

# THE COLBY ECHO

VOL. CXXXIII, No. 20

April 13, 2011

Published by the students of Colby College since 1877

## Kalende honors gay rights activist David Kato

By QAINAT KHAN  
A&E EDITOR

Val Kalende, an out lesbian rights activist in Uganda and friend of well-known gay rights activist David Kato, who was murdered in January, spoke on the Hill Thursday April 7 to honor Kato and his work.

In March 2009, U.S. evangelicals organized a conference in Kampala, Uganda to educate Ugandans about the dangers of homosexuality. The conference included talks of "recruit-proofing" children, the vicious lie that homosexuals prey on children, talks on "curing" homosexuals by advocates for the ex-gay movement and the promotion of the ideology that homosexuality will destroy traditional society.

The same year, a bill was introduced into Ugandan parliament to "establish a comprehensive consolidated legislation to protect the traditional family" by criminalizing homosexuality. Gay relationships are not recognized by the bill and the death penalty is even suggested for "aggravated homosexuality."

Walter Hatch, director of the Oak Institute for the Study of International Human Rights, an organization at Colby that provides a sabbatical for activists said

Kato had applied as an Oak Fellow for this upcoming academic year. He read Kato's responses from his fellowship application, which were regrettably poignant. One of the questions on the application asked about how the personal risks have changed in the applicant's situation.

Students Pat Adams '13 and Ellen Morris '11 of The Bridge and the Oak Institute, respectively, organized Kalende's visit to the College. Kalende elaborated on her own work as well as Kato's, the dangers activists face and how to protect activists from these dangers. She began talking about the lack of support from her family and her church—she was raised Pentecostal—and being unable to even speak about homosexuality.

She discussed the legacy of colonialism in perpetuating homophobia. Many Ugandans are suspicious of the GLBT rights movement in Uganda as being subject to Western influences. "People don't see us as independent voices...[because] they think we're controlled by the West," she said. At the same time, Kalende explained, Ugandans are also susceptible to U.S. evangelicals who perpetuate homophobic myths.

During the question and answers session, Kalende spoke pas-

sionately about this latter development. She explained that people in the United States must condemn the role of U.S. evangelicals in the spread of homophobia in order to help the GLBT rights movement in Uganda without compromising its integrity with the taint of the West. "The only reason [Scott Lively] thinks he can say the things he says is because he's speaking to a bunch of black Africans who believe what a white man says. And it has a bit of racism in it and I find it very offensive for a white person to tell us how to address homosexuality and influence the most odious bill I've read," she said.

Kalende fondly reflected on Kato and the work he has accomplished, especially in terms of his coalition building. He often would bail out his fellow activists from prison, document human rights violations and discrimination.



A Ugandan tabloid, Rolling Stone, published the names, photos and addresses of gay Ugandans with the caption "Hang Them" on the front page in October 2010.

Kalende spoke angrily about the mismanagement of Kato's murder investigation by the Ugandan police, who did not take seriously activists' concerns about Kato's safety. His email account had been hacked two days before his murder, which Kalende takes as a sign that his life was threatened. She said authorities still haven't spoken to Kato's friends and have pegged the murder on Kato coming onto another man, just another perpetuation of homophobia.

However, Kalende remains

confident that Uganda can make great strides in terms of GLBT and human rights. Because of activists' work in Uganda and the international community's support, the anti-homosexuality bill has been tabled. Coalitions exist between other social justice movements in Uganda and the GLBT movement and more activists are coming out as openly GLBT. "Every time something negative happens, there is new energy...people organize, people become angry," she said.

## Athletes speak against homophobia

By QAINAT KHAN  
A&E EDITOR

Sports can be empowering and meaningful experiences for life-long athletes. Certainly all the male athletes interviewed for this article (Patrick Adams '13, Dave Murphy '14, Cody McKinney '11, Matt Carey '11, Greg McKillop '13, Tim Corkum '11) have loved their experiences as athletes and speak passionately about what being an athlete means to them. These athletes speak fondly about their sense of camaraderie with their teammates, and they agree that the work and sense of accomplishment that stem from being physical and competitive lend intrinsic meaning to their athletic endeavors.

However, as many sociologists have noted, sports also function as a realm in which gender and sexuality are highly regulated. This is especially true of male sports, where athletes negotiate their anxieties about masculinity on the field and in the locker room.

These anxieties about masculinity in male sports often produce an uncomfortable environment—i.e. the belief that heterosexual desire is the only sort of desire worthy of affirmation—or by a sense of homophobia. This homophobia is exemplified by the common use of gay epithets like "fag" and "homo."

McKinney, who has been a member of the hockey team during his entire college career, explained his previous mentality about homophobic language: "When I [said] 'fag', I [didn't] say it to hurt gay people. But the thing is you do. You don't realize that by using [the word 'fag'] you are associating everything that's bad in your sport with homosexuals, which is inappropriate."

In many male "contact" sports, being a good athlete—and thus being sufficiently masculine—means playing aggressively and angrily. Therefore, to play "like a fag" or "like a pussy" means playing badly.

Murphy, who runs cross country at the College and has been out as a gay athlete, describes the

## Push for a gender, sexuality resource center

By CAITLIN VANCE  
NEWS STAFF

Throughout the spring semester, students, faculty, staff, alumni and parents have been encouraging the administration to establish a gender and sexuality diversity resource center on campus.

Student Government Association (SGA) President Leslie Hutchings '11 and Berol Dewdney '13, the gender and sexuality diversity resource officer and reviver of the Colby Feminist Coalition, expressed that in the wake of recent incidents on campus, students decided it was time to take action. Hutchings and Dewdney cited the extensive campus discourse concerning sexual assault, the establishment of Male Athletes Against Violence (MAAV), the efforts of Hutchings and SGA Vice President Athul

Ravunnirath '11 to draw attention to diversity on campus and instances of homophobic language and vandalism as the recent motivations for the resource center proposal.

As outlined in the proposal, the resource center "would provide a safe space for discussion, programming and education and would provide a much-needed layer of institutional and interpersonal support on campus, specifically in relation to sexual assault, homophobia and gender/sex discrimination...and...to celebrate sexual and gender diversity and to work together to make Colby a more welcoming place." Dewdney added that the center would also provide support to students suffering from eating disorders or low body image, as well as exploring conceptions of masculinity and femininity.

The College is currently the

only New England Small College

The College is currently the only NESCAC school without such a resource center.

Athletic Conference (NESCAC) school without a gender and sexual diversity resource center. President William Adams said, "I'm not sure that's perfectly compelling to me, that everybody else

has it. I mean, does that mean it's right for Colby? I don't know..."

Hutchings, on the other hand, said that "we're competing for the same kinds of students [as other NESCAC schools]. We've got to keep up. We're narrowing who we're attracting because of our climate. It's also in Colby's interest to make sure people enjoy their time here so that they give back."

Dewdney believes that a resource center is something all educational institutions should have, not just the College. Dewdney and Hutchings visited Bowdoin to explore its resource center and now seek to model Colby's center after it. They discovered Bowdoin's center appeals both to women as well as the Lesbian, Gay, Bisexual, Transgender, Queer/Questioning (LGBTQ) community. A paid staff director runs the center,

which is a safe space that enhances programming, awareness and education of the community towards issues of sexism and homophobia.

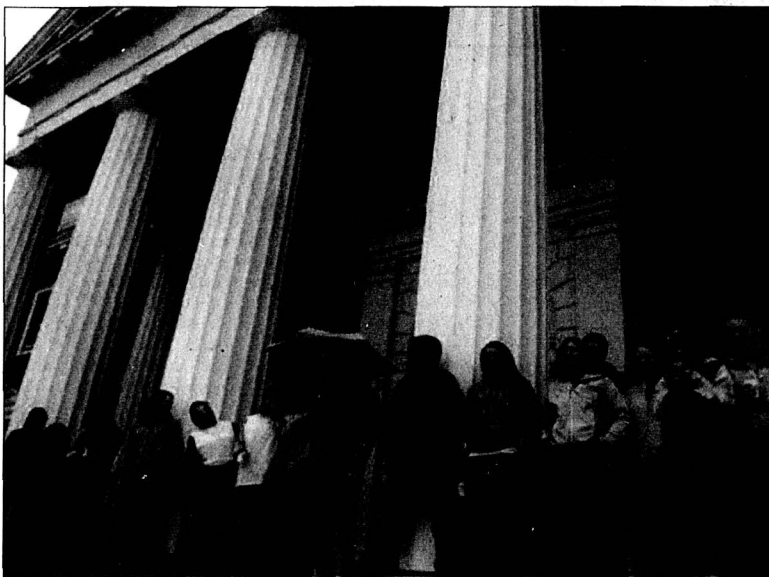
While only a handful of students are spearheading this initiative, it has received overwhelming support among the student body and from alumni across the country. Within four hours of the creation of the "Colby needs a gender and sexuality diversity resource center" Facebook group, 500 people had joined, and the group continues to grow.

The main reason the administration is reluctant to implement such a center on the Hill is the financial investment it would require. "When you've opened yourself up to thinking about the competition among priorities, there's a pretty big net of possible objections," Adams said. "They're not substan-

See RESOURCE, Page 2

See ATHLETES, Page 14

## "Coming out" as an ally, bridging the gap



Students celebrate Pride Week and form a rainbow with their outfits while standing outside Miller Library.

By EMILY MININBERG  
NEWS STAFF

Pride Week is a time to learn about and support issues that are relevant to the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community on campus. However, it is also a time to reflect on larger issues of diversity within the College community.

The College's statement on diversity goes reads: "Colby College is dedicated to the education of humane, thoughtful, and engaged persons prepared to respond to the challenges of an increasingly diverse and global society and to the issues of justice that arise therein. The College also is committed to fostering a fully inclusive campus community, enriched by persons of different races, genders, ethnicities, nationalities, economic backgrounds, ages, abilities, sexual orientations

See ALLIES, Page 4

## THIS WEEK'S ECHO

www.TheColbyEcho.com



Celebrating Girls Rock! Weekend, Page 3

News.....1-3  
Features.....4-5  
Opinions.....6-7  
Editorial.....7

Forum.....8-9  
A&E.....10-11  
Sports.....12-14  
Weather.....8



Cuchulainn, Page 10



Professor Tappan, Page 4

# College community discusses importance of establishing resource center

From RESOURCE, Page 1

tive in the sense that this would be a terrible thing for Colby... they're almost entirely reservations that have to do with financial priorities and logistical things."

The College, like most institutions, has more initiatives it would like to pursue than time or money to pursue them. "We've pretty much lost our capacity with respect to representing and supporting spiritual life at Colby. We've lost all our chaplains," President Adams said. "Earlier in the year there was a lot of enthusiastic talk about... having additional people in the structure of the Pugh Center...to support racial and ethnic diversity... There's always pressure to grow and complicate the academic program...and financial aid."

Dewdney said that, being so passionate about gender and sexuality, it is easy for her to see it as the number one priority, but she understands this is not the case for everyone. Adams said, "We just came out of a huge recession where the institution was stressed financially in some really se-

rious ways." The College "didn't lay anybody off [or] have any radical program cuts," during the recession, which tightened the budget and required more conservative spending.

Dewdney took a more optimistic view. "Financially, this is very doable," she said. "It's about using the resources we already have: Bro's discretionary fund, some money from SGA, some money from Campus Life. On the scale of money, it's itty bitty."

Dewdney also noted the possibility of using a vacant faculty apartment, a cheaper option than building a new structure, though this may not be possible if no faculty apartments are vacant. "If the beginning of this isn't well funded or made legitimate, it runs the risk of flopping after a few years. If we're given a little room, and it's student run, and then people graduate—they will say this isn't working, and it's not valuable," she added.

This resource center would not be called a Women's Resource Center, but a Gender and Sexual Diversity Resource Center. Sonia Mahabir '11, last year's Pugh Community Board (PCB) Chair and an avid supporter

of the center, said that "gender and sexual diversity is a fantastic way to understand...all the ways [that] class, race and other types of diversity intersect with gender and sexuality."

The proposal also emphasizes that "all members of the community" are affected by issues of gender and sexuality and the hostile environment that often surrounds them. "Gender and sexual diversity in no way excludes anyone," Dewdney said, "People tend to forget it's all-encompassing. It's not just for feminists and gay people."

President Adams, on the other hand, feared that such a resource center may not be consistent with the College's goal of dealing with diversity in a "comprehensive and unified way and in a connective

way." He expressed concern "about something that's set off to the side and isn't wound up with other things that we're trying to do."

Patrick Adams '13, a member of the steering committee of the Bridge, noted that there is "no LGBT stuff on campus that doesn't come from [The Bridge], which means we're overworked. I give more than 20 hours a week to The Bridge." Bridge member Carla Aronsohn '13 added that the Bridge sponsors "well-attended events, meaning that there is student interest surrounding these issues."

President of The Bridge Jessica Acosta '11, noted that the Bridge is "among the most active student groups on campus," and shared

Patrick Adams' sentiment that students are overworked, leaving little time for them to realize their full potential as students. Aronsohn also said that, although The Bridge holds many successful events, "It's still not a place where closeted people feel comfortable. We're not equipped to provide mental health resources to people who feel uncomfortable here. It's not students' jobs to provide these things. It's the institution's job and the administration's job."

President Adams shared the sentiment that "we're still not there in terms of the ideal of gender equity. And gender equity's a serious commitment for us and a serious issue on most college campuses. And it's a serious issue here...the institution has to be to some degree invested in this. And it has been." The College has implemented a Women's, Gender and Sexuality Studies program (WGSS), and has appointed more women in high-level positions in the administration and elsewhere in recent years. "It's not just about students activism," he added. "But I do think it's important always for students to be engaged

ing these issues and changing one another as they go. You can do that in some ways better than we can."

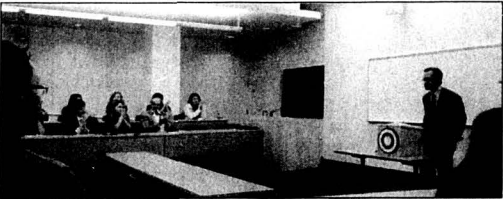
"What's so scary," Dewdney said, "is that this homophobia, racism and sexism is so pervasive on a cultural level, and it's difficult for someone who is not a student, not a girl walking into Dana, or not gay, to understand."

"We [as a college community] are not following our mission statement, or practicing what we preach," Dewdney continued.

"The strategy we have to take is demonstrating why this is a crisis," Hutchings added. "I feel like people say, 'where's the fire? why do we need this? We have a feminist coalition and a WGSS program'...[but] one in four college women is sexually assaulted... 'fag' has been written on whiteboards and a girl's car... We're not being proactive about these things except for student initiatives. We need somewhere to house those [initiatives]. We don't have the institutional support."

Hutchings and Dewdney urge interested students to email them or to join the Facebook group.

## Shane discusses Wikileaks



Visiting Journalist Scott Shane discusses the Wikileaks phenomenon.

By ALEXANDRA OJERHOLM  
NEWS STAFF

To read the Echo's exclusive interview piece with Shane, visit [www.thecolbyecho.com](http://www.thecolbyecho.com).

Scott Shane, of the New York Times' Washington Bureau detailed the sequence of events leading to the Wikileaks crisis, offering an inside perspective of the White House's reaction and subsequent actions, as well as his candid opinions, during his lecture at the College on Monday, April 11.

A reporter for the Times since 2004, Shane has gained a reputation through various exposé articles concerning United States' involvement in the Middle East. Shane is visiting the College for the week as part of the Goldfarb Center sponsored Lovejoy Journalist-in-Residence program.

Wikileaks is an international non-profit organization that publishes submissions of media from news sources, news leaks and other anonymous sources. Launched in 2006 by the Sunshine Press Organization, Wikileaks rose to international acclaim in November 2010, when it began releasing classified U.S. State Department diplomatic cables submitted to the site by disillusioned Private Bradley Manning. The contents include unsolicited commentary from diplomats in various foreign countries regarding their hosts, including a plethora of information that would certainly embarrass the U.S. government.

From the beginning of his lecture,

Shane explained that he was going to recount the story as it was, assuring the audience that he welcomed all questions, especially the challenging ones. His speech was more than a detailed explanation of the Wikileaks chronicles; Shane also offered insights as a professional journalist.

**Shane said that it was his job to run stories, even when they embarrassed the U.S. government and strained its foreign relations.**

Side notes, which advised the audience of appropriate journalistic techniques and conventions, punctured his narrative.

Shane began by addressing the ethical dilemma both he and the Times faced upon initially receiving the collection of classified diplomatic cables from the U.S. government. Emphasizing that journalists must be held morally accountable for their publications, Shane noted

that he consulted with the U.S. government before publishing each article. Admitting that he possessed secret documents that the government did not want published, Shane recounted the tense meetings he had with apprehensively guarded White House officials.

Although he solicited the Times' opinion, Shane noted that it was, ultimately, up to his discretion to choose what was published in the paper. He detailed the redaction process, saying that the only information eliminated was the names of people that would be hurt otherwise. As a reporter dedicated to "ferreting out the secrets and putting them in the newspaper," Shane said that it was his job to run stories, even when they embarrassed the U.S. government and strained its foreign relations.

Shane emphasized the "power of the detail," recognizing that the articles published represented a fraction of the total cables, and that although not all the contents were newsworthy, they were definitely fascinating. Of the stories he chose to publish, Shane said that "newspapers have the power to get society motivated" and that "America deserves to see its tax dollars at work." By similar logic, he defended the actions of Manning as a concerned patriot upholding freedom of the press.

Shane also hypothesized on the implications Wikileaks will have on the future of the press as well as government policy. While he admitted that newspapers can be sensationalist in the content of the story, he reasoned that this is only because reporters are catering to the preferences of the readers. Shane doubts an "Age of Wikileaks" will ensue, because he believes that the government will simply have to become better at guarding its secrets, since there will always be people attempting to unearth them.

## Activist Acosta recognized

By SARAH BARRESE  
NEWS STAFF

Recognized for her activism on behalf of the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community, sociology major Jessica Acosta '11 received a national social action award at the Sociologists for Women in Society (SWS) luncheon on February 4.

Acosta said the award honors those who "[blend]...the study of sociology and social activism." She was specifically recognized for her leadership and proactive approach to ensuring that The Bridge, the College's student LGBTQ organization, maintains an active role on campus.

According to their mission statement, SWS is a non-profit organization committed to furthering feminist social progress and study-

ing the effects sociology can have on gender conditions. In "Transformation Over Time: Queer Activism on a Small New England Campus," a paper Acosta submitted to the organization, she discusses her involvement in rebuilding The Bridge and her efforts to make it more active and influential.

Acosta has worked with the Bridge since her first year at The College and she took on a leadership role in 2008. Since then she has worked to make The Bridge office in the Pugh Center a more functional facility, she has helped plan major events to increase awareness of LGBTQ issues on the Hill and she has actively supported the establishment of a gender and sexuality resource center at the College.

Acosta says she was highly supported and encouraged by Assistant Professor of Sociology Victoria Mayer and Associate Professor of American

Studies and Christian A. Johnson Associate Professor of Integrative Liberal Learning Margaret McFadden, but students and faculty alike commend Acosta for her activism.

Acosta's advocacy extends far beyond the Hill. She has worked with Equality Maine, an alliance organization working towards full equality for the LGBTQ community despite sexual preference. She has also interned at Lambda Legal, a national association focused on outreach for the LGBTQ community and those living with HIV.

After graduation, Acosta plans to enter the Teach for America program in southern Louisiana, a region where gay rights are limited and a teacher can even be fired on the basis of sexuality. Acosta remains dedicated to LGBTQ activism, and said it is "essential to who I am and how I move through the world."

## 3.48% tuition increase

By SARAH LYON  
NEWS EDITOR

Tuition fees at the College will increase by 3.48 percent for the 2011-2012 school year, bringing the comprehensive fee to \$53,800.

Vice President for Administration and Treasurer and Professor of Administrative Science Douglas Terp said that "the Board of Trustees ultimately votes on the comprehensive fee increase and the budget," after taking a variety of aspects into account. The tuition fee "generates more than 70 percent of [the College's] revenue" and reflects factors driving cost pressures—such as the inflation rate, the increasing cost of food, energy and health insurance—as well as employee compensation and financial aid expenses, Terp said.

As President William Adams

explained in the Official Announcement he sent to the College community on March 31, "The percent increase and new total charges place Colby at about the middle of the group of peer colleges and universities that have thus far announced their fees for the coming academic year."

Percent increases among the group of 30 peer institutions ranged from about one percent to 5.9 percent, Terp said. Dartmouth University and Yale University experienced the largest increases, with 5.9 percent and 5.8 percent increases, respectively.

Terp said that this year's increase is the second lowest percentage increase the College has experienced within the last 10 years. Still, "it's more than we would have liked, [and] I'm sure more than most parents would have liked," he said. "We want to try to pro-

vide the best quality education we can, and we try to work within the resources we have, and when the cost for providing those services goes up, the comprehensive fee...will go up."

Though many factors affect the amount of financial aid a student receives, "in general, we do take into account the comprehensive fee increase when we look at next year's aid package," Terp said. "The aid budget is also increasing...we've made a fairly significant commitment through the recession to increase the resources for financial aid."

Overall, however, Terp said that "[The College has] said all along that we expect the comprehensive fee will increase every year...[and it will increase] over the rate of inflation," as the College is "trying to develop the quality of the academic and educational program."

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	4/3/11	2:38 a.m.	Dana Hall	Deans Office	Noise complaint, hard alcohol.
Vandalism	4/3/11	3:16 p.m.	Grossman Hall	Deans Office	Graffiti on back wall.
Medical Call	4/6/11	9:38 a.m.	Museum of Art	Health Center	Illness.
Medical Call	4/6/11	10:35 p.m.	Dana Hall	Maine General	Drugs.
Alcohol Violation	4/7/11	11:06 p.m.	The Heights	Deans Office	Unregistered party.
Drug Violation	4/7/11	11:28 p.m.	The Heights	Deans Office	Drug paraphernalia.
Vandalism	4/9/11	2:20 a.m.	Alfond Apartments	Deans Office	Broken exit sign.
Vandalism	4/9/11	8:33 p.m.	Miller Library	Deans Office	Broken lock.
Drug Violation	4/9/11	11:34 p.m.	The Heights	Deans Office	Smoking marijuana.
Medical Call	4/10/11	1:40a.m.	West Quad	Maine General	Alcohol.
Drug Violation	4/10/11	1:48 a.m.	West Quad	Deans Office	Smoking marijuana.
Vandalism	4/10/11	2:49 a.m.	The Heights	Deans Office	Damaged vending machine.
Vandalism	4/10/11	6:08 a.m.	Alfond Apartments	Deans Office	Broken exit signs and vomit.
Safety Violation	4/10/11	9:29 a.m.	East Quad	Deans Office	Burning a candle.



# Campus celebrates community and LGBTQ pride

By ESTHER KING  
NEWS STAFF

"Gaypril" is a time for celebrations of gay pride on college campuses across the country. The Hill's annual Pride Week celebration of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) identity and awareness—organized by the Bridge, the student-run club for LGBTQ issues on campus—started Monday, April 11.

Pride Week is above all a celebration of community. "It's about reminding people what our values are supposed to be," Jessica Acosta '11, steering committee member and "Lezident" of the Bridge, said. "We tend to forget them in the dead of winter when we're low on Vitamin D."

"Our goal is to put as many flags and as much glitter around campus as possible," Acosta said. "We want to send out the message that people are safe and that we are proud of our community and ourselves. If we can be loud and obnoxious and fierce and fabulous, anybody can be who they are."

The Bridge kicked off its jam-packed line-up with the Miller

Columns Stand on Monday. Frustrated with the College's strict banner policy and failed conversations with the administration, the Bridge staged a four-hour stand-in under the library columns to represent the rainbow banners they were not allowed to hang this year.

"Our campus is such a normative place and that can be stifling," steering committee member Patrick Adams '13 said. "While the architecture is beautiful and symmetrical, it is also reflective of the student body. It's pretty uniform. What we're trying to do is disrupt the normalcy of the dominant culture and raise visibility and openness on our campus."

Monday was also Coming Out Day, when people could gather to share their "coming out" stories in a safe and casual atmosphere. "It's always a surprise how many people attend," Adams said. "People come out as gay, lesbian, questioning, or even just as allies. A lot of people also come just to listen and support their peers."

Other events planned for the week include a film screening of *Ma Vie En Rose* on Thursday as part of the Queer Film Festival,

cupcake decorating and live music in the Coffeehouse, dinner with faculty and staff and outdoor arm-wrestling and wet t-shirt contests.

Bridge members are perhaps most excited about Drag Ball, the last (and loudest) event of the week. Last year a group of students organized the event as a class project for Associate Professor of American Studies Professor Margaret McFadden's course on queer popular culture. Now, Drag Ball is on its way to becoming an annual event.

Nicole Sintetos '12, current chair of the Pugh Community Board (PCB) and one of the original organizers of the Ball, described the event as "a celebration of pride and of the LGBTQ community and its allies, and on the most basic level: ridiculously fun."

Set to take place in Foss at 9:30

p.m. on Friday, April 15, the Ball includes performances by the Teeth (a postmodern drag rap duo), members of the women's, gender and sexuality studies

(WGSS) senior seminar, members of the Bridge and a capella groups the Colby Eight and the Megalomaniacs. A rainbow and glow stick-filled dance will follow the show.

"The involvement and support of so many different campus groups is an exciting testament to the steps our campus has taken to further unite our community around LGBTQ issues."

Sintetos said. Many academic departments are also demonstrating their support by hanging gay pride flags in offices and classroom windows, and the Bridge has distributed 97 flags to professors so far. PCB is collaborating with the

Colby Feminist Alliance and the Bridge to host a PC Coffee event on Wednesday, April 13 from 8-9:30 p.m., in collaboration with . "The topic will be gender and sexuality resource centers, and [it's] an opportunity for those who have not been following the conversation to understand why Colby needs one and the steps taken thus far to push for one on campus," Sintetos said.

Student Gender and Sexuality Resource Officer Berol Dewdney '13 is one of the main organizers of the proposal for a gender and sexuality resource center on campus. The official proposal, which was sent to the administration earlier this semester, describes the center as "a central, safe location where students feel they can seek advocacy and support, raise awareness, discuss research and address issues pertinent to women, gender and sexuality."

While Bridge members acknowledge that the College has become more supportive of the student club over the years, they maintain that they need more funding and staff in order to improve the quality and effectiveness of diver-

sity programming on campus.

"The Bridge is totally student run, which is cool, but it's also a lot of work. If we didn't organize LGBTQ programming on campus, there really wouldn't be enough of these kinds of programs," Adams said.

When the Bridge started out in 1986, it was an underground, almost clandestine group; a far cry from the vibrant, colorful and visible club of today. "It's amazing to be in a place where you can really change things," steering committee member Carla Aronsohn '13 said. "There are closeted students everywhere, so seeing people who are very proud makes a huge difference."

Pride Week aims to break down the campus' heteronormative status quo and inspire and empower the community as a whole. "For most of the year, these issues of diversity aren't a priority, and that's why we're so loud about it, because these issues are everyone's business," Adams said.

"Campus will basically be super gay for a short amount of time," Aronsohn concluded. "It's going to be in everyone's face and make everyone feel more comfortable."

## "Learning by Giving" course exhibits grant apps

By ALEXANDRA OJERHOLM  
NEWS STAFF

Students in "Learning By Giving: Nonprofit Organizations and Philanthropy" exhibited the products of their semester-long labor at the Maine Association of Nonprofits/Maine Business Leadership Conference, held at the College on April 6.

At the conference, the students displayed posters featuring the grant applications they had worked on during the semester. The presentation enabled them to experience what it would be like to be professionals in the philanthropic field. This exhibition was a progress report of sorts, allowing the students to receive feedback on their projects and reinforce the practical significance of their missions. The class had the

chance to publicize their projects to the College community and beyond, advocating their own work and promoting their organizations.

Charles A. Dana Professor of Sociology Thomas Morriane '65 designed the sociology course in hopes of enabling students to apply skills they learned in the classroom to effective philanthropic endeavors. Groups of students partnered with Maine nonprofit organizations, developing missions statements and writing grant applications in order to acquire funding for their philanthropic programs. Morriane provided his students with the unique opportunity to participate in what he called "a learning laboratory outside the classroom."

Now that the conference is over, Morriane's students must decide

which nonprofit organizations receive the funding afforded to the class. This task is made more arduous by the fact that they cannot divide the sum equally among groups. Morriane knows that the decision will be extremely difficult, but he hopes that the students can come to a unified consensus rather than resorting to a vote. The grants will be awarded to the selected organizations in May during a public ceremony on the Hill.

Morriane has long been molding his sociology students into philanthropists since he began using student volunteers to collect data pertinent to his sociological studies in 1973. He came up with the idea for this course two years ago, when he was teaching a similar class. However, his course at the time "had no money, so we used our volunteer time collectively."

Recognizing that a similar course with real funding would have a larger potential for social change, Morriane devised a syllabus for a new course during his sabbatical last year. Morriane spent the year studying relevant course syllabi from other professors and sought advice from Louise Sawyer, a visiting scholar and senior advisor at Boston College's Center on Wealth and Philanthropy and a liaison to the Learning by Giving Program of the Sunshine Lady Foundation. Ultimately, Morriane developed his own course guidelines. He applied for a grant to fund his course and received \$10,000 Learning By Giving from the Foundation, which was started by Doris Buffett, sister of billionaire Warren Buffett.

Morriane's class, which is the College's first course on nonprofits, is an "academically focused, community-based educational experience" that will compel students to "behave as professionals and responsible contributors to their enterprise," Morriane said. The course is largely composed of senior sociology majors with a keen interest in a career in nonprofits. These students are driven to make a difference in and beyond their communities.

After receiving applications from over 60 Maine-based nonprofit organizations eager to work with students on the Hill, Morriane's students

were responsible for selecting only five. Using the mission statement they devised as a class, the students were forced to prioritize according to their personal values and preferences—Morriane noted that famil-

**There is a lot of focus on the need to show how and what students learn is directly applicable to the world.**

Thomas Morriane  
Charles A. Dana Professor of  
Sociology

Little Wanderers, the Children's Center of Augusta, the Sexual Assault Crisis and Support Center, Viles Arboretum and Literacy Volunteers. The class then divided into groups and began tailoring mission plans for each of their organizations.

From this point on, Morriane allowed the students to take full responsibility for their projects. Each group worked with employees of their respective organization, to write applications for the \$10,000 Learning By Giving grant. Diane Leinen '11, who worked with the Literacy Volunteers of Waterville, said that she "gained a huge appreciation for the people that always [write grants]." Walker said that throughout the time consuming process, "we all bonded because we were a bit in over our heads."

Course discussions and readings schooled the students in the differences between for-profit and nonprofit organizations and the complex theories of organizational structures. "There is a lot of focus on the need to show how and what students learn is directly applicable to the world," Morriane said. Voicing a common sentiment, Walker said that "you learn to engage since you feel like you are doing something important." As Leinen added, "everyone is positively impacted."

## Alum shares travel stories

By SARAH LYON  
NEWS EDITOR

Steven Weinberg '06 returned to the Hill on April 7 to talk to members of the College community about his book, *To Timbuktu*, released on March 1. *To Timbuktu* recounts Weinberg's adventures with his girlfriend Casey Scieszka during their time living and traveling abroad after college.

Weinberg and Scieszka met while studying abroad in Morocco during their junior year of college. "After we studied abroad, we kind of went our separate ways," Weinberg said. However, they began dating again in January of their senior year, spending "several weeks together in Brooklyn when [Scieszka] was on break and [Weinberg] was off, too, having done [his] required JanPlans."

The couple moved to China during the summer after their graduation, where they taught English to students in pre-school, first grade and middle school for five months. They then took a backpacking trip through Southeast Asia. Because Scieszka received a Fulbright to complete research on what Weinberg described as "the role of Islam in [Mali's] education system," the couple set up camp in Timbuktu (the capital of one of the country's eight administrative regions). All in all, the couple visited eight foreign countries while overseas from 2006-2008: China, Vietnam, Laos, Thailand, France, Morocco, Mali and Burkina Faso.

While they were living in Timbuktu in 2007, Weinberg and Scieszka decided that they wanted to write a fictional graphic novel about a construction company located there. However, the literary agent who read their book proposal was more intrigued by their personal story detailed in their cover letter and encouraged them

to make their own overseas experience the focus of their writing.

The couple then "started to find a way to craft a story out of all that time [abroad]," Weinberg said. "We started thinking about all of the information we had compiled while we were on the road and in Beijing and Africa." He and Scieszka looked at pictures from their Facebook albums and surveyed Scieszka's notes

the book. "Basically it was finding a way to take our dual narrative."

During his talk with members of the College community, Weinberg highlighted some of the comical events that he and Scieszka chose to chronicle in *To Timbuktu*. He recalled his difficulties dealing with energetic first-grade students in Beijing during a game of jump rope, and also elaborated on his strange experience getting called "dumpling head" during a haircut appointment.

Overall, *To Timbuktu* "is kind of a love story and a story of us learning to work together," Weinberg said. "When we started living in China, we had no thoughts we'd make a book together." Weinberg said that he and Scieszka chose the title *To Timbuktu* because "it seemed like a good way to kind of in-capsulate the whole two years."

On the Hill, Weinberg majored in art and government. He worked as a cartoonist for the *Echo* before eventually serving as its editor-in-chief. Weinberg, who is originally from Bethesda, Maryland, was also an active member of the outing club during his time on campus.

Weinberg and Scieszka, who are now living in Brooklyn, "work from a home studio [doing] freelance design and illustration," Weinberg said. They are currently working on a book series called *Spaceheads* with Scieszka's dad, who is also an author. The couple hopes to publish more books in the future. In addition to their literary endeavors, Weinberg and Scieszka also started a nonprofit, Local Language Literacy Inc., during their stay in Mali. According to the organization's website, Local Language Literacy "is dedicated to creating, printing and distributing books in local languages and giving them to students."

**We started thinking about all of the information we had compiled while we were on the road and in Beijing and Africa.**

Steven Weinberg '06

from her Fulbright research. "I'd try to do a cartoon a day whenever I was on the road," Weinberg said.

Weinberg described *To Timbuktu* as "sort of a picture book for adults," and said that mainly, he took responsibility for the book's illustrations while Scieszka wrote the text. Weinberg said that the book took three years to complete, and remarked that putting it together was "a pretty fun design challenge." He explained that he and Scieszka worked to create a balance between the text and illustrations while they were compiling

## HGHW recognizes ME girls

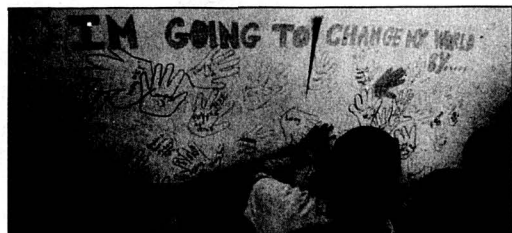
By CAITLIN VANCE  
NEWS STAFF

One hundred and thirty 4<sup>th</sup>-8<sup>th</sup> grade girls from Maine, most of whom belong to Hardy Girls Healthy Women (HGHW) girls groups, participated in workshops at the College as part of the fourth annual Girls Rock! Weekend. This state-wide event, which celebrates girls' leadership, voices and activism, took place from April 8 to 10.

Hardy Girls Healthy Women is a Waterville-based nonprofit organization spearheaded by Professor of Education Lyn Mikel Brown and alumna Karen Heck '74 is "dedicated to the health, well-being and empowerment of girls and women."

Girls Rock! Weekend centers around the Girls Rock Awards, which recognize eight-to-20 year old girls from all over Maine, for "being awesome," said Hannah DeAngelis '12. DeAngelis serves as a Hardy Girls "muse," the title HGHW gives to the leaders of their weekly girls groups. The awards fall into five categories, including community organizing, athletics and entrepreneurship. In addition to the awards ceremony, the weekend also consisted of a conference featuring workshops, the performance of a play called *That Takes Ovaries* and an open mic event.

The conference, held in the Dia-



Girls from across the state visit the Hill to celebrate Girls Rock! Weekend.

mond building Friday, April 8, featured workshops designed by girls, for girls. Workshop leaders presented strategies for social change, media literacy and girls' health. Students from the College, as well as members of the HGHW Girls Advisory Board (GAB), led the workshops. GAB is composed of local high school girls who work in tandem with the HGHW board of directors to provide the organization with a youthful perspective.

Workshop topics included drumming, the environment, advertising and music. DeAngelis and Jenny Stephens '12 ran a workshop about labels and "what it means to be labeled as something, even if it's just 'girl,'" DeAngelis explained. Another workshop, led by Cynia Barnwell '11 and Tasha De Sherbinin '11, involved going outside and "yelling empowering things," DeAngelis said.

During breaks between work-

shops, Aleah Starr '11 invited the girls to participate in her "Projection" project, which focuses on eating disorders and images of female bodies in the media. She projected provocative and empowering statements concerning these issues across the girls' chests, photographed them and asked them what they would say if they could talk back to the media.

"[It's] really cool," DeAngelis said, "that [HGHW has] local high school girls working with local younger girls." She said that this collaboration fosters a powerful sense of unity and community engagement.

For attending the Weekend, the girls were given Girls Rock! t-shirts. Many muses who weren't running workshops came for fun to spend time with the girls. The conference culminated in a giant dance party and all the girls danced to "Man, I Feel Like a Woman."



FEATURES

Should we stigmatize smokers?



Smokers here on the Hill are often stigmatized for their choice.

By MADDIE STRACHOTA  
NEWS STAFF

According to the College's handbook, students, visitors and College employees are not permitted to smoke in any residence hall on campus, nor within 25 feet of any residence hall. Violations of these rules can result in sanctions of a \$150 fine, referral to the Judicial Board and removal from Campus housing.

The Maine Tobacco Free College Network (MTFCN), a partnership among the American Cancer Society, American Lung Association of Maine and several colleges, is working to cre-

ate tobacco-free campuses in Maine; its most recent accomplishment was a tobacco ban on the University of Maine Orono campus.

In 2008, the state of Pennsylvania banned smoking on all 14 of its state university campuses, and many other campuses have followed this example. In January of this year, the City University of New York system, the largest urban higher-education system in the country, passed a ban on tobacco use on all of its 23 campuses. According to the American Nonsmokers' Rights Foundation, at least 466 campuses in the United States

have completely banned smoking or have passed resolutions to implement a smoking ban. Proponents of banning smoking on college campuses point to the home-environment of campuses and the positive effects that smoking bans can have on developing healthy lifestyles for students. The MTFCN also cites that smoking incurs unnecessary costs on colleges including "fires, maintenance costs, decreased worked productivity, and increased health care costs." Will the trend on banning smoking make its way to the Hill?

One of the most common usages of tobacco on college campuses is "social smoking": smoking while hanging out with friends, drinking or partying. "Social smoking" can have the same effects of regular smoking, including addiction. "Social smoking" is not foreign to the College. "I would never smoke during the day, but sometimes when I am out with friends and other people have cigarettes, I smoke one," said an anonymous sophomore. While a certain amount of "social smoking" seems to be the norm on the Hill, thoughts on more regular smoking seem to differ.

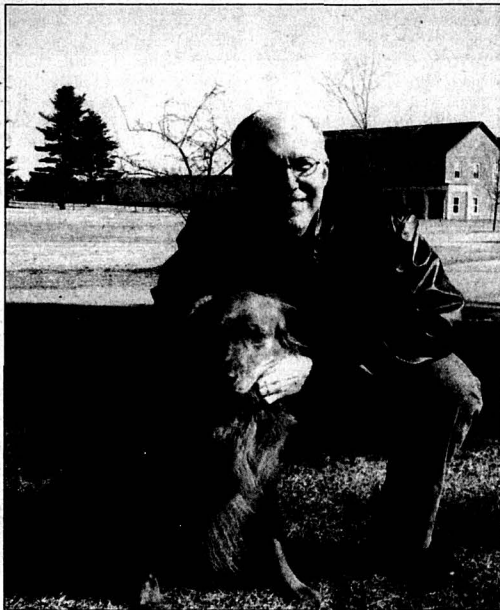
A sophomore female who smokes consistently said, "There is definitely [a stigma attached to smoking], especially among lots of athletes or environmental-type people." It is hard to say if there

is a consensus on a stereotype, but another sophomore female referenced stereotyping, saying, "I'm not sure what it is—either international students or kids like from NYC and stuff, like hipster-ish." Whatever the disadvantages or advantages to banning smoking, the requested anonymity of these interviewed suggests that there is a stigma attached to smoking on the Hill.

Just like off campus, people choose to smoke or not smoke for different reasons; perhaps the College's only distinction from smoking off the campus is the prevalence of "social smoking," something that is common on college campuses nationally. "Social smoking" would most likely be affected by a College ban on smoking considering much of the College social scene on weekends is centralized on the Hill.

According to the MTFCN, the highest percentage of smokers in Maine is between the ages of 18 and 24, and college students make up a large percentage of that number. Nationwide, 27 percent of college students smoke. On the topic, an anonymous junior said, "If it's legal, we should be able to do it. If we are allowed to smoke outside in the 'real world,' we should be allowed to smoke outside at Colby. Banning smoking would only encourage the detachment from reality that is already present at Colby."

Tappan stresses education reform



Professor Mark Tappan encourages students to leave the comfort of the Hill and involve themselves in the Waterville community.

By YANA MAYAYEVA  
NEWS STAFF

Professor and Director of the education department Mark Tappan has a passion for social justice and civic engagement. Since coming to the Hill in 1991, Tappan has revitalized the education department by emphasizing and embracing these two passions in both the academic and co-curricular realms.

"Teaching for social justice is integral to our mission," Professor Tappan said. In fact, Tappan has taught the introductory course "Teaching for Social Justice" for the last 20 years. It introduces students to the theory and practice of teaching and examines the dynamics of power and privilege.

Tappan recently initiated a new course entitled "Multicultural Literacy" that will provide a similar emphasis on social justice and will stress a deeper understanding of diversity. "Multicultural Literacy" will be offered for JanPlan 2012.

A civic engagement component is an important part of "Teaching for Social Justice," and students are required to spend a minimum of 60 hours volunteering in a local classroom. Tappan's other classes, such as "Children and Adolescents in School and Society," and "Boys to Men," also stress civic engagement, requiring students to tutor local children and work with local boys' groups, respectively. "My passion is providing opportunities for students to get out into the community," Tappan said.

It is this passion that carries over to Tappan's involvement with clubs, such as Students For Education Reform (SFER), Colby Cares About Kids (CCAK), and Male Athletes Against Violence (MAAV). Tappan personally planted the seed for the development of Male Athletes Against Violence on this campus. The club originally started at the University of Maine

Orono. After exposure to the concept at the Orono campus, Tappan suggested the idea to the students in his "Boys to Men" class, and several students took the initiative to bring the club to the Hill. MAAV will soon begin conducting student-led workshops with athletic teams.

Before coming to the Hill, Professor Tappan earned his doctorate at the Harvard Graduate School of Education, where he concentrated on human development. He received his master's from The Ohio State University of Education, focusing on higher education, and it was there that he developed an interest in educational research. Tappan received his undergraduate degree at Oberlin College, where he

maored in religious studies.

His personal research currently focuses on "understanding the experience of boys and young men in schools and society at large. This includes considering how the media shapes and influences boys' lives, helping boys interrupt male privilege, and exploring how to support boys' academic engagement and school success," Tappan said. His most recent book, *Packaging boyhood: Saving our sons from superheroes, slackers, and other media stereotypes*, examines some of these issues.

Tappan had always had an interest in teaching as a profession, especially because of his extensive experience with teachers in his family. "Teaching is in the blood of my family," Tappan said. "I personally love to teach because I love to work with bright, energetic, committed students like those who come to [the College]."

Tappan said. "I personally love to teach because I love to work with bright, energetic, committed students like those who come to [the College]. It is both inspiring and rewarding." He urges students to follow their passions and study what they love as he did. Tappan also advises students to "recognize your privilege, and the responsibility that comes with it," yet again emphasizing his commitment to social justice.

Straight allies lend visibility to LGBTQ issues

From ALLIES, Page 1

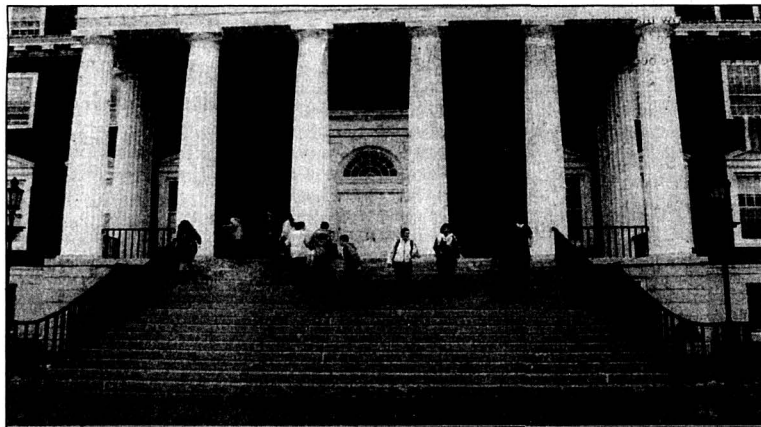
By EMILY MININBERG  
NEWS STAFF

and spiritual values and attitudes that discourage the widest possible range of participation in our community, and we seek to deepen our understanding of diversity in our daily relationships and in our dealings as an institution."

The purpose of The Bridge is to provide a community and "safe-space" for those who identify as, relate to and/or support LGBTQ students. Operating from the Pugh Center, The Bridge works to allow all people to embrace their true selves and to celebrate being bisexual, transgender, transsexual, lesbian or gay. The Bridge also acts as a support system for students who are questioning their sexuality, or just need someone to talk to, but it is also a forum for activism on LGBTQ issues. The Bridge is committed to empower students to advocate for safe school policies and to mobilize their peers to stand up for safety and equality.

Although The Bridge is primarily comprised of those students who identify as LGBTQ, The Bridge is not a space designated solely for LGBTQ identifying students. The Bridge fittingly serves serve as a figurative bridge between the LGBTQ community and the greater Colby community. One of the ways this "bridge" is created is through the support of "out" straight allies. "Non-LGBTQ allies are essential to The Bridge, especially since The Bridge is an organization that represents a small sub-community within a community. Allies are what literally 'bridge' the two communities together to create a further integrated community," Stephanie Ruys De Perez '14 said.

Being an "out" straight ally transcends simply accepting and having an open mind about LGBTQ issues; it is a quest for a broader understanding outside of the accepted norm of what the



On April 11, students protested the administration's choice to disallow posters on the Miller pillars.

human experience can be. Being a straight ally involves coming "out" in the community, officially affiliating yourself with The Bridge, and saying that you are part of the movement toward equality and acceptance. According to Stephanie Ruys De Perez '14, "What many people don't understand is that silent support looks the same as silent opposition, coming 'out' and expressing support is a powerful move in the right direction." According to Katie Graichen '12, "The 'out' straight allies to The Bridge give important LGBTQ issues much needed visibility and attention within the greater Colby community. Straight allies also help perpetuate an attitude of compassion and acceptance, which is essential to creating a truly safe space."

The "out" straight allies to The Bridge give important LGBTQ issues much needed visibility and attention.

Katie Graichen  
Class of 2012

Although acceptance and open minds are prevalent on the Hill, many people find it difficult to officially affiliate with The Bridge. In fact, out of the hun-

dreds of people who claim to accept and support LGBTQ lifestyles and activism, only sixteen have come out as official straight allies of The Bridge. According to Barbara Santos '11 "There is definitely a stigma, people think that if you claim to be straight and join The Bridge you are somehow questioning your own sexuality. This is just not the case: it is about showing support while staying true to yourself."

According to Lindsay Peterson '13, "What it really means to be a straight ally is not fully understood by a majority of the community. There needs to be more awareness about the role and value of straight allies."

So, what does it really mean to be a straight ally? It could be as simple as attending more Bridge-sponsored events or talking to one's "out" LGBTQ peers about their perspectives, triumphs and struggles. Truth be told, there is a vast spectrum of allies. The key

ingredient to being a true "out" ally is having the willingness to accept, understand and advocate; to accept that not everyone may have the same views as you, and attempt to understand where they are coming from.

Raising support and awareness about what it means to be part of the LGBTQ community, whether one identifies with the lifestyle or is an "out" ally, is going to take more than just putting up more posters, sending more emails, or posting on the digest. According to Anna Caron '13, "A good way to raise awareness and support, especially among straight allies, would be to create Campus Conversations on Gender (based off the idea of CCOR). This way people would know what it means to be an 'out' ally and how much allies can contribute to the greater goals of The Bridge."

Not everyone is going to be equally passionate about being a straight ally to The Bridge and, at times, it is difficult to be vocal about these issues. As a member of the Colby community, keep in mind that in some way you are connected to someone who identifies with the LGBTQ community. This can be a friend, teammate, professor, neighbor or classmate. It is important to let our friends and community members know that they are not alone in their fight for equality



# Pratt's thesis tackles sexual assault issues



Pratt's thesis addresses sexual assault right here on the Hill.

By DAN SIDMAN  
NEWS STAFF

Heather Pratt '11 tackled the tough and often overlooked issue of sexual assault on campus in her senior thesis, "Silencing and Sexual Assault at Colby College." The English and women's, gender and sexuality studies double major spoke with a wide range of students around campus in order to compile information for her thesis. "At the beginning of the year I put up a General Announcement asking people to e-mail me if they were interested in discussing the hookup culture and sexual assault, because they're very much interrelated," she said. "Then it just sort of traveled by word of mouth."

Pratt found the prevalence of sexual assault on campus disconcerting. "The most surprising thing for me was the degree to which sexual assault is silenced at [the College] but also the degree to which it is so inextricably linked to the hookup culture," she said.

Pratt's research unearthed some alarming statistics. "I talked to eleven people who are currently at [the College] who are victims of sexual assault," she said. "Some had been sexually assaulted before they came to [the College], but the majority had been sexually assaulted [here on the Hill]. And those are just the students who were willing to talk to me—that's not counting all those students who weren't."

She cited the cultural stigma surrounding sexual assault as a contributing factor to the silencing of the issue and the fact that so many victims refuse or are reluctant to step forward. "There's a lot of shame surrounding sexual assault," Pratt said. "Culturally, people shame female sexuality. A lot of women are afraid that they're going to be blamed for it, especially because a lot of it does occur in the hookup culture." Pratt suggested that girls often blame themselves after being sexually assaulted. "Girls think 'Why did I go home with that guy?' or 'Why did I let him do that to me?'" Pratt said. "[Girls are] judging themselves already so they think that they're going to be judged by others too. They blame themselves and/or they think that other people are going to blame them, so they don't really see the point in reporting it."

The silencing of sexual assault at the college is symptomatic of a larger cultural silencing, according to Pratt. "The issue isn't really talked about at Colby but also [isn't talked about] generally in society," she explained. "Most people I interviewed thought that they were the only one."

However, Pratt was encouraged by the fact that guys on campus seemed eager to help improve the situation regarding sexual assault once they were made aware of it. "The sad thing

is once guys realize it's an issue they want to do something about it, but I just don't think there's a lot of education, and I don't think that that's guys' fault per se," she said. "I think that culturally we don't talk about it that much, [and the College] doesn't talk about it that much. I think until someone you know is affected by it, it's really hard to be aware of how bad it is here."

Pratt's thesis proposes changes that need to be made administratively in order to address the problem of sexual assault at Colby. She suggested that one of the primary issues is the lack of clarity the administration provides about how they handle issues of sexual assault. "I just think the administration needs to be more transparent with what they're doing, because they do want to help and they do care," Pratt said. "I've talked to them plenty of times about it. A lot of sexual assault survivors don't want to bring their case in to the administration because they're afraid of what's going to happen."

She also discussed the need for greater resources and staff. "We're the only NESCAC school that doesn't have a sexual and gender diversity resource center. We're the only school in the NESCAC that doesn't have something that resembles a women's center," Pratt said. She described the need for a specifically designated "sexual assault advocate" on campus. "The big thing that survivors that I talked to expressed was that they didn't know who to go to," she said. "There needs to be one person on campus to go to who can help people navigate the system. Right now, the College makes it so that you can go to a number of different people, which is great but I think that there should be one person to help you."

The senior finds flaws in the current hearing process girls at the College go through when they report being victims of sexual assault. "The whole system in general is kind of hard because it's like a Dean's hearing," Pratt says. "You don't know who's on the Dean's board. The school needs to say, 'These are the people who are on this hearing board, this is the amount of training they've been given and this is what's going to happen.' You don't even know what you're getting into when you start a case. This is another recommendation I'm going to outline in my paper: there needs to be some sort of protocol for people on the Dean's hearing. They need some sort of sensitivity training about rape myths and gender issues."

In Pratt's opinion, the lack of education on campus regarding sexual assault constitutes one of the primary problems. "I think there's a lack of education on this campus about what consent is," Pratt said. "Some people I've interviewed were raped, and the

WHO'S WHO: HEATHER ARVIDSON '11

## Senior ally shares adventure stories

by HANNAH WAGNER  
FEATURES EDITOR

Heather Arvidson embraces the unexpected in every aspect of her life. A native of Andover, MA, Arvidson spent her junior spring abroad in Botswana. "I like to advertise Andover as 35 minutes outside of Boston, not the stereotypical 20," Arvidson said, laughing. In her four years at the College, the energetic senior has found more than her fair share of adventure both on and off the Hill.

Arvidson played for the women's volleyball team for four seasons and is a talented middle hitter. She's hard to miss on the court, and off the court her white-blond hair and six-foot height, along with her many campus involvements, keep Arvidson from ever blending in with the crowd. Alongside the many hours she clocks in the admissions office, Arvidson is an active ally in The Bridge.

"It's awesome," she said, "I've met some incredible people through [The Bridge]." Arvidson recalled canvassing in support of Maine's equal marriage bill two years ago and attending the rally for equal marriage in Augusta. Accompanying her social and political work, Arvidson has helped organize many Bridge dances on campus, and is excited for the club's Drag Ball that will take place this upcoming weekend.

On April 11, Arvidson participated in a protest on Miller steps. Last year, Bridge mem-

bers put rainbow posters on the pillars of the library entrance in recognition of pride week, but this year the administration did not allow posters on the pillars. Arvidson joined other students wearing rainbow colors on the steps.

Arvidson and fellow Bridge member Hannah DeAngelis '12 recently visited Waterville High School and spoke with a health class about sexuality. "Students were really receptive," Arvidson said. "They asked a lot of really good questions and were very willing to open up to us, and apparently a couple of students joined [the school's] gay-straight alliance afterwards." Arvidson appreciated the opportunity to engage with younger students and cited the benefits of entering the classroom without the title of educator. "It's really great to talk about social issues with younger kids," she said, "and they were very receptive to [our visit] rather than having their teachers preach to them."

Arvidson is enthusiastic about the inclusive nature that is at the heart of The Bridge. "What I really like about The Bridge is I think it's actually the most inclusive club on campus, and they're really active," she said. "I think it's actually one of the truly safest places on campus, and in an environment where that isn't always possible, it's nice to have that [place to go]. And the couches are incredibly comfortable," she added with a smile.

Arvidson chose to leave the comfort of the couches, howev-



Arvidson's passion for adventure took her all the way to Botswana.

er, and studied abroad in Botswana through a Pitzer College cultural immersion program. She lived with three different host families, in a small rural village, a larger village, and then in the city of Gaborone. Arvidson was in Botswana for the World Cup and watched the Ghana-USA games at a fan park in Johannesburg, South Africa. She blew her vuvuzela the whole time, and the giant noisemaking-horn has come in handy back on the Hill.

Arvidson is an anthropology major, and she recently applied to the Peace Corps.

She would eventually love to get back to Botswana, but, in her words, "[Botswana is] actually such a stable, healthy country that I don't think they need the help as much as many neighboring countries."

Arvidson is looking forward to her next adventure. "For the past 21 years of my life I've known exactly where I'm going next, and now for the first time I actually don't know at all," she said. "This time next year, I could be in Africa or in my parent's basement. It's terrifying but at the same time it's the start of the next adventure."

person who raped them didn't even know that what they did was rape. A lot of girls I know have been sexually assaulted and they didn't even know it at the time. They themselves didn't even know it. If the girl doesn't even know what sexual assault is, how's the guy supposed to know?"

Although Pratt states that the administration needs to do a better job of educating students about sexual assault, she also acknowledges that the school can only do so much, and that much of the burden for improving matters of sexual assault rests in the hands of the students. "The administration can't police sexuality," she said. "I think that in terms of students, there needs to be more accountability for people, and I think that women need to have more confidence and I think the school needs to maybe have programming that empowers women more. Women need to have confidence and be okay with establishing sexual boundaries."

For the situation to change, students need to be just as proactive as administrators, according to Pratt. "I definitely think the administration needs to be more transparent. I think they need to bring more staff. I think that they need to educate Colby students more on sexual assault. But I do think that a lot also comes down to the student body. There needs to be a cultural shift. It needs to be established that a guy will ask and that's okay, and it's not going to seem weak. In an ideal world, guys would ask, and girls would ask too."

Hopefully Pratt's thesis will help spark a change regarding awareness of and conversations about sexual assault on campus, and will help change the hookup culture on the Hill in general for the better.



A COURSE FOR EVERYONE

## SUMMER 2011

Summer plans? Look no further.

TUFTS SUMMER SESSION 2011

First Session	May 25–July 1, 2011
Second Session	July 5–August 12, 2011
Twelve-Week Session	May 25–August 12, 2011

>Over 250 day and evening classes  
>Affordable Tuition  
>Outstanding Faculty  
>Convenient Subway Access

Your summer starts here.

<http://ase.tufts.edu/summer>

**Tufts**  
UNIVERSITY

OPINION

Observing Pride Week

Last year at this time, Miller's pillars were surrounded by the colors of the rainbows, the universally recognized colors of gay pride. Faculty also hung pride flags out of their windows in Miller Library and other academic buildings in honor of Pride Week.

Miller tower is one of the most prominent symbols of Colby College; it is one of the first things you see winding up the highway to Colby, and its effigy adorns almost every Colby publication. As the colors of gay pride adorned the center of campus, they visually and symbolically represented a communal solidarity with the queer community on campus. For a week, the queer community literally took center stage.

However, the College's banner policy for the central quad allows for almost no display. The Office of the Dean of Students' website states, "Display of materials in the central academic quadrangle shall be permitted only in exceptional cases." Last year, The Bridge bannered the columns unaware of this policy, and the administration allowed the display to remain for Pride Week 2010. However, The Bridge was not allowed to banner Miller again this year.

But for members of The Bridge and other allies on campus, it was so important to recreate this nascent and powerful tradition that students responded by standing in front of Miller's column arranged as the rainbow. There were students, faculty, staff, queer and straight allies standing together to protect and perpetuate this idea of support and affirmation.

We at the Echo are split on how we feel about the banner policy. On the one hand, banner the columns is a beautiful action: to wrap the symbol of Colby in the Pride flag, visually realizes the flag's meanings about community, diversity, alliance and affiliation. It is easy to forget that queer people are told, both in overt and subtle ways, that their existence is shameful. Making Colby's most potent symbol the representation of the larger community's solidarity with its queer students celebrates queer people's existences on this campus. And ultimately, that is what pride is about—celebration.

On the other hand, we recognize that the universality of Miller tower makes it a very powerful symbol for Colby. It seems unfair for any one group or organization to claim it as their own. The symbol of Miller tower should transcend any one group and stand as a symbol that all of Colby can claim as its own. Though all of us at the Echo wholeheartedly support the Pride movement, we recognize and respect that not everyone in the Colby community may, and they have just as much of a claim to Miller as anyone else.

We know there is some sort of middle ground in this debate, and we hope that for next year's Pride Week some compromise can manifest itself (we suggest a pride flag flying with the American flag on the quad). No matter what your stance on the banner is, we want to wish everybody at Colby a happy Pride Week and we encourage you to celebrate with your peers whether you identify as queer or not. Glitter and be gay.

—The staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

MICHAEL BROPHY
EDITOR-IN-CHIEF

- SARAH LYON NEWS EDITOR
LAUREN FIORELLI ASST. NEWS EDITOR
BEN COOK LOCAL NEWS EDITOR
JEFF CARPENTER TECH EDITOR
CALI LIVINGSTONE ANNIE WILSON PHOTO EDITORS
KATHERINE SMITH WEB EDITOR
KIRA NOVAK AD MANAGER
NEWS STAFF
LORI MERVIN EMILY MINIBERG ALEX MURRY MICHAELA PEMBROKE CARLY RUSHFORD DANIEL SIDMAN
SARAH BARESE LEAH BREWER MOLLY JACKEL ESTHER KING JULIA LO YANA MAYAYEVA
HANNAH WAGNER FEATURES EDITOR
QAINAT KHAN A&E EDITOR
DASH WASSERMAN ASST. A&E EDITOR
LANE MCVEY CASEY CARLSON LISA HOOPES LAYOUT EDITORS
AMANDA HETHERINGTON MCKENZIE LOVE COPY EDITORS
DAREN MCGREGOR OPINION EDITOR
SARAH TRANKLE ROBERT YEE SPORTS EDITORS
BECKY NEWMAN FORUM EDITOR
PETER RUMMEL STEPHEN SENTOFF BUSINESS MANAGERS
PATRICK MARTIN MONIQUE GOODIN ILLUSTRATORS
MICHAEL HERRIMAN CHELSEA SONKSEN BLOG EDITORS
MADELINE STRACHOTA DANIEL SUNDERLAND CAITLIN VANCE LEAH WALPUCK COLE YAEVERBAUM EVA ZENILMAN

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430
echo@thecolbyecho.com | www.thecolbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. The Echo also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo.

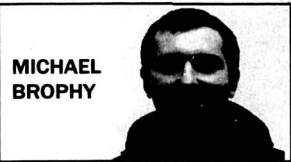
The Echo welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact , Stephen Sentoff, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at prummel@colby.edu.

FROM THE EDITOR'S DESK

The pitfalls of the online era



MICHAEL BROPHY

Last week, the Echo ran an article previewing The New York Times' Washington Bureau writer Scott Shane's visit to campus as a Lovejoy Visiting Journalist. Attendees of his Monday lecture must have been confused when the man whose picture appeared in color on the front page of the newspaper was not the same man who walked up to the podium and introduced himself as Scott Shane.

Though this editorial error is neither the first nor the worst of its kind (nowhere near as obviously wrong as "Dewey Defeats Truman," lucky for us), it does expose one of the major drawbacks of the Internet's ever-growing influence on journalism.

The Internet plays an enormous role in the student journalistic process. When section editors are short on stories, there's no easier way to find some new topics than to check out the Colby web-

site or clubs' websites, or to look at news aggregate sites like The Huffington Post to get a sense of what is going on in the world and to figure out how it may relate to what's happening on the Hill. And when a journalist starts at ground zero with a story, there is no better place to begin than Google.

This is not the first time that these two Scott Shane's have been mixed up. The Scott Shane who we accidentally displayed last week on the front page is an economics professor at Case Western Reserve University, but back when he was teaching at The University of Maryland and the journalist Scott Shane was working for The Baltimore Sun, the two Shanes lived quite near one another. In the nineties, they each subscribed to separate Internet service providers and had email addresses with the same name at different accounts (e.g. sshane@xyz.net and sshane@abc.net), but then the two providers merged. Though their addresses remained different, their emails sometimes ended up in the wrong inbox, and Scott Shane, the journalist, recalls having to reply to many emails letting the sender know that he or she had reached the wrong recipient.

Even though Scott Shane, the econo-

mist, has moved to Ohio, his online mix-ups with Scott Shane, the journalists, continue today. Scott Shane, the economist, now contributes to the Business Day section of The New York Times, the same publication Scott Shane the journalist works for.

The mistake in last week's Echo shows just how potentially problematic search engines like Google, especially Google Images, can be. For example, when you search "Scott Shane" on Google, the most frequently featured person in the search results is Scott Shane the economist, followed by Scott Shane the Journalist. However, the results are also littered with images of various people Shane has covered for the Times. The images do not provide any context, however; they only link an image to the words "Scott Shane." Therefore it is up to the journalists to double and triple check that the images actually match up with the subject that they are researching.

What this mistake shows us is that in journalism it's still the wizard that counts, not the wand. Though the Internet is a powerful tool, reporters still need to follow through with the same due diligence and fact checking proper journalism has always required.

Google search results for 'scott shane' showing two images of Scott Shane with different captions.

This is what a Google search for Scott Shane brings up. The Scott Shane on the right spoke on campus on Monday.

POSTCARD FROM ABROAD

Spanish semester abroad as a Sevillana

Querido Colby,
I can't believe I'm reaching the halfway point of my time here in Sevilla, España. And what a city it is! I never considered myself to be much of a city girl (and, just to be clear, I still don't). Despite the fact that I was born in the Big Apple, I've lived over half of my life in the farm country of rural New York. Sevilla is a world away from everything I know, quite literally, but I don't think that I could have chosen a better place to study abroad.

By gushing profusely about my love for the city and my once-in-a-lifetime experience here, I run the risk of descending into cliché, so I'll try to avoid that and focus instead on one of the things I find most distinctive about Sevilla: its street culture.

Here, the people live on the streets. Or rather, the life of the city—its spunk and its beauty—stems from the fact that its residents use the street as a space in which to live and socialize. To give you a mental image of Sevilla, it is very flat and has a beautiful river running through its middle. In other words, the city, though big, is very walkable and la gente generally skip the bus or the one-line metro to their destinations.

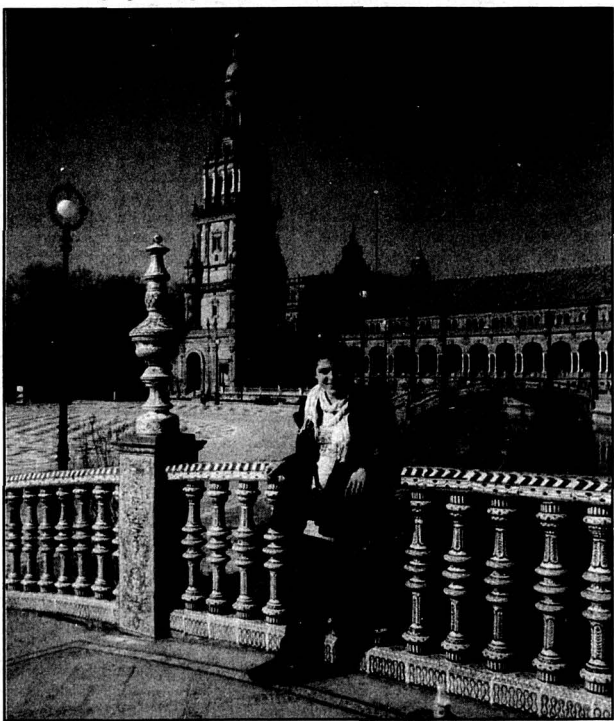
At noon on weekdays, Sevillanos take a break to have a beer with their friends and co-workers. Rather than sitting comfortably inside a bar at a cozy little table, people crowd the sidewalk with drinks in hand. On weekend nights, the youth gather in plazas or by the river to share a drink and take in the night. Even though no stores are open on Sunday afternoons, la gente abound, filling the air with chatter and their handsome Sunday best as they take a post-Mass stroll, arm-in-arm through the city streets. Whenever I run by the river, I'm bound to come across a bustling crowd soaking in the sun and enjoying each other's company. It's like the Colby quad in springtime. And it's true that the lovers take to the streets as well. Sometimes it feels as if there is no limit to PDA in Sevilla. I'll leave it at that.

PDA aside, I can't help but smile as I walk through Sevilla. Although "magical" might be an over-the-top way for me to describe my impression of the city, I'd have to say that it's a pretty good approximation (Yeah, I remember that I promised not to gush. I'm sorry.). The fresh air, the intense sun, the happy, relaxed people all around...it's a culture unlike any other that I've had the pleasure to experience. This city has the rhythm of a Saturday afternoon in the park, and I love it. The people here probably think

I'm crazy: I've caught myself muttering, "I can't believe I'm here" under my breath more than once.

But I have to say that despite the mild winters, despite the street culture, despite fútbol and the intentional lisp that graces Andalusian speech, I miss my family. I miss peanut butter and iced tea. I miss my isolated little college (yes, that's you guys...I miss you). I guess I'm American through and through.

Un saludo,
Allie



Junior Allie Ehrenreich enjoying the sights at the Plaza de Espana, in Sevilla.



# Pride Week: A statement from the leadership of the Colby Bridge

The Bridge is Colby's all-inclusive queer and ally community. We aim to establish a safe, welcoming and inclusive environment, while helping to raise the visibility of LGBTQ issues. The Bridge is open to any student who is interested in supporting and being a part of the LGBTQ and ally community on campus. Pride Week is a unique opportunity to showcase and celebrate our community and to highlight the challenges we face as queer and ally students on Mayflower Hill. While shame can frequently drive away all sorts of difference at Colby, our goal as leaders is to be proud of who we are and who we love. Though we always seek to turn the tide of shame and secrecy in favor of being loud and proud, this week offers an especially bright opportunity to reshape this school. It is okay to feel uncomfortable this week; many things, like rainbows, glitter and drag queens may be new and overwhelming. This week, we hope to push the boundaries of what is accepted and what is normal on this campus, and we encourage you to challenge yourself as we challenge ourselves.

Pride has always been a time for joy, laughter, and dancing; around the world people celebrate who they are in public with no shame and no stigma. At Colby our goal is just like that of our brothers and sisters around the globe. However, this is also a time to acknowledge some of the shortcomings of our community. In particular, we must think critically about homophobic acts of hate and vandalism on our campus. We, the Steering Committee of the Bridge, are embarrassed by the tardy and tepid responses to incidents of hate, bias and bigotry here at Colby. Words are a reflection of attitudes, attitudes inform campus culture, and campus culture determines

how safe and welcome people feel. Homophobic language and vandalism have no place here or anywhere, and if we can't create a safe, accepting community here, where can we? From admissions to alumni affairs, and everyone in between, Colby needs to be open, safe and

its full potential.

As an entirely student-run organization, the Bridge is among the most active groups on campus. We are more than a club; we are a programming board, a social network, a support group and a community of passionate activists. We hold

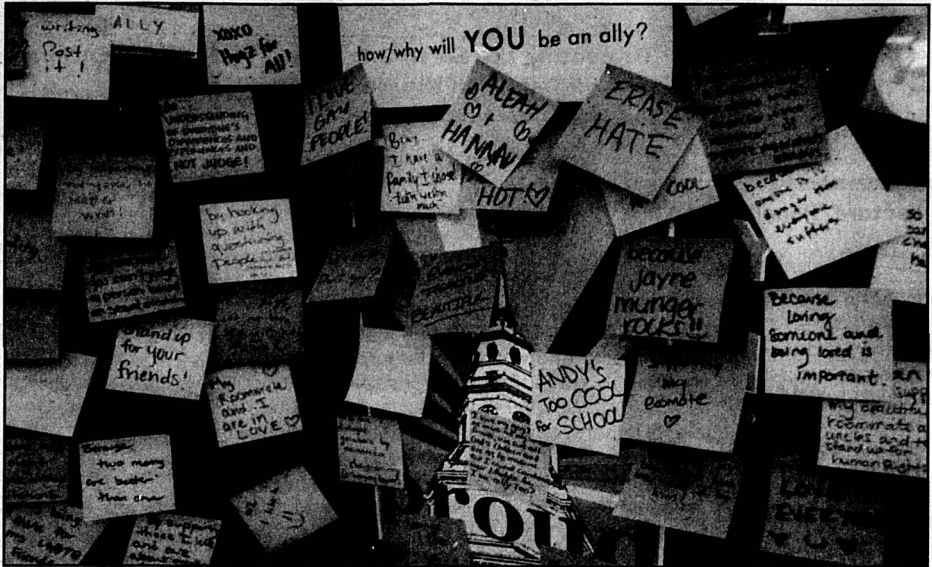
with PCB Rose Troche, writer and director of "The L Word" and "Go Fish;" orchestrated a photo exhibit of openly LGBTQ athletes, and a talk by the artist; and of course planned and executed the smattering across campus that is Pride Week. Additionally, we've worked with

But, there is too much work to be done on this campus for us to continue on alone. We'll be impressed if you can name more than one LGBTQ program this year that did not come from the Bridge or its members. This is a problem, as no underrepresented demographic should be responsible for educating the larger population. We know that queer students are a minority at Colby, but that does not mean that we do not deserve the resources and administrative support we need to succeed. However, a simple increase in programming is not enough.

We are experiencing structural neglect. For all of our strengths, passions, and successes we are hardly equipped to address issues of admissions and retention, mental health, and responding to bias incidents. Until you look at the services provided by all of our peer schools, you might not notice what we lack. Beyond programming there exists an entire level of institutional support that is missing. From Orientation to graduation this college can and should do more. We are optimistic and look forward to working with the College to realize the goals laid out in the proposal for a new Gender and Sexual Diversity Resource Center, as presented to Senior Staff and Trustees last week.

Colby is good place for many people, but this does not change the fact the we must all, everyday, strive to be better. In recent years, this community has shown tremendous growth and change on issues of multicultural affairs. We are proud of the solidarity and support that we have received in our tenure here as students, and we sincerely hope that you will take this week to reflect on how you have contributed (or can contribute) to making Colby a safer place for all people.

Sincerely,  
The Bridge Steering Committee



Above: A proud expression of support for LGBTQ issues that is being displayed in Pulver in celebration of Pride Week.

respectful. We live in a bubble, and when we pollute that bubble, the effect is magnified immensely. We can, and must do better. Whether intentional, or habitual, homophobic language and actions need to be eradicated. Unless we can collectively take this most basic of first steps, Colby will never live up to

public events as varied as dances, movie nights, conferences at home and away, speakers, film screenings, discussions and even lectures with porn stars. This year alone, we planned and hosted a leadership conference of 75+ LGBTQ student leaders from colleges around New England; brought in collaboration

organizations such as Equality Maine, volunteered in local schools for LGBTQ youths and held campus-wide dances, like the upcoming Drag Ball, on Friday, April 15. In all that we do, we aim to increase the visibility and prominence of LGBTQ students and their concerns on campus and beyond.

## OUR F-ING LIVES

### On the elusive female orgasm



Females are the only mammals that have an entire organ that is purely dedicated to pleasure. Unfortunately, some women on this campus are embarrassed, even disgusted by the idea of getting to know this organ and how help it reach its full potential. What is the organ you might be wondering? The clitoris. Now girls, be honest: Do you know where yours is? Do you know how to use it?

The purpose of this article is to raise some significant questions as to why women on our campus and in our society are made to feel self-conscious of their own bodies to the point that they are unwilling to admit to masturbating or—even worse—don't masturbate at all.

Our mission is to improve the overall sexual experiences of women on this campus and we think the key to this is encouraging talking about and engaging in masturbation. The female orgasm can last significantly longer than a male's and can be substantially more intense. However, it is elusive and therefore much harder to achieve.

Things we've heard and overheard on and around our campus:

"It's gross down there! I don't want to touch myself."

"I'm embarrassed to let a guy go down on me. I really don't enjoy it at all."

"I've never masturbated before!" (Look of total shock and horror.) "I can't believe you do it!"

Women!! It's your own, capable, wonderful, gorgeous body! Who told you that it was off limits to you??

Much of our culture, either directly or indirectly, makes women feel as though they can only experience life in moderation. We, as women, are not allowed to have an abounding appetite for food, for fear of gaining weight. We cannot enjoy success and power in our careers for

fear of outdoing our male counterparts. And heaven forbid we display sexual yearnings because it would intimidate and undermine male dominance. While men can joke about "helping put Mr. Kleenex's children through college," women are perpetually discouraged from engaging in the corresponding act.

Do we want to be a college where people only have mediocre sex? Women, it is time for you to explore down there yourself so you can tell your partner exactly what you need. If you don't know, how will he or she?

In our society men are allowed to practice and talk about masturbation on a routine basis. Women, however, are made to feel embarrassed, or are made to feel that they aren't allowed to have a sexual appetite. These women have been cast off as nymphs and freaks.

We are taught by society that our pleasure comes second to men's pleasure; not to say that the female orgasm isn't important, but it seems to be so hard to achieve that most couples, and women settle for less. Good sex is

therefore defined as when the man is able to reach climax. Great sex is when both partners climax, but that is often out of reach. This is most likely because women are afraid to reach down there themselves.

You don't need be a nympho to know how to get yourself off! It is time that the everyday girl admits to owning a vibrator (ladies, we know you have one, and if you don't, you want one). Why can't we talk about this among close friends and—more importantly—intimate partners? Recently, we asked a male friend what he envisions when he thinks of a "sexually liberated woman." He began describing a voluptuous Amazon beauty dressed in tight black lace—a highly

sexualized vision.

NEWS FLASH! Sexually liberated women are in our classrooms, living down the hall, and eating breakfast, lunch and dinner in our cafeterias. You know that girl in sweatpants and a Colby sweatshirt sitting around in the spa? She is totally liberated. Women of Colby College, why are you so afraid to get know how your very own body works? The silencing of masturbation and sexual liberation has resulted in pure tragedy. It is something many men dread but many women have resorted to: faking it! Sex is not a play rehearsal ladies. Stop acting!

Lets stop faking it and start figuring out it out! The point of faking an orgasm is to bring a faster end to sex. Some of the reasons for why a woman might desire a quick finish are because the sex has either become uncomfortable, boring or just generally not pleasurable. So she does what she has to in order to fulfill what her partner expects. She puts on a show and orgasms. She fakes it

and gets free. But who benefits from a faked orgasm?

This ignorance doesn't help men get better in bed. The women is left certainly without the pleasure of an orgasm, and maybe even feeling

You know that girl in sweatpants and a Colby sweatshirt sitting around in the Spa? She is totally liberated.

incapable of one entirely. Faking it is a short-term solution, but it creates long-term problems. Women, be active in bed! Know what you want and tell him how to give it to you. The first

step is the hardest—figuring out what makes you tick. By encouraging conversation around the subject of female masturbation, women can be more comfortable in their sexuality and in tune with their bodies' needs.

Now that the issue is naked in front of us, we'd like to go about addressing some solutions. First and foremost be patient, and find a relaxing, quiet atmosphere to get to know yourself—and your vagina/clitoris—a little better. Everyone is different so don't get frustrated if an orgasm doesn't happen right away. Practice makes perfect, and it will take practice. It will also provide you with a better set of directions to help you point your special someone down the right path to total pleasure. We can't emphasize enough that communication is key in order to heighten your experience but to develop your vocabulary you have to know what you're talking about.

So girls, we'll leave you with three words of advice: hit the clit(oris)!

Take the next step

## MBA in Sustainability

1-year, 2-year (weekend) or online

Our students and graduates are inspiring social entrepreneurs, innovative corporate and government leaders and dynamic managers of nonprofits. These sustainability champions will create and work for businesses they believe in. At AUNE you study the Triple Bottom Line—people, planet, profit—approach to business management.

- No GMAT or GRE required.
- Summer or fall start.

ANTIOCH UNIVERSITY  
NEW ENGLAND  
Keene, New Hampshire

800.429.1670  
www.antiochne.edu/om/mba

Because the world needs you now.

Hands-on

Progressive

Team-based

Powerful

Inspired

FORUM

WEDNESDAY

THURSDAY

FRIDAY

**Selling to Asian-Americans:  
An Ad Agent Talks about Targeting**  
*Miller Library 014*  
7:00 p.m.

**Safe Passage Dinner and Lecture/Panel**  
*Diamond 122*  
7:00 p.m.

Safe Passage is a nonprofit founded in 1999 by Hanley Denning, a 1992 Bowdoin graduate. It provides educational programs for the children of families living in the municipal garbage dump in Guatemala City. In 2007 Denning, 36, died in Guatemala in a traffic accident, but Safe Passage continues her mission. It offers Guatemalan children and their families educational support, food, medical assistance, and a chance to socialize, gain confidence, and teach others. Richard Schmaltz is executive director for Safe Passage. Schmaltz will offer insights into the process of establishing and building a sustainable nonprofit service program.

**PC Coffee: The Gender and Sexuality  
Resource Center**  
*Cotter Union—Pugh Center*  
8:00 p.m.

**Protecting the Earth 2.0: How  
Companies Can Lead the Next Wave of  
Sustainability**  
*Diamond 142*  
7:00 p.m.

Adam Werbach will share insights into how companies can lead the way in efforts toward sustainability. At the age of 23, Werbach was the youngest-ever national president of the Sierra Club. Afterwards, Werbach went on to found a company called Act Now Productions, consulting to nonprofits and working with corporations that wished to green their enterprise. In 2008 Act Now joined the global advertizing firm Saatchi & Saatchi, where Werbach is now chief sustainability officer consulting with large corporations and directing sustainability efforts in 80 countries. His lecture will cover his experience and offer advice for students interested in the field.

**Ken Wong: HIV/AIDS in Malawi, Africa**  
*Diamond 123*  
7:00 p.m.

**Colby Improv**  
*Cotter Union—Lower Programming Space*  
9:00 p.m.

**Enviornmental Education Day**  
*Diamond 142*  
12 p.m.

**Old Abram Brown**  
*Mary Low Coffeehouse*  
10:00 p.m.

SATURDAY

**Music at Colby Concert Series:  
The Fact and Nothing but the  
Contrafacts**  
*Lorimer Chapel*  
6:30 p.m.

This concert celebrates the art of writing new tunes over familiar “changes.” We’ll juxtapose contrafacts with the original “tunes,” paying tribute to jazz composer/performers Charlie Parker, Lennie Tristano, Sonny Rollins, and Lee Konitz. We’ll also feature contrafacts written by Colby composers/performers Rhiannon Ledwell ’12 and Chris Bertelsen ’12.

DK NAIL SALON

Certified Licensed Professional

COLBY SPECIALS:

Thursdays:  
Manicure Pedicure Combo  
Regular Price \$35, \$30 with student ID  
Manicure  
Regular Price \$10, \$8 with student ID

HOURS:  
Monday-Saturday 9 a.m.-8 p.m.,  
Sunday By Appointment

183 Main St  
Waterville, ME 04901  
(207) 872-9022

WATERVILLE  
HOUSE OF PIZZA

We deliver!  
5% OFF YOUR ORDER  
WITH YOUR COLBY ID

Open Sunday through Tuesday  
10 a.m. to 1 a.m.,  
Wednesday through Saturday  
10 a.m. to 2 a.m.

207-873-4300  
139 Main Street, Waterville, ME

Saturday's CODE BLUE Events:

Men's Lacrosse vs. Amherst  
Bill Alford Field, 1 p.m.  
Men's and Women's Track  
Harold Alford Stadium, 11 a.m.

AVOID  
BRAIN FREEZE



Heat things up  
this summer at McGill

[www.mcgill.ca/summer](http://www.mcgill.ca/summer)  
[summer.studies@mcgill.ca](mailto:summer.studies@mcgill.ca)





## STUDENTS IN THE SPA: PRIDE WEEK

How do you turn hate into love?



"Lots of kisses."

— Stan Abrams '12

"Have a conversation with Vernon at Jorg's."

— Chris Crabbe '12



"I offer hugs to those who are sad."

— Josh Rothenberg '14, Katherine Ackerman '14  
& Amarianda Keys '14

"Does it count if my gay roommate has space issues and I hug him anyway?"

— Dan Echt '11



EAT IN OR TAKE OUT

SZECHUAN, CANTONESE &amp; MANDARIN

NOW DELIVERY ON FRIDAY AND  
SATURDAY UNTIL MIDNIGHT OR LATER!

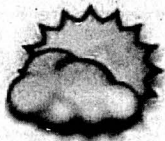
TEL: 207-861-4433

207-861-4488

OPEN 7 DAYS A WEEK

Sun 12pm-9:30pm  
Monday-Thursday: 11am-9:30pm;  
Friday-Saturday 11am-12 mid.FREE CHICKEN FINGER APPETIZER WITH  
ORDER OF \$25 OR MORE!41 TEMPLE STREET  
WATERVILLE, ME 04901

## THIS WEEK'S FORECAST



Partly Cloudy

HIGH 61 LOW 35

THURSDAY



Partly Cloudy

HIGH 55 LOW 36

FRIDAY



Few Showers

HIGH 54 LOW 39

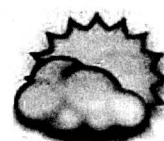
SATURDAY



Showers

HIGH 56 LOW 34

SUNDAY



Partly Cloudy

HIGH 52 LOW 34

MONDAY



Showers

HIGH 54 LOW 35

TUESDAY

www.weather.com

## GETTING DIRTY



The Colby Woodsmen's Team dominated this past weekend as they hosted the Mud Meet and won the competition.

JOKAS'  
SPECIALSALL Gritty McDuff's 12-packs  
Was \$17.59 Now Only \$12.99 + tax  
and depositEl Burro Kickass Garnacha Wine  
Was \$11.99 Now Only \$7.99 + tax and  
depositThe Naked Grape Wines (all 750 ml  
bottles)  
now only \$7.99 + tax and depositYellowtail Champagne  
(Yellow Label Only)  
was \$10.99 now only \$6.99 + tax and  
depositOpen Sun-Wed until 9 p.m.,  
Thurs until 10 p.m.,

Fri &amp; Sat until midnight

We now have the largest selection of domestic and import  
beers in Central Maine.

873-6228

JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

# ARTS & ENTERTAINMENT

## Cuchulain comes full circle

By LAUREN FIORELLI  
ASSISTANT NEWS EDITOR

Irish poet and playwright William Butler Yeats was deeply invested in Irish mythology and folklore, so it is no surprise that he wrote five one-act plays over the course of 35 years about one of Ireland's most beloved folk heroes, Cuchulain. This year the College's theater and dance department has produced all five of them to be performed together.

This semester, Richard Sewell, a retired theater and dance professor, returned to the College as a guest director to put on W.B. Yeats' "Cuchulain" play cycle. The task was an ambitious one, as the plays cover a wide range of moods and settings and are rarely performed all together, not to mention the challenge of the heavy poetic text.

The production emphasized the influence of Japanese Noh theater—an art form encompassing poetry, music and masks—on Yeats. Though the director's note admits that only two of the five plays were written with this particular style in mind, the production incorporated these aspects into all five one-acts, which served to successfully unify the disparate acts.

The masks worn by the actors were alienating to some degree at first, being an unfamiliar sight to modern theater-goers. But after

getting used to them, the audience perceived that the masks almost seemed to take on the changes of expression lent to them by the actors. Particularly in the third act, "On Baile's Strand," the mask of the fool, played by Mimi Smith '13, seemed to shift continually from overjoyed to plaintive to distraught, depending on the fool's many well-played mood swings.

The masks also allowed for actors to switch characters between acts, so that in some scenes Mary Randall '13 played Cuchulain's wife Emer, while in the last act, ballet dancer Sarah Martinez '11 took up the same role to perform Emer's mourning dance after Cuchulain's death.

Mask and costume also aided the transition from the young and vibrant Cuchulain played by Trip Venturilla's '12 to the aged and wearied Cuchulain, played by Preston Kavanagh's '12. This was achieved through the used of the same gold mask and red tunic, but was aged by a down-turned expression and faded, fraying garments.

The set was relatively bare with only two platforms at the back and some scattered wooden flats and cubes. The simplicity of the design, while not all that attractive, was well-suited to the variety of settings within the five acts; the pieces were all mobile and the actors often changed the

scenery themselves. The bare set was also suited to the timelessness of the mythology. In the last act, the setting is abruptly shifted out of folklore and into contemporary Ireland, where buskers rapped the ancient tale as people passed them by on the street. The set helped to smooth this transition.

This idea of the timeless tale, present in the Cuchulain cycle, is also noted elsewhere in Yeats' work. The Nobel Prize website—Yeats won for literature in 1923—lists in its biography of the poet his recurrent theme of "cyclical theories of life." This theme embodies the ideas of death and rebirth, as well as immortality through oral history. In the fourth act, "The Only Jealousy of Emer," Cuchulain experiences a resurrection of sorts after an ill-fated battle with the sea. In the fifth act, "The Death of Cuchulain," the hero's story lives on through the song of the street buskers. These ideas are also present in Yeats' poem "The Second Coming," selections of which both the actor-manager (i.e. Yeats), played by Eli Dupree '13, and the full company recited in the last act.

The appearance of the playwright in his own play, as well as the shift to contemporary Ireland, were surprising to the audience member expecting to see a play advertised as being set in mythical times. Dupree's few moments



The Theater and Dance department staged the ambitious production of W.B. Yeats' play cycle. It tells the Irish folk hero Cuchulain's mythic journey in five parts. Actors acted from behind masks.

as Yeats were engaging, casually breaking the fourth wall and granting momentary relief from the more structured language of the play. "I am old. I belong to mythology," he quipped, giving reason to his production of such plays about old heroes.

Other notable performances included Kavanagh as King Conchubar, another solemn and aged character, to whom Kavanagh gave presence. Dan Echt '11 and Doug Newkirk '12 elicited many laughs as Legaire ("Leary") and Connally respectively, foolish but steadfast friends of Cuchulain in the second act, "The

Green Helmet." Smith and Ahmed Asi '12 made for another humorous pair as the bantering fool and the blind man in the third act. Smith in particular gave life to the fool, both endearing and witty.

The acts were performed in chronological order according to the narrative rather than the chronology of when they were written: for instance, the third act, "On Baile's Strand," was written before the first and second acts. This allowed the narrative of the hero's life to come together, despite the sometimes inaccessible poetic language and

the cycle's complex relation to "The Second Coming," written in the same year as the cycle's resurrection act.

Overall, the company took on an ambitious task and came together to create a unique piece with an end result to be proud of. The play cycle required more of the performers than simple acting. Some actors played instruments on stage—Tyler Parrot '13 skillfully played the lyre—in addition to working with the complexities of the text, performing with masks and bringing to life the timeless tale of the hero, Cuchulain.



Bobbi Starr (left) prepares for her work. The adult film star will be giving a lecture on sex positivity.

## Adult film star to visit Hill

By QAINAT KHAN  
A&E EDITOR

The porn industry is one of America's biggest industry, generating billions of dollars in revenue. Porn has had a fraught relationship with feminists, who view it as the most vile subjugation of women. And on a larger level, porn reveals in a stark way our culture's ambivalent and complex relationship to sexuality: it is both taboo and everywhere.

Students of Phyllis Mannocchi's America Dreams documentary class Nora Cromwell '11, Lizzi Fort '11 and Annie Wilson '11 seek to interrogate all these problems in their film about Bobbi Starr, the feminist porn star. The documentary and Starr's lecture seek to expand the scope of how we talk about, experience and understand sexuality.

Bobbi Starr will be traveling to Colby after the Feminist Adult Film Awards to give a presentation here on sex positivity, the radical idea that sex is a good, positive experience, and that good sex can mean different things to things people—different strokes for different folks, as it were.

Cromwell met Starr through her brother-in-law who is a reality TV producer in Los Angeles. He had met Starr, who was pitching him a reality TV show. He

thought reality TV was not the medium for Starr to transition out of the adult film industry and into a public speaking career. Rather, he thought Cromwell's documentary and a speaking engagement at a proper liberal arts college might be stepping stones.

Starr has been working in the adult film industry since she graduated from college, where she studied music and is trained as a classical oboist. She started dating a man in college who introduced her to the industry. She started acting and she enjoyed her work. She hopes to transition out of performing by 30 and work as a producer and director for adult films, and as a public speaker on sex positivity.

In the industry, she is known for performing sexual acts that are traditionally viewed as transgressive, even pathological: sadomasochism (S&M) and fetishism.

The filmmaking trio asserts, however, based on their interviews with Starr, that she takes part in these sexual practices because she enjoys them, because she finds them pleasurable and that there is nothing "deviant" about them. Different people experience pleasure in different ways.

"Her definition of sex is very open," Cromwell explained.

"[For Starr] kissing is a sexual experience, and she wants to experience as much as she can."

Cromwell continued Starr's message of sex positivity is very much about women asserting their existence as sexual beings. "She is looking for awareness and comfort [with sex], so women can break free from the stigma of expressing their sexuality," Wilson added, "[Starr believes] being sexual is OK and natural...and more importantly, if you're a woman, it's natural to be a sexual person."

And this makes Starr a feminist, someone who believes and advocates that women are entitled to their sexual pleasure, whatever form it takes—be it fetishistic or totally "vanilla."

In her own work in the adult film industry, Starr only does films and acts if she enjoys them, not because her fans will enjoy them or because her director or producer tells her to. "She is very much in control," Wilson said, who got to observe Starr on the set of an adult film.

Starr will be speaking on Monday April 18 at 7 p.m. in Page Commons. The trio ask that you come with an open mind. Cromwell's hope for the lecture is that "people...will come out of it questioning the things they are so adamant about."

## Students' new art pieces

By CHELSEA SONKSEN  
BLOG EDITOR

"When people hear 'New Works Festival' they kind of wonder, 'what's that?'" said Lynne Conner, chair of the theater and dance department. "But I really hope people come to check it out because I think it's very fun," she added.

So what is the New Works Festival exactly? It is a student-produced festival that includes five plays, performances by two dance companies, a senior production seminar piece, and an independently choreographed aerial dance.

The festival will take place over a three day period from Friday, April 15, to Sunday, April 16. No two performances will be the same: the schedule will rotate so each performance will feature different pieces.

"A lot of people have been asking me when would be the best times to go in order to see all the performances," said Michael Trotter '12. "The answer is the Saturday matinee and Saturday night. Then you get to see almost everything." A complete schedule of performance times can be found on the theater and dance department's website.

The festival is produced by Lynne Conner's "New Works Practicum" class. "The best way to describe it is: people in our class wear multiple hats," notes Ahmed Asi '12. "For example, I am in the collaborative dance company that is performing, and I also wrote one of the plays, and I am directing another play."

The five students in Conner's class have been working relentlessly throughout the semester to put this festival together. The students were responsible for every aspect of the preparation for the festival—from holding auditions, casting the shows, directing, handling the marketing and doing the graphic design—they did it all.

The plays were selected through the New Play Competition. "Most of the plays submitted were developed in my

play writing class," says Conner. The winning plays were written by Michael Langley '13, Michael Trotter '12, Ahmed Asi '12, Shelley Kind '13, and Professor

**This festival has...brought together a variety of actors, directors, writers, dancers and tech crew at Colby.**

Ali Reader  
Class of 2012

Richard Sewell. Each is ten minutes in length and includes only two actors. "The plays are short and they change quickly," says Conner, a set-up that is sure to create a fast-paced and engaging show.

Professor Annie Kloppenberg's collaborative company dance class will perform their piece "Defining

Edges" in the show as well. And Kloppenberg's professional dance company will be performing two dances, one of which will also be a world premier performance.

Katie Ouimet '11 is performing a dance as well, but her dance will be suspended 20 feet above the stage floor. Ouimet choreographed "Falling," an aerial dance piece, during an independent study over JanPlan. "It's really terrifying," Trotter said. "She's literally 20 feet in the air."

The festival will also feature a senior production seminar piece put together by Alexandra Desaulniers '11 and Cecilia Cancellieri '11. It is an original piece of musical theater that is based on ethnographies of Mainers.

"The New Works Festival is a really all encompassing show," says Ali Reader '12, a dancer in the collaborative company.

"This festival has been a huge undertaking, and it has brought together a variety of actors, directors, writers, dancers and tech crew at Colby and given them a chance to work together on one project."

No matter what your preferred performance medium, you're sure to find it on the stage at the New Works Festival this weekend.

### TREETOP ZEN CENTER

293 Country Club Road • Oakland, ME 04963  
207-465-7563

Please join us in

- Zen Meditation
- Weekly Zen Buddhist Services
- Overnight Retreats
- Semiannual Week-long Retreats
- Zen Teachers of the White Plum Asanga
- Zen and Writing Workshops
- Zen and Deep Ecology trips into Maine's Outdoors

For more information see our website:  
[www.treetopzencenter.org](http://www.treetopzencenter.org)



# Wind ensemble soars

By DASH WASSERMAN  
ASST. A&E EDITOR

This last Saturday night, April 9, Lorimer chapel was cast in darkness save for a few dim lights close to the pulpit. Audience members in the pews looked on curiously as members of the College Wind Ensemble tuned their instruments.

The intense sounds of dozens of wind instruments playing together made the small chapel shake with a fantastical intensity. The clash of notes foreshadowed a lively performance to follow, a program entitled, "Defining Heroism: Part Two."

When Eric Thomas, Director of the Wind Ensemble, entered the chapel hall, the instruments and echoing conversations dropped to a low murmur, and the ensemble was met with several bursts of anticipatory applause. The crowd that filled the venue consisted of students from the Hill as well as large number of community members all gathered for an evening of music originating from a range of time periods.

Despite early microphone difficulty, the ensemble began the evening with an upbeat arrangement, "Watusi Drums," composed by Dave Brubeck (b. 1920) and arranged by Livingston Gearhart. All eyes were glued on the elegant back and forth movement of Thomas' hands as he conducted, rapidly counting the beats.

Gallop with a jazz-like progression of "repetition with a difference," the piece was reminiscent of Jazz-Age side streets and of a general feel of progress and a sense of easy living. While anchored by percussion instruments such as drums and cymbals, it was the collective sound of the wind instruments that made the notes lace through the air, bouncing off the walls with a feel of light-hearted grandeur.

The next piece, "Bloom," by

Marti Epstein (b. 1959) was a concerto lead by Maggie Kerr on the English horn. This contemporary soundscape was heavily influenced by minimalism and, instead of focusing on thematic material, as most ensemble pieces do, this arrangement was centered on "color and texture." Ten different phases of rhythms and melodies overlapped at different times, the piece gaining and losing different sounds as it progressed. At first an echoing, single note, the piece would then shift, gaining the full-bodied brass instruments and the playful, soprano notes of the accompanying flutes and clarinets. The result was hallucinatory and harmonious hodgepodge of individual sounds to delight the crowd.

In a departure from the provocative first two pieces, the ensemble continued with a more conventional piece, "Concerto in D Minor" by Franz Doppler (1821-1883). Celia Friedman Cowan '11 and Elizabeth Malone '13 lead the piece, with two playful, romancing flutes.

At the piece's heart was a pendulum-like movement between full-bodied brass instruments and the lyrical, high-pitched winds. The dramatic sound lead by Cowan and Malone had bouts of warlike violence as well as of springtime daintiness, and its cessation earned roaring applause from the pews.

"Coyote Dances" by William Campbell (1759-2834) began with an ambient feel and intensified with joyful harmonies punctuated by sharp, playful rhythms. When the entire ensemble joined together, the result was a bustling and bold turn, sending dramatic flourishes throughout the chapel.

The short intermission that followed seemed necessary. The audience members generated solid applause, but quickly began to talk among themselves in a large murmur about the incredible

skill with which Colby students and musicians were playing on the Saturday evening.

When the ensemble resumed with "March to the Scaffold" from *Symphony Fantastique* by Hector Berlioz (1803-1869), the piece, led by trumpets and tubas, created a military ambience of prancing or marching. Softer winds decorated the auditory scene, where, according to the symphony, an artist has an opium-induced dream in which he watches his own execution. Despite the dramatic image at hand, the feeling of pomp and the framing of drums and cymbals created a vivid environment full of life.

While the ensemble displayed a variety of genres, "Danzas Cubanas" by Robert Sheldon (b. 1954) was a clear crowd favorite. Guided by strong drums, clinking, and shakers, the arrangement was fast paced and playful, much like an intense dance between two people. The collective sounds of the winds created a robust tropical vibe reminiscent of Havana. Every so often the instruments would clash, giving way to classical bossa nova with flutes, maracas and an auditory depth of saxophones and trombones.

The ensemble's final piece, "Ping, Pang, Pong," by Joel Puckett (b. 1977) was short and dreamlike. Beginning with a wind like pang of cymbals, piercing flutes joined with a deep hum to create a fluttering vibe with the occasional percussion and jagged notes. Seeing Thomas direct the whole scene was like watching a sorcerer at work.

Dream-like chimes and sharp winds made whimsical, romantic sounds that slowed and then grew with more passion. The sounds of the ensemble made one forget that one was sitting in the Chapel on a Saturday night, but creating, instead, the feeling that one was dreaming along with the intensity of the full, dark pews.

## LOOSE CANON: A GUIDE TO THE FILMS THAT YOU DIDN'T KNOW YOU LOVED

# This week in queer cinema



By SAM DEERAN AND  
MIKE SOUTHARD  
CONTRIBUTING WRITERS

In this column, we highlight films that have directly or indirectly inspired the most cherished and popular movies of contemporary cinema.

We will discuss the antecedents of a popular movie in a reversed chronological order—working backwards through film history. In honor of Pride Week, we will do Lisa Chodolenko's *The Kids are All Right*.

*The Kids are All Right* is an affecting, funny and amazingly acted movie about a married lesbian couple in SoCal whose teenage children seek out and try to connect with their biological father, Paul (played by one of the best character actors, Mark Ruffalo).

As Paul becomes an increasingly larger presence in his children's lives, he disrupts the stability of the family and challenges the couple's perceptions of gender roles, sexuality, and family.

*The Kids Are All Right* comes from a tradition of films that calls into question—either explicitly or implicitly—the strict definitions of sexual attraction and gender that dominate conventional thinking.

*Transamerica* (2005)

*Transamerica* is a movie that instructs viewers to look beneath surface appearances. The ostensible genre that *Transamerica*

belongs to is the road-trip movie. The main character—a transsexual woman (transitioning from male to female)—drives with her long-lost son across the country from New York to L.A. Looking closer, *Transamerica* works as a coming-of-age story, a father-son story, a mother-son story and a comedy of errors.

With intelligence, humor, and honesty, this movie explores how trans-sexuality affects not only individuals but the families and communities they belong to.

*Chasing Amy* (1997)

Directed by Kevin Smith (the director of the *Clerks* series, *Mallrats*, etc), *Chasing Amy* is a hilarious movie with an utterly candid approach to sexuality that challenges the bro-comedy of most mainstream comedy films (not to mention pretty much every other movie Smith has made).

Two successful comic book writers (played by Ben Affleck and Jason Lee, who is incredible in this movie) have their friendship tested when Affleck falls for a funny, beautiful graphic novelist.

The hitch? She's a lesbian. Smith throws in his usual hilarious pop-culture riffing with a heartfelt love story that defies conventional notions of sexuality. After *Chasing Amy*, you will never look at a "bromance" in the same way.

*Priscilla, Queen of the Desert* (1994)

In this Australian film, three drag queens travel across the Australian Outback in a crappy tour bus that they dub "Priscilla, Queen of the Desert." Along the way, their bus breaks down, they face homophobia and vio-

lence, and deal with loss. But make no mistake—this is a frequently hilarious, deliberately campy movie that is a lot of fun to watch. The movie manages to explore heavy thematic material like tolerance and compromise without an ounce of pretension.

*Some Like it Hot* (1959)

Directed by the prolific Billy Wilder, and starring comedic superstars Tony Curtis and Jack Lemmon alongside the larger-than-life Marilyn Monroe, this groundbreaking comedy plays with gender notions in a hilarious, upbeat way, playfully transcending the stodgy gender structures of the 1950s.

The film's two main characters, two speak-easy jazz band players portrayed by Curtis and Lemmon, witness a brutal mafia crime and must cross-dress in order to flee south with an all-girl band. When one of the guys, posing as a girl, falls for Marilyn Monroe, hilarity ensues.

The movie takes all the classic, wretched gender norms and flips them inside out in a witty and enlightening way.

*A Florida Enchantment* (1914)

This silent film has been canonized as the first lesbian movie.

An upper-class Yankee woman takes a magical seed and becomes a male, transforming from Lillian Travers into Lawrence Talbot.

Critical consensus calls this transformation the rise of the butch lesbian.

While the themes and the sexual alignments are sometimes muted and muddled, it's an extremely interesting film to explore, one which will surely inspire debate.

# The art of stitching



Mara Bensson '11 and JanPlan instructor Richard Caro pose in front of Bensson's quilt during the exhibit in Miller Library.

By BECKY NEWMAN  
FORUM EDITOR

This past JanPlan, students in American Studies 097: Hands-On Approach to Quilts in American Cultures gained a range of knowledge of quilting extending from precise needlework to an intimate understanding of quilting culture. Richard Caro, husband of American Studies Professor Julie Caro, taught the class.

Students, many of whom were not only first-time quilters, but also first-time sewers, began to learn to sew on the first day of class. By the end of January, each of the students had created their own 70 by 50 inch quilt. The quilts were showcased in Miller Library through last Friday.

Caro became an avid quilter later in life, after receiving a bachelor's degree in literature and a masters degree in secondary English education. He now works as a fundraiser for United Way. However, he still leaves time for his creative side.

"I started with weaving, but I

didn't like that too much, and then I found quilting," said Caro. He found a love for quilts, because the large and artistic objects could actually be used.

He also was drawn to the "ubiquitous genre" of quilting that does not include any fine art pretenses, making it more accessible to first-timers and newly converted artists. Additionally, for Caro, the fun of becoming a quilter was being a clear minority, because quilting is a "predominantly female culture with lopsided demographics."

Caro attempted to inspire his students to share his sentiments about quilting, and challenged the students to make beautiful quilts in an unorthodox, free-hand manner.

Caro laid out certain parameters for the making of the quilts: students could not use traditional patterns, fusible adhesives, rotary cutters, rulers, squares, equilateral triangles and could not plan more than five steps ahead. These strict requirements, designed to free the students' creativity, resulted in the creation of com-

pletely unique quilts with personal value to the students in the class. "I didn't want to just have them making a quilt, but becoming a quiltmaker," Caro said.

Four visiting speakers came during the month, and the class also visited the Colby Museum of Art to look at quilts in order to break up the tiring work of sewing.

The class also included plenty of assigned readings. Students would arrive, start sewing, and then would discuss the assignments, whose topics included African-American quilting, feminism within quilt making, and quilts and the Marxist theory of value.

Caro included these readings and discussions because he thinks "quilting can be pigeonholed," and he is also intrigued by the "conceptual and cultural aspects of quilt making." The very clear practical aim of making a quilt was balanced by a focus on the true value of material as it takes on various forms, like the cultural significance of a quilt.

In Caro's view, learning how to look at a quilt for its greater meaning can allow people to look at other forms of art in American

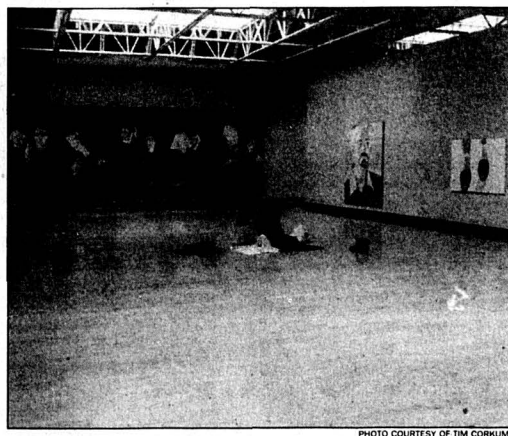
culture for their greater significance as well.

Grace Schlesinger, a sophomore in the class, found it to be a rewarding JanPlan experience. She signed up for the class for a more relaxing JanPlan, but she learned a lot and is also proud of her patchwork.

"You don't normally think about quilting as a serious work of art but [the class] changed my perspective on quilting as an art form," said Schlesinger. After sewing the entire quilt by hand, she also appreciates the dedication involved in quiltmaking.

As for the cultural significance of quilting highlighted in the class, Jazmine Russell '13 noted, "I had no idea how much quilt making is a huge part of American culture. There's a ton of literature about it—what it means in American culture, as a metaphor in American culture—I just had no idea."

The successful fusion of acquiring new skills while also learning the contextual background was also very rewarding for Russell, who continued, "I absolutely loved the class and hope that it's offered again and [that] lots of people get the chance to take it."



Tim Corkum '11 works on his quilt in the Museum during JanPlan.

# Queer celluloid

## International film festival explores queer experiences

By QAINAT KHAN  
A&E EDITOR

In an effort to reach out to a broader audience from various majors, clubs and disciplines, Carla Aronsohn '13 has organized a month long Queer International Film Series.

Each weekly screening starts at 7 p.m. and ends with a discussion led by a professor.

The upcoming film this Thursday April 14 is *Ma Vie en Rose*, a French film with a discussion to be led by Women's Gender and Sexuality Studies professor Hollis Griffin.

Part of Aronsohn's impetus for organizing the film series is to allow students to "experience these intellectually stimulating times outside of their classes."

The idea came to Aronsohn after she came back from the Sundance Film Festival with her JanPlan class, where she watched "inspiring" films by international queer artists.

She notes though, "[in] most of those films, actors weren't listed, directors weren't listed" and that these films will probably not be screened in the filmmakers' native countries because homophobic scrutiny is so intense.

The film screened this past week *Fire*, is a perfect example of this kind of homophobic scrutiny. Theaters in which it was playing were attacked by angry mobs, resulting in its withdrawal

from Indian film screens.

*Fire* candidly depicts the lesbian experience in India, including explicit depictions of lesbian sexuality.

Aronsohn hopes the series will enlighten viewers on the queer experience in other parts of the globe. She also thinks film is a great medium for encouraging dialogue about queer issues and queer sexuality, that might cause initial consternation.

"[People] are more comfortable with seeing things they are uncomfortable with when it's on a screen."

Aronsohn hopes that the film series will occur again next year.

The schedule for the rest of the festival:

Date: Thursday April 14

Place: Miller 14

Time: 7 p.m.

Film: France—*Ma Vie En Rose*

(*My Life in Pink*)

Discussion led by Professor Hollis Griffin

Date: Monday April 18th

Place: Miller 14

Time: 7 p.m.

Film: Italy—*Teorema*

(*Theorem*)

Discussion led by Professors Allison Cooper and Sarah Keller

Date: Wednesday April 20

Place: Pugh Center

Time: 7 p.m.

Film: Germany—

*Import/Export* (As a part of the

German Film Series)

Date: Wednesday April 27

Place: TBD

Film: USA—*Hedwig and the*

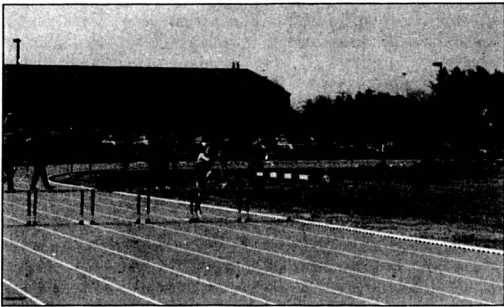
*Angry Inch*

Discussion led by Professor

Phyllis Mannocchi



# Track holds its own at Bates meet



Colby's outdoor track teams competed at the Bates quad meet.

By NICK CUNKELMAN  
STAFF WRITER

In his first year on the Colby track team, despite facing some of the best teams and runners in the region, Dan Langwenya '14 has kept his opponents on their toes. After steadily improving during the indoor track season, the first-year from Swaziland continued the trend on Saturday at the Bates quad meet in Lewiston, Maine. Langwenya won the 100-meter dash with a time of 11.25, beating out Ben Levy of Bates (11.26) to top his previous time of 11.40 from the meet over spring break in San Diego. "The sky is the limit for this young athlete," said co-captain David

Lowe '11.

Lowe didn't do so poorly either, as he broke his own College record in the decathlon, finishing in second place behind Brett Epier of Bates. Lowe beat his own record by nearly 100 points (he had 5,981) and is nearing the minimum threshold to qualify for nationals (6,050), depending on how many competitors the NCAA takes.

In the steeplechase, fellow senior co-captain Andy Maguire finished second, setting a personal record that, notably, surpasses that of his brother Tim Maguire '08. "Andy is the 11th-fastest Colby runner in the 3000-meter stee-

plechase ever," said Lowe. "His 9:43.72 clocking is a testament to all his hard work that he has put in the past four years and it is exciting to see it paying off."

In the pole vault, Trent Wiseman '13 matched his own College record (15 feet, seven inches) en route to a victory, while Justin Owumi '14 took third in the triple jump (40-9.75). "Having Trent and Dan win," added Maguire, "is very impressive when you consider the strength of the teams there." The meet featured the Massachusetts Institute of Technology (MIT, ranked first in the New England region) and host Bates (ranked fifth). "It was great and humbling to measure ourselves against Bates and MIT," said head coach Jared Beers. Colby also had four runners qualify for the New England Small College Athletic Conference (NESCAC) Championships in the 1500-meter run, while Randy Person '14 and Brent Daly '11 each ran sub-52-second 400-meter runs.

"As a team we improved a lot on Saturday," said Maguire. "We had the opportunity to see three of our rivals and a great preview of what to expect at the state

meet in two weeks. The weather was also a great boost to everyone's morale."

"We had a great mix of first-years hitting their stride, and upperclassmen making breakthroughs," said Beers. "It was very fun to watch."

For the women, co-captain Emma Linhard '11 won the 3,000-meter steeplechase in 11:17.60 before combining with Laura Duff '13, Brittany Tschaen '11 and Brittney Bell '13 to win the 1600-meter relay in a time of 4:08.36. Kelly Foster '12 placed first in the discus throw (120-01) while co-captain Danielle Sheppard '11 won the high jump (5-1). Top-ranked MIT won the meet, followed by Bates (fourth in New England).

This weekend, Colby hosts its only home meet of the season (which is also a Code Blue event) beginning at 11:00 a.m. on the Harold Alfond field against Bates, the University of Maine and the University of Southern Maine. Maguire said, "We look forward to carrying the momentum from this past Saturday into our home meet. Look out for some stellar performances at the Colby Invite—it should be a great track meet to watch."

# Women's lacrosse splits NESCAC weekend of play



Women's lacrosse fell to Bowdoin but defeated Wesleyan last weekend.

By DANIELLE DAITCH  
STAFF WRITER

The Colby women's lacrosse team split two decisions this past week in New England Small College Athletic Conference (NESCAC) play.

On Wednesday, April 6, the eighth-ranked Mules traveled to Bowdoin to take on the 14th-ranked Polar Bears and fell 10-9 in overtime. First-year attacker Lindsey McKenna had a game-high five goals.

Casey Thomas '11 had three goals for Colby, and Tess Petesch '13 added a goal and an assist of her own. Sarah Lux '14, who was named the Synapse Sports Division III Rookie of the Week, also contributed two assists. Lux has nine goals and 14 assists to date this season and is the second Mule to earn national honors (Katie Griffin '14 was recognized a few weeks ago).

Although two consecutive goals from McKenna gave Colby an 8-7 lead in the second half with just two minutes remaining, the Mules could not prevent the Polar Bears from tying the game. In overtime, a goal from Thomas kept the Mules in play until Bowdoin's McKenna Teague scored the winning goal for the Polar Bears with six seconds remaining, making the final score 10-9.

Lisa Hoopes '13 led the Mules' defense with four groundballs and two forced turnovers. Tri-captain Lexi Crook '11 also had four groundballs.

The Mules dominated against the Wesleyan Cardinals, securing a 13-7 win. Lux had four goals

and three assists in the contest, and McKenna had three goals and one assist. Thomas added one goal and three assists, and Hilary Barr '13 added a goal and an assist.

The Mules climbed to a 7-1 lead early in the game, with scores from McKenna, Thomas, Barr and Kirsten Karis '14 with over 18 minutes left to play in the first half.

Although Wesleyan's Kaylin Berger was able to put her team on the scoreboard, two goals from Lux and another from tri-captain Katie Briody '11 upped the Mules' lead to 7-1 with 11:49 to play in the half. The Cardinals scored three times before the end of the half, and Lux scored her third goal to bring the score to 8-4.

Although the teams went scoreless in the first eight minutes of the second half, Colby rallied to score five times, with two from McKenna and one each from Lux and Catherine Kahl '13, increasing their lead to 13-4. Wesleyan scored the final three goals, bringing the final score to 13-7.

Defensively, Crook led the Mules, causing five turnovers, four groundballs and three draw controls. Kate Pistel '13 caused two turnovers and three groundballs, while Lane McVey '12 had one assist, four groundballs and caused one turnover. Petesch had three draw controls. In goal, Sarah Warnke '11 had seven saves and one caused turnover.

Colby will travel to Amherst College next Saturday, April 16 to take on the 18th-ranked Lord Jeffs in the team's next NESCAC contest.

# Women's tennis defeats Bates, Conn.

By ADELE PRIESTLEY  
STAFF WRITER

The Mules moved up in the New England Small College Ath-

letic Conference (NESCAC) standings this week after the women's tennis team took exciting victories in two out of its three matches.

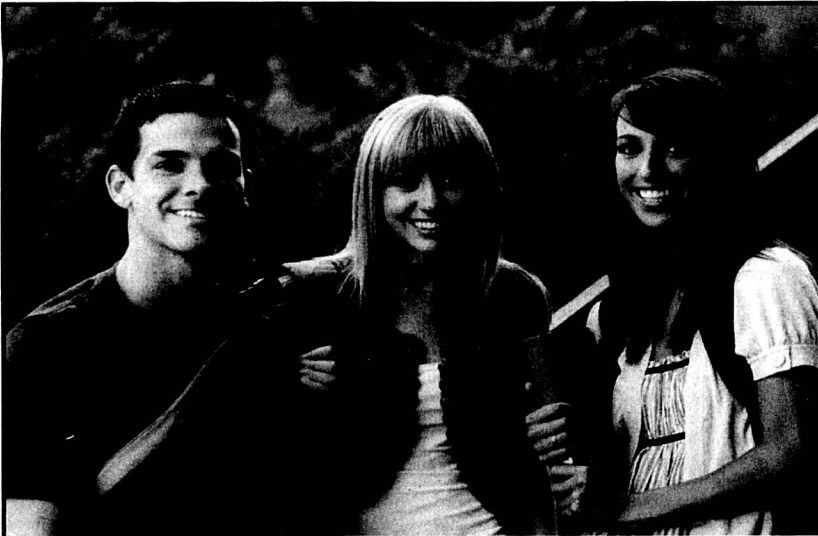
The first match resulted in a 5-4 comeback win for Colby over rival Bates College. Katie Brezinski '11 and Sally Holmes '13 teamed up in the third dou-

bles spot to earn the Mules' lone doubles win of the day with a 9-8 (6) victory. Down 2-1 going into the singles matches, Tess Perese '14 came from behind after being down 4-1 in the first set to win 7-6 (1), 6-2. Brezinski, Kathryn Vergeyle '12 and Holmes pulled through with three straight-set victories at third, fifth and sixth singles, respectively.

Going into the second match of the week versus Wesleyan University, the Mules were 1-2 in the conference and 3-5 overall for the spring season. Wesleyan came out strong and bested the Mules in the first two doubles matches and the top three singles matches. However, Vergeyle won fourth singles (6-3, retired), and Holmes won fifth singles (6-4, 6-2). McKenzie Love '13 further closed the gap when she won sixth singles in a brutal three-set match against Wesleyan's Nicki Softness (6-4, 4-6, 7-6). In the third doubles matchup, Brezinski and Holmes defeated Linda McDougal and Softness, 8-0. The final score was 5-4, and the close loss dropped Colby to 1-3 in the conference and 3-6 overall this spring.

The third and final match of the week was at Connecticut College, and the Mules made up for their previous loss with a crushing 6-3 victory. To start off the day, Colby won all three doubles matches. Katie Muto '11 and Perese won 9-8 (6), Vergeyle and Sarah Wiener '13 won 8-3, and Holmes and Brezinski finished it off with an 8-4 win. In the singles matches, Brezinski, Holmes, and Love had wins in the second, fifth and sixth spots. Brezinski won an exciting 6-4, 6-7 (8-6), 10-5 three-setter. Holmes beat Conn College's Barone 6-2, 6-2, and Love's match ended 6-3, 6-3.

The Mules have three more matches this season; a home match versus 12th-ranked Bowdoin College (April 14), a home match versus second-ranked Amherst College (April 16) and an away match against Hamilton College (April 23).



## TAKE YOUR NEXT BIG STEP TO LONG TERM SUCCESS

The Bryant MBA One-Year program is specifically designed for those with little or no professional experience. Graduates in all areas – arts, sciences, business, engineering and healthcare – will benefit from earning a Master of Business Administration (MBA) early on.

By enrolling in the Bryant One-Year MBA program you will:

- Gain valuable professional experience through the Business Practicum.
- Distinguish yourself in a competitive job market.
- Build the strategic business and practical know-how necessary for success in any field.

TO LEARN MORE ABOUT THE Bryant MBA One-year Program:

VISIT:  
[www.bryant.edu/MBAone](http://www.bryant.edu/MBAone)

CALL:  
(401) 232-6230

E-MAIL:  
[gradprog@bryant.edu](mailto:gradprog@bryant.edu)



**Bryant**  
UNIVERSITY

GRADUATE SCHOOL OF BUSINESS  
1150 Douglas Pike  
Smithfield, Rhode Island  
[www.bryant.edu](http://www.bryant.edu)



# Men's tennis 2-0 on Conn. weekend

By HILBERT SCHENCK  
STAFF WRITER

Last week coach Doanh Wang felt that the two-match losing streak that the Colby men's tennis team suffered would be good in the long run and would keep the team hungry. This week the men proved him right. The Mules ended their slide with a pair of statement victories over Wesleyan University and Connecticut College on Saturday and Sunday, respectively.

Coach Wang noted that these opponents were certainly not to be overlooked. "Both Wesleyan and Connecticut College can be tricky teams to play against, especially when we compete at their courts."

Against Wesleyan, first-years Matt Carroll and Jack Bryant won at their respective third and fourth singles spots and also combined to win the first doubles spot 8-3, leading a Colby sweep of doubles for the match. Jason Ottomano '14 and Luke Martin '14 overcame a late injury to Martin to win 8-5, and Sam Bachelder '14 teamed up with Robert Yee '12 to take third doubles, 8-3. Bachelder and Matt Mantikas '13 also won in singles as Colby claimed victory with a final score of 7-2 to begin the weekend.

The Mules' momentum refused to yield as Sunday marked Ot-

tomano's first New England Small College Athletic Conference (NESCAC) win at first singles. Colby ended up winning the second match of the weekend in dominating fashion, 8-1. Colby once again swept the doubles play and also received singles wins from Carroll, Bryant, Mantikas and Bachelder.

Coach Wang was very pleased at the results in doubles for both days. "We did a great job creating momentum for the matches by taking control of the doubles. We swept the doubles against both teams. I was very pleased with this; the chemistry of our doubles teams is special, and I feel this has contributed to our success."

The Mules, who improved their record to 7-2 this past weekend, will play a two-match home stand this weekend against NESCAC opponents Tufts University and fourth-ranked Amherst College. The team will try to continue its success and improve on their conference record, which sits at 2-2.

Coach Wang added: "We are gaining valuable experience with each match. We will have to keep applying that experience to future matches and continue to seize opportunities as they come up. Against tougher and tougher opponents, opportunities will be less frequent, so we will have to be sharp and seize them right away."



# Male athletes fight homophobic language

From ATHLETES, Page 14

be an extremely strong and tough person. But it doesn't mean that you have to be unaccepting or cruel or insensitive towards another person who is not like that."

"It is important to encourage young men and boys to be tough and strong, but you can be a tough, masculine person and cry and still be an accepting and understanding person," McKillop concluded.

Addressing the issue of homophobic language in his many years as a lacrosse player, McKillop said, "Fag is the word that I choose not to use...but I'd be lying if I said people don't say it sometimes." He suggests the frequency with which it is used comes from people not understanding the hurtful connotations the word carries. "In order to understand how hurtful and derogatory [the word fag] can be, they need to understand the weight that it carries. And because it's used so commonly they don't get that feedback...it's become a word that is disassociated from its meaning."

Corkum, who has rowed crew since his first year, but played hockey and lacrosse in high school, observed the use of homophobic language as an indication of a larger inability to empathize with one's peers. "I think there is a gap between what [people] say and thinking that they could actually be hurting someone—[the mentality of] 'when I say gay,

I'm not using it derogatorily, I'm not intending to hurt someone's feelings, it's just common parlance." So I think there is a huge disconnect and a lack of caring and an unwillingness to admit that it could [hurt someone]."

In point of Corkum's observation, McKinney attributes his changed attitude towards homophobic language after taking Tappan's Boys to Men class, when he sat in a room full of people who had been hurt by homophobic slurs. McKinney said the class made him negotiate how such words are used. "In my mind, I always knew it was not right to say those words. I didn't mean anything by it at the time, but [it wasn't until]...I [heard] how it affects someone personally...[that] it really caused me to negotiate with the issue."

"Before I took classes, [I didn't think] about microaggressions building the [homophobic] culture itself," McKinney said "Because when you're in the culture, [homophobia] is so accepted, you don't even think twice about using the word 'fag.'"

McKinney and Carey, a varsity soccer player, along with Eric Barthold '12, a soccer player and alpine skier, founded the club

Male Athletes Against Violence (MAAV) after taking Tappan's Boys to Men class. Among MAAV's goals are to change the sometimes unsafe culture of locker rooms and recuperate the male teams' images.

Carey said it was important for the soccer team this year to change the way in which the campus perceives them. "[The senior players and captains] took a stronger stand on what you can and can't say in the locker room. We focused on [the image we project] to the campus and the way we behave amongst ourselves. If you have one upper-classmen group setting the example, that's what the younger guys...[are] going to know."

Because as much as stopping the use of homophobic language and rethinking athletic masculinity in the locker room is about making the campus and athletics safer for students and athletes who are gay, it is just as much about projecting a good image of the team: something each individual athlete can take pride in.

Individual athletes, as the athletes in this article amply show, are wonderfully thoughtful, insightful and sensitive men. Even in a group

setting, the teams do charitable work, whether it is the lacrosse team bench pressing to raise money for pulmonary fibrosis research or athletic teams' participation in the Polar Bear Dip for charity.

But it remains the case that some men's teams have notorious reputations, some of which is warranted, some of which is not.

The athletes interviewed for this article recognize this fact and find it disheartening. Carey, who plans on pursuing coaching at the college level after he graduates from Colby, said, "I've always been an advocate of athletics. But I do feel like there is a stigma about athletes, and I don't like that. I consider myself an athlete, but I don't want to be associated [with that stigma]. There are times I'm proud as hell to be an athlete, but there are times I'm not."

Carey believes it is possible to create a better athletic and team culture if captains and senior team members genuinely hold their teammates accountable. "You feel knit bond with these guys and a lot of it comes from the older leaders," he said. "What they say is acceptable and how they behave will dictate how [everybody else will act]."

Corkum echoed a similar sentiment, "To get teams to re-examine how they communicate themselves to each other and to other people is going to be a huge issue in the coming years." Corkum is hopeful that this critical approach will let male athletic teams help address other forms of sexual violence.

## DEVASTATOR OF THE WEEK



PHOTO COURTESY MATTHEW MANTIKAS

### Jack Bryant '14

**SPORT:**  
Tennis  
**HOMETOWN:**  
Wayzata, Minn.  
**WHY:**  
After four singles

**8-0**  
Spring singles record

wins over Wesleyan University and Connecticut College this past weekend, Bryant remains undefeated in his young collegiate singles career. Bryant also teamed with Matt Carroll '14 to win both first doubles matches on the weekend. Bryant moves to 8-0 this spring, with three-set wins over Trinity College and rival Bates College. Bryant leads the Mules' fourth, fifth and sixth singles spots who are 2-3 combined this season.

#### BY THE NUMBERS

- 3:** Wins the men's crew team recorded this past weekend to sweep the Coast Guard Academy, a first in program history.
- 600:** Career face-off wins reached by men's lacrosse tri-captain Craig Bunker '11.
- 120-1:** Distance thrown by Kelley Foster '12 in the discus event at the Bates College outdoor track and field quad meet.

## Crew begins season with strong showing

By TIM BADMINGTON  
STAFF WRITER

After a cold yet productive off-season, the Colby men's and women's crew teams began the 2011 spring season with a strong showing on Saturday. The men ran three boats of eight rowers, with two varsity and one novice boat and competed against the Coast Guard Academy from New London, Conn. and the Massachusetts Maritime Academy from Buzzards Bay, Mass. The women also had two varsity boats and a novice boat competing against Coast Guard, UMass Lowell and Clark University.

The first men's boat powered to a narrow, 4.8-second victory over Coast Guard, finishing at 5:46.2. The second varsity boat maintained an even smaller gap over Coast Guard, 5:59.6 – 6:01.7. The novice boat outpaced the field, cruising past Coast Guard and Mass Maritime by 12 and 65 seconds, respectively. The sweep of the three Coast Guard races is believed to be the first in the history of Colby's program.

Captain Jack Vihstadt '12 credits the offseason efforts for the weekend's results. "We utilized Jan-Plan and the beautiful weather during our spring break trip very effectively. This weekend was the first time this season we competed against teams from our conference, and we certainly surprised Coast Guard."

The women's boats also found some success on Saturday. The first varsity eight boat lost to Coast Guard but beat UMass Lowell with a time of 6:48.2. The second varsity boat finished second to Coast Guard's 7:04.8, clocking in at 7:15.6. The novice eight won its leg, besting Coast Guard and Clark by eight and 38 seconds, respectively. Senior captain Amy Paulekas was excited

with the performance, especially considering the team's relative youth. "This was the team's first official race of the spring season....The power and speed that [were] shown this weekend are promising for the remainder of the season"

The teams believe that the best is yet to come, and the weather will play a critical role. Per Vihstadt: "Our main rowing site, the Hume Center on Lake Messalonskee, is still frozen, so we've been rowing at our temporary site on the stream surrounding Colby. We'll certainly see some increased speed when we transition to the lake, as it gives us more rowable water and opportunities for competitive side-by-side racing."

Paulekas has high hopes for the rest of the season. "With the positive results from this first race, we can build from here. This is a very close team [that] has the potential to do great things."

Vihstadt echoed these sentiments: "In both races next weekend we're looking forward to further translating our hard work and commitment over the past few months into unprecedented results."

## Softball suffers losses to Bowdoin

By SARAH TRANKLE  
SPORTS EDITOR

The softball team was defeated by Bowdoin College in its first three games of New England Small College Athletic Conference (NESCAC) play this past weekend. In the first match-up in Brunswick, Maine, the Mules were knocked out 5-1, while in the next two games at home, the Mules fell 4-1 and 9-5.

On Friday, April 8, Colby faced off against the Polar Bears in the first contest of the weekend and of its season. Pitcher Lauren Becker '13 threw a complete game but the Bowdoin women proved to be too much for the Mules to handle. Bowdoin's Toni DaCampo rocketed a pitch out of the park for a three-run home run in the fifth inning, adding the final tally for the Polar Bears.

Bowdoin contained the Mules' offense for the majority of the game, but Colby pulled together in the seventh inning to tally a run. Although Barbara Santos '11 was able to score off of an error, Colby stranded three runners on base in the final inning was left with the four-run deficit. Katie Graichen '12, Santos, Brianne Wheeler '14, Jen Goldman '12 and Lindsay Peterson '13 recorded hits in this season opener.

In the next two games

against Bowdoin at home in Waterville, Maine on April 9, Colby suffered a similar fate. In the first game, like the day before, the Mules were unable to string their hits together as they stranded 11 runners on base. More positively, Peterson got on base with a double in the sixth inning before scoring off of a single from Graichen, and Alyssa Lepore '11 hit her 29th career double.

The Mules' efforts on offense were strongest in the final game of the weekend, but the nine runs scored by the Polar Bears in the opening four innings were too much to overcome. Lepore once again led the Mules by example as she hit a three-run homer, which placed her one shy of the 100 career hit mark. Graichen, who is batting a team-high .421 this season, had two hits and two runs. Santos and Becker each added one hit and one run to the tally.

As she reflected upon the weekend, Goldman said, "We established a new team dynamic and played some really solid defense, and once we string some hits together at the right time we'll be looking at a really promising rest of the season." This week, Colby is scheduled to play Maine Maritime Academy on April 12, Thomas College on April 14 and Trinity College on April 15 and 16.

COLBY#CASTLES

WWW.COLBYCASTLES.COM

STANDINGS										STATISTICS									
MEN'S LACROSSE																			
NESCAC					OVERALL					Player									
	W	L	T		W	L	T			G	A	Pts							
Tufts	6	0	9	0					J. Jennings	23	3	28							
Amherst	5	1	9	1					L. Deveau	13	13	26							
Trinity	5	1	8	1					M. Squicciarino	10	9	19							
Middlebury	4	2	6	2					G. McKillop	6	3	9							
Wesleyan	3	3	7	3					D. Flahive	4	3	7							
Colby	2	4	4	5					S. Margolis	3	4	7							
Conn.	2	4	4	6					J. Moriarty	1	5	6							
Bates	1	5	4	6															
Bowdoin	1	5	3	6					Goalkeeping	GA	S	S%							
Williams	1	5	1	7					P. Reiley	70	64	0.478							
WOMEN'S LACROSSE																			
NESCAC					OVERALL					Player									
	W	L	T		W	L	T			G	A	Pts							
Trinity	6	0	9	0					L. McKenna	20	4	24							
Middlebury	4	1	7	2					S. Lux	9	14	23							
Bowdoin	4	2	8	2					C. Donegan	9	11	20							
Colby	4	2	8	2					K. Pistel	14	5	19							
Tufts	4	2	6	3					C. Thomas	13	6	19							
Bates	3	3	6	4					K. Griffin	17	1	18							
Amherst	2	3	6	3					T. Petesch	6	4	10							
Williams	2	4	6	5															
Conn.	0	6	3	7					Goalkeeping	GA	S	S%							
Wesleyan	0	6	5	6					S. Warnke	74	68	0.479							
BASEBALL																			
NESCAC					OVERALL					Player									
	W	L	T		W	L	T			AB	AVG	R	OBP						
Tufts	6	0	12	4					R. Newton	71	0.451	23	0.512						
Bowdoin	2	1	12	6					R. Arndt	58	0.345	7	0.449						
Trinity	3	3	13	9					N. Ellis	38	0.342	5	0.422						
Bates	1	5	7	12					M. Mastrocola	54	0.333	8	0.383						
Colby	0	3	10	10					D. McConnell	22	0.318	8	0.370						
Middlebury	4	2	7	6					B. Gallagher	41	0.317	4	0.391						
Amherst	2	1	11	5					N. Atsalis	57	0.316	14	0.365						
Wesleyan	3	3	13	12					J. Schroeder	40	0.300	5	0.317						
Hamilton	1	2	7	13					A. Krainer	25	0.280	4	0.379						
Williams	2	4	15	6					A. Finigan	11	0.273	2	0.333						
									B. Nieuw	48	0.271	8	0.390						
SOFTBALL																			
NESCAC					OVERALL					Player									
	W	L	T		W	L	T			AB	AVG	R	OBP						
Tufts	3	0	13	12					K. Graichen	38	0.421	11	0.450						
Bowdoin	4	2	12	13					A. Lepore	37	0.351	4	0.429						
Trinity	4	2	14	7					B. Wheeler	22	0.273	1	0.304						
Bates	1	5	5	7					L. Peterson	16	0.250	2	0.294						
Colby	0	3	2	10					B. Santos	30	0.233	7	0.378						
Middlebury	4	2	7	6					K. Yardumian	16	0.188	1	0.188						
Amherst	5	1	13	9					J. Goldman	17	0.176	0	0.263						
Middlebury	5	1	12	4					A. Sanborn	7	0.143	0	0.400						
Wesleyan	2	4	8	13					G. Donahue	22	0.136	1	0.182						
Hamilton	0	3	1	14					K. Roth	27	0.111	1	0.143						
Williams	0	3	9	9					A. Cheever	20	0.100	1	0.143						





Women's tennis  
takes win over  
Conn. College

PAGE 12

Men's tennis  
beats Wesleyan  
and Conn. College

PAGE 12

# SPORTS

THE COLBY ECHO

Page 14 | www.TheColbyEcho.com

April 13, 2011

## M. lax beats Bowdoin

By DAVID LOWE  
STAFF WRITER

The Colby men's lacrosse went 1-1-0 this past week in New England Small College Athletic Conference (NESCAC) play. Both games came down to the very end, each game being decided by one goal. The past week's action brings Colby to 4-5-0 overall and 2-4 in the high-powered NESCAC.

The midweek game against the Polar Bears from Bowdoin College came to a satisfying conclusion as tri-captain Mark Squicciarino '11 scored in overtime to win the game for the Mules, 11-10. The game started out evenly, with both teams scoring once in the first quarter.

Colby took a 4-2 lead into halftime, with John Jennings '13 scoring both goals for the Mules. Jennings currently leads the Mules with 25 goals on the season and has the best shot percentage on the team.

"We had the momentum and were up by a couple goals, [but] then they came roaring back to take the lead," Craig Bunker '11 said after halftime.

Lacrosse is a game of streaks, and Bowdoin had theirs in the third quarter, tallying five goals and taking a 7-5 lead. Colby "showed a lot of mental toughness and determination" in the fourth quarter, Bunker said, as Colby battled back from two deficits in the fourth quarter to force overtime. Before Jennings' sixth goal to tie the game at 9-9, Derrik Flahive '13, Squicciarino and John McIvor '12 scored for the Mules. Ian Deveau '13 led all players with four assists, bringing him to a team-leading 13 on the year. Peter Reiley '14 recorded a win for the Mules in goal.

Saturday's game against Wesleyan University in Middletown, Conn. came to a less

satisfying conclusion, as Colby looked to achieve a .500 record in the NESCAC with a win but left at .333 with a loss. The Cardinals entered the game ranked 18th nationally, so the Mules knew that they were in for a battle. The Mules took to the attack against the Cardinals and the teams traded goals, with Colby taking a 5-4 edge into halftime.

Greg McKillop '13 scored twice in the opening minutes of the second half, giving Colby a solid 7-4 lead. However, the Mules had difficulty finding the back of the net after the pair from McKillop, and were unable to penetrate the Cardinal defense. Wesleyan, however, continued to produce, scoring three in the third to tie the game before tallying the game-winning goal with just under ten minutes remaining.

After the game, Bunker offered perspective on the team's play: "Wesleyan was a tough game to swallow, since we shot ourselves in the foot with turnovers. We weren't able to put in goals at the end of the game when we needed

to, which is very frustrating." Bunker emphasized the solid play by the defense as well as Jennings' consistent production. In the loss, Bunker surpassed the 600 faceoff wins mark and won 12 groundballs, giving him a team-leading 71 on the season.

Next week, the Mules will host two games. The midweek game will take place Wednesday at 7 p.m. against in-state rival the University of Southern Maine (USM). "USM is a well coached team that will be hungry to beat a NESCAC school. It is a team with some good athletes and will require a good performance to win," Bunker said. The game on Saturday against Amherst College will be the men's Code Blue game.

We had the momentum and were up by a couple goals, [but] then they came roaring back to take the lead.

Craig Bunker  
Class of 2011

## Four straight wins for baseball



Senior pitcher Dominick Morrill worked six scoreless innings in a 13-1 home win over Husson University on Thursday, April 7.

By LISA HOOPES  
STAFF WRITER

The men's baseball team bounced back this week with four huge wins. Colby is now 10-10 overall, and 0-3 in the New England Small College Athletic Conference (NESCAC) East.

The Mules had a big win at home over Husson University on April 7. Senior captain Dominick Morrill pitched an outstanding six innings for the Mules, allowing Husson zero hits on the day. Lucas Geoghegan '14 and Brady Hesslein '13 worked the final three innings for the Mules, only allowing one hit in the eighth.

Taro Gold '12 brought the lead to 2-0 when he ripped a home run in the bottom of the second. Gold also had a pair of doubles on the day. Nikolas Atsalis '12 also had a big day for the Mules, contributing to the win with a three-run home run in the third inning, making the score 5-0. Atsalis had four hits on the day. Senior captain and Colby's leading hitter this season, Rich Newton went 4-for-5 and scored three runs against the Husson Ea-

gles. The Mules scored at least one run in the first six innings of the contest, scoring two runs in the fourth, fifth and sixth innings to pull away from the Eagles and solidify the win.

The next day the Mules took on St. Joseph's College at home and gave the Colby fans an exciting 5-3 win. Pitcher Connor Sullivan '12 earned his team-high third win of the season while working into the seventh inning. Newton, who entered the game batting .459, showed his talent and opened the first inning with a double, moving to third on an error. After a walk by Nate Ellis '14, Newton and Ellis double-stole second and home to put the Mules on the board 1-0. Junior Brendan Gallagher smacked an RBI double to bring home Ellis with two outs. Robb Arndt '12 followed with another double to drive in Gallagher, bringing the lead to 3-0 against the Monks. Arndt had a big day for the Mules, leading Colby's offense with three hits and three RBIs.

Colby held the 3-0 lead until the top of the sixth, when Todd Keneborus of St. Joseph's led off

with a single, later scoring on a single by Alex Markakis. Colby managed to answer back in the bottom of the sixth when Devin McConnell '12 hit a single, moved to second after Gallagher was hit by a pitch, took third off a wild pitch and scored off an RBI single by Arndt. The Monks retaliated in the seventh, scoring their last two runs of the day, making the score 4-3.

Junior Mike Mastrocola scored the final run for the Mules in the bottom of the eighth after leading off with a double. Gallagher and Arndt once again contributed to the win; Gallagher brought Mastrocola to third off a sacrifice bunt, and Arndt drove him home, solidifying the score at 5-3. Gallagher came up big for the Mules with a double, a sacrifice bunt and a hit-by-pitch. Newton also added two hits and a walk.

The following Sunday, April 10 the Mules traveled to Concord, N.H. for a double-header against Plymouth State University. Colby took 3-2 and 7-6 wins against the Panthers, bringing its season record to 10-10. Nate Sugarbaker

'13 pitched his first game of the season coming back from an elbow injury and combined with Geoghegan, to allow just three hits in the first game. Arndt had another big game with a two-run single, the biggest hit of the game. Gold added an RBI single, Atsalis finished with two hits and one run, and Gallagher added a hit and a run scored.

In the second game, pitcher Abbi Chandel '12 moved to 2-1 this season, while Mark Nelson '13 got the save. Atsalis had another big game with a hit, two runs, two walks and four stolen bases for the Mules. Brandon Nieuw '12 and Gallagher both had two-run doubles, and McConnell had one hit, one run and one RBI. Arndt, Newton and Mastrocola each added one hit and one run to give the Mules their second victory of the day. Nelson said, "We played solid defense, had great pitching and got off to a good start." The Mules will travel on April 13 to take on the University of Southern Maine and will play Tufts University at home this weekend.

## "No homo...oh wait," says bro



Greg McKillop '13 said masculinity means being tough yet compassionate.

From ATHLETES, Page 1

denigration gay athletes face because of the equation of negative attributes in sports with gayness. "From the earliest days with sports, there is this [undertone]: to be a

good, respected athlete, you must be straight, and being gay somehow lessens your ability; it subtracts from everything else," Murphy said. "No matter who you are as an athlete, you're still gay and you aren't as capable as someone who is straight."

"I had that feeling when I was at the tennis academy," he continued. "It was almost a special achievement [for me] to beat someone who was straight, as if being gay inhibited my ability to be coordinated, to be strong, just to be a good athlete."

Adams, who has rowed in varsity crew since his first year at Colby echoes Murphy's sentiment and wonders about how much of the ease of his coming out had to do with the fact that he was already established as a good athlete. "I wonder how well I would have been received [by my teammates for being gay] if I weren't a good athlete. When I came out at Deerfield, I was team captain. At Colby I was rowing with the varsity guys in the first week as a [first-year]. If that weren't the case, would it be the same?" Adams thinks that being a good athlete already established his masculinity and respect among the team, so that his gay identity was irrelevant to his athletic performance.

Education Professor Mark Tappan explains that the use of homophobic language stems from early gender socialization for boys.

From a very early age, boys are taught they can only be boys against the feminine—to be a boy is to not be a girl, and therefore any trace of femininity must be purged. This mentality extends to the logic that gay men are in opposition to conventional masculinity. "The pressure in men's teams is to prove you are a real man," Tappan concludes, "and whether that is being not a girl or not gay comes as a result of that."

McKillop, a lacrosse player, acknowledges this sentiment, and suggests there is nothing inherently wrong with toughness and aggression as traits of athletic masculinity. Rather, he suggests masculinity needs to allow for sensitivity and compassion to exist alongside toughness. "There definitely is toughness [involved in playing lacrosse]; and playing hard and being strong and not showing weakness is the nature of the sport," he said. "[But] I think that people sometimes think masculinity means being insensitive. And that's not true at all. You can

See ATHLETES, Page 13

## CODE BLUE

### THIS WEEK'S FEATURED GAMES

**MEN'S TENNIS: APRIL 15, 4 P.M. VS. TUFTS**  
**MEN'S LACROSSE: APRIL 16, 1 P.M. VS. AMHERST**  
**MEN'S AND WOMEN'S INDOOR TRACK: APRIL 16, 11 A.M.**

