

THE COLBY ECHO

VOL. CXXXIII, No. 11

December 1, 2010

Published by the students of Colby College since 1877

\$2 million gift to College athletics

By LEAH WALPUCK
NEWS STAFF

President William D. Adams announced a \$2 million donation from the Harold Alfond Foundation in support of varsity athletic programs at the College on November 18.

"The gift from the Foundation is a two million dollar endowed gift. As with all endowed gifts, the gift is invested and will generate about \$100,000 in interest annually for the department. The wonderful thing about endowed gifts is that they are deposited and we will have the annual interest forever," Marcella

This is not the first donation that the Alfond Foundation has made to the College in support of its athletic programs.

Zalot, Harold Alfond director of athletics, said.

"The gift [also] endowed the position of Director of Athletics at Colby," Zalot said, so that now the position includes "Harold Alfond" in its title.

The varsity athletics program here on the Hill is a part of the highly competitive New England Small College Athletic Conference (NESCAC). "With 32 sports and over 600 students participating annually in our programs, we are stretched pretty thin," Zalot said.

With the gift from the Alfond Foundation, individual teams and the athletic program as a whole will have greater opportunities to improve facilities and successfully improve their potential for success within the conference.

annually for our programs is a tremendous boost. The gift from the Alfond Foundation will augment our programs and the impact will be huge," Zalot said.

This is not the first donation that the Alfond Foundation has made to the College in support of its athletic programs. The Bill Alfond Field, the College's first synthetic turf, and the Harold Alfond Stadium are both relatively new facilities that have been made possible by the Alfond Foundation.

Although the College is still unsure of any specific plans of how it will use the endowment, students seem eager for change.

"I'm looking forward to seeing what kinds of changes this is going to have for the athletic programs at Colby. Hopefully I'll get to see the beginning of some of these changes before I leave in three years," said Rosie Wennberg '13, a member of the swim team.

Harold Alfond, known for his philanthropic nature and particular interest in aiding athletics, died in 2007, yet his charitable life mission lives on in the name of the Harold Alfond Foundation.

"The Alfonds have always believed in the power of competitive athletics as part of the educational process. Their generosity to this college and the athletic department specifically is really unbelievable. I cannot thank them enough for all they have done for us," Zalot said.

REMEMBERING PRESIDENT STRIDER



COURTESY OF THE STRIDER FAMILY

Mourning loss of 17th President

By ALLISON EHRENREICH
NEWS EDITOR

Robert Edward Lee Strider II, the College's 17th president and life trustee, passed away in Boston on Sunday, November 28, 2010 at the age of 93. Strider served from 1960 to 1979 during a period of great social change both at the College and across the nation.

President William D. Adams said that Strider guided the College through "one of the most challenging times in its history, and in many ways Colby's national reputation is his legacy."

Strider introduced the January Program of Independent Study, or JanPlan, to the College's curriculum, which is an innovative academic program that has since been adopted by many peer institutions.

He helped bring the residential co-education to the College and "broadened the curriculum to include foreign study opportunities, interdisciplinary studies and non-Western and Black studies," according to his obituary.

It was during his leadership on the Hill that the Ford Foundation elected the College as one of 18 "centers of academic excellence," awarding the College a "two-for-one matching grant of \$1.8 million, an amount nearly six times greater than any gift the College had ever received," according to his obituary. The gift helped Colby become one of the most elite small liberal arts colleges in the United States of America.

Adams said that the Ford grant "brought to Colby its first major

recognition from a prominent foundation and bolstered the College's financial position to allow us to reach far beyond Maine and New England for outstanding students." Adams continued, saying "He also was president during the extraordinary period when an unpopular war, political assassinations and total upheaval in the way young Americans chose to live their lives blew up everything we knew about how students ought to behave on college campuses. He was clear that those times were often very difficult for him, but his description of things was characteristically low-key. He told me, 'I think, at times, we lost our sense of humor.'"

According to his obituary, "The many tributes to him included honorary degrees from 11 colleges, including Colby, which presented

honorary doctorates to him and his wife upon his retirement in 1979." Named a Life Trustee of the College, there is also a scholarship created in his name. Strider Theater in Runnals Union "was named in [his family's] honor, and in recognition of their love of music, especially choral music, the College established the annual Strider Concert. Also in 1979, the Maine Bar Association presented him with its Distinguished Citizen Award. In 2000, the City of Waterville named Strider Avenue for him." His list of achievements continues.

Born on April 8, 1917, the native West Virginian is survived by his four children: Mary (Bruenn), Robert, William and Elizabeth (Dain); three grandchildren: Marjorie, Katharine and Mary; two great-grandchildren: Zakariya and Joseph; and his sister, Barbara Kuehn, and brother, David Strider.

Strider graduated cum laude from Harvard University in 1939

Strider introduced the January Program of Independent Study, or JanPlan, to the College's curriculum.

and the following year, while teaching and studying for his master's degree, he met Helen M. Bell, whom he married in 1941. Bell passed away in 1995.

Strider served in World War II as an ensign and later as a lieutenant in Navy communications. Discharged in 1946, he began teach-

See STRIDER, Page 2

Alcohol and drug purchases take toll on students' wallets

By COURTNEY YEAGER
MANAGING EDITOR

Every week, many students on the Hill spend an exorbitant amount of money on alcohol and illegal drugs. Whether students are buying beer for drinking games, purchasing liquor for unregistered parties or buying marijuana to share with a small group of friends, the price that students pay in order

to guarantee a fun weekend is taking its toll on their bank accounts.

In a recent student poll, 18 of the 24 respondents from a range of class years reported that they buy alcohol each week, and of these 18 students, 10 said they also purchase illegal drugs. Thirty-three percent of students who buy alcohol spend \$5-\$10 each week, and two students said they spend more than \$40 per week on hard alcohol and beer.

"The amount of money is probably staggering when you look at it over the course of the semester or over the course of a year," Senior Associate Dean of Students Paul Johnston said. "[Imagine] what else you could have purchased with that [money] and how much of it was lost to a fun weekend."

Some students on campus spend their own money on alcohol, while other students go to parties with the intention of drinking other peo-

ple's alcohol.

"No one wants to buy alcohol, so if I want to party I have to buy," a male first-year said. "I usually spend \$60-\$100 per weekend. When I first got to college, I spent [more than] \$200 per weekend, but since then we stopped buying for so many random people." This student's largest concern is the price of beer and liquor in the local stores. "I'm used to prices in New Hampshire," he said. "The price of alcohol in Waterville, Maine is probably my biggest and probably my only problem with Colby."

The use of illegal drugs is also on the rise, according to Rachel Henderson, coordinator of alcohol and drug programs at Colby. Alcohol Edu, an online alcohol education program that students are required to participate in before and during their first year, "shows an uptick in students using weed before coming to school [as compared to previous years]," Henderson said.

But not all students who regularly use drugs also choose to drink. A junior male said that he spends more than \$40 on marijuana per week but never drinks alcohol. "I don't mind spending money on weed," he said. "I smoke every day or every other day maybe, but it's a social thing....It's the best way to chill with the guys." All of his friends drink as well, but he reported, "It's just not for me. Alcohol got me

into some trouble a few years back...[and] I realized it's not worth it."

An anonymous female junior said, "We buy illegal drugs in bulk, so it's not really each week, but [it's] like 50 bucks each time." This same student said she spends

\$20-\$40 on hard alcohol for both her friends and herself weekly.

Students on the Hill are rarely caught with illegal drug paraphernalia. Security reported two allegations in October that could not be con-

See DRUGS, Page 4



Some students spend upwards of \$200 a week on alcohol; others spend money on illegal drugs.

THIS WEEK'S ECHO

www.TheColbyEcho.com



Ice hockey defeats Bowdoin and U.S. under-18 national team, Page 18

News.....	1-4	Editorial.....	5
Opinions.....	5-7	Forum.....	12-13
Features.....	8-9	A&E.....	14-15
Local News.....	10-11	Sports.....	16-18



Harry Potter review, Page 15



A history of Runnals, Page 8

Robert E.L. Strider II

1917-2010

From STRIDER, Page 1

ing English at Connecticut College and completed his Harvard Ph.D in 1950. He joined the Colby community in 1957 as the dean of faculty before serving 20 years as president, which, at the time, was the longest presidential term the College had seen.

His friends and colleagues on the Hill remember him fondly. John Sweney, a retired English professor, who joined the faculty in 1967 at a time when tensions were mounting surrounding the Vietnam War, said that, "passions were high on both sides, faculty meetings were contentious and good manners were often left at the door. Bob...found himself to the right of the anti-war faculty (which included me), but he kept his temper and presided with dignity while enduring lots of criti-

cism and invective. I always admired him for this, even when I disagreed with him."

Adjunct Professor of Athletics Dick Whitmore said, "President Strider was [one of] the most erudite and imposing people I have ever met," and recalled a personal phone call Strider made to congratulate him after his basketball team had won a particularly remarkable game. He "commented that the scene had some connection to a Shakespearean play. At this point he lost me intellectually, but in almost every subsequent meeting through the years he always reminded me of the 'hallowed halls of Wadsworth Gym on that wonderful Colby night!' What a presence," Whitmore said.

Adams said, "Bob extended many personal kindnesses to me and shared in a deeply personal way his profound memo-

ries of life at Colby, including those related to living in the President's House, raising a family here and making his way through the personal challenges of a college presidency. He loved Colby and he was generous with his time and counsel. I will miss him a great deal."

There will be a memorial service at The Episcopal Church of Our Saviour on 25 Monmouth St., Brookline, Mass., on Sunday, December 5, 2010 at 2:00 p.m. In lieu of flowers, memorial contributions may be donated to the charity of one's choice, or to: The Helen and Robert E.L. Strider Scholarship Fund, Office of College Relations, Colby College, 4320 Mayflower Hill, Waterville, ME 04901-8843, or to: The President and Fellows of Harvard College/Harvard Choral Endowment, c/o Gary Snerson, 124 Mt. Auburn St., Cambridge, MA 02138.



COURTESY OF SPECIAL COLLECTIONS

A note on Strider

By EARL H. SMITH
COLLEGE HISTORIAN

Robert Strider was an extraordinary man whose presidency brought a remarkable number of important and lasting improvements in both the curriculum and residential life. His most enduring contribution to the academic program was the January Program of Independent Study, which is now widely emulated. His thirst for innovation also brought the first programs in foreign study, interdisciplinary studies, Black studies and non-Western studies to the College. It was this kind of academic change that caught the attention of the Ford Foundation in 1963 and set the College on the path to national prominence.

If he had served in another time, it might be said that he was a popular president, but in the 1960s and 1970s there were no popular college presidents anywhere. As an intellectual and a scholar, Robert Strider prized thoughtfulness and civil discourse, and he was at times a poor match for angry students who were stomping around opposing the war, challenging the faculty and administration on most every front and distrusting anyone over the age of 21. Even so, he prevailed, and it is certain that history will record him as one of Colby's finest and most creative presidents.

[I remember] Dr. Strider reading *How the Grinch Stole Christmas* to a big gathering of students in Runnals Union...a night or so before we all headed home after exams for Christmas break. It was the first time I'd heard that story...and I loved it then and still do now. I read it to my grandchildren every Christmas.

Meg Fallon Wheeler
Class of 1966

I recall him walking the campus paths and greeting scores of students by name, pausing frequently to talk with them. He and Helen Strider made it a point to get to know students and each year they invited all the seniors, in small groups, to their home for coffee and dessert.

Tom Morriane '65
Charles A. Dana Professor of Sociology



COURTESY OF SPECIAL COLLECTIONS

It was an honor to know and work for President Strider. He was an extraordinary man with a deep and abiding love for Colby.

Janice Kassman
Special Assistant to the President for External Affairs

I was an English major and President Strider taught... Shakespeare. He had the most wonderfully resonant deep voice, and he often read aloud from the works.... He could also sing... and would sometimes surprise us by breaking into song.

Nancy Morriane
Associate Dean of Admissions

Going to Portland, Boston or Logan Airport?



Save \$5

Show your valid student ID and save \$5 on regular round-trip tickets to Boston South Station and Logan Airport.*



TWO CONVENIENT PICK-UPS IN THE AREA

COLBY COLLEGE
Harold Alfond Athletic Ctr.
Main Entrance

AUGUSTA
Augusta Transportation Ctr.
9 Industrial Drive

Why would anyone drive?

INFORMATION CENTER
1-800-639-3317

WWW.CONCORDCOACHLINES.COM



* Student round-trip tickets are good for 90 days and cannot be combined with any other discounts. Discount does not apply to same day round-trip tickets.



COURTESY OF SPECIAL COLLECTIONS

Violette presents research in Boston

By HANNAH WAGNER
CONTRIBUTING WRITER

James Violette '11 discovered a new side of academia when he attended the American Council on the Teaching of Foreign Language (ACTFL) conference at the Hynes convention center in Boston on November 19-21. Professor of German Arne Koch asked Violette to attend the conference after Violette presented at the Colby Undergraduate Summer Research Retreat in 2009. Alongside Koch, Violette presented his research on German teaching methods.

Violette's work focuses on "improving beginning and intermediate German by adding real-life examples." Violette studies the curriculum and textbooks of these courses and partially translates interesting articles from said sources to make the material accessible to language learners. "We look for things that grab student interest, like reviews of the top five clubs in Berlin, for example," he said.

Violette presented this research to an audience of more than 30 professors. He said that standing in front of a room full of professors, "was kind of a win-win situation. Even if it went poorly, I had an excuse: 'I'm only an undergrad.'" However, the panel's chair called the presentation "inspiring," and Koch and Violette have already received a publishing offer.

The weekend also proved fruitful for non-academic discoveries. "We went to the Goethe Institut for a reading from Andrea Grillo's book *Das Schöne und das Notwendige* (The Beautiful and the Necessary)." She read a hilarious excerpt in which two friends steal a southeast Asian cat-thing from the zoo with the intention of making the most expensive coffee in the world by feeding this animal the coffee beans and harvesting it from the excrement...which

is a real-life kind of coffee and actually the most expensive in the world," Violette said. Violette said that he was listening to the reading, sufficiently entertained, when suddenly steam billowed into the room and the moderator said, "The coffee is ready." "I tried it," Violette laughed, "and it was good."

Violette became interested in the German language shortly after his graduation from Waterville High School in 2006, when he participated in an American Field Service exchange program in Switzerland; his passion for German has only grown over the years.

Violette's work focuses on "improving beginning and intermediate German by adding real-life examples."

"Naturally there was a girl involved, and we've been together since, which has encouraged and basically allowed my frequent travel...I have a place to stay."

Violette is certain that the German language will be an integral part of his life; he is pursuing a Fulbright scholarship in Switzerland or Austria next year.

Violette has been working with Koch since he first arrived on the Hill. "Professor Koch is a great mentor, and he views the students not only as students but also as resources and potential partners in research," Violette said. Koch has provided Violette a number of academic opportunities, defying conventional expectations of a small language department at a liberal arts college. "[Koch] really is active in helping students become professionals," Violette said. "I learned a lot about academia as a profession and the issues professors deal with." Violette effectively blended the professorial lifestyle with his own life as a student when he rolled into the Alford Apartments Saturday night in a tweed blazer with a pocket full of business cards.

Ibram Rogers on the College and the Black Campus Movement

By CAITLIN VANCE
NEWS STAFF

Ibram Rogers gave a talk on the Black Campus Movement in the Pugh Center last Wednesday, November 17. During his talk, Rogers put special emphasis on the development of the Movement at the College. The Pugh Community Board (PCB) sponsored the event.

Rogers, 28, is currently a post-doctoral fellow at the Rutgers Center for Historical Analysis in New Jersey. He is on leave as a professor of African-American history at SUNY College at Oneonta. Rogers has published extensively on the Black Campus Movement and other topics related to African-American history.

His dissertation is the first full-length study on the Black Campus Movement, which is the name given to the struggle of black college students who fought for the diversification of higher education in the late 1960s and early 1970s. He is writing two books on the Movement: one is a historical analysis of the struggle and the other is a dramatic narrative history of the movement.

During the late 1960s and early 1970s, hundreds of thousands of black students led a series of protests and demands. The Movement spread to hundreds of institutions, including Colby and other colleges in Maine, where student bodies were overwhelmingly white. Members of the Black Campus Movement fought for black studies departments and course offerings, increased numbers of black students and faculty and black cultural centers and resources for black students on campus.

The movement spread to hundreds of institutions, including Colby and other colleges in Maine, where black student bodies were overwhelmingly white.

dents on campus.

On March 2, 1970, when there were only 22 black students on Colby's 1,500-student campus, a group of 17 Colby students occupied Lorimer Chapel in protest of the college's inadequate diversity policies. The students were all members of SOBU (Students Organized for Black Unity), now known as SOBHU (Students Organized for Black and Hispanic Unity). Charles Terrell, then-president of SOBU, headed the group of students. They refused to evacuate the chapel until then-President Robert E.L. Strider agreed to meet their five demands. They demanded that the College abolish a minimum GPA requirement for students on financial aid, that 50 of 78 black applicants to be accepted—a freshman class in 1974 that would be at least 10 percent black—that an interdisciplinary black studies program be implemented and that a black sub-freshman week, designed to help students from large cities adjust to life in Maine, be instituted. SOBU that felt these demands were simple and reasonable, and thought that Strider should have no problem meeting them.

Strider took issue with the students' method of protest. He stated that meaningful discussion was impossible under the conditions that the students created, and declared that the students were disrupting normal campus activity—even though the students chose to occupy the chapel because they felt it was the building that would least disrupt normal activities—and illegally trespassing. SOBU replied that if they had had faith in the administration's ability to meet their demands within the current system, they would not have occupied the

chapel; they also said that the protest's disruption of campus life paled in comparison to racism's normal human development.

Over the course of the next eight days, other students and professors on the Hill supported SOBU's efforts with additional protests outside the chapel, and urged the administration to comply with the group's demands. After eight days, the administration called the police, who issued a restraining order against the students and asked them to evacuate the chapel. SOBU reasoned that if they refused to leave the chapel, the media would call attention to their noncompliance, rather than their original demands. They left the chapel, but discussion of their demands continued.

The College met the group's second demand (that is, that 50 of 78 black students be admitted). The administration also met SOBU's demand for a black sub-freshman week. The College approved the group's demand for the abolishment of a GPA requirement for students on financial aid, but delayed the implementation of this requirement for a few years until sufficient funds were made available. Although there is a small African-American Studies program on the Hill now, it is not as prominent as the "Chapel 17" would have hoped. The administration has never met SOBU's last demand (that is that each freshman class after 1974 be at least 10 percent black). Nevertheless, SOBU's occupation of the chapel did spark change on the Hill.

The 1970 occupation of Lorimer Chapel was part of a larger national movement of hundreds of thousands of black students who made

similar demands. Black Student Unions emerged across the country, as did campus efforts to increase diversity and create resources for black students and black studies programs. After the assassination of Martin Luther King in April 1968, the number of these sorts of protests increased. In 1970, with repression

of Black Power movement leaders like Angela Davis, students around the country became increasingly interested in diversity issues, and the movement moved off-campus, and adopted a defensive, rather than offensive, stance. By 1973, over 1,000 colleges had made significant changes to their policies, and "outspoken racism" was less prominent in campus communities.

Questions directed toward Rogers after the lecture tended towards present-day activism on the Hill

and elsewhere. Rogers noted that methods that worked in the 1960s and 70s may not work in 2010; occupying a building in visual protest no longer meshes with the spirit of the time. Rogers offered an alternative by referencing students at other colleges who have studied the administration's written policies and compared those promises with the social realities on their campuses, demanding that the realities be changed to match the goals. Then again, students at Williams College occupied a building this year in pursuit of gender-neutral housing, and the College's administration granted their request.

Rogers added that activism usually starts with one individual refusing to accept the status quo and his talk sparked meaningful discussion.

EVENT REVIEW

One dinner, six strangers

By YANA MAYAYEVA
NEWS STAFF

I had the pleasure of having dinner with six strangers on Thursday, November 18. Some were familiar faces—people I had seen on campus but never thought I'd have the opportunity to meet—and others were people I never come across (which was surprising considering the College's small size).

To my left, a senior elaborated on the hardships of being in a long-distance relationship of six years; to my right a sophomore told me about her experience being abroad during her first semester of college and remarked on how difficult it was when she arrived on campus second semester without knowing many people. Directly across from me was a Community Advisor (CA) who gave me advice on my Education minor, and sitting next to her was Jed Wartman, the Associate Dean of Students and Director of Campus Life. Needless to say, I was surrounded by interesting people who had ample advice to give me and experiences to share, people I might have never gotten the opportunity to talk to had it not been for this dinner.

Wartman originally suggested the dinner to Associate Director of Campus Life for Residential Education and Living Katrina Danby. He and Danby were excited by the prospect of "bringing together members of the Colby community that do not typically interact or engage with each other;" with the help and energy of the CAs, they made the necessary arrangements for the dinner.

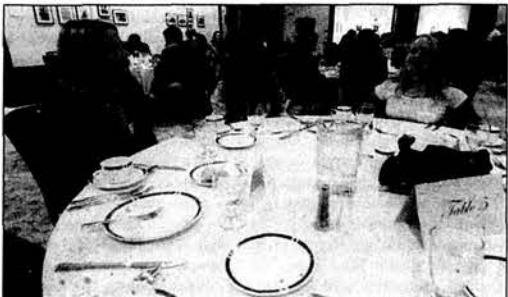
Campus Life invited students, faculty and staff to participate in the dinner by way of an email sent

out in the General Announcements. Students also received information cards in their mailboxes encouraging them to sign up for the event. Those interested were encouraged to reply with basic biographical information such as their names, majors, hometowns, class years, extra-curricular activities and student identification number. When the CAs put together the seating chart, they initially separated participants by residence hall, thinking that those students who lived in the same dorm were likely to already know each other. They then weeded through the other biographical information provided by the participants, and made use of their own prior knowledge of the applicants in order to achieve their ultimate goal of seating strangers together.

The dinner turned out to be a great success. "When walking around, you could hear all the fun and thoughtful conversation happening...I loved seeing how comfortable and excited everyone was to participate," Danby said. Feedback

cards indicated that all but one of the 95 people in attendance would like to participate in another "six strangers" dinner and also revealed that on average participants were able to meet four new people. Campus Life hopes to arrange another dinner in January and at least one more during the spring semester. The office's ultimate goal is to make these dinners a regular occurrence at the College and help members of the campus community become comfortable engaging with new people.

"In my mind, the purpose of the dinner is quite simple. It is to bring together members of the Colby community," Wartman said. "I believe that community and a sense of belonging are established through relationships. The more people that we know...the more likely we are to commit to that community and to be successful in it. I sincerely hope that there will come a time when we need to rename the program to 'Dinner with Six Acquaintances' and then later to 'Dinner with Six Friends.'"



Students socialize with peers at the Campus Life dinner.

KMD Florist & Gifts

Full Service Florist

NOVEMBER SPECIALS:

Candy Vase:	\$39.95
Sugar Maples:	\$34.95
Autumn Alstromeria:	\$44.95



73 Kennedy Memorial Drive
Waterville, ME, 04901
(207) 873-0443

SGA Reps question hard alcohol ban

By SARAH LYON
ASST. NEWS EDITOR

With this year's hospital transport rates remaining the same as last year's, several Student Government Association (SGA) representatives questioned President William D. Adams regarding the effectiveness of this year's hard alcohol ban. Although Adams attended the Sunday, November 21 meeting to answer representatives' questions about a variety of issues on the Hill, the hard alcohol policy and its implications dominated most of the discussion.

East Quad Dorm President Morgan Lingar '13 asked Adams to evaluate the hard alcohol policy thus far, from his point of view. Before encouraging students to share their own views regarding the policy's effectiveness, Adams commented on the fact that several hospitalizations have still occurred throughout the semester despite the ban. "If we were expecting it to change that part of our reality immediately, then it hasn't [changed], so I'm kind of frustrated by that," he said. He reminded representatives that, "transports haven't gone up, by the way, they just haven't gone down."

However, it will take time for the College to truly measure the policy's effectiveness, Adams said. Looking at data from this academic year alone is not enough. Regardless, "the likelihood that we would reverse this [hard alcohol ban] is practically zero," he said. "It's typical now in the NESCAC and many other places," he said, citing Bowdoin College as an example.

Adams also answered questions regarding the job search process for a new associate dean of multicultural affairs and director of the Pugh center. This individual will replace Shontae Prailleau, who resigned on September 27. Adams said that the administration posted the position again shortly after Prailleau's resignation, and "[the current] pool as I understand... includes candidates from the previous search." Adams said that interviews for the position will possibly begin in December, but will most likely occur next semester.

As far as forming a campus working group centered on issues of diversity, "If it's time to do that again, I'd be very open to talking about that," Adams said, explaining that a diversity working group did exist at the College in the past.

However, Adams expressed disapproval of implementing a chief diversity officer at the College. "I'm not a believer these positions make a profound difference," he said. Unlike other members of the administration, such an officer would not have people reporting to him or her and would not be held accountable;

therefore, "They don't have any authority," Adams said. "I'd rather spend money on positions that have discrete, specific responsibilities with respect to interactions with students and other parts of the Colby population and can be held responsible for the results of those interactions."

Finances remain a significant factor in terms of hiring. "Wealthier institutions tend to have more people employed in every part of the college," Adams said. However, Class of 2012 President Laura Maloney '12 and Publicity Chair Justin Rouse '12 noted that every other NESCAC school has positions related to issues of diversity on campus.

Although the College recently completed the Reaching the World campaign over the summer, accomplishing its fundraising goal June 30, Adams also stated plans for future fundraising projects. The biggest part of Reaching the World was raising \$54 million for purposes of financial aid, Adams said. Still, "We need to continue to raise a lot of money for financial aid." Additionally, "we want to be able to take advantage of certain academic opportunities [and will] keep looking for opportunities to fund new faculty positions," Adams said. "We want to continue to draw and attract donors to undergraduate research opportunities and internships," he added.

Later in the meeting, the SGA approved the Entrepreneurs Club and received more information about a tentative motion regarding dorm damage, which did not get added to the agenda.

In the tentative motion, Lingar recommended to the College Affairs Committee (CAC) that "students found to be guilty of intentional physical damage to College facilities, unless they have turned themselves in within 48 hours, be suspended." Lingar noted that, "intentional damage does not include vomiting or emission of other bodily fluids."

Although not enough representatives voted to add the tentative motion to the agenda, Lingar explained the proposed idea. Some representatives took issue with the policy, stating that suspension is too harsh of a punishment. However, Lingar said this rule will discourage students from committing dorm damage. She noted that "the intention isn't to go suspend a lot of people, it would be great if no one ever got suspended."

In addition to discussing the motion with other SGA members and her constituents, Lingar said she hopes to develop a version of the motion for a future meeting, which would allow representatives to discuss the matter further.



Live musical performances at the Unplugged event helped raise awareness about bottled water on Thursday, November 19.

Taking back the tap

By COLE YAUERBAUM
NEWS STAFF

Each year, 2.7 million tons of plastic are used to make bottled water worldwide. Students on the Hill are taking part in a national campaign, Take Back the Tap, to encourage other students to cut back on the consumption of bottled water.

Take Back the Tap "is dedicated to reducing the supply and demand of bottled water, ultimately to eliminate the sale of bottled water on campuses and reinvest in public water infrastructure. This campaign works with campuses, restaurants, and cities," President of the Environmental Coalition and Student Coordinator for the Maine Take Back the Tap Campaign Sarah Sorenson '11 said.

Consuming plastic water bottles uses up huge amounts of energy each year and is a major contributor to waste worldwide. In reality, most of the water people are drinking from these bottles is actually tap water. Furthermore, "The regulations and testing on tap water are actually stricter than those for bottled water," said Sally Holmes '13, a member of the Take Back the Tap Committee and the athletic liaison for Take Back the Tap.

Sorenson said that, on the Hill, "the goal of Take Back the Tap... is to significantly reduce campus bottled water consumption and sales with the eventual goal to make Colby a bottled water free campus. An integral part of this project is educating students, faculty and staff about the negative externalities of bottled water on the environment, human health and the economy." In addition to issuing online surveys in the General Announcements asking students about their bottled water consumption, the project is planning educational programs for the Waterville community and local schools.

The national campaign started by Food and Water Watch, a non-governmental organization based in Washington, D.C. The campaign "advocates for common sense policies that will result in healthy, safe food and access to safe and affordable drinking water," as stated on its website, www.foodandwaterwatch.org.

The campaign on campus began last fall, when Sorenson submitted a proposal to the Environmental Advisory group, which introduced the idea that the College should reduce its bottled water consumption. The project has continued as an educational campaign via the Environmental Coalition ever since.

In addition to the many members of the Environmental Coalition who are involved in this campaign, there are about 10 students who are part of a subgroup, which works directly on this particular project. Take Back the Tap applies for Campus Life funds through the Environmental Coalition.

So far this semester, the efforts here on the Hill have been largely geared towards the recruitment of students to sign the Take Back the Tap pledge to reduce bottled water consumption on campus. The pledge encourages students to use reusable bottles such as Nalgene, and to fill them up with free water from a sink or a water fountain.

"We have to get the point across that tap water is as safe and clean as bottled water, much cheaper and much healthier for the environment. Single-use plastic bottles can only be recycled one time and then they must be down-cycled to other products," Holmes said. In addition, the group has done film screenings, Environmental Advisory group proposals, made posters and tabled. They have also worked with dining services to eliminate bottled water from catered events.

Next semester, the group plans to host an educational teach day in February with other campuses in Maine. The purpose of this day will be to draw attention to the issues of bottled water, groundwater protection and increasing water infrastructure in the United States. The event will also focus on how climate change is affecting water supplies throughout the world.

At Unplugged, which took place in the Lower-Pavilion (LoPo) on Thursday, November 19, Enviro Coalition did a water taste test using Poland Springs, Dasani or Aquafina and regular tap water. The taste test demonstrated that people cannot truly differentiate between bottled and tap water.

Recent cases of vandalism on Hill

By SARAH LYON
ASST. NEWS EDITOR

Members of the College community received an email from Vice President for Student Affairs and Dean of Students and College Advisory Committee (CAC) Co-Chair James Terhune Monday, November 29, detailing two incidents on vandalism on campus within the past two months.

In the e-mail, Terhune explained that "in one instance a swastika was scratched into the top of a table in Foss Dining Hall and in another the word 'fag' was written on a white board in [Anthony Mitchell Schupf Residence Hall] AMS. The AMS incident was further compounded when a bulletin board created by the CA to promote understanding of [Lesbian Gay Bisexual Transgender Questioning] LGBTQ issues was vandalized."

In the case of the Foss incident, Terhune said that several students submitted comment cards detailing the vandalism on the table and asking Terry Landry, the dining hall manager, to see that it was repaired. Although Landry had the table removed and repaired, he did not know to report the incident to security, which is why administrators did not receive news of the vandalism until about two weeks later. Following the incident, "we've made people understand that notifications [to security] are supposed to happen," Terhune said. Normally, Security would visit the site of the vandalism, take pictures and investigate when it occurred. "I don't think this was a case of a dining services person deliberately not reporting something," Terhune said. Rather, Landry was "just trying to be responsive to student concern" and took action to fix the table.

The swastika itself was about an inch and a half in diameter. Director of Dining Services Verun Avasthi noted that although workers clean the table after every meal, the swastika was not prominent enough for them to have noticed it right away. "At first sight [Landry] wasn't able to see it," Avasthi said. "It was very small, etched in. If someone didn't tell you it was there, you prob-

ably wouldn't have seen it." Additionally, "the students that told [Landry] about it were not overly upset about it, they weren't agitated about it, they just pointed it out, saying, 'were you aware of this?'"

As for the vandalism in AMS, Terhune believes the writing of the word "fag" on a whiteboard was "a reckless and insensitive use of that term" and not directed toward a particular individual. That "doesn't make it ok by any stretch of the imagination, but it's different from it being a harassment issue," he said.

Following the AMS incidents, the residence hall held a special meeting facilitated by Assistant Dean of Students Joseph Atkins. Those present at the meeting discussed "how that group of people can come together in respectful ways and have disagreements, but do them respectfully, and that sort of thing," Associate Dean of Students and Director of Campus Life Jed Wartman said.

AMS plans to start their own version of the "Not in My Neighborhood" campaign in which residents have "a sign or a sticker [that] you put on your door or somewhere in your room that indicates that certain behaviors are not OK in your space," Wartman said. "It would be optional, but the hope is that everyone would have stickers on their door." Wartman said there has been some discussion about extending the campaign to the rest of the residence halls, although plans to do so have not yet been developed.

Terhune said that the CAC had drafted the November 29 email previously and postponed sending it to the student body until after Thanksgiving break. He said the CAC wanted to notify students "that in both cases we had members of the community who saw these things [and] saw them as problems and took steps to address them." In addition, he said that the CAC wanted to applaud these students for drawing attention to the issues, as "that's how we reinforce our community values and what we're about."

Student initiatives in Pulver

By YANA MAYAYEVA
NEWS STAFF

The Student Government Association (SGA) launched an initiative last year to make the Pulver Pavilion more student-oriented. Representatives are continuing to work on the project this semester, hoping to make serious headway on the initiative by the end of the school year.

Leonard Dorm President Becca McAfee '13 started the project and is leading it with SGA Committee Coordinator Nicole Murakami '11. "We want to add more life to our center," McAfee said. "We want the Pavilion to show off Colby students and to enhance school spirit."

Campus Life, the Physical Plant department (PPD) and SGA are asking students to speak up and voice the changes they would like to see take place in the center. "We hope to achieve this change by displaying student art, painting murals, adding a new

clock and hopefully opening the door for more student-oriented change," McAfee said. Art majors as well as students in other departments are being solicited to submit their artwork, which will be reviewed by a committee. "We want Colby students to see just how talented our artists are," McAfee said.

A large Colby insignia clock is proposed to replace the small standard clock in the student center. In addition, a student mural will brighten up the Lower Programming Space (LoPo). SGA is soliciting students to paint murals in Pulver as well. Moreover, the initiative involves highlighting clubs on campus. The pottery club made a vase for the information desk, which will be displaying a bouquet of flowers soon. Other clubs are encouraged to make additions to the student center as well, so as to keep the rest of the student body aware of their various projects and accomplishments.

McAfee said that the project is

open-ended. Students and clubs are greatly encouraged to voice additional changes they would like to see take place in the Pavilion. Indeed, this initial movement is merely meant to open doors for further discussion, so that Colby is even more reflective of what the student body wants and represents.

"Pulver Pavilion is a great venue for showcasing student life. As Colby's student center, it should be more reflective of the Colby community and their talents and interests," Lyndsey Pecker '14 said.

Emily Mininberg '14 expressed similar sentiments. "It would be great to make the Pavilion more student-oriented. The artwork and murals will definitely add more life to the student-center, and make it more reflective of the Colby community," she said. "I am sure this will raise Colby pride, as students will have a place to collectively make their own. I can't wait to see these changes take place!"

Some spend \$200 on alcohol weekly

From DRUGS, Page 1

firmed and one incident in October in which four people were involved.

"Nobody's saying, 'I've got to [change my illegal drug habits] because of the way the College reacts,'" Johnston said. "The thing people seem to be doing differently is taking it outdoors...going behind Heights and by the pond, where they don't think they'll be discovered."

When students are caught with drugs, they are often unaware of its implications. After their first offense, students are placed on disciplinary probation, which remains on the students' records until they graduate. A second offense may result in suspension from the College.

If a student is caught selling, however, the administration follows a much harsher protocol. "I think if someone were to be found responsible for selling, after the first offense, you'd be gone," Johnston said. He explained that the student would

also be reported to local authorities, and the Waterville Police Department would most likely intervene into the situation.

Henderson counseled 163 students last year on personal drug or alcohol problems or that of their friends. "The majority of people who are going to use drugs are going to use weed," Henderson said, but some students use harder drugs on campus.

The same male first-year who reports spending \$60-\$100 on alcohol each week said that he also buys cocaine in bulk once a month, in addition to spending \$80 a month on marijuana.

Johnston said, "I haven't had people come in as a result of [cocaine], but from what we hear, it's certainly being used." Since cocaine lacks a strong scent, College Security cannot detect students' usage.

According to Henderson, "There are other drugs that people use as well—certainly around end of the semester—such as study drugs."

Some students, however, do not consider study drugs to be illegal

substances. "My friend takes Adderall for her ADHD (Attention Deficit Hyperactivity Disorder), and during exam week she gives me a few," a female senior said. "I don't see anything wrong with that if it's going to help me do better on my tests."

Students' relationships with drugs and alcohol on the Hill are not abnormal among the greater population of college students. "I talk to people who do the same job that I do at other colleges," Henderson said, "and all through the NESCAC (New England Small College Athletic Conference) schools, they see the same things that we see at Colby." In Henderson's experience, she suspects "that the amount a person spends on substances really has to do with the amount of spending money that they have."

Johnston believes that the drinking and drug culture at the College has a social stigma. "It depends on where you go and who you party with....You have to invest [money] in order to maintain that social status."

OPINION

SGA Report Card: B+

The good:

The primary job of SGA is to advocate the student body's needs and to bridge the gap between students and the administration. All things considered, SGA has definitely worked hard to fulfill these goals.

The hot topic on campus this fall has been multiculturalism. SGA has done well adjusting to this sudden outcry for greater support for multicultural affairs. The high point of SGA activity this semester was the open meeting regarding the state of public affairs on the Hill held on November 7. We also like SGA's response to the void left by the absence of an associate dean of multicultural affairs and director of the Pugh Center: next semester, SGA will implement the student-held position of a gender and sexuality diversity officer for Pugh clubs concerned with the topic.

In addition, SGA has created the socioeconomic task force to address issues of socioeconomic class difference on campus, a problem President Hutchings and Vice President Ravunniarath promised to address in their campaign. All of these are impressive first steps, but the real test will be to see how far SGA can follow through on these projects.

The bad:

If you read our November 10 editorial on SGA's first poll, you will know how displeased we were with the first poll of the year. However, Publicity Chair Justin Rouse is working hard to lead improvements for future polls' objectivity and effectiveness by taking measures like working with a statistics professor in addition to utilizing other resources.

This SGA, like many SGAs in the past, has gotten too involved in SGA reform. They need to eschew self-concerned motions like Class of 2014 President Brandon Rivard's motions from November 14 to allow class presidents to serve as CAs and SGA representatives to serve on the SPB exec board. The exec board needs to focus the representatives on following through on the endeavors they have set in motion that we have listed above. Elections are just over three months away, and it won't be long before new leadership with a new agenda replaces Hutchings and Ravunniarath.

Overall:

SGA has done an admirable job this semester leading students through one of the more tumultuous semesters in recent history. Hutchings and Ravunniarath's current agenda reflects the platform on which they won about as accurately as one might hope. While they seem to be in-touch with the administration, as their subpar polling thus far shows they still have a ways to go towards staying in-touch with the entire campus.

—The staff of *The Colby Echo*

Let's work with what we have

MICHAEL BROPHY



The abrupt and still unexplained departure of former Associate Dean of Multicultural Affairs and Director of the Pugh Center Shontae Prailleau a mere 90 days after she came to the College ignited a powder keg of issues surrounding multiculturalism on the Hill.

Since that time, the Student Government Association (SGA), the Pugh Community Board (PCB) and a slew of other clubs and concerned students have been actively searching for and discussing both the causes of and potential solutions to Colby's perceived lack of support for diversity.

One of the possible solutions to the diversity dilemma for which many advocate is to hire a chief diversity officer, a senior-level dean who would oversee multicultural affairs throughout the entire College and report directly to President Adams. The main argument in favor of this measure is that every other NESCAC (New England Small College Athletic Conference) college has a Chief Diversity Officer.

Maybe this position is something we may need to move toward in the future, but right now the problem needs to be addressed on a student level.

Colby's issue with diversity is not recruiting students from diverse backgrounds, as the Class of 2014 is the most diverse class in Colby's history. Rather the problem is getting students from underrepresented backgrounds to stay at Colby. The four- and five-year retention rates for students of color from 2000-2008 is 10 percent lower than that of white students.

Fortunately, there already exists a position to work with students on multicultural affairs at Colby: Prailleau's former position, the associate dean of multicultural affairs and director of the Pugh Center. Unfortunately, this position is vacant, and most of the students who have worked with people who were recently in this position agree that the position could use a great deal more support from the administration.

I do not know how exactly better supporting the associate dean of multicultural affairs and director of the Pugh center can be accomplished. Maybe this position needs to be divided between two people (it is two titles, after all). Maybe the director of the Pugh Center's office should be located in Pugh rather than Eustis, where it was until Prailleau left, to be closer to students. I'm sure the solution is not a simple one, but if the administration can find a way to im-

prove the support for this position, it would be a critical building block in the advancement of support for multicultural affairs on campus.

One of my favorite aspects of Colby is students' ability to get things done. This school seems to be full of Type A people who are willing to take the reigns on a project in which they believe and see it through. It is student energy rather than administrative policy that will improve support for multicultural programming at Colby. I think that a wide variety of students have done an impressive job making their voices heard on the issue of multiculturalism, and it is successful student activism that has kept this pressing issue at the forefront of the College's mind all semester. But students cannot do it all by themselves; we need an associate dean who can manage and harness student energy on campus and direct it toward the proper resources.

Colby students are a special breed, and we are perfectly capable of solving this diversity dilemma ourselves. While a senior-level dean of multicultural affairs sounds great on paper, the real catalyst for change on this campus will never be an administrator; it will always be the students, and we need an associate dean who is capable of working with us and directing student energy from the bottom up, as opposed to a senior dean who would institute change from the top down.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

MICHAEL BROPHY

EDITOR-IN-CHIEF

COURTNEY YEAGER

MANAGING EDITOR

ALLISON EHRENREICH

NEWS EDITOR

SARAH LYON
ASST. NEWS EDITOR

RACHEL GOFF
LOCAL NEWS EDITOR

NICK IODICE
CHRIS KASPRAK
PHOTO EDITORS

KATHERINE SMITH
WEB EDITOR

LINDSAY PUTNAM

FEATURES EDITOR

QAINAT KHAN
A&E EDITOR

DASH WASSERMAN
KELSEY CONROY
LAYOUT EDITORS

AMANDA
HETHERINGTON
MCKENZIE LOVE
COPY EDITORS

LAURA CROWLEY
VIDEO EDITOR

DAREN MCGREGOR

OPINION EDITOR

ROBERT YEE
SPORTS EDITOR

BECKY NEWMAN
FORUM EDITOR

PETER RUMMEL
STEPHEN SENTOFF
BUSINESS MANAGERS

PATRICK MARTIN
MONIQUE GOODIN
ILLUSTRATORS

NEWS STAFF

VANESSA CHONG
CATE DONOVAN
LAUREN FIORELLI
NICOLE HEWES
ESTHER KING
ERIN LOVE

YANA MAYAYEVA
EMILY MININBERG
ALEX MURRY
DEVIN O'BRIEN
MICHAELA PEMBROKE
CARLY RUSHFORD

DANIEL SIDMAN
MADELINE STRACHOTA
DANIEL SUNDERLAND
CAITLIN VANCE
LEAH WALPUCK
EVA ZENILMAN

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430
echo@thecolbyecho.com | www.thecolbyecho.com

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to damcgreg@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact, Stephen Sentoff, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at prummel@colby.edu.



A lesson to learn from your Js



BEN MAWHINNEY

In two weeks, some of your friends depart Colby forever. A few students who have been teammates, classmates, roommates and bedmates, will quietly leave Mayflower Hill and move on to a large world full of small paychecks. So let's take a moment, please, and recognize one of Colby's silent minorities, the Js.

Wait, I know what you're thinking: I am a senile old man with a beard full of the groups, pleading for unrequited attention on the eve of graduation. And you're right: I do need to get a few things off my chest.

It bothers me that the Colby administration and student body generally ignores my small class. It bothers me that I have been solicited for money by two separate Senior Funds. It bothers me that my parents received a written invitation to our small winter ceremony (very small: hors d'oeuvres with President Adams) merely two weeks in advance, as if an afterthought. It bothers me that I was offered to participate in the Senior Week of my choice but was not permitted to walk (no diploma necessary) with my 2010 classmates.

Now, here's a quick history lesson for you whippersnappers:

Because of their inherent "untraditionality" (sorry English department), the J-graduates used to celebrate accordingly. On the last day of the fall semester, the Js gathered in front of Miller library to have "OBP Growlers-On-The-Steps," a flippant display of solidarity amongst a group that would not be sipping Champaign with their peers during the springtime lunacy. Yet, when Colby decided to ban all "On-The-Steps" assemblies a few years ago, it was substituted by a new, more peaceful ceremony for the spring grads but was not replaced for our Js.

Perhaps this loss of J-camaraderie is why I am experiencing a lack of closure in my looming departure. Reportedly, graduation day is a time to recognize our accomplishments as individuals and as a class in front of our professors, families and friends; a symbol of a chapter's end and the opening new world of opportunities. That I cannot partake in such a wonderful display of romantic metaphors disheartens me.

Sarcasm aside, I do believe closure is important, and I think it's unfortunate that the college allows Js to leave with a feeling, by and large, of anticlimax.

Having cleared the air, I would just like to point out that this Op-Ed is probably the first and last thing you will be hearing about the class of 2011J, which is too bad.

Around you are twenty individuals who, for a variety of reasons, paved an untraditional, and unrepeatable, course through college. Even when this derailment has presented challenges, it has been formative at the very least.

I would love to talk about all the wonderful things my fellow Js have done, and are about to do, with their years on and off the Hill, but in many cases it's not my place to divulge. Still, since there is little time left in the semester, I would encourage you to spend some time with your J peers. Although I think every Colby student bears an important and unique set of individual experiences, the Js exist outside of the four-year-box, which is surprisingly liberating. I can only speak for myself, but my time away from school contextualized my reasons for studying here, and I returned to Colby with a matured understanding of my opportunities and, more significantly, which of these opportunities were most important to me.

Part of my newly found context within the college is my recognition of Colby's priorities. Principles of microeconomics taught me there is limited capital and unlimited wants, and there certainly may be more noble allocations of our resources. Still, with a little creativity, I believe my small graduation ceremony could better reflect our unorthodox education, which, in the age of standardization, is something worth celebrating.

POSTCARD FROM AN ALUM

Finding a new zeal in Auckland



Former Editor-in-Chief Beth Ponsot '10 standing atop the heights of White Island, New Zealand's only active marine volcano.

As I stood over my backpack, half-laughing, half-crying, in my home in Queens, NY, I couldn't help but wonder: "Is this seriously it?"

I'm no stranger to living life in unfamiliar places. Despite my love for New York, I've spent much of the last four years away from it, choosing instead to live both abroad (Dijon, then Paris) and in different places within the U.S.

Yet, upon leaving, I usually have with me large, rolling suitcases filled not only with choices to suit any potential fashion whim but also with various odds and ends deemed "away from home necessities," whatever that means.

This time however, my travel companion gave me clear instructions: I was to bring only the bare minimum. Not one to dismiss directions, I packed three t-shirts, one sweater, one dress, two pairs of jeans and the appropriate undergarments. At the last moment, I swapped a New Zealand guidebook (too practical) for "A Portrait of the Artist as a Young Man" (perfect), and vowed to blow with the wind across what I expected would be a volcanic paradise in the Pacific.

Depending on the kind of person you are, the idea of hoisting a backpack over your shoulders and figuring life out moment-by-moment might sound either exhilarating or terrifying. As a lifelong member of the latter category, this car ride

to JFK airport felt different from the others that had preceded it. This time, my "hardened inner traveler" betrayed me as I trembled, unsure of how I would make it through an unknown world without my usual material back-up, or at the very least, a planned itinerary.

So, what to tell you, dear *Echo* readers who I so fondly love and miss, now that you know the contents of my backpack and my fears of traveling without a hairdryer?

Well, I can say that New Zealand is an amazing place, and if you haven't ventured to this side of the globe yet, I highly recommend it.

In 26 days I've hiked across an active volcano, visited a real-life glacier, watched in horror as my significant other jumped off a bungee platform from 1,076 feet in the air, climbed up many a sheep-covered summit—in this country, sheep outnumber people 13 to one—and regarded some of the most out-of-this-world scenery that exists. And I'm not even outdoorsy!

New Zealand has taught me, at the very least, that you don't always need a GPS to figure out where you're going (this is especially true on the South Island, where there is usually only one road to get you from point A to point B), and sometimes the best decisions are made at the last second.

Yet, I still find myself itching for the

guidebook that I left behind. While I hoped that my newfound backpacking lifestyle would change me in some fundamental way, I'm fairly certain that this hasn't been the case.

I think that—myself included—individuals often expect that the sheer act of going abroad will change them in some intrinsic way. We believe that life-long conundrums will be clarified, that type-A's will evolve into free spirits, that we will find what we are seeking.

It is our expectations, however, that undo us.

Tonight I write you from Guangzhou, China. The second half of our backpacking trip is upon us and it should only get more exciting as we press on. While we don't have specific destinations in mind, we have definitely decided that we will visit four countries: China, Thailand, Malaysia and Singapore.

So with that, I part giving no advice, other than to say that, if at all possible, try to curb your expectations of what you hope to get from your time abroad. You can join me in my not-so-valiant struggle as I attempt to reject the notion that one must continuously plan for all the hypotheticals, and instead try living out each day.

Simply because being in a new country is a beautiful thing. Backpack or no backpack. Even sans hair-dryer.

—Beth Ponsot '10

POSTCARD FROM ABROAD

A few unexpected lessons learned from my French amis



Emma Beck '12 standing in front of the Invalides, a French military history museum.

Greetings from abroad!

After now completing 12 weeks in Europe, most of which have been spent in Paris, I have come to realize that I have learned much more than how to eat my body weight in pastries every day.

There were some things that I expected to encounter, such as the ever-popular language barrier miscommunication incident. For me, it was my host family thinking I was pregnant for the first two weeks because, of course, I told them I was when I merely wanted to say that I was full. I'm very glad they finally decided to clear that up, since they wouldn't let me drink any wine "quand je suis pleine" (pregnant).

New and unexpected lessons have also come my way. I learned that, in most apartments in Paris, you need the key not only to get in, but also to get out. Thankfully teachers just laugh when you say this, because it has normally happened to them as well. I learned that you are allowed to gesture towards a painting with your fingers but not with a pen, even if you're a foot away, for fear that a spontaneous muscle spasm might occur, lunging the pen towards the painting. This action results in being asked to remain in the middle of the room and to put the pen away. I learned walking up the Eiffel Tower is an incredibly exhilarating experience, but walking back down almost immediately due to a bomb threat is an entirely different kind of exhilaration. I learned that if there is a line at customs that is two hours long, if you say it's your parent's fiftieth birthday party that night, and you're late, you can cut the line. I learned that spending five hours at Angelina's, home of the best hot chocolate in the world, is never a waste of five hours. I have also learned that castles are a much more practical form of shelter than houses.

One of the most important things that I have learned is how people interact here. People don't smile at babies or dogs on the metro. You can always tell who the Americans are because they're the ones making funny faces at the babies or ask-

ing to pet the dogs (myself included). The only time I got away with staring at someone was when a blind man was in my bikram yoga class (everyone else was staring too because he was significantly better than everyone else there and he couldn't see us staring).

Surprisingly, I am also learning a bit through means of the school system here. I am taking a cinema class, which is in fact a philosophy class, which would potentially be a lot easier to follow if the entire class and the professor wouldn't all talk at the same time. It would also help if myself and another girl were not the only Americans in the class. I am also taking an art history course, 19th century French painters, which is difficult for us "uncultured" Americans because we cannot cite the New Testament on the spot, never mind tell that Salomé is depicted in the painting. However, the class does make going to the hundreds of museums in Paris more comprehensible. It also makes the sold out Monet exhibit at the Grand Palais more accessible.

Paris has still left me with a few unanswered questions. For example, how is everyone so skinny if they eat so many Nutella crêpes and don't run because they find it too unfashionable? Why do they not have a way to say, "I'm excited" without it having sexual connotations? Why is there a four-foot perimeter around the Mona Lisa if there is permanently a three-foot additional barrier of Asian tourists around it as well? Who buys the dancing cow toys under the Eiffel Tower?

I have learned to appreciate life at Colby a lot as well. Waking up five minutes before class and getting there on time does not happen. I could buy four plates of eggs benedict at Early Bird for the same price as one at Ladurée. The guys aren't all super chill. As a Geology major, I am disappointed by the low abundance of bedrock outcrops. It's terrible. These things are all easily cured by anything sold at your local patisserie.

—Emma Beck '12

POSTCARD FROM ABROAD

The epicurean delights in Bologna, Italy



Jennifer Stephens '12 taking in the lovely Mediterranean sun with the storied canals of Venice, Italy in the background.

I love Sundays. Something about them seems reassuringly traditional, familiar, ritualistic. And although church kicked off many of my Sundays growing up, I'm pretty certain the most important rituals are the ones that have nothing to do with putting on your Sunday best or cramming into uncomfortable pews.

At home, Sundays mean lengthy post-church coffee dates with my family at our usual coffeehouse. With parents that only call Maine home every other month, a brother and sister-in-law who spend half their time at sea, an engineer/never-ending-thesis-writing/black belt sister, and a brother-in-law who works far too many hours a week, time together is a precious commodity. Sundays are our opportunity to relax, recap and refill; all while laughing together over foamy double-mochas and chai lattes and french roasts. There's habitual quoting of "Seinfeld" and "Monty Python". Nothing is better than hearing the same stale family jokes every

week with the best cup of coffee in town.

The months at Colby bring other Sunday rituals: long, drawn out brunches, huddled together in a Foss (when it was open on Sunday) corner booth with good friends and hot tea, which are good for avoiding both the frightful weather swirling outside and the daunting tables of Miller during the feared Sunday evening crunch-time. Detailed narrations of the weekend's absurdities are told over dangerous amounts of pumpkin cookies (my hips can vouch), and there is so much shared laughter that our jaws ache.

These days, or these Sundays, rather, I don't get to hear "remember that time when..." (my oldest relationships here are all of three months), don't get to say "no zoup for you!" with confidence that my audience will immediately pick up on exactly which Seinfeld episode I'm referencing (Friends was much more popular overseas), don't get to sip my usual non-fat double-mocha latte (skim milk just

isn't done here), and have yet to replicate the esteemed Foss Pumpkin Cookie. I'd be lying more than Berlusconi himself if I said I didn't miss all that, but I must admit there's some charm in the Italian Sunday as well. I think my lovely roommate Irine said it best during my first weekend in Bologna: "E' domenica. Mangiamo troppo." It's Sunday. We eat a lot.

And that we do. Generally, my Italian Sunday rituals begin with a sometimes early, sometimes late morning run (depending on the previous evening's festivities) in Giardini Margherita, a beautiful park about a ten minute walk from my apartment. It's the largest green space in Bologna and always full of people: tiny ninety-year-old women in heels, men running in short shorts, old men selling flowers, ladies with their Louis Vuitton, little girls on pink Disney princess bikes, moms and dads with babies, grandparents with babies, babies with other babies. If I exit the park on the west side, I can run out of

the central part of the city along narrower, windier roads that lead into the hillier outskirts, passing gated estates and perfectly manicured villas before looping back around into centro through Porta Santo Stefano. On the walk home the streets of Bologna are always full of the most amazing smells wafting from the balconies and shuttered windows above the sidewalk. Glasses clink, laughter chimes, the bells of Santa Maria ring.

As Irine said, Sundays in Bologna are focused on food, but I have a feeling they're really about something more. Making big, comforting meals with simple ingredients, multiple heads of earthy garlic, and too many courses seem to just be an excuse to bring together friends and relations. It's less about sharing food and more about sharing time with people you love.

Today was rainy and cold, so I gave up my run and decided instead to attempt to make torti di mele as perfectly tart and sweet as my cooking instructor Rita, who also happens to be the most wonderful, joyous woman in the world. I returned

home from my quest for baking supplies just in time for a large after-noon pranzo of spaghetti with homemade pesto that my roommate Ade's mother makes and jars at their small family farm in Sicily. Olive oil greased our smiles. Five of us, a Sicilian, a Sardinian, a Brazilian, an Israeli and an American, a mixture of roommates and friends, sat and ate, talked, and laughed for nearly two hours over our shared Sunday meal. A kind of make-shift family, brought together to share good food and (broken, for me) conversation on a chilly November day.

The cake wasn't quite Rita-worthy, but delicious and warm all the same. There were no pumpkin cookies, no nice man waiting to make me an omelet, no conveyor belt to magically make my dirty dishes someone else's problem. The company wasn't technically family, and my post-lunch coffee was a single shot of espresso instead of my usual 24-ouncer, but I'd say the new traditions are a pretty good substitute for the real deal.

—Jennifer Stephens '12

LET ME BRING THIS DOWN TO YOUR LEVEL

If you can read this, stop reading and go buy the OED

MICHAEL
LANGLEY

There I was, sprawled on my Persian rug in the den of my mountain chalet, when I heard something so absurd I nearly knocked my glass of Cabernet Sauvignon onto my five-thousand-dollar-tiger-skin slippers (the tigers are raised on a diet of veal and Courvoisier). My manservant Chester was reading some newspaper aloud (with my permission, of course), and uttered the following quote from Supreme Court Chief Justice John Roberts: "I hope we haven't gotten to the point where the Supreme Court's opinions are so abstruse that the educated layperson can't pick them up and read them and understand them."

Balderdash, I told Chester. But the more he read, the more I began to understand Roberts' argument. Perhaps our eminent board of former barristers has become so obsessed with bloviating in a manner bereft of substance that they have failed to fulfill their constitutionally mandated obligation. Perhaps our patrician patrons should dispense with their pretensions to prolixity; their prosaic peregrinations tend towards involution when concision is needed.

As members of the learned ruling class, persons like John Roberts and I have a responsibility to aid and educate those who are less intellectually endowed. We must educate a new dialogue between the intelligentsia and the people who watch "Jersey Shore," between the well-read and the can't-read, between those with erudition

and those in intellectual remission. It is time for other people to step up, and follow Justice Roberts' lead, and announce that they will no longer stand for society's pertinacious insistence on separation between the working class and the more academically endowed.

You may be skeptical, reader. You may sense trepidancy beneath this valorous bravado. Our olive branch may seem ill intentioned, merely because it is a Deluxe olive branch purchased from the Sky Mall magazine we found in our Lear Jet. But please, for once, try to look beyond the abstrusity of our language, beyond our well-tailored suits and fancy cars, to the earnestness of our message, which I believe is that we want to shed our pretentious vernacular and come down to your level. If it is impossible to discern what my message is, I found most of the words I've used so far by putting the Oxford English dictionary in a paper shredder and then ruffling blindly through the resultant refuse for usable words.

But this will not be a one-way penance, readers. We will not carry you on our shoulders in this noble struggle (after all, we wouldn't want to get our Brooks Brothers shirts dirty). We will certainly try our damndest to start communicating only with words taken from the working class lexicon, but you must meet us halfway. Try getting a dictionary. Any dictionary. You don't even have to use it; if you really need to find out what a word means, you can use the Internet. But it makes you feel intelligent, having a book that size. And imagine how intelligent you'd feel if you actually used it! But I'm getting ahead of myself; we, the academics, will try to tone down our abstrusity in exchange for earnest attempts at deciphering our incoherent jargon. Good luck.

The best of both worlds

MAUREEN
QUINN

Holiday breaks are a time to see friends and family, sleep in our childhood beds, watch all those shows we love but don't have the time to watch during school—essentially, holiday breaks are a chance for us to relive our pre-Colby lives for a few days. While home, I can't help but compare my home life to my Colby life.

I have a distinct freshman-year memory of calling my mom and excitedly telling her how everyone at Colby was just like me. Now before you go for my head in the Civil Discourse, understand that I'm not talking about race, economic-class, political views or whatever touchy subject you want to get upset about. I'm talking about motives, priorities, and goals. My first semester was the first time in my life that I could tell friends that I could not hang out because I had an exam coming up, and not be looked at as if I had three heads.

By now, I've acclimated to the academic climate at school; that's not the difference I notice now between my home life and my Colby life.

Last Thanksgiving, a few hours after returning home, I went to pick up my life-long best friend. She and I are practically the same person and always have been. I pulled up at her house and she came running out. She jumped in the car and we drove off. A minute or two later, with extreme confusion in her voice, she said to me "What are we listening to?" With perhaps equal confusion, I responded "Maino's 'All the Above.' You don't know this song? It plays constantly at school!"

After arriving at the late-night restaurant that was our destination, we got out of the car and went inside. We met a few friends inside. Once the classic awkward pleasantries were exchanged ("How are you? How is school?"), one of my friends looked at me and said, mouth agape, "What are you wearing?" with the same

confusion my first friend had about Maine. I looked down at my outfit: flannel shirt, down vest, black leggings and Sperry Topsiders.

That's when I realized that this outfit doesn't translate outside of Colby. The night made me reframe my notion of "the bubble." I've always been aware of the popular conception that students do not keep up with the world outside of Mayflower Hill, but it had never occurred to me that the world doesn't keep up with Colby either. Life in our part of the 04901 has its own culture, of which I subconsciously have become an avid member.

A few minutes into our conversation, the weirdness between my friends and I disappeared and it was like I had never left home; I clicked right back into my "old" life. However, upon my return to Colby the following Sunday, I felt myself just as easily slipping back into life here.

We all have this dual life when you think about it. Yes, many suburbs are undoubtedly a lot closer to Colby life than my own upbringing in Maine's metropolis, but everyone has their Colby life and their home life. When home, we talk about different people and events; our jokes about sketchy bedbug-ridden Heights or the third floor of Miller don't translate and we will not be constantly surrounded by peers.

The original shock of being around so many people who care about the same things as me has worn off and I am often in for a rude awakening upon my return home. However, I think it is a good reminder of how much I appreciate Colby life. I've realized that the differences between us here are ones to be appreciated by each other, not ones that drive us apart.

This holiday break season, I'm prepared to continue my double life. Many of the things that I have learned from others here at Colby are so much a part of me now that they cannot simply lay dormant just because I'm not around Colby people. I like to hope that as I move forward, I can take the best elements of both worlds in order to create a super hybrid of the two. One thing is for sure though: that super hybrid will not include leggings.

A first-year take on drinking

BRIAN
MARTINEZ

When I arrived at Colby as a pre-fresh, I was told to prepare for the alcohol-related craziness that awaited me. An important figure within the administration even conceded to parents and prospective students that Colby had at one time been a hub for college drinking that far exceeded the standards upheld by students who drink here today. Thus, I knew right off the bat that I'd be entering an environment in which heavy drinking was normal. But I really wasn't turned off or intimidated by this fact. Indeed, if I were, I would have gone somewhere else—Bowdoin, perhaps.

Nevertheless, I knew good and well what I was getting myself into for the next four years here at Colby. Although I didn't drink in high school and have chosen to live in substance-free housing this year,

I've never really been against drinking. In fact, I entered Colby prepared to begin drinking, and to develop a "taste" for alcohol as I usually say. Over the last several weeks, I've reached this goal and have had an amazing time, with the exception of a weekend or two.

But coming from an environment in which drinking is neither taboo nor glorified, I find it immensely perplexing that some—the majority of whom have presumably been drinking for quite some time—have so little control over themselves when they do so. In essence, I cannot fathom why some drink to get drunk, why girls end up unable to walk home or become the subject of sexual impropriety. I pay particular attention to female binge-drinking here on campus because I have sisters.

My friends fall into two camps: those with whom I live, those with whom I party and all with whom I hang. Either by dint of conversation or action, they have all expressed their take on heavy drinking. Peers with whom I live have come to deem drinking an unnecessary and adverse activity with which college students don't have to engage to have a good time. The opposing argument—posed of course by those with

whom I party—is that alcohol is needed to have not a "good" time but an "amazing" time. I've come to the conclusion that both arguments bear considerable strong points. However, I disagree with both.

Colby has its ways of stressing us the hell out and partying can effectively quell our stress. Drinking with friends or in large groups is indeed fun. Nonetheless, when too many people have had too much to drink things can go awry—and that is essentially what turns some off of the whole business. But, as many have said time and again, moderation is key; refraining from excessive alcohol consumption is the only safe option.

I suppose that at this point, in terms of drinking, a few of my friends would call me a hypocrite. And they'd have reason to do so as well. But from what I have heard, seen and done in my short time here on the Hill, I can firmly say that in spite of some of the rash and regrettable decisions my good friends and I have made, we extract from them valuable knowledge and experience that will only make our experiences here at Colby more enjoyable. I only hope that, in the long run, more of us here at Colby do the same.

A holiday tiding from Scrooge

DAN
SIDMAN

At the risk of sounding like a bit of a Scrooge McDuck here, if there's one thing I can't effing stand it's Christmas. OK, allow me to clarify. It's not that I take issue with a holiday commemorating the birth of Christ (Although I'll confess that as a latke-eater I'm not buying the whole son of God thing. Jesus was a swell guy, don't get me wrong, but the Christian soteriology seems a little farfetched.), it's more that I'm bothered by the commercialism that accompanies the holiday, and more specifically the—what I perceive to be forced—cheer of the entire seasonal affair. Such artificial exuberance and goodwill starts at Thanksgiving, so we might as well lump in that more secular holiday with it as well—though I hate to do that to Turkey Day, given that lately I have come to associate it with drinking beer, eating pumpkin pie and watching TV for extended periods of time, and let's not forget about consuming that heavenly, savory and sweet grain-based concoction called corn pudding. Boy howdy, do I love corn pudding.

To get back to my point, though, my problem with the holiday season is this: I see all these happy families, all these happy people with their plasticine smiles sitting around in Panera Bread sipping their peppermint lattes and eating soup out of bowls made out of bread, grinning like idiots as they have banal conversations with one other about what happened last night on Dancing with the Stars while they fiddle away with their cell phones that play games and take pictures and also double as Easy-Bake Ovens, and I'm just not buying it. I'm just not buying that all these Americans are really, deep down, the rosy-cheeked, sure-footed optimists they pretend to be at Best Buy on Black Friday, grinning from ear to ear as they push their carts along. Like cowards, they are cowardly concealing themselves behind a guise of white-washed consumerism and capitalism.

Forgive me if I come across as a tad cynical here, but I tend to feel that, as Thoreau puts it in Walden, "The mass of men lead lives of quiet desperation." I looked it up on WikiQuote; I don't just have a Rolodex of literary quotes circulating in my head. Don't be misled into thinking that I'm an intelligent, well-read individual instead of a bitter, lonely kid with too much time on his hands and Internet access.) How do I know Thoreau's words to be true? Because I lead a life of quiet desperation. And excuse me if I'm being myopic here or committing the logical fallacy of composition, but something tells me that I can't be the only one who feels this way. Something tells me that I can't be the only man in America who feels gnawed at by an incessant sense of inadequacy as he traipses through a country that touts incomparable and inimitable men like Tyler Durden and Terry Tate the Office Linebacker as the paragons of masculinity that we should all aspire to be like, but who our lives will never measure up to. I'm talking about that vague dissatisfaction, that incurable sense

of longing and incompleteness (what the Buddhists call *dukkha*, if I'm invoking PL266 appropriately here), the ineffable malady that makes Updike's Rabbit Angst, apropos of nothing, hop in his car and start driving south. I'm talking about the malcontent that prompts Kevin Spacey to, in Sam Mendes' 1999 film *American Beauty*, quit his job, get a new job at a fast-food restaurant à la McDonalds, buy pot from his neighbor's son, lift weights in his basement, listen to "American Woman" (the original version by The Guess Who, not Lenny Kravitz's rendition) and touch himself while he lies in bed next to his sleeping wife, fantasizing about rose petals cascading down on the naked body of his daughter's cheerleader friend. Yes, it's that serious. So serious that Spacey gets shot at the end of that movie. In the head, for Chrissakes!

I'd like to take a moment to apologize for excluding the female population in this rant so far and perhaps being guilty of sexism and gender bias by only giving the male perspective. I can't access the feminine experience as readily as I can the masculine—and frankly, I'm not going to attempt such a daunting undertaking in my rinky-dink opinion piece—but I imagine that the majority of American women are similarly suffering like Spacey, Rabbit and the rest of us given the unrealistic idealizations of femininity they face from the media and given that they exist in the same anticlimactic America as men do, an America that leaves its citizens wonder-

ing—much like Peggy Lee famously did in 1969—"Is that all there is?"

I look around this country, and I see very few people who I am truly convinced are genuinely happy. Maybe 'twestlove from The Roots. That dude seems like he really has his life together. He really seemed to be enjoying himself playing the drums the other night on Late Night with Jimmy Fallon. But apart from him, no other individual comes to mind.

So in essence what bothers me about this time of the year is the insincerity of it all. I don't believe that the U.S.A. is a country overflowing with joy, jubilation, goodwill and warmth during the rest of the year (hell, in general I don't feel like people are all that happy), so why put on this façade of forced nicety every time the kitschy claymation Rudolph movie starts appearing on TV, every time the cloying sounds of Christmas carols start being piped over America's airwaves and the insidious odor of potpourri creeps into everyone's nostrils—in short, every time the carnival of terror we Americans cutely call "the holidays" gets into its annual swing? No amount of alcohol or greasy fast food consumed late at night can assuage the pain and anxiety that sit ceaselessly in our bone marrow, the pain that only finds relief in those blessed moments of simplicity occurring just before we go to bed and just before we wake up—so let's not naively pretend that "Jingle Bells" and a few TV Christmas specials are some magic curative. Bah, humbug!



EAT IN OR TAKE OUT

SZECHUAN, CANTONESE & MANDARIN

NOW DELIVERING (Min. \$15.00)

Delivery Hours: Open to 9:00pm
Friday & Saturday: Open to 10:00pmTEL: 207-861-4433
207-861-4488

OPEN 7 DAYS A WEEK

Sun 12pm-9:30pm
Monday-Thursday: 11am-9:30pm;
Friday-Saturday 11am-12 mid.41 TEMPLE STREET
WATERVILLE, ME 04901
(THREE DOORS DOWN FROM THE BOB-IN)PU PU PLATTER FOR TWO
50% OFF

COUPON EXPIRES 12/15/2010

FEATURES

Students discuss double standards on the Hill

By LINDSAY PUTNAM
FEATURES EDITOR

Discussions regarding the intimate details of our sexual encounters are nothing new in today's world. At any given time we can find a range of people talking about their sexual conquests, from students swapping stories in a dining hall or a dorm room to adults dishing the latest dirt around the water cooler in the office or over drinks at the bar. But what happens when these details become public knowledge via the Internet? And what does the pleasure we get in sharing these stories tell us about how our culture views sex and sexuality?

For Duke Alumna Karen Owen, what began as a joke amongst a group of friends has quickly grown into the latest Internet phenomenon. Owen is the author of the Duke "sex thesis"—a PowerPoint presentation that compiled the sexual details of 13 subjects, complete with names and photos, into 42 comprehensive slides. The slides provide not only a clear play-by-play of the encounters between the author and the subjects, but also rate each man based on his athletic ability, physical attractiveness, size, creativity and talent.

The "thesis" has prompted a vast and wide conversation on male and female sexuality and whether or not a double standard still exists in American culture regarding the two. Many have praised Owen for speaking out in a culture that primarily encourages male promiscuity while discouraging the same in women.

"[Owen] acted not like the classic victim when guys do this traditionally, but like the aggressor—she had high risk, no attachment sex and she's comfortable with it—a traditional encouraging behavior," Judith Sills, a psychologist who recently spoke on *The Today Show*, said.

Senior Heather Pratt took Sills' argument even further, arguing that the reason the thesis has become so heavily debated is due to the societal norms that have been placed on female sexuality over the years.

"The fact that people are freaking out about this and calling her thesis a 'role reversal' means that there is a sexual double standard. I think our society is really vested in the idea that men and women experience sex differently—our culture believes the classic notion that men just cannot help but need sex all of the time and women hate it, which is so far from the truth. The fact that this girl's thesis challenges that gendered and somewhat sexist idea freaks a lot of people out," Pratt said.

Several prominent news centers have discussed the now infamous sex thesis, debating whether or not Owen is a maverick transcending traditional gender roles

The fact that people are freaking out about this and calling her thesis a "role reversal" means that there is a sexual double standard.

Heather Pratt
Class of 2011

in regard to her sexuality and her apparent ease in expressing it. Many feel that Owen's thesis stands out in a world where sexual discourse is typically monopolized by men such as Tucker Max, whose Internet stories were published as a book, *I Hope They Serve Beer In Hell*, which was

subsequently turned into a movie by the same name.

So while Owen's list has sparked controversy across the country regarding male and female sexuality and double standards between the two, how prominent are these issues here on the Hill?

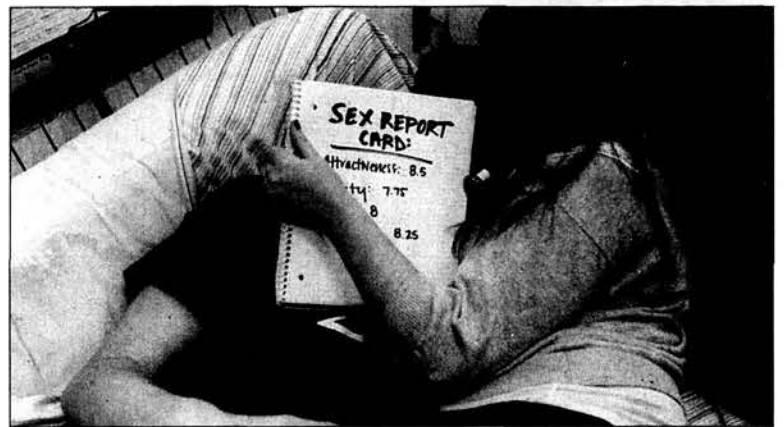
In an online survey of 65 Colby students, only a slight majority of students agreed that a double standard revolving around male and female engagement in sex is prevalent on the College campus. "Double standard? Hell yes!" one female student wrote.

Another female student echoed that response, writing, "As a woman, I've experienced this first hand. I've overheard people talking about me, calling me a slut for having hooked up with a guy, and then in the same breath lauding the guy for having gotten with me or expressing a desire to get with me themselves. Women, here and in general, are not able to own our sexuality in the same way men are. Men can do what they want, but women are viewed just as a means to that end, not independent beings that have their own ends, too."

A number of respondents, however, felt that students at Colby hold many of the same standards for both men and women.

"I think it's a double standard that exists everywhere. At Colby, though I know many would disagree, I think it may actually be less so than other places. While it's almost always trashy for a girl to hook up frequently with multiple guys and discuss it, I also see a lot of the same disdain for guys who do the same thing, much less so, but it's still there," one student said.

Others provided similar responses, claiming that on such a small campus it is hard for any student, male or female, to boast a large number of sexual partners and still be respected by his or her peers. Still others claimed while there may or may not be a double standard in terms of the acceptance of multiple partners, it is



Like the infamous Duke "sex thesis," students on campus admit to "rating" their sexual partners.

generally accepted that both sexes are just as likely to divulge details to their friends.

Students also opined about the contents of the thesis itself as well. Sixty-six percent of respondents felt that the publication of Owen's thesis violated the privacy of the subjects involved in the presentation, adding that the publication of an actual document differs drastically from simple gossip.

"The difference between dining hall gossip and this [presentation] is that one has made it onto the Internet, and any aspect of anonymity is gone once you are on the Internet," one female student said.

Some felt otherwise, claiming that consenting to sex never implies consent to public discussion, which happens frequently at the College. "This is no different than what male athletic teams on this campus do now by giving girls ratings on a scale of one to 10 and making it common knowledge on the team how good she is in bed," one student commented.

Another argument many news centers have addressed when discussing the thesis is the significance of the subjects themselves.

Of the 13 subjects, all are athletes, mostly on the Duke baseball and lacrosse teams. Putting sexual double standards aside, would the list have even become famous in the first place had it not been written by a woman about prominent male athletes?

"I think it has to do with Duke's notoriety with these matters in general," one male responded, citing the highly publicized incident that involved Duke lacrosse players several years ago, although the men were cleared of all charges.

The fact that the list was written by a woman also seems to have aided to its rise to fame. Many male students cited the other double standard that has been overlooked throughout the discussions on the thesis: what would the reaction have been if a man had written this list about women?

"If a male wrote this, it would never have gotten as much attention as it has, because everyone would just think it was lame, self-serving and full of contrived attempts at actual humor. So there's your double standard right there," Chris Home '12 said.

Others felt that a man writing this same thesis about women would have received just as much

fame, but for the wrong reason. "The girls who are happy with that Karen girl definitely would have been outraged and said the exact opposite types of things if a dude had written this," one male student said.

The heteronormativity of the thesis also sparked some discussion among the respondents of the survey. "If a man wrote this about male sex partners, that would raise a whole gamut of different issues," one male said. Those that brought up the issue agreed that a thesis written by a man or a woman about same-sex partners would have received far more coverage, both good and bad, and could potentially be even more devastating for the subjects involved.

The one thing that all respondents seemed to agree upon is that the student body as a whole needs to be more respectful of their sexual partners on the Hill. "All of us need to show more respect," one student wrote. "If both want to have sex, great! If both want to talk about their relationship in public, that's fine, too. But if either one wants to keep private things private, then the other one should respect that, too."

SHOC educates campus on how to deal with stress

Student Health on Campus shares tips for safe stress management as final exams week approaches



Students participate in a meditation session in the Chapel led by Jing Ye to help relieve stress.

By STUDENT HEALTH
ON CAMPUS

Stress. We've all felt it. You're up at 2 a.m. hoping the words in your textbook will stick in your brain for the upcoming exam. Or perhaps you feel a muscle cramp intensifying in your shoulders after you've sat in front of your computer for five hours trying to think of something insightful to add to your paper. As we all know, however, stress doesn't come just from your schoolwork. Stress also comes from social pressures, extracurricular activities, relationships, searching for jobs and

up, and the effects can be detrimental to students' mental and physical health.

Lydia Bolduc Marden, nurse practitioner at the Garrison-Foster Health Center, said "students who are stressed often have a lower immunity and get sick more often. I've seen a lot of students come in who aren't getting enough sleep or eating well. Many report feeling overwhelmed easily and an inability to get work done."

When we don't get enough sleep or exercise and don't eat well, it becomes more difficult to keep our bodies healthy. Muscles can become tense and we are more prone to illnesses.

witnessed many of the physical side-effects of stress, but it has also seen the impact on students' mental health. Patricia Newman, clinical counselor and director of counseling services, has reported a significant increase over the years in students seeking counseling services, many with issues related to stress. Newman said, "Being busy isn't a bad thing. It's about time management. Perspective is also a huge part of it too. It's important to have a positive attitude and to take things one step at a time."

Marden and Newman both discussed the importance of sleep. Most students on the Hill would likely admit they don't get

enough sleep, but adding just a half hour more each night can make a big difference. If stress keeps you up at night, Newman recommended avoiding caffeine in the afternoon and evening, writing a list of thoughts before going to bed and sleeping regular hours. It is also helpful to do something relaxing before going to sleep, such as leisure reading or listening to music. Even just a few minutes of doing something unrelated to schoolwork can help calm your mind.

Students often try to hold in whatever is stressing them out, but Newman suggested that if something is troubling a student it is better to talk about it with a roommate or friend. Newman said, "Students often believe their friends are too busy to listen to them or have their own issues to deal with, but really, most people want to help their friends and won't feel bothered at all."

According to Marden, turning to alcohol or tobacco in order to alleviate stress can also backfire: "Too much alcohol can lead to depression and smoking usually exacerbates one's stress and can cause panic attacks."

In order to avoid the negative consequences of stress, it is important to find a healthy activity to relieve it. Some students on the Hill have turned to meditation and have found the meditation sessions lead by Jing Ye, a clinical counselor at the Health Center, to be an essential part of a healthy mindset.

Ye guides students in "mindfulness meditation" which focuses

on building awareness of one's thoughts and senses. Ye said, "Stress often comes from the expected fear of an outcome. It is self-imposed. With mindfulness meditation, you are aware of your thoughts without judging them. You must let go of your thoughts and worries and you must let go of your habitual reaction."

Ye also emphasized the importance of listening to one's body.

Being busy isn't a bad thing....It's important to have a positive attitude and to take things one step at a time.

Patricia Newman
Director of Counseling Services

"Your body knows when it needs food or sleep. You must respond to the body and most importantly be kind to yourself," she said.

Ye suggested choosing a simple daily activity in which you can incorporate short meditation. For example, Ye recommended that, when washing your hands, walking to class or waiting in line, take a moment to pay attention to the sensations your body feels and

activate your senses. Spending a little time each day doing a meditative exercise can help calm the mind.

Ye also said, "Take breaks, especially with tests that require memory." In fact, substantial psychological research has been done to support the "spacing effect," the theory that information is remembered better when studied repeatedly at spaced intervals rather than studied all at once in massed fashion.

Here are some final tips to remember when dealing with stress: Talk to friends or family when something is troubling you and reconsider your approach to stressful events—often our perspectives can often stress than necessary. Remember to focus on each day at a time instead of wasting energy worrying about what you need to do in the future. Take breaks during long periods of studying and you will likely be more efficient. And remind yourself that your identity is not defined by your success in activities or academics, but by your character.

High stress can often stem from or lead to other mental health issues such as anxiety disorders or depression. Don't hesitate to contact counseling services for additional support.

Don't forget to check out the Student Health on Campus (SHOC) Stressbuster Fair from 10 a.m. to 5 p.m. on Tuesday, December 7 in Page Commons. There will be free massages, delicious food, guided relaxation sessions, arts and crafts and more!

DECEMBER BACHELOR AND BACHELORETTE: ALEX AITORO '11J & ANA TANASIJEVIC '11



Alex Aitoro '11J

Colby bad boy a.k.a. Colby heartthrob Alexander Aitoro has been called many things: Adonis, sex-panther, brunet. In just a few short days, this thoroughbred can add another title to the list: college graduate. Alex will leave the Hill after nine illustrious semesters with a triple major in economics, government and winning. Alex has put his extra time in school to good use, and has earned himself the highest award bestowed upon an econ major at Colby: a job at Barclays Capital.

Alex certainly has a Wall Street pedigree. A connoisseur of Scotch and of Mediterranean cuisine, he has a wardrobe with more pastels than a Degas painting and spends his weekends racing boats and sinking putts. A former Lacrosse State Champion at Fairfield Prep in Connecticut, Alex has put down the stick in

favor of excelling on the dance floor. Often spotted on tables or chairs at parties, fist pumping to techno or Taylor Swift, Alex continues to demonstrate why "best dancer" was one of three senior superlatives he won last year. Close friend Katrina Danby has described him as a "dance floor legend" à la Michael Jackson or Napoleon Dynamite. He learned all his moves from his mentor Nicholas Cade '08.

Alex has been to more countries than most of us can name and never backs down from a challenge. He once fought a bull in Mexico and went skydiving over the Alps. Despite all these harrowing experiences, Alex contends that the only things he has ever been afraid of are failure and Scar from the Lion King.

Refined, yet easy-going. Dangerous, yet safe. Be careful: he can just as break your heart as he can make you a fortune.

—Written by Michael Brophy

Ana Tanasijevic '11

Looking for a girl to be your Macedonian princess? You are in luck! Meet Ana Tanasijevic, a senior hailing from Boston who has bedazzled Colby's campus with her Macedonian-Bostonian charms. Ana's affinity for gummy bears, chocolate milk and arts and crafts is surpassed only by her love of exploring the Maine wilderness. When Ana isn't in the library writing a paper or studying for her next Japanese quiz, you can find her holding her roommates' hands or baking cakes for them in her Easy-Bake oven.

Ana is looking for her very own Clark Kent to sweep her off her feet, so Lex Luthers need not apply. Ana's idea of the perfect date is a bike ride to Dairy Cone for a monkey sundae. Just asking her to Dana lunch is not going to cut it. If you are lucky enough to

score a date with this Macedonian goddess, she will take care of you with her stockpile of gummy vitamins and her TLC. Ana is a big gift giver, so don't be surprised if she remembers to pick up your favorite candy bar when she goes to the grocery store.

Turn ons?

Freckles. Button noses. Laundry smell. Scruff. Musicians.

Turn offs?

Frat boys.

Dining Hall of choice?

Foss. (She is a big fan of the lentil soup and brown rice.)

Favorite Pokemon?

Jigglypuff.

—Written by Michael Herriman



King of the dance floor, Alex seeks to conquer Wall Street next.



Ana is hoping to find love for her final semester here on the Hill.

The haunted history of Runnals

By COURTNEY YEAGER
MANAGING EDITOR

The Runnals building, now home to the theater and dance department, was built in 1942. The building was named in honor of the beloved Ninetta Runnals, who served as the College's first dean of women from 1920 until her retirement in 1949. The Runnals building was originally established as a women's gymnasium for "what was then called 'women's life,'" according to Richard Sewell, adjunct associate professor of theater and dance emeritus and director of Powder and Wig emeritus.

"Ninetta Runnals left Colby long before I was connected with it," Sewell said, "but as a kid I met her by chance here in Waterville. Looking back now, her function as the dean of women seems a little old-fashioned and comic, but at the time it was an important step in moving toward recognition of sexual equality."

When the building was constructed during World War II, fewer men and more women were attending college, and the women needed a gymnasium.

Besides serving as a female-only athletic facility, Runnals housed the sororities' offices. Each sorority had its own meeting room within the building because "by quaint Maine law," Sewell recalled, "sororities in Maine could not maintain a house because it was smacked as a house of prostitution."

"When I arrived in 1973, Runnals was no longer being used as a women's gym because the new gymnasium was coeducational," Sewell said.

The College hired Sewell to

be Powder and Wig's faculty advisor and to hopefully launch the theater program. "The most logical place for that to happen was Runnals," said Sewell.

Students performed Sewell's first Colby production on the old gymnasium's basketball court, which is now the seating area of Strider Theater. "We did our first show with the lights...on light poles because during the day the place would again be used for basketball," Sewell said.

With the help of dedicated professors such as Doug Archibald, Roberts professor of English emeritus, Sewell managed to play a role in establishing the College's theater and dance department. Before, Powder and Wig was the only outlet for students interested in dramatic arts.

The previous sorority rooms now serve as the faculty offices for the theater and dance department. Sewell was very proud

that, as a professor, he occupied the only office with a private shower and toilet—the room had once been the office of the women's athletic coach.

One popular legend about Runnals among students is that the building is haunted. Sewell remembered the historical basis of this myth. "We did a [William Butler] Yeats play about a séance called *Words Upon the Window Pane*. In the séance, the ghost of Jonathan Swift is evoked...and as far as I know, that was the first origin of the now rather strong mythology of there being a ghost in Runnals."

During Sewell's second year at the College in 1974, Runnals was completely renovated and rebuilt as a theater. "The building now has a large, well-equipped theater shop, handsome dressing rooms, a very versatile stage and an impossible little black box in the cellar," Sewell said. Students often perform shows in "The Cellar" of

Runnals, but Sewell said that "as the fire laws get more and more stringent, the use of that space gets more and more limited."

The majority of Runnals' second floor is monopolized by a dance rehearsal studio, complete with a sprung floor. "It's a hardwood floor that's elevated above its supporting beams, so it gives very subtly under dancers' feet," Sewell explained. "When that was installed, it was the first such floor north of Boston."

Runnals also has its own informal library of dramatic writing, and Sewell said it can often be easier to find a play there than in Miller Library.

In the spring, Sewell's experience at Colby will come full circle as he directs another play by Yeats entitled *The Cuchulain Cycle*. "But in the meantime, I have had the pleasure of seeing Runnals become the home of a very active and exciting theater and dance department."



The Runnals building was constructed in 1942 and originally functioned as a women's gymnasium.

WHO'S WHO: INDIANA JONES '14



Shown sporting his homemade sweatshirt and trademark sideburns, first-year Jones aspires to become a history professor.

Intergalactic Tomb Raider: Colby's own Indiana Jones

By EMILY MININBERG
NEWS STAFF

Rather than living in the shadows of big name celebrities Sean Connery and Harrison Ford, Colby's own Indiana Jones '14 chooses his own path. Indiana Winston Jones was named after the critically acclaimed action character, and his middle name was inspired by the British prime minister Winston Churchill.

"Although I have always had to share a little part of my identity with Harrison Ford and Mr. Churchill, I have found a way to have fun with it," Indiana admitted. "I definitely own the hat and the whip, and I always know I have a Halloween costume to fall back on."

Just in case you were wondering, Indiana's sideburns have been a long-term pet project of his. "I am not really into fashion, but the sideburns are a way I stand out aside from my name" Indiana said. "The notion of my 'burns first made an appearance between my sophomore and junior years and they have been a source of pride ever since."

While Indiana has worked hard to establish an identity separate from that of the action film character, there is no denying that he is a big fan. "I am really into the Indiana Jones movies," Indiana said. "I would say that my favorite is *The Last Crusade*—the chemistry between Harrison Ford and Sean Connery is palpable and the action sequences are awesome!"

Aside from the Indiana Jones trilogy, Colby's own Indiana loves the movies *Kick Ass* and *District Nine*. "Those are just some of my favorites, but I am definitely a movie buff," Jones added. "I really love walking down to Waterville's Flagship Cinemas and catching a movie."

Indiana, or "Indie" as his friends call him, is originally from Foxborough, MA. Being at Colby is one of the first times he has been out of the state of Massachusetts for an extended period of time. "I have never been on a plane, nor do I have a passport," Indiana said. Even though he has not been keeping up with his namesake's globe-trotting ways he is certainly interested in traveling: "I would really be interested in seeing England or Germany sometime during my Colby experience,"

Indiana said.

Although coming to college is one of Indie's first times away from home, he is really enjoying his time on the Hill thus far. Indiana especially enjoyed his COOT experience. "I was on the hiking and funyak COOT; it was a really good time to just take in the picturesque Maine scenery and get to know a really good group of people."

Despite only being a first semester freshman, Indiana has big dreams about his time at Colby. "I am hoping to major in history and get more involved with the writer's center, but during my first semester I have been really working on adjusting to college life and the work load," Indiana said. "Sometimes it's really hard to keep track of time here because I feel like I have so much going on day-to-day," he said. Fortunately for Indiana, he has a classy gold pocket watch he carries with him everywhere to help maintain some notion of time.

Indiana's passion for history has been with him throughout high school. "One day I am hoping to teach history at the college level," Indiana said.

The summer between his junior and senior years he interned at the Foxborough Historical Society, working to help catalogue artifacts from the revolutionary war. "Working at the historical society gave me an opportunity to really engage with the history of our country and solidified the notion that I wanted to teach someday," Indiana said.

Aside from Indiana's historical side, he also likes to get in touch with his inner Luke Skywalker. "You may not know upon first glance, but I am a huge geek," Indiana said. "I am an obsessive *Star Wars* fan. It gets to the point that it interferes with my daily functioning."

According to Indiana you are likely to find him in his room playing RPGs (role playing games) on his computer, in the post office or in Dana. Indiana is a self-proclaimed Dana aficionado. "Dana kind of reminds me of the food I eat at home," he said.

There is no denying that Indiana Winston Jones has found a way to live up to his name and is quite the character himself. "Who knows, if I ever have a kid, I may name him Dow."

I definitely own the hat and the whip, and I always know I have a Halloween costume to fall back on.

Indiana Jones
Class of 2014

LOCAL NEWS

Colby Ski Slope recalls fond memories for many



The College purchased the Colby Ski Slope from an elderly couple in the late 1950s, and the hill was a popular option for students until it closed in the early 1970s, when it became too expensive to maintain.

By RACHEL GOFF
LOCAL NEWS EDITOR

As the weather gets colder and snow starts to fall, many students pile into the car on Saturday mornings and drive the one-and-a-half hours to Sugarloaf to go skiing. In the 1960s, however, students had the option of downhill skiing much closer to campus.

In the late 1950s, when the College purchased the Waterville Ski Area from the elderly couple that owned it, the hill became known as the "Colby Ski Slope." The slope was located a few minutes north of campus, between Main St. and Messalonskee Stream. It consisted of two trails, a T-bar lift and a 32-meter jump.

"The Colby slope was pretty tame," Peter Anderson '66 said. "Serious skiers would go to Sugarloaf and other 'real' mountains. But our slope was pretty friendly, because no matter when you went there—it was only a

five minute drive—you were sure to meet students you knew."

The Colby Ski Slope helped foster a sense of community at the College during the cold winter months, when students were reluctant to leave the warmth of their dorm rooms. "All lift operators were students," Anderson said.

He enjoyed working as a lift operator because it "was a great way to socialize. It only took 10 minutes for skier to ride the lift up and 10 minutes to ski down—you could maintain interrupted conversations with all your friends at the hill that day," Anderson said. "[It was] also a great way to meet girls."

For Anderson, who also organized, trained and supervised the Colby Ski Patrol on the slope, the Colby Ski Slope gave him the opportunity to hold a leadership position outside of a school setting.

"The hill couldn't be opened unless we had a minimum of two qualified ski patrolers there on duty," Sheldon said. "The Ski Patrol was a wonderful way for other students to step up and perform important work, while being students. We had to be strong skiers (it didn't matter how elegant), know First Aid, mark ski obstacles and otherwise help maintain safe conditions on the slope."

Our slope was pretty friendly, because no matter when you went there...you were sure to meet students you knew.

Peter Anderson
Class of 1966

For others, such as New Jersey native Marcia Sheldon '64, who had never been skiing before she arrived on the Hill, the proximity of the slope simply allowed her to experience a new outdoor activity she might not have otherwise tried. "Sugarloaf wasn't the mountain it is now," she said, but still its lift tickets "were more than I could afford." It was also harder for Sheldon to get to Sugarloaf, as women were not allowed to have cars on campus in the early '60s.

In fact, during Sheldon's time at the College, there were no organized sports for women. "There was no softball, no field hockey, nothing like that," Sheldon said. "Phys. ed. was our only outlet." Sheldon was introduced to the Colby Ski Slope through a physical education class offered during the winter.

Sheldon's first impression of the Colby Ski Slope was "that it was steep," she said. "But it must have motivated me, because I went downtown and bought skis, boots and bindings."

"I guess there's some criticism that the area [of the ski slope] was too developed," Sheldon said, but "access to the hill opened up a whole new world of outdoor adventure [and] led to almost a lifetime of skiing for me," as well as a tradition that she passed down to her children.

Nathaniel "Buddy" Bates '57 not only practiced on the Colby Ski Slope with the ski team during his time on the Hill, but also, as president of the Outing Club during his senior year, he was asked to speak with the owners of the property when the College's negotiations to purchase the slope came to a standstill.

"The owners were elderly and they wanted to be sure that the area would be available to the citizens of Waterville. It took several more years of negotiation before Colby eventually was able to purchase the property," he said.

Unfortunately, the slope did

not have good exposure. "It faced west," Bates said, "and as a result the snow would melt on it." The slope was eventually closed in the early 1970s because of the

the outdoors.

In the past few years, however, plans have been made to revitalize the land and establish the Quarry Road Recreation Area. In an interview with *The Colby Magazine* last year, John Koons '72, one of the driving forces behind the project, said, "It has the potential to be something positive for both Colby and Waterville."

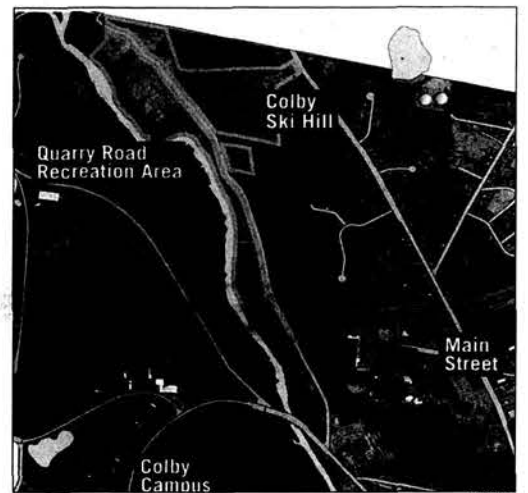
The Quarry Recreation Area already boasts an impressive five-kilometer Nordic skiing trail, and there are many more plans to develop the area for walking and biking. The Quarry Road Recreation Area "would be a great place for the Outing Club," Bates said, as its proximity to the Messalonskee stream also opens up new opportunities for kayaking and canoeing.

Thus, while the Colby Ski Slope is little more than a fond memory of winter sports and camaraderie in the minds of those who graduated many years ago, the area promises many exciting opportunities for outdoor adventure for students at the College in the years to come.

Access to the hill opened up a whole new world of outdoor adventure [and] led to nearly a lifetime of skiing for me.

Marcia Sheldon
Class of 1964

tremendous amount of resources it consumed. Many forgot about the area that was once bustling with locals and students who shared a passion for skiing and



The Colby Ski Slope was located a mere five minutes from campus, and many students served as members of the ski patrol.

Kringleville: Santa comes to downtown Waterville

By DAN SIDMAN
NEWS STAFF

Around 3 p.m. this past Sunday, Santa Clause stood holding a large white and red-striped staff in his hand in the center of Castonguay Square in downtown Waterville. Santa's visiting hours for the afternoon began at 3:30 p.m., when he strolled up the ramp attached to the side of the

cabin and entered into his wooden domicile. Families filtered into the square and formed a queue in front of Santa's residence to meet and take photos inside with the head elf himself.

This Christmas village, which came to be known as Kringleville, is one of Waterville's oldest traditions. It began in the weeks leading up to Christmas in 1969, when the

Waterville Chamber of Commerce illuminated an unassuming spruce tree in Castonguay Square and imported an unheated log cabin in which local children could go sit on Santa's knee and tell him what they wanted for Christmas. Central Maine Railroad brought Santa to town on the back of a vintage caboose that season. So began a

Christmas tradition that still continues today.

Kringleville has persevered through the years despite national crises such as the Vietnam War and the Iran Hostage Crisis. Even when the holiday lights ceased to shine in Waterville in 1973 due to energy shortages, Santa still took up residency and greeted visitors in City Hall instead.

Kringleville continued through the '90s when Castonguay Square and the rest of Main Street underwent major renovations, and the village remained so festive that a television crew visited the holiday village one year during the decade to film a Christmas special and commercials.

Over the years debates have developed over whether Santa should keep his current location or be relocated to an empty storefront window of the old Stern's Department Store building. Ultimately, Waterville residents spoke out against the move and the holiday village stood its ground. According to Kringleville's website, at the end of the '90s, employees from Keyes Fiber constructed a new house for Santa. This is the house that currently sits in the center of the square.

Today, a large gateway with the words "Kringleville" in neon lights marks the entrance to this holiday escape in the center of town, sandwiched between the Opera House and a

Bank of America. A giant spruce, adorned with lights, stands regally beside the gateway to Santa's village. Wooden two-dimensional candy canes dot the snow-dappled square and a full-size sleigh bearing the initials S.C. sits nearby, expectantly awaiting the jolly old man to pick up the reins and urge his faithful fleet of reindeer into the night.

Even when the holiday lights ceased to shine in Waterville in 1973 due to energy shortages, Santa still took up residency and greeted visitors in City Hall instead.

Christmas carols resonate from the large speakers mounted on the front of Santa's cabin, and a green plaque over the door with the initials "S.C." stenciled on it announce its inhabitant. In recent years the red wooden building

has been repainted and the interior and exterior alike have undergone redecoration.

A schedule posted beside the doorway lists this year's Kringleville events. The fifth annual Parade of Lights, the town's yearly holiday parade down Main Street, took place on Saturday. Typically the parade takes place the day after Thanksgiving, but this year it was moved back a day. This year's parade, themed "Holiday Memories," began at the north end of Main Street in Downtown Waterville at 6 p.m. and ended at Castonguay Square.

The parade culminated with the lighting of the giant spruce tree in the square and Santa's arrival at Kringleville. Waterville Main Street presents the parade and the rest of Kringleville, sponsored by Inland Hospital, Mix 107.9, Oxford Networks and *The Morning Sentinel*.

Kringleville clearly occupies a special place in the heart of Waterville residents. Given the dedication that town inhabitants have shown in the past in preserving their town tradition, one can safely predict that Kringleville will continue to be a hallmark of the holiday season in Waterville for many years to come.

For a full schedule of Santa's visiting hours, which will take place up until Wednesday, December 22, visit www.kringleville.com.



Kringleville, the Christmas village in Castonguay Square, is one of Waterville's oldest traditions.

SPOTLIGHT: HARDY GIRLS HEALTHY WOMEN

Students help foster healthy environment for girls

By EVA ZENILMAN
NEWS STAFF

Though Hardy Girls Healthy Women's (HGHW) most recently publicized event, The Freaky 5K, took place on Saturday, October 30, the organization facilitates a number of programs that run throughout the year, and they are closely linked with the College.

"Hardy Girls is a 10-year old nonprofit with a range of resources and programs [dedicated to the health and well-being of girls and women]," Hardy Girls' co-creator, board member and Professor of Education Lyn Mikel Brown said. "We have 19 groups running in area middle and elementary schools, involving over 40 Colby students," Brown said. The students at the College who are involved with HGHW are a mixture of volunteers through the Colby Volunteer Center (CVC) and students in Brown's seminar, Practicum in Girls' Development and Education.

The HGHW program specific

to the College is called the Girls' Coalition Groups. The coalition groups are comprised of four to ten middle school girls who have signed up for the program and two "muses," who are the Colby volunteers who work to facilitate a welcoming atmosphere within their coalition.

"The coalition is a safe zone where girls support and respect each other for who they are," Susan Weidner '14, a muse at China Middle School who became involved with Hardy Girls through the CVC, said. The curriculum for the year revolves around the concept of being hardy and what it means to be a hardy girl. "We want to have the girls become knowledgeable about the media and gender stereotypes, and how to interpret [them]," Weidner said.

The muses promote a curriculum developed specifically for the program that covers girl culture, media, girlfighting, family, cliques and clubs, sexual harassment, dating and relationships.

"Through discussion and activities, Hardy Girls helps young girls connect to other women in their lives and think about and talk about what it means to be a woman in today's world and understand that it is okay to experience a range of emotions from anxiety to desires to concern to elation," Emma Creeden '11 said. Creeden is one of three program leaders who became involved with HGHW during her sophomore year. The two other program leaders are Hannah DeAngelis '12 and Jennifer Stephens '12, both of whom are currently abroad.

All coalition group meetings are discussion-based. For example, one of Weidner's meetings included looking at advertisements in magazines for beauty products and cosmetics so that the girls in the coalition could express what they thought the image was advertising and then discuss further what it was actually advertising.

"Hardy-Girls allows girls the opportunity to talk about the mes-

sages women receive from numerous social mediums about how we're supposed to act and look," Creeden said. "[The girls can then] challenge those assumptions and messages and form their own opinions about what it means to be a girl in today's society."

At the end of the year, with the foundational knowledge they have gained from their muses, the girls will construct a social action project to show their understanding of girl culture and how they can make a change in a positive way.

Though first semester has not ended yet, the experience so far has been full and rewarding for the volunteers. "It's been really cool to see girls feel like they have a safe space to form and express ideas," said Weidner.

Though she is there to facilitate discussion, Creeden finds herself learning from the girls in her coalition. "It is a support network that allows everyone to grow and evaluate their opinions and perceptions," Creeden said.



Hardy Girls Healthy Women's office in downtown Waterville.

"I am always proud when the girls validate one another and other girls' experiences, such as standing up for someone who was being ostracized."

"The highlights are the girls' responses to one another, their enthusiasm for group and when they all get invested in a conversation or topic."

Police department deals with drug use in town



The Waterville Police Department organizes the Perscription Drug Diversion Program, which provides doctors with data they can use when deciding whether or not to prescribe medication to an individual.

By EMILY MININBERG
NEWS STAFF

While students at the College participate may be aware of the drug culture on campus, many are not aware of the problems associated with illicit drug use in the surrounding community.

According to Deputy Chief of Police Charles Ramsey, "Waterville is a small service center city, where people in central Maine come to shop, bank, work and take advantage of entertainment opportunities. This population center also draws individuals who wish to sell and buy illegal substances," Ramsey notes that the most popular drugs in Waterville are alcohol and marijuana, but prescription medications such as OxyContin®, Oxycodone and Percocet have been gaining popularity in recent years.

According to the Census Bureau, the national median household income in the United States is \$49,777. In Waterville, the median household income is \$34,049. According to the National Survey on Drug Use and Health, "members of a family with an annual income less than \$35,000 are far more likely to use hard drugs than a family who lives off the national median income."

"Colby students make a lot of assumptions regarding drug use in Waterville," Matt Burton '14 thinks. "Students assume that it is a more low-income and predominantly white community and they...associate this with crack, crystal meth and heroin use. This demonstrates a lot of ignorance on our part."

While hard drugs such as cocaine and heroin do exist in Waterville, the social context and geography of the town aren't as conducive to the consumption of

hard drugs as they are in states with denser populations and major metropolitan corridors, where drug trafficking networks are more staffed and therefore far more profitable.

According to Research Associate Professor at the University of Maine Dr. Marcella Sorg, there is a cultural disdain associated with hard drug use in rural populations such as Waterville. "Rural populations don't look kindly on things like heroin abuse," Sorg said. "Pills just don't come with the same cultural baggage. People feel safer with pills and see them in a different realm than illicit drugs. With prescription drugs, there's a perception of safety because they're associated with the medical establishment."

Doctor-shopping schemes, falsified prescriptions and illicit sale and distribution by licensed healthcare professionals are the primary methods of obtaining prescription drugs intended for abuse. Waterville's proximity to the Canadian border also provides the option of obtaining cheap pharmaceuticals from Canada.

The Waterville Police Department organizes the Prescription Drug Diversion Program, which collects data from area law enforcement agencies and the District Attorney's Office relating to offenders who are charged with crimes of possession or trafficking in prescription drugs and hard drugs. The data is distributed to pharmacies and medical health professionals, who are able to use the information as part of the process in deciding whether or not to prescribe medication to an individual.

"It's nearly impossible for providers to really know what their patients do with the drugs they prescribe. Some drugs are obviously

being diverted," Sorg said. "Doctors may develop suspicions when a patient is doing what is known as drug seeking—requesting prescriptions for increasing amounts or going from provider to provider to get multiple prescriptions. Patients may be harder to deal with if they become addicted and need opiates so that they don't go into withdrawal. The physicians caring for these patients are caught between a rock and a hard place. They want to do what is best for their patients, but sometimes find

The social context and geography of the town aren't as conducive to the consumption of hard drugs as they are in states with denser populations and major metropolitan corridors.

themselves having to deal with addicted patients who engage in illegal activities."

According to Dr. Margaret Greenwald, a former chief medical examiner in Maine, "The assumption is that everyone knows the risks associated with prescription medication use, but that's not the case. Prescribers need to inform patients. We also need more

research on how to identify individualized risks for addiction."

The Waterville Police Department, along with the Maine State Government has seen a dramatic jump in the number of prescription drug related deaths. In 1992 there were 34 prescription pill related deaths in the entire state of Maine, and most were unintentional overdoses. Within five years, the number of drug-related deaths in Maine jumped fourfold. From 2004-2009, there were 374 drug-related deaths in Maine, most due to accidental overdose. More than 90 percent of all of the drug related deaths, including suicides, involved prescription drugs.

Methadone and Oxycodone are the top two causes of prescription opiate deaths in Waterville. Beyond that, nearly a third of Waterville's drug-related deaths are caused by a second category of drugs, the benzodiazepines, including commonly prescribed tranquilizers such as Xanax, Klonopin and Valium.

Aside from prescription medication use, marijuana has historically been the most common illicit drug used throughout the state of Maine, and Waterville is no exception to the statistic. Marijuana is grown locally year round, but higher-grade product is also cultivated in Canada and then smuggled over the border.

According to a junior at Waterville Senior High School, "Smoking pot is very much part of the Waterville drug culture" In the Waterville area, 65 percent of adult residents ages 26 to 34 and 55 percent ages 35 to 50 report to having used marijuana at least once in their lifetime. Thirty percent of Waterville high school students reported using marijuana within the last 30 days. Compared with 26 percent nationally, fifty-nine percent of Waterville students in twelfth grade reported using marijuana at least once in their lifetime.

"Having kids from Colby and Thomas College around definitely makes the trafficking of marijuana in the Waterville area a more appealing business," a junior from Waterville High School said, "because Colby and Thomas College kids want marijuana and they buy it in larger quantities and at higher prices than Waterville locals."

Aside from illicit drug use, the abuse of alcohol is also an issue in Waterville, especially underage drinking. A student from Waterville Senior High School who wishes to remain anonymous said that "most kids start drinking in their freshman or sophomore years because the weekend party scene around here revolves around drinking."

According to the Greater Waterville Communities for

Children and Youth, 15 percent of Waterville youth ages 14-19 had their first drink of alcohol (other than a few sips) before age 13. Thirty-nine percent had at least one drink of alcohol on one or more occasion in the past 30 days and 23 percent had five or more drinks of alcohol in a row (i.e., binge drinking) in the past 30 days. Six percent had at least one drink of alcohol on school property on one or more of the past 30 days.

Local authorities and organizations have come together to help decrease underage drinking in Waterville. The Greater Waterville Communities for Children and Youth have created various programs for the prevention of underage drinking, as well as programs designed to help those who have struggled with underage drinking.

The Youth Empowerment Through Employment program (YETE) seeks to provide high school-aged kids in the Waterville area with work training and experience as a way to discourage underage drinking and find productive outlets for at-risk teens.

The 21st Century Community Learning Grant is an afterschool program that has a partnership with Waterville Public Schools for kids of all ages, and it provides a safe after-school venue where kids are engaged productively in a supervised environment.

Waterville also has a parent outreach program that helps to educate parents about substance abuse among youth and how they can help prevent it. Programs such as Boomerang and Diversion

to Assets are also available to help youth that have previously struggled with underage drinking.

The Waterville Police Department works with other area law enforcement and public health agencies on the Northern Kennebec Underage Drinking Task Force to combat this illegal and dangerous activity. The Northern Kennebec Underage Drinking Task Force, a group of five local law enforcement agencies, is made up of police officers from Fairfield, Oakland, Waterville and Winslow, as well as Kennebec County sheriff deputies.

Two years ago, when the task force first began to study the sale of alcohol to minors, half of the businesses they investigated had sold alcohol to at least one underage individual. This summer, out of the 110 businesses they checked for compliance, only eight failed the test.

The task force also plans to continue its educational programs, including visits to local schools and classes for teens, parents and business owners. "The educational piece is important," said Tracey Frost, school resource officer at Messalonskee High School, "because the goal isn't to catch more kids or bust more businesses, but to achieve greater compliance."

Although students at the College are largely unaffected by the drug culture of the surrounding community, it is important to know that Waterville, like many cities and towns across the United States, is finding new ways to address problems of illicit drug use.

DK NAIL
SALON

Certified Licensed Professional

COLBY SPECIALS:

Thursdays:
Manicure Pedicure Combo
Regular Price \$35, \$30 with student ID
Manicure
Regular Price \$10, \$8 with student ID

HOURS:
Monday-Saturday 9 a.m.-8 p.m.,
Sunday By Appointment

183 Main St
Waterville, ME 04901
(207) 872-9022

FORUM

WEDNESDAY

**Get Up Downtown:
Open Mic at Jorgensen's Cafe**
103 Main Street, Downtown Waterville
7 p.m.

THURSDAY

**Bonnie Brinegar:
Handmade Craft Series**
Cotter Union — Page Lobby
8 a.m.

**First Thursday:
Museum Open House**
Art Museum — Lobby
4:30 p.m.

**Lecture with Joe Richman:
The Art of Radio Documentary**
Diamond 142
7:00 p.m.

Radio producer Joe Richman gives a behind the scene look at making documentaries for public radio.

Homeless Shelter Fundraiser
Cotter Union — Page Lobby
7:30 p.m.

FRIDAY

Flute Studio Recital
Lorimer Chapel
12 and 4 p.m.

**Colby Dancers:
No Words, Just Dance!**
Runnals — Strider Theater
7:30 p.m.

SATURDAY

Flute Studio Recital
Lorimer Chapel
12 and 4 p.m.

**Music at Colby Concert Series:
Colby Symphony Orchestra**
Lorimer Chapel
7:30 p.m.

Now and then, a theme-free hodge-podge of great pieces is just the thing. For this concert we've programmed a widely divergent selection of works. The concert will begin with Emil von Reznicek's Donna Diana Overture, followed by Richard Wagner's Siegfried Idyll (written as a Christmas gift for his wife) and will conclude with the solo debut of Colby's wonderful new pianist Yuri Lily Funahashi, performing Dmitri Shostakovich's virtuosic Second Piano Concerto.

SUNDAY

Tony Duncan Workshop
Foss Dining Hall — 039
11 a.m.

MONDAY

**Winning and Losing in America:
Uncomfortable Truths about our
Competitive Culture**
Diamond 142
4 p.m.

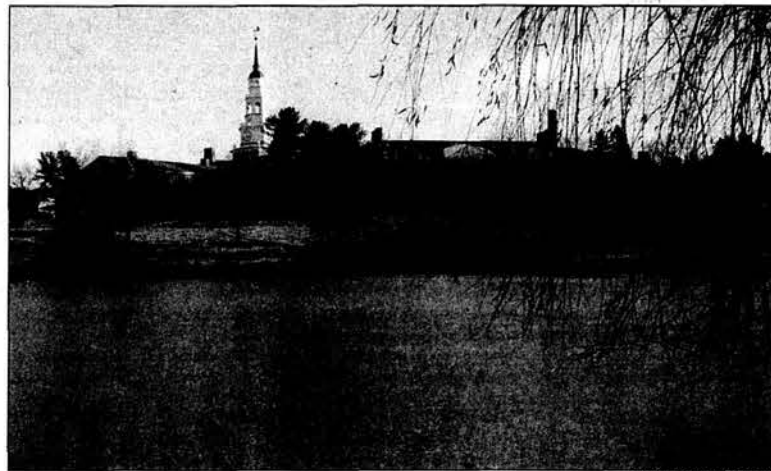
Department Recital
Bixler — Given Auditorium
7 p.m.

Speed Research: Citing Sources
Olin 118
7:30 p.m.

TUESDAY

Department Recital
Bixler — Given Auditorium
7 p.m.

WINTER'S ARRIVAL ON THE HILL



Students came back to campus after the Thanksgiving break welcomed by a light snow covering, signaling winter's arrival and more to come.

WATERVILLE HOUSE OF PIZZA

\$5 daily specials to Colby!

Monday: Large Italian Sub
Tuesday: Small Cheese Pizza
Wednesday: Spaghetti and Meatballs or Sausage
Thursday: Large Sausage Sub
Friday: Large Tuna Sub

For Pickup or Eat In Only:

Large Chicken Parmesan
\$5.00

Small Chicken BBQ Chicken Calzone \$5.00

Small Buffalo Chicken Calzone \$5.00

We deliver!

Check out
whoponline.com for more
specials!

Open Sunday through Tuesday
10 a.m. to 1 a.m.,
Wednesday through Saturday
10 a.m. to 2 a.m.

207-873-4300
139 Main Street, Waterville, ME

STUDENTS IN THE SPA

What would you do during your last night in the U.S. before going abroad?



"Shotgun a beer and watch NASCAR."

—Elliott Ruvelson '13

"A broad."

—Keith Love '13
& Sam Helm '12



"Eat my last meal at Pad Thai Too."

—Loni Pisani '11



"Reconnect with an old friend..."

—Mo Quinn '12
& Shelley Kind '13



JOKAS' SPECIALS

Blue Moon Grand Cru
25.4 oz bottles
were \$9.39, now \$19.99 for 12 pack
case + tax and deposit

Smirnoff Variety 18 pack
now only \$14.99 + tax and deposit

All Gritty McDuff 12 pack
Beer
now only \$13.99 + tax and deposit

Open Sun-Wed until 9 p.m.,
Thurs until 10 p.m.,
Fri & Sat until midnight

We now have the largest selection of domestic and import
beers in Central Maine.

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

THIS WEEK'S FORECAST

www.weather.com



Showers

HIGH 45 LOW 28

THURSDAY



Mostly Cloudy

HIGH 41 LOW 26

FRIDAY



Partly Cloudy

HIGH 39 LOW 25

SATURDAY



Partly Cloudy

HIGH 38 LOW 26

SUNDAY



Partly Cloudy

HIGH 39 LOW 26

MONDAY



Partly Cloudy

HIGH 35 LOW 25

TUESDAY

BINGO NIGHT IN FOSS



Bingo Night in Foss drew a large crowd, all vying to win the night's biggest prize: an iPad.

This week online

WWW.THECOLBYECHO.COM/BLOG

WAIT, WHAT?

This is "Whipped Lightning," the newest dangerous mean for alcohol consumption. A single can contains as much alcohol content as three beers and comes in delicious flavors like cinnamon and white chocolate raspberry. Perfect for this holiday season.



www.fashionuncensored.blogspot.com

ARTS & ENTERTAINMENT

Reality Games weighed down by tech jargon

Play explores alternate reality but loses audience in jargon-heavy script

By DAN SUNDERLAND
NEWS STAFF

The four desks on the stage were reminiscent of those that you would actually find in a Colby dorm room. All sported short stacks of books, one had a CamelBak water bottle and another had a university sweatshirt tossed casually on the floor nearby.

With this temporary familiarity, the production launches the audience into a setting where the characters are taking part in an alternate reality game.

Reality Games, an original play written and directed by Tyler Parrott '13 was performed in Page Commons on the weekend of November 20. It is the story of a group of friends who work together when one of them is the victim of online identity theft.

By applying what they had learned through alternate reality games the group is able to fight back against the identity thief. Based on real events, this play comments on a number of new trends in our increasingly

technology-based society.

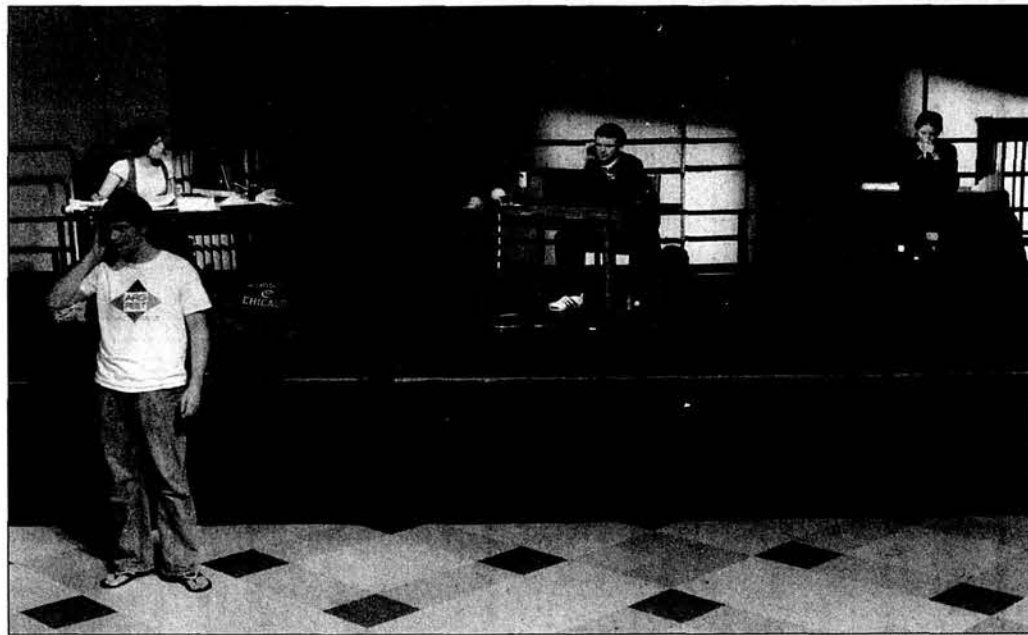
An alternate reality game, or A.R.G., is a fictional storyline applied to the real world. Players are linked through online communication and work individually or in teams to achieve the goals set forth in the storyline. This system is similar to online role-playing games except the real world acts as the setting. Alternate reality games are becoming popular hobbies among technology enthusiasts as well as role-playing game enthusiasts.

Another interesting trend noted in the play was the increasing prevalence of women in both online gaming and even hacking communities. Two of the A.R.G. players and the scammer were women. The characters note surprise that the scammer would be a woman, perhaps because our culture has not fully accepted the growing minority of women in this field.

The set of this production was simplistic, yet elegant.

The aforementioned desks comprised the main setting although it later becomes apparent that their owners are far away from each other, linked via the Internet. Each desk was lit separately to enhance this effect.

The few scenes that took place in locations other than the four desks were mostly unfurnished, accentuating their relative unim-



Students at a university much like Colby find themselves engaged in alternate reality games, saving their identities from scammers.

portance in comparison to the rapidly-developing events in the main setting.

Although it was clear that Parrott has a passion for alternate reality games, some of this did not translate well to the stage.

This production could be quite confusing for anyone who was not familiar with alternate reality games. There were a number of references to computer terms that common audience members may not have known.

The inclusion of such terms adds to the authenticity of the play but detracts from its ability to engage a broad audience. I personally understand a moderate amount of technical lan-

guage and I still found myself struggling to comprehend exact-

I would say that this play would be better enjoyed by audiences who are at least semi-familiar with technical language.

ly what some of the characters

were saying at certain points in the production.

The plot of the story also developed quite quickly. Though this allowed the audience to be quickly immersed in the main plot struggle, it was also easily in danger of losing the audience along the way.

Another structural flaw in the play was the series of moments when the dialogue devolved into platitudes about the apparently surprising revelation that the skills used in the games could be applied to the real-life crisis of the character whose identity was stolen.

While technically true, these moments were noticeably awkward for both the actors and

the audience and seemed to be included only to fill time.

The play had a satisfying ending, but the intended message left in the minds of the audience seems to have been that alternate reality games are interesting and that more people should play them.

As I left Page Commons I heard a few groups of people who seemed thoroughly confused and others who had understood exactly what was happening during the entire play. Considering this observation, I would say that this play would be better enjoyed by audiences who are at least semi-familiar with technical language and the concept of alternate reality games.

Music's exploration of the many sides of heroism



The Colby Wind Ensemble performed in Lorimer Chapel on November 20. The group is comprised of students, faculty and community members who come together for a common artistic goal.



The Colby Wind Ensemble, led by Director Eric Thomas, evokes sonically many aspects of heroism: from the quiet heroism of Rosa Parks to the violent heroism of samurai, all were represented.

By CAITLIN VANCE
NEWS STAFF

Before I attended my first Wind Ensemble concert at Colby as a first year, I expected it would not be much different from high school band: one hundred disillusioned and cynical teenagers clumsily playing wind instruments, so that they could brag to colleges and grandparents.

Colby's Wind Ensemble is quite different: it consists of forty-four members, fifteen of whom are students, and the rest of whom are professors and members of the community.

Wind Ensemble brings these three groups together around an artistic endeavor, bringing fruitful results to the community. The concert was significantly more formal than most events at Colby: it was

in the Chapel, the ensemble was a sea of black formal dress and the audience was silent during pieces. The music was more formal and elevated than what I am familiar with, but the concert was enjoyable nonetheless.

Director Eric Thomas conducted the ensemble, and gave informative introductions to each of the seven pieces. I appreciated Thomas's explanatory comments because I could appreciate the music more fully than if I had approached the music uninformed. It is strange that extra-musical comments should influence my consumption and judgment of the artistic product, but I suppose the same phenomenon exists in other art forms.

Many of the pieces did evoke scenes of marching, war and overcoming obstacles, whether from the rhythmic or melodic consider-

ations, but I would not have necessarily known the details of the intended themes.

The concert, entitled "Defining Heroism Part One: Storytelling Mythology," explored many facets of the theme, including war heroes, those who stand up against authoritarian control, those who work for humanitarianism at the community level, those who combat racism and those who fight for ideals.

The piece "La Virgen de la Macarena," was dedicated to a committed trumpet and French horn player who volunteered his time to play with the Colby Wind Ensemble and help students before he died. He always wished to perform this piece with the ensemble, so they dedicated the performance to him.

It was a bouncing and dramatic piece, and reminded me of deco-

rated horses on a mission. There were some daring, high-trumpet dramatic moments. The trumpet solo by Mark Tipton was powerful (a friend in the ensemble warned me to watch out for it beforehand). For their excellent playing and for Tipton's rousing solo, the audience gave the ensemble a standing ovation (only two pieces into the concert).

The ensemble then contrasted the upbeat "Macarena" with "Theme from 'Schindler's List,'" which was beautiful in its tragic mood. Thomas explained the plot of the film, in which greedy Czech businessman and member of the Nazi party in 1939 occupied Poland, Oskar Schindler, becomes sympathetic to his Jewish workforce, turning his factory into a refuge and saving thousands of Jews from a terrible fate.

The flute solo by Elizabeth Malone '13 seemed to stand out as a light shining against the darker, more somber backdrop of the ensemble's accompaniment.

The next piece, "Samurai for Symphonic Wind Orchestra," was about samurai: smart, educated, artistic warriors who would fight for an ideal, knowing full well they may lose.

The piece was a fairly static, but the epic soundscape evoked was appropriate for the emotions that would run through a warrior's mind as he prepared for battle: the sound of taiko drums in the distance, wonder and anxiety in the night about the next day's battle, and the flute before attack. The piece was notable for its grand swooping gestures and prominent drums.

The next piece, "Jesu Joy of

Man's Desiring" was dark and ominous, and evoked a sense of anxious dread, like seeing the sky fill with dark clouds. The entire ensemble yelled at the piece's end adding to the surprise and anxiety.

Before the next piece, "A Movement for Rosa for Symphonic Band," Thomas explained that this piece was written to commemorate Rosa Parks' actions in Montgomery, a quiet side of heroism. This was probably the slowest, calmest piece the ensemble played, with upturns throughout and a lighter ending.

The ensemble ended with "Red Cape Tango" which started out light and airy, but grew more frantic for a rousing finish.

In different moods and soundscapes, from quiet to bombastic, the ensemble deftly took the audience through the many facets of heroism.

REVIEWS

movie Harry Potter reaches maturity with *Hallows* By Qainat Khan, A&E Editor



Harry (Daniel Radcliffe) and Hagrid (Robbie Coltrane) make an escape in the enchanted motorbike. The newest installment in the Harry Potter film series, marks the beginning of the end.

Those anticipated nights of your childhood: you had waited so long and then finally, the new book was out. You'd shut the door to your room and all you could do was read, falling through a book to find magic.

J.K. Rowling turned an otherwise jaded generation too consumed by instant gratification, to the hard-won pleasures of reading. "Harry Potter" is not a literary masterpiece, the way "Beloved" or "The Great Gatsby" are, but the series holds a sentimental value for those of us who grew up with Harry.

And now, the film series comes to its close. The much anticipated film adaptation of *Harry Potter and the Deathly Hallows*, I think, should satisfy any Harry Potter enthusiast—it captures the spirit of the book.

While the decision to adapt the book in two parts can be seen cynically as the studio's attempt to milk the franchise for all its worth, I would say it allows the director to explore the material more fully, especially the relationships between Ron, Hermione and Harry—magic aside, they were always the heart of this story.

The film finds the wizarding world in very real danger: Voldemort is back in full power, his cult of Death Eaters has taken over the Ministry of Magic and are running the wizarding world like a totalitarian regime—purging and branding dissenters and Muggle-born witches and wizards. Harry

Potter is public enemy number one and there is a price for his capture.

Meanwhile, Harry, Ron and Hermione are on a hopeless quest: they need to find and destroy all of Voldemort's horcruxes (magical pieces of his soul that make him immortal) so that when Harry faces him, they will be mortal equals.

This is the first time that the trio is not back in the safe confines of Hogwarts: they are out in the real world, traveling the English countryside, hiding out in a tent, desperately trying to figure out what they need to do. And somehow these Deathly Hallows add to the confusion: what do they have to do with Voldemort and Harry, and Dumbledore?

The films have undergone many changes since *Sorcerer's Stone* but with David Yates as director they have found a shaky maturity. Before, the Harry Potter movies were told as adventure stories, and any character's emotional development was an afterthought. Yates is focused much more on the relationship between the three friends than on any of the action.

That isn't to say the film is lacking in high adrenaline scenes which showcase great effects and the technical team's abilities, but the quiet moments, of sitting, of camping, of talking are given a great deal of thought. The other elements of the film are also much better integrated as a whole work: the set design,

the costumes and the music all add to the somber and general sadness of this film.

Dark hues saturate the film's environment as do heavy materials of stone and iron, along with the driving repeated figurative in the music. The darkness pervades the mood, even in the moments of sunshine, openness and gentle music, making them even more poignant.

I qualify my praise of Yates because I can't say the balance between moments of tension and humor (a hallmark of Harry Potter) always work—they seem inappropriately placed at times. For example, at an extremely tense moment when all seems lost for the trio, this gem of a line finds its way in: "What happened to you, ugly?" Despite all this really beautiful lighting and cinematographic work that creates darkness and dread, the scene loses its intensity—it just becomes funny.

However, that misstep fades in comparison to what was done very well in the film: the soft, tender moments. One such moment finds the trio at their nadir: Ron has abandoned Harry and Hermione, who are miserable without him and frustrated by their blind quest.

Hermione sits alone listening to weak music coming from the radio. Harry crosses the tent, takes her hands, helps her up and starts to dance with her, the goofy and innocent dancing of kids, full of laughter.

For a moment, horcruxes and the end of the world don't matter.

theater Angels in America, 20 years later By Qainat Khan, A&E Editor

Like a crazed zealot on a holy journey, I arrived at the Peter Norton Space on 42nd street two and a half hours early to try my luck at getting a ticket. My friend showed me the *New York Times* review a couple of weeks ago of the off-Broadway revival of *Angels in America*, the Pulitzer Prize winning play by Tony Kushner.

I needed to see it—reading this play in high school was probably the most transformative experience I had. Even though the theater company said the performances were sold out for the foreseeable future, it didn't matter.

So filing into the theater at 8 p.m. that same night, I was more than euphoric. Golden ticket in hand, I took my seat two rows away from the stage.

The Signature Theatre Company's adaptation had polished and grand sets, coupled with effective lighting. It benefited from the small space, so that the combination of the cosmic and mundane felt more immediate in the intimate setting.

It also had strong and captivating performances from the small ensemble cast, who are really the heart of the production. Sitting close to the stage and seeing the sweat on the actors' faces and spit flying from their mouths as they spoke was thrilling and surreal. The immediacy and intensity of their performances were palpable.

The play is about a number of things. Its subtitle, "A Gay Fantasia on National Themes" sort of gives an intimation: it is about politics, religion, history and the course it will take, AIDS, being gay in America, the future, forgiveness, love, faith, relationships, peace, and more life.

However, any attempt to briefly summarize what this play is about cannot capture the beautiful complexity and grand vision of Kushner and the director, actors, and tech crew who make it happen on the stage.

Set in 1985, the play follows Prior (Chris Borle), the center of the play, a gay man living with AIDS, and the scriptural visions he has—he sees an Angel (Robin Weigert) who tells him he is a prophet. Louis (Zachary Quinto), he was Spock in the new *Star Trek* movie, Prior's lover, a leftist plagued by Jewish guilt, abandoned Prior when he told Louis he had "the spotty monster." Joe Pitt (Bill Heck) is the closeted Mormon lawyer with the emotionally unstable and

Valium-addicted wife, Harper (Zoe Kazan).

Joe abandoned his wife and has started seeing Louis—for the first time, Joe feels like a living person. Joe's mother, Hannah (Robin Bartlett), comes from Salt Lake to New York when her son tells her he's gay and takes care of Harper, now that Joe has left her. Belize (Billy Porter) is Prior's friend, the former drag queen and current night nurse to the venomous, closeted and dying from AIDS Roy Cohn (Frank Wood), a fictional portrayal of a very real historical figure.

The play is structured around Prior and Roy Cohn, two gay men with full blown AIDS, and what each of them represents. Roy is mean, hypocritical and cruel. His America is full of "gastric juices;" it is vicious and unrelenting—"America is no place for the sick."

Prior's America is sick and dark, but always hopeful. It isn't the paradise that Jews imagine as Zion or that the

ence as a character. Even as a shadow of an destroyed human being, he still makes his presence felt. Wood captured his malevolence and hypocrisy, and his general toughness. However, Wood lets us see that there is a heart underneath all that bitterness—he is despicable but he is one of us.

But it has always been Joe Pitt I have cared most about—there is something so tragic about him. His attempt to live up to the strictures of his religion, to be a good person has left him a shell of a man. His is a life of self-filling failure and sadness.

Bill Heck's performance captured Joe's vulnerability poignantly: his calm exterior betrayed such a deep hollowness and sadness. Although Heck shone in every moment he took the stage, I was struck most by the scene in which Louis tells him he wants to go back to Prior.

Heck's reaction captured an absolutely ravaged person: wide-eyed with desperation, he tore off his clothes, ecstatic in his sadness, until he stood naked on stage. This is Joe's shattered heart: a naked figure, alone, as the stage changes around him and Louis walks away.

Even twenty years later, to someone who can't comprehend the horrors of AIDS and what it must have been like to lose your lovers and friends in droves, the play's urgency and hope still remain immediate and relevant.

Despite the play's grandeur, its complexity, its scope, I am always moved by the human elements that it captures. The transcendent kindness Belize shows Roy is my favorite moment in *Perestroika*. Belize asks Louis to say Kaddish for Roy, the Jewish prayer for the dead.

To Louis' objection that he can't say Kaddish for such an evil person, Belize answers, "He was a terrible person. He died a hard death. So maybe. A queen can forgive her vanquished foe. It isn't easy, it doesn't count if it's easy, it's the hardest thing. Forgiveness. Which is maybe where love and justice finally meet. Peace, at last. Isn't that what the Kaddish asks for?"

It is a beautiful sentiment, and it reminds you that although Roy's America can be overwhelming, Prior's is the one that survives in the brief moments of peace and kindness. It is why he blessed us with more life.

Despite the play's grandeur, its complexity, and its scope, I am always most moved by the human elements that it captures. The transcendent kindness Belize shows Roy is my favorite moment.

Mormons crossed a desert hoping to find. Having hope for it makes it worth living in—it is why Prior asks for more life, the blessing he wrests from the Angel, the blessing he gives willingly to the audience in the end.

Borle, as Prior, played up the queenly, fey aspects of Prior. This worked really well when Prior was sad. Borle's queeniness made Prior's sadness almost operatic and he filled the stage with it. It was a heightened sadness that was completely sincere.

Cohn is such a huge pres-

tech Indestructible phone: G'zOne Brigade By Michael Brophy, Editor-in-Chief

Loundness is just around the corner, and for as much joy as this quarterly holiday has brought Colby students, it brings an equal amount of destruction to public and private property.

One of the most frequent victims of party-related accidents is the cell phone. As the smart phone revolution continues, mobile phones are quickly becoming fancier and include more fragile glass surfaces.

All hope is not lost for the particularly clumsy phone owner, however, as Casio's new addition to their G'zOne line of practically indestructible phones, the G'zOne Brigade, is capable of withstanding a fall from the roof of heights, a dunk in Johnson Pond or any other mishap you may accidentally bring upon it.

The operating system works fine if you're only interested in phone calls and SMS or MMS messaging, but it is not ideal for more ambitious phone features such as music or e-mail. The Brigade has a full qwerty keyboard, which makes texting a

breeze. It also has the traditional keyboard on the outside. This is a nice option, but the outside display is dumbed down and I found that whenever I started to operate the phone on the outside, I would flip it open within a few seconds.

The phone also has a reasonably powerful flashlight feature, so you can take it spelunking in the Hillside tunnels. And since it is dust-proof, you won't have to worry about all the asbestos down there getting into your phone and ruining it. (I can't say the same thing about your lungs, however.)

If you're buying this phone however, you're buying it because of its durability. According to Verizon, the Brigade "Meets Military Specifications 810F standards for Water, Shock & Dust Resistance, Immersion, Vibration, Salt Fog, Humidity, Solar Radiation, Altitude, Low and High Temperature Storage."

I was rather gentle to the phone and didn't push it too far. I will say, however, that when I

called my brother from the shower the reception was crystal clear, although the acoustics in there were not ideal. Although I was only brave enough to test the waters of the phone's durability capabilities, I was unable to find another reviewer (and many of them were far less gentle than I) that had any qualms with the Brigade's durability.

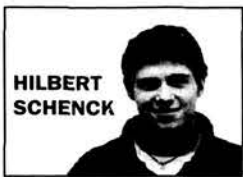
The drawback to the Brigade's durability is its size. The phone is 4.4" by 2.2" by 0.9" inches and weighs six ounces. Quite frankly it feels like a brick, which is reassuring when you are texting in the hot tub, but is not always comfortable when you're walking around with it in the pocket of your jeans.

If you are one of those people who cannot seem to keep your phone in one piece, the Brigade may be a worthy investment. Designed with industrial workers in mind, the Casio G'zOne Brigade can take whatever a weekend at college can do to it.



The Angel (Robin Weigert) crashes through Prior's (Chris Borle) roof. The second part of *Angels in America* follows Prior and the effects of AIDS on an interconnected group of people.

The Fight in Foxborough



HILBERT SCHENCK

As Terrell Owens would say, "Getcha popcorn ready." Unfortunately for him, TO will not be participating in the game of the year on Monday night in Foxborough, Mass. The New England Patriots and the New York Jets will face off to prove who is the best team in the AFC East—and possibly the NFL.

The Patriots staged a come-from-behind win on Thanksgiving to steal the turkey from the Lions, as Tom Brady and the offense went off on Detroit's secondary. The quarterback finished the day with 341 yards and four passing touchdowns. Wes Welker caught two of those TDs; he led all Patriots' receivers with eight catches for 90 yards. Deion Branch hauled in the other two Brady bombs, one of which went for 79 yards.

Not to be outdone, BenJarvus Green-Ellis (a.k.a. "The Law Firm") and Danny Woodhead combined for 20 attempts and 91 yards rushing. Green-Ellis scored twice, including one spectacular run in which he went Hulk on Detroit corner Alphonso Smith, carrying him the last five yards into the end zone. Smith later gave up the 79-yarder to Branch and failed

to drag down Welker on one of his touchdown receptions. After the game, I half-expected Smith to file a restraining order against the entire Patriots' offense.

In terms of defense, the experts are once again crucifying the Pats for allowing an inappropriate

break attitude is what has won them three Super Bowls. I won't try to argue that this year's defense is as good as those were, but it might just be good enough. The Pats also seem to have a knack of making the biggest play of the game their best play: big interceptions against the Steelers, Colts and Lions all changed the respective games.

Later on Thanksgiving, to no one's surprise, the Jets put away the Cincinnati Bengals 26-10, setting up the Fight in Foxborough (sorry, I couldn't resist). There is no doubt in my mind that the Pats and the Jets are the two best teams in the AFC. I would go so far as to say that it would not surprise me to see these two teams meet again, either in Foxborough or at the Meadowlands in January for a trip to the Super Bowl.

In a year in which the Red Sox failed to hold up their end of the Boston-New York rivalry, the power struggle has shifted from the baseball diamond to the gridiron. These two teams have a history and a hatred for each other that is largely unknown to both fan bases. There is no love lost between the Jets and the Patriots, and the game we can expect at Gillette this coming week will be tough, physical (read: violent) and very entertaining. Whoever wins this game will almost definitely have home field advantage for the playoffs. For the rest of the AFC that means one thing: whoever wins, we lose.

There is no love lost between the Jets and the Patriots, and the game we can expect at Gillette this coming week will be tough, physical (read: violent) and very entertaining.

amount of yards (406) to an average offensive team (ranked 15th in total offense). I will once again retort by pointing out that games are not scored by yardage, but by points. The Patriots' defense may not be pretty, or even drunken hook-up pretty, but that bend-don't-

Climbing wall revamped

By NICK CUNKELMAN
STAFF WRITER

Like setting a new route, Colby's recent readjustment of its climbing program was anything but unimaginative or pre-planned. After part of the wall was closed last year because it was below industry standards, a budget for the climbing wall was developed and has now led to a workable bouldering wall. (Climbers boulder by navigating routes without ropes or harnesses; the College's bouldering wall in the Athletic Center takes them, at most, 12 feet off the ground.)

This re-orientation was spurred by the Colby Mountaineering Club (CMC) working in tandem with the Student Government Association's (SGA) Finance Committee, who in a supportive role will help fill the financial gaps in order to purchase new equipment for the College's program.

"This is part of a re-starting process," said Judy Merzbach '11, who worked on the wall budget and researched other schools' programs for purposes of comparison. "We restarted the bouldering program with the objective of having climbing accessible for anyone at the school and meeting industry standards."

This equal-opportunity accessibility entails having equipment like new climbing shoes and mats, in-house training for wall monitors and new routes to climb

that aren't all expert 5.11s. CMC co-president Margot Apothaker '11 enlisted the help of Karthik Sonty '10 and Dan Austin '10, alumni with expertise in the field, who returned to Mayflower Hill to set 20 new routes on the wall ranging in difficulty from beginner to advanced.

"Right now we have a fully operational bouldering wall," said Merzbach.

As for SGA's role, the Finance Committee—essentially the cabinet of Treasurer Michael Dakers '11—looks to support not only climbing at the College but also its outdoor programs more generally. During the readjustment, members of the Committee met with Merzbach, Director of Outdoor Programs Nicole Caruso and Associate Dean of Students Jed Wartman to discuss the extent to which SGA could give financial support to the initiatives.

"The SGA is excited about the leadership and direction of the outdoor education program run by Nicole," said Dakers. "And with respect to climbing, the Finance Committee felt that, with financing for new equipment and training, the clubs' leadership could provide both experienced and inexperienced climbers the opportunity to pursue climbing at Colby."

Top-roping, where climbers are harnessed to ropes and belayed by their peers in case they fall, has been suspended due to structural problems but still re-

mains a long-term goal. Furthermore, the current upgrades are transferable to a new facility, which allows for the investment to play out if and when a new wall is set up elsewhere.

"The focus thus far has been on short-term improvements to maximize utility of the current facilities," said CMC co-president Collin Jenkins '11. "However, the ultimate goal is a new climbing wall which can accommodate more people and provide a better climbing experience."

Added co-president Scott Hill '11: "The new gear and equipment will enable the CMC to maintain and perform regular upkeep on the wall. These purchases will ensure a fun atmosphere for anyone, whether they are new to the sport or an experienced climber looking to become more advanced."

From the perspective of the Finance Committee, Merzbach deserves a lot of credit for the improvements.

"Judy worked hard to find a creative financing solution with several different contributors across various departments in the school," Dakers said. "Judy's a hero."



The Mountaineering Club and SGA teamed up to revamp the climbing wall in the Athletic Center.

Women's hockey starts 2-2

By THOMAS ATTAL
STAFF WRITER

In order to have athletic success, one needs resilience and the capacity to get back on that horse. If the opening of the season is any indicator, the Colby women's ice hockey team will be successful. The team has bounced back and won two games following losses.

Colby began the season at home against longtime rival Bowdoin College. The first two periods were all about defense and goaltending. Colby netkeeper Brienne Wheeler '14 was very solid with 30 saves, many of which were crucial. With less than a minute gone in the third, Bowdoin opened the scoring. However, Colby showed its heart by responding just two minutes later when Stephanie Scarpato '11 beat the goalie to the left on a breakout. Although Colby was outshot, they consistently got more significant opportunities than Bowdoin. Regulation time ended with a 1-1 tie, sending the game to overtime. Colby didn't have time to settle into OT, as Bowdoin scored the game-winner after just a minute of play.

This disappointing season-opening defeat to a rival could easily have set the tone for the team, but they refused to let that happen. Three days later, they played a non-conference game against the University of Southern Maine. Wheeler was brilliant again, saving 29 shots—14 of which came in the third period—and recording the first shutout of her collegiate career. This performance lowered her goals against average (GAA) to 0.5. Colby earned its first victory of the year when Ally Kane '13 took advantage of the power play to score 14 minutes into the



Colby women's ice hockey opened its season at home versus Bowdoin.

second period. Thanks to Wheeler and the defense, one goal was enough to break the ice on this new season.

After taking a break for Thanksgiving, Colby looked to build on their victory when they played Middlebury on Saturday. However, at Middlebury, the Mules were unable to hold off the undefeated Panthers. Wheeler deflected 31 shots away from her net, but the Mules weren't able to overcome goals by Middlebury in each period. The Panthers now sit atop the New England Small College Athletic Conference (NESCAC) standings with a 5-0 record.

Despite this loss, the Mules refused to end their break on a defeat. They traveled to Williams College the next day and played with a chip on their shoulders. Just two minutes after the opening face-off, Annie Papadellis '14 scored her first collegiate goal to

give Colby the early lead. Colby continued to shoot at the Ephs' goal and was rewarded when Liz Osgood '11 scored 16 minutes into the second period. After assisting Osgood's goal, Scarpato continued her strong season by assisting (along with Osgood) Meghan Tedoldi '13 to score only seconds into the third period. Already way ahead, Colby tallied again just three minutes later when Tasha Rivard '13 netted an unassisted goal off of a Williams turnover. Williams managed to score two minutes later to prevent Wheeler from achieving her second shutout, but Wheeler was superb again. She made 29 saves and moved her season GAA to a fantastic 1.25.

At 2-2, Colby has played well and shown a lot of heart. The team seems like it's well on its way to a promising season and a spot in the NESCAC playoffs.



TAKE YOUR NEXT BIG STEP TO LONG TERM SUCCESS

The Bryant MBA One-Year program is specifically designed for those with little or no professional experience. Graduates in all areas — arts, sciences, business, engineering and healthcare — will benefit from earning a Master of Business Administration (MBA) early on.

By enrolling in the Bryant One-Year MBA program you will:

- Gain valuable professional experience through the Business Practicum.
- Distinguish yourself in a competitive job market.
- Build the strategic business and practical know-how necessary for success in any field.

To learn more about the Bryant MBA One-year Program:

Visit:
www.bryant.edu/MBAone

Call:
(401) 232-6230

E-mail:
gradprog@bryant.edu



Bryant
UNIVERSITY

GRADUATE SCHOOL OF BUSINESS
1150 Douglas Pike
Smithfield, Rhode Island
www.bryant.edu



Men's basketball opens season

Russell '11 named Maine State Basketball Player of the Week

By ROBERT YEE
SPORTS EDITOR

FRIDAY, NOVEMBER 19

Colby 73, Curry 71

SATURDAY, NOVEMBER 20

Colby 88, Newbury 82

TUESDAY, NOVEMBER 23

Colby 66, Western Connecticut State 59

The Colby men's basketball team opened the 2010-11 season on November 19 with a tight 73-71 loss to Curry College at the Brandeis Classic in Waltham, Mass. The Mules defeated Newbury College the next afternoon, but dropped to 1-2 after falling to Western Connecticut State on November 23.

Despite their strong shooting and rebounding in the season-opener versus Curry, the Mules were doomed by their mistakes on offense, as they committed 32 turnovers (compared to Curry's 14). Colby shot 61.5 percent from the floor, including 75 percent from behind the three-point line. Led by Mike Russell's '11 15 rebounds, the Mules gained a 39-17 advantage on the boards.

With just 1:16 left in the game, Colby led 71-70. Curry tied the game at 71 with a minute remaining, and Colby relinquished possession with another turnover with 38 seconds left. Curry ran down the clock until Jarrell Jackson hit the game-winning layup with five seconds remaining.

Russell, the New England Small College Athletic Conference's (NESCAC) leading rebounder last season, led the Mules with 22 points and four assists to go along with his 15 rebounds. Senior guard Christian Van Loenen scored 18 points and grabbed seven rebounds in the loss. Ben Foreman '12 was perfect from the field, nailing all three of his three-point attempts and all four of his free throws for a collegiate-high 13 points.

Coach Dick Whitmore, entering his fortieth season as head coach at Colby, cited the team's youth as a main cause of its loss to Curry. "The [team's] relative inexperience was a major factor [in the loss]...We did not execute well."

The next afternoon, Colby played a consolation game against Newbury. The Mules were victorious as they took out Newbury

88-74. Junior forward Eric Beaulieu shot 11-13 from the field, good for a collegiate-high 22 points. Russell turned in another solid performance with 17 points, seven rebounds and four assists. For his efforts, Russell was named to the all-tournament team. Sophomore forward Gordon Fischer added 11 points.

After a few days off, the Mules traveled to Danbury, Conn. to face Western Connecticut State. The Mules fell behind early, 27-8, and were never able to recover, falling 87-66.

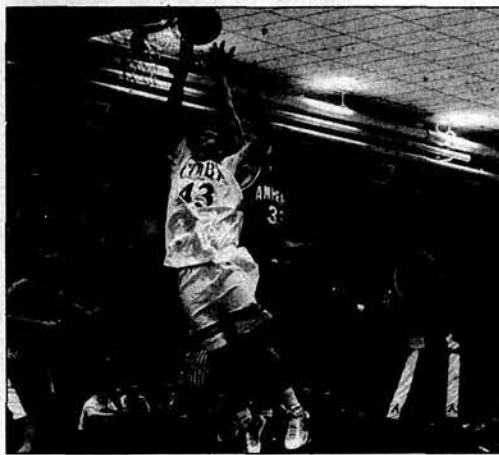
Russell tallied his second double-double of the young season with 13 points and 10 rebounds, while adding four assists. Van Loenen scored 14 points and added three assists. Kyle Donovan '12 and Uzoma Orchingwa '14 each added eight points off of the bench.

Russell, an All-NESCAC selection last season, was named the Maine Men's Basketball Coaches and Writers Player of the Week. He's averaging 17.3 points, 10.7 rebounds and 3.7 assists during the first three games of the season.

But, according to Coach Whitmore, stats can't tell the whole story. The team's captains, Russell and Van Loenen (two players that Coach Whitmore believes will be among the NESCAC's finest this season), are working hard on and off the court to make this young Mules team gel. "Our leadership on the team is working hard to bring everything to fruition, and the young players get better every day," said Whitmore.

The Mules have five more chances to tune up their game before their first conference test against Bowdoin on December 11. Colby will travel to the University of New England on Tuesday and the University of Maine at Farmington on Thursday before hosting Maine Maritime Academy and a team to be determined at the Colby Invitational.

"The next two weeks, with six games, will challenge our togetherness and development," said Whitmore after the loss to Western Conn. Colby will look to gain momentum versus non-conference opponents before their intensive conference schedule begins in January. Added Whitmore, "I believe in our guys and know they will meet the challenge."



Eric Beaulieu '12 scored a collegiate-high 22 points versus Newbury.

Mules now ranked in top-20 nationally

From BASKETBALL, Page 18

from that point until the Engineers went up by a point with 9:36 to play in the second half.

The teams traded leads until Colby went on top for the final time with 1:32 left in the game. RPI's comeback effort beyond that point fell short. Vaughan and Kowalski were named all-tournament players for their outstanding performances over the weekend. Coach Clancy lauded their accomplishments but spoke to the importance of depth on the path to success: "If we are going to accomplish our goals, we are going to need all 11 [players] to step up throughout the season."

Colby followed their excellent tournament performance with a successful home opener, scoring a resounding 83-47 win over the University of Maine at Farmington. Although the Mules only led 9-7 four minutes into the game, they entered halftime with a 46-23 lead. Vaughan (17 points, eight rebounds), Ritchie (13 points,

three assists) and Mack (11 points, 10 rebounds) all turned in strong performances. Mack became the Mules' third player to record a double-double this season with 11 points and 10 rebounds.

All 11 Colby players saw playing time in the game.

Clancy was encouraged by her team's success, saying, "I have been very pleased with how the team has performed in our first three outings." However, she cautions that there is still room to for improvement: "There are still a number of areas in which we need to improve,

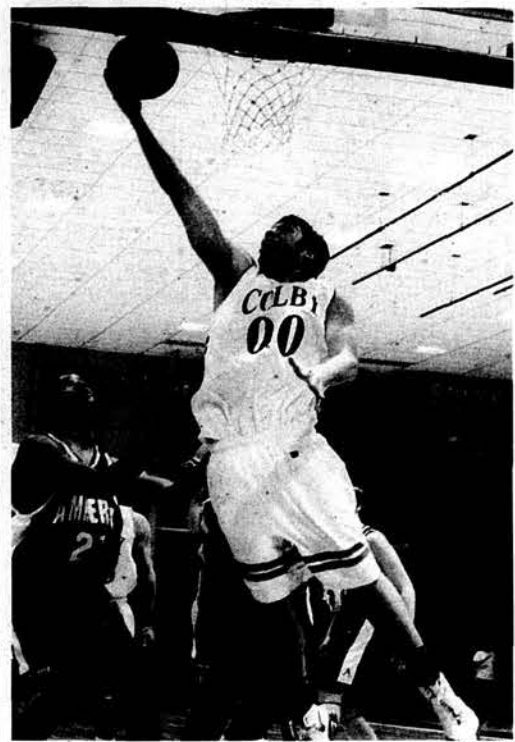
but right now, the area that sticks out most is our shooting percentage—we need to shoot the ball a lot better as our competition begins to pick up." This team has very high expectations for itself, and the early returns are promising.

Colby plays an away game at Maine Maritime Academy this Wednesday and then faces an important New England Small College Athletic Conference showdown with Bowdoin, ranked number 18 in the NCAA Division III, this Saturday.

If we are going to accomplish our goals, we are going to need all 11 [players] to step up throughout the season.

Christine Clancy
Head Coach

DEVASTATOR OF THE WEEK



Mike Russell '11

SPORT: Basketball
HOMETOWN: Wellesley, Mass.
POSITION: Forward

970
Career points

WHY: Russell racked up two double-doubles in Colby's first three games of the season, averaging 17.3 points and 10.7 rebounds while playing nearly 31 minutes per game. Colby's co-captain earned all-tournament honors at the Brandeis Classic and named the Maine State Basketball Player of the Week. Russell is approaching the 1000-point milestone, with 970 points, along with 660 rebounds.

Crunching the numbers

.610: Shooting percentage by the men's basketball team in its first three games of the season. Bates has the next highest percentage at .550.

3: Colby women's basketball players, Jill Vaughan, Jules Kowalski and Rachael Mack, who recorded double-doubles in the team's first three games.

91: Place earned by senior Emma Linhard at the Division III Cross Country Championships. Colby women's cross country finished ranked 27th nationally.

STANDINGS STATISTICS

MEN'S BASKETBALL		NESCAC		OVERALL		Player	PPG	RPG	MPG
W	L	W	L	W	L				
Amherst	0	0	3	0	0	M. Russell	17.3	10.7	30.7
Bates	0	0	2	1	0	C. Van Loenen	13.7	4.3	32.7
Bowdoin	0	0	3	0	0	E. Beaulieu	10	4.7	23.7
Colby	0	0	1	2	0	G. Fisher	4.7	1.3	15.3
Conn.	0	0	1	2	0	G. David	2	3.3	20.7
Middlebury	0	0	4	0	0	B. Foreman	8.3	0.3	19.3
Trinity	0	0	4	1	0	U. Orchingwa	4.7	0.3	14.3
Tufts	0	0	1	1	0				
Wesleyan	0	0	1	3	0				
Williams	0	0	4	0	0				

WOMEN'S BASKETBALL		NESCAC		OVERALL		Player	PPG	RPG	MPG
W	L	W	L	W	L				
Amherst	0	0	4	0	0	J. Vaughan	12.5	10	15.5
Bates	0	0	2	1	0	J. Kowalski	12	9.5	24.5
Bowdoin	0	0	2	1	0	R. Mack	11.5	9	26
Colby	0	0	3	0	0	A. Ritchie	8	5	36.5
Conn.	0	0	2	2	0	D. Maduca	5.5	2.5	27.5
Middlebury	0	0	4	0	0	J. Bennett	3	1	16.5
Trinity	0	0	2	1	0	J. McLaughlin	2	2.5	31
Tufts	0	0	2	1	0				
Wesleyan	0	0	2	0	0				
Williams	0	0	4	0	0				

MEN'S HOCKEY		NESCAC		OVERALL		Player	G	A	PTS
W	L	W	L	W	L				
Amherst	2	0	2	2	0	M. Smigelski	3	1	4
Bowdoin	2	0	3	0	0	C. McGrath	1	3	4
Williams	2	0	4	0	1	M. Doherty	1	2	3
Conn.	1	1	1	1	0	B. Crinnion	0	3	3
Hamilton	1	1	2	1	0	N. Kondiles	0	3	3
Tufts	1	1	0	2	1				
Wesleyan	1	1	2	1	1				
Colby	0	2	0	1	3	Goalkeeping	GA	SV	SV%
Middlebury	0	2	0	1	3	J. Lemons	5	68	932
Trinity	0	2	0	1	3	C. McKinney	6	43	878

WOMEN'S HOCKEY		NESCAC		OVERALL		Player	G	A	PTS
W	L	W	L	W	L				
Middlebury	4	0	0	5	0	S. Scarpato	1	2	3
Amherst	2	0	0	2	2	L. Osgood	1	1	2
Trinity	2	0	0	3	0	M. Tegoldi	1	1	2
Bowdoin	2	1	0	3	1	T. Rivard	1	0	1
Conn.	2	2	0	2	2	A. Kane	1	0	1
Colby	1	2	0	2	2	Goalkeeping	GA	SV	SV%
Hamilton	1	3	0	1	4	B. Wheeler	6	119	952
Williams	1	3	0	1	3				
Wesleyan	0	4	0	0	4				

Swim and dive teams open seasons

By DAVID LOWE
STAFF WRITER

The Colby men's and women's swimming and diving teams opened the 2010-2011 season against Amherst College this past Saturday at Pratt Pool in Amherst, Mass. The Mules dropped both head-to-head meets against the Lord Jeffs, who are a perennial powerhouse in the pool and on the high dive, by a score of 145-112 for the women and 139-97 for the men.

When the Mules arrived at Amherst, "we were ready to hit the ground running and come out swinging, and while we didn't end up winning, we were very happy with our performance," co-captain Erin Schnettler '11 said after the meet. This is especially true this year as both the men's and women's teams lost some key swimmers to graduation. Furthermore, "several key senior and junior team members were unable to compete, rendering the meet a challenging one," Schnettler said. Although the upperclassmen's absence surely hurt the team's overall performance, it gave Colby's great young talent a chance to shine.

Colby's Kathryn Lee '13 took home the only first-place finish at the meet. She won the 100-yard freestyle in 55.96 seconds, averaging 1.8 yards per second. Lee followed up her win with a second-place finish in the 200-yard individual medley with a time of 2:18.69. Other notable swimmers included Kayleigh Monahan '13, Sarah Hansen '12, Jenna Mahaffie '14 and Rosie Wennberg '13, who swam to a second-place finish in the 200-yard freestyle relay in 1:45.38. Colby also swam two other relays, including an all-first-year relay consisting of Kayla Lewkowicz, Patricia Kelly, Shannon Kooser and Annie Bacher, which finished in 1:49.72.

The strong finishes by underclassmen continued as Josie Bazemore '13 and Mahaffie posted third-place finishes in the 200-yard breaststroke (2:39.53) and the 200-yard freestyle (2:04.66), respectively. Schnettler

called attention to the performance of Martha Mesna '14, who "had stellar performances in one-meter diving as well as the 100-yard and 200-yard breaststroke."

Colby's men have just two seniors and two sophomores listed on their roster, so they had to rely on

their first-years and juniors for depth in Saturday's meet. James Hootsmans '13 and Ryan Fischer '12 posted third-place finishes in the 50-yard freestyle (23.50) and 200-yard individual medley (2:08.94), respectively. In the 100-yard breaststroke, "Adam Spierer '13 and Craig Zevin '11, who had just come off

of football season less than a week before, had excellent swims," co-captain Charlie Wulff '11 said. Zevin finished fifth overall with a 1:05 finish, and Spierer followed with a time of 1:08.82. Continuing with the youth movement, John Madiera '14 and Brendan Tshcaen '14 finished fourth and fifth in the 200-yard backstroke with times of

2:06.07 and 2:11.57, respectively. "Colin McLaughlin '14 had the stand-out performance at the meet, stepping up in the 200[yard butterfly], 200 [yard breaststroke] and 200-yard IM (individual medley). I was also impressed with Madeira, who was tenths of a second off [of] a lifetime best in his 200 [yard backstroke]," Wulff said. He continued on a positive note after the meet. "From what I saw at Amherst, I believe that we are off to a great start."

Overall, Schnettler believed that "the Amherst meet was a great first step forward." Saturday's meet was just the beginning of a long competitive season for the Mules. The swim teams also underwent fall training, which the coaches revamped in order to get the most out of everyone. "We've incorporated a new practice schedule, more disciplined dry-land activities and more intense sprinting within practice. This new strategy reflects the fact that we're tired of business as usual and that we're ready to have an outstanding season," Schnettler said.

Next up for the Mules will be another away meet at the Massachusetts Institute of Technology in Cambridge, Mass.

The Colby men's and women's swimming and diving teams opened the 2010-2011 season against Amherst College.



Women's ice hockey opens versus Bowdoin

PAGE 16

Page 18 | www.TheColbyEcho.com

SPORTS

THE COLBY ECHO

Men's basketball opens season at Brandeis Classic

PAGE 17

December 1, 2010

Tortorello, Linhard race Nationals

By NICK CUNKELMAN
STAFF WRITER

As far as a sign-off to a career goes, finishing in the top 100 at Nationals ain't that bad. So it was after a season of up-and-down performances (by her standards) that senior co-captain Emma Linhard found her top gear at the NCAA Division III Women's Cross Country Championships on November 20 and took 91st place in a field of 279 runners.

Linhard ran a 22:21.70 over the six-kilometer course, good for a 30-second season best and only two seconds off of her career personal record (PR).

Teammate Amy Tortorello '13—Colby's most consistent runner all year—finished in 149th place with a time of 22:48.10. Tortorello posted a 10-second PR with the result, but considering her blistering pace all year, she was rightfully disappointed with her overall position.

"Amy didn't feel particularly good, even from the start of the race," said Coach Deb Aitken. "Emma has had more experience with Nationals,

Colby, which was nationally ranked in Division III throughout the year, finished the season ranked 27th in the country.

and I believe [she] was just more mentally and emotionally prepared for the race. It was also the first race that Amy had run without a teammate or teammates right beside her."

Looking back to the Division III New England race the week before, Coach Aitken also noted that Tortorello's progression to the Max Cross Country Course in Waverly, Iowa at Wartburg College is a feat in and of itself.

"Despite the disappointment of not having the team make the at-large position, I thought that both Emma and Amy had one of their strongest races at the Regional Qualifier, and both proved that they were two of the top runners from the [New England] Region," said Aitken. "It goes without saying that Amy Tortorello had a very strong first season of cross country, and Emma finished her last [cross country] race with a very strong showing."

Even as the cross-country season comes to a close and indoor track begins, the coach and the team are already eyeing the fall of 2011. As Aitken put it, "we will be back with a vengeance next year, attempting to qualify our team for Nationals again."

Colby, which was nationally ranked in Division III throughout the year, finished the season ranked 27th in the country.

Hockey downs Bowdoin, U.S. U-18s



Nick Kondiles '13 plays a puck along the boards past a U.S. defenseman. Colby defeated the under-18 national team, 2-1 on November 28.

By HILBERT SCHENCK
STAFF WRITER

SATURDAY, NOVEMBER 27	
Colby	3
Suffolk	1
SUNDAY, NOVEMBER 28	
Colby	2
U.S. Under-18 Team	1

While most Colby students were home visiting family and friends, the men's ice hockey team remained on campus to compete in three games. The final two took place this past weekend as part of the annual Bowdoin-Colby Face-Off Classic, a four-team round robin event featuring Colby, Bowdoin, the U.S. Under-18 Men's Team and one other invited team. The winner of the event is determined first by points (two for a win and one for a tie) and then by goals allowed. This year, Suffolk University joined the event as the fourth team.

After starting off 0-3 with losses to Babson College, the University of Massachusetts at

Boston and the University of Southern Maine, the Mules were looking to find their groove in the Face-Off. Colby and Suffolk opened the event on Saturday, at Bowdoin, with the Mules taking a 3-1 win behind the offense of Spike Smigelski '13, who scored the go-ahead goal

with 4:01 remaining in the game. Suffolk opened the scoring, however, in the first period when Max Barron chipped the puck past Colby senior netminder Cody

McKinney on a breakaway. Assistant captain Dan Nelson '12 tied it for the Mules later in the opening period.

First-year Ben Chwick added an empty-netter at the last second to give Colby its third goal.

On Sunday, the Mules looked to build off their first win of the season as they took on the U.S. Men's Under-18 Team. Colby jumped out to an early 2-0 lead with goals from Karl

Burns '11 and Billy Crinnion '11. This physical contest was far from over, however, as the national team was eager to prove that they were not afraid of the older Mules. Hits

rattled the boards throughout the next two periods until Travis Boyd from the under-18 team tallied a goal. McKinney's goaltending and the defense allowed Colby to escape the game with a 2-1 win. Colby's two wins made them the victors of the Face-Off Championship.

The come-from-behind victory over Suffolk and the hard-fought win over the national team are encouraging signs of life from the Mules after their poor start. The Mules were still making mistakes, but their much-improved puck handling and stellar goaltending raised their record to 2-3.

Now the team will attempt to continue to find their chemistry as they look forward to away games against Castleton State and Skidmore and a two-game series with Bowdoin to round out the 2010 calendar year.

On Sunday, the Mules looked to build off their first win of the season as they took on the U.S. Men's Under-18 Team.

Women's basketball off to 3-0 start



Sophomore guard Jayde Bennett drives past a defender. Colby women's basketball is off to a 3-0 start and is ranked 19th in Division III.

By TIM BADMINGTON
STAFF WRITER

SATURDAY, NOVEMBER 20	
Colby	61
New Paltz State	46
SUNDAY, NOVEMBER 21	
Colby	54
Rensselaer	48
TUESDAY, NOVEMBER 23	
Colby	83
U-Maine Farmington	47

The Colby women's basketball team had its best season in team history last year. This year's Mules have gotten off to a terrific start in their efforts to improve on that

success. Christine Clancy led the team to wins in her first three games as head coach.

The women posted their first win with a 41-46 victory over New Paltz State in the first round of the Amherst College Women's Basketball Tip-Off Tournament on Saturday, November 20. Jill Vaughan '12, a six-foot-three forward, paced the Mules with 15 points and 10 rebounds. Also scoring 15 points was Rachael Mack, a six-foot-two forward. Mack also added nine rebounds. Aarika Ritchie '12, Jules Kowalski '11, Jayde Bennett '13

and Diana Manduca '13 all scored at least five points for Colby. The Mules briefly lost the lead in the first half, but a quick transition lay-up from Ritchie helped put them back on top for the entire second half. Vaughan's and Mack's dominance on the boards, coupled with Colby's generally physical play, underscored Clancy's fundamental coaching values: "We have been doing well in the two areas that matter most to me: defense and rebounding."

In the second game of the Amherst Tip-Off, 19th-ranked Colby defeated Rensselaer Poly-

technic Institute (RPI) 54-48. Vaughan recorded her second double-double of the season, scoring 10 points and pulling down 10 rebounds. Kowalski added a double-double of her own, scoring 16 points and grabbing 10 rebounds. Manduca assisted on a game-high seven baskets. Colby jumped out to a commanding early lead in this game and were up by as much as 13 points before RPI scored their first bucket midway through the first half. The Mules' lead diminished

See BASKETBALL, Page 17

Squash teams start season with two wins

By SARAH KIRKER
STAFF WRITER

Colby's men's and women's squash teams dominated in their first matches of the season, taking easy victories against MIT and Northeastern. The men were met with little resistance on their trip to Boston, leaving with two 9-0 victories. The women cruised almost as easily, dropping just two matches over the weekend.

On the men's side, Harry Smith '12 had a great weekend of play, earning quick three-game victories in each of his matches. "Harry played some of the smartest shots yet, and his intensity never let up throughout the match. He lost just ten points in three games against a good opponent," said Coach Sakhi Khan of his number one player. Colby's number two, William Sullivan '13, also had a successful weekend, following Smith's lead by earning an easy win against MIT and then providing a spark against Northeastern, coming back from an early deficit to win in four games. Coach Khan praised Sullivan's tenacity, saying that his comeback victory was "just the kind of turn-around we needed to see at the end of a long day."

The team's success wasn't limited to its first two seeds. First-years William Hochman '14 (number six) and Darryl Soto '14 (number eight) each lost just ten points over the course of three games. This strong start from the inexperienced middle of the men's lineup, combined with dominating performances from the top two slots, demonstrates that the high preseason hopes for the men's team were well-founded.

The women also had a very successful weekend, dropping only two matches against Wellesley and Northeastern. Against Wellesley, the Mules' only loss was a hard-fought five-game marathon between Cordelia Cowan '12 and her number six opponent.

Once again, first-years were responsible for some of the Mules' most impressive performances, as Lindsey McKenna '14 lost just nine points in three games. "It was exciting to see our [first-years] take the lead in their decisive first victories of the season. I'm hoping this will set the tone for the rest of the season," said Coach Khan. Other impressive performances included those turned in by Molly Parsons '13 in the number two slot, who beat her Wellesley opponent in three tight games, and Penny Kagan '11 in the number eight slot, who dropped just eight points in her match against Northeastern.

With this impressive start to the season from both returners and first-years, Coach Khan had more than a little to smile about going into Thanksgiving break. However, he says that the team will certainly not let up, and while the strong start is appreciated, the real test is yet to come. "We will need to turn up the steam on our return from break because we have two tough matches against Wesleyan and George Washington coming up. These matches will be more important to win as we go forward," said Khan.

These crucial games against Wesleyan and George Washington will be played at Wesleyan on December 4. In the words of Coach Khan, "I have confidence that the Mules will be ready."