

THE COLBY ECHO



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Volunteer Center revives Johnson Day after 50 years

By MADDIE STRACHOTA
NEWS STAFF

Johnson Day was revived this year for the first time since the 1960s. This event brought students and Physical Plant Department (PPD) employees together to complete projects for the benefit of the College community on April 2. Members of the Colby Volunteer Center (CVC) organized the event, which was a tradition on the Hill from 1952 to 1964.

Richard Schwartz '11, an economics and environmental policy double major and one of the assistant directors of the CVC, said that he read about Johnson Day in a book on Colby history that he found in Miller Library and thought that it would be a terrific event to bring back to the Hill.

Johnson Day derives its name from former College President Franklin Winslow Johnson, who served the College from 1929 to 1942. Johnson oversaw the trans-

plantation of campus to its current location on Mayflower Hill, which began during his presidency. After retiring as president, Johnson donated over \$100,000 to the College, an amount that exceeded his salary during his time as school president. Johnson is the embodiment of what Johnson Day represents: giving back to the place from which he and so many others have benefited.

Johnson Day focuses on "building and beautifying" the aesthetic appearance of the campus. "Colby students do so much to volunteer in the greater Waterville community, in their hometowns and around the world," Schwartz said, "but there are also a lot of opportunities to give back on Mayflower Hill, too."

Last Saturday, 100 students separated into 12 teams, each led by a PPD employee. Within three hours the volunteers accomplished their goals on the Hill. They performed tasks such as clearing walkways of ice and snow, picking up trash and cigarette butts, painting the Alford

Apartment and Athletic Center and washing windows. After all their hard work, the volunteers convened in Dana dining hall to enjoy a meal and treat their PPD leader to lunch.

Johnson Day was an opportunity for students to foster their connections with PPD staff. "These folks do a tremendous amount of work to keep Colby beautiful every day, but many Colby students don't see or know the time and the energy that goes into keeping the walkways shoveled and the hallways of our residence halls freshly painted," Schwartz said.

It is uncertain whether Johnson Day will once again become an annual tradition on the Hill, but this year's efforts benefited several members of the campus community. "We were told that together students did roughly two days of work, allowing PPD staffers to be able to stay home on Sunday instead of coming into work," Schwartz said.



Students shovel snow as part of a Johnson Day volunteer project. The CVC revived the event for the first time in 50 years.

Journalist Shane to visit Hill



Scott Shane, a journalist for the New York Times' Washington Bureau, will visit campus next week.

By SARAH LYON
NEWS EDITOR

Terrorist threats, intelligence agencies and the WikiLeaks embassy cables represent just a few of the topics on which Scott Shane of the New York Times' Washington Bureau has reported throughout his career. Through the Goldfarb Center-sponsored Lovejoy Journalism-in-Residence program—made possible by a grant from the Knight Foundation—Shane will visit the Hill the week of April 10.

Shane, who began working at the Times in 2004, will give a lecture entitled "The WikiLeaks Story: Technology, Secrecy and the Right to Know," at 7 p.m. on April 11 in the Ostrove Auditorium. He is also the author of "Dismantling Utopia: How Information

Ended the Soviet Union."

Shane is well known for his work on "torture memos." One of Shane's articles, "Inside a 9/11 Mastermind's Interrogation," published in June 2008, garnered a great deal of public attention after bringing to light the brutal interrogation techniques supported by members of the Bush administration. Shane described how C.I.A. officers used waterboarding—which, according to the Times, uses water "to cut off oxygen and to create both the feeling and fear of drowning"—in hopes of gaining information from Khalid Shaikh Mohammad, the main suspect in the 9/11 terrorist attacks. In an interview with NPR, Shane explained that in this case, "the interrogators exceeded the guidelines they were given."

In addition to meeting with stu-

dents, Lovejoy Journalists-in-Residence such as Shane "explore and develop the themes raised by that year's winner of Colby's Lovejoy Award for courageous journalism," as stated on the College's website. This year, Alfredo Corchado received the Lovejoy Award for his journalistic coverage of the drug trade, crime and violence on the U.S.-Mexican border. Vanity Fair's Maureen Orth, who gave a lecture on the Hill on March 14, was the most recent Journalist-in-Residence to visit the College.

During his fellowship at the College, Shane will hold office hours in Diamond 311. He welcomes students and professors who want to drop by and talk about journalism or any aspect of his career.

Tsevtanova earns Watson

Senior to volunteer
at, do research on
Homeless World Cup

By YANA MAYAYEVA
NEWS STAFF

Toni Tsevtanova '11 has been awarded the Thomas J. Watson fellowship for her project proposal, "Redefining Homelessness: A Promise for Change through Social Enterprise."

The Watson fellowship is a one-year \$25,000 grant for independent study and travel outside of the United States. Tsevtanova was one of 40 recipients nationwide, and will embark on her journey to France, South Africa, Bangladesh and Brazil upon graduation.

Tsevtanova drew upon her own background for inspiration for the project. She is from Harmanli, Bulgaria, in close proximity to a neighborhood of the Roma people (commonly known as gypsies). She commented that these people were "severely impoverished, almost homeless...but they were also my friends. I wanted to help them, but I could not do much at the time."

As a research assistant in the government department on the Hill, Tsevtanova studied social entrepreneurship under Audrey Wade Hittinger Katz and Sheldon Toby Katz Distinguished Teaching Associate Professor of Government Ariel Armony. She describes social entrepreneurship

as "taking risks for the social good, but at the same time being profitable or self-sustainable." Tsevtanova would like to open a social entrepreneurship venue of her own that combats homeless-

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ness. The fellowship provides her with the opportunity to do intensive research in the field and see what works and what doesn't.

"A promise made a long time ago to change homeless people's lives assures me that I will one day use social entrepreneurship to help

people on the streets. The Watson Fellowship is the means through which I will learn how to do so," Tsevtanova stated on the Watson fellowship website. "The answers I seek relate to distinguishing the successful social entrepreneurship strategies and methods that can help me connect with homeless people and provide them with the means and motivation to make a difference in their lives."

Specifically, Tsevtanova will be studying existing social entrepreneurship projects in France, South Africa, Bangladesh and Brazil. In France, she will be volunteering at and doing research on the Homeless World Cup, which aims to "beat homelessness through football." The Homeless World Cup boasts a network of about 70 national partners, each of which sends a team of eight homeless people to compete in an annual soccer tournament. Tsevtanova wants to study the effects that this tournament has on the homeless; she is specifically in what happens to those homeless who are not part of the eight chosen to compete. She would also like to conduct qualitative research on the ways

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CVC directors recognized for efforts

By ESTHER KING
NEWS STAFF

Julia Bruss '11 and John Perkins '11, co-directors of the Colby Volunteer Center (CVC), will receive the Maine Philanthropy Award at the annual award banquet this Thursday, April 6.

In conjunction with the Goldfarb Center for Civic Affairs and the Maine Association of Nonprofits, the Maine Philanthropy Award recognizes outstanding philanthropic efforts made by individuals in four categories: the state of Maine, Central Maine, an area high school and the Hill.

Siblings Bryan Solar '08 and Stefanie Solar '11 created the Maine Philanthropy Award in 2008. "My brother and I started it my freshman year when he was a sen-

ior," Stefanie said. "We grew up in a family that really pushed us to be active citizens and do our part to improve the world around us."

When they realized that no major philanthropy award existed that specifically recognized individuals from the state of Maine, the Solar siblings set out to establish the award themselves. Students nominate their peers for the award each year, and a student selection committee considers the nomina-

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The Maine Philanthropy Award has a dual purpose. It is at once "a way to recognize some of our community's unsung heroes, while also serving to inspire people to become more active and engaged citizens," Solar said. "I think it is easy to get labeled at Colby and a lot of people underestimate the depth of their peers, failing to recognize a lot of the great things people are doing."

Bruss and Perkins are "great role models," Solar said. "They have really worked to engage Colby students in the community and improve the presence and effectiveness of the CVC."

Both Bruss and Perkins have also demonstrated their personal commitment to philanthropy in ways that extend beyond their jobs at CVC. Bruss, a psychology and English double major, has spent time mentoring Waterville kids through Colby Cares About Kids (CCAK), acting as a program leader in an after-school team-building project, volunteering at two different pre-schools and running a girls' group for the non-profit organization Hardy Girls Healthy

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Projects for Peace awards

New activism club fires up

By QAINAT KHAN
A&E EDITOR

Of the 100 Davis Projects for Peace chosen in 2011, two belong to Sulaiman Nasser '12 and Tamer Hassan '11, who will each receive \$10,000 grants to continue their work.

The Projects for Peace initiative began in 2007, when it was started by philanthropist Kathryn Wasserman Davis to celebrate her 100th birthday. Davis was so impressed by the results during the first year that the initiative has continued now into its fourth year. She encourages students "to design and implement innovative techniques that focus on conflict resolution, reconciliation, building understanding and breaking down barriers that cause conflict," according to the College's website.

Nasser formed the idea for his project when, as a sophomore reading Gandhi's *My Experiment with Truth*, he came upon the line, "Poverty is the worst form of violence." This inspired him to address poverty in his native country of Afghanistan.

Nasser's project seeks to empower women in Afghanistan by teaching them how to embroider, giving them a means to make money and to bring them-

selves out of poverty. Nasser hopes this source of income will help Afghan women become independent of their male relatives and will also go towards their children's education.

He hopes the long-term results

Hassan's project involves continuing his work on a documentary series about "intentional communities" in the United States.

of economic independence and improved educational opportunities for children due to the income generated by embroidery will "decrease gender inequalities, boost respect for women and combat domestic violence against the Afghan women. [Educated] children and women with equal rights

as men have a direct impact on human capital and the Afghan society that could be used for building a peaceful and prosperous Afghanistan," he said.

Hassan's project involves continuing his work on a documentary series about "intentional communities" in the United States. Intentional communities hold communitarian values as the guiding principles in living practices, providing alternative systems of interaction, both interpersonally and on a larger scale. He will continue his work alongside Armand Tufenkian '10 with whom he has already assembled two short documentaries about the communities of Twin Oaks, VA and Earthaven Ecovillage, NC. Both Hassan and Tufenkian will travel to Seattle over the summer to shoot footage at the Emma Goldman Finishing School.

The films are designed to raise awareness of alternative and sustainable models for "peaceful and resilient communities," Hassan said. The lesson he wants viewers to take away from the Twin Oaks and Earthaven communities is the idea of "developing a culture of peace [by] rethinking the ways we relate to other people, the way we structure our economic system, the way we work [and] the way we live on a daily basis."

By EMILY MININBERG
NEWS STAFF

Recently, two students launched a campus chapter of the Roosevelt Campus Network, a program designed to involve college students across the United States in the policy making process.

The program, brought to the Hill by Rebecca McAfee '13 and Michelle Seares '13, aims to connect young people with their local communities and to get young people to work closely with political actors in order to enact policies of interest. It also encourages members to take advantage of the unique resources available on their college campus to conduct research, draft policy papers and truly become engaged with the policy creation and proposal process.

The Roosevelt Campus Network became part of the Roosevelt Institute in 2008. Since the program's integration, student-created policies have been presented on Capitol Hill, testified to city council and implemented into legislation. "This is a truly unique opportunity for students to become part of a process that shapes our everyday lives," McAfee said.

McAfee and Seares are looking to integrate the Roosevelt Institute program of activism on the Hill by engaging students directly in policy writing, campus enrichment and local community activism. "Being part of the Roosevelt Campus Network gives students the opportunity to contribute [to political activism] without feeling like they need to be directly involved in the government department. It is a chance for students who are interested in current events to share their perspectives and to learn from what their

fellow classmates think about these issues," Seares said.

Through the Roosevelt Campus Network website, members of the Campus Network chapter on the Hill will be able to publish news of their ongoing efforts to a blog that is directly linked to Colby. On the blog, students will be able to express their perceptions on current political issues, and will have access to the blogs of all other chapters of the Roosevelt Campus Network, which boasts over 8,500 members. "The blog fosters an innovative kind of political discourse that transcends the Colby bubble and gives students access to a nation's worth of insight," McAfee said.

The policy-writing component of the organization involves both professors and students completing research concerning the current legislation in areas such as economics, foreign policy and domestic policy. "We are hoping to partner up with other clubs, such as SFER (Students for Education Reform) or EnviroCo, that are passionate and have a lot of information about certain issues that need attention," McAfee said.

Partnering up with professors for the research component is a way of staying consistent with the values of the Roosevelt Institute, Seares said. These values are founded on the principles of mutual responsibility and respect within the community. When complete, their research will be synthesized into a policy paper. McAfee and Seares plan to partner with the Career Center at the College to host policy writing and grant writing workshops. Policy papers written by both students and professors will be eligible to be published on a campus-

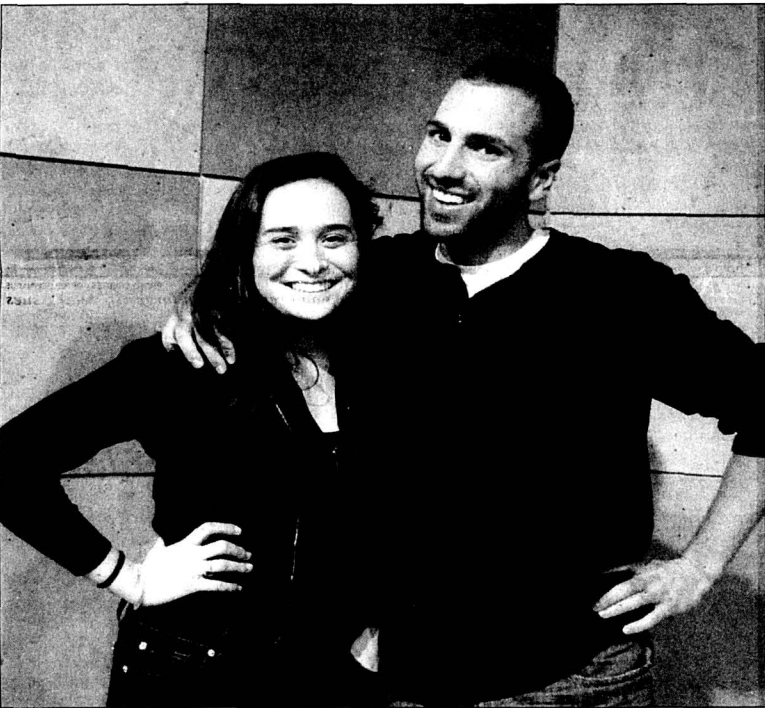
wide journal, scheduled for release later this spring.

The papers published in the campus-wide journal will be reviewed by the Roosevelt Institute in consideration to be published nationally. "Having policy papers from the Colby campus published nationally makes Colby a part of a large and diverse academic community," Seares said. "This not only benefits Colby, but it also gives students from other schools [something] to learn from us." If a certain policy paper garners enough support, the Roosevelt Institute will pledge to initiate the process of making those policies into legislation. "We are hoping to increase the frequency of publication as this initiative gains momentum and support," McAfee said.

In addition to engaging the members of the College community in national politics, the Roosevelt Institute also encourages a component of local community activism. McAfee and Seares are looking to bring Maine school children to various cultural events on campus, such as theater productions, art shows and concerts. "By exposing students to things they would otherwise not have the opportunity to see, we are bringing them into the discourse and empowering them to advocate for change within their own communities," Seares said. "This is the purpose of Roosevelt."

Although this chapter was only recently established, both McAfee and Seares have high hopes for the future of the club. "We are hoping to have the policy paper journal come out on a bi-weekly basis, as well as having the club well publicized in order to have a broad support base that can really have this initiative take off," McAfee said.

Seniors receive philanthropy award



Bruss and Perkins demonstrate volunteerism beyond their work as co-directors of the CVC.

From CVC, Page 1

Women downtown. Perkins' extensive volunteer experience includes serving meals at the MidMaine Homeless Shelter, helping medical staff at the Maine General Hospital and volunteering at local Barrels Community Market. He also spent

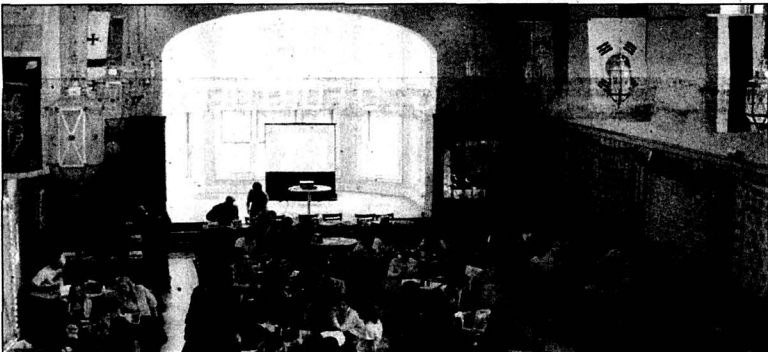
time abroad in Malawi, Kenya and Uganda working towards completing his anthropology major with a focus on international development and human rights.

"There's a lot to be said for learning through experience," Perkins said. "At a time in our lives when we're hitting the books hard, volunteering can ground us and gives us something tan-

gible. It's also just enjoyable. It keeps everything in perspective."

"It's weird to get recognized like this," Bruss said. "I'm honored, but just really surprised. John and I meet so many amazing people doing what we do, and I just kind of wish they could all get the kind of recognition they deserve."

STUDENTS CELEBRATE HOLI



Students gathered in Foss to celebrate Holi, the Indian festival of colors, and ate traditional Indian food.

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Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	3/13/11	8:06 p.m.	Alford Apartments	Deans Office	Damaged vending machine.
Vandalism	3/14/11	1:15 a.m.	AMS Hall	WTVL Police	Damaged exit sign.
Vandalism	3/15/11	2:30 p.m.	Hillside Parking Lot	Deans Office	Broken rear window in vehicle.
Vandalism	3/15/11	4:40 p.m.	Dana Hall	WTVL Police	Damaged vending machine.
Medical Call	3/18/11	9:29 a.m.	Cotter Union	Health Center	Illness.
Medical Call	3/12/11	12:14 a.m.	The Heights	Maine General	Illness.
Medical Call	3/21/11	10:14 a.m.	Dana Dining Hall	Maine General	Illness, visitor.
Vandalism	3/27/11	4:32 a.m.	Alford Apartments	Deans Office	Walls, heaters and signs damaged.
Safety Violation	4/2/11	9:58 p.m.	East Quad	Deans Office	Failure to leave for fire alarm.
Alcohol Violation	4/3/11	12:24 a.m.	Cotter Union	Deans Office	Underage, failure to comply.
Medical Call	4/3/11	12:40 a.m.	Cotter Union	Deans Office	Alcohol.
Alcohol Violation	4/3/11	12:28 a.m.	Lovejoy Drive	Deans Office	Open container, failure to comply.
Alcohol Violation	4/3/11	2:38 a.m.	Dana Hall	Deans Office	Noise complaint, hard alcohol.
Vandalism	4/3/11	3:16 p.m.	Grossman Hall	Deans Office	Graffiti on back wall.

Senior is one of 40 recipients nationwide

From **WATSON**, Page 1

in which these people became homeless in the first place. "This has always been a question of mine, and I would love to investigate it," she said.

Tsvetanova is also visiting Brazil and South Africa, previous hosts of the Homeless World Cup, to study the residual effects of the tournament on homeless people, as well as the work of other social enterprises. Additionally, she will be spending time in Bangladesh—the first country to implement

micro-financing—to study the effects of this economic strategy.

During her junior year, Tsvetanova studied abroad in China, where she continued to focus intensely on social entrepreneurship. She started the Migrant Workers' Childrens Initiative, in which she and her peers worked to educate the children of migrant workers.

Here on campus, Tsvetanova has been an active member of a number of activities, including track and field, the senior pledge committee, the East Asian studies club, the judicial board, international club, Colby Cares About Kids (CCAK)

and the salsa club. She personally started the Colby Social Entrepreneurs club, which has worked with the Mid-Maine homeless shelter and the Good Shepherd food bank.

Tsvetanova said the prospect of traveling by herself "is nerve-wracking, but exciting...I am not so much worried about being on my own—since I have lived away from my family since I was 14—as I am about not knowing the language or the cultures of the countries I am visiting," she said. "Regardless, this is a great opportunity, and it is letting me pursue something I have always been interested in."

SGA to modify College site

Adding resources for those with learning differences

By **DAN SUNDERLAND**
NEWS STAFF

Results of a recent survey put forth by the Student Government Association (SGA) that gauged learning difference awareness on campus revealed student interest in including more specific details on the College's website regarding procedures for students with learning differences. SGA members discussed these ideas about improvement at their April 3 meeting.

Suggested improvements to the website include posting information on how to get tested for learning differences, information on the College's resources for these students and any necessary forms. SGA Vice President Athul Ravunniarath '11 noted that the information on this topic currently present on the College website is "about

one paragraph long."

In addition to the procedural information, SGA will also be adding information about effective study strategies and links to

SGA will also be adding information about effective study strategies and links to useful websites for students.

useful websites for students. They will also post further information about the many tutoring programs on campus.

Ravunniarath noted that the College administration supports

efforts to improve the website and is giving SGA a wide latitude in the improvements that it can institute. SGA President Leslie Hutchings '11 said that links to scholarship and grant-related websites may also be included.

SGA has also made progress in its initiative to create a more open professor rating system for the College. Members found a California-based company that designs websites for this purpose at no charge. SGA is evaluating this company to see whether it will be suitable. "It has a potential to work," Ravunniarath said.

SGA also approved the organizations Students for a Free Tibet and the Geology Club at this meeting. Additionally, members of SGA involved in organizing the Junior-Senior Soiree held on April 2 also announced that ticket sales from the event produced a \$300 profit. SGA members also reported that the info desk in Pulver Pavilion has also begun selling discounted coupons for tickets at Flagship Cinemas in Waterville.

Volunteers experience NYC

Students worked in NYC food pantries, soup kitchens

By **COLE YAUERBAUM**
NEWS STAFF

Over spring break, a group of 11 students, in conjunction with the Colby Volunteer Center (CVC), participated in an alternative spring break trip volunteering at various food pantries and soup kitchens in New York City.

During the day, the students worked in soup kitchens serving food, setting tables and cleaning up. Each day the group would "split into two smaller groups and volunteer at different places since some of the worksites could not accommodate large groups," trip leader Kelsey Naruse '13 said. "What one group did on Monday, the second group would do on Tuesday."

"At some of the locations, we had the opportunity to talk with the pa-

trons, which made volunteering more meaningful," Madison Louis '13, another trip leader, said. In the food pantries the group helped clients work through a point system. "Depending on how many people were in each person's family, he or she received a certain number of points per category. The different categories, for example, were vegetables, fruit, milk, meat, beans, rice, pasta, cereal and bread," Louis said.

The group stayed at Our Saviour's Atonement Lutheran Church in a Sunday school classroom. They slept in sleeping bags on a carpeted floor, and also had access to showers and a kitchen. The group cooked all their meals using food purchased in Waterville prior to the trip. "For breakfast, students ate bagels, oatmeal or cereal. In our packed lunches, we had [sandwiches] in addition to a granola bar and a piece of fruit. For dinner, we had different combinations of rice, pasta and salad," Larissa Lee '13, the third trip leader, said.

The group got a chance to meet

a variety of people through their service. "One of the most interesting people I met was a woman I spoke to at Lincoln Square Neighborhood Center," Louis said. "She had lived in this area of New York for her entire life and had seen the city change. She was there before Julliard had established its campus in Lincoln Square. To have the opportunity to speak to a true New York local was a wonderful experience."

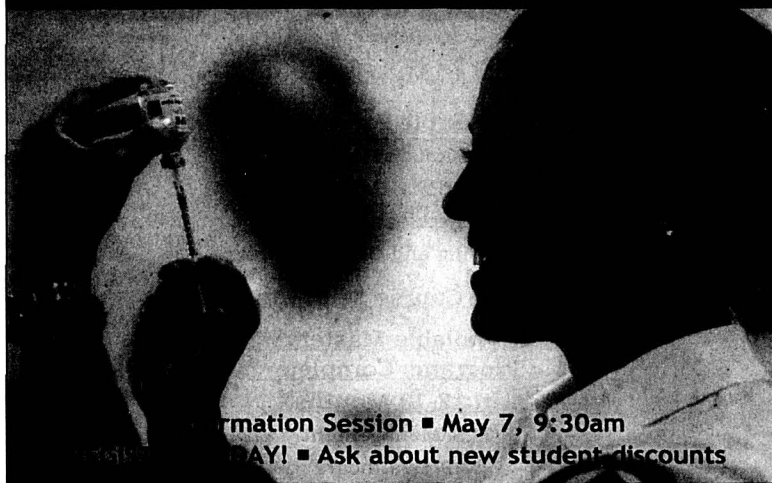
Each night, the group reflected on the day and discussed some of the larger themes of the trip. Discussion topics included urban poverty, public and private spaces, community, limited resources, education and social class.

"Alternative spring break was absolutely a rewarding experience. It was exciting to come back at night and discuss complex issues in relation to the volunteering we were doing each day," Lee said. "Furthermore, it was incredibly rewarding to see months of planning materialize into a single trip."



Students spent their spring break in NYC volunteering and reflecting on larger societal issues. PHOTO COURTESY OF KELSEY NARUSE

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FEATURES

Extra credit: the challenges of taking a fifth class

By **EMILY MININBERG**
NEWS STAFF

The Colby student handbook requires that students take a minimum of twelve credit hours per semester, which is equivalent to three four-credit classes. If for any reason a student is taking less than twelve credit hours in one semester, that student will be put on academic probation, regardless of his or her grades.

The average Colby student takes four classes per semester, which averages to about sixteen credit hours. By taking four classes—each worth four credits—for eight semesters, students will successfully meet the 128-credit requirement for graduation.

Although the “sixteen credits per semester” track allows students to meet their credit requirements as they near the end of their time on the Hill, many students opt to take more than the average 16 credits during one or more semesters. Conversely, there are many students who choose to take less than 16 credits per semester.

If a student consistently chooses to take five classes throughout his or her time at Colby, he or she has the option to graduate early from the College. Students who choose to graduate after their fall semester instead of at the end of the spring semester do so for a variety of reasons: some students accept jobs that start before the summer; others choose to graduate early to save money. Peter Thompson '11 regularly took five classes while he was enrolled at

Colby. Thompson graduated in January of this year instead of in May as he had originally planned. “I chose to graduate early because I had enough credits, I had a job and I was interested in saving a semester’s worth of tuition.”

A student doesn’t necessarily graduate early upon reaching the required credit total. In fact, many students surpass the 128-credit requirement far before graduation and stay on the Hill for a full eight semesters. According to Professor of Government Calvin Mackenzie, “Every student who takes five classes has his or her

geology and math, influenced my decision to take five classes.”

Lindsay Peterson '13 is a history and government double major and an education minor, meaning that she has 32 required classes to complete before graduation. If Peterson opted to only take major-related classes for eight semesters, she could finish her college career on time. However, the liberal arts approach encourages students to dabble in a wide array of subject areas during their time on the Hill. “It has worked out that there are a ton of classes that have seemed interesting to me, and I couldn’t make the decisions of which to drop. I also feel like I want to take advantage of the opportunity to learn as much as I can. I think I will continue to take five classes a semester and there are still classes I am going to wish I had been able to take,” Peterson said.

Some students who opt to take a fifth class do so to avoid falling behind in earning credits. Alex Ojerholm '14 took on an ambitious course load her first semester on the hill and ended up having to drop organic chemistry, leaving her with three classes her first semester. “In the long run, I am glad I dropped organic chemistry. It gave me the opportunity to really invest myself in my other classes. I got really into economics and I now plan to major in it,” Ojerholm said. Due to her decision to drop a class during her first semester, Ojerholm has decided to take on five classes during her spring semester. “It has certainly been a balancing act

Many students exceed the 128 credit requirement far before graduation and stay a full eight semesters.

own reasons for doing so, but I have found that it is often attributed to an inability to choose just four classes.” According to Tara Chizinsky '14, “There were so many classes that I was interested in taking [when I chose spring classes]. This interest, combined with my plan to major in both

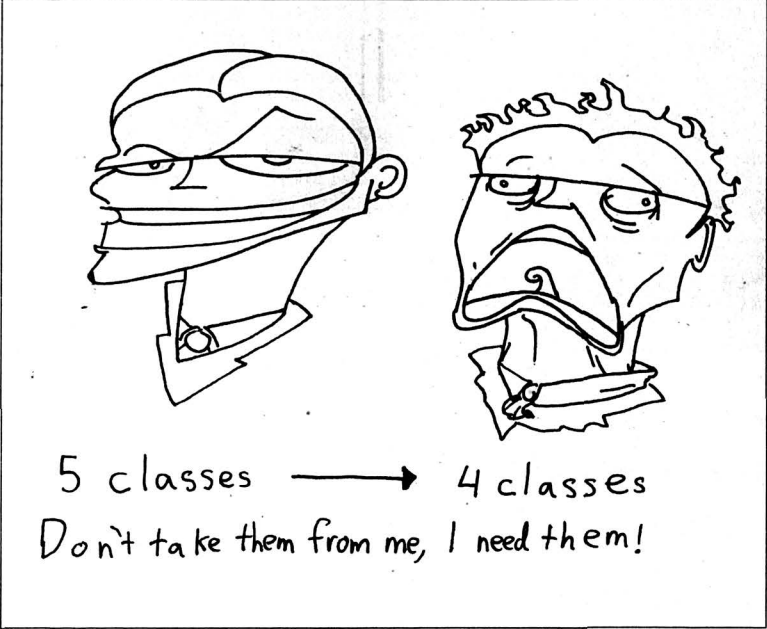


ILLUSTRATION BY PATRICK MARTIN

with time, but I find that the workload is manageable. In many ways, the structure is conducive to better time management.”

“Although I initially made the decision to take five classes because I was behind [on credits], I have found that I can push myself to do more than I thought. I play rugby, do CCAK and find plenty of time to do work,” said Ojerholm. “It feels really good to know that I am capable of more

than I thought.”

Peterson also finds that the five-class load lends structure to her life, which in turn helps her keep up with her many extracurricular pursuits. “I have taken five classes during three of my four semesters here,” she said. “Starting off my freshman fall with five classes...was crazy, but the structure helped me. I am someone who has always made my schedule busy, and this helps me.”

Whether you are trying to fulfill major requirements, catch up on credits, or you are just a person who needs some extra structure in your life, taking five classes is a lot more common and manageable than people would like to think. Sage words of wisdom from an expert in the five-class lifestyle Lindsay Peterson: “Don’t be afraid to take five classes in a semester. It may seem daunting, but it is definitely possible.”

Steady counseling trends

By **YANA MAYAYEVA**
NEWS STAFF

Approximately 45 percent of the class of 2010 took advantage of the counseling services provided by the Garrison-Foster Health Center before graduation from the College. All sessions are voluntary and confidential; students return only at their own discretion. Last year, 323 students saw counselors, and 1, 711 different sessions took place. Director of Counseling Services Patricia Newmen has observed a number of trends during her 24 years here on the Hill, and states that “they are often what you’d expect.”

One consistent trend is that women tend to go [to the Counseling Center] more often than men; approximately 72 percent of the counseling sessions held during the 2009-2010 academic school year were scheduled by females. In addition, the reasons that various grades choose to receive counseling reveal steady trends. First-years often deal with the transition from high school to college. They experience homesickness, specifically when it comes to friendships. Newmen states that she often hears, “I haven’t made friends that I feel as good about as I did back home.” This feeling may stem from the fact that they don’t yet have “sense of common history and shared values,” she added. First-years also grapple with the social scene characterized by “hook-ups and alcohol consumption...They want to belong because that’s what their peers are doing, but it might be out of their comfort zone,” Newmen said. Furthermore, first-years often have to adjust to their new position in an exceptional student body. Those who were “stars in high school are finding themselves around a lot of stars, and they have to accept that,” she said, Newmen said.

Sophomores often struggle with the transition between freshmen and sophomore year. Their friends may have been “situation-



ANNE WILSON/THE COLBY ECHO

An inside look at the counseling center reveals consistent trends.

al friends who were on their COOT, in their classes, or within their housing proximity...sophomores find that people they were close to freshmen year were more friends of circumstance,” Newmen said. Sophomores also find themselves asking the question, “was [the College] the right choice for me?” which Newmen states is a “perfectly healthy, normal thing to ask yourself.” They are also overwhelmed with choosing a major and planning their study abroad trips. According to Newmen, they often need to hear, “you don’t have to figure it all out right now.”

Juniors, on the other hand, struggle with the fact that so many of their close friends are abroad. “They experience a shift in friend groups and social interactions,” Newmen said. On the flip side, those who were abroad first semester cope with the re-entry anxiety. They experience a heightened sense of independence

abroad and find it difficult to make the transition back to a sheltered campus.

Seniors find themselves asking “what comes next?”. They deal with the pressure of choosing the right life path, and are overwhelmed by graduate school applications and the uncertain job market. They also experience familial pressure to figure out what their next move is going to be. Often, “they are feeling okay with not having a plan, but need reassurance that this is okay,” Newmen said. Seniors also experience mixed feelings about the social scene on campus; they either feel they are done with it, ready to move away from less sheltered interactions, or they believe that their last year is their last chance to be “wild and crazy.”

Newmen often finds herself saying, “I’d be more concerned if you weren’t questioning things...this is perfectly healthy and appropriate.”

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WHO'S WHO: ERIK DOUDS '14



Erik Douds '14 began a charity after his own diabetes diagnosis.

Ambitious first-year continues charity

By EMILY MININBERG
NEWS STAFF

Erik Douds '14 was diagnosed with type-one diabetes during his sophomore year of high school. "When I was first diagnosed, my entire life changed, every time I ate I had to inject myself with insulin. It was as if the disease had taken hold of my life completely," Douds said. After several months of relying entirely on multiple insulin injections every day, Douds' physician recommended he try an insulin pump in lieu of the injections.

The insulin pump does away with the inconvenience and burden of daily injections by providing an "as-needed" supply of insulin to the body based on glucose levels and carbohydrate consumption. "Switching from the injections to the insulin pump completely changed my life and made dealing with diabetes far more manageable," Douds said.

Although the insulin pump is a viable alternative to insulin injections, it is extremely costly. The pump itself retails for about \$5,000; luckily, most insurance companies cover the entire cost of the pump. However, the pump requires several expensive accessories that must be replaced regularly in order for the device to be effective. Those who use the pump must regularly purchase insulin cartridges and infusion sets, the costs of which are not covered by insurance companies and therefore prevent many diabetes sufferers who could potentially benefit from the insulin pump from being able to use it.

"When I saw the tremendous impact [that] the insulin pump had on my life, I thought of those who could also benefit from its use but simply could not afford it," Douds said. "I decided to talk to my doctor about what I could do personally to make this [pump] more readily accessible to those who really needed it."

After a conversation with his doctor and family, Douds decided to start his very own foundation called the Erik Douds Pediatric Diabetes Fund. This foundation is devoted to providing financial aid to New Jersey families who can't afford to provide their diabetic children with the insulin pump. The fund is also committed to providing recently diagnosed diabetes patients with educational materials that address the facts of living with diabetes.

Douds began his fundraising effort a couple months after

transitioning to the pump by selling candy at his high school, Seton Hall Prep in New Jersey. "It took me a little over a year to raise about \$5,000 from selling candy. I was fortunate enough to have a supportive school community [that] aid[ed] me in my efforts."

Although Douds was proud of his fundraising efforts at his school, he realized that the initial \$5,000 only represented the beginning of the Erik Douds Pediatric Diabetes Fund. On his eighteenth birthday, Douds decided to turn his birthday party into a fundraising event. "I invited my classmates, their families, my teachers and neighbors to my birthday and I collected around \$1,000 dollars for the foundation. It was really nice to see how much people were willing to help out."

Douds also received a sizable donation of \$2,500 dollars from New Jersey's Lions Club, which is currently working to aid the blind. The Lions Club is the largest international community service organization and is committed to attacking large problems to the local level and making tangible changes in communities across the globe. Since blindness is a potential side effect of diabetes, the Lions Club saw Douds' efforts as applicable to their cause.

The Erik Douds Pediatric Diabetes Fund operates only within New Jersey, but Douds is hoping to expand his efforts to the state of Maine. "From what I have seen in especially in

Maine, Waterville, there is a lot more poverty than in New Jersey. I think that the Erik Douds Fund can make a real difference here," Douds said.

Last year, the median household income in New Jersey was among the highest in the country at \$64,918, and 6.7% of the population reported themselves as diabetic. However, according to the United States Census Bureau the median household income in Maine was far lower at \$45,734 and 7.4% of the population in Maine is afflicted with diabetes. Considering Mainers' financial straits and elevated rate of diabetes, it seems that the state is a particularly appropriate target for the foundation's expansion.

Only a first-year, Douds has already made a name for himself with his charitable efforts, and he will certainly leave a stamp on the school and the state in the years to come.

APRIL BACHELOR AND BACHELORETTE: NICK ZELLER '13 & CALLIE WADE '13



Nick Zeller '13

Meet Nick Zeller, a spandex-loving member of Colby College's alpine ski team hailing from the Centennial State. As a skier and Denver native, he's no stranger to mountainous terrain of all sorts. He specializes in speed, boasting the ability to finish his runs down the mounded slopes in a minute and a half or less; although he admits that sometimes his focus on finishing fast causes him to compromise comfort. Suffice it to say, the man nicknamed the "Rocky Mountain Kid" is no easy rider, so if that's your cup of tea then stay the hell out of his way.

The government major cares for the numerous women in his life the same way he cares for his skis: with lots of wax. When Zeller's not teasing and tickling the tips of snow-covered mountains with his meticulously cared for skis, or carving curvaceous trails down all the mouthwatering mountainsides that the great state of Maine offers up for his enjoyment, he can be found relaxing back in the ski lodge in a richly upholstered chair beside a roaring fire, a cup of hot chocolate in his

hand and beavies of attractive coeds flanking him on either side.

Life is short; live a little in your final semester, senior ladies, and let Zellman hit the slopes. Buy a lift ticket to ride with this studly sophomore and you'll soon find yourself on a chairlift ride headed straight to the peak of Pleasure Mountain. Better bring an oxygen mask.

Here are some facts about Zeller to tide you over until you're carving with the man himself:

Favorite romantic comedy: *It's Complicated*

Favorite on-campus romantic location: The fifty-yard line in Harold Alfond Stadium.

Animal he most resembles: Bonobo. (Sexually deviant monkey. Look it up, these things are freaks.)

Favorite food: Anything with buffalo chicken. (There's no innuendo here, he just likes buffalo chicken.)

Favorite sexual position: The praying mantis.

Turnoffs: Moguls and Telemarkers.

Favorite slow jam: "Ignition (Remix)" by R. Kelly

Written by Dan Sidman

Callie Wade '13

If you haven't met Callie Wade '13, be sure to introduce yourself before this globe-trotting girl takes off on her next adventure. Most recently, Callie traveled across the country over spring break to go backpacking through Utah with the Outing Club.

When Callie's not ice climbing, sailing, horseback riding, hiking up 6,288 foot mountains or leading COOT² trips, she's probably busy saving lives. You can find her rocking her Colby Emergency Response (CER) uniform while munching on a vegetarian meal, or maybe you've seen her icing injured athletes in the training room or have even heard about her latest endeavors in concussion research. A biology major, Callie brings both the brains and the beauty. She promises that if she were DNA Helicase, she would unzip your genes.

This double legacy has already carried on the family tradition of finding love on the Hill—that's right, she's taken. But if you're still looking to impress her, bring her some flatbread crackers and

chèvre (no need to be intimidated by her sophistication, this is just the French word for goat cheese)—extra points if you have it sent all the way from her hometown of Seattle and delivered to her school mailbox. Just don't mix the cheese knives when she offers to share it with you, or you probably won't be invited back. You're going to want to be on her good side, otherwise you won't receive one of her famous cakes—freshly baked from the AMS kitchen and complete with homemade chocolate frosting—for your birthday.

When confronted with a major life decision, such as where to go for dinner, this easy-going girl has a natural talent for grabbing a random combination of Scrabble Cheez-It letters from the box that just so happen to spell the name of a dining hall. If you want to charm her, just bring her a plate of Foss spaghetti or a Spa bagel, turn on her favorite guilty-pleasure TV show, *Gossip Girl*, and you'll receive her undying love (and possibly some of her delicious homemade truffles) in return.

Written by Sarah Lyon



Nick Zeller '13 is extremely talented both on and off the slopes.



Callie Wade '13 is taken, but she's definitely worth getting to know.

Seniors craft their own brews

By HANNAH WAGNER
FEATURES EDITOR

Alex Pan '11 likes beer. A lot. He and housemate Peter Kirk '11 started brewing beer in the fall of their junior year here on the Hill. After watching a few of their senior friends make their own forays into the brewing process, Pan and Kirk went out and bought their own home-brewing kit.

"I initially started doing it to save money," Pan said. "It's cheaper to brew your own nice beer than buy nice beer." Pan soon found that his own creations had raised his standards for all beers. "[Brewing my own beer] made me want to buy nicer beer all the time...but I still don't consider myself above a Colt 45 every now and then."

Home-brewing equipment requires an investment that has the potential to pay off in the long run. "[We] have a big boil pot, two different fermentation buckets, tubing, siphons, sanitation stuff and a bottling device," Pan said. "Economically it's pretty worth it: you end up making about fifty beers for about forty dollars worth of equipment. And its pretty good beer, hopefully."

Pan and Kirk have experienced ups and downs in their own brewing endeavors. "Our first creation actually failed miserably," Pan said. "We put the yeast in while it was still cold so it died and never fermented."

The next attempt was extremely successful. The duo called their creation Captain Hook Stout, a name that supports the larger theme of their hypothetical brewery, which combines the two cre-

ators' names: Peter Pan Brews. "We had the idea of naming all of our beers after characters from Peter Pan," Pan said. He cited the Captain Hook Stout as the pair's best beer to date, and lamented that it didn't last long.

The collaborators' next creation was a blueberry-pomegranate wheat ale that was reminiscent of Blue Moon or Shock Top. "The problem was [that] it was almost too drinkable... people would just down it." The beer vanished before the pair found a suitable name for it.

Pan and Kirk's latest creation is an intense beer that deviates from the Peter Pan theme. "We call it The Mahogany Bookshelf," Pan said. He explained the name by saying that "Kirk took his first sip, he paused, looked around and said it tasted just like a mahogany bookshelf."

The friends overcame a steep learning curve when pursuing their brewing endeavors. After trying to recycle bottles of beer they consume with their friends and housemates, Pan and Kirk quickly learned that not all bottles are meant to be refilled. "We had a lot of explosions at first," Pan said with a laugh. "There was beer everywhere. And not in a good way."

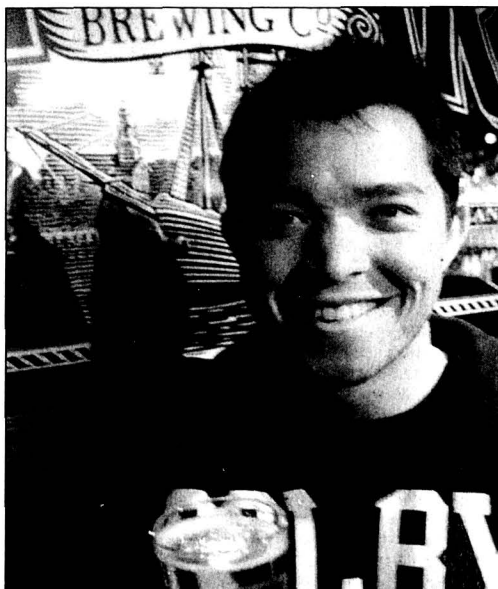
Pan and Kirk's off-campus house conveniently contains two kitchens, one of which they use specifically for brewing. "We tend not to clean it after brewing, so the house smells like beer for about a week after we work on it," Pan said. Their friends and housemates are so excited about tasting the new creations that they don't complain too much about the down-

sides of the brewing process.

Beer in progress requires consistent temperatures and a good deal of attention. "When you brew you boil everything then add the yeast in at the end," Pan said. "After the first experience with the yeast going bad, I'm really nervous about it, and I've been known to wake up in the middle of the night to check on it. My friends joke that I'll be a good father because of how many times I wake up to check in on my beer." Whether or not this indicator of fatherly worth will prove

true remains to be seen.

While Pan's brewing is just for fun, he hopes to continue to pursue the hobby in the future. "I think my ultimate career plan is make some money...and then retire and open a brew pub," he said. He and Kirk are currently conceptualizing a new creation that will be called BANG, but they're choosing to keep the details under wraps. "I'd consider my life successful if I could make a beer [that were] as solid as PBR," Pan said in conclusion. "Pan Blue Ribbon, maybe?"



Alex Pan '11 and his housemate Peter Kirk '11 started experimenting with home-brewing equipment during their junior year.

LOCAL NEWS

echo local news brief

Jetport renovations are underway

Over one billion dollars are being invested in the Portland International Jetport for construction and renovation. The project started in the spring of 2010. Nine million dollars out of the overall funds were allocated to the addition of an incline baggage handling system and a deicing fluid recapture facility.

The American Recovery and Reinvestment Act (ARRA) of 2009 contributed at least ninety percent of the financing for this significant expansion project.

This construction is the largest expansion of any airport in Maine to date and it will make the Jetport the largest airport that the state has ever had. At the completion of the project, the city of Portland will have an airport double its original size. The airport will have increased capacity for baggage screening and passengers.

"The expansion is needed to meet existing demand and to attract new air service," Paul Bradbury, director of the Jetport, said in a press release. "Currently, there are not enough gates to support another airline. The project would add three new gates."

The expanded Jetport is estimated to bring in more passengers and approximately fifty-eight million more dollars a year. Since the last expansion of the airport in 1995, passenger volume increased fifty percent, attracting travelers from Boston's Logan and other regional airports.

This year, the Jetport plans to add a 1.3 million dollar sky bridge from the parking garage to each terminal. A 3.5 million dollar investment has also been given to the Jetport from the State to build a new road system.

In the past, customers have complained about the lack of security at the airport. Consequently, Jetport officials have decided to use 3.3 million dollars towards a new explosion detection system in the lobby of the airport.

On a national scale, several commercial airlines are planning to merge in the upcoming months. "The jetport isn't large enough to hold all the airlines that are around. Expanding is the only way to make all the airlines fit at this airport," Bradbury said.

The Portland Jetport has historically been one of the airports in the northeast with the least expensive tickets. They are also planning to add daily flights to Canada, which is expected to increase travel through Portland. However, the Jetport continues to be the smallest international airport in the northeast corridor.

"Expanding is long overdue," Bradbury said.

According to Jetport projections, the rate at which passengers will pass through security should decrease by more than half the time. The current 1.8 million passengers that fly annually from the Jetport are also expected to double.

The Jetport expansion project is scheduled for completion in 2012. Both Bradbury and Nicholas Mavodones, the mayor of Portland, agree that it will provide the airport and the state of Maine many short and long term benefits, especially in the industries of travel and tourism.

- Emily Shores, Contributing Writer

Demeritt speaks for the Governor



COURTESY OF MAINE GOV

By EVA ZENILMAN
NEWS STAFF

After a ten year break from a career in politics, Dan Demeritt '94 is returning to the field as the communications director for Maine's Governor Paul LePage.

To his benefit, Demeritt's wife and three children will not have to move far. Seven years ago, he opened The Pizza Connection in Augusta, which is now the city's largest independently owned pizza chain, including two locations and a lunch counter at the State House.

A native of Maine and a former government major at the

College, Demeritt worked for U.S. Senator Susan Collins in the 1990s. Demeritt's experience with running a small business compliments LePage's platform that includes making Maine a more business friendly state.

Hearing that LePage was looking for extra communications personnel, it did not take him long to finalize his return and to start his job as communications director, a job he describes as "managing what other people say." His approach is to encourage the Governor to be as transparent as possible, so that the press can truthfully tell the whole story.

Giving speech to the voiceless



COURTESY OF BARBARA CUNNINGHAM

Sokler is one of millions of Americans who face a speech disability.

By BENJAMIN COOK
LOCAL NEWS EDITOR

The mainstream list of disabilities rarely includes the inability to speak. However, there are an estimated 968 residents of Kennebec County who have severe communication impairments, according to Barbara Cunningham, director of the advocacy group Kids with Disabilities Included.

Cunningham's organization, based in Arlington, Virginia, estimates that in the United States, there is an average of one person per two square miles who is unable to speak. The U.S. Census reported that the population of Kennebec County was 121,090 in 2009.

"There are many causes for speech impairments: developmental apraxia, autism, Parkinson's disease, football injuries and other trauma that lead to encephalopathy, muscular dystrophy, multiple sclerosis, cerebral palsy and many others, including some rare disorders that are acquired or genetic," Cunningham wrote in a letter to the Echo.

Much of the time however, individuals who are affected by a speech impairment are not aware of the exact causes of their disabilities. "By the first grade, roughly five percent of children have noticeable speech disorders; the majority of these speech disorders have no known cause," the National Institute on Deafness and Other Communication Disorders (NIDCD) reports on their website.

Communication disabilities can range from stuttering or problems with articulating to a complete inability to speak vocally.

"Humans express thoughts, feelings and ideas orally to one another through a series of complex movements that alter and mold the basic tone created by voice into specific, decodable sounds," the NIDCD reports.

Consequently, speech impairments that prevent persons from vocalizing effectively can be extremely limiting. National organizations such as Everyone Communicates advocate for those who are affected and "[work] to disseminate information on the

topic of how many persons there are who are virtually silent, cannot speak effectively and need access to technology to communicate," Cunningham said.

In a January 2011 report from the National Disability Rights Network (NDRN), the group found that there are significant inequalities in the wages and the participation of people with disabilities in the workplace.

"For decades we have worked to ensure federal laws guarantee the right of people with disabilities to live and work in their chosen communities," Curt Decker, executive director of NDRN, said in a press release. "Yet our investigation found that many people with disabilities are still being segregated and financially exploited."

For those who struggle with impaired speech, it is necessary to communicate using augmentative and alternative communication (AAC) and electronic devices. "People with severe speech or language problems rely on AAC to supplement existing speech or replace speech that is not functional," the American Speech-Language-Hearing Association reports. "Special augmentative aids, such as picture and symbol communication boards and electronic devices, are available to help people express themselves. This may increase social interaction, school performance and feelings of self-worth."

Cunningham's interest in communication disabilities stems from three decades of working as a special needs educator and from her son's struggle with a speech impairment. Sean Sokler, Cunningham's son, started as a distance learner from the University of Southern Maine and ultimately graduated in 2005 from

George Mason University with a Bachelor's Degree in psychology and a minor in history. He uses the iPad regularly as an alternative communication method, benefiting from the newest advances in technology.

Cunningham worries that there is not enough general knowledge about alternative devices that can give a voice to those who cannot physically speak.

"Many have neither the training nor the machines necessary to communicate effectively - to communicate their needs, thoughts and feelings," Cunningham said. "Their families, doctors, teachers and friends may not know about AAC methods and how powerful they can be in helping a speechless person to communicate. Without someone to advocate for her or him, the person with a severe speech impairment may be unable to gain access to AAC."

There are also misconceptions that a disability suggests that the affected person is disadvantaged intellectually. Cunningham notes that this is far from the case. "Many persons who were previously considered intellectually disabled have been able to communicate well when given access to communication devices," she said.

For those who are interested in learning more, the International Society for Augmentative and Alternative Communication (ISAAC) is already making plans to host its biennial conference in Pittsburgh in July to August 2012. Closer to the Hill, the Center for Community, Inclusion and Disability Studies at the University of Maine at Orono continues to work in the local community to spread information and to promote the rights of the disabled within the state.

New budget proposed by LePage



COURTESY OF WORDPRESS.COM

Governor LePage's proposed budget for the 2012/2013 fiscal year includes many spending cuts for state welfare programs.

By ALEXANDRA OJERHOLM
NEWS STAFF

Governor LePage (R-Maine) recently proposed a \$6.1 billion biennial budget for the 2012/2013 fiscal year, which could result in spending cuts for statewide welfare programs and a restructuring of government responsibilities in Maine. Faced with skyrocketing costs of liability expenses, LePage intends to reduce government spending in hopes of creating a more sustainable budget and reviving the state economy in the long run.

The LePage Administration argues that fiscal responsibility is necessary, especially given the end of federal stimulus funding

and the increase in MaineCare enrollments, the state's Medicaid program. Ultimately, these rising costs could necessitate a change.

"We need to lift the burden of debt from future generations, we need to improve our business climate so jobs can be created," Speaker of the House Robert Nutting (R-District 78) of Oakland said in a press release.

The welfare reform package aims to eliminate or to reduce many state services to non-citizens over the course of the next two years.

The projected savings are \$840,000 from cuts in the food stamp program, \$735,000 in social security payments for the elderly and disabled, nearly \$316,000 in Temporary

Assistance for Needy Families (TANF) and \$50 million from MaineCare. The largest impacted service will be MaineCare, which provides subsidized health insurance to poor children, the disabled, the elderly, and other qualified adults.

As a further cost cutting measure, LePage hopes to freeze enrollment in MaineCare and to impose new premiums, while eliminating Medicare premium assistance for seniors and those with disabilities. The proposal would make non-citizen immigrants ineligible for MaineCare coverage. It would also deem parents earning more than 133 percent of the poverty level ineligible to enroll in MaineCare.

Despite these reductions, the budget still includes a \$181.8 million increase in MaineCare funding, \$11.3 million in additional funding for community mental health services and a \$1.3 million endowment for a primary care project, aimed at reducing emergency room use. Overall, there will be a net increase in spending over the next two years. These increases will account for the rising medical costs of a growing population and a reduction in federal reimbursements.

LePage has made it clear that he would prefer to make more cuts to MaineCare, but federal standards, as determined by President Obama's Affordable Care Act, have prevented him from making further changes to the state's eligibility requisites.

Further MaineCare cuts, by increasing the number of uninsured residents in Maine, could result in the loss of federal funding. "That's two-thirds federal dollars,"

Christopher St. John, executive director of the Maine Economic Policy Center, said in a press release.

Though Maine is one of the primary states fighting to repeal the Affordable Care Act, for the meantime, their hands are tied. Thus, the administration has turned elsewhere for savings, including reductions in the Fund for Healthy Maine and other public health group programs.

"When we're in these tremendously difficult financial times, we have to look at everything," Barbara Van Burgel, director of the Office of Integrated Access and Support at the Maine Department of Health and Human Services, said in a press release. "I don't think we have a choice."

Public outcry has been immediate and decisive on both sides of the debate. Some argue that the cuts will leave many citizens vulnerable by eliminating such a large number of welfare programs. Protests in cities across Maine have featured public testimony, rallying against the LePage Administration.

The reform "turns its back on people who lose their jobs and eventually find themselves homeless," Marcia Frank of Homeless Voices for Justice said in a press release.

Yet, proponents view the welfare reform as a lesson in longevity, promoting efficiency and self-sufficiency. These new policies "make it clear that the program is a temporary and rare piece of assistance, so it's not something people would turn to time and time again," Dan Demeritt, director of communications and legislative affairs for the Governor, said.

Local police protect and serve both on and off the Hill

By **MADDIE STRACHOTA**
NEWS STAFF

Waterville has a population of roughly 16,000; however, on any given day, the Waterville Police Department (WPD) is burdened with the task of policing a population twice that size.

Police Chief Joseph Massey and Deputy Police Chief Charles Rumsey explain that Waterville is an important service center in the area with hospitals, restaurants, nightlife, two colleges, work, shopping and a methadone clinic. People come to Waterville from surrounding areas to take advantage of the city's amenities. However, this influx of visitors puts a strain on the 30 police officers who are tasked with preventing crime in Waterville.

"The focus for us is to provide a level of public safety services that ensures that the community will feel safe," Massey, who has worked for 25 years on the WPD force, said.

The WPD takes a multifaceted approach to crime in the area, including an enforcement component and an education component. Crimes against people are of highest priority in order to ensure the physical safety of citizens; then, order-maintenance crimes are addressed in order to ensure a certain quality of life. Drugs and underage drinking are

also important issues for the Police Department.

In addition, Waterville has a high level of sex offenders and high-risk people in the area because of the resources available through the Police Department. Roughly 60 sex offenders are currently registered to live in the city.

"Waterville is a community where it is not so large that they get lost, but not so small that they stick out," Massey said.

Order-maintenance crimes refer to those in which the police are called to take care of disorderly conduct, sometimes here on the Hill.

"When at two-o'clock in the morning, Colby students are partying too hard [and a student] is working, and they are going to work Monday through Friday and they are struggling and trying to keep ahead and they are being kept up all night by disorderly conduct type activities... it may seem minor to someone else, but it is a big issue to them when they have to get up tired and go to work because someone is disturbing their sleep," Rumsey said.

Both Massey and Rumsey emphasize that the WPD prefers voluntary compliance with the laws rather than forceful compliance. They strive to do this with a community approach.

The South End Neighborhood

Enhanced Police Officer Todd Burbank works primarily in this small community to enhance its citizens' quality of life and to encourage compliance with the law.

The WPD partners with the community in other ways by relying on separate agencies or garnering personal relationships with members of the community.

"Today they are your patient or client; tomorrow they are our suspects," Massey said in reference to WPD's relationships with certain agencies.

Massey describes the WPD relationship with the College as one of understanding. "At times our relationship is difficult because of the different interests the College has in maintaining a safe campus up there, but they look at it from a different perspective and that's always one of what is in the best interest of the students," he said.

Massey explains that the WPD always tries to work with the administration and campus security to address issues the College

brings to the community and to assist in any way possible. He emphasizes the value of the College to the Waterville community in the diversity that it brings to the area and his personal like of students' community service work.

Massey acknowledges that the College is a home to students and

infringing on their privacy is the last intention of the WPD. However, the primary purpose of the police is law enforcement, and the WPD is responsible for providing public safety.

"The number one reason that we interact with the student body up there is [underage drinking]," Rumsey said. Often the only interaction that students on the Hill have with the WPD is in regards to underage drinking. However, it does not comprise even a tenth of the activity of the WPD.

"Although some students think [Colby] is a sovereign little community, it's not," Massey added. "We can go on campus, we will go on campus, and we are respon-

sible for crime on campus."

As a result of the recent increase in illegal alcoholic consumption, the WPD takes a more proactive approach to the crime.

"It's kind of nice to nip it in the bud and get someone early on and given them a summons and straighten them up and then they realize, 'wow, I just got a summons, I got to go sober up,'" Massey said.

Rumsey emphasizes that students should realize that the WPD is not lurking around campus to punish any and all unlawful conduct.

"We have enough to do downtown that if we never went back on campus, that would be okay with us," Massey said.

Underage drinking and drinking related crime in Waterville are not isolated to the College. The WPD is responsible for policing the varying population of young adults that frequent downtown.

"At night, we have all the bars that attract young adults to drink and not just Waterville, they come from Oakland, Winslow, Fairfield, they come from the whole surrounding area because if you are a young adult and you want to go out to a nice bar... you come to Waterville," Massey said.

Last weekend, the WPD made over 20 physical arrests in town; not one involved a student from

the College. In fact, the WPD had no contact with students from the College at all. While the vast majority of crime in Waterville occurs off of the Hill, WPD interaction with the school tends to gain more attention in the local press.

The WPD works to improve its relations with the College by speaking with student leaders and offering job shadowing and research opportunities.

"The real change needs to come from the students, and I think the students know that," Massey said. "I think they quickly blame the WPD to deflect the real problem—[underage drinking]."

Rumsey wonders about the students' perception of the WPD. He suspects that those who have been formerly charged feel negatively towards the Department, but he doesn't understand why if they were knowingly conducting unlawful activity.

"It is kind of like do you have a problem with the officer that your are dealing with, or the department that they work for, or the laws that they are enforcing, because those are all different levels of concern," Rumsey said. "Does there need to be a larger conversation about the way students feel about the law?"

[An] influx of visitors puts a strain on the 30 police officers who are tasked with preventing crime in Waterville.

Founder of Burt's Bees donates land for new park

By **LORI MERVIN**
NEWS STAFF

The founder of Burt's Bees cosmetics, Roxanne Quimby, is attempting to donate a national park to the government in Northern Maine. Quimby, a longtime Maine resident of Portland, has purchased more than 120,000 acres of woodlands during her life. She plans to give more than 70,000 of these acres, located next to Baxter State Park, to the federal government, thereby creating a new Maine Woods National Park. If her proposal is successful, the new park will be almost twice the size of Maine's beloved Acadia National Park.

Originally from Massachusetts, Quimby decided against attending business school like the rest of her sisters. She ventured off to San Francisco in the early 1970s, only to return to the East Coast - specifically, Maine - with her boyfriend in 1975. The couple bought 30 acres of land in Guilford, constructed a cabin, and continued living what they fondly referred to as the "good life."

When Quimby met beekeeper, Burt Shavitz, the two started a business that would become unfathomably successful. She began using Burt's

beeswax to create candles in 1984 that she sold at craft fairs. After their company made \$20,000 in the first year, Quimby and Shavitz decided to continue developing the business and their products began appearing in boutiques and specialty shops across the

If her proposal is successful, the new park will be almost twice the size of Maine's beloved Acadia National Park.

country. Finally, in 1991, the company launched what is still its bestselling product: lip balm featuring beeswax as its primary ingredient.

Although Quimby relocated to North Carolina when the business started to grow, she demonstrated that it is possible to make

a small fortune without an MBA. With a portion of the company's profits, she began purchasing land for conservation purposes. She made major land purchases in 2003, when Quimby sold 80 percent of the company for \$170 million, and later in 2007, when she sold the remaining 20 percent for \$180 million.

A new national park was last created in Alaska during the 1980s Carter Administration. If Quimby's idea gains enough support from the government, she will time her donation to coincide with the celebration of the creation of the National Park Service. This celebration takes place in five years. Quimby also wants to create a visitor center at the park that is dedicated to naturalist Henry David Thoreau, who visited Maine three times during the 1800s.

Maine sportsmen, who have been outraged by Quimby's strict restrictions on all-terrain vehicles, hunters, loggers and snowmobiles on her property, have strongly criticized her proposal. However, Quimby

plans to alleviate these tensions with the sportsmen by donating another 30,000 acres of woodlands to be managed as a state park, which would permit hunting and snowmobiling.

Last year, Quimby joined the Board of the National Park Foundation, an organization that raises money for park service projects and acquisitions. This could help

her achieve her goals, which extend beyond conservation; she also maintains that the new park will create jobs by drawing millions of new visitors to the region.

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Local Events

4th Annual Girls Rock! Weekend

Colby College
Diamond Building

April 8, 8:30 a.m. - 1:00 p.m.

Hardy Girls Healthy Women will be hosting their 13th Annual Girls Unlimited! Conference this weekend as part of a Girls Rock! celebration.

The conference will feature presentations on media literacy, girls' health and social change, with workshops designed and presented by girls in grades 4-8.

In order to register for the event, please visit:
<https://hghw.wufoo.com/forms/girls-unlimited/> to sign up.

OPINION

Building community on Johnson Day

Wat *The Colby Echo* would like to thank the Colby Volunteer Center (CVC) for reviving the Johnson Day tradition, and we commend the more than 100 volunteers who woke up early this past Saturday, April 2 to help members of the Physical Plant Department (PPD) with various projects around campus. For more information on Johnson Day, please see "Volunteer Center revives Johnson Day after 50 years" on Page 1.

The social aspect of Johnson Day was one of the most rewarding features of the event. As students and PPD workers are rarely afforded the opportunity to interact, the experience allowed the volunteers to meet and thank these members of the Colby community, who often remain nameless in our lives. Furthermore, as PPD workers are discouraged from fraternizing with students on a regular basis, Johnson Day gave volunteers and PPD staff members the chance to break free of these restrictive boundaries, working alongside one another.

Another unique aspect of Johnson Day was the creative approach it takes to solving the dorm damage problem. The solution to dorm damage and alcohol-induced vandalism has evaded our community for a long time. The Student Government Association (SGA) has discussed a variety of ways to reduce dorm damage. While some of the SGA programs have focused on discouraging dorm damage through initiatives that make dorm spaces feel more like a home, such as hanging student artwork in lounges to help foster a sense of ownership for the space, most of their efforts have focused on changing or adding incentives not to commit dorm damage (i.e. punishment). For a while there was talk of splitting costs evenly across every student as opposed to by dorm, and, as recently as this semester, SGA has passed new dorm damage punishments that include forcing students to personally apologize at dorm meetings to the residence halls which they vandalize.

What impresses us so much about Johnson Day is this unique approach to reducing dorm damage, providing intrinsic motivation for not wanting to vandalize campus, as opposed to being more and more extrinsic motivation in the form of added punishment. Decreasing dorm damage is about more than carrots and sticks—rewards for being good or punishment for being bad. It is about understanding what it takes to make this campus look as beautiful as it does, and appreciating the hard work that PPD puts into cleaning up our messes.

No single day of work and no single club will be able to solve dorm damage. But we believe that the spirit behind Johnson Day reflects the type of attitude from which we could all benefit.

—The staff of *The Colby Echo*

OUR F-ING LIVES

Getting our Resource Center



BEROL DEWDNEY

Dearest Colby,

Looking at the truth can hurt, but Colby, it's time to take a peek. I don't like all of what I see, and hell, it's painful. Sexual harassment. Assault. Eating Disorders. Depression. Homophobia.

I am a proud feminist. I am an out Ally. And anyone who knows me in the least knows that I am obsessed with anything Women's, Gender, and Sexuality Studies-related (the love affair I have with my major is fanatical and fantastic). Given my passions, it would seem natural that I write in earnest to you, Colby College, about the importance of endowing ourselves with a Gender and Sexual Diversity Resource Center. I write to you not because said Center would simply make Colby more comfortable, but because it is a matter of survival—We must make a move to make Colby a safe space in which all can thrive. Simply put, Colby is not living up to the standards and values promoted in Colby's Mission Statement. We can do much better, and we must.

Get this: Colby is the only NESCAC school without a center of this nature. This is an especially disappointing fact considering the tremendous need for the particular services we hope to offer. At Colby, students and a select faculty have to try to accomplish what hired profes-

sionals provide at our peer institutions. It's quite the load to carry. The issue is: a large handful of us are carrying that load at the sacrifice of our academic pursuits and mental well-being. Have you seen me waking across campus like a crazy zombie? Need I say more?

Students and faculty members formally proposed that a center be created in both 1980 and 2003. Both times, the administration rejected their efforts. This is the year to make our collaborative vision a reality.

A motivated group of students, faculty and staff has begun to work towards the goal of providing the student body

We must make a move to make Colby a safe space in which all can thrive... We can do much better, and we must.

with a Resource Center for Gender and Sexuality Diversity. The envisioned Center would provide a safe space for discourse, programming and education centered around sexual assault, homophobia and gender/sex discrimination. A proposal has been written by a coalition of students and faculty, and has been offered to the administration. What is the proposal like? It explains the whys, whats, and how of the Center.

The authors of the proposal acknowledge Colby's financial situation—in other words, that we are, for better or worse, a lean institution. However, this proposal comes after extensive research by students and faculty and it is clear that a resource Center is quite possible. Colby has the money; it is simply a matter of deciding what the college's priorities are. So then, let us pose the question: is it not one of Colby's top priorities to create a safe community that engages in a challenging education, encouraging us to better the world around us?

The truth is that Colby is not a safe place in which this wholesome learning can truly take place. If we want to help the world to our greatest potential, we need to address some very big problems which plague us relating to gender and sexual diversity. Sexism and homophobia are strikingly prevalent on campus—rape happens more then we acknowledge and its occurrence is unfailingly silenced. Eating disorders run rampant. You know the saying: "you can't save others if you are drowning yourself?" Frankly, Colby is drowning. But we who struggle don't simply want a life vest; we want solid ground.

Now, more than ever, it is time that we unite as a community to make the change we wish to see. Students, faculty, administrators, alumni, and staff must ALL join the conversation. The invitation has been sent, this is the time: ready, set, go!

Not sure how to be part of this movement? Want to get more involved? Email me at: bdewdney@colby.edu. Thanks.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

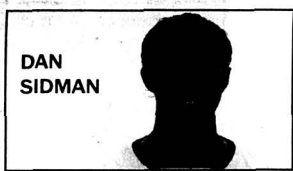
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The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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Taking my own road over Spring Break



DAN SIDMAN

I've got a bone to pick with Jack Kerouac. Over winter break, I read *On the Road*, the alcohol-drenched great American road trip novel/travelogue. Enamored by Kerouac's romanticization of driving around and carousing across this great nation of ours, I jumped at the opportunity to embark on a road trip of my own this spring break when two of my roommates proposed the idea of hopping in a car (my car) and heading down to New Orleans for a few days.

I envisioned cruising through the South, reclining in the front passenger seat with my bare feet on the dashboard, and a bottle of bourbon in my lap (Fun fact: apparently you can still drink in a car in Tennessee so long as you're not the one driving, although I think you can only drink beer and not liquor. If I were a journalist of any integrity and respectability I would have looked into this further to verify.), chewing on a long piece of straw as the warm Southern sunlight shined down on me through the open sunroof (in hindsight, the fact that I haven't been able to open my sunroof since I punched it one day in a fit of rage, not unlike a temperamental twelve-year-old, should have served as foreshadowing that perhaps my actual journey would not measure up to my romantic vision).

I envisioned lazy, humid days and endless nights on Bourbon Street, and I saw myself walking home at the end of the night while thoroughly soused, with an apple-cheeked, ample-bosomed Southern belle on my arm who I spent the evening dancing with in some hip jazz club and who I charmed with my peculiar and exotic Northern ways, the two of us headed off to a secluded glade somewhere in the park off of Saint Charles Avenue to make sweet, passionate love in the cool grasses under the Louisiana moonlight.

You can imagine, then, my dismay when the realities of road tripping proved far less glamorous than Kerouac's partially apocryphal portrayal makes it out to be. Kerouac left out many of the gritty details that constitute a road trip, those less attractive facets of the journey like kneel-

ing on the passenger seat next to the driver, facing backwards with your pants around your ankles and trying to prevent getting your own urine all over yourself as you attempt to piss into the Gatorade bottle you're clutching in one hand, providing quite the spectacle for passing truck drivers should they care to glance down into your vehicle from their elevated vantage point.

Certain things remain conspicuously absent from Kerouac's tale, things like descriptions of sleeping in a seedy, cigarette-scented motel room on the outskirts

I jumped at the opportunity to embark on a road trip of my own.

of Chattanooga, Tennessee that looks eerily like the motel Josh Brolin checks into in *No Country for Old Men*, where you expect Anton Chigurh to come bursting in the door with a shotgun at any moment and mow down you and your two companions. It's all glitz and glam in Kerouac's account, all sugarcoated recollections of gallivanting across the continental U.S.

Kerouac would never take time to describe the pungent yellow liquid running into the gutters on Bourbon Street, a mixture of the runoff from strip clubs, the expulsions of inebriated tourists holding drinks in goofy plastic containers and the horse manure left behind by the hoofed animals pulling black carriages through the streets, the beasts straining under the burden of overweight tourists with gaudy Hawaiian shirts stretched tight against their bulging bellies stuffed with beignets and catfish po' boys. All this combines into one fetid mixture that collects in long rivers on the side of the road just beside the curb, the visceral bile of Bourbon Street.

Kerouac's novel is devoid of little vignettes like getting two slices of pizza in a combination pizza parlor and daiquiri purveyor on Bourbon Street and consuming them while you yell at one of your best friends for no other reason than that you've had too many cocktails and you're frustrated because you lack the confidence and social skills to approach and talk to girls in bars, while your other friend waits out on the street standing for-

lornly with a goofy plastic drink in his hand, looking like a child torn between divorcing parents.

Kerouac would never include in his novel tales of late-night interactions with the mendicants and crack addicts who wander the warm streets of a Southern city, scratching you with their unclipped fingernails as you pass by them as they reach out and grab your arm, hoping to engage you in conversation and maybe extort a donation.

He leaves out discussion of the mind-numbing return leg of the road trip, when you're no longer propelled by the thrill of progress—by the tantalizing carrot at the end of a stick of heading toward an exciting and uncharted destination—and instead face only the arduous duty of revisiting the endless miles of highway you've already trekked down, as conversation topics dwindle, communication with your fellow travelers reduces to monosyllables and even the song rotation on satellite radio grows repetitive.

He leaves out the scene that ensues when you stop at a 24-hour truck stop somewhere in Virginia at 2 a.m. and, delirious and dizzy from driving since 8 a.m. the previous morning, dig into a banal and unsatisfying \$5 spaghetti dinner, and as you try to leave, the lonely nightshift waitress won't let you go because she keeps talking to you and your fellow weary travelers about her daughter, who she says is a real wild child and who she says would get into lots of trouble down in New Orleans, and who's only seventeen but already engaged to a guy studying to be a thoracic surgeon who laments the fact that he has to stay in and study while she goes out on the town to hang out with her friends and do God knows what. And then that tangent ends, but the waitress begins her meandering speech again as you try to turn to leave, now telling you about the proper etiquette involved in passing trucks on the road, how drivers hate it if you pass them and then pull in front of them and slow your speed because that means that then the truck driver is forced to reset his cruise control.

Maybe it's my fault as a reader for not being sagacious enough to separate fact from fiction in Kerouac's work, but the novel imbued in me such a strong sense of what my road trip would (and should) be like that when my actual experience differed from the expectations stoked by the story I felt cheated. I felt as if dear cirrhosis Jack lied to me.

POSTCARD FROM ABROAD

Lessons learned from across the pond

Hey Colby!

For some people, studying abroad in London probably wouldn't seem like that big of a challenge. There's no language barrier, it's not a third-world country, it's easy to access the Internet and get on Facebook. So while I may not be running into the daily obstacles that many of my peers have encountered, to say that this is a new experience for me is an understatement.

Having been born and raised in a small town in Maine and then coming to Colby, it's not a stretch to say that I've been stuck in a "Maine bubble" my entire life and that my preparation for life after Colby was seriously lacking. Prior to this semester, my big-city experience consisted of day trips to Boston and a weekend in NYC, but after just three months here I already feel like a Londoner.

Reaching this point has been difficult, however. Though the Brits technically speak English, it's an entirely different breed. While it may not be a "foreign language," I have added a plethora of new words to my vocabulary nonetheless, including: queue, posh, cheers, snog, shag, lift, twat, wanker, mates, bloody and, my

personal favorite, dodgy. And the first time someone asked me, "Are you okay?" I was confused—did I look like I wasn't okay? Turns out it's the British equivalent of "How are you?" This is if I can even understand what is being said at all—I embarrassingly find myself asking people to repeat themselves because the accents can be so heavy.

And while my living conditions can certainly be seen as enviable—living five minutes from the Natural History Museum has never been something to complain about—it has been a struggle regardless. I feel like I've reverted back to my Hillside triple freshman year as I, once again, find myself sharing a room with two girls and sleeping in bunk beds. And the flat certainly has its problems—for the first two months the hot water in the building was broken, forcing my flatmates and I to take ice cold showers every morning.

But even that came with its upsides. I fought through the cold showers by forcing myself to get up every morning and go for a run so the water would feel refreshing, not frigid. And who can pass up a run when you live two blocks away

from Hyde Park? It may not be the Maine beaches that I'm used to, but running along the Serpentine in springtime is probably the next best thing—I even worked up enough courage to register for a 10k in February at Wimbledon and got a medal to prove it.

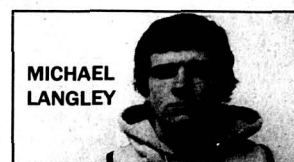
My biggest accomplishment this semester though has been conquering something I've been battling against my entire life. Anyone that knew me before I left for abroad can attest to the fact that I had eating habits comparable to those of a four-year-old. Since coming to London I have had Indian, Moroccan, Spanish, Turkish and Thai; I don't know how I lived 20 years without chicken curry or hummus, where have I been?! And without Bobs or Foss I've had to cook my own meals every day—I haven't tried anything too crazy here, but I have big plans to expand my cooking abilities this summer.

My experiences abroad extend further than just London as well. My travels have brought me around all of Europe: I have been to the top of the Eiffel Tower in Paris, downed one-euro shots in Bologna, eaten gelato in Florence, tanned on top of the Duomo in Milan and drank pints of Guinness in Dublin, and I will be going to Spain and Germany at the end of my program as well. But when I look back on the last three months and ask myself if coming abroad has changed me, my first instinct is still to say no. I still feel like the same person—I have an unexplainable love for *Jersey Shore* and 90's pop music and I eat peanut butter sandwiches like it's my job. But then specific memories flash through my mind—rollerblading in Hyde Park on a sunny day, cheering in the stands at a London Wasps rugby game, going clubbing at noon on a Sunday, straddling the Prime Meridian in Greenwich, crossing Abbey Road—and I realize that the trepidation I once had in regards to the future has been replaced by excitement for what life outside of Maine has to offer.

—Lindsay Putnam

LET ME BRING THIS DOWN TO YOUR LEVEL

Beach Season Tips



MICHAEL
LANGLEY

Do you feel it, friends? That tingling in your bones, that feeling that something big and exciting is on its way? My all-time favorite part of the year is very close. No, not Earth Day! Don't be boring. I am talking about a magical time, a time when best friends get together for long, sunny days of leisure, when attractive women wear large straw hats that would make any other person look like he or she were imitating Huckleberry Finn, when children and the elderly alike decide to eat picnic food covered in sand and rub sunblock in their eyes. I am speaking, of course, about beach season.

What does the approaching beach season mean to you, average Colby student? Time to get working on that beach body.

Whether you plan on spending a day or a month at the beach, looking good is important. Look good, feel good; that's my motto. "No hard liquor before breakfast"; that's another motto of mine. Back to my point: what can you do to get a great beach body by summertime?

First: nutrition. Eating right is extremely important. I start every day with a little meal I like to call the "Breakfast of Champions." I cook up a small omelet using only egg-whites, toast two pieces of whole-grain bread, and pour myself a small glass of cranberry juice (for the antioxidants!). And then I throw all of those things in the garbage and drink a 40-oz bottle of Steel Reserve, eat a buffalo chicken quesadilla and

smoke six cherry-flavored Black & Milds. Breakfast is something of a misnomer, as this meal generally takes place around one in the afternoon.

But eating right is only half the fitness battle. You must also maintain a strict exercise regimen. Many people would like to exercise more, but they don't know how to get started. These people often come up to me in the gym to ask for advice. "Sir," they begin. "Is it absolutely necessary that you wear women's running shorts on the cardio deck? You are making some of the other gym patrons uncomfortable." I nod sympathetically at such questions, often putting my hand on the asker's shoulders while thrusting my pelvis back and forth in a sympathetic, understanding fashion.

I get it, you see. The gym can be a scary place. There are people who sprint on the treadmills, stamping wildly at the belt and snorting menacingly. There are large, burly individuals who cluster around the free weights, lifting heavy bars high above their heads, grunting, and dropping the weights to the floor (dropping the weights may seem like an unnecessary, annoying act, but rest assured, it serves a vital fitness purpose). And there are people who walk about, not necessarily doing one exercise or another, just moseying about, lost souls in a clamorous, sweaty room. But don't get overwhelmed by the regulars.

You can start slowly. Go at off-peak times. Four in the morning is one great off-peak time. July is another one. At most other times, it is unlikely that you will be able to use any of the equipment. But that's OK. Let's be honest: you weren't going to work out more anyway. Or eat better, for that matter. Because we can count on one time-tested truth of the beach to make us all seem more attractive: everyone's going to be pretty drunk.



Lindsay Putnam '12 in a London telephone booth. Call in the Royal Air Force!

Looking back at my time on the Hill, from a different place

Dear Colby students,

For those of you who don't know me, my name is Lilly Withers and I went to Colby for the last two years. This past fall, I transferred as a junior to Elon University, a school in North Carolina with a student body of about 5,000. Unlike Colby, Elon has Greek life here with sororities and fraternities. When I was at Colby, I remember conversations occasionally coming up about how Greek life was abolished in the eighties and what the reasons were for that. Since I have been at Elon, I have learned a lot about Greek life because one of my roommates is in a sorority, and it is interesting to wonder what kind of place Colby would be with the Greek system. Having experienced both a school with and without one, I can tell you that it has a negative impact on campus life; it divides the college community rather than bringing it together.

Some of my best Colby memories were Loudness weekends, dances in Pulver or out on Dana lawn, campus barbecues, Winter Carnival and harvest dinners in Bobs and Foss. One of the best memories from last year was watching everyone take part in the impromptu slip and slide down Chapel Hill. Because these were experiences that made up such a big part of my first two years of college, I just assumed that Elon would be similar. So far, however, I have yet to experience an event at Elon like I did at Colby. There are no school dances and a limited number of fun campus-wide events. Here, most of the events are divided up amongst the fraternities and sororities.

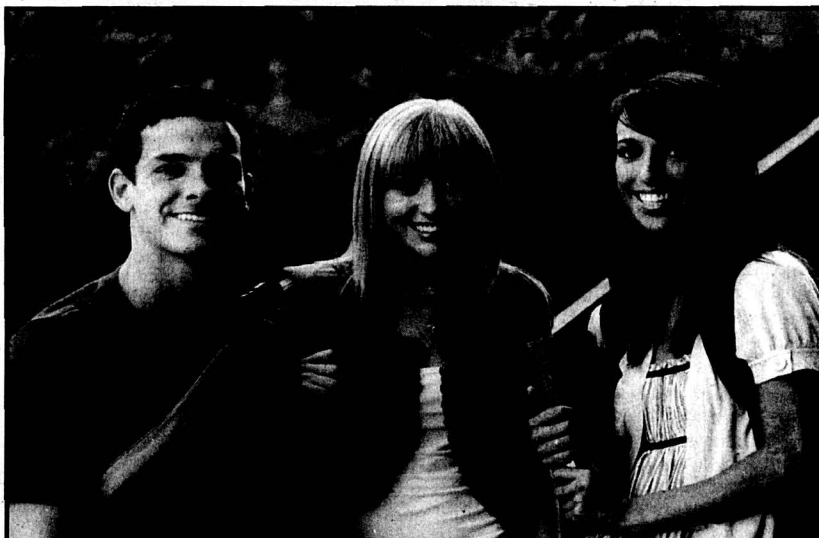
Although every school has their cliques, it is even more obvious here, because they are larger in numbers. Only about 30% of Elon students are Greek but it really does seem like more than that. The girls usually wear their sorority pins

and t-shirts around campus and it seems to be the way that people identify and group themselves at Elon. According to my roommate, there are "good" sororities and fraternities, as well as "bad" ones. To this day, I still do not understand what makes one good and another one bad, but nevertheless, the groups and the people in them have established reputations within the Greek community itself and around campus. In addition, you are required to pay dues and fees each semester to be a member. I know that during my time at Colby, I never had to pay excessive amounts of money to be involved in any campus organization.

You all are probably wondering what the point of my rant about Greek life is and how exactly that relates to your lives at Colby. As much as I complained about Colby, I now realize what a great place it is, and I hope you will always cherish it, even after you graduate.

I know Colby has its issues, and I think sometimes it is difficult to look beyond those and see what kind of community really exists. I still look at the Student Lens featured on the website, and just love seeing everyone at the basketball games, playing broomball on Johnson Pond, or enjoying the Harry Potter dinner in Foss. It is events like those and others that foster a sense of community that I deeply miss. Having experienced a college where there is a Greek life, I want you guys to know it is not all that it is cracked up to be. Be grateful for being part of a college campus where everyone can come together, regardless of any sort of affiliation to a campus club or group. Although every student may have their different interests, at the end of the day, you are part of Colby, a truly unique place that gives you the opportunity to have some amazing experiences and to establish some unforgettable memories.

—Lilly Withers



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Lovejoy 215
4:30 p.m.

**Ravens, Writing Desks, & Mosquitoes:
Researching Complexity in Africa's
Environmental History**
Diamond 122
7:30 p.m.

James C. McCann's book *Maize and Grace* won the 2006 George Perkins Marsh Prize as the best book in environmental history for 2005 from the American Society for Environmental History. He currently leads a joint research team investigating the link between malaria and maize cultivation in Africa supported by the Rockefeller Foundation and including the Harvard School of Public Health, the World Health Organization, and the Ethiopian Ministry of Health.

THURSDAY

First Thursdays at the Museum
Museum Lobby
4:30 p.m.

Art Photo Lecture
Olin 1
4:30 p.m.

**"Hang Them:" David Kato and the
Struggle for LGBT Rights in Uganda**
Olin 1
6:30 p.m.

David Kato was a Ugandan teacher and LGBT activist considered a father of Uganda's gay rights movement. Kato was beaten to death Jan. 26, 2011, shortly after winning a lawsuit against a magazine that had published his name and photograph identifying him as gay and calling for his execution. News of his murder made international headlines and hit close to home at Colby, as he was an applicant for the 2011 Oak Human Rights Fellowship. The Oak Institute and the Bridge will host a week of events in Kato's honor, including a culminating keynote address by David Kato's close friend and fellow LGBT activist Val Kalende. Kalende is a founding member of the LGBT movement in Uganda and of Freedom and Roam Uganda, the first organization in the country's LGBT movement.

**Kingsley Birge Lecture:
Forging New Paths In an Era of Change**
Diamond 142
7:30 p.m.

Kathleen Gerson is a professor of sociology at New York University whose work focuses on the connections among gender, work, and family life in postindustrial societies. Her most recent book, *The Unfinished Revolution: Coming of Age in a New Era of Gender, Work, and Family*, examines how new generations have experienced growing up amid changing families and blurring gender boundaries.

SATURDAY

Woodsmen Meet
Woodsmen Field
8 a.m.

TD264: Cuchulain Cycle
Runnals—Strider Theater
7 p.m.

**Music at Colby Concert Series
Defining Heroism: Part Two**
Lorimer Chapel
7:30 p.m.

As artists we are at times charged with providing behavioral models to audiences. How do we tell our stories and impart morality? Who do you aspire to imitate: those who fight for social justice, the rugged individual, the mediator, the spiritual leader, or perhaps the artist? Are these heroes? Pieces include: "Mutations from Bach" by Samuel Barber, "Coyote Dances" by William Campbell, "Ghost Train" by Eric Whitacre, "Bloom" by Marti Epstein, "Yiddish Dances" by Adam Gorb, and Joel Puckett's "Ping, Pang, Pong."

Colbyettes Invitational
Bixler—Given Auditorium
9 p.m.

MONDAY

**Environmental Studies Lecture with
Author John Elder: Reading The
Mountains of Home**
Olin 1
7 p.m.

**Lovejoy Visiting Journalist Lecture:
Scott Shane**
Diamond 142
7:00 p.m.

Scott Shane is a reporter in the Washington bureau of the New York Times and was one of the leading writers covering the WikiLeaks story that broke last fall.

**Colby Pride Week:
Coming Out Night**
Cotter Union—Pugh Center
8:00 p.m.

A perennial favorite. Gather to share your story or just to listen and support your peers.

TUESDAY

**Colby Pride Week:
"HAIL DIVERSITY HAIL"**
Cotter Union
7:00 p.m.

Sonia Mahabir's Senior Scholars Project question Colby's campus climate and focuses on student's attitudes and experiences with race and gender.

**Message, Meaning, and Form in
Holocaust Monuments in Israel:
Dr. Batya Brutin**
Cotter Union—Pugh Center
7:00 p.m.

The Jewish Studies Program at Colby, with UMA and the Holocaust and Human Rights Center, hosts Israeli scholar and artist Dr. Batya Brutin, who will talk on art and the Holocaust. Dr. Brutin is the organizer of an annual Conference on Women in the Holocaust, a researcher of Holocaust monuments and visual arts, and the director of the Holocaust Teaching Program at Beit Berl College. Her M.A. thesis will be published by Beit Lohamei ha-Gettaat under the title *Living with the Memory: Monuments in Israel Commemorating the Holocaust*. Her doctoral dissertation is *The Inheritance: Responses to the Holocaust by Second Generation Israeli Artists*.

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What do you miss the most about Colby?

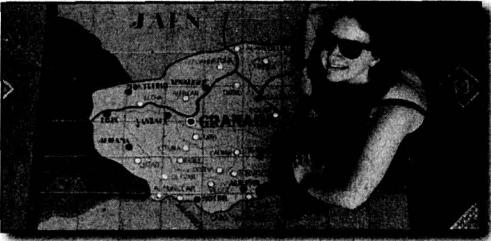


“Dash’s sass.”

— Chris Kasprak '12, Grenoble

“Flirting with my C.A.”

— Lindsay Putnam '12, London

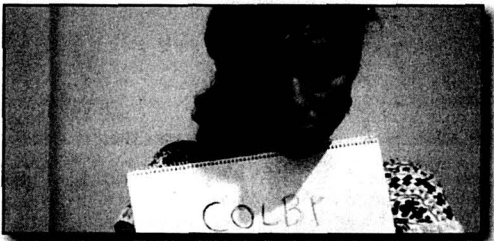


“My fleece-clad comrades (they don’t do that here.)”

— Rachel Goff '12, Granada

“The satisfaction of surviving a Maine winter—ice-laden paths, wind that cuts through you, desolate grey skies and all (85 degrees and sunny anyone?)”

— Allie Ehrenreich '12, Seville



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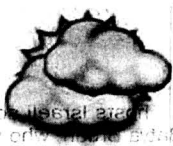
www.weather.com



Sunny

HIGH 51 LOW 28

THURSDAY



Mostly Cloudy

HIGH 49 LOW 32

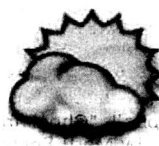
FRIDAY



Few Showers

HIGH 51 LOW 35

SATURDAY



Partly Cloudy

HIGH 54 LOW 35

SUNDAY



Showers

HIGH 53 LOW 37

MONDAY



Partly Cloudy

HIGH 51 LOW 33

TUESDAY

LESSONS FROM BOBBI STARR



Colby students are getting ready for a visit from Bobbi Starr, a prominent feminist in the adult film industry.

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ARTS & ENTERTAINMENT

SPOTLIGHT ON THE ARTS: TAMER HASSAN '11

After traveling the world, finding community at home

By QAINAT KHAN
A&E EDITOR

Tamer Hassan '11 spent his entire junior abroad in four different countries (India, Tanzania, Mexico and New Zealand), a year that he describes as "life changing," which is probably the most anyone can say about something so profound that it is almost beyond words.

His program was entitled "Rethinking Globalization," and took the students to different communities within these countries. Tamer learned about cotton farmers in India, enticed to buy genetically modified BT cotton developed by Monsanto with the promise of high yields, but left indebted by the costs inputs (e.g. fertilizer, pesticide) and yields way below the promised number. Many farmers commit suicide, so ashamed of being unable to support their families.

But he also learned about the Zapatistas in Mexico, who waged a war against the state in order to win an autonomous municipality. The model of consensus the municipality practices meets the needs of the community in a way the Mexican government could not.

Coming back home so profoundly changed, Tamer said is "unsettling in some ways, but it makes me understand who I am and what I value

when I'm put back in the same spot." Being back in the United States also made him realize that there seemed to be no alternative forms of community, like the Zapatista municipalities, within the United States.

Along with his friend Armand Tufenkian '10, Tamer embarked on a search for such alternative communities and spent two and a half weeks at Twin Oaks, Virginia shooting footage for a documentary. This became the first in a series entitled *Finding Community*. The series explores intentional communities, communities which engage in alternative living practices that stress a com-

munitarian ideal. Twin Oaks is a farming community that engages in sustainable living and economic practices. Tamer and Armand's film on Twin Oaks has had a public showing at Colby, but more often Tamer shares it on his computer. "Most people see it sitting there," he said motioning to his desk. This is how I saw it, using headphones Tamer told me he found in the trash.

In the film, residents of Twin Oaks describe their community as one in which they live in "radical cooperation." One resident said he used to describe Twin Oaks as "an income sharing, egalitarian, intentional community" but went on to say he now describes it as a place where people don't have watches, wallets or keys. Twin Oaks focuses on sustainable living practices, which include growing their own food, creating alternative business and labor

practices and fostering more human ways for people to interact and relate to one another.

After watching the film, I told Tamer it made me "warm and fuzzy," a sort of inarticulable good will that I attribute to the community's genuinely selfless values. Everyone living there understands the larger ramifications of their actions. Rather than letting this be paralyzing knowledge, they use it to motivate and inspire, whether in their interactions with

each other or in their understanding of the larger world.

Recently, Tamer won a \$10,000 Project for Peace grant, so he and Armand can continue their *Finding Community* series. The Project for Peace challenges young people to envision and implement programs that contribute to a more peaceful and understanding world. The next leg on their journey will be Seattle, Washington, where they will stop at the Emma Goldman Finishing School, an urban anarchist collective. They will also be stopping at communities in Missouri, North Carolina and Virginia.

Tamer said there are important



Recently winning a \$10,000 Davis Project for Peace grant, Tamer Hassan '11 will continue his documentary film work on "intentional communities." Along with his friend and collaborator Armand Tufenkian '10, Tamer will be traveling and recording footage in different communities.

lessons to be taken away from these forms of community: they highlight the things we are not doing in mainstream living practice. By providing alternative modes of interaction, intentional communities promote "a culture of peace," and offer ways of tackling structural violence in which we are complicit.

When Tamer isn't globe-trekking, you can find him making videos for insideColby, where he first learned the technical skills for becoming a videographer. He also helped to initiate the weekly Coffeehouse event, so people can just relax and hang out in a historically student-run space.

The rest of this article will be Tamer in his own words, since they capture his idiosyncratic and wonderfully thoughtful personality in a way a summary of his remarkable accomplishments cannot.

On intentional communities

"It can be as little as people who are living together with similar intentions...You could say we're living in an intentional community in our room [referring to himself and his roommates]. It's just people who are very consciously making decisions about how they want to live their lives, and [making those decisions] together...rather than everyone doing what they want to do individually, regardless of what the

people around [them] are doing."

"Individualism is a pretty huge value in our culture, but it really breaks people apart: you aren't really conscious of how your choices are affecting other people."

On Editing

"I love it [laughs]: cutting [footage] in the right spot, especially to music. Like cutting it right there, when the beat drops. It's like 'Nailed it!' It's a really visceral excitement for me." His laughter punctuates this last admission, and it is endearing.

"It's really distancing from the subject though," he continued more seriously. "It's weird to be both the filmmaker and the editor, because I'm always referencing that event when it *actually* happened, and it's hard for me to separate that and look at what it will be like for an audience member." "But eventually [I] forget the actual event, and [I] become so wrapped up in what was on the screen that *that's* the reality, and I forget how things went down. The reality is just on a screen."

On Peace

"[*Finding Community*]...is developing a culture of peace, and rethinking the ways we relate to other people—the way we structure our economic system, the way we work, the way we live on a daily basis—is working toward peace. There are so many embed-

ded structures [in which we are complicit], that we passively participate in a lot of violence in the world in our daily activity: the clothes we wear, the food we eat. Addressing that violence at the fundamental level is what [residents at Twin Oaks] are doing."

"And that's the way I see it: The best way to work toward peace...is to work at the cultural level, and the way we perceive ourselves and the world around us. And that's the way I feel like I can make the most change: by working on myself and the people I can have direct contact with."

On Passions

"I was thinking about [professional artists] when you asked me if filmmaking is something I want to do. I'm trying to avoid professionalizing myself, because I feel like on a theoretical level, that is me participating in capitalism or the same imperial structures [that perpetuate] me getting a job, entering the wage system, blah blah blah."

"But on another level... I have a lot of passions, and I want to be able to pursue those, and not be stuck to my career. It just seems unnatural to me: I don't think we're made to be professionals. I think that's why people have mid-life crises and hate their jobs...they get stuck. They're not doing what they love."

"I like music. I like food. And

growing food and playing in the dirt is awesome. It's necessary for my mental health. Yoga. Dance. Dancing. Live music."

"I draw. I've been really into the skeleton recently. My dance class has got me really investigating the little bones in my feet," he said while feeling the joints in his feet.

"And my shoulders. I have this thing where I roll my shoulders forward instead of resting my shoulder blades on my back," he said while demonstrating the different postures.

"I think a lot about that now [laughs]. I draw my pelvis a lot. That's what I'm into right now. It changes."

Dreaming

"I was having the most vivid dreams when I was [at Twin Oaks], of the most beautiful things. I had this one really vivid one, where I was walking through this field and I came to this house and there were these beautiful people, and they took me by the hand and kissed me on the cheek and showed me this beautiful landscape and it was so...amazing! And I woke up and I was so happy."

Recounting this dream, he actually was. Imagine the kind of happiness that glows and emanates from a person, until it becomes a palpable presence—warm and fuzzy.

Alumna documents resilience in Uganda's war-torn region

By QAINAT KHAN
A&E EDITOR

"People love to feel: I come to the movies to be moved. You want to be brought into someone else's experience" Andrea Nix Fine '91 said emphatically of her experience both as a consumer and maker of films.

Fine came back to Colby following the campus screening of her award-winning documentary film *War/Dance* about children in war torn Northern Uganda who, against massive odds, successfully compete in a national music festival.

War/Dance closely follows three students at the Patongo Primary School in Northern Uganda. They are all from the Acholi tribe, a group that has been terrorized for years by the Lord's Resistance Army, a rebel group. The three children followed in the film, Dominic, Nancy and Rose all witnessed and experienced unimaginable horror.

Nancy's father was hacked into small pieces by the rebels, who forced her mother to burn his dis-

membered body. Rose saw the rebels pull her parents' decapitated heads from cooking pots. Dominic was taken as a child soldier, and forced to kill innocent farmers, beating them to death. The rebels told him he wasn't allowed to cry as he beat the victims' bodies.

The kids almost seem like zombies as the camera follows them through their daily activities, doing things mechanically without being entirely present. But when they dance, it is as if they glow with vitality and purpose. Watching them dance I imagine, is what being ecstasy feels like, the variety of ecstasy you see at a Pentecostal church: their bodies move with some indescribable and ancient energy. They are alive.

As we follow them from Patongo to the capital of Kampala for the national contest, we learn that dancing and music is about so much more than winning a contest. Dancing and music are ways to reclaim their sense of pride in and attachment to their Acholi history. With their way of life

their culture and heritage under attack, with families destroyed and communities split apart, dancing the Bwola (their ceremonial Acholi dance traditionally performed for the chief) was about being Acholi, embodying Acholi with such immediacy.

The film is beautifully shot, emotional without being manipulative. It is a genuinely moving story and these children are genuinely inspiring.

Fine was joined by Matt D'Arrigo, the founder of A Reason To Survive (ARTS), a non-profit group based in San Diego, that makes the arts accessible to children and young people dealing with tragedy.

The lecture that followed the film screening involved Fine and D'Arrigo speaking about the role of art in relation to social justice. Fine said she went into *War/Dance* knowing she wanted to help these children in some way.

However, she understands her own limitations and the limita-

tions of her chosen art form. "You do what you know," she said "but if you're going to be social filmmakers, [you] can't be social activists full time, so you find people who are."

Fine's desire to help the children at Patongo in a meaningful way collided with her next documentary project, *Inocente*, about a homeless young artist in San Diego, who found an outlet and safe space at the ARTS center in San Diego.

D'Arrigo and Fine have collaborated and are working closely with the people at Patongo to build a performing arts building at the school. The project, called the Patongo Fund, aims to raise \$100,000 to plan, build and operate the arts center.

Dominic from the film has been involved in the process of building an arts building in his community. D'Arrigo stressed the importance of having a link in the community, to honor and respect the community and its needs.

According to D'Arrigo, a non-profit can only work if the

community has a need for it, that way the community is invested in it and cares about the work that gets done.

His model by which art can save kids in crisis, involves art as a force for healing, inspiring and empowering. He describes art's immediate effect as healing children by giving them a sense of fulfillment.

Indeed, the children profited in *War/Dance* when they danced, they forgot about the bad things that happened to them.

ARTS allows children to pursue arts in the "inspire and empower" phases of

building their skills and confidence and giving them education and employment in the arts, if that is something the children might want to continue to do.

The lecture and the film were made possible by the Goldfarb Center and Lauren Fisher '12, who organized the event.

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Bringing Spain back home



The Colby Chorale, recently returning from its trip to Southern Spain, brings back the sounds of Latin and Spanish music. The concert also featured the premiere of Ryan Vigil's newly commissioned work.

By MICHAELA PEMBROKE
NEWS STAFF

This weekend, the Colby Chorale gave an outstanding performance entitled "Old Chestnuts, New Fire" at the Lorimer Chapel on Saturday evening. Paul Machlin, who is currently in his 37th year conducting the Chorale at Colby, directed the performance.

Students from the Chorale recently returned from their showcase trip over spring break in which they traveled and sang at various sights in Southern Spain.

Chorale performed during a mass at the Mosque Cathedral in Cordoba, a prominent cultural site full of "Hispano-Islamic art" built in the ninth and tenth centuries.

Many of their Spanish songs were performed on the streets of Seville, Granada and Cordoba, as well as at two churches in Granada.

Emma Mayville '13 had a wonderful time abroad and especially wanted to emphasize the impact the audience made on their performances.

"It was great to see such an enthusiastic audience in Spain; we really enjoyed being able to sing a variety of Spanish songs while simultaneously showing them songs from America. It was also really exciting to then bring our Spain repertoire back to the Colby community," she said.

The performance at Colby was divided into three sections, each showcasing the

beauty of differing types of music as well as the impressive skill level of the group's 63 vocalists.

The first section featured sacred music, and captivated the audience with soothing melodies while simultaneously demanding the audience's attention as vocalists struck some impressive notes.

Opening with "Salve Regina," the Chorale exhibited a harmonious synchronization of soprano, alto, tenor and bass voices.

The last piece from the sacred music section was titled "O Salutaris Hostia" and exhibited beautiful melodies and enchanting harmonies. When the initial delicate notes hit demanding climaxes as each vocal part gained momentum, the entire audience seemed to draw a breath.

After a brief intermission dividing this section from the remaining two, the Chorale journeyed to the Iberian Peninsula for Iberian music for Chamber Chorus.

Each of the vocalists returned to the stage wearing brightly colored shirts, contrasting the previously classic uniform of black bottoms and white shirts. Their costumes aptly reflected the new music—it was a lighter, more upbeat collection of pieces.

The final section featured music of the Americas, showcasing modern and folk songs from the United States and our neighbors to the south.

The Chorale premiered young composer (and a former guest faculty at Colby) Ryan Vigil's "Untitled," a work commissioned by the Colby Chorale.

Vigil's piece utilized the structure of the Chapel to explore the dynamics of sound. Machlin noted the rich textures Vigil's piece explores, as the vocalists were divided and arranged around the Chapel by vocal range groupings.

Each vocal grouping has its own unique melody. The piece explores the way in which the timbres combine as the textures intensify and recede, adding and subtracting different voices and their constant, traceable melody.

After Vigil's new work, the Chorale returned to Latin selections, which exhibited the exciting rhythmic syncopation and harmonic inflections indicative of the Latin music.

My personal favorite song within this final section of American music was the Chorale's fantastic rendition of "Wade in the Water." This was a great inclusion to the group's performance as it both showcased the Chorale's talent and prompted several members of the audience to mouth the words with them.

The concert was an excellent way to experience what kind of music the Chorale "has performed both across the Atlantic and here in Waterville. It was a real treat to see student music touching such a full audience and watching them having fun while doing so.

LOOSE CANON: A GUIDE TO THE FILMS THAT YOU DIDN'T KNOW YOU LOVED

True Grit it and quit it



By SAM DEERAN AND
MIKE SOUTHARD
CONTRIBUTING WRITERS

In this column, we highlight films that have directly or indirectly inspired the most cherished and popular movies of contemporary cinema. We will discuss the antecedents of a popular movie in a reversed chronological order—working backwards through film history. This week, we will do the Coen Brothers' latest hit, *True Grit*.

The Coen Brothers usually make films with their own flavor, and sprinkle in the spice of director's long past. With *True Grit*, it is the opposite; they have made a film using the flavors of the director's long past, with mere hints of their own spice.

While the film was a wild success, it was—as is becoming an annoying axiom of our column—hardly without precedent. In the making of *True Grit*, The Coen Brothers stood upon the shoulders of giants. Then they pulled out their cameras and shot a visual masterpiece chock full of lawlessness, companionship and spectacle.

Unforgiven (1992)

With good reason, *Unforgiven* is often called a "revisionist" Western, meaning that the film employs some of the plot elements and themes of the genre—gunfights, bounty hunters, revenge, loyalty, etc.—while subverting the classic staples of the Western.

Like *True Grit*, *Unforgiven* makes a point of showing an old West that is bleaker and more violent than that which is usually portrayed on-screen. Director and star Clint Eastwood plays a former bounty hunter who has renounced his life of violence and crime for—you guessed it—one last job.

Beautifully shot and amazingly acted, this film won the Oscar for Best Picture and remains a standard for all Westerns—revisionist or otherwise.

Once Upon a Time in the West (1968)

Once Upon a Time in the West belongs on this list for many reasons.

Firstly, it is necessary in any exploration of the Western genre to see a Sergio Leone spaghetti western, and this is one of his finest. Secondly, it is a visually stunning motion picture. Thirdly, it deals in large part with femininity on the frontier.

The main character is an ex-prostitute, not exactly like Hailee Steinfeld's precocious youngster in *True Grit*, whose moral code guides her through the lawlessness of the masculine society she inhabits.

The Searchers (1956)

John Ford's collaboration with the Duke, John Wayne, was arguably at its best in this film. Straight-faced Wayne, playing Confederate veteran Ethan Edwards, presents one of his most complex performances in this story about two men's pursuit of a girl captured by Comanche Indians.

The film is at once a rescue and vengeance story. An opening scene, in which Wayne returns to his brother's homestead to find his only living family burned alive, inspired the scene in *A New*

Hope when Luke Skywalker finds his Aunt and Uncle killed by stormtroopers.

The Searchers is a visual masterpiece, prominently featuring breathtaking panoramas of the Wild West's buttes, mountains, rivers and peoples.

Red River (1948)

Red River is Howard Hawks' epic Western bromance. While male companionship was nothing new to Western audiences, Hawks elevated it to emotional heights bordering melodrama.

The film stars John Wayne as a stubborn homesteader hell-bent on making a dangerous cattle drive through Missouri alongside the young stud Montgomery Clift as his adopted son.

In this sometimes hilarious, often touching relationship, you may see pieces of the repartee between the characters of Jeff Bridges and Matt Damon, even Hailee Steinfeld. Regardless of gender, both *True Grit* and *Red River* are odes to the odd families of the frontier.

The Great Train Robbery (1903)

The big jump backwards from 1948 to 1903 may throw you off, and we apologize, but that period of Westerns is an unruly frontier, which we are currently unfit to explore.

The Great Train Robbery has two gargantuan claims to fame: it is the first western film, and it is arguably the first narrative film. At a run-time of twelve minutes (easily accessible on YouTube), its well worth your time to see the launching pad for both a genre and a medium.

Medium-busters: *Red Dead Redemption* (video game), *Firefly* (space-western TV show), *Riders of the Purple Sage* (novel).



True Grit couldn't have existed without the Westerns that preceded it, in this installment of Loose Canon.

MOVIE REVIEW

Gnomeo a no go, in 3-D

By HANNAH WAGNER &
MICHAEL BROPHY
FEATURES EDITOR &
EDITOR-IN-CHIEF

Watching Kelly Asbury's film *Gnomeo and Juliet* is a little like falling into a box of Sour Patch Kids: excessively colorful and sugary sweet with a bit of sourness just barely below the surface. While the film entertains with its bright, cheery visuals, Elton John-fueled soundtrack and over the top action sequences involving tricked-out lawnmowers, Shakespeare enthusiasts will likely be disappointed by the film's lack of reverence for the Bard's original text, and by the often less than witty references to his body of work.

The film's lack of adherence to Shakespeare's *Romeo and Juliet* goes so far as to eliminate Mercutio's character entirely (or turn him into a wisteria, but even we admit that's a stretch), and Tybalt's particularly rotund mid-section and fondness for naps severely diminish his aggression and love for battles on the lawn.

Early film adaptations of *Romeo and Juliet* often feature middle-aged actors in the title roles; in this version, a white-bearded Gnomeo leans in to kiss a young, rosy-cheeked Juliet, and we can't help but wonder if the neighbors have found a sexual

offender notice in their mailboxes.

The romances between Nanette (Juliet's frog friend/nurse) and Paris (a dorky, horticulturally-inclined gnome) and Lord Redbrick (Capulet) and Lady Bluebird (Montague) are nice touches, and, although the flamingo Featherstone's place in the original text's plot is hard to figure out, he has some comic lines.

A shot of Nanette lying in a bed of rose petals ties in *American Beauty* rather smoothly, and the sexual innuendo between Nanette and Gnomeo's mushroom friend was entirely over the top but completely entertaining.

Perhaps the most remarkable aspect of Asbury's film is the starpower behind it. Elton John was an executive producer and had a hand in the music composition, and he and Lady Gaga teamed up to perform two of the film's songs. James McAvoy and Emily Blunt provide voices for Gnomeo and Juliet, and Michael Caine is unconvincingly evil as Lord Redbrick. The cast list doesn't stop there; Jason Statham, Ozzy Osbourne, Hulk Hogan, and Dolly Parton contribute their voicing talents as well.

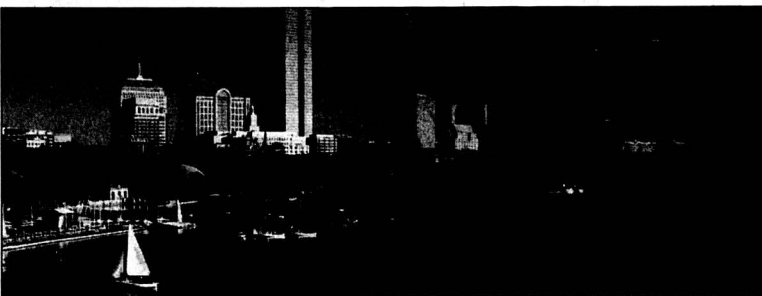
The starpower behind the film is slightly bewildering, and we couldn't help but wonder why the film's producers chose to spend so extravagantly on a big-name cast.

Celebrity names potentially attract an adult crowd that the film couldn't draw on its own, but the lack of original Shakespearean language and relatively thin Shakespeare references don't live up to the expectations that an adult audience would come in with.

To be perfectly honest, we didn't realize that many of the celebs mentioned above were even in the film; we only found out after consulting Internet Movie Data Base (imdb.com) at the end of the film. Despite the over-priced, C-list support cast, the film clearly did not take advantage of the celebrity names in its advertising. We are sure that we could've performed the voice of the lawnmower just as admirably as Hulk Hogan, and for a much lower price.

Shakespeare aficionados will likely be disappointed by the film's willingness to entirely overlook the original plot and language (they even mocked Shakespeare's language a few times) and minimal effort to include the clever Shakespearean allusions us English majors have grown to love in such modern adaptations as *10 Things I Hate About You* and Leonardo DiCaprio's *Romeo + Juliet*.

For Battle Bot enthusiasts, however, the Terrafirmator lawnmower scenes will not disappoint.



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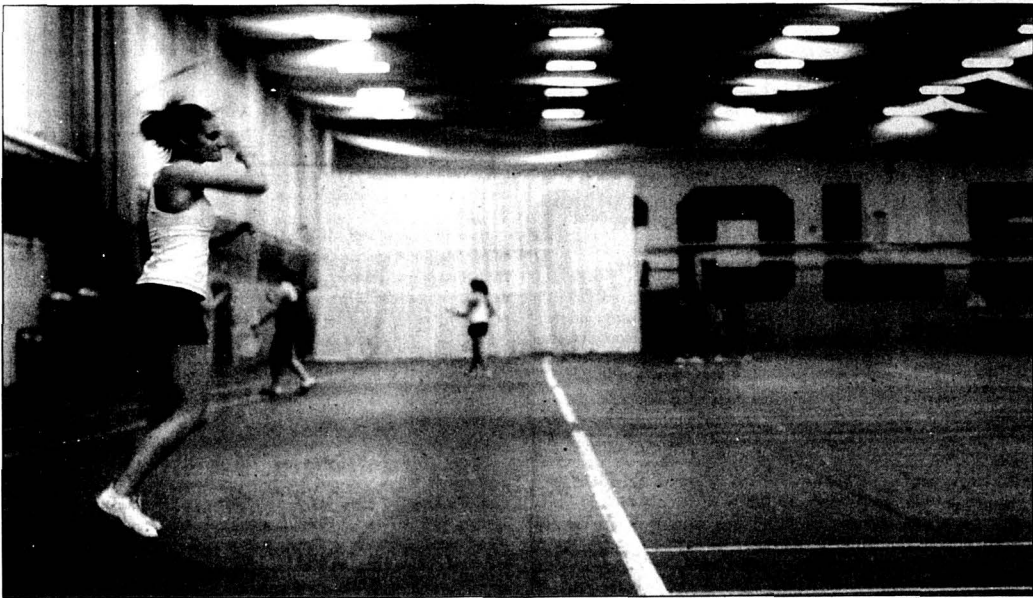
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Women's tennis 2-2 on spring trip

Early high marks for outdoor track



Kathryn Vergeyle '12 rips a forehand in Sunday's 8-1 loss to Trinity College. Colby fell to 0-2 in NESCAC play, falling to Tufts the day before.

By ADELE PRIESTLEY
STAFF WRITER

Colby women's tennis was off to a promising start after the team's spring break trip to Orlando, Fla. Logging a 5-4 win vs. SUNY New Paltz, a 5-4 loss vs. Colorado College, an 8-1 win vs. the University of Wisconsin at Oshkosh and a 6-3 loss vs. Augustana, the team came out 2-2 at the end of the week.

After graduating five players at the end of last year, Colby's team is considered to be quite young. However, head coach Doanh Wang is excited to see who will step up and fill the alumnae's shoes during the 2011 season. "Senior captain Katie Muto, along with fellow seniors

Katie Brezinski and Anna Zieba, bring four years of experience to a team that is relatively young. We have one junior: Kathryn Vergeyle; four sophomores: Sally Holmes, McKenzie Love, Sarah Wiener and Alex McAuliff; and four first-years: Tess Perese, Victoria Abel, Lucy O'Keeffe and Maggie Sutherland," he explained.

Despite her relative inexperience, Perese proved her strength while in Florida as she stepped up in a critical moment to win the tie-breaking match vs. SUNY New Paltz. In the process, she gave Colby its first win of the week.

After returning to campus, the team faced two disappointing New England Small Col-

lege Athletic Conference (NESCAC) losses. The first match took place at fifth-ranked Tufts and ended in a 9-0 loss for the Mules. Tufts' first singles player, Julia Browne, is the reigning Division III national champion in singles, and defeated Colby's Muto, 6-0, 6-1.

The second loss of the week—a match against Trinity, and a very winnable match according to Coach Wang—resulted in an 8-1 loss. Brezinski defeated Arielle Leben, 3-6, 6-3, 10-7 for the lone Colby point. Vergeyle and Wiener fought hard at first doubles (playing up due to an injury to Muto), falling 9-7.

However, the women are

only at the beginning of their season. The team has been working hard in practice to get ready for the upcoming NESCAC matches; "the NESCAC is loaded with quality teams and is arguably the premier Division III conference in the country," said Coach Wang.

The members of Colby's women's tennis team have a big week of NESCAC matches ahead of them: they face Bates College on Wednesday, and Wesleyan University and Connecticut College this weekend. "We have had success against all these teams in the past," coach Wang said. "I am looking forward to competitive matches."

By NICK CUNKELMAN
STAFF WRITER

If an ability to handle transitions and obstacles is the mark of a well-trained team, then Colby's outdoor track squads should be in for a good season. Indeed, after a week of sun and run in San Diego over break, the Mules returned to New England and had their first go at the regional climate at the Jim Sheehan Memorial Invitational at Fitchburg State in Massachusetts on Sunday. Due to inclement weather conditions, the meet—which was originally scheduled for Saturday—was pushed back one day, meaning that the team had a 6:30 a.m. bus ride down to Massachusetts and late ride back to Maine. Still, given the results, you wouldn't be able to tell; two Mules took individual firsts and three took seconds in events featuring athletes from 10 total teams.

"It was a long road trip for sure," said men's co-captain Andy Maguire '11, "We were pretty productive today with the limited roster due to the meet shift." Leading the Mules was Harry Geldermann '13, who easily won the pole vault with a launch of 13 feet, 1.5 inches—over two feet higher than the next competitor—and Maguire himself placed second in the 10,000-meter run with a time of 33:05.67, while Matthieu Nadeau '12 took the same place in the 5,000 meters in 16:23.77. Matt White '14, Luke Doherty Munro '13, Dylan Nisky '14 and Kevin Clarke '14 then belied their young ages, taking second place in the 3,200-meter relay in a time of 8:30.48. Nisky then used his 800-meter prowess to take sec-

ond in that very event, while Tom Letourneau '13 placed third in the 10,000-meter event (34:16.67). Sophomore Shaquann Hunt took fourth place in the javelin and John Gilboy '13 took the same place in the hammer throw. In the discus, first-year Mike Jones took fifth.

"The throwers in general had solid improvements in technique execution," said Maguire, "and many of the distance and mid-distance runners ran very solid on the track despite fighting a brutal head wind on the home straightaway." Maguire also noted that Justin Owumi '14 qualified for the Division III Championships in the triple jump with his fourth-place leap of 42 feet, 4.25 inches.

On the women's team, Maeve McGovern '14 blew away the field in the 5,000-meter run, winning the race by nearly a minute-and-a-half in a time of 19:47.56 (the next competitor finished in 21:14.91). Katherine MacNamee '14 placed second in the hammer throw, Chloe Gilroy '14 took fourth in the discus, Jessica Mullaney '11 took third in the 100-meter hurdles and Virginia Keesler '13 finished ninth in the 800 meters. The women's team came in sixth place out of the 10 scoring teams while the men placed third. This weekend both teams compete at Bates, and considering that many athletes sat out the meet in Fitchburg, Maguire knows it will be the first true showing of the season.

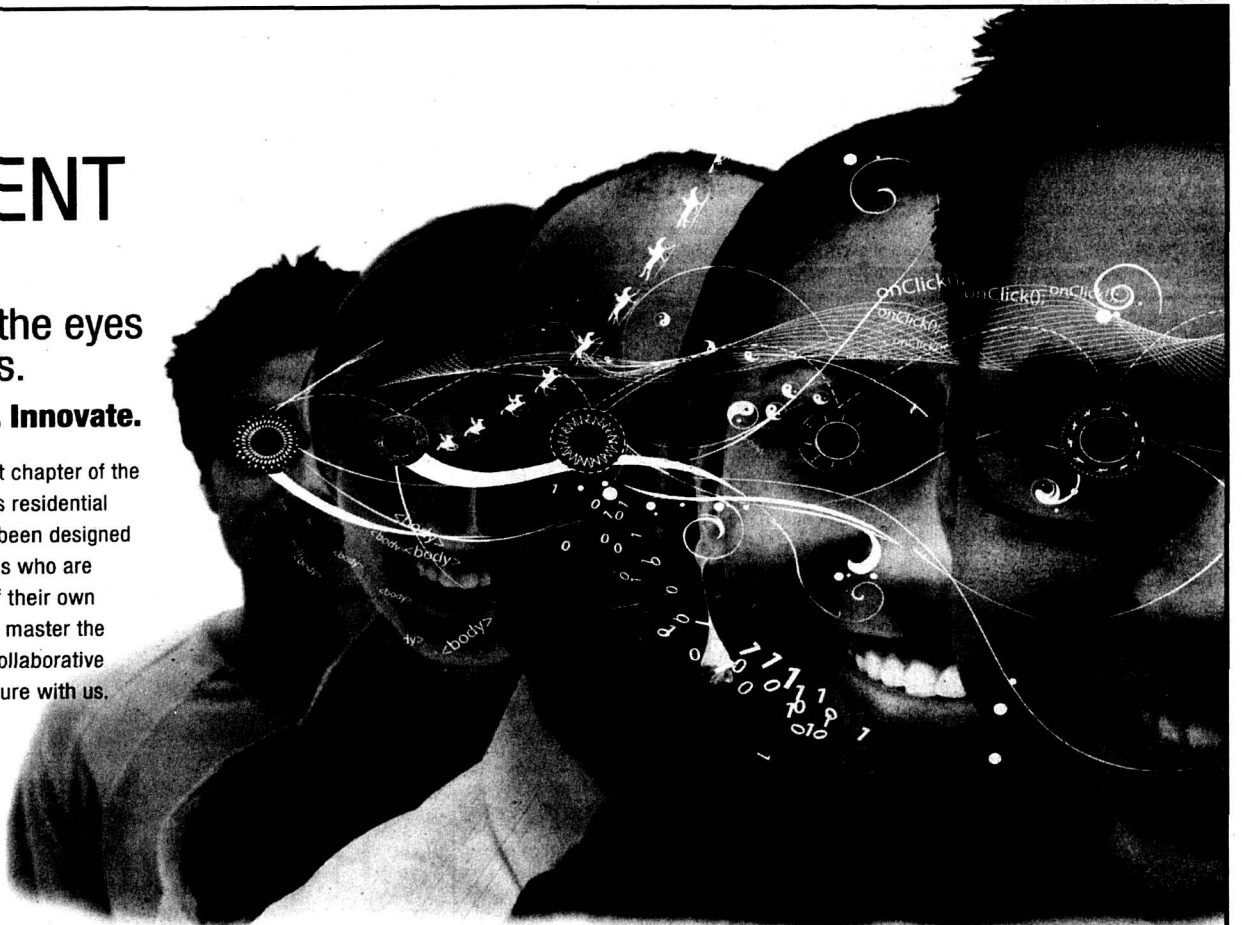
"We are very much looking forward to our Maine competition this Saturday," said the men's co-captain, "when we face MIT, Bates, and USM as a full squad for the first time."

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Wide open: 2011 MLB preview

By GORDON LESSERSON
STAFF WRITER

After a long off-season full of trades, free agent signings and eager anticipation, the 2011 baseball season is finally upon us. Opening Day was March 31 and all teams, theoretically, started the season with the same chance of making the playoffs. It is that optimism and excitement that brings smiles to thousands of fans' faces as the calendar turns to April. Let's take a look at the Red Sox and Yankees up close, followed by a quick rundown of the other divisions.

When a team spends roughly 300 million dollars on new talent, as the Red Sox will have done once they sign Adrian Gonzalez to a long extension later in April, it comes as no surprise that they are considered the favorite to not only win the American League East, but also the World Series. Plagued by injuries last year, the Red Sox still managed to win 89 games. This season, the addition of top talent such as Carl Crawford and Adrian Gonzalez along with much needed bullpen arms like Bobby Jenks and Dan Wheeler, has the Red Sox donning a "World Series or bust" bumper sticker for the 2011 season. The Sox, however, are off to a discouraging start after a three-game sweep at the hands of the Texas Rangers.

Their top rival, the New York Yankees, had a very different off-season. Missing out on top free-agent pitcher Cliff Lee—who turned down the Yankees' money to join the Phillies—and losing

veteran pitcher Andy Pettitte to retirement, the Yankees have a rotation with a number of question marks. Yet, with a number of low-risk, high-reward signings such as Freddy Garcia and Bartolo Colon and the possible development of their young prospect Ivan Nova, the Yankees hope to tread water until they can acquire a big-time pitcher through a trade during the season. But you can never write off the Yankees; they will remain competitive from day one of the season and will surely pressure the Red Sox not to slip up at any point during the season.

As for the rest of the American League East, there is a good chance that it will be one of the best divisions in American League history. Forced to keep up with the payrolls of the Yankees and the Red Sox, the Blue Jays, Rays and Orioles have each put together an extremely talented team of players. The Red Sox and the Yankees cannot overlook these three other teams as each team in the division has a legitimate shot at finishing over .500.

As usual, the American League Central is completely wide open. The White Sox, Tigers and Twins all have a shot at winning that di-

vision. The White Sox and Tigers spent lots of money in the free agent market this off-season with the Sox adding the big bat of Adam Dunn while the Tigers added a strong veteran presence in Victor Martinez. The Twins kept much of their division-winning team from last year in tact and are always good for a 90 to 95-win season. But I'm going to have to give the nod to the Tigers this year.

The American League West seemed to take a step back this off-season, as none of the four teams made any major additions. Last year, the Mariners had a terrible offense and only added the likes of Jack Cust and Miguel Olivo to alleviate the problem. So scratch them off. The Angels' top additions were Vernon Wells and Scott Downs, making them less

likely to win the West crown than usual. The reigning American League Champion Rangers lost top pitcher Cliff Lee and remain a questionable repeat—thus making the Oakland A's my favorite in the AL West. If their young pitching holds up and they continue to play strong defense, with enough offense, the A's should be able to book a spot in the post-season.

As for the National League, it all starts with one of the best rotations in MLB history: The Philadelphia Phillies. Roy Halladay, Cliff Lee, Roy Oswalt and Cole Hamels...WOW! If they can remain healthy (which they have not been doing in Spring Training with the loss of Chase Utley) they should be able to coast to the World Series. If they don't stay healthy, look for a talented Braves team to challenge them in the NL East. The Mets, Nationals and Marlins are all still all a couple of years away from contending.

The NL Central looks to be another intense battle. The Brewers are going all in this season and will finish atop their division. The Cardinals suffered a big blow in Spring Training by losing ace pitcher Adam Wainwright for the season to an arm injury. But with the likes of Pujols, Holliday and Carpenter, they will remain competitive. Defending NL Central champs the Reds, as well as the Cubs, have a strong chance of sneaking in and finishing on top of the division.

In what looks to be one of the weaker divisions in baseball, the NL West will most likely come down to the San Francisco Giants and the Colorado Rockies. Both teams have a very talented core group of players entering their prime seasons and will fight it out probably until the very end of the year for the division crown. I'll give it to the Rockies this year, expecting Troy Tulowitzki and Carlos Gonzalez to have big years.

So enjoy the season! It promises to be another great year of games, trades and controversies.

When a team spends roughly 300 million dollars on new talent... they are considered the favorite to not only win the American League East, but also the World Series.

DEVASTATOR OF THE WEEK



Katie Griffin '14

SPORT:
Lacrosse
HOMETOWN:
Duxbury, Mass.
POSITION:
Attacker

16
Goals this season

WHY: Griffin has continually shined for the Mules as an outstanding first-year player. With 16 goals and one assist tallied thus far in the season for a total of 17 points, Griffin was named the Rookie of the Week in NCAA Division III by womenslacrosse.com. As the eighth-ranked Mules look to build upon their early success, Griffin appears poised to lead the team toward solid results in the New England Small College Athletic Conference (NESCAC).

BY THE NUMBERS

- 5'7":** Leap recorded by Danielle Sheppard '11 in the high jump event, tying Colby's school record.
- 8:** Goals scored by the women's lacrosse team in less than 15 minutes of play against Husson University.
- 13'1.5":** Height jumped by Harry Geldermann '13 in the pole vault to take first place in the event by over two feet.

STANDINGS STATISTICS

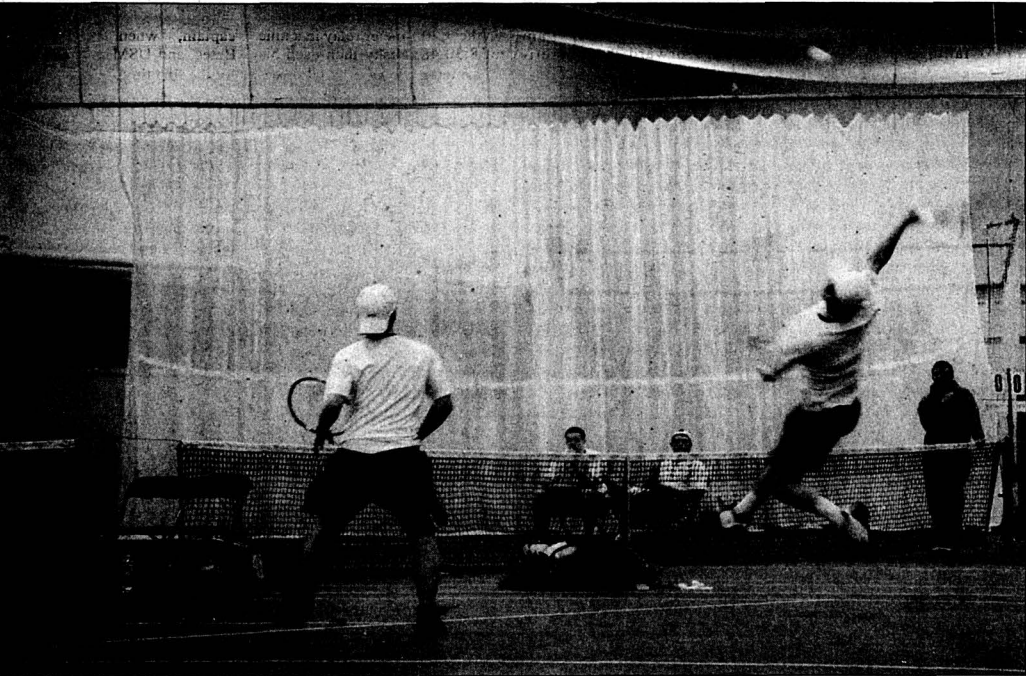
MEN'S LACROSSE											
NESCAC				OVERALL							
	W	L	T	W	L	T	Player	G	A	Pts	
Trinity	4	0	7	0			I. Deveau	12	8	20	
Tufts	4	0	7	0			J. Jennings	16	3	19	
Amherst	3	1	7	1			M. Squicciarino	7	8	15	
Middlebury	3	1	5	1			G. McKillop	4	2	6	
Wesleyan	2	2	6	2			S. Margolis	3	3	6	
Bates	1	3	4	4			J. Moriarty	1	5	6	
Bowdoin	1	3	3	4			D. Flahive	2	2	4	
Colby	1	3	3	4							
Williams	1	3	1	5			Goalkeeping	GA	S	S%	
Conn.	0	4	2	6			P. Reiley	52	50	0.490	

WOMEN'S LACROSSE											
	NESCAC			OVERALL			Player	G	A	Pts	
	W	L	T	W	L	T					
Trinity	4	0	7	0	C. Donegan	9	11	20			
Tufts	4	1	6	2	K. Griffin	16	1	17			
Bowdoin	3	1	7	1	K. Pistel	14	3	17			
Colby	3	1	7	1	L. McKenna	12	3	15			
Middlebury	3	1	6	2	C. Thomas	10	4	14			
Bates	2	3	4	4	S. Lux	5	9	14			
Amherst	1	3	4	3	K. Eddy	6	2	8			
Williams	1	3	4	4							
Conn.	0	4	3	5	Goalkeeping	GA	S	S%			
Wesleyan	0	4	5	4	S. Warnke	57	53	0.482			

NESCAC				OVERALL				Player			
	W	L	T		W	L	T		AB	AVG	R
Trinity	3	0	12	5	R. Newton	56	0.429	18	0.492		
Tufts	3	0	9	4	C. Cummings	7	0.429	3	0.444		
Bowdoin	0	0	9	5	M. Mastrocola	40	0.400	5	0.444		
Bates	0	3	6	10	D. McConnell	10	0.400	6	0.500		
Colby	0	3	6	10	N. Ellis	32	0.375	3	0.447		
WEST					J. Schroeder	33	0.333	4	0.353		
Middlebury	3	0	5	4	B. Gallagher	32	0.312	7	0.500		
Wesleyan	2	1	12	9	R. Arndt	43	0.302	3	0.412		
Hamilton	1	2	5	12	J. Kramer	25	0.280	4	0.379		
Amherst	0	0	9	4	B. Nieuw	36	0.278	7	0.357		
Williams	0	3	12	5	A. Finigan	12	0.250	3	0.255		

NESCAC				OVERALL				Player			
	W	L	T		W	L	T		AB	AVG	R
Trinity	2	1	11	6	K. Graichen	28	0.429	9	0.448		
Bowdoin	1	2	6	13	L. Peterson	6	0.333	1	0.429		
Colby	0	0	2	7	A. Sanborn	3	0.333	0	0.500		
Bates	0	3	4	5	A. Lepore	28	0.321	3	0.406		
WEST					L. Fort	19	0.316	2	0.409		
Amherst	2	0	9	7	K. Yardumian	7	0.286	1	0.286		
Middlebury	2	1	9	3	B. Wheeler	12	0.250	1	0.308		
Wesleyan	1	2	7	11	B. Santos	21	0.190	5	0.370		
Williams	0	0	8	5	A. Essman	27	0.148	3	0.233		
Hamilton	0	2	1	11	G. Donahue	22	0.136	1	0.136		

Men's tennis 4-2 after loss to Trinity



Jason Ottomano '14 hits an overhead while partner Luke Martin '14 looks on. Colby fell to Trinity 7-2 in NESCAC play on Sunday.

By HILBERT SCHENCK
STAFF WRITER

The Colby College men's tennis team took on a determined Trinity College team this past weekend and was unable to gain a victory against the tough opponents. Colby was unable to convert on some close matches and unfortunately found itself on the wrong side of a 7-2 final score.

Jack Bryant '14 provided the lone win in singles for the Mules, winning his match over Jugal Marfatia in three sets: 7-5, 3-6, 6-2. With the successful effort, Bryant remains undefeated on the season after seven matches.

Both Matt Mantikas '13 (who fell to Charles McConnell, 3-6, 6-4, 6-4) and Jason Ottomano '14 fought hard to three sets but were unable to pull out a victory. Ottomano showed grit in the

matchup against one of the top New England Small College Athletic Conference (NESCAC) singles players, Anson McCook, falling 6-1, 5-7, 6-1. On the doubles side, Luke Martin '14 and Ottomano combined to win the third position in a tough contest, 9-8 (3).

Despite the seemingly lopsided result, the match was closer than the numbers indicate. With both Ottomano and Mantikas taking their singles matches to three sets, both matches could have gone either way and then the team score could have been 5-4. Colby hung tough despite the discouraging outcomes.

Coach Doanh Wang feels that his team is still on the right track. "When we look at the opportunities we had in doubles and singles, the score for both matches could have been a lot closer and we could have pulled out the wins," he said, speaking

about the matches against Trinity as well as a 7-2 loss to Bates the Wednesday before. "I think that our losses to Trinity and Bates are actually very positive for us; I feel it keeps us hungry to keep improving. This year's team is really looking to set some milestones."

The team had been 5-0 on the year before the pair of league defeats. Coach Wang was very complimentary of young Ottomano, who has had a significant impact on the team's success this year. "Jason has risen to the occasion by filling in the top spot for Tommy Kimball '12, who is abroad. He played a solid player yesterday [against Trinity] and was able to hang with him stroke for stroke. Jason has all the potential to be one of the top players in the region. Already he has competed against some of the nation's top players and has shown he belongs on the court with them."

Wang also expressed optimism about some of the other first-years on the squad. "Rounding out the rest of the class is Matt Carroll '14 competing in the top three singles and [first] doubles spot with Jack Bryant, who is undefeated this spring at number four singles; Luke Martin has only lost one match this spring at the five spot."

The Mules will take on Wesleyan University and Connecticut College this weekend in Connecticut and will look to return to their winning ways. The team is very excited for the future. Coach Wang laid out a bright road ahead for the program, "We don't graduate anyone this year, and we get our number one back in the fall. We will have a lot of opportunities over the next several years. If we continue to prepare well, stay confident and recognize opportunities, then I believe we can take this program to the next level."

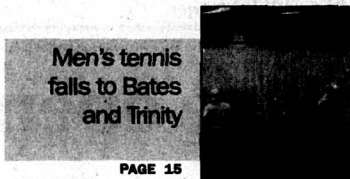


Women's tennis
defeated by fifth-
ranked Tufts, Trinity

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SPORTS

THE COLBY ECHO



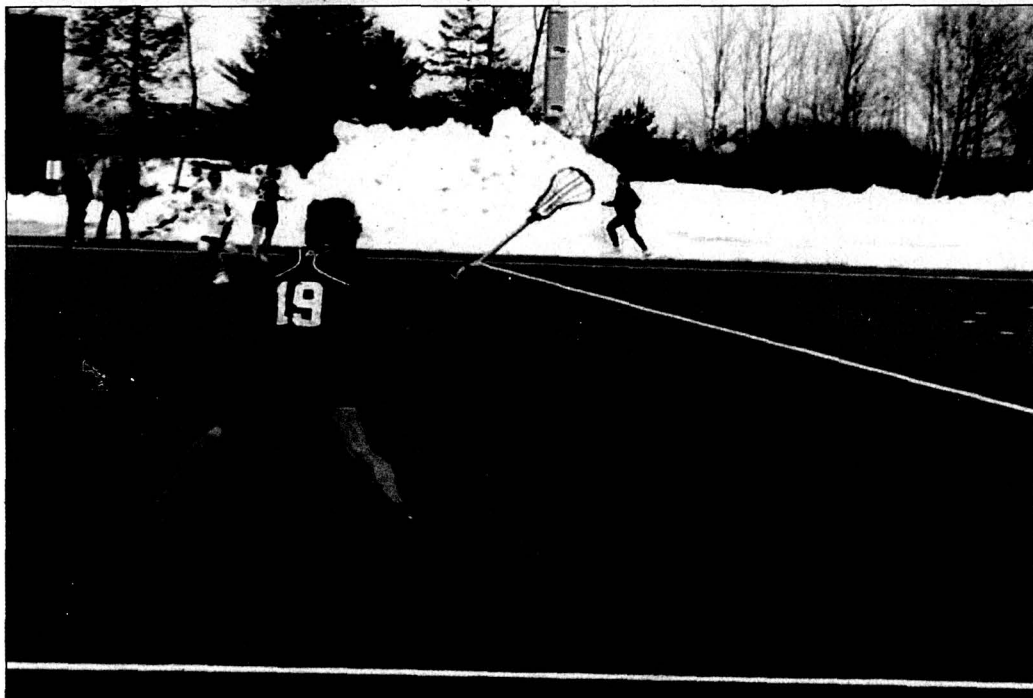
Men's tennis
falls to Bates
and Trinity

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April 6, 2011

Women's lacrosse wins OT thriller



Senior Casey Thomas receives a pass during Colby's overtime win versus Middlebury College. The Mules are 7-1 overall and 3-1 in the NESCAC.

By DANIELLE DAITCH
STAFF WRITER

The Colby women's lacrosse team secured two victories this past week. The Mules first overpowered Husson University, then won a competitive game against Middlebury College.

Facing off against Husson on Wednesday, March 30, the Mules coasted to a 16-3 win. Attacker Katie Griffin '14, who was the womenslacrosse.com Division III Rookie of the Week in late March, led Colby with three goals, bringing her season total to 16. Ali Iannotti '11, Kirsten Karis '14, Claire Donegan '12 and Alex Mintz '14 had two goals apiece. Katharine Eddy '14, Kate Gragnolati '11, Sarah

Lux '14, Anne Geraghty '11, Lindsey McKenna '14 and Casey Thomas '11 each added one goal to the overall tally.

On Saturday, April 2, the eighth-ranked Mules took on the 12th-ranked Middlebury Panthers in an exciting contest that went into two rounds of overtime play. Kate Pistel '13 led the offense with four goals, while Eddy forced two turnovers, had a game-high six draw controls and recorded two goals.

Although Middlebury led the Mules by a score of 3-1 during the first period and then by a tally of 6-3, the Mules entered the second half leading by a score of 8-6. After a goal from Pistel to open the second half of play, the Panthers strengthened

their offense, scoring three times to bring the score to 9-9 with 11:12 remaining in the match. Both teams were held scoreless beyond that point, and the game moved into overtime.

Middlebury took the lead in the first overtime with a score from Sally Ryan. With less than a minute left in the period, Colby's Thomas scored off an assist from Lux. Lux then scored with only 12 seconds to play in the second overtime period, bringing the Mules to an 11-10 victory. Sarah Warnke '11 made 10 saves in goal for Colby and Meg Mooney '13 led the defense with two forced turnovers and four groundballs.

Midfielder Hilary Barr '13 commented on the win, explain-

ing that "Middlebury always gives us a good game so it was awesome to see our hard work pay off in the end. It was a really exciting end but both our defense and offense kept composure and we were able to convert that for the win."

Colby is now 3-1 in NESCAC play and 7-1 overall. The Mules are ranked eighth in the Division III national rankings with their only loss coming to the fifth-ranked Trinity Bantams.

The Mules will take on Bowdoin College this Wednesday, April 6 at 7:00 p.m. at Bowdoin College. They will then play against Wesleyan University at home on Saturday, April 9 at 12:00 p.m.

Men's baseball defeats UMF, 9-2

By LISA HOOPES
STAFF WRITER

The Colby College men's baseball team came up with an impressive 9-2 win in its season home opener against the University of Maine at Farmington (UMF). Pitcher Dakota Rabbitt '14 and captain Rich Newton '11 each played a key role in securing the win for the Mules.

Rabbitt helped his team to victory by allowing just one hit over five innings. Rabbitt pitched the first five innings of his collegiate career, earning three strikeouts, no walks and letting up no earned runs. Head coach Dale Plummer was very pleased with Rabbitt's performance. "It was great. [In] the few outings he's had he has been very poised and has been able to throw all his pitches for strikes. It was good to see him get off to a good start yesterday and earn his first collegiate win."

Newton also had a big game against UMF, getting on base four times, with two hits and two walks in the leadoff spot. He came up with a big double in the fifth inning to bring Colby's lead to 8-2, just after the Beavers had scored two in the top of the frame. "He's been a catalyst on the team this year, especially in his role as a leadoff hitter. The key to our success is getting on base and scoring runs, which is what he's been

doing and what we need," said Coach Plummer.

Robb Arndt '12 also reached base four times for the Mules with two hits, a walk and a hit-by-pitch. Nate Ellis '14 added two hits and a walk on the day. Pitchers Abhi Chandel '14, Mark Nelson '12 and Greg Ladd '14 worked the final four innings for Colby to solidify the 9-2 win.

The Mules are now 6-10 overall after traveling to Hartford, Conn. April 2 and losing twice to Trinity College. In 2009, the

Bantams won the New England Small College Athletic Conference (NESCAC) Championship and the New England Regional Championship.

However, Coach Plummer feels as though his squad is off to a great start. "I feel really good about this team, we have played good competition and haven't yet played up to our potential, but we are quickly moving along and improving every day," said Coach Plummer. "It's hard having guys out due to injuries, and sophomore pitcher Nate Sugarbaker

I feel really good about this team, we have played good competition and haven't yet played up to our potential, but we are quickly moving along and improving every day.

Dale Plummer
Head Coach

hasn't pitched yet due to tendonitis in his elbow. We missed him in Florida, but this weekend he will be the relief pitcher and it is exciting to have him back."

The Mules were supposed to take on Coach Plummer's alma mater the University of Maine April 5 at 4:00 pm, but the game was cancelled due to rain.

Men's lacrosse falls to NESCAC foes, 3-4 on season

By DAVID LOWE
STAFF WRITER

The Colby men's lacrosse team has reported mixed results since its thrilling overtime win against Williams College on March 12. The Mules now stand at 3-4 overall and 1-3 in the New England Small College Athletic Conference (NESCAC).

The Mules played host to Plymouth State University on March 17 before starting their spring break trip. Colby dominated the Panthers 13-3 to take its second straight victory. In the win, senior tri-captain Craig Bunker surpassed both the 500 face-off wins mark and 300 groundballs mark. John Jennings '13 had four goals in the game, including three during a six-goal stretch for the Mules that put the game away before halftime. Tri-captain Mark Squicciarino '11 and Ian Deveau '13 each had two goals and three assists.

To start off spring break, the Mules played the defending Division III National Champions from Tufts University. Tufts came out strong during the second quarter to put down the Mules as they outscored Colby 6-1. However, the Mules played the Jumbos evenly the rest of the game; both teams recorded eight goals apiece in the remaining three quarters and Colby won the majority of face offs and tallied a big advantage in shots taken (48-31). The sophomore duo, Deveau and Jennings, led the scoring with

four and three goals, respectively, but the Mules clearly struggled to finish their shots, with too many hitting the goalie or flying outside of the goal area completely.

The next game against St. Lawrence University was more of the same as the Mules tallied a large shot advantage, but recorded few goals. In the 8-4 loss, Deveau and Jennings had two goals each and

The Colby men's lacrosse team has reported mixed results since its thrilling overtime win against Williams College on March 12.

Squicciarino and Derrick Flahive '13 added an assist apiece. Colby trailed 3-2 at the half, and then was shutout in the third quarter while the Saints' offense produced three goals.

The Mules regained their winning ways in another non-confer-

ence game against Castleton State College, improving their record to 3-2. Colby found its stride in the third quarter, outscoring the Spartans 4-1, which allowed the team to take a 7-4 lead into the fourth quarter. Scott Margolis '12 tallied two goals while John Moriarty '11, Jonathan McIvor '12 and Ian Boldt '14 each scored one. Bjorn Knutson '13 had an assist and continued to make the most of his chances on face-offs, winning every opportunity. Peter Reiley '14 continued to be solid in net, making nine saves.

Colby wrapped up its spring break with a home game against 19th ranked Trinity College. The Mules' defense played well in a 6-5 loss, but Trinity used two quick offensive spurts to rack up its goals. The Bantams scored three goals in the first six minutes of the game, and two goals during a two-minute span in the third period. Although Trinity managed only one other goal for the remainder of the match, Trinity's defense was too much for the Mules. Bunker won 13 of 15 face off attempts.

Regarding the week, Bunker said, "Spring break was a great trip. We have a lot of time together, so it's a good opportunity to bond as a team. We didn't play as well as we could have, but coming back to Colby gave us a chance to regroup and recharge for the second half of the season." The Middlebury game was an-



Derrick Flahive '13 works around a defender. Colby moved to 3-4 overall and 1-3 in the NESCAC.

other tough one for the Mules, as they did well statistically, but could not find the back of the net in an 11-6 loss to the Panthers. Colby played evenly with Middlebury through the first half, but were outscored 7-2 after the break. Colby had 53 shots, but only 23 of them were on goal. After the game, Bunker had some

optimistic comments about the team's efforts. "Middlebury was a difficult game to swallow. [In the second half] we started to play out of our systems and lost our composure. The bright side is that we have played against multiple top 15 teams so far this season, and we are a few plays away from beating each one of those teams."

Accuracy is something that the Mules hope to improve on for their next game against Bowdoin College. As of the Middlebury game, Colby's shot percentage was at a low .189 as compared to their opponents' combined percentage of .323. Besides such statistics, Colby looks to be doing well and works to improve on their finishing.