

THE COLBY ECHO

VOL. CXXXIII, No. 15

February 23, 2011

Published by the students of Colby College since 1877

Prof. writes book on Chanel No.5

By MICHAELA PEMBROKE
NEWS STAFF

Associate Professor of English Tilar Mazzeo, who is currently on sabbatical, writes about the luxurious, sensual mystique of the French Riviera in her new book entitled: *The Secret of Chanel No. 5: The Intimate History of the World's Most Famous Perfume*.

Mazzeo's newest work of creative non-fiction delves into the complex life of Coco Chanel and the creation of her famous perfume, Chanel No. 5.

The Chanel No. 5 project began in 2008. Upon smelling a bottle of perfume in her friend's house, Mazzeo was able to name every ingredient in it. "I have a good nose," Mazzeo said. "Perfume and wine have similar aromas, and since I had done all this research on what makes great wine, I began to wonder, what makes a great perfume?"

Chanel No. 5 is the most prominent perfume in the world, so Mazzeo decided to begin her research focusing on this particular scent. This eventually led to a detailed study of its creator's fascinating life story. "The business behind the No. 5 story is interesting and complicated," Mazzeo said. "I studied the archives at Chanel, old newspaper ads from the New York Public Library and interviewed the perfumers at Chanel and around the world."

Mazzeo said that working with a Perfume Professor at ISS Perfume Manufacturing was the most fun part of the research. She traveled to Grasse, located on the French Riviera, where the finest roses and jasmine are

See CHANEL, Page 3



Investigative Reporter Beth Knobel, now a professor at Fordham University, delivered a lecture titled "Journalism Under Pressure in Russia" on Thursday, February 17. She then hosted a lunchtime question and answer session on February 18, during which she advised aspiring journalists and discussed her own career. The Goldfarb Center and Department of German and Russian sponsored the events.

Knobel discusses Russian journalism

By YANA MAYAYEVA
NEWS STAFF

Investigative reporter Beth Knobel visited the Hill on Thursday, February 17 to deliver a lecture on her experience with the progression of Russian journalism. She focused on her belief that freedom of speech is in a state of crisis in Russia, and that the credibility of Russian journalism should be questioned.

Knobel has much first-hand experience in the field of journalism. In the 1990s, she worked as a reporter for *The Los Angeles Times*, *Worldwide Television News* and *Feature Story News*. From 1999 until 2006, Knobel served as the Moscow Bureau Chief for *CBS News*, where she worked as an on-air correspondent and as a producer. She won an Emmy Award for her investigative coverage of the 2002 Moscow theater siege. She also received the Edward R.

Murrow and Sigma Delta Chi awards for her coverage of the 2004 Beslan school siege. She is a published co-author of *Heat and Light: Advice for the Next Generation of Journalists*. Knobel is currently a professor of journalism at Fordham University.

When the Soviet Union collapsed in 1991 and the new Russian Federal Republic rose, Knobel was a firsthand witness to Russian current events. There she could directly observe the changes in the state of journalism. Knobel noted that during the reign of the Soviet Union it was difficult to perceive what was actually going on in Russian politics, which in effect made journalism difficult to accomplish. Knobel drew a parallel from that to the state of Russian journalism today.

However, Knobel noted that freedom of the press was not always like this in Russia. There was immense freedom of speech after the Soviet

Union collapsed, especially in the early 1990s when Knobel first began her career as a reporter.

In fact, Knobel stated that it was rather easy to be a journalist during this time period. Not only were there a lot of interesting stories to report, but there was also a willingness among the people to share their experiences. She noted that it was much easier to do her research; she could easily call up government officials and news networks to schedule interviews. "There was a special cachet to being a foreigner, especially an American," Knobel said.

This willingness to speak up was due in part to the presidency of Boris Yeltsin. According to Knobel, Yeltsin, the first popularly elected president of Russia, believed in free press and didn't oppose criticism of the government. Additionally, people were "voracious readers," she said, and news channels were not

subject to the government.

This reign of freedom would not last. Knobel assigned part of the blame to the 1993 Constitution of the Russian Federation, which granted a huge amount of power to the president. She also cited the civil unrest in Chechen and the Federation's forceful measures in response to this event, as a contributing factor to this change.

Another turning point that Knobel pointed out was the election of 1996. Yeltsin suffered from a heart attack weeks before the vote, and was consequently unable to campaign. Upon his return, he spent a lot of money on the campaign and tried to win over the press. After he was elected, "there was a pressure amongst the media to go easy on Yeltsin," Knobel said, and it was "not as easy to get an interview with the government."

See KNOBEL, Page 3

Warner goes on Research Cruise

By COLE YAVERBAUM
NEWS STAFF

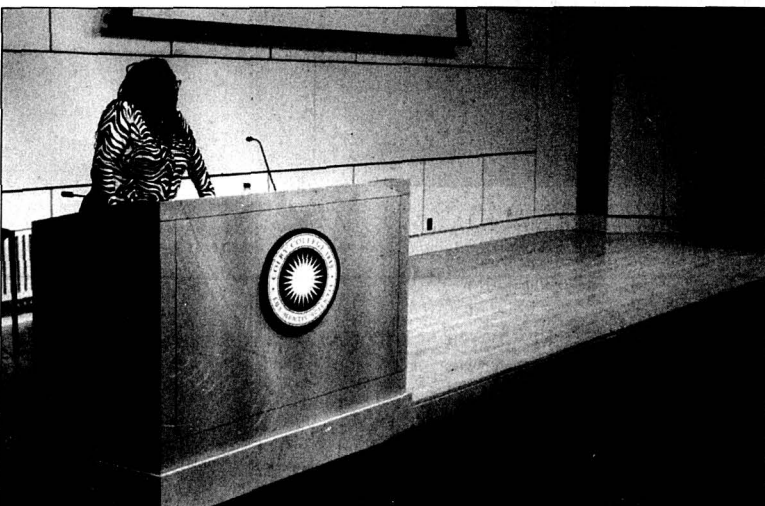
Though her peers from the class of 2011 have just begun their final semester on the Hill, Annie Warner '11J spent the past six and a half weeks on the Great Belt Research Cruise, before returning home February 19. Scientists on the cruise, including Warner, were "doing field work in the South Atlantic, carrying out the first systematic study of the Great Southern Coccolithophore Belt," according to the Great Belt Research Cruise's website.

Warner, formerly co-senior class president at the College, realized that she already had enough credits to graduate, and had completed the fulfillments for her environmental science major. "I decided I would go ahead with taking advantage of the opportunity to go on the Great Belt Research Cruise, consider it a great cap to my Colby experience and graduate early," she said.

While on the trip, Warner worked with Barney Balch, the leader of the cruise and a senior scientist at the Bigelow Laboratory for Ocean Sciences located on the Gulf of Maine. Balch's research team, the College's own Dr. Frank and Theodora Miselis Professor of Chemistry Whitney King and representatives from "many research laboratories and universities in the United States and United Kingdom," took part in the trip, according to the

See WARNER, Page 2

Precious executive producer visits the Hill



Producer, and communication and marketing expert Lisa Cortes discussed her career in *Ostrove Auditorium* on Thursday, February 17. She recently served as the executive producer of the film *Precious*.

By LORI MERVIN
NEWS STAFF

This past Thursday, the Pugh Community Board (PCB), the Student Government Association (SGA) and the African-American Studies Program welcomed Lisa Cortes, a self-proclaimed producer, communicator and marketer. The 1982 Yale

University graduate assisted with the launch of Def Jam Records, worked on the crew of the films *Monster's Ball* (2001) and *Shadowboxer* (2005) Most recently, she acted as executive producer of the internationally acclaimed film, *Precious* (2009).

At the beginning of the well attended talk, which took place in Ostrove Audi-

torium, Cortes said to the audience that, "What we're going to engage in tonight is conversation."

In the beginning of her speech, Cortes talked a lot about her beliefs and visions. "My goal is to use pop culture to tackle the most difficult issues in the world..." she said. "I dwell in possibility be-

cause the opposite of that is a dark place without art. This is the mantle I wear everyday."

Cortes said, in her line of work, she "cannot understand, and refuses to accept the word no." Her persistence has seemingly existed since childhood, when Cortes was growing up in Milford, Connecticut. "Back then I wanted to read every book in the world, [books] were my passport," she said.

Although the main point of the speech was to take the audience through a chronological journey of her life, Cortes continually made interjections to emphasize the power of the written word. She explained that stories are important because of "the impact they have on others and their ability to expand peoples' consciousness." Furthermore, she insisted that while "being an artist is one of the most difficult things in the world, if there exists no art, there can be no love."

As she continued to discuss her life, Cortes admitted that, before college, she was not a good student. However, she ended up attending Yale University and becoming an American Studies major, and said this

choice was because "it was essential to understand the historical foundation of popular culture."

Cortes briefly touched on the years she spent jump-

starting Def Jam Records. "In 1986 hip-hop was a different scene.... It was at this

See PRECIOUS, Page 2

THIS WEEK'S ECHO

www.TheColbyEcho.com



Women's basketball defeats Middlebury in playoffs, Page 14

News.....1-3	Forum.....8-9
Features.....4-5	A&E.....10-11
Editorial.....6	Sports.....12-14
Opinions.....6-7	Weather.....9



Hillside Tunnel, Page 5



Oscar Predictions, Page 11

Graduate spends time at sea



PHOTO COURTESY OF ANNIE WARNER
Warner graduated early and spent six-and-a-half weeks on the Great Belt Research Cruise with Professor of Chemistry Whitney King.

From WARNER, Page 1

cruise's website.

"It was really interesting and inspiring to me to hear how all of these people got to where they are today, especially because I'm at the point now where I'm trying to figure out what my next step is going to be," Warner said.

Warner began her journey on January 5 in Punta Arenas, Chile, one of the southernmost cities in the world. She had the chance to explore the city for several days while her team was preparing for the trip. After this visit, she sailed aboard the UNLOS ship toward Cape Town, South Africa, where she arrived on February 16.

During the trip, Warner began helping Balch's team with the research he is conducting on coccolithophores, single-celled algae found on the surface of the euphotic zone of the ocean. "Satellite images have shown elevated levels of suspended calcium carbonate—also known as PIC or particulate inorganic carbon—in a "Great Belt" near the sub-Antarctic front of the Southern Ocean," Warner said. "The purpose of this trip was to confirm that the elevated

learned that time was irrelevant at sea; she had to dramatically redefine her schedule as her team entered new time zones. "I am usually a morning person, but my shift was 14:00-02:00, so I wouldn't go to sleep until 2:30 in the morning, and then [I would] wake up after 11 a.m.," she said.

Aside from this inconvenience, Warner said that her lifestyle on the boat was very comfortable. "The cooks made delicious food," she said. "I spent my waking hours either working, reading or working out." Warner quickly became friends with her roommate on the trip, Brittney Honnisch, a senior at Western Washington University and the only other undergraduate on the cruise. Luckily, because Warner and Honnisch were the only people living in their room, they "each took [the] bottom bunk [of a bunk bed], and had plenty of space to [them]selves," Warner said.

After arriving in Cape Town, Warner said she felt a little "lindsick" because she hadn't been in a car for so long. "I got a little nauseous, which went away pretty quickly, but it was kind of funny," she said.

Not only did the trip give Warner the chance to complete scientific research and meet inspiring people, but it also afforded her the opportunity to firm up her plans for the her future. Warner said that being at sea "helped [her] determine that [she] want[s] to go to grad school for biological oceanography, so [she's] going to take a year to get more research experience and then apply to schools in the fall of 2012." Currently, Warner is searching for a summer-long marine science research job, and plans on becoming Professional Association of Diving Instructors (PADI) scuba certified soon after she gets home.

While they were on the trip, Warner and King posted updates on "Colby at Sea: A Colby Blog of the Great Belt Cruise with Bigelow," available at <http://web.colby.edu/colbyatsea/>.

levels of calcium carbonate detected by satellite remote sensing was indeed representative of elevated concentrations of coccolithophores in this area."

Warner, who has always loved the ocean, read many

Warner began her journey on January 5 in Punta Arenas, Chile, one of the southernmost cities in the world.

scientific papers during her time on the Hill. However, the material began to come to life when she stepped on the UNLOS ship. "I absolutely loved my time at sea!" Warner said. Warner was weary apprehensive about becoming seasick on her journey, but she soon found that a "coast guard cocktail"—a mix of proethazine and ephedrine—quickly quelled any stirs of seasickness. Warner also

Cortes talks about her career in film

From PRECIOUS, Page 1

time I recognized the need to be social," she said. Cortes mentioned that this time was essential for her foundation, but she implied that it was also a difficult period; as she was living on \$200 per week without health insurance.

After Def Jam Records, she decided to start her own record company, Polygram Records. She said with this endeavor she "hit a glass ceiling." With no financial backing, she decided to go to India for brief period. It was there that Cortes had a significant moment. "I was at a movie theatre in Delhi, and I realized something amazing was happening," she said. "Even though I did not understand what was being said, the power of the image and story on screen was trumpeting the limitations of language." It was this experience that made Cortes realize she must pursue Film School—it was her ultimate calling.

During the next part of her speech, Cortes informed the audience about her time spent working on the sets of *Monster's Ball* and *Shadowboxer* at the beginning of her career. Unexpectedly, the film

Shadowboxer paved the way for *Precious*, which is based off of the novel *Push* by Sapphire. According to Cortes, many famous filmmakers had been denied access to the film because "Sapphire was very protective of the world she had created." However, Cortes said that "when Sapphire saw *Shadowbox*, she was so impressed with how beautiful the film was," that she gave Cortes remission to transfer the novel to the big screen.

Cortes then launched into a discussion of the creative process behind the film. She noted that about 70 percent of the script was taken directly from scenes and dialogue in the novel, and said that the most integral parts of the process were casting characters and finding a writer for the script. "We went through many agencies," Cortes said. "But we took a chance on a guy who we thought would be 'the next.' That guy's name is Jeffrey Fletcher."

Cortes then paused to talk about the constant difficulties members of the film industry face when financing their projects. "You depend on your financiers every step of the way to complete the vision," she said.

At this point in the presentation, the audience had the

opportunity to watch scenes from *Precious*. "I like to show a 360-degree performance and not just cater to surface presentation...it is important to show [the] complexities, [that] other people are going through [and] that we don't have time to sit down and empathize with," Cortes said.

Cortes remarked that *Precious* is a universal story—she said that "we all have a little *Precious* in us." This statement took special significance for Cortes at a screening of the film in Dubrovnik, Croatia last summer. "The reception was amazing," she said. "[The film] is not a symbol of monolithic African-American women; rather, it's representative of the human condition."

Cortes ended her talk with inspirational quotes taken from a speech made by Martin Luther King in February 1968. After the lecture, members of the audience had the opportunity to ask questions. John D. and Catherine T. MacArthur Professor of Sociology and African-American Studies Cheryl Gilkes asked "what a typical day is like for [Cortes], if such a thing exists." Cortes said, "I begin my day with prayer and meditation, because we all have to have faith in something. Then I do something for my mind, and there is always some good food."

LUNAR NEW YEAR CELEBRATION



Two students perform a fan dance at the Asian Cultural Society's Lunar New Year Celebration, which took place on Saturday, February 19 in Foss Dining Hall. Attendees enjoyed watching a variety of acts and also sampled East Asian food and bubble tea in honor of the Year of the Rabbit.

COLBY # CASTLES

OFF CAMPUS LIVING MADE BETTER WITH COLBY

WWW.COLBYCASTLES.COM

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	2/6/11	8:11 a.m.	Alfond Apartments	Deans Office	Damaged ceiling tiles.
Medical Call	2/6/11	9:59 a.m.	Health Center	Maine General	Injury.
Theft	2/7/11	3:35 p.m.	Dana Dining Hall	Security	Longchamp handbag stolen.
Medical Call	2/12/11	1:27 a.m.	Coburn Hall	Delta	Alcohol, visitor.
Theft	2/12/11	5:15 p.m.	Johnson Hall	WTVL Police	Stolen iPod Touch.
Medical Call	2/12/11	11:50 p.m.	West Quad	Maine General	Alcohol.
Bias Incident	2/13/11	1:41 a.m.	Alfond Apartments	Deans Office	Verbal Confrontation.
Vandalism	2/15/11	11:17 p.m.	Coburn Hall	Deans Office	Damaged wireless router.
Medical Call	2/17/11	11:10 p.m.	The Heights	Maine General	Illness.
Illegal Entry	2/18/11	1:24 a.m.	Miller Library	Deans Office	Students in library after hours.
Noise Complaint	2/19/11	1:51 a.m.	East Quad	Deans Office	Loud music.
Medical Call	2/20/11	1:15 a.m.	Grossman Hall	Maine General	Alcohol.
Medical Call	2/20/11	2:22 a.m.	West Quad	Maine General	Alcohol.
Vandalism	2/20/11	3:00 p.m.	Olin Science Building	Deans Office	Damage to second floor women's room.

History of Chanel No. 5

Mazzeo traveled to Grasse, on the French Riviera, to research the ingredients of famous perfume.

From CHANEL, Page 1

grown as ingredient for the perfume. Chanel owns 99 percent of the harvesting spots in Grasse.

Working with Sissel Tolaas, a renowned perfume and odor expert, provided Mazzeo with additional information, adding another dimension to the book. Tolaas also works with the experimental art psychology of scent, and explained how scent and memory are connected. "It was a lot of detailed academic research, probably the hardest I've ever done," Mazzeo said.

In the book, Mazzeo describes the fascinating study of perfume and the biological study of why consumers are drawn to certain types. A study by a notable biological researcher, Claus Wedekind, discovered the implications of a Major Histocompatibility Complex (or MHC) that determines mating preferences in humans. The particular perfumes humans choose highlight their immune systems as a means of advertising their MHC.

Mazzeo also explains what puts Chanel and other high quality perfumes in a league above other less expensive products. Mazzeo said that a

rose is composed of about 1,000 molecules, and only two of these are enough to give the impression of a rose's scent. Companies like Bath and Body Works use the synthetic impression of roses in their products by using only these two molecules, whereas Chanel uses

natural products and about 998 molecules to give it a rich, complex scent. "The accords within perfume are like chords in music," Mazzeo said. "Great perfume is like a great symphony, in that it does an amazing thing with chords. No. 5 blends accords and heavy musks and aldehydes in a way that is structurally brilliant."

Aldehydes are chemicals that emit a clean smell and were virtually unknown in the 1920's. This can account for why Chanel No. 5 was such an incredible success. "No. 5 lifts musks and balances them with aldehydes in a sort of tightrope act, one step one way would kill the balance."

Tilar Mazzeo's book *The Secret of Chanel No. 5: The Intimate History of the World's Most Famous Perfume* is in stores now. She will return to the Hill in the fall.

Great perfume is like a great symphony, in that it does an amazing thing with chords.

Tilar Mazzeo
Associate Professor of English



ANNIE WARNER/THE COLBY ECHO

Associate Professor of English Tilar Mazzeo's book, which looks at the history behind the classic No. 5 scent, is in stores now.

Journalism in Russia

From KNOBEL, Page 1

The most outright and direct movements against freedom of speech incurred after the election of Vladimir Putin in 2000. His approval ratings shot up as he campaigned for "trying to bring respect back to Russia," Knobel said. In an effort to consolidate his power, Putin amended the laws so that the representatives of the Duma, the lower house of the Federal Assembly of Russia, could only be elected from pre-approved parties that had to have a minimum of seven percent of the popular vote.

To fully consolidate his power, Putin targeted the media, specifically television broadcasts, which are the main source of news access for most Russians. The three most prominent news networks, Channel 1, NTV and a governmental channel, are now all indirectly under the control of the

government. NTV, an independent news network, was taken over by Gazprom, which is the largest extractor of natural gas in the world and the largest Russian company. Similarly, Channel 1 is controlled by its stockholders, 51 percent of whom happen to be in the Russian government. "The Kremlin calls in the news networks and gives them marching orders," Knobel said of the government ownership of the media.

The Internet may be the last hope for journalism in Russia. Though "it has not had a big effect on politics yet, it might," Knobel said. For instance, she noted that when Police Officer Major Alexei Dymovsky posted a video about police corruption online, it received two million hits, and was even addressed in the legislature.

Still, "Russia is one of the most dangerous places for journalists to work," Knobel said. "They are sometimes killed for what they write."

Seniors complete TAA research



HANNAH WAGNER/THE COLBY ECHO

Norris '11 and Fleming '11 (far right) answered questions about their Trade Adjustment Assistance (TAA) research alongside Congressman Mike Michaud (D) (far left) and Howard Rosen. The Goldfarb Center sponsored the panel, which took place last night in Ostrove Auditorium.

Students spent JanPlan looking at TAA use locally

By JULIA LO
NEWS STAFF

After taking Grossman Professor of Economics Patrice Franko's Economics of Globalization class this past fall, two seniors on the Hill embarked on a research opportunity with Dr. Howard Rosen, the executive director of the Trade Adjustment Assistance (TAA) Coalition. For international studies and French double major Ann Norris '11 and international studies and economics double major Caitlyn Fleming '11, one month of JanPlan evolved into a head-on extensive research project looking at Trade Adjustment Assistance, and the state of the program in Maine.

TAA is a government economic initiative that addresses unemployment stemming from jobs leaving the U.S. and being outsourced offshore in other places for cheaper costs. "TAA is an interesting program because it supports globalization but at the same time it's kind of resistant to fully opening the

flood gates to free trade," Fleming said. "It's kind of like that balancing act to slowly being less protectionist."

Franko explained that "what [Vice President of Academic Affairs and Dean of Faculty and Professor of Economics Lori Kletzer] really worries about is that trade creates winners and losers. So the question is, 'Is there any way that we

can compensate the losers?' If you think about trade and globalization, it's a different story than if it's temporary unemployment. So we have the economic shock that affects the labor market, and people might be temporarily unemployed. But if your job has moved to China or to Mexico, your job is not coming back."

Workers who have lost their jobs can receive TAA if the unemployment was determined to be by offshore globalization. "TAA works like unemployment benefits, but it's way better than just a handout," Fleming said. "There's re-training, there's health credit for

Workers who have lost their jobs can receive TAA if the unemployment was determined to be by offshore globalization.

taxes and a bunch of other beefed up things."

The program benefits include Rapid Response Assistance, Reemployment Services, Job Search Allowances, Relocation Allowances, Income Support though Trade Readjustment Allowances (TRA) and Health Coverage Tax Credit (HCTC)—all on top of training to enter a new job-populated field.

As part of their research for Rosen, Norris and Fleming interviewed locally to learn about individuals utilizing TAA in Waterville. They spoke with training secretarial administrators,

health therapists, Kennebec Valley Community College students pursuing a higher education, state department officials and the TAA coordinator of the state of Maine.

Though Fleming and Norris conducted all their research locally or on campus, "place doesn't limit you," Franko said. "We have phones, we do conference calls, you can skype your

boss...you do not have to be sitting in the same building as your boss. And so I think that this might open up some interesting possibilities for [JanPlans] where, if [students] have the language skills to be working with, say an engineer in Brazil, that it is possible to get involved, from Mayflower Hill, to Rio Janeiro and other places."

Norris said that currently, "one of the more important things is for people to actually understand what [TAA] is. It's just kind of a hot button issue. Especially right now with globalization. And there are so many courses at Colby about globalization."

Presently, the controversy over TAA is intensifying as congressmen attempt to cut budget costs, with TAA on the list. "There is opportunity to do some research on how to make it a better policy, and how to change it," Norris said. "I think there are definitely opportunities to do more with that."

Fleming and Norris participated in a Goldfarb Center-sponsored panel with TAA powerhouses Rosen, Kletzer and Maine Congressman Mike Michaud (D) on Tuesday, February 22.

Students reopen Mary Low Coffeehouse for a day

By DAN SUNDERLAND
NEWS STAFF

An old tradition on the Hill was revived last Wednesday when two students reopened the Mary Low Coffeehouse as a casual café. Tamer Hassan '11 and Carla Aronsohn '13 created the event as a way to establish a student-run space on campus, encouraging students to spend time with friends, to meet new people and to make the College's campus their own.

Advertising for the event "involved a Facebook group and a poster and a lot of word of mouth," Hassan said. "I told my roommates who told their friends...word of mouth, really, is how it spread."

The Facebook group for the reopening listed over 200 attendees, a number that Hassan said was a fair estimate. Students used the space to socialize with friends, to study, to grab a quick cup of coffee and to the live music. Others stopped by to check out the setup. The Coffeehouse became a classic college scene with friends lounging on couches, sitting in circles on the

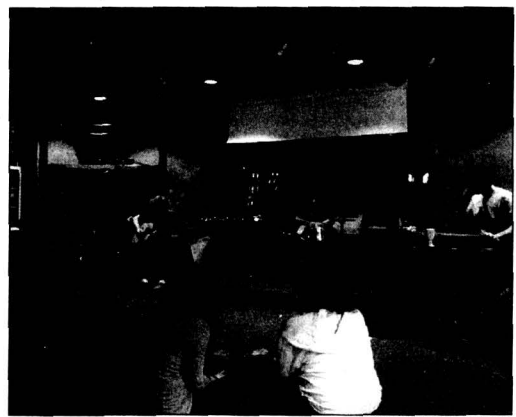
floor and chatting at the counter. Students volunteered to bring a number of different items to the

of the assorted mugs that were being used, washed and reused throughout the day.

the atmosphere of the event. However, Hassan encouraged them that their performance would add to the event and make the coffeehouse even more like a regular café. The Roving Grovers also played throughout the evening.

When Hassan approached the Office of Campus Life, he learned that the Coffeehouse could not become a regular business because it would violate the College's current contract for dining services through Sodexo. However, the Coffeehouse may still operate on a donation basis. While students do not have to pay for any of the offerings, donations can help defray the costs of the volunteers.

The Coffeehouse once operated through the College on a regular schedule with a paid student as a barista. As a result of lack of interest and logistical issues, this practice was phased out. However, given the amount of participation at this recent event, Hassan said it is likely that the coffeehouse will once again become a regular occurrence on the Hill. "We put in so little effort and so many people came," Hassan said. "It says a lot about the space."



CALI LIVINGSTONE/THE COLBY ECHO

Two students relax and enjoy live music at the Mary Low Coffeehouse.

coffeehouse. Aside from coffee, at different times there were teas, various flavors of gelato, breads and other baked goods. Keeping with the approach to green living on the Hill, some students brought their own mug while others could borrow one

Two student bands added live music to the event and even prompted some of the attendees to dance. The Joint Chiefs, a group that usually practices in the coffeehouse in the afternoon, originally hesitated to intrude on

FEATURES

A Generation of Silent Students

By EMILY MININBERG
NEWS STAFF

A couple of weeks ago, Harry Davis '11 put up a link to an article from a 2002 edition of Yale Alumni Magazine titled "Debate? Dissent? Discussion? Oh, don't go there!" by Michiko Kakutani. A couple days later Eli Dupree '13 reposted the link urging people to read the article. It seems that the debate around the article ended before it even started. No discussion. No debate. No dissent. The irony cannot be ignored.

Despite the lack of responses and debate about the article, the questions still stands: does Ms. Kakutani have a point? Have the students of today truly become more passive? Has the hyperconsciousness of political correctness turned our generation of millennials into reticent youths? Have we become passive observers of our own educations? If so, why?

In her article, Kakutani talks about the language of apathy and non-confrontation that has become the language of our generation. This form of communication rolls off our tongues without second thoughts. Phrases such as "whatever," "no problem," and "don't go there" seem all too familiar. According to Kakutani, therein lies the problem: the language of avoidance and de-escalation has become second nature—the language that fills our daily lives. Our generation, "as a group, are less rebellious than their predecessors, more practical-minded, less individualistic, and more inclined to value team over self, duties over rights, honor over feeling, action over words," Kakutani said.

Is this necessarily a bad thing? According to Dr. Gastaldo, Chair of Colby's geology department, "You are going to be learning for the rest of your life, college is training you how to learn. It is training you how to look at problems and solve them by thinking critically and analytically; discussion and a Socratic education are vital to this." When asked about his views on class participation, a member of the class of 2012 said "When a potential employer looks at my transcript, they are not going to see how much I raised my hand, or how much I 'challenged my peers to engage,' they are going to see the grades, so that is what I focus on."

However, Gastaldo has detected a noticeable shift in the mentality of students that goes directly against the notion of Socratic education and critical thinking. "It is definitely genera-



Why bother? An article by Michiko Kakutani raises questions about the passivity of today's youth.

tional, not about demographics," says Gastaldo. "There is rarely enough back and forth that forces students to challenge one another and take the material to the next level and truly engage."

An anonymous sophomore said, "Participation rarely has anything to do with your grade, you can argue all you want during class, but exam time is the moment of truth and the only thing that is going to save you is knowing your stuff, not winning some petty turf war."

However, it is important to keep in mind that, although a pattern has been detected, it is merely an observation that has turned into a generalization. According to Yana Mayayeva '14, "Grades are not all that matter. Just because something isn't written on paper does not make it any less real. When you are looking for a job, your grades will play a role, but your ability to truly engage is one that is acquired through participation and true immersion in the material. No test can teach you that."

"There are so many kids who just don't talk during class, but when you have to do a group project with them, you find out that they have a

lot to say. I wish they would speak up during class, it would be a lot more interesting to have a dissenting opinion as opposed to sitting in a room with a bunch of people who agree with each other," said an anonymous senior.

So why are so many students opting to stay mute instead of taking on the challenge of debate? A member of the class of 2012 says, "I like to stay quiet during class; I pay close attention and study hard. I rarely speak up because in the end, my grade is about my performance on the test, not about the verbal sparring matches."

[Our generation] as a group are less rebellious than their predecessors, more practical-minded, less individualistic...

Michiko Kakutani
New York Times critic

A female first-year claims that she stays quiet during class discussions because of her political orientation. "I am a conservative in what seems to be a sea of liberals who preach acceptance until you disagree with them—then its game over. I don't like to speak up in class because I feel like I am the only one on my side. I don't want to stir up the pot or get shut down as I have been in the past," she said.

In Kakutani's article she looks to several contemporary cultural components that have bred these attitudes of conflict avoidance and passivity. Kakutani talks

about the events of September 11, 2001. There is no "great divide" regarding the events of that day as there was with the war in Vietnam. The passion and debate sparked by that war bred a culture of youths who were aware, who were not afraid of activism and who were empowered by the possibility that they could make a difference. It seems that there have been few events in contemporary politics that have caused such a great divide in American culture, at least very few events that the youth has latched onto as hard as Vietnam.

The second cause, according to Kakutani, is the emergence and infiltration of the movement of political correctness. There has been a newfound hyperconsciousness on what is and is not polite to say. Fear of breaching the doctrine of political correctness has also had a silencing effect. According to Jeff Nunokawa, a professor of English at Princeton University, "Debate has gotten a very bad name in our culture. It's become synonymous with some of the most nonintellectual forms of bullying, rather than as an opportunity for deliberative democracy."

So what does this all mean? We argue less, so what? It is not about the "argument," it is about the lack of engagement. Lack of debate is evidence of a failure to test convictions and ideals relative to the views of peers. According to Kakutani, "It suggests a closing off of the possibilities of growth and transformation and a repudiation of the process of consensus building."

Double Majors: Worth the Work?

By YANA MAYAYEVA
NEWS STAFF

We've all toyed with the idea: should I double major? Sure, it looks impressive on a resume, but what are the pros and cons? With 26% of this year's seniors double majoring, it seems important to investigate why so many choose to honor such a commitment, especially at a liberal arts institution.

Some feel that their majors compliment one another well. Carter Stevens '13, a government and history double major with a German minor, agreed with this sentiment. "The two subject areas work together rather well, since many political issues are rooted in history, and history itself involves analyzing different governmental structures," he said. "They have imparted onto me different perspectives for studying important issues, and I wouldn't have found that in either field by itself."

Ellicott Dandy '13 and Lauren McCrary '12 found themselves in similar situations. Dandy, an

anthropology and Latin American studies double major, believes it is this combination that has made her realize it is the anthropology of Latin America that most interests her. Similarly, McCrary, a music and psychology double major, expressed that she is "especially interested in a job that could combine the two disciplines, such as a music therapist." Though these subjects are not traditionally related, McCrary tries to "incorporate the two whenever possible; for instance, by using music in psychology experiments, or teaching songs to children with mental and physical disabilities."

Others simply found themselves interested in two separate fields. Molly Hodson '13, for example, is a sociology and art double major. "It is this ability to double major, particularly across disciplines, that drew me to a small liberal arts school in the first place," she said. Though she hasn't found as much overlap between the two subjects as she would like, she thoroughly enjoys both areas of study.

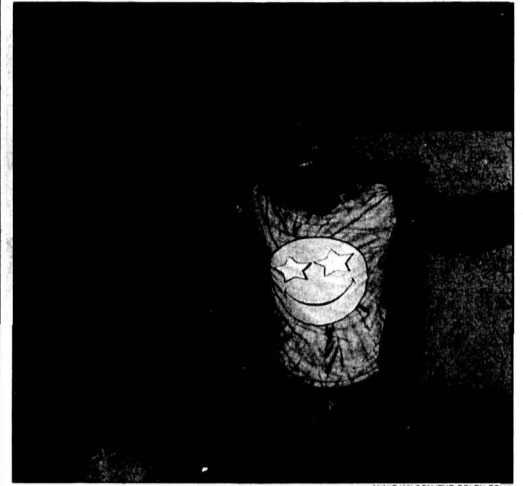
Despite the credibility of these examples, there has been much speculation that students tack on multiple majors for job security and credentials. "I think among many double majors there is a tendency to have one major for economic security or competitiveness in the job market, and another major in a field they personally enjoy," Katie Peterson '11 said, a history and East Asian studies double major. This tendency may be due to the uneasy state of the economy; students are more anxious about procuring a job after graduation. An anonymous source stated, "I am a little hesitant in solely majoring in anthropology, so I am considering double majoring in a more economically viable discipline such as government."

William R. Kenan Jr. Professor of Government Sandy Maisel criticizes such rationale. "When students double major for the sake of credentials, they always end up taking one or two courses they are not interested in," Maisel said. "Unless

you're interested in a class, you shouldn't take it. There are other ways to convey to a potential employer that you have expertise in a field, and I know of no evidence that an employer thinks your major is significantly important."

What is generally agreed upon is that double majoring is difficult. "A lot of the time, classes I want or need to take for one department will conflict with classes I want or need to take for another," Hodson said. Many have had to take a proactive approach to their course selections, and planning seems to be key in successfully completing both majors. McCrary has had to put forth an effort to fit all of her classes in. "I created a four-year plan my freshman year, which I update every semester," she said. "Due to scheduling conflicts, I will be taking courses for my distribution requirements until the day I graduate. But since I am genuinely interested in these subjects, I do not see the obstacles ahead as a disadvantage."

WHO'S WHO: BRIAN RUSSO '13



Brian Russo '13 is captured on a rare occasion without a sign.

Brian Russo: The Man Behind the Sign

By YANA MAYAYEVA &
EMILY MININBERG
NEWS STAFF

You may have been wondering, what's up with the signs, Brian Russo '13? Well, not only are these cardboard masterpieces a stylish accessory to compliment any outfit (tux), but they are also agents of a broader movement to propel social justice and kindness. "The signs are vehicles, I don't know how many chances you have to make someone's day," said Russo. The messages he wears are also a way to raise awareness regarding a variety of social issues. Since joining the sign movement, Russo has used his mobile billboard as a way to advertise for a variety of club events, as well as a way to raise money for the Mid-Maine Homeless Shelter.

Russo first got the idea from Kemy Joseph, who wore his own signs for three years at the University of Miami. His own choices of words first hit the Hill last spring, making their debut with the word "imagine." Since the days of "imagine," Russo has sported the phrases "Carpe

Diem," "flourish," and "chill out." No matter what the message is on the front, the back of the cardboard always says "love conquers all." "Those are the words I live by," said Russo. When asked if he wanted to start a movement on campus, Russo replied, "There is a lot of empathy lacking on campus; I just want people to recognize each other and smile."

Wearing a sign isn't as easy as it looks; it comes with its own set of occupational hazards. "The hardest

part of wearing a sign is having to battle against the wind; I usually just fling my sign over my shoulder to keep it from hitting me in the face," said Russo. Despite the obstacles, Russo maintains an emotional attachment to his signs; he keeps all of them and many are posted up on the ceiling of the Grossman lounge. "It has become a Grossman tradition," said Russo.

Russo is an active member of the music and art dialogue house, and is well known in Grossman for singing in his room with groups of friends. Russo is intent on keeping the spirit of the house alive.

Russo managed to inspire some smiles around campus on

Valentine's Day. With the help of some of his friends, Russo spread some love in the academic quad with a display of cardboard hearts. "We wanted everyone to have a Valentine on Valentine's Day," he said. All around campus, students were grinning after seeing the heartfelt display. "I was really not looking forward to spending the holiday away from my hubby, but after seeing the amount of effort somebody put in to making me smile, I got more into the festive spirit," said Alex Ojerholm '14.

This sophomore sign-smith tries to show the love on and off campus. Russo spent this past summer granting the wish of his friend Martin Smith. The two boys biked from North Carolina to Santa Monica, California raising money and awareness for Leukemia research. After 1000 miles and a two and a half month journey, the boys managed to raise \$40,000 dollars for their cause. Russo was the public relations manager for the trip; he arranged interviews with reporters and hospitals at every stop they made. To publicize the journey, Russo kept a daily journal of his travels, which he published online at the website martinride.com.

Russo is involved in drama productions on campus, as well as being very active off campus. He has been part of the United States Air Force Auxiliary Civil Air Patrol Reserve Officer Training Corps program for the past seven years. He has supplemented his Reserve Officer Training Corps training with the teachings of the Buddhist monks at Mun Su Sa part of wearing a sign is having to battle against the wind; I usually just fling my sign over my shoulder to keep it from hitting me in the face," said Russo. Despite the obstacles, Russo maintains an emotional attachment to his signs; he keeps all of them and many are posted up on the ceiling of the Grossman lounge. "It has become a Grossman tradition," said Russo.

Russo is an active member of the music and art dialogue house, and is well known in Grossman for singing in his room with groups of friends. Russo is intent on keeping the spirit of the house alive.

Russo managed to inspire some smiles around campus on

The hardest part of wearing a sign is having to battle against the wind; I usually just fling my sign over my shoulder to keep it from hitting me in the face.

Brian Russo
Class of 2013

Drinking smart

Does the pub prepare students for real-world social interactions?



Students relax and socialize at the Marchese Blue Light Pub.

By HANNAH WAGNER
FEATURES EDITOR

It is strikingly apparent that the social scene here on the Hill is hard to relate to the real world. Where else is it entirely acceptable to spend Saturday night playing drinking games in a dorm room, dressed in a sparkly tank top and L.L. Bean boots? For off-age students at the College, however, the Marchese Blue Light Pub provides a much more universally acceptable drinking environment.

Learning to interact with peers at the pub comes with a learning curve, and this learning curve persists into the "real world." The mediums that college students use to socialize, like drinking games and competitions, are no longer available, so individuals are forced to rely on conversation. "I think [the pub] is a lot like the real world because you no longer meet new people by playing against them in die or Beirut; you meet them casually at a bar," Katie Unsworth '10 said, a recent graduate who now works as a paralegal in Portland, ME. The pub offers its guests the opportunity to play games like billiards, foosball, beanbag toss and a wide array of board games, but drinking-centered games like Beirut and flip cup don't find their way from the dorms to the pub.

Unsworth cited the diverse crowd as her favorite part of pub life on the Hill. "It gave me a chance to hang out with people that I would not have necessarily spent social time with otherwise, because we didn't usually end up at the same parties," she said. Current seniors agree with Unsworth's retrospective observations. "It's cool that seniors from different social groups hang out and interact [at the pub]," Alex Pan '11 said. "In that way it's like training for the 'real world.'"

Danny Wasserman '09 agrees that the pub creates a more diverse social space on campus; however,

he pointed out that conversation is too often limited to matters taking place on the Hill. "College-neutral conversation is healthy but entirely foreign when [you enter the real world] considering that while at the pub, nine times out of 10, you and your homies are talkin' shop about professors, hookups, and workload," Wasserman said. He suggests that the true post-graduate challenge for students is adjusting to a world that does not provide 2000 ready-made friends. "What is both the social blessing and the curse of Colby is the readily available/omnipresent friend infrastructure," Wasserman said.

Some students and alumni hesitate to think of the pub as a social learning curve, citing the "bubble-like" atmosphere that even a campus bar cannot pop. "I guess it does teach more responsible drinking," Heather Arvidson '11 said. "But it's definitely not normal to walk into a bar and know everyone there. However, most of my bar experiences happened abroad in Botswana, so I guess I'm not the best judge [of bar practices]."

Although social pressure can help students monitor their alcohol intake, the pub does not entirely eradicate aggressive drinking behaviors. It is not uncommon for the bartenders to have to cut off intoxicated students, but the 1:00 AM closing time helps to check excessive consumption.

"In the real world, are you ever going to walk into a bar and always know everyone there?" Unsworth said. "Probably not, but I would love it if a place like that existed."

Despite her many great memories of the place, Unsworth is perhaps most nostalgic about the drink prices at the Blue Light Pub. "Enjoy that while you can," she said. Pabst Blue Ribbon for \$1.25 and a seemingly endless supply of free popcorn is a hard bargain to beat. If you're lucky, you may even be immortalized with a drink named in your honor...just be sure to leave a generous tip.

Hillside tunnels: what lies beneath

By ALEX OJERHOLM
NEWS STAFF

While storage lockers and attics in Mary Low, Piper and Grossman hold the allure of hosting long forgotten goods, few places on campus furnish the kind of intrigue that surrounds the system of tunnels underneath the Hillside Complex. Some people find that sifting through misplaced belongings, discarded assets, and outmoded commodities provides them with a certain sense of exhilaration. However, navigating the secret tunnels of Hillside requires a whole new level of audacity. What started out as an article about storage spaces and their contents led to a casual inquisition into the Hillside tunnels, thereby resulting in a far more appealing story. The following is a multifaceted documentation of the history of students' exploits in the College's tunnel system.

The COOT² locker, attics and other basements certainly do contain noteworthy items. The attics, especially, which are made somewhat inaccessible because of their pull-down doors, are worth exploring. One student recounted the story of a friend who "found an old model skeleton" in the Piper attic. Even the COOT² locker in Mary Low contains an array of functional goods. Nevertheless, picking through a variety of random objects can only provide so much entertainment. And when it comes down to it, these storage spaces are still just rooms full of "stuff." To truly satiate a bona fide impulse for adventure, one must embark on a journey through the tunnels of Hillside.

The Hillside tunnels possess an aura of mystery and intrigue. On campus, information about these tunnels is not readily available, and exploratory accounts are often unreliable and vague. When he was asked where to find an entrance to the tunnels, a junior responded, "I've always wanted to explore them. I just have no idea where to go. I guess it's just something I have to do." This seems to be a sentiment shared by many; everyone is aware of the tunnels' existence, but few can actually provide specifics. Even Security and Campus Life were unable to answer inquiries about the tunnels. An incredulous Hillside custodian seemed puzzled by the idea there could be navigable underground spaces. Finally though, Director of Physical Plant Patricia Crandall Murphy was able to explain that these are steam tunnels made to provide structural support. The College prohibits students from exploring the tunnels, and Murphy warns that, "temperatures can reach 212°F, people could die if that happens."

Exploration is, however, an



The tunnels below the Hillside complex draw many adventurous students despite their hazards.

undeniably tempting prospect; this is evidenced by a video that the Class of 2010's Andy Bolduc and Alex Basset pieced together. One night during the Senior Week of their sophomore year, Basset and Bolduc decided that it was time to verify the tunnel-related rumors and accounts that they had heard from friends. Basset, having lived in Hillside for two years, figured, "Why not explore?" Ongoing repairs to the piping presented them with a perfect opportunity: a rug just inside the door of Leonard,

left an entrance uncovered. Using a screwdriver, Basset pried off the brown carpet and metal hatchway and climbed downward, armed with a video camera and flashlight. Crawling on their hands and knees through an approximately four-by-four foot tunnel laced with wiring and piping, Basset and Bolduc made it all the way from Williams to Taylor underground. "There is graffiti from the '60s and '70s, and old beer cans that are not even made anymore," noted Basset. Finally, after an hour and a half, Basset and Bolduc emerged from the tunnels unscathed. Bolduc and Basset are by no means the only students who have explored these tunnels. Michael Brophy '12, is among the Colby students daring enough to

explore their twists and turns. During his first year on the Hill, Brophy and his loyal sidekick Erik "AI" Baish '12 set out to gain a first-hand perspective on stories they had heard. If the journey in and of itself weren't mysterious enough, Brophy reminisces that "some guy I had never seen before suddenly appeared and asked if we wanted to get into the tunnels. Then he pulled out a screwdriver, let us in, and disappeared." Two years later, Brophy has yet to identify this elusive figure. Despite being assaulted by asbestos, Brophy encountered some friends who were also in the tunnel and spent an industrious hour wandering about in sinners. Eventually, he emerged to an amazed group of applauding spectators who were eager to hear about his experience.

Across campus, a number of students proudly claim to have delved into this underground complex. It remains unclear whether or not such exploratory endeavors are, from an administrative standpoint, punishable. Nonetheless, adventurous students continue to explore underground. A first-year student admits, "I wasn't scared until we turned out the lights and it became really dark." Her companion added that, "a pen would be enough to get the hatch up, but I used a screwdriver."

Be forewarned; there are dangerous gases and chemicals that can leak into the area. Additionally, dust poses health concerns of its own. While exploration is possible, it is assuredly not advisable. The steam tunnels are, after all, a restricted area that students should not access. Also, PPD has sent out work orders to seal off the entrances that are still open to prevent students from making further endeavors into the tunnels. It looks as though what once were hushed stories of weekend tunnel escapades may turn into long forgotten adventures.

Using a screwdriver, Basset pried off the brown carpet and metal hatchway and climbed downward, armed with a video camera and flashlight.

Modern Love: The Chase Goes On

A fictional tale of Valentine's Day on the Hill

By EMILY MININBERG & ALEX OJERHOLM
NEWS STAFF

You know him as Chase, he knows you as Baby. And it's not because you were special enough to warrant a pet name. Give the boy some credit, it's hard to juggle ten Mandys, six Brittanys and three Emmas. And it's even harder when considering that in Chase's world, the applications are rolling and the class is never filled. His thirst never quenched, his hunger never quelled, this veteran is always on the prowl. His parents hit the nail on the head: Chase is all about the chase. To call him friendly would be a gross understatement. Some might be tempted to call him a ladies' man but for those of us who really know him,

he is every lady's man.

You might think that on a small campus, such habits couldn't last, however, Chase's charm turns every day into a lucky day. What began as first-year folly—a crude access of primal hormonal desires—has evolved into an art form. And like a skilled craftsman, Chase has perfected his trade.

Our craftsman navigates his daily life with ease, balancing his "baby"(s) like a house of cards. Avoiding public displays of affection and sleepovers and steering clear of "the talk" are merely tricks of the trade. However, there is one day a year that poses certain logistical challenges to our artist: Valentine's Day. Yet there is no mountain too high, task too arduous, or river too deep to deter our man.

The day of love: a culmination of a year's worth of work. Today is the ultimate test of our man's craft, but true to form, Chase rises to the occasion. He starts his day out in the bookstore, buying

heart-shaped boxes of chocolate and touching Hallmark cards. Chase is already armed with an answer to the judgmental glares of the cashier. "You may be wondering why I am buying all these cards: my Baby deserves the best." Little does the cashier know, "baby" is a blanket term.

Chase keeps it simple with the cards. Each one reads: "To my baby: you'll always be my number one. Love, Chase." But the efforts of our artful dodger to spread the love don't stop there. As a seasoned veteran of the field, Chase knows that in the big leagues, a card won't cut it. If 1-800-FLOWERS was having any troubles before the fourteenth of February, Chase fixed that with a swipe of his parents' Mastercard. But as they say, you have to spend money to make... Promptly at noon, multiple bouquets of a dozen red roses arrive on campus.

At this point, countless girls have been convinced that they have found the one. But Chase

knows that the worst is yet to come. For a man averse to choosing, he is forced to pick a dinner date and a slumber companion. Chase will not let himself be governed by the laws of nature or constrained by the limits of time.

Luckily, Chase is a math major, and keeping track of so many dates and digits is right up his alley. With four dining venues and a three hour time slot in which to dine, Chase knew that he would only make it through the night if he created a strict schedule for himself. He dutifully sent out texts that read as follows: "Meet me in ___ at ___ for a quick dinner before practice. Can't wait to see you, baby." Chase may have eaten 11 dinners over the course of three hours, but he knew he would be working it off later.

Crisis averted; another successful Valentine's Day. The Chase goes on, and the girls on the Hill have certainly not seen the last of him.

DK NAIL
SALON

Certified Licensed Professional

COLBY SPECIALS:

Thursdays:
Manicure Pedicure Combo
Regular Price \$35, \$30 with student ID
Manicure
Regular Price \$10, \$8 with student ID

HOURS:
Monday-Saturday 9 a.m.-8 p.m.,
Sunday By Appointment

183 Main St
Waterville, ME 04901
(207) 872-9022

OPINION

Dearth of debate

Adults seem quick to accuse our generation of many things: apathetic, over-dependent on technology, disconnected from interpersonal relationships, sluggish, maybe even stupid—regardless of who thinks what, the criticism that our generation is increasingly silent is a grave one with implications especially pertinent to college students.

New York Times critic Michiko Kakutani credits no dividing issues amongst young people and heightened political correctness as the attributing factors to this new silence. Some professors agree with Kakutani and feel that in-class discussion is not what it once was. And in general, we do agree with their concern that in-class discussion is sometimes lacking. Professors encourage discussion in every discipline here at Colby, but it is hard to remember the last time a debate got “heated.”

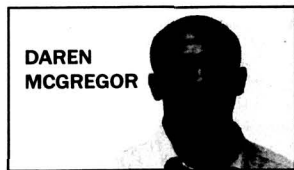
At Colby, critical thinking and analysis is not just encouraged, but in many ways mandatory. So how is it so that our generation as a whole is more silent than its predecessors? It seems ironic that at Colby, where we are currently working hard to promote differing viewpoints (and that omnipotent yet still elusive idea of true “diversity” in all of its forms), we now seemingly shy away from actually expressing ourselves. It may not be so ridiculous to think that perhaps, if these accusations are true, our withdrawal from veracious debate spurs from what surrounds us. This argument may seem tired, but talking heads on biased television programs and radio shows do not reiterate or augment their viewpoints with facts or thoughtful analysis, but instead seem to repeat their arguments more loudly. As the volume of their voices increase, we are increasingly discouraged from sharing our ideas.

Here at Colby, the cultures of political correctness and over-involvement contribute to this pacification. Students in classes discussing controversial issues are always censored by the fear of being misconstrued and offending others. In a place where public and scathing Digest posts can come swiftly and unannounced, students must remain wary of their actions and are discouraged from speaking freely. And filling up a Colby day with various club meetings, sports practices and classes may leave little time for a significant exchange of thoughts and opinions. Although it is great to see so many students take an intense interest in their own clubs, students become reluctant to engage in other issues because they are too bogged down with their own.

Instead of aiming to blend into the scenery (however pleasant and accepted that scenery may be) we should strive for intelligent, substantive debate that sets us apart from others. Why try to be a number, no matter how good that number may be? A strong voice will always speak louder than a number.

-The staff of *The Colby Echo*

How about one more committee?



DAREN MCGREGOR

This year, SGA has been creating new task forces and committees faster than Government Professor Guilain Denoeux hands out C's in his Comparative Politics course. Some have expressed skepticism at the effectiveness of SGA's recent policy actions, but I for one applaud them on addressing the myriad difficulties (like learning differences or gender insensitivity) that some students have to deal with on a daily basis. This isn't windmill-chasing on SGA's part; we all need to be more sensitive to the challenges that some of us face. It always takes some time to evaluate the results of these actions, but SGA's conscious decision to at least recognize these issues and respond to them is commendable. Phrased awkwardly, our current SGA has had no problem finding new problems to address. But their persistent ignorance of our campus' largest problem is a key source of disappointment.

Alcohol usage and policy is a (the) major issue on campus. Regardless of any student's actions, by the time they have finished their four years at Colby, they will have had literally hundreds of discussions on drinking and drinking culture

at the College. Throughout my time at Colby, I have heard and participated in many interesting conversations on race, class, socioeconomic, etc. But the most public and heated discourses always come back to alcohol. The ubiquity of alcohol means that it spills over into other campus issues that at first glance seem unrelated, and are treated as unrelated. If the SGA has it in them for one more committee, it should be one that is engaging in the campus alcohol discussion.

When the administration announced the hard alcohol ban at the end of the 2009-2010 academic year, it was the product of extended discussion and deliberation. At the very least, the Campus Culture Working Group had a strong student component. Last year's SGA was very active in those discussions, and while the administration had final say, that SGA was very vocal in terms of engaging and informing the student body as a whole on the alcohol policy. With all due respect, that focus seems to have graduated along with the Class of 2010.

The point of this piece is not to say that the current Student Government Association has completely neglected the alcohol policy. In a recent meeting, they agreed to request that the Dean of Students Office publish a brief detailing the effects of the new policy. But aside from that action, there has been a notable disengagement from the alcohol discussion, and Executive Board members have conceded as much. Instead of conceding that

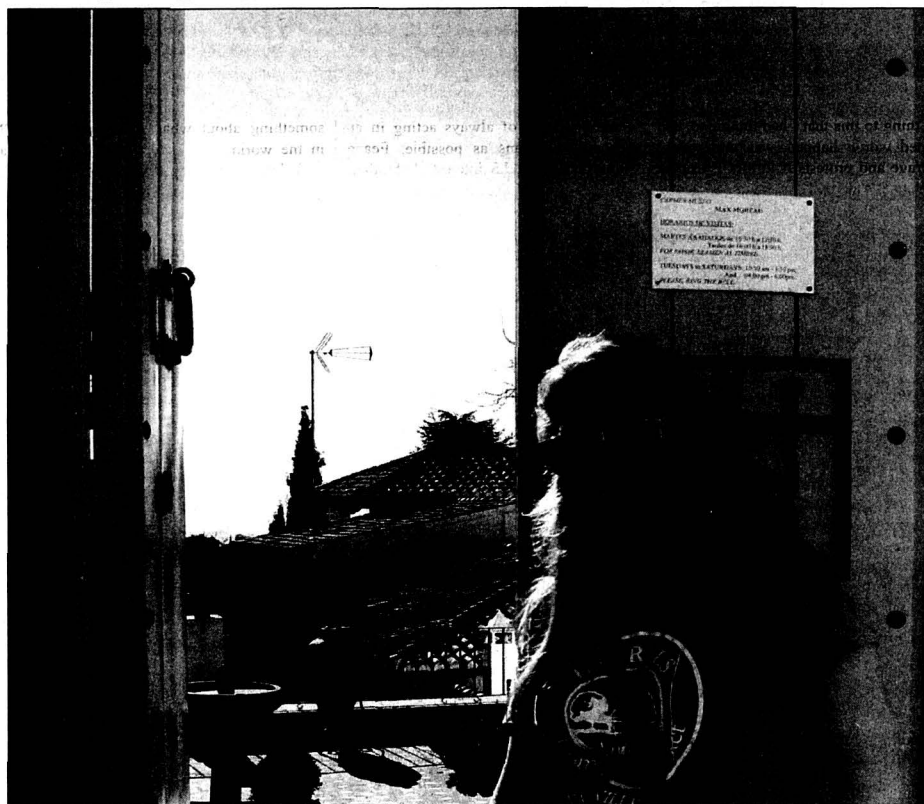
SGA has a lesser role in the drinking policy, there should be a larger effort to expand that role to a level commensurate with alcohol's impact on this campus. A committee or task force is a straightforward start to that expansion.

I stated earlier that alcohol spills over to other campus issues. The most obvious related issue is dorm damage, which is largely precipitated by inebriated individuals. But for topics like respecting differences among students at Colby, I believe that alcohol is also a major factor. Several of the bias incidents in which racist, sexist, homophobic or otherwise offensive statements are uttered occur when alcohol is involved. Inhibitions are lowered, and people say things that they otherwise would not express during the schoolweek. While the weekends are often not a time when mindsets are changed, they are a time when feelings can be hurt. Addressing differences without looking at the situations that exacerbate them is not fully addressing the problem.

I sincerely believe that a committee dedicated to the alcohol issue would improve the campus; the resulting discussion would end up crossing several of the boundaries that can exist among us. At the very least, SGA could not be criticized for a lack of effort. This year's group has an admirable level of enthusiasm for organization and community engagement. The alcohol discussion is a tough mountain to climb, but I think that no organization is better equipped to tackle it than our SGA.

POSTCARD FROM ABROAD

Forging Spanish bonds in Andalusia



Rachel Goff '12 standing outside of a typical house in the Albayzin, the medieval-aged Moorish neighborhood in Granada.

Hey Colby, Almost every afternoon after I finish classes, I walk back to my apartment, where I greet my host señora with a big smile. “*Estoy terminada!*” I tell her. “I’m done!” She usually laughs in response.

Only yesterday did I learn that “*estoy terminada*” is not a direct translation from English to Spanish (in which it would be expressing relief that I feel upon being done with class for the day). Instead, “*Estoy terminada*” means “I’m (almost) dead.”

I’ve been living and studying in Granada, a small city in the south of Spain, for almost two months now, and I still make mistakes like this daily. Thankfully, there is almost always a native speaker around to help correct any grave grammatical errors (although I suspect my *señora* let my “*estoy terminada*” mistake slide for the sake of her own amusement).

My Spanish is improving—slowly and painfully—and I love every minute of it. And I believe that I owe my improvement to the fact that I’ve become more comfortable making mistakes. When I first got to Spain, I was often hesitant to share a story or an opinion

because I wasn’t sure if I would be able to say it correctly in Spanish.

Now, I launch into stories before I have time to second-guess myself. Sometimes I get halfway through an anecdote and realize I don’t know a crucial word, but at that point there is no turning back.

When this happens, I find other ways to describe the word. My roommate and I had quite the time trying to describe a blueberry to our host *señora* (I gave her dried blueberries from Barrels as a hostess gift. Unfortunately, to her they were just tiny shriveled black balls until we were able to figure out the word “*arándano*”).

If describing a word doesn’t work, I usually resort to saying it in English with a Spanish accent, hoping that it is a cognate (this method can be surprisingly effective). And sometimes I find that it is easier to act things out. A couple of weeks ago, I had a stomach virus and spent the entire night throwing up. The next morning, I tried to explain to my host *señora* that I was sick, but I didn’t know the verb for “to vomit.” I proceeded to act it out (with sound effects), only to learn that the verb was—of

course—“*vomitar*.”

I don’t just have to learn standard Spanish, however. I have to learn Andalusian Spanish. Andalusia is the southernmost region in Spain, and the people who live there are famous for their signature brand of Spanish. Andalusians speak with a heavy lisp and often leave off the end of words. With this combination, words like “*gracias*,” in Andalusia, sound like “*grathia*,” and I usually have to translate words from Andalusian Spanish, to normal Spanish and then to English, in my head before I can understand them.

That being said, I now understand that “*ma o me*” means “*más o menos*,” and I am even beginning to embrace the Andalusian accent when I pronounce words. I have already perfected my “*grathia*,” and my “*ha luego*” (instead of “*hasta luego*,” which means “see you later”), and I feel like the lisp is going to sneak into my vocabulary more and more as I interact with locals. I will most likely return to the United States with a lisp. But I will be much more cultured.

-Rachel Goff

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

MICHAEL BROPHY
EDITOR-IN-CHIEF

SARAH LYON
NEWS EDITOR

HANNAH WAGNER
FEATURES EDITOR

DAREN MCGREGOR
OPINION EDITOR

BEN COOK
LOCAL NEWS EDITOR

QAINAT KHAN
A&E EDITOR

SARAH TRANKLE
ROBERT YEE
SPORTS EDITORS

JEFF CARPENTER
TECH EDITOR

DASH WASSERMAN
LANE MCVEY
CASEY CARLSON
KELSEY CONROY
LAYOUT EDITORS

BECKY NEWMAN
FORUM EDITOR

CALI LIVINGSTONE
ANNIE WILSON
PHOTO EDITORS

PETER RUMMEL
STEPHEN SENTOFF
BUSINESS MANAGERS

KATHERINE SMITH
WEB EDITOR

AMANDA HETHERINGTON
MCKENZIE LOVE
COPY EDITORS

PATRICK MARTIN
MONIQUE GOODIN
ILLUSTRATORS

KIRA NOVAK
AD MANAGER

MICHAEL HERRIMAN
CHELSEA SONKSEN
BLOG EDITORS

LEAH BREWER
LAUREN FIORELLI
MOLLY JACKEL
ESTHER KING
JULIA LO
YANA MAYAYEVA

NEWS STAFF
LORI MERVIN
EMILY MININBERG
ALEX MURRY
MICHAELA PEMBROKE
CARLY RUSHFORD
DANIEL SIDMAN

MADELINE STRACHOTA
DANIEL SUNDERLAND
CAITLIN VANCE
LEAH WALPUCK
COLE YAVERBAUM
EVA ZENILMAN

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430
echo@thecolbyecho.com | www.thecolbyecho.com

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

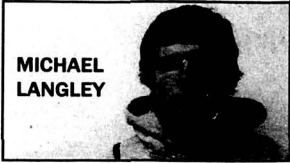
The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact, Stephen Sentoff, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at prummel@colby.edu.

LET ME BRING THIS DOWN TO YOUR LEVEL

Is Hip-Hop becoming too cerebral? Just ask Waka Flocka Flame.



MICHAEL LANGLEY

Like many members of my generation, I enjoy hip-hop music. I remember listening to *The Eminem Show* in my middle-school days, rapping shirtless to myself in the mirror and making sure that my parents did not hear me listening to Mr. Mathers. One of the first things that attracted me to hip-hop was its simple rawness; rappers generally said what they meant and didn't try to conceal their meanings. It's not difficult to determine how Snoop Dogg feels about marijuana or how Scarface feels

about talking to the police (for the record, Scarface is generally against talking to the police). Not to say that hip-hop didn't have its cleverness and intricacies back then, but these days I feel like I can't listen to a Nicki Minaj song without referencing an encyclopedia after every line.

One of the pioneers of such "intelligent rap" is Young Jeezy. Jeezy uses quite complex rhyme schemes in his music, often rhyming the same word up to three times in rapid succession. For example, on the song "Put On," he says the following: "The 7H is not a fraud/call that b*tch my bodyguard/Call that b*tch your bodyguard?/Yeah, that's my bodyguard." What does this mean, Mr. Jeezy? Can you elaborate? What did you say you called that b*tch? Would "bodyguard" be the proper moniker? Not all of your listeners hold Ph.D.s in

the analysis of literature, Jeezy. Some of us just want to relax and not have to

Jeezy uses quite complex rhyme schemes in his music, often rhyming the same word up to three times in rapid succession.

think so much about our music. And yet he tries the same trick again on his remix of Lupe Fiasco's "Superstar."

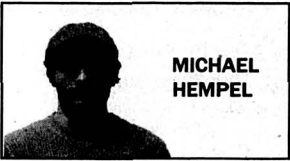
"Took my first ten grand, bought a Honda Accord/And then I packed them things inside the Honda Accord/Put 'em on the highway, watch the Honda Accord." Baffling. Absolutely baffling. Mr. Jeezy, lost in his own pretentiousness, believes listeners will be able to figure out the type of automobile after mentioning it by name only three times. Jeezy is a classic example of an out-of-touch, elitist celebrity.

But the problem is not limited solely to Young Jeezy. As mentioned earlier, Nicki Minaj is also guilty of rhyming too intelligently. On the song "Right Thru Me," Ms. Minaj croons, "You see right through me/How you do that sh*t?/" Get down from your ivory tower, Nicki! Sure, that kind of literary jargon flies in Harvard Yard, but what does it mean to us average folk? People don't have time to consider their rap music

from several critical angles, to discern whether perhaps Nicki is setting forth a binary opposition between belief/disbelief, or commenting on gender politics in America. Bring it down to our level!

I don't know if everyone agrees, but I'm tired of wearing out my brain every time I turn on Hot 97. I wish rappers would go back to the simple days of rhyming, when the Fat Boys wrote the following lines in their song, "Jail House Rap": "Ran back to the shop, busted down the door/And all I saw was pizza galore." No hidden meanings there. No deeper levels to delve into. It's just a good old-fashioned story of a hungry man breaking into a pizza shop. An American story. This trend of increasing complexity in hip-hop is a disturbing one, and I hope to see a reversal soon. Waka Flocka Flame is leading the charge; please support him.

Thoughts on the Middle East



MICHAEL HEMPEL

Like many of you, who have either taken classes with Professor Turner, or otherwise somehow care personally about the Middle East, I stood transfixed by—until just a few weeks ago—unthinkable events which unfolded first by mid-January in Tunisia, and then in "Mubarak Egypt" itself. I watched al-Jazeera's new "live coverage" function after every time I'd finish something—and sometimes in between; I was listening to international radio reports of the Egyptian Revolution while crossing the border to Canada during JanPlan break, and have managed since to distract myself with news of all the other demonstrations underway throughout the Arab world (and now in Iran, too). The closest thing to this that I had imagined, and hoped would happen, was widespread outrage and protests if former President Mubarak had tried—as many suspected he was planning—to place his son Gamal on the presidency/throne. Even then, however, few could imagine the government actually falling. This revolution is almost straight out of a textbook, or at least, will surely soon find itself in one.

During these past weeks, I couldn't help but be reminded of the many speeches by former President George

This revolution is almost straight out of a textbook, or at least, will surely soon find itself in one.

W. Bush back in 2001 and 2002 about "supporting democracy" in the Middle East, which by 2004, that entailed justifying the invasion of Iraq through the pretext of "spreading democracy." At the same time, President Jacques Chirac of France and Chancellor Gerhard Schröder of Germany offered relatively staunch opposition to this notion. In March 2003, for instance, while discussing the impending invasion, former President Chirac asserted in an interview with CBS that: "...we just feel that there is another option, another way, another more normal way, a less dramatic way than war, and that we have to go through that path."

I mention this excerpt now, because I was struck some days/weeks ago—with-out becoming too infatuated with some of al Jazeera's pieces—when the famous footage of the toppling of a statue of Saddam Hussein (and now infamous, as much of the scene has since been proven to have been staged) was contrasted with the daily and hourly videos emerging on YouTube which captured sights from Tahrir Square in Cairo and throughout Egypt showing thousands of demonstrators defying first the state police, then the curfew, then the pro-Mubarak (paid) thugs and finally the stresses of continuous protest. Although certainly dramatic, is this perhaps one "[other] way" to which former President Chirac had been alluding to without realizing it in 2003?

Needless to say, it is too early to speak of a stable democracy in Egypt—so much is still uncertain. But if one compares the stalling and still precarious democracy emerging in Iraq, after years of sectarian violence, bloodshed, foreign occupation,

humanitarian crisis and mass emigration, and that democracy potentially soon to be realized in Egypt, born from a relatively peaceful and popular civilian upheaval, can there be any question as to which might be preferable, more stable, and more easily accepted on the long-term by each respective populace?

Can anyone else not help but wonder what might have been happening in Iraq today had the invasion not taken place, and these mass movements of protest spreading now to Libya, Algeria, Morocco, Bahrain, Yemen and elsewhere, had spread to Saddam Hussein's Iraq as well? Although I am not certain how useful it is to dwell on counterfactuals—as a History major, I should probably know better—but I hope my point is relatively clear. In a region as culturally, religiously, historically and politically complex as the Middle East, one which has even been confounding some experts lately, we should be very careful about how we extend our support to various forms of direct intervention, but beyond this, and generally now, of always acting in as peaceful a means as possible. Peace should not serve U.S. interests, but rather, peace should define U.S. interests.

It is highly likely that 2011 will go down as a year like 1989, at least for the Arab world. Evidently, this also changes a lot in terms of East Mediterranean politics. We will see in the coming months whether the military will succeed in carrying out the peaceful transition of power to a civilian government, which they have promised, and from there, to (fair) elec-

tions. Furthermore, if a democratic Egypt is able to maintain its alliance with the U.S. as under former President Mubarak (which is uncertain), Egypt's influence as a whole in the Middle East could change. I can't presume to know, but it might be worth considering.

In the meantime, I do feel that efforts need to be made, by both bloggers and Western governments alike, to undermine some of the nonsense al-Jazeera is also spouting (for instance, some of the analysis offered by al-Jazeera's senior political analyst Marwan Bishara on his show "Empire", by which he refers mainly to the U.S.). Specifically, his assertion that the majority of the Western media, publics and politicians view the recent democratic revolutions in the Middle East as unwelcome.

Let us strongly commend Tunisians, Egyptians, and others for the struggles they have recently undergone, and not be deluded by rumours of "Islamic extremism" in these recent and ongoing demonstrations. It is highly unlikely that Egypt will become a theocracy like Iran. The Muslim Brotherhood, Egypt's most "Islamist" party, so to speak, is actually fairly moderate, and anxious to prove itself as such to domestic and international audiences. They have already, for instance, declared that they will not be running a candidate for the expected upcoming presidential elections—a compelling gesture, considering that they are the largest current democratic party in Egypt. I encourage you all to stay up to date on continuing developments, and to email me your thoughts and reactions.

Let's have a push for news literacy



JULIANNA HAUBNER

For four years, I had a morning routine. I would wake up around 6:30 a.m., take a shower, get dressed, make sure everything was in my backpack and make my way downstairs to my kitchen. By this time it'd be about 7:15, and I would turn on *Good Morning America* and listen while I put a slice of bread in the toaster or grabbed cereal out of the cabinet. Before leaving for school at 7:45, I would sit and watch the news. While five minutes wasn't exactly an ideal amount of time to learn about everything in detail, I would usually be in the car five minutes later knowing something about what was happening in the world.

I know that my five minutes of daily viewing didn't necessarily qualify me as a superior news source, but I did know when there was a major conflict, an important speech or some sort of progress taking place. I graduated from high school, pledging that I would be an informed college student who was able to identify with causes and debate with my peers over lunch about a bill being put before Congress or last night's State of the Union. Little did I realize that that's a lot easier said than done. I have class at 9 and usually find myself smacking the snooze button when my alarm goes off at 7:45. My

backup cell phone alarm goes off at 8:15, and by then I've realized that I have to shower, get dressed, get all my stuff together and run to Bobs for a quick bowl of Fruit Loops before making it to class in Lovejoy on time.

I know by now that you're thinking: who does she think she is? Get off your soapbox, freshman. But Colby, I am one of you. Everything I've brought up in this piece so far, I myself am guilty of. I understand how difficult it is to keep up with everything on this campus, much less things that happen thousands of miles away. I'll grab the *New York Times* in the dining hall, and shove it into my bag with the intention of reading it after class, only to have it end up in the Piper recycling bin two or three days later. I'll go into the bookstore and buy *Newsweek* or *Time*; there's a three-month-old stack of unread issues sitting on the edge of my desk. Instead of going to CNN.com, I'll go check Facebook and pass by the TV in Pulver—and checking out the score of last night's game being broadcast on ESPN, but won't wonder what happened in places outside of Waterville.

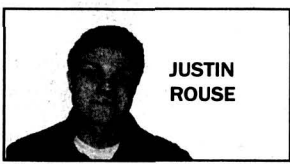
Normally, I wouldn't be this concerned if I was the only one having this problem, but I've seen this happening all over campus. My friend said she didn't know there had been a shooting in Arizona before her mom told her. I overheard two students in the Spa talking about how they figured out there was a major political uprising in Egypt because an article about it came up on their StumbleUpon. Anyone seeing a pattern? We're getting our news secondhand as opposed

to having it be a part of our everyday lives and finding it out for ourselves.

Now, I'm not proposing that there be a major technological shift from pop culture to politics. I won't pretend that that's even a possibility (much less a priority) for everyone. What I'm proposing instead is that the campus take minor steps to make Colby a more informed place. Change your homepage from Facebook to a major news website. Rather than having the T.V. in Pulver constantly tuned into ESPN, have someone at the information desk turn it to CNN. On major game days, projectors are set up in Bobs and Dana; why not install one or two TVs and have them broadcast the news everyday (and then the game or other events when the time calls for it)? Why not put one in front of the ellipticals in the Athletic Center? Maybe even put a notice on the General Announcements or Discourse with the major headlines.

While this change is something that could potentially benefit the college as a whole (I'm sure the next round of parents on a tour would breathe a sigh of relief at seeing something other than *Jersey Shore* being shown on campus), it would ultimately prepare us more for the life we'll have outside of college. At an interview, when our potential employer asks us how we feel about the economic climate in China, we can confidently tell them and not grasp at straws for "the right answer." It's not about seeming informed, it's about being informed. If not for ourselves, then at least for the parents who are shelling out over \$50,000 a year for this education and the world we're about to be sent out into.

Get them all in one room to talk



JUSTIN ROUSE

With Winter Carnival coming up this weekend, I thought it might be apropos to bring up the topic of collaboration between student clubs and organizations on campus. Winter Carnival was resurrected in 2009 by Jake Fischer and has this year been organized by the Traditions Committee; it is sponsored by Student Government and the Student Programming Board. The result: one incredible weekend that I am sure people will be talking about for the rest of the year.

It seems to me that Winter Carnival is a prime example of what can be done when groups on this campus come together to serve the student body. So often on campus, "collaboration" is a buzzword that conjures up an image of students working together on a variety of events. But I argue that we can still collaborate much more effectively. Take, for example, the CAs and COOT² leaders publicizing their organizations in conjunction with one another. Image, check.

But will this be enough to bring together two organizations that have been at odds with one another? I think so. These efforts were a first step in trying to build a relationship between CAs and COOT² leaders that hasn't existed in the past. The

key will be continuing to build the relationship between these groups beyond last week's publicity campaign. I look forward to seeing the results.

Another context in which we could collaborate more frequently is the work that SGA has done on dorm damage. I commend the efforts of the people who have worked hard to combat dorm damage and are trying to make it less of an issue on this campus. But one has to ask: did anyone reach out to the CAs to hear their thoughts on dorm damage? CAs are, after all, the people doing the most to stop dorm damage, and they probably would be a savvy resource for such efforts on SGA. If CAs were contacted in some capacity, that is great, but if not, maybe it's time that SGA get them involved.

It is also quite frequent that speakers come to campus to address issues important to the students who ask them here. Many of the Pugh Clubs, educational departments and, most frequently, the Goldfarb Center, bring speakers to campus, but a lot of the time, there is little effort to join these groups together when the desired speaker overlaps the missions of any mixture of these organizations (although recent efforts to bring Lisa Cortes and Majka Burhardt to Colby do serve as great examples against my argument here).

I remember speaking with a now former staff member who told me about efforts to fundraise for and raise awareness about the catastrophe left behind by Hurricane Katrina. The Goldfarb Center organized a speaker for an event, but so

did an educational department. Meanwhile the fundraising efforts of student groups overlapped so frequently that students were overwhelmed by the solicitations. Although, I was not here, the situation sounds like a mess. The speakers came in the same week and spoke on the same topic and the fundraisers were rolled out in multitudes. Had these groups all come together the efforts could have been better organized and, probably, more successful.

Now that the problem has been addressed in a variety of ways, I want to turn to a solution or, perhaps, more of a plea. With all the clubs and organizations funded by SGA, the events put on by PCB, SPB and the Goldfarb Center and the importance of CAs and COOT² leaders on this campus, why can't the leaders of these groups try to sit down once a month and talk about what they are doing and have meaningful discussions about where they can collaborate to improve the student experience?

Getting at least a few members of each organization together just once a month for an hour would not be hard. The meeting could discuss about possible co-sponsorships, issues on campus and work to find solutions that work for the entire campus community. I guarantee that if these meetings were to happen, the student body would be much better off. Efficiency through collaboration to improve student life at Colby—it's certainly not an impossible task.

Well, that's my stream of consciousness for the week.

FORUM

TUESDAY

**Environmental Studies Colloquia:
Climate Changers Avatars**
Olin 001
7:00 p.m.

WEDNESDAY

**Light and Spirit in Art
Fitz Henry Lane: "Sunrise on the
Maine Coast"**
Museum Lobby
2 p.m.

FRIDAY

**Winter Carnival:
Tray Sledding and Hot Chocolate**
Chapel Lawn
2 p.m.

Ski Tuning Clinic
Colby Outing Club Office
3 p.m.

Come learn to tune and wax your skis or have your skis waxed/tuned for you for a small fee going towards the Alternative Spring Break trip.

Almost, Maine
Runnals—Cellar Theater
7:30 p.m.

Headlamp Snowshoe Hike
Colby Outing Club Office
8:00 p.m.

SATURDAY

**Winter Carnival:
Buses to Sunday River**
Pulver Pavilion
9 a.m.

**Winter Carnival:
Broom Ball Tournament**
Johnson Pond
1 p.m.

Almost, Maine
Runnals—Cellar Theater
2:00 p.m.

**Winter Carnival:
Polar Bear Dip**
Oakland Boat Landing
2 p.m.

**Winter Carnival:
Snow Sculpture Contest**
Lawn Areas—The Green
2 p.m.

**Winter Carnival:
Snow Kayaking**
Colby Outing Club Office
3 p.m.

**Winter Carnival:
Snow Shoe Race**
Lawn Areas—Central Mall
3 p.m.

Almost, Maine
Runnals—Cellar Theater
7:30 p.m.

**Music at Colby Concert Series:
Colby Faculty Woodwinds Concert**
Lorimer Chapel
7:30 p.m.

Soprano Suzanne Nance will join faculty members flutist Nicole Rabata, oboist Michael Albert, clarinetist Eric Thomas and pianist Lily Funahashi for an evening of eclectic selections. We'll tackle storytelling in music. Compositions include Lester Trimble's *The Canterbury Tales*, Telemann's *Cantata for the 9th Sunday after Trinity* and Schubert's *Der Hirt auf dem Felsen*.

SUNDAY

**Winter Carnival:
Ice Skating and Hot Coca with
Faculty and Staff**
Johnson Pond
12 p.m.

MONDAY

**Mission Impossible?
Multiculturalism in German/Austrian Film**
Cotter Union—Pugh Center
7:00 p.m.

The "German Film Series" typically shows six films with a specific German-related theme. Many of the films focus on racial, ethnic, or sexual exclusions and minority treatment within German/Austrian society. They also thematize issues of migration, economic inequality, and the lack of civil and legal rights. Racism, sexism, and other forms of exclusion can be discussed, particularly as they apply to German and Austrian society. We hope that productive cross-cultural comparisons will result from this forum.

**Black History Month Film and
Discussion: *The Terminal***
Diamond 141
7:00 p.m.

**First Year Seminar Series:
Stacy Nadeau**
Cotter Union—Page Commons
7:00 p.m.

Stacy speaks to men and women about the role they can play in incrementally changing the message that young women receive. It begins at an individual level, she tells audiences. "Only when we start reinforcing positive body image in our groups and in our communities, can we start a real wave of change."

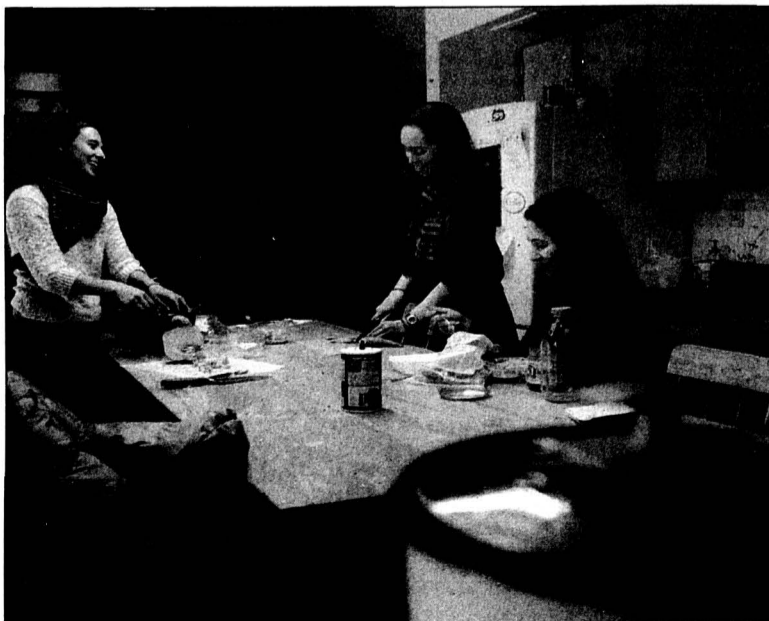
WAIT, WHAT?

The *New York Post* recently reported drug infractions are five times more prevalent at New York University than Columbia University.



www.people.com

COOKING IN THE MARY LOW CO-OP



Students took advantage of the kitchen in the Mary Low co-op this past weekend.

WATERVILLE HOUSE OF PIZZA

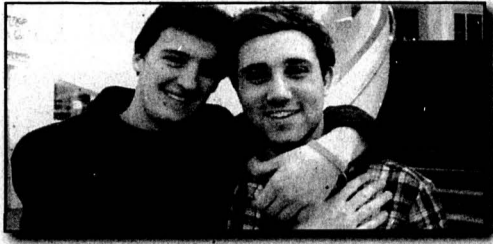
We deliver!
**5% OFF YOUR ORDER
WITH YOUR COLBY ID**

Open Sunday through Tuesday
10 a.m. to 1 a.m.,
Wednesday through Saturday
10 a.m. to 2 a.m.

207-873-4300
139 Main Street, Waterville, ME

STUDENTS IN THE SPA

How will you celebrate Winter Carnival this weekend?



"I'll be in Sam's Speedo."

— Keith Love '13 & Sam Andler '12

"Celebrate with my first sip of alcohol."

— Michaela Pembroke '13 & Claudia Camerino '13



"I'll be joining Keith."

— John Williams '13

"I'm going streaking. I hear there's going to be a lot of naked people."

— Tamer Hassan '11 & Liu You '11



EAT IN OR TAKE OUT
SZECHUAN, CANTONESE & MANDARIN
NOW DELIVERING (Min. \$15.00)

Delivery Hours: Open to 9:00pm
Friday & Saturday: Open to 10:00pm

TEL: 207-861-4433
207-861-4488

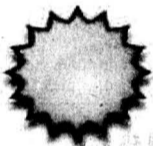
OPEN 7 DAYS A WEEK

Sun 12pm-9:30pm
Monday-Thursday: 11am-9:30pm;
Friday-Saturday 11am-12 mid.

41 TEMPLE STREET
WATERVILLE, ME 04901
(THREE DOORS DOWN FROM THE BOB-IN)

THIS WEEK'S FORECAST

www.weather.com



Mostly Sunny

HIGH 38 LOW 25

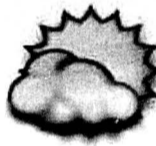
THURSDAY



Snow Showers

HIGH 39 LOW 15

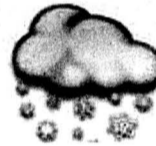
FRIDAY



Partly Cloudy

HIGH 26 LOW 12

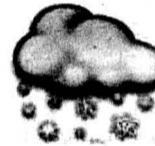
SATURDAY



Snow Showers

HIGH 32 LOW 16

SUNDAY



Snow Showers

HIGH 35 LOW 20

MONDAY



Snow Showers

HIGH 38 LOW 20

TUESDAY

LUNAR NEW YEAR CELEBRATIONS



Aaron Kaye displayed his Tang Soo Do skills in Foss on Saturday to celebrate the Lunar New Year.

JOKAS' SPECIALS

Pirineos Spanish Red Wine

Was \$12.99 now only \$8.99 + tax and deposit

Clos Pegase Pinot Noir (2004)

Was \$31.00 now only \$11.99 + tax and deposit (Distributor Closeout!)

We still have Sam Adams Infinium Ale!

750ml Bottles now only \$19.99 + tax and deposit

Open Sun-Wed until 9 p.m.,
Thurs until 10 p.m.,

Fri & Sat until midnight

We now have the largest selection of domestic and import beers in Central Maine.

873-6228

JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

ARTS & ENTERTAINMENT

COLLEGE ART MUSEUM: CLEMENS KALISCHER "DISPLACED PERSONS"

Photos let image speak for itself

LAUREN FIORELLI
NEWS STAFF

Photojournalist Clemens Kalischer's photos are simple yet arresting. Perhaps upon first glance, his exhibit in the Colby College Museum of Art appears sparse. But his telling portraits are rich with the narrative of war, imprisonment, rescue and relief. His series "Displaced Persons" is currently on display in the Upper Jette Galleries.

"Displaced Persons" is a series of candid portraits of World War II refugees arriving in the United States at the New York Harbor in 1947 and 1948. Kalischer gets close to his subjects. They let him. He had made that same journey six years earlier in 1942, when he was rescued from an internment camp in France by the American-funded Emergency Rescue Committee.

Kalischer said in a 1999 interview, "I used to go to the harbor whenever a ship arrived...I saw the fear and the expectation in [their] faces...and I could really feel for them, because I'd experienced the same thing. I think it was this empathy, which enabled me to...photograph them without disturbing them."

There is not much information about Kalischer readily available. This brief 1999 interview is published in the eponymous volume *Clemens Kalischer*, edited by Norbert Bunge, founder of the Argus Fotokunst Gallery in Berlin, who is praised for rediscovering lost legends such as Kalischer.

Kalischer's empathy is palpable in images such as one titled "Reunion," in which a man buries his faces in a woman's shoulder, caught in an embrace full of desperate relief. Kalischer is equally privy to less dramatic moments, capturing two young girls whispering to each other excitedly amidst the chaotic mess of baggage, their spirits resilient in the face of hardship, entitled "Sisters."

The series was one of Kalischer's first personal photographic projects. He didn't pick up a camera until he was 26, but his early work is not that of an amateur. His simple gelatin silver prints convey the emotional narratives of refugees of all ages and classes. The joy of one young couple shines out from the image, and you can imagine the woman running to meet the man arriving in the harbor and almost leaping into his arms as he looks straight at the camera, beaming.

His portraits focus on these individual narratives, many depicting these couples or single figures: a small girl standing alone amidst a crowd of trunks; an older woman marching off into the grimy streets of downtown; two women sitting on their trunks, tired, waiting. Kalischer played the part of observer, but his subjects and compositions are by no means static or uncomplicated.

"Displaced Persons" has the unique quality of blending journalistic and artistic styles. The

series captures a historical moment entrenched in the narrative of WWII and the Holocaust. And yet he exhibit gives no information about the individual images, about the individuals themselves.

From a photojournalistic point of view, this unadorned exhibit leaves one wanting more. "Who are these people? Where are they coming from?" Museum-goer Philip Bennet wondered.

Kalischer gives us a very different series of Holocaust portraits than, perhaps, Jeffrey Wolin's "Written in Memory: Stories from the Holocaust," in which Wolin has taken more contemporary portraits and actu-

ally written quotes from the survivors about their experiences on the print themselves.

In "Displaced Persons," the story does not come from a neat blurb or pertinent quote. Kalischer gives us the portrait and lets the photo create the narrative; he lets the framing and the lighting and the expressions on their faces tell the story, which is where journalism falls into the arms of art. Their biographies are not missing from the exhibit. They are written in the image.

"Displaced Persons" will be on display in the Museum until June 12th. Bunge's book "Clemens Kalischer" is available at Bixler Library.



Kalischer's photographs capture the facets of immigrating and WWII.

TV gets jazzed up



Jazz faculty put a jazzy spin on familiar TV show themes, while unveiling their own eclectic creations.

DAN SIDMAN
NEWS STAFF

The Colby Faculty Jazz Quintet entertained audience members on Saturday night in Given Auditorium in Bixler with a program of, in the words of guitarist Carl Dimow, "TV themes, or songs that could be TV themes." Eric Thomas (clarinet and saxophone), Mark Tipton (trumpet), Rick Bishop (bass guitar) and Mark Macksoud (drums) joined Dimow for the playful set, with accompaniment from Jonathan Mastro on piano.

The group opened with a rendition of Jeff Beal's theme song for television's popular detective/comedy series *Monk*, starring Tony Shalhoub as the lovably neurotic title character, Adrian Monk. The quintet offered a slower, jazzier, more subdued version of Beal's plucky, acoustic guitar-driven track, giving most of the forefront to saxophone and trumpet rather than strumming.

Shifting the focus from string to wind instruments, removing the xylophone-playing present in the original track and slowing the pace removed some of the whimsy of the made-for-TV composition but brought out a surprising smoothness in the song not even hinted at in the televised version.

Moving from a real TV theme to a fictitious one, Dimow introduced "Klezmer Chop Suey," a song he "envisioned as a theme for a comedy about the Jewish Mafia in the 1920s."

The fast-paced composition, driven along by Dimow's up tempo percussion, featured the trademark klezmer sound, with funky clarinet and saxophone playing mimicking human laughter and singing in the inimitable style of the musical tradition indigenous to the Ashkenazic Jews of Eastern Europe, sounding like the flapper music of the decade the apocryphal show is set in meets *Fiddler on the Roof*.

After Dimow's arrangement, Macksoud left and then reentered the auditorium in character as Fred Rogers, host of the eponymous *Mister Rogers' Neighborhood*. He sat down on a bench off to the side of the auditorium, put on sneakers and a gray cardigan sweater à la the show's host as Mastro softly played the opening notes of the show's well-known theme.

Macksoud took a seat behind the drums and, with musical accompaniment from the other members of the ensemble, sang an extended rendition of the song that transformed it from a pleasant albeit simple piano-backed ditty to a mellow work of jazz club material, adding gentle but driving percussion, a saxophone solo from Thomas and engaging back-and-forth between clarinet and trumpet with Macksoud's

slow, smooth repetition of the song's brief lyrics extending it into a full-length piece.

Following this, the group performed an admittedly bizarre original arrangement by Dimow, an amalgam of "Little Boxes" by Malvina Reynolds, the theme to the popular Showtime series about suburban drug dealers, *Weeds*.

The piece, humorously titled "Weeds in the Hood," fused the lyrics from the two tunes, with Dimow delivering the lyrics, "It's a beautiful day in the hood, won't you be mine?" in an almost sinister fashion at the end of each verse.

Dimow's skillful guitarwork, which served as the centerpiece of the song, slowed down the folksy, country strumming of Reynolds' funky original tune, combining with Macksoud's understated but effective percussion and Tipton's solo on trumpet to give the work the feel of fitting fodder for a cigarette smoke-filled nightclub.

The group next performed a jazz waltz by Tipton, a theme for a fictitious medical drama entitled "Portland Medical Co." "I just picture a very classy scene, post-midnight," Tipton explained. "Somebody's lying on a stretcher, there's a bunch of doctors drinking coffee and talking about how they're going to take care of the patient." The mellow and stylish tune opened with plaintive saxophone and soft percussion, conjuring up images of the lonesome hallways of a hospital in the small hours of the night before Tipton began to croon, "It's a moonless night, they still can see/ the Portland Medical Company."

The quintet closed with an amphetamine-induced rendition of the ever-popular *I Love Lucy* theme song, listed in the program as "I Love Lucy (Ruckus Rumba)." "I always liked the theme from *I Love Lucy*," Tipton explained before the song. "It's really ruckus, and fun. So we're going to do a really fast version of *I Love Lucy*."

Thomas played a spirited conga on the track, while Tipton provided the trumpet line that serves as the centerpiece of the track. Thomas and Macksoud combined for a dance-inspiring combination of percussion partway through the track that captured and enunciated the rumba spirit of the track.

The group's treatment of the titular tune from *Lucy* provided a fitting end to the evening. Their energetic and unique take on the song epitomizing the group's playfulness and whimsical approach to their music.

Music students at Colby must delight at the opportunity to see their instructors practicing their passion and visibly having so much fun doing it at these informal and entertaining faculty performances.

SPOTLIGHT ON THE ARTS: MONICA ALBU '12

Working to make art accessible, honest



Monica Albu '12 is an Art major who believes that art can be therapeutic and that everyone should have access to creative pursuits.

QAINAT KHAN
A&E EDITOR

Monica Albu's pursuit of art comes from an unselfish place: she doesn't want to be the next Jackson Pollock, she wants to enable people to express themselves and be creative. "I think that people are afraid to be creative, and people are afraid to express themselves with a pen, or with an instrument, to just take that time and see what comes out of it," she said.

"It's definitely a scary thing, but it is so important...Create art in any way you can. It's awesome, it feels good, it doesn't have to be realistic, or pretty, or what other people want to hang up on their walls. Everyone should push themselves to be creative," she said with sincere enthusiasm.

Art was Monica's outlet as a child because it was the only

from [having detoxed] from substance abuse and enter our care...We would spend a lot of time talking to the patients through the art. We'd have them make self-portraits and explain why they made what they did," she explained of the process.

Monica was affected by the way in which patients' art reflected their mental states. She related the story of a patient with bipolar disorder, "[The patient] seemed really put together and I was really confused as to why she was there. She was really friendly, sociable, didn't seem to be disconnected from other people. But she would come into art therapy group and the things she would create were completely manic."

"Patients had to reflect their self-image onto these face-masks and she would grab every single [item]: glitter, sparkles, feathers, paints, and she would just dump it on the mask instead of creating a face," she finished.

Monica said patients with bipolar disorder, during their manic

I think something happens when we make art...we are stripping down to this essential quality we have.

Monica Albu '12
Art Major

phases, "have so much energy and they need to have everything around them...It's so interesting how I couldn't see her illness interacting with her, but it came out so strongly through her art." With her interest in art made by

the mentally ill and outsider art, Monica has come to believe in art as an avenue of expression when other communicative avenues fail.

"Patients wouldn't speak at all, to doctors, to nurses," she reflected of her time at the psychiatric floor, "but they would come to art therapy and they would completely open up. They wouldn't have to say anything, but with a crayon in their hand and a piece of paper in front of them, they would open up in a way they wouldn't be able to otherwise."

This expressivity and honesty manifests itself in her own artistic aesthetic and her desire for everyone to dabble in art. "I think something happens when we make art, or music, or when we write poetry. It's this vulnerability: we are stripping down to this essential quality that we have."

"We're putting out these emotions without sculpting them to project what other people want them to be," she explained. "It's very much from the inside, and I think, especially when thinking about art from the mentally ill, they have this self-consciousness flow of emotion."

Her current works in printmaking are portraits of her patients that try to incorporate this self-consciousness. "Part of [my work] is trying to portray the things that [my patients] taught me and let go of technique, or the standard of how something should look, and sort of feeling it and letting it happen," she explained.

"I get very scared when I create art, that I'm not coloring inside the lines, that I'm not making things the way they should look," she admitted honestly.

"But I think when you forget that then you get to the feeling behind it. And [the result] can be scary, and creepy, and freak people out, but *that's real*...I think we are so constricted in what we think we are allowed to create," she said, "and letting go of those boundaries is when the real stuff comes out."

REVIEWS

music *Radiohead's new album proves again that they can be intelligent without being pretentious*

By Mike Southard, Contributing Writer

Radiohead makes albums, not singles. This sounds pretentious because it is pretentious, but not because their music is pretentious. Rather, Radiohead is a band that inspires more pretentiousness in its fans than perhaps any other band I know.

This may or may not be linked to the fact that they are making some of the best music in the world. Either way, it can be hard to distinguish the sometimes-precious hype surrounding Radiohead and the music that they make.

Their best songs are utterly sincere and honest. Admittedly, it can be difficult to appreciate their particular form of candor: it's wrapped up in tricky syncopation, electronic bleeps and burps, and jagged, atonal melodies that, at first listen, do not lend themselves to recollection.

Perhaps the most obvious example of the difficulty of their music is through the voice of their lead singer, Thom Yorke. His fragile, shaking falsetto practically encourages skepticism and/or laughter.

Mostly, however, it invites discomfort. The lead singer of a sort-of-rock band isn't supposed

to sound so vulnerable.

All of this is old news for most Radiohead fans. If you've heard every album since 2000's *Kid A*, or 1997's *OK Computer* or even if you just started getting into them after 2007's *In Rainbows*, you know that the things that make Radiohead so challenging and distant at first listen (or second listen, or third listen) are the very same things that made you fall in love with them.

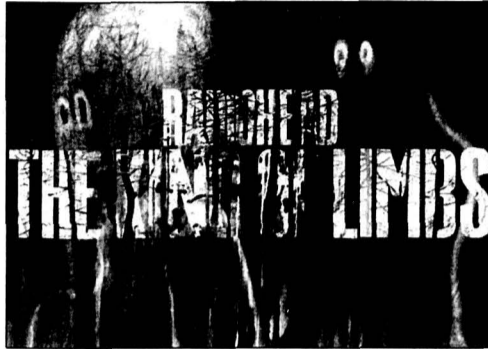
This isn't hyperbole. There are very few casual Radiohead fans — most of the people who listen to them are self-described die-hards, which is remarkable given how large of a fanbase they have.

They are only one of a handful of bands whose music creeps up on the listener, growing richer and more complete with every fresh listen, until you find yourself tapping out the rhythm of their 2007 song "15 Step" on your stomach in the shower (I'm speaking figuratively, of course).

This is all to say that, on first listen, their new album *The King of Limbs* is just fine. At thirty-seven minutes and only eight tracks, this is their shortest album yet — and it feels like it.

From the strong opening track "Bloom" — which carries a huge sound and is, for my money, one of Yorke's best vocal performances — to the tranquil closer, "Seperator," the

"Videotape," "Pyramid Song" and "Reckoner" while adding something new and achingly heartfelt to the mix. Also worth noticing is "Lotus Flower," which, at roughly the mid-point



Radiohead's new album came softly, but it carries a big stick.

album paradoxically takes its time while going by in a blur.

To be sure, there are specific highlights that make this fan really want to revisit the album again. The piano ballad "Codex" has hints of earlier Radiohead piano numbers like

of the album, is a very strong centerpiece (be sure to check out the music video for it too). Thom Yorke unveils his dance moves, which, if you've never seen Radiohead in concert, are about as crazy/awesome/weird as you would imagine).

This album also stands out in that it is unusually percussive. Drummer Ed Selway runs the show on tracks like "Morning Mr. Magpie" and "Little By Little". He's an underrated drummer and he does some incredible work on this record that, if I knew any drumming lingo, I could relate to you.

There's an odd dynamic between Selway's syncopation and Yorke's languid vocals, and much of the excitement of the album comes from the two of them playing off of each other in strange new ways.

Guitarists Jonny Greenwood and Ed O'Brien play much, much smaller roles on *The King of Limbs* than they have on previous Radiohead albums. This gives the album a meditative and slow pace that can sometimes feel flat.

I'm writing this review on Friday, February 18th (the day that the album was released) so honestly, it is going to be a while before I really have something to say about *The King of Limbs*.

I like that Radiohead announced this album a mere five days before its release, and that before Friday, nobody knew how many tracks it had,

or the names of the tracks, or (before five days ago) even the name of the album.

I like that their albums require patience and quiet and real engagement. Most of the music made today doesn't require any sort of mental effort. Some of it is amazing, but most of it is crappy, or merely OK. There's also a growing contingent of new music that is self-consciously difficult and smug in its obscurity. That kind of music dares you to not like it, if only to prove a point.

I guess what I'm trying to say is that though Radiohead's music requires a certain kind of effort to understand or appreciate or love, it is no more esoteric than it is thoughtless. It seeks to find something original and strange in the middle, somewhere in between the experimental and the genre, the progressive and the timeless.

Their music can be bizarre and sometimes uncomfortable, but I cannot think of a band that is more capable of brilliance. Sit by yourself or with friends in a room, and listen to it. Give *The King of Limbs* a few chances before you write it off or declare your love for it, and I will too.

theater *Powder and Wig's Inherit the Wind offers strong performances but muddled theme*

Qainat Khan, A&E Editor

Crumbling pillars surrounded a court room, as if to suggest justice had been co-opted and no longer functioned. These ruins greeted the audience as we took our seats for Powder and Wig's production of *Inherit the Wind*. Jerome Lawrence and Robert Edwin Lee's fictionalized account of the 1925 Scopes Monkey Trial.

The Scopes Monkey Trial involved a teacher who was arrested for teaching evolution in a Tennessee high school, defying a state law that banned the teaching of evolution. The case was a lightning rod: major societal changes and concerns coalesced around this trial. Among other things, the trial brought to the fore issues of orthodoxy and free thinking (remember, the 1920s saw the first Red Scare in America), science's uneasy rise and religion's (seemingly) declining place in American culture. However, given the context

of the 1950s when the play was written, it functions as a parable about the Army-McCarthy hearing and the Red baiting that characterized the decade (and beyond). The central issue, then, is the one of orthodoxy and free thinking, with religion and science serving figurative functions.

While the actors carried their roles well, something of the direction mangled the core of this play. The town's people became dumb caricatures and the themes of science/progress versus religion became the major sticking point, in a totally unsubtle and simplistic way.

For example, the anti-evolution signs and the gratuitous amens from the towns' people were unrefined touches that actually made me uncomfortable, as if to say religious people from the South are all this stupid.

The enemy becomes the people instead of the state or the law

or powerful men who create the state and the law. Whether this interpretation on my part is a function of the actual writing in the play or the directorial choices, I don't know. Maybe I just missed the point.

I just felt so browbeaten about science and religion that when the actual theme of free thinking came in the closing act, it felt less pondered and actualized in the mouths of the actors. Perhaps we've become accustomed to the fiery, closing speech in court room dramas, a device so clichéd at this point that it has lost all its former intensity. It takes Al Pacino to pull off a highfaluting monologue, and even he can get tiring. However the sometimes comic and sometimes intense verbal sparring between the lawyers was handled impressively.

I don't mean for this review to knock on Powder and Wig and

all the students who put so much hard work into this play. I always enjoy Powder and Wig plays and have tremendous respect for the student actors, directors and

the excellent performances from Michael Clark '11, Abby Crocker '13, Kendyl Hatch '13, Tyler Parrott '13 and Daniel Kirby '14.

Clark plays Bertram Cates, the schoolteacher on trial. Played with endearing timidity, Clark lets you see clearly the confusion of being a small person caught up in something much larger than yourself.

Kirby as Matthew Harrison Brady, the down and out politician, three time loser of the presidency, still caught up in the delusion of his never realized greatness, was truly captivating. In Kirby's bombastic display, channeling something of Bill Clinton's charisma, we realize Brady's total demagoguery and also in his silent moments, the human insecurity that haunts him.

Parrot, as the defense attorney Henry Drummond, mixes the perfect balance of intellectual iciness, philosophical conviction

and genuine sympathy.

Crocker does a fine job with Rachel Brown, the minister's daughter and Cates' love interest. While she does not have the greatest part (as in many plays, there are never great parts for women), she makes the most of the two dimensional writing to create a sympathetic character.

Finally Hatch plays the wisecracking journalist E.K. Orbeck (the fictionalized version of the great American writer and critic H.L. Mencken), straddling the line of being a smart aleck without being annoying, stubborn without being tiring. I was also a fan of the cross-gender casting for Hatch's role.

Inherit the Wind provided some remarkable performances in a play whose execution could have used some more finessing. I have so much respect for Powder and Wig and cannot wait for the upcoming shows.

When the actual theme of free thinking came in the closing act, it fell less pondered and actualized in the mouths of the actors.

crew who do really amazing work for student-led art at Colby. In that vein, I want to highlight

Calling the Oscar race

MICHAEL BROPHY AND QAINAT KHAN
EDITOR-IN-CHIEF AND A&E EDITOR

Awards season is in full swing; Hollywood's orgy of self-congratulation. And it ends with the Super Bowl of industry pomp, the Academy Awards. Hosted this year by the flamboyant James Franco and ordinary Anne Hathaway, things might get really weird. The Oscars are set to take place this Sunday, February 27, at 8 p.m. EST.

We at the *Echo* feel the need to put in our Oscar predictions, like all legitimate publications. Editor-in-Chief and closeted movie buff Michael Brophy, along with A&E Editor and flaming movie buff Qainat Khan offer you our humble picks for some of the big categories.

Be sure to check out *The Colby Echo's* blog on Friday to hear Michael and Qainat's picks for more obscure categories, which we have total mastery over, such as sound mixing.

BEST PICTURE

The nominees: *Black Swan*, *The Fighter*, *Inception*, *The Kids*

Are All Right, *The King's Speech*, *127 Hours*, *The Social Network*, *Toy Story 3*, *True Grit*, *Winter's Bone*.

Who Should Win

MB: *Inception*. It is more innovative than any other film in the category; there has never been another film like it. I don't see any other film pushing the envelope like this one. Plus Leo is in it.

QK: *The Social Network*. This was a really bad year for films, but *The Social Network* is actually one of the most beautiful and devastating films I've ever seen. It takes legal proceedings as its basis but crafts a riveting narrative and character study, and parses out subtly the existential issues of Facebook and success.

Who Will Win

The King's Speech. It's been winning all the major awards (BAFTA, SAG, although not the Golden Globes). Usually SAG and BAFTA are good predictors of Oscar glory.

However, *The Social Network* might prove the dark horse. *The King's Speech* also profits from a British appeal, which is just damn sexy. (Disclaimer: Neither of us saw *The King's Speech*).

BEST ACTOR

The nominees: Javier Bardem in *Biutiful*, Jeff Bridges in *True Grit*, Jesse Eisenberg in *The Social Network*, Colin Firth in *The King's Speech*, James Franco in *127 Hours*.

Who Should Win

MB: Jesse Eisenberg created a great character based on someone who is really uninteresting as a person.

QK: James Franco made watching a guy trapped in a canyon one of the most engrossing cinema experiences of the year. Plus Franco is such a weird and captivating dude. I think politically, him winning might draw a new audience to the Oscars.

Who Will Win

Colin Firth: British accent—enough said. But joking aside, Firth is a consistently solid actor, having been nominated last year for his performance in *A Single Man*. He lost to Bridges last year, so this might be his year to take it.

BEST ACTRESS

The nominees: Annette Bening in *The Kids Are All Right*, Nicole Kidman in *Rabbit Hole*, Jennifer Lawrence in *Winter's Bone*, Natalie Portman in *Black*



These editors believe that *The King's Speech* will bring home the grand prize Sunday, best picture.

Swan, Michelle Williams in *Blue Valentine*.

Who Should Win

Both of us agree, Natalie Portman. Neither of us have seen *Black Swan*, but we've read and heard from our friends about Portman's riveting performance. She totally immersed herself in her character (learning ballet, starving herself) to carry this film.

Who Will Win

Natalie Portman. She deserves this award for her performance and she has been cleaning up at other ceremonies.

BEST DIRECTOR

Darren Aronofsky for *Black Swan*, David O. Russell for *The Fighter*, Tom Hooper for *The King's Speech*, David Fincher for *The Social Network*, Joel Coen and Ethan Coen for *True Grit*.

Who Should Win

MB: The Coen Brothers. *True Grit* needs to win an award and this will probably be it.

QK: David Fincher. Fincher has proved consistently, to be an intellectual and hip director, with a dark style all his own. He employs it beautifully here,

making people just talking unbelievably interesting and moving to watch.

Who Will Win

Fincher. For all the reasons stated above. But from an Academy politics perspective, Fincher was nominated last year for his direction in *The Curious Case of Benjamin Button*.

He's been cleaning up other awards, so this should be his well-deserved Academy award. Unless he becomes this generation's Martin Scorsese. In anycase, Fincher's future looks good.

Nordic crashes a party at Midd Track in top form

By NICK CUNKELMAN
STAFF WRITER

At the Middlebury College Ski Carnival on Friday, something unprecedented happened for the Colby men's nordic team. Under the leadership of third-place finisher and captain Wyatt Fereday '11, the Mules took second place in the 10-kilometer freestyle technique, thereby breaking Dartmouth College and the University of Vermont's (UVM) streak of carnival dominance.

The Big Green and the Catusmounts had either won or taken second in every carnival this year. The last time neither team finished in the top spot was at last year's Middlebury Carnival, where St. Lawrence University

took top honors.

Fereday, who was one of four Colby skiers to finish in the top 20, covered the course in 24:58.3, while teammates Jake Barton '13, Levin Zars '14 and Corey Park '12 took 10th, 12th and 16th, with times of 25:47.0, 26:11.5 and 26:44.9, respectively. Dartmouth won the meet while host Middlebury and UVM finished behind Colby in third and fourth.

"We made our goal of podium, which was sweet," said Fereday. Molly Susla '13 had one word for the win: "Incredible!"

On the women's side, Colby placed fifth out of the twelve teams, with Lizzie Anderson '14 leading the Mules in 31:27.4—good for 20th-place overall—while teammate Missy

Krause '12 finished 24th in 31:37.1. Susla (34th, 32:20.1), Emma Donohoe '14 (43rd, 32:57.0) and Sarah Brockett '14 (54th, 34:36.7) rounded out the scoring for Colby. The top-half result is all the more impressive considering women's co-captain Olga Golovkina '13 was out for the weekend with the flu.

"The women were missing [their] top skier but skied exceptionally well without her," said head coach Tracey Cote. "One of their best weekends of the year."

On Saturday, both teams placed sixth in a freestyle sprint relay, for which the weather was, as Susla described it, "windy as hell, and snowy and cold." Dixon, Fere-

day and Barton combined for a time of 27:30.8 on the men's side while Donohoe, Krause and Anderson put together a time of 33:27.6 for the women.

Echoing Susla, Cote said that Saturday was "incredibly windy and cold."

"The sprint relay was way fun though," added Fereday.

This weekend, the Mules will compete at the Bates Carnival at Black Mountain, in Rumford as they hope to qualify for the National Collegiate Athletic Association Men's and Women's Ski Championships to be held at Stowe from March 9-12.

"We hope to carry the positive momentum into our races at Bates next weekend," said Cote.

By SARAH TRANKLE
SPORTS EDITOR

The men's and women's indoor track teams hit their stride at the New England Division III Championships this past Saturday with the men at Springfield College and the women at the Massachusetts Institute of Technology (MIT). Although the Mules were unable to grab any individual titles, the teams nevertheless found success; the men's team grabbed 11th place overall and the women's team captured 12th.

After taking the Boston University Valentines meet and the Tufts University Invitational off to rest, sophomore Dominique Kone put his fresh legs to good use with two second-place finishes against the best Division III competition. With a 55-meter dash time of 6.50, Kone was barely pushed out of first place by Springfield's top runner, Nickel Hay, who clocked in at 6.49. Then, in the long jump contest, Kone recorded a leap of 22-9.75 to earn his other second-place finish of the day. Unfortunately, due to a hamstring injury, Kone was unable to sprint in the 200-meter race although he had recorded the fastest preliminary time.

Other top performances were recorded in a variety of events. David Lowe '11 took fifth place in the pentathlon, setting a new school record with 3163 points. Trent Wiseman '13 took fifth place in the pole vault, with a jump of 14-5.25, and Luke Doherty Munro '13 rounded out Colby's highest scorers with an eighth-place

finish in the 1,000-meters with a time of 2:34.60.

The women's lineup also proved to be a formidable opponent in the face of stiff competition at MIT. Co-captain Danielle Sheppard '11 recorded a leap of 5-2.25 to earn herself a second-place prize. Brittany Reardon '14, a consistently strong force for the Mules, once again came through for the team as she earned sixth place in the 55-meter hurdles and seventh place in the pole vault (10-11.75). Frances Onyilagha '14 took sixth place in the 200-meter dash (26.32) and Jess Mullaney '11 rounded out the individual lineup by placing ninth in the pentathlon (2,787 points).

In the relay events, Annabelle Hicks '14, Onyilagha, Brittany Bell '13 and Brittany Tschaen '11 took sixth place in the 800-meter relay (1:49.10) while Morgan Lingar '13, Laura Duff '13, Layne Schwab '13 and Tschaen also grabbed sixth place in the distance medley relay (12:46.42). Finishing up the relay events were Schwab, Lingar, Duff and Emma Linhard '11, who earned seventh place in the 3,200-meter relay (9:43.88).

After the meets Lowe said, "Colby scored 27 points, which was good for 11th place out of 25 scoring teams, a huge improvement from last year when Colby came in 20th place. The team represented Colby well and the team was proud of its performance."

Next week, the men and women will compete in the Open New England Championships in Massachusetts.

W. swimmers take 7th at NESCAC finals

By DAVID LOWE
STAFF WRITER

The Colby College women's swimming and diving team traveled to Williamstown, Mass. this past weekend to compete in the New England Small College Athletic Conference (NESCAC) Championships. The NESCAC meet is huge, not only in significance, but also in duration. The meet spanned three days, with trials during the mornings and finals in the evenings. The ladies left on Thursday morning and competed through Sunday against the ten other NESCAC schools.

Colby finished the meet in seventh place overall, with a total of 699 points. Williams College won the tournament for the 11th straight year with a record 1,961 points, which was 324 points more than runner-up Amherst College. Colby held onto the seventh position all weekend, holding off teams that were closely chasing its tail. The Lady Mules held them at bay, however, and pulled away on the final day of competition.

Senior captain Chelsea Heneghan was proud of the team after the meet. "The Colby women's team is happy with our seventh-place performance at NESCACs. One of our team goals going into the championships was to beat both Wesleyan University and Bowdoin College: teams that defeated us in the regular dual meet season. We were able to beat both teams and are very happy with that accomplishment," Heneghan said.

After the first day, the women were in seventh place with 258 points, only seven points away from sixth-place Middlebury College. Williams, the defending

NESCAC champion and heavy favorite, tallied 713 points, with Amherst in second with 571.5 points. Many pool records and even a NESCAC record were set on Friday. Four of the pool records that were broken on the first day of competition were 17 years old.

Rosie Wennberg '13 placed eighth in the 50-yard butterfly with a time of 26.70. Teammate Leah Walpuck '13 made the finals as well, with a personal-best time. In the 500-yard freestyle, Heneghan took ninth place overall, winning her heat with a time of 5:02.12. Mandy Ferguson '12 was close behind Heneghan and finished in 16th with a time of 5:09.19. The other top-ten finish for the Mules were the 200-yard freestyle team, comprised of Heneghan, Charlotte Veazie '12, Sarah Hansen '12 and Jenna Mahaffie '14, which finished in seventh place with a time of 1:38.5. Mahaffie swam to a 15th-place finish in the 50-yard freestyle (25.05). Rounding out the day for Colby were Jess Blais '12 and Kathryn Lee '13 in the 50-yard backstroke and Sarah Nalven '13 in the 200-yard individual medley, whose times earned them 11th, 12th and 13th place, respectively.

Saturday was more of the same for the Mules, who held on to seventh place, adding 179 points to

their score. Heneghan had the top finish of any Colby swimmer through two days, taking third in the 200-yard freestyle. Her time of 1:53.34 was a NCAA 'B' cut qualifying time. Heather Cronin '13 took eleventh in the 1000-yard and Josie Bazemore '13 finished 14th in the 100-yard breaststroke. Heneghan, Ferguson, Lee, Mahaffie, Blais and Wennberg all had individual or relay finishes in the top 16 places on the second day.

Two more 17-year-old pool records fell on Saturday and another was tied. Other highlights include Swimmer of the Meet winner Kendra Stern, from Fairville, Maine, who swam to her fourth NESCAC title for Amherst College in the 200-yard freestyle, and Logan Todhunter, a Williams junior, who claimed her third straight NESCAC title in the 100-yard butterfly.

The Lady Mules finished off the NESCAC Championships with a strong showing on Sunday. Colby scored 262 points on the last day, the most of any day for the Mules, and solidified their seventh-place standing. Heneghan shined again, taking fifth in the 1,650-yard freestyle in 17:27.04. Ferguson placed eleventh in 17:42.99. Both times were good enough for the NCAA 'B' cut, earning them spots at the national championships. Both Heneghan and Ferguson had stiff competition;

Williams sophomore Caroline Wilson, who won the race in a record-breaking time of 16:54.11, is also the reigning national record holder in the event. Blais finished twelfth in the 200-yard backstroke while Veazie and Patricia Kelly '14 took 14th and 15th place. Bazemore rounded out the scoring by taking 15th place in the 200-yard breaststroke. Heneghan believed that Colby "had some inspirational swims by all class years" and that "there's no doubt Colby women's swimming can consider [its] 2011 season a success."

This capped off an incredibly successful swimming career for Heneghan, who leaves Colby with an individual record in the 200-yard freestyle, a relay record in the 800-yard freestyle and the accomplishment of being on the All-American 400-yard medley relay team in 2008. Fellow seniors finished off their Colby careers in style. "Senior Leigh Carey also finished her career as a distance swimmer with a bang, earning a 17th place in the 1000-yard freestyle and shaving an impressive 20 seconds off her lifetime best in the 1,650 freestyle. Both Erin Schnettler '11 and Hana Haver '11 had an amazing weekend to finish their swimming careers," Heneghan said.

For most of the Colby women's swim team, NESCACs signaled the end of a long but rewarding season, as most of the women had personal bests at the final meet. For some, the season continues on with NCAA Division III Championships, which will take place at the University of Tennessee in Knoxville, Tenn. on March 23.

There's no doubt that Colby women's swimming can consider [its] 2011 season a success.

Chelsea Heneghan '11
Swim team captain

NESCAC b-ball

By ROBERT YEE
SPORTS EDITOR

Men's quarterfinals:
#1 Williams College def. #8 Bowdoin College, 82-62

The nation's top-ranked Ephs move to 24-1 on the season as they demolished the Polar Bears in Williamstown, Mass. Australian international James Wang '12 pushed the Williams lead to 18 at halftime. Troy Whittington '11 and Wang led the charge for the Ephs with 14 points each. Randy DeFeo, Bowdoin's lone senior, led the Polar Bears with 14 points in his final collegiate game.

#2 Middlebury College def. #7 Connecticut College, 61-41
Middlebury, ranked third in the nation, held Conn. College to a dismal 22 percent shooting from

the floor. Jake Wolfin '13 provided a solid all-around performance with 10 points, seven assists, five rebounds and four steals for the Panthers as they advance to the conference semifinals.

#3 Amherst College def. #6 Bates College, 77-61

Bates senior forward Brian Ellis '23 points weren't enough to overcome a strong team effort by the Lord Jeffs. Five men in purple scored in double-digits for Amherst as they used a 13-0 second half run to pull away. Amherst will travel down the road to Williams to face Middlebury in the New England Small College Athletic Conference (NESCAC) semifinals.

#4 Trinity College def. #5 Tufts University, 70-47

Trinity co-captain Luke MacDougall '11 scored a game-high 20 points and added five rebounds as Trinity advances to play Williams in the NESCAC semifinals. No Tufts player scored in double-digits.

Women's quarterfinals:
#1 Amherst def. #3 Trinity, 57-32

The nation's second-ranked team, Amherst, improved to 24-1 on the season as they easily dispatched Trinity in Amherst, Mass. Jaci Daigneault '11 led the Lord Jeffs with 15 points and 11 rebounds, and Lem Atenga McCormick added 11 points off the bench. No Trinity player scored in double-digits.

#3 Bowdoin def. #6 Bates, 69-51
Katie Bergeron '11 led the Polar Bears with a game-high 18 points and added six assists and five steals. Bowdoin will make its 11th straight conference semifinal appearance. Jessie Igoe '11 led the Bobcats with 13 points in her final collegiate appearance.

#4 Williams def. #5 Tufts, 69-64 (OT)

Williams overcame a seven-point deficit with less than four minutes to play to defeat Tufts in overtime. Taylor Shea '11 scored 20 points and grabbed eight rebounds. Vanessa Miller '11 scored a game-high 20 points in defeat.

Don't miss Colby's Annual WINTER CARNIVAL!
February 25 - 27

Events:

Friday - 2pm: Tray Sledding and Hot Chocolate on Chapel Hill	Saturday - 9am: Buses to Sunday River leave Pulver	Sunday - 8am - 1 pm: Teleskiing Clinic at Titcomb Mtn. sign up on COC website
2pm: Dart: Sleigh Rides at Pulver	11am: Chili Contest	12pm: Skating on Johnson Pond with Faculty
3-6pm: Stu Tuning Clinic in COC Office	1pm: I play Broomball on Johnson Pond	
3:30: Climbing Night in Fieldhouse	2pm: Snow Sculpture Contest (On Colby Green)	
5pm: Rail Jam on Runnels	2-5pm: Polar Bear Plunge at Oakland Boat Landing	
8pm: Headlamp Snowshoe Hike - meet at COC office	3pm: Snowshoe Race on the quad	
7:30pm: Colby Faculty Woodwinds in Lorrimer Chapel	3:15pm: Snow Kayaking - meet at COC office	
8pm - 1am: SPB Pulver/Lope Event with A Capella performances	7pm - 1am: Wintery Pub Night	
7pm - 1am: Wintery Pub Night	9pm - 1am: Winter Formal in Page	
12am: Midnight Undie Run		

Alpine overtakes Williams in rankings

By ADELE PRIESTLEY
STAFF WRITER

Strange weather patterns and snow conditions plagued this weekend's carnival at the Middlebury Snowbowl, but the Colby alpine ski teams still turned in strong performances that propelled them forward in the rankings.

"On Friday [the men's and women's slalom] was interesting," Matt McKenna '14 recalled. "It was fifty degrees out and changed from rain to sun. The snow sucked, and it was a bad day for most of us." Marc Massie '13 managed to pull off two fast runs and finished only one-and-a-half seconds behind the winner—Kevin Drury from the University of Vermont (UVM)—in thirteenth place. Will Randall '14, Colby's second fastest men's skier, finished in 28th place. Drury's winning time was 1:32.73, while Massie clocked in at 1:34.35 and Randall finished in 1:42.27.

Also fighting a slushy course, the women's team recorded three top-thirty finishes; Natalie Biedermann '12 finished 17th (1:36.21), Brittney Ziebell '14 took 25th (1:42.40) and Devon Engle '14 finished

27th (1:43.72). Annie Rendall from Dartmouth College won the women's race with a total time of 1:33.76. Overall, both Colby teams earned sixth place in the slalom.

After the race on Friday, temperatures dropped drastically and the entire hill froze before the next day's giant-slalom race (GS). "The conditions," McKenna said, "were much better. The snow was perfect." Massie added that "Saturday was also a great day because our three first-year men led the team as they all got top 20 for college. [That] was awesome to see." UVM's Drury won again on the second day of the carnival, with a combined time of 1:59.36. Jim Ryan '14 (2:02.32), Randall, (2:02.87) and McKenna (2:02.90) were 14th, 19th and 20th respectively. The three top-twenty finishes pushed the men's team into fifth place for the GS.

UVM swept the women's results on the second day of competition when Kate Ryley won the women's GS with a time of 2:05.30. Cassidy Roberts '13 was Colby's fastest women's skier, finishing in 18th place (2:08.48). Biedermann was not far behind in 22nd (2:09.34), and Katie Houser '13, with a time of 2:10.05, cap-



The alpine team finished in fifth place at the Middlebury Snowbowl.

tured 25th. The women ended the day in eighth place overall.

Going into the Middlebury Carnival, Colby was ranked sixth behind UVM, Dartmouth, Middlebury College, the University of New Hampshire and Williams College. By the end of the weekend's races, the Mules overtook Williams, narrowed the gap between themselves and fourth-place Middlebury and remained ahead of St. Lawrence University, Bates College, Harvard University, St. Michael's College, Bow-

doin College and the University of Maine—Presque Isle.

Although the Mules ended up with a respectable fifth-place finish (out of twelve teams) at the Middlebury Snowbowl, they hope to improve on their performance next weekend during the last regular season races. The Bates Carnival will take place at Sunday River. Thus, as Ziebell pointed out, "Colby has an advantage [at the carnival] because it's a hill that most of the team is familiar with and excited to race."

DEVASTATOR OF THE WEEK



PHOTO COURTESY DOMINIQUE KONE

Dominique Kone '13

SPORT:

Indoor track

HOMETOWN:

Bucksport, Maine

POSITION:

Sprinter/Jumper

WHY: Kone led the

2

Second-place finishes at the New England Division III Championships

men's indoor track team to an 11th-place finish at the New England Division III Championships by grabbing second place in both the 55-meter dash and the long jump. The Mules look to continue their success next week at the Open New England Championships before their season concludes in March with the Eastern College Athletic Conference Championships and the National Collegiate Athletic Association Division III Championships.

BY THE NUMBERS

26: Points scored by women's basketball player Rachel Mack '12 in the team's win over Middlebury.

100: Career points tallied by women's ice hockey forward Stephanie Scarpato '11.

1:53.34: Time recorded by women's swimmer Chelsea Heneghan '11 in the 200-meter freestyle.

STANDINGS

STATISTICS

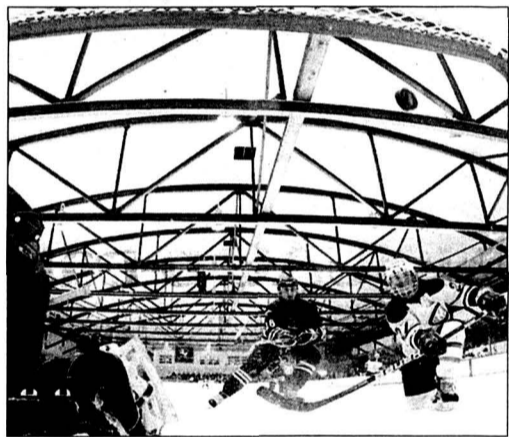
MEN'S BASKETBALL				Player			
NESCAC		OVERALL		PPG	RPG	MPG	
W	L	W	L				
Williams	9	0	24	M. Russell	16.0	12.6	33.8
Middlebury	8	1	23	C. Van Loenen	13.4	4.5	32.9
Amherst	7	2	22	K. Donovan	8.0	3.6	24.3
Trinity	4	5	14	B. Foreman	7.6	1.3	26.2
Tufts	4	5	13	E. Beaulieu	6.5	4.8	28.6
Bates	3	6	12	G. Fisher	4.3	1.8	14.7
Conn.	3	6	12	U. Orchingwa	4.2	1.4	13.1
Bowdoin	3	6	14				
Wesleyan	2	7	11				
Colby	2	7	11				

WOMEN'S BASKETBALL				Player			
NESCAC		OVERALL		PPG	RPG	MPG	
W	L	W	L				
Amherst	9	0	24	J. Vaughan	9.7	5.7	18.0
Colby	7	2	21	J. Kowalski	12.0	7.8	25.1
Bowdoin	6	3	21	R. Mack	12.6	8.1	25.8
Williams	6	3	21	A. Ritchie	10.1	3.0	26.1
Tufts	5	4	18	D. Mandauca	9.6	2.4	27.1
Bates	5	4	17	J. Bennett	3.0	3.6	18.2
Middlebury	3	6	15	J. McLaughlin	5.7	2.2	27.2
Trinity	3	6	14				
Conn.	1	8	9				
Wesleyan	0	9	7				

MEN'S ICE HOCKEY				Player						
NESCAC		OVERALL		G	A	PTS				
W	L	T	W	L	T					
Hamilton	11	4	4	14	6	4	M. Doherty	8	20	28
Williams	11	6	2	14	7	3	B. Crinnion	4	18	22
Middlebury	9	5	5	11	7	6	W. Hartigan	10	10	20
Amherst	10	6	3	12	8	4	T. McGinn	10	5	15
Bowdoin	11	7	1	15	7	1	S. Harff	6	8	14
Colby	10	7	2	11	10	2				
Trinity	9	8	2	11	9	4	Goalkeeping	GA	SV	SV%
Wesleyan	8	10	1	9	11	3	C. McKinney	54	488	0.9
Conn.	6	12	1	7	14	3	J. Lemonias	13	133	0.91
Tufts	5	14	0	6	16	1				

WOMEN'S HOCKEY				Player						
NESCAC		OVERALL		G	A	PTS				
W	L	T	W	L	T					
Middlebury	14	1	1	18	4	1	S. Scarpato	8	12	20
Amherst	13	2	1	17	5	2	S. Slotnick	5	3	8
Trinity	10	3	3	17	3	4	M. Tedoldi	3	4	7
Bowdoin	9	6	1	14	8	2	M. Poulin	2	5	7
Conn.	8	7	1	12	10	2	K. Shei	2	5	7
Hamilton	6	10	0	11	13	0				
Colby	5	11	0	9	15	0	Goalkeeping	GA	SV	SV%
Williams	3	12	1	4	16	1	B. Wheeler	41	562	0.93
Wesleyan	0	16	0	2	20	1				

M. hockey clinches sixth seed



The men's ice hockey team is set to play Middlebury in postseason action.

By HILBERT SCHENCK
STAFF WRITER

In its final two games of the regular season, the Colby men's ice hockey team added a pair of victories to its

record. The weekend started well for the Mules with a tight 1-0 decision over New England College (NEC) and finished on an even stronger note as Colby notched a 5-2 win over Saint Anselm College.

Although Saint Anselm tied the game at 2:48 of the second period, Junior defenseman Tom

McGinn was the star of Friday night's contest. He kept the puck out of the Mules' net with 30 saves, earning the fourth shutout of his career. Not to be outdone, NEC's netminder, Aaron Harvey, stymied Colby's offense with 42 saves of his own. The game remained a scoreless tie until Spike Smigelski '13 came up with the game-winner with only 3:10 to play, leading the Mules to a 1-0 victory.

Saturday's game, which marked the finale of the regular season, was a high-scoring affair between Colby and Saint Anselm. Captain Billy Crinnion '11 scored just 26 seconds after the puck dropped to set the tone for the Mules. First-year Nick Lanza added to Colby's lead with another goal at 16:19 of the first period. Saint Anselm didn't roll over, however, and scored with 1:14 left in the first period to bring the tally to 2-1.

Although Saint Anselm tied the game at 2:48 of the second period, Junior defenseman Tom

McGinn put the Mules on top for good at 13:12 with a power-play goal. Colby added another score with just under two minutes left in the period from Chris Buonomo '12, who added to his earlier assist on Crinnion's goal to take a 4-2 lead after two periods. As exciting as the second period was, the scoreboard operator was fairly quiet for the third; the lone goal of the period once again came from McGinn.

The Mules finish the regular season at 11-10-2 after starting off at 2-8-1. The team has achieved this turnaround at an opportune time as Colby has clinched the sixth seed in the New England Small College Athletic Conference (NESCAC) playoffs and will play at third-seeded Middlebury College this Saturday, February 26 at 1 p.m. Although the team knows that every game could be its last, it will look to continue its late-season success in the postseason.

BLAKE GRIFFIN AND PRODUCT PLACEMENT: A LOVE STORY



The Los Angeles Clippers' Blake Griffin won the NBA's Slam Dunk Contest on Saturday, February 19 with this leap over a Kia.



Nordic teams
race at Middlebury
Ski Carnival

PAGE 12

Track competes
at New England
Championships

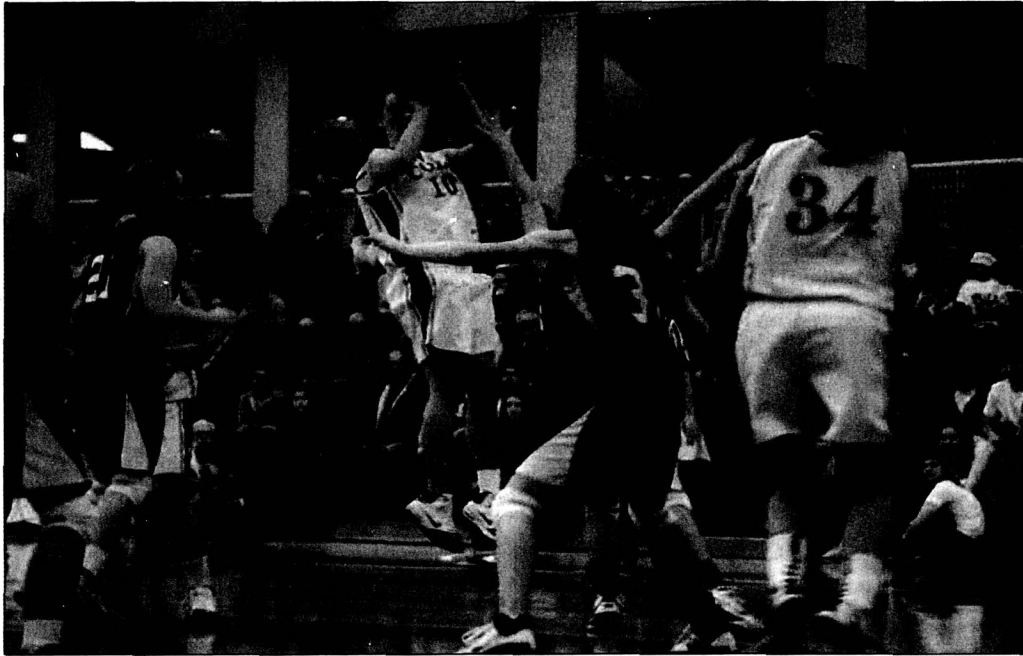


PAGE 12

SPORTS

THE COLBY ECHO

W. basketball advances to semis



Jules Kowalski '11 pulls up for a jumper during Colby's 67-64 win over Middlebury in the NESCAC women's basketball quarterfinals. ANNIE WILSON/THE COLBY ECHO

By **TIM BADMINGTON**
STAFF WRITER

This weekend, the Middlebury College Panthers set out to prove that they had made great strides since getting run over by Colby earlier this season, 81-60. Despite improving on their previous performance, they came up just short in this weekend's New England Small College Athletic Conference (NESCAC) quarterfinal game against the Mules.

Second-seeded Colby didn't dominate the way they did during the first matchup, but they still came out on top, 67-64. The game was closer than many anticipated given the history of the two teams and the disparity in ranking: Middlebury entered the game seeded seventh out of eight teams.

Rachael Mack '12 turned in the greatest basketball performance of the weekend (that did not involve Blake Griffin and a small car). Mack scored a game-high 26 points in just

25 minutes on an efficient 6-12 performance shooting from the field.

Even more remarkable, though, was her outstanding ability to get to the free throw line and, further, to capitalize on those opportunities. The forward from Augusta, Maine converted 14 of 16 foul shots. Mack scored more points from the free throw line alone than everyone but the Panthers' Lauren Sanchez, who scored 20 of her own.

Mack also filled the stat sheet with 12 rebounds, leading the team in that category as well. The game marked the seventh double-double of the season and the fifth time that she has led the team in both points and rebounds (the third time in the last five games). Senior guard Karlyn Adler called the performance "amazing."

Middlebury took an early lead and held it throughout the first half, finishing the period ahead 33-28. They continued to put pressure on the Mules and maintained the five-point advantage well into the second

half. The Panthers led with 5:10 to play, but Colby jumped ahead with several strong penetrating drives to grab the lead. The teams traded scores until Diana Manduca '13 sealed the victory by nailing two free throws with 30 seconds left.

Adler credits junior Jil Vaughan's gritty play for helping the team to victory: "I think that Jil's...hustle plays really made the difference."

Adler emphasized that the playoff atmosphere had much to do with the fact that the game was closer than the earlier contests. "Playoffs are a whole different thing than the regular season. It's one and done, so everyone comes out with more fire. I think Middlebury did a much better job defending the perimeter and getting offensive rebounds, causing the closer score."

The Mules' victory over Middlebury sets up a semifinal matchup against rival Bowdoin College: a team Colby has lost to twice but

over which the Mules maintain a one seed advantage. The Polar Bears are not in the national top 25, but are among the list of "other teams considered" for the poll.

Adler expects the Bowdoin matchup to be another close game, saying, "We know they'll apply a lot of pressure and play [in a] very poised [way]. We'll be ready; we're excited for another game against them." The teams play this Saturday at 4 p.m. at Amherst College. The other semifinal matchup pairs the fourth-seeded NESCAC team, Williams College, with NESCAC titan Amherst, which is ranked second in the nation.

Mack is confident about Colby's chances this weekend: "We have so many offensive weapons on our team that [opponents] can't shut down everyone. If we go out, play our game and [aren't] psyched out by the name on the other team's jerseys, I think we can definitely bring home a NESCAC Championship."

W. hockey defeats Williams, 4-1

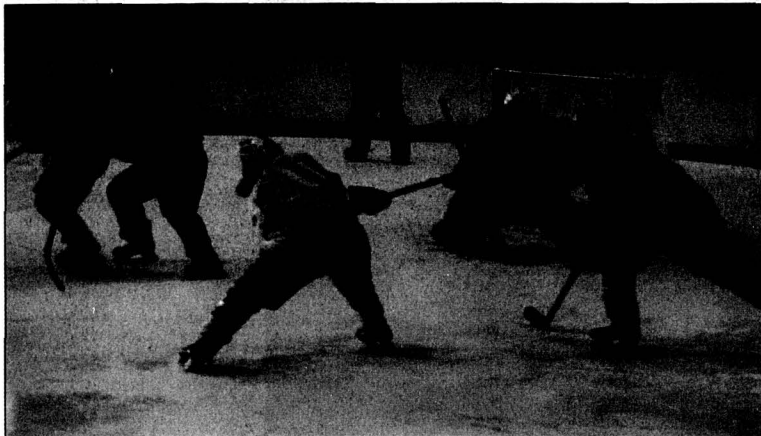
By **DANIELLE DAITCH**
STAFF WRITER

The Colby women's ice hockey team finished its final weekend of regular-season play with a loss to Middlebury College and a win over Williams College.

The Mules fell 4-0 to the Middlebury Panthers on Friday, February 18. First-year goalie Brianna Wheeler had 40 saves but could not stop the fourth-ranked Panthers from securing the win.

Middlebury earned its first two points in the first period with goals from Madeline Joyce and Nora Bergman. Anna McNally and Lauren Greer each added scores of their own in the third period. Middlebury goalie Alexi Bloom turned in a shutout by stopping 16 shots.

The following day, the Mules faced Williams and skated away with a 4-1 victory. Tasha Rivard '13 opened the scoring at 1:34 of the first period on an unassisted play. In the second period, Ally Kane '13 added a goal on a power play with assists from Stephanie Scarpato '11 and Samantha Slotnick '14, extending Colby's lead



Stephanie Scarpato '11 rips a shot during Colby's 4-1 over Williams on Saturday, February 19. ANNIE WILSON/THE COLBY ECHO

to 2-0. Just a minute later, Megan Tedoldi '13 scored a goal off passes from Meryl Poulin '11 and Hannah O'Brien '12.

Williams was quick to respond to the Mules' attack with a goal from Kristen Tubbs, which brought the score to 3-1. In the third period, Colby's Caroline Chessare '13 notched the final score of the game. Liz Osgood '11

and Kathy Shei '13 had assists on the power play.

In goal, Wheeler blocked 33 shots. Williams goalie Rachel Nguyen made 30 saves of her own. Scarpato's assist brings her to 100 career points on 42 goals and 58 assists in 96 games as a Mule.

The Mules finish the regular season with six more wins than last year. During nine of their

losses this season, they have lost by just one goal.

Colby is 9-15-0 overall and 5-11-0 in league play. They are seeded seventh in the New England Small College Athletic Conference (NESCAC) playoffs and will play at second-seeded Amherst College this Saturday, February 26 in the quarterfinals of the tournament.

NESCAC PLAYOFFS

THIS WEEK'S FEATURED GAMES

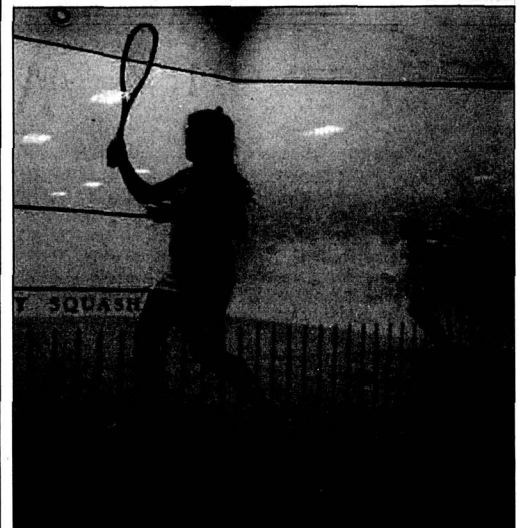
WOMEN'S BASKETBALL: FEBRUARY 26, 4 P.M. VS. BOWDOIN AT AMHERST

MEN'S HOCKEY: FEBRUARY 26, 1 P.M. MIDDLEBURY AT MIDDLEBURY

WOMEN'S HOCKEY: FEBRUARY 26, 4 P.M. VS. AMHERST AT AMHERST



W. squash slips



The women's squash team lost three matches in its last team competition. CALI LIVINGSTONE/THE COLBY ECHO

By **SARAH KIRKER**
STAFF WRITER

While the men stayed home, the women's squash team traveled south to Princeton University for its final team competition of the season. It would prove to be a fruitless

trip, however, as the Mules lost three straight matches to Bowdoin College, Tufts University and Hobart William Smith.

The weekend opened with a first-round match against Bowdoin, which the Mules lost 8-1. The lone win came on the back of number-two player Molly Parsons '13. Parsons maintained her good form

throughout the weekend, winning all three of her matches. The Bowdoin result hardly came as a surprise, seeing as Colby had already been beaten twice during the regular season by the Polar Bears. In the second round, Colby

took on Tufts who they had beaten twice during the regular season. The Tufts match was the most disappointing of the weekend because captain Ali Crevi '11 felt they could have beaten the Jumbos handily.

The Mules played their last match of the weekend against Hobart William Smith and lost 5-4. The Mules very nearly managed to hang on for the win, but just missed out, losing the pivotal match in five games.

The team now has some time to rest up before the Intercollegiate Singles Championships during the first weekend of March. The men's

last team competition will take place next weekend as they travel to Harvard University to finish out their season. They will then join their female counterparts for the singles championships in March.

The Mules very nearly managed to hang on for the win, but just missed out, losing the pivotal match in five games.