

THE COLBY ECHO

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SGA discusses alcohol ban

By SARAH LYON
NEWS EDITOR

Members of the Student Government Association (SGA) approved all five motions on their agenda, as well as one tentative motion, during their first meeting of the semester on February 13. Despite the high level of consensus, however, members still took the time to discuss in-depth several of the issues at hand, specifically motion five, aimed at making the results of the hard alcohol policy visible to the student body.

Anthony-Mitchell-Schupf (AMS) Dorm President Charlie Wulff '11 raised the motion, which members modified during the meeting. It now requests that, "the Dean of Students Office publish a brief in *The Colby Echo* and send an Official Announcement before Spring Break 2011 detailing the effects of the new alcohol policy instituted by the college in Fall 2010 in accordance with the Campus Culture Working Group (CCWG) report. The report should include all relevant statistics regarding discipline and hospitalization from consumption of alcohol and other approaches adopted by the college to mitigate dangerous drinking behavior."

The other passed motions included approving the up-and-coming humor magazine *The Colby Libel* as a student club, as well as approving the Ralph Bunche Society, the Screenprinter's Guild and the Feminist Coalition as student clubs.

Class of 2012 President Sam Andler presented the tentative motion in favor of establishing a Stu-

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Students participate in a warm up exercise at the College's Posse Plus Retreat, which took place off campus last weekend.

JanPlan: Full Cups, Empty Wallets

By EMILY MININBERG
NEWS STAFF

Despite the wide range of courses and recreational opportunities offered to those on the Hill during JanPlan, a recent poll conducted by the *Echo* shows that students also use the month as a time to consume more alcohol. The amount of money spent on alcohol and the time devoted to its consumption has seen a tremendous increase during this period of a month relative to the normal semester. Despite this trend though, only two alcohol-related hospitalizations occurred during the month.

The *Echo* conducted a student poll toward the end of the first semester of the 2010-11 academic year surveying students about the amount of money they spend on drugs and alcohol. As

noted in the December 1, 2010 *Echo* article, "Alcohol and drug purchases take toll on students' wallets," "18 out of 24 students surveyed, (75 percent) from a range of class years, reported buying alcohol every week." In the same poll, "33 percent of students who claimed to buy alcohol spend \$5-\$10 each week, and two percent of students said they spend more than \$40 per week on hard alcohol and beer." In the more recent student poll the *Echo* conducted, 39 out of 45 students surveyed (87 percent) from a range of class years reported buying alcohol every week of JanPlan. Of these 39 students, half reported spending between \$10-15 per week. Additionally, 11 percent of the students who reported buying alcohol each week reported spending between \$30-\$50 on

alcohol consistently.

"I spent about \$80 on alcohol per week every week of JanPlan, whereas during the regular academic semester I spend about \$30 per week," an anonymous junior said.

Other students commented on their dwindling funds during this period. "I was in shock to look at my bank account at the end of the month to find that I had spent \$327 dollars over the course of the month," an anonymous sophomore said. "I usually try to keep my spending to an absolute maximum of \$50 per week."

One female first-year even altered her drinking habits during the month in order to save money. "The decision to drink more hard alcohol during JanPlan was not one of defiance, it was a financial

one," she said. "It is no secret that people don't drink because they love the taste of alcohol; people drink to feel the effect. Hard alcohol gets you to the place you want to be faster and for less money than beer would."

Another first-year reported that doing some spring-cleaning after JanPlan was a "sobering experience." She reported throwing away four handles (1.5 liter bottles) and 9 "fifths" (750 ml bottles), which represented a total of about \$300 worth of alcohol consumed by her and a group of about seven other people over the course of the month.

According to a representative at local retailer Jokes' Discount

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Haiti: one year later

Two grads blog about earthquake

By COLE YAUERBAUM
NEWS STAFF

Shortly over a year ago, on January 12, 2010, Jessica Frick '10 and her roommate, Yanica Faustin '10 were driving to a friend's pool in Haiti, when they heard what Frick described as a "loud rumbling noise," followed by the shaking of the car. Moments later, Frick and Faustin were experiencing the major earthquake.

Having already completed their credits, Frick and Faustin had decided to use JanPlan as a time to take a vacation in Port-au-Prince, Haiti. They stayed with Faustin's father, who owned a house there. Frick had read about Haiti before and said she had been expecting a "much different atmosphere than rural Maine." She and Faustin had planned on having a regular vacation: going to the beach, sight-seeing, and visiting with family, but the natural disaster dramatically altered their experience.

Soon after Frick and Faustin heard the rumbling noise, Frick saw a building collapse. Smoke filled the air. Blood was everywhere. All around, Haitians could be heard yelling "Jesus" in Creole and desperately searching for their loved ones.

Frick and Faustin were led to a safe spot. Frick said that, at the time, she felt "pretty emotionless, and if anything scared and pissed off." All she could do was try to comfort her panicking friend and

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College freshmen more stressed than in the past



College freshmen on the Hill and at schools across the nation are experiencing stress as a result of the economy, technological advances and more.

By YANA MAYAYEVA
NEWS STAFF

College freshmen today are significantly more stressed than they were in the past, according to results from The Cooperative Institutional Research Program's (CIRP) survey, "The American Freshmen: National Norms Fall 2010." This survey reports on more than 200,000 full-time freshmen at 279 of the nation's four-year colleges and universities.

First conducted in 1966, this CIRP Freshman Survey is found to be one of the most credible and largest studies of American college students.

When the self-ratings were first administered in 1985, 64 percent of the students polled reported that their emotional health was above average, as opposed to 52 percent today.

Further findings from the 2010 survey show that a "record high number of students believe the chief benefit of college is

the same "pressure to succeed."

Charles A. Dana Professor of Sociology Thomas Morriane believes that this change in stress-level is hard to assess. If anything, it is more that "the sources of stress have shifted" from when he was a student on the Hill in 1961 and when he started teaching in 1971. For instance, students in the 1960s and 70s were more stressed out about the uneasy political climate and the Vietnam War draft than anything else.

Nowadays, sources of stress emanate largely from the state of the economy.

Students are wary of the uneasy job market, especially since "parental unemployment is at the highest level since we started measuring," Director of the CIRP John Pryor stated in a January *New York Times* article explaining the survey results.

Morriane also suggests that the enhanced amount of communication as a result of technological advances greatly contributes to college students' stress levels.

"[The] compression of time and space...constant engagement with other people...[and] the idea of being connected in a way you've never been before can be very stressful," he said. "There is pretty clearly a growing dependence on instant responses from people to whom we send messages, and this texting and IM-ing seem to be taking more and more time away from other potentially productive activities."

Today's freshmen arrive on the Hill "having already experienced an incredible amount of stress in high school...and we see even more students coming to college with issues," Director of Counseling Services Patricia Newmen said. She also proposed that some of the main issues she addresses in counseling—"having to make new friends and being away from home"—are additional sources of

stress for freshmen at the College.

Newmen, Morriane and Maisel all agree that being a freshman on the Hill used to be much simpler. There was "a much more struc-

tured curriculum," Morriane said, and very few students double ma-

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www.TheColbyEcho.com



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STS students invited to conference



Prof. Fleming and four of his STS students will attend the Gordon Cain Conference in March.

By LAUREN FIORELLI
NEWS STAFF

What makes up the air we breathe? How do chemicals we put into the atmosphere alter its chemistry? These are the over-arching questions that will be discussed at this year's Gordon Cain Conference in March convened by Director and Professor of Science, Technology and Society (STS) James Fleming.

Four students from the College will be participating alongside Fleming in the conference, entitled *Chemical Weather and Chemical Climate: Body, Place, Planet in Historical Perspective*. "The Chemical Heritage Foundation (CHF) gave us basically four student travel grants," Fleming said.

The four students, whose studies and work with Fleming have centered on atmospheric chemistry, are Noah Bonheim '11, Nicole Sintetos '12, Victoria Feng '13 and Erin Love '14. "I went through my list of students and picked the four that were most qualified for this meeting and it turned out to be one in each class [year]," he said.

As this year's Gordon Cain Fellow, Fleming was given the opportunity to organize and convene a conference on a topic relating to the history of science. "This is the first time it's ever been on atmospheric issues," Fleming said.

Speakers at the conference will discuss papers on topics ranging from late-medieval medicine, to tear gas in the Vietnam era and today, to the chemistry of Los Angeles smog 1945-1975.

Fleming and STS major Bonheim will also be leading a discussion on their paper "Fixed Air and Fixed Sky: Wild Spirit and Wild Ideas." Bonheim has worked as Fleming's research assistant since his sophomore year. "[He] is co-authoring a paper with me," Fleming said, "on the history of the CO₂ molecule before 1936, before it became a climate molecule. It's like everything you've never heard about CO₂."

"Carbon dioxide is seen as this pollutant or this villain, or like the agent of climate change," Bonheim elaborated, "but really it's not a pollutant, it's just this naturally occurring trace gas that's necessary for life."

All four students will be participating in the conference as rapporteurs, a job that entails taking notes on the discussion sessions and recording questions asked of the presenters. "The [notes] will be helpful when the authors are expanding their short papers into longer more publishable papers," Bonheim said.

First-year Love began working with Fleming in August of last year through the Colby Academic Research Assistants Program

(CARA). After the conference concludes, she will work with Fleming to collect and edit the research shared at the conference to compile a book. "At the end of the conference we have to decide, 'was this a success?'" If so, Fleming said, "then we have a publisher who wants to make a book basically called 'History of Chemical Weather and Climate.'"

The title of the conference is partly taken from the name of Fleming's STS seminar, *Body, Place, Planet: Aerial Interventions and Inscriptions*, which Feng and Sintetos have both taken. "The class dealt with everything small and big and everything between science and art," Feng said. "We went from small molecules that make up the air to vast landscapes, to eventually the infinite scope of the entire universe." Feng and Sintetos will be presenting a poster at the conference related to what they learned in the course.

As part of her final project for the seminar, Sintetos researched the work of digital media artist Andrea Polli, who will be giving a keynote speech at the conference. "[Polli's] recent work focuses on science, technology and media with an underlying theme of air quality and 'making the invisible visible,'" Sintetos said. With so much of people's impact on the at-

mosphere being invisible, it can be difficult to process the reality of those impacts. Polli's work uses visual and auditory media to make this invisible reality more tangible.

"I was most drawn to her piece *Particle Falls*," Sintetos said, "which is a large-scale public art installation that uses advanced projection technology to make invisible particulates in the air visible." The installation uses sensors "to detect tiny particulate pollution levels in real time," as Polli's website describes. An outdoor projection of a waterfall is clouded whenever pollutant particulates are detected.

The conference, like Fleming's seminar, centers on the very specific topic of atmospheric chemistry that touches so many different fields, including history, technology, medicine, warfare, architecture and art; yet there is no comprehensive research volume on it available. "The point is that you can't go to the library and pull off a book on the history of atmospheric chemistry," Fleming said. "We think we can fill a slot in the library that doesn't exist right now."

The conference will bring together 40 international participants—many of them graduate students or recent grads—18 research papers and five posters. Fleming hopes it will not only compile current research on the history of atmospheric chemistry, but also create a more cohesive scientific community devoted to this subject.

"One of my hobbies is building a community of scholars that look at the history of geo-science," Fleming said. Fleming has been able to achieve this goal on a larger scale through the conference and his new book, *Fixing the Sky*, as well as here at the College.

The Conference will take place March 31-April 2 in Philadelphia, PA. In conjunction with the conference, the CHF museum will open their new exhibit "Elemental Matters: Artists Imagine Chemistry." To learn more about *Particle Falls*, see Polli's video here: <http://www.vimeo.com/16336508>.

echo news briefs

First-year applications increase

First-year applications to the College increased by 22.7 percent since last year, with 5,170 students seeking to join the class of 2015. Dean of Admissions and Financial Aid Parker Beverage cites the College's recruiting efforts, the state of the economy and the elimination of the supplemental essay as some of the factors that contributed to this increase.

Beverage said that the College accepted 222 of the 444 students who applied early decision in rounds one and two, a six percent increase. Still, "that'll be about the same percentage of the entering class we've been enrolling early decision over the past few years," he said.

In order to spread the word about the College, "we [as a staff] continued to travel international and broadly across the United States," Beverage said. The College also "employed an outside vendor to help us with a stream of email messages that we sent to about close to 10,000 students, about 5,000 of whom were already in our inquiry pool, and about 5,000 additional names we purchased from the College Board," Beverage said.

Beverage said that this year, the College received almost 200 applications from students of color—"a record number". Beverage said that the College has recently "received some very favorable recognition" for enrolling students of color, with 35 African-American students currently in the class of 2014, almost a 100 percent increase from the 18 students in the class of 2013. The *Black Issues in Higher Education* journal published this data, and "if you're an African American student or from any minority that's an appealing statistic," Beverage said. He noted that the College "had the biggest increase [in African-American students] of any of the schools [from which *Black Issues in Higher Education*] collected data."

The College has also continued to partner with Community Based Organizations (CBOs) across the nation year after year, "working with underserved and underrepresented urban youth," Beverage said. Overall, however, "whether or not this class will be more diverse is hard to say because of the yield question," he said. "There is certainly plenty of academic strength among our applicants this year, but not all of these impressive applicants will have Colby as a top choice. Making an accurate yield prediction is likely to be a special challenge this year."

Another reason Beverage cites for this year's increase in applications is that "the economy has improved, and I know from a recent article in *The Chronicle of Higher Education* that last year was a year a number of students applied to schools closer to home," Beverage said. This year, however, "we've seen a lot of applicants from Texas, California [and] the southeast."

Although Beverage was "initially...ill-disposed" to eliminate the supplemental essay, "we're getting very good, I think better responses to the question we do have on the supplement," known as the "Why Colby?" question, he said. Beverage said that along with the quantity of this year's applications come highly qualified applicants. "It's been harder to go through them; we're making some very difficult decisions," he said.

As a result of the number of qualified applicants, "we'll probably have pretty large waitlist," Beverage said. "Last year we only took 10 students from the waitlist, this year we may need to take 25 or 30."

Class sizes will not change as a result of the increase in applications, Beverage said. Once more slots are offered, "you're beginning quickly to change the character of the place," and trustees prefer maintaining an enrollment of about 1,850 students, he said.

However, Beverage said the College's acceptance rate will "almost certainly be below 30 percent, probably 28 or 27 percent," and this is "something that feeds into the ranking formula." However, as Beverage noted, while "there are many criteria that go into that ranking...it certainly will have a positive effect."

—Sarah Lyon, News Editor

The Colby Echo is seeking a business intern for the spring semester.

The business intern will work with the business team and be responsible for accounting and operations tasks. This is a paid position. Applicants should express a strong desire for future promotion to Business Manager.

Resumes should be sent to ssentoff@colby.edu and psrummel@colby.edu no later than Friday, February 11th. Interviews will occur soon after.

Recounting the disaster Stressed out nationwide

From HAITI, Page 1

reassure her that everything would be ok. Frick and Faustin sat there until nighttime when finally Faustin's father arrived to join them. Frick lay down on the blankets she had been given and tried to fall asleep by the light of the candles, but the night was far from calm. "Everyone was singing and crying and the ground was so uncomfortable," she said. Every once in a while, the ground would rumble and further agitate the people's fear.

Frick said the earthquake felt "so impersonal [that I felt] like [I] was in a documentary. I really separated my emotional thought process and went into survival mode and did whatever I could to regain control," she said. Following the earthquake, Frick and Fau. in lived in the backyard of Faustin's house, where the family had been raising chickens. As a result of the tumultuous state of the town, the men of the house had to stay awake at night and guard the

family and its animals.

Because of the tragedy Frick experienced, she said her time in Haiti "impacted [her] entire life and [she] hope[s] to inspire others out there to remember Haiti and those who survived."

Following their trip to Haiti, Frick and Faustin raised over \$70,000 in donation money to give to Partners in Health to help Haiti.

In January 2011, Frick and Faustin began writing a blog titled "A Year Ago Today in Haiti." The purpose of the blog is to "reproduce the journal entries we wrote on the same day in 2010," Frick wrote in the first post on January 2. "We will give the readers a sense of what it was like for us in Haiti, before and after the earthquake."

Frick is currently studying for her masters in social work at Boston College. Although her trip was now over a year ago, she says that her "vacation in Haiti [is] an experience [she] won't ever forget."

To access the blog, visit <http://ayearagotodayinhaiti.wordpress.com/>.

From STRESS, Page 1

jored. Most students just walked onto sports teams, and the competition within the student body was a lot less pervasive.

Whether or not the level of stress within the student body has risen, the demand for counseling services has definitely increased. In 1987, when Newmen first started working at the college, there was only one full-time counselor on staff, compared to three now.

However, it is significant to note that although this demand may be attributed to a higher intake of stress, it may also be a reflection of the fact that students are more willing to reach

out for help.

"Stress is a sense of unease, it is not a peaceful place...and you can get there a billion different ways," Morriane said. Newmen added that "[stress] comes about when you're not taking care of yourself...and when it is difficult to manage your life in a healthy and fulfilling way."

Newmen also said that stress is "a part of being alive...it is the way of college life. It is necessary in healthy doses, in order to propel students to take control of their environment. Newmen suggests that stressed students should try to "get a sufficient amount of sleep, exercise, eat healthy," and most importantly, "find time for quiet," in order to relieve their stress.

Stress is a sense of unease, it is not a peaceful place...and you can get there a billion different ways.

Thomas Morriane
Charles A. Dana Professor of Sociology

Colby College Department of Security

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	1/27/11	4:26 p.m.	Business Office	Maine General	Illness (Visitor).
Safety Violation	1/29/11	12:19 a.m.	Woodman Hall	Deans Office	Burning candle.
Medical Call	2/4/11	11:55 p.m.	Dana Hall	Maine General	Alcohol.
Vandalism	2/6/11	8:11 a.m.	Alford Apartments	Deans Office	Damaged ceiling tiles.
Medical Call	2/6/11	9:59 p.m.	Health Center	Maine General	Injury.
Theft	2/7/11	3:35 p.m.	Dana Dining Hall	Security	Longchamp handbag stolen.
Medical Call	2/12/11	1:27 a.m.	Coburn Hall	Delta	Alcohol, visitor.
Theft	2/12/11	5:15 p.m.	Johnson Hall	WTVL Police	Stolen iPod touch.
Medical Call	2/12/11	1:41 a.m.	West Quad	Maine General	Alcohol.
Medical Call	2/12/11	1:41 a.m.	Alford Apartments	Deans Office	Verbal confrontation.

Braverman wins essay contest

Senior writes piece about "Useless Bay"

By CAITLIN VANCE
NEWS STAFF

Blair Braverman '11's essay "Useless Bay" recently won the 2010 Joseph Conrad Essay Contest, which was sponsored by Williams-Mystic (Williams College and Mystic Seaport: The Museum of America and the Sea). Braverman wrote about the bay of the same name, located on Whidbey Island, Washington, which is where her mother grew up and where Braverman spent her summers as a child.

The contest called for entries in which the ocean or another major body of water served as the primary focus. Although it is called an essay contest, it is open to all forms of writing, including fiction, nonfiction and academic papers.

Braverman originally wrote "Useless Bay" as part of her envi-

ronmental studies honors thesis, which will consist of a collection of environmental essays.

She said the piece "was really a combination of several stories my mom has told me about the bay, and is mostly written from her perspective. Mainly it's about a time when her father, a fisherman, asked her to kill a dogfish (shark) because it was eating too many fish. She discovered, after killing it, that the dogfish had been pregnant, and so she tried to save the babies without his knowing."

Braverman has published similar essays in magazines before, including *High Country News*, *Colby* magazine and, literary journal *Gargoyle*. Another piece will tentatively appear this summer in *Appalachia*, the literary journal of the Appalachian Mountain Club. She also received an honorable mention in *The Atlantic Monthly's* student writing contest. "There are a fair number of niches for environmental writing, which is of course a good thing for someone who's interested in writing it," Braverman said.



PHOTO COURTESY OF BLAIR BRAVERMAN

Braverman originally wrote her piece as part of her honors thesis.

Drinking during JanPlan

From JANPLAN, Page 1

Beverage, the frequency at which students from the College purchase alcohol during January is noticeably higher than it is during other months of the school year. "During January I see Colby students coming in on Tuesday nights buying four cases of beer, and then see the same faces come in on Wednesday buying four more; this is just not the case during the regular academic semester," a Jokes' employee said. "I see kids come in on Friday afternoons buying in much smaller quantities."

Thus, "with such a noticeable rise in alcohol consumption, [we would] expect to see a proportional rise in alcohol related hospitalizations. However, there were only two hospital visits due to alcohol during the entire month of January," Senior Associate Dean of Students Paul Johnston said.

Still, one senior said, "I definitely saw people a lot more intoxicated a lot more frequently during JanPlan. There were far more than two people who I personally thought needed some sort of medical attention."

However, while drinking was rampant on campus as a whole during the month of January, certain groups of students chose not to hop on the bandwagon. "There are so many opportunities to drink during JanPlan. It is not about raging every night, it's about getting a nice buzz on and enjoying it. You are not on a time crunch to get it all out in one night," one senior said. "I

think that this mentality leads to less binge drinking and dangerous situations that lead to hospitalizations."

As a sophomore who took an economics course during the month said, "I think [alcohol consumption] has a lot to do with what type of course you are taking. Personally, I found myself going out maybe once a week because I was swamped with work and usually exhausted. I preferred to use my weekends as a time to catch up on sleep and reading for class."

Others viewed JanPlan as a time to turn over a new leaf. A sophomore male who went to the hospital during the fall semester as a result of his over-consumption of alcohol decided to abstain from drinking completely during the month. "I learned some hard lessons during my first semester. Going to the hospital woke me up to the reality of self-regulation," he said. "I chose to not drink during JanPlan and I was surprised to see just how much my alcohol consumption affected my academic performance during the first semester."

However, one first-year female, who opts not to drink at all, said that the College offered few nighttime activities during January for those who don't want to consume alcohol. "During JanPlan I found myself watching a lot of movies and hanging out with some friends before they all [went] out for the night," she said. "I really wish that SPB put forth more options for people who choose not to drink, especially during JanPlan."

Four professors "in the spotlight"

By LORI MERVIN
NEWS STAFF

Although not one male was in the audience, last Thursday's "Women in the Spotlight Series" focused on four female professors who have received grant funding to pursue individual research projects in recent years.

This monthly event, which was free and open to the greater College community, allowed the professors to discuss their projects in detail.

Associate Professor and Department Chair of the Mathematics Department Jan Holly spoke first. In 2005, Holly received a National Institute of Health Grant that allowed her to begin researching different motions; she received the grant again in 2008. Her research was inspired by her desire to understand the misperception of motion. As she stated in her talk, humans are able to understand some motions but not others. Examples she offered included JFK's flight path, which causes spatial disorientation, and inner-ear disorders, which have similar effects.

The grant allowed Holly to pay a researcher at NASA to run experiments while she performed the mathematical modeling on the Hill.

During the presentation, Holly shared a Power Point that featured pictures of the experiments, mathematical formulas and output demonstrations. Holly concluded her talk by explaining that her goal is to apply these mathematical models on a global framework. "We should be able to take data and allow it to predict what will happen in many situations with motion," she said.

After Holly's presentation, Associate Professor and Department Chair of the American Studies De-

partment Laura Saltz took the floor. Saltz was awarded a 2005-2006 National Endowment for the Humanities Fellowship. This grant, combined with a yearlong sabbatical, allowed Saltz to devote two years to her project, which focuses on the relationship between American photography and American Romantic Literature in the nineteenth century.

Her idea for the project arose out of her thesis, "Disappearing Women." During these years, Saltz found that she needed to perform much more research than she had expected, and she ended up relating photography to different authors than she originally anticipated. These authors include Thoreau, Emerson and Poe.

Despite this change in plan, Saltz learned quite a bit about photography during the nineteenth century: "These processes allow the immaterial to become material...and photography is understood in terms of physics, not optics," she said. Although Saltz has yet to complete her project, she is satisfied with what she has accomplished so far and describes her writing as a book of intellectual language.

The third speaker, Professor of English Debra Spark, received the Michigan Literary Fiction Prize in 2009. This award covered the publishing costs of her most recent novel, *Good for the Jews*. Spark described her novel as a "loose retelling of the Book of Esther in the Bible," and explained that she was inspired to write the novel several years ago when she took her four-year-old son to a celebration of Purim, the Jewish holiday.

In preparation for the holiday, she re-read several Biblical stories and realized that the book of Esther provided an interesting perspective on gender roles. She soon hatched the idea to write a modern adapta-



Saltz was one of four female professors to speak at last Thursday's event.

tion of the story. "Retelling the story gave me the plot...and having the framework gave me the ability to work on other aspects of the novel, like character development and setting," she said. After Spark spoke, she provided the audience with the opportunity to listen to a scene that she read aloud.

The final speaker of the day was Associate Professor of East Asian Studies Hong Zhang, who has received two prestigious awards during her time at the College. The first was a 2007 Freeman Foundation and Asian Network of Student Fellows program, which enabled Zhang to take five students on a research trip through China. Each focused on a specific area of study: Park Restoration, Restaurants, Modes of Transportation, Construction Boom and Consumerism.

Zhang supplemented her presentation with a Power Point and

photographs from the trip.

She then spoke about her experiences in China with the 2009-2010 Fulbright Research Grant. Zhang presented many of the research projects that she has undertaken in her quest to understand the significant changes that China is undergoing.

One of her projects, "Between City Life and Rural Ties: Migration, Marriage and Modernity in Contemporary China," revealed that, "of the 200 million migrants in Beijing, 80 percent are under 30 years of age." While Zhang studied many aspects of Chinese culture, she was most impassioned about education systems in migrant schools.

A question and answer session followed the presentations. The "Women in the Spotlight Series" features two more sessions this semester: Thursday, March 17 and Thursday, April 21. Both will take place at 4 p.m. in Lovejoy 215.

Members continue to look at College policy

SGA passes five motions, one tentative motion

From SGA, Page 1

dent Dining Services Committee. The tentative motion said that the committee "will be responsible for helping Dining Services cater to the needs and requests of the student body while relaying information bilaterally about upcoming food events and community ef-

forts." However, Davis criticized the motion, stating that committees are "useless," and did not see the need for instating another one on campus.

After the discussions of the motions, SGA members brought up the fact that the SGA is listed in the description of the College's alcohol policy as one of the campus groups involved in its establishment. However, the SGA "really has no part [in] it anymore," Vice President Athul Ravunniarath '11 said.

As President Leslie Hutchings '11 said, "One year ago, the SGA voted to approve the alco-

hol policy after [the Conference Committee] made certain concessions." The College created the Conference Committee after the SGA rejected the initial proposed hard alcohol ban; it is composed of students, faculty and members of the administration. However, the SGA is now comprised of a different group of people, and listing their involvement in the description of the alcohol policy "confuses the students [by sending them the message] that we're all united around something that we're not," Hutchings said.

Wulff agreed, stating that the revisions to the alcohol policy are "drastic changes affecting the student population that have not been consulted with us."

Hutchings later discussed the SGA's recent accomplishments, which include reassembling the socioeconomic task force on campus and organizing a task force on learning differences, which will launch this week. Hutchings also said that the SGA plans to hold another State of the College address, which is tentatively scheduled for the last week of February.

College appoints Deborah Dutton, Tashia Bradley

By SARAH LYON
NEWS EDITOR

This week the College announced its appointment of both a new vice

president for development and alumni relations and a new associate dean of students and director of the Pugh Center. The College announced these appointments February 14 and 15, respectively.

Both of these positions opened when former Vice President for College Relations Richard A. Ammons and his wife, former Associate Dean of Students and Director of the Pugh Center Noel James left the Hill last June. Ammons left the College to serve as the Associate Dean for Development and Alumni Relations at Duke University's Fuqua School of Business, as mentioned in an *Echo* article published March 17, 2010.

Deborah Dutton, now the vice president for development and

alumni relations, has served as the College's interim vice president since the summer of 2010, after Ammons left. She also "has served as Colby's associate vice president for

college relations for the past five years," according to a press release posted on the College's website.

Dutton has had a "20-year career in development" and has worked at a number of institutions over the years. On the Hill, she has "led efforts to revamp the gift planning, major gifts and the annual Colby Fund areas of Colby's development activities."

She also created a five-year philanthropic plan in support of the Colby 2013 fundraising initiatives now underway," as mentioned in the press release.

"In a competitive field of candidates for this position, Debbie emerged as a strong leader with the

experience Colby requires to take its development and alumni programs to a new level of success," President William D. Adams said in the press release.

Beginning on July 1, Tashia Bradley, Ph.D., will serve as the associate dean of students and director of the Pugh Center. Bradley will replace Shontae Prailleau, who resigned from the position unexpectedly last fall after only three months.

"[Bradley is] a very highly accomplished professional," Vice President of Student Affairs and Dean of Students James Terhune said. She has a "strong educational background in the field and extensive experience that is immediately transferrable to this position, so she stands out in lots and lots of ways."

The College began searching for a candidate for this position last October. "The process was very similar to what we always do in these cases," Terhune said. "We ad-

vertise nationally in a variety of different places, we utilize professional networks and reach out to colleagues across the country...and we contact people individually...."

Bradley will leave her position at Berea College, a liberal arts college in Kentucky, "where she has served as the director of the Black Cultural Center since 2005," according to an email Terhune sent yesterday via Official Announcement.

Previously, Bradley has held several similar positions at other institutions across the country, including the New College of Florida, Millikin University and the University of Kansas.

"As you can see from her educational background and work experience she just brings a wealth of knowledge to the positions," Terhune said. "We're thrilled, she is tremendously talented and is going to be a tremendous addition to the Colby community, and we're looking forward to having her here."

[Bradley is] a very highly accomplished professional.

James Terhune
Vice President of Student Affairs and Dean of Students

FEATURES

Senior hits slopes, pen in hand



Cunkelman captures skier David Wise practicing in the superpipe at the Winter X Games in Aspen, CO, where he spent part of JanPlan.

By HANNAH WAGNER
FEATURES EDITOR

Nick Cunkelman '11 loves JanPlan. A skier since age six and an aspiring journalist, Cunkelman recently returned from a three-day stint covering the Winter X Games in Aspen, CO.

Having already completed his three required JanPlans, Cunkelman headed out to Jackson Hole for a month of skiing and fun with fellow seniors. The group stayed at Sam Axlerod '11's house, and have fondly referred to their month-long trip as "living the college dream."

The Winter X Games gig was unexpected. Cunkelman, an officer in the Colby Outing Club, was working with *The Ski Channel* to organize a movie screening on campus and came out of the evening as a freelance writer for the popular channel. Upon hearing that Cunkelman was already planning on heading west, *The Ski Channel* helped him get press credentials to report on the

Winter X Games.

Cunkelman soon found himself in Aspen alongside professional journalists and photographers.

"I was the only college kid [working] out there," Cunkelman said. He quickly found his place in the press tent, but rather than being intimidated, he embraced the opportunity to learn more about the field.

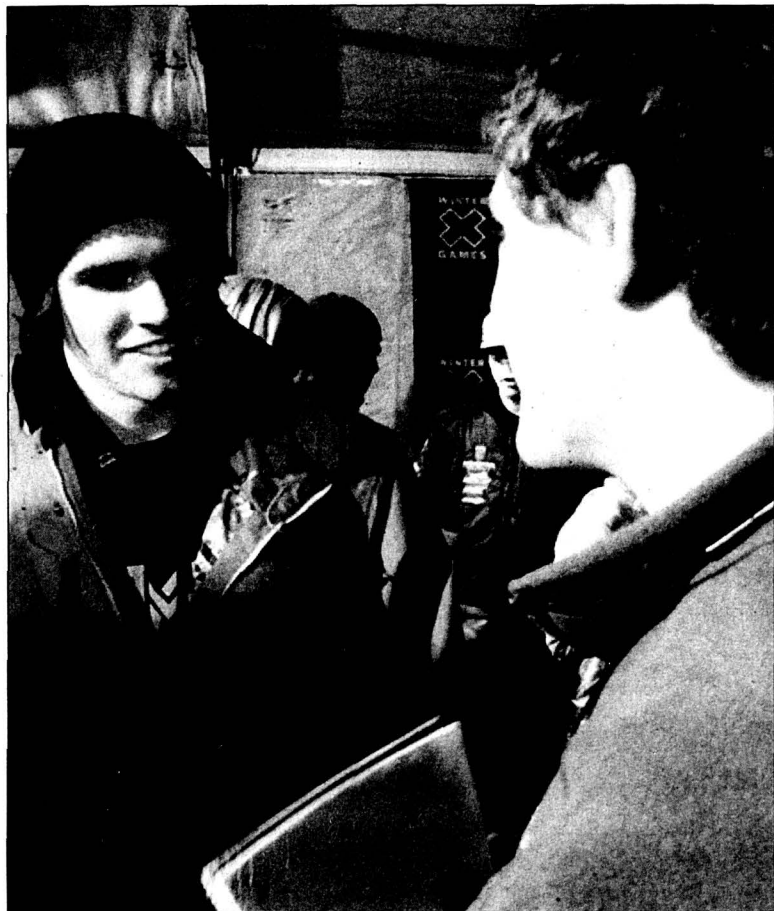
"Being in the press tent was very cool, you get to talk to all the other journalists and photographers and see what they're up to," he said. Cunkelman found that writing freelance allowed him much more freedom than the other journalists who were there on assignment.

"There's so much going on at one time that you want to take it all in but also need to focus your journalistic instincts," Cunkelman said.

Cunkelman's final JanPlan was a true culmination of his interests, both academic and recreational. As a freshman, he spent the month studying digital photography on the Hill, preparing him to capture great moments at the Winter X Games with only casual photography experience under his belt. Sophomore year, he headed

west to Jackson Hole and wrote for a small, weekly paper, *Jackson Hole News & Guide*. After spending January and spring semester of

Cunkelman managed to do his fair share of networking at the X Games as well, trading business cards with other reporters and photographers.



Cunkelman interviews defending ski slopestyle and big air gold medalist Bobby Brown in Aspen.

WHO'S WHO: ANNA LESCHEN-LINDELL '13



Lindell spent JanPlan traveling in India with fellow students.

Where in the world is Anna L-L?

By EMILY MININBERG
NEWS STAFF

Forget the Mayflower! The Hill's own Anna Leschen-Lindell '13 gives the word "pilgrim" a whole new meaning. Hailing from Falmouth, MA, Lindell spends her time doing everything but staying put. "I try not to stay in this country for more than a couple months in a row," says Lindell.

Most of us are used to grabbing an occasional lunch on the go, but on the go is a lifestyle for Lindell. "Traveling has always been part of my life," Lindell said. "My family tries to travel together at least once a year, and we have gone to Costa Rica, and to remote parts of the Yucatan Peninsula. We try to go places that are remote. Getting there is always an adventure, but once we get there, it's amazing."

Lindell went to high school at Falmouth Academy, but chose to spend her entire junior year abroad in Germany. "I stayed with a host family, went to the local high school and became fluent in German," Lindell said. Her Deutschland pursuits seem to have sparked her spirit of adventure and have very much shaped her current lifestyle.

After completing high school in June of 2008, Lindell decided to take a year off before starting her time on the Hill. In the fall of 2008, she took her first trip to Guatemala, where she volunteered in Guatemala City through a program called "Safe Passage," which is devoted to teaching English to underprivileged youth.

"The biggest challenge on my first visit was learning the language, but once I began to adjust, things got easier," Lindell said. After spending the fall in Central America, Lindell visited Brazil. As January came to an end, so did Lindell's Brazilian escapade. "It was time to move on," Lindell said.

Lindell devoted the next six months to a solo backpacking trip all around Europe on a budget of about \$2500. "I kept my costs low by staying with people that I met during my year abroad in Germany and some other friends," Lindell said. The trip began in Sicily and she worked her way north to Germany.

During her six months in Europe, Lindell visited Milan, Florence, the Czech Republic, Poland, Switzerland, Spain, France, Holland, Scotland and England. "The trip was amazing, but the language barriers were sometimes tough," Lindell said. "I remember trying to navigate the train stations in the Czech Republic not knowing the language at all! But it was all part

of the adventure."

As her gap year came to an end, Lindell prepared for her next adventure: Maine. "I was excited to come to Colby," Lindell said, "but the adjustment to life on the Hill was tough! I had spent the last year not knowing where I was going to be the next week and programming my own days, [and] at school I had a schedule telling me what I was going to be doing every hour."

As she spent more and more time on the Hill, Lindell knew she had made the right choice. "Colby has given me so many opportunities and has been very good about supporting my desire to explore what lies beyond this campus," she said. However, it is not all about getting off campus. Lindell is currently a Community Advisor, works in the College's garden and is looking to become more involved in the pottery club. "I love spending time on campus, Maine is a beautiful place, [and] there is so much out there," she said.

As Lindell's first semester at the College drew to a close, adventure called. "I was relieved to find out

Most of us are used to grabbing an occasional lunch on the go, but on the go is a lifestyle for Lindell.

that JanPlan was a time that I could travel!" she said. Lindell spent her first JanPlan in Ecuador brushing up on her *español*. Lindell's time in Ecuador paid off: at the end of her freshmen year she decided to return to Guatemala, and this time, thanks to her much improved

Spanish, she was able to help out in a fourthgrade classroom.

As a sophomore, Anna has been working on designing her own major in global and environmental justice in addition to pursuing a minor in education. "I am very interested in the anthropological side of the environmental issue, as well as the injustices of globalization and capitalist expansion. In my major I will be taking some Environmental Science courses, some anthropology courses and some sociology and philosophy," Lindell said.

Even though Lindell just got back from a sustainable agriculture JanPlan in India, she is already planning her next adventure. "I am hoping to spend my summer in Guatemala and am very much looking forward to my junior year, which I plan on spending abroad pursuing a program called the International Honors Program, which explores how globalization is affecting communities around the world. I am going to be visiting Mexico, Tanzania, New Zealand and Turkey."

Seize the chance to chat up this seasoned traveler, because with Anna Leschen-Lindell, you never know when adventure will call her away.

Finding the Calm

Meditation helps manage stress

By MADDIE STRACHOTA
NEWS STAFF

Jing Ye, Psychological Counselor, was born to a bourgeoisie family during the Great Cultural Revolution in China. She grew up in Shanghai and in a small town near the Yangtze River. Now a world away from Shanghai, Ye works as a fulltime and on-call licensed psychological counselor for the College Counseling Services. Additionally, she attends meditation retreats several times each year, leads a weekly meditation group in the Rose Chapel,

China, each person can certainly relate to the need for moments of self-reflection. The meditation group, lead by Ye, meets at 4:00 p.m. on Tuesdays in the Rose Chapel; all are invited and there are no pre-requisites. The weekly meditation group is a welcoming environment, composed of first-timers and veterans to meditation. The group allows individuals of the College community a chance to pay attention to their bodies, hopefully encouraging participants to learn about their individual self and mind.

As many participants echoed last week, the group energy is incredible. In Ye's words, "One rides on it, which makes [group] meditation practice easier than to

do it on ones own, at least during the beginning stage. The group discussion after [each] half-an-hour sitting is often inspiring."

In regards to her own meditation experience, Ye noted that her conscious, everyday attention to meditation is what allows her to be less affected by trivial events, whether pleasant or unpleasant. She describes the results of her meditation as

"freedom and liberation that no fame or money can match."

In addition to the Tuesday meditation session in the Rose Chapel, other opportunities for group meditation include the Music of Meditation class offered in the fall, which provides students with the ability to study music, ritual and meditation in Rinzaï Zen Buddhism, monastic Roman Catholicism and Hinduism; a student lead meditation session set up by Jamila Keba '11, Monday-Thursday mornings from 8:20 to 8:50 in the Rose Chapel; and occasional campus-wide meditation retreats.

In Ye's words, "Meditation is not esoteric or automatically spiritual. We simply cannot afford to be frequently and deeply affected by what happens to us, something we have little control over. It is evident that operating from our head alone is far from enough. As human beings we need to cultivate beingness to balance our lives, and to experience simple joy and contentment from that place."

Through the practice of meditation, one can find calm amidst the chaos of life on the Hill.

Meditation is not esoteric or automatically spiritual. We simply cannot afford to be frequently and deeply affected by what happens to us, something we have little control over.

Jing Ye
Psychological Counselor

As a child, Ye often watched her grandfather sit on a wooden bed in the perfect lotus position without any cushion.

Describing her grandfather, Ye said, "I thought that was how old people nap. [But] before I turned ten, I would go to a park with my grandfather before dawn to practice Tai Chi, meditative movements. His grace and presence left a deep impression on me."

Growing up, Ye faced humiliation and fear because of her bourgeoisie background. In response to the threats and thundering revolutionary songs that Ye encountered on a daily basis, she sought her own peace.

"The only comfort I could find was to go inside of myself. Suddenly my world expanded to trees, fields, clouds, and silence. The only available books to read were about revolution and class enemies. I spent a lot of time as the only child and ostracized school kid observing, finding peace and comfort from the subtle changes and movements in the trees, sunlight, and clouds. I felt more alive than later when I had security and respect in life," she said.

While not many students on the Hill can relate to Ye's personal experience growing up in

FACULTY PROFILE: ADRIAN BLEVINS

A Poetic Diva with Southern Charm

By MICHAELA PEMBROKE
NEWS STAFF

Since 2004, Assistant Professor of English Adrian Blevins has brought a love of learning, heart-felt advice, and Southern charm to the College, and her impact on the Hill shows no signs of stopping.

Despite the jarring difference in climate, the Virginia native has made a home in Maine. She praises the arts of teaching and writing, and offers pertinent advice for young people to follow. Blevins eagerly discussed her love for the student body, saying, "The most amazing thing about Colby is the students, although most of them are from the North and don't get my Southern sense of humor."

Blevins frequently jokes in her poetry classes, creating a welcoming, if somewhat disarming atmosphere for students to further their knowledge of creative writing. Her classes encourage students to find and embolden their own voices. Blevins' attitude makes her classes extremely rewarding and attracts students with varying academic interests.

Blevins said that despite her love for teaching, she wishes she "had time to drive around and discover all the cool things to see in Maine. I want more time to explore, but I never get the time because my nose is always in a book." On one adventure in Maine, she found a bookstore in Stonington that had the "the most amazing collection of poetry. In the South, you'll often come across the 'Collected Poems of Suzanne Somers,' which is a lot like finding the 'Collected Poems of Britney Spears,' she said.

Blevins completed her undergraduate studies at Virginia Intermont College.

"You could get a degree in horses, and bring your horse to class. It was the South. I was not a horse person, but I guess some girls couldn't live without their



Professor Blevins' humor and charisma attract students from various academic pursuits to her classes.

horses," she said.

Deciding to stray from the horse-track, Blevins attended Hollins University for post-graduate studies in fiction. She soon discovered that she hated writing short stories, and tried poetry instead. Blevins spent the next 10 years after leaving Hollins writing poetry. After this creative hiatus, she attended Warren Wilson's Masters of Fine Arts program to study poetry.

When Blevins discovered her love for teaching, she came to Colby in 2004. Now a program director of the creative writing department, she teaches two classes a semester and allots much of her time to the department, organizing the Visiting Writer's Series as well as many other academic opportunities. This year's visiting writers have been a great success, most notably the poet and author William Gay's reading.

"The two most difficult things I've done in my life are delivering a twelve pound baby in my house, and bringing William Gay to

Colby," she said wryly. Gay's phone battery frequently dies, he does not fly and he does not travel alone. It took Blevins two years of Southern sweet-talking to bring him to the Hill. Finally, Gay found a friend to drive him from Hohenwald, TN (near Alabama) to Waterville, ME. When praising Gay, Blevins noted, "[He] has no agent, doesn't network, and read books for forty years -he's the real thing. The literary world can be filled with the pressure to promote oneself and succumb to the need to sell. It's so refreshing that he just writes books to write books."

Blevins also discussed the poet C.K. Williams and his similar ability to counter the recent media-infused nature of the literary world.

"His poetry can break through the crappy language that has become so institutionalized in our society," Blevins said. She explained this as the language of "buying and selling" and the fact that today we cannot escape com-

mercials and advertisements. She said that poets like C.K. Williams can break through this language and give us permission and an obligation to speak a kind of truth.

This elucidates what Blevins enjoys most about poetry. "I think poems celebrate the individual in the most intimate forms, and help us cope with our grief and celebrate our joys in a way that makes these emotions communal. In this way, poetry celebrates the individual experience rather than the collective experience," she said.

Blevins encourages Colby students to find quiet and peace amidst their stressful schedules.

"If you're trying to sell yourself, you don't have time to learn what makes characters come alive. The kinds of minds we develop are more important than the rat race. Young people need to pay attention to the world we live in. The best gift to young writers is time to look around."

Explosive Interest in Sportsmen Club

By HANNAH WAGNER &
DAN SIDMAN
FEATURES EDITOR & NEWS STAFF

Who knew guns could bring people together? Tony Vorlicek '11 and VJ Vesnaver '11 were certainly on target when they formed the Colby Sportsmen Club in the spring of 2010. They have since discovered that friendships can be forged from gun smoke, spent shotgun shells and shattered clay pigeons.

"We saw there was a bunch of interest from other people on campus and someone had to take the initiative, so we went ahead," Vorlicek said. The Sportsmen Club allows shooting enthusiasts to

this year really and now we shoot together," Vorlicek said. "I think that's definitely one of the biggest goals of the club, since there are so many random groups of people [on campus] that shoot. It's nice to bring them together."

Assistant Director of Security Jeff Coombs, an avid sportsman himself, advises the Sportsmen Club. Safety is of course the priority whenever firearms are involved and all gun owners must register their weapon with the Colby College Security Department and store it in the office's secure safe. Vesnaver noted that simply visiting the office to pick up his gun has given him the chance to get to know the security officers in a different light.

"Every time I go down there to the locker the guys are talking about shooting, and they're always really interested in what kind of gun you've got," Vesnaver said. He added that having to go to the office to pick up his gun has caused him to run into many of

the College's other shooters. Gun owners on campus are careful to follow the College policy regarding firearms. The policy allows shotguns and high-caliber rifles "to be used specifically for target or skeet shooting or for hunting (only with a valid Maine hunting license) during Maine's hunting season" to be registered on campus.

Vorlicek stressed the responsibility that comes with the sport. "If you go shooting anywhere, the first



Vorlicek and Vesnaver brave the cold for the sake of their sport.

thing they're going to talk about is safety, and no one will be comfortable shooting with you if you don't take it seriously," he said. Safety is a hair-trigger issue for the members, and Vorlicek, Vesnaver and Jenkins all cited the hesitation they were met with when they first began to shoot locally.

"We proved pretty quickly that we weren't out there to goof off," Vesnaver said. "The guys at Arnold Trail were really welcoming once we made it clear we were taking this seriously." The Arnold Trail Gun Club is currently building a new clubhouse, and the Sportsmen Club members are looking forward to having a place to hang out with other gun-slingers.

The local community has been very supportive of the Sportsmen Club, and The Arnold Trail Gun Club provided free memberships to the club this year. "They love to see young people out there,"

Vorlicek said. The club also applied for a grant with the National Sports Shooting Foundation. "[They] were really good about cutting the club a check. They're great about helping young clubs," Vorlicek said.

As one would expect when any group of young sportsmen gets together, friendly competition ensues. "Trap and skeet shooting is by nature a competition," Jenkins said. "We often play 'horse' at Silverton. One person will call a shot, a challenging shot, and if they make it the next guy's got to hit it too."

The club's seniors have made their fair share of sawed-off memories this year. With explosive interest from underclassmen, the senior members are confident that their Saturday morning ritual of heading down to Security, camo-clad, for some double-barreled fun won't go up in smoke.

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If you go shooting anywhere, the first thing they're going to talk about is safety.

Tony Vorlicek
Class of 2011

The club has brought together sportsmen from all over campus. "I think there are people all over that we don't even know shoot," Vorlicek said. Vorlicek and Collin Jenkins '11 are co-presidents of the club and met only this year when they discovered their mutual love of this pump-action pastime. Jenkins has been shooting since his freshman year, and was involved with the Reserve Officer's Training Core program at The University of Maine.

"I didn't know Collin before

LOCAL NEWS

Governor proposes cuts on 63 health and environmental laws

By CALI LIVINGSTONE & BENJAMIN COOK
PHOTO EDITOR & LOCAL NEWS EDITOR

Maine's new governor, Paul LePage (R-Maine), the former mayor of Waterville, proposed 63 regulatory rollbacks last month that would reverse over four decades' worth of clean energy, public health, and environmental protection bills. Among the laws that could potentially be repealed is the Kid-Safe Products Act, which regulates the amount of toxic chemicals in everyday products.

LePage's plan also calls for the opening of at least 30 percent of the North Woods and formerly protected areas to development projects. Various recycling and anti-air pollution initiatives could also be eliminated from the state budget, and the Maine Board of Environmental Protection could be permanently disbanded.

Environmental groups who have been monitoring the situation, not only worry that the rollbacks could threaten the state's natural resources, but also that they could hinder greenhouse gas and climate change initiatives that were signed into law by former Governor John

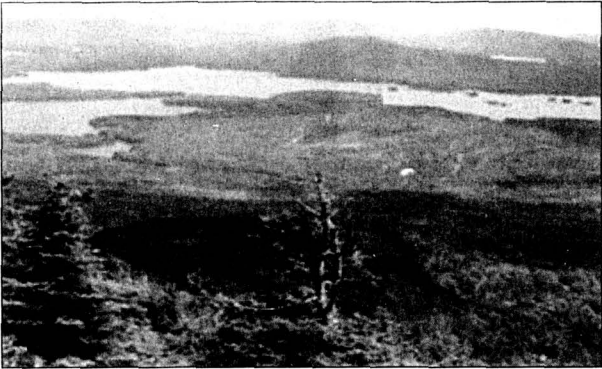
Baldacci.

"Maine has been a real leader when it comes to these issues...and [the proposals] would put us at the back end," Nathaniel Meyer, a field associate from Environment Maine, said in a press release.

LePage argues that Maine is falling behind the rest of the country with regard to job creation and new investment opportunities. He accuses the state's standards of being too strict for businesses to operate successfully.

"My message to the regulators in the state is that family-owned businesses, mid-size businesses and large businesses in the state of Maine are on the endangered species list; and that we must defend the private sector the same way that the environmentalists are protecting the tree frogs and Canadian lynx," LePage said in a press release.

In his acceptance speech as governor of Maine, LePage was known for chanting his mantra: "People



The North Woods is part of the land that could be opened for development.

before politics!" However, with these proposed rollbacks, some constituents wonder whether he is putting economic development before Maine people by cutting down on health, education and environmental standards.

"Climate change is going to be a huge threat to Maine's identity and to maintaining a strong economy and man's quality of life," Meyer said in a press release. "There is no room for a backslide because there is so much more work to be done."

LePage's proposal has been met with an uproar from Maine's environmentalists and concerned citizens. A public hearing was held last Monday, giving local residents the opportunity to voice their concerns. Visiting Assistant Professor of Environmental Studies Gail Carlson and several students attended the hearing.

As the event corresponded with Valentine's Day, some attendees brought heart shaped valentines for their legislators to emphasize their belief that the acts are important to the future of a healthy Maine.

The fight over Maine's quintessential treat

Mainers wage war with Pennsylvania for ownership of state dessert

By MOLLY JACKEL
NEWS STAFF

A bill proposed by Maine Representative Paul Davis (R-District 26) of Sangerville to declare the whoopie pie as the official state dessert has stirred up quite the controversy. Maine does not currently have a state dessert, and the decision over which sweet confection to bestow upon the Pine Tree State has received mixed reactions.

The whoopie pie, which is typically made with white frosting sandwiched between two fluffy chocolate cakes is the front-runner for the Maine title.

Proponents of the whoopie pie argue that it will have many long lasting positive effects for the state. It could boost tourism, giving people yet another reason to visit the beautiful state.

Opponents to the whoopie pie being Maine's state dessert worry that the treat is too unhealthy and that it would be sending a bad message. State Representative Donald Pilon (D-District 133) of Saco does not approve of passing the bill.

"At a time when 31.3 percent of Maine's children are considered overweight or obese, do we want to glorify a dessert that lists lard as its primary ingredient?" Pilon said in a press release.

He has criticized the whoopie as being merely a "frosting delivery vehicle." Though not everyone may consider a bad thing.

As a healthier alternative, Pilon suggests making the wild blueberry pie the official dessert. The blueberry industry is a 250 million dollar market, and the blueberry is currently the official state berry. In response, Orcutt notes that the crust of the pie is certainly not considered healthy.

As Maine legislators attempt to claim responsibility for inventing the first whoopie

It's rustic...It's a comfort food and during these more difficult economic times, why not have a whoopie pie?

Amos Orcutt
ME Whoopie Pie Association

"Whoopie pies have become part of why people come to Maine. The ocean is definitely a bigger draw, but whoopie pies are definitely a little economic engine. And Maine can use every economic engine it can get," Carol Ford, representative of Cranberry Island Kitchen, said.

The company, which is based in Portland, invented the popular hallmark clam and mussel shaped whoopie pie, made with Maine butter and spring water.

"It's rustic. It speaks of Maine. It's a comfort food for many people and during these more difficult economic times, why not have a whoopie pie," Amos Orcutt, president of the Maine Whoopie Pie Association, said of the delectable treat. His group represents approximately 60 local whoopie pie bakers.

Orcutt, however, claims that the first whoopie pie was made in Labadie's Bakery of Lewiston in 1925. Maine lawmakers worry that Pennsylvania may attempt to claim the whoopie pie as their own.

The issue will be further debated in Augusta in the upcoming weeks. Pilon, determined to block the passage of the Whoopie Pie Bill, is looking into whether this sugary confection is taxed as a snack or as a dessert; if it is not classified as a dessert, it may be taken out of the running.



The whoopie pie, a chocolate cake sandwich with white frosting, has long been considered a hallmark of living in Maine.

One-armed Mexican introduces new switchblade legislation

By LEAH BREWER
NEWS STAFF

Under current Maine law, it is illegal to own or to carry a switchblade, which might seem perfectly logical. However, for Paul Dumas Jr., a lawyer in Mexico, Maine, this law is problematic.

Dumas was injured in an electrical accident as a teenager, and since then he has lived with only one arm. He has found it particularly difficult to use folding knives, which he usually carries with him while horseback riding, as opposed to a more easily operated switchblade.

In order to open a folding knife quickly, it requires the use of two hands. However, for those who do

not have their two hands, the use of these knives can be frustrating.

Dumas complains that he is tired of opening knives with his teeth, which can be difficult and dangerous. He has proposed that the state pass a new law that would allow people with one arm to carry switchblades.

"If they wanted me to register the knife with the chief of police in my town, I wouldn't have a problem with that," Dumas said in a press release. "We're not trying to hide anything."

By passing this law, Maine would be aligned with the federal law, which already permits people with one-arm to have a switchblade, so long as the blade is three inches or smaller.

"The federal law does allow an exemption for possession and

transportation on federal property by a person with one arm, provided the blade itself is less than three inches long," Assistant U.S. Attorney Donald Clark said in a press release.

Some amputees would prefer that their blades be on the bigger side, but according to Dumas, even this small allowance would make a world of difference.

Though these knives are currently prohibited as dangerous weapons, with support from State Representative Sheryl J. Briggs (D-District 93) of Mexico, it seems that the proposal for their legalization might be making some headway in Augusta.

Some Mainers believe that allowing the disabled to keep a switchblade on them is rational, and they understand that, for an equestrian such as Dumas, it would be more convenient to have a blade that could be opened quickly.

Even on the Hill there has been some agreement for the potential law from students who

would not normally support such legislation. "[I am] all for arming yourself," Sean Michael '12, a democrat, said.

Others are not persuaded that altering the current statute is a wise idea. Participants in Ron Paul's "Liberty Forum" expressed some concerns over the idea of one-armed individuals carrying this specific type of blade. A few commented that they did not believe one-armed people would be able to operate a switchblade safely because one hand is not adequate enough for control over the sensitive spring-loaded system.

Other arguments against the proposed law note the potential threat they could pose to local communities, as some Mainers do not support any type of weapons.

Though the nature of the law appears unconventional, it is clear that it will be looked at with some consideration by Maine lawmakers. It will certainly be part of the discourse in the capital throughout the upcoming months.



Paul Dumas Jr., a resident of Mexico, Maine, is attempting to change the state legislature that prohibits the possession of switchblades. As a one-armed equestrian, he finds it particularly difficult to use a folding knife, which he must open with his teeth.

Happening Downtown

Energy Team Meeting

March 8, 2011
5:00 PM - 7:00 PM

IT Room
Waterville City Hall
1 Common Street

Join the Sustain Mid Maine Coalition and help review this year's district energy program. The group is responsible for many environmental initiatives in the local area.

Immigration controls in Maine could lead to worker shortage



The employees at Barber Foods come from almost 50 different countries. Barber, president of the company, worries that stricter immigration controls will have a negative impact on Maine's economy.

By **BENJAMIN COOK**
LOCAL NEWS EDITOR

A proposed law that would give government officials the right to ask for proof of citizenship if they suspect someone of being an illegal immigrant has led to considerable debate throughout the state. The legislation put forward by Maine Representative Kathleen Chase (R-District 147) of Wells has been compared to Arizona's controversial immigration policies that were passed early last year.

Many local business leaders and civil rights advocates worry that the new law could hurt the state economy, especially the tourism sector, in which over 1,000 foreign students come to work each summer, according to the Council on International Educational Exchange (CIEE).

"Maine's government needs to send a strong message not just that we are open for business, but that we are open to immigrants," Beth Stickney, executive director of the Immigrant Legal Advocacy Project, said in a press release.

Immigrant advocacy groups are concerned that the proposed law could scare legal immigrants from working in Maine, which they say could harm the local

economy. Opponents to the legislation also note that illegal immigration is not a significant problem in Maine.

"Maine, which has historically been the most homogeneous state in the nation is not overrun with immigrants," Adam Lee, chairman of Lee Auto Malls, said in a press release. "We have become a refugee resettlement location in Lewiston and Portland for people from war-torn Somalia and other parts of Africa. Let's not add to their stress of leaving their homeland and settling in a new one."

According to the United States Census Bureau, the state had approximately 40,000 foreign-born residents in 2008, a mere 3 percent of the overall population. Out of this 40,000, the majority were naturalized U.S. citizens, as reported in the Kennebec Journal. In another survey conducted by the Pew Hispanic Center, it was estimated that only 0.5 percent of the Maine workforce in 2008 consisted of illegal workers.

"Creating undue burdens for our newcomers would not be good for any of us," David Barber, president and chief executive officer of Barber Foods (Portland), said in a press

release. "Maine's immigration policy must enhance our reputation as a welcoming and business-friendly state."

Chase, who filed the initial law request, acknowledged that her proposal was based on a request from a local constituent and that she herself was unsure about the seriousness of Maine's immigration problem.

"There are those who think [it's a problem]," she said in a press release. "But I'm not necessarily saying I'm one of them."

The primary goal of the bill is to strengthen Maine's coastal and land borders with Canada, according to its proponents. Chase's district, surprisingly, is located in southern Maine, one of the furthest regions from Canada.

"It's not intended to be harsh or put us in a police state," Chase added. "It's just to protect our shores, our borders, our country."

Other proponents of the law point out that Maine, a state that is already struggling to fund public services, should not be a haven for illegal immigrants to receive benefits such as food stamps, Medicaid, and other public assistance.

Governor Paul LePage (R-Maine) has declined to comment

on the issue, although he made it clear during his fall 2010 campaign that he would "take care of Mainers first."

At this point in time, it is unclear whether the bill will gain enough support in the Augusta State House. However, many local business leaders have vowed to put up a fight. Along with the Immigrant Legal Advocacy Project and the Maine Civil Liberties Union, they have formed the Maine Compact, a group that intends to monitor the immigration proposals and to take legal action should they ascertain that a new bill is unconstitutional.

"Arizona-style racial profiling and 'show-me-your-papers' tactics are un-American and unconstitutional," Executive Director of the Maine Civil Liberties Union Shenna Bellows said in a press release. "This proposal undermines public safety by diverting scarce security resources toward false threats and eroding trust between law enforcement and communities of color."

The Maine Compact has advocated for five principles that they hope will guide the immigration discussion. Included in their declaration: "Immigrants are integrated into communities across Maine. We must adopt a humane approach to this reality, reflecting our unique culture, history and spirit of inclusion. The way we treat immigrants will say more about us as a free society and less about our immigrant neighbors. Maine should always be a place that welcomes people of goodwill," states the group's website.

The immigration question that has gained national attention will continue to be critical part of the discourse in Maine throughout this year.

"Personally, I think the federal government should probably do more," said Chase in a press release. "But let's put [the issue] out there for people to at least discuss it."

echo local news briefs

Maine shrimp season may come to an early close this year

At least half a dozen shrimp companies in Maine may have to call in their fishermen early this year. This announcement came last week when regulators realized that the harvest is fast approaching the 8.8-million pound target that was established by scientists last year. Though there will be no shortage of this popular crustacean in local restaurants, closing the season early puts a strain on Maine fishermen.

"For us, it's a big scramble and we've got lots of orders coming in last minute because everyone's in a panic now, and they want shrimp," Glen Libby, president of the Midcoast Fishermen's Cooperative, said in a press release.

The 136-day season, which was scheduled this year for December 1, 2010 to April 15, 2011, could be closed as early as next week. Currently, regulators with the Atlantic States Marine Fisheries Commission are examining the situation, and they have scheduled an emergency phone meeting for Friday to make a final decision.

"We're hoping we'll get to mid-March or at least early March because we still have shrimp orders to fill," Libby said.

According to Libby, this year's harvest has been particularly high due to increased demand for shrimp and stable markets with high prices. There has also been an overall healthy shrimp population. This would be the second year in a row that officials with the Marine Fisheries Commission have closed the season early.

—Benjamin Cook, Local News Editor

Waterville jewelry store is next victim in security breach

Day's Jewelers in Waterville, a well-known firm with six stores throughout Maine and New Hampshire, has reported that its computers have been hacked. Although they declined to comment on the span of time for which their system has been compromised, the Maine State Police estimates that thousands of credit and debit card numbers could be at risk.

At least 1,000 credit union members in Maine, who also made purchases at a Day's store in either November or December, have reported unexplained activity on their cards, according to the Maine Credit Union League.

"We know based on talks with individual credit unions that the number of people impacted is over 1,000 and it's likely over 2,000," John Murphy, president of the Maine Credit Union League, said in a press release. "But you don't really know until a little time passes the total number of folks impacted."

Although the Maine State Police Computer Crimes Unit is conducting an official investigation, Day's has also engaged a private forensics company to help determine the cause and the nature of the breach.

"We are working diligently with law enforcement as it investigates this criminal activity," Jeff Corey, president of Day's Jewelers, said in a press release.

This case mirrors a similar crime from two years ago when hackers stole the numbers of over 4 million credit and debit cards from the Hannaford supermarket chain, also based in Maine.

—Benjamin Cook, Local News Editor

PUBLIC HEARING ON GOVERNOR LEPAGE'S PROPOSED CUTS ON 63 HEALTH AND ENVIRONMENTAL LAWS



Hundreds of people attended the State House in Augusta last Monday for a public forum and rally on Governor LePage's proposed rollbacks on 63 former laws. The event was primarily organized by concerned mothers, who worry that the cuts could threaten the health, safety, and future of Maine's children. In celebration of Valentine's Day, they baked cookies and made valentines for their state legislators.

CALL LIVINGSTONE/THE COLBY ECHO

OPINION

Superlative Stress!!!!

At Colby, stress is a competition. The Student Programming Board's slogan, "work hard, play harder" captures the attitude that students have toward nearly every aspect of college life: we feel the need to put everything we do in the superlative. Venting to friends about one's work quickly morphs from empathy into competition with the phrase, "Well, I have" overwhelmingly trumping kind words. Let's face it: this strange ritual of commiseration does not make anybody feel any less stressed.

Take a moment to pause and think about this. Why must we prove to each other that we are the most stressed human? Why do we fill our schedules with activities? Why must we be so engrossed in our phones and prefer the cold screen of technology to actual contact with other human beings? Is our need to one-up each other about how stressed we are a totally solipsistic and selfish exercise to be the center of attention?

We live in an extremely competitive time, when padding your resume and "being the best" is prized, but at what cost? This is not to put down people who are ambitious, but we ask, for what end are you ambitious? Does being stressed and worried all the time fill some deep, existential void? The pressure that a competitive attitude toward stress can put on friendships and relationships is the start of a vicious cycle that has become all too common in our generation.

We've all made it through the ultra-competitive college process, and perhaps an unintended consequence is this superlative attitude that our generation has adopted. But what comes next in our development? As Features Editor Hannah Wagner's mom likes to say at least four times a day, "everything in moderation." Part of being a well-adjusted and mature adult is being able to budget your time, so that you can do the things you want. Sometimes it involves making tough decisions like whether to work or to play. Stress is inevitable, but the way we handle it need not be dictated by the competitive, fast-paced attitude that has seized our generation. You may choose to handle stress graciously or selfishly, and you alone must be held accountable for that choice.

-The staff of The Colby Echo

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. The Echo also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

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The Echo welcomes column and cartoon submissions from members of the Colby community.

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Look at alcohol politics, not policy

NICK BOHLEN



Yes, as cliché as it may be, I'm going to drop some alcohol knowledge on the Colby Echo. As Scar once said, "Be prepared." (For those of you '90s babies—in particular the '92ers—that's a *Lion King* reference. It's an epic Disney animated movie. Highly recommended.)

To start with, I have to get one thing off my chest. Colby administration, you did not do your research. Sparks is no longer a caffeinated alcoholic beverage (a.k.a. alcafeiholic). It is simply alcoholic. So I should be able to buy it and mix it in with Jäger whenever I so please. (For the record, I am 21. 22, in fact. Also, any gambling references are clearly in the context of "If gambling were legal...") Why? Because it tastes good. (Put it this way: it's the Old Milwaukee of delicious shots.) As far as Four Loko and those other energy drinks go, the Food and Drug Administration cracked down on them already (hence the caffeine-less Sparks), so I fully support you there.

I'm being facetious. But I still maintain my point, which is to say that the issue is not the alcohol; it's us. We shouldn't have to impose Prohibition-Era limitations, because College—yes, with a capital C—is supposed to prepare us for the Real World. Where you can drink whatever you please. Whenever you please. Sort of wherever you please. Thus, I should have to face and make the same responsibility-laden deci-

sions here on the Hill. 'Nuff said.

So, in summary, Alcoholic Constitutional Amendment Number #1 should read: "Students who are 21 years of age or older are permitted to possess and consume beer and wine and Sparks on campus in residence halls and as part of approved events (see 'Party Registration' for details)." (Which begs the question, When do I get to go to an approved event that serves Sparks? Make it happen, SGA.) Don't make me start a petition, Colby administration.

Second, you banned all hard alcohol, abolishing the 24-percent by volume/48-proof threshold? Why? This makes no logical sense, for a number of reasons. First, what is the difference between Malibu and a beer that has 41-percent alcohol by volume? Is the difference that noticeable between a bottle of Mad Dog, at 18-percent alcohol by volume, and Parrot Bay? I'm (theoretically) dubious. Second, why make any further changes to the alcohol policy when it's been lauded as successful? Last week's Echo article quoted Dean Terhune as saying, "Disciplinary incidents, which are mainly alcohol-related, decreased by 45 percent from fall 2009 to fall 2010." Those of us who are 21 have not even been disciplined under the new policy! Imagine that! Students of age not getting in trouble for having a legal drink—such success! And look! Hospitalizations are "basically about the same, and [have] been for a decade!"

Pause. Alcohol-related hospitalizations have remained at the same levels for ten years running? Rewind. Why the sudden urgency to adopt new alcohol strictures? Clearly, this is not an issue of alcohol percentage; it is a matter of culture. I know, I know: not much of a revelation. But se-

riously, this will not be a change that happens campuswide; it will happen nationwide. Seniors are not the ones racking up the hospital visits. It's mainly underclassmen still finding their tolerance threshold, and it will be that way until the culture of drinking changes on a national level; not a regional one, not while eighteen year olds (you precious '92ers!) can elect world leaders, watch porn, smoke cancer-sticks, but still not order a brew.

You know what this means (or you will after this colon): conspiracy theory. That's right, I don't think that the Colby administration believes these changes are really going to make that big a difference (well, they haven't, not over a semester and a JanPlan's worth of time). (And before you get indignant, I'm not saying they are not looking out for student safety or looking to change the drinking culture.) I believe this is an attempt at political posturing, rather than a practical policy.

If the administration was serious about making a change, they should consider reopening the Health Center for more hours and reducing the consequences if a student is brought to Garrison-Foster for treatment. That would alleviate student worries about breaking rules, and reduces the possibility of compromising a friend's health to prevent them from getting DP'd (Disciplinary Probation'd).

But don't worry, we've joined the ranks of other colleges "addressing" binge drinking. We're off the hook with those 24 percent off the books; our image and reputation remain intact. Now if you'll excuse me, I'm going to go celebrate with my good friends Yukon Jack and Captain Morgan.

But what can I say? I like to run with a rough crowd.

POSTCARD FROM ABROAD

Underwater adventures in Bermuda



Amelia Pludow '11, Brianna Lind '12 and Greta Wells '11 motorboating the Atlantic, as part of a JanPlan trip to Bermuda.

Dear Colby,
If you have never been submerged in near freezing water, I cannot even begin to explain how completely miserable the experience is. First, you feel a tingling in your ankles, and then a blast of cold water rushes up your spine. When you finally put your face under, it feels like a million needles are being driven into your skin. Then, thankfully, everything goes numb.

On a snowy day in early December, eleven of us were having this exact experience as we completed our SCUBA certification, but what kept us going were our dreams of white sand beaches and aqua waters. A little over a month later, our plane touched down on the single runway at Bermuda's airport and it was all immediately worth it. We were warm.

Ostensibly, our motley crew of thirteen students and one professor were here to study the geology of Bermuda, which is unique in that all the exposed rocks on the island were once coral reefs. What the trip really consisted of was a whirlwind tour of nearly everything Bermuda has to offer: beaches, museums, shipwrecks and natural history. Coming from a Maine winter, everything from the sherbet-colored houses with their white roofs designed to collect every drop of rainfall to zipping around the island's narrow, curvy roads as a conspicuous line of thirteen moped scooters to (most of all) the postcard perfect beaches was a shock to the system.

The most otherworldly experience of

the trip was putting our hard-won dive training to use on four of Bermuda's world-famous shipwrecks. Diving in Maine, where the most exciting wildlife we saw was a lonesome crab, did not prepare me at all for what I experienced in Bermuda. Bermuda has the northernmost corals in the world, and the sight of them is breathtaking. At the wreck of *The Forceful*, a 17th century schooner, we were able to enter the boat's cabin and pretend to steer. Time has converted the shipwreck into a vibrantly-colored coral reef, and we found beautiful schools of parrotfish grazing among the portholes and masts. Instead of barely seeing our hands in front of our faces, as was the case in Maine, we could see for hundreds of feet underwater. Rather than think only of how soon we could get out of the freezing water, we began to consider when we could go for another dive. Floating weightless through underwater space, we were able to maneuver not only forward, backward and sideways, but also up and down at will; we were inches from wild marine life and could explore shipwrecks. It was one of the most unique experiences I've ever had, and I can't wait to do it again.

And while I'm mentally gagging on this cliché, it really was the warmth of the people that stuck out the most. (Whatever, I needed a transition.) On one of our first days we stopped at John Smith's Bay, and my scooter tipped over while I was parking. The compartment under the seat

would no longer open, and one by one people who had been picnicking nearby wandered over to lend a hand. A father and son were trying their best when a man pulled up on his bike, seemingly from nowhere. The boy turned to him and asked, "Grandpa, since you're a mechanic, can't you fix the bike?" Eventually, by making some phone calls, we got the whole situation sorted out and were sent off cheerfully. On another day, we were set loose to explore the island and quickly learned the perils of getting lost. On two occasions we weren't sure what turn to take, so we asked the drivers of cars in the next lane for directions. In both instances, the drivers told us to follow them and delivered us directly to our destinations. Then there was the man on his first (or fourth) beer of the early afternoon who refused to let us depart from the beach until he had pointed out which house was his, told us where he worked and assured us that if we left a message someone would always be able to get a hold of him in case we decided we wanted a tour of the island. Maybe it comes from living on a 20-mile-long island with a population of 70,000 or it has something to do with it being the dead of winter with no new people around, but Bermudians were astoundingly friendly to a bunch of clueless tourists.

If it takes being utterly freezing and miserable in Maine to truly enjoy the warmth of Bermuda, then so be it.

-Amelia Pludow

Desert, spaceship, alternate universe

SAM
DEERAN



I have an unconditional love for one cultural stereotype: The Dork. I'm not referring to your classic Dungeons and Dragons dweeb. The term Dork has become shorthand for a subculture that at this point is really a supraculture, which is to say that a dork is he who shamelessly nibbles, gorges and binges on anything remotely cultural: food, literature, music, TV, graphic novels, films and fine art. So, I'll use the distinction lovingly. The Dork's modus operandi is sharing and exploring, so his food for thought is often served family- or buffet- style. Yet, the Dork often remains confined to his dungeon. Sadly, the rest of Colby suffers from a deficiency of Dorkiness.

The Dork's arch-nemesis, the Hipster—he who enjoys culture for the sake of its obscurity and irony—is not omnipresent at Colby, but his influence is pervasive. The Hipsters have been emblematic of America's recent aversion to sincerity in art and art's consumption. Years ago, an authenticity-eclipse occurred before any of us could throw on our irony-shielders. We are dwellers in a dim land, a land devoid of a certain realness. Colby, microcosm that it is, has been cast into this eerie shadow.

Under this prolonged shadow, our artsy ecosystem seems to have fallen into disarray. We live in a desert of sorts. I don't mean to call individuals at Colby dull or unimaginative. I speak to the culture, it being that legion of invisible, lurking forces that exerts itself on our decisions. Yes, people share music, movies, TV, books (not so much). Yet this sharing lacks the exuberance to match our four years of

self-exploration. At a school where people complain about diversity, we narrow our exposure to the diverse, bolder voices of literature, music and film. We foolishly accept the stagnation of a culture that thanklessly reuses the past.

Left with nothing sincere or genuine to call our own, we turn to the rations provided us by the creativity of past generations. The act of recycling old art—music, let's say—isn't necessarily an evil act. Our generation's ability to lift things from the dead makes us proud necromancers of past cultures. To hear DJ Danger Mouse's *Grey Album* for the first time was a bewildering and awe-inspiring moment. It helped usher in an era of reimagined, reappropriated cul-

We foolishly choose to accept the stagnation of a culture that thanklessly reuses the past.

ture. Our generation's best art reflects the fact that inspiration often entails theft. In the words of filmmaker Jim Jarmusch, "Authenticity is invaluable; originality is nonexistent."

It's when we mindlessly indulge in recycling that our art becomes empty. A mash-up, for example, in its simple act of matching rhythms to other rhythms, may make a point about the power to remix, but that isn't always enough. Some mash-ups are like a five-course meal. Other mash-ups are like a five-course meal left out to rot and then thrown into a blender.

Infinite access has given us a finite imagination, but there's room for hope. We have all the tools necessary to mean-

ingfully explore culture. We all operate our own spaceship-time-machines, devices which can navigate the twisted space-time fabric of culture using a flux capacitor ("it's what makes time travel possible!") called the Internet. I can't tell you how many black-holes I've navigated through as a result of my cultural wanderlust. A whirlwind, guided tour of my travels could leave you puking, or scattered into a million molecules, somewhere between *Once Upon a Time in the West*, *Battlestar Galactica*, and Joni Mitchell. The pitfall is that I've done most of this exploring in isolation. My conundrum is this: the stuff that gets shared is often not good, and the good stuff doesn't often get shared. I know people enjoy good culture, or at least profess to on their Facebooks, but they have a marked timidity about sharing it.

We need to recognize the times in which we accept something merely because it's been hyped. The truest sign of a hipster is the tendency to internalize a suggestion based either upon its popularity or obscurity; the former whim flags a faux hipster and the latter flags a faux person. We must stymie these impulses. Here's a simple exercise, a way to kill your inner hipster. No hipster identifies as a hipster. So, "I want to be a hipster." Recognize your needy self, the part of you that wants to like things because they embody that invisible notion of cool, and then cut it out of you. I want to be a hipster. I want to be a hipster. I want to be a hipster. It's hipster seppuku.

With the hipster in me dead, I can let my dork flourish. I have the confidence to beat the arid wasteland of the unimaginative. I can hop in my spaceship-time-machine, and zap-flippity-boogity-woo I am in an alternate universe where I don't hide my real tastes or defer to the opinions of others.

Or maybe this is all just the ruinous work of my over-active imagination. I hope that's persuasive.

Those bomb threat blues

MIKE
SOUTHARD



Remember that time when there was a bomb threat? I woke up on Wednesday, October 6 like I wake up every other day of the school year, with a few minor variations. I was starting to worry about a Bryant paper that was due two weeks down the line. Although lots of things were going to be happening on Friday, Saturday was still a toss-up. I kind of had a cold. These were small, boring problems—maybe "problems" is too strong a word. They were concerns that could be resolved with even a minimal display of effort, honesty and composure. Merely acknowledging them and their smallness made the process of dealing with them that much easier. So I showered, got dressed and packed my backpack. And just as I was about to leave for my Civil War History class in Lovejoy, I checked my email.

In my inbox was an email that had been sent at 7:26 AM. The email read: "The Cotter Union building is closed this morning due to a bomb threat called in this morning. We have locked down the building and local

authorities are on the scene to ensure that the building is safe. We ask that all students stay away from the building until further notice." Above that email was another email, sent roughly half an hour later: "Classes held in Lovejoy scheduled before 11:00 AM are canceled this morning. Please check your email for further notice."

On the one hand, my class was cancelled. Awesome, I'll go back to bed. Then, a sharp, uncomfortable emotion: Why do I feel happy because of a bomb threat? And finally, the most enduring and disquieting feeling: Holy shit, there's a bomb threat at Colby.

Perhaps the smallness of Colby, its relative seclusion and the nature of college itself inevitably create a culture where one feels incredibly insulated and remote from the "real world" and all of the problems, risk and danger generally associated with it. Or, on the other hand, maybe Colby is a microcosm of the "real world", and all of the challenges and drama that the campus and its students encounter is a reflection of those that regularly confront our country at large. Either way, you can't deny that at Colby, both small problems and big problems get blown up to absurd proportions: some for very good reasons, and some for very bad reasons. The insular nature of college, and this college in particular, magnifies whatever issues or non-issues we might have. All of which poses the question: how did an actual, ob-

jectively important issue—a bomb threat at Colby—quickly become a non-issue?

Bomb threats get phoned in all the time. The number of bomb threats that get called into major cities, government buildings and tourist attractions must be astounding, as must be the sheer number of empty threats. This isn't an exclusively urban phenomenon. I'm from a small town in Massachusetts, and only about 900 hundred kids attend my high school. Two bomb threats have gotten called into my high school in the past ten years, and both were empty threats. The logic follows that a fake bomb threat is worth roughly as much of our time and attention as it took to figure out that it was not a credible threat.

Police searched Cotter and no bomb was found. I received an email at 8:56 AM telling me that Lovejoy was now available to resume classes. Later, at 5:16 PM, the last email released by the administration about the bomb threat arrived. The first line began promisingly: "I am writing to close the loop with the community on this morning's bomb threat." However, no information was disclosed about the nature of the threat. More than three months later, it has not been publicly acknowledged by the administration. The bomb threat remains simply as that weird thing that happened that one morning that was so random.

It would be one thing if the school were investigating the

source of the threat and was not in a position to disclose information about the particulars to the school and the community. That is totally reasonable. But it's been more than three months. The chance that they are still trying to figure out who is behind the fake bomb threat in October is incredibly unlikely. Here's the point: the fact that we have no idea if they ever figured out who was responsible for the threat, or conducted any sort of investigation following the threat is totally unreasonable. What has never been provided to us—and what we especially needed immediately after the threat—is an acknowledgment of the threat.

As a student, it was jarring to be told that I could not go to class because of a potential bomb on campus. Especially on a campus in central Maine that does not have a reputation of being unsafe. If there was ever a time to be communicative—especially from a school administration that has taken so much criticism for being unresponsive—it was then. They blew it.

If thinking about the fake bomb threat isn't worth our time, then tell us so. If it is, then we absolutely deserve an explanation, or at the very least an acknowledgment. A response—no matter how belated—does not have to be dramatic. Nor should it be treated negligently. For once, it should be put into proportion.

New tattoo, same old problem

DAN
SIDMAN



So this really good friend of mine, coincidentally also a goofy curly-haired Jewish kid from Cape Cod and also currently a senior English major and Philosophy minor at a rurally located small New England liberal arts college (let's call him Dave), propelled by my opinion article from earlier this school year in which I discussed toying with the idea of getting a tattoo ("An Ink Dream Torn to Tatters," Sept. 21, 2010), decided after reading the article that he wanted to take the leap and get inked, having entertained the idea even before reading my article. He decided he wanted to adorn his deltoid with the same pithy philosophical quote from Jean-Paul Sartre that I discussed intending to have tattooed on my own corpus: "Freedom is what you do with what's been done to you."

But although Dave liked to look at his bare shoulder in the mirror in the months preceding the appointment and embarrassingly fantasize about how he would be feared and respected and less neurotic once he had the words of a deceased French existentialist permanently imprinted in his flesh, he began to have some doubts about his decision a week before the appointment. He began to doubt A) whether he truly wanted the tattoo, B) whether he was truly the sort of personality that could pull off a tattoo and perhaps most importantly C) whether he truly wanted such a pretentious statement forever etched into his shoulder. Dave began to wonder if he really wanted something so trite on his shoulder as the quote he had selected.

Did he really want such a philosophical platitude as a permanent brand? What would people think about him when they saw it? They might just think it was a hackneyed statement, and the tattoo itself a hackneyed form of expression. And every time he made a mistake in life, did he really need Sartre on his shoulder to remind him that "Freedom is what you do with what's been done to you"? What if he disagreed with the quote in some instances? The tattoo might grow to be an irritation, with Dave constantly bothered and feeling guilty about his lack of align-

ment with the philosophical sentiment on his shoulder. He would look like a poser each time that his words and actions in life conflicted with the words on his deltoid. How could he maintain such a constant commitment to the existentialist ethos?

Still, as a notorious waffler through most of his young life, despite his misgivings about his impending body art, Dave irrationally reasoned that perhaps the tattoo might be good for him. Given his pronounced penchant to equivocate in all matters of his existence, Dave felt that this tattoo might mark a move toward greater decisiveness in his life, that the physical alteration might parallel or prompt an inward change as well.

Roughly a week before the date of the appointment, the tattoo artist's assistant called Dave to confirm that he still wanted to get the tattoo, and he said that he did. The day of the appointment finally arrived and Dave received a call from the parlor just as he prepared to drive down to it informing him that the artist, running behind schedule and busy finishing a large piece on another client, would not be able to see him that day, and that the appointment would have to wait until Tuesday afternoon.

In hindsight, Dave realized that he should have interpreted this as an act of divine intervention, an act of some supreme power trying to do him a favor, but since he is not a very religious man and is unsure about the existence of God or any other omnipotent force pulling the strings, he chose to regretfully not interpret this new development as a clear cut instance of a higher power exerting his/her/its influence and attempting to say to him in a loudly articulated but somewhat self-referential and contradictory celestial way, "For the love of God, don't get that goddamn tattoo you moron!"

But still, Dave kept the appointment for Tuesday instead of heeding heaven's attempt to prevent his grave mistake.

In the weeks approaching the date of the appointment, Dave became anxious about his tendency toward experiencing episodes of vasovagal syncope when receiving IV's and shots in a medical setting. What if he fainted while in the chair at the parlor receiving his tattoo? How embarrassing would that be? Despite this concern, Dave still kept the appointment, hoping that somehow the experience of the tattoo needle repeatedly piercing the flesh on his shoulder would differ from having syringes inserted into the veins in his arms.

Lo and behold, our foolhardy hero started to sweat profusely, get lightheaded and nauseous and seemed destined for unconsciousness just ten to fifteen minutes into the procedure due to a combination of his tumultuous relationship with needles and the psychological gravity of the situation, the frightening permanence of what the lady beside him was doing to his deltoid.

He alerted the artist to his precarious physical condition and she promptly provided Dave with a bed to lie down on, which the star of our narrative—shirtless for the purpose of allowing the artist greater ease in completing her work—promptly coated with a shiny sheen of back sweat provoked by his pre-syncope state.

Embarrassed and eager to continue the procedure, Dave made yet another error when he tried to sit up too soon after lying down on the bed provided for him; this only exacerbated his symptoms of lightheadedness and nausea. The artist kindly brought him a Twix, explaining that the candy would help spike his plummeting blood sugar levels and alleviate his symp-

Embarrassed and eager to continue the procedure, Dave made yet another error when he tried to sit up too soon.

toms. Dave ate the chocolate candy, then lay on his back again to look at the paneled ceiling of the tastefully decorated parlor and hope for an expeditious recovery from his unpleasant condition. Sadly, no such amelioration of his state occurred, and instead, the panels above him on the ceiling began to spin and rotate in his field of vision in a fashion that had only happened before to Dave upon imbibing too much Jägermeister.

Dave communicated his worsening symptoms to the artist and her attendant, who provided him with a glass of water and another Twix. He forced the Twix down, only to be struck by overwhelming nausea. He hustled off to the bathroom, where he deposited a recently digested chicken sandwich purchased

from a nearby 7 Eleven into the parlor's toilet bowl while the concerned artist waited outside for the sound of him losing consciousness and his head striking the tile floor.

Suffice it to say, Dave did not complete his tattoo that day. In fact, the artist only completed one word. Now Dave has the second person singular or plural pronoun "you" adorning his shoulder in an italicized font that most closely resembles Monotype Corsiva (or perhaps Palatino Linotype). Despite being offered the opportunity to return and complete the quote the following Thursday, Dave decided to decline the invitation and cut his losses with the monosyllabic pronoun for the price of the \$50 deposit.

So now Dave lives his life with "you" on his shoulder, but while things clearly did not go the way he intended, perhaps things worked out for the best, or at least in a way that speaks to his goofy character more than some pretentious quote ever could. And while Dave does sometimes struggle to reconcile the obvious conflict posed by attempting to masquerade as an intelligent human being while simultaneously possessing a pronoun on his shoulder (albeit his favorite one), and wonder as he talks to professors or while he contributes in class what they would think if they saw the text concealed just under his shirt, and though he feels odd now counting himself among the ignominious pantheon of people possessing stupid tattoos he never thought he would join whose pictures on ebaumsworld.com he used to

laugh at as an adolescent and marvel how anyone could ever be so dumb as to do something so silly and so permanent, at the same time he thinks that perhaps this was meant to be, that perhaps he got exactly what he deserved for attempting to get a tattoo in the first place.

Sure, Dave could get the tattoo completed anytime he wants (the artist told him that she would hold onto his stencil for as long as she continues to tattoo when and if he wants to get it completed), but in a perverse way the "you" feels more fitting. He could remove the tattoo, but only by way of painful and costly procedures, and Dave does not really feel (at least as of yet) the desperate and dire need to have it excised from its easily concealed location despite the tattoos silly and nonsensical nature. Yes, Dave also realizes the irony inherent in the fact that his sentiments about this circumstance being meant to be or more reflective of who he truly is than the full quote flatly contradict the quote itself.

Still, Dave can't help but think that although "freedom is what you do with what's been done to you" is certainly a tenable position, and although Dave's position might sound like a cop-out or "wussing out" to whoever reads this (and they certainly have a defensible position in thinking so), maybe this experience shows that sometimes you don't have the freedom to deny what "you" truly are...

Or maybe Dave just shouldn't have been such a jackass and given it a bit more thought before he decided to get a tattoo.

FORUM

WEDNESDAY

CA and COOT Info Session
Pugh Center
7 p.m.

THURSDAY

**Beth Knobel: The Internet
in Russian Journalism**
Lovejoy 215
4:00 p.m.

Geology Luncheon
Roberts—Smith Dining Room
11 a.m.

FRIDAY

Changing the World 101
Pugh Center
9:00 a.m.

Please email pspangle@colby.edu to register.

SATURDAY

**Music at Colby Concert Series:
Jazz TV Themes and More**
Given Auditorium
7:30 p.m.

Join the Colby Faculty Jazz Quintet (Eric Thomas, clarinet/saxophone; Mark Tipton, trumpet; Carl Dimow, guitar; Rick Bishop, bass guitar; and Mark Macksoud, drums) and guest artists Jonathon Mastro and Lauren Sterling to test your thematic competence with famous jazz-inspired tunes with themes from Mission Impossible, The Flintstones, Charlie Brown, The Untouchables, The Bill Cosby Show, and Spiderman. Add to the mix a set of tunes written by faculty with the dream-inspired instruction, "If I composed a TV theme, it would sound like..." and you have one of the most delightful concerts the College has had occasion to present.

**Meglomanlacs 15th Year
Reunion Concert**
Lorimer Chapel
7:00 p.m.

MONDAY

Blood Drive
Cotter Union—Page Commons
7 a.m.

**Black History Month Film and
Discussion**
Diamond 141
7:00 p.m.

TUESDAY

**Environmental Studies Colloquia:
Climate Changers Avatars**
Olin 001
7:00 p.m.

WAIT, WHAT?

After Ezperanza Spalding won the Best New Artist Grammy award on Sunday night, her Wikipedia page was vandalized by fans of fellow nominee Justin Beiber. In another display of outrage, #JustinWon became a trending topic on Twitter.



www.examiner.com

BACK IN THE COFFEEHOUSE



CALI LIVINGSTONE/THE COLBY ECHO
Last Friday at the International Coffee Hour, students enjoyed live music in the Mary Low coffeehouse.

CONTRA AT BATES



CALI LIVINGSTONE/THE COLBY ECHO
This past weekend, Colby students traveled to Bates College for a contra dance.

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STUDENTS IN THE PUB

What hypothetical category would you win an Oscar for?

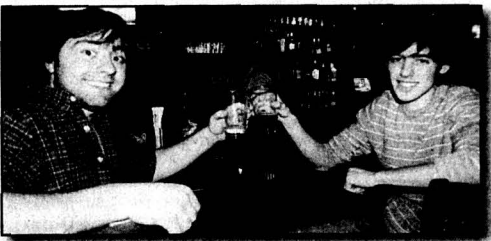


“Best Supporting Anarchist”

— Erin Maurer '11

“Best Actor in a Will Smith Movie”

— Oscar Mancinas '12



“Best Stoner Film”

— Chris Bertelsen '12
& Will Bloomhardt '12

“Best Money Shot”

— Alex Pan '11



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THIS WEEK'S FORECAST

www.weather.com



Partly Cloudy

HIGH 42 LOW 35

THURSDAY



Showers

HIGH 46 LOW 28

FRIDAY



Partly Cloudy

HIGH 35 LOW 14

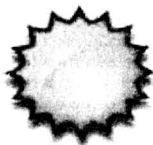
SATURDAY



Partly Cloudy

HIGH 30 LOW 9

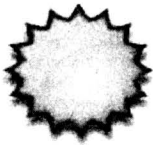
SUNDAY



Mostly Sunny

HIGH 30 LOW 14

MONDAY



Sunny

HIGH 32 LOW 19

TUESDAY

PHANTOM VALENTINES



On Monday morning, students awoke to find the academic quad covered in hearts for Valentine's Day.

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ARTS & ENTERTAINMENT

Scott Reed: Characters develops ink personalities



Associate Professor of Art, Scott Reed stands among his creations. His exhibit of 28 "high art cartoons" pair the opposition of black and white in geometric and winding patterns. They are on display until March 20.

Art Faculty
Scott Reed's ink drawings explore quirky characters through geometric shapes

DASH WASSERMAN
LAYOUT EDITOR

Since January 13, the Upper Jette Galleries of the Colby College Museum of Art have been home to the imaginative ink drawings of Associate Professor of Art, Scott Reed. A relatively small

exhibition, Reed's twenty-eight black and white "high art cartoons" are a quirky departure from the colorful, modernesque paintings of previous years that have adorned the Museum's Upper Jette Galleries.

"I have had a show of all prints and a show of all paintings, but this [ink drawing] is my calling ... I've drawn more than any other thing that I've done," Reed said in an article for the *Bangor Daily News*.

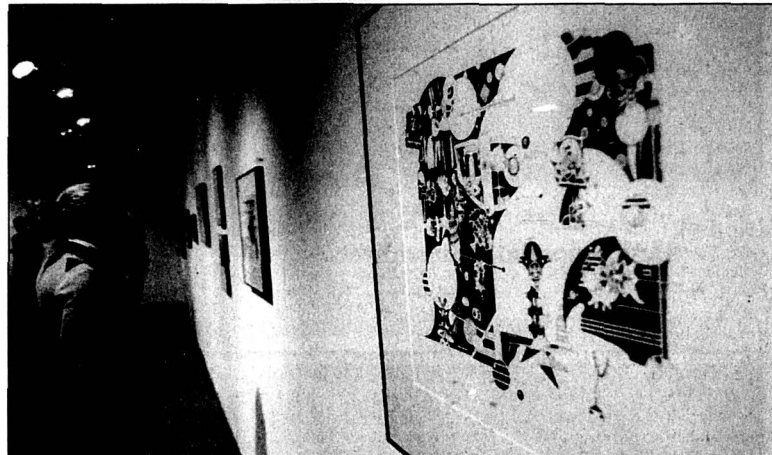
Although his previous work was colorful, funky and distinct, *Scott Reed: Characters* boasts vibrancy within the black and white imagination of Reed's pen and ink. Nonsensical and comic, simple and yet complex, Reed's work makes use of various

stylistic contrasts. The result is engaging.

With quirky titles such as

Scott Reed: Characters boasts vibrancy within the black and white imagination of Reed's pen and ink.

"Columer's Little Toy, an Elf-Leaf Clover Ride in Black and White" and "Dad



Students peruse Scott Reed's exhibit in the Upper Jette Galleries in the Colby College Museum of Art. Reed's ink drawings represent a departure from the usual prints that adorn the Galleries' walls.

Pretending to be the Milky Way," Reed's work combines geometric shapes with winding lines and minute tribal motifs.

Empty spaces are put in opposition to complex landscapes of black and white patterns. They tessellate and yet maintain their own individual identity.

However, if it weren't for the title, it would be difficult for onlookers to appreciate Reed's work, which he describes as being made up of "Worlds within worlds, personalities within personalities, characters all."

The beauty of Reed's work is that it seems oddly familiar: many of his ink drawings are reminiscent of the doodles one might draw if he or she weren't paying attention

in class. Each winds into itself, mirroring the self-reflexive description of com-

It appears as if Reed has provided the art community with the blueprints for constructing an imaginative world all his own.

poundment Reed invokes.

It appears as if Reed has provided, through his ink

drawings, the art community with the blueprints for constructing an imaginative world all his own.

Even more intriguing is the fact that Reed begins each drawing without an overarching vision of the final product. Looking at the black and white interact, one would assume a meticulously planned blueprint in Reed's mathematical and logical patterns.

However, his process is one of improvisation. Nevertheless, each work appears as calculated and disciplined as it is striking and bold.

Like a black and white comic version of the film, *Metropolis*, *Scott Reed: Characters* is a lively artistic addition to the Museum's galleries. The exhibition will be at the Art Museum through March 20.

Ensemble Chanterelle showcases love's facets

Early music ensemble provides survey of Baroque styles, views on love

By QAINAT KHAN
A&E EDITOR

In the spirit of the season, the Music Department invited Ensemble Chanterelle to perform 17th century love songs. Sally Sanford, soprano, was accompanied at different intervals by Catherine Liddell on viol and baroque cello, and Brent Wissick on baroque guitar and theorbo, an instrument that looks like a lute with an extended neck. The performance, in addition to being a Valentine treat, was dedicated to the memory of Clifford "Bump" Bean '51, a founding member of the Colby Eight and a lifelong benefactor of the Music Department.

Selections included a variety of composers from different regions in Europe. Baroque heavyweights such as Claudio Monteverdi and Henry Purcell were represented, but lesser known composers were also heard. Except for one piece written for solo viol, and a rondeau for viol and guitar accompaniment, the program consisted of vocal music accompanied by Baroque string instruments.

Baroque music is interesting in that it is guided by a theory of aesthetics that focuses on the affects, the idea that music can move people's emotions. Around this idea, composers developed their musical rhetoric and vocabulary, to make

abstract music emotive. Certain musical motives or progressions began to take on meaning. For example, a descending tetrachord, which consists of four descending, stepwise notes in the bass, came to represent melancholy, as did the minor mode and chromatic and dissonant additions.

The selections captured many facets of love, including the unrequited variety, the humorous variety, the vengeful variety and the honestly-in-love variety. This presented many opportunities to hear how composers thought to express these various feelings.

The first set of songs alternated between Monteverdi and Biagio Marini. The lyrics spoke of heartbreak as well as ecstatic love. The timbral interplay and exquisite balance between voice, plucked string and bowed string was impeccably performed. Ms. Sanford's singing, especially, the control with which she trilled, was remarkable.

The second set of songs was written by Jacob Kremberg, a German composer. The lyrics of the three songs differed markedly, as did the music, which communicated this emotional difference. The first song was teasing and smugly content: the speaker is lucky in his pursuit of love. The music was similarly cheerful and upbeat.

The second song of the set was dramatic, in which the speaker feared losing his love. The music was similarly melancholy. Liddell's double-stops were beautiful in the poignant dissonances they created. Similarly, when Sanford's voice suddenly hushes after a huge leap, my heart tore a little.

We then moved on to the cantata, "L'amour piqué par une abeille" by French composer Louis-Nicolas Clerambault, a song in

which the tables are turned on Cupid. Having been stung by a bee, the God of Love imagines this is what it must feel like to be stung by his arrow. As a longer poem with a variety of emotions, the music changes moods in kinds, so that the carefree garden is represented musically and the sting of love is also represented according to a different musical rhetoric.

The chaconne is my favorite genre in Baroque music. It utilizes a recurring bass line, which is always present and never changes. The melodic innovation that happens over this static bass is delightful to my own aesthetic tastes.

The Ensemble performed a chaconne by Giovanni Steffani called "Amante Felice," which was energetic and entertaining, poking fun at its dramatic and melancholy narrator.

A set of French pieces by an anonymous composer were equally entertaining, one even was set to the tune of what we now recognize as "Twinkle Twinkle Little Star," which elicited laughter from the audience. Together they told of a saucy minx and musically injected humor into her ironic and exaggerated complaints at her inability to stay away from her lover.

Overall, the concert was entertaining and gave a wonderful survey of Baroque music, in terms of region and mood. The audience laughed many times at the humorous love songs, whilst they also thrilled at the drama the three musicians created.

Ms. Sanford's singing was remarkable and technically spot-on. Her control over a variety of trills, runs and ranges was impressive. The instrumentalists equally showcased a great mastery over their instruments and a real knowledge of Baroque practice.



Ensemble Chanterelle filled the Chapel with sounds of 17th Century love this Valentine's weekend. The trio displayed remarkable technical skill and aesthetic nuance for the subjects of the songs.

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REVIEWS

film

Bastards of Utopia delves into utopic struggles
By Alex Ojerholm, News Staff

film

Life According to Agfa complicates morality
By Harry Davis, Contributing Writer

Recently, Colby's own Maple Razsa joined forces with Pancho Velez to create the documentary *Bastards of Utopia*. Razsa is an Assistant Professor of International Studies and the Associate Director of the Oak Institute for the Study of International Human Rights. Velez, a director, documentary filmmaker, and Harvard University film-making professor, has had his work shown at Silverdocs, the Rappahannock Independent Film Festival (RIFF), and the Telluride Indiefest among other film screenings.

Both Velez and Razsa set out to document the grassroots, anti-authoritarian movement originating with the collapse of the former Yugoslavia, as well as the effects the collapse of socialism has had in Croatia. Razsa has traveled to Croatia on three different occasions, establishing lasting friendships with the film's main characters. Throughout the film, Razsa's passion on the subject becomes apparent to the viewer: he truly incorporates himself into the group of young anarchists as an active member throughout the film. This dedication and immersion propels the film forward as Razsa and Velez delve deeper in the movement and the participants who keep it alive.

Bastards of Utopia offers a refreshingly authentic perspective into the ideologies and motivations adopted by a group of young Croatian activists who reject traditional governmental authority. Through the combination of observation and fieldwork, Razsa effectively documents the emotional, mental and physical struggles fueling the efforts of the group of rebellious anarchists.

These rebels are, in a sense, living their politics by rejecting capitalism, ignoring authority and fighting for a new government. They live in a state of poverty, yet their lack of money is irrelevant to them, as they are satiated by their dreams for a reformed future for Croatia. Life in the rebel group is all about scheming, dreaming and attempting to execute their plans as best they can with the few resources they have at their disposal.

Bastards of Utopia documents the ups and downs of this movement, following this group as they organize riots, squat in buildings and attempt to broadcast their cause. Although the rebels fail to make any impact in formal policy changes, Razsa's account of their journey is undeniably gripping.

Perhaps the most compelling aspect of this film is its sincere attempt to record the day-to-day lives of these Croatian rebels—an invigorating departure from films riddled with special effects and complex over-editing. Razsa's unadulterated imagery has no ulterior motives or underlying message, and he remains truly dedicated to providing a raw, unassuming perspective.

Through documenting candid interviews, spontaneous interactions and angry confrontations, he is able to expose the fragile balance between targeted rioting and utter chaos.

Yoav Kosh, artist-in-residence at Colby and the cinematographer of *Life According to Agfa*, described the characters in director Assi Dayan's film as "bad." This characterization reflects the various moral indiscretions of these characters who, over course of the film, frequent the 'Barbie,' a fictional pub in Tel Aviv. From drug addicts to corrupt cops, they are, indeed, unscrupulous and imperfect individuals. But are they "bad"?

In an era in which cultural relativism rules, moral analysis of art is increasingly designated as a subjective endeavor. However, *Life According to Agfa* lends itself to this kind of analysis—that it is filmed in black and white suggests some sort of moral dichotomy.

For example Benny, the corrupt cop who at one point is crudely violating a drug dealer and at the next point, is taking Ricky, the young, hopeless, mentally disturbed woman from a kibbutz to his apartment, would seem to fall under that moral category of "bad." Yet, when we consider that Ricky's psychiatrist has advised her to keep company with whomever she can during the night, it becomes clear that their relationship is mutually beneficial. Benny gets laid, and Ricky is not alone. These characters are complicated.

The complex dispositions of the characters seems to undermine the simplified moral dichotomy of "good" and "bad." Instead, over the course of the film, a hidden beauty is exposed from under the perceived cloak of imperfection. Furthermore, the beauty of the characters is magnified by the actual physical attractiveness of the actors who portray these characters.

Life According to Agfa is a film about a potential future for Israel. The characterizations of the military, the Zionists, the Arabs and the police are meant as caricatures, not authentic portrayals of the Israeli reality. As Kosh said, 'if we continue [our current policies], then this might happen.'

Dayan's film is meant to serve as a warning to Israelis and Palestinians. However, when this film is shown in the United States, it seems oddly out of context. Rather than internalizing the political message, the audience attempts to empathize with morally imperfect yet beautiful characters.

Indeed, you do not have to be Israeli or Palestinian to empathize with Ricky: many who have struggled with mental health issues know what it is like to fear loneliness. Moreover, many can empathize with Daniela, the young girl with a coke habit, who is planning to immigrate to the United States in order to escape her current fate for a better future.

The film's disaffected tone cloaks some truly affected moments, which will make your heart wrench. All in all, this film challenges us to empathize with those who have foibles, in addition to informing us of the underlying cultural, political and social tensions of Israeli society — worth a watch.

music

Recent and Retro Reviews: Foxy Shazam and They Might Be Giants prove worth a listen
By Harry Bartlett, Contributing Writer

Hello there, dear readers. I just have to say, I love music. I love talking about it, listening to it and sharing it. Luckily, writing reviews for the *Echo* knocks out two of these for me.

As I hope this could be a regular thing for me, I'll start *Recent and Retro Reviews* off with a set of reviews of one recent and one retro album, both of which I love, from two genres I have always liked. Hopefully you'll have never heard of at least one of these records: that way you will have found something new!

RECENT:
Artist/Album: Foxy Shazam / *Foxy Shazam*
Released: April 2010
Genre: Glam Rock, Soul

Sounds like: Queen
Best song: "Killin' It"
Next Soccer hooligan theme song: "Unstoppable"
Your next Facebook status quote will come from: "Bye Bye Symphony"

Foxy Shazam's self titled album seemed to fly under the radar this past year, which has been really unfortunate. I picked it up a few months ago at the humble request of the Internet, and it absolutely blew me away on all fronts.

From the explosive introduction of "Bombs Away" to the beat-boxing gospel track of "Connect," this show delivers. I dare you not to sing along to "Killin' It" or to "Unstoppable," which while it may not replace "We Will Rock You," it certainly has the strength to stand by it, with an awesome gang chorus reminiscent of the popular "Ole! Ole ole ole!" chant of soccer games.

This album does a wonderful job of making you feel a wide variety of emotions, bring you up and down on a rollercoaster, never letting

Foxy Shazam is easily one of the best albums of the past year: the number of times I have played it in my car can attest to that.

FINAL VERDICT: 5 STARS

RETRO:
Artist/Album: They Might Be Giants / *Flood*
Released: January 1990
Genre: Alternative Rock
Sounds like: Cake
Best song: "Dead"
Don't lie, you love: "Particle Man"
If you've been to Fenway, you've heard: "Birdhouse in your Soul"

Whether in the *Tiny Toons Adventures* cartoons or "Homestar Runner" music videos, you've definitely heard They Might Be Giants (TMBG) somewhere before. I would consider this album a strong example of the wide variety of styles of music that TMBG can play, from the somber dirge of "Dead" to the empowering "Birdhouse in Your Soul," all kicked off by a musical choir.

Flood is definitely a fun album, but it is not without its faults. The later tracks get quite a bit weaker, and they can only be really enjoyed when the album is listened to in one sitting.

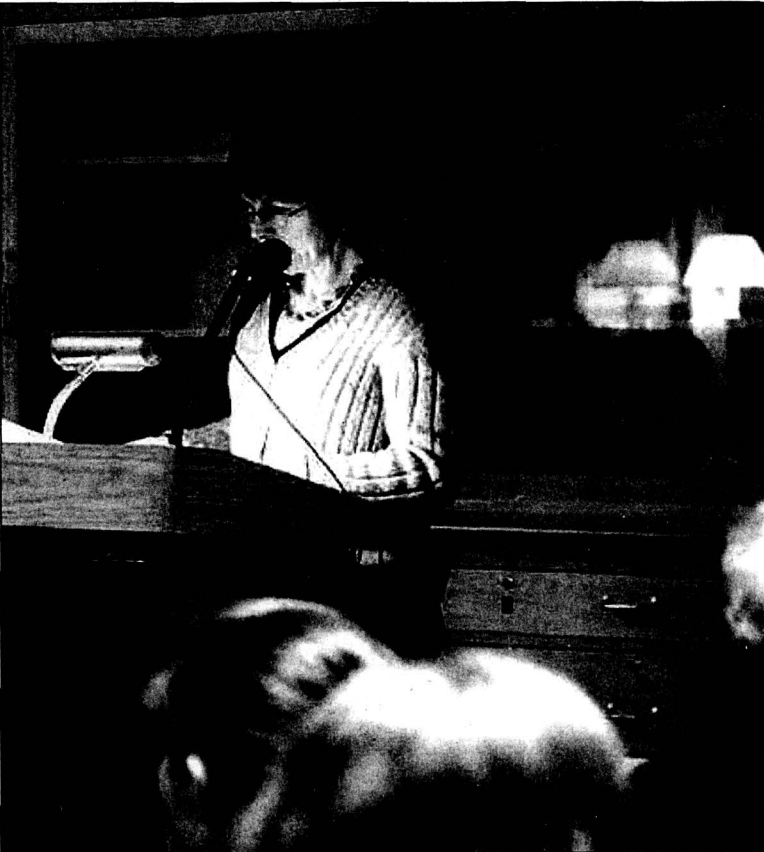
It's all a rather silly affair, which I find works great when doing homework. Even in the second half's weakness, the songs shorten to an appropriate length before their individual absurdity begins to get tiring. The two penultimate tracks are tons of fun, fully embracing their silliness before cutting back to a serious, haunting ending with "Road Movie to Berlin."

I don't think everyone will like this album on first listening, but it grows on you. One day, you will be listening to it without any thought at all, and suddenly realize its thorough awesomeness.

FINAL VERDICT: 4.5 STARS



CREATIVE WRITING PROFESSORS GIVE READING



Faculty of the Creative Writing Department read excerpts from their own works of poetry, fiction and creative nonfiction to an audience of students this past Tuesday in the Robinson Room of Miller Library.

MAINE MOTHERS AGAINST BPA PRODUCTS



Maine mothers baked homemade cookies, in an effort to stymie Governor LePage's efforts to repeal environmental legislation that has banned BPA (a toxic chemical) from plastics.

Nordic men take fifth of 12



The Alpine ski teams both took fifth place in the races on Saturday at the Dartmouth College Ski Carnival.

By NICK CUNKELMAN
STAFF WRITER

With just two carnivals left on the schedule, the Colby men's and women's nordic ski teams put on their best performances of the year at the Dartmouth College Ski Carnival this past weekend. The men took fifth out of 12 teams on both days, while the women placed ninth on Friday and improved to a fifth on Saturday.

In Friday's 10-kilometer freestyle race, captain Wyatt Fereday '11 led the men's squad with a 26:09.5 slide time over the course, good for 22nd place overall. Teammate Jake Barton '13 was on Fereday's tail, placing 23rd with a time of 26:10.6, while John Dixon '14 (42nd, 27:09.1), Levin Zars '14 (44th, 27:35.8), Paco DeFrancis '14 (63rd, 29:00.8) and Jared Supple '13 (65th, 29:38.8) rounded out the scoring for the Mules. For the women's five-kilometer freestyle race, Lizzie Anderson '14 took 30th, and co-captain Olga Golovkina '13

took 32nd as Colby placed ninth, while co-captain Missy Krause '12 (49th, 15:54.6), Molly Susla '13 (52nd, 16:06.5), Emma Donohoe '14 (55th, 16:30.0) and Maeve McGovern '14 (59th, 16:57.7) ensured that despite a bottom-half team-wide ranking, no Mule fell below 60th overall. Friday's top two teams, for both the men and the women, were powerhouses Dartmouth and the University of Vermont (UVM).

On Saturday, both teams took fifth in their respective classic mass start races—15-kilometer for the women and 20-kilometer for the men—skiing the same course as on Friday. The men's race covered 2200 vertical feet with just two 10-kilometer laps, with switchbacks to reach the plateaus. In the men's race, Barton took 16th (1:03:34.7), Zars 25th (1:05:01.2), Fereday 26th (1:05:03.5), DeFrancis 37th (1:06:10.5), Dixon 44th (1:07:17.8), and Supple 50th (1:09:40.8). Golovkina led again for the women, finishing 10th with

a time of 53:18.4. She was followed by teammates Krause (27th, 55:40.2), Susla (38th, 57:24.1), McGovern (43rd, 58:16.6), Anderson (46th, 59:22.9) and Donohoe (48th, 1:00:21.9). Dartmouth and UVM were once again the top two teams in the race.

After the race, per tradition, the participating teams handed out valentines to one another. Colby's men's squad, however, is famous not only for its valentines but also for its nude calendar, which is given to every competing women's team.

"It's always great to race at Oak Hill and hand out valentines afterward," said Fereday. "Some people write love poems, some sing to their crushes, some give out treats. Most valentines are dirty and highly sexual."

"And I think our men's team calendar was a big hit," he added.

This weekend, Colby races at the Middlebury Carnival before returning to Maine at the end of February for the Bates Carnival in Rumford.

Track races down to Mass.

By SARAH TRANKLE
SPORTS EDITOR

Over the past weekend, the men's and women's indoor track teams ventured out of the state of Maine for the first time this season in order to vie for victory at the Valentine Classic on Saturday and the Tufts Invitational on Sunday. Although the match ups provided the Mules with stiff competition, several members of both the men's and women's teams pulled off impressive performances.

With experienced competitors Dominique Kone '13 and Trent Wiseman '13 resting in preparation for their championship seasons, including the National Collegiate Athletic Association (NCAA) Division III Championships in four weeks, several other competitors stepped up to take the lead for the men. First-year Mduduzi Dan Langwenya sprinted his way to first place in the 60-meter dash at the Tufts Invitational on Saturday, edging out strong rivals Trenton Jackson, Peter Deraska and Royce Brown, all from Trinity College. In the 200-meter dash, however, Langwenya couldn't hold on to a win as he fell to Jackson by .02 seconds. In the field events, John Gilboy '13 won the shot put event by an impressive three feet, recording a toss of 47-5.75 feet. Other notable mentions include Matthieu Nadeau '12 with a second-place mile time of 4:38.92, Ethan Crockett '13 with a third-place finish in the 600-meter run at 1:30.55 and Justin Owumi '14 with a third-place finish in the triple jump at 39-1.75 and a sixth-place finish in the 50-meter hurdles at 9:31.

At the Valentine meet, competitors from Division I and II schools thwarted the men's efforts, but the team nevertheless generated a few remarkable showings. In the 800-



Track and field competed in the Valentine Classic and the Tufts Invitational.

meter run, Luke Doherty Munro '13 pushed to 65th place and teammate Matt White '14 secured 77th while Brian Desmond '13 locked in a 71st place showing in the 1000-meters.

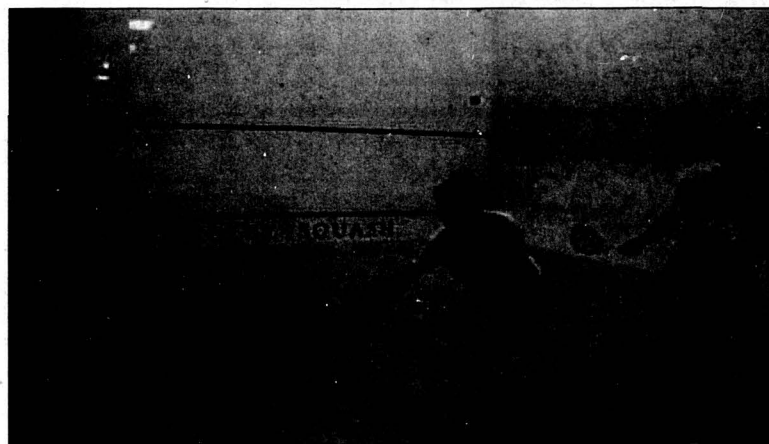
Reflecting upon the men's accomplishments as they approach their last meets of the year, Andy Maguire '11 explains that, "As we head into these late season meets, we are looking to build on some great full-team performances from the end of January and early February...The team has come together very well and is thriving across the board in different event groups."

The women's team also found success in Massachusetts over the weekend. Annabelle Hicks '14 took first place in the 60-meter dash at the Tufts Invitational, completing Colby's sweep of the event on both the men's and women's side. Brittany Reardon '14 placed in three events at the meet, taking third in the 60-meter dash (8.33), third in the 200-meter dash (28.48) and fourth in the pole vault (10-6). Morgan Lingar '13 clocked a second-place mile time of 5:29.06, while Emily Nadel '14 grabbed third place for the Mules

in the 1,000-meters with a time of 3:23.31 and Claire Cannon '13 rounded out the efforts with a third place finish in the 3,000-meters at 11:10.66.

At the Valentine Classic, the Colby women's team found their positions amidst the opposition, demonstrating their strength against tough adversaries. Danielle Shepard '11 jumped to a sixth-place finish in the high jump with a recorded leap of 5-4.25, while Laura Duff '13 registered a 28th-place finish in the 1000-meter run at 3:05.47. Brittany Bell '13 took 47th-place in the 400-meters, Emma Linhard '11 took 54th in the mile and Brittany Colford '13 placed 41st in the 1000-meters. Although the Mules were unable to defeat their Division I and II opponents, the sheer number of women with strong final runs and jumps was remarkable.

Judging from this weekend's performances, the future holds great promise for Colby's indoor track teams. The Mules hope to continue their winning ways next week at the New England Division III Championships in Cambridge, Mass.



The men's and women's squash teams ended the regular season with games against Bowdoin and Bates Colleges.

Squash teams fall to rivals

By SARAH KIRKER
STAFF WRITER

It was rivalry week for the Colby squash teams as the men faced the Bates College Bobcats and the Bowdoin College Polar Bears in a double-header, and the women hosted Bates in a Wednesday night home game.

Unfortunately, only Bates and Bowdoin had reason to celebrate at the end of the week, as neither Colby team was able to come away with a win.

On Friday night, the men's team started off the weekend with an away match at Bates. The Mules fell 9-0, although Harry Smith '12, William Sullivan '13 and Trey Simpson '14 each forced five games out of their opponents. Both Smith and

Simpson nearly managed to pull off comeback wins, but they ultimately lost their matches in the fifth games.

Saturday, the Mules hosted the Bowdoin team but were unable to capitalize on their home-court advantage, falling in a 7-2 loss. Wins from Smith in the first position and Will Hochman '14 in the seventh position kept the team from being shut out but were not enough to defeat the Polar Bears. Hochman and Smith each fought through four games to defeat their opponents, demonstrating their stamina by winning by wide margins in the final games of their matches.

The women didn't fare much better when they played host to Bates on Wednesday night. First-year phenom Lindsey McKenna registered the only victory for the Mules in their 8-

1 loss to 13th-ranked Bates. McKenna has thus far had a very impressive season, proving herself to be a reliable performer in the third position by racking up twelve wins.

This week marked the final home games and last New England Small College Athletic Conference (NESCAC) matches of the season. Next weekend, the teams will travel to Princeton University to play in their team last competition of the season at the Intercollegiate Team Championships. The men and women will work to return to solid form this weekend and hope to make their best showing at the championships. The first weekend in March, individuals will travel to Dartmouth College to compete in the Intercollegiate Singles Championships.

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W. hockey earns playoff spot



The women's hockey team defeated Wesleyan University on Saturday in a sound 5-1 victory.

By DANIELLE DAITCH
STAFF WRITER

FRIDAY, FEBRUARY 11

Colby	0
Trinity	2

SATURDAY, FEBRUARY 12

Colby	5
Wesleyan	1

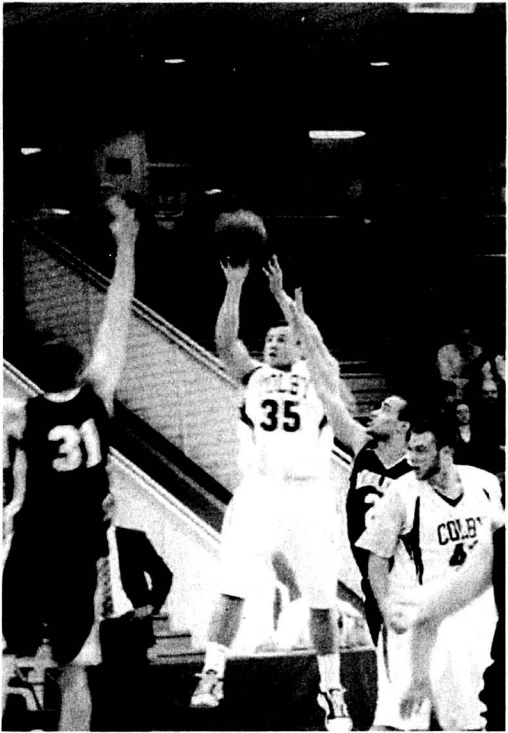
The Colby women's hockey team split two decisions on the road this weekend to earn a spot in the New England Small College Ath-

letic Conference (NESCAC) women's hockey playoffs. The Mules fell 2-0 to Trinity College in Hartford, Conn. on Friday, February 11. However, they came back to crush Wesleyan University 5-1 in Middletown, Conn. on Saturday. Against the Trinity Bantams, Colby managed 30 shots, but could not put one between the pipes. Trinity goalie Alexa Pujol earned a shutout, stopping 15 shots during the third period alone. Colby's first-year goalie

Brianne Wheeler made 10 or more saves in each period (31 total), but could not prevent Trinity's Kim Weiss '11 from scoring, as she notched once in the second period, and another in the final minute of play. Saturday was a different story, as the Mules defeated the Wesleyan Cardinals 5-1. Tri-captain Stephanie Scarpato '11 scored twice, bringing her number of career points to 99. The Cardinals opened the scoring

with a goal from Sena Ito '11, soon followed by Scarpato's first goal at 10:59 in the first period. A little over a minute later, Tasha Rivard '13 scored for the Mules, securing the lead they would hold on to for the remainder of the game. During the second period, Marissa Simmons '12 scored for the fifth time this season. Scarpato tallied her second goal of the game off a rebound, bringing the score to 4-1. 7:25 in the third, Alex Essman '11 netted the final score of the game on an assist from Scarpato during a power play. In net, Wheeler stopped 11 shots in the first two periods. First-year Grace Dickinson took over in the third and made four saves during the remainder of the game. The victory secured the Mules a bid in the NESCAC playoffs. "It was a great game to ensure our spot in the playoffs. We played at our level, not [Wesleyan's], and it showed on the scoreboard. Wesleyan scored early in the first period to take the lead, but we turned around, took the momentum and didn't stop," goalie Wheeler said. Colby is now 8-14 overall and 4-10 in league play. The Mules will host the Middlebury College Panthers this Friday, February 18 at 7 p.m. in Alford Arena. They will take on Williams College the following day at 3 p.m. for their final regular-season game.

DEVASTATOR OF THE WEEK



CALI LIVINGSTONE/THE COLBY ECHO

Christian Van Loenen '11

SPORT: Basketball
HOMETOWN: Falmouth, Maine
POSITION: Guard
WHY: Van Loenen wrapped up a fantastic Colby career with two dominant games versus Wesleyan and Conn. College. On Friday against the Cardinals, Van Loenen scored a team-high 21 points and grabbed seven rebounds. He added a solid 12 point, nine rebound and five assist performance at Conn. College on Saturday. Van Loenen finishes his career as a Mule with 620 points and 221 assists.

221

Career assists

BY THE NUMBERS

- 1,000: Career point total that basketball player Jules Kowalski '11 achieved against Wesleyan.
- 47-5.75: Distance thrown by John Gilboy '13 to win the shot put competition by almost three feet at Tufts University.
- 29: Number of saves recorded by ice hockey goalie Cody McKinney '11 in a duel against Trinity.

Alpine teams gaining momentum

By ADELE PRIESTLEY
STAFF WRITER

This weekend, each member of the Colby alpine ski team traveled for four-and-a-half hours to spend a total of four minutes racing down the slopes. Thirteen of the best college ski teams in the east faced off at the Dartmouth Skiway, home of the "Big Green" of Dartmouth College. Co-captain Cassidy Roberts '13 reported that "the conditions were really nice, it was sunny, and the team was in good spirits," which is a rare combination in the world of ski racing. On Friday, the first day of the Dartmouth Carnival, the men's and women's giant slalom (GS) race took place. With a combined time of 2:00.98, Roberts placed 23rd out of 70 women and was only three seconds off of the winning time of 1:57.21 (which was recorded by Courtney Hammond of Dartmouth). Michelle Seares '13 was not far behind with a total time of 2:03.37, which put her in 30th place and helped the women's team take eighth overall. With strong finishes from Marc Massie '13, Brian Morgan '12, and Jim Ryan '14, the men took sixth place overall in the GS. Massie, who was already in a strong position after the first run, had the third-fastest time of the second round, which put him in 14th place out of 80. His time of 1:56.38 was two-and-a-half seconds behind that of the winner and two-tenths ahead of Morgan, who placed



FILE PHOTO

The Alpine ski teams hope to build on this weekend's success in the upcoming Middlebury College Carnival.

17th. Ryan, with a time of 1:57.16, was not far behind in 19th place. The men's team continued their pattern of success on Saturday in the slalom when Morgan, in 24th place after the first run, smoked the field with the third-fastest second-round time, putting him in tenth place overall. Massie was less than a second off of Morgan's combined time, putting him in 16th place with his time of 1:40.43. Matt McKenna '14 was the third-fastest on the Colby men's team as he finished in 22nd place with a total time of

1:42.71. The men's combined results put the Colby Mules into fourth place for the slalom. The women's team also improved in the second day of competition, tying St. Lawrence University for sixth place overall. Natalie Biedermann '12, Roberts and Devon Engle '14 recorded the three fastest times for the Mules. Biedermann took 15th place with a combined time of 1:45.35, Roberts finished 17th with 1:45.59 and Engle was 26th with 1:50.18.

At the end of the weekend, the Colby ski team remained in sixth place in the overall carnival standings. "The courses were pretty straightforward," Roberts admitted, "but we aren't used to skiing on flats, which was the biggest challenge for us." Currently right ahead of Bates College, within reach of fifth-place Williams College and pumped up from their exceptional late-race surges, the Mules are ready for the Middlebury College Carnival next weekend in Vermont.

Men's hockey defeats Wesleyan



PHOTO COURTESY CORY MCGRATH

Cory McGrath '13 (above, shooting) has three goals and seven assists on the season. See page 16 for men's hockey coverage.

Lacrosse lifts for medical research



CALI LIVINGSTONE/THE COLBY ECHO

The Colby men's and women's lacrosse teams raised money for Pulmonary Fibrosis research by bench pressing in Cotter Union.

STANDINGS

STATISTICS

MEN'S BASKETBALL									
		NESCAC	OVERALL				Player	PPG	RPG
		W	L	W	L			MPG	
Williams	9	0	23	1	M. Russell	16.0	12.6	33.8	
Middlebury	8	1	21	1	C. Van Loenen	13.4	4.5	32.9	
Amherst	7	2	21	2	K. Donovan	8.0	3.6	24.3	
Trinity	4	5	13	11	B. Foreman	7.6	1.3	26.2	
Tufts	4	5	13	11	E. Beaulieu	6.5	4.8	28.6	
Bates	3	6	12	12	G. Fisher	4.3	1.8	14.7	
Conn.	3	6	12	12	U. Orchingwa	4.2	1.4	13.1	
Bowdoin	3	6	14	9					
Wesleyan	2	7	11	13					
Colby	2	7	11	13					

WOMEN'S BASKETBALL									
		NESCAC	OVERALL				Player	PPG	RPG
		W	L	W	L			MPG	
Amherst	9	0	23	1	J. Vaughan	12.5	10.0	15.5	
Colby	7	2	20	4	J. Kowalski	12.1	7.9	25.0	
Bowdoin	6	3	20	4	R. Mack	12.1	8.0	25.8	
Williams	6	3	20	4	A. Ritchie	10.1	3.0	25.6	
Tufts	5	4	18	5	D. Manduca	9.6	2.4	27.1	
Bates	5	4	17	7	J. Bennett	9.0	3.6	18.2	
Middlebury	3	6	14	8	J. McLaughlin	5.9	2.2	26.8	
Trinity	3	6	13	10					
Conn.	1	8	9	15					
Wesleyan	0	9	7	16					

MEN'S ICE HOCKEY										
		NESCAC			OVERALL					
	W	L	T	W	L	T	Player	G	A	PTS
Hamilton	9	4	4	12	6	4	M. Doherty	8	19	27
Middlebury	9	4	4	11	6	5	B. Crinnion	3	18	21
Williams	10	5	2	13	6	3	W. Hartigan	10	9	19
Amherst	9	5	3	11	7	4	T. McGinn	8	5	13
Bowdoin	9	7	1	13	7	1	J. Bartlett	5	8	13
Trinity	8	7	1	10	8	3				
Colby	8	7	2	9	10	2	Goalkeeping	GA	SV	SV%
Wesleyan	7	8	1	8	9	3	C. McKinney	52	425	0.89
Conn.	6	10	1	7	12	3	J. Lemonias	13	133	0.91
Tufts	4	13	0	5	15	1				

WOMEN'S HOCKEY									
		NESCAC	OVERALL				Player	G	A
		W	L	T	W	L	T	PTS	
Middlebury	12	1	1	16	3	1	S. Scarpato	8	11
Amherst	13	2	1	15	5	2	S. Slotnick	5	2
Trinity	7	3	3	14	3	4	M. Simmons	5	1
Bowdoin	8	5	1	13	7	2	A. Essman	3	3
Conn.	7	6	1	10	9	2	M. Poulin	5	2
Hamilton	5	9	0	10	12	0			
Colby	4	10	0	8	14	0	Goalkeeping	GA	SV
Williams	3	10	1	4	13	1	B. Wheeler	36	489
Wesleyan	0	13	0	2	17	1	SV%	0.93	



Track runs in Tufts
Invitational and
Valentine Classic

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Women's hockey
defeats Wesleyan,
falls to Trinity

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SPORTS

THE COLBY ECHO

February 16, 2011

W. basketball #2 seed for NESCACs

Mules grab #7 seed

By TIM BADMINGTON
STAFF WRITER

FRIDAY, FEBRUARY 11

Colby	67
Wesleyan	49

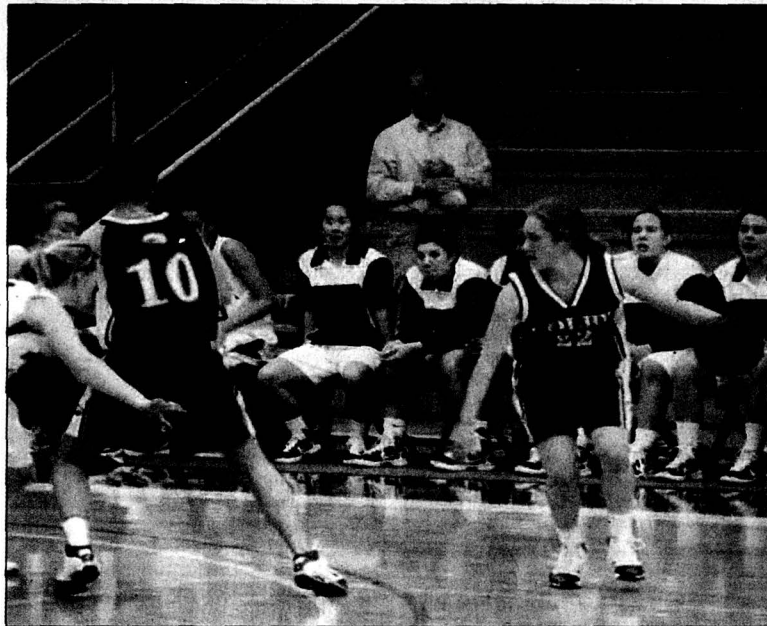
SATURDAY, FEBRUARY 12

Colby	67
Connecticut College	36

The Colby women's basketball team closed out its regular season this weekend with away wins over Wesleyan University and Connecticut College. As a result, the Mules earned themselves the number-two seed in the New England Small College Athletic Conference (NESCAC) playoffs for the second year in a row.

Riding a wave of momentum after two impressive wins over Bridgewater State University and Williams College, the women dismantled Wesleyan on Friday night to the tune of a 67-49 defeat. Rachael Mack '12 led the charge with 15 points and 12 rebounds. Senior standout Jules Kowalski contributed 11 points and grabbed six boards. The 11 points put her within one point of the 1,000-point career scoring milestone. Aarika Ritchie '12, Jil Vaughan '12 and Diana Manduca '13 all had a significant impact on the scoring, finishing with 13, nine and seven points, respectively.

The Mules' win was due in large part to their suffocating defense: Wesleyan made just 19 of 54 shots from the field, good for an inefficient shooting percentage of just 35 percent. Colby, conversely, was very strong from the floor, managing an excellent 52 percent. Ritchie's perfect performance from the



The women's basketball team continued its winning ways with a dominant victory over Conn. College.

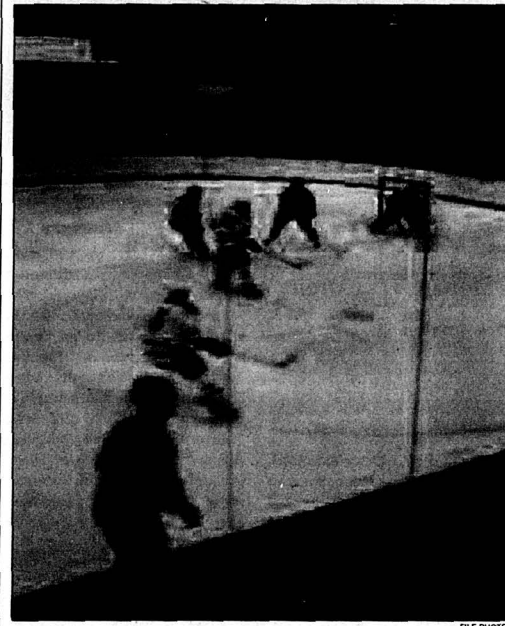
free-throw line set the tone for the Mules, as the team finished shooting an excellent 13-16 from the line. The victory brought Colby's win total up to 19 for the season, with six coming in conference games. The Mules also were given a chance to clinch the second seed with a win over Saturday's opponent, Connecticut College.

Colby put a dominating finishing touch on its season in the finale, nearly doubling the Camels' score, 67-36. Kowalski eclipsed the 1,000-point career

mark in the first half, putting her in select company as one of only 14 Colby women to have achieved the feat. She also shagged 10 rebounds, recording her eighth double-double of the season. Manduca was the leading scorer with 17 points. All 11 players received playing time in the blowout. First-year Gabe Donahue identified unified play as a critical factor in the team's past and future successes: "This weekend was huge. Ending the season at 20-4 and clinching the second seed for NESCACs gives

us great momentum heading into playoffs. We have been playing great team basketball lately, and that's what we'll need to make a deep run into the playoffs."

A date with seventh-seeded Middlebury College looms large for the team this Saturday at 3 p.m. in the Alford Athletic Center. The Mules have reason to be confident, however, having toppled the Panthers earlier in the month, 81-60. The players hope to replicate the balanced attack on offense that led them to victory during the first matchup.



The senior men's hockey players played in their last home games this past weekend against Wesleyan University and Trinity College, winning 4-2 and losing 3-1, respectively.

M. hockey splits weekend series with Wesleyan, Conn. College; grab seventh seed for playoffs

By HILBERT SCHENCK
STAFF WRITER

FRIDAY, FEBRUARY 11

Colby	4
Wesleyan	2

SATURDAY, FEBRUARY 12

Colby	1
Connecticut College	3

The Colby men's ice hockey team finished up conference play this weekend with a home stand against Wesleyan University and Trinity College. The Mules split the two games, defeating Wesleyan on Friday night before falling to Trinity on Saturday.

There were a few strange occurrences in Colby's Friday win: a shattered pane of glass and a wire-to-wire win by the Mules. Early in the third period, a Wesleyan player cleared the puck hard off the glass. As both teams rushed down the ice, the pane of glass shattered and fell onto the ice and into the stands, narrowly missing one spectator. The game resumed after a lengthy delay during which both teams returned to the locker rooms.

In a season characterized by improbable late-game comebacks, the Mules took a 3-0 lead at 12:15 of the second period of its second-to-last conference game with goals by sophomores Scott Harff and Spike Smigelski, as well as a tally by assistant captain Wil Hartigan '11.

Wesleyan did not give up, however; they demonstrated that Colby is not the only team in the New England Small College Athletic Conference (NESCAC) that can rally in the third. The Cardinals scored two goals at 5:16 and 7:33 of the final period, and suddenly the lead was down to one. Junior Mike Doherty '12, Colby's leading scorer, made

sure that Wesleyan wouldn't get any closer to a win, however, by securing an insurance goal with just 4:52 left to play. Senior Cody McKinney saved 36 shots en route to his 37th career victory.

McKinney was the story again on Saturday as he made 29 saves in a duel of goalies against Trinity's Wes Vesprini. Colby was unable to get more than one goal by the Bantams' senior netminder. Harff tallied the lone score for the Mules at 10:07 of the third period and captain Billy Crinnion '11 notched his 80th career point with an assist on the play.

Trinity was only up 1-0 after the first two periods, but the Bantams took a 2-0 lead at 9:27 of the third. Harff's goal, scored forty seconds later, brought the tally to 2-1, but Colby was unable to rally, and Trinity scored an empty-netter with 15 seconds remaining to make the final score 3-1 in favor of the visitors. Seniors Karl Burns, Crinnion, Hartigan, James Lemonias, McKinney and Bobby Sullivan were, therefore, unable to achieve victory in their final home game.

The team moved to 7-2-1 in its last ten games and 9-10-2 overall. They finish their conference schedule at 8-7-2 and in seventh place in the NESCAC. That record qualifies the Mules for postseason action.

Colby will begin postseason play on February 26 as the number-two seed in the league, playing either Hamilton College or Middlebury College, as both teams are tied atop the conference scoreboard.

The Mules will round out their regular season with a pair of road games next week at New England College in Henniker, N.H. and Saint Anselm College in Manchester, N.H.

M. basketball closes out season

By ROBERT YEE
SPORTS EDITOR

FRIDAY, FEBRUARY 11

Colby	65
Wesleyan	70

SATURDAY, FEBRUARY 12

Colby	56
Connecticut College	50

The Colby men's basketball team's New England Small College Athletic Conference (NESCAC) playoff chances were dashed on Friday, February 11, as they were unable to overcome the Wesleyan University Cardinals in Middletown, Conn. The Mules were able to salvage a win in their Saturday game versus Connecticut College, the final game for Colby's five seniors.

Although the Mules needed to win both of their weekend games to qualify for the conference tournament, they fell to the Cardinals, 70-65, behind 21 points on 9-11 shooting from Shasha Brown '13. Mike Callaghan '13 added a double-double with 14 points and 12 rebounds for Wesleyan.

Senior guard Christian Van Loenen led the team with 21 points and seven rebounds. Mike Russell '11 added 18 points and 15 rebounds for his Kevin Love-esque 15th double-double of the season. The Mules trailed by six at half-time before rallying to even the score at 46-46 with ten minutes to play. Wesleyan sunk a go-ahead three-pointer from Derek Beresford '13 with 9:20 remaining to break the tie. The Cardinals never fell behind again.

The next day, Wesleyan faced off against Bowdoin College in a winner-take-all contest for the final spot in the NESCAC tournament.

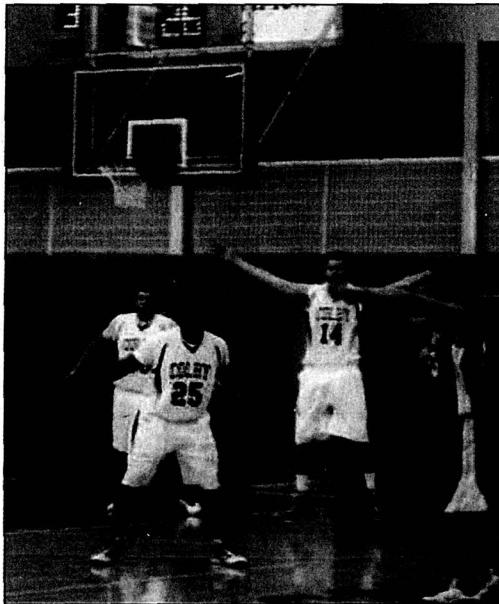
Bowdoin fended off a furious 16-point rally by the Cardinals to hold on for a one-point victory, 72-71.

With the team's playoffs aspirations put to rest, Coach Dick Whitmore started his five seniors in Saturday's matchup with Conn. College. After a first-half stalemate in which the two teams fought to a 28-28 tie, Colby used a three-pointer from Noah Atlas '11 to take the lead at 38-36. Although the Camels hung tough, Colby never trailed again en route to a 56-50 victory.

Russell scored 10 points and grabbed 13 rebounds for yet another double-double. The Mules' co-captain became just the fifth Colby men's basketball player to score 1,300 points and pull down 900 rebounds. His 1,301 points and 931 rebounds are good for 13th and sixth, respectively, on Colby's all-time leaderboard.

Fellow co-captain Van Loenen was all over the court against Conn. College, contributing 12 points, nine rebounds and five assists in a solid all-around effort. Van Loenen finishes his Colby career with 620 points and 221 assists. Ben Foreman '12 added 12 points, including three three-pointers. Eric Beaulieu '12 scored nine points and grabbed seven rebounds, while Atlas added six points in his final game.

After Colby's final home games, Coach Whitmore expressed gratitude for all those who contributed to Colby men's basketball's success on



The men's team was 1-1 over the weekend in two closely-contested games.

and off the court. His thankfulness was far-reaching, as he singled out not just Colby's student helpers but also the game staff, training staff, office administrators and anyone else who assisted the team this year.

Coach Whitmore, however, wanted to be sure to honor his "most loyal workers from the class of 2011, Carson Phillips-Scott, Matt Hellinger and Ross O'Connor. Their work and loyalty over the past four years has been immense. I was remiss in not honor-

ing them on Senior Day on [February 5], but would like to publicly extend my admiration and thanks for four years of quality contributions, [going far] beyond the norm. I will be forever grateful."

Colby's victory at Conn. College marks the final game for Colby's seniors, Russell, Van Loenen, Atlas, David Havlicek and Gus David. The Echo congratulates them on their success and wishes them all the best in their final semester and post-graduate lives.