

THE COLBY ECHO

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College one of 63 "Best Value" schools

By DAN SUNDERLAND
NEWS STAFF

Out of 1,070 colleges and universities surveyed by *U.S. News and World Report*, *CBS Money Watch* recognized the college as one of 63 schools that claim to meet 100 percent of their students' financial need. The College was also included on the *U.S. News* list of "Best Value Colleges" among liberal arts colleges.

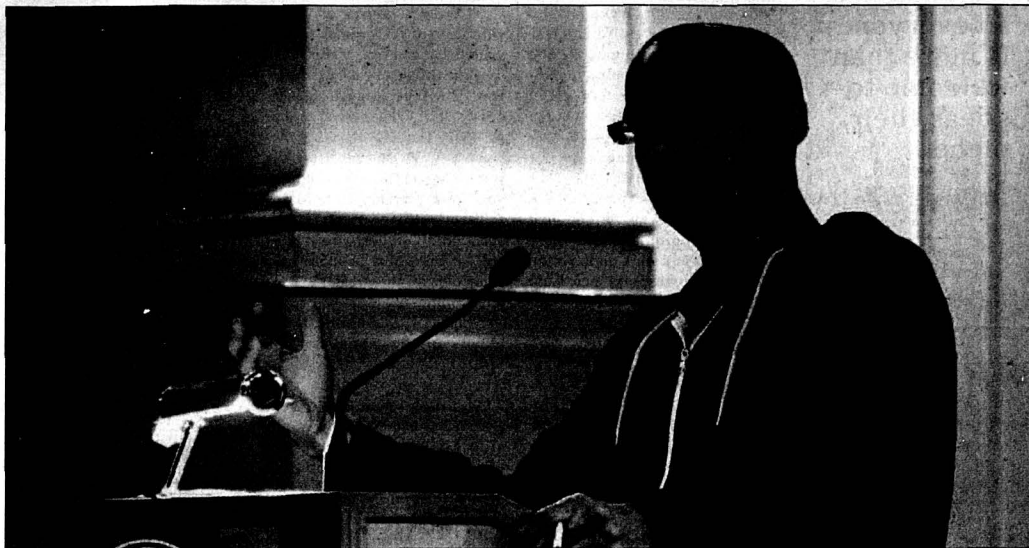
The Best Value calculation was based on each college's "2011 *U.S. News* Best Colleges ranking and the 2009-2010 net cost of attendance for a student who receives the average level of need-based financial aid," according to the *U.S. News* website. Using this formula, Colby was ranked number 39, with 37.8 percent of students receiving need-based grants and a 60 percent average discount from the total cost of attendance.

"Anytime we're on one of these lists it's a good thing," Dean of Admissions and Financial Aid Parker Beverage said. "It means, among other things, that we award financial aid in a sensible and generous way....It's a \$200,000 purchase that a family's making and there are a number of other colleges competing."

Director of Financial Aid Lucia Whittelsey expressed similar sentiments. "Our commitment to meeting need is very, very important," she said. "We're much better than the national average."

The No Loan Financial Aid Policy plays a large role in the College's financial aid system.

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JEFF CARPENTER/THE COLBY ECHO

Award-winning author Junot Díaz spoke in front of a full audience in the Chapel on Thursday, March 3 as part of S.H.O.U.T. weekend. Díaz reflected on his own experiences as an activist and went on to answer questions from the audience and autograph copies of his book.

Junot Díaz on youth activism, change

By DAN SIDMAN
NEWS STAFF

Dominican-American author of the novel *The Brief and Wondrous Life of Oscar Wao* Junot Díaz gave a keynote address on Thursday, March 3 in the Chapel to kick off Speaking, Hearing, Opening Up Together (S.H.O.U.T.) weekend 2011. S.H.O.U.T.—presented by the Pugh Community Board (PCB) and now in its fourth consecutive year—is a springtime celebration of multiculturalism and community on campus. The theme of this year's events was "The Power of Youth: The New America," centered on the role of young people in a changing America.

Other S.H.O.U.T. events this weekend included a workshop led by the New York based step team Soul Steps, a Tang So Do work-

shop and a discussion held in the afternoon about issues of race, sexuality and religion among young people, specifically students at the College. On Saturday night, Colby's Hip-Hop Alliance performed in the Mary Low Coffee House along with the Portland indie rock act, the Milkman's Union, a performance co-hosted by the Student Programming Board (SPB).

PCB, with the support of Assistant Professor of Spanish Emma Garcia and Dean of Students Life Jed Wartman, organized the keynote address by Díaz. Garcia and PCB Chair Nicole Sintetos '12 opened the event and introduced Díaz.

Díaz has won numerous awards for his work, including the 2008 Pulitzer Prize for *Oscar Wao*. He has also published a collection of short stories entitled

Drown. In addition, he is currently a professor of creative writing at the Massachusetts Institute of Technology.

Díaz spoke to an at-capacity audience in the Chapel about the power of youth, art and activism, and then signed copies of his book after his talk. Grounding his talk in his own experiences as a student activist in the Latino student movement at Cornell University, where he earned his MFA, Díaz preached the power in and importance of trying to enact change in the world.

Díaz explained that, growing up in an era of youth activism, he acquired a sense at a young age of the potential power that young people hold. "I think that there was a part of me that became convinced...that not only could young people play a role in shaping the world, but that young people's energies and young people's insights

and young people's organizations were in fact the key force that shaped the world," he said.

The revelation that an individual could really participate in effecting change, Díaz said, was a powerful one. "Nothing will make you a person more prepared for any kind of success than the experience of having participated in some sort of larger transformation," he said. "Barriers seem to fall readily when you've had that experience of being able to change things with your peers."

Díaz identified the emergence of what he called a "demographic moment," in which young people will play a key role in revolutionizing the world, giving the example of the numerous young people involved in Obama's 2008 presidential campaign. "Young people are currently, as bodies, a population

See **DÍAZ**, Page 2

Student launches political magazine

By EMILY MININBERG
NEWS STAFF

Ben Wexler-Waite '14, an aspiring government major and philosophy minor, has started a non-partisan, campus-wide political opinions magazine, *Outside Colby*, to raise consciousness and spark discussion surrounding both domestic and international political issues.

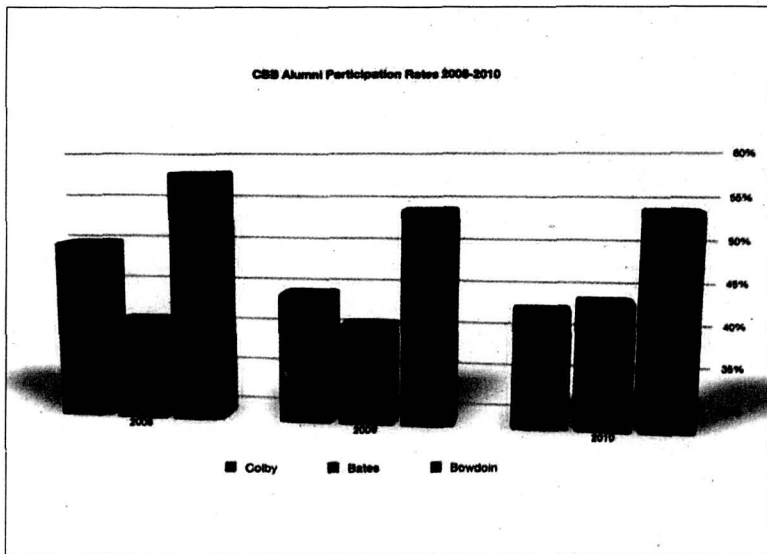
"By creating *Outside Colby* magazine, I was trying to raise the level of political awareness on campus and get students to engage in a well-informed correspondence with one another," Wexler-Waite said.

A self-proclaimed liberal, Wexler-Waite recognizes the lack of representation for the conservative opinion on the Hill. "*Outside Colby* is a non-partisan publication," Wexler-Waite emphasized. "Regardless of the issue at hand, I will make sure there are opinions from all across the board. The point is to get informed, and part of that is knowing every facet [of an issue], even if you don't find yourself agreeing." Yana Mayayeva '14, an editor for the publication, said, "I think that *Outside Colby* is going to provide a much needed forum for the student body, as well as functioning as an added component of diversity. Political diversity is just as relevant and needed as ethnic, religious and geographic diversity."

Outside Colby plans to make its debut on the Hill on March 14, but putting the publication together has not been an easy

See **OUTSIDE**, Page 2

College looks to increase alumni participation



Participation rates have declined over the past several years at Colby, Bates and Bowdoin. Colby's performance has dipped in comparison to its peers since the recession began.

By SARAH LYON
NEWS EDITOR

Though the College has surpassed a 50 percent alumni participation rate on multiple occasions in the past, contributions have recently declined as a result of the economic downturn, hurting the Colby Fund—annual contribu-

tions from alumni, parents and students spent in the year they are received. Certain marketing approaches designed to increase alumni donations have not seen the same success rates as they have in years past, so the newly-appointed Vice President of Development and Alumni Relations Deborah Dutton is now working

to implement new fundraising techniques on the Hill.

President William "Bro" Adams said that the Board of Trustees "was, as we were, concerned about [the Colby fund], and they've been eager to see it improve, and it's improving. I think we'll meet our dollar goals this year, we just

need to meet the participation goals as well."

According to the College's annual report from the 2008 tax year, revenue in the form of contributions and grants consisted of \$18,319,000, compared to \$26,083,000 received in the previous year.

From "08-09 and 09-10 we had a decline again," which was partly because of the recession, Adams said. In terms of the College's future fundraising plans, this decline "doesn't change very much the dollar goals, but participation is important for other reasons," he said. "Participation is a sign of alumni loyalty and engagement, so it's an important measure of that kind of thing."

Dutton said that past marketing techniques designed to increase contributions to the College, such as "using sophisticated photographs" on mailings, ultimately did not raise participation rates. "It didn't get the results we wanted, so we're trying some different approaches and trying to be more simplistic," she said. "The thinking [behind our marketing efforts] is that the more sophisticated you are

and the more sophisticated your mailings [are], the more successful you'll be, but that hasn't been true at Colby," she said, citing the

economic downturn as the cause of this decline.

Dutton said that the College

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THIS WEEK'S ECHO

www.TheColbyEcho.com



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A non-partisan magazine on the Hill

First-year looks to raise political awareness

From OUTSIDE, Page 1

journey for Wexler-Waite. "I started out with an idea, but actualizing it was a lot tougher than I had ever imagined," he said. About a month ago, Wexler-Waite got his proposal for *Outside Colby* approved for funding by the Goldfarb Center. "I am also looking to [the Student Government Association] and Campus Life for funding," he said. "Hopefully I will rally support once the first edition of the magazine comes out."

Outside Colby is an open magazine, meaning that although there

is a formal writing staff of about 40 students, Wexler-Waite invites

Outside Colby is all about campus correspondence, so everyone is more than welcome to speak their piece.

Ben Wexler-Waite '14
Creator of *Outside Colby*

anyone who wishes to express an

opinion concerning events within the U.S. or around the world to send him an email. "*Outside Colby* is all about campus correspondence, so everyone is more than welcome to speak their piece. I will make sure that [counter articles are] written in order to provide readers with a balanced perspective," Wexler-Waite said. Although *Outside Colby* is just starting out, Wexler-Waite and his editorial staff of 10 students have high hopes for the magazine. "I am hoping to publish an edition every three weeks for the first couple months and then perhaps evolve into a biweekly publication," he said. "If things really take off, I am hoping to expand into a website, this way we can post up more opinions with more frequency and truly endorse the spirit of correspondence I am trying to spark on campus."

Revitalizing Waterville

Waterville Main Street promotes local businesses

By EVA ZENILMAN
NEWS STAFF

Executive Director of Waterville Main Street Shannon Haines visited campus on March 1 to speak with students about the importance of supporting local businesses. The event served as part of the Colby-Waterville Alliance's (CWA) annual "Burst the Bubble" week, which lasted this year from February 28 to March 5. This weeklong series of events encourages students to "burst out" of the Colby "bubble" and connect with the greater Waterville community.

Waterville Main Street is one branch of the National Main Street Program, an organization that aims to revitalize over 2,000 towns across the country. Haines has been with the Waterville Main Street since 2003, two years after the organization was founded.

Many businesses in downtown Waterville are accredited through the organization. Without Waterville Main Street, the city would not house a farmers' market, Barrels Community Market or the Hathaway apart-

ments. Haines is currently recruiting new businesses—most notably an Indian restaurant—to join downtown Waterville.

Waterville Main Street's calendar of events also includes "Get Up Downtown" and "Hill 'n the Ville," both of which the College co-sponsors. "We're trying

important to her. "It's great to have student contacts on campus," she said. The Alliance recruits volunteers for events like "Hill 'n the Ville" and for the upcoming Earth Day event on April 23, which will offer attendees the opportunity to eat local foods, listen to live music and participate in a 5K run.

Waterville Main Street conducts annual surveys to promote more businesses. This year, the organization will survey the staff at Colby, Thomas College and Maine General Medical Center regarding what sort of businesses they would like to see downtown. "Downtown is the heart of the community," Haines said.

Despite the recent downturn of the economy, which has affected the development of the Waterville community, Haines and members of the CWA remain motivated to revitalize the city's downtown area. Their current effort involves receiving more "likes" on the "Downtown Waterville, Maine" Facebook page, which has received support from 175 people so far.

Other "Burst the Bubble" events included an open house at Barrels Community Market, a dinner and discussion with City Manager Mike Roy about local politics and discounts at restaurants downtown.

Without Waterville Main Street, the city would not house a farmer's market, Barrels or the Hathaway apartments.

to encourage Colby staff and students to come downtown, in addition to encouraging the community to come to Colby," Haines said.

Haines offers tours downtown Waterville to COOT² groups to help bridge the gap between the College and local the community. The organization's connection with the CWA is also

Dutton revises marketing techniques

From ALUMNI, Page 1

is now working to convince alumni and parents of the importance of participation. "We're going to try to do three communication pieces this spring that just focus on why participation matters at Colby. And some of it has to do with the value of a degree...the more well-regarded and well-respected Colby is, the more valuable your degree is when you're out in the community," she said, as noted in last week's *Echo* article, "Dutton leads fundraising goals at the College."

According to the College's website, "Over the last decade, Colby's participation rate has exceeded 50 percent seven times, meaning that half of all living alumni gave back to the

College. Only one percent of all colleges and universities [in the U.S.] can boast this level of participation."

Adams said that when the College's participation rate had surpassed 50 percent, this was considered "the big leagues." Now, Adams said, "We want to get back over 50 [percent], so we're trying to do that this year."

Dutton said that the College is using the upcoming bicentennial "as a moment for people to get excited and come on board" with contributions. The development team is asking alumni to participate in a three-year pledge leading up to 2013. The College is also testing another fundraising method that allows alumni to "text a gift" to the College and pay for their donation on their phone bill, Dutton said.

Adams said Dutton will take on a variety of development projects in addition to the Colby Fund. "Rebuilding [the Colby Fund] is a key priority," Adams said. "Then there are a number of capital objectives that we have, probably the first on the list is financial aid [and] endowment of financial aid in support of greater affordability and diversity."

Adams said that the College would also "still like to build a new science building." He added that "the museum expansion is an important fundraising objective [and is] ahead [of the science building] in the queue." The College has already raised about \$11 million of the \$15 million needed for the museum," Adams said, "and then we'd hope to raise some money in the next three to four years for academic programs [and] endowed chairs."



Waterville Main Street collaborates with the College to co-sponsor events such as "Hill 'n the Ville," an outdoor live music event for students and community members that occurs every September.

SGA DEBATE RESULTS

Sam Andler and Raymond Rieling		Laura Maloney and Justin Rouse	
7	Question 1 - Changes to SGA	34	
3	Question 2 - Multiculturalism	38	
20	Question 3 - Hard Alcohol Ban	20	
9	Question 4 - Dorm Damage	33	
10	Question 5 - Marijuana Policy	30	
8	Overall	33	

Students at the debate voted on which ticket they thought won each round, question-by-question. They also voted on which candidate they thought won the debate overall. Maloney and Rouse won handily.

Díaz discusses art, his discoveries

From DIAZ, Page 1

that in many ways will be [fundamental] in the transformation of our world," he said. "[They] are going to play a foundational role in the future in ways I think that people haven't begun to grasp."

Díaz then fielded questions from students in the audience. "What being an artist meant [for me] was that I wanted to bring people news of the world," Díaz said when he was asked how he became an author. "That's what art does. Art is in some ways the CNN of the human condition. It brings

news of humanity and of the world to people."

Díaz explained that too many young aspiring writers these days take a flawed approach to their art. "Most of my students now...sort of want a step-by-step procedure for how to make [their writing career] happen," he said.

"Being an artist is a journey of discovery, which means that you learn the most by failing, and you learn most by being lost," Díaz said. "I was in no rush to succeed. I wanted to get deeply lost in the world...I think that [your desire] to be a writer should

come out of your encounter with the world, not that you encounter the world only because you want to be a writer."

Díaz also spoke about the fundamental importance of art. "Art puts you in contact with your true self, your vulnerable self...and it reminds you that it is OK to be human, that it is OK to be imperfect; that you are not alone in this experience," he said. "To be human...is about being able to live in the human moment and still having the ability to generate hope and, even more powerfully, the ability to generate love. Art does these things."

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	2/26/11	11:47 p.m.	Cotter Union	Deans Office	Exit sign and ceiling tiles damaged.
Medical Call	2/27/11	2:23 a.m.	Miller Library	Maine General	Alcohol.
Medical Call	2/28/11	2:28 a.m.	East Quad	Maine General	Alcohol.
Medical Call	3/2/11	6:05 p.m.	Diamond Building	Maine General	Injury.
Alcohol Violation	3/5/11	12:36 a.m.	Alfond Apartments	Deans Office	Underage drinking, hard alcohol.
Trespass Warnings	3/5/11	12:59 a.m.	Chapel Area	WTVL Police	Two intoxicated visitors.
Medical Call	3/5/11	1:09 a.m.	West Quad	Maine General	Alcohol.
Medical Call	3/5/11	1:23 a.m.	Leonard Hall	Maine General	Alcohol.
Medical Call	3/5/11	1:30 a.m.	Johnson Hall	Delta Cleared	Alcohol.
Medical Call	3/5/11	2:23 a.m.	Dana Hall	Maine General	Alcohol.
Medical Call	3/6/11	1:35 a.m.	Cotter Union	Maine General	Alcohol.
Vandalism	3/6/11	1:47 a.m.	Leonard Hall	Deans Office	Damaged handrail.
Vandalism	3/6/11	1:48 a.m.	Coburn Hall	Deans Office	Damaged vending machine.
Vandl	3/6/11	7:17 a.m.	Alfond Apartments	Deans Office	Large hole in wall, paper dispenser damaged.

Panel on revolutions in Middle East

By CARLY RUSHFORD
NEWS STAFF

Associate Professor of History John Turner and Bowdoin College Professor of Government Shelley Deane spoke on March 1 as part of the Interdisciplinary Middle East Panel. The panel highlighted recent revolutions taking place across the Middle East and also included historical background information.

Amnesty International and The Goldfarb Center for Public Affairs and Civic Engagement co-sponsored the panel. The idea initially came from two students, Mickey Bronstein '11 and Harry Davis '11, who brought it to Turner and put the event together. Lisa Kaplan '13 also worked with Bronstein and Davis through the Goldfarb Center to facilitate the event.

Turner focused on the historical background behind the revolutions and Deane followed up by discussing more current-day issues. "History does not repeat itself, but it does tend to have a similar rhythm," Deane said.

Turner gave a detailed account of Egypt's history and the political reasons behind the initial re-



Turner (left) spoke alongside Deane at the Interdisciplinary Middle East Panel on March 1. They discussed revolutions in the Middle East and also considered historical background.

volt there. He spoke of the British invasion and the impact it had on Egyptian nationalists and the country as a whole.

Deane discussed the necessity of a revision of the political architecture of the Middle East, going into detail about individual countries' issues, such as the youth in Yemen's drug economy and the small size of Jordan, because unfortunately in the Middle East, she said, "size matters."

Both Deane and Turner agreed that the main issue in the Middle East now is the need for a redistribution of power and a reduction of the monopolies that exist today. Deane said that reform in the Middle East had to come from within, originating, for instance, from a larger organization like the Arab League.

While the Goldfarb Center exists to support student initiatives and address the intellectual inter-

ests of the campus as a whole, neither Bronstein '11 nor Davis '11 were impressed with the planning of the event. Bronstein '11 said that the event, for the most part, "was not at all what Harry and I had envisioned."

Even though the two seniors were unsatisfied with their input on the event, Davis '11 was sure to agree, "the event went very well despite the controversy surrounding the planning process."

College recognized for financial aid program

From HIGH VALUE, Page 1

tem. Instituted in the 2008-2009 academic year, this policy has eliminated the requirement of students to take out loans to cover their financial needs. According to a report issued by the College Board, loans consist of more than half of a normal financial aid distribution nationally.

"Ninety-four percent of aid in an average Colby package is a grant," Whittelsey said. She also said that the implementation of the no-loans policy meant that "any student that qualified for aid got \$34-36,000 more per year in grants."

While students are not required to take out loans, they may still elect to take out loans to cover expenses of the expected family contribution. The

decline in the economy seems to have increased the number of students that take advantage of this ability.

"Instead of not borrowing as much, students are borrowing anyway...to decrease the family contribution," Whittelsey said. "The ideal [outcome] was that students could graduate without any loans. Then the economy did what it did and it became useful for helping parents." Students who do choose to take out loans have very good repayment rates and very low default rates. In 2009, graduates of the College had a zero percent default rate on the commonly-used, fixed-rate Stafford loans.

"It resonates with families that are trying to make ends meet and put their children through college," Beverage said. "We've got high quality faculty, we've got the facili-

ties...so I'm not surprised we're on the Best Value list."

However, considering the complexity of higher education, both Whittelsey and Beverage are wary of relying too heavily on college ratings. Instead, the College continues working to increase the availability of financial aid for its students each year.

The formula for these rankings changes from year to year, and there are limits to rankings' ability to portray all aspects of a college. "The public really thirsts for these rankings...lean[ing] way too heavily on these shortcuts," Beverage said.

"I think that the bottom line is that when [families] sit down to compare aid offers, it shows up more then," Whittelsey said. "There

are not very many institutions left that can meet the full need of students and still be need blind." In addition to increasing fundraising efforts, the percentage of the College's operating budget that is devoted to financial aid has also increased steadily over the years.

echo news brief

Second case of bed bugs on the Hill

Associate Dean of Students and Director of Campus Life Jed Wartman and Director of the Physical Plant Department (PPD) Patricia Murphy sent out an email to students over the weekend announcing the resurgence of the bed bugs on the Hill. This is the second time that the College has received reports of bed bugs.

PPD received a work order regarding the bed bugs on Friday, March 4 and conducted an inspection confirming the existence of bed bugs that day.

The affected room is in Leonard Residence Hall, one of the Hillside residences. The College is once again working with Modern Pest Control to exterminate the bugs, using the same heat treatment that was used during the first incident in Heights Residence Hall last semester. Heat treatment is the "best option available for eradicating bed bugs," Murphy said. Modern Pest Control conducted the treatment on Saturday, March 5.

Additionally, on Monday, March 7, both visual and canine inspections were conducted in the affected room and other rooms where the students had recently spent significant amounts of time. All reports of the inspection were negative for any further existence of bed bugs.

There is no evidence that bed bugs carry disease, according to a bed bug fact sheet compiled by Modern Pest Control and posted on the PPD's branch of the College's website. Bed bugs are reddish-brown or mahogany in color and can grow to be the size of an apple seed, according to the fact sheet. They cannot fly, but can move rapidly across surfaces. Bed bugs primarily feed off of human blood, and will prey on any skin exposed while sleeping. Their saliva contains a chemical that prevents humans from feeling them bite, and they usually feed for three to 10 minutes, consuming up to three times their body weight in one feeding. Bed bugs do not have nests and may leave dark spots and stains on sheets. Bites may not show up for three to 15 days, and appear as red, itchy spots and or localized swelling.

Students who believe they may have a bed bug infestation in their room should contact PPD immediately at ext. 5000.

—By Molly Jackel, News Staff

Orth visits for Lovejoy

Orth's work has taken her across the globe

By SARAH LYON
NEWS EDITOR

Maureen Orth, who has served as a special correspondent for *Vanity Fair* since 1993 and has profiled numerous influential figures worldwide, will visit the College the week of March 13. Orth is visiting as the Goldfarb Center-sponsored Lovejoy Journalist-in-Residence, a program made possible through a grant from the Knight Foundation.

Orth will deliver a public lecture, entitled "Up against the power of fame: How *Vanity Fair*'s Special Correspondent Maureen Orth confronts the spin, the resistance, the push back to deliver the truth," in Ostrove Auditorium at 7 p.m. on Monday, March 14. She will also host a series of workshops on Wednesday, March 16, during which she will talk about her career in the magazine publishing business and will help students to enhance their journalism skills.

Orth began writing for *Vanity Fair* in 1988 and has since written many investigative pieces and interviewed many notable pop stars and political icons. She has published high-profile articles "regarding the allegations of sexual abuse by Michael Jackson and child abuse by Woody Allen," according

to her profile on the *Vanity Fair* website. She has also "profiled other controversial figures such as Denise and Marc Rich, Mohamed Al Fayed, Vladimir Zhirinovskiy, Gerry Adams, Karl Lagerfeld, Madonna and Carla Bruni."

Orth's work has provided her with the opportunity to speak with many political leaders and has even taken her across the globe. As noted in her profile, Orth "has interviewed Russian president Vladimir Putin and British Prime Minister Margaret Thatcher, among other heads of state." Also, "right after 9/11, Orth journeyed to Central Asia to report on the relationship between terrorism and drugs."

Orth has received a number of awards throughout her career, which began in 1973 when she started writing for *Newsweek*, becoming the third female writer ever hired by the publication. During her time at *Newsweek*, Orth served as "the entertainment editor and the lifestyle editor and wrote seven cover stories," as mentioned in her profile. She "won a National Magazine Award for group coverage of the arts at *Newsweek* and was nominated for a National Magazine Award for Reporting for her article on Michael and Arianna Huffington, which appeared in the November 1994 issue of *Vanity Fair*."

In addition to her extensive career in journalism, Orth also served as a Peace Corps volunteer in Colombia in the 1960s. At the time, she had "no thought of becoming a journalist," she wrote in an opinion-editorial

published in the *Los Angeles Times* on February 25. However, she is now aware of the connection between these two fields, writing that "to succeed in either journalism or the Peace Corps, you need curiosity and energy, but you also need to learn how to observe and to listen."

Orth has also established "two nonprofit Marina Orth Foundations—one in the U.S. and one in Colombia—to support three Colombian schools that serve 1,200 children through public/private partnerships in both countries," she wrote. "Each primary school child has a computer, is taught English and learns leadership skills. My plan is to have a national network operating in Colombia within four years."

In addition to meeting with students, Lovejoy Journalists-in-Residence such as Orth "explore and develop the themes raised by that year's winner of Colby's Lovejoy Award for courageous journalism," as stated on the College's website. This year, Alfredo Corchado received the Lovejoy Award honoring his work covering the drug trade, crime and violence on the U.S.-Mexican border.

2011 Princeton Review

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FEATURES

Railroad Square Cinema: indie film just off the Hill

By ESTHER KING
NEWS STAFF

Here's a little-known fact: *Yankee Magazine* ranked Waterville's Railroad Square Cinema among the top five best cinemas in New England. While Colby Admissions advertises the cinema so as to boost Waterville's small-town allure, only few students of the College actually take advantage of this quirky local establishment. In an era dominated by commercially-driven cinema conglomerates, Railroad Square Cinema is definitely worth discovering.

Railroad Square Cinema first opened in 1978 in the old Beverage Warehouse, where the popular, offbeat pizza parlor, Grand Central Café, now stands.

A group of film aficionados, named Alan Sanborn, Ken Eisen, Lea Girardin, Gail Chase and Stu Silverstein, originally opened the cinema. The group members joined forces to start the business after meeting by chance at a mutual friend's Christmas party.

In the beginning, the Square only showed films on one screen, and used 16mm film, cheap equipment and army surplus projectors. "Sometimes the springs would pop off while the movie was showing, so we'd have to crank the take-up reels manually," Sanborn recalled.

In 1981, the owners decided that it was time to renovate the theater. The group bought new equipment for the Square and expanded

the space so as to allow for the construction of a small café. "It instantly became kind of like a community center," Sanborn says. "People came to mingle, meet friends and talk about movies."

Disaster struck in 1994 when a fire burned the place to the ground. The Iron Horse bookstore next door to the theater set up a donation jar for the Square, and an anonymous donor left a \$1,000 check. "We were sitting in Burger King when we heard about the

The Square only showed films on one screen and used 16mm film, cheap equipment, and army surplus projectors.

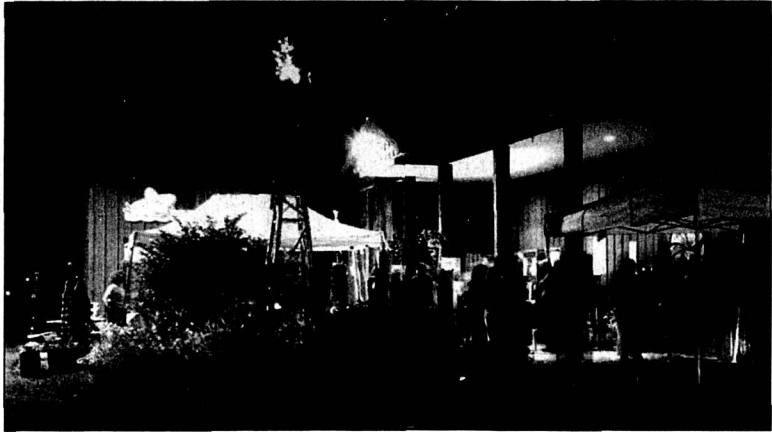
check," Sanborn said. "We realized [that] we had to rebuild." The owners received many more donations from the local community. The Square's doors were shut for just nine months. After that period, the theater re-opened in its current location, on the opposite side of the once-vacant lot.

"There's never been a time when it wasn't a struggle, when we were like, 'Yeah, there's nothing to worry about!'" Sanborn said. "We've been through a lot with the arrival of VHS, cable TV, DVDs and now online video streaming. But we're still around, [we're] still doing it!" he said.

Sanborn and his wife, Sam, work full-time at the Square; their kids grew up playing in the projection booth upstairs. It was their daughter Serena's idea to make the walls of the bathroom into giant chalkboards where people can draw and sign their names. "If a customer's offended by something someone else has written [on the wall], we just say, 'Well, wash it off and write something yourself!'" Sanborn said.

The cinema's interior décor is certainly unusual: a shiny hand-crafted metal counter links the small ticket office, old-school popcorn machine and the large selection of drinks and snacks, including home-made dessert bars for \$3.50. The walls are covered with movie posters and local artwork, and there's a couch in one corner that is covered in a brightly striped throw, imbuing the space with a welcoming, homey feel.

For the Sanborns, the best part of working at the Square is meeting and developing relationships with people who live in and around Waterville. They have a devoted clientele and aren't worried about the competition posed by big conglomerates like



Railroad Square Cinema is popular for its unique films, but also for its eccentric yet homey décor.

Flagship Cinemas. "We have totally different programming, so it's not really an issue. We specialize in foreign language and off-the-wall, independent American films," Sanborn said. "Some films are just clearly [intended for] our audience, and we've seen some of the same people [coming in] for thirty years now."

Ken Eisen, a 1973 graduate of the College, is in charge of the Square's eclectic program. "[The schedule features a] combination of films that will appeal to enough of an audience to keep the doors open and films that I feel really should be shown and seen," he explained. Eisen also

works for Shadow Distribution, a distribution company that he co-founded in 1994 that "distributes great and unusual independent American, documentary and foreign films to theaters and venues around the country, including Oscar nominees *The Weather Underground* and *Under the Sun* and major successes like *The Wild Parrots of Telegraph Hill* and *Earthwork*," Eisen said.

The owners of Railroad Square Cinema strive to preserve an authentic movie-going experience for their patrons. They still splice together the reels of film (usually six reels for a 90-minute film) in their protection booth, a wood-

floored room above the small but busy Sanborn office. The Square also hosts the annual Maine International Film Festival, a tradition that its owners started in 1998. The festival boasts a program of 100 films by 50 filmmakers shown over the course of ten days each July.

The Square sells delicious popcorn, home-popped in sunflower oil and covered in real butter. The Square's \$1 movie nights on Wednesdays are open to Colby students and faculty. Check out next Friday's all-night event: six "cinematic walks on the wild side" for \$10. Visit railroadsquarecinema.com for more information.

Grade inflation runs rampant; no end in sight

By YANA MAYAYEVA
NEWS STAFF

Grade inflation has run rampant at American colleges and universities throughout the twentieth century. According to the College's Director of Institutional Research and Assessment William Wilson, the class of 2010's grade point average (GPA) of 3.35 stands in stark contrast to the class of 1988's GPA of 2.91. Because people hotly contest the causes of this phenomenon, its important to account for several possible explanations.

One possible explanation for the increase in grade inflation is the advent of student course evaluations. It is no mystery that students prefer higher grades. In his book, "Excellence Without A Soul," former dean of Harvard University Harry Lewis writes that "favorable evaluations and higher grades have been shown to go hand in hand." If a professor receives favorable evaluations, he or she is more likely to receive a promotion or a tenure appointment. As Associate Professor and Chair of the Biology Department Russell Johnson stated, "professors may give higher grades to avoid the negative consequences of not doing so." Although these evaluations are administered before the College announces final grades, students already have a feel for a professor's grading style and often known approximately how well they are doing in a course. The Student Government Association (SGA) only demanded such evaluations approximately 20 years ago, proving that this is only a recent factor in the grade inflation trend. Before student evaluations, faculty evaluated each other, and they were therefore less accountable to students and less sensitive to their wishes.

The rising cost of tuition may reflect professor's increased accountability to students. According to faculty fellow in sociology Pamela Blake, these tuition costs also instill an "I'm the customer sense of entitlement [in students and parents]." Indeed, students and parents alike

may believe that they're not simply paying for an education, but that they're paying for good grades as well. Since institutions are accountable to their constituents—especially those who contribute to their endowment—it is no wonder that grades have consequently risen.

Students' demand for higher grades reflects the current competitiveness of the job market and graduate school admissions. A higher GPA gives students a leg up in the selection process. Colleges and universities are thus encouraged to present their students in the most favorable light so as to boost their number of graduate school admissions and career placements.

Academic performance may also be contributing to the trend of grade inflation. Because of the competitive job market and rising tuition costs, students experience more pressure to achieve top grades. Because students are working harder, a larger number of them may be achieving at a level that is consistent with the high grades they receive. This improvement may also be tied into the move toward smaller classes. As Lewis notes in his book, "Every study of grading practices shows that grades are higher in smaller courses, perhaps because students and faculty get to know each other better." In smaller classes, students are more likely to get feedback from professors and learn how to improve their work, which fosters both progress and interpersonal relationships.

Even so, all such factors are short-term, and do not conclusively explain why this is a long-term rather than a short-term trend. Researchers Stuart Rojstaczer and Christopher Healy collected contemporary grades from over 160 colleges and universities in the United States with a combined enrollment of over 2,000,000 undergraduate students in their study of grade inflation. In their report, "Grading in American Colleges and Universities," Rojstaczer and Healy concluded that grade infla-

tion has been on the rise since as early as the 1930s. "A nationwide rise in grades over time of roughly 0.1 change in GPA per decade," is one of the many findings that the report details. There was a slight inflection in the slope at the time of the Vietnam War in the 1960s, as professors awarded higher grades to keep students from failing out of school and therefore made eligible for the draft. Aside from that aberration, however, GPAs have been rising at a relatively steady pace.

This steady increase in GPAs points to the structure of the grading system itself, rather than any one factor. Harriet S. Wiswell and George C. Wiswell Jr. Associate Professor of American Constitutional Law Joseph Reiser states that "this phenomenon is not reflective of any one institution, and data suggests [that] this may be a feature of the ordinal grading system." Specifically, the increase may reflect a simultaneous increase in the grade-scale categories. Lewis writes, "When there are too many categories, graders tend to use only a few of them—the highest few, in practice." This means that professors tend to only hand out grades in the A to B range. Furthermore, "the grading scale itself can make inflation more likely because grading requires assigning subjective judgments of quality to fixed categories," Lewis writes.

Academics also debate about how much this grade inflation truly matters. Some contend that it lowers schools' standards of excellence, which ultimately disadvantages students in their quest for a quality education. Furthermore, because grade inflation often occurs more in some departments than it does in others, it may be unfair for students of certain majors to receive lower grades than their peers simply because of their area of study. This consequently encourages other departments to raise their grades as well so as to be fair to the students and make them just as likely to receive Latin honors upon graduating.

Solutions for such a problem are experimental at best. One suggestion is to limit the number of As that professors may give out. Princeton University, for example, put down guidelines so that A-range grades only constitute 35

percent of grades in classroom work. Recentering the ordinal system, so that a C is truly at the middle of the spectrum, is yet another proposal. Reed College deemphasizes grades altogether, providing students with access to written

reports of their performance, rather than their actual grades. Whether such proposals are worth addressing is subjective, but it is clear that a reversal of the current trend toward higher grades seems to be unlikely at best.

Tuition Runs Out



March 10, 2011

Thursday, March 10, 2011, is the day we recognize that our tuition dollars have run out. How could that possibly happen, you might be wondering? Don't we all pay tens of thousands of dollars a year for our Colby education? Yes, we do, whether out of our own pockets, with support from our parents, or through scholarships, grants, or loans. However, while tuition covers a significant portion of the cost of running Colby, there is still an additional 26 percent that is not covered.

The Silent Scholarship

If you're a senior, you probably have already been informed about how everyone at Colby is on a silent scholarship. If you're not aware of that, we want to bring it to your attention. Every year, each Colby student receives a silent scholarship of approximately \$16,340. This scholarship money is made possible because of revenues that include yearly contributions to the Colby Fund from alumni and parents who recognize the value and importance of philanthropy. They know that to make Colby accessible to as many students as possible and to provide those students with the best possible collegiate experience, funding needs to be provided above and beyond tuition dollars.

Philanthropy Begins March 10, 2011

Know the Facts

In the past, Senior Pledge made seniors aware of the importance of giving back to Colby as alumni. But everyone should be aware of how alumni and parent giving affects each and every one of us on a daily basis.

Think About It

On Tuition Runs Out Day we ask you to think about how Colby alumni and parents have contributed in this monumental way to your Colby experience. Further, we ask that, when given the opportunity to give back to Colby through either Senior Pledge or the Colby Fund, you remember the day each year on which tuition ran out—and, more importantly, the day philanthropy kicked in. Remember that every gift—no matter what the amount—makes a positive impact on those of us here now and those to come.

2011 Senior Pledge Co-Chairs: Emiko Boezeman and Nate Eberly
Committee members: Laura Berzins, Sai Chavali, Emily Cook, Caitlyn Fleming, Solomon Gisemba, Diane Leinen, Heather Liu, John Moriarty, Carson Phillips-Spots, and Toni Tsvetanova

WHO'S WHO: SAM HELM '12



Helm, pictured above with friends, is extremely active on campus.

Helm gives bear hugs, dreams big

By HANNAH WAGNER
FEATURES EDITOR

If you don't know Sam Helm '12, you probably should. Helm has a presence on campus that is nearly as legendary as his rib-crushing hugs that leave your legs dangling inches above the ground.

Helm is a psychology major and an East Asian studies minor, and he is also known for his computer skills. His diverse academic interests are just the tip of the iceberg; Helm has been an active member of the College's Hall Staff since the spring of his first year on the Hill, and he is currently a Community Advisor (CA) in Dana. Helm was recently made Assistant Resident Director for the 2011-2012 school year, and will advise and mentor his peers from the comfort of a six-person Alford apartment.

Alongside his Community Advisor duties, Helm serves as chair of the Student Programming Board (SPB)'s social committee. Perhaps these engagements help to explain Helm's constant trips up and down the Pulver Pavilion staircase. But Helm presented another reason: "I love the pub, it's actually my favorite place in the world. Well, maybe not in the world, but definitely on campus," he said.

Helm hails from Palermo, ME, only about twenty minutes from the Hill. "It's the perfect distance away," he said. "I don't feel obligated to go home all the time, but if I want to, it's there." Helm

is always eager to invite friends to the house for lasagna and some of his famous peanut butter bars (try to eat just one). The constant stream of students from the Hill to the Helm household has led to an interesting tradition; Helm and his family invite visitors to autograph a set of old wooden doors, and the collection of names shows the abundance of their hospitality. "A significant percentage [the College] has signed the doors in our living room, so that's cool," Helm said.

Family is extremely important to Helm; his brother Zach Helm graduated from the College in 2009. "Having a senior as an older brother had some serious advantages," he said.

Helm enjoys working out, watching baseball and playing basketball. He loves "everything but twangy country and angsty girl music," and his favorite movie is *The Departed*. Helm is an avid fan of most everything related to Boston, including the Drop Kick Murphys and the Red Sox. "I'm Irish, if you could-n't tell," Helm added. "Doghead is my favorite holiday, by far."

Helm would love to live in or around Boston someday, and his dream job is to be Jay-Z's agent. "Actually, I want to be the agent of Jay-Z and Beyonce's child," he said. "I think that timing would be about right, when I'm all into the professional world."

Helm may have traded in his childhood dream of being an official Ben & Jerry's taste tester, but he's still dreaming big.

Helm and his family invite visitors to autograph a set of old wooden doors, and the collection of names shows the abundance of their hospitality.

Professor has a passion for life



Professor Phyllis Mannocchi, pictured in conversation with a student, is known for her wonderful stories and constant enthusiasm.

By LORI MERVIN
NEWS STAFF

Professor of English Phyllis Mannocchi had many things to say before she was asked a single question during an interview with the *Echo*. As many students know, this verbosity is to be expected from the woman who is filled with passion for conversation and for life in general. "Things are at the beginning of a turn here at [the College]. I can feel the spirit of the 60s," she said. "And you know, that's how things were for me during college. I was a part of the sit-ins, the flyers, and the protests."

While Mannocchi has always been a legend on campus, she shared that it is her experiences as a mother, and her battle with breast cancer that have opened up a whole new perspective for her teaching.

Before coming to the College in 1977, Mannocchi completed her doctoral work at Columbia University in New York City, and was a graduate fellow at City University of New York (CUNY). In tandem with completing her doctorate, she was assigned a teaching position at Queens College, where she worked with an incredibly diverse student body. The open admissions policy that was in effect at Queens College during that time meant that any resident of the city could take college courses. In turn, this required the faculty to develop

numerous writing programs for the students of different levels to succeed. "It was a very exciting time," Mannocchi recalled. "It was one of the best learning experiences of my life because it was so practical."

While at Queens College, Mannocchi became close with a fellow participant and poet, Marie Ponsot, who she cites as being one of the most inspiring figures in her life. "She was really such a role model who taught me the value of connection. She really taught me, and many others, how to teach writing, and our discussion group became my model for collaboration in teaching," Mannocchi said.

In 1977, all the teachers who were not tenured at Queens were cut from the program, and Mannocchi was forced to look for another job. "I remember I had the interview at Colby, and an interview in Colorado, and my mother made me stay on the East coast... When I came to [the College] for the interview I think I was wearing cowboy boots," she

recalled, laughing. After an incredibly successful and receptive first year, Mannocchi was convinced to stay. She was awarded tenure in 1982.

In 1988, she decided to adopt her first daughter from Haiti, Marie-Jacqueline, who goes by Jackie. "Her birth mother named her Jacqueline, and then I added Marie in honor of my grandmother, mother and best friend, who all share that name," Mannocchi explained.

"It wasn't always easy," she continued, "by and large this is pretty safe place, and the community has embraced her but raising black children, you see racism in front of you."

In 1999, Mannocchi suddenly decided to adopt a second child, her son Abu, from Sierra Leone.

After being particularly struck by an article about the increasingly dangerous war that was occurring then, she decided to go online and look at images. "One of the first things I pulled up was a picture of children, and I fell in love with this little boy. I thought I [was finally] adopting after my daughter, but when I saw him, I fell in love and knew I needed to have him," Mannocchi said.

This decision marked the beginning of a long journey filled with tedious paperwork. When Mannocchi got word that the orphanage in Sierra Leone had been bombed, she and the four other families who were adopting decided to fly to Africa to retrieve the children, not knowing how much trauma they had sustained, nor that they had walked 90 kilometers to take refuge in Guinea.

Mannocchi took Jackie with her. "It really became quite an adventure," she said. After two weeks, she was able to leave with Abu, although it would take him two years really warm up to her and see her as a mother.

In 2002, Mannocchi

was diagnosed with breast cancer. In order to cope with her condition, she met with groups of people battling cancer who would discuss their stories and responses to treatments. Her chemotherapy proved extremely debilitating. "I was so upset. I couldn't read, I couldn't watch movies, I couldn't do anything," Mannocchi recalled. However, after an amazing recovery, Mannocchi is now able to see life differently. "Adopting my kids and having breast cancer turned [me] around. It really transforms you. Now I'm able to live every day to the fullest."

It was this illness that inspired Mannocchi to organize the Sundance JanPlan trip, which Mannocchi has led six times. Mannocchi takes a class to the Sundance Film Festival in Park City, Utah each winter as part of her JanPlan class. "I had to look ahead to something I really wanted to do, and that was it," she explained. "This is really the best experience where you get to know your students," she added.

When asked about current scholarly endeavors, Mannocchi named a few major projects. She is working on a scholarly piece about a female artist and a female writer. Also, after purchasing a mysterious letter off of eBay, she and a student are uncovering the life of African American preacher Jonas Holland Townsend, who allegedly attended the College, but was suspended for drinking and gambling. "I love archives, I'm always looking for links and trying to fill in all the background," she said energetically. She also plans to write a novel based on her own childhood in an Italian community in Philadelphia, though she sees this as a project for her retirement.

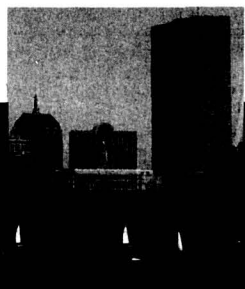
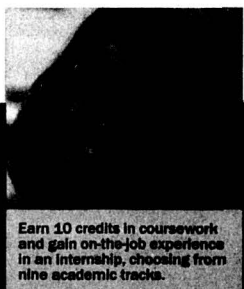
The most inspiring people in Mannocchi's life include feminist Adrian Rich, and aforementioned Marie Ponsot. He also named her Italian grandmother, who raised her, spoke very little English and faced much adversity assimilating into American culture. Mannocchi makes it known that she is proud of her Italian roots and the bond she shared with the grandmother.

While it is clear Mannocchi has come a long way, what remains even more apparent is the profound impact she has had on the College community, specifically her students. It is certain that she will continue to have a presence on the Hill, long after she has decided to move into the next phase of her life, whenever that may be.

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Boston University Summer Term

OPINION

SGA Endorsement

We at *The Colby Echo*, would like to begin this endorsement by congratulating both tickets on an exemplary debate performance. Our endorsement serves not as a judgment of whom we believe performed best at the debate, but whom we believe will serve best the student body as SGA President. Therefore, *The Colby Echo* officially endorses the Samuel Andler '12 and Raymond Rieling '12 ticket for Student Government Association (SGA) Co-President.

What impressed us most about Andler and Rieling is their enthusiasm and their emphasis on the process by which they will achieve their goals. If you have ever been to an SGA meeting, you will know that many of the issues they try to tackle can spark a philosophical debate, and SGA can easily become a forum for pontification rather than concrete problem solving. We are hugely supportive of Andler and Rieling's commitment to setting goals and holding SGA representatives accountable. We find this strategy for improving SGA superior to that of their opponents Laura Maloney '12 and Justin Rouse '12 of instituting a manager specifically for dorm presidents, as we believe the productivity problems within SGA will best be addressed directly by presidential authority and not by a second-tier manager.

We would like to acknowledge that the number from the debate attendee surveys (see page two for numbers) favor the Maloney/Rouse ticket heavily. While we commend Rouse for his admirable performance at the debate, we would also like to stress that we believe the debate is only one part of the election process. Rouse was at an advantage on the issues that have faced Colby this year because Andler and Rieling had been abroad and missed some of these events. We do not hold Andler and Rieling at fault for being slightly behind the times, for, as Rieling said in their closing statement, they are future-oriented, and the problems we are facing today are not necessarily the same ones we will be facing next year. Furthermore, if we were worried about them being abroad, we would be even more worried about Maloney being abroad currently, as she would enter the presidency having been away from Colby for eight months.

We do not bring these points to light to undermine Rouse's performance at the debate, as public speaking ability is an important quality in an SGA president. But it is not enough. Rouse handedly won the debate last spring and earned the *Echo's* endorsement, but he still only garnered just over 30 percent of the popular vote. Though their debate aptitude may have been lesser last night, Andler and Rieling have shown us a more impressive enthusiasm and originality of ideas that we believe can impact greater change from the SGA presidential post.

If you were unable to attend the debate, please see the above candidates' platform statements, as well as the platform statements for class presidents and treasurer, on pages 8-10. Whatever your decision is, we urge you to get out there and vote. Polls open Monday, March 14 and close Wednesday, March 16.

—The staff of *The Colby Echo*

In defense of Planned Parenthood



CAITLIN HEWETT

It's Women's History Month, and Congress is having a party. Members of Congress plan to celebrate by cutting federal funding for Planned Parenthood, effectively leaving millions of low-income women and men without family planning services and life-saving screenings and treatments. This bill not only affects Planned Parenthood, but also affects the budgets of Title X clinics, support for Women, Infants, and Children (WIC) and other programs that provide prenatal healthcare, which serve millions of low-income women and children each year.

While the central issue surrounding Planned Parenthood is abortion—it is important to realize that the organization provides so many other crucial benefits. Pulling their funding without a backup plan the epitome of irresponsibility. Put aside the abortion debate for a second and take a look at the bigger picture: HIV and cancer screenings, reproductive health checkups, counseling, contraception and family planning. There exists no other organization with the scope—800 clinics nationwide—or impact of Planned

Parenthood in these areas, and when the funding goes, so do these critical services.

Putting the abortion debate back on the table, Planned Parenthood provides a safety net for women in impossible situations. Let's be honest; sometimes, even when having responsible sex, the condom breaks or the pill doesn't work as well as it should. Life is full of slip-ups, and it is better to have a safe, supportive and educative environment for young women than to force them into a situation where they feel their only options are a dangerous back-room abortion or suicide. Keep in mind, however, that Planned Parenthood does not advocate abortion, but rather educates women or young families of their options, which, while including abortion consist of keeping the baby, or carrying the baby to term and putting it up for adoption in the event that they are unwilling or unable to take care of the child.

What is even more ironic about this resolution is that conservative advocates want to stop funding WIC, which would allow those low-income women who choose to have their babies to raise them healthily. This is the Republicans' plan to "fix" the ongoing budget crisis: force women who cannot afford to raise a child to carry their babies to term and then pull any financial support system out from under them. While perhaps saving money in the short run, the long-term medical costs associated with malnourished children are surely greater than programs that would prevent any such complications.

Apparently, everyone has the right to live, but not necessarily in health or security.

Because they are "pro-life," conservatives have also stipulated a provision in the bill that would allow hospitals to deny the use of federal funds for an abortion that would save a woman's life. There are unfortunate instances in which a woman's body is too weak to carry a baby to term, and in order to save at least one life an abortion is necessary. In the event that the mother cannot afford an abortion, these federal funds are the only shot she has at survival, and denying them to her is as good as a death sentence.

Instead of setting women's rights back half a century, let's celebrate Women's History Month by honoring the progress made in the past and by realizing the potential that the future holds. There is still much headway to be made for women in the realm of equal pay, status and universal childcare—things that would, much to the joy of both liberals and conservatives, decrease the abortion rate—and the only way to achieve these aspirations is to build off of what we already have. Conservatives need to understand that the budget crisis will not be solved by cutting funding for programs that support low-income women, but instead by using the existing funding to empower women to be self-sufficient.

Only then will women and children not have to rely so heavily on the government-funded programs that are said to be draining the resources of the state.

POSTCARD FROM ABROAD

Study abroad: Ciao from Bologna, Italy



PHOTO COURTESY OF COURTNEY YEAGER

Courtney Yeager '12, abroad in Italy, taking in the sights of a lovely Mediterranean day along the canals of Florence.

Hi Colby,
Italian and I have a love/hate relationship; I love listening to other people speak Italian, but I hate trying to speak it myself. After living in Bologna for two months, my feelings toward the language haven't changed—but nearly everything else about me has.

Despite knowing little Italian compared to the outrageous percentage of fluent students in my program, I've learned so much in a short period of time. Yes, I've brushed up on my subjunctive skills and added a few hundred new words to my vocabulary, but in the long run my language skills are unimportant because—let's face it—they're fleeting. Instead, I've decided to make the most of my five months here by concentrating on making friends, traveling and experiencing every pasta, pastry and pinot grigio that Bologna has to offer. My language skills may be subpar, but socializing and eating are two things at which I've always excelled.

Through my never-ending quest for cultural experience, I've somehow become a completely different person. I still use my Klean Kanteen and I still watch *Modern Family*, but being surrounded by Italians and their easygoing lifestyle has altered my entire perspective. I hate sounding melodramatic, but there is no other way to describe it.

For example: after spending too many hours of my life in Miller during the past two-and-a-half years, there are some days in Italy where I don't even consider cracking a book. It's not that I don't have homework—trust me, with my struggle

with the language barrier, I need to do more translating than anyone else here—but studying seems unimportant in the grand scheme of things. Why would I waste time reading my art history book when I could be hiking up San Luca, a large hill that we've deemed a mountain to make ourselves feel more accomplished? Why wouldn't I take advantage of the Europeans' midday break and catch a *pisolino* (nap—one of the most important words I've learned. Second only to *spuntino*—snack)?

The Italian laziness is contagious, but if there's one thing they're serious about here, it's food. In all honesty, I chose to learn Italian freshman year so that I could study abroad here and eat authentic Italian food. I'd like to say that I chose Italy for more refined reasons like art or architecture, but that's just not the case. In order to achieve my ultimate goal, I chose a program in the city that's known for having the best food: Bologna, nicknamed *La Grassa*—"the fat one."

If you ask my friends in America, they'll tell you I'm the pickiest eater in the world. But after taking some cooking classes, hanging out with veggie-lovers and being completely open to trying new things here, I've expanded my palate tenfold. While I still eat pizza every now and then, and I've stumbled upon the best pastry in Italy—a *rustico*, if you're ever in town—I'm proud to say that I'm becoming a bit of a food snob. I won't waste money on just any gelato when I know exactly which *gelaterias* have the best flavors. I'm still never going to like mushrooms, and lobsters will always creep me

out, but how have I survived life thus far without nutella? Or stracchino cheese?

Although I'm shamelessly impressed by the relaxed style of living and fearless eating habits that I've adopted, the most important addition to my life is my newfound optimism. Before venturing abroad, I actually had friends describe me as a pessimist. Now, the complete opposite happens: people commend me for looking on the bright side of every situation. When we accidentally took the wrong train, at least we visited a new city. When we (regularly) climb hundreds of stairs to see panoramic views from bell towers and cathedrals, at least we're getting a quad workout. When I was assaulted by a woman in Paris, at least she didn't pick-pocket me.

Maybe I've become an optimist because I can't imagine anything being that terrible in Italy. Sure, we got lost, but it was in Pisa. Yes, we missed the train and spent a night wandering outside, [but we were in Venice]. There are worse things. Even though my language skills remain largely elementary, I'm learning enough about this culture and about myself to render my choice to study abroad the best decision I've made in my life.

But I know that when I return home, I'll be forced to revert to some of my old habits. My battles with Miller will resume, and I suppose I'll have to eat Dana food again at some point, but I'm determined to maintain my optimism—how bad could life be for a college senior with an amazing group of friends who just returned from a semester in Italy?

—Courtney Yeager

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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For more information on publication dates or advertising rates contact, Stephen Sentoff, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at prummel@colby.edu.

OUR F-ING LIVES

Our right to reproductive health



BEROL DEWDNEY

When a white male (cough, cough, Republican Senator Mike Pence of Indiana and House Speaker John Boehner) gets to decide what happens to my cervix and uterine wall, I know something is seriously wrong. Ever heard of a thing called epistemic advantage? (If not, go look it up.) Sexism much?

Colby, I gotta let this out: my uterus is irate. My fallopian tubes are depressed. My ovaries are heartbroken. Why, you ask? Why are my reproductive organs in such a tizzy? Because Planned Parenthood is under attack. People are waging a war on women's healthcare, and it must stop. So, I am asking you, dearest Colby College, to step up and stand with Planned Parenthood.

I'll take a step back. What is Planned Parenthood? Planned Parenthood is a dependable health care provider, an informed educator and an ardent advocate of reproductive health care and sex education to millions of women, men and young people across the globe.

Every year, Planned Parenthood's doctors and nurses carry out approximately 830,000 breast exams and one million life-saving screenings for cervical cancer. The organization provides affordable birth

control to nearly 2.5 million patients and completes about four million tests for sexually transmitted diseases, including HIV. Consider this statistic: one in five American women receive care from Planned Parenthood during their lives (I am one of those women).

Women should be entitled to access to these affordable health care services, but members of the House recently passed

People are waging a war on women's healthcare, and it must stop.

Rep. Mike Pence's amendment to the House Republican spending plan, barring Planned Parenthood from receiving any federal funding. Simply put, the assault on Planned Parenthood is part of the larger movement against abortion rights. Here is the thing that doesn't get through those congressmen's heads: over 90 percent of the care Planned Parenthood offers is preventive—and federal funding does not go towards the cost abortions at Planned Parenthood.

If the Senate does not reverse Pence's amendment, the primary and preventive health care provider on which millions of American women rely will cease to exist. People, this is not about abortion (although the attackers are trying to make it seem like it is): this is about women's rights. This is blatant sexism.

In many ways our health center is like Colby's Planned Parenthood. We can walk into the health center and get birth control. We can get tested for STDs—heck, we can even get abortions—but it would be absurd to think about cutting all funding for the health center, would it not? Seriously, think for a minute about the problems we would have on this campus without the health center. No birth control pills. No condoms. No dental dams. No STD tests. No pregnancy tests. Just think about the student uproar that would ensue if the administration tried to do that! Our main source of healthcare would be gone! Well, that is happening on a national level.

Ladies and gentlemen, we would be flipping out if we couldn't get access to sexual healthcare at Garrison Foster, so why aren't we flipping out when such an attack is being made on millions of women across the country? Women of Colby, let this sink in: your right to healthcare is under attack.

Your rights may be taken away from you. This is a big deal. Scary much? Our lack of involvement in saving Planned Parenthood is disturbing. The Feminist Alliance worked diligently to encourage students to sign petitions, but we need to do more. Our generation does have a voice—a strong one—so let's use it.

I stand with Planned Parenthood not just because I love my healthy body, but because my body—and everyone's body—is worthy of sexual healthcare. I'm sick of the way we treat women's bodies. Colby, I challenge you to take a stand.

Taking stock of what we have accomplished so far



LESLIE & ATHUL

Hello!

One year ago, we ran a campaign in which we promised to investigate socio-economic class issues, learning differences and institutional support for multicultural groups on campus. Since the beginning of our term, we have made gains in these areas that we would like to share with you.

In the fall, we formed a Socio-Economic Class Task Force. Its mission was to investigate ways we could reduce the extra costs of college (textbooks, school supplies, etc.), provide more emotional support to first-generation college students and to improve the campus culture around this topic.

The team we assembled is a dynamic and committed group of students who have worked very hard this year. Starting at the end of this semester, you will notice that we have expanded our Rescue Sale services to include school supplies, which will be available for free via Campus Life to students who are struggling to buy supplies.

With the help of the library staff, we have made graphing calculators available to borrow in the libraries. We are currently exploring the idea of expanding the host family network to more students who might benefit from having this type of support during their college experience. Additionally, we will be reaching out to alumni to act in a mentoring capacity to students.

Currently we are looking into an alternate Senior Pledge fund that would finance gift cards to the Colby Bookstore that would be granted based on merit and financial need. By the end of this year, we will have an informational docket instructing current and future students on how to be a cost-savvy college student.

At the beginning of the current semester, we expanded and energized our Learning Differences Task Force. Its mission is to find ways to improve the experience of students with diagnosed and undiagnosed learning differences as well as to heighten awareness and understanding of learning differences on campus. The experiences and perspectives of the other students in this task force are varied and insightful. It is another truly dynamic group.

While the official task force has just begun meeting regularly, we have already researched models from different colleges and universities and isolated

programs and policies that we believe would be effective at Colby. Some of these ideas include having Student Academic Advisors, online study group planning, and planning/study aids available online.

Our efforts to improve the institutional support for multicultural groups on campus has endured this year. We worked extensively with Jess Acosta and Paul Spangle to help create a new paid position: the Student Gender and Sexual Diversity Resource Officer. Berol Dewdney has done a remarkable job already by working with the Bridge, the Feminists' Coalition and Male Athletes Against Violence (MAAV) to develop an exciting Women's History Month and Pride Week.

Please look for these events as they are advertised in the coming weeks. While we are thrilled with Berol's commitment and energy, we still believe

this position should be occupied by a full time staff position and supplemented with the help of students. As we look to develop new student positions that pertain to various multicultural issues, we want to encourage underclassmen to continue asking for more institutional support in the form of professionally trained staff members.

As a final note, as we find ourselves in the

midst of election season, we would like to offer advice to all who hope to see a lively SGA next year. First, vote. This is one of the many ways you can help shape the direction of the college. Second, read the platforms carefully. All the candidates are truly remarkable people so we urge you to vote based on the issues on which they intend to focus. Finally, attend the SGA Presidential Debate. It is your chance to hear the presidential candidates discuss pertinent issues and verbalize their philosophies. Good luck to everyone involved in this year's election!

Thank you to the Echo staff for giving us space in this week's edition to update the campus on the SGA happenings.

—Leslie Hutchings '11, President
and Athul Ravunnirath '11, Vice-President

Gaining from the Colby experience: taking a few lessons from the words of author Junot Diaz



DAN SIDMAN

"I always think that at a school like this, a school of this size, one of the best things about it is the intimate education. You'll actually meet your faculty members. You will literally be, whether you wish to or not, be thrust into a community environment. This is not a small thing considering that many schools these days are these enormous entities. The difficulty and the challenge of that is don't fucking break up with anybody. You will see their fucking ass every day."

—Junot Diaz on Colby College

If you missed author Junot Diaz's excellent talk last Thursday in the Chapel, the above constitutes his astute assessment of the pros and cons of attending a small liberal arts college like Colby.

In an article I wrote earlier this year, "How to deal with awkward encounters on the Hill," I characterized in overly tongue-in-cheek fashion the uncomfortable run-ins that so frequently occur at Colby as something to be avoided at all costs. I even provided a guide for how to go about doing so. In truth, though, I spent much of my Colby experience perceiving these awkward situations as a boon rather than a burden.

For a lad like myself who is severely lacking in rudimentary social skills, these encounters provided me with plenty of opportunities throughout my college career to work on problem areas like establishing appropriate but not eerily prolonged eye contact with passing acquaintances and regulating the volume of my voice when I said "hi" to people. Because I was repeatedly forced to step outside of my comfort zone, I think I grew as an individual; for that I am grateful to Colby's small student body for helping to bring my ailing social skills somewhat up to snuff.

Colby's small scale holds students to a high level of accountability for their actions, and I used to find something admirable in that. Students cannot run from the ramifications of what they do. Napalm a relationship on Saturday night and you have to face the consequences on Monday when you cross paths with the individual in question in Pulver, and then again when you're standing behind him or her in the sandwich line at Dana, and again when you're both getting cups before you sit down, and then later at the

gym when you both end up at the water fountain at the same time, and then again at Dana dinner...

You begin to see my point. Nobody makes the argument that Colby, or any other comparably sized liberal arts college, in any way resembles the "real world," but I wonder what the potential implications of Colby's sometimes socially claustrophobic environs are for the individuals who pass through this institution. In other words, what are the consequences of living for the better part of four years—during a period of our development as human beings so rife with mistakes (although arguably the frequency of mistakes will not reduce as we age), consuming more al-

I am grateful to Colby's small student body for helping to bring my somewhat ailing social skills up to snuff.

cohol (for those of us who choose to imbibe) than we probably will at any other point in our lives, which of course very much contributes to the committing of these aforementioned mistakes (so the mistakes inferably will lessen once we stop drinking so much)—at a place where we're so frequently thrust into bizarre and uncomfortable situations? Is this healthy? As individuals, how are we being influenced by this environment?

I would love to have atrocious Saturday nights without the ensuing sheepishness that one inevitably feels at Dana brunch the next morning, those mornings when the sight of someone from across the dining hall triggers the sudden realization that you had a mortifying encounter with said individual the previous night, although the details of the encounter (perhaps mercifully) evade you.

I would love to enjoy the blessed anonymity that a larger school seems to promise. I would love to not feel sullied by my actions over the weekend deep into the work week because repeated encounters with the people who witnessed my silliness continuously bring recollections of my unfortunate actions to the forefront of my psyche. Of course, if I were at a larger school I would probably be writing right now in the pages of my tear-soaked journal about how nobody

knows the real me and how I wish I attended a small liberal arts school where I could walk around campus and everyone would know me by name.

Still, I would love to be able to go to the gym some Monday afternoon and not face a row of girls I've humiliated myself in front of, be it in a social or academic environment (or both), lined up side-by-side on the elliptical machines on the back wall like some sort of cardiovascular firing squad. In truth, they're probably not heaping silent judgment on me while I exercise in front of them. They probably don't care. Also in truth, just statistically speaking, I don't know enough girls at this school for such a situation to ever actually occur.

But regardless of the apocryphal nature of my example, my point remains. Given Colby's size, for better or for worse people get to see the real you. I encountered the same thing at my even smaller high school. You can only do so much posturing and posing, so much pretending, before your true identity unfurls itself in front of your classmates. If I could sum up my Colby College experience up in one word it would be this: exposing. Given their constant close interactions with you on a routine basis, both in the classroom and at a social level (and at the gym and at the dining hall), your peers end up having access to your identity in disturbing detail. You can argue that you can mediate how much of you those around you see, but no. You'd be wrong in thinking so.

You can't remain in such close proximity with others for such a prolonged period of time and constantly keep your cards that close to your chest. Ultimately, unless you take a vow of silence and cloister yourself in a single somewhere on campus during the weekends, given the frightening intimacy that is the Colby College experience sooner or later the real you will come spilling out like Mel Gibson's intestines at the end of *Braveheart*.

The meticulously crafted social persona you create comes crumbling and tumbling down as embarrassing incidents slip out that reveal your true character, and then you repeatedly encounter the people who saw you at your most exposed, your most naked, over and over again, now with nowhere to hide and nowhere to run. Either that, or maybe I'm just projecting the personal failure of the unique persona I attempted to embody—and at Colby, best described as "athletic New England prep school graduate with secretly streetwise sensibilities and a penchant for hip-hop,"—onto the general population.

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SGA Elections

Candidates for Co-Presidents

Laura Maloney '12 & Justin Rouse '12

Hey Colby! We, Laura Maloney and Justin Rouse, are running to be your Student Government Association (SGA) Co-Presidents. Co-Presidents? Yes! We have decided that as equal partners, we will most effectively serve you. With our leadership experience and involvement on campus, we are the best ticket to represent you!

For the past three years, we have dedicated our time to the SGA, consistently working on initiatives to improve student life on campus.

Justin served as 2012 class president for two years and as publicity chair this year. He has focused on improving the SGA's public accountability by creating the SGA bulletin board and increasing the responsibilities of dorm presidents. He has co-chaired the Housing and Facilities Advisory Committee (HFAC), initiating block housing and relaxing senior quotas.

This year, Justin got every student Mid-Maine Chamber of Commerce cards, which gives students access to discounts at the Purple Cow and Mainely Brews. In addition to his involvement in SGA, he is a cross country and track athlete and has served in the Goldfarb Center.

Laura has served as 2012 class president for the past two years. Last year, she was one of three students to serve on the Hard Alcohol Policy Conference Committee. She worked with the administration to secure concessions like lighter punishments and consideration for medical cases.

This year she served on the Committee on Race and Racism, where she worked to increase student activism and air student grievances about the sudden departure of the Assistant Dean of Students and director of the Pugh Center. Laura also initiated the expansion of the "popular release" DVD collection in Miller Library this fall.

We have both sat through hundreds of meetings and have read thousands of emails, and we know what it takes to actually get things done at Colby. We have built relationships with the administration and we feel comfortable disagreeing with them and asserting student concerns. The Colby bureaucracy is hard to navigate, but we both have the experience and have gotten the results to demonstrate that we will be successful advocates for students next year.

If elected, we pledge to focus on the issues students truly care about.

We will constantly reach out to the student body because, after all, SGA is here for you. Through frequent surveys and a higher standard of accountability and communication for Dorm and Class Presidents, we will ensure that our priorities are your priorities. We also have identified several issues that we would specifically like to work on as well.

We will evaluate the hard alcohol policy by eliciting student opinions and personal experiences in order to assess whether or not the policy has been successful. We value the importance of a safe drinking culture on campus, and we want to make sure that the policies of the administration do, in fact, effectively assist our campus in achieving this goal.

Since student welfare is our top priority, we want every student to feel comfortable and safe here at Colby. Therefore, we will continue to push for more institutional support for multicultural programming and student assistance. Through collaboration with the Pugh Community Board (PCB) and Tashia Bradley, the new associate dean of students and director of the Pugh Center, we will ensure that SGA does every-



thing possible to support student initiatives and activism.

This year, SGA helped create Colby's first ever student gender and sexual diversity resource officer. We will work with Berol Dewdney, the current officer, to enhance its effectiveness, and hopefully expand the program to address other aspects of diversity on this campus.

We both see a great potential for improving Colby's school spirit. This fall, Laura and Justin helped plan the senior-junior tailgate before

the Middlebury football game. We pledge to support more pre-game festivities for all sports teams at home games. We also want to follow this year's initiatives and expand funding for fan buses to away games.

Finally, we want to work on improving Colby-Waterville relations. We want to enhance publicity and student participation in Hill n' the Ville, the music festival that takes place in September. We also want to get student members on

the board for the non-profit Waterville Main Street. Finally, we will make it a priority to support existing programs and new initiatives that engage students in the community. We both sincerely love Colby. We truly want nothing more but to spend our senior year working to empower students to get involved on campus. If elected, we guarantee to work constantly for you. Vote Laura and Justin for your SGA Co-Presidents! Your SGA, Your Colby.

Sam Andler '12 & Raymond Rieling '12

What makes Colby College yours? Academics, athletics, clubs, diversity initiatives or any combination these or others aspects of our community? Colby is something different for everyone, but we, Sam Andler and Raymond Rieling, want to make it the best Colby for all.

Sam is a junior from Swampscott, MA majoring in the atypical combination of economics and Spanish. Hailing from Great Falls, VA, Raymond Rieling is a junior government major.

Taking advantage of the many opportunities at Colby, including the Student Government Association (SGA), hall staff, athletics and recreational activities, Sam and Ray are well involved in the Colby Community. During his time, Sam has served as the Student Co-Chair of the College Affairs Committee, CA in a popular dorm damage area and Hall Staff Liaison to SGA.

Raymond has been equally involved, holding positions such as Dorm President of Leonard, Co-Chair of the Housing and Facilities Advisory Committee (HFAC) with the task of improving housing on campus, and serving as a member of the Student Security Advisory Committee

and SGA Publicity Committee.

Together, we are on the varsity swim team, three-year class council members and participate in Adults Reading to Children. All the corners of campus we've been involved in have allowed us to view many sides of Colby. Where we lack insight we strive to stay informed by attending various events and engaging in conversation with as many students as possible.

With this broad perspective of the College, we have seen what we think this campus needs and what we think SGA can do to meet those needs. We are running to broaden the scope of student engagement in SGA. As past and current members of SGA, we have been a part of the creation and funding of countless clubs, the crafting of housing proposals and dialogue about the various issues facing our campus.

As members of SGA, we have also seen our shortcomings. We know that many students do not feel engaged with the SGA. Many students on campus don't utilize SGA and sadly some may not even know what we do. We are running to engage all students with the Student Government Association.

Student is the first word in SGA

and we would like to make all students feel that way. The current SGA has done tremendous work creating positions such as the student gender diversity and sexuality resource officer, and forming task forces that are looking into socioeconomic equality and learning differences. HFAC is currently pushing gender neutral housing and current SGA president Leslie Hutchings and Vice-President Athul Ravunniarath are continuing their efforts for a third gender option.

These commendable and important efforts are ones we plan to continue in the future, but we'd also like to see SGA address issues that matter to you. Raymond is currently working on changing social culture on campus through his work on reforming the registered party policy. Sam has been working with Campus Life to create solutions to improve the relationship between students and PPD on issues ranging from installing cubbies in dorms for winter boots to programming that will improve relationships with the custodial staff.

We want to give the campus back to the student. These are just two of the issues that we care about, but what matters most to us is hearing and address-



ing the issues that you care about.

Taking on new ideas may seem like a challenge, but by harnessing the energy that this year's SGA has produced we want to streamline the process through goal setting and accountability. From the beginning of next year we will work to set concrete goals with class presidents, dorm presidents and every committee. In conjunction with systems of account-

ability, this will allow us to work towards tangible accomplishments.

We know that many students believe SGA hasn't done much. By setting goals, holding ourselves accountable and engaging the entire campus, we want you to feel like a part of SGA. The Student Government Association is for the students. We want it to be a resource that students turn to for help with their

clubs, activities, events and ideas.

SGA should be a unifying factor on campus motivating and facilitating students to create their Colby. If elected Sam, Ray and you will work to make it happen. Let's start working now, contact us at Sandler@colby.edu or Rieling@colby.edu or stop and chat with us around campus with questions or ideas.

Candidate for Treasurer

Lane McVey '12

Hi, I'm Lane McVey and I want to be your Student Government Association (SGA) treasurer. I believe that I have what it takes to efficiently manage the SGA budget. The money that belongs to our students must remain in the hands of students.

I am a junior government major and classical civilizations minor. In my three years, I have been involved in our school in several ways. I served on the freshman class council, I play women's lacrosse, and I am a layout editor for the Echo. I respect the needs of this community and want to serve on the SGA Executive Board

for this reason.

Whether your club is old, new or not yet approved, I will work effortlessly to make sure that the SGA budget is organized to fit the needs of the student body. It is so important that a small college campus provides its students with a wide diversity of clubs and organizations to join.

As treasurer, I will not only encourage this diversity, but also coordinate the budgets of these groups so that every organization, large and small, has the money to take initiative for the improvement of the College.

My goal as a treasurer is efficiency. I will be efficient in fulfilling my responsibilities as treasurer and chair of the

Finance Committee and I will be efficient in the allocation of Colby's funds. Organizations begin the school year with stated goals and initiatives and I will work effortlessly to help every club meet their aims within a budget. These budgets will be public to the Colby community so that I remain visibly responsible to our students.

In addition, I will encourage clubs to include fun events within their budget that will be open to all students, not just club members. Also, the treasurer is responsible for holding an annual meeting with club leaders. However, I will change this to a meeting each semester so clubs can both propose unexpected

changes to their budgets and avoid deficit.

Finally, I will devote the rest of this school year to learning about the position from the previous administration until I feel confident and prepared to succeed in this position.

I believe I have the work ethic and responsibility needed for this job. Thank you for your support and I challenge you all to vote this year!



Candidates for 2012 Class Presidents

Justin Partridge '12 & Tracey Tomlinson '12

Because the world may be ending during the year of our graduation, we, Tracey Tomlinson and Justin Partridge, are committed to making sure the Class of 2012 has an unmatched senior year. Here is a bit more information about ourselves and why we believe we're the best candidates for 2012 Class Presidents.

I, Tracey, currently serve as the 2012 class president and have spent the year working with my wonderful class council to plan events such as the junior/senior tailgate, class dinners and study breaks. In addition to SGA, I play for the Colby golf team, work as a peer mentor in the Career Center and was the COOT² co-coordinator for 2010. I am also on the Executive Board in admissions, and serve on the Financial Priorities Committee.

During the 2009-2010 academic year, as Grossman dorm president, I started an initiative to renovate dorm lounges and have been work-

ing on this project since then. I am passionate about women's issues and multicultural affairs and want to spend senior year discussing these topics with the administration to hold them to the promises they make to prospective students.

We are committed to making sure the Class of 2012 has an unmatched senior year.

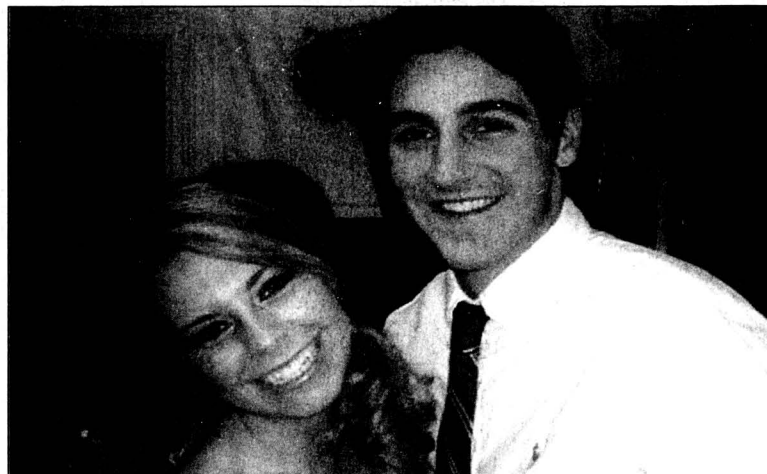
I also want to increase and improve the campus discourse surrounding these concerns, particularly in the much-ignored arena of sexual harassment and violence. I am super excited for the upcoming school year and look forward to continuing to

work with the Class of 2012 on the above mentioned issues as well as anything deemed important by the student body.

I, Justin, am a biochemistry major and an art minor and I am a rower on the crew team. This summer I will be applying to dental schools, and, with some luck, I will get on track to become an oral and maxillofacial surgeon. More relevant to the position of class president, however, is my involvement on the junior class council.

I have loved my time working to make junior year fun. This will be my second year on class council, planning all the great events that Tracey mentioned and specifically heading up pub nights, which are new to our class this year. I want nothing more than to make this the best possible senior year for everyone.

As Senior Class President, I look forward to voicing the opinions of our class concerning all issues on campus. I will always be



available as a resource to help our class accomplish what we want for our last year on the Hill. I could not be more excited to work with the Class of 2012 to make this our most productive and

eventful year yet.

As we have stated before, we are so excited for this opportunity! Please feel free to contact either of us at ltomlin@colby.edu and jpartri@colby.edu with any

questions you may have about SGA and what changes you would like to see happen next year. We would love to hear how you envision your senior year. Vote Justin and Tracey!

Candidates for 2013 Class Presidents

Morgan Lingar '13 & Lester Batiste '13

Hi, Colby class of 2013! Our names are Morgan Lingar and Lester Batiste, and we are running to serve as your class presidents. Both of us have Student Government Association (SGA) experience and are highly involved in the Colby community.

Lester was your first-year class president and he set the standard for our class events. He brings charisma, energy and great communication skills to the table. Lester is also a member of the football team and was a Her Campus cutie this year!

Morgan is currently a dorm president, and has extensive experience working with Campus Life on programs. She has brought kitchenware to the dorms and has successfully passed policies through SGA, such as this year's dorm damage motions. She runs cross-country and track, is a research assistant in the Chemistry department, is a member of the Athletic Advisory Committee and the Feminist Alliance and

volunteers through Colby Emergency Response.

Our ticket offers you continuity of leadership

Our ticket offers you continuity of leadership throughout junior year.

throughout junior year, a time when there is a substantial changeover of students between semesters as people return and leave for programs abroad. Because we plan to study on campus both semesters, it will be possible for us to tackle yearlong projects without interruption.

We believe that every member of this class has important ideas to contribute, and that

you just need the proper venue to express these ideas. Realizing that college students are extremely busy, we will take the initiative to find out what your ideas are, and will put them into action.

Additionally, we believe in the importance of communication both ways, meaning that as well as listening to what you have to say, we will share our thoughts and plans with you often.

In a class as diverse as ours, it can be challenging to ensure that every voice is heard, not just the loudest voices. In order to achieve the ideal of addressing the needs of each member of our class, we intend to work closely with the many campus student organizations that represent different groups of people. From the Bridge to athletic teams to Gentlemen of Quality to Powder and Wig, these groups have years of experience representing students,



and therefore will be a great resource for us. We will look to these established groups for recommendations on the needs of our class.

We hope to have the opportunity to make our junior

year an amazing year! We will put together a great class council to help us bring you exciting events throughout the year. With Morgan and Lester as class presidents, you can look forward to a

year full of tasty class dinners, much needed study breaks, fast answers to questions and an established link with administration. As election time comes around we hope you vote for us!

Erika Hinman '13, Keith Love '13, Rachel Jacobs '13 & Nick Zeller '13

Hey there, Colby! This week we are very excited to announce our candidacy for junior class presidents. This time around, we are even more excited to extend our ticket to a platonic foursome. Nick Zeller and Rachel Jacobs will be running along side Keith Love and Erika Hinman as a united and enthusiastic combination.

Erika Hinman hails from a New York suburb. She is majoring in anthropology and psychology. Erika has been a Colby Cares About Kids (CCAK) mentor for two years and a facilitator for Campus Conversations on Race (CCOR). She played field hockey the fall of her freshman year, but she now plays rugby.

Keith Love grew up 30 minutes outside of Boston (surprise!) in Hopkinton, MA. He is majoring in environmental studies and anthropology. This year, Keith served as the co-coordinator for the EcoRep program, where he planned the Unplugged event; worked at the Goldfarb Center, where he instituted the lunchtime lecture series; was a Colby

Outdoor Orientation Training Trip (COOT²) leader and participated in the Environmental Advisory Group.

Rachel grew up in California, but moved around quite a bit, spending her high school years at a boarding school in England. She is a double major in government

Between the four of us, we have extensive accreditation across the campus from many clubs and organizations.

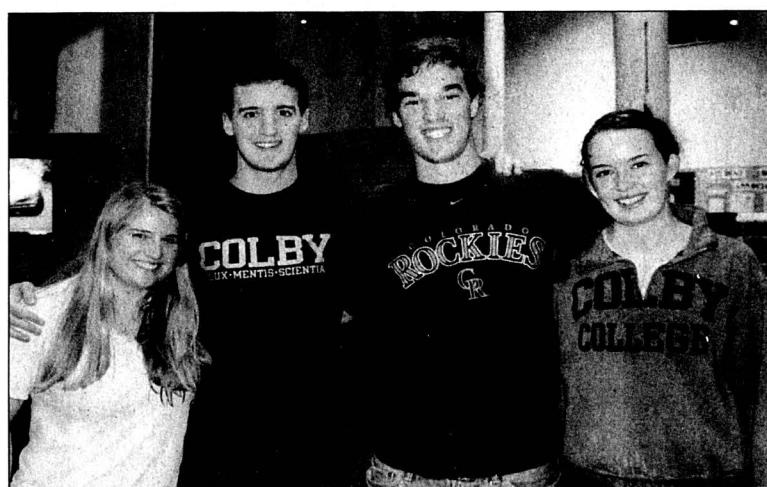
and economics. She was your freshman class president and is a renowned rowing beast on the crew team. Rachel also served on this year's class council and

would serve on the first semester class council next year, before Keith and Erika go abroad, in order to maintain a fluid transition with Nick Zeller.

Mr. Zeller, a government major, is a Colorado native braving the sunless tundra of Maine. He is on the ski team and serves on the Student Government Association (SGA) Traditions Committee, spearheading the charitable and very popular Undie Run. He was a COOT² leader and is a member of the Colby Freeride Team.

This past year as class presidents, Keith and Erika ran Paranoia, which raised \$200 for the Mid-Maine Homeless Shelter, spearheaded The Dating Survey, which raised nearly \$300 for the same cause and led a food drive donation effort that raised more money than any other class.

The food drive raised \$400 and earned the class of 2013 a third class dinner on top of the Dana-Burger in Paradise and Colb-charmony dinners. The next class dinner—which will have a global theme as we send our classmates abroad next



semester—will be on April 20. Additionally, our class t-shirts have been ordered and will arrive in the next two weeks! We also have planned two study breaks and a concert event with acts from our classmates for the spring semester.

Through SGA, Erika was the

point person for the Library Committee, while Keith was a member of the Off-Campus Study Committee. Keith is also serving on the SGA Publicity Committee, while Erika is working on the dorm access hours policy.

We believe we will continue

to bring you a vast array of experiences. Between the four of us, we have extensive accreditation across the campus from many clubs and organizations. Get to know us more as the election draws near! We look forward to continuing to unite the bicentennial class.

Candidates for 2014 Class Presidents

Brian Fung '14 & John Kalin '14

We are Brian Fung and John Kalin, and we have nothing to hide. Just ask us anything. John still sucks his thumb at night and Brian still sleeps with a teddy bear. Back in August we were all nervous about what college life would be like. Would we fit in? Would we be liked? Would people think we were weird because we still watch *SpongeBob* religiously?

After one week, we both learned that staying true to yourself in a new community where you are trying to find your place can be very challenging. We all build walls to hide some things, for fear of judgment from others. After realizing this, we decided to let those walls come down to make the most out of our college experience.

This choice proved to be a fruitful one, as we became involved in everything that made us smile. We

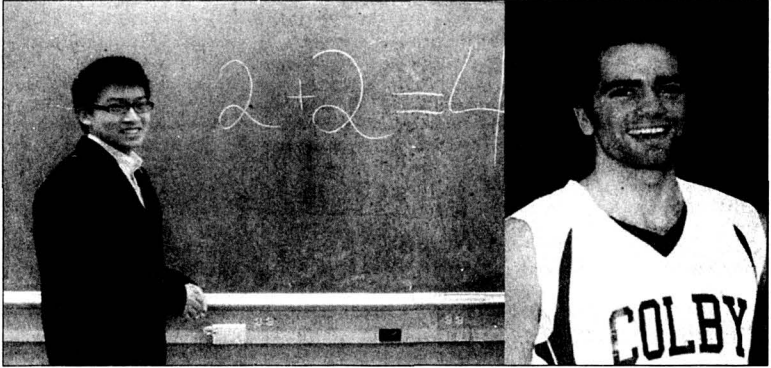
are simply trying to make the most out of our liberal arts education: putting our academics first in the economics, government and philosophy departments; being involved in athletics such as basketball, track and ping-pong; participating in the debate team, Colby Students Investment Association, and Colby Cares About Kids (CCAK) and finding our artsy side through the theatre and dance department and singing in Chorale and Broadway Music Review (BMR).

We are not trying to say that everyone else is hiding something, but rather we think that with more awesome class events we can all get to know each other more and be more comfortable in our own skin around our fellow peers, who will be there with us as we continue on our journey to graduation and beyond.

The Student Government

Association (SGA) constitution states that the sophomore class presidents are specifically, "responsible for planning one class dinner per semester and creating the Sophomore Class Council." This is not an overwhelming requirement, yet with the goals we have set for next year, we plan to go above and beyond this requirement, doing whatever we can to create a college environment where people can not only be comfortable, but discover new things about themselves.

It is our job to moderate the interactions among our class, as well as among the different classes and the administration. Currently, as you probably are aware, there is a motion in the SGA to get rid of the reading period before exams. Should seniors who will not be affect-



ed by this decision be allowed to vote, or should students who are most affected – the class of 2014 – be given their chance to voice their opinion?

We believe our responsibility lies not only in creating class event, but also in representing our class and to ensure that your opinion – our opinion – does not go unheard. We believe in hiding nothing among the members of the class of 2014 and we will always be open to ideas from people of every background. We welcome emails, Facebook messages or any form of communication that can get your ideas to us.

Wayne Kim '14 & Cole Yaverbaum '14

Dear Class of 2014,

As you may have heard, Student Government Association (SGA) elections for the 2011-2012 term are fast approaching!

We're sure there was some point during your first year that you thought to yourself, "I want to change something about Colby," but didn't know how to. As your sophomore class presidents, if elected, we pledge to be the outlet through which you can voice your concerns and carry out your aspirations! Through emails and casual conversation, we have realized that the class of 2014 has a lot of awesome ideas that could contribute to the betterment (yes, it's a word) of Colby.

From my experience of being your freshman class resident and my (this is Wayne now) experience as an

active class council member, as a team, we already have fairly detailed ideas about how to ensure that we have a great sophomore year.

Our main goal for next year is really to bring together our class. We're committed to fostering unity and forming some sort of class identity of which we can all feel proud (for a more detailed account of our goals, see the back of this sheet!).

Thanks for taking the time to learn about us. We would really appreciate your vote on March 14. Don't hesitate (seriously) to contact us about, well, anything.

Cole Yaverbaum
Ciyaverb@colby.edu
917-623-2936
Mary Low 203
Wayne Kim
Wwkim@colby.edu

- 310-308-9150
Schupf (AMS) 246
- GOALS
- Foster monthly group talks open to anybody
 - Sophomore Dance(s) in AMS basement (potential location)
 - Find more space for people to play live music!
 - Class Council with specialized sub-groups
 - Diversity
 - Learning Disabilities
 - Events/class bonding
 - Sober activities (movie night, game night)
 - Class of 2014 T-shirts
 - Pulver Hot Chocolate Party in the winter
 - Pulver Lemonade Stand in the spring
 - Two class dinners





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FORUM

STUDENTS IN THE SPA

If SGA could do absolutely anything, what should they do?



“Establish a committee for spontaneous dance parties.”

— Eliza Larson '13

“Triple Pugh Center Funding.”

— Ismael Perez '13
& Alex Murry '13



“Bumper cars.”

— Julia Knoeff '13



“Segways for all of the athletes.”

— Shaquan Huntt '13



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WEDNESDAY

Peace Corps Panel Discussion
Diamond 142
6:45 p.m.

The Sieges of Rhodes in 1480 and
1522

Lovejoy 213
7:00 p.m.

In 1480 the Ottoman Turkish army that had defeated the Byzantine Empire arrived on Rhodes to attack the walled headquarters of the Crusading military order, the Knights Hospitaller. After a siege of three months during which time the Turks bombarded the walls daily with gunpowder, they withdrew, defeated. This illustrated lecture will show how a history of the sieges by studying eyewitness accounts, surviving guns, and extant walls.

MONDAY

Lovejoy Journalist Lecture
Up Against the Power of Fame:
Maureen Orth

Diamond 142
7 p.m.

A special correspondent for *Vanity Fair* since 1993, Maureen Orth is known for her investigations on pop stars and political icons. She has interviewed a wide range of controversial celebrities and leaders including Vladimir Putin, Margaret Thatcher, Gerry Adams, Madonna, and Carla Bruni. Orth began her journalism career at *Newsweek* in 1973, where she was the third female writer ever hired by the national magazine. Orth won a National Magazine Award for group coverage of the arts. During her career, Orth has also written for *The Washington Post*, *The New York Times*, *Rolling Stone*, and *Esquire*.

WAIT, WHAT?

Besides becoming a cultural icon in a matter of weeks, Charlie Sheen now has plans for an upcoming memoir entitled “*Apocalypse Me: The Jaws of Life.*”

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ARTS & ENTERTAINMENT

COLLEGE ART MUSEUM: SUSAN HILLER'S THE J. STREET PROJECT

Signs of the lasting impact of hate

By LEAH BREWER
NEWS STAFF

At first glance, Susan Hiller's *J. Street Project* appears as a labyrinth of unrelated photos depicting droll suburbs or varying landscapes. However, closer inspection of her work reveals the unifying theme of a street sign in each photo, which stands in for the Jewish inhabitants that once resided in each area. Hiller's exhibit, Colby's newest addition to the Davis Gallery, was completed in Germany over the course of three years (2002-2005).

Hiller described her work as dealing with ghosts, stating, "[The *J. Street Project*] began as a chance encounter with a Berlin street called 'Judenstrasse' (Jews' Street) in 2002...I had a powerful mixed reaction, a feeling that although the name was meant as a respectful commemoration, in fact, what is being commemorated is a complicated history involving racism, segregation and violence."

The final installation is comprised of 303 photographs, a 67-minute video, and a map and book documenting these sites.

Just past the main feature of the photograph installation is a screening room of Hiller's video footage. There is no narration in the film: it is simply an array of live action shots from her studies of the *J. Street* signs.

The background noise is eerily peaceful, with the trill of song birds and softly warbled conversation barely reaching the viewer's ears as they observe lush landscape's reminiscent of a New England in the summer and stark snowy planes embellished with a sin-



Susan Hiller's multimedia presentation *The J. Street Project*, presents signs used as commemorations of the Holocaust. In conjunction with the exhibit's opening, dance students interpreted the works' content.

gle specter of a dead tree. The photos themselves are

Hiller's incredibly stirring exhibit reminds us...of modern discrimination and of the violence it engenders.

telling of the former segregation of the Jewish population

and serve as wistful trinkets, which provoke thoughts of the past tragedies of a population being displaced and exterminated.

The video is able to expand upon this remembrance through recording the relevant symbolism of changing landscapes. One clip documents the slow setting of the sun behind the prominent image of a "Judengasse" sign.

The camera remains focused on this image as the sun gradually slips beneath the horizon line and the sign becomes nearly illegible, representing the end of an era and the ignorance of night that many live in with regard to the past.

Hiller's well-planned and incredibly stirring exhibit

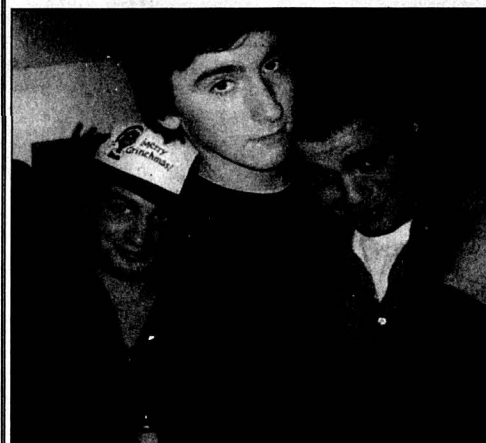
reminds us not just of the discrimination the Jewish population in Germany faced, but also of the modern discrimination and of the violence it engenders.

Hiller's map of Germany is spattered with numbers, which signify every commemorative sign she found during her travels.

Expand this map across the entire world to include all representations of discrimination and it would not be surprising to see numbers so closely compacted that entire nations are blacked out by their own prejudice.

The J. Street Project is not just an elegy for former discrepancies; it is a reminder of current and future bigotry.

WMHB DJs of the Bi-Week



Ben Grimmig '12, Mike Southard '12 and Gordon Lessersohn '12, inhabitants of Pe-Wi, bring their fresh and eclectic DJ stylings to the air every Thursday night.

Day and time show airs?
Thursday, 8 p.m. to 10 p.m.

Name of show?
Pe-Wi Boys—or something like that. Gordon made up something lame.

What music do you play?
Ben: Folk and Rock
Mike: Avant-garde dolphin noises
Gordon: Gregorian chants and A cappella (I have a thing for vocalists)

Best music to listen to before heading out on the weekend?
Ben: *Angels and Demons* (Book on tape narrated by Jeff Goldblum)
Mike: Tom Waits
Gordon: It depends on the night. If I'm going to be hanging with the guys, then some "Macho Man" by the Village People to get the mood right. But if I'm hitting up campus, my roommate and I enjoy Bruno Mars.

If you were going into battle, what album would you want to play?
Ben: "Peace Train" – Cat Stevens
Mike: Creed – "With Arms Wide Open"
Gordon: "G Code" by Geto Boys. G is for Gordon!

Best music for a road trip?
Ben: Taltest Man on Earth
Mike: Paul Simon – "Graceland"
Gordon: My mixtape of Vanessa Carlton, Liz Phair, Michelle Branch and Santana. I make good mixtapes.

Song you're singing in the shower?
Ben: "All I Really Want to Do" by Bob Dylan
Mike: "Africa" by Toto
Gordon: When it's just me in the bathroom, I actually tend to sing "God Bless America" a lot. If I'm singing along with Ben while he's in the other shower, it's usually "You and I" by Ingrid Michaelson or "Bad Boy's" by Inner Circle.

Best album for a rainy day?
Ben: *The Felice Brothers* – The Felice Brothers
Mike: *Africa* – Toto
Gordon: *Sigh No More* by Mumford and Sons. It's such a great album to listen to over and over again. It's good on a beautiful day too.

Favorite album?
Ben: *The Freewheelin' Bob Dylan* – Bob Dylan
Mike: *Blood on the Tracks* – Bob Dylan
Gordon: Who is this Bob Dylan guy? My favorite album is *Troubadour* by K'naan.

Least favorite album?
Ben: Anything by Fergie
Mike: Elton John's *Greatest Hits*
Gordon: Bernie Williams' *Moving Forward*. His album *The Journey Within* was OK.

Music you listen to instead of doing work?
Ben: Seu Jorge
Mike: A-Ha
Gordon: "Sandstorm" by Da Rude and "Praise You" by Fat Boy Slim.

Best album after a breakup?
Ben: Peanut Butter Jelly Time or "Goodbye My Lover" by James Blunt
Mike: The worst music to listen to after a breakup – Jeff Buckley
Gordon: If I want to be sad about the breakup I'd listen to "Lost Cause" by Beck or any version of "O Holy Night" (who doesn't cry during that song?). If I want to pump myself up and get over it, I'd listen to "Bullet Proof" by La Roux. If I really hated the girl, I'd listen to "Closer" by Nine Inch Nails.

What song would make you realize that she was "the one", if she started singing it to you?
Ben: "You and I" by Ingrid Michaelson
Mike: "Oh La La" by Faces
Gordon: "Wonderwall" by Oasis or any song by Tenacious D.

If you created your own album, what would you call it?
Ben: *Want 2 CDs?*
Mike: *Sensual Delights on a Moonlit Night*
Gordon: *Live. Love. Laugh. Lessersohn.*

If you're not in the mood for music, what's the next best thing?
Ben: Baseball in Pewi 305 with the Fellas
Mike: Writing fan mail to Lionel Richie
Gordon: My favorite thing in the world is to watch people fall asleep in class as they do the rolling head nod. It makes me giggle every time.

Pre-1990s singer/group you would bring back?
Ben: Otis Redding
Mike: John Coltrane
Gordon: Definitely Tchaikovsky. I'd love to see him give a performance of the *1812 Overture*...cannons and all.

What is your DJ style?
Ben: Polite and Flattering
Mike: "bi-winning", duh.
Gordon: I go for a combination of R. Kelly and Jesus. I'm "hot and fresh out of the kitchen," yet humble.

THEATER AND DANCE: STRAVINSKY'S L'HISTOIRE DU SOLDAT

Stravinsky incites collaboration, riot

L'Histoire du Soldat defies characterization as hybrid

By QAINAT KHAN
A&E EDITOR

When Igor Stravinsky's ballet *The Rite of Spring* premiered for Parisian audiences in 1913, it incited a riot. Literally. High society types were transformed into soccer hooligans; they were so shocked by the violent, persistent yet unpredictable music coupled with the motoric and primitive choreography.

The 1913 equivalent of hipsters (the technical term was the avant-garde) were so ready to defend Stravinsky's new and destructive sound from the older, conservative, bourgeois crowd, that fistfights ensued. During all this, the orchestra kept on playing.

While no fistfights over art have happened at Colby, the Theater and Dance Department along with the Music depart-

ment are going to bring some of the experimental excitement of Stravinsky, during his fruitful collaboration with the Ballet Russes, to the Hill with their production of *L'Histoire du Soldat* (*The Soldier's Tale*).

Directed and choreographed by Associate Professor of Theater and Dance Todd Coulter, *L'Histoire du Soldat* is one of the last collaborations Stravinsky engaged in at the Ballet Russes before moving onto his neoclassical period, the United States and other artistic pastures.

Associate Professors of Music Jonathan Hallstrom and Steven Nuss approached Coulter, who was interested in the Ballet Russes for their attempt to "create a new aesthetic that wasn't romantic ballet, opera, theater; they were trying to create a new discipline" through integrating elements of theater (choreography, music, design etc). Coulter described *L'Histoire du Soldat* as "the exemplar of that experimentation...but still somewhat enigmatic in critic's eyes, in terms of genre."

L'Histoire du Soldat was creat-

ed for two actors, one dancer, one narrator and a septet of instrumentalists. Stravinsky returned to Russian folklore for source material, and the story tells a quasi-Faustian tale about a soldier returning home and making a bargain with the Devil. It combines narrative with music and dance.

Colby's production, in its own way, also aims to capture the experimental yet unified aesthetic of the Ballet Russes' initial staging.

The department is employing two professional actors and one professional dancer for the parts of the soldier, the Devil and the princess. The two actors Joseph Kolbow and Johnnie Niel are trained as clowns, studying clowning in Paris and performing internationally.

Coulter credits clowning for producing a heightened sense of physicality and an actor's awareness of his or her own body. This allows for an openness to play and improvisation, making the rehearsal process dynamic and rich.

Collaboration and improvisation were key elements, as opposed to rigid structure, in Coulter's conception of *L'Histoire du Soldat*. Even the

choreography was a collaborative process between Coulter and the dancer, Sara Mulry. "There will be elements familiar to a ballet aesthetic but [the choreography] is kind of a hybrid," Coulter said. "When we were creating the movement, we were just playing."

While the elements of play and spontaneity are found in the dance and dramatic action, the music is much more disciplined. It is incredibly difficult to play (Coulter describes it as "mixed meter beyond imagination"), requiring a high degree of technical proficiency, which the College's music associates have in ample measure.

Although modern art music can be scary to approach, Coulter stresses that *L'Histoire du Soldat*, despite its composer's canonic credentials and the Ballet Russes' position in aesthetic history, is totally accessible. It is a fairy tale, the music (despite its rigor) is fun to listen to, and the dancing will be engaging.

L'Histoire du Soldat will have only one show this Saturday March 12 at 7:30 p.m. in Strider Theater. Tickets are free and available on a first come first served basis, so be sure to come early.

Although modern art music can be scary to approach, Coulter stresses *L'Histoire du Soldat* is totally accessible.

The Ballet Russes created a new aesthetic that wasn't romantic ballet, opera or theater; they were trying to create a new discipline.

Todd Coulter
Associate Professor of
Theater and Dance

LOOSE CANON: A GUIDE TO THE FILMS YOU DIDN'T KNOW YOU LOVED
"I would be losing my mind"

This week, we venture forth into the culturally post-modern

By SAM DEERAN AND MIKE SOUTHARD
CONTRIBUTING WRITERS

In this column, we highlight films that have directly or indirectly inspired the most cherished and popular movies in contemporary cinema.

We will discuss the antecedents of a popular movie in reverse chronological order—working backwards through film history. This week, we will do *Black Swan*.

On one level, it seems absurd that Darren Aronofsky's *Black Swan* managed to become one of the most popular and critically acclaimed movies of 2010. How can a movie live up to the arty pedigree of its director and the high-art reputation of ballet while borrowing elements from popcorn horror flicks?

How does a film with a decidedly gratuitous lesbian sex scene between Natalie Portman and Mila Kunis get nominated for Best Picture? *Black Swan* comes from a tradition of films that confound our ideas of "high-brow" and "low-brow" by including electrifying elements from both.

Mulholland Drive (2001)
Director David Lynch makes weird films, and *Mulholland Drive* is no exception. While *Mulholland Drive* is more surreal and flat-out baffling than *Black Swan*, the two movies share a number of story elements.

The film stars Naomi Watts as a young, ambitious actress trying to make a name for herself as an actress in Hollywood. Her grip on reality comes into question, however, when she meets and falls in love with an amnesiac woman hiding out in her apartment.

Although its narrative is conspicuously unconventional, we can guarantee that you'll be thrilled by its suspense, and impressed by its style.

Suspiria (1977)
Director Dario Argento's 1977 horror film *Suspiria* tells the story of a young American ballerina who transfers to a ballet academy in the German countryside. Like Natalie Portman in *Black Swan*, this ballerina's love for her art puts her at risk of danger and death.

Visually, this is one of the most beautiful and frightening movies ever made, using strong colors (particularly the color red) throughout the film to create suspense and tension. Terrifying and bloody, this is more of a grindhouse horror film than *Black Swan*, but it is no less artfully made.

Coincidentally, Natalie Portman has signed on as the star and executive producer of a David Gordon Green remake of the Italian classic.

Black Swan comes from a tradition of films that confound our ideas of "high brow" and "low brow"

Rosemary's Baby (1968)
Roman Polanski's New Hollywood masterpiece is one of the most influential psychological thriller/horror movies of all time. *Black Swan*'s director, Darren Aronofsky, cited *Rosemary's Baby* and other Polanski films as direct influences on the making of *Black Swan*.

Both movies portray paranoid female protagonists as marionettes in the theater of horrors that is Manhattan's Upper West Side. The visual style of *Black Swan* owes something to *Rosemary's Baby*, particularly in the long tracking shots that stalk Natalie Portman.

The Red Shoes (1948)
Martin Scorsese's all-time favorite movie, *The Red Shoes* is an epic blend of music and melodrama, standing out with its masterful cinematography. Like *Black Swan*, *The Red Shoes* is about a dance company that decides to put on a production of an old fable—in this case, a Hans Christian Andersen fairy tale called *The Red Shoes*.

The film tracks three characters: a young ambitious female dancer, an equally ambitious composer-in-training, and the temperamental, cruel director of the company.

Directed by legendary British filmmakers Michael Powell and Emric Pressburger, this film explores the turbulent, sometimes destructive nature of artistic ambition.

La Souriante Madame Beudet (1922)
Auteur extraordinaire Germaine Dulac's *La Souriante Madame Beudet* is often credited as the first feminist film. It's a short, silent film, which chronicles a woman's torturous, claustrophobic relationship with her sadistic husband.

This film, which was made during the rise of the French Impressionism, helped pioneer the film language of subjectivity, employing iris shots, disjointed editing, and filters. It helped create the filmic shorthand that would make the psychological thriller genre.

If you're thinking Dulac's tricks might be outdated, think again. This twisted psychological drama will make your head spin.

THE DANA COOKBOOK
Culinary treasure revealed

In this edition, the components of the mythical Dana Sauce are revealed

By SAMUEL ANDLER
CONTRIBUTING WRITER

No, this is not going to be an actual cookbook, (although, I would like to publish one with all of my favorite creations I've concocted in Dana throughout the years). Instead, this column will be a weekly review of something dining hall related. For my maiden voyage into food writing I'd like to take the opportunity to celebrate

one of Colby's true treasures: Dana Sauce.

This peachy tube of mystery graces my Dana burgers on a near-daily basis. While you wait in line to get your hands on this coveted culinary creation, you often hear student hosts explaining to prospective students that "this very sauce is the reason I go here" or "you really haven't lived until you've had a Dana burger." I myself am guilty of

using Dana's finest as a recruitment tool.

Just last week, I employed such a tactic with a recruit.

To my dismay, there weren't any burgers that I could lather with Dana sauce. Fortunately though, there were roast beef sandwiches, which more than sufficed.

While raving about the quasi-mythical powers of Dana sauce, (I heard it won first prize in a French cooking contest, actually returning a judge's strength, allowing him to walk for the first time in over a decade etc.), I realized that many of the students at Colby know relatively little about the sauce they love so much.

Here it is Colby College, (and for those of you who don't want to know, spoiler alert): Dana Sauce is the perfect combination of mayonnaise, ketchup, Worcestershire sauce, mustard and one secret ingredient. These five items combine to make a mind-blowing patty-topper. If you swear by the sauce, as I know many do; now you know what makes it so amazing.

If you're among the many others who have shied away from the fleshy looking squeeze bottle, now that the mystery is gone, I implore you to give it a try; I assure you, it is not a decision you will regret. Stay tuned for next week's culinary quest and remember: what doesn't kill, makes you fatter Colby.



The fabled Dana sauce is a condiment that goes well with any entree.

REVIEW

Two OPB favorites get you through the winter
Devin Burkhardt, Contributing Writer

As my roommates and I were struggling through the cold weather that hit Colby last week, we brainstormed how we could combat the feeling of being chilled to the bone. While those kinds of conditions are suitably called "bourbon weather,"—a spirit which would have been a great weapon against the cold—we had to find other options due to certain extenuating circumstances.

As a result, we were inspired to make the twenty minute journey to Oak Pond Brewery in Skowhegan and buy ourselves a couple of growlers.

The first beer that we tasted was the Storyteller Doppelbock, OPB's winter season selection. The dark, malty color instantly gave us the sense that this was going to be exactly the kind of beer that was going to taste great on a chilly eve.

After driving back to campus, we were finally able to relent to temptation and poured ourselves a glass. The fruits of our labors were most

certainly worth it.

The Doppelbock has a nice heavy body to it, giving it an almost syrupy texture. The initial taste has a tangy touch, but after it soaks into the palette, the taste comes in and settles down real smooth.

The Doppelbock hits the drinker with a nutty, robust flavor. The OPB website says, "Like a good tale told before the warm hearth as the sun burns down the day, the nutty and toasted flavors of this brew ease the transition from hectic day to satisfied night."

Scott Hill '11 echoed this sentiment, saying "This is the kind of beer that I would imagine drinking in my study, sitting on a leather chair next to a roaring fire place, and eating a hearty stew." In other words, the Storyteller Doppelbock was the exact thing that we were looking for to remedy our cold weather ails.

Our next sampling was the White Fox Ale, OPB's take on the Indian Pale Ale. This was a vast

departure from the Storyteller.

While the Storyteller is dark and malty, the White Fox is light in color and very hoppy, giving it the slightly bitter taste that IPA fanatics fiend for. The taste of the White Fox is actually very similar to that of Sierra Nevada's Pale Ale, but with a slightly more bitter finish to it, which I was a huge fan of.

In the words of Theo Papademetriou '11, the White Fox is "a light, upbeat beer with a lot of flavor: perfect for the start of an evening." Whereas the Storyteller was heavy, the White Fox had a lighter body that made it possible to drink all night. Its light quality also meant that it was a great beer to drink to while recalling the delightful, bright spring days that are (hopefully) coming just around the corner.

Both of these offerings were delicious, and at \$9.50 per growler, they were also very reasonably priced. If you get a chance to make that trek to 101 Oak Pond Road, it is well worth it.

COFFEE WITH CREAM



The Portland-based band Milkman's Union performed at the newly re-instated Coffeehouse concerts.

BACK AT IT



Colby Improv had their first show of the semester, featuring their classic no-holds-barred behavior.

Div. III Playoffs M. lacrosse prepares for spring

By ROBERT YEE
SPORTS EDITOR

NCAA Division III Men's Basketball Championship

First Round

Williams College def. Husson University, 86-83 (OT)

Williams junior James Wang buried 30 points as the Ephs survived a game-high 32 points from Husson's Josh Jones.

Amherst College def. Skidmore College, 79-39

First-year guard Aaron Toomey scored 16 points, leading a balanced attack for the Lord Jeffs as they advanced to the second round.

Second Round

Williams College def. Becker College, 84-63

Hayden Rooke-Ley '14 led Williams to the third round with 20 points. Wang also netted 20 in the win. Williams will face Virginia Wesleyan next.

Amherst College def. Worcester Polytechnic Institute, 92-70

Amherst co-captain Conor Meehan '11 turned in a strong all-around effort with 20 points, 10 rebounds and six assists as the Lord Jeffs moves on to face Rhode Island College.

Middlebury College def. Western Connecticut State University, 79-53

After receiving a first-round bye, the Panthers joined Williams and Amherst as the third New England Small College Athletic Conference (NESCAC) team in the third round of the national tournament. Ryan Sharry '12 contributed 16 points, 13 rebounds and four blocks as Middlebury moves on to face the University of Rochester.

NCAA Division III Women's Basketball Championship

First Round

Amherst College def. Husson

University, 102-44

The Lord Jeffs moved to 27-1 in their first-round rout of Husson. Jaclyn Daigneault '11 scored a game-high 23 points in just 18 minutes.

Bowdoin College def. Salve Regina University, 74-64

Nicole Coombes '12 scored 16 points off of the bench for the Polar Bears. Kaitlin Donahoe '13 added 13 points, nine assists and seven rebounds in the win.

Second Round

Amherst College def. Eastern Connecticut State University, 76-54

Kim Fiorentino '12 scored 19 points as the Lord Jeffs moves into the round of 16. Sarah Leyman '11 added 15 points, 11 rebounds and six steals. Amherst will now face Muhlenberg College.

Bowdoin College def. Mount St. Mary College, 61-53

The Polar Bears punched their ticket to the Sweet 16 behind 19 points and 10 rebounds from Donahoe, both career-highs. Bowdoin will face undefeated Babson College in the next round.

NESCAC Men's Hockey Championship – Final

Bowdoin def. Williams, 5-2

The Polar Bears earned their spot in the exclusive NCAA tournament with a rout of Williams in the NESCAC final. Bowdoin scored twice in the first 66 seconds and never trailed. First-year goalie Steve Messina stopped a career-high 47 shots and was named the NESCAC Player of the Week.

NESCAC Women's Hockey Championship – Final

Middlebury def. Amherst, 4-3

Middlebury scored three goals in five minutes during the second period to take a 4-1 lead and never looked back. Madeline Joyce '14 tallied a goal and an assist to book the Panthers' spot in the NCAA tournament.

By DAVID LOWE
STAFF WRITER

The Colby men's lacrosse team is coming off of its best season since 2002, and all signs point towards more of the same this year. Colby was seeded fifth in last year's New England Small College Athletic Conference (NESCAC) tournament and had ten wins in the regular season for the first time in nearly a decade. Although Colby suffered a tough loss to end the season last year, the team is looking forward to getting this season started.

Senior tri-captain and pre-season All-American Craig Bunker believes that "as a team we are easily in the best shape coming into the season of my four years here, thanks to the program given to us by Coach Domingos and the new trainer Dawn Strout."

The training will be put to the test this weekend against Williams College, which always fields a competitive team. Bunker believes that "we are close to being game ready. We need another strong, focused week to make the necessary adjustments for Williams."

The Williams game will also serve as a gauge as to how well the Mules will cope with the loss of eight players from the class of 2010, including All-American and second leading goal-scorer for Colby, Whit McCarthy. Bunker believes that the team has the talent to fill the voids, and mentioned fellow senior tri-captain Mark Squicciarino as "another guy who has been our leader offensively the past three years and will certainly be looked upon to do the same this



The Colby men's lacrosse team raised \$22,000 with its third annual Bench Press for Pulmonary Fibrosis.

year." Chris Healy '11 is the other senior captain and will anchor the solid Colby defense. Ian Deveau '13 is coming off a tremendous first year, and was recognized for his efforts last year as the NESCAC Rookie of the Year.

The team had to go through a tough transition this past off-season, as former head coach John Thompson departed Colby for rival Amherst College due to financial reasons. Colby hired Justin Domingos, an assistant coach from powerhouse Gettysburg College, to fill the spot. Coach Domingos has gone above and beyond expectations in the eyes of the team. "The transition has been very easy. Coach Domingos was great this off-season. He stepped right in and took control of this program better than we could have ever

asked for," Bunker said. Colby also hired David Beriau of Elmira College who, in his first year as an assistant coach, led a Massachusetts high school team to its first conference championship in nearly a decade. He and Coach Jonathan Michaelles—now in his sixth year—round out the experienced coaching staff.

To start the season off on the right foot, the team raised \$22,000 with their third annual Bench Press for Pulmonary Fibrosis fundraiser. "Our guys take this event personally, as two members of the Colby lacrosse family have lost their father to Pulmonary Fibrosis, and we were happy to continue to honor their family through this annual event," Domingos said. Each teammate collected donations for every repetition of

135 pounds he could complete. Bunker highlighted a few of his teammates' efforts in helping the cause. "Tyler Cash '12 had nearly 60 different donors, and John McIvor '12 raised about \$1,200, which I believe was the best on the team." The Mules received props from the Chief Operating Officer of the Pulmonary Fibrosis Foundation, Patti Tuomey. "The Pulmonary Fibrosis Foundation is very honored to have the Colby lacrosse team raise funds for us each year," Tuomey said. "The support of these incredible young men has allowed us to kick off 2011 with an extremely successful event while raising much needed funds and awareness."

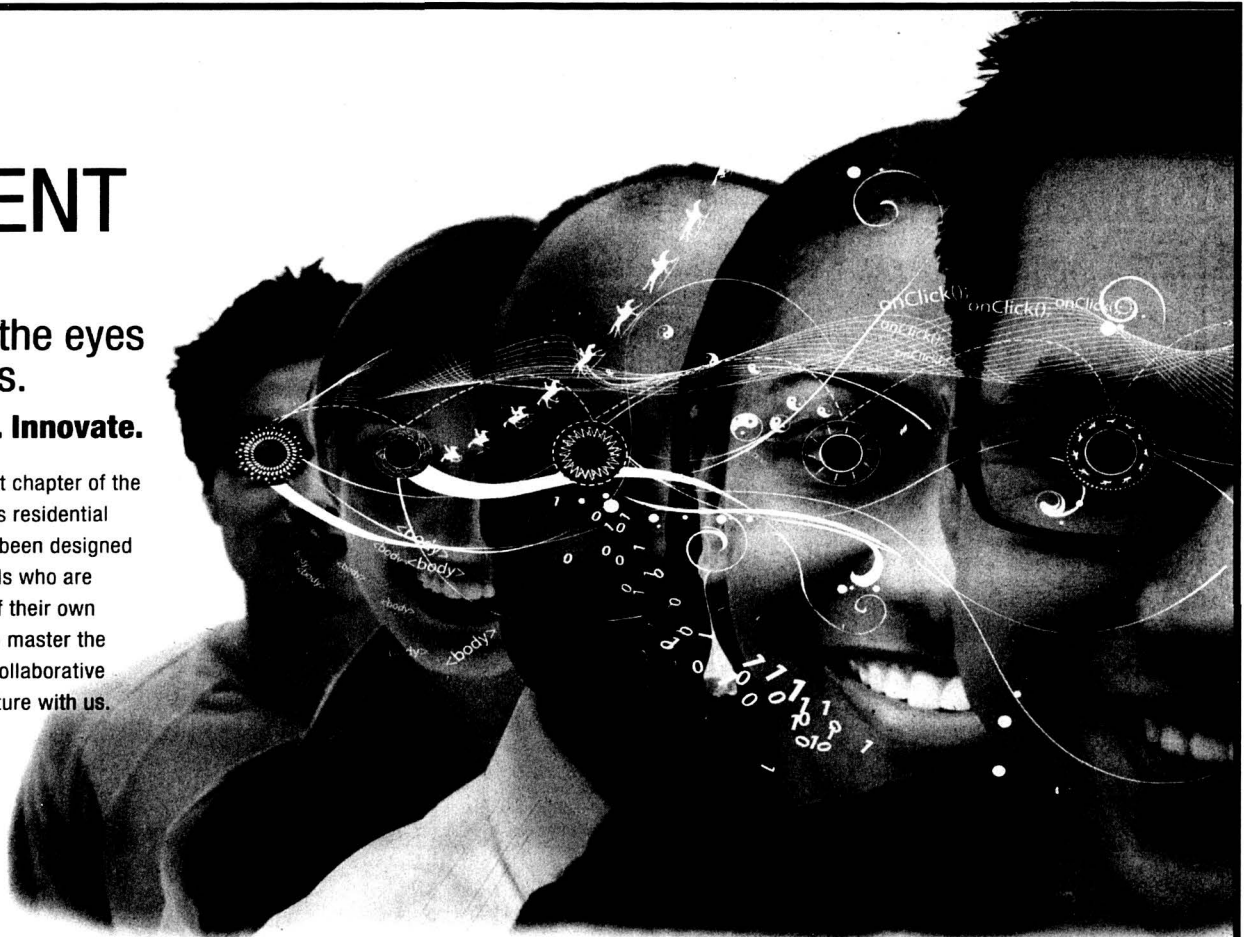
After the Williams game this weekend, Colby will host Plymouth State on the Thursday before Spring Break.

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Record-breaking meet for track teams



Dominique Kone '13 placed fifth in the 55-meter sprint at the ECAC meet.

By SARAH TRANKLE
SPORTS EDITOR

This past weekend, the Colby men's and women's indoor track teams competed at the Eastern College Athletic Conference (ECAC) meet in New York City.

As the last meet of the season for many of the players, and a final tune-up for those who have qualified for the National Collegiate Athletic Association (NCAA) Division III Championships, every athlete was especially motivated to record their best performances

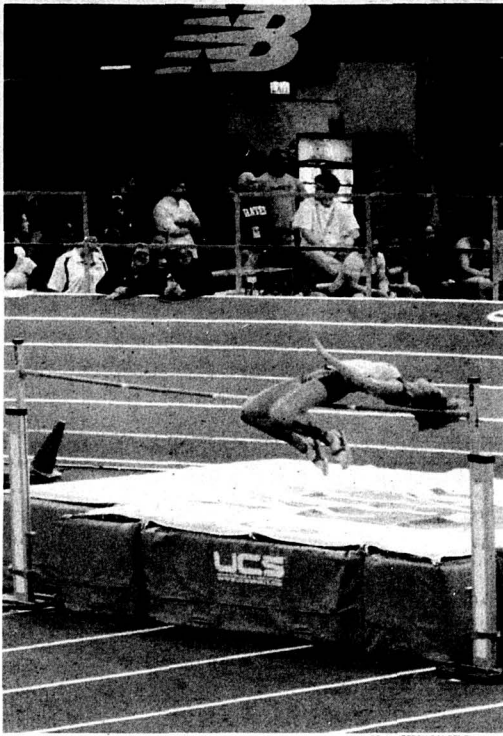
of the year. Senior captain Danielle Sheppard led the pack, winning the high jump with a leap of 5 feet, 6 inches. Grabbing first place out of a field of 21 jumpers Sheppard recorded the Mules' best finish and earned a total of 10 points for the team. Sheppard explained that, "Though I had already qualified for nationals, it was unlikely that I would go unless I jumped higher to improve my rankings. I was finally able to put it all together to tie my [personal record] from the 2010 outdoor track season." Sheppard will attend the NCAA Championships in Columbus, Ohio this weekend as one of only a few Colby team members to qualify.

Several other women also recorded stunning performances, including record-breaking 200-meter and 4x200 meter runs. Frances Onyilagha '14 sprinted her way to sixth place in the 200-meter run and broke an 18-year-old school record with the time of 25.78. Then, in the 4x200 meter relay, Onyilagha, Annabelle Hicks '14, Brittney Bell '13 and Brittany Tschuen '11 recorded a time of 1:46.48.

On the men's side, Dominique Kone '13 earned fifth place in the 55-meter dash with a time of 6.47 seconds. Kevin Clarke '14, Luke Doherty Munro '13, Dylan Nisky '14, and Matt White '14 also claimed fifth place with a strong showing in the 3,200-meter relay (7:56.20).

With only the NCAA Championship meet left in the season, the qualifying athletes will travel to Ohio with the hopes of securing a few last victories to solidify the season, while the other indoor track and field members begin to prepare for the outdoor season.

DEVASTATOR OF THE WEEK



Danielle Sheppard '11

SPORT: Track & Field
HOMETOWN: Kittery, Maine
POSITION: High Jumper

1st

Place at the ECAC Championships

WHY: Sheppard recorded a leap of 5 feet, 6 inches to win the high jump competition this past weekend at the Eastern College Athletic Conference Championships in New York City. The jump was a season-best for Sheppard and earned the Mules 10 points on their way to an 18th-place finish (out of 46 scoring teams). Sheppard will compete this weekend in the National Collegiate Athletic Association Division III Championships in Columbus, Ohio.

W. hoops ends season

Seniors Adler, Kowalski play in final game

From BASKETBALL, Page 16

ski's final collegiate contest, she scored 18 points and notched four steals before fouling out. Rachael Mack '13 added 14 points and nine rebounds to the ledger.

The playoff atmosphere added a layer of intensity to the game that is not seen in regular season play. "Every possession mattered: each loose ball granted an extra possession, securing a rebound enabled a clean stop, and a turnover equaled a critical bucket. Both teams went out with a sense of urgency and

huge amounts of hustle," Kowalski said. "The atmosphere was definitely a bit more tense because we knew each game could be our last. Our team played with a sense of urgency knowing that we were a Maine team entering a gym in North Jersey against teams from the area. The crowds both Stevens and William Paterson drew were among the best I have ever seen for women's basketball."

The second-round loss was the final game for seniors Kowalski and fellow captain Karlyn Adler.

The women's team heads into next season returning four starters—Manduca, Ritchie, Jacky McLaughlin '13 Mack—and with an eye towards improving their showing in the NCAA tournament.

National championships

Squash, alpine and nordic teams compete

By SARAH TRANKLE
SPORTS EDITOR

In other Colby sports news, several individual athletes have qualified to participate in various national championship competitions.

From the men's and women's squash lineups, Harry Smith '12 and Molly Parsons '13 earned their spots in the National Individual Squash Championships and traveled to Hanover, N.H. on March 4. Smith finished with a 1-1 tournament record as he defeated Middlebury College's Jay Dolan (9-11, 11-7, 11-7, 7-

11, 11-6) before taking a tough loss to Zeke Scherl of Harvard University (11-6, 5-11, 13-15, 11-7, 11-6).

Parsons fell to Abby Jenkins of Middlebury in straight sets (11-7, 11-1, 11-5) before taking a hard loss to Virginia Shannon of Middlebury (11-7, 12-14, 11-8, 11-7).

Smith's performance earned him a spot in the consolation bracket in Cambridge, Mass. on March 6. Winning his first match over William Morris of Williams College (14-12, 11-5, 5-11, 4-11, 11-5), Smith was unable to hold on to his momentum, and he fell in his last match to Clay Blackiston of Princeton (9-11, 11-5, 11-4, 14-12).

The alpine and nordic ski teams will compete in the national championships at the Trapp Family Lodge and the Stowe Mountain Resort in Vermont. Wyatt Fereday '11 and Jake Barton '13 of the nordic ski team and Brian Morgan '12, Marc Massie '13 and Jim Ryan '14 of the alpine team will put their training to the test in this final competition of the season.

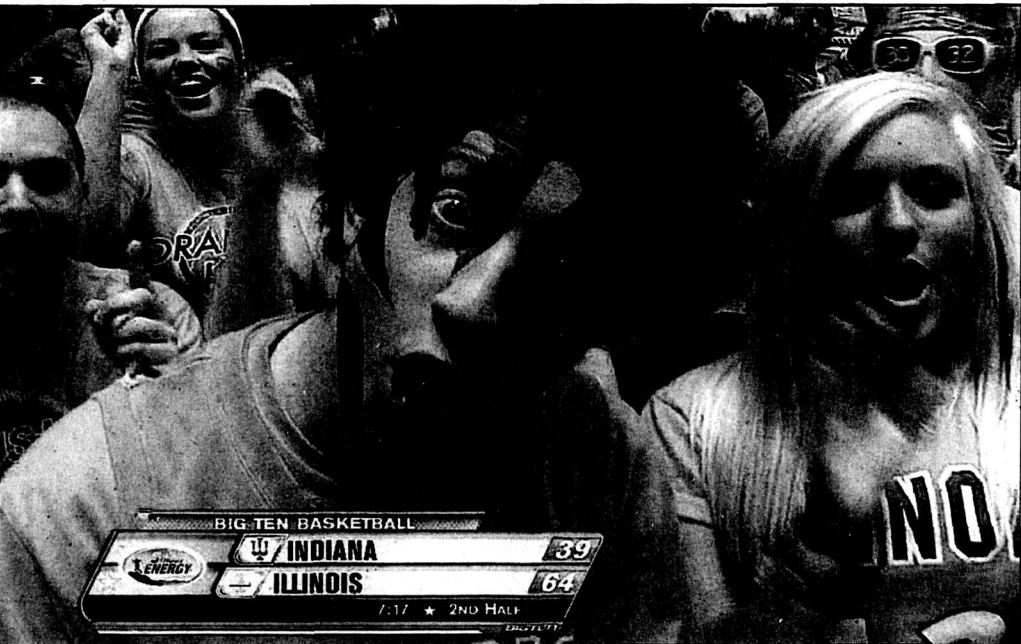
The National Collegiate Athletic Association (NCAA) will broadcast the races on the skiing page of NCAA.com from March 9-12. The nordic races will occur on March 9 and 11 and the alpine contests will take place on March 10 and 12.

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MARCH MADNESS ON THE WAY



Conference tournaments have begun, and the big dance is just around the corner. Here, an Illinois fan takes things way too seriously.

BY THE NUMBERS

- 3:** Years that women's ice hockey player Stephanie Scarpato '11 led the team in scoring during her career.
- 22,000:** Dollars raised by the men's lacrosse team for the Pulmonary Fibrosis Foundation.
- 2:** Women's basketball players, Rachael Mack '12 and Jules Kowalski '11, selected to the All-NESCAC team this season.

STANDINGS						STATISTICS					
MEN'S BASKETBALL											
NESCAC		OVERALL				Player		PPG		RPG	
W	L	W	L	W	L						
Williams	9	0	27	2		M. Russell		16.0	12.6	33.8	
Middlebury	8	1	26	1		C. Van Loenen		13.4	4.5	32.9	
Amherst	7	2	24	3		K. Donovan		8.0	3.6	24.3	
Trinity	4	5	14	12		B. Foreman		7.6	1.3	26.2	
Tufts	4	5	13	12		E. Beaulieu		6.5	4.8	28.6	
Bates	3	6	12	13		G. Fisher		4.3	1.8	14.7	
Conn.	3	6	12	13		U. Orchingwa		4.2	1.4	13.1	
Bowdoin	3	6	14	10							
Wesleyan	2	7	11	13							
Colby	2	7	11	13							
WOMEN'S BASKETBALL											
NESCAC		OVERALL				Player		PPG		RPG	
W	L	W	L	W	L						
Amherst	9	0	28	1		R. Mack		12.5	8.2	26.5	
Colby	7	2	22	6		J. Kowalski		12.1	7.5	25.0	
Bowdoin	6	3	24	5		A. Ritchie		10.5	3.2	26.9	
Williams	6	3	21	6		D. Manduca		9.2	2.2	26.9	
Tufts	5	4	18	6		J. Vaughan		9.0	5.5	17.8	
Bates	5	4	17	8		J. McLaughlin		5.5	3.3	27.8	
Middlebury	3	6	15	9		J. Bennett		3.1	3.4	18.1	
Trinity	3	6	14	11							
Conn.	1	8	9	15							
Wesleyan	0	9	7	16							
MEN'S ICE HOCKEY											
NESCAC		OVERALL				Player		G		A	
W	L	T	W	L	T						
Hamilton	11	4	4	14	7	4	M. Doherty	8	20	28	
Williams	11	6	2	16	7	3	B. Crinnion	4	19	23	
Middlebury	9	5	5	11	8	6	W. Hartigan	10	10	20	
Amherst	10	6	3	12	9	4	T. McGinn	10	5	15	
Bowdoin	11	7	1	18	7	1	S. Harff	6	8	14	
Colby	10	7	2	12	11	2					
Trinity	9	8	2	11	10	3					
Wesleyan	8	10	1	10	12	4					
Conn.	6	12	1	7	14	3					
Tufts	5	14	0	6	16	1					
WOMEN'S HOCKEY											
NESCAC		OVERALL				Player		G		A	
W	L	T	W	L	T						
Middlebury	14	1	1	21	4	1	S. Scarpato	8	12	20	
Amherst	13	2	1	19	6	2	S. Slotnick	5	3	8	
Trinity	10	3	3	18	4	4	M. Tedoldi	3	4	7	
Bowdoin	9	6	1	15	9	2	M. Poulin	2	5	7	
Conn.	8	7	1	12	11	2	K. Shei	2	5	7	
Hamilton	6	10	0	11	14	0					
Colby	5	11	0	9	16	0					
Williams	3	12	1	4	17	1					
Wesleyan	0	16	0	2	20	1					
						Goalkeeping		GA		SV	
										SV%	
						B. Wheeler		46		596	
										0.93	



Smith, Parsons
compete at
squash nationals

PAGE 15



Five Colby skiers
to compete at
nationals

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SPORTS

THE COLBY ECHO

March 9, 2011

M. hockey downed by Bowdoin

MAAV approved



The Colby men's hockey team fell to arch-rival Bowdoin in the semifinals of the NESCAC tournament, 3-1.

By HILBERT SCHENCK

STAFF WRITER

SATURDAY, MARCH 5

Colby	1
Bowdoin	3

In any given season, all but one team will strive for a championship and come up short. Unfortunately, Colby's men's ice hockey team is one of the teams that fell short. The Mules' season ended this past Saturday as they fell to the rival Polar Bears of Bowdoin College 3-1 in a hard-fought New England Small College Athletic Conference

(NESCAC) semifinal game.

Despite the final score, the game remained close for nearly the entire 60 minutes. The first period was a scoreless one, with both defenses playing well and Colby goalie Cody McKinney '11 stopping a good Bowdoin chance with just a minute to play in the period.

The Polar Bears finally opened the scoring with just seven minutes remaining in the second period, when Harry Matheson put a second-chance shot by McKinney from the

bottom of the circle. First-year Jack Bartlett responded on behalf of the Mules, tipping a shot by Patrick Bursee '12 less than 60 seconds later to tie the game at one apiece.

Unfortunately, Bowdoin took the lead again as another last-minute chance connected for the Polar Bears, taking a 2-1 lead into the third thanks to Matheson's second goal.

Colby junior Mike Doherty nearly tied the game for the Mules only a minute into the final

period, but just missed the goal after a perfect deke on Bowdoin goalie Steve Messina. Doherty got another chance later in the period but was stoned by a spectacular diving save by Messina.

The Polar Bears sealed their victory with four minutes left when Daniel Weiniger scored the third Bowdoin goal of the game. Colby continued to press hard and got some good scoring chances toward the end, but Messina was too good and the Mules fell once again to arch-rival Bowdoin.

Colby's season should definitely be considered a success. The team showed great tenacity and determination, fighting its way back from a 2-8-1 start to finish the season 12-11-2. The last stretch of the season is certainly something to build on for next

year, as the Mules attempt to absorb the loss of key seniors, including captain Billy Crinion and McKinney. Fellow seniors Bobby Sullivan, captain Wil Hartigan, Karl Burns and James Lemonias also suited up for their final collegiate game.

However, with strong underclassmen and assistant captain Dan Nelson '12 returning next year, Colby will look to turn its late-season success into the beginning of something bigger next year.

Club looks to change "locker room culture"

By QAINAT KHAN
A&E EDITOR

The newly-minted student group Male Athletes Against Violence (MAAV) is looking to create accountability among male athletes and to change locker room culture and more generally campus culture with regard to issues of violence based on gender and sexuality.

Matt Carey '11, Cody McKinney '11 and Eric Barthold '12—all varsity athletes playing soccer, hockey, soccer and alpine skiing respectively—were in Professor Mark Tappan's Boys to Men education class in the fall, and were struck by the topic of sexual violence. "A lot of [the class] was talking about masculinity and masculinity identity.... The discussion about sexual harassment and the culture on [college campuses], and the fact that it is a prominent issue... struck a chord with us," Carey said of the first push to start the group.

Tappan told the class that a group called Male Athletes Against Violence existed at the University of Maine at Orono, and Carey, Barthold and McKinney were immediately interested in starting a similar group at Colby.

The inchoate group sees its immediate goals as recruiting members and holding events to raise awareness and educate people about sexual and gender-based violence. The three leaders want to reframe the dialogue about gender and sexual violence, positing it as a men's issue (not just a women's issue) and maintaining that change in campus and locker room culture will come from students holding each other accountable for their actions. Though the focus is on male athletes specifically, because of their visibility and the negative stereotypes surrounding them, one need not be a male or an athlete to join MAAV.

Carey said the mission of the group is to treat issues of violence based on gender and sexuality, whether sexual violence, harassment, verbal violence, homophobic violence or intimidation, not solely as a women's issue, but as a men's issue. "There have been initiatives made against sexual harassment and sexual violence but [the initiatives] come from the women's group. But it's a two sided issue and men need to be accountable," Carey said.

"I don't know if I'm speaking for most men, but [sexual violence] is not something you always hear about. It is something people are uncomfortable talking about. We're not going to talk down to you, but we want you to understand this is an issue."

Already, MAAV has reached out to men's athletic team captains, who have been overwhelmingly supportive. "When we [Barthold, McKinney and Carey] started working [to form MAAV] in December...every single men's team on campus said they would be on board...there was a genuine buzz," Carey said.

A major component of belonging to MAAV is signing a pledge, which creates accountability amongst teammates to not engage in violence, which is especially for captains who carry influence in their teams. Members of MAAV pledge not to engage in violence and to hold people en-

gaging in such acts accountable for their actions. "By having [accountability] come from the captains...the person you respect the most in your team, we hope that...[members of MAAV] are going to honor [the pledge]," McKinney said.

MAAV will be tabling on March 14, selling bracelets with the MAAV insignia. Proceeds will help to fund the fledgling club and will also go to a battered women's shelter or to the rape crisis center. This will provide a chance for

MAAV to recruit members and to get the word out on the mission of the group. On March 31, as part of the celebration dinner for Women's History Month, members of MAAV will be meeting with Trustees with whom they will discuss training programs for issues of gender and violence.

MAAV sees itself working with other groups on campus to change campus culture with regard to sexual and gender violence. McKinney is participating in a panel titled Gender, Power and Community at 7:00 in Page on March 9. In April, MAAV, working in conjunction with the Women's Group, will be taking part in the Take Back the Night March, a rally against sexual violence. Already, members of various men's athletic teams are on board to participate.

Later this semester, Carey, Barthold and McKinney hope to provide training sessions for members in issues of gender and violence so that MAAV can lead a seminar for First Year Orientation in the fall.

I don't know if I'm speaking for most men, but [sexual violence] is not something you always hear about.

Matt Carey '11
MAAV leader

There have been initiatives made against sexual harassment but... it's a two-sided issue and men need to be accountable.

Matt Carey '11
MAAV leader

W. basketball out of NCAA tourney

By TIM BADMINGTON

STAFF WRITER

SATURDAY, MARCH 4

Colby	58
Stevens	48

SATURDAY, MARCH 5

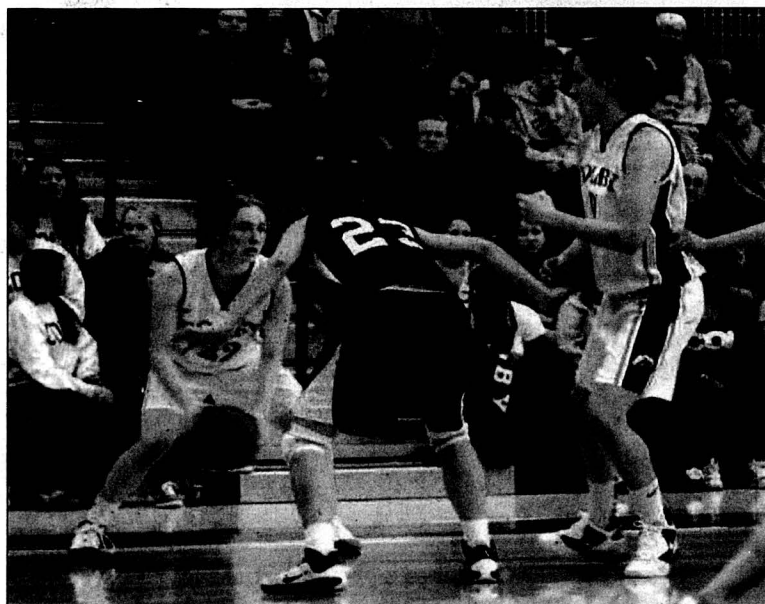
Colby	58
William Paterson	58

A fantastic season came to a close on Saturday as the Colby women's basketball team was topped by William Paterson University (WPU) by a score of 58-53. The Mules finished the season at 22-6 after a victory over Stevens Institute of Technology on Friday night that earned them the berth in the second round against WPU. Colby won the game against the Stevens Ducks 58-48. This marks the second year in a row that the Mules have lost in the second round of the NCAA tournament.

Two high-powered scoring runs in the first half led the Mules to the victory over Stevens. The Empire Eight conference champion Ducks jumped to an early 15-9 lead, but Colby came storming back on a 12-0 surge capped by sophomore Diana Manduca's two free throws. Stevens came back to bring the difference to three points later in the half.

The Mules refused to back down, however, and book-ended halftime with twin 8-0 runs that effectively sealed the game.

Rebounding was a key factor in a clash of two teams that ex-



Colby women's basketball's season came to an end in the second round of the NCAA tournament.

celled in that facet of the game during the regular season: both teams were in the national top 15 in rebounding margin. Colby got the best of Stevens on Friday though, winning the battle on the boards 38-31. Rachael Mack '12 led the team with 11 boards.

Captain Jules Kowalski '11, who finished with four points, credited Colby's win to shut-

down defense, saying, "We won the game Friday because of our defense. We shut down their initial scoring options and did a good job of limiting them to one shot. We matched our scoring runs with stops on the defensive end and were able to pull away with a (somewhat) comfortable lead for most of the second half." The numbers backed this up as the Mules limited Stevens to 30

percent shooting from the field. Unfortunately, Saturday's game was not so successful. In a matchup that was "one of the most intense games" of Kowalski's career, the lead went back and forth before Arika Ritchie '12 hit a jumper with 4:23 remaining: the last two points of Colby's 2011 season. In Kowal-

See BASKETBALL, Page 15