

THE COLBY ECHO

VOL. CXXXIII, No. 21

April 20, 2011

Published by the students of Colby College since 1877

Campus jobs: passion versus pay

By LAUREN FIORELLI
ASST. NEWS EDITOR

With hundreds of paid positions existing on campus, it's not difficult to find work on the Hill, and students at the College don't hesitate to apply. But those searching for their passion often have to overlook compensation and put in more time than the College will pay for. As students discover their working niche on campus with a job they are personally invested in, balancing between work and study time can become more of a struggle. But the more their work is motivated by personal interest, the less they care about the money.

The College employs more than 1,100 students on campus a year, according to the College website's student employment page. "I always talk on my tours about jobs at Colby and I feel like more than two thirds of students have jobs here on campus," admissions tour guide Caitlin Burchill '12 said. "I know at some schools it's not a cool thing to have jobs and it's just people...who need it. Everybody [here] has a job and it's not weird."

Payment for campus jobs is divided into different levels based on a number of distinguishing factors including responsibilities involved, training or experience required and whether the job involves supervising or mentoring other students. Each level has four steps of 15 cent pay raises within it, which students generally achieve after working 125 hours. Only one step raise is permitted per year.

Examples of some level-one jobs include information desk attendant, mail runner, postal clerk and library circulation clerk. Allison Frank '13 is a circulation clerk at Miller Library and worked at the library in her hometown before coming to the College. "At my town library at home...I was way over-paid," Frank said. "It was awesome, but I was definitely getting paid more than I deserved, which kind of made it seem like I wasn't getting paid a lot when I started last year at [Miller], but I think it's fair...especially because

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SECOND ANNUAL DRAG BALL



Members of the Male Athletes Against Violence (MAAV) group dress up and perform a fashion show as part of the Drag Ball held in Foss Dining Hall on Friday, April 15. Students from various groups including the Colby Eight, the Megalomaniacs, SGA, BMR, WGSS and more made up the other acts at the Ball. The Ball ended with students pouring onstage and dancing.

College adds cinema studies minor

By DAN SUNDERLAND
NEWS STAFF

The College has added a new cinema studies minor to the American studies department in response to overwhelming professor and student interest.

"Last year, Colby hired [Associate Professor of Cinema Studies] Steve Wurtzler...with the express intent of bringing forward a curricular program in cinema studies," Vice President for Academic Affairs and Dean of Faculty Lori Kletzer said. "We had a really good sense that there was considerable student interest...[which] had built up over a number of years."

In previous years, the English, history and American studies departments have incorporated a diverse selection of courses in cinema studies as a part of their normal curricula. Some JanPlan programs have explored the discipline, studying Japanese anime and

another taking students to the Sundance Film Festival.

Students and departments have also organized film series in the past on a variety of topics. The Queer International Film Series is currently hosting showings. Various academic departments hold film series relating to topics within their areas of study, such as the German studies program's German film series.

"My [arrival at the College] isn't about creating this from scratch," Wurtzler said. "There were all of these people offering these classes and there was all this interest among the students that's been out there simmering. Bro's decision for creating a faculty line for someone like me was about bringing all of these resources together."

The cinema studies minor consists of six courses. Students begin by taking an introductory course and continuing with courses on the history of cinema, international cinema and other

interdisciplinary courses to explore the breadth of the field. The final course is an "advanced level course on film theory, the topics of which will change from year to year," Wurtzler said. During the current school year, Wurtzler taught Introduction to Film Studies, Documentary Film and a seminar entitled "Hollywood Blacklist."

"The faculty voted and approved the minor and the very next morning there were two students here who wanted to sign up," Wurtzler said.

Though it is officially located in the American studies department, cinema studies is an interdisciplinary field. It includes technological, economic and artistic components, as well as the analytical thinking that is characteristic of a liberal arts field. Kletzer said that the College placed the cinema studies minor within the American studies department "because some of the faculty members who

were involved in getting cinema studies started were in American studies....Right now it's an administrative convenience."

With this field of academic study beginning as a minor, it is possible that it may grow into a larger program. Student interest will measure the success of the minor and will determine the future of this discipline at the College. "One of its strengths is that it's interdisciplinary, so it could well take the path that other interdisciplinary programs have taken and go from a minor program to major," Kletzer said. "That's all a question of resources....As we take on where we want to grow and where we want to be over the next three to five years, I'm certain that there will be really good efforts to...consider resources for cinema studies."

As of April 14, 14 students had signed up for the cinema studies minor. "That's growing every time I open my email," Wurtzler said.

Students win grants for bus. proposals

By LORI MERVIN
NEWS STAFF

In order to encourage young entrepreneurship on the Hill, Mark Johnson '96 and Joe Boulous '68 donated \$15,000 toward the College's first Entrepreneurial Alliance Business Competition, which took place April 9.

The competition included nine student business proposals in various stages of planning. In order to partake in the competition, students were required to participate in a series of entrepreneurial classes offered through the College's Career Center. These classes focused on the basics of entrepreneurship. The topics included finances, marketing, how to make an elevator pitch, how to file a patent in addition to basic idea generating sessions.

The format of the competition involved a first round deliberation by six judges; three were member of the Board of Trustees, two were Colby alumni and one was an overseer. After the first round, the students with business proposals still in the running were called in for a question and answer session.

After the final round, the panel announced two winners. The panel awarded \$5,000 to Benjamin Weinberger '11 for his second place idea, Our Home-grown Collective. Our Home-grown Collective "starts and maintains vegetable gardens in people's yards in the Chicago area," and Weinberger plans to use "feces from...chickens as well as compost collected from the customers...as fertilizer for the gardens," according to the competition's program. Sophomores Danny Garin '13, Marcus Josefsson '13 and Noah Van-Valkenburg '13 won \$10,000 along with the first place title for their idea, My Fresh Maine, an

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Investigative reporter to visit Hill

By MICHAEL BROPHY
EDITOR-IN-CHIEF

The 2006 Elijah Parish Lovejoy Award winner Jerry Mitchell will return to the Hill next week as a Lovejoy visiting journalist.

On Monday, April 25 Mitchell will deliver a talk titled, "Tales of Justice and Reconciliation in Mississippi: A reporter's journey into the Klan and unpunished killings from the civil rights era." The talk will take place at 7 p.m. in the Ostruve Auditorium.

Mitchell is an investigative reporter for *The Clarion-Ledger* in Jackson, Mississippi. As the title of his talk suggest, Mitchell is most famous for his investigations into several civil rights era killings by the Ku Klux Klan that led police to re-open the murder cases and arrest several Klan members.

According to the Lovejoy Award website, "Mitchell's work has led to the trials and convictions of four Ku Klux Klansmen: Byron De La

Beckwith for the 1963 killing of Evers; Imperial Wizard Sam Bowers for ordering the firebombing that killed the NAACP's Vernon Dahmer in 1966; Bobby Cherry for the 1963 bombing of a Birmingham church that killed Denise McNair, Addie Mae Collins, Carole Robertson and Cynthia Wesley; and Edgar Ray Killen for helping orchestrate the 1964 killings of Freedom Riders Michael Schwerner, James Chaney and Andrew Goodman."

Among the many awards Mitchell has won since he began his investigation into the Ku Klux Klan in 1989, he was recently awarded a "genius grant" from the MacArthur

Foundation in 2009.

Mitchell is the final in a series of four Lovejoy visiting journalists this year. The other journalists included Alfredo Corchado of *The Dallas Morning News*, Maureen Orth of *Vanity Fair* and Scott

Shane of *The New York Times* Washington Bureau. The Lovejoy Visiting Journalists program is sponsored by the Goldfarb Center for Public Affairs and Civic Engagement and is made possible by a grant by the Knight foundation.



Mitchell, a former Lovejoy Award winner, will return to the Hill next week.

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Student workers undertake a variety of responsibilities on the Hill

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I get to do my homework while I'm working."

Level-one jobs are entry level and do not require any previous experience. However, generally only upperclassmen can apply to be circulation clerks and oftentimes they start at the library as shelvers, as Frank did. There are also certain shifts that are logged as level-two, namely Friday, Saturday and Sunday nights, when fewer people are interested in working.

Generally, there is little correlation between a student's level-one job and their career goals post-college, since the tasks involved tend to be more menial, such as "answering the telephone, photocopying, filing, data entry," as listed on the Colby site. "[I am] there to check books out and in and...help people who can't find anything in the library...It's not that exciting," Frank said. Frank's job does not relate to her career plans, as she hopes to pursue a profession in film.

But like Frank, many students with level-one jobs are satisfied with their payment. "I'd say it's about right. I don't have any complaints," postal clerk Matthieu Nadeau '12 stated.

Jena Hershkovitz '12 works as an information desk attendant in Pulver Pavilion, another level-one job, and is mostly satisfied with the level of compensation, though she wishes they had a similar arrangement to the library clerk, where attendants get paid more on weekend nights. "I do think that it's certainly not the most challenging campus job," she said. "You have some shifts where you do nothing, and some shifts where you're busy the whole time...some nights when it's just...crowded and you have to kind of make sure things are safe and that is a far more challenging position to be in."

Also, like the weekend night shifts at the library, the weekend night shifts at the desk are equally unpopular. "I deserve to get more because

I work on Saturday nights when no one wants to work," Frank said. And Hershkovitz is of this same mind. "It should be higher," she said.

Level-two jobs require more of a specific skill set and "some may require fluency in a foreign language or advanced writing skills," according to the College's website. Some examples of level-two jobs include research assistants (RAs), peer mentors and tutors. These jobs can be departmentally specific, so there is a greater chance that stu-

I deserve to get more because I work on Saturday nights when no one wants to work.

Allison Frank '13

dents' work is relevant to their academic interests and possibly to their future career.

Michael Clark '11 is an English major working in the Farnham Writers' Center as a tutor. "I figured that getting a job at the Writers' Center would...help me improve with my own writing skills," he said. Clark is planning on becoming an English professor, "so tutoring is...similar because I have to help students see where there are potential problems in papers and then help them come up with solutions for it."

Level-three jobs require the most training and responsibility, including positions such as Colby Volunteer Center (CVC) director and Colby Outdoor Orientation Training Trip (COOT²) coordinator. Also, "both CAs [Community Advisors] and SGA [Student Government Associa-

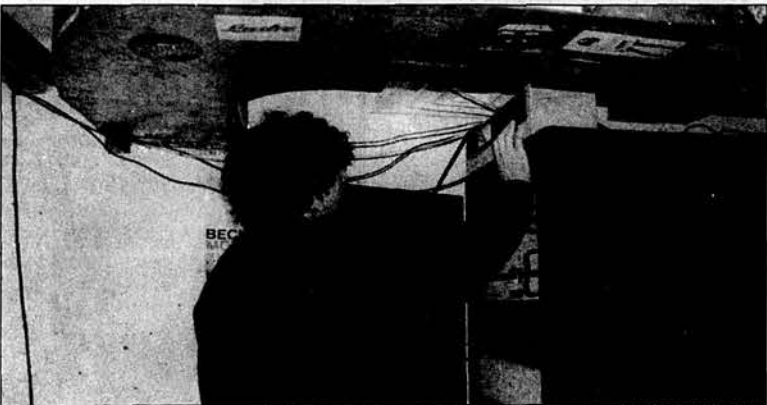
tion] Officers are paid level-three pay rates," Student Employment Coordinator Bill Pottle said.

Being a CA can almost become a full-time job. "It's a constant job, it doesn't end, it's 24/7," Averill CA Sarah Janes '12 said. "I think...it's what you put into it, so I'm sure there's a CA out there who probably works an hour a week, but then we have CAs who are working 30 hours." In a position like this where there are no specific hours to log, the question of payment is not as well defined. This year returning CAs like Janes are receiving a salary amounting to \$3,500, paid in biweekly installments in keeping with the hourly campus job pay periods. When broken down, CAs are paid for roughly 10 hours a week of work. But for CAs as passionate as Janes, it's more about fostering community on campus than it is about the money. "The job to me...is making the dorm feel like a home," she said.

COOT² coordinator is also a unique position as far as payment in that it is paid level-three over the summer, but it is a volunteer position during the school year. During the summer it is a full-time job. "We're here 40 hours a week and that's all we're doing," said Tracey Tomlinson '12, one of this past year's two COOT² coordinators. "During the year we have a committee to rely on, so there are 12 of us that are doing a lot of the work together."

COOT² coordinators are involved in assisting Associate Director of Campus Life and Director of Outdoor Programs Nicole Caruso with hiring the new COOT² leaders. Over the summer they work full time organizing all of the trips, making reservations with parks, make sure they have all the gear needed and placing students on trips. "It's a pretty big time commitment," said Nate Eberly '11, who was the other COOT² coordinator this past year. "So, having us be volunteers allows us to have some other jobs on campus."

Students are not allowed to work



Benji Ogden '11, president of WMHB, the campus radio station, checks the wires while at work.

more than 12 paid hours a week "in order to allow sufficient time for academics and other Colby activities," according to the website. During the school year, Tomlinson and Eberly, who both have multiple jobs, log hours for those jobs and are still able to be involved in COOT² as volunteers without going over the 12 hour limit.

As Tomlinson said, "I'm actually glad that it isn't [compensated during the year]. I'm really happy to do what I do for the program because I think it's so great." However, in other cases, students' commitment levels become an issue when positions are unpaid.

Tomlinson and Eberly are both on the executive board in admissions, a position recently created when the tour-guide program transitioned from volunteer to paid this year. Last year there were 53 volunteer guides; now there are 20 paid guides, including the four executive board members, as well as several volunteer guides, who have other jobs on campus but still want to lead tours and would not be able to do so except as volunteers. With all volunteer guides, "an issue we had in admissions [was] students not necessarily...feeling as committed to [the job] because it was a volunteer position," Eberly said. "Kind of like, 'Well, if I miss a tour, that's OK.'"

The Museum of Art also made a similar change with their tour program. Anne Sewall '12 is a museum docent, guiding tours of local school kids through the museum and leading a supplementary activity for them, which the docent arranges with the teacher beforehand. Students have to take a course in order to become a docent and making it a paid position has created more competition among docents to pick up tour shifts. "Before I was just doing it off my own interests and I thought that [the tours] were kind of fun, but now there's definitely a little more pressure on me to make sure that I actually deliver," Sewall said. "Definitely now I don't skip. I always call the teacher and have everything arranged. Before it was a lot more informal." Still, "I definitely feel [getting paid] is more of a perk, than anything," she said. "I'd still probably be doing it if it wasn't paid."

But while a museum docent generally leads two to three one-hour long museum tours per week, Hannah LaFleur '11 and Jacob Marty '11, the presidents of the Colby Outing Club (COC), say that they spend an average of six to seven

hours a week running the club, being on duty during COC office hours and leading club meetings.

However, LaFleur and Marty, who both are looking to make outdoor education a part of their lives after college, have no interest in making the COC leadership positions paid. Rather than looking for compensation, LaFleur and Marty would prefer there be a program instated whereby students could receive credit for some of the certified skills they learn through the club, as the College currently does not have an outdoor education program. "I think a couple of years ago there was talk of trip leaders being paid, and it really was like, 'that's not what this is about,'" LaFleur recalled. "We do this because we want to and we hope that people will continue to be part of the club because it's something they're passionate about without feeling like they have to be paid to want to do it."

Clubs and volunteer positions are maintained by students with ardent extracurricular interests, but the contrast between the responsibilities of these leaders and certain paid campus jobs is nevertheless apparent. While money can be an incentive, many students are driven by passion despite lack of compensation.

Int'l Extravaganza offers 13 performances, cuisine

By **CARLY RUSHFORD**
NEWS STAFF

Thirteen groups of students put on performances from a variety of nations, choosing songs and dances from their home countries as part of the International Club's 26th annual International Extravaganza, held on April 16.

The Club's executive board organizes the Extravaganza every year. Presidents Anna Simeonova '11 and Saikrishna Chavali '11 helped plan the majority of the night's events. Chavali pointed out that the success of the Extravaganza "depends on preparing for the details and leaving time for mishaps before the event."

This year's theme was "Revolutions," in keeping with the current events in the Middle East. International Club member Jean Jacques Ndayisenga '13 said that the group tried to "pick a theme that drew people's attention." Shany Tropper '13, Gordon Fischer '13 and Chavali

acted as the emcees of the night. They created a story within the show to emphasize the theme of revolution. Chavali posed as the self-obsessed emcee dictator until Tropper and Fischer overthrew him. In the end, the emcees made peace and no animosity remained. "I had the most fun when Gordon and I exchanged clothes," Tropper said. "It was hilarious to see Gordon wearing my national costume. I really had to prepare myself not to laugh on stage."

The club tried to make sure that every country at the College represented. Planning began a month in advance with the creation of four different committees—publicity, decorations, food and coordinating—to ensure the night's success. The week of the Extravaganza, the International Club held rehearsals to try to organize the event order and to ensure that the performances were complete and ready for the event.

Additionally, the Club held a

contest to design a new banner for the night. Arlinda Rezhdo '13, from Albania, created the winning design and took home the \$100 prize. The Club hung her banner above the stage for the Extravaganza.

Most international students at the College are paired up with a host family when they come to the U.S. The night serves a time for the families to come see their host student's work from their home country. "It is one of the best things [the host family] gets to experience," Ndayisenga said.

The night culminated with a serving of an array of international cuisine. Students cooked dishes from their home country in an attempt to expand the College's food palette.

"The whole thing was a huge success," Fischer said. "Having been behind the scenes and seeing how hard everyone worked to prepare, I am so grateful to have been a part of it."



Two students perform a dance as part of the International Club's 26th Extravaganza, held April 16.

Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Drug Violation	4/9/11	1:48 a.m.	West Quad	Deans Office	Smoking marijuana.
Vandalism	4/10/11	2:49 a.m.	The Heights	Deans Office	Damaged vending machine.
Vandalism	4/10/11	6:08 a.m.	Alfond Apartments	Deans Office	Broken exit signs and vomit.
Safety Violation	4/10/11	9:29 a.m.	East Quad	Deans Office	Burning a candle.
Medical Call	4/11/11	7:42 p.m.	Johnson Hall	Maine General	Illness.
Vandalism	4/15/11	7:20 a.m.	Pump House	WTVL Police	Graffiti on walls and tanks.
Medical Call	4/15/11	11:14 p.m.	Foss Hall	Maine General	Injury.
Vandalism	4/16/11	2:15 a.m.	Outside Alfond Apartments	Deans Office	Broken pole light.
Medical Call	4/16/11	2:10 p.m.	Soccer Field	Cleared by CER	Injury, visiting student.
Disorderly Conduct	4/16/11	11:04 p.m.	Outside Drummond Hall	WTVL Police/Deans Office	Failure to comply.
Safety Violation	4/17/11	3:13 a.m.	Alfond Apartments	Deans Office	Smoking in room.
Vandalism	4/17/11	12:12 p.m.	Roberts Lot	WTVL Police	Damage to vehicle.
Medical Call	4/17/11	8:56 p.m.	Foss Hall	Maine General	Illness.
Theft	4/17/11	10:53 p.m.	Woodman Cabin	Security	Sign stolen from cabin.

Gossip Girl author '92 holds reading



Cecily Von Ziegaser '92 speaks before an audience of students and faculty. Von Ziegaser is the author of the popular Gossip Girl series.

Von Ziegaser describes career path, shares work

BY COLE YAUERBAUM
NEWS STAFF

Cecily Von Ziegaser '92, acclaimed author of the popular series *Gossip Girl*—now a CW network television show—visited the Hill on April 12 to give a reading from her new book *Cum Laude*.

Von Ziegaser was one of Professor of English Jenny Boylan's "very first great students," Boylan said. She was also the "only creative writing student ever to do a senior scholar project," a task in which a student devotes his or her entire senior year to a single project in both poetry and fiction. Boylan introduced Von Ziegaser to the audience as "a woman who was once my prize student is now my friend and my colleague."

As Von Ziegaser took the podium in the Robinson room in Miller Library, she confessed to the audience, "The last time I was at Colby was for my graduation. And the last time I was in this room was for my senior scholar reading. I read some poetry and fiction. I can't believe that I'm back here."

She began by reading a passage from *Cum Laude*, her novel that takes place at a fictional college much like Colby. The audience enjoyed hearing quotes during the reading that referenced features of the College, such as the Health Center and the Chapel. She also honored Foss with a reference, renaming it "Root."

Von Ziegaser went on to describe her life after Colby, during which she lived with her roommate in Budapest for

four months. "I started writing my own little column called 'A Young American Woman in Budapest,'" she said. "It was like what people blog about: me talking about random anything. So, that was probably the beginning of *Gossip Girl* without me even knowing it."

Boylan asked about the author's experiences in graduate school. "I went to the University of Arizona and I hated it," Von Ziegaser responded. "I had taken every creative writing class that Colby had and they were so good and my teachers were just so great. All the professors at my program at Arizona felt like they were just teaching because they had to...so I only did a year."

Cecily Von Ziegaser

Von Ziegaser summarized her life after her brief stint in graduate school, saying, "I left [the University of Arizona] and met a guy in a bar and he was English and we hit it off and I went to England to live with him and it worked out. We're married now."

In England, Von Ziegaser got her very first job working as an editor for children's picture books. She described the workplace as "a crusty old office with a crazy English boss." While at work, Von Ziegaser decided to start writing a book. "My boss would come over and ask what I was doing and I [would say], 'I'm writing a book' and she would say, 'Oh, I'd like to read it sometime.'" The book Von Ziegaser was writing was a western called *The Dead Daisy Rant*. "It never went anywhere," she said.

After working in England for several years, Von Ziegaser and her husband moved to New York. Her husband quickly found employment there, while Von Ziegaser looked for a job as a children's book editor. "I still wanted to be writing," she said, "but I didn't know how to

do it, and it's not going to work if you're writing something called *The Dead Daisy Rant*." Eventually, Von Ziegaser was hired to edit a children's book series about horses called *Thoroughbred*. In this position, Von Ziegaser constantly had to come up with exciting and readable plots.

One day, Von Ziegaser and her co-workers "were sitting down in a plotting meet, trying to come up with the next big book series teenagers might be into...Another editor said he had just read an article about how girls are gossiping about each other on the Internet—a new concept. The word blog hadn't even happened yet," she said. As they continued to brainstorm, Von Ziegaser explained, they came up with the title *Gossip Girl*. "My boss was like, 'Cecily, go away and do something with this,'" Von Ziegaser said.

Von Ziegaser explained that, as she considered her assignment, she thought, "I hate these books set in these suburban places I don't know anything about. If I were 16 years old, I would want to read about people in the city." So she began writing out character descriptions of people she knew growing up in New York City at a private all-girls school. Following the conclusion of her proposal, Von Ziegaser sent it to a bunch of publishers and only one was interested. Von Ziegaser described this publisher as her "champion."

As for the success of the *Gossip Girl* series, Von Ziegaser told eager students, "I just thought, 'I'm going to write it and it's going to be great.' But it didn't do that well at first. They didn't pub-

licize it; it's very racy for its time...So *Gossip Girl* hit the best-seller list when the third one came out and that was a complete surprise."

Von Ziegaser explained, in terms of the commercial nature of the book, that "there are two layers. There's the 'it's about shopping and teenagers and partying and cute boys' layer, but then there's the artful thing. I really try hard to write something new every

time...I write...I'm really just sitting down writing the books I want to read and write. The whole commerce thing is an accident; but I do like to shop."

Cecily Von Ziegaser

At the end of her talk, Von Ziegaser admitted to the audience, "I still think I'm your age and I don't really get when you become an adult. I'm pretty responsible, but I don't feel like I've changed at all...It's nice to have a kind of genre to write for: this young adult audience. I'm really just writing the books that I want to read. It was liberating just to be published."

echo news briefs

Senior examines coral reefs

Last month, biology major Daniel Hoshino '11 received the Distinguished Researcher Award from the School for Field Studies (SFS) for his research in the Turks and Caicos Islands during the 2010 spring semester.

The SFS, which has locations on four continents, is a prestigious educational institution with a focus on ecological studies and the development of sustainable solutions to environmental issues. Each year, the SFS gives the Distinguished Researcher Award to exceptional students who contribute to the ecological mission of the school through outstanding researching techniques.

With the help of professional scientists and other students studying abroad, Hoshino researched and examined the complexity of coral reefs and comparing the relationship between coral reefs and fish population.

Hoshino said that the frequent scuba diving required by his study was one of his favorite aspects of his research last spring. In conclusion to his research, Hoshino authored a paper entitled, "The effects of substrate type on fish assemblages in relation to geomorphic and anthropogenic factors."

"Future monitoring studies will be able to refer to the data [Hoshino] collected and detect reef changes over time," said Dr. Annemarie Kramer, Hoshino's advisor at the SFS center, as quoted in a press release from the SFS. "His findings will be used to evaluate the functioning and effectiveness of Marine Protected Areas as well as changes in species composition and their meaning for the ecosystem."

After graduation, Hoshino is considering pursuing a future in the field of conservation. Reflecting on his research in the Turks and Caicos Islands, he described it as "an absolutely humbling experience."

— Sarah Barrese, News Staff

Winners earn \$10,000

From BUSINESS, Page 1

online farmers market. When the business launches, My Fresh

Maine, will provide an online service for overnight delivery of fresh produce and vegetables to individuals throughout New England and parts of New York state including New York City, though urban areas are the target market.

"The idea came after watching *The Social Network* too many times," said Garin, "We just thought, 'Man, that's cool.'"

After many screenings of the film, Garin and Josefsson began brainstorming about what does not currently exist in the world, and eventually stumbled on the untapped idea for

an online farmers market. The idea formulated at the beginning of February, and now, just two months later, is being set into motion. VanValkenburg was skeptical at first, but after

a week of strong consideration, his love of small businesses prevailed and they finally convinced him to join the team.

The business's website is already up and they have acquired necessary licenses and received the company credit cards. The group is anxious to see the direction the company will

The idea formulated at the beginning of February, and now, just two months later, is being set into motion.

take, and they hope to eventually take their business to the national level. Until this happens though, they will work on the My Fresh Maine project in tandem with completing their college education.

IMPROV PERFORMANCE



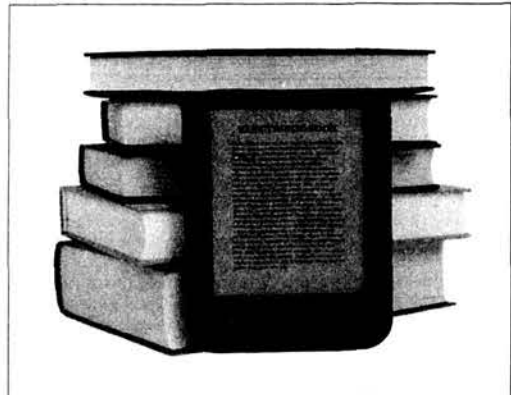
Improv members perform in front of an enthusiastic audience in LoPo on Thursday, April 15.

COLBY # CASTLES

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FEATURES

E-textbooks infiltrate the Hill: a blessing or a curse?



Kindles and iPads may offer a cheaper alternative to traditional print textbooks, but e-readers come with their share of drawbacks.

BY JEFF CARPENTER
TECH EDITOR

You felt it as a kid—the heavy backpack full of textbooks bearing down on your shoulders. As you got older and had to lug around heavier science textbooks, the strain on your back only grew worse. For centuries, this spine-bending ritual has been unavoidable, but just now we’re getting a glimpse of a future free from strained spines.

The Kindle, the iPad, and other tablet devices are beginning to serve as viable alternatives to textbooks. Some of these devices have already made their way into the hands of students here on the Hill. The Kindle and the iPad—which start at \$139 and

\$499, respectively—are the result of recent jumps in consumer electronics miniaturization. The tech industry’s latest push into tablet territory has been dubbed the “post-PC” movement. This phrase hints at a world in which using a computer won’t involve sitting in front of it.

The e-textbook’s big sister, the CD-ROM textbook, has been around for a long time. However, it has ultimately failed to take the place of its pulp-filled cousin. Could the interactivity that the Kindle and other tablets offer be the catalyst of a successful e-textbook revolution? Will the College’s class of 2023 be pushing buttons rather than flipping pages?

Laurie Osborne, English professor and Shakespeare savant,

has a Kindle and an iPad and uses them both regularly. We met in her Miller library office which overlooks downtown Waterville. Osborne loves her tablets, but she understands that they both have limits.

“E-textbooks are uncommon right now,” Osborne said. She cited the downsides of her electronics, saying, “Once the electricity stops working on this, it’s basically a doorstop.” Also, most of Osborne’s Kindle books do not contain page numbers. Instead, the Kindle’s numbering system is based on the percentage of the screen’s text to the whole. The Kindle has the ability to highlight selections from a book and save them in a separate file, which is useful for saving quotations. However, the page number issue makes properly citing Kindle books difficult. Recently, Amazon has begun adding page numbers to their books that correspond with the latest print edition.

Osborne also pointed out some of the more subtle things left out when using a Kindle. While she doesn’t want students to break their backs, she still insists that certain texts be read in paper form. “I don’t think books are going to disappear,” Osborne says. She thinks that e-textbook’s adoption at the College makes more sense in the fast-moving sciences since information in fields like neurobiology changes quickly and print textbooks can’t always keep up with the innovations.

Elise DeSimone ’12 doesn’t

consider herself a technophile, but she is glued to her Amazon Kindle. DeSimone is an English major with a concentration in creative writing and uses her Kindle for all of her classes.

She originally chose the Kindle for financial reasons. DeSimone was preparing to buy textbooks for the upcoming semester when the idea to try using a Kindle suddenly struck her. The Kindle was cheaper than buying her textbooks in print. She’s never looked back since, although there have been a few bumps in the road.

DeSimone said that the learning curve was steep at first. The page number issue was a problem during class discussions, but since the Kindle allows readers to search the entire text of a book on a Kindle, she would just listen for an unusual word in the reading, search for that word, and she’d be at the correct page. Once she got used to her Kindle, her workflow changed for the better. She listens to music, takes notes and can email all her book highlights to herself in a PDF.

Back when iPods first came out, DeSimone was a skeptic and held

out on buying one. What made her an early adopter for e-textbooks? “It’s so much cheaper,” she said. “All my books this semester have been for free or \$0.99.” It’s also eco-friendly and convenient: “I just throw it in my bag and I have all my books [with me].”

Professor and Chair of the History Department Paul Josephson does not share DeSimone’s love for e-textbooks. “I love collecting books,” Josephson said in his office, which is furnished with a two-story bookcase with books from all time periods. Josephson is an antique book collector; clerks in Waterville bookstores know him by name.

Josephson is a self-described “neo-Luddite.” He explains that he doesn’t use the online course tool Moodle for two reasons. First, he feels that part of the joy of research and writing is trying to find and discover something. Second, he says, “my job here is not to put things on Moodle.” He said, “Professors have become secretaries [and] book orderers. We have an increasing burden that takes us away from teaching because we’re supposed to do things online now.”

Josephson points out that the hype surrounding e-textbooks closely parallels the hype surrounding previous monuments of e-vangelism, such as the invention of the phone or the computer. Both of these inventions didn’t change humanity nearly as much as people said they would at the time of their creation.

“Stories about new technology fall into one of three categories,” Josephson explains. First, there are the utopians who think that the electronic book is the best thing since penicillin. Then there are the people who think that e-books are the worst thing that has happened to society (these are the dystopians). But there is a third group of people who take a more pragmatic point of view. These people understand that most things will stay the same and, just like anything else, humans will adapt to these new technologies. “Leading publishers will always publish hard copy books,” Josephson said, “[and] the reason for that is that’s the way we ought to read.”

Like these pragmatists, when considering using this new technology we have to take both extreme viewpoints with a grain of salt. No, e-textbooks will not replace printed books completely, but they can serve as an extremely useful supplement to them. We also have to ponder new questions, such as: What is the natural form of a book? And do two students, one using a textbook and one using an e-textbook, learn the same thing?

Leading publishers will always publish hard copy books...[and] the reason for that is that’s the way we ought to read.

Paul Josephson
Professor and Chair of History



Hillary Sapanski '13 and Chelsea Scholz '13 are co-presidents of LuziCare, a charitable club.

LuziCare’s hunger banquet provides food for thought

By COLE YAVERBAUM
NEWS STAFF

This past Friday, April 15, LuziCare, an on-campus club dedicated to raising money for a small village in Malawi called Chadika, organized an event called “The Hunger Banquet.” One hundred and twenty willing students showed up to Roberts Dining Hall and gave up their dinner meal swipe to be randomly sorted into one of three categories: undernourished, middle-class or elite. Upon their arrival, students checked in and picked a ticket from a bowl that determined their social class. Approximately sixty-six people were impoverished, forty were middle-class and twelve were elite. The elite class enjoyed wait-ed service, cloth napkins and fine china. The middle class, on the other hand, were seated at average tables and a fairly mediocre meal. The impoverished class sat on the floor; each had only a bowl of rice and a cup of water in hand.

At the banquet, a slideshow featuring facts about countries all over the world, from Waterville, to South East Asia to Africa, played on a projector. “We divid-

ed the world into different parts and assigned different countries to different members to do research; we wanted to show that hunger happens everywhere,” Hillary Sapanski '13 said, one of the presidents of LuziCare.

“There were a lot of people thinking, ‘Am I going to be hungry afterwards?’, and that’s the point: this is one night for them, and for some people, this is their everyday; it’s their reality,” explained Sapanski. Chelsea Scholz '13, Sapanski’s co-president, added, “The point is to raise awareness and get the word out. There are a lot of people in this world [who] are hungry.”

Jamie Gold, who graduated with the class of '09, started LuziCare on the Hill four years ago. The club’s main goal is to raise funds for the town of Chadika and boost awareness about economic inequality. This year, LuziCare has donated a great deal to the village; it’s helped fund ambulance bicycles, home-based care kits, and a corn garden that has provided villagers with a sustainable source of income for the villagers, “It’s a community based organization,” Scholz explained. “We work with a non-profit group called Face to Face Aids. The

director lives in New York City and is [a] Colby alum. It’s cool because we work with them so our money goes directly to them; there [are] no tax[es] or overhead cost[s].” Further, Sapanski added, “We’ve sent about twelve hundred dollars [to Chadika] this year, and considering funds given in previous years, our donations have amounted to about four thousand dollars [total].”

LuziCare’s relationship with the Malawian community is an unmediated one; the club gets constant video updates from Chadika residents thanking LuziCare for its help. This summer, the two club presidents plan on traveling to Chadika so that they can meet the people they’ve been helping face-to-face. “Our goal is for people [in the club] to understand this direct relationship and how their money is helping this community,” Sapanski noted. “We really want the Colby community and Chadika to feel connected to one another,” added Scholz.

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WHO'S WHO: JEAN JACQUES NDAYISENGA



JJ Ndayisenga '13 is known for his charisma here on the Hill.

JJ Ndayisenga:
"The Ambassador"By KEITH LOVE
CONTRIBUTING WRITER

Jean Jacques "JJ" Ndayisenga is a 21-year-old sophomore hailing from Kigali, Rwanda. JJ grew up in Rwanda and attended school there until age 17. He spent his last two years of high school at the United World College in Santa Ana, Costa Rica, and then applied to Colby. Back home in Rwanda, JJ has six siblings. His family farms grains, beans, maize, potatoes and bananas and other fruits. Here on the Hill, JJ is an economics major, and an administrative science and math minor.

Here on campus, JJ has earned the nickname, "the Ambassador," because of his unique gift of being able to strike up a conversation with almost anyone. JJ seems like he knows everyone on campus as an incredibly active and involved member of the community. He is currently the dorm president of West Quad, and he works on the Student Government Association (SGA)'s Multicultural Affairs and Race and Racism Committees. JJ enjoys working on student government because it allows him to stay connected with lots of different activities and events that are going on on campus.

Just a few weeks ago, JJ created the Campus Clubs Coordination Group in an attempt to create better communication and collaboration among various student groups. This new group, which JJ likes to call 3CG, will oversee all stu-

dent clubs, and ensure that they are accomplishing their goals. 3CG will also seek to better publicize club's activities and events in a more comprehensive and accessible manner.

In addition to SGA and 3CG, JJ is involved with a large number of his own clubs here on campus. He is a member of the Hip Hop Alliance, the International Club, Colby African Society, Colby Chorale and will be a COOT² leader in the fall. In his spare time, JJ likes to play soccer, basketball and volleyball, both through iPlay and unofficially with friends. JJ has worked on campus over the summer, helping out with organizing and facilitating events, conferences and camps. Despite remaining on the Hill for the summer, JJ is a thoroughly accomplished world traveler, having traveled to India, China, Panama, Spain, Kenya and Canada.

JJ's favorite part of life at the College is the people. He has realized that there is an incredible amount of people here on campus that care about others and about what is going on on campus. He also says that some of his favorite experiences on the Hill have been spending time with friends, whether it is working on clubs, playing sports or just hanging out telling jokes. JJ's friends and peers look to him as an incredibly nice and helpful person who is also undisputedly a strong campus leader. If you see him around campus, stop and chat; JJ is a man of exceptional achievements.

By EMILY MININBERG
NEWS STAFF

An inclination toward competition is a primal instinct, inherently linked to survival, and the College community is not immune to its forces. In a survey of 24 students (six from each class year), 22 agreed that competition within the classroom is predominantly intrapersonal. Conversely, all students surveyed asserted that competition within extracurricular and social activities manifests itself in a more visibly interpersonal way.

Surveyed students responded that academic competition on the Hill is an intrapersonal matter. Students set individualistic goals for themselves and work hard to achieve them. According to Claire Cannon '13, "Grades are personal and not a highly publicized and discussed subject on the Colby campus; it is about meeting your own or the professor's standards."

Many students attribute the intrapersonal nature of academic competition on the Hill to two primary factors: the "no-budget" policy regarding grades and the genuine desire to learn. Generally speaking, professors do not have an allotted "budget" of how many A's they will give out per class, per semester (however, an indi-

vidual professor can choose to do so if he or she wishes). Having such a policy in place means that students know that their grade in the class is not contingent on surpassing their peers; instead, it is about how well the individual student is meeting the standards of the professor.

Not all students see classroom competition as individualistic, however. "I see a lot of one-upping in classroom settings, particularly in seminars," Sam Gillies '11 said.

Gillies argued that in small classroom settings students are striving to distinguish themselves. In small classes, professors can tell who is really engaging with the material and who is not. The competition component comes in when students realize this and resort to one-upping in order to assure they are not perceived as the weak link.

Avram Reisman '13 also sees a strong interpersonally competitive component to academic life on the Hill. "I see students putting forth a lot of effort into impress-

ing their professors and trying to stand out from the rest of the class," Reisman said.

Unlike the students surveyed regarding competition within the classroom, all students who were surveyed regarding the nature of competition within social and extracurricular life on the Hill agreed that the competition in these realms is largely interpersonal. Within the extracurricular realm, interpersonal competition is due to a limited supply of desirable leadership positions. Unlike the "budget-free" aspect of grading, there are an allotted amount of leadership positions.

Social competition manifests itself in drinking games and in the hook-up culture as well. Unlike grades, the tangled web of hook-ups is publicized via the rumor mill, making students hyper-aware of their peers' weekend activities.

According to an anonymous member of the class of 2012, "Competition on the weekend is generally not about who can hook

up with more people or who gets to hook up with a certain person. The interpersonal competition present is far subtler: it is students constantly comparing themselves to their peers and making sure they are 'on the same level.' It is the constant comparison that drives this competition."

Twenty-three out of the 24 students surveyed agreed that competition regarding hook-ups is far more prevalent than competition surrounding drinking games. According to Anna Caron '13, "Unlike hook-ups, drinking games do not breed an environment of hostile competition and rarely cause division or resentment [but] are just friendly games." Barbara Santos '11 views competition surrounding drinking games differently. "I believe that alcohol ignites the competitive spirit in people. This spirit of competition is not isolated to members of athletic teams, this is something I have observed across the board," Santos said.

All 24 students surveyed agreed that the balance between the intrapersonal competition of the classroom and the interpersonal competition outside of it strikes a healthy balance. This balance allows Colby students to act on their natural competitive impulses without allowing things to escalate to hostile levels.

Social
competition
manifests itself
in drinking
games and the
hook-up culture
here on the Hill.

Battle of the sexes, in the classroom

By LEAH WALPUCK
NEWS STAFF

Can you guess which academic departments have mainly male versus female majors? How gendered are the various majors on campus? Many students agree that certain academic departments are dominated by either male or female students. How many female economics majors do you know? Or on the flip side, how many male art majors are there?

Interestingly, the computer science (CS) department has an almost evenly split gender ratio. "My feeling-and research backs this up-is that there is no inherent reason why women should not be interested in or capable of pursuing computer science. Certainly, our [female] majors are very strong students," Bruce Maxwell, head of the department, said.

Maxwell talked about the efforts the CS department makes to attract both genders. "I believe that the best thing we can possibly do to attract a balanced gender ratio is simply to

offer really good courses that are interesting, engaging and challenging," Maxwell said. "Unfortunately, CS programs around the country are replete with boring introductory courses that have students write programs for toy problems that have little relevance to the world and provide little personal enjoyment."

On the other hand, the art department fulfills the stereotype of having predominantly female majors. Associate Professor and Chair of Art Bevin Engman said, "Without question our major/minors are largely female although there is certainly a male presence in both art history and studio." Although the art department has more female majors, Engman stressed that the faculty would "like it to be balanced enough for diverse points of view to be represented and affirmed," but that typically, "[in the art] studio, the work is so individual that [any effect these lopsided gender ratios have on the class dynamics]...is subtle."

Becky Newman '13 is an eco-

nomics major, a department that is typically known for its high numbers of male students. "I think the difference is definitely noticeable, but I don't think it affects the dynamics of classes. Professors in the department expect the same of everyone which helps make the difference less apparent," Newman said.

Is the gender ratio of the faculty indicative of the gender ratio of majors in the department? The math department has ten male faculty members and only one female professor. Although Jan Holly, associate professor and chair of mathematics and statistics, said that the department places importance on "[making] sure that all students, regardless of gender, feel equally welcome." She noted, however, that there are some cases in which the uneven gender ratio of faculty or students can affect the dynamics in class.

Maxwell seemed to speak for many different departments about how an even gender ratio positively reinforces class dynamics when he said, "It has certainly

changed the culture of the department, the lab and student activities for the better. My feeling is that the students appreciate a more even balance. It is certainly uncomfortable for some people to be in a course where they are the only person of their gender."

Michaela Pembroke '13, an English major, said, "I haven't really noticed [the English department] to be a heavily one-sided even though I am aware that it's usually thought to be a female-dominated major. But it is interesting in classes like critical theory when the majority of the authors [we read] are male and the differing responses we get [from male and female students] in class."

It seems that many students could benefit from the advice to not let gender norms in certain departments dictate their interests and choice of major. "I think it would be [best] for students to put aside their own biases or stereotypes about who should or should not be a CS major and take a chance. They just might enjoy it," Maxwell said.

College MEDLIFE chapter volunteers in Lima, Peru



Emily Barr '13, Cassie Coleman '11, Christine Lydon '11, Patrick Henke '13, Rebecca Gross '14, Josie Bazemore '14 and Siya Hegde '13 traveled to Lima, Peru over spring break.

By EMILY BARR
CONTRIBUTING WRITER

Nine College students traveled to Lima, Peru as part of a medical brigade over spring break. The trip was organized through Medicine, Education and Development for Low Income Families Everywhere (MEDLIFE) organization that was founded on the idea that college

students are capable of fighting against poverty and have a responsibility to do so. On MEDLIFE's website, the organization emphasizes that "it's not about waiting until you're a doctor or a lawyer or an engineer- you can make a difference in the lives of the poor right now."

Along with the students from the College, a total of 24 students

helped provide medical care during the week. The brigade lasted from Monday until Friday. The students took Saturday to explore Lima and to familiarize themselves with the city.

The students shadowed Peruvian doctors and dentists over the course of the week in Lima. Three primary care physicians along with one gynecologist and one dentist made up with the staff. There was also a nurse who was in charge of the "pharmacy" and helped administer prescriptions to the patients. Meghan Tedoldi '13 enjoyed her time spent assisting the gynecologist. "It was a challenge to understand what she was saying at times because of the language barrier, but at the same time, I felt like I learned so much about how to use non-verbal communication skills to get my point across," Tedoldi said.

In addition to shadowing doctors, the students helped build a concrete staircase for one of the hill communities in Pamplona. The members of the community were very grateful for the staircase, especially the pregnant

women who will now have an easier time walking up and down the hill. The students had a very positive experience in the community. Siya Hegde '13 said, "My favorite moment was when one of the villagers expressed her gratitude and thanks for our stair project and how it had been her dream for years for the project to be completed."

The week was exhilarating and extremely inspiring. "The experience was great and really eye opening," Josie Bazemore '13 said. "I had been to developing countries before, but mainly on vacations, so I had seen poverty before, but I didn't really get to experience it in this way. I liked seeing what the present health care concerns were and how the doctors were addressing them."

The communities were thankful for the work that was being done to provide free healthcare for the community members. When the students pulled into the first site, many were shocked with how many of the women from the community were already waiting in line to be seen by the doctors.

The volunteer work is perfect for anyone who is Pre-Med, Pre-Dental, or interested in Public Health.

When asked what left the biggest impression on her, Tedoldi remarked, "I was surprised [by] how gracious and understanding the people were and how important it was that we were there to help. Even if we were just directing them to the

weighing station, they were eager and so thankful for our presence."

Colby's MEDLIFE chapter was started this fall on campus and has been nominated as one of the best new start up chapters. The group had a successful fundraising campaign and three group members will travel to Dartmouth College next weekend to attend a conference and hopefully accept an award.



The students spent the week shadowing Peruvian doctors and dentists and helping to administer prescriptions to the patients.

LOCAL NEWS

Maine ranked the most peaceful state in recent study

By MOLLY JACKEL
NEWS STAFF

In a recent nationwide report, the Institute for Economics and Peace (IEP) gave Maine the honorific title of "Most Peaceful State." New Hampshire came in second in the rankings. This report represents the first time that a study has ranked states according to their peacefulness.

The IEP found that states in the Northeast tend to be the most peaceful, while states in the South, such as Louisiana and Tennessee are the least peaceful. Virginia holds a place in the middle of the rankings; it is listed as the twenty-fifth most peaceful state in the nation. States that are the site of current border conflicts, such as Texas, Arizona and New Mexico, receive lower rankings in the IEP's report.

The IEP based its rankings on several different factors, including homicide rates, violent crimes, jail populations, number of police officers and the availability of small arms. The Institute's researchers obtained their statistics through the Federal Bureau of Investigation (FBI), the Bureau of Justice and the Center for Disease Control and

Prevention. Ultimately, the IEP decided to describe peacefulness as an overall lack of violence.

"We define peace as the absence of violence," Michelle Breslauer, the spokesperson for the IEP, said in a press release.

"Normally, people think [about peace] in terms of the absence of war, but we believe it correlates to violence in society. If we can identify the roots [of violence] and measure [them], we can learn [about] the commonalities. There is a strong correlation between peace and economic development."

The IEP asserts that there is also a connection between peace and economic opportunity, education and health.

In the process of creating the report, the IEP also calculated the per-person cost of violence. Its researchers determined this number by taking into account the costs of correctional and

policing services, the costs associated with the judicial system, the medical expenses resulting from violent crimes and homicides and lost productivity and wages.

In Maine, the total cost of violence per person is \$656. New Hampshire, which ranks with the IEP as the second most peaceful state, has a total per-person cost of violence of \$751. On the other end of the spectrum, the total cost of violence per person in the IEP's least peaceful state, Louisiana, is \$2,458.

In the course of its research, the IEP found that over the past 15 years, America has become significantly more peaceful. This trend is reflected in today's notably reduced rates of both homicide and violent crime.

According to the IEP, if the United States were to become more peaceful, the country could save money and increase its pro-

Normally people think [about peace] in terms of the absence of war, but we believe it correlates to violence in society.

Michelle Breslauer
Spokesperson for the IEP



Last year, Maine veterans participated in the Maine Walk for Peace in Farmington. They aimed to bring attention to the wars in Afghanistan and Iraq, as well as to returning veterans. Though Maine was ranked the most peaceful state in a recent IEP study, Mainers are still touched by war.

ductivity. "Reductions in violence, crime and incarcerations to the levels [reported in] Canada would result in \$361 billion in savings and additional economic activity," the report said. "This additional economic activity has

the potential to create 2.7 million jobs, which would significantly reduce unemployment."

The IEP generates a global peace index each year. 2011's report marks the first time that the Institute has ever created a national peace

index. The decision to conduct an exclusive study of the United States was due to the country's large economy and diverse population.

The complete IEP study is available online at www.visionofhumanity.org.

Mural removal in Augusta leads to federal lawsuit

By ALEXANDRA OJERHOLM
NEWS STAFF

Last month, Governor Paul LePage (R-Maine) ordered that a 36-foot mural be removed from the Department of Labor's lobby. This decision incited immediate outrage among labor representatives and concerned citizens. LePage's removal of the mural, which depicts the state's labor history, has prompted a statewide controversy and a federal lawsuit.

Artist Judy Taylor painted the mural in 2008. It consists of eleven panels depicting significant historical events and people in Maine, including the 1937 shoe mill strike in Auburn and Lewiston and "Rosie the Riveter" at the Bath Iron Works.

Charley Scontras, a labor historian at the University of Maine, developed the ideas for the scenes that were portrayed on the mural. The Governor has plans to donate the mural to a state museum.

In addition to replacing the mural, LePage also plans to rename several government conference rooms, that currently carry the monikers of famous pro-union figures. A bidding contest will be held to determine a replacement muralist and select new names for the conference rooms.

Dan Demeritt, former director of communications for LePage, explained that the administration felt that the images in the mural and the conference room monikers were inconsistent with the pro-business goals of Maine's government.

"It is inappropriate for a taxpayer-funded agency to appear to be one-sided," Adrienne Bennett, another spokesperson for LePage, said in a press release.

According to Bennett, the decision to remove the mural reflects the department's readiness to consider both employers' and employees' opinions. She emphasized that the Governor's Office has received "several messages" from the public complaining about the mural.

Taylor and other protesters argue that the mural is simply

a representation of facts and contends that the LePage administration's decision is inherently political.

"There was never any intention [on my part] to be pro-labor or anti-labor," Taylor said in a press release.

Labor advocates have raised numerous objections about the government's decision. Many contend that the removal of the mural represented a direct affront to unions. On April 2, a group of artists known as "BrokeFix" projected an image of the mural onto the state capitol's building. In response to a security guard's inquiry about BrokeFix's action, the group responded that they were simply "putting the mural back up."

"[LePage] elected to create jobs, not to be the state's interior decorator," Mike Tipping, a spokesman for the Maine People's Alliance, said in a press release.

Other labor advocates agree that it is not LePage's job to dictate the aesthetics of the Department of Labor. "This is political payback, the opposite of putting people first," Don Berry, president of the Maine AFL-CIO, said. "It's unfortunate that Governor LePage continues to pick fights with the working class."

Amid the protests, the LePage administration is concerned about its reputation in the state and the effects on the results of future elections. Charlie Webster, chairman of the Maine Republican Party, acknowledges that the mural controversy is a "distraction we don't need."

LePage has reevaluated his decision, and while he still stands by his choice to remove the mural, he says that he should have waited until summer to announce his plans. "We and the people of the state of Maine need to get away from 'us and them,'" LePage said in a press release. "We have to be 'we,' a people, we have to do it together."



LePage's removal of Judy Taylor's mural, which depicts the state's labor history, has prompted a statewide controversy and a federal lawsuit. The mural, painted in 2008, consists of eleven panels.

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EqualityMaine plans for the next elections

By BENJAMIN COOK
LOCAL NEWS EDITOR

EqualityMaine, the state's largest advocacy group for lesbian, gay, bisexual and transgender equal rights, is already planning for next year's presidential election. Though they were unsuccessful in legalizing gay marriage in 2009, they are hopeful for 2012, 2016 or 2020.

The group aims to put the gay marriage question on the ballot during a presidential election year because according to Betsy Smith, the executive director of EqualityMaine, those are the times when progressives, young people and others who generally support the gay rights movement are most likely to vote.

In a recent survey, EqualityMaine asked a number of gay marriage questions, targeted at determining their support for the November 2012 election. Overall, the group determined that there is approximately 53 percent support for gay marriage in Maine.

Another survey conducted by Public Policy Polling, however, had support for gay marriage at approximately 47 percent – a close, but decisive number in determining its legalization.

"If we ran a campaign now, would we win 53 percent support?" Smith said in a press release. "I doubt it."

In preparation for whichever election year they ultimately put the question on the ballot, EqualityMaine is increasing its efforts at education and public awareness.

"Vow to tell our stories," Timothy Rose, communications director for EqualityMaine, said in a press release. "Call your senators. Break your silence."

Through more door-to-door visits throughout the state, they hope to gain new support from previously undecided voters.

"More Maine voters need to move [on the issue] before we go back into a referendum

campaign," Smith said.

In order to even make it to the ballot, the group needs to gather at least 57,277 signatures this year in order to qualify as a citizen initiative.

The gay marriage debate is not new to Maine. In fact, former Governor John Baldacci (D-Maine) legalized the institution for a short period of time starting in May 2009.

"In the past, I opposed gay marriage while supporting the idea of civil unions," he said in a press release. "I have come to believe that this is a question of fairness and of equal protection under the law, and that a civil union is not equal to civil law."

However, the new legislation was overturned later that year through a people's veto initiative led primarily by the Roman Catholic Diocese of Portland. The legalization of gay marriage was overturned by a close vote of 53 to 47 percent.

The campaign manager of the efforts to overturn gay marriage has acknowledged that some of their advertising against gay marriage may have been exaggerated.

"We use[d] a lot of hyperbole and I think that's always dangerous," Marc Mutty, the public affairs director for the Roman Catholic Diocese of Maine, said on a recently released documentary Question 1.

Since the 2010 election, Maine's government has been under new leadership with a primarily Republican-controlled Legislature and Governor.

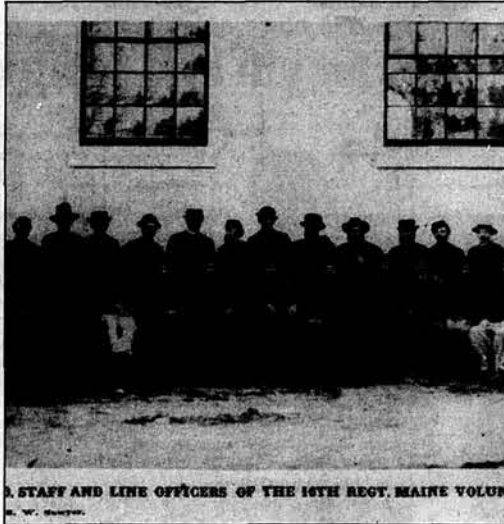
"I believe that marriage consists of a man and a woman and I would veto a gay marriage law if it came to my desk as governor," Paul LePage (R-Maine) said in a press release.

Members of EqualityMaine wonder whether the political climate will support their goals for 2012. If they do receive enough signatures on their petition, then they could theoretically bypass the Legislature and bring the question directly to Maine voters.

If we ran a campaign now, would we win 53 percent support? I doubt it.

Betsy Smith
Executive Director, EqualityMaine

Maine's role in the Civil War



The 16th Maine Infantry played an important role in the American Civil War, including the Battle of Gettysburg.

By EMILY SHORES
CONTRIBUTING WRITER

On April 15, the Maine State Archives celebrated the one hundred and fiftieth anniversary of the state's entry into the American Civil War. The event "Saving the Union: The Call for Volunteers" featured a Civil War re-enactment and honored Maine's significant role in the war.

The State Archives estimates that more than 80% of Americans are unaware of how involved Maine was in the war if at all.

Among the guests in attendance were several color guards from the Maine National Guard, Secretary of

State Charles Summers Jr. (R-Maine) and Adjutant General John Libby. Governor Paul LePage (R-Maine) and other state legislators were also present.

Music was a major part of the celebration and the College's chorus took part in the event, as did Bowdoin. Letters that were written from Maine soldiers to their families were read at the ceremony.

Maine has over 3,000 photos in its archives featuring local soldiers that were involved in the war. These photos were put on display at last Friday's event.

The American Civil War took place from 1860 to 1865. On April 15, 1861, former President

Abraham Lincoln asked Maine and a few other states to gather as many volunteers as they could to join the army and to help out their country.

Maine got involved following the first shots of the war at Fort Sumter in South Carolina. Southern Maine served as the site for most wartime activities within the state. Three camps were created to train Union soldiers along the Fore River, which is located in modern day South Portland. The first camp was established in 1862, referred to as Camp Lincoln after the President at the time.

"Our role in the Civil War was significant because people came from all over southern Maine and western Maine to muster in and train here in South Portland," Kathy DiPhilippo, a historian for the South Portland Historical Society, said in a press release.

Over the course of the war, 80,000 men from Maine joined the Union army and navy to campaign throughout the country. By the time of the Battle of Gettysburg in 1863, there were only 254 soldiers remaining of 900 soldiers from the 16th Maine Regiment.

Joshua Chamberlain of Maine was one of the most well known soldiers in the war. He joined the Union

Army and he quickly became a decorated Union officer. He ultimately ranked as a brigadier general and he was awarded the Medal of Honor for his win at Gettysburg.

After the war, he became the 32nd Governor of Maine. He also served as the president of Bowdoin College, which was his alma mater. His former house can still be seen near Bowdoin.

Two of Maine's best-known infantry, the 17th and the 20th Regiments, both trained at Camp Lincoln in the summer of 1862. Chamberlain was part of the 20th Maine infantry.

The only battle that was physically fought in Maine was the Battle of Portland Harbor. It took place near the current Southern Maine Community College campus in June of 1863.

It was primarily a naval battle, fought only in the waters of modern day Portland. It was ultimately a

Union victory and the Confederates, involved in the battle were captured and brought to Fort Preble in South Portland.

"To have the Confederates come right up to Portland Harbor, it was quite a bold move," DiPhilippo said. "It was the only time in Maine's history where a battle of any war was brought to Maine."

Our role in the Civil War was significant because people came from all over southern Maine and western Maine to muster in and train here in South Portland.

Kathy DiPhilippo
South Portland Historical Society

iPads to be given to kindergartners

By EMILY MININBERG
NEWS STAFF

Over the past few decades, technology use in the classroom has become increasingly more common. Student assignments must be typed, the use of word processing programs is fundamental and interactive education programs have taken the place of more traditional forms of teaching.

According to Union University's Department of Education, the use of technology in the classroom has completely revolutionized the learning process. When students are using technology as a learning tool, they are playing an active role rather than being the passive recipient of information transmitted by a teacher, textbook or broadcast.

The nature of technology forces students to truly engage with the material; in doing so, the student is actively making choices about how to generate, obtain, manipulate or display information. The integration of technology into the learning process also allows students to be actively thinking about information and making choices - more so than in a traditional classroom setting where the teacher is the only venue for information transmission.

The Auburn School District of Maine plans to purchase approximately 300 iPads in order to integrate their use into the current kindergarten curriculum. School Superintendent Tom Morrill is spearheading the district's efforts.

The local school administration has historically advocated for the use of technology as part of the learning experience. Former Governor Angus King (I-Maine) introduced laptop computers into each of the Auburn seventh grade classrooms. This was the first time that the govern-

ment provided computers to an entire grade in Maine.

According to King, the integration of the laptop computers into the school curriculum has been tremendously successful. He finds that students are far more engaged with the material and he adds that the test scores reflect his theory.



Beginning next year, the iPad will be used as a new learning tool in the kindergarten classrooms of Auburn, Maine.

The Auburn iPad project is estimated to cost the school district approximately \$200,000. The first 80 iPads are being purchased through local school funding and they will be introduced into kindergarten classrooms in May.

However, the school district hopes to also receive grant money from the state government in order to cover the remainder of the bill. Morrill contends that if grant

money were not made available, official school funds would be used to subsidize the rest of the project.

Proponents of the project believe that the introduction of iPads into Auburn kindergarten classrooms has the potential to do marvels.

"If your students are engaged, you can teach them anything,"

University and the author of *Oversold and Underused: Computers in Schools*, says there is no quantifiable proof that computers bring learning benefits to pupils at such a young age.

"There's no evidence in research literature that giving iPads to 5-year-olds will improve their reading scores," he said in a press release. According to him, it would be unwise to invest \$200,000 into an experimental program.

Other school board members also find the allocation of funds into the program to be an unwise decision. Concerned parents have argued that there are other areas in the school that could use the money, such as a new science lab or athletic equipment, instead of experimental technology.

There is also a growing concern on students' overall dependence on technology. Parents contend that children are overexposed and overly dependent on technology. Many believe that kids need to learn the value of picking up a book and to stray away from the idea that everything is a mere key-stroke away. By introducing the iPad as part of the core curriculum, the technology dependency could be increased.

As an educator, Morrill recognizes that reliance on technology is a legitimate concern. However, he assures concerned parents that the iPad will only be used as a learning tool and not as a source of entertainment.

Morrill also emphasizes that the introduction of the iPad does not mark a phasing out of other learning tools, such as books, teachers and the outdoors; the iPad is merely a supplement.

"I'm not saying they should be on this 24-7," he said in a press release. "The students still need to move, get up, dance, socialize."

Local Events

Colby Cares Day

Greater Waterville Community

April 23, 9:00 a.m. - 3:00 p.m.

Join the Colby Volunteer Center (CVC) this weekend to give back to the greater Waterville community.

There are over twenty different volunteer sites that range from homeless shelters to local farms.

The schedule for the day is as follows:

9:00 a.m. - Meet in Pulver

10:15 a.m. - Depart for Volunteer Projects

3:00 p.m. - Return to Campus

Sign up online at the CVC website:

<http://colbyvolunteercenter.wordpress.com/>

At the end of the day, there will be an Outdoor BBQ on Dana Lawn from 5:00 to 7:00 p.m. The BBQ will feature a raffle, a pie eating contest and an outdoor concert.

OPINION

Why does smut sell on the Hill?

We at the *Echo* would like to express our amazement at how many people attended Bobbi Starr's lecture last night. Pulver was packed to maximum capacity; well beyond what we imagine the fire code allows.

What we find most interesting about this high attendance is that it was higher than any other event any of us can remember ever happening at Colby, and the only one we can remember even coming close is the rally that took place on the steps of Miller. No issue—not dorm damage, or alcohol rules, or any issue of multiculturalism or diversity—has had the power to unite the campus under one common interest for an hour as pornography did Monday night. Without making any judgment on whether this event deserved the disproportionate amount of attention it garnered, we would like to explore some of the reasons why we think this may have happened.

One of the most obvious reasons many people attended was that pornography is such a taboo subject. You do not have to have a Ph.D. to know that sex is everywhere on a college campus. However, it is not a subject that many people feel comfortable talking about candidly, let alone performing on film for money. We suspect that many people were intrigued by the prospect of hearing the perspective of somebody who is so unusually open with her sexuality.

Another reason we suspect most people went to Bobbi Starr's talk is that they were either intrigued by and/or skeptical of her positive spin on pornography. She has a reputation as a feminist, and it is hard to imagine how feminism and pornography might compliment each other so closely. Indeed, much of the conversation we heard after the talk centered on what attendees did not like or did not agree with from the talk. Granted as liberal arts students we are trained to question and deconstruct arguments, Bobbi Starr's talk presented an opportunity to grapple with such a provocative and uncommon argument that it is only a natural reaction to want to counter it in some way.

We recognize that everyone in the audience likely had a different reason for attending Bobbi Starr's lecture, and we are sure that everyone's reasons were in some way unique. It is rare, though, that any event can draw such a crowd, and we are glad that such a large portion of the Colby community was able to unite in one common interest.

- The staff of *The Colby Echo*

RIELING IT IN

The yin and yang of the political spectrum



RAYMOND
RIELING

As I grow older, I feel like I'm turning into the clichéd example of the bright-eyed young idealist that steadily becomes more conservative with age. Four years ago, I would have strongly asserted my liberalism, and told anybody who would listen that I vote a straight Democratic ballot, no question. Now, as a college junior, I like to characterize myself as being "left of center," basically a nice way of saying a liberal leaning moderate.

Never in a million years would seventeen-year-old Raymond have thought that his political views could move so far right in just a short four years. With this moderation of my politics, I have also come to believe that there may not be a correct answer to the political debate between right and left. It is possible that this belief may be born out of my moderate anti-confrontational nature not to pick sides, but I am steadily coming to believe that both strong liberalism and strong conservatism are necessary if democratic society is going to survive.

I am not trying to say that everybody should be a spineless moderate, like myself, who always hems and haws about being able to see both sides of the issue. If this were the case, we would be a society of indecision and stagnation. Rather, I am beginning to believe that it

is necessary that in society there are both extreme liberals, and extreme conservatives. Before I go any further, let me clarify that by liberals and conservatives, I am not necessarily talking about Democrats and Republicans in the contemporary sense, because neither are strict representations of the theory and ideology which drives their respective side of the political spectrum. For the sake of this article, I will define liberals as those seeking to progress and change society, while conservatives are those who are happy with it the way it is.

I have reached this belief because I think that it is the only way that a democratic society can function both in terms of meeting the needs of its citizens and also remaining stable. If it weren't for liberals, for people that want to change and progress the world, for people like Galileo, Columbus, MLK, and others of that same nature, where would we be? If everybody was a conservative, and wanted to keep things the way they are, where would we be? We would still most likely be in the dark ages living in a backwards, bigoted, static, and underdeveloped society. Liberals are generally more in tune with the important changes that society needs to adopt to meet the needs of its citizens. It seems to me that in many situations, it is the extreme liberals who are responsible for progressing society and bringing about important and necessary changes.

That being said, I have a hard time believing that the world would be better off if every single person was like that. While progress and change are important, there is also a lot to be said for sta-

bility, deliberation, and continuity in society. Too much change, too fast can destabilize a society, and there is often a lot to be said for old traditions. There is a lot of collective wisdom built up in society which is accumulated by generation after generation, and to totally disregard that with unchecked change and progress, I thoroughly believe, is dangerous. If everybody in the world were hard core liberals I feel like society would just fly apart at the seams. It is important for there to be extremely conservative people in society who can question the prudence of changes, and speak for the generational wisdom of tradition and custom.

I guess what I am trying to say here is that I am coming to believe that it is important that we have discourse in society from both the far right and the far left, so that they can keep each other in check. I almost envision liberalism and conservatism as existing in a yin and yang relationship with each other, in that neither can exist without the other, and that they depend on each other for viability in practice. Total domination by one side of the political spectrum would ultimately spell ruin, both are necessary.

This whole crackpot theory that I've cooked up may be one hundred percent off the mark. There is a good chance that this yin and yang idea may just be the moderate in me trying to justify his lack of strong ideological convictions. However I will stand by this; that strong discourse from both sides of the political spectrum creates thoughtful deliberation, and that is always a good thing in any given society.

POSTCARD FROM ABROAD

France does not compare to the good ol' US of A



The beautiful scenery of Gourdes, France. Photo editor Chris Kasprak '12 is spending this semester abroad in Grenoble.

Hey Colby,

Greetings from Grenoble, France, located at the base of the French Alps. Despite the mountainous location, Grenoble is a busy, bustling city home to about 150,000 people and 60,000 university students—a definite change of pace from life in Waterville, Maine. I am taking a variety of different classes—an intensive language class each morning with other international students to work on writing and speaking in French, as well as history and literature classes each afternoon (some with international students, some with French students).

My decisions to learn French and to study abroad in France are, I suppose, somewhat paradoxically linked to having studied abroad in Salamanca, Spain during my first semester of Colby. Moreover, over a long weekend during the semester in Spain, I travelled to Aix-En-Provence in southern France, and I fell in love with everything French. I decided right then and there that I would learn French when I arrived at Colby (it would be cool to be trilingual, right?).

I took my first French class during the fall of my Sophomore year (just 18 months ago) and I soon decided to become a French major, which posed somewhat of a challenge since I couldn't really much more than "Je m'appelle Chris" in a strange, unintelligible American-Spanish

accent. In order to get my French to a level where I would be comfortable studying abroad, the past 18 months of my life have been one big blur of French classes.

I'll be the first to admit I probably had an overly romanticized view of France—it would have been hard not to. When I was 16, I spent two weeks during the summer in an incredibly picturesque medieval village in Provence, spending the days taking trips to nearby small towns and scenic overlooks. Three years later, I returned to Provence for the weekend in the height of autumn, eating delicious French food and going on hikes through the countryside, while staying in a tiny bed and breakfast.

Maybe it was on my third day here, when I watched someone get sucker-punched to the face and then beat up on the sidewalk until the police arrived that I lost my romantic idea of France. Maybe it was when I started attending classes at the University—where most classes are just lectures with 150 or 200 people in them—that I found myself missing the small classes and communal atmosphere that defines Colby.

When I left to study abroad freshman year, most everyone I knew was embarking on something new—we had all graduated high school and were going our separate ways. While I missed my friends, I knew that even if I weren't studying

abroad I wouldn't be able to be with them or even be in a familiar location. But after having spent two years at Colby, I often find myself "Colby-sick," missing friends, activities, and traditions that I now know are taking place without me there. There is always the lingering thought of "What if I had just stayed...?" This is not to say that I'm miserable or even counting down the days until I come home—it was merely a much more difficult transition than I had originally anticipated, especially for someone who had already done this once.

In fact, one of the great advantages of studying abroad junior year has been being able to visit friends who are also abroad. Next week, I'm embarking on my great "Euro-trip" and am going to Sevilla, returning to Salamanca, and then going to Munich for the spring equivalent of "Oktoberfest." I've explored plenty of France too. I've been skiing a number of times in the Alps, spent two weekends in Paris, took a daytrip to Normandy, spent a weekend in Provence and went on a 5-day road trip around various French cities when my Mom visited.

While this semester has had its frustrations, it has undoubtedly been valuable. Going to a university of 60,000 people has made me appreciate Colby's small size and sense of community.

-Chris Kasprak '12

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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Taking stock of my first year

JULIANNA
HAUBNER



Throughout my educational experience, I have seen lots of things come full circle. I started my college-visiting tour junior year of high school at Colby College, and after three more months of looking, found myself standing in the lobby of Lunder House on accepted students' day, handing in the blue card saying I planned to enroll. Eight months ago, I submitted my first opinion piece to the *Echo* discussing how shocked I was that September had already flown by. This week, I'll wrap up my freshman year by reflecting on the profoundness of discovering that before you know it, a new pack of students is coming in to replace you.

The bewildered thought of "hold on...it's April?" came when I saw the first round of accepted students walking around the campus this past week with looks of excitement and exhaustion on their faces. I remember that look well; it's the "okay this is the fourth New England small liberal arts college I've seen" look. For a moment, I put myself back in their shoes; what did I think the first time I stepped on this campus? Did I get all that I had been told I would find? In all honesty, for the last couple of months, I've been conflicted about what I signed up for here at Colby.

While I've made amazing friends, changed more for the better than I ever thought I could, and been inspired by the professors and classmates I've come

in contact with, all the talk of "hate is not a Colby value," made me wonder: why do we even have to be reminding people? I know that no school is perfect and that the issues we've been facing plague many campuses across the country, but I couldn't help but wonder if all the efforts being made by the remarkable individuals on this campus were futile. After all, we've been through an entire movement for gender respect and equality and I still had to open the Discourse and saw that "Skirt Day" had occurred.

**And so I realize:
I'm just as in love
with Colby as I
was the first time
I stepped foot on
Mayflower Hill.**

After the initial moments of inner monologue passed, I snapped out of it and went into the bookstore to pick up a *Newsweek*. Towards the back, I saw an article entitled "The Great College Road Trip." I didn't give it much consideration (it is that time of year, after all) until a page in, when I realized that they were talking mostly about the New England college loop. Before I knew it, words describing Colby's "Georgian Revival buildings" and how our campus "fits together" were jumping out at me from the page. Intrigued, I went on the *Newsweek* Education website; we're ranked 23rd in "most desirable small schools" and are 13th on the list of "most desirable rural schools." That's

pretty impressive. There's even a quick mention in the article about how one set of parents vowed to keep silent and to let their son make his own choice, but agreed amongst themselves that Colby was at the top of their own list. At this point, I was in the Spa, watching the first day of Pride Week unfold before me, and noticed the board set up by the Bridge, inviting people to write how they were going to be an ally or support diversity on campus. It was already filled with neon Post-its. A tour group passed by, and the parents looked at the rainbow banners and NoH8 campaign happening around them with a look of immense satisfaction and astonishment on their faces. It only lasted a couple of seconds, but that was all it took for me to find myself swelling with pride and happiness that these people still saw something special in this school. It was all I needed to realize that I'm just as in love with Colby as I was the first time I stepped foot on Mayflower Hill.

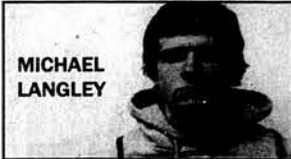
The first year of college is an adjustment. I'll never forget my high school guidance counselor telling me that going to college is like getting married. It's a choice that will affect the rest of your life, but it's also something you have to work at. There will be doubts, rocky periods, a honeymoon phase, milestones, and moments of joy.

Exactly a year ago, I chose Colby, and this week I saw a number of accepted students make the same choice. In fact, my roommate and I hosted an accepted student this week. The first night, as we all sat in the room (a room that I can't imagine not living in next year), she hesitated for a moment, but eventually asked the same question I had asked my Colby host in what seems like a lifetime ago: "So, what do you love most about Colby?" See? Full circle.

LET ME BRING THIS DOWN TO YOUR LEVEL

For the Brits: Much ado about a few royal problems

MICHAEL
LANGLEY



Before I get a bunch of overly polite letters asking me to "please consider a more amicable tone if you wouldn't mind, sir. Cheers!" let me make one thing clear: there is no bigger fan of the British people than myself. I love everything about the Brits. I love their adorable misspellings of words like color and flavor (A u? Are you high?). Hell, I have several British children in my basement right now! So, to all British people: if I seem a bit harsh over the course of this article, know that I still want to be friends.

Readers, I noticed an article on CNN.com today that made me furious. I have fact-checked the following statement several times and have found it to be, sadly, true: Queen Elizabeth II is still alive. Let that information sink in a bit. Rub it into your scalp. Swish it around in your mouth a few times. Taste like bullshit? It's not. Queen Elizabeth has been alive for 85 years. Those aren't some kind of crazy British years, folks. I checked. Those are American years. Do you see where I am going with this? No? Meet me at the beginning of paragraph three.

Glad you could make it. Now I don't have a problem with women living to the age of 85. Plenty of my best friends are women older than 85. We get together to play bridge every week and talk about the outrageous things they allow on television these days. It's great. But this is different.

Elizabeth has a child. According to astute journalist Bob Greene: "He's 62. He's been waiting to be king for a very long time. The job is his by birthright, but he can't campaign for it. His mother, Queen Elizabeth, will turn 85 this week. She has been queen since she was 25. She doesn't seem to be a

woman who is thinking about giving it up." Outrageous!

Talk about losing the lottery of birth. While other royals managed to ascend to the throne before their first birthday (get at me King Henry VI), Charles has been forced to toil in relative obscurity for six decades. And like Bob Greene said, "Charles doesn't have a lot of options. In the world of business, hard-charging executives who seemed destined for the chairman's suite sometimes get pushed aside; they usually end up running other big companies. Such a path is not available to Charles. If it is determined that [his son] William should be king, Charles can't exactly pack up his bags and become king of, say, Spain or Sweden."

What is Charles supposed to do with himself? Walk around downtown

London telling older single women that he loves them and setting wedding arrangements and then telling them that he's actually not sure what he wants come wedding day? Or perhaps borrow some money from the 450

million dollars in the royal treasury and pay poor people to Jello wrestle orangutans while lively saxophone music plays in the background? That would be unethical, I'm told. Plus, I'm sure he's done that plenty of times. Poor bastard.

Bob Greene has a great idea: upon Queen Elizabeth's passing,

Charles should be King for a day, then abdicate the throne and let William take over. He even illustrates what it would look like in practice: "And what a moment it would be the next morning when Charles, leaving the throne and the palace after a single sunset, looked over at

William and, with a father's smile, nodded and tossed him the keys." There's only one problem: the British throne isn't a used Pontiac GTO that Charles bought and let William help him fix up and that Charles then gave William the keys to after realizing that he never really wanted another car, he just wanted to spend time with his son.

**To all British
people... I still
want to be
friends.**

**What is Charles
supposed to do
with himself? Walk
around downtown
London telling
older single
women that he
loves them?**

Beating out dorm damage

DANIEL
SIDMAN



Hard empirical evidence gathered from my tenure here at Colby College tells me that the largely male-perpetuated dorm damage that so ravages our fine campus has as a cause unsatisfied male sexual desires. When the sexual impulses of men go unrequited on a Thursday, Friday or Saturday night, they find release in another way: destroying the property around them or flinging their fists at the nearest male they either correctly or incorrectly identify as an obstacle to the satisfaction of their primal drives. With alcohol reducing typically upstanding young men to horny Neanderthals on any given night of the weekend, the testosterone has to get out somehow. As the godfather of modern psychology, Sigmund Freud, writes in his seminal work, *Dudes, Dames and Dorm Damage*, "If a guy puts his fist through the glass door of a fire extinguisher box at 3 a.m. in Dana, odds are that he failed to hook up with the girl he was hoping to that night."

Indeed, the cigar-chomping shrink seemed to be onto something: my calculations show that as much as 90 percent of male-male fights and 98 percent of dorm damage could be prevented if guys simply took the time to spank it in their rooms before the evening begins. Given this impressive data, you might be wondering why the school doesn't institute a mandatory masturbation policy for males before they embark on an evening of carousing and imbibing, shipping complimentary copies of *Hustler* and whole containers of Lubriderm to the doors of dudes across campus. Well A) such a policy would be damn near impossible to enforce, B) it would be costly, C) most guys would rather harness their sexual energy for the evening rather than expending it ashamedly into Kleenex beforehand and relatedly D)

self-satisfaction is still a somewhat stigmatized activity in our polite society despite the fact that everyone does it. Many guys would rather not deal with the ego-bruising post-masturbation shame and self-loathing before they go out, knowing that the only reason they're cloistered in their room clicking away on YouPorn is because of their shortcomings with women. And of course, unfortunately, despite the approximately 60-40 female-male student ratio on this campus, plenty of guys end up sleeping alone at the end of the night.

This is where my business proposition comes in. I'd like to start a one-man company that gives guys the satisfaction they need, nay, deserve at the end of a

long night of binge drinking. A business that solves the above masturbatory issues and eradicates problems of fighting and dorm damage all in one fell swoop (or more accurately, in just a couple of pumps). I'm taking

matters into my own hands, literally and figuratively. Here's how it works: for the paltry fee of \$150 per month, dudes sign up for the service and they get my exclusive pager number. If things don't work out as they had hoped for at the end of the evening, starting at 1:30 a.m. on any Thursday, Friday or Saturday night they're free to page me. Upon paging me, I come rollerblading to their current locale on campus clad in boy shorts and a tight-fitting tank top à la Nick Swardson in *Reno 911*, sucking a lollipop, with my delicious golden locks tied in adorable pigtails, and deliver them some manual satisfaction from my calloused, sweaty-palmed, well-worn hands. The service is completely anonymous, and if you're not satisfied after a thirty day trial period I'll refund your monthly fee entirely.

Call me what you will. Given the dorm damage fees and the fights I'll stave off with my service, I'll call me altruistic. I'm kicking myself for not presenting and pitching Feels on Wheels, Inc. at the recent Entrepreneurial Alliance competition on campus. Undoubtedly it would have swept the competition, especially if I had worn my rollerblades during the presentation. With all due respect to the winners of that

competition, what would you rather have, Colby College: produce in a box or satisfaction on wheels? Don't lie to me and don't lie to yourself, fellow students. I think you and I both know the honest answer. Better still, how about a combination service offering fresh produce in a box and a hand job at the end of the night? In fact, I'm going to propose the idea of a joint franchise to the boys of My Fresh Maine. I don't think they'll have a choice but to comply with my demands, and supply me with a courtesy \$5,000 of their prize money to defray the cost of Vaseline for the first couple months.

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FORUM

WEDNESDAY

Mission Impossible? Multiculturalism in German/American Film

Cotter Union—Pugh Center
7:00 p.m.

The "German Film Series" typically shows six films with a specific German-related theme. Many of the films focus on racial, ethnic, or sexual exclusions and minority treatment within German/Austrian society. They also thematize issues of migration, economic inequality, and the lack of civil and legal rights. Ultimately, this event should be a forum, in which racism, sexism, and other forms of exclusion can be discussed. We do hope, however, that a diverse audience and productive cross-cultural comparisons will result from this forum.

Social Class Awareness Week Perceptions: Cross-College Relations

Mary Low Coffeehouse
7:00 p.m.

Seize the Mic

Cotter Union—Lower Programming Space
7:00 p.m.

THURSDAY

Women in the Spotlight Series: Talking Back

Diamond 142
7:00 p.m.

In the semester's last presentation of Women in the Spotlight, the theme is Talking Back: Colby Women in the Media. This panel will feature faculty who deal with the popular media in a variety of capacities: serving as experts on various issues or appearing in news stories, documentaries, and other media coverage. Panelists include: Jennifer Finney Boylan, Professor of English; Elizabeth D. Leonard, John J. and Cornelia V. Gibson Professor of History; Nikky-Guninder K. Singh, Crawford Family Professor and Chair of Religious Studies.

Colby Monologues

Cotter Union—Pugh Center
7:00 p.m.

Oil Supply and the American Economy

Diamond 122
7 p.m.

Social Class Awareness Week: Privilege and Priorities in a Philanthropy Program

Cotter Union—Pugh Center
7:00 p.m.

FRIDAY

Kegs and Kickball

Roberts Lawn
2:30 p.m.

SATURDAY

Petting Zoo

Dana Lawn
9 a.m.

COFGA Garden Tours

Runnals Hill
10 a.m.

Music at Colby Concert Series Senior Recital: Kevin Baier

Lorimer Chapel
4:00 p.m.

Colby Dancers: The Show Goes On

Cotter Union—Page Commons
7:30 p.m.

Film Screening: Coal Country

Arey 5
7:30 p.m.

Coal Country is a dramatic look at modern coal mining. We hear from miners and coal company officials, who are concerned about jobs and the economy and believe they are acting responsibly in bringing power to the American people. This film helps to explain the meaning behind promises of "Cheap Energy" and "Clean Coal." Are they achievable? At what cost? And most importantly, are there alternatives to our energy future?

SUNDAY

Music at Colby Concert Series: Early Music Ensembles: Victoria & his Contemporaries

Lorimer Chapel
7:30 p.m.

Collegium marks the 400th anniversary of the death of Tomás Luis de Victoria (d. 1611) with a program of music by Victoria, Byrd, Palestrina, and Lasso—the "Big Four" of late Renaissance music. From the sacred (Palestrina Lamentations!) to the secular (Lasso chansons!), we'll sample the rich instrumental (Byrd fantasies!) and vocal (Victoria motets!) repertory of Europe, ca. 1600.

MONDAY

Elijah Parish Lovejoy Visiting Journalist Jerry Mitchell

Diamond 142
7:00 p.m.

Jerry Mitchell is an investigative reporter for the Clarion Ledger in Jackson, Mississippi, who convinced authorities to reopen cold cases from the civil rights era. Inspired by the film Mississippi Burning, Mitchell's investigations have led to the conviction of several Klansmen, and he was portrayed in the film Ghosts of Mississippi about the murder of Medgar Evers and the belated effort to bring Byron de la Beckwith to justice. Mitchell is also a 2009 recipient of MacArthur Foundation genius grant and was awarded an honorary doctorate from Colby and honored with the Elijah Parish Lovejoy Award for courage in journalism in 2006.

MONDAY

Environmental Studies Colloquia: Ecosystem Network Analysis

Olin 1
7:00 p.m.

Dr. Robert Ulanowicz, professor emeritus of theoretical ecology with the University of Maryland's Chesapeake Biological Laboratory, will talk about why conventional techniques fail.

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— Robyn Levin '12

“Rap music and vanilla milkshakes.”

— Alex Diesbach '11



“I don’t understand the question.”

— Mike Yohai '11



“Hyphy Life and bacon.”

— Justin Partridge '12 & Tracey Tomlinson '12



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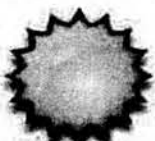
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Partly Cloudy

HIGH 51 LOW 32

THURSDAY



Sunny

HIGH 59 LOW 36

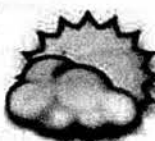
FRIDAY



Showers

HIGH 56 LOW 37

SATURDAY



Partly Cloudy

HIGH 58 LOW 39

SUNDAY



Partly Cloudy

HIGH 58 LOW 39

MONDAY



Showers

HIGH 59 LOW 42

TUESDAY

CELEBRATING PRIDE ON THE LAWN



As part of Pride Week, students gathered on Averill Lawn to tie-dye t-shirts and make rainbow bracelets.

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ARTS & ENTERTAINMENT

Our bodies, ourselves: Students' stories of getting inked

By QAINAT KHAN
A&E EDITOR

"Everyone is given skin, but the only way you can make it your own is if you do something to it," Julian Giarraputo '13 said of getting tattooed. "It makes you look at things and wonder if you actually value them—how much something has to mean to you if you want it to be part of your body for the rest of your life." Giarraputo got his first tattoo for his nineteenth birthday, a portion of an M.C. Escher tessellation that morphs from triangles to birds.

Along with Giarraputo, students interviewed for this article (Athul Ravunniarath '11, Oscar Mancinas '12, Emily Bradford '11, Emily Bierwirth '11, Bowen Tretheway '14, Eliza Laamoon '13 and Mickey Bronstein '11) imbue their tattoos with significant meanings.

For some students, tattoos represent some of their most important ideas and passions. Others, who got tattooed while traveling, associate their tattoos with a certain place and the experience they had there. But for everyone interviewed, tattoos serve as personal emblems that communicate or remind their bearers of something about themselves.

Bradford's tattoo is an emblem of her commitment to veganism. "I got it as a promise, to make sure I would never not be vegan," she said. (Bradford has been vegan since she was 14). Her tattoo started as a V in a heart, but later became incorporated into a baobab tree, which represents the tree of life.

Both of Mancinas' tattoos are literary allusions, but carry other meanings. His first tattoo, which he spent over a year contemplating, is the word "LEV" on his left shoulder, a reference to the novel *My Name is Asher Lev* by Chaim Potok.

It's important to have a talisman of your own, to be able to call upon that little power it can give you, even if it's just ink on skin.

Bowen Tretheway
Class of 2014

As someone whose parents are immigrants but who grew up in the United States, Mancinas identifies with the protagonist because "the book is about growing up in between two cultures and being forced to exist in that in-between state."

He got the tattoo two weeks before he started his first year at Colby. He wanted the tattoo to be associated with a transitional period in his life, further emphasizing the tattoo's connection with liminality.

Mancinas' second tattoo alludes to the French existentialist philosopher Albert Camus: an image of Sisyphus rolling a boulder up a hill. Camus analogized that life is inherently meaningless, like the process of perpetually pushing a boulder up a hill only to watch it roll back down. The tattoo encourages Mancinas to "find some way to make this pushing a boulder thing meaning-

ful to [me]," to "inject" his own meaning into his life.

While some of the students interviewed thought long and hard about getting their tattoos, others got tattooed spontaneously.

To pass the time on his South East Asian travels in 2006, Ravunniarath and some friends would play high stakes Uno. One of the penalties for losing was getting tattooed. Guess who lost.

Despite getting tattooed on an impulse, the image Ravunniarath had inked is significant to him. He got the Zen Buddhist symbol of the *Enso*, an imperfect circle, which he explained represents, "perfection...but not really [because the circle is] incomplete and shows that imperfection at all points of humanity. It is a concept I'm very much in love with."

Although not as spiritual as he once was, the idea the *Enso* encompasses still holds significance for him. "The concept I've gotten tattooed on my body



Colby students show off their ink (clockwise from left Bowen Tretheway '14, Julian Giarraputo '13, Eliza Laamoon '13, Annie Wilson '11, Emily Bradford '11, another from Wilson, two from Mickey Bronstein '11 and Carla Aronsohn '13). For most students, their tattoos are symbols, ideas or passions that are important and empowering to the individual bearing it.

means a lot to me...it's one of the first things I look at every morning," he said. Although Ravunniarath concedes goodnaturedly that "the coolness factor" was definitely part of the reason he got tattooed as a teenager.

Like Ravunniarath, Bierwirth got a tattoo in Argentina on an impulse. She happened to cross paths with a tattoo artist at a hostel. Her tattoo started as a peace sign, but has undergone a major transformation. The peace sign is now covered up with the image of a sun. However, the transformed tattoo still evokes the memory of Argentina and her personal growth there. "[I] think about that time when I could do anything because I was abroad in Argentina...I'll never regret how happy and sure I was in that moment when I thought 'Yes, I'm going to get a tattoo,'" she said.

Similarly, Bronstein got her second tattoo done in the Cook Islands where she spent her summer in 2010. The tattoo incorporates Maori designs and she

associates it with a blissful time and place. "[The Cook Islands were] one of the most incredible places I've ever been to. The people have so much love...automatically. And I wanted the love that I experienced to stay with me...I feel like it empowers me."

A highly regarded Maori artist tattooed Bronstein. The artist, named Boi, grilled her before agreeing to tattoo her. "If he doesn't think you're getting [the tattoo] for a good reason...he won't do it," she explained.

Laamoon, who is from Micronesia (a culture that values body art), has strong cultural and familial associations with her tattoos, which incorporate Polynesian designs. She has stylized waves and two dolphins on her foot. In Micronesian culture, people have spirit animals, that they inherit from their mothers. Her brothers' spirit animals are dolphins.

Tretheway has a transcendent and indescribable relationship with redwoods, and designed his own tattoo. "When I went to visit

the redwood forest when I was 12, it was such a striking image. And I knew I wanted a tree as a tattoo," he said.

Most students were concerned about their parents' reaction to their tattoos, or how they would be judged in job interviews or by strangers for having tattoos.

Many students have their tattoos in easily concealable places on their bodies for that reason. However, for others, the placement of the tattoo carries significance. Bronstein's tattoo from the Cook Islands is on her neck, because "it holds my head up...it holds me up." Mancinas sustained an injury to his left shoulder in high school that prevented him from wrestling. His tattoos are concentrated around his left shoulder because they re-inscribe his physical limitation with his passions.

"My view of my left shoulder has changed from something that kept me from doing something I really enjoyed, to the promotion of something that I loved

all along, and that I still love, which is literature," Mancinas said. "They are a symbol of pride for me."

The consensus from interviewed students is that tattoos act as personal emblems, mapping one's own experience.

Tattoos are not there to communicate oneself to other people, but are the stories the bearer tells himself or herself: important experiences, ideas or symbols that both have lasting significance and can recall a specific time and place.

"[Tattoos] are a material manifestation of time, [they] will serve as a memory," Mancinas said. "The tattoo will remind you of a time you thought a certain way, or felt a certain way. I think it's important to maintain markers in order to show us where we come from, to show us where we are, and to show how much we've progressed or [regressed]."

"I think it's important to have a talisman of your own, to be able to call upon that little power it can give you," Tretheway said, "even if it is just ink on skin."

Love of music is a Colby jazz musician's value

Jazz band gives intimate and humorous jive

By JULIA LO
NEWSTAFF

Although the Colby Jazz Band performance on Saturday April 16 was entitled, "The Facts and Nothing but the Contrabass," the program consisted of more than just a compilation of previously arranged contrabass.

Part of the "Music at Colby" series, the Colby Jazz Band entertained the audience with a number of famous big-brass-band standards as well as contrabass arranged by Colby's student-musicians. Bixler's Given Auditorium was respectably full, as local Waterville music-appreciators and students from the College alike came to experience a night of big jazz sound.

Eric Thomas, Director of Band Activities, led the Colby Jazz Band through a surprisingly intimate performance, frequently involving Thomas' humorous anecdotes.

While the Colby Jazz Band certainly put on a respectable concert, the most intriguing part was

the band's evident in love and appreciation for music, which was more important than putting on a perfect performance.

Through the musicians' funky tie-dye attire, the impressive student-arranged and student-com-

the most intriguing part was the band's evident in love and appreciation for music, which was more important than putting on a perfect performance.

posed features, and Thomas' priority of good music over audience expectation, it was clear that music was the most important concern.

The concert began with a Sammy Nestico standard. The piece started with a chord-build-

ing opening that established the band's program for a loud, thick, brassy night.

After the showy saxophone slurs in the three-minute piece, "Night Song" (part of a trio set of smaller jazz ensemble pieces by Bill Holcombe), Thomas made the audience chuckle as he described the mischief-making "politics of the trumpet section" (which he further explained have not changed since his own Junior High years), featured in the following piece, "Backrow Politics" by Gordon Goodwin.

Of course, the four musicians of the trumpet section (three decked out in fitted graffiti hats; one, a 90's color-tinted pair of sunglasses) stood and blared their horns in unison, creating a fun, 'cool-kid' vibe that greatly amused the audience.

In the next song, performed by what Thomas called his "mostly freshman ensemble" (again, audience chuckles), alto saxophonist Brian Doolittle '14 and baritone saxophonist Devin Gibbs '14 were featured in "All The Things You Are," along with the animated expressions of guitarist Luke Martin '14, as the famous melody was tossed back and forth between soloists with variations in form.

Trumpet-man Chris Bertelsen '12 was front and center during the band's take on "Lush Life" (Thomas, expressing it as "a very beautiful ballad"), creating rich brass lines over eerie saxophone trills.

While the concert continued on with jazz standards of the program, the main feature of the night was the series of contrabass, arranged and by Rhianon Ledwell '12 and Chris Bertelsen '12.

The most shocking moment of the concert occurred during Ledwell's arrangement of "Blue Bossa," which featured both Ledwell on tenor sax, as well as Thomas, on clarinet (the one piece the band leader also performed in). However, the harmonies did not come together and the piece didn't get off the ground because of faulty tuning. Thomas actually turned around and signaled for the music to stop, with a hearty, "Sorry!" to the audience.

The bassist (Patrick Martin '13) had just switched instruments from his electric bass to his standing one resulting in the discrepancy in pitch, but luckily, the guitarist (Luke Martin '14) was equipped with his 440 tuner, and the bassist used it to

tune his upright bass.

As all of this was happening, the shocked audience nervously laughed when Thomas joked, "[Rhianon] wrote this into the music. She said play sixteen bars and then tune." Once the

It is through endearing instances [...] that the Colby Jazz Band reveals a true musical passion that characterizes the group's enthusiasm for their effort.

bass was finally tuned, percussionist Grant Hyun '14 on the bongos cathartically yelled, "Woool!" much to the audience's delight.

The ensemble began again, this time around with tuned pitches,

and the musicians executed the piece with a new, passionate gusto.

Once the shock factor of the event quickly passed, it was made clear that Thomas, and the Colby Jazz Band, were not just there to put on a show, but rather, were united together because of their shared love and passion for jazz.

While many conductors would have "winged it," and anxiously dragged through the piece till it was over, Thomas decided that the integrity of Ledwell's arranged-piece was more important than the convention of concert status quo. It is through endearing instances like this that the Colby Jazz Band reveals a true musical passion that characterizes the group's enthusiasm for their effort.

At the end of the performance, Thomas turned to the band and asked for all the seniors to stand up. To the audience's bewilderment, no one musician stood, and Thomas proceeded to commend his youthful company for their effort and talent in everything they do.

All in all, the Colby Jazz Band performed an eventful concert that exploded with personality in musicianship, and creativity. Plus, Colby musicians look damn good in rainbow tie-dye.

SPOTLIGHT ON THE ARTS: KATHERINE GAGNON '11

Portrait of the artist as a young woman



Katherine Gagnon '11 is a co-chair of the Student Art Committee. She works both as a scholar and as a creator of art. Her oil paintings are abstract and explore the dynamic quality of color.

By DASH WASSERMAN
ASST. A&E EDITOR

"This is probably my favorite," says Katherine Gagnon '11 as she points to one of the wood panel paintings that hangs in the painting studio in Bixler.

The workspace surrounding Gagnon is tiny: on the glass surface of a table, a rainbow of different oils spatter from recent use; shriveled tubes of paint lie askance, heavily crinkled from having been used down to the very last drop; geometric sketches are taped to every available surface, and Gagnon's signature sprawls across a scrap of paper pinned to the wall.

"That one, right up there," she says. Although Gagnon looks toward the wall covered with many of her recent oil paintings, her eyes look through one in particular: a square maroon painting with nuanced shades and the ghostlike presence of geometric shapes within the display of color. When she looks at her oil paintings, Gagnon remembers the process of her art, its conception and realizes her evolution as a student.

An Art History and Studio Art double major from Summit, NJ, Gagnon is confident when she says, "I've always wanted to be an artist." The Montessori school she attended as a young girl encouraged her to be creative, and she began honing her artistic inclinations during her high school years. When choosing a college, Gagnon decided that she valued the opportunity to get a broad, liberal education more than the opportunity to go art school. "The art department at Colby is small, but very strong. There's always someone there to help [either] as mentors and [or] as friends," she says.

Gagnon says that Assistant Professor of Art Gary Mitchell and his eye-opening Foundations in Studio Art class have been instrumental to her technical training at the College. Associate Professor and Chair of Art, Bevin Engman has also served as a valu-

able mentor. As she looks around the studio at her peers' workspaces Gagnon muses, "Artists are always students."

Gagnon admits that she has "come a long way in terms of moving ahead in [her] work" during her senior year. The walls of her workspace are a testament to her artistic progression. Her works are displayed chronologically, and many of the paintings reflect the moods she experienced at different points during her time spent in the studio. Some feature muted shades and others bold colors; some emphasize the components of individual shape while others highlight the harmony of the composition. Yet Gagnon's overall focus is clear: the romance between color and shape stands out in every work.

Although there are many paintings on Gagnon's studio walls, the easel at her workspace is empty. When asked what she is currently working on, she looks up at one wall of her workspace, and says, "All of them." Every time she creates a work, Gagnon experiences a passionate "breaking point" at which the elements in her piece become resolved. She values taking time to back away from her work for a few days and then returning to her pieces with a new perspective. "It's fun when something's frustrating," she says.

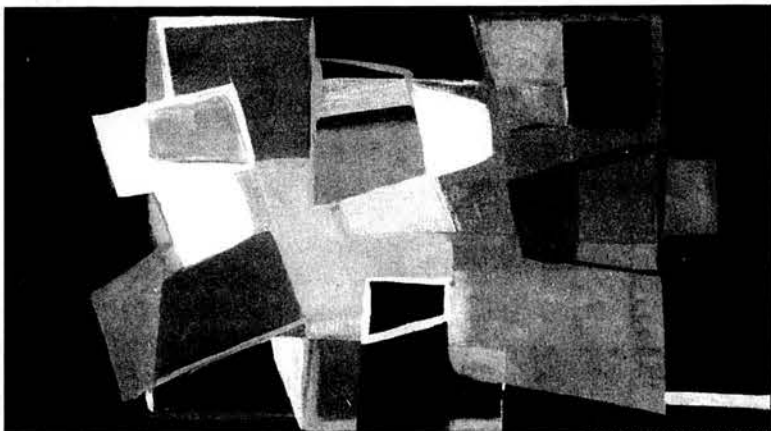
Gagnon's studies in art history have aided her own work as a painter. "How can you develop your own voice if you're ignoring the past?" she asks. Her examination of artistic movements anchors her perspective as an artist who approaches her vocation seriously and passionately. "I guess my work is as much post-modern as the next thing," she laughs, trying to categorize her own style. "Art [itself] is abstract. It's about appreciating the experience of what it is."

All of Gagnon's paintings are smooth and calm. They combine soft feature shapes with a broad color palette. There is no subject matter, rather, only an abstract

feeling when one looks at her work. "For me, I don't find copying something in real life [to be] that interesting. I feel like art should be creating something new." Her style is very much centered on visual literacy: she is interested in seeing how much she can experiment with color while still preserving the sense of a piece. Gagnon hopes that viewers of her work appreciate the overall composition and experience emotions that remind them of other important interests in their own lives. "I really enjoy relating painting to literature, music, [or] something that matters to others," she says.

As co-chair of the Student Art Committee (SAC), Gagnon takes her own passion for art beyond the studio. In this position, she organizes student involvement in the arts on and off the Hill. The SAC regularly hosts exhibitions on campus and organizes visits to gallery crawls that take place in Portland, on the first Friday of each month. In addition to her work on the SAC, Gagnon also balances her love visual art with her involvement in Powder & Wig productions. Most recently she played "Mom" in *Caricatures*, a student-written play by Michael Trotter '12. In her free time, Gagnon designs and produces some of her own clothes and attends concerts with her friends at the Mary Low Coffeehouse.

After leaving the Hill, Gagnon plans to attend a six-week painting intensive program at Columbia University. "I want to continue making art," she says, looking around her workspace, at the paintings that surround her. "Art is a great way to kind of just... be," Gagnon says earnestly. She then laughs at herself, her embarrassment echoing through the studio as she realizes the profundity of her own words. Gagnon is currently preparing her work to be shown at the Senior Art Exhibition at the College Art Museum on May 5.



Like many of her paintings, Gagnon's "Fun House" features geometric shapes and nuanced colors.

New Works Festival

Students involved in theater and dance performances put on incisive new pieces

By QAINAT KHAN
A&E EDITOR

The Theater and Dance Department's New Works Festival took place this past weekend. Four performances over three days gave student collaborators and artists the opportunity to display their hard work. Performances included one act plays and original dance pieces by student artists, students doing independent studies in dance and students in dance classes.

Logan Hunter '11 and Ellie McGuire '13 performed the duet "Float" as part of their independent study on Saturday afternoon. The dance involved a great deal

of physicality on the two dancers' part, with leaping and lifts. The two would chase after one another, mimicking each others' gestures.

Katie Ouimet '11 performed her aerial dance piece, "Falling." She was suspended 20 feet in the air as she wound through rungs of a ladder (see photo below).

The Collaborative Dance class performed "Defining Edges," which was an exploration of space. The dance asked the dancers to move in lines through the stage space without showing emotion. When viewed from the orchestra seating, the dance was about layers of space, as the dancers lined up. But when viewed from the balcony, the dancers looked like a kaleidoscope.

The New Works festival also saw the premiere of Professor of Theater and Dance Annie Kloppenberg's new work "Expert Witness," with a professional dance group.

The gestures evoked physical and sexual violence, and was both riveting and disturbing to

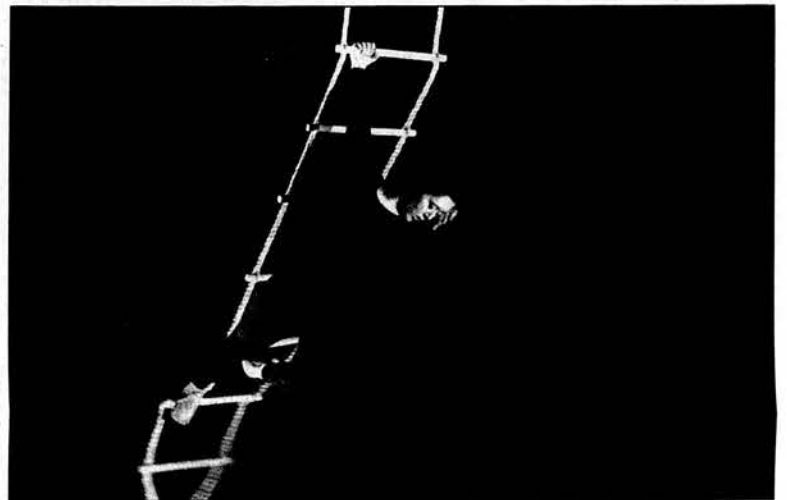
watch. To see their bodies obscured by the curtains was almost like seeing mutilated bodies on stage. The dance lasted nearly 30 minutes.

The Festival also featured five short plays written, directed, acted and staged by students. Only *Darlin' Coree* was written by Professor Emeritus Dick Sewell. Sewell's play explores the intersection between romance and ethics.

Mike Trotter's '12 play *Rot* effectively used setting and lighting to explore the themes of reality and unreality and multiple realities. The writing was also strong, especially in terms of the color symbolism Trotter employed. The play featured an intense performance from Jack Harris '12.

Other plays included *Din/Raat* by Ahmed Asi '12, *Stars* by Shelley Kind '13 and *Office Hours* by Michael Langley '13.

It was a busy and creatively rewarding weekend for both audience members, student artists and for the department who supported them. Congratulations to everyone involved.



Katie Ouimet '11 presented her independent study in aerial dance called "Falling" during the New Works Festival. She contorted her body around a ladder suspended 20 feet in the air for her solo performance.



The collaborative dance class performed the piece "Defining Edges," which is an exploration of space. Student dancers lined up in layers, but also occupied space kaleidoscopically.



Tajreen Hedayet '11 and Daniel Kirby '14 perform in Professor Emeritus Dick Sewell's play *Darlin' Coree*, which explores the intersection of romance and ethics in a rural setting.

Women's lacrosse second in NESCAC, eighth nationally



The women's lacrosse team recorded its sixth consecutive victory this past week.

By DANIELLE DAITCH
STAFF WRITER

The Colby women's lacrosse team defeated Amherst College 9-7 in New England Small College Athletic Conference (NESCAC) play this past Saturday, April 16 in Amherst, Mass. This is the sixth-straight victory for the Mules over the Lord Jeffs. After a close first half of play, the Mules dominated the beginning of the second half to build a comfortable lead, which ultimately earned them the win.

Kate Pistel '13, Anne Geraghty '11 and Katharine Eddy '14 led the eighth-ranked Mules to victory with two goals apiece. Casey Thomas '11, Tess Petesch '13 and Katie Griffin '14 each added a score as well.

The 17th-ranked Lord Jeffs started the game with a 2-0 lead after goals from Annelies O'Dea and Marta Randall. Soon after, Thomas put the Mules on the board. A goal from Geraghty tied the game at 2-2.

A score from Pistel gave Colby its first lead, but Amherst was

quick to respond with two more goals of its own. It was Geraghty's second tally that sent the teams into halftime tied 4-4.

The Mules came out strong in the second half and scored four times within the first 10 minutes of play. The two goals from Eddy, one from Petesch and one from Pistel brought Colby to an 8-4 lead. Griffin scored the final goal for Colby, which was followed by tallies from Amherst's Allie Horwitz and O'Dea in the final minutes of play. Despite their efforts, the Lord Jeffs could not catch up to the Mules, who secured the win at 9-7.

Also aiding in the win was Sarah Lux '14 with two assists. Thomas, Griffin and Petesch also contributed one assist each. Sarah Warnke '11 had five saves in goal.

Colby now stands at 5-2 in NESCAC play and 9-2 overall. The Mules will host the University of New England this Thursday, April 21 at 4:30 p.m.

Crew races to mixed results

By TIM BADMINGTON
STAFF WRITER

The Colby crew teams completed a busy weekend with varying degrees of success. Both the men's and women's teams raced Saturday on Lake Quinsigamond, rowing against boats from Connecticut College, the Massachusetts Institute of Technology (MIT), Ithaca College, Williams College and Wesleyan University.

The Colby women's varsity eight boat finished in fourth place, completing the course in 7:54.8. They defeated the Camels of Connecticut College, who finished in 8:08.9. Ithaca (7:20.9), MIT (7:24.3) and Holy Cross (7:26.8) all placed ahead of the Mules. The men's varsity eight boat finished about 15 seconds ahead of Ithaca. Williams was first in the race with a time of 6:19.5.

The second men's Colby varsity eight boat finished in 6:38.7 behind Williams (6:08) and Wesleyan (6:30.9) but ahead of Ithaca (6:40). The women's second varsity eight boat placed fifth out of five boats with a final time of 8:26.2. The men's novice four boat was fourth out of four boats, rowing the course in 7:12.2 to finish behind Ithaca (6:34.4), Williams (6:44.7) and Wesleyan (7:00.1).

A 2,000-meter course on the Androscoggin River posed a challenge for the Colby rowers on Sunday. The women only raced against Bates College, finishing in second place with a time of 7:52.7. The Bobcats topped the Mules with a time of 7:26.3. The Bates men's varsity eight boat took first place with a time of 6:41.1, ahead of the Mules (6:45.8) and the Polar Bears of Bowdoin College (6:56.6). In the women's second

varsity eight race, the Colby women finished in 8:22.1, second to Bates' 7:58.0. Two Colby boats (6:45.8, 6:56.6) placed behind a Bates boat (6:38.1) in the men's second varsity eight race.

In men's varsity four boat race, Bowdoin (7:17.9) captured first place in front of Bates (7:24.8), Colby (7:32.4), and the Bowdoin 'B' boat (7:35.9). The Colby women's varsity four boat (8:31.8) placed third in a close race behind Bowdoin (8:22.5) and Bates (8:22.9). The Colby men's novice four boat recorded a second-place finish, coming in at 7:39.5 behind Bates (7:32.4). The women's novice four boat was third with a 9:19.1 behind Bates (8:35.4) and Bowdoin (8:57.9).

The crew team's next race is at home this Saturday against the University of New Hampshire and the University of Vermont.

Men's lax dealt last-second loss

From LACROSSE, Page 16

Saturday's home game against Amherst was the team's Code Blue game of the season. "There was obviously a lot of hype and excitement surrounding the game, but I think the team did a great job of controlling [its] emotions and staying within our game plan," Bunker said.

Amherst came into the game at 5-1 in the NESCAC, good for second place overall. The Lord Jeffs also have a NESCAC-low of 55 goals scored against them this year, so the Mules knew they would have to get creative on offense. Colby clearly was well prepared for Amherst, scoring three goals in the first quarter and taking a 5-3 lead going into halftime. However, Amherst's defense proved its worth and shut down Colby's offense for all but the last thirty seconds of regulation play. Amherst stayed consistent, scoring in every quarter, and tied the game at 5-5 going into the fourth quarter. Five minutes into the fourth quarter, the Lord Jeffs took the

lead for the first time. The score remained at 6-5 until Ian Deveau '13 recorded a goal with only 24 seconds left in the game, forcing overtime.

The extra time proved to be a nail biter, and it looked like the overtime period would go scoreless until a Lord Jeff scored with just 1.4 seconds remaining, winning the game for Amherst and sending a lively crowd home disappointed. "The fans were out in full support during the game. We were very thankful that such a large crowd came to support us. The momentum and atmosphere the fans generated was awesome, and we are very appreciative for all the support," Bunker said after the game.

Statistically, Colby won 14 of 17 face-offs and took more than double the shots that Amherst attempted (54-24). However, Amherst made its shots count, and the Lord Jeff goalies were outstanding, saving 16 of the 22 shots on goal. Bunker knew that the outcome could have been different with slightly better accuracy. "We had a couple of shots that hit the pipe that

could have changed the game, but at the end of the day we give them credit for a hard fought game. This was certainly a game we should have won."

Tri-captain Mark Squicciarino '11 had a team-high two goals, both coming in the first quarter. Seniors Alex Boches and John Moriarty continued to be consistent forces for the Mules, each notching a goal. Bunker wanted to make sure the defense and his fellow tri-captain, Chris Healy, got credit for their work during the game. "The defense did a great job, with Chris Healy leading the charge and holding their top scorer to one goal, while taking the ball away from him a few times. Bjorn Knutson '13 was a ground ball and clearing machine all day," Bunker stated.

The Mules have a busy week in front of them with an away game Tuesday against Maine Maritime Academy, a home game Thursday against the Eagles of Husson University and a weekend away game against the Camels of Connecticut College.

Baseball falls short of victories

By LISA HOOPES
STAFF WRITER

This past Thursday, April 14 the Colby College Mules traveled to Gorham, Maine to take on the University of Southern Maine (USM). Despite big performances from Richard Newton '11 and Nikolas Atsalis '12, the Mules fell short in an 11-10 loss at USM. Newton, a captain for the Mules this season, had a big day, recording the 100th hit of his career. He had one hit and scored twice, while Atsalis also had a big day with two hits and two RBIs, scoring three times. Atsalis led the scoring for the Mules on the day.

The Mules were trailing 11-4 after six innings but turned the game around, managing to score four runs in the top of the seventh. Colby showed its depth as John Lerner '11 added a pair of runs and had an RBI single in the seventh inning, and Rob Arndt '12 added one hit, one run and one RBI. Mike Mastrocola '12, Taro Gold '12 and Arndt all had doubles for the Mules.

Colby didn't let up, scoring two runs in the ninth with two men on base as the game came to a close. First year Dakota Rabbitt pitched 2.1 innings, allowing no runs, keeping his team in the game in the late innings. Rabbitt earned his fifth appearance of the season and kept his scoreless streak alive as he closed the game for the Mules.

USM had a 15-7 hitting advantage in the game, but hurt their own cause with six errors on the day.

Colby hosted 25th-ranked Tufts University this past weekend, with Tufts coming away with three victories on Saturday, April 16 after winning a game that was postponed because of darkness on Friday and then sweeping the regularly-scheduled doubleheader at Coombs Field.

The Jumbos earned the first win 11-9, scoring two runs on Saturday in the 10th inning, finishing Friday's postponed game.



Colby second baseman Taro Gold '12 dives back to first base.

Chase Rose was hit by a pitch to start the inning and was then sacrificed to second by Matt Collins. A fly out put Colby an out away from ending the inning, but Tufts received a key RBI double from Ian Goldberg followed by an RBI single by Tom Howard. Colby was only able to get one runner on base in the bottom of the 10th.

The Jumbos won 4-3 and 10-4 in the other contests of the day, pulling ahead 3-0 after a three-run third inning in the first game of the doubleheader. The Mules produced two solid runs in the fifth inning to cut the margin to one run. Atsalis, on base from a walk, scored from third on a wild pitch, while Newton came across on an RBI double by Mastrocola. Tufts answered back in the sixth, scoring its fourth run on an RBI single by David LeResche. Nate Ellis '14 had an

RBI single to bring in Gold in the bottom of the sixth, the last run of the game for the Mules.

Shortly after, Colby came back swinging and took a 1-0 lead in the first inning of the second game when junior Brendan Gallagher hit a sacrifice fly to bring in Newton. Despite Colby's fresh start, the Jumbos took the lead for good with three runs in the second inning. The Mules fought until the end and scored three more runs. Sophomore John Schroeder had a sacrifice fly to bring Arndt home in the second, and the Mules followed up with two more runs in the seventh. The score ended 10-4, and the Jumbos returned home with three wins for the series.

The Mules played at the University of Maine on April 19, falling 4-2. Colby will start a series at Bowdoin on April 22 before hosting a doubleheader against Bowdoin the following day.

Softball drops three games

By SARAH TRANKLE
SPORTS EDITOR

The Colby softball team dropped three games to Trinity College at home this past week in New England Small College Athletic Conference (NESCAC) play. Although there were a few bright spots of great play from the Mules, the Bantams proved too strong to overcome.

The first match was fought on Friday, April 15 at home. Pitcher Lauren Becker '13 completed six innings of work with only one earned run, although the Mules fell 6-0 after a series of defensive errors.

Barbara Santos '11 led the way for the Mules with two hits. Trinity's Katherine Stollenberg, Abigail Ostrom, Katherine Poulos and Amelia Mostovoy each had two hits while Caroline Blanchard scored a pair of runs. Poulos and Ostrom also each added two RBIs to their stats.

The doubleheader outing began on April 16 with a close 2-0 loss to the Bantams. Pitchers Aimee Polimeno '14 and Poulos matched each other out-for-out during the first six innings before the duel ended when the Bantams scored two unearned runs off of two errors in the seventh inning.

In the second outing of the day, the Mules lost their way and were crushed 14-2 during five innings of play. Trinity's player Caroline Blanchard scored twice off of two hits to record three RBIs. Claire Prospero homered once and had two RBIs off of two total hits and Abigail Ostrom tallied two hits and score three runs.



Pitcher Lauren Becker '13 completed six innings against Trinity.

Colby's Lindsay Peterson '13 hit an RBI double while Alyssa Lepore '11 had two hits and an RBI.

In the coming weeks, the Mules look to find their rhythm and put together some NESCAC

wins. On Thursday, April 21, the women will play the University of Maine-Farmington in a doubleheader at home before traveling to Tufts University for a three-game series in Medford, Mass. on April 22 and 23.

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Pettengill places fifth, with one lung

By NICK CUNKELMAN
STAFF WRITER

After taking a hard fall in the boardercross semi-finals at the United States of America Snowboard Association (USASA) Nationals, Billy Pettengill '11 strapped into his board for a chance at the title. With the 90-foot long stair-step feature that had earlier thrown him on his chest looming in the distance, the senior economics and anthropology double major dug in for his only finals race at a national event this season. "I knew the fall had at least taken the wind out of me and at 10,500 feet [at Copper Mountain in Colorado] the air is a lot thinner," he said. "But I still wanted to race, even though I was about 30 percent physically."

Pulling out of the gate, which was a challenge in itself, Pettengill knew this race wasn't meant to be. After getting his hole-shot in the semis (where a rider breaks through the line of the other five competitors to take an early lead), he found himself in last, struggling to breathe. Still, about a minute later, the senior crossed the line in fifth—ahead of one other racer—claiming top-five status in the open professional class of USASA. Not bad for a student who has at times gone months without riding and yet still entered the finals qualified third among 60 entrants. "Billy got in a run or two," wrote his

father Bill after the race. "It would have been more, but he had been at school. All of the others had raced and raced, training nearly every single day, many of them know no other way."

Considering the conditions, however, Pettengill's East Coast upbringing—the senior hails from Guilford, V.T.—might've just worked in his

tengill. "All I can do is get my legs working, practice some tight turns and ride fast down the mountain with the other skiers and riders and practice my starts on their course," he added. Pettengill was also racing for the second consecutive year in Open Class, which is open to the highest-level U.S. riders (this year the ninth-ranked rider in the world, a

Perhaps the trial itself indicated the day that was to come: the rider before Pettengill fell and he had to bail off of the course for a re-try. "There was perhaps more pressure on this time trial than at a Nor-Am, but I felt good about my run." In fact, Pettengill clocked the fastest time to date on his trial and, with his third-place qualifier, was in a good position to break quickly through the pack, though he still needed a quarterfinals photo finish to qualify for those ill-fated semis.

"He then strapped on his board even though he had a great pain in his chest," wrote his father Bill. "Off the six went, they were the best of the best. Billy was hoping just to finish and maybe weave his way through a crashed mess. But it wasn't meant to be."

Still, the fifth-place finish he recorded with a collapsed lung wasn't all that bad. "I'm very excited to finish fifth after not being able to train much at all," said Pettengill, who will race on the Nor-Am tour after graduation. "It was a great end to my season. My time trials are getting faster, and my results are getting better."

His father wrote, noting the lengths his son has gone, "Some say, 'Who is this tall kid from a place far away, and why has he come so far? We don't even know how to say his name!' Many say: 'this is insane.'"



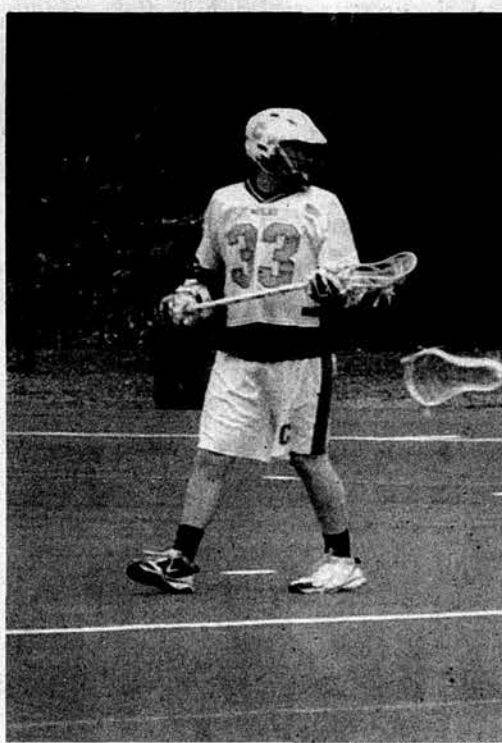
Billy Pettengill '11 placed fifth at the USASA Nationals in boardercross in Colorado.

favor, despite the comparative lack of ride time. This was his third year in a row at USASA Nationals (he's gone every year since he began racing through the association in January 2009) and Pettengill knows the routine of the event. Interestingly, the ice block that was Copper Mountain on the day of his race brought to mind many days of training on Sugarloaf's shortened boardercross course. "In the weeks leading up to the race I was on the hill at most twice per week," said Pet-

ter. "That's the important part," said Pettengill, "at the Nationals there is a best-of-one time trial. If you crash, you don't even make it into the finals."

U.S. Team member, made the trip to Copper). The format adds to the pressure. As Pettengill noted, at the Nor-Am level, you have an entire day to test the course, while at the USASA you have one slip run on race day at 7:45 a.m. and two full-speed practice runs before a one-and-done time trial (at the Nor-Am you get two).

DEVASTATOR OF THE WEEK



CAU LIVINGSTONE/THE COLBY ECHO

John Jennings '13

SPORT:
Men's lacrosse
POSITION:
Attacker
HOMETOWN:
Danvers, Mass.

34
Goals this season

WHY:

Jennings scored five goals in the Mules' 19-5 victory over the University of Southern Maine. In total, Jennings has recorded 37 points on 34 goals and three assists and is the leading scorer for the men's lacrosse team. With a 2-5 record in the New England Small College Athletic Conference, the Mules look to improve their standing in the coming weeks with the help of Jennings' strong offensive presence.

BY THE NUMBERS

279.50: Points scored by the women's outdoor track and field team to defeat Bates College and the University of Southern Maine in the Colby Invitational.

100: Career hit total reached by baseball player Rich Newton '11.

5: Goals scored by John Jennings '11 against the University of Southern Maine to raise his season goal total to 30.

STANDINGS

STATISTICS

MEN'S LACROSSE									
NESCAC					OVERALL				
	W	L	T		Player	G	A	Pts	
Tufts	7	0	11	0	J. Jennings	30	3	33	
Amherst	6	1	11	1	I. Deveau	15	16	31	
Middlebury	5	2	8	2	M. Squicciarino	13	9	22	
Trinity	5	2	8	2	G. McKillop	8	8	16	
Wesleyan	4	3	9	3	S. Margolis	5	5	10	
Colby	2	5	5	6	J. Moriarty	4	5	9	
Conn.	2	5	5	7	D. Flahive	4	4	8	
Bates	1	5	4	6					
Bowdoin	1	5	4	6					
Williams	1	6	1	9					
					Goalkeeping	GA	S	%	
					P. Reiley	80	74	0.481	

WOMEN'S LACROSSE									
NESCAC					OVERALL				
	W	L	T		Player	G	A	Pts	
Trinity	7	0	11	0	S. Lux	9	16	25	
Colby	5	2	9	2	L. McKenna	20	4	24	
Tufts	5	2	9	3	K. Pistel	16	5	21	
Bowdoin	4	2	9	2	C. Thomas	14	7	21	
Middlebury	4	3	7	4	K. Griffin	18	2	20	
Bates	3	3	7	4	C. Donegan	9	11	20	
Amherst	3	4	7	4	T. Petesch	7	5	12	
Williams	3	4	8	5					
Conn.	0	7	4	8					
Wesleyan	0	7	5	7					
					Goalkeeping	GA	S	%	
					S. Warnke	81	73	0.474	

BASEBALL									
NESCAC					OVERALL				
	W	L	T		Player	AB	AVG	R	OBP
Trinity	9	0	17	4	R. Newton	88	0.409	23	0.469
Bowdoin	5	1	17	7	N. Ellis	43	0.349	6	0.442
Trinity	3	6	13	12	R. Arndt	74	0.324	9	0.432
Bates	1	5	10	12	N. Atsalis	75	0.320	19	0.366
Colby	0	6	10	14	M. Mastrocola	72	0.306	9	0.354
WEST									
Amherst	5	1	15	5	T. Gold	68	0.294	10	0.360
Middlebury	5	4	8	9	B. Gallagher	53	0.283	11	0.452
Wesleyan	5	4	15	13	J. Kramer	25	0.280	4	0.379
Williams	2	4	17	7	D. McConnell	25	0.280	8	0.333
Hamilton	1	5	8	16	B. Nieuw	54	0.278	8	0.388

SOFTBALL									
NESCAC					OVERALL				
	W	L	T		Player	AB	AVG	R	OBP
Trinity	7	2	17	7	K. Graichen	52	0.385	14	0.407
Bowdoin	6	3	17	14	A. Lepore	51	0.353	4	0.411
Tufts	4	2	14	14	B. Santos	43	0.279	7	0.404
Bates	1	5	5	9	B. Wheeler	37	0.270	1	0.289
Colby	0	6	4	13	L. Peterson	30	0.233	3	0.281
WEST									
Middlebury	8	1	18	4	K. Yardumian	30	0.167	2	0.194
Amherst	5	1	13	11	J. Goldman	31	0.161	0	0.212
Williams	2	4	11	10	G. Donahue	22	0.136	1	0.136
Wesleyan	3	6	9	15	K. Roth	41	0.122	1	0.143
Hamilton	0	6	5	17	A. Cheever	20	0.100	1	0.143

Outdoor track and field finds success at home

From TRACK, Page 16

Reardon '14 the 100-meter hurdles (16.0 seconds), Frances Onyilagha '14 the 400-meter dash (1:01.28), Leigh Fryxell '14 the javelin (121 feet, 8 inches), Danielle Sheppard '11 the high jump (5 feet, 5.75 inches) and Allison Rigby '14 the 10,000-meter run (39:58.78). "Frances had a really impressive race in the 400 despite strong winds on the home straightaway," said women's co-captain Emma Linhard '11, who placed second in the 1,500-meter run (4:46.18). "It was [Frances'] first time running the 400 and she ran it with incredible courage and heart, taking another win for the women's team." The women also swept the relays, with Annabelle Hicks '14 returning from a three-week illness hiatus to lead the 4x100 team alongside Onyilagha, Reardon and Britney Bell '13 to a win.

"We had some very strong performances by many and a great team effort by all," said women's head coach Deb Aitken, especially noting the

field events, where Kelley Foster '12 placed second in both the hammer throw and discus (with personal records or near-season bests in both). Kelly Potvin '12, Kate MacNamee '14, Sarah Richard '12 and Bethany Weitzman '14 all had personal records (PRs) in the hammer throw, and Abbott Matthews '14 qualified for the New England Division III Championships in the hammer throw after fouling thrice last week. "A tremendous start to her hammer career," said Aitken.

Rigby and fellow first-year Maeve McGovern qualified for Division III, Open New England and ECACs, going 1-2 in the 10,000-meter run, while Wells and Berol Dewdney '13 had ECAC qualifying performances in the 3,000-meter steeplechase. "It was a great effort and team work by both," said Aitken of Wells and Dewdney. Onyilagha also qualified for DIII while multitasker Bell—in addition to running the third leg of the 4x100 and anchoring the 4x400-meter relay—met the very same qualifying standard for the 100-meters and took second in the 200-meters. The women's team won the meet, defeating Bates by over 55 points, while USM came in third.

In addition to the men's victories, Matt White '14 and Alec Peters '13 had strong showings in the 1500-meter run, finishing second (4:09.8) and fourth (4:14.78), respectively. "Matt has had tremendous performances this year from the 400 to the 1500, including that hard-fought second-place finish yesterday," Lowe said, "and Alec has really come on as a scoring threat." Lowe also noted that Mason Roberts '12, a converted swimmer, scored his first collegiate point in the discus with a throw of 113 feet, 11 inches. "And of course we are excited to see the debut of [sprinter] Dom Kone's '13 outdoor season at the State meet [this Saturday] after his hamstring injury at Indoor Nationals," added Lowe.

Person, the winner of the 100-meter, said "It's great to see a young team perform



David Lowe '11 running the 400-meter hurdles at Saturday's home meet.

well and have energy, and it's great to see the potential this team has."

All of this, of course, came with conditions more fitting for mid-March than mid-April. With a stiff headwind on the homestretch and temperatures hovering in the 40s, one would be hard-pressed to view the meet—despite its shining moments—as more than a tune-up for things to come. "Saturday was a day of dealing with circumstances that tend to arrive at track meets in Maine," Maguire said. "And this meet did us some justice in reminding us that we need to be prepared to step up and get aggressive in the coming weeks. This week slapped us back enough to leave us wanting more—which is the ideal place to be. We've proven we're ready to perform well, now we need to remain hungry and execute." Beers added, "I was most pleased with how focused they were as a team for the whole meet, and by focused I mean actually relaxing and having fun, but still turning on the support and competitive fire when it was needed." The men's team placed second overall behind Bates and ahead of St. Joe's.

This Saturday the Mules will compete in their yearly "Rivalry Meet"—the Maine State Meet—at Bates in Lewiston.



Brittany Tschaeen '11 pole vaulted at the Colby Invitational meet.



Baseball defeated
by Tufts, University
of Southern Maine

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SPORTS

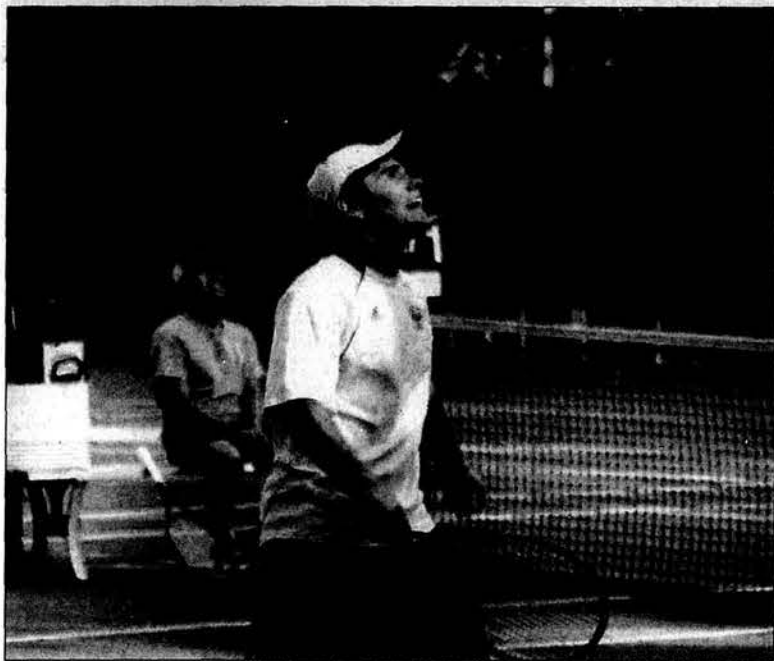
THE COLBY ECHO

Softball suffers
tough losses to
Trinity College

PAGE 14

April 20, 2011

Men's tennis falls to Tufts, Jeffs



Matt Mantikas '13 after missing a match-point overhead on spring break. Mantikas went on to win the match. The Mules fell to 2-4 in the NESCAC after losses to Tufts and Amherst this past weekend.

By HILBERT SCHENCK
STAFF WRITER

The Colby men's tennis team came into this past weekend riding a two-match winning streak, but was unable to keep its momentum rolling despite a strong effort from first-year Jack Bryant on Saturday against Tufts University to improve his personal record to 10-0 on the season.

Despite the extremely close 5-4 team defeat at the hands of the Jumbos, Coach Doanh Wang was encouraged by his players' attitude. "Even with

the loss, I keep seeing the desire in the guys' eyes to keep improving. This is special because the easy thing to do is get down and lose the desire, but this group of guys has continued to keep the belief. It really is great to see, and as much as I want to take credit for instilling this, it is the guys' heart and desire and belief in sustaining their momentum."

The Mules fought Tufts to a draw in singles play, 3-3. Colby received victories from Bryant at fourth singles and fellow first-years Jason Ottomano at first singles and Sam

Bachelder at sixth singles. Unfortunately the 2-1 advantage for the Jumbos in the doubles matches ultimately decided the match in Tufts' favor. A win in either the hard-fought loss by Ottomano and Luke Martin '14 at second doubles, or a win by first-year Matt Carroll at third singles, a contest decided in the third set, would have given Colby the win.

On Sunday, the Mules attempted to put the disappointing loss behind them as they took on Amherst College, the fourth-ranked team in the nation. The Lord Jeffs rested some of their top

players but still came away with a 9-0 win. Bryant lost his first match in singles of the season. The score, however, does not accurately reflect the match. Colby gained 3-0 leads in both the first and third doubles matches only to be overtaken.

Coach Wang was proud of his team despite the lopsided numbers. "One has to give credit to Amherst, the national runner-up the past two years, they hung in there and figured out a way to grind out the doubles matches. Often in a tennis match, experience is the big difference in determining the outcome. We are having a good season and we are gaining a lot of experience. This will benefit us well in the future."

Colby, 7-4 on the season and 2-4 in New England Small College Athletic Conference (NESCAC) play, will try to gain traction once again when they play at Hamilton College this weekend before finishing the season at home versus Bowdoin College.

Coach Wang was encouraged by the attitude his players showed over the week. "We remain confident but humble, and at the same time, we are hungry for more success. The guys who are competing are playing their hearts out, which is not easy to coach someone to do; rather it is often a personal trait. The guys who are on the sideline are doing a great job supporting their teammates. As a coach, I do not see myself as a cheerleader during the competition, so when I hear someone like Joe Albano '12 shouting encouragement to his teammates that can be heard four courts away, I know we have something special in this group of guys."

W. tennis downed by top-20 opponents

By ADELE PRIESTLEY
STAFF WRITER

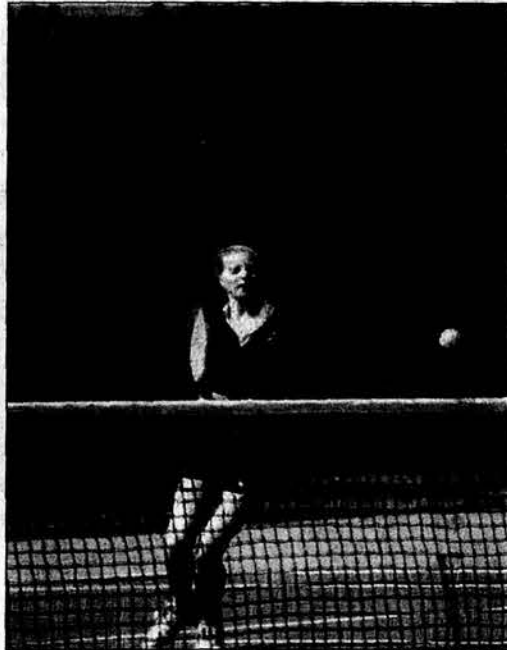
With two tough losses to top-ranked opponents, Colby women's tennis had a tough week. Although they had the support of the fans in both home matches, the Mules couldn't put together enough wins, losing 8-1 to 12th-ranked nationally Bowdoin College and 7-2 to Amherst College, the top Division III women's team in the nation.

Although Colby didn't get any singles wins against Bowdoin, Katie Brezinski '11 and Sally Holmes '13 paired together in the third doubles spot and fought for an 8-4 victory against Susanna Howard and Chantalle Lavertu of Bowdoin—the only victory for the Mules that day.

After the tough loss to Bowdoin, Sarah Wiener '13 and Holmes both had singles victories against Amherst in the fourth and

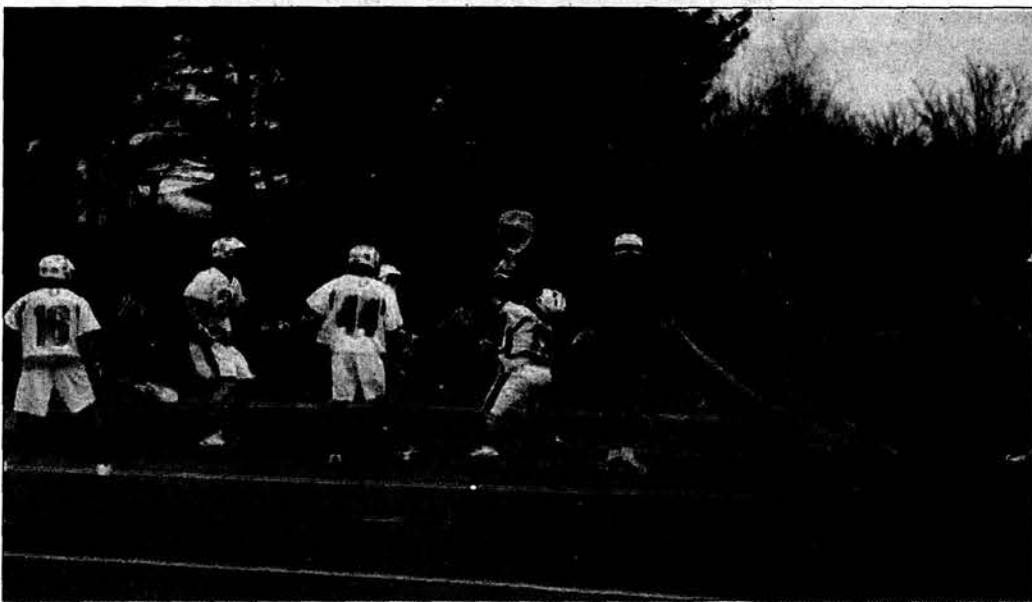
sixth singles spots, respectively. Holmes snagged the first victory for the Mules in straight sets against Amherst's Alex Budd (6-3, 6-3). Wiener beat Sarah Nyirjesy 2-6, 6-4, 10-6, coming back after losing the first set and earning Colby its second win of the day. Unfortunately, the Mules were unable to put a doubles win together and went down 7-2 to the Lord Jeffs.

After the match against Amherst, Colby moved to 4-8 on the spring and 2-5 in the New England Small College Athletic Conference (NESCAC) standings. However, with one more match scheduled against Hamilton College for this Saturday, the team still has high hopes for a strong finish. Tess Perese '14, second singles player and first doubles partner alongside captain Katie Muto '11, said that, "[We have] a really good team, and everyone fights really hard, so hopefully we'll have a big victory against Hamilton."



Sarah Wiener '13 prepares for a volley during Colby's loss to Amherst.

Men's lacrosse faces USM and Amherst



Men's lacrosse goalie Peter Reiley '14 saved a shot on goal for the Mules, whose current record stands at 5-6 overall.

By DAVID LOWE
STAFF WRITER

The Colby men's lacrosse team finished another week with a win and a loss, bringing its record to 5-6 overall and 2-5 in the New England Small College Athletic Conference (NESCAC). Colby won the midweek game by thrashing the University of

Southern Maine (USM). Then, on Saturday, the Mules fell in an overtime thriller in front of a raucous home crowd. With the loss, Colby has only two more chances to improve its record in the NESCAC. As of now, the Mules are tied for sixth with Connecticut College, who they will play next weekend.

Colby opened the home stand

against USM on Wednesday evening. The Mules started the game with an 8-0 first quarter run before cruising to a 19-5 victory. Twelve different Mules scored, with John Jennings '13 leading the way with five goals. Garth Franklin '13, John LoVerme '11, Chris Barrand '12 and Spike Smigelski '13 each scored their first goals of the

season. Greg McKillop '13 had four assists on the day to lead the team. Tri-Captain Craig Bunker '11 controlled the middle of the field, winning thirteen of nineteen face-offs and grabbing nine groundballs to add to his team-leading 89.

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W. track wins at home, men second

By NICK CUNKELMAN
STAFF WRITER

With AC/DC's "Thunderstruck" blaring over the Harold Alfond Stadium speakers, the reigning Philadelphia Marathon champion kicked off the running events at Colby's home track meet in style.

In a time of 30:44.44, Dan Vassallo '07—in the 10,000 meter run along with men's co-captain Andy Maguire '11, Mike Bienkowski '10 and Nick Wheeler (Vassallo's Adidas New England teammate)—broke the figurative tape on a day that comes once a year: the Mules' spring home meet. "I love watching us compete at home," said men's head coach Jared Beers. Maguire, looking back to Saturday, added, "We all want to express our sincere thanks for all the fans who showed up to watch us compete at our only home meet of the year."

The Mules—competing against Bates College and St. Joseph's College for the men and the University of Southern Maine for the women—won 15 of the 42 events (many of which had small fields, since Bates brought a small team). On the men's side, Brent Daly '11 won the 400-meter dash in 52.82 while first-year sprinters Dan Langwenya and Randy Person took the 100-meter (11.1 seconds) and 200-meter dashes (23.99), respectively. Harry Geldermann '13, continuing his previous weeks' winning streak, won the pole vault with a height of 13 feet, 1.5 inches while senior co-captain David Lowe took the triple jump with a leap of 42 feet, 10.25 inches.

For the women, Greta Wells '11 won the 3000 meter steeplechase (11:35.74), Brittany

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