

THE COLBY ECHO

VOL. CXXXIII, No. 22

April 27, 2011

Published by the students of Colby College since 1877

Mitchell speaks on Klan murder cases

By ALEXANDRA OJERHOLM
NEWS STAFF

The winner of the 2006 Elijah Parish Lovejoy Award, Jerry Mitchell, returned to the Hill this week. On Monday, April 25, he delivered a lecture entitled "Tales of Justice and Reconciliation in Mississippi: A reporter's journey into the Klan and unpunished killings from the civil rights era." Mitchell presented a fascinating account of his various investigative endeavors as a reporter.

An investigative reporter for Jackson, Mississippi's *The Clarion-Ledger*, Mitchell gained national recognition for his investigations of the brutal killings committed by the Ku Klux Klan (KKK) during the civil rights era. The information that Mitchell published contributed to the convictions of several members of the KKK for murders they committed. The most prominent of these cases were those of Byron De La Beck-



Investigative reporter Jerry Mitchell talks to students about his work as a *Clarion-Ledger* journalist.

with, Sam Bowers, Bobby Cherry and Edgar Ray Killen.

A committed investigator, Mitchell has received numerous awards, including a nomination for the Pulitzer Prize and, most recently, the "Genius Grant" from the MacArthur Foundation.

During his talk, Mitchell described his experiences with the four KKK members and recounted each case, detailing his paths of inquiry, reflecting upon decisive interviews and remembering astonishing courtroom experiences.

Mitchell opened his talk by stating, "If someone tells me I can't have something, I want it a million times worse." His actions as a reporter make it obvious that he is committed to pursuing and discovering the truth. As Mitchell said, "Even if your mama tells

you she loves you, you check it out." True to this rule of journalism, Mitchell proved in his talk that he truly did check all of the facts, and his various accounts reiterated that the truth can be found in some of the least expected places.

As a self identified White Anglo-Saxon Protestant, Mitchell noted that this background was an invaluable asset in facilitating interviews with members of the KKK. While narrating these interviews and the shocking insights and confessions that often resulted from them, Mitchell noted, "I am not making fun of [the trials], I am just telling what happened." Certainly, Mitchell's resourceful manipulations during his inquiries allowed him to draw the truth out from the most unlikely of sources. Mitchell described cases in which the perpetrators, overconfident in their purported innocence, ulti-

See MITCHELL, Page 2

Seniors plan third annual environ. education day

By LEAH WALPUCK
NEWS STAFF

Students from Waterville Junior High School visited the Hill Friday, April 15 for a morning of scientific exploration and discovery as a part of Environmental Education Day, organized and orchestrated by four seniors from the College.

Molly Muller '11, Hannah Lafleur '11, Fran Nixon '11 and Amie Fleming '11 worked as a group to organize funding, volunteers, activities and the day's schedule as a part of an independent study project for the education department.

The junior high school students rotated through a total of five stations on campus, each of which had its own focus. At the aquatic ecosystems station students looked at aquatic insects; at the water conservation station they made an edible aquifer out of food materials; at the Maine wildlife station students played games to increase their understanding of population; at recycling and energies they had a relay race and worked with Organic Garden members, getting a hands-on experience working in the garden.

Forty volunteers helped Muller, Lafleur, Nixon and Fleming interact with the students and run the different stations. After the group went to lunch where they continued to learn about the importance of the environment by seeing which group could make the most use of their compost buckets and come up with the least amount of food waste.

This was the third annual Environmental Education Day held on the Hill. Every other year Associate Professor of Education Adam Howard teaches a class titled "Education, Social Justice

See ENVIRONMENT, Page 3

College reports lowest admit rate ever

By EMILY MININBERG
NEWS STAFF

Though the College generally admits 32 to 36 percent of applicants, only 29 percent of applicants for the class of 2015 received acceptance letters, the lowest admissions rate in Colby history.

The pool of approximately 5,700 applicants for the class of 2015 represented 23 percent increase from the applicant pool of the class of 2014. This increase in applicant pool size is the second largest in the New England Small College Athletic Conference (NESCAC), surpassed only by Trinity College, which did away with the supplemental application altogether.

"The increase in the most recent applicant pool is in part due to the elimination of the supplemental essay, but it is also part of a greater positive feedback loop," Dean of Admissions and Financial Aid Parker Beverage said. According to Beverage, the amount of high school graduates who are pursuing a higher education is increasing, driving application pools up, admissions

rates down and college rankings up. Higher rankings make colleges more appealing to applicants, which perpetuates the cycle as more applicants apply for the same number amount of limited spots.

Despite a sustained increase in the applicant pool, the College's acceptance rate has demonstrated little fluctuation, remaining in the 30 to 35 percent range over the last eight to 10 years. Though the applicant pool is increasing and the College has not made any significant increases in graduation class sizes, the acceptance rate has remained relatively stagnant as a result of the yield, or the percentage of admitted students who actually choose to enroll in the College.

The admissions office needs to properly estimate the yield in order to determine how many students to accept. However, properly estimating the yield is difficult because it is highly subjective. In part, it is informed by previous yields, but future yields are also a function of current trends that are almost impossible to identify. For this reason, in-

coming classes are often over or under-enrolled. "The yield for the class of 2015 is going to be tough," Beverage said. "This is the first round of applicants since

If [we] have low-balled the yield, we will look to the waitlist, which is full of well-qualified students.

Parker Beverage
Dean of Admissions and Financial Aid

the elimination of one of the supplemental essays; it is hard to tell how many of the qualified applicants were actually serious about making Colby their first choice."

While the top 10 to 15 percent of colleges and universities in the

United States are seeing decreases in acceptance rates and increases in yields, the next 10 to 15 percent of schools are experiencing similar increases in applicant pools, but are having much more trouble calculating yields that are flexible enough to function within the structural constraints of the current applicant pool. The lack of predictability on the part of the applicant and the admissions committee leads to an emphasis of binding the early decision application.

This year, the admissions office accepted 40 percent of the class via early decision, amounting to about 190 students. According to Beverage, the acceptance rate in the early decision pool is so much higher because "these students are making an emphatic choice by asserting that Colby is their number one option. They are also competing against fewer applicants." The College filled the remaining 290 spots with regular decision applicants and admitted an additional 36 students to enter mid-year. At the end of the admissions process, the college admitted a total of 1,500 students for the class of

2015. "We are predicting a yield of about 34 percent," Beverage said.

However, the College does run the risk of incorrectly predicting the yield. According to Beverage, "If [we] have low-balled the yield, we will look to the waitlist, which is full of well-qualified students." Last year, the College took 20 students from the waitlist, 12 of which enrolled as part of the class of 2014. There is also the risk of under-estimating the yield, and according to Beverage this might have an impact on how many students will live on and off campus. The College is taking steps to construct additional on-campus dorm space over the summer in order to minimize the amount of off-campus housing.

According to Beverage, "Decisions may seem arbitrary, but this is not the case. As an admissions committee we are not just looking at grades and test scores, we are trying to build a class consistent with our institutional goals. We want strong academics, a gender balance, geographic diversity, as well as a balance regarding interests and potential majors."

Competition encourages sustainability



Students make an effort to unplug laptop chargers in order to conserve energy.

By SARAH BARRESE
NEWS STAFF

Students on the Hill dined in darkness on April 22 during the kickoff of "Do It In the Dark" Week, a series of events and challenges promoting environmental awareness and activism on campus aimed at encouraging students to become more conscious

of their ecological footprint.

"Do It In the Dark" is centered around a week-long competition between dorms, aiming to reduce electricity and water consumption through simple sustainable solutions that people often neglect. These sustainability measures can include shutting off the lights when leaving a room, unplugging

cacy. Sheppard said the goal of her project was to find "social-action-based solutions to climate change."

"Do It In the Dark" stemmed from a survey Sheppard ran on sustainability on campus that aimed at measuring the College's collective environmental consciousness and at determining the students' attitudes toward ecological endeavors. The re-

sults of the survey indicated that many students lack adequate environmental awareness.

"The whole idea behind this project is challenging complacency and I would really like to impress upon the student body that sustainability is achievable," Sheppard said. "Recycling the occasional plastic bottle is not necessarily all you can do. There are so many other things you can do that make as much, if not more, of a difference."

Responding to the disconnect between the student body and institutional commitments to sustainability, Sheppard sought to place more environmental responsibility in the students' hands. The competition is measured by student participation according to the "Do It In the Dark" pledge that students signed in Pulver Pavilion or with members of their Hall Staff. Upon pledging to be more environmentally conscious, partici-

See DARK, Page 3

THIS WEEK'S ECHO

www.TheColbyEcho.com

Crew regatta, Page 12

News.....1-3
Features.....4-5
Local News.....6-7
Editorial.....8

Opinions.....8-9
Forum.....10-11
A&E.....12-13
Sports.....14-16

Climate effects hope, Page 4

Waitlist enrollment, Page 12

Student activists travel to DC for Power Shift event

By YANA MAYAYEVA
NEWS STAFF

Students from the Hill joined 10,000 other young leaders at the biennial Power Shift conference held in Washington D.C. on the weekend of April 15-18.

Power Shift is an environmental activism conference meant to educate its participants about the pressing environmental issues facing the world today. A critical part of its mission is to empower young leaders to effect change in their own communities and to lead the way in the new energy revolution.

The College's Environmental Coalition (EnviroCo) organized the trip down to Washington D.C., which was funded by the Student Government Association (SGA), Campus Life and the environmental studies department. The trip was open to all students on the Hill, regardless of major.

The conference included panels, workshops and documentary screenings. Participants were



Power Shift participants lobby Capitol Hill to demand climate justice and new green initiatives.

given the opportunity to attend sessions such as, "From the BP Oil Spill to the Japanese Nuclear Crisis: Why Capitalism is Killing the Planet," "What Would Jesus/Moses/Buddha Drive? An Interfaith Discussion on Religious Environmental Activism" and "What To Do When The President's Just Not That Into You."

On Saturday, participants broke into groups according to their colleges and universities. "We established our goals as EnviroCo and discussed how we could potentially attain them," Anna Hess '14 said. "We also discussed the prospect of getting the greater Waterville community involved. It was really effective to

have that time to truly collaborate as a group."

Along with workshops and trainings, participants also attended a plenary, a panel featuring prominent speakers in the environmental sphere. Former Vice President and cofounder of Generation Investment Management Al Gore, Environmental

Protection Agency Administrator Lisa Jackson and Director of the Sierra Club's Beyond Coal Campaign Mary Anne Hitt were just a few of the notable names. "Feeling the great energy of the crowd and witnessing how engaged all 10,000 participants were at the plenary was definitely my favorite moment," co-president of EnviroCo Rachel Baron '11 said.

On Sunday, participants formed "state breakout" groups, participated in Lobby Day training and got the opportunity to view the "Reel Power Film Series." "It was great to discuss issues that were specifically relating to Maine, such as North Forest, agriculture and the environmental policies of Governor Paul LePage," Hess said. "The film festival was also incredible...Film is such a great way to spark an interest in people...These films would be a great way to raise awareness back at Colby. Everyone should know about these issues, as they are truly universal," she added.

Working to raise awareness of environmental concerns within their communities is just one of the goals of EnviroCo and the other Power Shift participants. EnviroCo is also looking to launch a letterwriting campaign for environmental legislation.

"We really hope to bring some of our experiences at Power Shift back to the Colby community," Baron said. "We are going to host a lunchtime talk about Power Shift and our experiences there, which will be open to all students to attend. The goal is to educate people and inspire new leaders."

"As a senior who previously attended the conference in 2009, I was really excited to get a lot of underclassmen there," Baron added. "I wanted to expose them to what I felt was such a powerful experience for me, and inspire them to take leadership roles here at Colby and beyond....We had great discussions about continuing on the momentum of Power Shift and effecting change."

Time to "Take Back the Tap"

Students work to remove bottled water from the Hill

By COLE YAVERBAUM
NEWS STAFF

In honor of Earth Week, Take Back the Tap, an EnviroCo campaign on the Hill, has been working actively to spread awareness about its efforts to remove bottled water from campus.

"Take Back the Tap is basically a campaign that highlights the economic, social and environmental problems surrounding bottled water. What we're doing is in line with Colby's commitment to sustainability: we're actually taking back the tap and eliminating bottled water at Colby," EnviroCo President and environmental studies major Sarah Sorenson '11 said.

Take Back the Tap efforts on the Hill have been gradual, Sorenson said. "[The campaign] began my freshman spring. I saw a presentation on bottled water and Take Back the Tap and it kind of really stuck with me. The following year, I was elected as president of EnviroCo. I decided to focus a large portion of the club's efforts on that campaign."

The problem of an excess of bottled water was and continues to be particularly rampant in Maine because Nestle, which owns Poland Spring, has exacerbated the issue for local residents. Nestle goes into small towns and extracts water without public consent, thereby lowering the water table and

drying up the wells used by locals. "A lot of locals are really outraged by Nestle coming here. They've been working to push [Nestle] out. There's a bill online trying to help with more public participation in the water extraction rules," Sorenson said.

The benefits of switching to tap water are clear, Sorenson said. "Production and

Production and transportation of bottled water consumes so much energy and oil.

Sarah Sorenson '11
Co-President of EnviroCo

transportation of bottled water consumes so much energy and oil. In the end, only a fourth [of plastic water bottles] are recycled. About 80 percent [of bottles] go to waste," Sorenson explained.

In addition to the environmental benefits, switching to tap water saves consumers a considerable amount of money since bottled water is much more expensive than tap water. There are also health implications; recent studies have shown concern about plastics leeching into water from overheated plastic bottles. Essentially, Sorenson

said, "There are a lot of different angles with which you can look; at the end, you bring together the facts [about tap water] and it makes sense."

With regards to accusations that tap water is less hygienic than bottled water, Sorenson said, "There are places where tap water isn't clean, but in the majority of the United States, it is...Waterville's water, for example, is fine. Tap water is more regulated than bottled water in a lot of ways. If you are concerned about stuff in your tap water, there are ways to filter it."

The Athletic Department, the largest collaborate consumer of bottled water on the Hill, consumes over 10,000 plastic bottles a year. The Take Back the Tap campaign has made efforts to curb their plastic bottle consumption. "We've been trying to work with them for a couple years now to get a commitment from them," Sorenson said. "It's hard because it's what they're used to. We want to make sure that the athletic teams are hydrated...With some collaboration and talking we found out that we can give athletes reusable water bottles and have coaches encourage people to bring their water bottles to practice and games. We will be purchasing five-gallon jugs to take to away games."

Sorenson said that after graduating, she hopes to work on improving environmental policies pertaining to water. "It's really important," she said. "Water is everywhere and affects everyone no matter where you're from."

Links for student leaders

Website will assist students looking to get involved

By CARLY RUSHFORD
NEWS STAFF

In order to increase the transparency of leadership on campus, Becca McAfee '13 and Cole Yaverbaum '14 are creating a leadership website for students on the Hill. McAfee and Yaverbaum want to make it easier for clubs and individuals to host events and to find funding.

"Leadership at Colby should not be elusive. We want to give everyone a chance to understand how it works," Yaverbaum said. The idea first came from the Leadership Committee, which is guided by Assistant Director of Campus Life Paul Spangle, and now McAfee and Yaverbaum are making it a reality. "The project has become our thing," McAfee said.

The website, designed by Jeff Carpenter '12, will launch at the end of the school year. It will have different tabs at the top of the home page with links to information on all funding and grants on campus, a

"Who's Who" page, an "Alphabet Soup" page with the breakdown of the College's acronyms and a "Secrets of Colby" page.

For the "Secrets of Colby" page, McAfee and Yaverbaum have been interviewing leaders on campus to get their insight. They asked each person a set of six questions and end with an open-ended "pearls of wisdom" question. They have interviewed students including Richard Schwartz '11, who has held multiple leadership positions including serving as Student Government Association (SGA) publicity chair and as an assistant director for the Colby Volunteer Center (CVC). They have also interviewed SGA Treasurer Michael Dakers '11 and SGA Vice President Athul Ravunniarath '11.

McAfee and Yaverbaum are working both with clubs and individuals to create and improve the website, and they want to ensure that all clubs at the College are included. "We don't want to just include the obvious ones like SGA and SPB [Student Programming Board], but also EnviroCo, Hillel and even Colby Dancers," Yaverbaum said.

"So many people have fantastic ideas and they don't know where to

start. That is why we are making this website," McAfee said. Both students want to make the College a more open community and are working to do so by including a section for student input on the website. "We're not all-knowing," McAfee said.

Both students agree that there are many opportunities to get involved and that leadership roles should be more readily accessible.

"[In the beginning of the year], I just got involved in too many things and now I can choose what is most important and can focus my dedication," Yaverbaum said. "I hope the website will also help students make the same decision."

The website will not be part of the College's main web page, but will have a separate address. Both Yaverbaum and McAfee believe that there can be barriers to entry for hosting events on campus and they hope their website will help facilitate and encourage new leaders on campus. "I just really want people to be able to take their ideas and know what to do with them," Yaverbaum said. "[This website] should alleviate the frustration of figuring stuff out, like finding funding, and will...lead to the creation of more clubs and events."

Mitchell shares KKK investigative tales

From MITCHELL, Page 1

mately implicated themselves and their cohorts.

Mitchell conveyed his commitment to administering justice to these criminals, many of whom are now well into their senior years. "I sometimes have people I know say 'Why don't you leave

them alone?'" he said. "But they are just young killers who happen to get old."

On various occasions, angry Klan members and white supremacists threatened Mitchell, but none have taken direct action on his life. Despite the gravity of his work, Mitchell maintains an optimistic spirit, inserting humorous remarks concerning his

approach to journalism.

Mitchell closed his talk by stating that "journalism is the best, most rewarding profession because you can change the world." After his talk, Mitchell answered the audience's questions, offering deeper insights and further emphasizing his role in dealing out justice to those who most deserve it.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	4/16/11	2:10 p.m.	Soccer Field	Cleared by CER	Injury, visiting student.
Disorderly Conduct	4/16/11	11:04 p.m.	Outside Drummond Hall	WTVL Police/Deans Office	Failure to comply.
Safety Violation	4/17/11	3:13 a.m.	Alford Apartments	Deans Office	Smoking in room.
Vandalism	4/17/11	12:12 p.m.	Roberts Lot	WTVL Police	Damage to vehicle.
Medical Call	4/17/11	8:56 p.m.	Foss Hall	Maine General	Illness.
Theft	4/17/11	10:53 p.m.	Woodsman Cabin	Security	Sign stolen from cabin.
Vandalism	4/18/11	5:34 p.m.	Roberts Parking Lot	WTVL Police	Graffiti on car.
Medical Call	4/19/11	5:05 p.m.	Runnals Field	Maine General	Injury.
Theft	4/20/11	7:41 p.m.	Miller Library	WTVL Police	Items stolen over the past month.
Medical Call	4/21/11	7:14 p.m.	Foss Hall	CER, Security	Cleared on scene.
Medical Call	4/23/11	1:16 a.m.	Alford Apartments	Maine General	Injury, alcohol.
Fire	4/24/11	3:22 a.m.	Outside The Heights	Deans Office	Brush fire on walkway.
Vandalism	4/24/11	6:50 a.m.	Diamond & Roberts Bldgs.	Deans Office	Graffiti on building and walkway.
Medical Call	4/25/11	5:49 a.m.	Leonard Hall	Maine General	Illness.

Mitchell on career, civil rights

By LAUREN FIORELLI
ASST NEWS EDITOR

Lauren Fiorelli talks to Lovejoy Visiting Journalist Jerry Mitchell about his work investigating civil rights cold cases for the Mississippi paper The Clarion-Ledger.

LF: How did you get into journalism?

JM: I've been in journalism since high school. I was editor of my high school paper....What interested me in journalism was the writing part of it. And then when I actually got into it, I found that I was a much better reporter than I was a writer....It's interesting, I'm not one of those people who likes to work—well, I guess I like crossword puzzles to some extent, Scrabble and that kind of thing...but really what I like are mind puzzles. I've always been attracted to...figuring out something, being able to piece something together...the discovery, the mystery, running down the rabbit trail, finding things out....I'm always fascinated when I find out stuff that no one has reported or known....That's what I've been my whole life, a journalist....I've always been attracted to the creative arts and my hobby....People say, "Do you have any hobbies?" and I say, "Yeah, I write." Because that's really literally what I do on the side as a hobby I write screenplays. My best friend from college and I write screenplays together and we just sold our first screenplay, so it's pretty exciting....It's about the Emmett Till case....I did a paper in grad school about press coverage of that case, so I was very familiar with the case....If you're asking me how I got into [civil rights journalism]...there were two things that happened within a couple months. One, I saw the movie *Mississippi Burning* and I was horrified that none of the Klansmen involved in the cases had been prosecuted for murder. And then about a month later, I got my first glimpse—because of a tip—at the Mississippi Sovereignty Records....I got interested in that case. I got interested in the Mississippi Sovereignty Commission. All these documents were sealed and I wanted them, so I got those documents eventually....I'm writing a book right now called *Race Against Time* and it's all about the reopening of these cases. There have been 24 convictions so far.

LF: Is there a different feel to investigating these cold cases as opposed to current news?

JM: I've always loved history. I probably get that from my

mom....[But] what we do as journalists is try and expose the truth, and that's kind of our job. We're not the judges, we're not the jury, we're not the prosecutors. A friend of mine who's an investigative reporter used to have a button that said "I just catch 'em, I don't fry 'em," and that's the way I kind of view my job. I expose [people].

LF: Is it your own curiosity about these cases and finding the truth that keeps you working at these investigations? Or is it more of a passion for social justice?

JM: I feel pretty strongly about the justice aspect of it. I think that's what drives me. It has always kind of stuck in my craw when people got away with crime, corruption....I've written about other things, too...to be honest, murder is that one [crime] that has always really stuck in my craw. And it's not just old cases. I've actually written on other cases, more current [cases]....That's the beauty about journalism: you can write anything you want to. I totally take advantage of that....I'm a big fan of David Gray, who's a singer-songwriter, and I've done a couple pieces [on him]....so I got to meet him and interview him....I'm a big music buff....I like to say I'm eclectic but I kind of like what I like.

LF: How do you deal with the danger involved in the investigative reporting you do, having received death threats from Klansmen?

JM: Charles McDew, who's on campus today [April 25] and a big civil rights leader....He said something that I've thought myself but never voiced. He said, "You have to come to terms with your own mortality." And that's exactly it, in order to live fearlessly you have to come to terms with your own mortality....I mean, my faith certainly plays a role in that. It says don't worry about those who can kill your body. So I don't think this is it, [that] my life ends and I'm gone forever....but I think that [coming to terms with your own mortality] helps you live fearlessly....I think almost everything relates back to the playground....I always got the crap beaten out of me, so I've always reacted poorly to bullies. People try to bully me....it makes me more determined to do something....I've dealt with these Klan guys who obviously threaten me and the FBI's investigated some of them....And I have regular people trying to threaten me, just [when I'm] working on regular stories, or intimidate me....and I just kind of laugh....I think in anything worth

doing in life, you're going to be opposed. And as Bob Woodward once said, "All great journalism is done in defiance of management."...I think he's right. When I started pursuing these stories [about civil rights cold cases], there was one editor who did not want me doing these stories. So, you're always going to fight as a journalist, as a reporter, to get things. And it's not just journalism. Anything you do in life—you want to the right thing, or you want to pursue something that you're passionate about—just bat on. There are going to be people who are going to oppose you....pursue it [anyway]. It's not necessary that you will always succeed, but the task of doing the right thing is important and eventually there will be payoff....in your life, as a person you'll grow. Maybe just the experience of fighting gives you growth.

LF: What does it feel like to be often at odds with your state readership in Mississippi?

JM: Well, it's been interesting. I started the blog...a little over a year ago, and I guess it's been kind of eye-opening....in that sense, I hate the anonymity of the web. I wish that they [those who comment on his blog] had to put their real names [on their comments], just from the standpoint that I think it keeps the conversation more civil....In terms of being at odds with them, it doesn't matter to me. It's never really bothered me what people thought of me....It's never bothered me if I was out of step. In fact, I kind of revel in some of that....You've been in journalism as long I've been....What's really funny is actually you kind of revel in some of the criticisms you get. Like one guy wrote this letter to the editor....that [said] I should be "tarred, feathered, and run out of the state of Mississippi."

LF: What was it like to see yourself portrayed in the movie *Ghosts of Mississippi*?

JM: That was really odd. I had nothing to do with the movie....but I'm portrayed in it. The two questions I'm usually asked about the film are: "Were you portrayed accurately?" and "Did you get a bunch of money?" And the quick answer to those questions is no and no. I didn't make any money and nothing that my character said was anything that I said in real life....I would say it probably portrayed [the case] accurately from the prosecutor's perspective....It's an OK film. It's not a great film by any stretch.

LF: You've had your blog on The Clarion-Ledger's site for

over a year. Do you see blogs as an integral part of the future of journalism?

JM: Here's what happened. I came up with this idea for Gannett for having a civil rights site and I had a bunch of suggestions attached to it and one of them was: when I'm done with my book I'll do a blog. I want to publicize my book, obviously, and that was my thinking. And they were just begging me, "Why don't you just start your blog now?"...They wanted me to do it right away, so that's why I started it....I like doing it okay....Some of the time I love having it, it's a great place....I can put something that doesn't really fit otherwise....Sometimes I can take something that I worked on and even make it personal....I guess I'm a throwback. [Blogging] kind of has its place [in the media] I guess. The thing is, unfortunately....[that] sometimes at the most they're one source and sometimes not even that. And that's what bothers the reporter part of me. They're not validated in any way. It's just because somebody on some website somewhere said something....It's all this trafficking in rumor....For lack of a better term, it's kind of like gossip....And I just don't see people taking the time to report.

LF: Do you have any advice for aspiring journalists?

JM: Journalism is going to be around for a long time. I don't think we're going anywhere....There's always going to be a need for people to gather news in some way. We have to have that....And slowly online [news sites are] beginning to monetize more....And once you can monetize online, it's fine....you're able to pay for that product and you can pay for reporters....The advice I would have [for aspiring journalists]....well, I would say this generally, even beyond reporting: do what you're passionate about. I really believe that....Do what you're passionate about and don't look back. And you'll be rewarded in ways you won't even begin to understand, not even in pay. Forget the pay. When I first started in this business, I made barely more than minimum wage. But the rewards I've had have been immense....I really believe that journalism is one of the best professions in the world. You meet interesting people you would never meet otherwise. You get to experience all these things you would never experience otherwise. So, it's just a wonderful field to go into.

echo news briefs

Online course evals. permanent

After a one-year trial of the online course evaluations system, faculty members of the College have decided to continue to administer evaluations online. The faculty voted to make the change to electronic forms permanent on April 9.

On April 5, the Faculty Course Evaluation Committee developed a final report on this year's trial of online course evaluations. The report described the overall efficacy of the new evaluation delivery system. They determine this by analyzing the differences between the responses on paper in previous years and those collected online in the past year. "The responses [online] were very close to what we were getting on paper," Associate Professor of Mathematics and Chair of the Course Evaluation Committee George Welch said.

Welch said that the faculty had discussed the switch to electronic evaluations many times in the years preceding the trial. He noted that online evaluations are easier to collect, compile and analyze than those done on paper.

The Committee's main concern regarding the transition revolved around the quality of the data collected. The faculty wondered if the responses would be as meaningful if they were collected online. Tenure-track professors, whose position at the College is highly influenced by course evaluations, were particularly concerned that the online evaluation responses would be insubstantial.

The Evaluation Committee conducted the trial from spring 2010 through January 2011. As an incentive to complete the online evaluations, students who used the new system received their grade reports over a week earlier than those who did not. While it is unclear whether this incentive prompted a higher response rate, many students found this to be very convenient.

The overall student response rate in both the spring and fall of semesters was 86 percent. The overall response rate in January 2011 was slightly higher at 89 percent.

Seniors were less likely than students from other class years to fill out the forms, especially in the spring. Male students were also less likely to respond. In the course of conducting the trial, the Evaluation Committee learned that they must specifically target these groups in their efforts to encourage students to complete the evaluations in the future.

The Committee received some positive student feedback regarding the increased anonymity of online forms. Seventy-four of the 407 respondents expressed that they believed that their professors could recognize their handwriting when the completed the paper forms. Although the new online system shows the administration which students have and have not filled out evaluations, it eliminated identifiable differences such as handwriting in individual evaluations.

The narrative responses were also much easier for the administration to read online than those written on paper.

"While we would like to increase the response rates," the Evaluation Committee's report concluded, "we feel that the current rates are good, and that the differences in the quality of the data received is not diminished to the degree that some may think."

— Dan Sunderland, News Staff

Promoting green living

From DARK, Page 1

students will be conscious of their behaviors toward sustainability," Sheppard said.

ing students received a doorknob hanger that listed tips for minimizing their negative impact on the environment. The dorm with the highest percentage of students participating in the "Do It In the Dark" initiative will enjoy access to a waterslide on Chapel Hill before the end of the year.

The consumption of the average American college

Sheppard said the goal of her project was to find "social-action-based solutions to climate change."

"Do It In the Dark" Week began Friday, April 22 and runs through Saturday, April 30. The results of the competition will be made public through the General Announcements emails. Although the campus-wide competition is only one week long, Sheppard hopes it will encourage continued environmental awareness among members of the College's administration, as well as among students themselves. "Little actions matter," Sheppard said, "and we cannot just be satisfied with institutional commitments to sustainability. They are not enough."

Local students participate in hands-on event

Middle-schoolers visit Hill for day of workshops

From ENVIRONMENT, Page 1

and the Environment," and last year his class planned the second Environmental Education Day. However, the first Environmental Education Day was organized by a group of students for an independent study project, similar to this year.

Despite the inclement weather during the event, the organizers "thought it went really well....the kids really enjoyed a chance to get outside and come to Colby," Fleming said. "The cool thing was just knowing none of them would have spent that much time outside otherwise....[and] the amount of information they absorbed was incredible," Lafleur added.

Fleming also mentioned that she was happy to have so

many people assisting with the event. Muller noted that there was a good mix of volunteers, some who were interested in the environment and some who were interested in education.

The hands-on activities to teach the middle school students about the interconnectedness of individual actions and societal problems. "They learned about long-term environmental consequences....[that] driving your car and the BP oil spill are connected, but a seventh grader might not put this together and realize that we are part of a bigger system," Fleming said. After graduation, the four senior organizers will be continuing their work in the field of environmental education. Muller will be teaching U.S.

history to students at St. Johnsbury Academy in Vermont and leading trips for the school's outing club. Fleming will be working for the Appalachian Mountain Club until October and then teaching in the classroom and leading outdoor expeditions at High Mountain Institute in California. Nixon will be starting her Masters in Elementary Education at Lesley University in Cambridge, MA and teaching at

We're really hoping the program will get stronger and that it will continue to happen every year.

Fran Nixon '11

the Brookwood School in Norwell, MA. Lafleur will be leading an Overland trip this summer and then starting as an apprentice in the Outdoor Classroom at the Chewonki Middle School in Maine.

"We're really hoping the program will get stronger and that it will continue to

happen every year," Nixon said. The Environmental Education Day leaders would like to thank their volunteers, Howard and their financial sponsors—the education program, the environmental science program, the American studies department and the office of the president—"for helping to make [the event] happen."

COLBY CASTLES

WWW.COLBYCASTLES.COM

FEATURES

Climate change endangers hops, beer production



Don Chandler of Oak Pond Brewing Company demonstrates the importance of hops in his brews.



An important ingredient in beer, hops is threatened by climate change and rising global temperatures.

By DASH WASSERMAN
ASST. A&E EDITOR

Every year, global climate change affects the planet in significant ways; ozone depletion, glacial retreat, rising sea levels and threats to the global food supply make life in the coming century look increasingly dreary as global warming continues on its projected path. With all these threats to the planet, one in particular is causing a stir among college students both on and off the Hill: the threat to beer production.

Increasing global temperatures put stable agricultural systems at risk because crops require certain growing conditions that are compromised by climate change. One necessary crop for brewing that is currently at risk is the hop plant, *Humulus lupulus*, whose flower cones are used as flavoring and preservative agents in the production of nearly all beers. Hops are highly regarded among brewers for their ability to balance the sweetness of malt, another universal brewing ingredient, against their own bitter and tangy flavor.

Due to global climate change, warmer springs and milder winters

cause the hop plant to sprout early, stagnate and yield a smaller harvest. Although changes in temperature appear modest, hops quality has declined, with acidity

Regardless of industry efforts, the global supply of hops will continue to dwindle in both quantity and quality as temperatures rise.

decreasing continuously without signs of stabilizing. To combat the ensuing crisis, scientists are trying to breed harder varieties of the hop plant, and the industry is providing irrigation to crops requiring an additional amount of water.

Regardless of industry efforts,

the global supply of hops will continue to dwindle in both quantity and quality as temperatures rise. Further, the base of consumers that drink hops products will remain the same, or even increase with population growth. According to supply and demand principles, the price of beers is increasing and will continue to do so steadily—especially among brewers that use of larger hops quantities in their products.

For the Oak Pond Brewery Company (OPB) outside of Skowhegan, hops is a staple of its portfolio of products. “A brewer plays with two things [malt and hops], and those are like yin and yang,” OPB owner and brewer, Don Chandler, said. “If you take one away, you make something else.” In 2008, the brewery noted a price increase, the result of significant draught during that year. “It was a real problem for a while,” Chandler said. However, Chandler noted that the price of hops has remained “fairly even,” increasing only slightly over the past two years. Though the company absorbs the loss, Chandler has not noticed a decline in the quality of the hops that OPB uses. “It’s a natural crop and things

vary anyway,” he said.

The economic consequences of global warming manifest themselves in large and small ways that affect consumers in American society; hopefully economic incentives will help to raise awareness of the continuing threat to the planet. The United States is currently the world’s second largest producer of hops behind Germany, yet the downward trend is expected to result in lost jobs and narrower access to more expensive hops brews.

For home brewer Christy Crocker of Hallowell, a decline in the local hops harvest has yet to manifest itself in her own brews. Crocker and her family began home brewing several years ago when a Christmas tradition of making their own gifts inspired Crocker to make her very own batch of beer for her husband. Two Christmases ago, Crocker surprised her husband when she built a trellis in their suburban backyard and presented him with three hop plant varieties. Though the plants have yielded only enough hops to brew a batch or two of beer, they are expected to start producing more flower cones in the coming years. “It’s never going to be a farm,” Crocker said

of her modest crops. “Because it’s so small, I can control the climate at the local level. I can’t imagine the effect on grand scale production, at least not in our lifetime.”

[...] activists hope that a society enamored with the bottle will become aware of and interested in combating global climate change.

The hop plant is just one of many other crops, plants and animals that global warming continues to affect. Increasing global temperatures will change the face of agriculture, and future generations will be left to contend with the economic, social, and cultural implications of climate change.

“Unfortunately I do think we will eventually see the effects of climate change on the hops production in America and that will result in higher beer prices for domestic beers,” said Environmental Coalition Co-President Sarah Sorenson ’11. “Sure we will continue to buy beer [...] but hopefully it will provoke conversation and debate over what these changes are attributed to, and hopefully the discourse will gravitate towards climate change.”

Because alcohol consumption remains an integral part of American culture, environmental activists hope that a society enamored with the bottle will become aware of—and interested in—combating global climate change. “I think that it is sometimes difficult for the majority of Americans to relate to climate change because there is nothing directly affecting them such as severe storms, drought or food shortages,” said Sorenson. “But if you tell a college student that one of the key components of their lifestyles may be affected by global climate change, you get them to listen, to think about the greater picture.”

College’s biomass plant expected to save millions

BY COLE YAUERBAUM
NEWS STAFF

This past fall, the construction of a biomass plant began here on the Hill. Patricia Murphy, Director of Physical Plant Department, spoke about the plant’s progress. “One of the first things we had to do was clear all of the utilities off the site; water, sewer, and electrical lines. We relocated all of these. [The workers] are currently digging the foundation, which is about thirty feet deep,” Murphy said.

There are three major incentives behind the project. “We don’t like being dependent on foreign oil, and that is a real concern for us with oil prices going up,” Murphy said. “Sometimes there are supply issues, and since there’s no natural gas around here, it’s hard to be dependent on one source. When we first started looking at wood, we were looking [at it] as a secondary source,” she said. The construction of a biomass plant addressed these concerns and came with added benefits. “We realized there are some real potential positive environmental impacts that we could implement by reducing greenhouse gas emissions, [and] this could be a huge money saving operation,” Murphy said.

The College projects that the

new plant could save over a million dollars a year. Initial saving will go towards the cost of the plant’s construction, estimated at around eleven million dollars. Murphy explained that this cost should take even less than eleven years to pay off, however, because gas prices “are going way up. When we

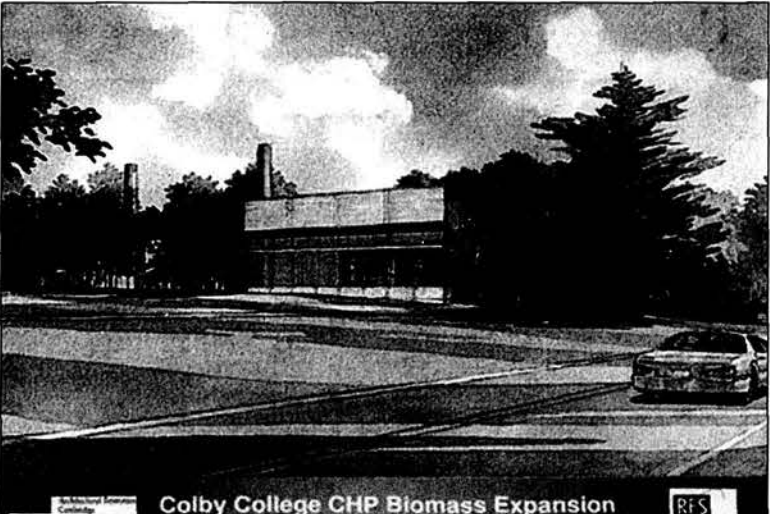
Because oil costs are invariably rising, the biomass plant will continue to benefit the College’s wallet and carbon footprint.

were looking at this project a few years ago, our oil was in the price of seventy to eighty dollars a barrel, each barrel yielding about forty-two gallons of oil.” Today, however, oil prices have risen to up to one hundred and twenty four dollars a barrel, which adds up to more than a million dollars a year. Wood prices remain consis-

tent, averaging about forty to forty-five dollars a ton. “If you figure we’re going to get rid of most of this oil and replace it with ninety percent wood, we can expect to pay around one million dollars a year at most,” Murphy said. “Had we been using oil, we would have been spending two million a year.”

Essentially, the more oil costs, the more the College will save by implementing the use of wood instead of oil. Because oil costs are invariably rising, the biomass plant will continue to benefit the College’s wallet and carbon footprint. To put this idea in perspective, imagine an energy efficient car: one would save the most money when gas prices are the highest. This same concept applies to the new plant.

As far as fuel for the biomass plant goes, “we don’t know what the wood supply is going to be yet,” Murphy explained. “We’re looking for waste; we’re not going to cut down virgin trees. We’re seeking things that are often left out in the forest; quite often what you see left on the forest floor are things like bark and limbs and tree tops; things that can’t really be used for other mill activities. We’ve designed our plant to take those types of fuels. If we get something that is kind of odd, the conveyor will spit it out and then resize it and then it goes back in,” Murphy said.



An architectural rendering of the biomass plant that is currently under construction here on the Hill.

Murphy outlined the template required to receive LEED certification. “We must demonstrate certain things, make calculations, take pictures during construction, use a good design, take care of water, try to find materials that are recyclable, and use low volatile organic compounds. Essentially, both design and construction activity has to be monitored. Somebody grades you, [then] they come back and tell

you if you’ve met the criteria,” Murphy said. Other buildings on campus are already LEED certified, such as the Schair-Swenson-Watson Alumni Center, the Diamond building, the bookstore, Pulver, Perkins-Wilson and Pierce. In addition, the College recently submitted work on Goddard-Hodgkins for LEED certification. In the future, the College hopes to receive certification on

Drummond and Piper as well. The biomass plant is part of the College’s vision to become carbon neutral by 2015. “The heating plant is one of our largest sources of emissions. In order to be carbon neutral, we have to tackle [the issue of the heating plant]; if we can get rid of the majority of [the waste emitted by the plant], which we will do with biomass, that [will bring] our emissions way down,” said Murphy.

Green Graduation educates public

The College leads in event sustainability

By MADDIE STRACHOTA
NEWS STAFF

The College held its first Green Graduation in 2008. What began as environmental studies major Alaina Clark's '08 senior thesis, Green Graduation incorporates green practices into Senior Week and Commencement activities. After receiving approval from the Environmental Advisory Group (a group formed to advise the President on campus sustainability and environmental issues), obtaining 274 signatures from graduating seniors in 2008 and speaking with numerous other College administrators, Clark was able to make Green Graduation a reality.

In its summary of values, the College states that it "seeks to lead by example and foster morally responsible, environmental stewardship." The College of the Atlantic in Bar Harbor, Me., Bowdoin College, Oberlin College and Duke University implemented their own green graduations, the College has subsequently embraced Green Graduation and lived up to its role as a leader in climate change mitigation. Green Graduation is consistent with the College's goal to lead its community to long-term sustainability.

ty. "[Green Graduation is] a chance to ensure that everyone who plans the event is on the same wavelength and understands methods for being environmentally conscious," Clark explained.

Green Graduation practices include minimizing the use of plastics, reducing electricity use, increasing composting, serving sustainable foods, using 100 percent recycled products and reducing paper use, among other initiatives. Green Graduation encourages other college departments to utilize similar practices when planning events. This year, the College will eliminate bottled water from Commencement events and water will be provided under the seat of each guest.

Colby continues to be a leader among the NESCAC schools and other institutions in its use of green energy, and Green Graduation is just another step in the right direction. The administration has widely supported Green Graduation, as evidenced by the supportive announcement made by President William D. Adams in 2008. Sarah Sorenson '11 was a member of the Green Team in 2008 and 2010 and served as its coordinator in 2009. Sorenson emphasized the commitment that the College has shown to green initiatives, "The College has truly committed to a lot of what students want to do in terms of green [initiatives] and sustainability [efforts]. In fact, they

back a lot of student interests." Sorenson suggested that the benefits of being greener outweigh the additional costs.

One of the primary goals of Green Graduation is to model green practices for those present and therefore encourage implementation of similar practices. Sorenson said, "A lot of people are really impressed by what [the College] is doing in terms of sustainability. It is a really great way to highlight what we have done and the victories we have had that year in particular."

However, there is a tradeoff for having a green event, and especially one as large as graduation. In her senior thesis, Clark estimated that in 2008, Green Graduation would incur approximately \$2,306 to Dining services alone. This excludes the cost of programs printed on Recycled Paper, Biodegradable Balloons, Biodegradable Trash Bags, Carbon offsets, the more recent elimination of bottled water and other miscellaneous costs the College incurs for Green Graduation each year.

While the College does not directly shoulder the responsibility for reducing individual carbon emissions due to travel, it does encourage guests to purchase carbon offsets and incorporate greener practices in their own lives by having informational booths available. Sorenson said, "I think [Green Graduation] has been successful [in reaching] its goals—and its goals are mainly education and pushing [the

College] and the community around [the College] in a more sustainable direction."

In order to balance the inevitable carbon emissions from family and friends traveling to graduation, the College purchased roughly \$6,000 of offsets in 2008 in the form of Green Energy Certified Wind Renewable Energy Credits.

Clark's thesis, which has been the basis for Green Graduation, suggested implementing similar green practices at all College reunions and events in the future and expanding Green Graduation to be even greener by renting hybrid vehicles for the event, expanding the supply of local and organic food and surveying people at the event to gauge its effectiveness. The College has already recognized the event's success, however, and put green orientation into practice in 2008 following the implementation of Green Graduation.

As Clark wrote in her thesis, "Graduation is a great opportunity to teach the greater [College] community about possible actions that can be taken to minimize the impacts of climate change." This year, five to six members of the Green Team, lead by Keith Love, are endorsing the event and can provide more information on green practices. The College has been very supportive of Green Graduation, but the reality is that in order to reap the benefits of being green, the College has to spend more green.

WHO'S WHO: EMILY VAN WYK



After studying plant functions in Botswana, Emily Van Wyk '11 puts her knowledge of flora to use in her sustainable lifestyle.

The Hill's own hunter-gatherer

Off-campus living lets Van Wyk embrace sustainable practices

BY EMILY MININBERG &
ALEX OJERHOLM
NEWS STAFF

Emily Van Wyk '11 embraces a hunter-gatherer lifestyle. A biology major and environmental science minor, the natural world infiltrates both her academic and daily lives.

As a biology major, Van Wyk completed two independent study projects over the course of her career on the Hill. In the fall of her junior year, Van Wyk studied abroad in Botswana alongside two traditional African doctors who specialized in medicine in the bush. "Every two weeks I would change locations [and move] to a different homestay location. Each group she encountered spoke a different African dialect and embodied unique cultural traditions. It was really interesting to see so much variation within one country," Van Wyk said.

I really like to preemptively dumpster dive. It is amazing what people are willing to throw out.

Emily Van Wyk
Class of 2011

moved in, each contributed his or her own part to our healthy and sustainable diet."

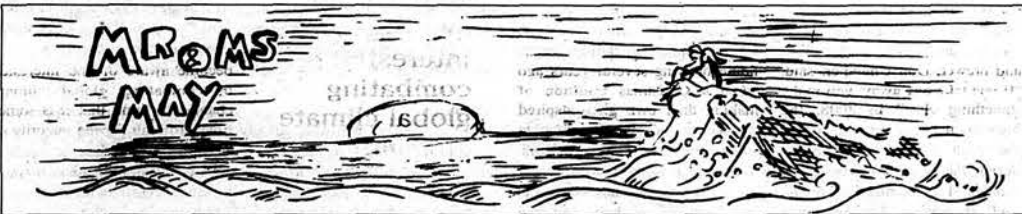
Van Wyk and her roommates do not miss out on any excitement by living off campus, and welcomed four local geese into their living room. "Why geese? 'Because they were [explicitly] beautiful,'" Van Wyk answered. When asked if the geese have names, Van Wyk explained, "We didn't name the geese because we knew we were going to eat them." And eat the geese they did. They made the first of the four the centerpiece of their Thanksgiving feast.

Van Wyk has truly embraced sustainability during her senior year: "I have bought a total of two food items [this year]," Van Wyk said, "an eggplant and a sweet potato." A frugal spender, Van Wyk manages to keep her fridge full of food by way of creative foraging. "I really like to preemptively dumpster dive. It is amazing what

people are willing to throw out." Several times a week, Van Wyk does the rounds at local restaurants and takes the leftover food that the businesses throw away at the end of the day. "I always manage to scrap together pretty varied cuisine," she said. Aside from her restaurant rounds, Van Wyk has three roommates at her off-campus residence who embrace a similar approach to the acquisition of foodstuffs. For example, one of her roommates hunts, and the animals provide a fresh source of protein. She also puts to use her independent study knowledge to use, foraging for edible plants in the woods nearby her home.

As her time on the Hill comes to an end, Van Wyk looks forward to her future. She plans to spend the summer working with a professor in the Cloud Forest of Costa Rica studying pollination patterns. Van Wyk said "I am not looking to dive into a career right off the bat, I want to keep my options open and explore. I am hoping to pursue various field positions at Mammoth Cave National Park."

(ALMOST) MAY BACHELOR AND BACHELORETTE: VJ VESNAVER '11 & AMIE FLEMING '11



VJ Vesnaver '11 is both an avid sportsman and pop-anthem-lover.

Amie Fleming '11 has a passion for adventure and asiago bagels.

VJ Vesnaver '11

VJ Vesnaver is the walking, talking, and often dancing embodiment of the Student Programming Board (SPB)'s motto: "Work hard, play harder." This senior is quite the catch, but move fast—he's only got two weeks left on the Hill!

Born in Chicago, VJ lived in England and San Francisco before settling in Salem, CT. An economics-mathematics and government double major with a minor in administrative science, VJ regularly takes five classes and occasionally audits a sixth for good measure. His rigorous academic pursuits don't get in the way of his social life, however; VJ likes to let off steam after a tough day in the classroom with a Tuesday \$6 burger special at Mainely's, followed by several hours of heartfelt karaoke.

VJ's sincerity and compassion are matched only by his uber-

masculinity; don't be surprised if you wander into his Alford apartment and find him cleaning his gun while belting out Taylor Swift's "Love Story" at top volume. A lover of pop anthems and skeet shooting alike, this charismatic charmer will soon be headed off to Boston. VJ will trade in his trademark camouflage hat for a suit as he takes on the economic consulting world, but don't worry—he'll surely still break it out on weekends. Financial security and style all in one package: what more could you ask for?

If you're serious about pinning down this Pisces, consider a candlelit dinner and beachside stroll. He's sure to make you swoon when he drops lines learned from his favorite romantic comedy icon, Matthew McConaughey—all you need to say in response is, "Romeo, take me somewhere we can be alone..."

Written by Hannah Wagner

Amie Fleming '11

Have you ever wished you were dating a woman who had a fiery mane of flowing curls, could tell the difference between a nimbus and lenticular cloud, could climb mountains at ferocious speeds, and could create a watercolor masterpiece in under ten minutes? Shazam—here she is!

Amie Fleming is a senior science, technology, and society major, the secretary of the Outing Club, a Campus Conversations on Race (CCOR) leader, and a future resident of the most elevated town in America. When these activities aren't occupying Amie's time, you can find her sipping a Sebago stout with her friends at the pub, snapping award-winning (National Geographic-bound?) photographs, exploring the arboretum, or crafting her senior thesis.

If you're interested in catching Amie's attention, you still have two weeks left to do so!

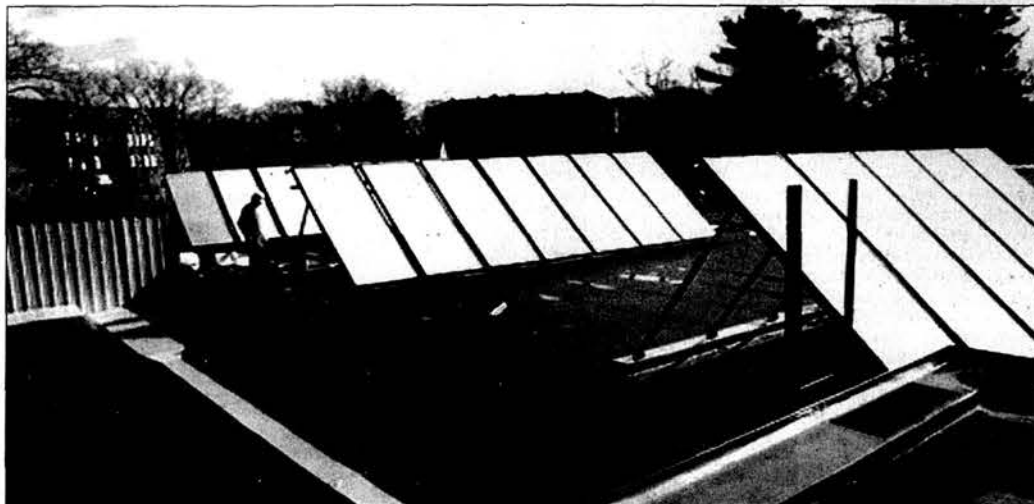
Here are some tips: casually find yourself ordering a Jorgensen's asiago cheese bagel with garlic and herb cream cheese in line next to her on a rainy Saturday morning, drop a Mitch Hedberg line while sitting near her on the quad on a sunny afternoon, mention your desire to color-code your closet after a night at Club Viper, or rig up your travel and wildlife photographs up on the big screen in Pulver.

But don't take it from us. In a recent interview with Amie, she explained her idea of the perfect date: "observing elephant migration in Botswana followed by a quick jaunt up Kilimanjaro, afternoon cloud-gazing, and dinner at a local, organic favorite." Clearly, Amie Fleming is a girl you should know. Remember—you only have a few short weeks to make magic happen!

Written by Molly Muller, Amy Dunlap, Abigail Myers, and Gill Conly

LOCAL NEWS

Maine colleges take measures to reduce their carbon footprint



The University of New England in Biddeford is taking steps to make their campus more environmentally friendly. Their latest project includes the addition of solar panels on the roof of the Campus Center. These additions will be used for the building's new solar hot water system. The college received a \$50,000 grant in 2010 for this project, as well as to add a performance monitoring display.

By EMILY SHORES
CONTRIBUTING WRITER

Colleges and universities across the country are trying to use more renewable energy in the way that they run their schools. Many have added new technologies to their buildings to shrink their carbon footprint and to help the environment.

University of New England (UNE), located in Biddeford, Maine, took on this idea as a goal. They added 21 flat-plate solar hot water collectors on their campus as part of the process of improving their impact on the environment. This is the first step for UNE in the renewable energy project.

On November 3, 2008, UNE President Danielle Ripich signed the American College and University Presidents' Climate Commitment. This commitment lets the school continue its initiatives to keep the school green.

The University of New England in their go-green initiative started promoting students to use zip-cars, to ride bikes and to recycle more, setting up many recycling bins around campus.

They started to provide free bikes and twenty-eight free hours access to zip-cars if students left their cars at home in 2008. They also began to provide a shuttle bus service to students if they needed to go downtown.

The UNE Sustainability Office received a \$50,000 grant in 2010 to begin working on the project. The grant will also pay for the installation of a performance monitoring display at the campus center. The project is the university's first experience with a renewable energy source.

Revision Energy is the company that designed the solar energy products and installed them at UNE.

This new solar energy system will save 50 percent of the campus's hot water energy output. The other colleges that are starting to use renewable energy

include Bowdoin College in Brunswick, Maine, and Lakes Region Community College, located in Laconia, New Hampshire. Efficiency Maine, a state environmental group, is monitoring the progress of the renewable energy projects at these two Maine colleges.

Recently, the University of New England closed a 95-car parking lot at their campus and turned it into a green space.

"Everyone is excited about it. Reducing our energy demand, increasing our efficiency of energy use and utilizing renewable energy sources is the multi-pronged strategy the University will be taking to achieve our climate neutral goal," the UNE Sustainability Coordinator

Alethea Cariddi said in a recent press release.

The University added this role of sustainability coordinator recently, desiring an official whose role is to help reduce the school's carbon footprint and to

make the campus more environmentally friendly. They also wanted to raise student awareness about global warming.

UNE is designing what they call the "Climate Action Plan." The intent is to help reduce energy consumption and to promote possible energy projects on campus in the future in order to continue on the path to make their University a greener school.

Recently, the University of New England closed a 95-car parking lot at their campus and turned it into a green space.

The next two projects that are in the planning stages are the addition of an automation and an energy management upgrade for greenhouse gases, as well as parking lot LED lights to reduce the energy that is being used in the lights that there now. The University of New England is receiving a grant of \$154,160 that will be put towards the energy management upgrade and another grant of \$34,347 that will go towards the parking lot lights.

"I am thrilled that, in less than two years, we have made measurable and positive progress toward that goal," Cariddi said of the energy project thus far.

Colby Cares Day

By COLE YAUERBAUM
NEWS STAFF

The Colby Volunteer Center (CVC) recruited 283 student volunteers to participate in Colby Cares Day, an annual outreach event during which various groups of students volunteer off-campus. This year's event took place on Saturday, April 23.

While some of the outreach sites have hosted Colby Cares volunteers before, the CVC is always looking to support new local efforts.

"We have a bunch of sites we've been going to for a long time," Dana Roberts '12, assistant director of the CVC, said.

"We sit and brainstorm, 'what else can we do?' One of the sites we got last year was Best Buddies....And people contact us, too, which is really exciting."

Roberts believes that the number of volunteers participating in this year's event was "the most we've ever had; we have over 20 sites all throughout the greater Waterville area."

An immense amount of planning goes into the event each year. "We get a list of all our sites," Roberts explained, "and we contact them giving the date we've set and ask for their participation....we created an online sign up [for students], which was new this year, which made things so much easier. We created a drop down menu with the different sites for people to choose from."

Overall, she noted, the

planning "was basically a jigsaw puzzle, whereby we put the kids at the right site so they could enjoy both their friends and the day."

Students arrived at Pulver Pavilion between 9:15 a.m. and 10:30 a.m. to sign-in, pick up their t-shirts, bagged lunches and raffle tickets, and they were at their respective work sites by 11 a.m.

We want to offer students... the opportunity to do a weekly commitment... but then for the campus to come together for a one time event on this day.

Dana Roberts '12
CVC Assistant Director

After spending a few hours at their sites, students returned to the Hill for a relaxing barbecue, which was "really to celebrate the work that they've done that day," Roberts said.

Colby Cares Day is a unique CVC event in that it's not only for regular, weekly CVC volunteers.

The CVC highly encourages

students involved in all sorts of activities on campus to participate in this one day. "Our big supporters," Roberts said, "are athletes. We get full teams to go. The way our events get big turnouts is through sports teams."

"We want to offer students the opportunity to do a weekly commitment...but then for the campus to come together for a one time event on this day," Roberts said.

"Not only is it great for the Waterville community, but it's great for the Colby community to come out....it creates a really nice sense of community on campus."

If you missed this year's event, then consider signing up next year.

Demeritt's resignation

By EMILY SHORES
CONTRIBUTING WRITER

Dan Demeritt '94, director of communications for Governor Paul LePage (R-Maine), resigned from his post on April 16 after facing some personal financial troubles. The announcement took place after Demeritt received notice that he is subject to possible foreclosure on five different properties he owns in the Augusta area.

The Maine Bureau of Financial Institutions reports that the number of residential mortgages in foreclosure throughout the state increased slightly during the last quarter of 2010.

In a public statement released by Adrienne Bennett, press secretary for LePage, Demeritt said that he has "several unresolved business issues," which is his primary reason for stepping down. According to *Mainebiz*, Demeritt owes approximately \$500,000 in unpaid principal, interest and late charges to the bank.

Demeritt has a long history in Maine politics. One of his past

jobs was as communications director for the Maine House of Representatives. He also played different roles on the staff of U.S. Senator Susan Collins (R-Maine), including political director during her successful campaign for U.S. senator in 1996.

In addition to his recent work with LePage, Demeritt also owns a pizzeria, the Pizza Connection, in Augusta, as well as four rental properties in the Augusta area. However, the negative local economy has affected business at his restaurant, as well as his ability to fill units in his apartment buildings.

On April 9, one of his buildings in Randolph burned down due to arson, though police have yet to find the perpetrator. Local investigators suspect that one of Demeritt's residents could have started the fire; however, Maine's Department of Public Safety has not filed any formal charges.

Demeritt's experience with business management corresponded with LePage's plan for making Maine more "open for business," one of the new state mottos. He served as the public face for the LePage administra-

tion during its first three months in office. Demeritt was also involved throughout the 2010 gubernatorial campaign as LePage's press secretary, expanding his role as LePage's communications director in the governor-elect transition.

Demeritt has been concerned for fellow small business owners throughout his time in the governor's office. "Maine's working families and Maine's small business is an endangered species in this state," he said in a press release last January.

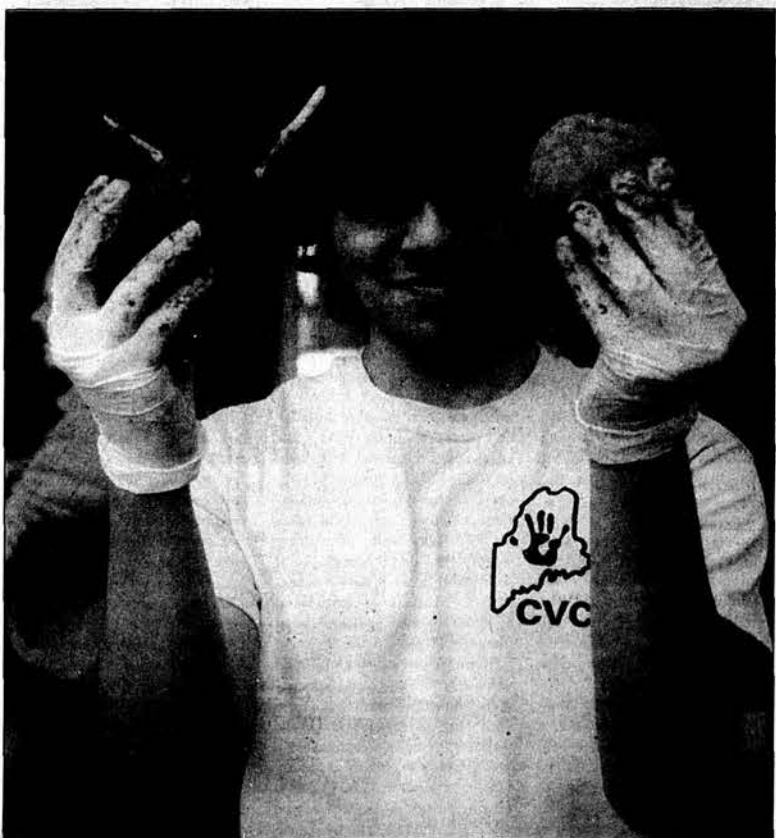
Demeritt is leaving his job to tend to financial matters related to his small business. According to the *Portland Press Herald*, his administrative post with LePage pays him more than \$81,000 a year.

"I am resigning from Governor LePage's staff to attend to these matters," Demeritt said in a press release. "I wish the governor and his staff complete success."

LePage has been supportive of Demeritt's decision to resign. In a public statement from Press Secretary Bennett, LePage and his staff "wish Mr. Demeritt the best with his future endeavors."

The vacancy left by Demeritt's resignation has yet to be filled by a replacement. Though, his resignation will not cause any major disruption to the daily function of the state government administration.

Volunteers dedicate time to contribute to the community



Renzo Moyano '14 holds up two potatoes at the Northeast Dream Center in Winslow, Maine, for Colby Cares Day. Colby students boxed up potatoes for food banks in the Kennebec Valley region.

Local sites and events to check out this summer

By ESTHER KING
NEWS STAFF

The semester is wrapping up and the sun is finally making an appearance on the Hill. All anyone can talk about is his or her plans for the fast-approaching summer vacation.

If you are staying in the beautiful state of Maine this summer and you haven't yet figured out what to do with yourself on time off from a summer job or internship, read on for a few of the Mules' favorite Maine destinations.

If you're staying on campus, the summer months are a perfect time to get to know the Waterville area a little better. Hop on a bike and head down to the Hume Center located

just seven miles off campus to dive off its docks, swim in the gorgeous Messalonskee Lake, or sunbathe to your heart's content. Stop by the Riverside Farm Market in neighboring Oakland on your way back for some delicious gelato or go on Sunday for brunch and live gipsy jazz music.

The annual Maine International Film Festival starts on June 15 at the Railroad Square Cinema in downtown Waterville and it features ten days of award-winning and independent international films. If you have some extra time on your hands, volunteer for the festival (and receive free movie tickets while you're at it).

Make sure to also keep your eyes peeled for the

Maine Student Film and Video Festival taking place here at the College on July 23, featuring the works of Maine residents under the age of 19.

The Waterville Intown Arts Fest on July 23 is one of the state's oldest art

shows and takes place outdoors on Main Street. This is a perfect time to take a casual stroll and a chance to see some local art.

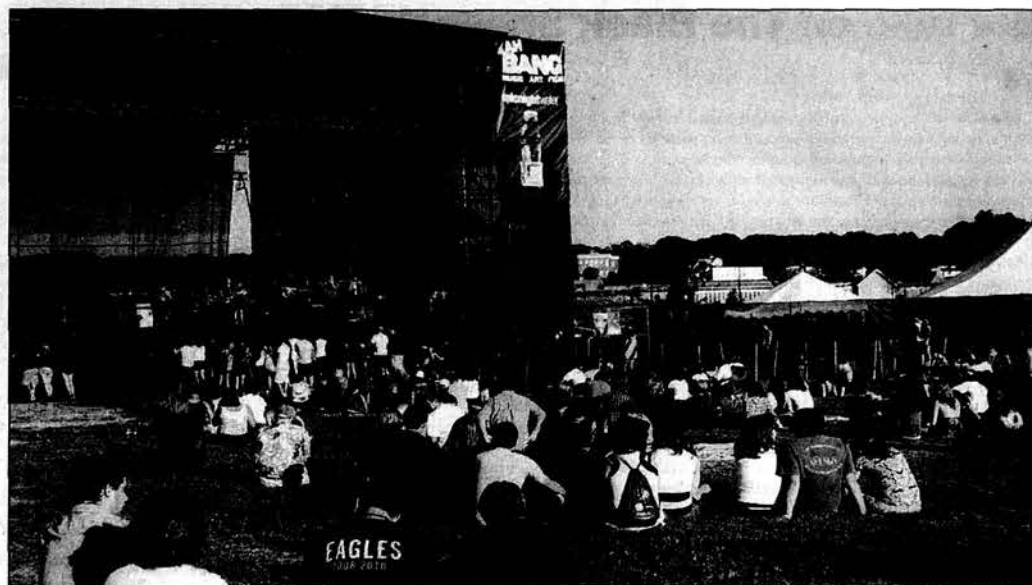
If you're looking to get some fresh air and to make the most of the beautiful Maine scenery, check out Speckled Mountain, Crocker Mountain and the Messalonskee Stream Trails, which are close to campus. French Mountain in nearby Rome (Maine) is an easy hike, has gorgeous views and offers strawberry and

wild blueberry picking starting in late April.

If you're interested in venturing further off campus, Maine Huts and Trails, a new hut-to-hut hiking system which, when completed, will stretch nearly 200 miles across mid-Maine has beautiful hiking, running and biking trails. The huts offer an overnight stay option (which can be reserved beforehand) and access throughout the day to a lunch or a cup of coffee.

You can also head to Mount Desert Island and Acadia National Park for some great hiking. While you're there, stop by the Jordan Pond House for delicious popovers and freshly squeezed lemonade.

Camden Hills is also worth



The summer is the perfect opportunity to get off the Hill and explore the local attractions, sights, sounds and events taking place in Maine. There are a number of concert: throughout the state that will appeal to a wide range of musical tastes, such as this outdoor festival in Bangor.

a visit for its gorgeous views and small town charm: watch the tourists and the schooners in the harbor or stop by Stone Soup Books, a second-hand bookstore on Main Street to spend some time browsing and picking out summer reads for the beach.

Popham, Scarborough, Higgins and Old Orchard are all popular beaches in the summer and the sandy stretches of Reid State Park are just an hour away from Colby.

For some more cultural excursions, head up to the University of Maine Museum of Art in Bangor, the Farnsworth in Rockland, the Center for Maine Contemporary Art in Rockport or the Portland Museum of Art.

The Bangor Art Walks are a great way to experience downtown Bangor, a short 45-minutes north of campus, and discover the city's many art treasures. There are two scheduled for this summer: June 24 and August 12.

Portland's First Friday Art Walk (every first Friday of the month) is the perfect opportunity to tour the city's many galleries and to experience the hip, diverse Portland crowd in action. Check out Local Sprouts on Congress Street for delicious local and organic dishes and if you're lucky, a band performance or two.

Sports fans should also make sure to catch a Seadogs baseball game while in Portland. Tickets are relatively cheap (under \$10) and it's a perfect way to spend a sunny afternoon.

A little closer to the Hill, the town of Freeport, outlet shopping mecca and home to the

L.L. Bean flagship store, is a great place to indulge in some retail therapy. Stop for lunch at the Harraskeet Lunch and

Lobster, right on the water in the Freeport Harbor, for fresh lobster and views of the harbor in action. Or stick around in the evening for free live music and star gazing during the L.L. Bean concert series, which features various independent bands and solo artists.

If you really want to soak up some Maine spirit, make sure to look up the state fairs that take place in most small towns during the summer. Belgrade is the place to be on the Fourth of July for its small town charm, a great parade and fireworks over the lake.

The Skowhegan State Fair in August is great for live music, watching harness racing and betting on horses with friends.

The annual Yarmouth Clam Festival, starting on July 16, is a favorite event among Mainers and involves clam shucking contests, horse and wagon rides, trolley tours of the historic town, blueberry pancake breakfasts, a bike race and a 'Diaper Derby' (for toddlers), fireworks and countless musical performances.

Hopefully the beautiful outdoors and the countless fairs and events in Maine will keep you occupied these summer months. The summer is the perfect opportunity to get off the Hill and explore the local attractions, sights, sounds and events taking place in Maine; all of this can be done without the stress of coming back to campus for class. And if you're really at a loss for activity ideas or if you run out of them by summer's end, you can always climb Mount Katahdin.

Maine professor develops new way to reuse lobster shells



The lobster has a new purpose. Its shell is being recycled to make biodegradable golf balls.

By MOLLY JACKEL
NEWS STAFF

One of Maine's top seafoods has a new purpose. Although lobster - a well-known state attraction - is certainly delicious, its shell produces a lot of waste. Most of lobster waste is put in landfills.

Members of the industry have long been trying to develop a new way to reuse the crustacean's shell.

Recently, innovative entrepreneurs have started thinking of ideas on how to recycle lob-

ster shells, which are in abundance in the Pine Tree State.

David Neivandt, a University of Maine professor of chemical and biological engineering, has developed a creative way to reuse the waste. He has designed an eco-friendly golf ball made primarily from recycled shells.

The original idea for a lobster golf ball came from Carin Poeschel Orr, who

is a former University of Maine student. She graduated from the University with a master's degree in marine bioresources.

Neivandt has also created plant pots out of reused lobster shells.

"Instead of dumping the shells at landfills, the idea is to add value to the product, which hopefully will

the industry," Neivandt said in a press release.

Neivandt's company crushes the old lobster shells into a paste and then mixing them with a biodegradable binder and coating is used to make the golf balls. Unfortunately, for true lobster aficionados, the balls are not colored the signature lobster red; they are simply white.

"It had to perform like a golf ball, fly like a golf ball and sound like one when you hit it," Neivandt said in a press release. "Plus, in our case, it also had to biodegrade."

In comparison to the standard product, the University of Maine golf balls are sold for only \$0.19 each.

Other biodegradable golf balls often sell for a higher price: approximately one dollar a piece. The lobster golf ball is the same size and shape as a standard ball.

The majority of golfers who have tested the new balls have given them their sign of approval. However, while they travel a comparable distance to other biodegradable golf balls, they do travel less than a standard golf ball.

Under state law, it is illegal to intentionally hit golf balls into the sea because they do not degrade and thus serve as another form of pollution. Neivandt's lobster golf balls are a great solution to this

challenge as they dissolve in three weeks.

The reuse of lobster shells and other crustacean shells, instead of adding them to landfills, is also beneficial to the seafood industry.

"The whole idea is to add value to our lobster," Bob Bayer, director of the Lobster Institute, an organization for research and education at the University of Maine, said in a press release.

"The more value we can extract, the more fishermen will be paid and more jobs will be created."

Other companies throughout Maine have also started

making products using recycled lobster shells.

EcoSeaTile LLC of Mount Desert is designing bathroom and kitchen tiles made of recycled lobster, mussel, clam, oyster and scallop shells. Most recently, they developed a line of drinking coasters made primarily of recycled crustacean shells.

Mickey Shattow, owner of EcoSeaTile, said that her company's products are some of the most popular among coastal Maine residents.

The lobster golf ball will sold commercially later this year.

TREETOP ZEN CENTER
293 Country Club Road • Oakland, ME 04963
207-465-7563

Please join us in

- Zen Meditation
- Weekly Zen Buddhist Services
- Overnight Retreats
- Semiannual Week-long Retreats
- Zen Teachers of the White Plum Asanga
- Zen and Writing Workshops
- Zen and Deep Ecology trips into Maine's Outdoors

For more information see our website:
www.treetopzencenter.org

OPINION

Our take on The Black Sheep

Last week an anonymous student posted a letter in dorm bathrooms across campus expressing an extreme disappointment with his or her Colby experience. It was a call for action to those on campus who identify as a "black sheep" within our community, and the idea was illustrated with a rather graphic image of a black sheep hanging from a noose. The author's, whom we shall refer to as "The Black Sheep," conveyed in his or her note the frustration he or she has perceived as the average Colby student's preference for partying over academic and intellectual discussion, and chastised the admissions office for selling lies. A few days later, black spray paint was found on the walls in West Quad explicitly stating, "f*** the system" and a black sheep image was sprayed in entryway of Bob's dining hall. While we respect the student's right to freely express their frustration, doing so under the façade of unsettling posters and aggressive words tastelessly painted on our buildings is hardly a proactive way to affect change on the Hill.

While we respect The Black Sheep's right to civil protest, we take issue with the graffiti. Using spray paint to deface campus property does not target the "system." The Black Sheep protested against, rather it burdened the already over-worked the Physical Plant Department (PPD) and its staff, who have spent hours scrubbing away the angry words. We are not the first to say this, but we would like to reiterate how counterproductive and poorly aimed this affront was.

To dismiss The Black Sheep's message because of its poor delivery would be too easy, however. Therefore, we ask is "the system" at Colby really broken? While it may require some dramatic reworking, the system at Colby is producing incredibly intellectual and thoughtful students. This week dozens of students are presenting at the undergraduate research symposium, last weekend hundreds of students volunteered around Waterville during Colby Cares Day, and three German seniors were recently awarded Fulbright scholarships.

And if you are uncomfortable with the party scene, there is already a group of students advocating for an alternative living environment free from exorbitant drinking and the partying culture. This initiative will go into effect next year with Oasis housing where every student involved will pledge to live completely chem-free inside and outside the dorm.

The system is not broken; we truly believe that there is a place for every sort of interest on the Hill. The Black Sheep's actions show us, however, that we may not be communicating what resources are available. There is no shortage of discourse on this campus, but we hope that The Black Sheep incident can stand as an example of why we must strive for a high-level of quality in our discourse, so that it actually is effective and impacts the appropriate audience.

Editor's note: Traditionally the Echo publishes the SGA Report Card as the editorial in the final issue of the year. We elected to publish this year's SGA Report Card exclusively online this year because we considered The Black Sheep to be a more topical and universally relevant issue. Visit www.thecolbyecho.com to read our review of this year's SGA.

—The staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

MICHAEL BROPHY
EDITOR-IN-CHIEF

SARAH LYON
NEWS EDITOR

LAUREN FIORELLI
ASST. NEWS EDITOR

BEN COOK
LOCAL NEWS EDITOR

JEFF CARPENTER
TECH EDITOR

CALI LIVINGSTONE
ANNIE WILSON
PHOTO EDITORS

KATHERINE SMITH
WEB EDITOR

KIRA NOVAK
AD MANAGER

SARAH BARESE
LEAH BREWER
MOLLY JACKEL
ESTHER KING
JULIA LO
YANA MAYAVEYA

HANNAH WAGNER
FEATURES EDITOR

QAINAT KHAN
A&E EDITOR

DASH WASSERMAN
ASST. A&E EDITOR

LANE MCVEY
CASEY CARLSON
LISA HOOPES
LAYOUT EDITORS

AMANDA HETHERINGTON
MCKENZIE LOVE
COPY EDITORS

NEWS STAFF
LORI MERVIN
EMILY MINNBERG
ALEX MURRY
MICHAELA PEMBROKE
CARLY RUSHFORD
DANIEL SIDMAN

MADLINE STRACHOTA
DANIEL SUNDERLAND
CAITLIN VANCE
LEAH WALPUCE
COLE YAUERBAUM
EVA ZENILMAN

PATRICK MARTIN
MONIQUE GOODIN
ILLUSTRATORS

MICHAEL HERRIMAN
CHELSEA SONKSEN
BLOG EDITORS

DAREN MCGREGOR
OPINION EDITOR

SARAH TRANKLE
ROBERT YEE
SPORTS EDITORS

BECKY NEWMAN
FORUM EDITOR

PETER RUMMEL
STEPHEN SENTOFF
BUSINESS MANAGERS

PATRICK MARTIN
MONIQUE GOODIN
ILLUSTRATORS

MICHAEL HERRIMAN
CHELSEA SONKSEN
BLOG EDITORS

MADLINE STRACHOTA
DANIEL SUNDERLAND
CAITLIN VANCE
LEAH WALPUCE
COLE YAUERBAUM
EVA ZENILMAN

PATRICK MARTIN
MONIQUE GOODIN
ILLUSTRATORS

MICHAEL HERRIMAN
CHELSEA SONKSEN
BLOG EDITORS

MADLINE STRACHOTA
DANIEL SUNDERLAND
CAITLIN VANCE
LEAH WALPUCE
COLE YAUERBAUM
EVA ZENILMAN

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430
echo@thecolbyecho.com | www.thecolbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. The Echo also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damegreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo.

The Echo welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact, Stephen Sentoff, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at psrummel@colby.edu.

RIELING IT IN

Is there a Discourse in the real world?



RAYMOND
RIELING

For the majority of us here on the Hill, there will be no other time in our lives when we will live in an environment where there is the possibility for such vibrant and inclusive discourse among the community. Here at Colby, we are afforded many opportunities: discussion panels, classes, lectures and, yes, even the Civil Discourse.

These are all chances to speak our minds about issues which trouble us and that we would like to see corrected. We also have an incredible power to reach out and communicate with the vast majority of the members of the community we live in. We can come together as an entire community and discuss race, gender, politics, sexuality, socioeconomic issues and other issues. While it is more than true that large segments of the student body do not take full advantage of these opportunities, the ability is still there for even one person to voice their opinion with the entire community here at Colby.

This, in my opinion, is an incredibly good thing. It is only through the type of activism and discourse seen here on Mayflower Hill that people are better educated about the diversities which surround them, and then societal barriers are brought down. It is important in any community that there is vibrant public discourse so that divisive and hurtful issues can be collectively addressed and resolved. For better or worse, however, the environment which exists here at Colby, where there is a free flowing discourse among the entire immediate community, is not the reality in the outside world.

Take for example: the Civil Discourse, which allows any student to voice their

opinions to every member of the community. Now I realize that some people have un-subscribed from the Discourse, and I am not so naïve as to think that every person reads the Discourse every day. However my point is that the opportunity exists, and generally it has enough readership to create chatter around campus when a particularly inflammatory issue arises. However, there is no Civil Discourse (or at least that I am aware of) outside of Colby in the

If I am living in New York City, I can't send an email to all New Yorkers to discuss an issue that I feel needs to be addressed by the community.

"real world." After graduation, if I am living in New York City, I can't send an email to all New Yorkers to discuss an issue that I feel needs to be addressed by the community.

The Discourse is only one example; outside of Colby College there are significantly fewer opportunities to easily and effectively reach out to members of one's community and foster discourse. This being said, it is also not impossible to communicate with one's community outside of a college setting, as there are organizations such as homeowners associations, PTA's and the like which facilitate this kind of discussion. What I am trying to say is that the opportunity to raise issues and mold opinions among all members of any given community is much more difficult in the real world outside of Colby.

This reality gives me mixed emotions.

On the one hand it frustrates me that here on The Hill we are being conditioned to live in an environment which is so drastically different from much of the outside world. I worry that we as students are growing accustomed to unrealistic expectations about the ability to create discourse and shape opinions in our surrounding environment. I worry that we are being taught an overly utopic world view here at Colby College.

On the other hand however, these misgivings are outweighed by what I see as the possible benefits of the environment here at Colby. If the sort of community I have been discussing, a community where there is vibrant and educational civil discourse with the intent of breaking down social barriers and correcting ignorance cannot be created on a small New England liberal arts campus, than where can be created?

I see it as the duty of our colleges and universities to offer students an environment to voice their opinions with all members of their community, and to strive to create a more utopian society. Colby College and other institutions like it offer their students a unique opportunity to effect serious change in their immediate community, an opportunity which is not nearly as available in the real world. I believe this to be important, because while it may not be indicative of the real world, it is a powerful opportunity.

In my view, our responsibility as students, being given this incredible opportunity to attend to a school such as Colby College, is to take the environment we have learned here and bring it to the less forgiving outside world. We must always remember that outside the confines of our campus the world is for the most part nowhere near as accommodating or accepting of many of the values we have learned here. That being said, we must take our experience at Colby out into the real world, and each do our small part to foster the kind of discourse and discussion we have experienced here on the Hill.

I bid adieu: A long bucket list of apologies



DANIEL
SIDMAN

As I thought about sitting down to write my final opinion piece for the Echo before I graduate (by the good grace of God) in a few weeks, only one thing ever really crossed my mind as the appropriate thing to do in this ultimate article: apologize. I've spent four years of varying eventfulness on this campus, and as the end (perhaps mercifully) finally comes careening into view, it becomes evident to me that I probably owe a "sorry" or two to a few personages scattered around this campus and in the greater Waterville area.

So first and foremost, sorry to all the staff at MaineGeneral Medical Center's Thayer Campus. Sorry for deeming the ER an appropriate venue to fine-tune my stand-up comedy routine as you good folks attempted to tend to an injury self-inflicted by my smarmy, inebriated ass. In my mind, when I was there I was killing it like Richard Pryor at the Circle Star Theatre, when more accurately my material was probably about as well-received as Michael Richard's racist tirade at the Laugh Factory in 2006. I thought I could win the nursing staff over with my self-deprecating charm, but perhaps my act wore thin by the fourth or fifth time I referred to myself as a "dildo," responded "teenage angst" or "because I'm an asshole" when politely asked how my injury occurred, or answered "filled with self-loathing" when asked how I was feeling. This forum feels like an inadequate forum to fully deliver the apology truly merited by the staff at that medical facility, so before my time runs out in Waterville I plan on sending a formal epistle their way that both apologizes for my idiocy and

thanks them for their admirable patience in putting up with me. Maybe I'll even throw in a fruit basket.

Second, I'd like to apologize to the roommates I've had over the years for having to put up with my wildly vacillating moods and neurotic ramblings, particularly my roommates this year as my neuroticism soared (and continues to soar) to previously uncharted heights. I'm fully aware that my psychological instabilities, penchant for leaving dirty dishes in the sink, general lack of hygiene and proclivity for making uncouth and vulgar statements from my mouth simply for the sake of invoking revulsion in those around me make me about as pleasant to live with at times as Robert De Niro's Jake LaMotta in *Raging Bull*.

Third, I'd like to apologize to the Echo readership subjected to my drivel on the op-ed page on a near-weekly basis since the start of the year. Such routine exposure to the caustic writings excreted from my cerebellum constitutes nothing short of a crime against humanity. For the love of God, underclassmen, please put a stop to this and start submitting thoughtful opinion pieces to the Echo next year, depriving nihilistic bastards like myself of the opportunity to plague and populate the pages of our school's fine publication with rants ranging in content from the scatological to the simply inane. Necessarily bound up with this apology to the greater student body is an apology to kindly and considerate opinion editor Daren McGregor, who, given the frequently disheartening dearth of op-ed pieces submitted to the Echo by students here, has had no choice but to so often allow my smut to taint the pages of the paper.

Also, I'd like to apologize to anyone who has ever been unfortunate enough to have taken a class with me and has been forced to sit there and listen to my pained in-class contributions. What I lack in powers of articulation I thankfully more than make up

for in sheer nervousness, which no doubt contributes to a comfortable academic environment for everyone who has to bear witness to my shaking hands and listen to my quivering voice as I promulgate some vapid point to the professor and students around me. If there was any sort of divine justice in this world, you would receive some of your tuition money back every time I opened my mouth.

Sorry to all the girls on campus who have been subjected to my pathetic and often misguided forays into the world of socializing with the opposite sex. Sorry to any woman on this campus who ever talked to me in a social setting while I struggled to maintain eye contact and quell the nervous twitch in my upper lip. In my defense, though, it's tough coming into college when you're a late-blooming, sheltered, poorly socially adjusted kid from Cape Cod whose knowledge of women finds its foundation in episodes of *The Real World: Paris and Daria*.

Also, sorry to the staff at the Subway located on Kennedy Memorial Drive for that Saturday afternoon this fall when I ordered a sandwich, only to realize that I didn't have any money on me by the time I got to the register and then had to drive to the Bank of America ATM on the other side of town while you considerately set my sandwich aside, trusting that I would return to pay for it. I just wanted to apologize for any irritation or inconvenience that this situation caused.

As I look back on the trajectory of my Colby career, and the days all rise and stand up before me, like they do for Ethan Fromme before he kills himself sledding in the end of Edith Wharton's lackluster novel, I truly feel like I've done enough damage during my Colby career. I think the most prudent action for me at the moment would be to shut the hell up, return to my single in the Apartments, lock the door and just twiddle my thumbs until graduation.

Lessons learned off Facebook

GORDON LESSERSON



A little over 40 days ago, I wrote an article for the *Echo* about my decision to give up Facebook for Lent. In what has honestly seemed like more than 40 days, I have successfully made it through without logging onto my Facebook once. During this span, I learned a lot about myself, the people around me, and even American culture in general.

After the first few days without Facebook, it became really easy not to feel the urge to "check Facebook." I removed the page from my bookmarks and after a while, it became totally irrelevant to my life. As a result of this, and what ended up being most beneficial for me, my work ethic improved tremendously. The Internet became really boring. I could only read so many articles about fantasy baseball before I felt like I had nothing else to do except my homework. So, needless to say, my GPA was really happy about my Facebook-less 40 days.

On the flip side of that, I really did become totally disconnected with events that were going on at Colby. I became totally dependent on my best friends for news and times about events such as dances, volunteer opportunities or guest speakers' events. Yes, there were posters and general announcements, but those tend to get

In what has honestly seemed like more than 40 days, I have successfully made it through.

buried in a sea of other announcements. I soon lost track of how many people scorned me for not knowing something about an event because all the information was "on the Facebook event page." Well sorry, buddy! I don't have a Facebook right now!

Although I became disconnected from campus-wide events, my personal relationships with friends actually did become much stronger. In the past, I would leave the library at night, head back to my dorm and just click around on Facebook till I got tired. This, however, was no longer possible and my room became a place where I was totally separated from the world around me. And I hated it! It got to the point where I would finish my work and then go meet up with my friends who were still working and watch some TV on my computer till they finished their work. They would always ask me, "Why are you here?" The only real answer I had was that I wanted to be around people. Where in the past, I could just Facebook chat with people to feel connected, I had to now go talk to people in person—and it was great!

I started writing this article before Lent was over and now that Easter Sunday has come and gone, Facebook is now back in my life. And honestly, I could not care less that I have Facebook

I plan on deactivating my account when the summer starts... Looks like we're going to have to correspond with telephones!

back. I think I've checked it today only a handful of times and haven't spent more than probably ten minutes on there today. Quite frankly, I can't wait to get rid of it again. I plan on deactivating my account when the summer starts. So for all those people who want to get in touch with me this summer, it looks like we're going to have to correspond with telephones! Hooray for actual communication!

In the end, I strongly recommend anyone out there to give up Facebook for an extended period of time. It has been extremely liberating. Although, by not being on Facebook, I am basically shutting off the last form of communication for hundreds of people who, in one way or another, big and small, have been a part of my life; I would trade that in for the closer relationships I formed with my greatest of friends. I have spent much less time on the computer and more time doing my work and talking to friends in person. I shared links and music with friends and family through a more personal and, for some reason, seemingly more caring e-mail.

As I look back on this year, it was clear that many students and faculty on this campus are looking to build a stronger, more unified community. In my opinion, a community needs to come together, in person, and communicate and work together for the greater good. A good place to start would be in front of the computers we use so much. So let's get ourselves off Facebook and let's start building that great community that we all know Colby wants and deserves.

LET ME BRING THIS DOWN TO YOUR LEVEL

Thoughts on making sweet, tender, love to the system

MICHAEL LANGLEY



"I'm not entirely sure what you're talking about, Michael. And I think the plural is 'platypi,'" he answered.

"Yeah, you would. But I just checked the OED and both are acceptable. Actually they list 'platypuses' first so yeah. But maybe you're smarter than the OED."

"This is why we don't hang out anymore, Michael. Anyway, I have to go drive Sasha to taekwondo, I'll talk to you later." So no luck there. I was going to have to find someone else to help me with my mysterious platypus problem.

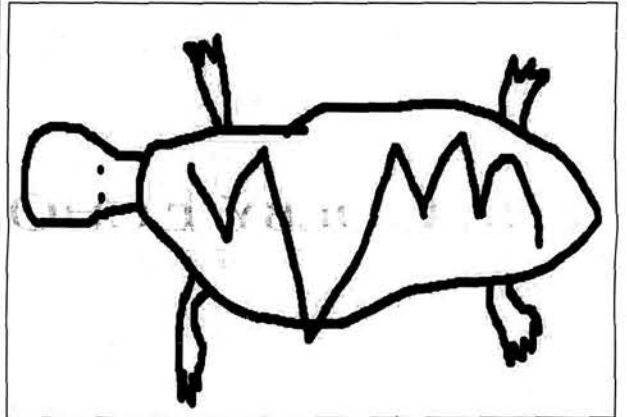
There I was, out for an innocent April morning Segway ride, when I rode across some rather troubling graffiti. "F*** the system," it announced. I politely asked the graffiti to elaborate, to perhaps tell me which system it referred to, as well as which definition of the word "f***" it was using. I was very polite. I did not raise my voice, or use an angry tone. I was merely curious. Yet the graffiti's response to my inquiries was a blithe "f*** the system." Miffed, I sped away to grab some breakfast.

To my dismay, another piece of graffiti greeted me at the entrance to Bob's. At first I thought it was a shapeless black object meant to convey the painter's frustration with his or her low level of artistic skill, but then I realized it was a platypus. Curiously enough, this development only raised more questions. Who painted the platypus? Why is the platypus so upset with the system?

I called up one of my good friends for help. "Barack," I said. "Have you heard about these angry platypuses?"

At lunch, I overheard a few people talking about some kind of "black sheep" graffiti around campus. I segwayed over to them, knocking over a few chairs and one stroller. After a bit of conversation, they informed me that they had assumed the graffiti creature was a sheep. I pulled out my *National Geographic Little Kid's First Big Book of Animals* and showed them what a sheep looked like and what a platypus looked like, and they immediately agreed that I was right.

I hate to leave my readers with an uncertain ending, but I'm afraid I have to in this case. No one can say when or where the platypuses will strike again. What are they after? We can only hope that it's our systems they want to f*** and not our loved ones.



This is what revolution looks like.

How to redefine (dis)ability

SARA RAMSAY



When Catherine Besteman first asked me to think about a project that would both happily consume my semester and publicly engage my community, I had to pause for a second. The first thing that sprung to mind was my love for the world of adaptive recreation, a field that seeks to help those of all abilities enjoy spending time outdoors. But how could I relate this passion to the Colby community?

One of the first things you learn when working with the "disabled" community is how to spin a positive light on every situation. Most importantly, you start thinking about a person's abilities instead of his or her disabilities. This change in vocabulary necessitates a change in attitude, for when framed this way,

When framed this way, you begin to see a person for who he or she truly is. Their disability ceases to define them.

you begin to see a person for who he or she truly is. Their disability ceases to define them.

This has been my guiding principle throughout a semester-long project that focuses on the ways in which the Colby campus is accessible to those using wheelchairs as their primary means of transportation. As a way to publicly engage with my community at Colby, I've spent

the past several months talking with various departments on campus to hear their unique perspectives. Thanks to the help and guidance of Manny Gimond (Geographic Information Systems) and Pat Murphy (Physical Plant Department), my final product is a map that highlights the most accessible pathways, buildings and entrances on campus, showing people where they can go instead of where they can't.

Disabilities (or perhaps more appropriately, alternate abilities) are a facet of diversity that few students at Colby choose to think about on a regular basis. We are an active campus of healthy young individuals, and let's face it, our campus is built upon a hill—any full-time student in a wheelchair would be crazy to enroll at Colby. But that doesn't mean that accessibility isn't important. Many Colby students face physical injuries during their four years on the Hill, and with a student body of over 1,800 students, there must be at least a handful of family members who use wheelchairs to get around. And that is not taking into account any other potential speakers, professors or other campus visitors. If these individuals decide to call campus "home" for a year, a day or even an afternoon, we should have a means of discussing accessibility, a means of embracing this often forgotten form of diversity.

Please don't get me wrong, I am not trying to highlight the ways in which Colby needs to change. I am simply emphasizing and publicizing the things that Colby is doing and the things that Colby has already done. Did you know that to comply with current ADA (Americans with Disabilities Act of 1990) standards, Colby didn't need to put elevators in any of the recently renovated Frat Row dorms? None of them, not even Johnson, is large enough to "necessitate" an elevator. But Colby took it upon itself to exceed the standard. If you look around you, if you take the time to ask, I think you might be surprised by how open this campus is to both accessibility and change.

One of the most incredible things about this project is the support I've found within our small community. No one turned me away and every single person that I spoke with willingly offered me his or her continued support. Beyond Manny and Pat, Kim Kenniston, Joe Atkins, Bill

My final product is a map that highlights the most accessible pathways, buildings and entrances on campus, showing people where they can go instead of where they can't.

Jack, Paul Berkner, Mark Serdjian, Sandra Sohne-Johnston and Lissa Marquez among many others, helped me make this project possible. I have even found some support from outside of our Colby community—a local resident has kindly agreed to give my map a "test drive" before it is published.

A good friend recently asked me how and why I ever started working with people of varying abilities. The truth is that I really stumbled into it, but it has slowly become something I consider an integral part of my life. I am proud that I've been able to give something back to the Colby community that means so much to me. This process has helped me to "academically" explore something that I truly love, and to share it with my community. If you have the chance to do the same while you're at Colby, I would strongly encourage it.

So keep your eyes out for a new map on campus, one that begins to redefine the ways we think about ability, access and individuality. I hope that it will be making its debut during the 2011 Commencement weekend.

Male profs on male privilege

To the Colby community:

A professor uses a camera hidden in a bathroom to spy on a naked student. An aroused party-goer gropes an inebriated reveler. A jocular group rates the appearance of passers-by on a warm spring day.

Yes, these actions (all carried out this year by Colby men against Colby women) represent different levels of injustice, and thus provoke different levels of outrage. But they do share a common feature: they come from a deeply embedded feeling of entitlement, from a longstanding tradition of male privilege.

On this campus, like almost everywhere in the world, men have become accustomed to a set of personal freedoms and advantages that women do not enjoy. Consider the fact that sexually active young men tend to be regarded as "players" while their female counterparts are instead called "sluts." Or consider the fact that, in many classrooms, men share their opinions with confidence (without feeling obliged to raise their hands) while female students often remain studiously mum.

Male privilege is subtle, and it is insidious. It can lead us, in small and large ways, to assume we have a right to violate the privacy of women, to impose our will on women, to objectify and thus demean women. We saw this most recently in the "skirt day" incident on campus, when a group of men thought they had the right to tell women who were not dressed in ways they desired to "go home and change."

We believe this behavior was a

form of sexual harassment. It also violated Colby's stated values, which include "respect for ourselves, respect for others," and a conviction that "all members of the campus community are responsible for fostering a safe and supportive environment in which individuals are free to study, to think, to speak, to work, to learn, and to thrive."

So how should we, as men, respond to such examples of injustice, all of which stem from the reality of male privilege? First of all, we should not become defensive when women complain about being victimized. They have been victimized, over and over again, by a culture that degrades them. At the same time, however, there is no need to drown in feelings of guilt or shame. Women need us to be allies, not co-victims. To forge this alliance, we can, for example, join our sisters in Pulver (and then Miller steps) on Thursday evening for the "Take Back the Night" rally. And we can join them on the quad on Friday afternoon for a "Take Back the Quad" event.

In general, we ought to stand up and speak out when other men engage in acts of abuse, assault or harassment. We must challenge one another to be better. We should understand that an injustice against one of us is an injustice against all of us.

Walter Hatch, Government
Mark Tappan, Education
Adam Howard, Education
Maple Razsa, International Studies
Cyrus Shahan, German and Russian
Peter Harris, English

FORUM

WEDNESDAY

Reading with Bridgit Brown
Diamond 122
8 p.m.

Bridgit Brown is a writer and poet from the city of Boston, Massachusetts. Much of Bridgit's writing is about being a first-generation northerner. Brown was raised in the city of Boston; in the 1970s her parents migrated north from the South Carolina Sea Island communities where a very distinct dialect of English, called Gullah, is spoken. Her writing, and particularly her poems, attempt to balance her cultural and historical roots with what she calls the urbanities of 21st century living in the north.

FRIDAY

Baseball v. Bates
Coombs Field
4 p.m.

Softball v. Bates
Crafts Field
4 p.m.

Hypnotik Dance Team
Runnals—Strider Theater
7:30 p.m.

Music at Colby Concert Series
Bookend Brahms
Lorimer Chapel
7:30 p.m.

The Evening will begin with Johannes Brahms' stirring "Academic Festival Overture" followed by a performance of the winner of our annual student concerto competition. We'll be joined for the second half of the concert by the Colby Chorale and Colby-Kennebec Choral Society, Paul Machlin conducting, for a performance of Anton Bruckner's "Virga Jesse floruit" and Brahms' "Schicksalslied": two contrasting works which reflect their composers' divergent but deeply spiritual world views.

THURSDAY

Softball v. USM
Crafts Field
4 p.m.

Hunt Lecture
China and Africa: Think Again
Diamond 142
7 p.m.

Dr. Deborah Bräutigam has been writing about China, Africa, state-building, governance and foreign aid for almost 30 years. Currently Professor of International Development at American University's School of International Service, she has also held faculty appointments at Columbia University in New York, Silpakorn University in Thailand, and been a fellow with the Centre for Chinese Studies, Stellenbosch University, South Africa; the Universities of Liberia, Mauritius, and Sierra Leone; and C. Michelsen Institute in Bergen, Norway. Dr. Bräutigam is the author of *The Dragon's Gift: The Real Story of China in Africa* published by Oxford University Press in December 2009. Her other books include *Chinese Aid and African Development: Exporting the Green Revolution* (St. Martin's Press, 1998) and *Aid Dependence and Governance* (Almqvist & Wiksell, 2000). Dr. Bräutigam has twice won the Fulbright research award, among many other esteemed accolades.

SATURDAY

Men's Tennis v. Bowdoin
Alford-Wales Tennis Courts
10 a.m.

Battle of the Bands
Page Commons
8 p.m.

Music at Colby Concert Series
Bookend Brahms
Lorimer Chapel
7:30 p.m.

The Evening will begin with Johannes Brahms' stirring "Academic Festival Overture" followed by a performance of the winner of our annual student concerto competition. We'll be joined for the second half of the concert by the Colby Chorale and Colby-Kennebec Choral Society, Paul Machlin conducting, for a performance of Anton Bruckner's "Virga Jesse floruit" and Brahms' "Schicksalslied": two contrasting works which reflect their composers' divergent but deeply spiritual world views.

Mission Impossible?
Multiculturalism in German/Austrian Film
Cotter Union—Pugh Center
7 p.m.

The "German Film Series" typically shows six films with a specific German-related theme. Our goal is to expose students and other interested members of the community to different cultural views and foster discussion. This semester we have chosen the theme "multiculturalism," which accompanies the course "Multicultural German Literature and Film." Many of the films focus on racial, ethnic, or sexual exclusions and minority treatment within German/Austrian society. They also thematize issues of migration, economic inequality, and the lack of civil and legal rights. After each screening we will offer a 10-15 minute discussion. Ultimately, this event should be a forum, in which racism, sexism, and other forms of exclusion can be discussed, particularly as they apply to German and Austrian society. We do hope, however, that a diverse audience and productive cross-cultural comparisons will result from this forum.

TUESDAY

Take Back the Night Rally
Dana Lawn
8:45 p.m.

National Girls and Women in Sports Day
Alford Athletic Center
12 p.m.

Colby Student Awards Program
Lorimer Chapel
4 p.m.

Students, faculty and staff will come together at the 3rd annual awards ceremony to recognize and celebrate students' academic and co-curricular achievement. All are welcome.

WATERVILLE HOUSE OF PIZZA

We deliver!

5% OFF YOUR ORDER WITH YOUR COLBY ID

Open Sunday through Tuesday
10 a.m. to 1 a.m.,
Wednesday through Saturday
10 a.m. to 2 a.m.

207-873-4300
139 Main Street, Waterville, ME

DK NAIL SALON

Certified Licensed Professional

COLBY SPECIALS:

Thursdays:
Manicure Pedicure Combo
Regular Price \$35, \$30 with student ID
Manicure
Regular Price \$10, \$8 with student ID

HOURS:
Monday-Saturday 9 a.m.-8 p.m.,
Sunday By Appointment

183 Main St
Waterville, ME 04901
(207) 872-9022

STUDENTS IN THE SPA: RECYCLING EDITION, FROM NOVEMBER 17TH, 2010

How should Colby be more like Hogwarts?



"We need more Harrys."

—Harry Geldermann '13



"Hogwarts sucks."

—Justin Owumi '14

"Less muggles."

—Delaney McDonough '13



"Replace e-mail with owl post."

—Ned Nakles '11



EAT IN OR TAKE OUT
SZECHUAN, CANTONESE & MANDARIN

NOW DELIVERY ON FRIDAY AND SATURDAY UNTIL MIDNIGHT OR LATER!

TEL: 207-861-4433
207-861-4488

OPEN 7 DAYS A WEEK

Sun 12pm-9:30pm
Monday-Thursday: 11am-9:30pm;
Friday-Saturday 11am-12 mid.

FREE CHICKEN FINGER APPETIZER WITH ORDER OF \$25 OR MORE!

41 TEMPLE STREET
WATERVILLE, ME 04901

THIS WEEK'S FORECAST

www.weather.com



Partly Cloudy

HIGH 66 LOW 48

THURSDAY



Showers

HIGH 60 LOW 42

FRIDAY



Partly Cloudy

HIGH 60 LOW 41

SATURDAY



Partly Cloudy

HIGH 65 LOW 41

SUNDAY



Mostly Cloudy

HIGH 70 LOW 43

MONDAY

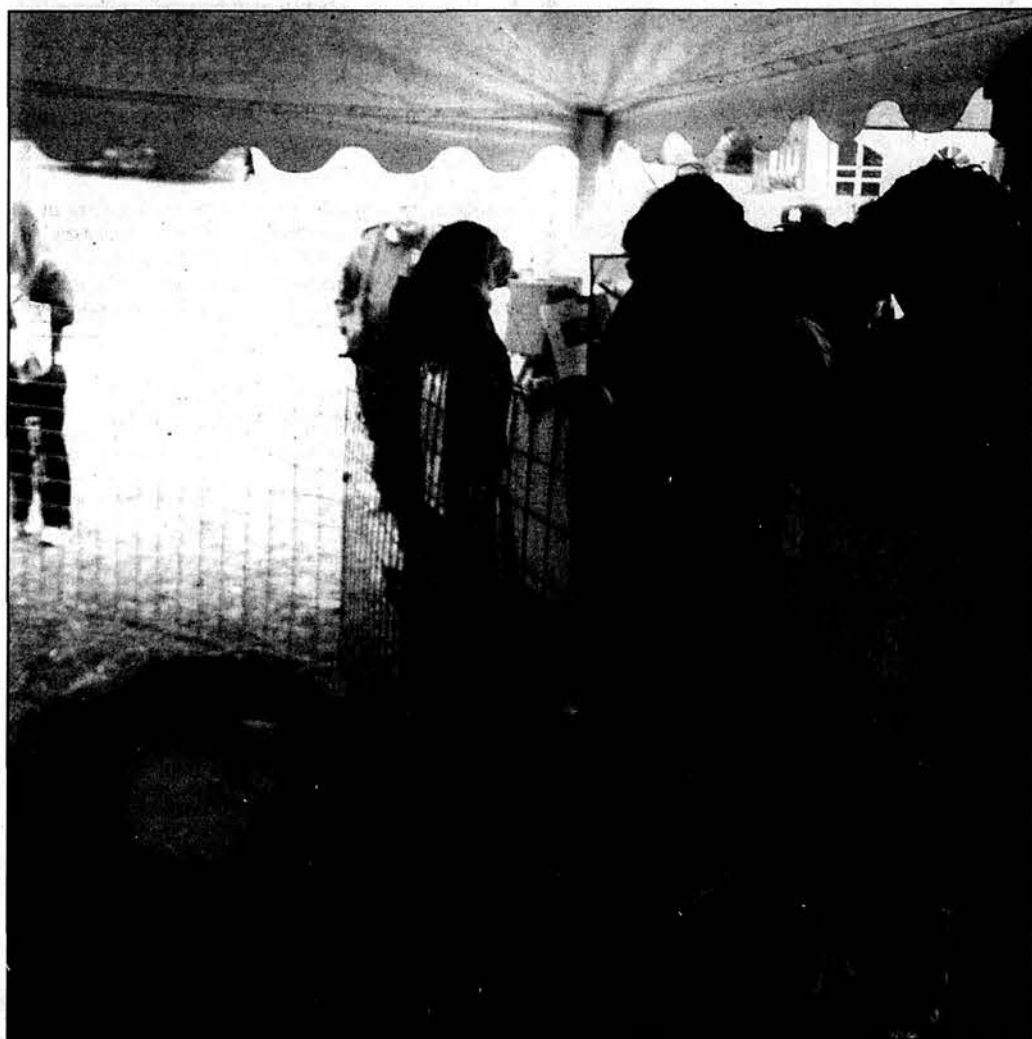


Partly Cloudy

HIGH 61 LOW 41

TUESDAY

PET OR BE PETTED



CALL LIVINGSTONE/THE COLBY ECHO

On Saturday morning, students like Ben Grimmig '12 (right) enjoyed baby goats and other animals at a petting zoo.

JOKAS' SPECIALS

Long Trail Winter Survival
12-Pack bottles
Was \$14.65 now only \$9.99
+ tax and deposit

Gary's Winter Ale (cases)
Was \$32.59 now only
\$16.99 + tax and deposit

Harpoon Celtic Ale - Irish Style Red (12-packs)
now only \$9.99
+ tax and deposit

Open Sun-Wed until 9 p.m.,
Thurs until 10 p.m.,
Fri & Sat until midnight

We now have the largest selection of domestic and import beers in Central Maine.

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

ARTS & ENTERTAINMENT

SPOTLIGHT ON THE ARTS: JAMILA KEBA '11

Crafty by nature: Keba continues childhood loves



Jamila Keba '11 has made art since she was very young. She has recently fallen in love with welding and sculpting with metal. She has also worked in painting, printmaking and jewelry-making.

By QAINAT KHAN
A & E EDITOR

"My mum has these big black suitcases of all the drawings that I did when I was little, she kept all of them. I was really obsessed with mermaids when I was little," Jamila Keba recalls fondly, laughing at herself. "My favorite one is this one mermaid [who] is really, really fat—her arms are sticking straight out. And I stuck these jewels around her, in the air. She was my favorite mermaid. I loved her so much."

Art has always been an important part of Jamila's life. Some of her earliest memories involve making things. She hung hangers together in a symmetrical mobile when she was two and in the second grade, along with her best friend Max, would draw on the walls in his house.

She also started making bead-

ed jewelry then. Her neighbor at the time was a jeweler, who

When I make art—it's making something that I can't express through words. It's another way of speaking to me.

Jamila Keba
Class of 2011

would allow Jamila to watch as she worked. Jamila still has the pair of pliers her neighbor gave

her.

From the arts and crafts she did as a child, Jamila has studied art formally in high school and at college.

She had studied sculpture and painting formally in high school and at a summer program at the Academy of Art in San Francisco before coming to Colby.

At Colby, she has studied painting, printmaking and sculpting. She said that in high school art class, she was allowed to make things without learning the technical skills involved. She received much of that education at Colby.

Jamila makes jewelry on the side, adapting her skills from sculpture, welding together metal hoop earrings and rings. She finally started selling jewelry on the independent crafts website Etsy.

Metal work and sculpture have become Jamila's favorite

medium of work. "Welding is probably my favorite thing. It's very physical—I use [steel] rods and you have to use these [other implements] to bend them, because you can't with your hands. And you chop things and stick them together. And there is fire," she said, as she bounces in her seat with excitement.

Her sculptures and her jewelry make use of clean lines. "I really like lines. I started doing wire sculptures in high school and the steel welding is an extension of that. It's not bending it with my hands, [but] it's lines in the air."

She compares her sculptures to contour drawing except in three-dimensional space. Her sculptures are minimalist outlines of images or objects, without filling in the image traced. They both take up space while remaining devoid of space.

Jamila experiences art on an emotional level and is wary to verbalize or intellectualize art. "I really like art [when] I can tell it's someone's emotion: they weren't just making it because they were commissioned to or to show something, but that it came out of them," she explained. "I feel like when I make art—it's making something that I can't express through words. It's another way of speaking to me."

She also wouldn't call herself an artist because "[an artist is] more like a profession. And for me, art's not a profession at all; it's something I have to do."

Perhaps reflective of her long term relationship with art, Jamila crafted her own independent major called "Creative Development" which combines classes in studio art, psychology and education. Growing up,

Jamila went to schools that emphasized art and creativity as

[an artist is] more like a profession. And for me, art's not a profession at all; it's something I have to do.

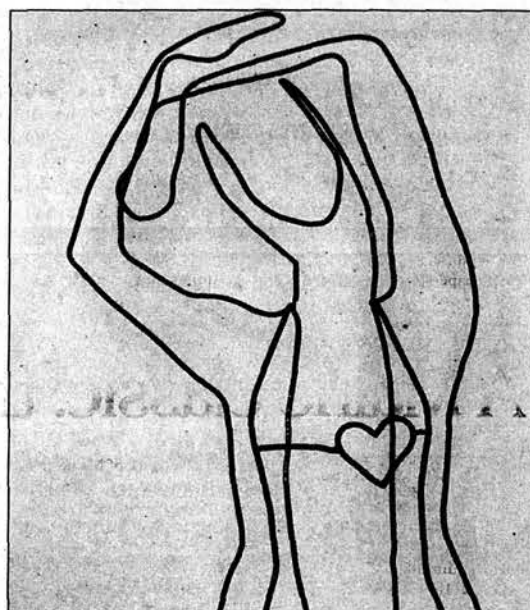
Jamila Keba
Class of 2011

important aspects of children's education.

Jamila is also passionate about food and travelling. Growing up, she moved around the globe a lot with her mother.

She was born in New Zealand and grew up in San Francisco and Hawaii. From Hawaii, she still has a swing her mother's boyfriend made for her, which has her name carved in it. The swing still hangs off a tree at her house in San Francisco.

Although she hated moving as a child, she thinks it allowed her to experience things people will probably never experience and it has allowed her to cope with change, especially now that college is ending. "I know it will be OK and I know I will get a job, and maybe it won't be a great job, but I'm not afraid to go somewhere and start a life there."



Keba's sculpture "Untitled" is made out of steel rods and focuses on lines.

Anniversary for composer is upbeat yet exclusive



Members of the Colby Collegium Chamber Players and Singers performed late-Renaissance music. The concert on Sunday combined instrumental and vocal music in an entertaining and sophisticated concert.

By JULIA LO
NEWS STAFF

Celebrating the 400th death-anniversary of famous Spanish Renaissance composer Tomás Luis de Victoria, the Colby Collegium Chamber Players and Singers performed a late-Renaissance program for an audience with a distinct appreciation or understanding genre of music that requires some cultivation.

On Sunday April 24, the "Music at Colby" series presented, "Early Music Ensembles: Victoria and His

Contemporaries" to a nearly full audience of local lute lovers and Colby students.

Lorimer Chapel echoed with the angelic harmonies of Victoria, and his contemporaries, guided by the sweeping gestures of Associate Professor of Music, Todd Borgerding. While the concert was certainly designed for a specific taste, Borgerding's sparkling humor and genuine excitement for Renaissance convention.

As a testament to his genuine love of Renaissance music, Borgerding teaches a class called, "Modal and

Tonal Counterpoint"—literally, an entire course on counterpoint) made for an not-quite-exciting but certainly enjoyable concert.

(After explaining the focus of the program, Borgerding joked, "If [Victoria] were alive today," he paused, pseudo-perplexed, "I supposed he'd be very tired and old.")

Although the performance commemorated Renaissance-guru Victoria, the program featured various composers of the 16th century, all of which utilized similar contrapuntal conventions. The concert started with a quick, joyful choral

motet, "Sing Joyfully" (William Byrd), opening the performance with the pretty, crisp sound of soprano voices over the standard counterpoint of early composition.

Next, a slightly longer piece by Victoria himself, "Lamed: Matribus suis dixerunt: Lamentations of Jeremiah no. 5," showcased the continuous flow of polyphonic melodies with the chorus' perfectly rehearsed breathing.

Afterward, the audience chuckled when Borgerding delightedly exclaimed, "That Victoria could put two notes together, certainly!"

Modern reproductions of 16th century instrumentation was showcased in Orfenica Lyra's "Fecit potentiam de Jusquin" and "Fecit Potentiam de Guerrero" (Miguel de Fuenllana).

Noah Teachey '13 demonstrated his Renaissance passion and finger dexterity in a lute solo, where he appeared to impressively play a few parts with closed eyes.

In Byrd's "Two Fantasies," William Norton '13 on recorder, and Allison Hess '13 on bass recorder, joined the lute player in a harmonious exchange, passing the Renaissance melody repeatedly between instruments.

In a short four-part series of Colby student-composed counterpoint melodies from his counterpoint class, Borgerding joined Norton '13 and Hess '13 as they played various-sized

recorders in the similar sounding, one-minute duets composed by Celia Friedman '11, James Lasher '12, Alexandra Desaulniers '11, and Kendall Hatch '12. The audience applauded the Colby counterpoint composers.

Afterward, the chorus featured Geri Morris '11 as soprano soloist in "Bonjour mon Coeur" (Orlande de Lassus), accompanied by the established chamber group, this time with Borgerding on the small-cello-like instrument, the viola de gamba. Borgerding praised the "fantastic motet by Palestrina" in "Tue es Petrus," where the motif moved most excitingly through voices as Borgerding gesticulated waving hand circles paralleling the crescendos in the text.

After intermission, the audience actually laughed with the start of "Viva fiamma d'Amore Occhi dolci e soavi" (Luca Mernzio) because of the shocking kazoo-sounding 'quack' texture of the popular Renaissance instrument, the crumhorn.

The crumhorn duo, Norton and Hess, played with Borgerding's gamba, and the three vocalists who heartily sang the madrigal. Upon the first movement's ending, Borgerding asked, "Didn't expect that, did you?" to the titillated audience.

The men continued to sing, following Borgerding, who conducted while playing the

gamba in front of them (at some points, Borgerding sang and played simultaneously!)

Borgerding ended the crumhorn section by joking to the audience about his friend who makes crumhorns for a living: "It's his goal to make a crumhorn that people don't laugh at when they hear it."

After the chorus performed another Victoria standard, "Salve regina," two modern violins (played by Caitlin Hewett '12 and Mariel Lambrukos '13) and a cello (Daniel Baskerville '11) were brought out in "Fantasy" (O. Gibbons) and "Galliard" (C. Gibbons). Interestingly, the violins were strung with 16th century instrumentation's gut strings and paired with Baroque bows.

The imitative effect of the modern violins with Renaissance facets worked harmoniously as the musicians performed the High Renaissance sonata-esque piece.

The night ended with all instruments and voices coming together for "Matonna mia cara" (Lassus), as different soprano and alto soloists sang with the entire chorus and chamber group.

While Colby Collegium Chamber Players and Singers put on a solid night of crumhorns and cadential 6/4's, the program's death-day celebration of Victoria, and his contemporaries, certainly made the concert target a more musically sophisticated audience.

Capturing Nature: Outing Club contest winners



PHOTO COURTESY OF JAKE MARTY
Jake Marty '11 won in the category of best group photo. His comes from the COC-sponsored spring break trip to Utah.



PHOTO COURTESY OF ALLISON BOLGER
Allison Bolger '13 won in the category of best landscape photo. Her photo was one of many submissions and stood out to student voters.



PHOTO COURTESY OF SCOTT CARPENTER
Scott Carpenter '14 won the award for best black and white photograph. It meets Fleming's requirement of "capturing a unique moment."

By QAINAT KHAN
A&E EDITOR

The Colby Outing Club (COC) recently announced the winners of its photo contest. Photos were displayed in Cotter and passer-bys voted on as many or as few photos as they wanted.

This year's categories and winners were Naked in Nature—John Perkins '11, Black and White—Scott Carpenter '14, Sunrise/Sunset—Eric Freeman '11, Landscape—Allison Bolger '13, Wildlife—Amie Fleming '11, Waterscape—Amie Fleming, Individual—Jake Marty '11,

Group—Jake Marty.

The photo contest has a haphazard history, but Fleming said there are books of past photo contest submissions dating back to the 1990s in the COC office.

Fleming said that between 20-45 photos were submitted for each category. "Each of the winning photos has great framing and captures a unique moment," Fleming said of the winning photos.

"The photos are a cool way to see what other Colby kids are up to because they do great things and take phenomenal pictures," Fleming con-

tinued. "Sometimes we forget to celebrate artistic talent in photography [when] there's a 'like' button conveniently underneath it."

Photos range from COC sponsored trips to individual contributors' own adventures. Fleming's winning photos came from her semester abroad in Botswana.

Marty's winning photos came from the COC sponsored spring break trip. His was at Capitol Reef National Park, Utah.

"Spring break trips are one of the best things about the Outing Club," Fleming said,

"and this photo really captures how fun it is to be with other Colby kids outside in a checking out such a cool part of the country."

The photo contest is a great way to both share and preserve the experiences students have in nature.

The COC's spring trips are popular and easy ways for students to check out different parts of the country.

In addition to the spring trips, the COC organizes trips of varying difficulty throughout the year to different parts of Maine that are stunning and worthwhile.

Green eats for your health?

Vegan eating is both delicious and good for the environment

By EMILY BRADFORD
CONTRIBUTING WRITER

Trying to help the environment? Recycling, carpooling, turning off the lights when you leave the room: these are all great ways to reduce your carbon footprint. However, your diet has a large impact on the earth as well.

The livestock industry is responsible for 18% of greenhouse gas emissions and the rapid deforestation to provide grazing land for these animals.

My decision to become vegan has more to do with the way I view the other animals with which I share this planet.

Regardless of how people feel about other sentient beings, their capacity to feel pain etc, I think that we can all agree that preserving our environment is a matter of critical importance.

But you don't need to feel like you're making sacrifices for the greater good every time you sit down to eat! I never spend a meal ogling the meats on my friends' plates and wishing I could indulge.

Instead, I have learned to fully embrace the rich flavors and textures provided by fruits, vegetables, grains and legumes. Trust me—being vegan not all tofu and wheatgrass! Here are some quick recipes you can try out.

Five-Layer Taco Dip

The vegan-friendly and extra healthy version of this party staple.

- * Guacamole (3 avocados + 2 T lemon juice + 1/8 cup salsa, or your favorite recipe!)
- * 2 medium sized tomatoes (chopped)
- * 3 jalapeño peppers (chopped—remove the seeds if you don't want it to be too spicy)
- * 1 large bell pepper (chopped)
- * 1 can fat-free refried beans (Check the label—a lot of refried beans will be made with lard)
- * 1 packet taco seasoning
- * Vegan "Sour Cream"
- o 1/2 block of silken tofu
- o 1 T vegetable oil

- o 2 tsp vinegar
- o 2 tsp lemon juice
- * 2 Cups salsa

Directions:

Spread the refried beans in the bottom of a casserole dish.

Next, layer on the guacamole. In a separate bowl, mash up and blend together ingredients for the sour cream, and add the taco seasoning. This gets layered on top of the guacamole.

Spread the salsa on top of all of that. Chop up the veggies, and add them in any order you want!

Single (Vegan) Lady Cupcake

Makes one cupcake! Great for when you're low on ingredients, high on self-control, or both!

- * 3 T unbleached flour
- * A (big) pinch of salt
- * 1 T oil (or unsweetened applesauce for a low-fat version of this recipe)
- * 1 T plus 1 tsp water or non-dairy milk (I use almond milk)
- * 1/4 tsp vanilla extracts
- * 1/4 tsp baking powder
- * 1.5 T unbleached sugar (I used 2.5 packets of Splenda instead—free to experiment)
- * Whatever else you want!

Here are some other suggestions to liven up your cupcake.

- o Single (Vegan) Man: 1.5 tsp cocoa powder, a small handful of chocolate chips (Ghirardelli Semi-Sweet chips are vegan!)
- o Blueberry: A small handful of blueberries
- o Funfetti: 1/8 cup rainbow sprinkles
- o Spice: A big pinch each of allspice, nutmeg and cinnamon (or more to taste)

Directions:

Preheat your oven to 330 F

Mix all the ingredients together and pour into greased muffin tin (remember, you can't use butter!)

Bake for about 15 minutes

If you are trying to make this strictly vegan, it's best to use unbleached versions of flour and sugar because oftentimes bone char is used in the whitening process. It tastes the same as the white stuff!

(These recipes were adapted from similar directions from ChocolateCoveredKatie.com)

THE DANA COOKBOOK

A Maine classic: the Whoopie pie

By SAM ANDLER
CONTRIBUTING WRITER

This week's installment of the Dana Cookbook leaves the beloved dining hall and forays into the Joseph Family's Spa to sample the special made-to-order whoopie pies.

The incredible staff at the Spa graciously hooked up editors Michael Brophy, Qainat Khan and me with two of these delicious, Maine-made treats.

The whoopie pie is a Maine tradition with contested Amish roots. Originally known as the "Hucklebuck," Amish women would pack two chocolate cakes sandwiching cream frosting in between them, for their husbands' lunches.

The members of the Amish community who migrated from Pennsylvania to Maine are credited with bringing the delicacy to New England.

Since those first pies way back when, the whoopie pie has

become a hallmark of Maine culinary culture and was even proposed as the state dessert.

I digress...back to the Spa's rendition of the local favorite. The Spa is running a special on made-to-order whoopie pies that would literally rock those Amish women's world; these aren't your everyday run of the mill whoopie pies.

Manager David Hartley presented us with two of the variations that they have to offer at the Spa.

The first was a decadent pumpkin cake with cream cheese frosting topped with caramel sauce. The second, a luscious classic chocolate cake with original frosting and a drizzle of chocolate sauce.

The original chocolate whoopie pie was literally death by chocolate. The cake was moist and rich and the chocolate syrup was the perfect complement to the fluffy frosting.

Brophy said, "The chocolate is

attacking my throat, but I don't hate it."

As for the pumpkin whoopie pie with cream cheese filling, I was a little skeptical to say the least.

I'm not a big pumpkin guy, and cream cheese in a whoopie pie was cause for concern. My first bite left my taste buds a little underwhelmed as I sunk my teeth into a very large, sort of dry pumpkin cake. That first bite was far from an indicator of the rest of the pie.

The cream cheese filling was a cross between Philadelphia® Cream Cheese and manna from heaven.

When mixed with the caramel sauce, the magical reaction between cream, cake and sauce rendered the pie more than edible: it was incredible. The combination was simply sensational; my mouth is watering just thinking about it.

As the three of us sat back in our seats at the Spa to really

take in the experience, I spoke with my mouth full (charming, I know), and was compelled to eat the remnants of whoopie pie right off my arm for fear of wasting something so tasty.

Fortunately, as we finished up our whoopie pie sampling session, my fear of there not being enough was put to rest. Not only, did I not need to worry about wasting any of the pie, there were leftovers.

Yes, that's right Colby College; I encountered a dessert so rich and delicious that I couldn't finish it. It is definitely a dessert for two.

If you find yourself looking for something sweet and want to take part in a true Maine tradition, or reconnect with your Amish roots, I recommend you mosey down to the Spa with a friend or two for one of their whoopie pies.

As usual Colby, what doesn't kill you makes you fatter—and these are definitely going to help!

Maine Course: a smile at Bonnie's

By CHRIS BUONOMO
CONTRIBUTING WRITER

The next time you're driving down Benton Avenue in Winslow on your way to Big G's, just keep going.

A mile down the road you'll find Bonnie's Diner, a cozy family restaurant that prides itself on its hearty breakfasts, lunches and friendly service.

Although Bonnie's has been around for over 40 years, Eva Turner bought the business from its previous owners in 2008 and dedicated herself to cooking and baking nearly everything on the menu from scratch.

After only one visit, it is obvious that Mrs. Turner has succeeded. Every morning, Mrs. Turner bakes the wide array of breads that find their way onto

most dishes.

Her oatmeal bread and cranberry nut bread are two of the best breads in my opinion. The muffins, doughnuts and biscuits are all baked in-house as well.

Typical breakfast selections here like omelets, eggs prepared any way you want them, and breakfast sandwiches are staples on Bonnie's menu. But a few items set this hidden gem apart from the rest.

The pancakes at Bonnie's rival the size of Big G's, but are lighter and slightly more buttery than their famous counterpart's. One pancake at Bonnie's is enough to be filling, but it won't leave you overstuffed.

Almost anything here goes well with a side of bacon. It is always thick, crisp and generously portioned.

A dish unique to Bonnie's is baked oatmeal. It comes served in a small crock with fresh berries and brown sugar mixed into the oats. A bubbling, sugary crust tops off this sweet delight.

Also, make sure to get a side of Mrs. Turner's home fries, which are crunchy and have a distinct oniony flavor.

If you come to Bonnie's with an appetite, don't worry about taking a big hit to the wallet. A dish of two eggs, toast, and home fries costs \$2.90. One of the most expensive options at the diner is the baked oatmeal with toast and coffee. It's only \$4.80.

Mrs. Turner said, "My passion is to deliver the best product at the best price." Mrs. Turner, it looks like you have.

Take one look at the customers and it's clear that they

appreciate a place like Bonnie's Diner.

Locals walk behind the counter and refill their own coffee cups. The two waitresses are always quick with a joke and Mrs. Turner often comes from behind the counter to chat with her customers.

The food and the service epitomize comfort. If there were more places like this, the world would be a better place.

Since the diner is always full on weekends, try to make it into Bonnie's on a weekday when you can sit at the counter and talk to Mrs. Turner.

It feels a lot like you're sitting at your grandma's kitchen counter, waiting for your breakfast.

Since 2008, Bonnie's has been turning out classic dishes and it looks like it will continue to do so for a long time to come.

CREW

First home race for Colby crew

By TIM BADMINGTON
STAFF WRITER

Competing against two large state schools and a conference rival, the Colby men's and women's crew teams had solid performances on Saturday at the Hume Center in Sidney, Maine. This weekend marked Colby's first race on its home course as winter conditions had prevented the teams from rowing there.

Poor weather conditions, mostly consisting of alternating snow and rain, forced officials to shorten the course by 500 meters. Women's captain Lis Henderson '11 said that the conditions were "not optimal." "There were some headwinds and a little chop here and there," she said. But she wouldn't complain, explaining that "every boat experiences the same conditions."

Men's captain Will Brewer '11 believed that the Mules succeeded in overcoming the conditions, saying, "Both squads adjusted accordingly and performed very well in spite of the weather on the course."

The men's varsity eight boat finished in four minutes, 47.5 seconds, placing second among four schools. The University of Vermont (UVM), The University of New Hampshire (UNH) and Middlebury College finished first, third and fourth, respectively, putting up times of 4:40.7, 5:10.0 and 5:17.8.

Brewer was satisfied with the performance, saying, "Everyone did really well....We executed an aggressive start in both races, taking seats on the competition early on." The men's second varsity eight boat beat UVM (5:31.9) with a time of 5:16.8, while the third men's varsity eight boat took third place in 5:33.1.

In the women's race, the Mules fought hard in a very close race but placed fourth out of the four boats,

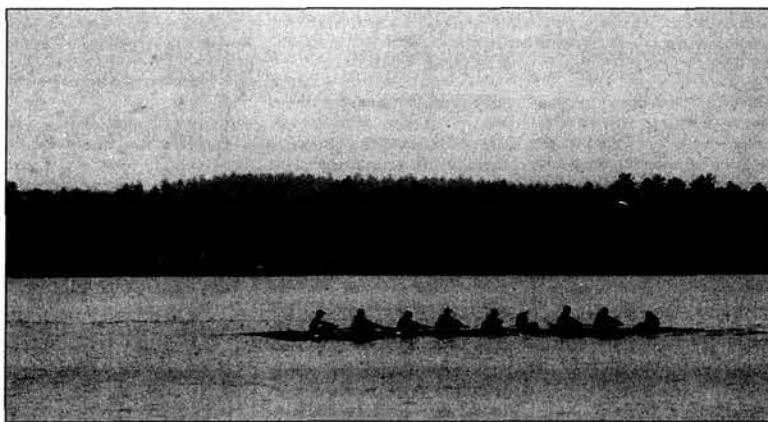
This weekend marked Colby's first race on its home course as winter conditions had prevented the teams from rowing there.

clocking a time of 6:01.6 to finish just behind UNH (5:44.0), UVM (5:55.7) and Middlebury (5:56.7). The Mules' women's second varsity eight boat finished in third place with a time of 6:29.99. Henderson said of the race: "I was pleased with our first varsity eight's performance in the first race. We came off the start well and had a nice battle with

UVM down the course. Ultimately, UVM pulled ahead in the last sprint....We had trouble bringing up [our] stroke rating in the last few hundred meters, and that's where they got us."

Both captains cited a need to focus on preparation and motivation to succeed in the upcoming races. Henderson noted, "We know what we need to do and we're just anxious to get out there and make it happen." Brewer spoke to the team's optimism, saying, "We are confident that this will continue to be a great season, and that this will be one of our best years yet."

The teams will race this weekend in Worcester, Mass. for the New England Rowing Championships.



The Colby men's and women's crew teams raced their home course for the first time this spring.

M. tennis wins 7-2 at Hamilton

By HILBERT SCHENCK
STAFF WRITER

This past weekend the Colby men's tennis team got itself back on track after a couple of tough losses. The Mules took a 7-2 victory over Hamilton College. The team came out strong after its long trip to upstate New York and swept the doubles matches to jump out to an early lead. Coach Doanh Wang was pleased with how the men came out. "The distance to Hamilton can be a disadvantage if we let it be the case. We did a good job preparing ourselves. The trip to Hamilton is a long one, about eight hours."

First-years Matt Carroll and Jack Bryant led the way with a victory in the first doubles slot in addition to contributing victories in the third and fourth singles spots, respectively. Fellow first-years Luke Martin and Jason Ottomano won a close match at the number two slot in doubles and Rob Yee '12 and Sam Bachelder '14 took care of business in the third doubles slot.

"We came out strong in doubles; the one and three teams took care of their matches in routine fashion. Our number two had a little tougher time....We ended up closing out in a tiebreaker. The three doubles wins gave us good momentum going into singles," said

Coach Wang.

Ottomano lost a very close match at the number one singles spot in three sets (4-6, 6-1, 6-4) and Than Moore '12 lost at the number two spot but Colby was able to sweep the remaining matches with wins from Bachelder and Matt Mantikas '13. Wang was disappointed with Ottomano's loss, but hopeful for the future.

"I was really pulling for Jason to win this match. It is a match he can win and had opportunities to do it. I think talent-wise, Jason and his opponent were equal. But his opponent had one extra year of experience playing at the top spot. I think that made the difference. Jason is learning a lot with each match. The experience he is gaining this season will be a big positive for the program in the future, and the same can be said for all the guys in the lineup."

Overall, the Mules finished with a strong victory over the Continentals and are now looking to close out the season in a similar fashion when nationally 14th-ranked arch-rival Bowdoin College visits Mayflower Hill this Saturday. "We have one week to prepare for our final match next Saturday. I anticipate the guys will bring a lot of positive energy to practices, and I am looking forward to a solid week of work," commented Wang.

Fear and loathing in fantasy baseball



DAREN MCGREGOR

October 3, 2010. 2:37 am. The last West Coast game ended, and with that final out, the 2010 MLB season came to its close. Alone in my Johnson third-floor single, I closed my eyes and looked to the heavens. I was officially the champion of our fantasy baseball league.

Fantasy baseball is a solitary activity. After my victory, legions of fans did not line the sides of the Miller Library Street for a ticker-tape parade. No teammates awaited me, clad in goggles, to douse me with champagne.

My intention is not to say that fantasy sports are not social—I enjoy competing with my friends, talking about trades over dinner and damaging relationships with abusive trash talk. Nonetheless, most of the satisfaction from fantasy baseball comes from within. It is a beautiful runner's high experienced only after a six-month marathon involving imaginary teams, real players, real drama and, often, real cash incentive.

I have to come completely clean about the effect of fantasy baseball on my life. But like all forms of competition, fantasy baseball has the capacity to bring out the worst parts of human nature. That is what this column is about: how fantasy baseball leads to gross inhumanity and moral degradation. I use myself and Daniel Day-Lewis as a case study.

of aging, alcoholism and avarice. In the last ten minutes, an inebriated Plainview irreparably disowns his son and bludgeons a minister to death in cold blood.

Don't fear—to the best of my knowledge, I have no children to disown, nor do I harbor any serious resentment towards clergymen. But I have definitely cast my morality aside in pursuit of fantasy baseball glory. In 2006, my first season, I snuck into the playoffs with the sixth seed and made it to our league championship game, fueled primarily by the pitching of known anabolic steroid user, noted adulterer, indicted perjurer, and all-around asshole Roger Clemens. I have no qualms about what I did, and wear my accomplishments with pride. I may have even manipulated an opponent's roster to ensure a victory or two. Big Fukudome deal.

In 2007, 2008 and 2009, I added a few layers of deceit to my stratagems. Most people are in fantasy baseball leagues with friends and co-workers. I began to view friends less as the people who create the emotional support framework for a happy life, but rather as people who I could more easily bend to my will. I wrestled in high school, and I figuratively and literally twisted arms to acquire the players that I wanted. My low point was 2008, my senior year of high school. We were all sentimental about graduation and moving on to new challenges. I leveraged this sensitive time in our lives to convince my good friend Tommy to trade me Kerry Wood for Randy Johnson. At the time, Kerry had cast aside his injury-prone past and reinvented himself as a closer for the Cubs. Randy was on his second stint with Arizona and definitely past his 300-strikeout prime. I made it clear to Tommy that our friendship was on the line, and he finally relented on the eve of graduation. Wood won me my first championship that year, thanks to a 34-save campaign and 11.4 K/9. Randy Johnson turned in a solid, but unspectacular, campaign.

But that season was also the first time I felt empty inside. In October of 2008, my friends and I were all miles apart, at our respective colleges. No amount of electronic trash talk or excessive usage of up-

percase letters could substitute for the satisfaction of telling a lifelong friend "BOOYAH" in person. I spent the entire 2009 season making amends, repairing relationships and controlling my inner demons. By October of 2009, I was a man at peace.

The 2010 season changed that. I found myself in a new league with friends from college, instead of high school, and my desire to prove my worth left me vulnerable to my old ways. I fully embraced the *There Will Be Blood*-Daniel Plainview perspective on life, naming my team "There Will Be Braun." I truly believe that I won the league based on my own merits, but my actions left bad tastes in the mouths of nine men whose names have been changed. I considered league commissioner Lordon Gessersohn a friend, but for six months I said nothing that could be considered friendly, except for the times I wanted him to quickly approve illicit trades. Over the summer, I reached out to my friend Dustin Auncanson, who I hadn't spoken to since our CH 141 final. Three threats, two calls and 41 texts later, Troy Tulowitzki was on my team for the cut-rate price of Curtis "247-average" Granderson. The league uproar against me was loud, but I viewed their shouts as jealousy and kept storming towards the championship. In the week of the final, eventual runner-up Danny Seeran derided my tactics as "malicious" and "money-mongering." Tragically true to Daniel Plainview's example, I spent all my league winnings on alcohol. Perhaps the coup-de-grace was when I picked up Ken Griffey Jr. on the last day of the season so that "he could finally be a champion."

With the 2011 baseball season underway, my vices are again in full swing. Instead of shame, I take pride in my imaginary success, in my own solitary abyss. As the Devil states, in *Paradise Lost*, it is "better to reign in Hell than serve in Heaven." Maybe I'm just melodramatic. Readers, if your curiosity piques you, go to Yahoo's fantasy baseball page and search for the "Colby Mules" league.

I'll be at the top of the standings.

Baseball falls to 10-7 overall, 0-8 in NESCAC play

Mules downed by U. of Maine, Bowdoin twice

By LISA HOOPES
STAFF WRITER

On Tuesday, April 19 the Colby College Mules traveled to Orono, Maine and put forth a strong effort against Division I University of Maine. After having an advantage in hits and going nine innings without an error, the Mules fell short to the Black Bears, 4-2.

Richard Newton '11 scored the first run for the Mules in the top of the third inning when Brendan Gallagher '12 hit a double to left field.

Colby's second and final run didn't come until the top of the ninth inning when John Lerner '11 singled to center field and scored when Nikolas Atsalis '12 singled to right field.

Dakota Rabbitt '14 pitched

five innings for Colby, allowing three runs on five hits with one strike-out. Greg Ladd '14 pitched the final

inning on Friday, April 22 to start the league series against the Polar Bears. Newton had two of the Mules' three hits on the day to raise his team-leading batting average to .396. Despite their solid efforts, the Mules fell 12-1 to the Polar Bears. Colby scored its lone run in the seventh inning when Taro Gold '12 was hit by a pitch and Mike Macrosticola '12 walked. Gold was then able to score from second on a short-stop error.

The next day the Mules hosted the Polar Bears and fell 3-0. Dom Morrill '11 and Bowdoin's Oliver Van Zant put on a pitchers' duel, with Morrill pitching a complete game and allowing just two earned runs. The second game of the day was postponed because of rain.

Colby will play Thomas College Wednesday at 4:00 p.m. and Bates College—at home on Friday at 4:00 p.m. and a doubleheader at Bates starting at noon Saturday—this upcoming week.

The Colby College Mules traveled to Orono, Maine and put forth a strong effort against Division I University of Maine.... The Mules fell short to the Black Bears, 4-2.

three innings, allowing one run on three hits.

The team traveled to Bow-

The Colby way to Portland, Boston South Station & Logan International Airport.

Why would anyone drive?

COLBY COLLEGE-AUGUSTA-PORTLAND-BOSTON-LOGAN AIRPORT									
LV Colby College ME					12:30	3:30			
LV Augusta ME	6:15	8:15	10:15		1:15	03:45	4:45		
AR Portland ME	7:25	9:25	11:25	1:25	2:25	4:45	5:55		
LV Portland ME	7:30	9:30	11:30	1:30	2:30	5:00	6:00		
AR Boston MA (South Station)	9:25	11:25	1:40	3:25	4:25	6:55	7:55		
AR Logan Airport MA	9:40		1:25		4:40	7:10	8:10		

LOGAN AIRPORT-BOSTON-PORTLAND-AUGUSTA-COLBY COLLEGE									
LV Logan Airport MA	7:20	9:20	12:35			5:35	6:35		
LV Boston MA (South Station)	8:00	10:00	1:15	2:15	4:15	6:15	7:15		
AR Portland ME	9:55	11:55	3:10	4:10	6:10	8:10	9:10		
LV Portland ME	10:00	12:05	3:15	4:15	6:15	8:15	9:15		
AR Augusta ME	FRIDAY	1:15	4:15		7:35		10:15		
AR Colby College ME	ONLY		4:45		08:05		10:45		



AUGUSTA TRANSPORTATION CENTER
9 INDUSTRIAL DRIVE

Visit us online or
call us for information:
1-800-639-3317

CONCORD COACH LINES
www.concordcoachlines.com

M. lacrosse clinches NESCAC playoff berth

From LACROSSE, Page 16

With just over a minute to play, a Camel nudged the ball past a Colby defender and slipped the ball past goalie Peter Reiley '14 to send the game to overtime. Reiley made three saves on the day and was supported by a great defensive effort from Healy.

Overall, the game stated off evenly with Conn. and Colby trading goals. Both teams scored once in the first quarter and twice in the second, taking a 3-3 tie into the locker room. The Camels took the lead in the third, leading up to the dramatic fourth quarter and overtime period. Greg McKillop '13 had two

goals on the day and tri-captain Bunker topped 100 ground balls on the season. Bunker added that "Bjorn Knutson '13 was incredible...picking up loose balls, clearing and being a vital part of our defense and slide packages."

The two non-conference week-day games for Colby really padded the statistics. Colby opened up the week against Maine Maritime Academy (MMA). Colby exploded for seven goals in the first quarter and six more in the second. Thirteen Mules scored, including three goals from James Wyse '14 and McKillop, and four from Jennings. Wyse and John LoVerme '11 each had three assists. "Against MMA, John LoVerme played very well, as did James

Wyse, both of whom had big days statistically," Bunker said.

In the second half, Colby poured on eight more goals, but MMA battled back with four goals of its own. One MMA shot bounced off the rim and another hit goalie Patrick Gilligan '13 in the face. Tyler Cash '12 also played goal, making one save on three shots.

The Husson game provided more of the same. "We put up points early, something we have been stressing all season, so we were very pleased with that," Bunker said. Colby lead 11-0 at the half, but let up six goals in the third period. Colby finished with nine goals in the second half. Deveau led the Mules

with five goals, and Healy, a defenseman, got in on the scoring with two of his own. Cash did not let up a goal in his fifteen minutes, with Gilligan and Reiley playing the remainder. Bunker dominated his faceoffs, winning 11 out of 13, as did Eric Eberhart '12, who won nine out of 14.

Colby has its last regular season game this Friday against rival Bates College at home. "Bates is another great NESCAC team hungry to win, so it'll take a great team effort. There is also the incentive to win, as it may be the seniors' last game on Bill Alford Field." Show your support and head down to the field at 4 p.m.

DEVASTATOR OF THE WEEK



Sarah Warnke '11

SPORT: Women's lacrosse
POSITION: Goalie
HOMETOWN: Lakeville, Conn.
WHY: Warnke was named this week's New England Small College Athletic Conference (NESCAC) Co-Player of the Week after recording 14 saves in a 6-4 victory over Connecticut College. Warnke, who ranks fourth in the NESCAC in save percentage (.522) and fifth in saves per game (7.15), hopes to record her 50th career victory this Friday against Bates College. The Mules will play in the NESCAC quarterfinals on Sunday.

14

Saves against Connecticut College

BY THE NUMBERS

5: Goals scored by men's lacrosse player Ian Deveau '13 in a 20-7 victory over Husson University.
4:47.5: Time recorded by the Colby men's varsity eight crew boat to grab second place at home this past weekend.
1:40: Time remaining in overtime when men's lacrosse player John Jennings '13 scored to defeat Connecticut College and clinch a spot in the playoffs.

STANDINGS

STATISTICS

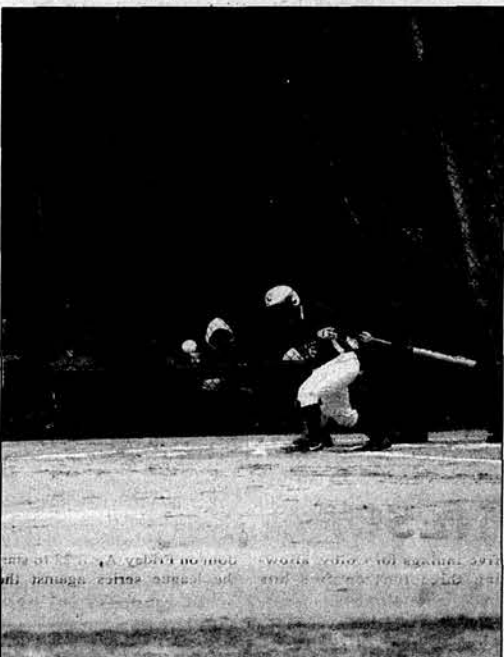
MEN'S LACROSSE									
NESCAC					OVERALL				
	W	L	T	Pts		W	L	T	Pts
Tufts	8	0	12	1	I. Deveau	22	22	44	
Amherst	7	1	12	1	J. Jennings	37	5	42	
Trinity	6	2	10	2	G. McKillop	14	12	26	
Middlebury	5	3	9	3	M. Squicciarino	14	10	24	
Wesleyan	4	4	9	4	D. Flahive	8	6	14	
Bowdoin	3	5	6	6	J. Moriarty	6	7	13	
Colby	3	5	8	8	S. Margolis	6	5	11	
Conn.	2	6	8	6					
Bates	1	7	4	10	Goalkeeping	GA	S	5%	
Williams	1	7	2	8	P. Reiley	90	81	0.474	

WOMEN'S LACROSSE									
NESCAC					OVERALL				
	W	L	T	Pts		W	L	T	Pts
Trinity	8	0	13	0	L. McKenna	22	4	26	
Bowdoin	7	1	19	7	S. Lux	9	17	26	
Colby	6	2	11	2	K. Pistel	18	7	25	
Middlebury	5	3	10	4	C. Thomas	16	9	25	
Tufts	5	3	9	4	K. Griffin	18	2	20	
Amherst	4	4	9	4	C. Donegan	9	11	20	
Bates	3	5	7	6	T. Petesch	8	9	17	
Williams	3	5	8	7					
Conn.	0	8	5	9	Goalkeeping	GA	S	5%	
Wesleyan	0	8	6	8	S. Warnke	85	93	0.522	

BASEBALL									
NESCAC OVERALL					OVERALL				
	W	L	T	Pts		W	L	T	Pts
Tufts	7	2	19	5	R. Newton	99	0.384	29	0.450
Bowdoin	7	1	19	7	N. Ellis	50	0.340	6	0.424
Trinity	5	7	15	14	R. Arndt	83	0.325	9	0.423
Bates	2	7	12	14	N. Atsallis	84	0.321	19	0.363
Colby	0	8	10	17	J. Schroeder	46	0.304	7	0.340
WEST					M. Mastrocola	81	0.296	9	0.348
Amherst	8	1	18	6	J. Kramer	25	0.280	4	0.379
Middlebury	8	4	12	9	D. McConnell	25	0.280	8	0.333
Wesleyan	5	4	15	14	B. Gallagher	62	0.274	11	0.447
Williams	2	7	18	10	T. Gold	76	0.263	11	0.341
Hamilton	1	8	8	19	B. Nieuw	62	0.242	8	0.355

SOFTBALL									
NESCAC OVERALL					OVERALL				
	W	L	T	Pts		W	L	T	Pts
Trinity	7	2	19	9	A. Lepore	68	0.338	4	0.400
Tufts	6	2	19	14	K. Graichen	71	0.310	17	0.338
Bowdoin	7	4	20	15	B. Santos	61	0.262	12	0.366
Bates	2	6	10	10	B. Wheeler	50	0.260	2	0.288
Colby	0	8	7	16	L. Becker	24	0.250	2	0.280
WEST					L. Peterson	48	0.229	5	0.275
Middlebury	11	1	24	4	K. Yardumian	43	0.186	3	0.255
Amherst	5	4	13	14	J. Goldman	44	0.159	0	0.213
Williams	5	4	14	13	K. Roth	50	0.100	1	0.118
Wesleyan	3	6	9	18					
Hamilton	0	9	5	20					

Softball 3-3 on week



The softball team recorded wins against Husson and UMF.

By ADELE PRIESTLEY
STAFF WRITER

Colby softball had a week packed with double-header games against Husson University, the University of Maine at Farmington (UMF) and Tufts University. The Mules came out of the six-game stretch with three wins and three losses.

In the first game against Husson, Colby had three hits and two runs, resulting in a 2-1 victory. Husson snagged the first run of the game in the fourth inning after three errors by the Mules. Katie Graichen '12 took advantage of a Husson error to get on base. After a sacrifice bunt from Lindsay Peterson '13, an RBI single from Barbara Santos '11 and a double from Brienne Wheeler '14, Colby snagged the 2-1 lead and never relinquished it. Pitcher Aimee Polimeno '14 allowed only three Husson hits, striking out two, helping to maintain the lead and bring home the first Colby victory of the week.

The second game against Husson went into extra innings after seven scoreless innings. Lauren Becker '13 allowed no hits through seven. At the start of each extra inning, a runner was placed on second base. In the top of the eighth, Husson finally broke the scoreless streak by bringing home a run. In retaliation, Graichen hit an RBI single for the Mules in the bottom of the eighth that scored Kelsey Yardumian '14. The ninth inning saw no runs scored, but in the tenth Husson's Amanda Gifford slammed a triple to give them the lead. Refusing to give up, the Mules put runners on first and third, but were unable to bring home a run, losing 2-1.

A few days later the Mules faced UMF at Colby. Early in the

M. track finishes third

From TRACK, Page 16

cused on what they need to get done but also everyone is having a lot of fun and staying relaxed. This carries over to meet day where we can still have that relaxed vibe amongst the team, but once the competition begins and you are on that start line, there is nothing but intensity."

But this approach and the 4x400 were just two aspects of a successful day for the Colby men as they edged out USM in overall scoring to take third in the meet. "Beating USM was a nice pay off," said head coach Jared Beers, "because the hardest thing in the past few years has been knowing the amount of work the guys have put in, but feeling like they got no respect from the other teams because we weren't

Gilboy's '13 fourth in the shot put (46 feet, 9.5 inches) and Luke Doherty-Munro's '13 fifth in the 1,500 meters (4:07.37). "But watching Andy and Dave was a highlight for me," said Beers, "Senior captains [were] delivering on all fronts in their final state meet."

For the Colby women, last Saturday meant a trip to Bowdoin's Aloha Relays, where the Hawaiian name, sadly, did nothing to dispel the rain. Co-captain Emma Linhard '11 led the Mules with a win in the 5,000 meters (18:02) and Brittany Colford '13 lowered her New England Division III qualifying mark by 14 seconds to take the 3,000-meter steeplechase and put her name within the top 16 of NESCAC runners.

Considering the team rested many athletes (Colby placed fifth

We are looking forward to [taking] a step up in the team standings at NESCACs and [earning] a few big victories along the way.

Andy Maguire
Class of 2011

out of six teams) and used the meet as a post-season qualifier, Colford's performance was only the tip of the iceberg. Leigh Frxyell '14 placed fourth in the heptathlon, also hitting the NE D-III qualifying mark, while Sarah Hansen '12 took fourth in the high jump.

"We have 42 women on our team that have hit NESCAC qualifying marks in one or more events," noted head coach Deb Aitken. "And that is the most we have ever had." Moreover, Clare Dunn '13, who usually prepares for the 800-meter run and had been cross-training due to a stress fracture in January, set a personal record in the 5,000-meter run by over one minute (18:48.61) to take third. "Despite the large puddles forming on the track and throwing areas," said co-captain Linhard, "many of the Colby women still had significant personal bests."

This weekend both teams will compete at the NESCAC Championships at Wesleyan University in Middletown, Conn. "We can definitely do better in the coming weeks," said Maguire. "We are looking to [taking] a step up in the team standings at NESCACs and earn a few big victories along the way. It's championship season, so we need to be on top of our game from here out."

Aitken. "And that is the most we have ever had." Moreover, Clare Dunn '13, who usually prepares for the 800-meter run and had been cross-training due to a stress fracture in January, set a personal record in the 5,000-meter run by over one minute (18:48.61) to take third. "Despite the large puddles forming on the track and throwing areas," said co-captain Linhard, "many of the Colby women still had significant personal bests."

This weekend both teams will compete at the NESCAC Championships at Wesleyan University in Middletown, Conn. "We can definitely do better in the coming weeks," said Maguire. "We are looking to [taking] a step up in the team standings at NESCACs and earn a few big victories along the way. It's championship season, so we need to be on top of our game from here out."



Nick Joseph '14 prepares to hand off the baton to Brent Daly '11.



Softball 3-3 in week of double-header games

PAGE 15

SPORTS

THE COLBY ECHO

Page 16 | www.TheColbyEcho.com

Men's tennis records 7-2 win over Hamilton

PAGE 14

April 27, 2011

Women's lacrosse reaches 11-2

Mules secure home quarterfinal game, Warnke '11 named NESCAC Player of the Week

By DANIELLE DAITCH
STAFF WRITER

The eighth-ranked Colby women's lacrosse team added two more wins to its streak this past week with victories against the University of New England (UNE) and Connecticut College. The Mules dominated UNE, winning 20-1 in a non-conference contest on Thursday, April 21 at Bill Alford Field. The team then hosted the Connecticut College Camels and fought to secure a 6-4 win on Saturday, April 24.

Against UNE, the Mules took an early lead, scoring nine goals in only 12 minutes of play. The Mules, up 14-0 at halftime, eventually cruised to a 20-1 win.

Kate Gragnolati '11 and Anne Geraghty '11 each scored three goals in the win. Kirsten Karis '14 and Lane McVey '12 added two goals, and Katharine Eddy '14 and Casey Thomas '11, each of whom had two assists, contributed a goal. Hilary Barr '13, Lucy Gerity '13, Ali Iannotti '11, Lindsey McKenna '14, Lexi Crook '11, Alex Mintz '14 and Ceilidh Meagher '14 rounded out the scoring for the Mules. Tess Petesch '13 had four assists, while Gragnolati and Geraghty contributed two and one, respectively. Jessy Dvorak scored the lone goal for UNE to open the second half.

On Saturday, the Mules were able to hold onto a 6-4 lead to

defeat the Camels in New England Small College Athletic Conference (NESCAC) play. Colby scored twice in the first five minutes of play, once each from Kate Pistel '13 and Petesch to gain an early lead. Conn. College got on the scoreboard with a goal from Katelyn Driscoll. Colby ended the half with another score from McKenna on an assist from Gerity, which brought the score to 3-1.

The Mules scored again almost

immediately after beginning the second half of play. The tally from Geraghty upped the lead to 4-1. The goal brought Geraghty to 30 career points. She also had a game-high five draw controls.

The Camels fought back and scored twice to trail by a single goal. However, it was not enough to stop the Mules. Barr scored with just under 15 minutes to play, and Thomas added another goal to secure a 6-3 lead. Conn. College's Haley Dumke scored the final goal of the game with less than a minute on the clock, bringing the final score to 6-4 for Colby.

Mary Cummings '11 led the Mules defense with six ground-

balls and one caused turnover.

Goalie Sarah Warnke '11 made 14 saves, seven in each period, in her 49th career game as a Mule. Warnke was named the NESCAC Player of the Week on Monday. This was Warnke's last regular-season home game at Colby, as it was for fellow seniors Gragnolati, Iannotti, Briody, Crook, Thomas, Cummings and Geraghty.

The Mules move to 11-2 overall and 6-2 in conference play. They will travel to Bates this Thursday, April 29 at 7 p.m. for the final regular-season game. Colby will then have home-field advantage as they play in the NESCAC quarterfinal game next Sunday, May 1 at noon.



Sarah Lux '14 and Tess Petesch '13 defend an opponent. The Mules improved to 11-2 this past week.

Three wins for men's lacrosse

By DAVID LOWE
STAFF WRITER

The Colby men's lacrosse team is on a hot streak. This past week, the Mules outscored their three opponents 49 to 18 and earned three wins in the process. The Mules also picked up a key

win in the New England Small College Athletic Conference (NESCAC)

against Connecticut College on Saturday, clinching a spot in the NESCAC postseason tournament. Tri-captain Chris Healy '11 was happy about the NESCAC win but focused on the next game.

"Clinching the playoffs was great, but we need to win against Bates to raise our seed and hopefully play Amherst or Middlebury."

Clinching the playoffs was great, but we need to win against Bates to raise our seed and hopefully play Amherst or Middlebury.

Chris Healy
Class of 2011

Craig Bunker '11 added that Connecticut was "a very strong team last year and have played teams like Tufts and Amherst tough, so we knew we needed a great effort. This game was important as both teams were fight-

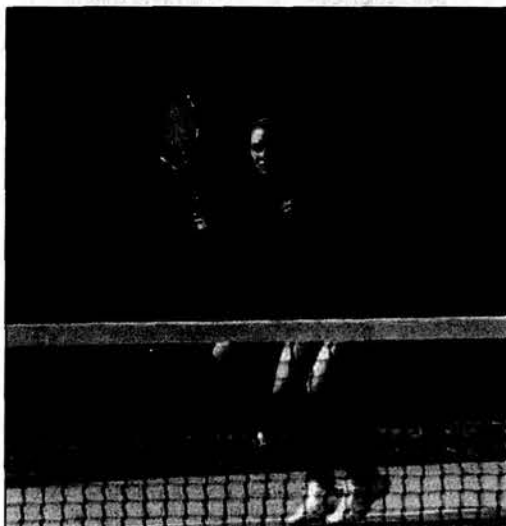
ing to get a NESCAC playoff berth." With so much on the line, the Mules made an effort to study how the Camels operated. Going into the game, "We knew their game systems inside and out, and that showed with how the defense played, led by captain Chris Healy '11, Christian Kelso '13 and Arya Mor-tazavi '14."

Saturday's overtime thriller ended with a goal from scoring sensation John Jennings '13. Jennings' second goal of the game came with just under two minutes remaining in overtime. "John Jennings was huge with the OT goal," Bunker said, "but Ian Deveau's '13 hustle created that opportunity." Jennings leads the team with 35 goals and one of the higher shots-on-

goal percentages on the team. Jennings' goal capped off a comeback by Colby that started in the fourth quarter. The Mules trailed 5-4 and 6-5 before taking a 7-6 lead with goals by Deveau and Derrick Flahive '13 on assists from tri-captain Mark Squicciarino '11 and Deveau, respectively.

See LACROSSE, Page 15

Women's tennis, seniors close out season with win at Hamilton



Tess Perese '14 played first doubles and second singles versus Hamilton.

By ROBERT YEE
SPORTS EDITOR

The Colby women's tennis team finished its season with a strong 7-2 win over Hamilton College in Utica, N.Y. on Saturday. The Mules recorded a 5-7 overall record and were 3-5 in the New England Small College Athletic Conference (NESCAC) this spring.

Colby started strong by winning all three doubles contests. Katie Muto '11 and Tess Perese '14 won 8-5 at first doubles; Sarah

Wiener '13 and Kathryn Vergeyle '12 prevailed at second doubles, 9-7; and Sally Holmes '13 and Katie Brezinski '11 were 8-2 victors at third doubles.

Using the momentum from their strong doubles performance, the Mules looked to put away the Continentals quickly in singles. Wiener dominated at fourth singles, 6-0, 6-2. Wins by Hamilton at first and second singles narrowed the score to 4-2 in favor of Colby, but Brezinski won a hard-fought match at third singles to seal the match for the Mules.

Vergeyle (6-4, 10-3 super tiebreaker) and Holmes (6-2, 10-4 super tiebreaker) won shortened matches at fifth and sixth singles, respectively.

Head coach Doanh Wang was pleased with his team's ability to get the job done: "The women did a good job taking care of business in singles. In previous years, the matches against Hamilton were slightly closer....The 7-2 win this weekend is an indication that we are improving."

Saturday's match was the final collegiate contest for Colby's three seniors: Muto, Brezinski and Anna Zieba '11.

The seniors received high praise from Coach Wang. "Muto did a solid job serving as captain this year," Wang said, "She has been the only captain that has served the entire tennis season in my time here. Brezinski has done a solid job winning matches for the program. She's had success in both doubles and singles."

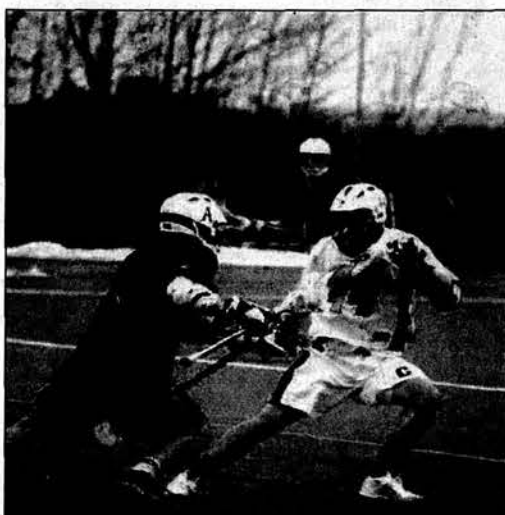
Wang also lauded Zieba, who saw limited action this season, for her commitment to the program: "Zieba is irreplaceable with her ongoing support for her teammates. Whether she is in the lineup or not, she comes ready to support her teammates. I think for some players, this role would have 'worn' off, and maybe [they would have left] the program. But, one has to give Anna credit for her commitment to seeing something through."

After Saturday's win, Muto

reminded on her time at Colby, saying, "We were freshman when Coach started at Colby, and over the past four years we've had the opportunity to witness and play a role in building this into a solid tennis program....Coach has built a competitive, serious program, and I am excited to see how it continues to grow and improve over the coming years." Brezinski echoed these sentiments: "We have made a 180 degree turn since [my first year]. The transformation of this program is unlike anything I've ever been a part of before and something I can only hope to be a part of again in a similar manner."

Muto and Brezinski also agreed that their Colby experience wouldn't have been complete without tennis: "My experience on CWT has shaped my college experience," said Muto, "My best college memories have been with my team."

Brezinski again agreed: "The memories of both tough losses and hard-fought wins will always stay with me and the family I made on this team will be in my life forever....Being a college athlete is a privilege, and I'm so proud to have been one with CWT because this program, my coach and my teammates have changed who I am as a person forever and for that I can't thank them enough. There's no doubt I'll miss it, but I know that the girls next year and years after will continue to make Colby and CWT alumni proud."



Colby men's lacrosse secured a NESCAC playoff berth on Saturday.

Multiple relay wins for track

By NICK CUNKELMAN
STAFF WRITER

Asked for one word to describe the men's 4x400-meter relay at the Maine State Championships on Saturday, Andy Maguire '11 didn't hesitate: "Epic." "It came down to the final straightaway, and everybody had incredible races." In 40-degree weather and persistent rain, fellow co-captain David Lowe '11 pulled ahead of the leading runner from the University of Southern Maine in the home-stretch to lead the Mules to victory. "It was one of the coolest races I have been a part of," said Lowe, who also won the

400-meter hurdles and was named the Alan Hillman Award winner for top track athlete. "I went out hard but [Parker Chapman] passed me toward the end of the first curve and pulled ahead on the straightaway. I closed the gap by the start of the turn and knew I had him. I popped out to lane two about halfway through the turn and brought it home."

The team attributes its success to its mentality and balance between relaxation and intensity. "During pre-meet warmups on Friday," said Zach Currier '11, "everyone is fo-

See TRACK, Page 15