

THE COLBY ECHO

VOL. CXXXIII, No. 16

March 2, 2011

Published by the students of Colby College since 1877

Firm assists with College's recent search

By SARAH LYON
NEWS EDITOR

Across the nation, colleges and universities are working to address the financial losses that they faced as a result of the recession. The situation is no different on the Hill, where President William "Bro" Adams recently appointed Deborah Dutton as the vice president of development and alumni relations. Dutton, whose function is to assist with the College's fundraising goals, took on this job at a particularly challenging time: the economic downturn hurt both the Colby Fund—annual contributions from alumni, parents and students spent in the year they are received—and the College's endowment.

However, in the midst of tackling these financial issues, the College recently spent an estimated \$50,000 to \$85,000 to hire a consulting firm to help fill the vice president of development opening. Although the College completed a national search for this position, Adams ultimately appointed Dutton internally. Dutton had served as the interim vice president for Colby relations since the summer of 2010, after former Vice President for College Relations Richard Ammons left the Hill to serve as the Associate Dean for Development and Alumni Relations at Duke University's Fuqua School of Business. Adams announced Dutton's new appointment on February 14. Dutton was appointed about five months after an employee from the

See SEARCH, Page 3



Teams of students created snow sculptures to celebrate the Winter Carnival. The dragon sculpture, pictured above, took first place in the competition.

Carnival celebrates decades of tradition

By MADDIE STRACHOTA
NEWS STAFF

The Winter Carnival, which took place February 25-27, represents decades of tradition on the Hill. Despite a lull during years past, many campus groups worked to revive the traditional events this year, and to create new activities for the College community to enjoy.

This year, the Student Government Association (SGA), iPlay, the Colby Outing Club (COC), Alumni Relations and the Colby Volunteer Center (CVC) collaborated to plan an event-filled weekend for students, staff, faculty and alumni on the Hill. The Student Alumni Association (SAA) also took an active role in restoring the Winter Carnival to its original stature.

The many old and new activities offered included sleigh rides, a chili cooking contest and a school facili-

tated ski trip to Sunday River. Some of the most popular events were the "Rail Jam," the "Undie Run" and the winter formal.

"The [SGA] traditions committee exists to keep older traditions going that otherwise might not survive," committee member Nick Zeller '13 said. Zeller was also enthusiastic about the new events that took place this year. "I think we are doing a good job...by bringing back Winter Carnival and making it more than just a weekend with a dance," he said.

The Rail Jam, a new addition to Winter Carnival, invited students to ski and snowboard down Chapel Hill on Friday, February 25. There were two jumps, one of which launched riders over the walking path, and one rail. The fresh snow aided in the three-hour construction of the ad hoc terrain park, which included speakers and spotlights. Veteran and novice skiers alike

participated in the event, which was sponsored by the unofficial Colby Freeride Club. "The fresh snow made the landings really soft and added so much to the atmosphere of the event," club member Dan Covert '13 said. "It was such an awesome time and I'm so stoked that so many people made it out."

Given the event's popularity—no less than 40 students were watching or participating—it will most likely be inaugurated as a Winter Carnival tradition. "I'm hoping that in the future we can do a bigger event," Covert said. "Hopefully later this year, but, if not, it will definitely be bigger and better next year."

Among other events that took place on Friday night was the first-annual "Midnight Undie Run," planned by Zeller. The "Undie Run" was organized with the philanthropic intention of students donating the clothing they took off to the

Mid-Maine Homeless shelter. "It is a lot easier to get college students to donate their t-shirts than five bucks," Zeller said.

Of the 150 people registered to participate in the Run, only about 50 actually attended. As a result of the cold weather, runners were not outside for long. The course for the Run began at the Pulver Pavilion and went around Foss Residence Hall and the Eustis Building before ending back in Pulver.

The winter formal and the snow sculpture contest date back the furthest of the Winter Carnival events. The formal, which took place on Saturday night, was the most attended event of the weekend.

The Student Alumni Association (SAA) seeks to serve as a bridge between students and alumni and it

See CARNIVAL, Page 2

SGA on dorm damage, housing

By SARAH LYON
NEWS EDITOR

Multiple motions concerned with addressing dorm damage on campus, as well as motions regarding the housing selection process garnered widespread discussion among Student Government Association (SGA) representatives at the meeting on February 27.

East Quad Dorm President Morgan Lingar '13 introduced three different motions relating to dorm damage policies on the Hill. Representatives passed each of these motions, which will now be reviewed by the appropriate College administrative group. The first motion requested that "policy specific to dorm damage, regarding methods of reporting, fines and punishments, be compiled and posted in the Echo, as an Official Announcement, and in an easily accessible place on the Colby website." "Basically during all my conversations with people on campus and the administration, we found there is a lack of knowledge about how to report people," Lingar said.

The second motion Lingar proposed recommended two categories of sanctions to the College Affairs Committee (CAC). Lingar said that after talking to College officials, mainly Assistant Director of Campus Life Katrina Danby, Associate Dean of Students and Director of Campus Life Jed Wartman, "we felt it was really important to divide into

See SGA, Page 2

Dutton leads fundraising goals at the College



Dutton arrived on the Hill five years ago and is now the vice president of development and alumni relations.

Dutton is working to raise alumni participation levels in her new role

By MOLLY JACKEL
NEWS STAFF

Deborah Dutton, who has worked in the development field for the past 20 years, is now working to boost alumni donations to the College as the new vice president of development and alumni relations. Since arriving on the Hill five

years ago, Dutton has served as the associate vice president for college relations as well as the interim vice president for college relations, a position that she held from the summer of 2010 until her recent appointment on February 14.

Dutton played an integral role in the College's Reaching the World campaign. While she

served as the campaign director, Dutton worked with President William Adams, trustees and the campaign staff to ensure that the College would meet its campaign goals. Ultimately, the campaign raised \$376 million on June 30, exceeding its original \$370 million goal. "The fact that we could raise \$376 million dollars in a bad economy...that just speaks to the commitment and devotion of the community to the College," Dutton said.

Dutton is now focused on increasing alumni participation in the Colby Fund, which parents, students and alumni donate to annually. The College spends the money raised through the Colby Fund in the year it is received, Dutton said. Alumni participation in the Colby Fund is extremely important because it is "a measure of loyalty [and] confidence," Dutton said.

Since fewer alumni contributed to the Fund during the economic downturn, Dutton is working to launch new fundraising initiatives. She said that the College is testing a method of solicitation that would allow alumni to "text a gift" to the College and then pay for their donation on their phone bill. Additionally, Dutton said, "We're going to try to do three communication pieces this spring that just focus on why participation matters at Colby, and some of it has to do with the value of a degree...the more well-regarded and well-respected Colby is, the more valuable your degree is when you're out in the community."

Speaking about her new role at the College, Dutton said that "the great thing about working at a place like Colby is that people absolutely love Colby. The students

love Colby, the alumni love Colby [and] the parents love Colby, and there is such a strong tradition of philanthropy here at Colby...being a part of a culture

and a community [in which] alumni and students recognize that philanthropy has made Colby what it is...[is] just an amazing thing to be a part of."

THIS WEEK'S ECHO

www.TheColbyEcho.com



Men's hockey defeats Middlebury, Page 16

News.....	1-3	Opinions.....	8-9
Features.....	4-5	Forum.....	10-11
Local News.....	6-7	A&E.....	12-13
Editorial.....	8	Sports.....	14-16



Tree Spirits, Page 4



"Cargolecture," Page 7

More motions than usual

Exploring paths of study

Representatives discuss how to address dorm damage, room draw

From SGA, Page 1

two categories based on whether people had self-reported or not." Thus, students in "category B"—those who "do not turn themselves into a source such as a community advisor, a dean or a member of Campus Life within five days of committing intentional physical damage to a dorm"—must pay the damage fine and apologize to residents of the residence hall in which they committed the damage. Offenders would make this apology at the residence hall's next hall meeting and/or apologize via the Civil Discourse. Not only will these students be required to pay a fine and make a public apology, but they will also be compelled to complete hours of service to the College community. Those committing subsequent offenses in this category will also have to appear before the conduct board, also known as the judicial board, and receive a recommendation to see a counselor about their behavior.

All other offenders, however, are considered members of "category A," and face less severe consequences than those who did not turn themselves to report their damage. They must pay the damage fine and apologize to residents of the residence hall in which the damage was committed at the next hall meeting and/or apologize via the Civil Discourse. Other schools have also created policies that aim to cut down on dorm damage, Lingar said. "Hamilton did have a suspension policy, it's pretty normal to have some form of public apology..." Lingar said that Colby's idea behind the sanction of service aims to add an additional, non-monetary punishment for students who did not turn themselves in, while still making the system "more equal for those of different socioeconomic backgrounds."

Some representatives expressed concern about the efficacy of the proposed motion. "I think dorm damage is part of the cultural aspect at Colby," Heights Dorm President Harry Davis '11 said. "It just seems that [the motion] would be highly ineffectual." Grossman Dorm President Zhanar Seitmagzimova '13 said that although the motion

doesn't address the cultural aspect of dorm damage, it is "a good start...it really reflects the opinion of a lot of people on this campus." Mary Low Dorm President Michael Stephens '13 echoed Seitmagzimova's views. "People have been trying for a long time [to address the cultural problem]...I think this is better than nothing." Lingar's third and final motion on dorm damage requested "that the Office of Campus Life include discussions and education about dorm damage in first-year orientation." Lingar said that there are "already...a lot of discussions about drinking and college life in general," and COOT leaders could thus work to address the issue during their time with first-years. "[Talking about it] doesn't have to glorify dorm damage, it's more about respecting your dormmates and being a good person," Lingar said.

After representatives approved all of the motions that related to dorm damage, Off-Campus Representative Stephanie Scarpato '11 raised the last motion of the evening. Her motion recommended "that the President's Council approve the 2010-2011 Housing Facilities Advisory Committee

all rooms, so [room draw] would be a true lottery." Foss Dorm President Dan Echt '11 expressed his constituents' concern that as a result of a lack of gender quotas, "a whole bunch of people could live in the same general area and close out other social scenes," ultimately creating their own block housing. Scarpato responded to this concern and said that "a lot of people would see [block housing] as a good thing, not a bad thing."

Coburn Dorm President John Swinehart '12 raised the issue of how the lack of gender quotas would affect the amount of bathrooms on the floor, should a floor consist of mainly members of one gender. However, Scarpato said that "we think that in the long run it would even out and not cause too much of a problem," as a whole floor would not be entirely male or female.

Representatives were also conflicted about the concept of enforced specialty housing. Although they did ultimately approve the motion, it passed with a close 14-13 vote. Several representatives argued that students signing up for specialty housing without knowing which dorms are available end up being bound to those limited dorm options. "[People who live in specialty housing] should have as much freedom or as much choice and not be held to some value system," Davis said.

Representatives also passed a motion raised by Davis, who proposed that "President William Adams seek to join 'Project Pericles,' a non-profit organization composed of liberal arts colleges and universities geared toward ideas that social responsibility and participatory citizenship are essential parts of an undergraduate curriculum, in the classroom, on campus and in the community."

Additionally, representatives passed motions to approve two new student clubs: Male Athletes Against Violence (MAAV)—which works to address issues of violence and sexual assault against women on campus—and the Voice of Colby club, aimed at educating Asian and American students on the Hill about relations between Asian countries and the United States. Representatives also passed a motion to revitalize the Four Winds club, an alliance for Native American and fellow students on the Hill.

First-years must wait to declare academic majors

By LAUREN FIORELLI
ASST NEWS EDITOR

In an effort to encourage greater exploration of different paths of study, the Academic Affairs Committee (AAC) has presented and passed a motion this year preventing students from declaring a major until the beginning of their sophomore year.

Choosing a major is a decision that dictates the course of one's academic career.

"At a liberal arts college, why would we not allow at least one entire academic year before we start pushing students into declaring majors?" Associate Professor of Education Adam Howard said. As the policy stood until just this month, students were asked midway through their first year at the College to either elect a major or file an "undeclared" statement.

However, requiring students to choose a major early in their college career not only impacts how students build foundations for future study, but it also impacts how departments organize their programs. "[Departments] really like [the earlier decision time] because it gets them engaged quickly and then they can begin to advise their students about the major right away," Professor of Economics and Associate Vice President for Academic Affairs and Associate Dean of Faculty Michael Donihue said.

In many departments, majors receive priority to register for certain courses, while non-majors are restricted from signing up. "We heard all kinds of stories about students, who would have two majors, but never intended to complete them," Donihue said. "It was just to get into some gateway course."

Both Donihue and Howard do not cite this trend as the motivation for the change in policy. Rather, they say that the new pol-

icy is intended to encourage students not to lock themselves into a course of study until they are fully informed about their options. As a result of this change, academic departments may have to make their programs more flexible.

"They'll have to decide whether [their programs are] going to require a change," Donihue said. "Most of it will be those sophomore level classes, that [the departments will] have to look and see if they can still require a declaration of major or not. And in many instances I think [their policies] will have to change."

However, for those select first-years, who know what they want to do from the outset, nothing will change. "You can still take the classes you would have otherwise," Donihue said. "You just won't officially declare until the beginning of your sophomore year."

The AAC has been considering this change in the declaration policy for some time. "We went through a reaccreditation in 2007, which has spawned a lot of changes in the College," Donihue said, "but one of the things we realized as we were doing a self-study in preparation for that, was that we couldn't find another school that let kids pick majors as early as we do."

Another subject of discussion in the AAC around that same time was the College's advising system. Research into the situation revealed that many seniors reflecting upon their first-year advising experience felt it could have been better.

"Do you know how many [seniors] I've met—just this year...four or five, who wish that they had a different major?" Howard said. "But they got too far into it. No turning back. They don't really like their major, they wish they had done something differently, but it's too late."

Students begin to lay the foundations for their academic careers during their first-year, and even earlier, when they first enroll in courses over the summer. "Kids arrived with their schedules already set.

There wasn't much for the advisor to say. And so, [we asked] could we establish a more meaningful relationship with the advisors?" Donihue said.

Since these advising issues were first identified in 2007, the College has conducted research on the matter and engaged in conversations with peer institutions. As a result, two summers ago the administration made a change to the system and incoming freshmen—the class of 2013—were put in contact with a departmental liaison to aid them in choosing their first courses. Furthermore, the current freshman class received their advisor assignments over the summer. This change gave them early access to a wide range of resources.

In this way, Donihue said, "If you come in knowing you're going to be a chemistry major, you will have gone and picked a set of classes with the help of a departmental liaison and your first-year advisor for chemistry classes."

Under this policy, less-decided students can still receive necessary guidance are encouraged to begin fulfilling distribution requirements. "[They] are meant to be foundational, so you should be doing them first, not last," Donihue said.

"[The administration] basically wanted students to not feel pressured to have to go [into college] with [a major] already decided," student AAC member Andy Estrada '12 said. "So the idea behind it was that with that pressure gone, [students would] be more willing to explore more areas [and] take a class that they wouldn't have otherwise taken."

This most recent policy change aims to deter students from locking into a course of study before they have taken stock of their academic options. "We're hopeful that in that first year students spend a little bit more time exploring," Donihue said. "You may think you want to be a chemistry major, but it could be that, you know, there's something else that really turns you on. And we want you to take some of those right-brain courses, too."

Winter Carnival then and now

From CARNIVAL, Page 1

uses the Winter Carnival to achieve this goal. The snow sculpture competition and Winter Carnival provide for "student bonding and maintaining the traditions that Colby has had for so many years," SAA President Nikki Yanok '12 said. "Colby students get segregated and Winter Carnival can bring the whole school together and hopefully get big enough to bring back alums," Yanok said. Yanok hopes that by reviving traditions, current Colby students will be able to relate better to alumni.

Six teams of students partici-

pated in the snow sculpture contest, which began at 10 a.m. on Saturday, February 26. Yanok and others judged the sculptures at 1:30 p.m. First place went to the team of Monique Goodin '12, Autumn Smith '12, Sarah Hirsch '12 and Michelle Russell '11, who built a massive, detailed dragon, no smaller than a car. Second place went to the group who created a sculpture of a giant toilet, and third went to the group who recreated of the Sphinx.

The team that created the toilet was inspired by a rumor dating back to the '70s that Bowdoin students came up to the Hill once and stole the toilets out of all the fraternities. Yanok said

that fraternities used to sponsor many of the Winter Carnival events before the College abolished them in 1984.

The Winter Carnival concluded on Sunday with Telemark skiing. Yanok explained that the weekend once involved the recognition of a Winter Carnival King and Queen, and the carnival was so popular that the College used to hold another one in the spring.

Overall, Yanok said, "It takes a certain person to go to Colby, so I think we all already have something in common...That is kind of what the Winter Carnival is a part of—trying to rebuild that Colby family. I think it is really what makes Colby what it is."

Colby College Department of Security

Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Noise Complaint	2/19/11	1:51 a.m.	East Quad	Deans Office	Loud music.
Medical Call	2/20/11	1:15 a.m.	Grossman Hall	Maine General	Alcohol.
Medical Call	2/20/11	2:22 a.m.	West Quad	Maine General	Alcohol.
Vandalism	2/20/11	3:00 p.m.	Olin Science Building	Deans Office	Damage to second floor women's room.
Vandalism	2/21/11	12:02 p.m.	The Heights	Deans Office	Vending machine vandalized.
Theft	2/21/11	12:56 p.m.	Diamond Building	WTVL Police	Love seat and poster stolen.
Fire (Vehicle)	2/21/11	11:43 p.m.	Eustis Parking Lot	WTVL Fire and Police	Electrical fire in vehicle.
Medical Call	2/26/11	1:35 a.m.	Dana Hall	Maine General	Illness.
Disturbance	2/26/11	10:56 p.m.	Cotter Union	Deans Office	Drunk and disorderly.
Medical Call	2/26/11	10:59 p.m.	Taylor Hall	Maine General	Alcohol.
Medical Call	2/26/11	11:22 p.m.	Williams Hall	Maine General	Alcohol.
Vandalism	2/26/11	11:47 p.m.	Cotter Union	Deans Office	Exit sign and ceiling tiles damaged.
Medical Call	2/27/11	2:23 a.m.	Miller Library	Maine General	Alcohol.
Medical Call	2/28/11	2:28 a.m.	East Quad	Maine General	Alcohol.

Students shaping Africa's future

Students attended panels, networked during conference

By MICHAELA PEMBROKE
NEWS STAFF

Ten students from the Hill, nine of whom are from Africa, attended the 13th Annual Africa Business Conference presented by the Africa Business Club at Harvard Business School. The conference invited participants to share their personal ideas and experiences with shaping Africa's future.

On February 18-19, over 900 undergraduates, grad students, educators, corporate sponsors and business and community leaders joined together to participate in what was both a networking and an educational experience. According to the program's brochure, "The conference is the world's largest student-run event focused on business in Africa."

This year's conference theme was "Your African Legacy: Defining the Contribution of the Next Generation." "The conference was a good way to interact with other people while still in college; it provided to us an opportunity to talk with different professionals, grad students, and it helped us to learn about all the potentials," Jean-Jacques Ndayisenga '13 said.

The other students from the Hill who attended the conference include Kukua Banson '11, Wyke

Bazirake '12, Abigael Cheruiyot '12, Thando Dlamini '13, Solomon Gsembe '11, Rumbidzai Gondo '14, Hong-Phuc Le '11, Tendai Mutunhire '13 and Gift Ntuli '14. They left the Hill on the afternoon of Friday, February 18 and attended the evening reception, opening concert, fashion show and banquet that night.

The conference was divided into a series of speeches and three sessions of panels, in which attendees could learn about specific topics in a smaller setting. The first panel session on Saturday offered a variety of subjects including "Healthcare in Africa: The Need and Success Stories," "Innovative Mobile Technology: Solutions and Businesses" and "SMEs: Vehicles of African Development."

After this session, Vice President for Sub-Saharan Africa, Latin America and the Caribbean, and Western Europe at the International Finance Corporation (IFC) Thierry Tanoh received the Leadership Excellence Award. Tanoh "has led IFC's strategy for the poorest and conflict-affected states and supported industry departments in agribusiness, general manufacturing and services, and health and education," as described in a brochure from the conference.

Other keynote speakers included Chairman and Chief Executive Officer at Zinox Technologies Leo Stan Ekhe and Founding Partner and CEO of Satya Capital Limited Tsegay Gebreyes.

"The conference highlighted challenges of starting businesses there, but also stressed that young people can be successful

for life there," Ndayisenga said. "It was inspirational to see the accomplishment[s] of other people who have made an impact in Africa and across the globe."

The second panel that afternoon offered sessions such as "Africa's Pharmaceutical Dilemma: The Opportunity for Private Entrepreneurs" and "The \$1 Trillion Africa Infrastructure Opportunity: Capitalizing on the Business of Infrastructure in Africa." Session three concluded the conference with the opportunity to attend other panels, including one entitled "Africa and China: The Next Stage of Engagement and Agribusiness in Africa."

All of these panels emphasized the different vehicles for development in Africa, opportunities for construction and Africa's capital market. "At-

tending the conference was a good way to learn that Africa has a future, and it shows that Africa is going to be the next shift in the global market because of its natural resources, large growing population and the existence of people starting businesses there now," Ndayisenga said.

After the panels were over, participants were able to talk in greater detail to representatives from all the companies that interested them. "It's very surprising when you talk to people here in America and they show their surprise at the success of some people and businesses in Africa," Ndayisenga said. "[At the conference] we got to talk to professionals, grad students and people going into different companies; it helped us to learn about all the potential."



Thierry Tanoh received the Leadership Excellence Award at the conference.

Dutton appointed internally after national search

College hired consulting firm Witt-Kieffer to assist with search process

From SEARCH, Page 1

consulting firm first visited campus to help with the search, Vice President and Secretary of the Corporation Sally Baker said.

Adams said that hiring a consulting firm to assist with the search is a common procedure on the Hill. "In my time at Colby, the College has conducted five national searches for vice presidents, and all of these searches employed search firms," he said. "The use of search consultants for jobs at this level at our kinds of institutions is absolutely standard practice. Indeed, it is the only way to assure the best possible pool of applicants."

An anonymous alum who works at an executive search firm whose clients are non-profit organizations said, "When it comes to a search firm's professional fee, the industry standard is one-third of the hired candidate's first year base salary, plus bonus. There are obviously direct and indirect costs on top of that." However, the alum said, "It's difficult to estimate exactly how much Colby spent because there are a number of contributing factors to the total cost."

According to the College's annual report, Ammons, who started working as the vice president of college relations in 2003, earned a salary of \$256,313 during the 2008 tax year. If the College really spent almost one-third of the candidate's first year base salary on the search, they would have likely spent anywhere from \$50,000 to \$85,000, given that Ammons would have likely earned less than \$256,313 in his first year of employment. Adams said that he was "unable to comment on the current salary of any College employee" or "discuss specific fees that [the College] pay[s] to consultants." However, Adams

added, "You know from speaking with an executive search firm what standard fees are in that industry."

The vice president of development and alumni relations plays several important roles on the Hill. "Philanthropy is obviously the primary function [of the position]," Dutton said, citing the Colby Fund, the senior pledge, gifts for endowment and facilities and corporate and foundation gifts as "sources of philanthropy." Dutton also works to connect with alumni in order to encourage their financial participation and foster their engagement in the College. "When the economy went down, people [felt] like they [had] to make tough choices," she said. Now, Dutton is "trying to message that any size gift is important," in order to increase participation levels, and said that past sophisticated marketing approaches were "not getting the results we want."

Dutton said she also worked with Adams, the trustees and all of the faculty and staff on the Hill while serving as the campaign director during the recent Reaching the World campaign, which raised \$375,886,268, exceeding its \$370 million goal. "My job was to make sure that we had the processes in place and working well to ensure that we would meet the goal," she said. "It meant that when I first came, I led the team in developing new processes and setting new performance measurements."

Baker said that after Ammons left and his position became vacant, the College was also in the process of searching for a new dean of admissions and financial aid. Adams decided to appoint Dutton—who was then serving as the College's associate vice president for college relations—to the position of interim vice president after consulting with trustees, given that each search "take[s] a lot of time," Baker said. "Running two of those

searches at the same time would have made it impossible for Bro to do anything else," Baker said. Baker explained that during the search process, Adams works closely with consultants, chairs the screening committee and makes phone calls to follow up on candidates' references. "Since we had someone who was strong and had been here for four years, Bro knew he would be comfortable having her in the interim role," she said.

Once the College was ready to appoint a new vice president of development, Adams chaired a search committee comprised of a variety of representatives from the College. The four faculty members on the committee included Professor of Anthropology Catherine Besteman, Associate Professor of Chemistry Jeffrey Katz, The Goldfarb Family Distinguished Professor of American Government and Vice President for Development and Alumni Relations Calvin Mackenzie and Associate Professor and Chair of the Music Department Jonathan Hallstrom. The other members of the committee included Baker, Vice President for Administration and Treasurer and Professor of Administrative Science Doug Terp, trustees Ann Marie Connolly and Joe Boulos and Chair of the Alumni Council Executive Committee and President of the Alumni Association Jess Stanton.

Lucy Leske, a principal at the consulting firm Witt-Kieffer, served as the search consultant for the project. "In the case of a vice president position, you normally will invite one of these firms to participate because they have nationwide outreach," Baker said. In the case of Dutton specifically, "[It was] clear [that] we really had a good internal candidate, but it really helps internal candidates [to] go through that process, [it's] very validating," Baker said.

The anonymous alum echoed Baker's views, saying that "using a search firm is money well spent. Even though

Colby hired the internal candidate, a national search is absolutely necessary in order to legitimize the process and ensure that she is in fact the best candidate for the job. This hire will be crucial to Colby's future and [is] therefore essential in ensuring that [students'] eventual degree[s] will empower [them] as [they] enter the workforce."

Leske said that the College first approached her last summer to write a review of the office—which she said was "a description of the team and what the next objectives for the college relations were for the next three to five years"—as well as a description of the vice president position. Leske had worked with the College in the past when her firm "did the search that brought Richard Ammons to Colby," she said.

Five months before the College appointed Dutton to the position, Leske came to the Hill and met with the screening committee. When the screening committee held its first meeting in early October, "the group gave Lucy and Bro their thoughts on the position description, which was edited to reflect those thoughts and then posted on the Witt-Kieffer site," Baker said. "In this case, as usually when a vice president is hired, the president makes the final decision after receiving counsel from the screening committee."

Working with consultants during the search process benefits the College in several ways, Baker said. Consultants "reach out to people who might not even be looking [for a specific position]," and utilize their networking capabilities, she said. Since "no one [at the College] might have that time to spend on that kind of search, or any kind of search," the College hires consultants "to get the benefit of their wisdom and time."

Leske has assisted with development searches at colleges and universities across the country. "All searches are different," she said. "The success of the search is related to the people involved. Bro is a wonderful president and

Polar Bear Dip for charity



Students brave the cold weather to participate in the Polar Bear Dip.

By COLE YAUERBAUM
NEWS STAFF

Despite the below-freezing temperatures, students at the College and members of the community donned their shorts, t-shirts and bathing suits this past Saturday as part of the 18th annual Polar Bear Dip. Participants raised money to jump into the boat landing at the Pressey House in Oakland as part of the charity event, which was run through the Alford Youth Center and Colby Volunteer Center (CVC).

Participants were required to donate at least \$10 to partake in the Dip, which raises money to send kids to camp who could not afford to go otherwise. "I think it's a great opportunity for Colby to be seen out and getting involved amongst all the other Waterville people who [participated in the Dip] as well," Assistant Director of the CVC Dana Roberts '12 said.

Last year, students jumped into the outdoor pool at the Alford Youth Center. This year, the coordinators decided to put a new spin on the event by having it take place at an actual lake and incorporating a beach party theme, Roberts said.

"As a center [the CVC is] focused on giving students the opportunity to use their time as a volunteer service, but we really wanted to reiterate that raising money is a great way to help out too," she said.

The CVC had high hopes to raise a lot of money this year, Roberts said. "It takes \$1,000 to send a kid to camp. We're anticipating raising at least \$2,000 and being able to send two kids to

camp. But I'm really hoping we can do even more than that," she said before the event. "I think it's very feasible." The CVC ended up beating their goal, raising \$2,645, Roberts said.

About 50 student participants completed the Dip, including members of the football team, the baseball team, the women's volleyball team, the men's soccer team, hall staff, the Echo, Colby Cares About Kids, the Farnham Writer's Center, Hillel and the CVC. Roberts said the significant student involvement was largely a result of the pervasive advertisements around the campus. The Student Programming Board and Colby Cares About Kids (CCAK) displayed "a lot of advertisements for [the event] on all of the winter carnival posters," Roberts said. "I feel like this year people really [knew] a lot about the dip thanks to them!"

Students' anticipation about the jump grew as they watched their peers run into the water. "Judging by everyone else's reaction who went before me, I thought it was going to be really cold. And then when I actually got in, it was worse than I expected," said Nate Tolman '14, a member of the men's soccer team.

Following the jump, "volunteers piled into [a] warming trailer that was filled with space heaters," Roberts said. "At one point when all the Colby kids were inside, a Colby College chant broke out, which was really fun!"

Participants also had the chance to enter a raffle—the big prize was a trip to the Bahamas for two.

has a great reputation and the College does, too...it's easy to get people to call us back, [as] the College has a lot of visibility." Leske said that the College's "very successful fundraising program" means that "it's fairly well known in the advancement fields," Leske said. "Some colleges are building programs and doing campaigns for the first time. Colby's been at it for a long time, so people knew about it."

During this particular search process, "at one point there were a couple dozen [candidates]," in the running for the position, Adams said. Adams said that the College ultimately invited Dutton and one other candidate, Scott Rosevear, to the Hill for an on campus interview.

As of February 21, Rosevear is the vice president for development and alumni relations at Bucknell University. Rosevear "has extensive campaign and development experience and led the division during a previous transition, has been with [the Department of Alumni Relations] since 1999. He served as associate vice president for the division from 2006 to 2010, when he was named interim vice president," according to a press release posted on the Bucknell website on February 21.

"During his time as associate and interim vice president, Rosevear 'has helped lead the fundraising team to the three strongest fundraising years in Bucknell's history, developed effective partnerships with col-

leagues on campus, built meaningful relationships with stakeholders across our constituency and earned the respect of leaders across the advancement field," Bucknell University President John Bravman said in the press release.

Bucknell Professor of Mechanical and Biomedical Engineering Jim Baish, a member of the search committee that appointed Rosevear, said that Rosevear has a "good understanding of Bucknell from his years of work here...good working relationships with people on campus...[and a] winning, congenial personality, which is important for a position like [the one he is in]."

Adams said that Dutton "has terrific skills in all of the areas that we were thinking about." Dutton is also "a great fundraiser, [has] tremendous energy [and is] a very hard worker," according to Adams. He said that she also possesses "great experience" and the ability to "[relate] very well to people." However, Adams said, "It was a national search and we had some other very good candidates."

Despite the national search process, some administrators on the Hill believe that the College ultimately made the right decision in appointing one of its own employees to the position. "I hope that everybody is pleased with the result," Leske said. "I think they ended up with a fabulous candidate and guess what: she was already there."

FEATURES

Student learns Vietnamese from classmates

By HANNAH WAGNER
FEATURES EDITOR

After returning to the Hill from a semester abroad in Vietnam, Molly Bennett '11 has taken her education into her own hands. With the help of fellow students Khoa Nguyen '11 and Hieu Phan '14, Bennett has undertaken an independent study in Vietnamese.

Bennett's time in Vietnam piqued her interest in its native language. She spent the fall semester of her junior year studying the language and living with multiple host families. "I got lucky; it was an incredible place to study abroad, and it's really safe," Bennett said. "To be honest, [my decision to go there] was pretty random." Bennett studied French during her first few years on the Hill, but when the time came to study abroad, she decided that Europe wasn't the place for her. "I never really enjoyed [learning] French, but I've really enjoyed learning a tonal language," Bennett said.

Bennett's application to study Vietnamese was part of the ML111 program, which allows students at the College to independently study

languages that are not offered by its academic departments. The administration readily accepted Bennett's request. "There's some good infrastructure in place [that allows students] to study languages not [already] offered here," she said. Bennett approached the Registrar with Nguyen and Phan, who had already offered her their assistance.

"[Nguyen and I] have two breakfasts a week and one night class a week," Bennett said. The course, for which Bennett will earn two credits, will culminate in a written and spoken evaluation created by Nguyen and Phan. "[Nguyen] was like, 'Of course I'll grade your Vietnamese, people have been grading my English my whole life,'" Bennett said.

Nguyen hails from southern Vietnam, and Phan is from the northern part of the country. Bennett suggested that the students' different accents have helped her become more proficient in oral comprehension. "It's definitely harder to listen than to speak," she said. Bennett and Nguyen have recently been focusing on pronunciation by studying

Vietnamese folk songs and learning vocabulary as they go.

"Even though I make lots and lots of mistakes, I feel like it's more of an exchange than an evaluative setting," Bennett said. Working with another student has had its benefits, and Bennett has learned slang and generation-specific language that is useful in everyday conversation but wouldn't be taught in a normal classroom. "In class, you learn language [that allows you to make] commercial interactions [and] buy things," Bennett said. "Khoa and I get to talk about far more interesting things."

Phan commented on Bennett's progress thus far, saying that "she's doing great; her accent and pronunciation are really good." Phan's own English studies have made him sympathetic to Bennett's hard work. "I know how hard you have to try because I had to learn English," he said.

Bennett noted that having a personal investment in the subject makes her more driven to learn it: "It's the kind of mental exercise that I've never worked hard enough on before...I love being



Molly Bennett '11 enjoys impromptu conversations in Vietnamese.

so excited about it." One of Bennett's favorite parts about Vietnamese is her newfound ability to have impromptu conversations around campus with Vietnamese speakers (even if her vocabulary isn't perfect). "I accidentally told [Nguyen] that I studied culture and young men

between the ages of 20 and 30 instead of saying I studied culture and English, just because I forgot a modifier," Bennett said.

Bennett is hoping to return to Vietnam after she graduates from the College. "It's a really exciting place to be right now, everything is changing so fast," she said.

SHOC promotes women's health

By HILARY PERREY
CONTRIBUTING WRITER

Doctors estimate that 50% of diagnosed cases of cervical cancer occur in women who have never had a Pap test. The American Cancer Society's current guidelines recommend that all women first get screened for cervical cancer (Pap test) at age 21 or three years after becoming sexually active. Human papillomavirus (HPV) may lead to cervical cancer; however, younger women's bodies usually rid themselves of the virus within one to two years of exposure to the virus because they are able to produce an effective immune response. Individuals with HPV can easily transmit the virus during sexual intercourse, and infections are most common in teenagers and women in their early 20s. Women should get screened for the virus every year if they receive the regular Pap test; they can get checked every other year if they use the newer liquid-based Pap test. Doctors suggest that all women receive an annual physical exam and perform

Individuals with HPV can easily transmit the virus during sexual intercourse, and infections are most common in teenagers and women in their early 20s.

monthly breast self-exams. Gardasil is the only HPV vaccine that helps protect against four types of HPV. In girls and women aged 9 to 26, Gardasil helps protect against the two types of HPV that cause about 75% of cervical cancer cases, and the two other types of HPV that cause 90% of genital warts cases. Since Gardasil doesn't prevent all types of cervical cancer, routine cervical cancer screenings are important. Doctors administer the Gardasil vaccine via a six-month series of three shots.

Herpes Simplex Virus Type 1 (HSV-1) infection of the genitals can be caused by oral-genital or genital-genital contact with a person who has cold sores.

The College's Garrison-Foster Health Center offers its female students a variety of women's health services including sexually transmitted disease (STD) and Human immunodeficiency virus (HIV) testing, Pap smears, pregnancy tests, birth control and emergency contraception. Some STD and HIV tests are low-cost or are free. Students get checked for herpes via a blood test and for all other STDs via urinalysis. Visits to the center are free of charge, although patients will incur charges for medications, immunizations, supplies, and certain lab tests.

Taking a proactive stance about your own personal health care will pay for your dividends in the future.

New winery and distillery near the Hill

By LORI MERVIN
NEWS STAFF

A new winery and distillery called Tree Spirits is located just down the street from the College. From the outside it appears to be a remodeled barn, but a trip inside reveals a beautiful, clean space that contains all of the machines and tools necessary to create maple and apple spirits and sparkling wines. Bruce Olson and Steve Buchsbaum, the creators of the products, shared their story with the Echo.

In the entryway of the winery stands a smooth, wooden bar that one of the owners' friends crafted for the space. Tree Spirits' logo is artfully painted on the wall behind the bar. Although Olson and Buchsbaum are not originally from the area, they are longtime Mainers. In fact, Olson, who is originally from Massachusetts, graduated from the College in 1976. He is married to Karen Heck '74, who founded the local nonprofit organization Hardy Girls Healthy Women. He loved his time on the Hill, and still remains connected to the institution in many ways, for instance, he serves as the coach of the Ballroom Dance team.

Olson said that he was inspired to make wine about ten or eleven years ago, when he and his wife realized that they, "simply could not afford the quality and the quantity of wine [they] were drinking." They began buying boxed wine kits and tapping maple trees in their backyard to create wine. He and his wife would invite friends over to taste their creations. Olson said that this was when the idea really took off.

He explained that they used maple and apple as the predominant ingredients in their creations because "local products are more interesting and advantageous—it's really hard to compete with the grape club," he said.

Buchsbaum didn't join the endeavor until a few years later, but he too has always been interested in fine wines and spirits: "During a term abroad in Brittany, France, I was exposed to amazing



Students visit Tree Spirits, a new winery and distillery that uses local products in its creations.

wines, and something called Calvados, which is an apple brandy. France is very proud of its Calvados, but the apple brandy we have here in the United States is so-so," he explained.

Buchsbaum, a Union College and Harvard University graduate, originally came to Maine to work for the Office of Energy Resources. He also pursued many independent business opportunities, and met Olson when Olson's company built Buchsbaum's house in 1984. Later the two

worked at EES, Inc., a company that Buchsbaum founded with the intent of focusing on energy-efficient projects. Throughout the interview with the Echo, Olson and Buchsbaum continually finished each other's sentences, referenced inside jokes, and generally radiated happiness.

After the pair made particularly successful batches of apple wine and brandy in 2007, they realized that they could make their products marketable. However, they were unprepared for the long process on which they were about to embark. The first order of business was finding a location. They surveyed several places in downtown Waterville and nearly rented a space in the retail gallery of the

Hathaway Shirt Factory, which has been newly renovated by a graduate of the College, Paul Bogohossian '76. However, they weren't completely satisfied with their options.

Olson then got the idea to convert an old barn that he owned in Oakland, Maine, into the desired space. When asked why he acquired the barn, Olson responded, "Having been a building contractor, I had a million tools. I needed a place to store those and my 26-foot sailboat." The property contained an old mobile home, which Olson rented out at one point. However, once he and Buchsbaum decided that they were going to use the barn as their place of production, they put an ad for the mobile home in "Uncle Henry's," a booklet listing classifieds from all over the state. "Amazingly someone called us, came up, and hauled it away," Olson said with a smile.

The pair began renovating in 2009. Because of all the necessary paperwork, the renovation took about a year to finalize. "[Operating] a winery and distillery requires you to receive both federal and state permits," Buchsbaum said. Buchsbaum and Olson stressed that the permit process is both complicated and tedious. This tedium is due in part to the fact that individual states have their own laws; while the owners of Tree Spirits can now officially sell their products within Maine, if they want to sell to other states they will have to hire a distributor.

When asked about the seem-

ingly archaic nature of these laws, Buchsbaum responded that Maine is widely regarded as a highly regulated state, and has been since 1851 when it became the first state to ban alcohol. He explained that the state is involved in every aspect of the distribution of spirits. "First we sell to the state, and they, in turn, sell to the distributors, but wine is not as heavily regulated," he said. "This [distinction] is nice because it allows us to sell our wine directly to local venues like Riverside Market. We have already spoken to them, and they plan on carrying our products soon."

After a year of paperwork, Olson and Buchsbaum were ready to begin production of their wines and spirits. "[The process] was slower going than we originally thought," noted Olson. "Luckily, there were no disasters—we hope to have everything ready by next Christmas. Our wines and spirits will make great gifts."

Almost all of the ingredients for the wines and spirits come from within a ten-mile radius of the farm on which they are produced. The apple cider comes from The Apple Farm in Fairfield, ME— which is run by two graduates of the College—and the maple syrup comes from The Bacon Farm in Sidney, ME.

At this point in the interview, Buchsbaum retrieved three glasses of fresh apple wine, though at this point the wine was lacking carbonation. "It's really yeasty, so it's really healthy," Buchsbaum said, chuckling.

Olson and Buchsbaum began to explain how they make their wines and spirits by sharing the basic fermentation process: "It's all about keeping the yeast happy," said Olson, a statement said more than a few times. After the fermentation process, the pair adds carbonation and the wine is complete. This mixture also serves as the base for the Knotted Maple and Applejack spirits, although it must go through the distillery in order to be considered a spirit. Buchsbaum and Olson have just purchased a Hungarian bottler machine that they plan to use for the last step of the process. "It truly is better made than a lot of the models we were looking at, and it [is] cheaper," said Olson. "The only problem is that the instructions were in Hungarian," added Buchsbaum, laughing again.

While Tree Spirits is not Buchsbaum's or Olson's sole business endeavor, it's clear that they are very passionate about this project. "I'm probably here two or three days a week," said Olson. Buchsbaum agreed that he spends just about the same amount of time in the winery,

"There's an awful lot of cleaning," he added, "and there's a lot of behind-the-scenes work that does not take place here." Although the pair have not made any profits from their business yet, they think they can increase capacity fairly quickly. Besides, as a friend recently told them, "[they] are so far in, there's no backing out."

Unfortunately, the state of Maine does not allow for Buchsbaum and Olson to charge for a wine tasting, but you can visit their website, or take a drive down to Oakland and stop in. President of the College William "Bro" Adams is very familiar with Tree Spirits, according to Olson. "Bro is a big fan of our Knotted Maple...nobody makes anything like our Knotted Maple."

Almost all of the ingredients for the wines and spirits come from within a ten-mile radius.

WHO'S WHO: MARGOT APOTHAKE '11



Senior Margot Apothaker never shys away from a challenge.

Senior explores nature, media

By MICHAEL BROPHY
EDITOR-IN-CHIEF

If you have ever been to Philadelphia and/or seen the *Rocky* movies, you know that the city is about as easy on the eyes as Bowdoin's prom queen. So it is no surprise that Margot Apothaker '11, who hails from Bala Cynwyd, PA, a suburb of the City of Brotherly Love, developed a passion for exploring the outdoors. "I like having a scenic view," she said.

Apothaker's love for outdoor adventures know no bounds. She has hiked Mt. St. Helen's, snowboarded the glacier at Whistler in the summer, rock climbed in Swamish, British Columbia, sand boarded the dunes of Oregon and surfed both coasts of the United States.

At the College, she is the president of the Mountaineering Club, a trip leader for the Colby Outing Club, and a COOT² leader.

"[Being outside is] a lot more simple. I like turning off my phone and just enjoying being outside with a certain group of people. I like the challenge that nature poses, [in nature I can] push myself and see how much I can accomplish," she said.

Apothaker has been an American studies major since her first year on the Hill, when she "fell in love with media studies and advertising" after taking a course on gender and pop culture. As she kept signing up for American studies classes, she realized that she "liked the gender aspect of [a lot of the] classes" she was taking, and decided to add a women's, gender and sexuality studies (WGSS) major to her already full plate. She said that her American studies and WGSS classes "challenge the way [she] think[s] about everything in life."

In lieu of studying abroad, Apothaker spent a semester at Colorado University at Boulder.

This time away gave her a chance to take classes that don't appear in the College's course catalogue, including two classes in media and marketing, Media Ethics and Globalization and Gender and the Media.

"Media controls the world," she said. "We are all influenced by it whether we like it or not...it is cool to study it and understand how people react to it."

After college, Apothaker would like to apply what she has learned about the media in her classes to a career in marketing. However, she doesn't aspire to be in the advertising industry so that she can have a corner office on Madison Avenue like Don Draper. She said that she would like to start out in the corporate world but, "want[s] to work for a non-profit eventually. After working for [a non-profit] in San Francisco [this January], I think that the work ethic [in that industry] is totally different. Lots of people who work there are interns or volunteers, so people work really hard and really well together because they are passionate about the organization."

Apothaker also hopes that she can help affect change through her advertising. "One of the areas in which I think the advertising industry could improve is the way in which they portray women," she said. However, Apothaker thinks that one company, Kotex, is taking the right approach in its portrayal of women. Its U by Kotex campaign is, "all about women not being embarrassed by their bodies. It encourages women to talk about their health," she said.

Apothaker's real dream is to serve as a contestant on the CBS reality show *Survivor*, and she predicts that she would beat her competitors handsily. "I am really athletic, so I could do the physical challenges," she said, "but I'd be awesome mentally...It's all about making alliances, but at the same time being out for yourself."

Eavesdropping hits the internet

By DAN SUNDERLAND
NEWS STAFF

The College's clever students and energetic social scene have yielded an interesting result: a Facebook phenomenon that takes social life on the Hill and turns it into pure entertainment. "Overheard at Colby" is a Facebook page that features witty and outrageous commentary made by students on campus.

The Overheard at Colby page has existed on Facebook since early 2009. In order to post an entertaining tidbit on the page, a student must first friend request the associated account, which is named "Overheard at Colby." Once the student's request is approved, he or she may send a message to the account with the content of the conversation that he or she overheard, a short description of the speaker or speakers and the location in which that conversation took place. The moderator, whose identity is unknown, chooses the submissions that he or she deems worthy of publication and posts them on the companion page.

You're like the ring and I'm like Boromir. I'm just so tempted by you.

Overheard at Colby

The online instructions state that the moderator retains the right to edit any submissions that violate the privacy of the speakers. Users can also submit entertaining text messages that they receive from students of the College; the moderator includes the sender's area code in the posting. New posts usually appear every week, and most are related to the events of the past weekend.

Once a submission is posted on the "Overheard at Colby" page, anyone who likes the page can "like" or comment on it. At the end of February, Overheard at Colby had 1096 Facebook fans and 236 friends.

Submissions to "Overheard at Colby" typically fall into one of several popular categories. Some like the following post from February 19, are pop culture references:

"In Foss, one girl says to another, 'You're like the ring and I'm like Boromir. I'm just so tempted by you.' Another post from December said, 'Do you ever think Colby has a chamber of secrets?'"

Many other posts have to do with sex or alcohol. For instance, one read, "A guy in Taylor, super



Listening in on conversations is all the rage here on the Hill.

late at night: 'I'm nineteen years old. Do you think I should be using Viagra?'" Another said, "hungover boy Sunday morning in Dana: 'It was an interesting weekend for me...I remembered most of it.'"

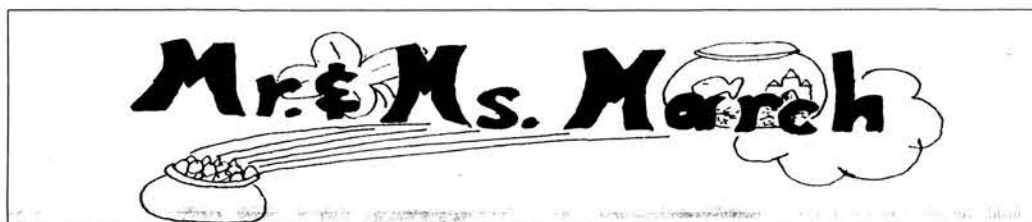
The third type of "Overheard at Colby" post is characterized by intellectual humor or wit. A post in November said, "Dana, guy at sports table: 'Yeah, he was so dumb he thought blue raspberry was a real fruit!'" A text from one biology major to another read, "Do you want to get stoned next Monday and watch a movie about microbes?"

The purpose of "Overheard at Colby" is to entertain its readers. Many of the posts are clearly a

result of the College's drinking culture. If that College didn't have the robust weekend life that it does, its "Overheard at Colby" site would likely boast a much smaller following. On one hand, "Overheard at Colby" glorifies the College's drinking culture by profiting from its effects; on the other, it satirizes that same culture by spotlighting outrageous drunken statements that sound ridiculous come Sunday morning.

The size of the student body adds a layer of intrigue to the site, and many students recognize the quotes they see posted. Students keep coming back to the page in hopes of finding their own words immortalized in its recesses.

MARCH BACHELOR AND BACHELORETTE: SAIKRISHNA CHAVALI '11 & HANNAH GREENBERG '11



Saikrishna Chavali '11

Sai is a conversationalist of savant-like ability. An active listener of the first degree, he has an impeccable way of connecting with people and igniting their inner passions. You'll want to shoot for the moon after talking to Sai. As one lucky girl has said, "Sai made me feel like a sunflower — one that could bloom and grow even on a cloudy day."

As if his conversational magic weren't enough, this eligible bachelor comes complete with an irresistibly saucy Indian accent. Without a doubt, you will swoon when you hear it. And this guy isn't all talk — he walks the walk too (while talking).

Never seeing snow before coming to the Hill didn't stop this stud from becoming a telemark ski god, or the Meriweather Lewis of hiking or *Surf* magazine cover quality. If there are any limits to his outdoor prowess, he hasn't reached them yet. What it comes down to is this: Sai will try anything, go anywhere and pursue any dream. If you're lucky, he might even make your dreams come true.

From MCing Diwali to chat-

ting up business execs in the Alumni Center, this guy has got it going on. If you're nervous about approaching this undeniably handsome senior, who hails from Bangalore, India, we've got some helpful suggestions. Ask him about his experience mediating conflict with Thailand at a recent model UN conference. Or ask him about his hurricane relief efforts in Texas. Or chat him up about the *New York Times*' latest front page story (he likes the opinion section the best). If all else fails, give the kid some chocolate.

Excerpts from a recent undercover interview with our hero:

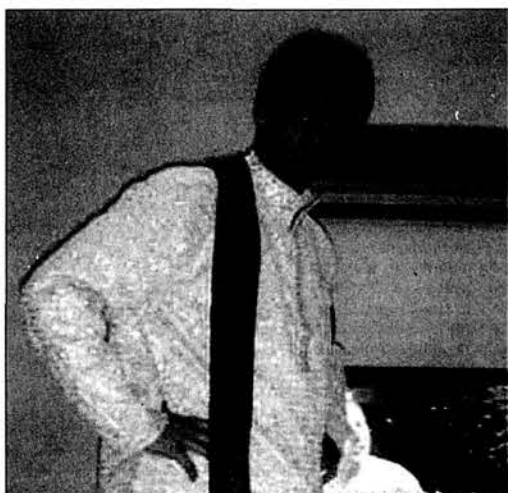
What could keep you up until 4 AM?

Cricket, football, American football, tennis, Formula 1 racing: basically sports. Also, a good party with friends, an engaging intellectual discussion and, of course, academic papers.

What would a girl have to say to win your heart?

"You're interesting, you're intellectual and I love sports as much as [I love] you."

Written by Jake Marty and John Perkins



Sai Chavali '11 has what it takes to talk his way into your heart.

Hannah Greenberg '11

Hannah Greenberg '11 is single and sassy. She "does what she wants," and she's been known to whip out some finger snaps to accompany those words.

The Fayetteville, NY native has traveled the globe extensively; she spent her sophomore year JanPlan in India and her junior fall abroad in Morocco. Her passion for adventure is matched only by her love of incense and earrings and her hidden obsession with Blink-182.

Hannah is passionate about education, and she spent this past JanPlan teaching in a local third grade classroom. She leads a girls' group in Augusta once a week, and this experience has served to educate Hannah as well — since she started in the position, she has learned to merge onto the interstate without help and can almost shovel out her car by herself!

Don't be fooled by Hannah's charming smile and adorable sneeze; she has a feisty side, and with all the time she spends working out, you'll want to stay in her good graces (she might kill you with niceness). If you want to snag a date with this senior, move fast —

she's usually booked solid for lunch dates at least two weeks in advance, and her phone seems like it's permanently set to vibrate.

Hannah loves trying new things (as evidenced by the twelve types of shampoo she uses at once). She's always ready to hit up a thrift shop or outdoor market, which is convenient seeing as she shrinks all of her clothes on a weekly basis. Offer her an Amaretto Sour at the pub, slide over a bowl of popcorn and their raven-haired vixen will make your dreams come true.

Excerpts from a hypothetical interview with our heroine:

What could keep you up until 4 AM?

Good coffee, long philosophical conversations, chips and salsa, attempting to clean my room, good coffee, actually cleaning my room, texting, chips and salsa, texting, Skyping, and listening to Ani DiFranco.

What would a guy have to say to win your heart?

"Do you like mango salsa?" (This statement should be promptly followed by a heartfelt performance of "Bright Smile" by Josh Ritter.)

Written by Hannah Wagner



Hannah Greenberg '11 has a smile that will knock your socks off.

DK NAIL
SALON

Certified Licensed Professional

COLBY SPECIALS:

Thursdays:
Manicure Pedicure Combo
Regular Price \$35, \$30 with student ID
Manicure
Regular Price \$10, \$8 with student ID

HOURS:
Monday-Saturday 9 a.m.-8 p.m.,
Sunday By Appointment

183 Main St
Waterville, ME 04901
(207) 872-9022

LOCAL NEWS

Hiker found after night on Katahdin



Dubois suffered severe frostbite after spending a night trapped on Mt. Katahdin.

By **BENJAMIN COOK**
LOCAL NEWS EDITOR

A University of Maine student, Chris Dubois '11 of Madawaska, is recovering well after spending the night of February 19 lost on Mount Katahdin's Pamola Peak in Baxter State Park. Dubois was descending the Helon Taylor Trail on Saturday with Nathan Eberly '11, Collin Jenkins '11 and Lauren Thornton '11, three friends from the College, when a strong gust of wind knocked him off the ridge.

"He became separated at around 4 p.m.," Jensen Bissell, director of Baxter State Park, said in a press release. His friends "spent some time trying to locate him and couldn't and began to become concerned about their own safety."

Dubois had apparently fallen off the ridge and above tree line. His friends were unable to find him due to inclement weather.

"It happened within 100 yards of

the peak," Dubois said. "The visibility was about 10 feet and we had wind gusts about 70 miles per hour. By the time my friends realized I was not behind them, I was blown way off the trail."

"When Dubois was blown off the ridge, [we] could not find him and his calls for help could not be heard," Jenkins said.

At around 4:30 p.m., Dubois' friends decided they were endangering themselves by continuing the search alone, and used a cell phone to call for help. In the meantime, they descended to a tree line and built a shelter as they waited for a rescue team to arrive.

Volunteers from the local Lincoln Search and Rescue Team arrived on scene by midnight and brought Dubois' three friends to a heated site at the Roaring Brook Campground at the base of the trail. They did not arrive to safety until 1 a.m. on Sunday.

The search efforts were extreme-

ly difficult, especially given the poor weather conditions. "No one had been down the trail in a month," Bissell said. "They were breaking new trails in snowshoes."

The ground search efforts began on Sunday morning in significantly larger numbers. An air search team was called in as well, but it was unable to help due to high winds and cloud cover over Mount Katahdin.

"The visibility encountered by [Maine Forest Service] ranger pilot Chris Blackie, along with significant downdrafts exceeding 45 miles per hour, made a helicopter rescue at that time impossible," John Crowley, Maine Forest Service chief pilot, said in a press release.

Despite these obstacles, "Our ground search teams located this person [Dubois] right around noon, and the Army National Guard came in with their helicopters and were able to drop down a litter," Bissell said.

"We had a SAR [Search and Rescue] team on site for training, we had a hoist-capable helicopter available and on site, and the weather eased enough to permit the evacuation," he said in a press release. "If any one of these factors had been absent, it is likely that Mr. Dubois would have spent an additional 12 to 24 hours on Katahdin before we could have gotten him to a med-

ical facility. It would be dangerous to ever assume that this kind of rescue is likely, or even possible in backcountry terrain and mountain weather."

Dubois acknowledges how fortunate he is. "The entire night I was shaking," he said in a press release. "I lost feeling in my feet, my legs froze...I was doing everything I could to stay alive. I slept less than 30 minutes the whole night. Every now and then I tried to stretch my legs out. It got to the point where I couldn't feel my legs. It was a very rough night."

Realizing that he was unable to climb back to the trail, Dubois did everything he could think of to stay alive. He dug a shelter in the snow and he put on every layer of clothing that he could find. He attached a reflective belt and a glow stick on a tree and he attempted to make a fire but to no avail.

"It's all about the fear, controlling it, keeping my mind clear," he said. "I was working on keeping that discipline to keep working and to keep finding ways to stay warm. A lot of it was just knowing I had to keep a clear head. There was one point where I stopped working and just said 'I am going to die up here.'"

Dubois, who plans to join the Army when he graduates, attributes his survival to his love of military survival guides and television survival shows.

Though he experienced severe frostbite with almost completely black feet and tingling fingertips, he was in stable condition at Eastern Maine Medical Center in Bangor last Tuesday, and has since been released from the hospital.

Casino construction delayed in Oxford County

By **LEAH BREWER**
NEWS STAFF

Mainers are anticipating the construction of Black Bear Entertainment's newest business venture, the Oxford Resort Casino—a four seasons resort and casino that will be built in southwestern Maine. This mammoth endeavor advertises the availability of outdoor activities, such as hiking and blueberry picking, within proximity of the carnival-like atmosphere of glittering slot machines that whirl with the anticipation of a big payday.

However, before the dollar signs begin to glint in the eyes of eager gamblers, Black Bear has an obstacle to overcome. Maine law states that casinos must be at least 100 miles apart and Hollywood Slots in Bangor is only 94 miles away from the planned site for the state's second casino. A statewide referendum last fall resulted in the voter's

100-mile law.

"Courts around the country virtually always interpret it to mean straight-line distance," he said in a press release. "Whether something is within X miles of something else by straight line isn't ambiguous. But whether it's within X distance on the route of ordinary travel does get ambiguous because you can have a debate as to what's the route of ordinary travel."

Scarborough Downs faces the threat of going out of business if they are not able to put in slot machines to compete with the potential presence of the Oxford Resort Casino. If the 100-mile law is not changed, but the legislature's consent is given to the construction in Oxford, then Scarborough Downs will be unable to incorporate slot machines because of its close proximity to Oxford.

MacColl

h a s approached members of Black Bear Entertainment about working together to find a mutually beneficial solution, but the company's representatives have yet to comment. They "want that their project can go forward and our project can't."

MacColl said

A statewide referendum last fall resulted in the voter's approval of the new Oxford casino, but the favor of the legislature has yet to be gained.

Entertainment, said in a press release. "They don't get in their planes...and fly to Oxford. They get in their cars and drive."

It is the controversial direct line between the two, which no one would actually be able to travel, that measures less than 100 miles. Black Bear is hoping that, on the grounds of the most common transportation route, they will be considered within the confines of the 100-mile law and be permitted to begin construction.

The question is whether the entertainment group will try to plead their case that the distance by road is according to the statute, or if they will try to overturn the law altogether.

Though he does not necessarily oppose the Oxford casino, Ed MacColl, an attorney for Scarborough Downs, a nearby horse racing track, argues that Black Bear's proposed site does not follow the

in a press release. Scarborough Downs may have to seek out their own referendum.

Proponents of the Oxford casino argue that gaining the permission of the legislature would support the development of a resort that could open up hundreds of jobs for Mainers and could create a popular new vacation destination, stimulating Maine's economy.

"Oxford County and its surrounding areas offer an incredible abundance of natural resources...perfect for hiking, biking, boating, fishing, hunting, four wheeling, snowmobiling and exceptional cross country and down-hill skiing and boarding," Black Bear Entertainment states on their website. In addition, the resort plans to incorporate a spa, fine dining and a convention facility. If Black Bear is successful, the Oxford Resort Casino could bring enhanced tourism and increased finances to the area.

Marijuana dispensaries open in Maine

By **EMILY MININBERG**
NEWS STAFF

It has been a long road for advocates of medical marijuana, who have been attempting to pass a comprehensive body of legislation to support their purposes in Maine. Their legislative campaign began in the early 1990s, but did not get on the ballot until 1999.

Is marijuana a medicine? In November 1999, 61 percent of Maine's voters said "Yes."

Accordingly, former Governor Angus King (I-Maine) signed the Maine Medical Marijuana Act (Revised Statutes Title 22) into law, which took effect on December 22 of that same year. Under Title 22, the prescription, possession and consumption of medical marijuana became legal in the state of Maine. However, it was ambiguous as to how those with prescriptions were to obtain the prescribed marijuana and it was also unclear how the sale and distribution of the plant was to be handled within Maine.

As of November 3, 2009, the process of implementing more specific guidelines regarding medical marijuana use, distribution and regulation was set in motion with the citizen-initiated bill, Question 5, in a statewide referendum.

"Given the results of the election, it's my responsibility to find the most reasonable way to implement the will of the people while also ensuring that we have appropriate safeguards in place to protect public health and safety," former Governor John Baldacci (D-Maine) said in a press release. "The law as written has shortcomings that must be addressed."

The process of creating a new Medical Marijuana Act started with Baldacci's appointment of

a medical marijuana task force composed of 14 members. Among the group were representatives from the Department of Health and Human Services, law enforcement officials, members of the American Medical Association (AMA) and patient advocates.

"It's important that we have a diverse group of people working on this issue," Baldacci said. "Creating a new pharmaceutical distribution system is a compli-

public health and safety; and advise the Department of Health and Human Services in its development of proposed rules and fee schedules."

Based on the task force recommendations, the bill LD 1811 was signed into law on April 9, 2010. This legislation authorizes the creation of up to eight non-profit medical cannabis dispensaries, one for each of the state's public health districts. Under this measure, dispensaries may legal-

The legislation states that card-holding patients will not be subject to "arrest, prosecution or penalty in any manner, including but not limited to a civil penalty or disciplinary action by any business or occupational or professional licensing board or bureau, or denied any right or privilege" for their possession, use or cultivation of authorized amounts of medical cannabis (2.5 ounces and/or six plants).

The amendment will be "the biggest job creator we've ever seen," Jonathan Leavitt, director of the Maine Marijuana Policy Initiative, said in a press release. "In one broad stroke, this will create more jobs in one vote than any legislation or citizens' initiative that has ever passed."

Leavitt is one of medical marijuana's leading advocates in the state, emphasizing the economic impact of this legislation. He claims, "marijuana is already the number one cash crop in Maine and [is] intricately tied to small-town economies throughout the entire state."

"You go into any town and you know all these people are connected in one way, shape or form to the economics of marijuana," Leavitt said. "That's the reality in Maine. This is just formalizing what's already been in place. If you went around arresting everyone involved in the economics of marijuana, the towns would stop functioning."

On January 1, 2011, LD 1181 was officially put in effect. So far, around 400 applications for card-holding status have been filed with the state's Department of Health and Human Services. Officials expect that at least 1,200 people will be registered by the spring of this year.



Husband and wife Jennifer and Timothy Smale will open Remedy Compassion Center, a new medical marijuana dispensary, in Auburn this spring.

cated undertaking. Our goal is to follow the spirit and intent of the law while avoiding unintended consequences that could create serious problems in the future."

According to Baldacci's executive order, the task force was charged to: "Review the implementation of similar laws in other states; Make recommendations on the implementation of the law in Maine, including recommendations for changes in the enacted law that are deemed necessary to ensure effective implementation and ongoing monitoring of the medical marijuana program, and protection of

ly "acquire, possess, cultivate, manufacture, deliver, transfer, transport, sell, supply or dispense marijuana or related supplies and educational materials" to state-authorized medical marijuana patients. The Maine Department of Health and Human Services is in charge of overseeing the licensing of these facilities. The potential need for more dispensaries will be addressed later this April under the new administration of Governor Paul LePage (R-Maine).

Unlike Title 22, this law also requires that authorized patients join a confidential state registry.

Happening Downtown Seize the Mic 2011

Qualifying Round

Mainly Brews Restaurant
1 Post Office Square
Waterville, ME

Thursday March 10
9 p.m.

Join Waterville Main Street in the first qualifying round of their annual Seize the Mic karaoke competition. Those who win this month will move on to the final rounds in May. The grand prize is \$500, followed by \$200 and \$100 for second and third place respectively. Join in on the fun and help support local businesses!

Vacationing in a cargo box



"Cargotecture," a new architectural trend, has made its way to Maine. The homes, constructed out of cargo containers, are quick to build, inexpensive, and eco-friendly than conventional methods.

By **CHELSEA SONKSEN**
BLOG EDITOR

Contemporary trends in architecture and design seldom make their way to Maine. The office buildings of New York may be made of steel and glass, sharp corners and geometric shapes, but, for the most part, Maine remains removed from these

modern architectural phenomena, staying true to its cedar-shingled roots. Nonetheless, "cargotecture," the newest trend in the design world, has found a home here in Maine.

"Cargotecture," as Seattle Architect Joel Egan labeled it, is the use of cargo containers in the construction of homes and office buildings. Anne Adriance, a resident of New Jersey, recently built

a vacation home in Brooklin, Maine designed in this new style. Her architect, Adam Kalkin, incorporated 12 cargo containers into its design. The containers compose the private rooms of the home, such as the bedrooms for Adriance's two sons. The bright orange containers are stacked upon each other, forming two columns. A spacious, glass-walled room connects the

columns, creating the centralized communal room in the home.

"Living in it is wonderful," Adriance said in a press release. "It feels private, intimate. It is so simple and yet accomplishes so much."

According to Barry Naef, the founder of the Intermodal Steel Building Units Association, the use of cargo containers for architectural purposes doubled in 2010 from the previous year. There are several benefits to using these containers in home construction; the containers are eco-friendly - they produce a smaller carbon footprint than traditional construction methods. In addition, using the containers drastically reduces the amount of time it takes to construct a home. The containers are also much cheaper than conventional methods of construction; an empty container costs somewhere between \$2,800 and \$4,800.

The containers, which have been used to ship products around the world, have now found a permanent residence here in Maine. With them, comes the inevitable question: What will be next in the world of home design?

Hall of Fame inducts two new honorees



Susan M. Collins (R-Maine) has been in the U.S. Senate since 1997. She currently works on four Congressional Committees.

By **BENJAMIN COOK**
LOCAL NEWS EDITOR

U.S. Senator Susan M. Collins (R-Maine) and Professor Emerita of Food Science and Human Nutrition Katherine O. Musgrave of the University of Maine were selected last month to be included in the Maine Women's Hall of Fame, a permanent exhibit in the Bennett D. Katz Library at the University of Maine at Augusta. Each year, Maine women are nominated for the honor by local organizations, businesses and individuals.

This year's two honorees will be inducted at 2 p.m. Saturday, March 19, in celebration of Women's History Month. This year marks the twenty-second anniversary of the annual event, which will be hosted in Jewett Hall at the University of Maine at Augusta.

The Maine Federation of Business and Professional Women, a nonprofit group that provides support to working-women, created the Hall of Fame in 1990. "The Hall of Fame is dedicated to women who have met these specific criteria: the woman's achievements have a significant statewide impact, the woman's achievements significantly improved the lives of women in Maine and the woman's contribution has enduring value for women," states the University of Maine at Augusta's website.

After candidates have been nominated, an independent panel of judges reviews the applications and makes a final selection of one or two honorees

per year.

According to her sponsors Mary G. Canning of Dexter, Darlene Grass and Shelley O'Rourke of Caribou Business and Professional Women and Geri L. Martin of Fort Kent Business and Professional Women, Collins embodies all of the qualities set forth in the Hall of Fame guidelines. In the same vein, Musgrave was nominated by Senior Vice President for Academic Affairs and Provost of the University of Maine Susan J. Hunter and Karen M. Baldacci, the former First Lady of Maine.

Collins has been in office since 1997 and she currently serves on four U.S. Senate Committees: the Homeland Security Committee, the Senate Armed Services Committee, the Appropriations Committee and the Senate Special Committee on Aging. She is the Chairman and the current Ranking Member of the Homeland Security Committee.

Collins' supporters note that she has a record of reaching across party lines though she is a Senate Republican. In a 2009 survey conducted by *The Hill*, a congressional newspaper that is published while Congress is in session, out of the 99-seated senators that year, Collins was named the most bipartisan Republican by her colleagues.

"[Collins is] reasonable, principled and doesn't get scared off by peer pressure," U.S. Senator Claire McCaskill (D-Missouri) said to *The Hill*.

"As she always does, Senator Collins is working diligently and across party lines to find solutions to the challenges that confront our country," U.S. Senator

Joe Lieberman (I-Connecticut) said in a press release.

With regard to Collins' own view on government, "We're seeing a lack of civility in our society at large," she said in a televised interview. "But, I think that our leaders in Washington need to set a higher standard than that...It may not be easy to feel passionate about civility and compromise, but it is easy to feel passionate about a vibrant, just and prosperous America."

In addition to being nominated to the Maine Women's Hall of Fame, Collins was presented the Secretary of the Navy's Distinguished Public Service Award in 2009. The National Federation of Independent Businesses has named her "guardian of small businesses" and the American Diabetes Association called her the "legislator of the year." Collins joins her mother, Patricia M. Collins, who was inducted to the Hall of Fame in 2005 for her work as Mayor of Caribou and as a board member for Catholic Charities Maine.

Musgrave, the second honoree, joined the University of Maine faculty in 1969 as a professor of food science and nutrition. Although she officially retired as a full-time professor in 1985, she still plays an integral part in the University system. Even at 90 years old, Musgrave continues to reach students through her online courses. This has proven especially beneficial to working women and mothers, who might be unable to attend courses on the University campus.

"Katherine is an exceptionally enthusiastic champion of nutrition and good health and contin-

ues to teach and counsel hundreds of students as well as working with local physicians to advise patients on healthful eating habits," stated a University of Maine press release. "Her long teaching and research career in human nutrition has drawn national attention to the University of Maine...and has educated generations of Maine's children and their parents on striking the proper balance between a healthy diet and adequate exercise. She truly cares for others and does what it takes to help those around her live a better life."

Musgrave has also worked as a dietetic counselor at several local hospitals. She hosted a weekly radio show on the Maine Public Broadcasting Network, and she was the nutrition advisor for the *Bangor Daily News*. Among her numerous awards, she was recognized with the Maine Nutrition Council Public Service Award in 1992 and the Maine Dietetic Association's Outstanding Dietitian Award in 1998. She was also ranked one of the best faculty members of the University system on her course evaluations.

On March 19, Collins and Musgrave will join the Hall of Fame that has been twenty-two years in the making, in recognition of both March as Women's History Month and the local accomplishments that can be achieved by Mainers. The event will be held in Jewett Hall at the University of Maine in Augusta. Please contact Sally Ann Parks, chair for the Hall of Fame, at 207-453-6004 for more information.



Professor of Food Science and Human Nutrition Katherine O. Musgrave joined the University of Maine community in 1969.

echo local news briefs

Burst the Bubble encourages students to get off the Hill

This week, in celebration of the College's involvement in the local community, the Colby-Waterville Alliance (CWA) is hosting its annual Burst the Bubble Week.

On Tuesday, the CWA brought Shannon Haines, the executive director of Waterville Main Street, to the Hill to discuss regional business and to promote the importance of buying locally. On Wednesday, they organized an open house event at Barrels Community Market in Waterville, giving students the opportunity to sample free food and to tour the market's new kitchen.

This Friday March 4 is Waterville Local Discount Night. Need a change from dining hall food? The CWA has secured discounts at several local restaurants. A list of participating businesses will be posted on the CWA website http://www.colby.edu/campus_cs/clubs/cwa/ and on their facebook page later this week.

Burst the Bubble will culminate with a Battle of the Bands on Saturday March 5 from 3:30 p.m. to 6:30 p.m. in Given Auditorium (Bixler). Bands from the Hill, Thomas College, Waterville and Portland will be on campus to compete for this year's title and their chance to play at the Hill 'n' the Ville concert series this fall. Admission is only \$2 and all proceeds go to the Waterville Public Library.

-Benjamin Cook, Local News Editor

Legalization of fireworks in Maine is on hold for now

State Representative Douglas Damon of Bangor (R-District 16) has proposed a bill that would legalize the sale and use of consumer fireworks throughout Maine. While the proposed legislation has gained the support of Governor Paul LePage (R-Maine), representatives of his administration argue that the bill lacks specific details on the guidelines that would regulate fireworks in the state.

"What I see is an incremental change to the law, not a full-scale change...where residents and people of Maine might be able to more enjoy the use of fireworks to celebrate, but at the same time not violating any of the safety standards that are so critical to maintaining safety within the state," John Morris, Maine public safety commissioner, said in a press release.

A working group, composed of state representatives, members of the Department of Public Safety, the Fire Marshall's Office and fireworks experts, has been convened to revise Damon's original bill.

However, some worry that despite new revisions to the legislation, legalizing fireworks is dangerous overall. "There's no way I could say that legalizing fireworks is going to make people safer or enhance public safety, and my position is very clear," John Dean, state fire marshal, said in a press release. "But if you move forward with this and the governor's office agrees with it, I will be here and my staff will be here to make it as safe as possible."

-Benjamin Cook, Local News Editor

Burst the Bubble Week 2011 Sponsored by the Colby-Waterville Alliance

FRIDAY MARCH 4

Waterville Local Discount Night

According to the Colby-Waterville Alliance, the deals are:

"One free appetizer with two appetizers at Thai Bistro (147 Main Street in Waterville). If you haven't tried it yet, this restaurant is great (and often much less busy than Pad Thai Too)!"

"After 8 PM, 20% off at Cancun Mexican Restaurant (14 Silver Street in Waterville). If you want a late dinner, this is the place to go."

More deals will be posted on their facebook page soon:
<http://www.facebook.com/event.php?eid=186661668038991>

SATURDAY MARCH 5

Battle of the Bands

3:30 p.m. to 6:30 p.m.
Given Auditorium (Bixler)

Bands from the Hill, Thomas College, Waterville and Portland will be on campus this weekend!

OPINION

Embracing the liberal arts education

A true liberal arts education involves pushing yourself outside of your comfort level and exploring a wide variety of subjects. In the spirit of our support for Colby's liberal arts approach to higher education, we at the *Echo* laud the College's new policy that no longer allows students to declare their major during their first year at Colby, but rather requires students to wait until their sophomore year to choose their primary field of study.

One of the best aspects of Colby is the wide variety of interests that different students on campus have. This phenomenon stems from the fact that the types of people who come to Colby are intellectually curious and generally excel at many things before coming to the Hill. As a result, many first years are eager to try to take on more than one major.

To get into a top-tier college like Colby, applicants generally have to carry strong grades in all their subjects and be involved in a number of extra curricular activities. We believe that college is about acquiring a strong academic foundation, learning to focus your energies and then developing yourself more specifically in one or two areas. The new policy encourages students to wait to find what it is they really enjoy and are good at before they commit to majoring in the subject.

Furthermore, this policy will allow for students to take advantage of a wider variety of departments at Colby, and not limit themselves by trying to double major.

Intellectual curiosity should be encouraged, and we urge students to remain curious and to take classes in a variety of disciplines. The liberal arts are all about keeping an open mind and expanding your knowledge base. Your first year at college is an experience unlike any other you will ever have, full of all sorts of academic and personal opportunities. By prematurely thinking too much about their major, first years may very well limit how many opportunities they may access, which is truly a shame at a place like Colby.

It is far from unusual to be overwhelmed in the first year of college. Part of this new experience is an adjustment to a different lifestyle. This new policy is Colby's way of saying to students not to put unnecessary pressure on themselves. There is no need to apply academic labels so soon.

This new policy encourages the exploration of new areas before preemptively setting yourself on a certain path of study. Therefore it is to Colby's credit that we have reaffirmed our commitment to a liberal arts education and intellectual curiosity.

-The staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

MICHAEL BROPHY

EDITOR-IN-CHIEF

SARAH LYON

NEWS EDITOR

LAUREN FIORELLI

ASST. NEWS EDITOR

BEN COOK

LOCAL NEWS EDITOR

JEFF CARPENTER

TECH EDITOR

CALI LIVINGSTONE

ANNIE WILSON

PHOTO EDITORS

KATHERINE SMITH

WEB EDITOR

KIRA NOVAK

AD MANAGER

LEAH BREWER

LAUREN FIORELLI

MOLLY JACKEL

ESTHER KING

JULIA LO

YANA MAYAYEVA

HANNAH WAGNER

FEATURES EDITOR

QAINAT KHAN

A&E EDITOR

DASH WASSERMAN

LANE MCVEY

CASEY CARLSON

KELSEY CONROY

LAYOUT EDITORS

AMANDA HETHERINGTON

MCKENZIE LOVE

COPY EDITORS

NEWS STAFF

LORI MERVIN

EMILY MININBERG

ALEX MURRY

MICHAELA PEMBROKE

CARLY RUSHFORD

DANIEL SIDMAN

DAREN MCGREGOR

OPINION EDITOR

SARAH TRANKLE

ROBERT YEE

SPORTS EDITORS

BECKY NEWMAN

FORUM EDITOR

PETER RUMMEL

STEPHEN SENTOFF

BUSINESS MANAGERS

PATRICK MARTIN

MONIQUE GOODIN

ILLUSTRATORS

MICHAEL HERRIMAN

CHELSEA SONKSEN

BLOG EDITORS

MADLINE STRACHOTA

DANIEL SUNDERLAND

CATLIN VANCE

LEAH WALPUCK

COLE YAEVERBAUM

EVA ZENILMAN

5430 Mayflower Hill Drive, Waterville, Maine 04901

(207) 859-5430

echo@thecolbyecho.com | www.thecolbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact , Stephen Sentoff, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at rummel@colby.edu.

Learning from the women in politics

JUSTIN ROUSE



This January I did a lot of work studying the roles women have played in our government. What I found was that women, although making tremendous strides, are still extremely underrepresented and commonly struggle to advance their careers beyond the House of Representatives. Furthermore, it became quite clear the women still struggle to be viewed as equal to their male counterparts when it comes to the arena of politics.

Take, for example, the 2008 vice presidential debate between Sarah Palin and Joe Biden. As I watched news coverage of the run-up to the debate, the analysis was filled with comments that Joe Biden can't be tough on Sarah Palin because he would look like he was beating her up. In short, Joe Biden couldn't be tough on a woman because it would make him look mean and aggressive. Another great example from the 2008 campaign was when Hillary Clinton began crying in Portsmouth, NH at a campaign event as she talked about the difficulty of the campaign. Political pundits on the left and the

right argued over whether the moment would soften her image or make her look weak. Not to mention how much attention John Boehner has gotten for his crying and the effects it will have on his tenure as Speaker of the House; honestly, what does crying have to do with his ability to do his job?

My point in bringing this up is that I wonder why American society struggles to treat women equally to men when it comes to politics? Some of the most incredible members of our government are women and dozens of the women in American politics are capable of serving in a higher office than the one they currently fill. However, the media of this country perpetuates long held notions of gender roles in politics, and undercuts the ability of female politicians. This country has come to a point where it is time to re-focus our understanding of gender roles and to come to a place where women who serve in our government aren't viewed as less competent or less worthy of advancement than the males they serve with.

So, how does this pertain to Colby College? My argument here is that the media consistently underestimates women when it comes to their coverage of politics. It's both unfair and frustrating to see that America, in general, is in need of a culture shift, but cannot seem to get the ball rolling on the path to doing so. At Colby, however, there have been incredible ef-

orts to start this culture shift right here on this campus. Clubs like the Feminist Alliance, the Bridge and PCB have all worked to raise awareness of gender and sexuality issues so that these topics are now discussed openly around campus. The new Male Athletes Against Violence group that is currently being organized by Cody McKinney, Matt Carey and Eric Barthold is going to be a great effort to continue the fight on this campus against sexual and other types of violence in all forms. Not to mention that Leslie Hutchings, Nicole Sintetos, Nicole Jacobson and so many others have shown how great female leadership is on the Hill and the incredible effects it has on our campus.

Colby is sending a message: gender stereotypes don't need to exist and that it is okay, in this century, to live in a world where males and females are viewed as equals in any field of work – especially politics. Government perpetuates this inequality of expectation consistently and it is in this arena that I have observed some of the most stereotypical comments about both women and men. We live in a much more open world and that means that we shouldn't accept this as status quo. Hopefully, the changes that are occurring right here at Colby will be a part of a culture shift that so many of us will be able to enjoy in our lifetimes.

Well, that's my stream of consciousness for the week.

POSTCARD FROM ABROAD

Cultural exchange and lessons in Korea



Beth Lerret '12 standing on the northern side of the Korean DMZ. Yes, that is a North Korean soldier in the background.

Hi Colby,

After a semester in Jordan, I was scared to go to Korea. Even though I worked in Daejeon, Korea for six weeks last summer I just wanted to go back to the Middle East. My second family is in Jordan, I learned Arabic there (well...to some extent) and, despite regularly being out of my comfort zone, it is home to me. I bet everyone on my new program is sick of hearing me say "In Jordan... blah blah blah." Jordan has a permanent place in my heart, and I wasn't sure if there was room for Korea (since obviously America takes up a HUGE chunk of my heart too).

Even though I have only been in Seoul for two weeks, I know by the end of this semester I am going to have just as hard a time leaving here as I did leaving Jordan. I can't even describe how different Jordan and Korea are because I am still just beginning to wrap my head around it. That may sound silly, but in Jordan I had come to the conclusion that people are the same everywhere; we eat, love our family, make relationships and, most importantly, we all laugh. Culture is just a medium we use to achieve these basic human needs.

It is really easy to reach this conclusion after traveling for a while. Everyone is super nice to me because I am a foreigner (mega bonus points for being a young American white female); they give me food and ask me questions, which results in these amazing meaningful exchanges. I felt a sense of oneness among human beings. But look around the world today: we are nowhere near oneness and this frustrated me beyond belief. How is it that after thousands of years we haven't realized we are all the same? After my first week here in Korea I found the answer: culture defines us far more than I imagined.

Culture is an ephemeral concept. As a result I thought it could be transcended; I thought that I could bust through the cultural barrier and then I would really get to know people. But you can't understand a person without understanding their culture. The values each person holds impacts their behavior, attitude, actions, inactions, speech; everything about our lives is influenced heavily by culture without anyone even realizing it. From the most trivial things such as crossing your legs, to deeply ingrained beliefs like the role of the individual in society, we are, in so many ways, products of our surroundings.

Cross-cultural communication can range from comical to offensive to frustrating, but most importantly, it can lead to understanding. I have experienced that people will more than meet you halfway if you put in the effort to learn and interact with their culture. Another important part of studying abroad for me is promoting a positive American image. Taking the time to understand a different attitude shows Americans aren't only what people see in the movies (since that is the only level of exposure for many) and makes communicating infinitely easier (how you phrase things, what questions are acceptable, appropriate gestures, when to be quiet, etc.).

I certainly don't agree with all of the values other cultures hold, for instance racism. But now when I encounter someone that is different from me, I can try to understand the environment this person grew up in and try to act accordingly. It is by no means easy and something I still seriously struggle with. To use racism again, how can I be friends with such blatant racists? But at the same time how can I

hold what they were taught against them? I don't know what the answer is, but I am trying my hardest to continually develop my world understanding.

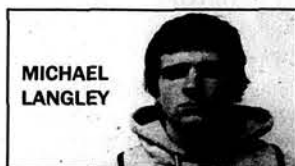
In Korea so far, I have learned Confucian values guide the culture heavily; harmony is of the utmost importance. It seems to be working to me. On my first day here I watched as a 12-year-old girl found 5,000 won on the ground (about five dollars) and ran two blocks in the opposite direction to find who had dropped it. We went to a Buddhist temple up in the mountains (Korea is 78 percent mountains) and participated in the evening service. It was impossible to feel anything but peaceful listening to the chanting monks. One of my favorite stories though came from a doctor giving us a talk on our health. His grandfather had been deported during the brutal Japanese colonial period (1910 – 1945) because he had refused to let the school he had built bow to the Japanese Shinto shrine. After World War II he was given one of the highest honors by the Korean government, and returned to the school only to find the Shinto shrine there. He immediately ordered the shrine to be torn down and that a toilet be put on that site.

Koreans say the world has a way of righting itself. Korea is the only country that used to be the recipient of Peace Corp volunteers that now has a Korean equivalent and sends its own volunteers. From the utter devastation of the Korean War to the booming success of the technology industry, Korea is truly a Cinderella story. At the heart of Korea's achievements is its people. This is an amazing, different country and it is going to be an amazing, different semester.

-Beth Lerret

LET ME BRING THIS DOWN TO YOUR LEVEL

An issue that is worth its weight

MICHAEL
LANGLEY

If I were a journalist of less integrity, I might have some incendiary words for Mr. Rush Limbaugh. I might, for example, point out the fact that perhaps persons in lard houses should not throw cupcakes. Elaborating, I might make the observation that a man who is the size of an adult Hawaiian monk seal could be a bit more tactful about what he chooses to say about another person's weight. But I have unquestionable journalistic integrity, and I would never say such things about a beloved national media figure. I do, however, have a few respectful pieces of advice to offer Mr. Limbaugh.

To bring you up to speed: last week, First Lady Michelle Obama indulged in a vacation meal of "a braised anchovy short ribs" according to CNN. Mr. Limbaugh, on his radio show, took umbrage at this meal. "She is a hypocrite," he said. Mr. Limbaugh would have you believe that Michelle Obama's campaign against childhood obesity prohibits her from eating braised ribs. It would be easy to forgive Mr. Limbaugh for his indiscretion. It would be easy for me to say, "here's a guy who clearly has very

little grasp on how dieting works; here's a guy who doesn't understand that a person does not have to subsist solely on soy milk and baby carrots to be healthy, and probably considers it a huge personal victory when he chooses to get only one helping of mayonnaise on his baconator. I can let him go this one time."

A man who is the size of an adult Hawaiian monk seal could be more tactful about what he chooses to say about another person's weight.

But I will not do that. Someone has to inform Mr. Limbaugh how dieting works. Sure, it will be awkward—interventions always are; but we need to inform him that his self-destructive habits are only hurting those who care about him (most of America, according to a recent survey). Projecting one's own deficiencies onto others is a proven psychological defense mechanism, and it is embarrassing.

I wish I could tell you that the at-

tacks against the First Lady's campaign are limited to the misguided rants of this pillow-bodied pundit, but there have been other attacks. Sarah Palin, perpetually on the news for some unknown reason, has labeled the campaign a government takeover. She believes that Mrs. Obama is insulting American parents, saying that they do not know what is best for their own children. This argument makes a lot of sense until you think about it for a second and realize that it actually makes very little sense and is clearly a trite platitude designed to appeal to average Americans by creating a simple "solution" for a complex problem.

Former Gov. Palin, I would like to give you the benefit of the doubt. Sadly, however, I have an uncomfortable feeling that you have failed to answer a big question: have you seen the children of American parents? They are not exactly, to put it mildly, "svelte." To put it less mildly, and more scientifically, they are morbidly obese. Sarah Palin's argument that these parents do not need any advice and are quite aware of what they are doing to their children, constitutes nothing less than an endorsement of child abuse. If these parents are intentionally letting their children eat unhealthily, they are committing serious harm. Look, America, we all love Goldberg from *The Mighty Ducks*, and it would be great if all children could be wisecracking tubs of lard, but at what cost?

Little Eggs: one response

TRIP
VENTURELLA

A Response to Sam Deeran's Op-Ed on Feb 16th, Among Other Things

Dear Sam,
I have nothing but love and respect for you. Still, in your column from a few weeks ago, "Desert, spaceships, alternate universe," you made a few comments about art and inspiration that I think are worth investigating.

You called Colby "a desert of sorts." I agree, but for different reasons than you named. You seem to suggest that it is the way we internalize suggestions, how we judge too harshly and are unwilling to share what we like, that desiccates these discussions.

You wrote, "A mash-up, for example, in its simple act of matching rhythms to other rhythms, may make a point about the power to remix, but that isn't always enough." That is a gross oversimplification of what it takes to make a good mashup. There is great deal of

you're somebody who's "not creative," and it doesn't come bursting out of you like some Ridley Scott monstrosity? Hang out at the concerts and readings and plays and exhibitions. You'll feel it start to tickle in your chest, the insectoid shiver of an embryonic idea.

Despite the above-mentioned quote, you also had a lot of good to say about appropriate culture. Sam, you wrote, "our generation's best art reflects the fact that inspiration often entails theft." In your article, the example you provide for this type of art is the *Grey Album*, released by Danger Mouse in 2004, when he was about 27 years old.

Rather than saying "our generation's best art," a better phrase would be, "the art that our generation appropriates..." This is snarky, but true. Why speak of our generation's art if we can listen to the music of every generation? It's not as though my parents, grandparents, didn't listen to Bach.

Why is there any concern with the way our generation "defines itself" anyway? Is it because we've been told we have to define ourselves and individualize? Is this what we're supposed to do? Is this the way we live a good life? Why do we have to be concerned with what our generation looks like?

Has any other generation been subject to so much scrutiny at this point in their "careers?" No. Should we bother scrutinizing each other any more? See previous answer. We have to stop worrying about what we look

like, and make things.

One aspect of hipsterism I find especially deserving of disembowelment: image comes before content, and you are a hipster if you like, act and consume like one, but do not self-identify as such (which you, Sam, make note of in your article). We are told everywhere that we should define ourselves, that our image should be our magnum opus. Steve Jobs whispers, "we have the things that fit your individual tastes and needs (which we will be perfectly happy to help hone), and we

can deliver them to you with minimal expenditure of effort on your part." Hear me, 17-23 year olds: the world wants to put you in a little egg, with pretty pictures projected on the inside of the shell. So why is Colby a desert? I attribute some of it (40 percent) to the little eggs (why leave?) but more importantly (60 percent), there is the campus culture: we burn up our energy and youth in our weekend personas, and during the week are busy with burnishing our professional image, and similar methods of acquiring new ways to desire. If we want to bother with culture, we have to integrate these two temperaments, and make without worrying about the culture that has prevailed.

Sam, if you don't mind, I'm going to address the entire community now, for a second: what do you like to make Colby? Money? Decisions? Music? Out? If it matters to you, I'd like to hear what you think.

Love,
Trip Venturella

Taking time to learn lessons in the haze of Saturday's aftermath: finding my Zen

DAN
SIDMAN

As I sat down to write this piece on a Sunday afternoon, trying to pull myself out of the cloudy-hangover-miasma left in the wake of Colby's Winter Carnival weekend, my mind travels back to a Zen moment I experienced earlier this week—a satori of sorts, that occurred after I nearly caused a major structure fire in the Harold and Bibby Alford Residence Complex.

I sat up in the wee hours of Thursday morning at the desk in my single in the apartments, stolidly working on writing comments on my peers' poems for my Poetry Writing I class, meeting at 11 a.m. that day.

I slugged perfunctorily through the task of peppering my fellow students' poems for the workshop with marginalia, fatigued and eager to get to the end of the packet of poetry before me, and growing increasingly irritated and eager as my fatigue increased. The quiet minutes of early morning ticked onward, and I decided to light the Glade vanilla-scented candle in my room, hoping the olfactory stimulation would perhaps help assuage my increasing irritation.

From repeated use, the candle itself had been burned fairly low in the glass containing it, which, given the small size of the candle and the glass housing it, made getting one's hand down into the container and applying the flame from a pocket lighter to the wick a difficult, if not high impossible, task. Ever the ingenious one at 3 a.m., I decided I would light one of the tissues from the box of Kleenex on my desk and use the gently smoldering paper to light the wick.

As any homo sapien with any experience with fire can at this point predict, upon ignition, the tissue began to burn fairly rapidly. Seeing that the size and intensity of the flames issuing off of the ignited tissue paper exceeded my needs, I began to hurriedly blow on the tissue as I still clutched a corner of it in my fingertips, my exhalations only exacerbating and increasing the burgeoning blaze.

Mind you, all these events happened probably within the span of a single minute, but the next section of fast-paced events remains something of a blur, given the adrenaline coursing

through my veins at the time. I will try to recall the details here as best I can, but be forewarned that there might be some inaccuracies or embellishments in the following lines.

Now realizing I had a situation on my hands, I dropped the burning tissue paper onto my desk as the light from the flames illuminated my dimly lit room. My roommate asleep, I realized that this was my battle alone—

I experienced... a satori of sorts, after I nearly caused a major structure fire that night in the Harold and Bibby Alford Residence Complex.

one man squared off against the ancient element of fire. My fight-or-flight response fully kicked in, I decided that I would try to quell the flames and, if that failed, wake up my sleeping roommate, Ben, next door and have him deal with it. Visions of po-

But my heroism (though obviously admirable) is not the intended focus of this story. What struck me about this whole situation was how it brought me into the moment.

tential *Rescue Me*-type infernos flashed through my head.

As you, astute reader, can infer from the fact that the Senior Apartments still stand today, man triumphed over nature on that fateful night last week, and I was able to extinguish the raging firestorm in my room, all while mem-

bers of Colby's senior class slept soundly and unknowingly around me.

How exactly, you ask, was I able to put out the flames? Again, the intense and complex physical processes occurring within me during this point in time have obscured my memory of the actual events that transpired next. From what I can recall, I think I just brushed the burning tissue paper onto the floor where it smoldered and burnt out on the cool tiles, leaving behind a crumpled piece of brown rubble as a reminder of the destruction the flames could have wreaked had man not fortunately prevailed.

But my heroism (though obviously admirable) is not the intended focus of this story. What struck me about this whole situation was how it brought me into the moment.

I was sitting there at my desk, pissed about the fact that I was still up late doing schoolwork, and then this situation occurred and I was simply happy to be alive and relieved and thankful to have not have caused a late night evacuation of the apartments because I was trying to light my vanilla scented candle from Walmart.

At the risk of sounding cliché here, it so often happens in life that we dwell either in anticipation of future events or troubles or in lamentation of past events, that we overlook the present moment entirely—the only thing we truly have in life for certain. It's trite but true.

My near-death experience (I think a fair description) reminded me of how in the history of Zen Buddhism certain Zen masters struck their students as a part of their instruction. It impacts you like a bolt of lightning. When someone hits you, it brings you fully into the moment—it centers you in that moment.

The fire that nearly spiraled out of control in my room last week was like a slap on the forehead from Master Linji's famous flywhisk. Sometimes we need something like a narrowly avoided dormitory fire to rekindle (pun somewhat intended) our appreciation of simply being alive, to bring back our focus to the moment and to the simple pleasure to be found in something like reading poetry in a quiet dorm room late at night and not being on fire.

COLBY # CASTLES

OFF CAMPUS LIVING MADE BETTER. WATERVILLE, MAINE

WWW.COLBYCASTLES.COM

FORUM

WOMEN'S HISTORY MONTH EVENTS

Thursday, March 3rd Lunchtime Talk, "I am Not Exotic: Women of Color and Identity"
12:15 p.m. in Dana Fairchild

Monday, March 7th: Lunchtime Talk: "Can I Have Both?: Ambition and Family"
12:15 p.m. in Dana Bullock

Tuesday, March 8th: RBS Celebrates International Women's Day,
8 p.m. in Pulver Pavilion

Thursday, March 10th: Lunchtime Talk: "Taking Back the Night: Let's Talk about Sexual Assault" 12:15 p.m. in Dana Fairchild

Monday, March 14: Lunchtime Talk: "Beyond Bias and Barriers: Women in the Sciences" 12:15 p.m. in Dana Fairchild

Tuesday, March 15: Women's Wellness Fair
11am-2pm in Pulver Pavilion

Infusing Wabanaki Culture Into the Curriculum

Diamond 142
3:30 p.m.

This year an interdisciplinary group of CBB faculty worked on incorporating more Native American issues, particularly those relevant to the Wabanaki, into academic courses and faculty-student research.

Restoring Wabanaki Voices in Literature and History

Diamond 142
7:00 p.m.

Dr. Lisa Brooks, assistant professor of history and literature and of folklore and mythology and Harvard University, will deliver the keynote address.

WEDNESDAY

Student Health on Campus

Fit Bodies: Fat Wallets Game Show
Cotter Union—Lower Programming Space
8:00 p.m.

Burst the Bubble: Battle of the Bands

Given Auditorium
3:30 p.m.

Join Colby bands and some musical guests for an afternoon of great music.

THURSDAY

Colby Live Registration

Cotter Union—Pulver Pavilion
10:30 p.m.

Burst the Bubble: Local Governance Dinner

Foss Private Dining Room
5 p.m.

SHOUT Weekend Keynote Address: Junot Diaz

Lorimer Chapel
7:00 p.m.

Pulitzer Prize winning author Junot Diaz will give Colby's annual S.H.O.U.T! Weekend keynote address. Díaz was born in Santo Domingo, Dominican Republic, and is the author of Drown and The Brief Wondrous Life of Oscar Wao, which won the John Sargent Sr. First Novel Prize, the National Book Critics Circle Award, the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize, and the 2008 Pulitzer Prize.

Colby Improv Show

Cotter Union—Lower Programming Space
9:00 p.m.

SATURDAY

Visions of Freedom Film Festival

Success in Rwanda: From Despair to Hope
Diamond 141
7 p.m.

Currently Rwanda's mission-driven governments succeeding in reaching its Vision 2020: to become a middle-income country by the year 2020 through rapid economic development, markedly improved access to education at all levels, and expanded healthcare, all with a firm underpinning of information technology. Dr. Kathryn Anastos, P'11 will share her experiences from her work on the ground in the healthcare field about Rwanda's transition, and will include photos in her presentation taken by her husband, photographer Jonathan Wallen, P'11.

MONDAY

Senior Yearbook Portrait Re-Take

Cotter Union—Lower Programming Space
7:00 a.m.

TUESDAY


Environmental Studies Colloquia: The Nature of Inequality in the American Metropolis

Olin 1
7 p.m.

Using Seattle's past to stand for American cities, this talk explores how decisions to defend environmental amenities or redistribute environmental hazards have reinforced color or class lines. It also suggests how thinking historically about socioeconomic inequality and environmental change might yield a more vibrant and honest "ethic of place" to sustain all communities alike. Matthew Klinge is a historian specializing in environmental, Western North American, and urban history.


WAIT, WHAT?

According to a Kaplan research survey, 80% of college admissions officers look at Facebook when considering applications.



www.mellylee.com

RELAXING IN MILLER



A student wearing the prerequisite Bean Boots cozies up in Miller Library.

WATERVILLE HOUSE OF PIZZA

We deliver!

5% OFF YOUR ORDER WITH YOUR COLBY ID

Open Sunday through Tuesday
10 a.m. to 1 a.m.,
Wednesday through Saturday
10 a.m. to 2 a.m.

207-873-4300
139 Main Street, Waterville, ME

STUDENTS IN THE SPA

If one song had to be on repeat in Pulver, what would it be?



"Hakuna Matata"

— Mike Yohai '11

"Barbra Streisand by Duck Sauce"

— Ned Nakles '11



"Humpty Dance."

— Winslow McCurdy '14



"Buy u a drank, of course."

— Eva Zenilman, '14



EAT IN OR TAKE OUT

SZECHUAN, CANTONESE & MANDARIN

Now DELIVERY ON FRIDAY AND SATURDAY UNTIL MIDNIGHT OR LATER!

TEL: 207-861-4433
207-861-4488

OPEN 7 DAYS A WEEK

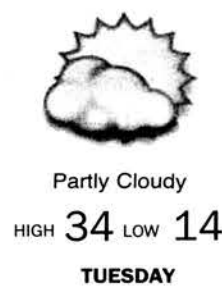
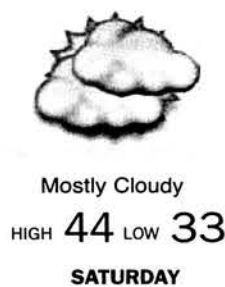
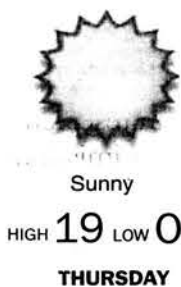
Sun 12pm-9:30pm
Monday-Thursday: 11am-9:30pm;
Friday-Saturday 11am-12 mid.

FREE CHICKEN FINGER APPETIZER WITH ORDER OF \$25 OR MORE!

41 TEMPLE STREET
WATERVILLE, ME 04901

THIS WEEK'S FORECAST

www.weather.com



LETTING LOOSE ON THE MIC



Preston Kavanagh '11 and Meredith Fast '11 enjoyed karaoke at Cattlemen's Bar this past weekend.

JOKAS' SPECIALS

We JUST received a shipment of Sam Adams Winter Lager!
Was \$31.98 now only 16.99/case + tax and deposit

Geisen New Zealand Pinot Noir (750 ml bottles)
Was \$15.99 now only \$8.99 + tax and deposit

We now carry Baxter Pale Ale and IPA, Maine-Brewed beers!

Open Sun-Wed until 9 p.m.,
Thurs until 10 p.m.,
Fri & Sat until midnight

We now have the largest selection of domestic and import beers in Central Maine.

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

ARTS & ENTERTAINMENT

COLLEGE ART MUSEUM: THE JOAN WHITNEY PAYSON COLLECTION

Collection highlights Impressionism

By ESTHER KING
NEWS STAFF

This semester presents students with yet another incentive to visit the Colby College Museum of Art: the newly installed Joan Whitney Payson Collection, is a small but beautiful collection of modern British, American and French works on loan from the Portland Museum of Art.

"The strengths of the Payson Collection are Impressionist and Post-Impressionist paintings, drawings, and watercolors," said Elizabeth Finch, Lunder Curator of American Art at the Museum.

The Colby Museum shares the Payson Collection with the Portland Museum of Art, and this exhibit presents five works on loan from that collection. Twelve works from Colby's permanent collection complete the exhibit, and offer a glimpse of the treasures that typically live in the dark depths of the Museum's archives.

Housed in the Theater Gallery, a cozy walk-off space in the Lower Jetté Galleries on the bottom floor of the Museum, you'll find landscapes, urban views, domestic scenes and portraits, dating almost exclusively from the late 19th and early 20th centuries. The exception is British artist Sir Joshua Reynolds' portrait of Lady Elizabeth Somerset, painted in 1777.

While the ornate gold frame might give away its age, the work has a powerful, modern quality to it, and its brushy treatment of paint bears similarities to the later Impressionist movement. Lady Elizabeth appears a sweet young girl against a stormy grey background, dressed in white with rosy cheeks, wispy hair and a



Pierre-Auguste Renoir's painting, *Confidences*, is currently on display in the Colby College Museum of Art, as part of the Joan Payson Collection. The exhibit focuses on art from the 19th and 20th century.

candid, challenging gaze.

"The other day, a couple was

You'll find landscapes, urban views, domestic scenes and portraits, from the late 19th and early 20th centuries.

in here looking at the paintings and all of a sudden the man just said "Oh my God!" and sat

down right there in front of that portrait and looked at it for a good ten minutes," said Bob, a security officer who patrols the galleries. His personal favorite, he told me without hesitation, is "Confidences," by the famous French Impressionist, Pierre Auguste Renoir.

The painting will likely grab your attention as you enter the gallery. A young couple sits side-by-side reading, a small dog at their feet. The woman leans on her lover's shoulder, the bright red flower in her hat a vivid contrast to the luminous iridescence of her long white dress and the sweetness of her expression. They are in an intimate world all their own, sheltered by the deep foliage that surrounds them.

Other striking works include American artist Childe Hassam's

lively "Harvest Time, Brittany (Pont Avon)" with its brushy strokes, thick paint and warm summer tones. The men and women working the fields melt seamlessly into the scenery of a tangibly hot, hazy afternoon.

Mary Cassatt's famous portrait "Meditation" is a gem from Colby's archives, (especially interesting when placed in juxtaposition with William Merritt Chase's "Portrait of Charles Henry Ault") along with Cassatt's delicate graphite on paper sketches.

Stroll through the glass doors of the Museum sometime before the end of the semester, and you will no doubt be pleasantly surprised by this beautiful, intimate collection of valuable paintings, sketches and watercolors, on display through June 12.

SPOTLIGHT ON THE ARTS: THE ROVING GROVERS

Echoing noise



Student band The Roving Grovers create meandering music that focuses on capturing the feel of a place. They will compete in Battle of the Bands this Saturday, in Given Auditorium at 3:30 p.m.

By QAINAT KHAN
A&E EDITOR

Currently, student band The Roving Grovers is comprised of four members: Ethan Farina-Henry '13 on drums, Noah Teachey '13 on guitar, violin, vocals, Trent Wiseman '13 on vocals and guitar, and Grant Patch '12 on keyboard. They are getting geared up for Battle of the Bands this weekend. These big ambitions belie the band's humble beginnings.

"It all started when I was born in Kentucky," Ethan began. "We all grew up in a one room house: me, Noah and Trent."

"No, it started JanPlan, that's where it began," Noah interjected. "Whoa, that rhymed," Ethan said.

"We're a band, we rhyme stuff, although that was slant rhyme," Noah said.

"But I wasn't in them," Grant clarified.

That set the general tone of the interview and band dynamics: absurd repartee, non sequiturs and laughter, punctuated by really insightful comments about the way music works.

The Roving Grovers actually started by a series of mutual acquaintances and lucky locations. Noah and Trent were on COOT together and began jamming soon after coming back from the Sugar Loaf A trip. Noah and Ethan met on Halloween and it turned out they both lived in East Quad, which made running into each other common and jamming easy.

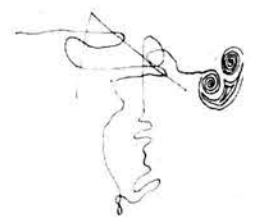
Although some members have come and gone, Noah, Trent and Ethan are the founding members. Over JanPlan their first year, they decided to form a band and record a few songs. They also competed in Battle of the Bands in 2010, although they didn't win.

"We decided we needed to win something and so we started playing the Apartments this year," Noah said good naturedly. The band is going to compete in Battle of the Bands this Saturday March 5, although without Trent, who will be competing in pole vaulting this weekend in New York.

Although Noah started writing songs for Battle of the Bands last week, the group has been practicing together and feels confident about the new songs. "I've been practicing eight days a week," Ethan said.

While the band's personalities might suggest music reflective of this irreverence, I find that The Roving Grovers are a student band who are doing something really new and inventive. I would describe their music as minimalist, texturally complex, meander-

ing and beautiful, but they would describe their music like this:



As Grant said, trying to verbalize one's music is an exercise in futility because "it ends up being a comparison" rather than anything substantive or new. "Or it sounds cheesy as fuck," Noah succinctly added.

However, Noah explained the musical logic of The Roving Grovers as both a representation of and reaction to the moment in which the music was created.

"What it ends up being is a spur of the moment," Noah ventured. "I guess the reason we do something minimalist and looping [is that] we're feeding off the energy that is present at the moment, so it becomes a reflection of the environment at the moment."

"So it's entirely creative rather than something thought out. It's something that is present and real and not something that is pulled out of the songbook," Noah finished.

Noah also attributed the concept of their music to a kind of exploration of sound. "[When you] continue to be influenced by all kinds of music and when you have so many things flying at you, so many sounds in everyday life...you interpret [sound] differently. And some things you don't hear, but they come back later," he said.

"Like when I can't hear anything, [I can still hear] the echo of what's coming at us, whether it's music or ambient noise. The echo is what we are producing," he explained.

"So this music and what we do, and the things we are trying to create, are just echoes of what we're hearing all the time," he said.

To the objection that minimalist music gets repetitive, Grant offered his frustration with standard chord progressions that are taught to music students, or that we expect in songs, as a rebuttal: "I played a lot of jazz in high school and I got ii-V-I pounded into my head, but to me it sounds cheesy."

"It's expected," Noah concluded for Grant. "The possibility of creation..." he continued sort of seriously, sort of ironically before being interrupted by Ethan who said, "I just like making noise."

Solid acting overcomes tepid script

By ALEXANDRA
OJERHOLM
NEWS STAFF

Almost, Maine was almost an entirely enjoyable collegiate production. The direction was there—the actors did a great job delivering their lines, the audience laughed, "oohed" and "ahhed" at the appropriate moments, and the individual skits were both heartfelt and hilarious.

Yet, when put together, the plot became dull and repetitive. Individually, the skits are uproariously clever, but by the second skit after intermission, the process became cyclical and slightly less compelling.

Presented by Powder and Wig, *Almost, Maine* is a play created by John Carian and directed by Laura Miller '11. Set in a fictional town that somehow never managed to officially become a town, the play portrays a hodgepodge of events occurring one cold February night, giving the audience a snapshot view of life in *Almost*.

On this night in particular, magic seems to occur as various couples face extenuating circumstances together. The uniting theme, of course, is love and relationships. A collection of common clichés involving dysfunctional romance, the audiences faced seemingly every derivation of a relationship gone wrong. There is painfully awkward puppy love, love at first sight, lost love, romance and, of course, a bromance.

The most compelling aspect of this play was the genuine hilarity incited by outlandish situations.

Carian created a script rich with circumstantial irony and coincidence, and Miller did a great job directing the appropriate delivery. One cannot reasonably take either the events or the characters seriously, as the skits are, admittedly, ridiculous. Taking literalism, irony, and sarcasm to new levels, *Almost, Maine* managed to punctuate nearly every line with laughter from the audience.

When considering the naivete of the characters and the candidness in which they interact, it is impossible not to find the skits funny. The occurrences are unexpected and most certainly unrealistic; the juxtaposition of the characters' sincerity against the ridiculousness of their actions is a foolproof formula for mirth.

Unfortunately, it became harder to empathize with the characters and tolerate their peculiarity as the skits drew on. One man, in an expressive display of his angst over losing his lover, tattoos "Villain" on his arm instead of "Villain." Another skit laboriously presents two ex-lovers giving one another their love back; of course, the skit concludes with the two happily engaged.

While, individually, these scenes were refreshingly innocent and blissful, in the context of the preceding two skits and the following four skits, the play overall became predictably mundane.

Certainly, the outlandishness of these residents is initially endearing and each bewildering resolution elicits both contented relief and intrigue from the audience. There are, however,



Actors in *Powder and Wig* star in various vignettes about love in the club's production of *Almost, Maine*, especially the happy kind.

only so many "happy endings" and theatrical lip locks an audience can pragmatically endure.

Plot foibles aside, the acting and direction were truly impressive, making the dragging storyline endurable.

Dan Echt '11, Ali Reader '12 and Dan Trotter '12 had stand-out performances, doing an exceptional job depicting a diverse range of characters. Each managed to effectively adapt distinct personalities, their convincing performance generating enough amusement to drive forward the deficiencies of the plot.

Miller made as entertaining a production as possible given the limitations in storyline. The

spartan use of props had little to no impact on the overall skit, an impressive attribute highlighting the skilled acting and directing. The lack of an elaborate set simply serves to further accentuate the idiosyncrasies of the bizarre inhabitants of *Almost*, a clever supplemental feature.

Overall, *Almost, Maine* is an enjoyable performance; it is earnestly hilarious and pleasingly carefree. Surely, the reiteration of romantic clichés is somewhat overdone, but the underlying fact remains that Colby's Powder and Wig provided an extraordinary presentation of an average script.

LOOSE CANNON: A GUIDE TO THE FILMS YOU DIDN'T KNOW YOU LOVED

"You mustn't be afraid to dream a little bigger"

Back to the future with the film dreamers who made Inception a possibility

By SAM DEERAN AND
MIKE SOUTHARD
CONTRIBUTING WRITERS

In this column, we will highlight films that have directly or indirectly inspired the most cherished and popular movies of contemporary cinema. Every movie comes from a tradition of similar films (except *Avatar*, of course).

Our goal is to give the reader reference points for his or her favorite movies, in order to help spark an interest in film history.

We will discuss the antecedents of a popular movie in reverse chronological order—working backwards through film history. This week, we will focus on *Inception*.

While *Inception* can safely be called the first blockbuster (or movie) in the dream-action-thriller-heist genre, it is certainly not the first movie to be made about dreaming and dreamers.

Though film wizard Christopher Nolan brought the "dream movie" to a new peak, the genre has a distinct place in film history.

Had a crackpot crew of inception-agents wanted to inspire Christopher Nolan to make *Inception*, these are some of the films they would have screened in his subconscious.

As huge movie nerds, we sincerely hope that you check out some of these films.

The Science of Sleep (2006)

Where *Inception* was concerned with posing abstract philosophical questions about

dreaming, illusion and reality, *The Science of Sleep* focuses on the vivid emotional content of dreams.

Gael García Bernal plays a lonely, struggling artist in Paris, whose imagination threatens to overwhelm his day-to-day life. Directed by the insanely creative Michel Gondry (same guy who did *Eternal Sunshine of the Spotless Mind*), the film tackles some of the same exist-

has forgotten. Though we won't spoil anything, we can tell you that his amnesia isn't just a matter of a bad bump on the head—there are larger implications about his fragile understanding of reality.

Rififi (1955)

At heart, *Inception* is an absurdly complicated heist movie. Though *Rififi* is by no means a "dream movie," it is nevertheless one of the most influential and enduring heist movies in film history.

The plot of *Rififi* deals with a middle-aged gangster who, after being released from prison, is roped back in by his protégé for one final job: the robbery of a French jewelry store for its most valuable diamonds.

The heist itself is just as thrilling as the snow fortress sequence in *Inception*, which is even more impressive given that it does not contain explosions, guys with machine guns riding on snowmobiles or Leo DiCaprio screaming into a walkie-talkie.

Un Chien D'Andalou (1929)

Luis Buñuel and Salvador Dalí devised this iconic surrealist film using free association. As such, it follows an uncanny dream logic that will leave you reeling. At times disturbing, always compelling, this is a must see for someone looking to see an unmediated dream film.

The Cabinet of Dr. Caligari (1920)

This silent film psychological thriller is credited with introducing the "twist-ending" into film. This movie asks similar questions about reality as *Inception*, using insanity instead of dreams as an alternative to reality. All the same, the film explores a highly-stylized, expressionist dream-landscape that is both disorienting and frightening.

While *Inception* can safely be called the first blockbuster (or movie) in the dream-action-thriller-heist genre, it is certainly not the first movie to be made about dreaming and dreamers.

tial concepts that informed *Inception* but with a distinctively comic and heartfelt tone.

Dark City (1999)

While *Inception* owes a huge debt to the dream-logic and surreal action of *The Matrix*, it also bears the influence of another 1999 film that dealt with the precarious, subjective nature of reality: director Alex Proyas' *Dark City*.

Dark City is structured like a film noir but with a twist—the protagonist suffers from memory loss and begins an investigation into everything that he

"Literary Delights" program offers eclectic mix

Faculty combine the old with the new in musical storytelling

By JULIA LO
NEWS STAFF

The icy steps of Lorimer Chapel did not halt music-appreciators of Colby and Waterville from attending a special performance of the "Music at Colby" series, "Literary Delights: Storytelling from *The Canterbury Tales*," on Saturday, February 26.

Centering the program on the concept of literature through music, Colby's woodwinds faculty welcomed Associate Professor of Music Lily Funahashi on piano and special guest soprano singer Suzanne Nance.

While the pieces chosen were based on the program's theme of "literary delights," the concert was a strange, though intriguing, combination of French Romantic art songs and 20th century Neoclassical interpretations of Renaissance folk traditions, re-imagining old art through new ideas.

The intermission separated the eclectic program into two distinct experiences. The first was a mix of woodwind ensemble pieces and vocal art songs (pieces by Debussy, Goodman, Hermann) and the second part was a mix of soprano songs, featuring throwback pieces from Lester

Trimble's "Four Fragments from *The Canterbury Tales*," as well as other pieces by Massenet, Holst.

The concert opened with the classic dreamy whole-tone sound of French Romanticism—a short golden flute solo by Nicole Rabata in Debussy's "Syrinx," full of flute slurs falling into low register trills. Setting the stage for a dramatic sound, the next

The concert was an intriguing combination of French Romantic art songs and 20th century Neoclassical interpretations of folk traditions.

piece added clarinet (Eric Thomas) and oboe (Michael Albert) in two short movements of Alfred Goodman's "Kleine Suite." This suite altered the mood to a more exciting, more contemporary non-harmonic exchange between all three instruments, including a staccato call-and-response kind of melodic variation which utilized flutter tongue.

Following these two instrumental pieces was the first of

soprano singer Nance's program, starting with Debussy's "Beau Soir" with text by Paul Bourget.

As the first vocal piece, "Beau Soir" brought the performance back to a dreamy Impressionist whole-tone-arpeggio vibe supported by the poetic accompaniment of clarinet and piano.

Although Nance's animated performance style reminded me of the theatrics involved in Broadway musicals, she proved herself a capable soprano singer as she operatically hit the high notes. The first half ended with Nance's grandiose interpretation of Bernard Hermann's "I Have Dreamt" from Emily Brontë's *Wuthering Heights*, which included Nance's faraway dramatic gazes into the Doric columns of the Chapel.

The second half of the program delved deeper into the program's main theme of story through song. Nance prepared the audience with a brief talk about Jules Massenet's "Élégie," in which she explained the story of the loss of a man to a woman, by either death or abandonment. She reasoned to the audience, "Either way, whatever you choose, it is very powerful."

The piece began with the piano introducing the slow falling chromatic melody that would be repeated in a supporting duet between oboe and piano, as well as in Nance's soprano voice, throughout the song.

Following this, Gustav Holst's instrumental "Terzetto" abruptly returned the program to a Neoclassical instrumental ensemble mode, with its many changes in tempo and rhythmic meter and slurred repeated glis-

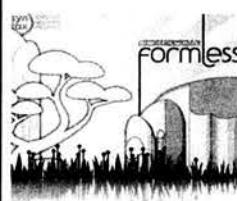
REVIEW

Recent and Retro Reviews: Don't miss these!
Harry Bartlett, Contributing Writer

Another installment of Recent and Retro Reviews finds us in a slightly more retro mood, as the recent review comes from three years ago and the retro is verily embedded in the '70s. Keeping with the retro vibes, the albums are great examples of trip hop and ska. Always worth a listen.

RECENT REVIEW

Artist/Album: Shane Newville / *Formless*
Release Date: December 2007
Genre: Trip hop/Drum and Bass
Sounds Like: DJ Shadow
Best Song: "To Calm the Angry Monster"
A long car ride essential: "Let These Sounds Caress Your Ears"
Set your next fight to: "Evil Ninja Guys"



Alright, alright, I promised myself that these reviews would be relatively recent, but three years may be pushing it. Still, it's not that old, it's one of the more interesting things I found in the radio station's library, and I want to talk about it, so there.

It's a shame that any remotely trip hop album has

to be immediately compared to the stellar DJ Shadow's *Endtroducing*, and unfortunately, this album remains shrouded by DJ Shadow's shadow.

By no means is it bad, but I would not expect this to convert people over with either its drum and bass or trip hop tracks. It suffers from the usual trip hop elephant of large amounts of repetition within a track, but hey, that's what trip hop is about: down tempo and chill, repetitive hip hop beats.

That being said, "To Calm the Angry Monster" is a great song, mixing an ambient opening and interludes with a great drum and bass track.

"Unforeseen Supernatural War" mixes drum and bass with an interesting eight-bit synth.

While I generally like this album, it did not win any awards from the Academy and it won't from me either.

That said, those of you who pride yourselves on mixing and mash ups could probably do some really interesting things with it. Check it out.

SCORE: 3.5/5

RETRO REVIEW

Artist/Album: The Specials / *The Specials*
Release Date: October 1979
Genre: Two-Tone Ska
Sounds Like: The Beat
Best Song: "Monkey Man"/ "Message to You Rudy"
Lay around in your under wear with: "Too Hot"/ "It's Up to You"
Hits too close to home Colby?: "Little Bitch"



Two-Tone Belt and Orange County heritage make ska dear to my heart, but as much as I enjoy the high energy sarcasm of Aaron Barrett and Reel Big Fish, I keep coming back to *The Specials* as a true favorite and a example of great ska.

Simply put, this is a wonderful album. A seminal ska album, *The Specials* beautifully mixes the fun of ska with politically and socially charged lyrics, while managing to switch masterfully between fast and slow tempo songs without feeling disjointed.

My only complaint is that "Too Much Too Young" goes on a little long, but the more I listen, even that song grows on me. Though I personally prefer Big D's cover of "Little Bitch" solely for its high energy, it's a great song.

Along with "Nite Klub," the lyrics of "Little Bitch" resonate pretty well with the general crowd I see at Colby.

Bottom line, while it's not something I'd recommend for what Colby considers a "real party," throw this one on when you are sitting around with a good drink, some good friends, and need some good times.

SCORE: 5/5



Colby's faculty woodwinds were joined by faculty pianist Lily Funahashi and soprano singer Suzanne Nance in musical selections inspired by literature, including *The Canterbury Tales*.

sando melodies on top. Finally, the program ended with Trimble's featured interpretations of *The Canterbury Tales* in "Four Fragments of *The Canterbury Tales*."

Colby faculty clarinetist Eric Thomas introduced the final piece, advising the audience to take note of the "major and minor changes" between movements of *The Canterbury Tales*. Each movement—"Prologue," "A Knight," "A Young Squire," "The Wyf of Biside Bathe"—represented a different character's story which was reflected in the vary-

ing nuances of musical style in each of Nance's interpretations.

While *The Canterbury Tales* are of the 14th century, Lester Trimble's "Four Fragments from *The Canterbury Tales*" stand for a 20th century musical take on Renaissance folk tales.

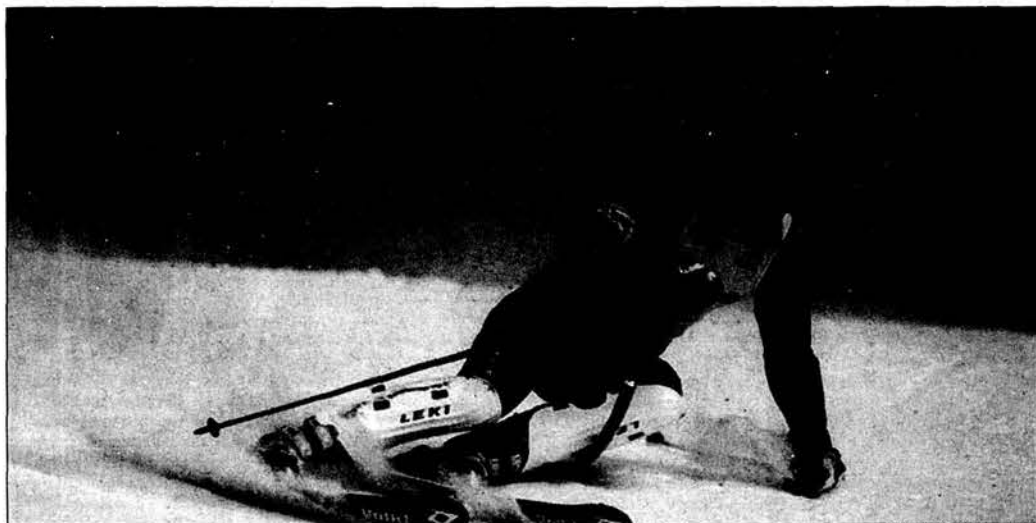
The series featured flute, clarinet, oboe and piano, although the effect of juxtaposing new and old was slightly diminished with the use of piano over harpsichord, with Trimble originally intending for the latter.

Although the program featured

the "Literary Delights" within woodwind ensemble music, the program included an interesting range of genres, which made the theme somewhat difficult to understand, but nonetheless intriguing to experience.

While it was a somewhat bizarre experience to hear ye old Middle English performed by a combination of Renaissance sonata form and modern contemporary unconventionality, "Literary Delights" was a good performance to experience, at least for its individuality in program.

Alpine closes season at Bates Carnival



Brian Morgan '12 placed tenth in Colby men's alpine's final carnival of the season. He will compete in the NCAA meet starting March 9.

By ADELE PRIESTLEY
STAFF WRITER

This past weekend marked the last carnival series of the season for the alpine team. Hosted by Bates College, the races—consisting of slalom on Saturday and giant slalom (GS) on Sunday—took place at the nearby Sunday River course.

"The season went by really quickly," Justin Sperry '13 reminisced. "As a young team with only one uninjured senior and three juniors [in our ranks], I think we had a great year. Everyone had some good performances." This weekend was no exception; six of Colby's skiers finished in the top 30 over the course of the two-day competition.

Compared to other races this year, the weather conditions were kind to the racers. Sperry said that "the surface was

great. They pushed the new snow off the hill so it [was just a layer] of ice and [it] held up really well."

On Saturday, Megan Ryley and Tim Kelley, both skiing for the University of Vermont (UVM), won the slalom with times of 1:39.59 and 1:32.98.

Cassidy Roberts '13 came in 18th place with a time of 1:44.24, Michelle Seares '13 took 27th place (1:47.51) and Katie Houser '13 finished 34th (1:49.32). Brian Morgan '12 had the best finish of the weekend for the men's team

when he scored tenth place overall with a time of 1:36.13. Matt McKenna '14 finished in 29th place (1:39.78), and Will Randall '14 was right behind him in 32nd place (1:41.99). Both teams placed sixth overall in the slalom races.

"As a young team with only one uninjured senior and three juniors [in our ranks], I think we had a great year."

Justin Sperry '13
Alpine Skier

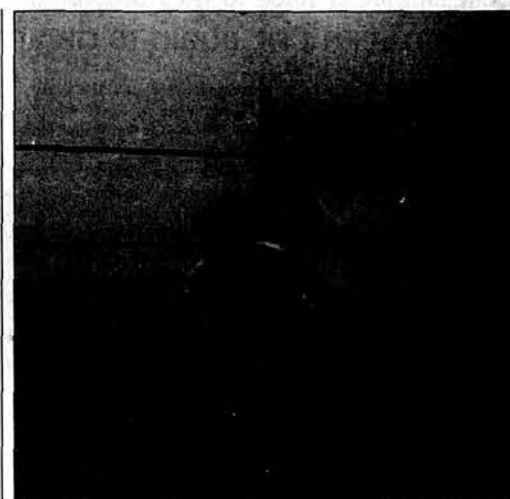
Morgan '12 led the Mules with 18th and 23rd place finishes, respectively. Both skiers fin-

ished three-and-a-half seconds behind the winners of the GS (Geordie Lonza from Williams College and Kevin Drury, who snagged the third win for UVM. Seares and McKenna captured the next-highest finishes in the competition: 31st and 34th, respectively.

By the end of the carnival, the Mules had achieved an overall seventh-place ranking while UVM, Dartmouth College and the University of New Hampshire remained in the top three positions.

Although the season is just ending, the teams are already thinking ahead to next year's races. Sperry was optimistic about the future for Colby skiers. "We are only graduating one person and have some recruits on the way, so next year looks promising [for us]."

Morgan, Massie and Jim Ryan '14 will compete at the NCAA meet in Stowe, Vt. from March 9-12.



Colby men's squash lost a tough, 5-4 decision to Bowdoin at nationals.

Men's squash falls to Bowdoin, 5-4

By SARAH KIRKER
STAFF WRITER

SATURDAY, FEBRUARY 26

Colby
Bowdoin

Although the Colby women's squash team finished its team season last weekend, the men's season continued at Harvard University this past Saturday. The men came up short in the overall team competition but several players finished the season on a high note as they turned in strong performances.

During their first match of the weekend, the Mules faced 19th-ranked Bowdoin College. Despite some impressive individual results, the team ultimately fell in a heartbreaking 5-4 decision. In the consolation bracket, the Mules defeated Stanford University, 7-2, before falling to Columbia University, 5-4.

Harry Smith '12 in the number-one spot, Alex Fulton '11 in the number-three spot and Pete Gabranski '13 all went undefeated in the tournament. Smith earned glowing praise from his coach for his 11-2, 11-6, 11-5 win against Bowdoin. Coach Sakhi Khan said, "Harry continues to improve. He won all three of his matches and was never tested in the Nationals. He has been a great example for the team and has been the best number one we've seen."

Smith's performance, both in this tournament and over the course of the season, earned him his second consecutive team most valuable player award. This marks the first time that the number-one player has recorded the most wins for the team in two consecutive seasons.

Senior captain Fulton also turned in a solid final performance, winning in four games against his Bowdoin opponent before taking that momentum into the matches against Stanford and Columbia. Khan also had kind words for his captain, praising his fitness and mental toughness and commenting that the team will certainly miss his consistency in the third position next season.

The last player to finish the weekend with a spotless record was Gabranski in the number-nine slot. "Gabranski is one of the best number nines we've had; he has proved he is one of the fittest squash players in the lineup," said Coach Khan. Gabranski showed off his toughness in a five-game marathon match that ended in a nail-biting 12-10 game.

Now that the team season has finished, both the men and women will look to have good showings at the Individual Intercollegiate Championships next weekend in Hanover, N.H.

M. swimmers tenth at NESCACs

By DAVID LOWE
STAFF WRITER

The Colby men's swimming and diving team traveled to Brunswick, Maine this past weekend to compete in the New England Small College Athletic Conference (NESCAC) Championships.

The meet took place over the course of three days. Each day, the athletes competed in morning trials and evening finals. Williams College won the meet for the ninth straight year, while Colby came in tenth place overall.

The Mules got off to a strong start on Friday in the 50-yard breaststroke. Senior captain Craig Zevin took eighth place overall, and teammate Mason Roberts '12 won the "B" finals (the ninth through 16th place qualifiers) of the same event. Ryan Trafton '12 and Andy Peterson '14 continued to represent Colby well in the sprints; both finished in fourth place in the 50-yard butterfly and 50-yard backstroke in 23.59 and 25.14 seconds, respectively.

Colby finished the day in tenth place with 151 points. The score brought them within just two points of Trinity College.

Williams swam out to a 117-point lead by accumulating 693.5 points. Day two saw Amherst College gain some ground on the Ephs, but the Lord Jeffs still needed to add another 103 points to their tally in order to take the crown.

Senior captain Charlie Wulff said, "as of Saturday evening, Colby has done exceptionally well. Everyone has been dropping a significant amount of time in all of their events. Even though we are one of the smallest teams at [the] NESCACs, we are definitely putting up a



The Colby men's swimming and diving team competed in the NESCAC Championships this past weekend.

good fight and doing a great job at bringing back swimmers every night."

Indeed, Colby's team is small in numbers; it includes only four seniors and sophomores among its ranks and sixteen swimmers in total on its roster. The top teams in the competition, Williams and Amherst, have 29 and 28 swimmers on their rosters, respectively.

On Saturday, Zevin raced in the 100-yard breaststroke, John Madiera '14 competed in the 400-yard individual medley, Trafton sprinted in the 100-yard butterfly and Roberts swam in the 100-yard breaststroke. "Other standouts included Ray Reiling '12 and Adam Spier '13, who both put forward great relay and individual swims both nights," Roberts, Peterson, Trafton and Tom Hurley '12 achieved Colby's highest finish

of the day, with ninth place in the 200-yard medley. In the 800-yard relay, Peterson, Madiera, Reiling and Ryan Fischer '12 came in tenth with a time of 7:14.37. Once again, Colby finished the day in tenth place after having amassed 264 points.

With only four events remaining in the competition, Amherst had pulled to within four points of Williams on Sunday, but the Ephs held off the surge and won by the closest margin of victory since 2003 (127 points).

Colby fought off Wesleyan University later that day to claim tenth place by 5.5 points. The outcome of the meet came down to the last event, and the 400-yard freestyle relay team of Hurley, Peterson, Reiling and Trafton took eleventh place, which was just enough to keep Wesleyan from passing Colby.

Other strong performances

turned in by the Mules include Fischer's twelfth-place finish in the 200-yard breaststroke and Roberts' 17th-place performance. Roberts' final time would have earned him tenth place overall, but his preliminary time had placed him in the "C" race finals. Peterson and Madiera finished with 18th and 19th-place finishes in the 200-yard backstroke, respectively.

After the meet, Zevin had nothing but great words to say about the team. "We swam unbelievably well. It was a real team effort and people came up big when they needed to. Everyone was thrilled with the team's performance, including head coach Tom Burton."

This weekend marked the end of both Zevin and Wulff's swimming careers. Colby's 2011-2012 team will have some big speeds to fill.

W. basketball falls, 79-63

From BASKETBALL, Page 16

hard for other teams to key on any one player."

tip. They didn't do anything that we weren't prepared for, but they executed extremely well on both ends of the court and hit big shots. I think we had a good game plan going in, but we didn't execute it as I had hoped. Bowdoin's defensive pressure really took us out of our game, and we were unable to get the ball inside to our post players as much as we wanted to."

First-seeded Amherst proved to be far too much for Bowdoin in the championship game, however, destroying the third-seeded Polar Bears 72-37. Either Bowdoin or Amherst has won all of the last 11 NESCAC championship games.

Despite the loss this weekend, Colby enjoyed a very successful regular season and NESCAC tournament, sporting a 21-5 record, good for a .807 winning percentage. Coach Clancy credited the season's success to two key factors, saying, "Depth and balance [were] the key to our success. We had a number of different players that stepped up throughout the year, making it

"We had a number of different players that stepped up throughout the year, making it hard for other teams to key on any one player."

Christine Clancy
Head Coach

from the line, leading by nearly 10 percent on the season. Jacky McLaughlin '12 was a sharpshooter from long-range, hitting 46% of her three-point shots.

On Monday, the Mules learned they would be playing in the NCAA tournament for the second straight year and second time overall. Colby plays Stevens Institute of Technology this Friday at 5 p.m. at William Paterson University in New Jersey.

Clancy said of the team's preparation for the tournament: "We will prepare much like we have throughout the year. I have confidence in what we have done this far and will continue to work to improve. We will really work to impart a sense of urgency into our players, to get them ready for the pressure that comes with the NCAA Tournament."

The end for some, NCAA race and Junior Olympics for others

By NICK CUNKELMAN
STAFF WRITER

Colby's nordic ski team participated in its final carnival of the season this past weekend. With the Bates Carnival signaling the conclusion of their year, the Mules had one more shot to improve upon a season of work and, ideally, to qualify for one more race—the 2011 National Collegiate Athletic Association Skiing Championship in Stowe, Vt. or the Junior Olympics in Minneapolis, Minn., both to be held in mid-March. And so, at Black Mountain, Colby put wax to flake once again. On Saturday, the men took fifth place while the women captured tenth. On Sunday, both teams earned seventh place.

"There was a lot of new snow, so conditions were a bit slow and tough," said men's captain Wyatt Fereday '11. "But everyone skied strong and finished off the year with great efforts."

In the 10-kilometer freestyle race on Saturday, Fereday placed 16th overall with a time of 30:13.1, leading the Mule pack which included Jake Barton '13 (20th, 30:18.4), John Dixon '14 (33rd, 30:53.6), Corey Park '12 (37th, 31:16.8), Levin Zars '14 (41st, 31:35.7) and Jared Supple '13 (58th, 33:35.4). On the women's side, Molly Susla '13 cracked the top 20, coming in 19th place in the five-kilometer

race (16:30.0). Lizzie Anderson '14 (35th, 17:01.9), co-captain Missy Krause '12 (38th, 17:07.3), Emma Donohoe '14 (49th, 17:43.2), co-captain Olga Golovkina '13 (55th, 18:11.2) and Maeve McGovern '14 (58th, 18:44.8) rounded out the top scoring. The University of Vermont (UVM), Dartmouth College and the University of New Hampshire (UNH) went one-two-three for the women's team scoring while Dartmouth, UVM and Bates College did the same for the men.

On Sunday, the men's team improved to fifth out of the 12 teams as Barton and Fereday performed well again in the 20-kilometer classic mass start. Barton took 15th place overall in a time of 1:04:49.0 while Fereday placed 18th in 1:05:03.5. Zars (33rd, 1:06:22.6), Dixon (40th, 1:08:32.0) and Supple (41st, 1:09:25.4) ensured every Mule finished in the top 50. Dartmouth and UVM retained the top two spots while Williams College moved up to third. For the women, Anderson and Golovkina stuck together at the finish line, taking 25th (56:24.8) and 26th (56:28.1) respectively, while Krause (35th, 58:00.5), Susla (46th, 59:59.6), McGovern (48th, 1:00:25.6) and Donohoe (49th, 1:00:48.0) edged into the top 50 as well. Powerhouses Dartmouth and UVM claimed first and second place in the team



Colby's nordic ski teams raced their final carnivals this past weekend.

scoring while host Bates College took third.

"It was pretty sweet to see so much snow," said Fereday. "[head coach] Tracey [Cote] and [assistant coach] Nick [Kline] did a great job waxing on Sunday. Super fun weekend. Some parents brought some really great food for afterward, so our spread was holding its own against Dartmouth and Williams," he added in good humor.

Coming out of the weekend,

both Fereday and Barton qualified for NCAA Championships at the Trapp Family Lodge from March 9-12 while Zars, Supple and Golovkina will be headed to the Junior Olympics on March 7-12.

"We've had a very good season as a team, considering most of our top skiers are either freshmen or sophomores," said Golovkina. "We are looking forward to next year to grow as a team and really do some damage."

DEVASTATOR OF THE WEEK



Cody McKinney '11

SPORT:
Ice hockey
HOMETOWN:
Weston, Fla.
POSITION:
Goalkeeper

37

Saves against
Middlebury College

WHY: McKinney earned his 40th career win this past weekend as the Mules pulled off an upset victory over Middlebury College in the NESCAC playoffs. Recording 37 saves and holding the Panthers to only one goal, McKinney led the Mules into the semifinals of postseason play for the first time since 2008. McKinney and the rest of the men's ice hockey team hope to continue their winning streak this weekend against rival Bowdoin College in Williamstown, Mass.

BY THE NUMBERS

- 5: Skiers (two nordic and three alpine) that Colby will send to the NCAA Championships.
- 15'7": Height jumped by pole-vaulter Trent Wiseman '13 to break his own school record.
- 2: Consecutive years the Colby women's basketball team has earned a spot in the NCAA Division III Tournament.

Sheppard, Wiseman place fourth

By SARAH TRANKLE
SPORTS EDITOR

Reaching new heights, both literally and figuratively, the Colby men's and women's indoor track teams competed this past weekend at the Open New England Championships at Boston University. Up against stiff Division I, II and III teams, the Mules held their own.

In the field, high jumper Danielle Sheppard '11 and pole-vaulter Trent Wiseman '13 took the lead for the Mules with fourth-place finishes in their respective events. Sheppard recorded a leap of 5 feet, 5 inches to tie for her ranking while Wiseman claimed his spot with a jump of 15 feet, 7 inches.

Although Wiseman had originally tied for third place, Massachusetts Institute of Technology (MIT) jumper Nathan Peterson took the award due to fewer missed jumps. As an excellent consolation prize, however, Wiseman's vault earned him the new Colby record as he beat his own past performance by a full



Emma Linhard '11 placed 16th in the 1000-meter race at the Open New England Championships.

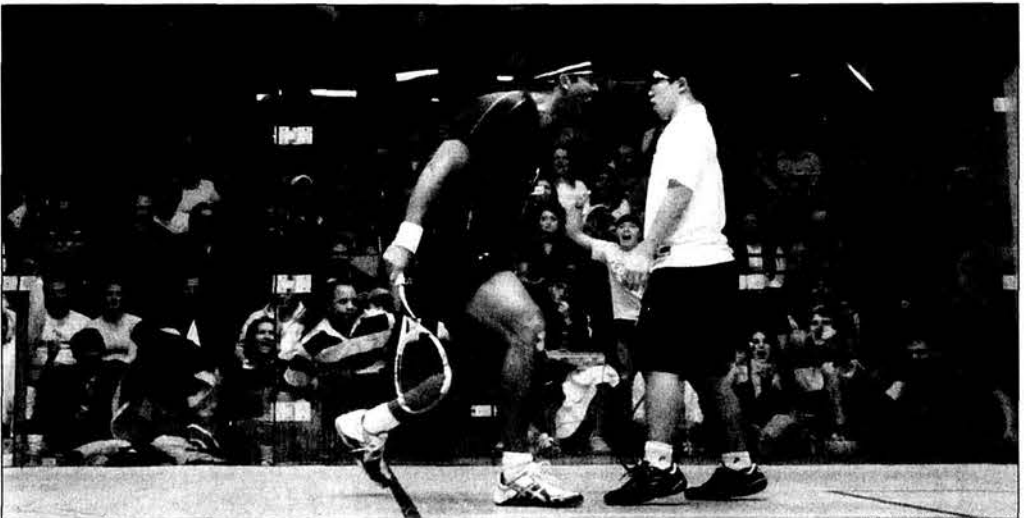
two inches. During the track aspect of the meet, Emma Linhard '11 competed in the 1000-meter distance event with solid results. Recording a time of 2:16.59 against 28 other runners, Linhard captured

16th place. Other notable performances included sophomore Luke Doherty Munro's 24th-place finish in the 800-meter run (1:57.02) and the effort of Courtney Laird '13, Jessica Moore '14, Brittany Tschaen '11 and Brittney

Bell '13 to earn 16th place in the 1600-meter relay in (4:05.77).

Next week, the track and field teams with travel to New York City to compete in the Eastern College Athletic Conference Championships.

TRINITY MEN'S SQUASH WINS 13TH CONSECUTIVE NATIONAL TITLE



Trinity men's squash won its collegiate-record 244th consecutive match to win the 211 national title. Photo from 2010 national championship.

STANDINGS				STATISTICS			
MEN'S BASKETBALL							
	NESCAC	OVERALL		Player	PPG	RPG	MPG
Williams	9	0	25	M. Russell	16.0	12.6	33.8
Middlebury	8	1	25	C. Van Loenen	13.4	4.5	32.9
Amherst	7	2	22	K. Donovan	8.0	3.6	24.3
Trinity	4	5	14	B. Foreman	7.6	1.3	26.2
Tufts	4	5	13	E. Beaulieu	6.5	4.8	28.6
Bates	3	6	12	G. Fisher	4.3	1.8	14.7
Conn.	3	6	12	U. Orchingwa	4.2	1.4	13.1
Bowdoin	3	6	14				
Wesleyan	2	7	11				
Colby	2	7	11				
WOMEN'S BASKETBALL							
	NESCAC	OVERALL		Player	PPG	RPG	MPG
Amherst	9	0	26	R. Mack	12.5	8.0	26.0
Colby	7	2	21	J. Kowalski	12.2	7.9	25.3
Bowdoin	6	3	22	A. Ritchie	10.3	3.0	26.3
Williams	6	3	21	D. Manduca	9.4	2.3	26.9
Tufts	5	4	18	J. Vaughan	9.4	5.5	17.7
Bates	5	4	17	J. McLaughlin	5.6	2.2	27.5
Middlebury	3	6	15	J. Bennett	3.0	3.4	17.9
Trinity	3	6	14				
Conn.	1	8	9				
Wesleyan	0	9	7				
MEN'S ICE HOCKEY							
	NESCAC	OVERALL		Player	G	A	PTS
Hamilton	11	4	14	M. Doherty	8	20	28
Williams	11	6	15	B. Crinnion	4	19	23
Middlebury	9	5	11	W. Hartigan	10	10	20
Amherst	10	6	12	T. McGinn	10	5	15
Bowdoin	11	7	16	S. Harff	6	8	14
Colby	10	7	12				
Trinity	9	8	11	Goalkeeping	GA	SV	SV%
Wesleyan	8	10	1	C. McKinney	55	525	0.9
Conn.	6	12	1	J. Lemonias	13	133	0.91
Tufts	5	14	0				
WOMEN'S HOCKEY							
	NESCAC	OVERALL		Player	G	A	PTS
Middlebury	14	1	19	S. Scarpato	8	12	20
Amherst	13	2	18	S. Slotnick	5	3	8
Trinity	10	3	18	M. Tedoldi	3	4	7
Bowdoin	9	6	15	M. Poulin	2	5	7
Conn.	8	7	12	K. Shei	2	5	7
Hamilton	6	10	0				
Colby	5	11	0	Goalkeeping	GA	SV	SV%
Williams	3	12	1	B. Wheeler	46	596	0.93
Wesleyan	0	16	0				



Men's squash
falls to Bowdoin
at nationals

PAGE 14

Six Colby alpine
skiers in top 30
at Bates Carnival



PAGE 14

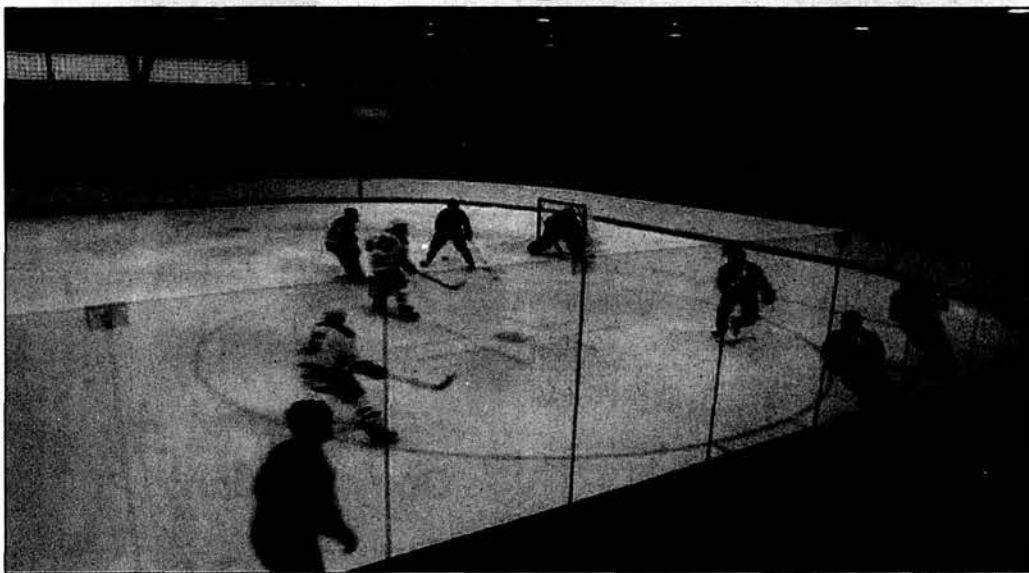
Page 16 | www.TheColbyEcho.com

SPORTS

THE COLBY ECHO

March 2, 2011

M. hockey through to semifinals



Colby men's hockey defeated Middlebury 2-1 in the quarterfinals of the NESCAC tournament. They will face Bowdoin in the semifinals.

W. basketball earns NCAA tournament bid

By TIM BADMINGTON
STAFF WRITER

SATURDAY, FEBRUARY 26
Colby 63
Bowdoin 72

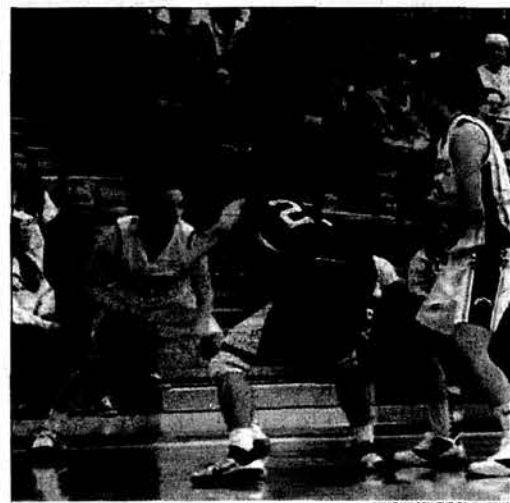
After a strong late-season push and a positive early postseason performance, the Colby women's basketball regular season and New England Small College Athletic Conference (NESCAC) tournament run came to a close on Saturday, February 26. The Mules fell to Bowdoin College for the third time this season as the Polar Bears ran away with the game, 79-63. Colby's rival to the south avenged a semifinal loss in last year's NESCAC tournament.

Bowdoin's top scorer, Kate Bergeron, scored a tournament-record 29 points as the Polar Bears took the lead for the final time just seven minutes into the first half of play. Colby countered with senior Jules Kowalski's 18 points and 11 rebounds. Those to-

als push Kowalski to 1,021 points and 733 rebounds in her outstanding Colby career. Aarika Ritchie '12 also contributed significantly to the effort with 17 points. Rachael Mack '12 added 10 with another excellent performance from the free throw line.

Defensive slip-ups for the Polar Bears were few and far between. To make matters worse for Colby, seemingly every defensive lapse was countered with dominating stretches of play: Bowdoin went on 11-0, 7-0 and 13-1 runs to establish the lead. Despite leading the NESCAC in rebounding margin, Colby was outmuscled on the boards, 38-29. Also putting the Mules in a deep hole was a poor 27.3 percent first-half shooting percentage from the field. Colby head coach Christine Clancy pinned the loss on poor execution of the game plan, saying "Bowdoin came out ready to play from the

See BASKETBALL, Page 14



Colby women's basketball fell in the NESCAC semifinals to Bowdoin.

By HILBERT SCHENCK
STAFF WRITER

SATURDAY, FEBRUARY 26
Colby 2
Middlebury 1

The Middlebury College Panthers have dominated the New England Small College Athletic Conference (NESCAC) men's hockey world for the past 11 years. The playoff format was introduced in 2000, and Middlebury has played in every championship game since, winning eight titles. The rest of the NESCAC combines for just three.

Score a fourth for the rest of the NESCAC, and score one huge upset for Colby College this past Saturday.

The Mules, who are the sixth seed after starting the season 2-8-1, did what no other team has ever done before: they ended

Middlebury's season before the championship game. Colby accomplished this incredible feat on the back of their senior netminder, Cody McKinney.

McKinney, who earned the 40th victory of his career, made 37 saves and held the third-seeded Panthers to a lone goal. Colby took an early lead when assistant captain Dan Nelson '12 ripped the twine just 3:52 into the game on a rebound from captain Billy Crinnion '11. The goal was his fourth of the season and the only tally of the first period.

Chris Buonomo '12 took a centering pass from senior Karl Burns and put it home at 6:33 of the second period to make the score 2-0. Middlebury goalie John Yancheck was then substituted out of the game in favor of Nick BonDurant after allowing two goals. McKinney

continued to be the story of the game, though, as he stopped shot after shot, preserving the two-score lead. Colby fans could finally exhale when the second period ended with Middlebury leading 23-16 in shots, but still trailing 2-0 thanks to the effort of McKinney.

The Panthers continued to chase the Mules in the third as, once again, Colby found itself on its heels. Middlebury finally broke onto the score sheet at 6:24 of the third on a power play goal by Chaz Svoboda, who snuck a rebound past McKinney for his third goal of the year. BonDurant left for the bench with 1:38 left to play, as Middlebury desperately tried to even the score, notching five shots on net.

However, McKinney was just too good, and Colby boarded the team bus for

Mayflower Hill having pulled out a 2-1 playoff upset win over the Middlebury Panthers, despite being outshot 38-23.

The Mules will attempt to continue their winning ways next weekend when the team takes on rival Bowdoin College, who defeated Colby 3-2 and 6-5 this season, at Williams College in Williamstown, Mass. on Saturday, March 5 at 4 p.m. If the Mules can avenge their regular season losses to the Polar Bears, they will play for the NESCAC championship on Sunday. It would be the first time Colby has earned a trip to the title game since the current system was implemented.

Tickets are five dollars for adults and three dollars for students. Doors open at 11:30 a.m. for the other semifinal. Webcast information can be found on the Colby athletics website.

W. hockey falls in NESCAC quarters

Colby's women's hockey season comes to an end with 5-0 loss to second-seeded Amherst

By DANIELLE DAITCH
STAFF WRITER

SATURDAY, FEBRUARY 26
Colby 0
Amherst 5

Despite a strong effort, the Colby women's hockey team fell 5-0 to Amherst College in the quarterfinals of the New England Small College Athletic Conference (NESCAC) playoffs. First-year goalie Brienne Wheeler had an impressive 34 saves in goal, but could not hold off the Lord Jeffs (18-5-2), who are seeded second in the tournament.

The Mules fell to Amherst twice in regular-season play, both of which were close contests (3-2 and 3-1).

Amherst started off the game strong with two goals in just the first three minutes of play, first from Courtney Baranek, then

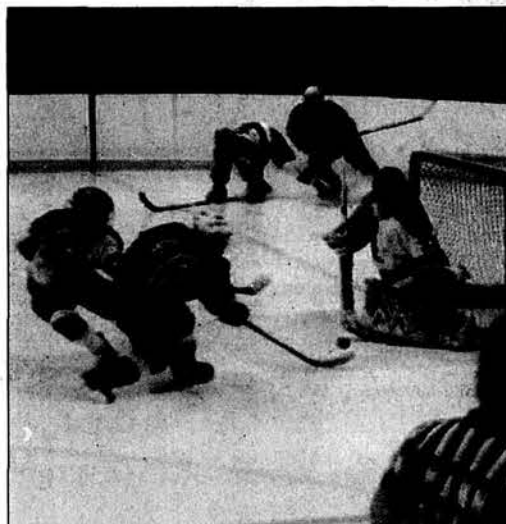
from Ellen Swiontkowski on a power play after Colby was penalized on the previous scoring play. Before the end of the first period, Amherst scored again off of a shot from Megan Doyen, bringing the score to 3-0.

In the second period, the Lord Jeffs scored twice more. Courtney Hanlon's shot upped Amherst's lead to 4-0. With just over four minutes left to go in the period, Amherst's Braidie Campbell scored off a pass from teammate Barrett McBride.

Amherst took five shots in the final period, each of which was blocked by Wheeler, ending the game at 5-0: Amherst's sixth

shutout of the season. The Lord Jeffs are riding a five-game winning streak going into Saturday's semifinal game against Trinity College.

The Mules finished the season



Sylvia Xistris '14 takes a shot in Colby's 5-0 loss to Amherst.

at 9-16-0. The progress they have made over the season has been notable, especially defensively. After giving up 104 goals in 25 games last year, Colby allowed just 49 goals in 24 games, which helped them to improve on last season by six wins.

Several individual players have also achieved various successes this season. Senior tri-captain Stephanie Scarpato reached 100 career points (42 goals and 58 assists) in the

final game of the regular season against Williams College. She also led the Mules in scoring this season with eight goals and 12 assists for a total of 20 points.

Other scoring leaders include forwards Samantha Slotnick '14 (five goals, three assists), Meryl Poulin '11 (two goals, five assists) and defenders Megan Tedoldi '13 (three goals, four assists) and Kathy Shei '13 (two goals, five assists).

NESCAC playoffs

By ROBERT YEE
SPORTS EDITOR

Men's basketball final:
#3 Middlebury College def.
#2 Williams College, 63-54

The Middlebury Panthers claimed their second New England Small College Athletic Conference (NESCAC) men's basketball championship behind 14 points and 12 rebounds from Ryan Sharry. Middlebury earns a first-round bye in the NCAA Division III Men's Basketball Championship and will face the winner of Salve Regina University and Western Connecticut State University. Williams will face off against Husson University in the first round this coming weekend. Amherst College rounds out the NESCAC's NCAA bid; the Lord Jeffs will face Skidmore College in the first round.

Women's basketball final:
#1 Amherst def. #3 Bowdoin College, 72-37

The Amherst women, ranked second nationally, dominated the first half en route to their third NESCAC title in the past four years. The Lord Jeffs were led by Jaclyn Daigneault '11 (19 points, seven rebounds) and Caroline Stedman '12 (23 points). Amherst will face Husson in the first round; Bowdoin will face Salve Regina.

Men's hockey quarterfinals:
#8 Wesleyan University def.

#1 Hamilton College, 5-2

Tony Salah '12 scored two goals as the Cardinals upset Hamilton for their first ever playoff win. Matt Hodge '13 made 33 saves in the win.

#2 Williams def. #7 Trinity College, 4-3

A two-goal third period earned the Ephs a semifinal berth. As the highest remaining seed, Williams will host the semifinal and final rounds this coming weekend.

#5 Bowdoin def. #4 Amherst, 4-3 (OT)

Amherst led three separate times, but Bowdoin battled back to take the road victory and advance to the NESCAC semifinals. Colin Downey '14 scored the game-winning with less than two minutes in overtime.

Women's hockey quarterfinals:
#1 Middlebury def. #8 Williams, 6-2

The Panthers advanced to their 11th consecutive NESCAC semifinal behind a goal and two assists from Madison Styrbicki '13.

#3 Trinity def. #6 Hamilton, 3-1
Celia Colman-McGaw '12 scored two goals as Trinity improves to 18-3-4. The Bantams outshot Hamilton 39-19.

#4 Bowdoin def. #5 Connecticut College, 2-1

Dominique Lozzi '12 scored both of Bowdoin's goals, and sophomore goalie Tara Connolly stopped 24 shots as the Polar Bears move into the NESCAC semifinals.