst for

discovery and exploration.

The Philadelphia native, originally a pre-med student at the University of Pennsylvania, eventually graduated with a major in English and a minor in Italian. She did not study film in college, but Mannocchi did attend a film series at the University's Annenberg School for Communication, the catalyst to a lifelong passion for film.

"I began to get really interested in how you take films apart,

and I loved the documentaries," she said.

After graduation, Mannocchi traveled to Trieste, Italy, on a Fulbright scholarship. "It was just such an international city, and it was beautiful. I studied modern Italian poetry, and I loved it," she said.

Upon her return to the United States, Mannocchi briefly enrolled in graduate school at Columbia University before leaving to embark on another

journey—this time to teach in Spain for two years.

Mannocchi lived in Barcelona and taught at the American Institute during a tumultuous period of the secessionist movement. She recalls a time when someone threw a firebomb at the Institute. "The flames actually reached the floor where I was teaching. It was my first real introduction to the movement for independence," Mannocchi said.

Though she did not explicitly study film during her time in Italy and Spain, Mannocchi's travels reinforced her love of cinema. She was "always seeing films abroad" and might have become a filmmaker had she "been more aware of the film industry" during her college years.

As a professor on the Hill, however, Mannocchi has been able to satisfy some of her filmmaking desires. Two of her most popular classes revolve around film and filmmaking. In *American Dreams: The Documentary Film Perspective*, students work in groups to create short documentaries about local people, places or issues.

Mannocchi recently returned from Park City, Utah, where she spent 10 days at the Sundance Film Festival for her JanPlan film class, *American Independents: Their Art and Production*.

Mannocchi designed the Sundance course after being diagnosed with breast cancer

in 2002. "After two surgeries and a vicious kind of chemo, I became very depressed, and I had to think about what I could hold up to myself as a goal. [Because] I've always loved movies, I said 'I'm going to go to Sundance.' That kept me

nochi joins the students in attending movie premieres, participating in workshops with filmmakers and spotting celebrities—a favorite encounter was with Daniel Craig who is, according to Mannocchi, "so cute." Although she attended film school in London for one year, Mannocchi credits Sundance with teaching her the "practical and day-to-day aspects" of filmmaking.

Despite the glitz and glamour of the festival, some of Mannocchi's favorite Sundance memories involve her students. "What stands out for me every year is the discussions that go on [among the students]," Mannocchi said. "They occur standing in line waiting for tickets or coming back on the plane, and people so immerse themselves in that world that that's all you want to talk about. I get so impressed by what students say about the films—some of them are very perceptive, and I learn from what students' responses are."

In fact, Mannocchi is so inspired by and devoted to her students that she hopes to one day own her own production company and collaborate with former "Dreamers" and "Sundancers." "I would love to be in a position to encourage young filmmakers to go in new directions," she said. "I really want to see someone who comes out of Colby win an Oscar and say, 'I took American Dreams with Phyllis Mannocchi!'"

I really want to see someone who comes out of Colby win an Oscar and say, 'I took American Dreams with Phyllis Mannocchi!'

Phyllis Mannocchi
Professor of English

going enough to get back on my feet," Mannocchi said. The class first travelled to the festival in 2004 and, with the exception of one year, Mannocchi has returned to Utah every January since.

During the festival, Man-



COURTESY OF ALEX MINITZ

Students enrolled in Phyllis Mannocchi's most recent *American Independents: Their Art and Production* class gather around after a class dinner in Park City, Utah, during the annual Sundance Film Festival. This was Mannocchi's eighth trip to Sundance, where students both watch and interact with independent films.

Students engage in multicultural literacy

New JanPlan course encourages students to expand understanding of differing degrees of diversity

By YANA MAYAYEVA
NEWS STAFF

This JanPlan students were offered the opportunity to enroll in a course that explored a variety of forms of diversity, entitled *Multicultural Literacy*. Associate Professor of Education Adam Howard, Associate Professor of Psychology Tarja Raag, Associate Professor and Department Chair of Spanish Betty Sasaki and Professor and Director of Education Mark Tappan each led a class section that consisted of 20 students and three teaching assistants.

According to the course description, "The purpose of this course is to provide you with knowledge and skills that will enable you to interact effectively with others across multiple dimensions of difference, and to live and work productively in multicultural contexts."

The motivation for this course originally stemmed from the racist acts that occurred during Cinco de Mayo in April 2008. In the wake of this incident, a class was offered the following fall to provide support for students of color.

Professor and Department Chair of Art Bevin Engman wondered what could be done to shift the focus to Colby students in general, and considered the prospect of an intensive first-year requirement that would expose students to dimensions of difference and foster understanding and community.

Engman shared the idea with Tappan, and in the fall of 2008 a group formed to discuss how to bring this proposal into fruition. Engman, Howard, Raag, Sasaki and Tappan were joined by Visiting Assistant Professor of Psychology and Coordinator of Multicultural Student Programs and Support and Dean of Students Joseph Atkins, Professor of Russian Julie de Sherbinin with support from Associate Dean of

Faculty Michael Donihue.

After a close analysis of the courses that satisfied the diversity requirement, the group discovered that many of them did not fulfill the goals set out by the initial requirement. Student representatives of the Student Government Association (SGA), Pugh Community Board (PCB), Students Organized for Black and Hispanic Unity (SOBHU), The Bridge,

assignments included an autobiographical narrative, a cultural analysis and an institutional/organizational analysis and action plan.

For the autobiographical narrative, students wrote about the ways in which they have experienced privilege and how they have benefitted from that privilege while others were disadvantaged by it.

Although the sections had the commonality of these assignments, each still provided a unique experience. Howard's section, for example, learned through various activities. In a "Coming Out Stars" activity created by the Trevor Project—a national organization "focused on crisis and suicide prevention efforts among lesbian, gay, bisexual, transgender and questioning youth," according to its website—Howard asked students to role play, being in the position of somebody about to "come-out" to friends and family members of varying degrees of openness.

Outside of class time, students were split up into groups of 10 for a weekly one-hour session with their teaching assistants. These discussions, a suggestion by Aleah Starr '11, were modeled after those of Campus Conversations on Race (CCOR).

Students also attended a weekly lecture from a guest speaker: Professor of Education Lyn Brown gave a talk on the sexualization of girls and women in the media; Howard spoke on social class; Fatuma Hussein, Director of United Somali Women of Maine, gave a talk on religious oppression; and anti-racist activist Tim Wise lectured about white privilege.

Each section was heavily discussion-based. "We had some amazing, honest, authentic discussions," Raag said. "On the first day of classes, I said that I had only one expectation: that everyone is sincere. And that expectation was met....Students would ask each other questions. They really wanted to get to know each other. It was a privilege to work with these students."

"People were really opening up," Howard said. "I took that

as a sign that people are wanting to learn about these things and have these conversations. If we provide them with the right context and the right opportunity that's safe, they're going to do it....Learning this requires a personal experience: it's putting yourself out there. I shared with them as much about me and my life as I was asking them to share about themselves. It allowed the students to get to know us [professors] and our strengths and weaknesses."

Mya Allen '14 agreed. "The class was really open. It was a good opportunity for people to dig deeper....It was more about understanding other people's views and less about changing them," she said. "I really faced my own prejudices. You don't know just by looking at someone what they're going through, and you don't know who you could be offending."

Jacqueline Robinson-Afoa '14 agreed. "The class was eye-

opening. Part of the reason the experience was so great was because of how diverse the group was," she said. Robinson-Afoa signed up for CCOR as a result of this class to further her knowledge on these issues.

At the close of the course, the students concentrated on developing their own action plans for what they are going to do with this new awareness. In Raag's section, 13 of the 20 students signed up to do an independent study in the spring. Allen, for example, is doing a three-credit independent study for which she and two other students are reading a book and watching two movies for each unit covered in class. At the end of each three-week long unit, she plans to write a report. In Howard's class, half of the students decided to sign up for CCOR.

The conversation is now figuring out how to proceed. Students provided feedback at both the start and the end of the

course, which the AAC is currently assessing.

"Data is being collected, and we want to make it as public as possible," Howard said. This data will reveal what students gained from the class.

Kareem Kalil '13 is doing analysis of this data in order to figure out what could be changed about the initiative in the future. There is talk of ultimately making this program a first-year requirement for students, in place of the diversity requirement.

"Colby could definitely use it," Robinson-Afoa said. "It would be most productive with people who wouldn't necessarily sign up for it."

"We had a brief conversation at the end about whether we're literate now...and we ultimately decided 'no,' but that that may never be a possibility," Raag said. "If you leave the class thinking you have the answers, that's worse. It's better to leave humbled."

You don't know just by looking at someone what they're going through, and you don't know who you could be offending.

Mya Allen
Class of 2014

the Feminist Alliance and members of the Academic Affairs Committee (AAC) supported the initiative to reconceptualize the diversity requirement.

Howard developed a proposal that year for a JanPlan course that would address issues of diversity, and Tappan taught a pilot version of the course, based on Howard's original plan, last year. Howard, Sasaki, Raag and Tappan collaborated this fall to make changes to the syllabus for this year's JanPlan.

The course had units on ability, gender, race, religion, sexuality and social class. The

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NOVEMBER BACHELOR AND BACHELORETTE: EVAN O'NEILL '12 & RACHEL GOFF '12

Mr. & Mrs. February

Evan O'Neill '12

If you're looking for a guy that has it all—dashing good looks, a great sense of humor, intelligence, and politeness and respect that any parent could approve of—look no further than the Hill's own Evan O'Neill.

Evan, a senior originally hailing from Greenwich, Conn., is a dedicated member of the Frisbee team and is also exceptional at tennis. He is a double major in psychology and music and hopes to pursue a career in music therapy after he graduates from the College in May. He is a man of many talents—he plays the piano and can tell you anything you ever need to know about music.

This dark and handsome senior has a deep side as well. Don't be fooled by his sarcasm—he has a big heart and is possibly the nicest guy on campus. And he'll always make you feel safe: when a tire of the

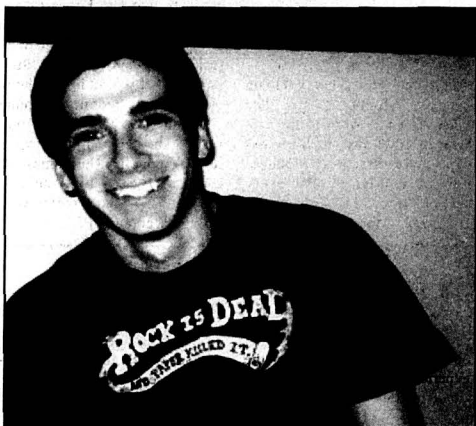
van he was driving to a Frisbee tournament fell off on the highway, his quick thinking helped avoid a major car crash. Ladies, your knight in shining armor has arrived.

This May baby is a Taurus, so you can be sure that Evan is the epitome of a patient, persistent and warmhearted man. But with graduation looming, the ladies out there have to act fast because Evan certainly won't be around for long.

After he leaves the Hill, Evan has epic plans to travel around Europe throughout the summer and continue the adventure he began when he studied abroad in Stockholm, Sweden last fall.

If any of this has caught your interest—and be honest, it has—swing by Heights and this delectable senior might just be yours.

—Written by Lindsay Putnam and Charlotte Veazie



CHRIS KASPRAK/THE COLBY ECHO
Evan is a gentle soul seeking a partner to spend the cold, lonely nights with.

Rachel Goff '12

No one pulls off sparkles and flannel quite like Miss Rachel Goff, a senior and outdoor enthusiast from Glastonbury, Conn. She enjoys the sarcasm of Tina Fey, the rhythms of positive hip-hop music (De La Soul), husky puppies, PostSecret, pancakes, bright colors, reading, road trips and dreams.

Gentlemen, this lady is a poet. She sees the humor and beauty in the everyday, and she can write up a storm, but look too long into her darling blue eyes and you may be swept off your feet.

For the past two summers, this English and creative writing major worked a section of the Appalachian trail in the Berkshires and wants to hike the whole thing after graduation. So yeah, nature and solitude is kind of her thing, but there's room for two in a tent if you're willing to get cozy.

"Well, it's technically a one person tent," she said of her summer habitat, "but two people could fit...if they were spooning."

Rachel's looking for a bearded boy who can give great back massages and loves being outdoors as much as she does. So boys—men, rather—if you think you're up-to-scruff and you really want to woo this natural beauty, hike out to the nearest Beyoncé concert, pack a picnic of veggie burritos and artisan beer, and profess that you're smitten with some lines of your original poetry right meow.

Favorite song: "No Diggity" by Black Street

Dream job: back-up singer

Alternate dream job: back-up dancer

Faculty crush: Jed Wartman

—Written by Allison Ehrenreich



FACEBOOK.COM
Senior Rachel Goff is looking for a man who proudly sports facial hair.

First-year makes impact in Amnesty International Colby



CHRIS KASPRAK/THE COLBY ECHO
First-year student Aquib Yacoub, a passionate advocate for human rights, currently reigns as the leader of Amnesty International's Colby chapter.

By GRIFFIN METTO
NEWS STAFF

He may be a first-year, but Aquib Yacoub '15 has already proven that few students here on the Hill can match the ardent passion that he possesses for human rights causes. A dedicated supporter of international civil liberties, Aquib currently serves as the student area-coordinator of Amnesty International in Maine and is the leader of Amnesty International's Colby chapter. Aquib also works with the Oak Institute for International Human Rights, which brought Oak Fellow Fatima Burnad to campus last fall.

A native of Guyana, located on the northern coast of South America, Aquib moved to New York City at eight years old. Hardworking from the start, he was accepted to Townsend Harris High School, one of the premier public schools in New York. On the first day of his high school career, members of the school's Amnesty International chapter approached him, asking him to consider joining the group.

"That weekend, I ended up attending a rally called '24 Hours for Darfur,'" Aquib said, reflecting that it was at that point "my passion was ignited for human rights. I'm a strong believer that to achieve a peaceful world we need to tolerate and understand other cultures."

After contacting the New York State office for Amnesty International for materials to use in local chapter efforts, Aquib was invited to attend multiple meetings and eventually became a self-described "emerging leader in the Northeast region."

Aquib has had the honor of addressing the United Nations General Assembly. "I addressed the United Nations General Assembly on the International Day of Peace on the topic of illicit small arms," he said. He has also addressed the UN on other occasions, and has addressed a variety of other issues, including maternal health and torture as counter-terrorism tactic.

Continuing his passionate work for Amnesty International throughout high school, Aquib

applied to the College in his senior year. Finding that the former leader of Colby's Amnesty International would be abroad and unable to continue the chapter, Aquib jumped at the chance to take over.

In his first year leading Amnesty International, Aquib has been quite active in promoting the group both on and off campus. Amnesty International Colby came in third place at the Human

Rights Ambassador's Challenge.

According to Amnesty International USA's website, the purpose of this contest is to find groups of youth activists who "have been engaged in meaningful and empowering action" on behalf of human rights in the past year. As a result of their efforts, Colby's Amnesty group received a \$1,000 grant, and

Aquib intends to

take Amnesty International Colby to Denver, Col. later this semester, where they would be honored for their achievement and participate in a human rights conference.

Aquib says that attending such a conference will spark passion in each of Colby's Amnesty members. "You come back with activism high, with the skills, drive, and really the ability to make change."

Most importantly, Aquib has found Colby to be the perfect place to continue his efforts.

"People at Colby are not just friends; we're family," he said. In addition to the close-knit feel of community here on the Hill, Aquib enjoys the wealth of opportunities at the College. Having just returned from a JanPlan in Quito, Ecuador, he acknowledged, "Colby offers a ton of opportunities you wouldn't find elsewhere."

Bringing a similar passion into the classroom, Aquib has decided to pursue an independent major called international medicine.

This major will allow Aquib to pursue interdisciplinary studies from anthropology to the sciences, relating to the issue of health as a human right. This major might lead to a future as a doctor, but for now he's "extremely, extremely happy" with his experiences here on the Hill.

Winter brings cheer, respite

By JUSTIN LUTIAN
NEWS STAFF

Margaux LeBlanc '15 could not help but gush about her favorite time of year: "Winter is the most beautiful season. There is nothing like waking up with fresh snow on the ground." However, while the tranquil beauty of snow bears the initial appeal of the season, LeBlanc enjoys more than just looking at the white powder.

Amid all her other endeavors, LeBlanc never fails to indulge in her first love, skiing. Taught by her father to ski at age three, she drives up to Sugarloaf almost every weekend to ski with family members. Having been on the mountain countless times in the past, she said that the best thing about going to Sugarloaf is its "community spirit."

"Once, a couple who run a summer camp together rode up on the lift with me. We had a nice conversation about summer camps, and they were so nice that they offered me a job without even really knowing who I am," LeBlanc said.

Combining her love for skiing and community service, LeBlanc also volunteers for Maine Adaptive Sports & Recreation. The organization, previously known as Maine Handicapped Skiing, aims to help people with physical disabilities enjoy fun winter activities, such as skiing and sledding. She teaches adaptive skiing and snowboarding techniques to participants and has been proudly doing so for four years.

Like LeBlanc, Will Norton '13 is also an avid skier. He frequents the trails behind Runnals and said that one week in JanPlan, he went skiing four times. Aside from skiing, Norton also occupied himself this winter by participating in a school-wide

game of Zombies vs. Humans.

The "glorified version of tag," as he referred to it, was organized by students and played by about 40 people throughout the month of January. Initially, there were two "zombies," whose goal was to propagate their species by tagging the "humans." Most participants started out as "humans" and aimed to remain as such for as long as possible.

Norton said that the degrees of enthusiasm for the game varied among the players. Some joined the game simply for the laughs. Others took the game very seriously, carrying Nerf guns and socks in order to hit "zombies" and disable them for 10 minutes. Some really dedicated students hardly left their dorm rooms, which are safe zones, and sprinted to academic buildings to get to class. All in all, Zombies vs.

Humans proved to be a big zany game, and Norton himself lasted almost three weeks as a "human."

Still, winter activities are not limited to playing outdoor sports or trying to create an army of the living dead. Sometimes, wintry conditions may be so severe that being outdoors may be less than comfortable. LeBlanc herself said that she did not like "icy roads and doorsteps," while Norton admitted that winter can be "bitingly cold" and that the skiing this season was dampened heavily by mixed precipitation.

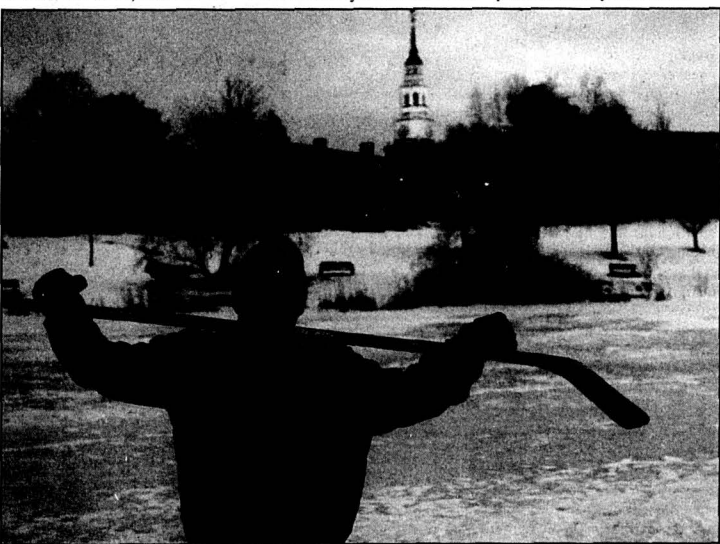
Thus, it is no surprise that once winter comes around, many students choose to stay indoors and have fun without leaving the comfort of heated buildings. Kate Kimball '15 used Netflix and Hulu regularly over JanPlan.

"When it gets too cold outside, it is nice to stay inside and watch

TV and movies," Kimball said.

While she enjoyed sledding in front of Lorimer Chapel and playing on frozen Johnson Pond, she never failed to get her fix of her favorite TV shows, including *Grey's Anatomy*, *Shameless* and *Californication*. Kimball frequented Miller Library's movie collection and saw several films with her friends throughout JanPlan. Aside from watching TV and movies, she also spent her time indoors re-reading *The Hunger Games* series (in preparation for the release of the film adaptation) and playing games, such as Risk, Bananagrams and Taboo, with friends.

Whether you thrive in Maine's cold winter months or hibernate inside, there is a vast array of winter activities available here on the Hill. Even the most finicky palate can surely be satisfied.



CHRIS KASPRAK/THE COLBY ECHO
Many students find solace during the winter months in outdoor activities, such as skating on Johnson Pond.

MB

Matthew D. Bowe, Esq.

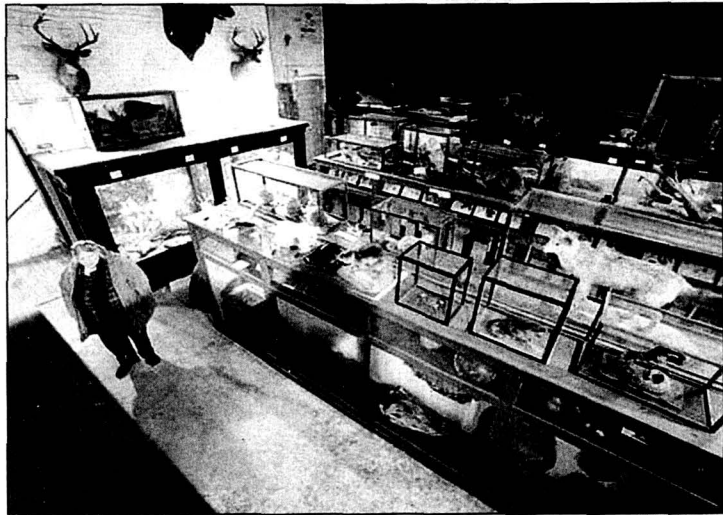
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LOCAL NEWS

One month at the “coolest” museum in Maine



The L.C. Bates Museum in Fairfield, Maine, is a natural history museum that contains thousands of taxidermied animals, including squirrels from Maine and a double-wattled cassowary native to New Zealand.

By RACHEL GOFF
LOCAL NEWS EDITOR

I spent this past January researching and writing about the history of the L.C. Bates Museum, which is to say I spent almost the entire month huddled over an electric heater. There were four of us crowded into a small office that—despite the heater’s best efforts—was never quite warm enough. When the space started to feel claustrophobic, I’d wrap myself in my warmest jacket and step out to explore the surrounding rooms.

The L.C. Bates Museum of Natural History and Culture is a

large brick building situated on top of a hill in Fairfield, Maine. Inside the castle-like structure, tall display cases made of dark wood line high-ceilinged rooms that are too expensive to heat during the winter.

When my friends asked me about my experience at the L.C. Bates Museum, I told them about how I had to wear tights underneath my jeans so I didn’t freeze. “It’s also really dark inside,” I told them, “and sometimes the cabinets make these really strange creaking noises. It feels like you’re on the set of an old horror movie.” I told my friends that they should come visit me. I sup-

pose I’m not surprised that none of them did.

But while I might not have done the best job advertising it, the L.C. Bates Museum really is one of the coolest museums in Maine—and not just temperature-wise.

The L.C. Bates Museum houses one of the most diverse collections I’ve ever seen—everything from old spinning wheels, to sparkling geodes and taxidermied animals—but it is the type of place that you will never understand until you visit.

For my project, I spent hours searching through dozens of boxes and binders full

of newsletters and correspondences dating back to 1889, picking out information relating to the museum’s founders and the stories behind its artifacts in order to piece together some sort of comprehensive museum history.

The L.C. Bates Museum was created in the late 1800s to serve the students of the Good Will School—a school for orphans and underprivileged youth. It began with three rocks that a geologist in Guilford, Conn. gave George Walter Hinckley, the school’s founder, when he was just a young boy.

The collection has grown since that first humble donation to include toucans from South America and pottery from the pre-Columbian era. Mounted on the far upper wall of the marine room is a seven-foot-long marlin that Ernest Hemingway caught. And every item—the marlin included—has a story.

The story goes that Hemingway caught the giant fish off the coast of Maine and then sent it to a taxidermist in Bangor, but when he didn’t have enough money to pay for the completed product, the taxidermist sent it to the museum instead.

Perhaps what I love most about the L.C. Bates Museum is how it showcases seemingly mundane items alongside extraordinary ones. Only a couple of rooms over from Hemingway’s marlin, a glass case displays a bobcat that a lumberjack shot less than two miles from the museum when it attacked his dog, and in the room next door there’s

a hawk that was attacked by birds on the front lawn of

Mounted on the far upper wall of the marine room is a seven-foot-long marlin that Ernest Hemingway caught.

the museum and left blind in both eyes.

This mounted caribou—just one of the museum’s many eccentric items—has an extra antler growing inexplicably in front of its eye.

The L.C. Bates Museum also has its share of more eccentric artifacts, including a wreath of human hair that hangs in a frame in the main hallway. According to an old letter I found, the wreath is made out of hair that Hinckley plucked from the heads of his relatives, both dead and alive, and then wove together in an intricate design.

Having learned from my previous attempts at publicity, I’m probably not going to mention the wreath to my friends when I tell them to visit the museum, but I am holding out for warmer weather, when I can shuttle a group of them over to the old brick building on top of the hill and they can form their own opinions about why it’s awesome.



This mounted caribou—just one of the museum’s many eccentric items—has an extra antler growing inexplicably in front of its eye.

CWA supports love and local businesses

By SAM LEBLANC
NEWS STAFF

The Colby Waterville Alliance (CWA) is helping students find love this February. With Valentine’s Day approaching, the group will be adding a “Date Night” element to its annual Burst the Bubble Week which will take place on the last week in February.

Date Night is scheduled for Friday, February 24, when several Waterville restaurants will be offering discounts to students. The premise for Date Night is to get students to dine downtown, in the hopes “of trying to improve the dating culture on campus.” Emily Fleming ’12, the president of CWA, said, “Whether you are asking someone out for a romantic evening or simply going out to eat with a friend, CWA encourages students to support local businesses and form relationships outside of the College community.”

The CWA also plans to continue its latest promotion for shopping locally with a Valentine’s Day-themed Business of the Month. The Business of the Month campaign, which began last semester, has already highlighted Selah Tea, Lebanese Cuisine and Mum Mum (a Thai sandwich shop).

The tentative choice for February’s Business of the Month, “in the spirit of Valentine’s Day and chocolate,” Fleming said, is Acadia Cakes. “They make delicious-sounding cakes and cupcakes” she said. If plans succeed, the business will be

offering student discounts all month and CWA will bring samples to campus.

Similar to previous years, Burst the Bubble Week plans to include a Kids on the Hill day, when Waterville children from the South End Teen Center could come to sled and eat a meal with students at the College. The week will conclude with the annual Battle of the Bands on Saturday, Feb. 25.

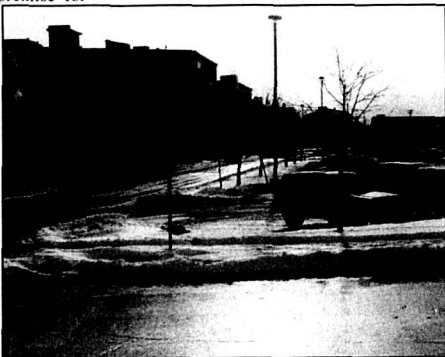
Because the College’s campus has several dining facilities, a bookstore and its own pub, students don’t often

with Colby volunteers, as it is often difficult to build relationships with “the subset of the Waterville community that we don’t necessarily interact with every day,” Fleming said.

CWA is encouraging both communities to participate and attend PechaKucha, an event that is scheduled for April 20 on campus. Described as a “concert of ideas”, PechaKucha provides a chance for people to showcase their special interests or talents via PowerPoint presentation (with twenty 20 slides, and 20 seconds per slide).

Whether you “have been abroad, collect spoons or baseball cards or [something],” everyone—Colby students and Waterville residents alike—have something unique that they can share with the community at large at PechaKucha, Fleming explained.

CWA’s upcoming events are an easy way to meet some new people, support local businesses and therefore contribute to breaking down the barriers between the Waterville community and the Colby community. We can observe the “power there is in collaborating [and we can] see a lot of great things happening” Fleming said.



The CWA is creating new incentives like “Date Night” to get students to dine downtown (with either romantic or platonic companions).

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Climate change: it's already happening

By RACHEL GOFF
LOCAL NEWS EDITOR

This past Thursday, Feb. 2, members of the community gathered in the basement of Barrels Market in downtown Waterville to hear Alder Stone Fuller discuss the disturbing reality behind climate change. "Let me warn you," Fuller said in his opening remarks, "you may have had your last good night's sleep."

Fuller, who has taught in colleges and secondary schools across the country, currently considers himself an "independent educator," and his lecture was designed to encourage enrollment in his larger, 12-hour seminar entitled "Gaia 101: Understanding Abrupt Climate Change Using System Science and Geophysics."

Fuller used detailed slides to illustrate and explain what he calls the "dark side of climate change," a side that is "abrupt, chaotic, extreme and will change the course of civilization by 2050." He introduced this change in terms of Gaia, or earth's planetary-scale homeostasis and metabolism. "Gaia isn't religion or mysticism," Fuller said, dispelling preconceived notions about the concept that is named after a

Greek Goddess. Instead, Gaia is science that is "compatible with physics, chemistry and biology," he said.

Gaia is the idea that all organisms and their inorganic surroundings form a self-regulating system that maintains conditions for life

Climate change is a symptom of the disruption of [Gaia, or] Earth's natural processes.

Alder Stone Fuller
Independent Educator

on earth, and understanding this idea is important to understanding climate change. According to Fuller, "climate change is a symptom of the destruction of [Gaia, or] Earth's natural processes."

"We are already past the tipping point," Fuller said, using statistics to support the unprecedented increase in average temperatures in recent years that has

disrupted Gaia's natural cycle and thereby setting in motion a variety of processes that cannot be reversed. "Even if we stop burning fossil fuels tomorrow," it will not do enough, Fuller said, explaining that the carbon dioxide that is responsible for these high temperatures will remain in the atmosphere for over 100 years.

That is not to say "we should not do everything in our power to reduce carbon dioxide emissions," Fuller said, clarifying that the change "is not an apocalypse, it's an adventure." The 21st century will be a "wild ride," Fuller said, as it will be hotter, wetter and shift more violently between weather patterns.

So what can the public do about it? "Attending this seminar is the first step," Fuller said, preaching the importance of environmental education. "It's not doom or gloom," Fuller said, but rather a question of flexibility and innovation. "The food growers are the people who most need to hear this," Fuller said, because it is quickly becoming harder and harder for them to depend on stable rainfall. "They need to plan," he said.

Tankfully, Fuller joked, "Maine [with its cooler temperature and relatively protected coastline] is a favorable place for the coming climate change."

RESTAURANT REVIEW: KENNEBEC CAFÉ

Doughnuts and more



Kennebec Café in Fairfield is most popular for its delicious homemade doughnuts, but the restaurant also offers more typical breakfast fare, such as this eggs benedict sandwich with spinach, tomato and Canadian bacon.

By TATE KANESHIGE
CONTRIBUTING WRITER

Kennebec Café (which is really more of a diner than a café) is tucked away in an ordinary red brick building on Main Street in Fairfield, Maine. At first, I expected it to be just as good as any other small-town restaurant, but it exceeded my expectations. Now, my friends and I usually all agree on Kennebec Café for our weekly Sunday brunches.

The restaurant is fairly small—the main part of the restaurant only has about 10 or 15 tables—so normally there is a bit of a wait to get a table. There are a few seats available at the counter, however, so if you're down to chat with some friendly Mainers, the counter might be your best bet at avoiding a line.

Since I started going to Kennebec Café a few years ago, the same bubbly, hardworking waitresses have been running around trying to get everyone's orders in. When you walk in, don't be surprised if you feel like everyone knows everyone except you—that's just the way it is in most of these smaller towns.

The café menu is a step above basic. It includes all the regular items you would expect: eggs, omelettes, pan-

cakes and French toast—but perhaps the most popular items are the restaurant's homemade doughnuts.

When you first walk in for breakfast, you'll notice big whiteboards on the walls that look like menu boards, but they are actually just a

Kennebec Café has about fifty varieties of doughnuts, some of which include applesauce, hot chocolate and squash.

long list of doughnut flavors. Kennebec Café has about 50 different varieties of doughnuts, some of which include applesauce, hot chocolate and squash.

Different doughnuts come with a variety of toppings as well. I would recommend the cinnamon sugar topping,

but some donuts come with marshmallows and chocolate sauce or brandied egg-nog on top. If you even consider skipping the doughnut, you're going to wish you hadn't when your friends are digging into theirs.

The service at Kennebec Café is a little slow, considering there are only a few waitresses working so many tables, but I always appreciate their good attitude. If you're in a rush, I would suggest coming back when you have some time to spend sitting and enjoying your doughnuts.

Last week, my friends and I all ordered the eggs benedict, which was cooked to perfection. I had the Jameson benedict, which has spinach, tomato and Canadian bacon atop an English muffin, smothered under a perfectly poached egg, all for seven dollars. The Hollandaise sauce is surprisingly lighter than I expected, which means you can enjoy it without feeling guilty.

A meal with a drink and the obligatory doughnut will only cost you around \$10 (so maybe order another doughnut or two to go?). Make sure you ask for the frequent diner card if you plan on going fairly often, because 10 punches on the card will get you a free meal under five or six dollars.



Alder Stone Fuller, an independent educator who has taught in colleges and schools across the country, gave a lecture that explained the inevitability of abrupt climate change last Thursday at Barrels Market.

Boys from Bates create hard cider company

By ALLISON EHRENREICH
CO-EDITOR-IN-CHIEF

When three friends from the Bates College Class of 2011 were facing graduation last year, Ben Manter was looking to go into dentistry, Ross Brockman was planning to pursue real

estate and Tyler Mosher was pretty sure he would be selling software in California.

How wrong they were. A fateful dinner conversation with Mosher's parents, completely changed the group's post-graduation plans. After graduating in the spring, the three men moved to Wa-

terville and become entrepreneurs in their own hard cider business, Downeast Cider.

According to the trio, the marked for hard cider abroad, especially in the United Kingdom, is growing rapidly, while the options back home remain limited. "There are the big guys, but they don't make good

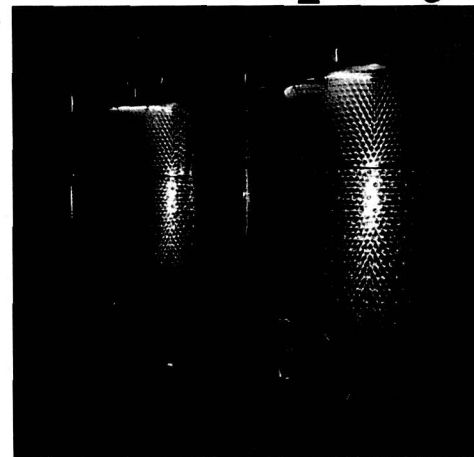
cider," Brockman said, "and there are the little guys—the hobbyists—but they're making apple champagne."

Downeast Cider is striving to find its place between the two by competing with the big cider names like Woodchuck and Angry Orchard and providing the goods without artificial sweeteners and apple juice from concentrate, which is used in most mass produced brands, Brockman said.

"We're using high quality ingredients," Brockman said, and he's happy to see that "a lot of people in Maine are focusing on buying local." Manter grew up on an apple orchard down the road in Vassalboro, Maine.

The co-founders sold their first pint at Mainely Brews in downtown Waterville in early January. They now have 24 accounts in bars across Maine, and they are still growing. Although Downeast Cider is currently only available on draught, the next step is to package specialty bottles of the cider and then to can it. They hope to start selling their product in New Hampshire soon, and to move into the Boston market after that.

So how did three liberal arts students actually create



While finding a space and purchasing the fermentation tanks was easy, it took the men who created Downeast Cider 65 tries to find the final product.

a cider house? They found a big space on Water Street and purchased the fermentation tanks. The apples come from Ricker Hill Orchards in Turner, Maine.

It sounds simple, but Brockman said it took a lot of trial and error to reach their Original Blend. "I think it was [trial] number 65 when we hit upon the one," Brockman said.

He said he and his co-

founders have enjoyed the process of starting a business and making cider. "It's a really rewarding process," Brockman said. "Our work is pretty directly correlated with our lives right now."

The Cider House is located downtown at 8 Water Street—if anyone wants to check it out, find the co-founders' contact information on their website, www.downeastcider.com.



Recent Bates College graduates Ben Manter, Tyler Mosher and Ross Brockman own and operate their own hard cider company, Downeast Cider, based out of Waterville. The cider is made from high quality ingredients and is currently available on draft in a number of bars and pubs, including Mainely Brews.

OPINION

EDITORIAL

Learning from Sexual Misconduct Investigation

On February 6, the administration invited the campus to a community meeting and discussion to address gender, sexuality and diversity. After answering questions about the recent sexual misconduct case, Dean of Students Jim Terhune and President William "Bro" Adams directed conversation toward the campus culture and the ways in which those in our community interact with each other.

While the forum seemed well-attended, the numbers certainly did not compare with the full house that Page saw back in mid-November designed for "information sharing and discussion about sexual misconduct. Our purpose is to provide a forum for community conversation and for addressing the questions you will raise as well as those that we have heard posed in the past few weeks," Terhune wrote in an e-mail to the community at the time.

Many students at the meeting suggested ways in which to improve the community on the Hill, with an emphasis on getting rid of the "code of silence," or the practice of turning a blind eye to the inappropriate behavior of others and collective responsibility.

The forum came on the heels of the Board of Trustees' decision over the weekend to create a position of Gender and Sexual Diversity Program Director on campus, a move the *Echo* feels is a positive step toward creating a positive avenue for culture change on campus.

Indeed, some of the more concrete ways of reinforcing the values of respect and civility introduced in the forum came from Rosie Wennberg '13, who suggested adding a Women's Gender and Sexuality Studies course to the College's distribution requirements. While Dean of Faculty Lori Kletzer was excited that Wennberg voiced this idea, she said there is no one solution to the issues at hand and preventing the type of behavior involved in the recent sexual misconduct case. John Kalin '14 made a point toward the close of the forum that the culture won't change "until we make it something cool to talk about this stuff"—a comment that resonated in the largely empty room.

The recent creation of a new position in the administration that will specifically deal with issues of gender and sexual identity on campus poses the opportunity to approach these topics in an entirely new way. The *Echo* believes that the College is on the right track but that there is a long way to go, and Wennberg and Kalin's suggestions could be worked into a new program under the new resource director. A first-year program might build off of orientation peer groups, led by trained upperclassmen, and meet regularly throughout the year to discuss hot campus issues and topics ranging from gender to race to class in an honest and productive way. The small, friendly group dynamic and regular meetings might help to get students invested in issues of empathy and mutual understanding that they might otherwise brush aside.

—The Staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter. Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*. The *Echo* welcomes column and cartoon submissions from members of the Colby community.

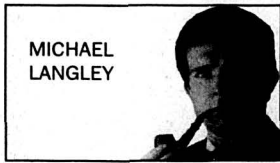
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LET ME BRING THIS DOWN TO YOUR LEVEL

A few tidbits of Valentine's Day advice

MICHAEL LANGLEY



"Dear Michael," began a recent anonymous letter I received. "You have the largest collection of single color sweat suits of anyone I know. I once saw you eat 15 bananas and drink 11 cups of coffee in one sitting. Surely, you must have very few difficulties when it comes to the ladies. With Valentine's Day coming, do you have any advice on how to score a date? Additionally, what are some good date ideas?"

Well, dear reader who I made up in order to set up this column, that's a darned good question. And, may I add, you have come to the right place. I have personally had several hundred girlfriends, two of whom I have even met offline (with mixed results). So, while I hesitate to use the term "expert" (I prefer the term "Supreme Monarch of Undying Love"), I believe I am qualified to answer your question.

First, let's get you that date. Unfortunately, this will likely require you to leave the safety of your dorm room and talk to some women. Now, if you're anything like me, you've probably tried this before without success. For the longest time, whenever I tried to talk to women, they would look at me with the same nonplussed expression and ignore everything I said. At first, I assumed that they were not pleased with my passionate spoken word recital of

Afroman's "Colt 45," but I quickly realized it was something else. These women weren't ignoring me; I just wasn't speaking loudly enough.

So, when you approach the subject of your desire ("object of your desire" is a hateful and objectifying term), make sure that you are speaking with enough volume. If people aren't stopping to stare at you, raise your voice. In my experience, the

What's the perfect first date? A day of skiing in the Swiss Alps followed by tantric massage? A twilight cruise in the Aegean Sea served by chimpanzee butlers? Trick question. There is no perfect date. But you can get pretty close to perfection if you follow my advice. My first piece of advice: arrive late. Several hours late, if possible. This may seem counter-intuitive, but your date will think, "gosh, he or she must be very important to leave me standing beside Johnson Pond for three and a half hours in subzero temperatures. That's very attractive to me."

One thing that really impresses dates is a sense of adventure. Once you finally do pick him or her up, drive to a thickly wooded spot in a sparsely populated area. Say that you are going to play a trust game and tell your date to put on a blindfold. Then tell him or her to get back to campus. Meanwhile, you can drive back to your room and drink a beer until your date returns. Likely, he or she will be very excited (also, very dehydrated) and aroused.

But do not cave to his or her desperate entreaties, no matter how often the terms "psychotic" and "law-suit" and "I'll see you in hell" are used. End the date at that point with a firm handshake and a cheery wink. The wink is a good way of saying either "I am a fun, spirited person" or "I am a creepy, unwashed person sitting at the bus stop." Both are fine messages.

There you have it; my job is done here. If you follow my instructions carefully, you will soon be on your way to a healthy, mutually satisfying relationship or possibly federal prison.

Let's get you that date. Unfortunately, this will likely require you to leave the safety of your dorm room and talk to some women.

words coming out of your mouth, and the order in which they do so, don't matter. Eventually, that lucky lady or fellow will acquiesce so that "youstop making a scene," but you and I know that it is because you are an attractive, large-voiced, paragon of human virility.

You've got that date! Congratulations on getting this far, but now you will have to turn in an impressive first date performance if you hope to continue seeing this person. Colby has a large and exciting dating scene; dinner and a movie will not separate you from the pack. You are going to have to wow your date with pizzazz and panache and several other words from the "P" section of Roget's Thesaurus. Luckily, you have me.

POSTCARD FROM ABROAD

You just have to see it to Belize it



PHOTO COURTESY OF CLARA BICHER

Clara Bicher and Morgan Monz at the jungle ruins of Lubaantun, a fallen city of the ancient Mayan civilization in southern Belize.

Hey gang,

You have to laugh when you check the Waterville weather from a hammock on an 80 degrees and sunny white sand beach and see that it is -11, and the biggest problems on your mind are sand in your bathing suit and not being able to crack your coconut open.

JanPlan was un-Belize-able, to say the least. After flying into Belize City, we made our way through Mennonite country into the heart of the rainforest. Unlike the solitude of the conifer forests in Maine, walking into the rainforest there generates an overwhelming feeling of life. Even though you can be physically isolated, you never feel alone. The ground beneath you is alive with leaf-cutter ants, and the canopy above, connected by a system of vines, moves as a unit with the wind. The melodious blackbird sings, and the howler monkeys screech to let you know they're there. Make sure you don't get hit by a log thrown by the sugar-high spider monkeys! Don't stand in one place too long or your legs may start to tingle from the bites of the fire ants. And while you may look around you and see only the green of the plant life, you can feel the eyes of the elusive jungle cats watching your every move. Out there, you can truly appreciate how small you are.

After spending time in the Rio Bravo Conservation Reserve, we took a bus down to Blue Creek, the "true" rainforest of southern Belize. What makes a

true tropical rainforest is the amount of rainfall. Although the northern part of the country had already entered its dry season, the southern portion was still experiencing the wet season. As rain pounded on us, our blue creek quickly turned brown, and we found ourselves separating our wet clothes from our really wet clothes. However, the weather did not stop us from climbing through caves and playing with machetes. We

The ground beneath you is alive with leaf cutter ants, and the canopy above moves as a unit with the wind.

even got to put tarantulas on our heads, and if you were lucky it climbed down onto your face.

Along with our jungle adventures, we had the opportunity to do a one-night homestay with a local family and immerse ourselves in the Mayan culture. Having never been to a developing country before, it was extremely eye opening to sleep in hammocks under a thatched roof house about the size of a

Colby common room. There were nine children packed into a few beds, and the parents slept in hammocks in the kitchen. The floors were concrete, they did not have running water and they ate corn tortillas at every meal. While we would consider this poverty, these families possessed a happiness unreachable by the rushed lives of Americans. They had strong ties to their ancestors and continued traditional dances to the sounds of the marimba.

From the rainforest, we made our way to the coast, where a boat was waiting to take us out to South Water Caye, a tropical island paradise next to Belize's barrier reef. As the second largest barrier reef in the world, it plays host to a diverse assortment of sea life. We swam with spotted eagle rays, barracuda, moray eels and octopi. From spear-hunting lionfish to listening to the crunch of parrotfish eating coral, the reef was just as busy as the rainforest. We even befriended a sea turtle named Nubby, after one of his fins was chewed off by a shark. Island life included cracking coconuts which grew in surplus and hunting for the biggest hermit crab.

We spent our last night at the Belize Zoo, where we fed tapirs (national animal of Belize), pet jaguars and played with boa constrictors. It was hard coming back to the ice and snow, but in the words of the Belizean Creoles, it was "gooda dan good!"

—Clara Bicher '14 and Morgan Monz '14

A sad future: all children left behind



GORDON
FISCHER

"To penetrate and dissipate these clouds of darkness, the general mind must be strengthened by education."
-Thomas Jefferson

The question arises: How can we most effectively strengthen the general mind? Allow yourself to ponder the idea for a moment...and a few other questions should begin to emerge out of this initial query. First of all, what is the so-called "general mind?" And why should we wish to strengthen it? And secondly, why does this matter concern not just you (the reader) but every living being on the planet?

The answers can begin to be understood when you realize that education is the deepest, most quintessential activity we engage in as humans. The philosopher and educational reformer John Dewey said education is "not a preparation for life, education is life itself." As long as we are living, we are learning. Whether conscious or not, we are perpetually experiencing potential moments of enlightenment. As an individual becomes fully aware of the possibility to see all life as learning, his or her life is naturally transformed into one of greater concern for all fellow citizens. This concern is developed through accepting the responsibility of self-cultivation, an acceptance which leads one to see the connection between personal growth and the growth of society. And only by being truly dedicated to the full growth of all individuals who make up society can society have any chance of being true to itself.

My fellow Americans, can you not see the gift of democracy that was bestowed to us? Certainly you must see that our country is theoretically designed to raise individuals who will positively contribute to the betterment of our nation and simultaneously to the world. The writers of the Constitution left us with a system of government that depends wholly on supreme education of its people for optimal operation. But if preparing the individual for participation in the social consciousness of its civilization is our imperative, why is the American education system failing to do so?

It seems there is an overall, undeniable disparity between our most basic aims and the methodology we employ to achieve these goals. Our government pronounces the aim of our education system to be "a de-

term of our nation and simultaneously to the world. The writers of the Constitution left us with a system of government that depends wholly on supreme education of its people for optimal operation. But if preparing the individual for participation in the social consciousness of its civilization is our imperative, why is the American education system failing to do so?"

Only by being truly dedicated to the full growth of all individuals who make up society can we be true to ourselves.

voted commitment in making quality education accessible to all citizens." Of course education should be accessible to all citizens. However, if we dig further and question what our educational ideals actually consist of at the core, we see that an educational revolution is necessary if the merit of universally granted access should one day be actualized.

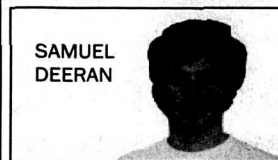
The educational system in America was conceived in the 1830-40s by a group known as the Common School reformers led by Horace Mann. After observing newly formed public schools in Prussia, legislators and activists realized the potential that mass schooling could have in a society. Common school reformers believed that order could be maintained only through an education that instilled basic republican values and obedience

to the legal system and status quo. In 1871, the US Commissioner of Education, William T. Harris, said "The first requisite of the school is order. Each pupil must be taught first and foremost to conform his behavior to a general standard. The modern industrial society requires conformity to the time of the train, to the starting of work in the factory. The pupil must rise to the tap of the bell, move to the line, return and obey commands."

If you reflect on your experience at school, you may become unsettled when you realize that these basic industrial-economic principles still haunt the entire system. Like an anonymous, faceless object, you were shipped from room to room, class to class at the ringing of a bell. You were told what to think and were routinely tested on your ability to memorize the "facts" of a colonizer's version of history. Like the various segments of a factory, each subject was isolated from the others. You were graded and evaluated on your ability to conform to the standardized procedure used on all children. You were a product of a system designed to indoctrinate you with values; you were deliberately discouraged from questioning the system itself.

After 12 years of brainwashing, you find yourself at a liberal arts college that, according to its website, prides itself on "not being limited to or by traditional, orthodox or authoritarian attitudes or dogmas." It is in this very spirit of non-conformity that I chose to make a film exposing the system of American public education. Over the month of January, footage from New York City (collected last summer in a week of guerrilla filming with a comrade) was examined, professors were interviewed, clips were edited and arranged and a 30-minute final product has resulted. At the end of February, there will be a public screening of the film on campus so look out for posters announcing the date, place and time. Warning: this film challenges the status quo. But in doing so, it frees your mind. Look out, for the screening of *ALL CHILDREN LEFT BEHIND*.

A special last-chance offer



SAMUEL
DEERAN

To our valued students:

As you may be aware Senior Planning Board Inc. has been hard at work conducting market research on how to better satisfy customers of the Last Chance Dance. After extensive survey research in the Dana dormitory, it was discovered that students were upset with the intimacy involved with "hook-ups." Additionally, students reported dissatisfaction with the lack of transparency with the Last Chance Dance results.

Several Foss case studies, which revealed student dissatisfaction with the event's lack of intimacy, were found to be erroneous outliers.

To improve upon the standard Last Chance Dance system, we have developed a unique, new product, which our Research and Development team has put through extensive field testing. Product testing was centered on tests conducted at Phillips Exeter, Bates College, and the Bob-In Brothel. Based upon these tests, we are proud to unveil the new Last Chance Dance.

The Senior Planning Board Inc. would like to formally announce the following changes, which will take effect Senior Week 2012:

First off, we are proud to announce the successful integration of the Last Chance Dance with social media platforms Facebook and Foursquare. For our Facebook integration, users will be provided with six tagged photos per match, and one sentimental, drunk message per six matches. Upon hook-up, Foursquare will automatically check you into the place of your choice. Also, as part of our one-time special Foursquare promotion for the Class of 2012, the student with the most matches will be anointed Mayor of the Blue Light.

Preferred customers may add Instagram to their social media bundle with the use of their Frequent Fornicators Card.

Our second exciting addition to the Last Chance Dance will involve a com-

prehensive interfacing with the Apple iPhone 5 (pending release). Customers unwilling to converse face to face with their hook-up of choice can simply voice command "flirt *insert name*", and a natural language user interface will text accordingly. The user may choose between three linguistic interfaces: Siri, Sir, or Zir according to her, his, or zer prescribed gender.

For monogamous couples dealing with the stress of the Last Chance Dance, we have designed The Technicolor Black-Out App. It is a multi-colored, flashing light show playable from any iPhone. When coupled with alcohol, the Technicolor Black-Out App is capable of inducing short-term amnesia. Field research for this product was less than extensive. Caution is necessary. Flashing lights mixed with alcohol may induce sleeplessness, nausea, and/or murder spasms.

To satisfy App-gamers, we have designed a Last Chance Dance game. A specially designed App entitled "Angry Nerds" will allow users to view the Top 10 most requested hook-ups, and then catapult them at haphazard structures made of lacrosse sticks, longboards, and solo cups. The game's high score leaderboard will be live-updated in the hopes that a new Top 10, of video game and App enthusiasts, might get laid.

For those customers who do get matched, iCloud will simulcast any and all sexual contact on up to five Apple products networked with your AppleID—be it your laptop, iPod touch, or home television.

For students without a readily available smart phone, still seeking less personal interactions, there are alternatives. Identity-obscuring coitus masks—specially designed through a joint effort between the Colby Bookstore and Patagonia—will be provided for safe, detached sexual interaction.

It is our honest, and heartfelt hope that we at Senior Planning Board Inc. satisfy all stakeholders with the new and improved Last Chance Dance. It is the end result of laborious, but passionate research. We acted with the same level of devotion to develop our other award-winning products, The Shake Weight, ChatRoulette.com, and Ben Roethlisberger, and we expect similar success.

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Northeastern University

Reflecting on GSDR success



BEROL
DEWDNEY

I am one of the juniors who didn't go abroad: cool. #notbitter (#mildsarcasm). While in ways I envy my friends returning from a semester away—their experiences and growth—I know that I made the right personal decision to stay, and am so grateful for what I learned from last semester. However, it took me a while to get to that point of view.

All my friends, newly returned to campus, excitedly question, "How was Colby?!" I cryptically reply, "Ummmm it was...interesting." How descriptive, Berol! In reality, I'm not sure how else to describe the semester until now. Tense, polarizing, angry: zillions of other adjectives come to mind. I'll cut to the chase—this semester was a difficult one for our community for numerous reasons.

Coming off of last Spring—a semester booming with energy, positivity, and hope—this fall was quite different. I spent a lot of my JanPlan (in addition to sleeping too much and unabashedly enjoying trashy television show marathons) reflecting on the difference. I thought about how I could better do my job as Resource Officer, and what our goals as a community could be for the coming months. It became clear to me that we can learn from the fall semester, and I challenge us to truly do so. We must continue the hard conversations we started, and make the transition from acting as a coalition to a vibrant community.

And guess what? We begin this discussion with a particularly exciting victory. As you may or may not have heard (I have been on a cloud since I heard the news), the Board of Trustees approved

the position of a Director of a Gender and Sexual Diversity Program at the meeting this past weekend. I could talk about reasons why this is so exciting until my hair turns gray, but I'll mention two now and go further next week.

First, this shows the power we have as students and as a community writ large when we come together and fight for our needs and hopes. You think you can't make change? You can. YOU CAN! I remember co-authoring with a group of amazing professors a proposal for a Gender and Sexual Diversity Resource Center and Director last spring and angrily worrying that progress would only be made in the five years post my graduation.

Bring people together and determination pays off. I can't even begin to properly begin to express gratitude and awe towards the members of this community who made this possible, from the initial push from alumni like Jess Acosta and Heather Pratt, to the Bridge and SGA, to the tireless work of the administration and faculty.... We worked together to better Colby. If I do

say so myself, we got SH*T done. So, be empowered to make change!

Two, all the talk of change we've been making will start to come to fruition even more than it has. A Director for the Resource Center will be able to offer the education, support and advocacy we need as a community. As I said at the Monday night community forum, while it is thrilling that the position has formally been approved for the fall, what proves most delightful is that now we can figure out exactly what we want the new hire to do and what we want a program and eventual center to provide. Have ideas? Share them. Whether it be about this, or other related things, I am here (as always) as a resource. I want to better help Colby and you, and for me to serve y'all well, feedback isn't just appreciated—it is needed! Email me: bdewdney@colby.edu.

This shows the power we have as students and as a community writ large when we come together and fight.

ARTS & ENTERTAINMENT

A funny thing in Strider Theater



Kyle Rogacion (second left) plays the wily slave Pseudolus, who hopes to gain his freedom by helping unite his master Hero with the girl of his dreams.

By DASH WASSERMAN
ARTS & ENTERTAINMENT EDITOR

On Saturday, Feb. 4, students and faculty filled the rows of Strider Theater to see Powder and Wig's weekend production of *A Funny Thing Happened on the Way to the Forum*, a musical comedy set in ancient Rome.

After opening remarks from the play's directors Doug Newkirk '12 and Tim Buckingham '12, silence filled the room as Kyle Rogacion '15 took the stage in an orange toga and offered a prologue to the performance. "The theater is a temple, and we are here to worship the gods of Comedy and Tragedy," he said. The set behind Rogacion was vibrant and dynamic, looking like something from the Aesop & Son segment of the *Rocky and Bullwinkle Show*. "Tonight, I am pleased to announce a comedy," he said.

With music and lyrics by Stephen Sondheim, *A Funny Thing Happened on the Way to the Forum*, is based on the works of the Roman playwright Plautus (251-183 BCE) and originally took the stage in 1962. Its initial success inspired a number of revivals—one of which starred comedians Nathan Lane and Whoopi Goldberg—as well as a 1966 motion picture.

Powder and Wig's production was a notable addition to this comedy's history on the stage.

The musical centered on the wily slave Pseudolus (Rogacion) and his quest to gain freedom from his master Hero (Ryan Winter '13) and his family. He accomplishes this by helping Hero win the heart of his next-door neighbor Philia (Emily Harper

'15), who, as it turns out, belongs to the local pimp Marcus Lycus (Jordan Lorenz '15). The plot further thickens when Hero discovers that the object of his affections has already been purchased by a Roman captain Miles Gloriosus (Trip Venturella '12).

The neuroticism of Hero's family causes several mishaps for Pseudolus, who walks a fine line, trying to bring the two young lovers together against all odds. Hero is surrounded by a dysfunctional household that includes his wrathful mother Domina (Julie MacLean '15), his nervous and fearful father Senex (Chris Frasier '12) and the crazed head slave Hysterium (Mike Trotter '12), who takes particular pleasure in keeping his house in order.

This simple "star-crossed lovers" plot was both the musical's strong suit and its main hindrance. While Winter and MacLean's display of affection was appropriately simple-minded and wide-eyed considering their youth, the musical would have floundered if not for the sweeping comedic performances by its supporting cast of characters. Simply, their love was comically nauseating.

Lorenz, in particular, was spectacular during "House of Marcus Lycus," a musical number in which Lycus shows off his many ladies for sale—including an eye-boggling belly dancer, a gracefully pale set of twins and an oddly feline woman, to name a few.

Further, in the musical number "Everybody Ought to Have

a Maid!" where Senex humorously mistakes Philia for his new servant, Frasier, Trotter and Rogacion break into a chorus line wrought with humorously misogynistic double entendres that garnered wild laughter from the audience.

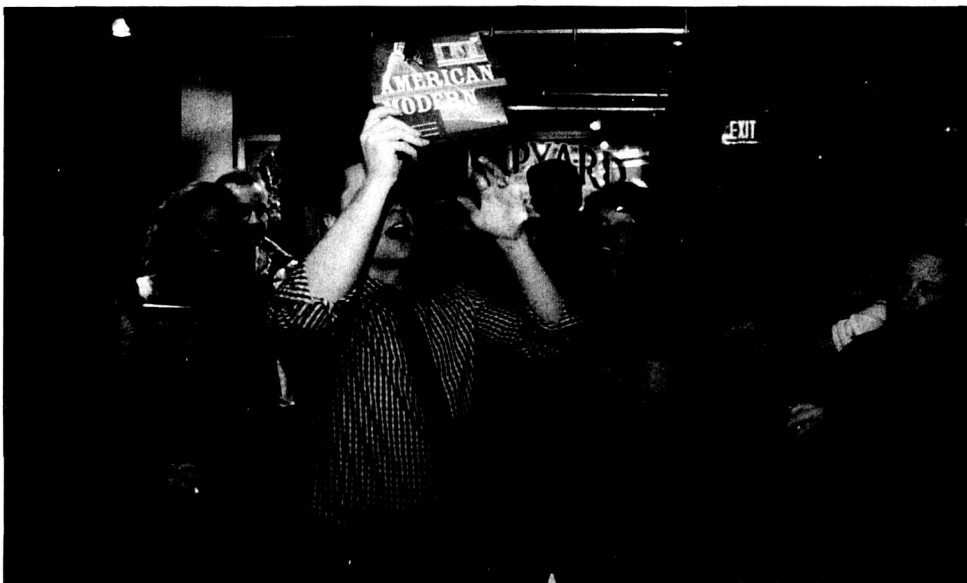
Despite many disguises and pesky mishaps, the night was at its very essence a comedy—meaning the disorder in which the play opened was cleanly fixed, with everyone getting what they wanted.

While this simple production may leave something to be desired from high-minded theatergoers, Powder and Wig put on one of its best performances to date, the proof being its beautiful costumes, magnificent set design, lively orchestra and spirited acting.



Hero (Ryan Winter) and Philia (Julie MacLean) sing about their desire to be with each other against all odds.

ART TAKES OVER THE BLUE LIGHT PUB



Student Art Committee and the College Art Museum teamed up to provide free food, drinks and art-related prizes to students at the pub.

First year makes noise in quiet dorm



Kalasky adds a few details to his musically inspired whiteboard mural.

By DAVID DINICOLA
NEWS STAFF

For anyone strolling the labyrinthine halls of Coburn this year, you have probably spent a good deal of time gawking at the stunning masterpieces by whiteboard neo-impressionist Will Kalasky '15. But who is the man behind door 162, or rather, under Kalasky's distinguishing head of curls?

According to the freshman, he has been involved in making art for quite some time. "My grandfather was an accomplished watercolor painter," he said. "He lived in Pennsylvania, but whenever he'd come up to visit my family in New Hampshire, he'd bring all of his materials and work with me and my sister sketching things and doing paintings...That really did a lot to get me interested in art," he said.

With the guidance of his grandfather, Kalasky began to take his interest more seriously, taking courses and enrolling in camps at the Currier Museum Art Center in his native Manchester, NH. In high school, he was also a writer for his newspaper's commentary section, where he also contributed political cartoons. Kalasky, who plans to major in government, noted that the provocative nature of the cartoons is what he found most fulfilling, and partly what led him to make the artwork he does today.

"When I first moved into the room this fall, I wanted to get people talking. I started out with open-ended questions or something along the lines of a 'caption this' contest," Kalasky admitted, however, that this effort was not as successful as he had originally hoped. "We didn't get too much response from that. Days would go by and I would be looking at a blank board. As an artist, seeing a blank canvas like that began to bother me, so I erased it and started doing the murals."

This change ended up being quite successful in Kalasky's desire to prompt student dialogue in the dorm. "It's really neat getting to know the people who stop by, knock on the door and want to talk about the artwork."

Kalasky's artistic talents are not just limited to drawing and painting. He enjoys film, work-

ing primarily with more retro mediums like Super 8 film to shoot everything from trains to comedy sketches, and he finds much of his inspiration in music, dabbling in piano as well as studying music theory. Both of these passions, specifically music, can be seen in his whiteboard pieces. "I've done a lot of things—I made a few 1950s monster movie murals for Halloween—but the [majority have] been based on old album covers. When it comes to music, I cast a pretty wide net, but what I really love is 70s art-rock and jazz." In fact, Kalasky's most recent work is an adaptation of the cover of Little Feat's 1973 album, *Dixie Chicken*.

While Kalasky has many admirers, like any artist he has critics. Kalasky recalled a particular sequence of events spanning from the end of the fall semester and into JanPlan where an unknown student was running their fingers through the newly drawn works. "I understand that the whiteboard is a transient medium, anybody who just bumps into it could erase it, but these were pretty identical and deliberate slashes." Instead of responding with anger or ceasing to continue his pieces, Kalasky added some humor to the situation by drawing a mural reminiscent of Golden Age comic book covers complete with a set of menacing eyes and preemptive slashes, which the artist then entitled: "The Whiteboard Vandal Strikes Again!"

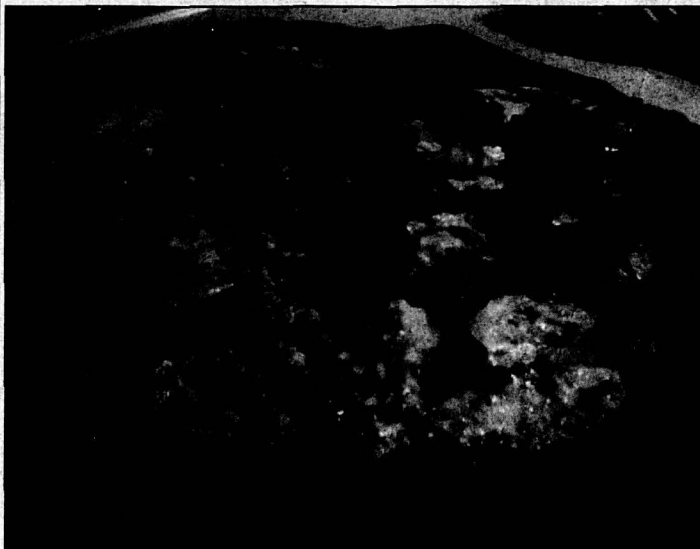
"While I had never intended it to be any kind of controversy," he said, "the Coburn community got really into it and left messages to the guy. I figure it's best to laugh about it, and needless to say, he stopped."

With his arch-nemesis thwarted, Kalasky has since returned to drawing the music that inspires him. "They may be genres that a lot of people aren't familiar with, but there's some really impressive material from that era....The other day somebody stopped by to tell me that she grew up listening to this music with her father. The drawings are a really cool way to learn about people you may not get to know otherwise. Certain things have special, individual resonance, which is why I'll probably keep making them," he said.

Will Kalasky
Class of 2015

REVIEWS

food *Homemade pizza: the way it was meant to be* By Jenny Stephens, Food Columnist



Relatively easy to make, pizza can offer an authentic taste of the Mediterranean with a little creativity.

When I studied abroad in Bologna, nights out on the *città* would inevitably end with grabbing an early-morning slice of pizza, while my friends and I meandered home under the porticos. Though we bought it at whatever corner pizzeria we happened to pass by, this was no ordinary pizza by the American standard: it was ethereal. It was light yet filling, elementally simple but complex in its entirety: crispy crust, fruity sauce, savory basil and gooey mozzarella.

I returned last February, sad to bid *arrivederci* to Italia but excited to reunite and share stories with old friends. Come 2 a.m., however, there was no

corner pizzeria. There was WHOP and Papa John's: soggy, greasy, doughy. *Che orribile*, this would not do. My snooty European-assimilated nose turned up in disgust.

This is not to say that Waterville does not have good pizza. Grand Central Café serves up delicious pies from their wood-fired brick oven, comparable to the ones I like to reminisce about in Italy. Read Tate Kaneshige's (my apart-mate's) restaurant review that appeared in an early December issue of the *Echo* if you don't believe me; Grand Central is the real deal. But a large pizza costs upwards of 17 dollars, not including tax or tip, and they close at

nine on weekends. Great for a casual dinner date, not-so-great for quality late night 'za. What's a hungry girl on a budget to do?

Well when the going gets tough, the tough get going. Or, in this case, baking. The beauty of living in the Apartments—despite washing your own dishes and paying for exit signs that underclassmen break—is that you're able to take dinner into your own hands and actively protest bad pizza. Last week, upon finding my parents' old pizza stone, I decided it was high time I roll up my sleeves and get my hands floury.

Good pizza is remarkably simple to make at home and

incredibly cheap. This recipe costs about \$14.98 for two large pizzas—cheaper than the same amount of food would be at WHOP (\$17.99), or one pizza at Grand Central. And, at least in relation to WHOP, infinitely more delicious. (Tate said she liked mine just as much as, if not more than, Grand Central; I'm not going to argue, but she may have been a bit generous.)

The sauce is brilliantly simple, borrowed from the cooking

blog "Big Girls Small Kitchen." The important thing is to let it simmer and reduce enough so that it is not watery; this would result in soggy pizza, like you often find at WHOP, i.e. not good. When simmered long enough and used sparingly, the sauce will be thick, tomato-y and zippy, thanks to the red peppers, while the crust remains crispy.

In terms of toppings, the traditional margherita is a classic foundation, perfect on its own

but also perfect for building on. With my second pizza I like to take some artistic license and throw on whatever speaks to me. Goat cheese, artichoke hearts and spinach weren't bad, and I have visions of a fig, prosciutto and Gorgonzola next time. Go wild. The dough is your canvas.

If you don't have a pizza stone, don't worry. You can use any old baking sheet, and the crispiness of your crust will suffer only ever-so-slightly.

HOMEMADE PIZZA SAUCE FROM BIG GIRLS SMALL KITCHEN Makes enough for 2 pizzas, plus extra for dipping

- 2 cloves garlic, minced
- 1 28-oz can crushed tomatoes (with or without basil)
- 1 tsp crushed red pepper flakes
- ½ tsp salt
- 2-3 fresh basil leaves, roughly torn

Heat some olive oil in a small saucepan over medium heat and add garlic, cooking until fragrant and golden, about one minute. Add tomatoes, red pepper flakes and salt and simmer over low heat about 20 minutes, until the sauce has thickened and reduced a bit. Add basil leaves, salt and pepper to taste. Cook about five more minutes, then turn off heat and let cool to room temperature before assembling pizza.

PIZZA MARGHERITA Makes 2 large pies

- 1 ball whole wheat pizza dough (I recommend Portland Pie Co.'s, available at the local Hannaford)
- 1 jar of homemade pizza sauce (above)
- 1 lb fresh mozzarella, thinly sliced
- 8 leaves fresh basil
- Cornmeal and flour, for sprinkling
- Olive oil, for drizzling

Preheat oven to 450 degrees, with the pizza stone in the oven if you're using one. Cut ball of dough in half, set one half of the dough aside (unless you have a pizza-making buddy, in which case divide and conquer both pizzas at once). Sprinkle a bit of flour on the counter and whatever you're using as a rolling pin (I'm partial to an empty wine bottle) to prevent sticking, and begin to roll the dough into a circle, working from center toward edges. This will take some time, but as you work the dough it will lose elasticity and start holding its shape. Keep rolling until it is large and quite thin (¼ inch or less). Spoon on sauce and spread evenly over dough, leaving about an inch of sauce-free crust around the edges. Place basil leaves on pie; then mozzarella slices on top of the basil. Drizzle lightly with olive oil. Sprinkle the pizza stone or your cookie sheet with cornmeal and slide the pizza into the oven. Bake for 10 to 15 minutes, until the crust is golden and the cheese is bubbly. Slice and serve with crushed red pepper and flakes extra sauce for dipping, and, as they say in Italia, *buon appetito*.

book *Magical read: Erin Morgenstern's The Night Circus* By Julianna Haubner, Copy Editor

I know that as college students, reading "for fun" is either tough to manage, or not an option. We often don't have the time, and if we do, it's better spent catching up on T.V. However, I'd like to have a little bit of faith that once in a while, everyone picks up a book for some reason or another. Next time a break is needed from the mundane mid-semester at Colby, do yourself a favor and curl up with *The Night Circus*.

This debut novel from Erin Morgenstern tells the story of Marco and Celia, whose talents for illusion and design are recognized at a young age by their mentors, old men who have had a longstanding magical rivalry. The children are chosen to compete against each other in what can only be described as an overblown chess game, responding to their opponent's magical creations and challenges, but never learning their identity.

What results is "La Cirque de Reves" ("circus of dreams"), a continuously evolving circus that moves across the world at random times, only happening at night and showcasing only the finest types of magic. Set in the early 20th century, Morgenstern's circus isn't like Barnum and Bailey or the Big Apple circus; it's elegant and intriguing, forsaking spectacular stunts in favor of deep, personal connections with

the audience. In the tents, it snows, bottles evoke favorite childhood smells when uncorked, giant trees hold candles and written wishes grow. As I got further into the story, I couldn't help thinking, "they better make this into a movie," but then I came to realize that if they did, it would be a total let-down. The quality and intensity of the descriptions and

and themes from past favorites and puts them together to create a super-book; think *Hunger Games* meets *Harry Potter* meets *You've Got Mail*. Call going that route unoriginal, but it truly showcases the author's extreme talent and the novel's brilliance in the sense that not once does the reader feel as though they've "seen it before."

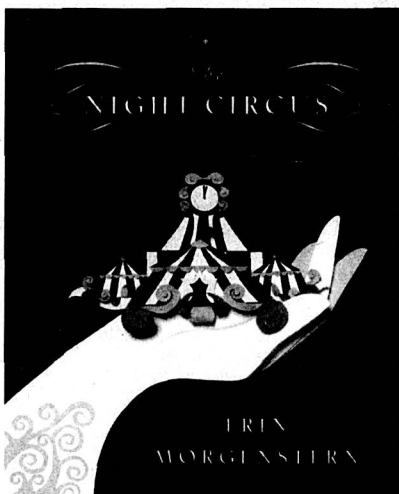
There's something for everyone here, except clowns (which I personally was fine with). Although Celia and Marco's relationship is the focal point of the book, *The Night Circus* isn't just a love story; it's equal parts mystery, adventure, violence and fantasy, all working seamlessly together to create the fastest 400 pages I've ever read. I won't be "that critic" and say this book is perfect, but it's pretty darn close. Things to pay attention to (especially if you tend to start skimming around page 200) include shifting narrative, jumps in time and location and supporting characters, who actually play large roles in the plot, although they aren't always specifically mentioned as doing so.

Most of the time, the life of a college student leaves no room to the imagination. We work hard, we play hard and when we have the time, we manage to get a few hours of sleep. *The Night Circus* adds a little bit of color and magic to the routine.

When you've got the time (or just don't want to write that paper), take a look. Prepare to be amazed.

narrative are just too good, and a movie wouldn't be able to capture everything.

"The circus arrives without warning." That's the first line of *The Night Circus*, and it sets the tone for not only the novel, but also for the entire reading experience. It defies every type of convention out there, from the characters to the plot twists. In a time where every other new book is about vampires, a spoof of a classic or a tell-all memoir about a Republican candidate, Morgenstern combines ideas



THE ECHO IS HIRING AN ASSISTANT
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FORUM

WEDNESDAY

Campus Life Expo

Cotter Union - 120 Pulver Pavilion

11:30 a.m.

Tom Whidden II '70 - Sail Your Passion: Navigating the Entrepreneurial Spirit for Life

Diamond 142

6 p.m.

A presentation on setting and managing personal and professional goals: how to do exactly what you want to do after college and create a successful business at the same time. It's not as hard as it might seem.

Allies in Healing Training

Cotter Union - 130 Pugh Center Commons Room

7 p.m.

Learn rape trauma syndrome, state laws, sexual violence definitions, support techniques, community and school resources, prevention and more. Plus meet experts from the community.

THURSDAY

A Cappella Sampler

Lorimer Chapel - Rose Chapel

9 p.m.

FRIDAY

Women's Basketball vs. Conn College

Wadsworth Gymnasium

6 p.m.

Men's Hockey vs. Trinity

Alford Rink

7 p.m.

Men's Basketball vs. Conn College

Wadsworth Gymnasium

8 p.m.

SATURDAY

Statewide Campus Ministry Retreat Led By: Fr. Nathan March

Lorimer Chapel

10 a.m. - 4 p.m.

Catholic college students from around the state will be gathering in the Colby Chapel. A Mass will follow shortly after the retreat and lunch is included. Please contact your local campus minister if interested in participating.

Women's Basketball vs. Wesleyan

Wadsworth Gymnasium

2 p.m.

Men's Hockey vs. Wesleyan

Alford Rink

3 p.m.

Women's Squash vs. Bowdoin

Dunaway Squash Courts

3 p.m.

Men's Basketball vs. Wesleyan

Wadsworth Gymnasium

4 p.m.

SUNDAY

Men's Squash vs. Bates

Dunaway Squash Courts

3 p.m.

MONDAY

MAAV Lecture

Ring the Doorbell: Cindy Pierce

Cotter Union - Page Commons Room

11 a.m. and 7 p.m.

The discussion will be specifically geared around Body Image.

TUESDAY

Health and Wellness Seminar Vagina Monologues

Cotter Union - Page Commons Room

7 p.m.

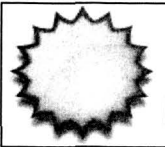
Men's Basketball vs. Maine-Presque Isle

Wadsworth Gymnasium

7 p.m.

THIS WEEK'S FORECAST

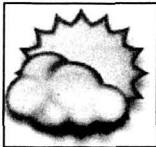
www.weather.com



Sunny

HIGH 39 LOW 21

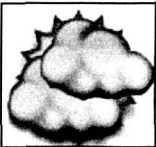
THURSDAY



Partly Cloudy

HIGH 40 LOW 20

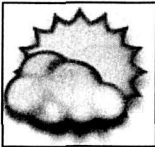
FRIDAY



Mostly Cloudy

HIGH 26 LOW 5

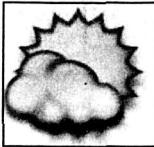
SATURDAY



Partly Cloudy

HIGH 27 LOW 3

SUNDAY



Partly Cloudy

HIGH 19 LOW 6

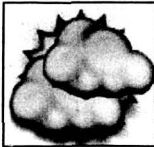
MONDAY



Partly Cloudy

HIGH 30 LOW 19

TUESDAY



Mostly Cloudy

HIGH 36 LOW 22

WEDNESDAY

COLBY STUDENTS GROOVE



Here students partake in a multifaceted art form that includes interactive rhythms, exotic dance moves and traditional dress that help express alternative cultural arts during Colby's on-campus JanPlan offering: African Drumming.

Want Your Event in the
Echo's Forum
Calendar?

Email Forum Editor
Sydney at
shammond@colby.edu

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STUDENTS IN THE SPA

What is your ideal Valentine's Day?



"Season 11 of Murder, She Wrote."

— Alex Gucinski '14



"Sharing a box of chocolate with Sasha Grey."

— Melissa Barrie Lehmann '14



"Spending it with someone I love."

— Jayne Munger '13

"David Murphy. And wine."

— Courtney Laird '13

— David Murphy '14



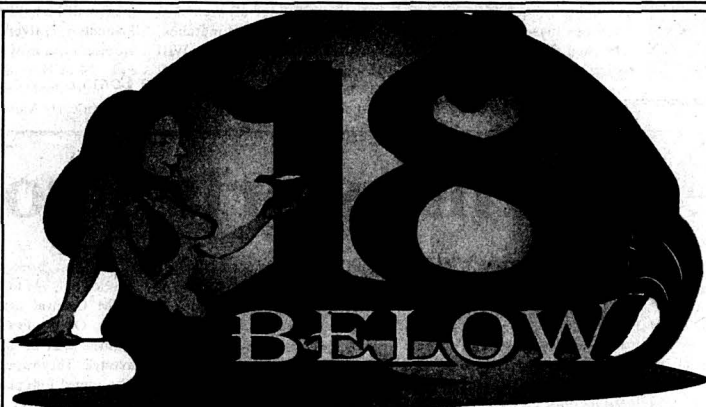
"A horseback ride on the beach."

— Morgan Lingar '13



"Azealia Banks."

— Andrew Beauchesne '14



Raw Bar ~ Grill Lounge

Sample menu

RAW BAR

OYSTERS ON THE HALF SHELL
LITTLE NECK CLAMS

APPETIZERS

OYSTERS ROCKEFELLER
MAINE CRAB CAKES
P.E.I. MUSSELS
PAN SEARED YELLOW FIN TUNA

ENTREES

BERMUDA ONION CRUSTED YELLOW FIN TUNA
PANKO CRUSTED LOBSTER CUTLETS
CARMELIZED DIVER SEA SCALLOPS
MAINE CRAB STUFFED HADDOCK
CHIPOTLE GRILLED COLLOSSAL SHRIMP
MAPLE GLAZED CEDAR PLANK SALMON
SEAFOOD PAELLA
ROSEMARY MARINATED RACK OF LAMB
CHAR~GRILLED PRIME NY STRIP
ANGEL HAIR PASTA PANCAKES
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Men's hockey looks to finish on high note

By HILBERT SCHENCK
STAFF WRITER

The Colby College men's hockey team has suffered through a roller coaster season as the team has struggled to notch "W's" in the left column. The Mules finished up December with a two-game home stand against Connecticut College (Conn.) and Tufts University. The Mules played Conn. College tight for two-and-a-half periods before the Camels potted three goals in the last 10 minutes to claim a 5-2 victory on Dec. 9. The following day, Tufts defeated Colby 3-1 behind an amazing 43 saves from their netminder. The

Mules went into the break with a 2-6 record.

Colby came out of the break with a game against Salem State University on Jan. 2, where first-year Ray Zeek scored in overtime off an assist from Jack Bartlett '14 to give the Mules their third win. Unfortunately, the Mules were unable to build off their success, and despite a 17-9 shot advantage and a goal in the third period, lost 3-2 to Hamilton College on Jan. 6. The disappointing results continued for Colby the next day when they lost 3-2 to Amherst College despite senior Mike Doherty recording his 50th career assist and second goal in two games.

First-year goalie Jordan Nathan got the start in net for the Mules as they tried to end their losing streak playing at the University of Southern Maine on Jan. 10. Nathan held the Huskies scoreless for nearly two periods before getting beaten at the end of the second, and the offense wasn't there on the night as Colby fell 3-0. The offense did show up three days later at Trinity College on Jan. 13 as senior co-captain Dan Nelson put on a show by scoring a hat trick. Junior defenseman Scott Harff had three assists. Still, the Bantams' power play was just too much for the Mules as Trinity escaped the

shootout with a 7-4 win.

A strong outing from Nathan the following day in net against Wesleyan University and a goal by Doherty were not enough the next day, as Colby dropped another game, losing 2-1 after scoring first.

Doherty scored another goal during the next game against Middlebury College on Jan. 20, but the Mules then let the Panthers put three unanswered goals on the board and lost by a 3-1 final score.

Then, in a story that became all too familiar, Colby hosted Williams College on Jan. 21, recorded twice as many shots as the visitors and only commit-

ted one penalty, but lost 5-4 in a tough game.

The team took an extended break and returned to action 10 days later looking to end the month on a high note at home against the University of New England. Doherty rose to the occasion, leading the team to a 5-2 win with two goals. Finally, the Mules had tallied that elusive fourth win.

Colby travelled to Hamilton a few days later and rolled to a 4-2 win with goals from Doherty, Nelson, Spike Smigelski '13 and first-year Nils Martin, which put Colby on its first and only winning streak of the season.

The Mules went into their

game against the New England Small College Athletic Conference (NESCAC)-leading Lord Jeffs of Amherst feeling good, and controlled the game for two periods, jumping out to a 2-1 lead on goals from Smigelski and senior Chris Buonomo, but Amherst stormed back in the third to seize a 5-2 victory despite junior netminder Matt Delaney's second strong outing in a row, recording 36 saves in back-to-back nights.

The Mules hope to finish their home schedule this weekend with wins in a two-game home stand against Trinity and Wesleyan. With the wins, Colby could improve upon its disappointing 5-14 record.

Squash competes in NESCACs at Trinity

By LISA HOOPES
STAFF WRITER

The men's and women's squash teams competed for league titles this past weekend, with both programs losing in the first round, but performing well in consolation matches.

tion matches.

The Colby women's squash team, seeded ninth headed into the New England Small College Athletic Conference (NESCAC) Championships, took on Wesleyan University Feb. 3 at Trinity College. Eighth-seeded Wesleyan took a 5-4 win over the

Mules in the first round of the tournament, although the Mules won the first three and sixth positions. First position player Kate Pistel '13 came back strong after dropping the opening game with three straight game wins, while second player Molly Parsons '13 had an impressive

comeback, winning three games in a row after dropping the first two. Lindsey McKenna '14 won 11-2, 11-6, 11-5 at the third position. The following day the team went 2-0 in consolation matches with wins against 11th-seeded Tufts University and 10th-seeded Connecticut College. Pistel, Parsons, McKenna and Liz Brehman '15 all went 3-0 in the weekend matches, with Pistel improving to a team-best 18-7 on the season.

The weekend before, Pistel and McKenna both finished 2-1 for the Mules as Colby hosted the Maine Event at the Dunaway Courts. The Mules took a 9-1 win over Drexel University, but fell 8-1 to both Mount Holyoke College and Brown University. The highlight of the day was Pistel's big win over Brown, as she capped the match off at 19-17 in the fourth game. McKenna also came up with the win against Brown after fighting back from her two previous losses of the day. She clinched the win in the fourth game with a tight 12-10 score, and then sealed the match with an impressive 11-0 deciding

fifth game. Pistel moved to 15-9 on the season in her first position spot, while McKenna is now 13-9 at third.

The women host Bowdoin College this Saturday at 3 p.m.

Seeded seventh, the Colby men's squash team traveled to Trinity this past weekend for the NESCAC Championships. In the first round of the tournament, the Mules fell to the 10th seed, Connecticut College, in a tight 5-4 match, with Nat Cooper '12, Pete Gabranski '13 and John Eder '15 all winning for Colby. Cooper and Eder both won their matches in their four games, while Gabranski battled for a 14-12 win in the fifth game, leading him to the win at the seventh position. The men faced Tufts and Hamilton College the following day, prevailing 8-1 win over Tufts, but falling 5-4 to Hamilton.

Harry Smith '12, Cooper, Gabranski and Eder all went 2-0 in consolation round matches, while Roy Simpson '14, Will Hochman '14, Steve Carroll '14 and Darryl Soto '14 also had wins for Colby.

On Thursday, Jan. 26 the Mules fell short to Bowdoin College in a tough 5-4 match. Smith won his match, as did fifth position player Hochman. Gabranski won the seventh position match by a 3-0 score, and Eder went four games to take the eighth spot match for the Mules. On Jan. 29, Will Sullivan '13 moved to 18 wins on the season after going 3-1 during the Maine Event at Colby. Sullivan helped the Mules win against University of Vermont, Boston College and Drexel. Ninth position player Soto had a 3-0 win, and Cooper, Eder, Hochman and Carroll all went 3-1 on the day. Smith and Simpson both had two wins for Colby.

The men will host Bates College this Sunday at 3 p.m.

Both teams will spend the next few weeks preparing for the Intercollegiate Team Championships. The men's tournament will be held on Feb. 17 at Princeton University, and the women's event will be held on Feb. 24 at Harvard University. An individual tournament follows in early March.



Men's squash player Steve Carroll '14 prepares to stike the ball in an early season match at home. SPENCER PHILLIPS/THE COLBY ECHO

Track wins state titles Nordic starts strong

By DANIELLE DAITCH
STAFF WRITER

Both the men and women's indoor track teams won state titles this weekend after competing at the State of Maine Indoor Track and Field Championship at Bates College. Annabelle Hicks '14, Berol Dewdney '13 and Brittany Reardon '14 won one title each this past Friday night, and Dorn Kone '13 won three events for the men on Saturday. Matt White '14 and Trent Wiseman '13 also won an event each.

At the women's championship, Hicks won the 60-meter dash in 8.05. She also took second in the long jump at 17-feet-2-inches. Dewdney won the 3000 meters with a time of 10:23.98. Reardon took the 60-meter hurdles in 9.11. She also placed third

in the pole vault (10-6).

Frances Onyilagha '14 placed second in the 200-meter dash with a time of 26.45 and third in the 60-meter dash (8.17). Brittany Bell '13 finished second in the 400 meters in 1:00.84.

Kate Connolly '14 took third in the 5000 meters with a time of 19:00.71. Morgan Lingar '13 also finished third in the 1000 meters (3:11.34).

Colby placed fourth out of four teams in the very close meet with 119 points. Bowdoin College won the team title with 189 points; Bates came in second with 143. University of Southern Maine (USM) barely edged the Mules for third with 121 points.

On Saturday, Kone dominated the Men's Championship. After winning the 60-meter dash in 7.00, he went on to take the 200-meter

dash (22.83) and then moved on to the field events, securing an easy win in the long jump with a leap of 21-10.75, picking up 30 points by himself in the process.

White was the winner in the 600 meters with a time of 1:22.65. Wiseman launched himself to a win in the pole vault competition with a leap of 14-7.25.

Justin Owumi '14 placed second in the triple jump (43-7), and Dylan Nisky '14 came in third in the 1000 meters (2:33.44).

The Mules finished third with 85 points, ahead of USM (71). Bowdoin won the meet with 201 points, and Bates was a close second with 195 points.

Both the men's and women's teams will compete again on Saturday, Feb. 11 in the Valentine's Classic at Tufts University.

By CHRIS HENDERSON
STAFF WRITER

The men's and women's nordic skiing teams have gotten off to a solid start this season, competing well in three different meets hosted by Bates College, the University of New Hampshire (UNH) and the University of Vermont (UVM). On the first day of the Bates Carnival, Jan. 20, the men took sixth place out of 12 teams in the 10-kilometer freestyle, and the women took seventh place out of twelve in the five-kilometer freestyle. Junior Jake Barton was first for the Mules on the men's side, finishing in 12th place with a time of 27:48.6. According to head coach Tracey Cote, "It was one of Jake's best skate races to date in an extremely competitive field."

On the women's side, sophomore Lizzie Anderson had an impressive 20th place finish in 15:48.0. The next day, both teams competed in the 10-kilometer classic mass start, with the men finishing in eighth and the women in sixth. Barton was once more the leader of the Mules, finishing 28th with a time of 28:26.7. Junior Olga Golovkina was the first

finisher for the women, coming in 16th place with a time of 33:17.8.

On Jan. 27 and 28, the nordic skiing teams competed in the UNH Winter Carnival, their second meet of the year. The first day, the Mules raced the classic sprint, with the men finishing ninth out of 12 teams with a score of 47 and the women finishing seventh out of 11 with a score of 58. Sophomore John Dixon was the first finisher for the Mules, clocking in with a time of 3:35.89 seconds, which was good for seventh place overall. On the women's side, sophomore Sarah Brockett led the Mules, finishing in 15th place with a time of 4:21.49.

The next day, the men competed in the 20-kilometer freestyle mass start, while the women raced 15 kilometers. The men performed very well, finishing fourth out of 13 teams. They were led by Barton, who earned seventh place with a time of 50:00.9. Dixon had another great race, finishing 20th with a time of 50:43.2. In the 15-kilometer freestyle mass start, the women finished ninth out of 11 teams. Golovkina had another strong race, finishing 24th with a time of 45:08.0.

This past weekend, the Mules traveled to UVM to compete in the UVM Carnival against 12 other teams. On the first day, the men finished sixth in the 10-kilometer freestyle. They were led by Barton, who earned 13th place with a time of 25:44. Golovkina was the top performer for the women, coming in 30th with a time of 31:21.8 and leading them to an eighth-place finish. The Mules had a strong lead pack in the race, with Brockett (31:24.2) and Anderson (31:32.5) finishing close behind Golovkina, in 32nd and 33rd places respectively. On Saturday, the men raced the 10-kilometer classic, with Barton leading the team to fifth place with a time of 29:48.5 for 12th place overall. The women tied with Bowdoin for eighth place in the 5-kilometer classic, with Golovkina taking 24th place with a time of 17:17.7.

Over the past three weeks, the Mules have competed against some of the top teams in the region and held their own, showing significant improvement each meet. With a few weeks of competition under their belts, the nordic team heads to Dartmouth next weekend for the Dartmouth Carnival.

Men's basketball

Mules need wins to keep playoff hopes alive

By ROBERT YEE
SPORTS EDITOR

After a five-day stretch in which they won two games by just nine combined points, Colby men's basketball has dropped four straight, including three lopsided losses to New England Small College Athletic Conference (NESCAC) opponents Bowdoin College, Williams College and Middlebury College.

On Jan. 20, the Mules hosted Trinity College and fell behind by seven at halftime. That's when tri-captain Ben Foreman '12, the NESCAC's seventh-leading scorer at 14.2 points per game, got hot. Foreman poured in 18 of his game-high 28 points in the second half, as Colby used an influx of fans from the hockey game to rally to a 60-54 win. Foreman nailed five of his eight

three-point attempts, was perfect from the foul line (11-11) and added three assists and three steals. Fellow tri-captain Kyle Donovan '12 added 10 points, two blocks and two steals.

Just a few days later, Colby took on the University of Maine at Farmington (UMF), and the two battled into overtime. Connor O'Neil '15 pushed the Colby lead to 65-60 in the extra period. UMF pulled within two after a made three, and Foreman hit a free throw to put the Mules back up by three. Two UMF three-pointers clanked as time expired, giving Colby the 66-63 win. Tri-captain Eric Beaulieu '12 led Colby with 19 points, 10 boards, three assists, two blocks and two steals.

Unfortunately, the Jan. 24 win over UMF is Colby's most recent victory. The Mules fell to Bowdoin on Jan. 28, 67-40, and to the University of Southern Maine on Jan. 31, 56-44.

This past weekend, the Mules hit the road for games against Williams and Middlebury. Colby kept it close against Williams, trailing by

three with just under 18 minutes to play. Williams outscored the Mules 40-18 from that point on (led by 27 points from James Wang) to take a 76-51 win. Beaulieu lead the Mules with 14 points.

Facing Middlebury, the top team in Division III at the time, Colby fell behind early and didn't gain ground, as Middlebury took the 72-53 win. Beaulieu scored 14 points to lead the Mules, matching his Panther counterpart, Ryan Sharry (the NESCAC's leading scorer), point-for-point.

Colby sits in 10th place in the NESCAC with a 1-7 NESCAC record. This coming weekend, the Mules host Wesleyan University (5-3 in NESCAC) and Connecticut College (0-8). Hamilton College and Trinity, who are tied for eighth place and the final playoff spot, will face a tougher schedule. Hamilton hosts Tufts University and Bates College, while Trinity hosts Middlebury and Williams. If the Mules can get two wins to bring their record to 3-7, they have a shot at the seventh or eighth seed in the NESCAC playoffs.

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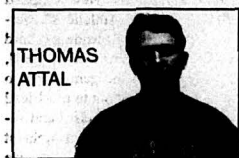
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One Giant of a Super Bowl



THOMAS ATTAL

After every great game, you always hear that it "came down to..." but Sunday's Super Bowl didn't come down to any one thing. It didn't come down to Eli Manning, Tom Brady, Rob Gronkowski's ankle, the Giants' defensive line or any one play. It came down to a collection of all of these factors and many more. When you add everything up, the New York Giants are Super Bowl champions for the second time in five years.

Despite being down 17-9 as late as the third quarter, it never seemed that the Giants were out of the game. They jumped out to a 9-0 lead when Justin Tuck

forced Tom Brady to intentionally ground the ball for a safety, and Victor Cruz caught a six-yard touchdown pass from Manning. The Patriots came storming back with Brady touchdowns to Danny Woodhead for four yards right before halftime and to Aaron Hernandez for 12 yards in the third quarter. Lawrence Tynes kept the Giants in the game with field goals of 38 and 33 yards.

Finally, with 57 seconds left in the game, Bill Belichick gambled. The Patriots defense let Ahmad Bradshaw run the ball in from six yards out, hoping to give Brady enough time to lead one more scoring drive. Bradshaw tried to stop himself in time (hoping to run more time off of the clock) but fell into the end zone. Given 57 seconds to work with, Brady was unable to get the Patriots past midfield. A last second Hail Mary attempt fell just in front of Gronkowski and sealed it for

New York.

With a 7-7 record in mid-December, the season (and perhaps the career of New York coach Tom Coughlin) seemed to be rapidly coming to a close. However, the Giants were able to bring it all together at the perfect time and win six straight elimination games.

On Sunday, the Giants got to Brady when they needed to, causing two sacks, a safety and an interception. A case could even have been made to give the MVP award to the entire defensive line of the Giants. In the end, the MVP went to Manning as he completed 75 percent of his passes for 296 yards, a touchdown and no interceptions. All-pro tight end Gronkowski looked far from 100 percent out there as he was rarely able to get separation. Wes Welker dropped a huge pass that would've put the Patriots in the red zone with under

four minutes to go. The Giants' offense never lost momentum as they drove into Patriot territory on every drive except for a kneel-down to end of the first half. Mario Manningham made a huge catch for 38 yards along the left sideline to get the game-winning drive started. Hakeem Nicks hauled in 10 catches for 109 yards. The Giants running game was consistent all night with 114 yards on 28 attempts.

When all of these things are put together, we are left with a deserving champion. The Patriots are a great football team, but in Super Bowl XLVI, the Giants were decidedly better. The Giants won this battle, but with likely future Hall of Fame coaches and quarterbacks on both sides, this rivalry seems to be far from over. In the meantime, we leave the New York Giants celebrating in the heart of Indianapolis, champions.

Wheeler '14 leads w. hockey

By THOMAS ATTAL
STAFF WRITER

January was a tough month for Colby women's ice hockey. Following a 2-1 win against Nichols College at the St. Michael's College Tournament on New Year's Eve, the team began to struggle. However, they have also had some very encouraging results. A double-header at Amherst College in early January ended in a pair of defeats, but the Mules were able to stay with the New England Small College Athletic Conference (NESCAC) leaders for much of the second game before falling 3-1.

After the Amherst trip, the Mules returned home and forced an overtime tie, 1-1, against Connecticut College before dropping the second game 4-1. Following this doubleheader, the team was back on the road to play against Williams College. The Mules dropped the opener 1-0 and forced another overtime (4-3 loss) in the second. The Mules ended January with two losses at Trinity College and a third at the College of the Holy Cross.

This rough stretch comes as a surprise after very promising results in the first half of the season that included pushing NESCAC powerhouse Middlebury College to over-

time as well as wins versus the University of Southern Maine and rival Bowdoin College.

Colby coach David Venditti said, "We are a strong team that can play with any team in the country, but we are currently having trouble capitalizing on our scoring opportunities."

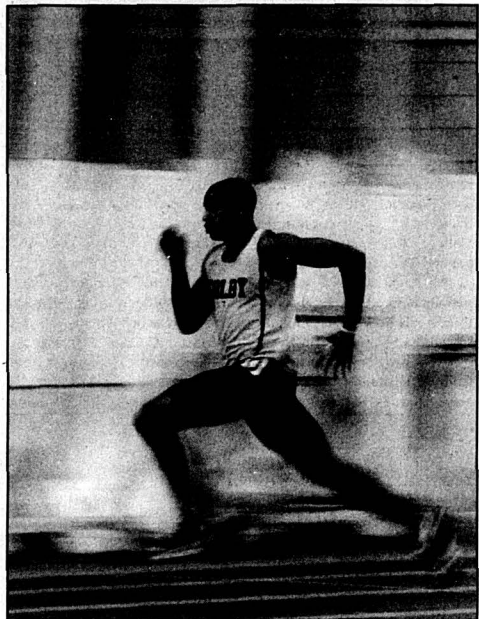
With the fantastic play of goalkeeper Brianne Wheeler '14 (who has a .928 save percentage), the team should be getting better results. Wheeler has been "a strong goaltender in Division III who has played well thus far. She is certainly one of the components of the team which gives us the opportunity to be successful." If Colby can begin to capitalize on good

offensive plays, they should be able to obtain better results from here on out.

Annie Papadellis '14 leads the scoring attack for the Mules with three goals. Samantha Slotnick '14 leads the team in total scoring with two goals and four assists. First-years Lauren Guarente and Jackie Tavella each have two goals and two assists.

With only five games remaining on the season, Colby must build on the positive and leave the negative behind, starting with games against Saint Anselm College on Feb. 7 and a weekend doubleheader at Wesleyan University on Feb. 10 and 11.

DEVASTATOR OF THE WEEK



Dom Kone '13

SPORT:

Track and Field

Events:

Dashes/long jump

HOMETOWN:

Bucksport, Maine

3

State of Maine titles

WHY: Dom Kone '13 once again demonstrated his prowess as he won three state titles at the men's State of Maine Championship this past weekend. Kone recorded victories in the 60-meter dash (seven seconds) and the 200-meter dash (22.83 seconds) before he turned to the field events and handily won the long jump competition (21-10.75).

BY THE NUMBERS

1:53.38: Two-run total time recorded by Cassady Roberts '13 in the alpine slalom to earn eighth place at the University of Vermont Carnival.

3: State titles earned by Dom Kone '13 at the State of Maine Men's Indoor Track and Field Championships held at Bates College.

10:38.57: Time recorded by senior swimmer Mandy Ferguson in the 1000-yard freestyle to earn first place in the Mules' meet against rival Bowdoin College.

STANDINGS						STATISTICS					
MEN'S BASKETBALL											
	NESCAC		OVERALL								
	W	L	W	L	Player	PPG	RPG	MPG			
Amherst	8	0	20	2	B. Foreman	14.7	2.0	30.4			
Middlebury	8	0	20	1	E. Beaulieu	10.2	5.6	28.5			
Tufts	6	3	16	6	C. O'Neill	7.4	2.7	28.1			
Wesleyan	5	3	17	5	K. Donovan	7.4	6.9	27.6			
Bates	5	4	11	9	J. Kallin	2.1	3.1	21.3			
Bowdoin	4	4	15	6	S. Rogers	6.0	2.5	18.9			
Williams	4	4	16	6	G. Fisher	4.7	3.8	14.9			
Hamilton	2	6	13	9	D. Chase	13.8	1.9	13.8			
Trinity	2	6	10	11							
Colby	1	7	6	15							
Conn.	0	8	6	15							
WOMEN'S BASKETBALL											
	NESCAC		OVERALL								
	W	L	W	L	Player	PPG	RPG	MPG			
Amherst	8	0	22	0	J. McLaughlin	6.6	3.0	31.2			
Tufts	7	2	18	5	R. Mack	12.6	7.2	30.7			
Bowdoin	5	3	16	6	A. Ritchie	10.1	3.1	29.3			
Colby	5	3	15	5	D. Manduca	9.0	3.5	28.2			
Conn.	5	3	16	4	J. Vaughan	13.0	8.4	24.5			
Wesleyan	5	3	13	6	K. Potvin	4.8	3.7	18.8			
Williams	5	3	18	4	J. Bennett	3.1	2.2	17.1			
Trinity	2	6	8	11	J. Nale	4.4	1.0	11.7			
Bates	2	7	9	13							
Hamilton	1	7	8	13							
Middlebury	0	8	6	15							
MEN'S ICE HOCKEY											
	NESCAC		OVERALL								
	W	L	T	W	L	T	Player	G	A	PTS	
Amherst	13	1	0	16	3	1	D. Doherty	10	9	19	
Bowdoin	8	3	3	11	5	3	D. Nelson	8	5	13	
Middlebury	8	5	1	9	8	3	N. Lanza	3	10	13	
Tufts	8	5	1	11	7	2	S. Harff	2	8	10	
Williams	7	5	2	10	5	5	C. McGrath	5	3	8	
Wesleyan	6	7	1	11	8	1	C. Buonomo	2	6	8	
Trinity	5	7	2	8	9	2					
Conn.	3	9	2	5	12	3					
Hamilton	3	9	2	7	10	3					
Colby	2	12	0	5	14	0					
WOMEN'S HOCKEY											
	NESCAC		OVERALL								
	W	L	T	W	L	T	Player	G	A	PTS	
Amherst	11	1	0	17	3	0	S. Slotnick	2	4	6	
Middlebury	12	2	0	15	2	2	A. Papadellis	3	2	5	
Bowdoin	8	4	0	10	7	3	L. Guarente	2	2	4	
Trinity	6	6	0	11	9	0	J. Tavella	2	2	4	
Hamilton	5	7	0	8	11	0	M. Reynolds	2	1	3	

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Men's hockey takes
win over Hamilton,
falls to Amherst

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Men's basketball
in need of wins to
make playoffs

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SPORTS

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February 8, 2012

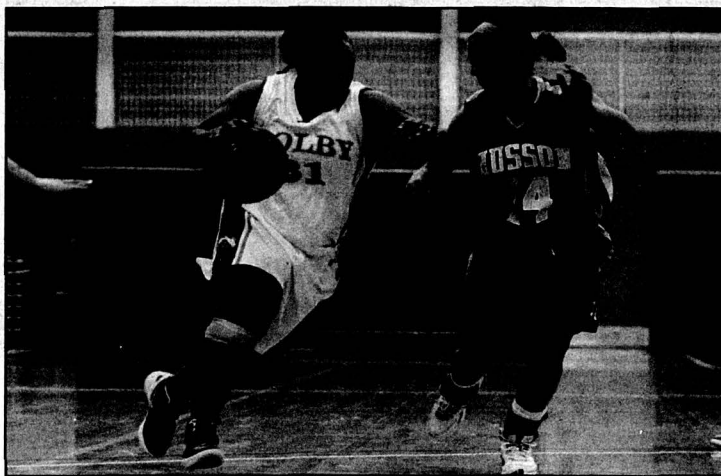
THE COLBY ECHO

W. basketball 3rd in NESCAC

By TIM BADMINGTON
STAFF WRITER

At the time of the *Echo's* last publication, Colby women's basketball was sitting pretty with an undefeated 5-0 record, including a resounding, no-doubt win over odds-on favorite and division rival Bowdoin College.

Since then, the Mules have lost their spotless record but have still been very successful, racking up 10 wins to only five losses. Three of the losses came against New England Small College Athletic Conference (NESCAC) opponents Amherst College, Tufts University and Bowdoin, leaving Colby's conference record at 5-3—good enough to keep pace in a five-way tie for third place. The other two losses came at the hands of the University of New England (UNE) and the University of Southern Maine (USM). While as a whole, the five losses drag down the Mules' winning percentage, the quality of the teams to whom Colby lost is nothing short of remarkable. The NESCAC teams who topped Colby are ranked first, second and third in the conference. UNE and USM are ranked first and third in their conferences, respectively. Combined, the record of the teams who have bested Colby is 89-20, good for an outstanding .817 winning percentage. Most impressive of those losses was the Amherst defeat: a 51-50 nail-biter to the number one team in Division III.



Colby guard Jayde Bennett '13 drives past a Husson defender during the Mules' 71-43 victory.

They haven't all been look-at-the-bright-side losses, however; during the remarkable run through their difficult schedule, the Mules have also had a great deal of success against quality teams. Notable quality wins have come over Williams College (62-56), Regis College (56-52) and Emmanuel College (56-53). Regis and Emmanuel both sit atop their respective conferences, while Williams is one of the teams tied for third with the Mules in the NESCAC. All this success and quality play has garnered the Mules national respect—while the five losses have pushed them out of the top 25, where they began the season, they still earned multiple votes for inclusion on that list, where they would be the only five-loss team.

The Mules reached this level

of achievement due in large part to exceptional consistency. Of the 20 games Colby has played, the same five players have made up the starting lineup in each and every one of them: forwards Jil Vaughan '12 and Rachael Mack '12 and guards Aarika Richie '12, Jacky McLaughlin '13 and Diana Manduca '13 have formed a formidably cohesive and experienced core. Vaughan leads the charge inside and regularly fills the stat sheet—the senior leads the team in points (13), rebounds (8.4) and blocks (1.85) per game. Richie orchestrates the passing attack with a team-high 3.7 assists per game, and Manduca leads the Mules from behind the arc with 29 three-pointers made. Mack has maintained a phenomenal .914

free-throw percentage.

On Tuesday, Feb. 7, the Mules handily defeated the University of Husson by a score of 71-43. Hopeful to build upon this strong performance with just four games remaining on the schedule, it's crunch time for the Mules. Two of those four are non-conference games, with one at home against Husson University on Tuesday, Feb. 7 and one at Babson College next week to close out the regular season. The two NESCAC games provide Colby a valuable opportunity—both Wesleyan University and Connecticut College are engaged in the third-place dead heat, and wins would go a very long way toward improving Colby's playoff position.

Alpine races 3 carnivals

By ADELE PRIESTLEY
STAFF WRITER

With three carnival races under its belt for 2012, the alpine ski team is halfway through the season. Beginning with an intensive dry-land training program in November, the Mules have since left their mark on the slopes of Sunday River, Attitash and Stowe. "The first half of the season was very successful for the team," said co-captain Marc Massie '13. "We already have two girls qualified for nationals and numerous other teammates are well on their way to making it." Along with success on the independent level, they have also been high in the standings as a team. In the overall scores for each weekend of races, Colby placed fifth, sixth and seventh out of 17 total teams.

Bates College hosted the first carnival of the season on Jan. 20 and 21. The women's team set a high bar for the season by placing second in the slalom. Natalie Biedermann '12 finished in fourth place (1:46.79), co-captain Cassidy Roberts '13 placed seventh (1:47.53) and Brittney Ziebell '14 placed 23rd (1:54.45). First-year Sierra Leavitt '15 was one place back in 24th with a time of 1:54.47.

In the giant slalom, the Mules were seventh overall; Biedermann and Ziebell had the best results in 16th and 22nd, respectively. The men had a fifth-place score in both the slalom and giant slalom. Massie (12th), Will Randall '14 (18th) and Brian Morgan '12 (21st) were the only finishers in giant slalom. At the end of the day, all three men were in the top 25. In the slalom four men completed both runs—again, all four were in the top 25. Morgan was 13th (1:49.75), Jim Ryan '14 was 17th (1:50.54), Matt McKenna '14 was 20th (1:51.41) and Craig Marshall '15 was 22nd (1:52.01).

At the University of New Hampshire Carnival, both teams slipped back into sixth place during the slalom races. Biedermann, Roberts and Ziebell once again led the women with the three fastest times of the day. Biedermann finished 11th, Roberts was in 17th place, and Ziebell finished one place back from the previous race in 24th. Marshall was the fastest for the Colby men and finished in 15th (1:38.33). Massie was close behind him with a time of 1:38.64. The giant slalom was cancelled due to an excess of snow and dangerous racing conditions.

This past weekend the Mules travelled to Vermont for the University of Vermont Carnival. Ziebell reported, "The conditions were great both days—beautiful conditions, beautiful weather." During the slalom the women's team was fifth, and the men finished seventh. They also captured several more impressive individual results. "The second run of the slalom was an eliminator," Ziebell noted. "A lot of girls skied out. Those who finished moved up a lot." With a time of 1:53.48 Roberts snagged eighth place overall. Ziebell took 18th (1:57.26), Katie Houser '13 finished 28th (2:00.91), Jeanne Barthold '15 was 32nd (2:02.76) and Devon Engle '14 was 34th (2:03.65). Morgan, Ryan and Randall were the three male finishers for Colby. Morgan had the best finish in 16th with a time of 1:48.74. Ryan was right behind him in 18th (1:49.79), and Randall was 33rd (2:07.67).

Colby was less successful in the giant slalom. Randall and Morgan were the only finishers for the men's team, which led to an 11th-place overall finish. On the other hand, the women's team managed to get all six finishes and ended the day in sixth place. Biedermann pulled off another top-10 finish—eighth place with a time of 2:13.35. Roberts, Ziebell, Barthold and Engle all finished in the top thirty as well.

The last three carnivals will be hosted by Dartmouth College, Williams College and Middlebury College. Encouraged by the early success of the team, Massie has high hopes for the rest of the season. "The second half of the season should be very exciting as our team keeps improving week by week," he said.

Swimming hosts final meet

By SARAH TRANKLE
SPORTS EDITOR

This past Saturday, Feb. 4, the men's and women's swimming and diving teams competed in their last regular season meet. Although

with victories in the 1000-yard freestyle and the 100-yard freestyle, respectively. Rieling outswam Bowdoin's Joe Celestin with a final time of 10:32, while Galea edged out Rieling with a time of 49.69. Other top finishers included Mason Rob-

The women's team turned in an equally impressive performance, with two top finishers and several second-places. Senior Mandy Ferguson dominated the 1000-yard freestyle race and defeated her nearest opponent by 30 seconds with

sen '12 was the runner-up in the 50-yard freestyle (25.81). Junior Kathryn Lee added two second-place finishes to her tally with strong efforts in the 100-yard butterfly (1:01.90) and the 200-yard butterfly (2:16.02).



ANNA THIN/THE COLBY ECHO

The women's swim members Mandy Ferguson '12 and Rosie Wennberg '13 earned first place finishes against Bowdoin College this past weekend.

both the men and women lost to Bowdoin College, several Colby swimmers recorded first- and second-place finishes against the Polar Bears to gain momentum heading into New England Small College Athletic Conference (NESCAC) playoffs.

For the men, senior Raymond Rieling and first-year Vincent Galea led the team

erts '12 (second place) in the 100-yard (1:02.89) and 200-yard (2:19.82) breaststroke, Jack Maue '13 (second place) in the 200-yard butterfly (2:07.13), Stan Abrams '12 (second place) in both the one and three-meter diving competitions and Ryan Trafton '12 (second place) in the 100-yard butterfly (54.08).

a time of 10:38.57. Junior Rosie Wennberg rounded out the winners' circle with a time of 1:01.39 in the 100-yard butterfly.

Charlotte Veazie '12 grabbed second place in the 200-yard individual medley (2:19.85), Jess Blais '12 earned second place in the 200-yard backstroke (2:17.78) and Sarah Han-

Although they were unable to pull off wins against Bowdoin, the meet was a special day for the seniors of the class of 2012 as they swam in their last home competition. These veteran swimmers look forward to the NESCAC meet and, along with their teammates, hope to perform well in the last event of the year.

Colby On Deck

THIS WEEK'S HOME GAMES

BASKETBALL VS.
CONN. COLLEGE
FRIDAY: WOMEN AT 6 P.M.
MEN AT 8 P.M.

MEN'S HOCKEY VS.
WESLEYAN
SATURDAY AT 3 P.M.

SQUASH
WOMEN: SATURDAY VS. BOWDOIN AT 3 P.M.
MEN: SUNDAY VS. BATES AT 3 P.M.

