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Students react to hard alcohol ban

By SARAH LYON
ASST. NEWS EDITOR

The Student Government Association (SGA) worked to revise the policies regarding infractions of the newly implemented hard alcohol ban for the 2010-11 school year last Tuesday, April 20. Since learning about the ban, students expressed their views and began to consider how the new policy will affect the drinking culture on campus.

Rather than "just punishing the students," the Board of Trustees should "give us something back...[such as less restriction on] open containers or registered kegs," Malcolm Kerr '13 said. "[The ban] puts us far behind Bates and Bowdoin as far as a progressive policy....It's more limiting."

Maureen Quinn '12 cited the contentious issue of medical amnesty as her main concern regarding the ban.

"I completely understand and appreciate what the administration is trying to do for Colby. What I worry about is students not wanting to get their friends in trouble," she said. "Because the health center is no longer open on weekends, if someone needs care, the hospital is the only place for them to go. As a non-medical professional, it's a difficult position to be in, determining whether your friend needs help enough to call for it or whether it's something they can probably just sleep off."

The ban stems from the number of hospitalizations related to hard alcohol over the past school year.

"I don't think a court summons is enough to keep people away from the hospital, but I think getting kicked out of school is," Quinn said. "I believe that the school needs to offer some sort of amnesty to students who go to the hospital because I don't want students possibly sacrificing the health of their friends, thinking that the friend does not absolutely need help, because they do not want that friend to face suspension."

However, the fact that the College sent 50 students to the hospital during the 2009-10 school year

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Maya Angelou visits Augusta civic center

By QAINAT KHAN
A&E EDITOR

The Student Government Association of the University of Maine at Augusta (UMA), in considering whom to bring as a speaker, unanimously settled upon Maya Angelou, a person with far-reaching influence. Her accomplishments are varied and many. To list them would risk missing something of this phenomenal woman's life. Suffice it to say, she is a "global renaissance woman," as UMA President introduced said in her introduction. An-

gelou spoke Monday, April 26, at the Augusta Civic Center to an audience of 5,000. The mayor of Augusta made a point of saying the last person who attracted this many people in the central Maine community was Elvis Presley.

The evening began, aptly, with a reading of some of Angelou's poetry by students at UMA and the president of the Portland chapter of the National Association for the Advancement of Colored People (NAACP).

When the 82-year-old woman came up on stage, the packed crowd gave her a standing ovation. As she

sat down to deliver her lecture, she was fiery, sassy, humorous, poetic and inspiring. The program notes that quoted her set the timbre of the emotionally vibrant evening: "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

She began, in her low, gravelly voice, by singing

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University of Maine at Augusta brought Maya Angelou to speak on Monday, April 26.

COLBY OLYMPICS



iPlay Commissioner Doug Piper '11 takes a short break from working to ride a mechanical bull at the Colby Olympics last Saturday, April 24.

Clubs come together for Colby Olympics

By CARLY RUSHFORD
NEWS STAFF

When Student Programming Board (SPB) Social Committee co-chair Sam Helm '12 undertook the task of organizing the first annual Colby Olympics, a reincarnation of the Frat Row Olympics, he knew that SPB could not do it alone. One of the first steps Helm took in planning the event after he got the approval in January was to send out an e-mail to an array of different club leaders on campus

soliciting their help with the event. The Student Government Association (SGA), Pugh Community Board (PCB) and iPlay all accepted Helm's invitation. Each organization played its own part in helping the Colby Olympics run smoothly last Saturday, April 24.

"The Frat Row Olympics were only for a certain part of campus," Helm said, as only dorms on Roberts Row participated. "By making it the Colby Olympics, we expanded it to all of campus, so we wanted to include a whole

bunch of clubs to give it that all-campus feel," he said.

Helm and SPB's initiative to collaborate with different clubs is part of a growing trend on campus. SGA Publicity Chair Ricky Schwartz '11 started the trend by organizing the second annual Winter Carnival on the weekend of February 12 with the help of SGA, SPB, iPlay, the Colby Outing Club and the Colby Volunteer Center.

Schwartz said that he is happy to see other clubs building the mo-

mentum he started with Winter Carnival. "All the club leaders I worked with were incredibly supportive and excited about being involved with the planning and execution of Carnival Weekend," he said. "I am very excited that there have been so many collaborative events this spring that have built on the energy of the success of Winter Carnival."

Dave McGraw, assistant director for campus programs and lead-

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Jewish history in Kennebec

By DASH WASSERMAN
LAYOUT EDITOR

The hum of a large crowd filled Diamond 141 as members of the local Jewish community came to listen to presentations by student researchers on the Jewish Experience in Kennebec County on April 22. Interviews with Jewish residents of Kennebec County, coupled with research conducted through the College archives, provided a portrait of a religious community during the interwar years.

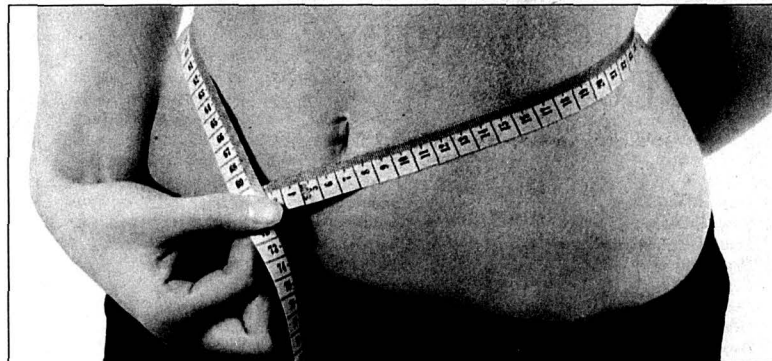
The event was the first of a number of programs designed to celebrate Maine's Jewish history that the College is set to organize in coming years. It was sponsored by the Jewish Studies Program and by the Goldfarb Center for Public Affairs and Civic Engagement.

"Members of the community shared time and memory to provide raw data for these presentations," thereby "enabling students at Colby to engage with the greater community [and] understand Jewish life," Pulver Family Assistant Professor of Jewish Studies David Freidenreich said.

The first presentation, by Spencer Kasko '12, entitled "Waterville, Maine, of All Places," focused on Waterville's "fledgling Jewish community." Kasko's presentation examined why Jews came to Kennebec County, and collabo-

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Promoting healthy body image



A recent SHOC survey found that 65 percent of students report knowing someone who has or has had an eating disorder. SHOC hosted body image awareness week from April 19 to 23.

By LEAH WALPUCK
NEWS STAFF

"Sign here if you support no weight! A Declaration of Independence from a Weight-Ob-

sessed World," read a sign touted by a life-size wooden cutout of a body that stood in Pulver Pavilion from April 19 to 23 read.

This cutout was part of a display for Student Health on

Campus' (SHOC) week-long effort to make students on the Hill more aware of how physical appearance is perceived on campus.

A few weeks ago, SHOC asked

students to participate in a campus-wide survey regarding their thoughts about body image at the College. SHOC members posted these survey results and opinions at a table in Pulver last week so that students could see the stereotypes and pressures that exist on the Hill.

The survey results showed that approximately 54 percent of students want to lose weight, and 84 percent of people say that they compare their body to others.

Charlie Wulff '11, a member of SHOC who helped work the table in Pulver, said he believed the survey results had a "rather positive response" and that a lot of people had stopped by because they "seemed to be interested in the subject matter."

When asked how they feel about exercising and

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Young alum sails, Page 4

Green challenge

Angelou visits Maine for first time in 15 years

College places in top of NESCAC for green energy

By LAUREN FIORELLI
NEWS STAFF

For the third year in a row, the U.S. Environmental Protection Agency's (EPA) Green Power Challenge recognized the College as the largest single purchaser of green power in the New England Small College Athletic Conference (NESCAC).

"Throughout the 2009-10 academic year, EPA's Green Power Partnership tracked and recognized collegiate athletic conferences with the highest combined green power purchases in the nation," the EPA website stated. As a result of their findings, the EPA recognized the College as an Individual Conference Champion, followed closely by fellow NESCAC school Connecticut College.

The EPA's Green Power Partnership is a program designed "[to support] the organizational procurement of green power by offering expert advice, technical support, tools and resources," according to its website. The EPA began hosting the Green Power Challenge in the 2006-07 academic year. Participating for the past three years, the College has maintained purchases of green power that amount to over 100 percent of the College's total purchased electricity use.

This year, the EPA cites the College as having purchased

15,975,000 kilowatt-hours of green power, relying upon renewable resources including low-impact hydro, biomass and wind power.

"Colby hopes its purchases will continue to foster an attitude of environmental awareness on campus and in the community at large," the College's partner profile on the EPA website stated.

The EPA has also recognized the College's green efforts outside of the Green Power Challenge.

"In April 2003 Colby's R.E.S.C.U.E. (Reuse Everything! Save Colby's Usable Excess) program was in the [EPA's] Best Management Practices [Catalog] for Colleges and Universities," the College's "Green Colby," according to the webpage.

The College has certainly been making an effort to encourage environmental consciousness in many facets of life on the Hill. By "giving athletes reusable bottles, [the athletics department] reduced use of disposable plastic bottles by thousands," Emma Gildesgame '10, the Alford Apartments EcoRep and coordinator of the EcoRep program on campus, said.

The College also relies on support from students and other members of the campus community to become more environmentally conscious. Many environmental groups on campus, such as the Environmental Advisory Group, EcoReps and Organic Gardening Club, work to achieve environmental sustainability and become more educated on green practices.

From ANGELOU, Page 1

a few lines from a slave song, an "African poet, probably a woman" wrote in the nineteenth century: "When it looks like the sun won't shine no more, I will be a rainbow in somebody's clouds." Angelou explained that this reference came from Genesis, in which God showed, as a sign of the covenant after the flood, a rainbow, a promise to protect the Earth: "I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth" (Genesis 9:15-16).

This "rainbow in the clouds" was the central poetic conceit of Angelou's lecture, which was about the importance of having mentors in one's life and of sharing one's knowledge and love. She began by telling the story of her grandmother, Annie Henderson, who raised Angelou and her brother. As a child, Angelou and her brother crossed from Los Angeles to Stamps, Ark. by train as unaccompanied minors. "I can't believe we actually arrived!" Angelou joked. Henderson had the only store owned by a black person in the town. She started by selling meat pies to the industrial workers every day for years, regardless of the conditions. With the store, Angelou said, "she let the men run into her."

She also spoke of her Uncle Willie as a rainbow. He was crippled but taught Angelou her multiplication tables and had a far-reaching influence in the community. When she came back to Stamps for her uncle's funeral, she stopped en route in Little Rock. There, the Mayor of Little Rock—among the first black politicians to hold a major



office—told her that Uncle Willie had given him a chance to get educated. "He made me

Her accomplishments are varied and many. To list them would risk missing something of this phenomenal woman's life.

love to learn, he made me." It turns out that the Mayor passed this chance along to a lawyer in Kentucky who helped Angelou

with some legal work regarding Grandma's store. Recently, Angelou met the grandson of this same lawyer, who now represents Arkansas in the Congress. Of Uncle Willie, Angelou said, "I had no idea of the power of his presence." This is the importance of rainbows to Angelou: they give "the possibility of seeing hope" in the worst of times, and their power stretches.

"We have a responsibility of changing the world," Angelou said, and that might mean groundbreaking change or coming back to your community and inspiring someone. She stressed the importance of this for UMA students, saying, "You're in this institution so you can liberate the world, not just for its benefit, but from your ignorance."

Angelou ended her lecture by

encouraging everyone to bring poetry into their lives, saying "Somebody was here before you, lonely before, couldn't find a job before you, yet survived with passion, compassion, humor, fashion and style." In her time writing poetry, Angelou wrote a poem for the 50th anniversary of the United Nations (UN), a "poem for the world." She recalls, at the inception of the UN, standing at the UN plaza in San Francisco crying violently, unable to go in because she was black, unwed, pregnant and uneducated. Imagine, 50 years later, being asked to write a poem celebrating the world, being invited into the UN and being asked to deliver her poem before the major heads of states. This success, she said was "only because I had rainbows in my clouds."

Students respond with mixed reactions to next year's hard alcohol ban

From ALCOHOL, Page 1

because of alcohol-related illness raises a greater issue, Charlotte Wilder '11 said.

"I understand we all have our bad nights, but I think that realizing it's a problem needs to be the first thing, because it is a problem," she said. "You can't use the argument 'work hard, play hard' anymore, because if playing hard means waking up in a hospital bed with IVs in your arm and no idea how you got there, that's far from fun. It's no fair to the people who love you and got you to where you are now."

Students who prefer hard alcohol over other forms of alcohol should re-consider their choices, Wilder said.

"If you're a girl and you need to drink so much that the calories in beer and wine become an issue so that you need to drink hard alcohol not to get fat, then there's a bigger issue at hand."

The SGA will continue to educate students on the premises of the ban, working with Justin Rouse, the SGA's publicity

chair, SGA President-elect Leslie Hutchings '11 said.

"One of his jobs will be communicating policies such as this one to the student body," she said. In the coming weeks, SGA members will distribute revised copies

If you're a girl and you need to drink so much that the calories in beer and wine become an issue so that you need to drink hard alcohol not to get fat, then there's a bigger issue at hand.

Charlotte Wilder
Class of 2011

of the policy in students' mailboxes and relay the information electronically to faculty and staff.

The most critical stage of the ban's implementation will occur when students' return to the Hill for the first few weeks of classes next fall, students said.

"I'm worried as to how it would work out at the beginning with all the parties going on at Loudness," Patrick Martin '13 said. "I thought [the ban] was extreme."

Only time will determine the ban's effectiveness on campus.

"At the meeting, Dean Terhune kept citing 'statistics' that 'proved' that my point was not a concern, but I think all we need is one incident to show that it should have been a concern," Quinn said.

In the fall, security officers will attend dorm meetings to address students' concerns. Vice President for Student Affairs and Dean of Students James Terhune will remind students of the policy through e-mail over the summer, Hutchings said.

While the ban may have

come as a shock to some students, Hutchings believes it will only form a safer community on the Hill in terms of alcohol use.

"I think people will be surprised [with how little has

changed]...I really don't think it will change a whole lot, except decreasing dangerous drinking," she said.

The fact that the College sends more students to the hos-

pital annually than any other NESCAC school shows "our drinking culture isn't normal," Wilder said. "The majority of people don't do this in the real world or in college."

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Colby College Department of Security
Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Theft	4/21/10	3:42 PM	Keyes Science Building	Security/Deans	Test-tube of material taken
Medical Response	4/22/10	10:42 PM	Marriner Hall	Maine General/Deans	Drug Violation
Vandalism	4/24/10	1:12 AM	Cotter Union	Deans Office	Broken table
Smoking Violation	4/24/10	1:06 AM	Alford Apartments	Deans Office	Party and damages
Theft	4/24/10	1:40 AM	Alford Apartments	Deans Office	Purse Stolen. RECOVERED
Vandalism	4/24/10	1:01 AM	Coburn Hall	Deans Office	Damaged vending machine
Alcohol Violation	4/24/10	2:27 PM	Mary Low Hall	Deans Office	Unregistered Keg
Theft	4/24/10	7:00 PM	Roberts Dining Hall	WTVL Police	Stolen Laptop
Safety Violation	4/24/10	6:35 PM	Dana Hall	Deans Office	Chair set on fire
Vandalism	4/24/10	9:24 PM	West Quad	Deans Office	Discharged fire extinguisher, broken light
Alcohol Violation	4/24/10	9:24 PM	Campus	Deans Office	Roving Party
Vandalism	4/24/10	9:52 PM	Alford Apartments	Deans Office	Holes in the walls
Safety Violation	4/24/10	9:54 PM	Foss Hall	Deans Office	Failure to leave for a fire alarm
Safety Violation	9/25/10	1:56 AM	Dana Hall	Deans Office	Fire extinguisher discharged
Vandalism	9/25/10	11:21 PM	Miller Library	Deans Office	Screens damaged

Low response rate on class surveys

By LAUREN FIORELLI
NEWS STAFF

After spring break, the College solicited juniors and seniors to complete respective class surveys in which they answer questions about their experience on the Hill. "In recent years we've struggled to get to a 50 percent response rate," William Wilson said in an e-mail. A department of one, Wilson is the Director of Institutional Research at the College.

"So many people are doing surveys on the web now that [students] probably get burnt out on surveys," Wilson said. This may very well be a prominent factor in the low response rate, taking into account the time-eating AlcoholEdu surveys, as well as the many voluntary surveys that show up in general announcement e-mails.

However, while many students may write it off as "yet another survey," Wilson encourages juniors and seniors to take the time out of their busy days to complete their class surveys. With so many

people asking, "What's the value gained from the education you're getting?," the class surveys "are one of our best ways of getting information from everybody to answer these questions," Wilson said. The more responses he gets, the more valid the results are.

The surveys cover a variety of topics concerning the student's experience at the College, including satisfaction with courses, accessibility of faculty members and social life on campus. Specific to the junior survey are questions like "why you did or didn't decide to study abroad" and its impact on your experience if you did. The senior survey has a self-reflection component "to see self-ratings of improvements in certain areas like writing," Wilson said.

The senior class survey has precedents going back a number of years, however this year the New England Consortium on Assessment and Student Learning (NECASL) has helped improve its composition. NECASL's project goals, listed on its website, include

exploring student learning in relation to institutional practices. The College is one of seven schools participating in NECASL, including Bowdoin College, Bates College, Middlebury College, Smith College, Wellesley College and Trinity College.

Together, the researchers at the NECASL schools alter and add to general surveys for each class year created by larger institutional research facilities. All the NECASL schools then administer the same surveys to their students. "So we're taking all this data across all the schools and seeing what we can learn about the experience of the undergraduate at a small liberal arts college," Wilson said.

This joint effort of NECASL began four years ago, "tracking the class of 2010," Wilson said. Thus, this year's senior survey will sum up the entire experience of the class of 2010 at the College and effectively determine institutional researchers' analysis of the Colby experience. It will also weigh in on the broader "small liberal arts" experience.

The junior survey should take approximately 15-20 minutes to complete, and the senior survey 20-30 minutes, due to questions not only about senior year but also reflect questions about all four of their years at the College. "We would like to have a tighter, shorter survey and it may come with time," Wilson said. However, shortening the survey requires knowledge of which questions will yield more constructive data, which can only be learned by collecting a higher number of responses than Wilson has been seeing over the past few years.

After the survey closes at the end of April, Wilson will compile and assess the data to share with the community at the College. "If [students are] curious about what their class is saying, I think that getting a few factoids out like that would be helpful, to see that it just doesn't go into a black hole," Wilson said. "Yes, it takes time out of your busy day, and it feels like you've been doing surveys forever, but these are particularly important for us."

Udall scholarships awarded



Braverman '11 (above) and Sorenson '11 earned Udall scholarships.

By KELSEY CONROY
NEWS STAFF

Blair Braverman '11 and Sarah Sorenson '11 both won scholarships from the Morris K. Udall and Stewart L. Udall Foundation on April 8. The juniors, both majoring in environmental policy, are two of 80 students out of a pool of 537 to receive the scholarships based on their commitment to careers in the environment, health care or tribal public policy.

Udall scholars exhibit strong leadership potential, academic achievement and a dedication to "educating a new generation of Americans to preserve and protect their national heritage," according to the Foundation's website.

Each year, the Foundation awards 80 scholarships of \$5,000 and 50 honorable mentions of \$350 to college students in their sophomore and junior years. The Foundation seeks out future leaders in all environmental fields, ranging from engineering to education.

Braverman and Sorenson will each receive up to \$5,000 in scholarship money for their senior year of college and are invited to attend the Udall conference in Tucson, Ariz. from August 4 through 8.

Braverman has studied environmental issues in Alaska, Norway and Namibia. In her application for the scholarship, she addressed the importance of writing in environmental activism. "I explained how

the tools I'm learning in writing classes are directly applicable to a career in environmental studies, how important it is that an activist be able to communicate effectively and how art and science overlap far more than is usually acknowledged," she said.

Sorenson has worked with the Environmental Advisory Group and works on the College's sustainability initiatives. She also serves as the co-president of the Environmental Coalition. Last spring, Sorenson was hired as the Green Graduation program coordinator and is currently leading an initiative to reduce the use of bottled water.

Braverman's interests lie in writing, the Arctic and environmental toxicology. She weaves the three together to convey the need for environmental awareness to others. This semester, Braverman is part of a campaign to change the way Maine regulates toxic chemicals in consumer products, as well as environmental justice. She said that these conflicts are "relevant to today's situation in the Arctic," as "the Arctic is saturated with toxic substances, and native people are being harmed directly."

After graduation, Braverman wants to attend graduate school but would also love exploring toxicology issues in the Arctic. "Whatever I end up doing, I'll write about it," she said.

Braverman and Sorenson will each receive up to \$5,000 in scholarship money for their senior year of college.

Student researchers present on Jewish history

From JEWISH, Page 1

rating on data with fellow researcher Sam Levine '11, was able to show that during the interwar years the population of Jews was small but "insignificant it certainly was not."

Kasko explained how many Jews, who worked as peddlers, went from selling wares out of a cart to becoming owners of successful businesses in downtown Waterville. Despite the success stories of some Jewish families, Kasko showed that the local Jewish community was "very much in flux," yet the dynamics of the census data showed that this community was similar to others in small towns at the time.

The second presentation by Kimi Kossler '12 focused on Jewish mothers in Kennebec County, noting that any exploration of the local Jewish community was "incomplete without attention paid to the roles of the Jewish mother."

Kossler examined the importance of the Jewish mother in the workplace, food preparation and developing a Jewish cultural identity. The mother served as the head of the household, while fathers were absent, either peddling goods or working at family stores. Because of the unique proximity between mother and child, Kossler argued that the Jewish mother was understanding and was "willing to accept new styles and traditions of

America," which "generated a close bond with her children."

In the third presentation, Becky Muller '10 examined dating and marriage trends in small-town Jewish communities. Muller proposed three guiding trends in Jewish communities: social proximity of Jews to one another, the general lack of Jewish partners and the assimilation and Americanization of Jewish youth. A lack of desire among Jewish youth to socialize within their own limited circles led to a rise in youth groups, summer camps away from home and the practice of day trips to Portland and Boston to meet other Jewish youth. Dances and blind dates also served as important social institutions in getting younger generations interested in preserving the existence of a Jewish community in Maine. Yet Muller noted that "interfaith romantic relations" became increasingly common due to general anti-Semitism, increasing gentile interactions and generational liberalism.

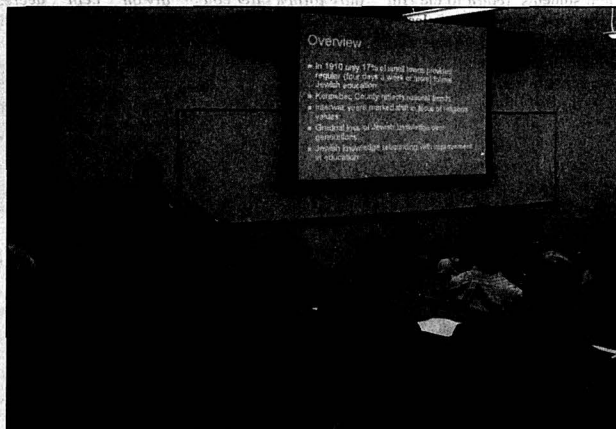
The fourth presentation by Nicole Mitchell '10 examined the religious education of Jews

in Kennebec County. In 1910, only 17 percent of small towns provided a formal Jewish education, reflecting a national trend in what Mitchell called "the gradual loss of Jewish knowledge over generations." The quality of the education was not high due to limited resources, a lack in venue space, the general movement of teachers and the lack in proficient training.

Yet in the post-WWII era, Mitchell noted a rebound in Jewish religious education, with both the Sunday school and Hebrew school serving as facilitators of such formal educations. Mitchell's findings reveal the complex, two-sided state of Jew-

ish education in Kennebec County: waning knowledge in the case of older generations and a revival of Jewish knowledge for younger ones. "Now, some children have even more Jewish education than their parents," Mitchell said.

Freidenreich presented sophomore Desiree Shayer's work, which examines the increasing population of Jews on the Hill. An exploration of both social and cultural practices by both Jews and gentiles alike, Shayer's findings revealed a religious school, yet noted some limits for students such as keeping kosher and joining exclusive fraternities.



Students present their research findings on Kennebec county's rich Jewish history.

Pride Week to present OUTside

By SARAH LYON
ASST. NEWS EDITOR

A cappella performances by Eve, the Blue Lights and the Sirens; a men's wet t-shirt contest; and a women's wrestling competition are just a sampling of the activities included in the Bridge club's OUTside event. New this year, OUTside encouraged students to celebrate the College's LGBTQ community, spread advice on safe sex practices and defy gender stereotypes as part of Pride Week on campus.

Inclement weather prompted Bridge members to move the event from Averill lawn into Pulver Pavilion, where students decorated sugar cookies with rainbow colored frosting, received free packets of condoms and listened to a cappella groups on Friday, April 23. The remaining activities will take place outdoors Friday, April 30.

OUTside educated gay, straight and transgender students about important health practices in a relaxed context by including activities such as the

"condom and a cucumber contest," which teaches students about safe sex, Bridge member Jess Acosta '11 said.

"For gay and straight couples, improper condom use can cause health problems, so...we can use a humorous medium to get that message out," she said.

The event aimed to help students feel more comfortable with different sexualities present on the Hill, Bridge member Pat Adams '13 said.

"The purpose of OUTside is to raise visibility about the whole week and to bring people outside and have fun," he said. "It's always a challenge drawing a broad crowd to events that are

overtly gay...but our goal is even if people don't come to these they will see all these displays and events, and our hope is that it will

make it something that is considered more normal."

For Acosta, OUTside is one of the ways students can break the silence surrounding issues of sexuality on the Hill.

"We feel it is something the College falls short of addressing," she said.

Adams hopes that people will "be startled by a men's wet t-shirt and women's arm wrestling."

However, he recognizes that in some instances, drawing attention to sexuality may make people feel uncomfortable about their preferences.

"Events such as Pride Week

Events such as Pride Week might even make it more difficult for someone who's in the closet or on a sports team and who's really scared about coming out.

Pat Adams
Class of 2013

Clubs come together

From CLUBS, Page 1

ership development, works closely with SPB and enjoys "seeing collaboration across campus because it [fosters] community and allows for friendships to develop that might not have before."

iPlay Commissioner Michael Brophy '12 pointed out more pragmatic reasons for club collaboration. "[Collaboration between multiple groups] really makes these events better. It allows different organizations to really take hold of one aspect of the event and focus on it so it's really good. Then all the different groups can put their work together and the result is a lot better than if you had one organization overstretching its resources," he said. iPlay helped plan and run the games at last Saturday's Colby Olympics and the Johnson Pond broomball tournament as part of Winter Carnival.

"It becomes sort of a, 'I scratch your back, you scratch my back' kind of thing," Brophy said. "You help these other clubs and organizations once, and if things go

well, as they have been going so far, you have a relationship established where you can go to them for help if you need it," he said.

Brophy did just that, he said, as he went to SPB for help planning last Friday's Kickball Tournament hosted by iPlay and SPB. Although large portions of the event had to be cancelled because of the rain, SPB provided a beer garden at the event and raffle prizes every half hour and was planning to provide snacks, music and grills for students to barbecue.

McGraw had a similar outlook on the benefits of inter-club collaboration. He said that such collaboration allows clubs to "get more bang for our buck."

"It's really great to know that we have these relationships with groups like SGA and SPB where we can help them out with their events [like Winter Carnival and Colby Olympics]," Brophy said. "Students are learning lots more about the different resources on campus and how to tap into them. Just because your club doesn't have [certain] resources doesn't mean that they don't exist," he said.

FEATURES

Encouraging a healthy body image

From **BODY IMAGE**, Page 1

the prevalence of eating disorders, 65 percent of students reported knowing someone who is currently suffering or has previously suffered from an eating disorder, and 63 percent of people said they feel self-conscious when they're working out.

Sarah Falkof

'12, a member of SHOC and one of the head coordinators of the event last week, said that she hopes this event really "got people to think about their own and others' body image" in order to create a more "healthy environment" on campus.

Hilana Bernheimer '10, who also helped spearhead the event this year, said that SHOC's goal was to "make people aware of how they see their bodies," make students "feel good in their own skin" and encourage students to "embrace themselves, love themselves...and not feel the need to

change because of some unrealistic projection of body image."

Bernheimer said the survey findings were "what [SHOC] expected, but [seeing it] made it so much more real. It was really chilling and eye-opening."

In addition to these statistics, the body image awareness table had a life-size cutout of Barbie and facts about what her actual

measurements would be — she would be six feet tall, weigh 101 pounds and have to crawl to support her top-heavy frame. The table also featured a series of model photographs, some photo-shopped and some unedited.

There's this obsession with appearance [here on the Hill], and maybe we can start to change this attitude.

Hilana Bernheimer
Class of 2010

ed. Passers-by then voted on which picture they thought was the most beautiful.

"One girl came by and said that this made her feel a lot better—knowing that even models are photo-shopped so much," Wulff said.



65 percent of students reported knowing someone who is currently suffering or has previously suffered an eating disorder.

Bernheimer agreed and said students had a "really positive response." According to Bernheimer, the week was SHOC's "most popular event all year. People were really engaged [in] this. They were interested in the material and statistics [of which] they were a part."

Although Bernheimer is graduating in May and Falkof will study abroad next spring, they both hope that SHOC will make

an effort to continue this event in coming years.

"There's this obsession with appearance [here on the Hill], and maybe we can start to change this attitude," Bernheimer said.

"I hope it generates conversations about [body image]," Falkof said. "It's one step toward breaking the pressure, and it's hard to change, but talking about it is a good way to start."

YOUNG ALUM PROFILE: BRAD WOODWORTH '08

Recent grad to sail around world

By **BENJAMIN COOK**
LOCAL NEWS EDITOR

The Galapagos of Ecuador, Pitcairn and Tahiti—for many students on the Hill, these far-away islands conjure up images of the exotic and the unknown. However, they represent only a mere fraction of the locations where Brad Woodworth '08 is stopping when he sets sail for a voyage around the world on May 8.

What inspired this economics and mathematics double major to spend his next year on the high seas? Woodworth attributes his decision to a bad job market and a love of sailing. "We are victims of an ever-changing reality," he says. "The corporate world was terrible.... Don't ever graduate."

Woodworth, who has been working on ships since he was 15, was excited to hear about the opportunity to sail around the world. He joins a group of approximately 48 crew members—36 professional sailors—aboard the sail training ship, the Barque Picton Castle.

The Picton Castle, which was originally constructed in 1928 as a motorized fishing trawler, has been traversing the globe for decades. Woodworth's trip marks the ship's fifth voyage around the world.

"Up to 36 people from all walks of life will be accepted to join this tall ship for this challenging once in a lifetime opportunity—truly the ultimate voyage," Daniel D. Moreland, the captain of the Picton Castle, wrote on the ship's website.

"[This] crew will dedicate themselves to seafaring under square-sail and to learning all they can from the ship, the ocean, new-found friends on far flung islands, each other and themselves. This voyage will take the ship and her crew over 30,000 blue-water, deep-sea miles circling the globe in fair winds and fowl, pleasant trade-winds, calms and squalls."

Woodworth already has significant knowledge of sailing. In between his studies at the College, he spent much of his free time, and especially his summers, working on a ship. Prior to the Picton

the best ports for traditional sailing." The crew has spent the past week getting to know each other and preparing the vessel.

In addition to making sure that the ship is in top shape, the crew members are gathering their own necessary supplies.

"I'm getting a year's supply of everything—toothpaste, sun-block, rechargeable batteries and six or seven months worth of books," Woodworth said in a press release. "If you had to wear this pair or that pair of pants for a whole year, which would you pick? That's what I'm asking anyone who's with me

Woodworth stresses that the first stop is not until Panama, which prevents members of the crew from abandoning ship before they even leave the United States. He emphasizes that traveling through the Atlantic is often where people are the most tired, cold and seasick, but once they enter a more tropical climate they become more enthusiastic.

The second leg of the voyage includes stops in Tonga, Fiji, Vanuatu and Indonesia. Continuing through the Indian Ocean, Reunion and Cape Town, South Africa are both anticipated destinations as part of leg three.

The yearlong expedition culminates in a return to Lunenburg with potential stops in Namibia, St. Helena and Bermuda along the way.

Of course there are a number of factors, especially weather and strong winds, which could result in changes to the itinerary. But for now, this is their estimated course of travel.

Though the opportunity to see all parts of the world is appealing to Woodworth, he emphasizes that, for him, "this is not a travel experience" and "at least two-thirds of the time is spent at sea."

Moreover, Woodworth hopes to gain new skills as a sailor, a navigator and a member of a crew. In fact, the overall purpose of the voyage is to "learn the skills of a seafarer, develop a stronger sense of [one's] self and forge relationships with [one's] shipmates that will last a lifetime," according to the ship's website.

In addition to being a training



On May 8, Brad Woodworth '08 will embark on a journey around the world aboard the sail training ship the Barque Picton Castle. Woodworth has been working on ships since he was 15.

Castle, he spent most of his time aboard the Shenandoah, which is based in Vineyard Haven, Mass. Though he started there as a dishwasher, he eventually trained to become a first mate.

Despite his previous experience, journeying aboard the Picton Castle is Woodworth's first long voyage. Thus, he is joining the crew as one of their trainees. "I've never done anything even comparable to this," he acknowledged in a press release.

The Picton Castle is currently at dock in Lunenburg, Nova Scotia, which Woodworth calls, "one of

when I'm packing."

Indeed, the extensive traveling is likely to take a toll on the crew both mentally and physically. "The new crew members' work clothes are far too clean," Maggie Ostler, the voyage coordinator, wrote on the ship's website. "But that will change quickly as we get into the routine of daily life aboard."

The Picton Castle's tentative itinerary divides the voyage into four segments. The first leg of the trip includes docking in Panama, the Galapagos Islands, Pitcairn Island and Tahiti.

Students debate international issues

Model United Nations club revived on Hill

By **NICOLE HEWES**
NEWS STAFF

A team of nine students from the Hill recently took home a prize for its performance as delegates to the Arab League. How did this team of students from Maine get involved in discussing issues from the other side of the globe? They are all members of the College's Model United Nations (UN) club.

Model UN is a simulation of international organizations that allows students to play the role of ambassadors and discuss current issues. The competition is a series of formal debates and informal caucuses, in which the delegates present the viewpoint of the country they are representing and attempt to convince their fellow delegates to support their resolutions.

"You have to take on the roles and ideas of the country you're representing, even if that sometimes means going against your own beliefs," team member Rebecca Gonzalez-Kreisberg '12 says.

"It's a great way to learn about the UN and the Arab League because the tournaments model the institutions, and you can really learn about their structure and functions," club president Andy Estrada '12 adds.

The diplomacy of the College's Model UN team led to its recent victory at the Model Arab League Conference in Boston. At this two-day competition, each team member represented a different country and discussed that country's viewpoints on current issues such as the Israeli-Palestine conflict, women's rights and economic diversification. At the end of the conference, Colby's team was named the best delegation out of all the colleges in the competition.

In addition to being named best delegation, several members of the College's team also earned individual honors. Shireen Smalley '13 and club treasurer Sai Chavali '11 both earned best delegate awards. In addition, Estrada, Yichen "J"

Jiang '13 and Carter Stevens '13 received honorable mentions for their performances at the conference.

The team's superb performance at the Model Arab League Conference is particularly impressive, considering that the club was re-established on the Hill just last year. The club has expanded this year to about 15 members, due in part to a large number of first-years joining the group.

"We're really pleased to have so many freshmen on the team because it means that the club will be strong for the next three years," Estrada says.

Club members meet weekly to discuss upcoming conferences and the research that members are doing in preparation for representing the viewpoints of their assigned countries. Each member of the team puts in hours of research in preparation for the competitions.

Club members find that participating in the conferences is not only fun but also a great way to learn about different

You have to take on the roles and the ideas of the country you're representing, even if that means going against your own beliefs.

Rebecca Gonzalez-Kreisberg
Class of 2012

countries and refine the skills needed to present and gain support for one's ideas.

"It's really helping my public speaking, slowly but surely. Representing a country forces you to have to stand up and present your ideas, and I'm definitely becoming a better public speaker,"

Gonzalez-Kreisberg says. If you want to learn more about Model UN, government professor Kenneth Rodman will be leading an International Criminal Court Simulation on Friday, April 30 from 12:30-3 p.m. This event will be an abbreviated version of a Model UN conference and will give students on the Hill a chance to see what happens at competitive conferences.

"We are very keen on bringing a culture of intellectual discussion on international relations and politics to campus," Chavali says.

"If you're interested in International relations, Model UN is a really interesting, interactive way to learn about that area," Estrada says.

For more information about the simulation or the Model UN club, contact Andy Estrada at amestrada@colby.edu.

ship, the Picton Castle is also carrying supplies to countries along the way. Pitcairn Island, the famous site of the mutiny on the *Bounty* with a population of approximately 48 permanent residents, is receiving cement and lawn mowers among other goods. For some of the more impoverished places they visit, the ship is loaded with donations as well.

"Because we go to all these places in third world countries, we try and deliver school books and school supplies to the places we visit," Woodworth said in a press release.

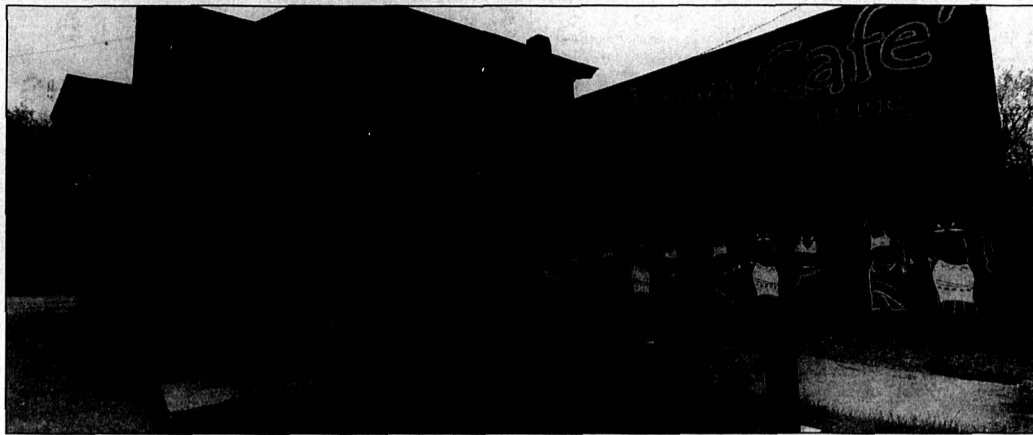
Woodworth also hopes to buy tradable commodities along the way that he will exchange in return for other goods throughout the voyage.

Follow Woodworth's journey at picton-castle.com, which has up-to-date information on the location of the Picton Castle as well as log entries from the crew.

[This] crew will dedicate themselves to learning all they can from the ship, the ocean...and themselves.

Daniel D. Moreland
Captain of the Barque Picton Castle

Waterville's soulful eatery to close



After 11 years in the restaurant business, owners of the Freedom Café James and Janice Swinton will retire to the South to be with family. The popular restaurant, which features Creole, Cajun and Caribbean dishes in downtown Waterville, will close on May 29.

By DASH WASSERMAN
LAYOUT EDITOR

For almost 11 years, James and Janice Swinton have cultivated the Freedom Café, a beloved local restaurant that specializes in an eclectic range of Southern cuisine. The Freedom Café has dished out a variety of exotic flavors—primarily Creole, Cajun and Caribbean—to satisfy the eager palates of those heeding the restaurant's unofficial motto: "Come sit at our table."

Yet many local residents are saddened by news that the restaurant plans to serve its last dish on May 29. The Swintons recently came to the difficult decision to retire from the restaurant business and return to the region that originally inspired their unique offerings.

"We will be returning to the South to get reacquainted with family and see what God has for the next leg of the journey. It's

been a life-changing experience, and we have enjoyed serving [the community]," the Swintons said in an announcement on the restaurant's website.

In 1996, the Swintons moved to Maine from Lawrence, Kansas. The pair opened the Freedom Café three years later at its original location on Silver Street. Seeing as Mr. Swinton and Mrs. Swinton were raised in Arkansas and Mississippi, respectively, they brought a sense of Southern hospitality and cooking to Waterville.

Since its opening in 1999, the Freedom Café has moved from its original brick shop on Silver Street to the restaurant's current and final location, a cozy wooden venue on College Avenue. The change in location did not impact business, though; the magic in the kitchen made regulars eager to follow the Swintons and attracted many new patrons. Mrs. Swinton, who grew to love cooking when

helping her mother as a child, describes her style of cuisine as "eclectic with an emphasis on Southern-Creole."

Such varied cooking has manifested itself in an array of favorite dishes such as Cuban pork chops with Cuban rice and cranberry wine sauce, stuffed chicken breasts with an apricot glaze, and duck sausage, chicken and andouille sausage jambalaya.

Because the restaurant is open only Thursday through Saturday from 5-9 p.m., many of these dishes are not offered every day. Due to the popularity of the Freedom Café and to its small, intimate dining room, it is wise to make a reservation in advance.

If one wishes to know what is being served, one should call after 3 p.m. the day of his or her reservation. Rest-assured, however, all food is prepared daily from fresh ingredients, with all dishes "homemade for your enjoyment."

In addition to owning the

Freedom Café, the Swintons are both ordained ministers. They operate Breaking Free Ministries, an organization that provides the local community with Bible-study literature for those "seeking freedom in spirit and soul." While religion plays an important role in the lives of the Swintons, one should not worry that this priority is imposed upon guests who eat at the Freedom Café.

The owners' mission is simple: to provide an exceptional home-made meal "in a peaceful environment combined with genuine Southern hospitality."

Modest and true of heart, the Swintons have provided the Waterville community with a dose of Southern comfort and tastes that seem exotic in central Maine. Their return to the South will leave a void in the culinary scene of Waterville, but the memories formed over shared dishes—the kind that make you unbutton your pants in satisfaction—will last forever.

WHO'S WHO: SAMEERA ANWAR '10

Community service: from India to Waterville



Sameera Anwar '10 helped to found an orphanage in Pune, India, and she is very involved in community service on the Hill.

By LUKE BOWE
CONTRIBUTING WRITER

If you ask students on the Hill about their contributions to community service, you are likely to hear about their involvement in Colby Cares About Kids (CCAK) or the Colby Volunteer Center (CVC). Ask Sameera Anwar '10 that same question and she'll humbly say that she is on the board of directors at an orphanage that she helped found in Pune, India.

Anwar helped create the orphanage when she took a gap year before coming to the College. "[The orphanage] is really a home for street children," she says. "We would literally go around the city talking to children, seeing if they had a home or family." If the child in question had neither, Anwar and her colleagues worked to secure legal adoptive rights to bring the child to their school. From there, they would socialize the children and teach them, which often proved to be a daunting task.

Although Anwar is a talented linguist—she speaks English, Urdu, Hindi, Spanish and Arabic—she "had no shared language" with one of the students she worked with, she says, as the student only spoke a dialect of Marathi. Nevertheless, Anwar did not give up. "We used lots of pictures," she says, and soon enough she and the student were able to communicate meaningfully.

The co-ed orphanage is now home to 12 children, aged two

through 17. Anwar returned to the orphanage during the summers following her first two years at college, as well as during this past JanPlan; it continues to be a big part of her life.

In addition to her involvement with her charity overseas, Anwar works extensively with community service programs on the Hill. A sociology major with a minor in education, Anwar is the director of the student-run CVC, for which she organizes campus events and oversees 13 programs in the community. She is also on the advisory board for the local soup kitchen.

[The orphanage] is really a home for street children. We would literally go around the city talking to children, seeing if they had a home or family.

Sameera Anwar
Class of 2010

as a mentor to a local student.

Anwar plans to further her commitment to service and teaching after graduation. She will work as a teacher to fourth grade students at the Fessenden School in Newton, Mass. The Fessenden School, which enrolls students in kindergarten through ninth grade, is the oldest all-male junior boarding school in the United States. Anwar speaks excitedly about this opportunity; the thought of living with and teaching a few hundred students does not faze her. After all, what are a couple of rambunctious schoolboys to a director of an orphanage?

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5/5/10

OPINION

EDITORIAL

Looking back on four years in Bob's

We know a room with no windows, where there has not been a draft of fresh air since it was built half a century ago. A glance from the entrance unveils a long, rectangular space filled with office chairs, highlighters, coffee cups and students teeming with frenetic energy.

We have spent more hours than we could effectively estimate in this room with no windows: hunched over freshly-printed, still-warm drafts with red pens. There have been computer crashes, displeased administrators and budget deficits; there have been scandals, cover-ups, staff melt-downs and student tragedy—and it has all happened in this room. This office is the mostly-unknown epicenter of newspaper production on our college's campus, and for four years it has been our home.

A quick perusal around the confines of our editorial boardroom is the equivalent of reading an alternative history of Colby College. The walls are covered with decades of student writing: some hysterical, some particularly verbose. Scribbled across the surfaces is a collage of personalities, a representation of the diversity of students who have produced the newspaper over the years. There are anecdotes, out-of-context quotes and tabulated scores from drinking games. These doodles and ramblings at first glance may seem trite or insignificant. Yet they represent a hodgepodge of student creativity—poignant and sometimes hilarious representations of friendship, failures and fitting in.

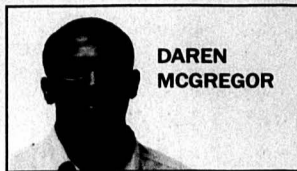
When we began working for the *Echo* in 2004, the paper was entirely black and white, 10 pages long, and there were 15 students on staff. Now, the *Echo* prints at 14-16 pages each week, we've revamped our website and perhaps most significantly—we've expanded our staff to almost 40 people. In the past few years we have seen the paper grow into a professional franchise that has earned the respect of the college community, and we have seen a group of editors from divergent backgrounds develop true and lasting friendships; on the whole, we could not be more proud.

As seniors, we find ourselves contemplating how to measure four years of a college career. Where has the time gone? We will remember our time on the Hill by the hours, the pages, the Tuesday nights—and by the bonds we've developed with those who have chosen to join our team and measure their years in *Echos*, too. If we have given anything to the College, it has been our hearts on these pages; it has been worth every moment of every long night, and we will deeply miss it for years to come.

— Elisabeth Ponsot '10 & Molly Biddiscombe '10

MCCOLUMN

Looking toward next year



DAREN
MCGREGOR

A certain mindset descends on the Colby campus in late April. As the school year draws to an end, all sorts of deadlines are approaching. Realistically, less than a month separates us from the summer (or graduation, for the Class of 2010), but the magnitude of work in these three weeks still makes the summer seem quite distant. Nonetheless, we all still find time to allow our thoughts to drift away from the academic and toward the sentimental.

When I talk to seniors about their last few weeks on campus, voices trail away and eyes become soft. Careers and adulthood stare them in the face, along with a realization that many of the things they are doing in college, they are doing for the last time ever. Last calzone. Last dorm damage bill. Last keeping up to date with the *New York Times* headlines for your Denoux

class. Newsflash: the *Echo* is the only newspaper worth reading.

Seniors are not the only ones among us who experience this sentimentality. At some point next year, more than half of my class will spend a portion of their junior year abroad for their studies. For those of us left behind in Waterville, it can be a strange feeling. We can feel "left behind" even though we are making a conscious decision to spend all of our junior year on campus. By not going abroad, we may be missing out on a different cultural experience. We will go through a trying year academically and athletically, as well as socially, without some of our best friends.

The current juniors that I know have found a way to take that common challenge and benefit from it. The group of people that you share your meals with becomes tighter, even if the singles that you inhabit are sparsely littered throughout different ends of campus. I plan on being a three season iPlay athlete, with soccer, broomball, handball and softball teams, all consisting of the same ten or so close friends.

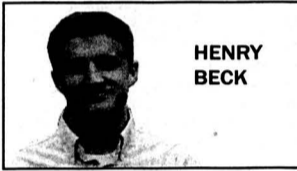
As a junior, I'll be on the older side of people in my residence hall and campus overall. As a person, I often wonder if I will

develop into a seasoned veteran or cranky graybeard. Will I scoff at the loud freshmen in Johnson next year? Or, will I help them out in ways that a kind upperclassman should? (Don't bother asking me to buy—I will spend all of junior year not being 21.) A dorm can simply become just a place where you sleep, as opposed to a second home and support system. I hope that as my group of friends gets tighter, my social lens expands. When most of your friends are gone, it is usually a good time to meet new people.

I've spent most of my 19 years not being much of an "emotions" person. But I've also been lucky to spend all of the last two years forging great bonds with talented young individuals like myself with a mutual distaste for deadlines. Losing those friends for even just a few months represents a change that I am not necessarily ready for, but one that I will simply have to accept. Death and taxes are not the only certainties in life. I know my friends, and I know that they will come back from their studies as stronger people. And for those of staying behind in Waterville, I am confident that we will get stronger too, just in a different way.

I'M NEVER GOING TO GRADUATE

Engaging our community issues



HENRY
BECK

I know most readers do not pick up the newspaper to read a column from a person elected to a political office. However, it is an honor to represent my hometown of Waterville and Oakland in the Maine House of Representatives, and I have seen firsthand the important role that the Colby community has played in what has occurred politically in the past two years in Maine. So, I write as a recent graduate of Colby College to review the work of the Legislature in Augusta and also of Colby students of all political stripes.

First, despite the most difficult fiscal times in decades and strife in Washington, we can be impressed and maybe surprised at the nearly constant bipartisan tone and generally civil work in the state capitol of Augusta. The most recent state budget came out of a unanimous committee report. Perhaps the greatest lesson learned is that no political party has a monopoly on good ideas or on

the right approach. I took this to heart, breaking with my party to support welfare reform and a specific bill that reduced taxes on capital gains for small businesses.

Not every action in the Legislature should be praised, but certainly some good has been accomplished in the past two years. Ambitious goals were set in the weatherization of Maine homes and businesses. On the committee which I serve, bipartisan legislation was passed to guarantee that insurance companies cannot cap the care of the chronically ill and to mitigate foreclosures. In the second session, a new law was signed to guarantee that laid-off Maine workers receive unemployment insurance in due time. And while states across the country scramble for new revenues, Maine cut income taxes.

Much of my work focused first on the most local concerns from assisting constituents with specific cases to securing funds for a new early childhood development center in Waterville. The best representation requires real life understanding of a district. Further, it is my great hope that we will reach a collaborative agreement between college, state and City officials to reconstruct Campus Drive by the athletic center similar to an agreement that greatly improved the condition of Mayflower Hill Drive in 2008. No one likes potholes and poor roads.

Why should Colby care about the ac-

tions of legislators 20 minutes south of Mayflower Hill? The truth is, many do not. The apathy is understandable. It may be difficult for some to believe that politics matters or can be of interest to a person immersed in college life. But I can report that the involvement and energy from Colby students has had an impact. Colby students attended the Legislative hearing on a bill that would have enacted marriage equality and supported the effort to protect the law at the ballot box. Colby students made a difference by contacting Legislators and urging them to reject the potential roll backs of laws that ensure Maine residents are aware of the spraying of pesticides. Colby students continue to help drive local efforts around environmental sustainability. Campus has been and will be a crucial stop for Democratic, Republican and Independent gubernatorial candidates.

I share all this news to inform the Colby community that direct involvement in local issues can affect the outcome of seemingly larger issues considered so important to our generation. As one class ready to leave central Maine and summer break approaches, Colby can be a model for civic engagement. Don't forget about the positive change that can happen just down the road.

What's the deal with parking?



NAAMAH
AZOULAY

Have you ever walked toward your car, seen that little white piece of paper flapping wildly between your windshield and wiper, dropped to your knees, and with hands raised palms up toward the sky, screamed "why, God, why!!!!?" Well neither have I, but I have come awfully close. There have been many times these last eight months when I have caught sight of the ticket signing my life (read: money for shoes, beer, charity...insert whichever noun holds a place closest to your heart) away to security.

I think I should preface this somewhat self-indulgent rant by saying that I like security. Coombs, you're my man. I believe that as a team, campus security has really ensured the safety of our campus community and worked hard for the benefit of the often ungrateful student body. That being said, I have to declare the parking ticket system to be flawed and inconsistent. Okay, so the spots that specifically state "handicap parking only" are clearly designated areas where average, all-four-limbs-working people like you and me should probably not park our Honda Accords.

However, there are many spots (at least ten that I have tested personally) around

campus which aren't labeled and turn out to be prime sites for incurring the wrath of the parking ticket. Twenty-five dollars is a lot of money—especially when multiplied by tickets accumulating into the double digits. Let's take the parking lot and hill behind Dana as an example. Prime ticketing hours are obviously those that coincide with meals. However, there are three spots in particular—yeah, you know the ones I'm talking about, the ones between Runnalls and the back entrance of Dana—that only sometimes violate parking prohibitions. You know, the ones with the black poles at the head? They are the ones outlined by thick, white paint lines, which in my opinion, justify parking one's vehicle there. My humble '95 black Volvo station wagon has been parked there on quite a few occasions; sometimes I get tickets, and sometimes I don't.

Parking on campus has become increasingly difficult over the last few years, probably because of the rising number of students who are driving cars up to school. Do you remember the day last week when all the prospective students were visiting and there was absolutely NO parking on campus? I'm sure you do because we all got emails reminding us to be nice to the new boys and girls who would bring in more tuition money. I'm serious. I circled the Foss, Bobs and even Hillside parking lots like a hawk trying to spot a parking space. To no avail, I resorted to the Eustis parking lot. In all fairness there are signs that clearly state it is a faculty/employee lot.

I'm probably just an idiot, but I always figured that since I have seen students parking there, that if there's room it's okay to do so. I think I just thought that the lots gives first dibs to the faculty because it's so close to the class buildings. I had parked successfully in the row closest to the green so many times, unscathed, that I assumed there was some sort of unspoken rule: if there's room, go for it, but don't race a professor for a spot.

It wasn't until a certain dean, who shall remain nameless, hit my car in Eustis that I received my first ticket. I mean, there was nowhere to park. Legitimately, nowhere else. Perhaps we should all be leaving our SUVs and Subarus alike at home—not only to make the crunchy Foss kids happy, but to actually help reduce our carbon footprint—but let's get real. I need to drive from my off-campus house to school and also to Shaws when I need late night pints of Ben and Jerry's cherry Garcia ice cream. Jokes.

But seriously, there are valid reasons (like living off-campus) why students might need cars, and there should be valid parking areas for those students. I'm not calling for the demolition of West and East quads to ensure that Jane has somewhere to park her Range Rover, but I am saying that it is wildly unfair for students to receive \$25 parking tickets when there are simply inadequate spaces available to them. What should we do about it? I don't know. I'll open that question up to those who (still) read the digest. Remember kids, you have ten days in which to file an appeal for those lousy parking tickets...

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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POSTCARD FROM ABROAD

Stay informed and carry on

The question was a big one, and in the face of its size my referential reflex kicked in. It was during our once-a-week meeting for my "Ethics of War" tutorial, and my tutor, a former soldier in the Israeli army and current graduate student of law, had asked me if torture was ever permissible. Doing a mental scan of the arguments from that week's reading list, I started by summarizing the points I had read: "Well, McMahan posits that..." I began, yet stopped as my tutor held up his hand.

"I know what McMahan thinks," he said, "but what do you think?"

So it goes. "Welcome to Oxford," were the next words out of his mouth.

Now, since our meeting on that typically raw English February day, I certainly haven't become comfortable answering some of the most difficult questions of our time, but I have come to appreciate the structure of academics here far beyond its worth for being able to crank out papers each week. (For background, Oxford's tutorial system has students take on a reading list with one question to answer each week, and you meet one-on-one to discuss the essay you've written on the topic.) Indeed, as the term unfolded, I realized that every "reading list" would perhaps better be dubbed a "thinker's toolbox," in the sense that what I was reading was intentionally hand-picked to stretch my brain in all directions. Hence, to extend the analogy, if doing the reading was like being plied, twisted, or—when it got to be a lot—put in a vice, then writing was seeing what shape emerged when you simply left your mutable medium—yourself—on the work bench. Sometimes the shape was coherent on its own, sometimes it resembled a hammer or wrench too much (if you repeated others' points), or sometimes (although hopefully not)—it was freakishly out-of-whack.

Of course, it would be foolish to assert that Colby doesn't do the same in its classes (that is, ask us what we as students think), but what I intend to emphasize is the care that the Oxford system allows one to give to each essay question—a quality certainly amplified by the time one has to work on them. Let's call it "cognitive space." Indeed, when all you have are books to read and an essay to write (and once you're done playing darts, watching Six Nations rugby, listening to live local music, sampling the best sandwich shops in town, enjoying a warm pint, etc.), you better take some time to reflect. In the words of Winston Churchill, "the farther backward you can look, the farther forward you can see"—just replace "farther" with

most part domestically by an annual "TV tax" paid by all UK households. It thus stands autonomously as a news source, and although it is not without its fair share of criticism for bias (both left and right) or controversy, it does do the "read, reflect, think" thing quite well in the political waters. (These seas can often be muddled with jargon and spin.) Indeed, go to the BBC's "Election 2010" page and versions of the phrase "make it clear" appear on two links, along with a bold "Where They Stand" and perhaps the best feature of all, the "Reality Check," where the BBC takes one issue, breaks down each candidate's position and provides the pertinent numbers and facts, asking questions such as "Who's right on national insurance?" "Can the Tories find 12 billion pounds in efficiencies?" "Did British jobs go to British workers under Labour?" and "Lib Dem tax: winners and losers." Of course, I'm not going to go so far as to claim that everything from the BBC is foolproof, but it certainly is refreshing to see such a well-thought out approach and certainly refreshing to see all contenders examined equally.



COURTESY OF NICK CUNKELMAN

"better," and one nears a sense of clarity.

Still, this clarity from reflection must extend beyond the tutorials if we are to truly learn, and in that sense I find no better arena in which to test it than in politics. Fortunately, on May 6, the United Kingdom will hold a general election to decide the new members of Parliament and potentially a new Prime Minister; thus, media election coverage is plentiful. And as each of the major party leaders—Tory David Cameron, Liberal Democrat Nick Clegg and Labour's Gordon Brown (the incumbent PM)—states his position and attacks those of others, the time for British citizens to hear all sides and make an informed decision is near. Call the tutorial "Educated Voting," and here's the best part: your tutor is the British Broadcasting Corporation.

The BBC is the world's largest broadcast organization and has for the

most part domestically by an annual "TV tax" paid by all UK households. It thus stands autonomously as a news source, and although it is not without its fair share of criticism for bias (both left and right) or controversy, it does do the "read, reflect, think" thing quite well in the political waters. (These seas can often be muddled with jargon and spin.) Indeed, go to the BBC's "Election 2010" page and versions of the phrase "make it clear" appear on two links, along with a bold "Where They Stand" and perhaps the best feature of all, the "Reality Check," where the BBC takes one issue, breaks down each candidate's position and provides the pertinent numbers and facts, asking questions such as "Who's right on national insurance?" "Can the Tories find 12 billion pounds in efficiencies?" "Did British jobs go to British workers under Labour?" and "Lib Dem tax: winners and losers." Of course, I'm not going to go so far as to claim that everything from the BBC is foolproof, but it certainly is refreshing to see such a well-thought out approach and certainly refreshing to see all contenders examined equally.

Which brings me back to cognitive space. Indeed, it can be hard when life gets hectic, finals are bearing down, and the line for pizza in Bob's is out the door, but nowadays more than ever it's important to not merely internalize the world around us in a disorganized fashion but to make sense of it to our absolute best abilities—which involves understanding contrary viewpoints, evaluating validity, and moving forward with our own informed opinions. I'm not saying it's solely a British thing, but it can only serve us well in the States. During World War II, when the British government feared a Nazi invasion, they made propaganda posters for the country that have since become ubiquitous gift-shop graphics. Still, I like the phrase on the posters, especially for use after one simply thinks things through: "Keep Calm and Carry On."

- Nick Cunkelman

Upon graduation

RINE VIETH



The human brain is programmed to classify things. At Colby, we put ourselves into boxes. Naturally, we put our classmates, professors and others we see on a daily basis into certain groups. Some groups are positive, some are negative and, sadly, most are based on physical characteristics. But these are groups that are created by others—what about labels we give ourselves?

When I arrived on campus a little over three years ago, I didn't have a Colby identity. Colby had yet to label me as white, female and overly politically correct, and I hadn't ascribed others as lax-bros, didn't know about the prep school stereotype and was unaware that living outside Boston was both something awful and something to be flaunted. I had been to high school, and was not so foolish as to expect all stereotypes to disappear upon my arrival on Mayflower Hill. What I found was a group of students who oscillated between dedication to their studies and violent disregard for any sort of acceptable social conduct.

In my final weeks at Colby, I finally understand why the lack of respect to people and their property bothers me. We have embedded ourselves in a system that rejects individuality and propagates ideals of self-doubt. We are no different from the rest of our generation.

Deep discussions in class are checked at the door upon exit, and seemingly decent people throw bottles out their windows. Young women who rail against the patriarchal machine during the day dress for it on the weekends, while young men who debate the benefits of a civil society inside champion the drinking culture outside. This contradiction is further compounded by administrators who publicly voice criticism for drinking culture but hesitate to step in when self-destructive behavior becomes a dangerous and expensive problem. We ascribe to identities that don't agree with our values, keep our eyes away from the elephant in the room and try to forget that we are the same as our friends fighting a war thousands of miles away. We forget who we are, and by doing so, sell ourselves short. This is not to say that everyone breaks things

on weekends or regularly skips class. Students do all of the above, but they are so much more than the labels they bear or claim for their own. We challenge ideas of gender, sexuality, race, social class and privilege. We fight for causes, stay up too late drinking tea with friends, play Frisbee on the lawn and enjoy pop music more than we would like to admit. We write papers, take samples, paint pictures and play piano. And as for those pamphlets in Admissions—the adjectives came from somewhere.

But I cannot rectify the two images: is Colby drunk on expectations, or clear-headed and staring back at the world?

We play into stereotypes we create for ourselves. Each group we put one another into is part of the larger Colby culture. In the past year, dorm damage has skyrocketed and several students have been sent to the hospital. Presume, for a moment, that we all are ultimate frisbee players. There are certain expectations that come along with being a member of that group, beyond just throwing a disc. We should attend certain parties, are now privy to inside jokes and are assumed to have certain behavioral characteristics, such as a generally friendly attitude, even if drunk on a weekend. Would dorm damage be as high as it is now if we all played into that stereotype? What if we were all party girls? Or drunk athletes?

In the end, we answer to ourselves. I openly admit I have been quick to judge others, and on many an occasion, I have helped perpetuate Colby's "twenty minutes outside of Boston" myth. I have been told to be quiet, to follow a certain unsaid code of conduct, and on more occasions than I would like to admit, have given up part of myself in order to project a different image. We think it is far easier to fall into boxes and expectations than to accept a wide spectrum of looks, behaviors and backgrounds as legitimate. We magnify social pressure and project warped ideals onto ourselves. As children, we thought we could be anything when we grew up, but now there is a nagging voice telling us we can't, that we'd better dress up as something else.

Colby, no one put that can of beer in your hand. No one told you to grope that girl at the dance. No one told you to value online connections over face-to-face interactions. No one asked that you check your mind at the door or that you pretend to pay two hundred thousand dollars for a good time. No one told you to lose yourself on your way to growing up.

You are something more than you let yourselves be.

Community digest of...



RAYMOND RIELING

To be perfectly honest, the idea for this editorial started out as somewhat of a joke. My roommate and I were discussing the 90s reggae artist Shaggy in jest and eventually came to the conclusion that one would be hard pressed to find somebody who actively disliked Shaggy.

Maybe they wouldn't be his biggest fan, but it seemed to us that almost everybody, to some extent, could at least appreciate a rousing rendition of "It Wasn't Me." My roommate jokingly suggested that we post something on the Community Digest of Civil Discourse about the universal appeal of Shaggy, but we laughed off the idea and returned to our respective work.

The idea of a discourse post about something everybody could appreciate and enjoy really stuck with me. The majority of things posted and debated on the Civil Discourse seem, to me at least, to be divisive issues, which in many cases generate large arguments and a significant amount of name-calling. I worry that the discourse gets written off and ignored by a large portion of the student body because we see it as nothing more than a forum for hysterics and dramatics. These students have grown to ignore the Discourse because of these feelings, and subsequently miss out on the debates and discussions, which take place on it.

Before I go any further, I would like to take a step back and assert that I in no way intend to discredit or disparage Discourse posts which address difficult and contentious issues pertaining to Colby and to society as a whole. Many of the debates carried out over the discourse are very beneficial and important for our community to have. I am in no way advocating that we stop utilizing the Discourse, or discourage people from posting issues

which they feel should be discussed, no matter the contention associated with them. Nor am I seeking to wag my finger at people who initiate or participate in contentious debates over the discourse. As I said above, I feel that this activity is healthy and important. I am only seeking to offer a different perspective on the possible uses of the Civil Discourse.

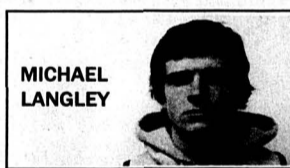
Instead of the discourse containing just contentious issues, would it not be possible to include posts similar (although hopefully more meaningful) to our idea about Shaggy? Wouldn't it be nice to see the discourse include posts about issues which we as a community can come together around and celebrate?

I believe that as a community, we have much in common and many ideas and issues that we can agree upon and appreciate. The discourse could possibly be used as a forum to support and praise our fellow students, and show appreciation for their actions and endeavors. For example, one student last week posted on the discourse saying how much he enjoyed his class dinner and thanking the class council for their efforts. I believe that seeing an increase in these types of posts could do leaps and bounds to strengthen our community here on the Hill. Additionally, I think that an increase in such posts could increase reading of the Digest by the student body and bring in many students who had previously written it off as a forum for hysteria.

I do not want to see contentious issues and debates removed from the Discourse. I think that it is both healthy and necessary to discuss these things in the open. All that I am advocating for is that in addition to these issues, we as a student body make an effort to include some discourse about things which we can all appreciate and celebrate. Discourse and discussion does not always have to be argumentative and divisive it can be unifying and celebratory. We can discuss with each other the things that we all appreciate and issues that bring us closer together as a student body. I believe that the Discourse can be a vehicle for community building, not just community arguments.

LET ME BRING THIS DOWN TO YOUR LEVEL

Dorm damage: a great American pastime



MICHAEL LANGLEY

As my first year at Colby draws to a close, I often catch myself staring off pensively, contemplating the many beautiful wonders of the world. Usually I am staring into a mirror. But other times, I am reflecting on what an experience this year has been. Indeed, it has been a fantastic journey. I think the thing I love most about Colby is its sense of tradition. Colby has many traditions, but in this article, I would like to focus on my favorite: dorm damage.

The first few weekends on campus, I was a little lost. I tried hanging out with friends, I tried going to the movies, I tried drinking irresponsibly. Each had its merits, yet none were truly fulfilling. It wasn't until a friend introduced me to the violent pleasures of dorm damage that I really found my niche.

I acknowledge that there are people who are against dorm damage. In fact, I once num-

bered among them. There are arguments aplenty against it. Some people don't have the physical strength required to properly damage a dorm. Some people have been drinking long enough to destroy any semblance of hand-eye coordination that they once had, so trying to remove a soap dispenser with their bare hands resembles very much a hippopotamus trying to do calligraphy. And some people, like me, are just too lazy to damage a dorm. It seems like an awful lot of work to draw crude depictions of male genitalia all over the first floor of Dana just for fun.

But I was won over by the charms of dorm damage. I've heard it compared to vandalism, but that is an unfair comparison. In the case of vandalism, one person usually has to bear the cost burden. But with dorm damage, everyone in the dorm gets to pay! It's a terrific system. You can throw as many flaming vending machines through as many plate glass windows as you would like, and you never have to pay the full cost. God bless America.

Apart from the wonderful lack of personal responsibility involved in dorm damage, there are also the joys inherent in the physical act itself. Picture it: you've had a long week, you've attended almost half of your classes, and you've done 45 minutes of homework.

You're at the point where all you want to do is funnel a fifth of Bacardi 151 and run down a hallway at full speed slapping down exit signs with a squash racket you stole from some fool's unlocked room.

Clearly, dorm damage is a great stress reliever. I can't think of a more productive (or safe) way of getting your anger out. Nothing can match the therapeutic powers of punching drywall extremely hard or breaking a mirror because quite frankly you were not comfortable with the way that it was looking at you.

It always fills me with pride when I wake up and survey the prior night's dorm damage. I walk to the bathroom and see torn posters and graffiti, then find out that I cannot shower because someone has ripped down both curtains in order to do God knows what (I like to think the person wore it like a cape, but that is just speculation). Or maybe I find that I cannot properly style my hair because someone has left five gallons of chocolate ice cream to melt across the entire mirror. Whatever the case, I am happy to see the violent urges of the Colby community manifest themselves safely, rather than in truly destructive actions, like hurtful words or baby seal clubbing.

LETTER TO THE EDITOR

To the Colby Community,

Richard Savage and I have been colleagues throughout his admirable Colby career. In fact, in the early years, when he was the Assistant Dean of Admissions and Financial Aid and I was the Dean of Students, we were the "junior members" of the Colby faculty's "senior staff."

The best way to describe Parker is that he is a "marvel." You see, he has a phenomenal memory for students' names, records, and scores. High schools attended, honors won etc. It is hard to stump him. And, believe me, I tried over the years.

In addition, he is a very hard worker. In fact, he reads every single one of the 4000+ plus applications the college receives annually. He will often see his office lights twinkling late at night in the midst of "the reading season."

One of the "secrets" of each class, ensuring that it has the proper mix of students: from far and near, from large schools, small schools, from various backgrounds, with varied academic interests and fascinating extracurricular talents. Go back and research the records of the FIRST YEAR ASSEMBLY and you will see the command he has of each incoming class and its character.

And, finally, he is a man of great faith. He speaks glowingly of a myriad of venues all over the world, about the importance of Colby's mission and dream to demonstrate why Colby is a superb choice for high school graduates from all over the world.

Respectfully, to the President for External Affairs

FORUM

THURSDAY

**Exploring American Cultures:
Our Journeys of Discovery Session Chair**
Diamond — 145
4 p.m.

A panel of International Students from African American Culture in the United States will describe their "journeys of discovery" through reports on their travel and research during spring break. In addition to individual reports on travels through the southern United States and Colombia, a documentary film, produced by the students who traveled to the South Carolina Sea Islands, will be shown.

Student Art Show
Miller Library — President's Room
5 p.m.

Arsenic & Old Lace
Millett House
7 p.m.
Come see Powder & Wig's newest show! Murderous old ladies, galloping insanity, and a healthy dose of elderberry wine all join in this delightfully dark comedy by Joseph Kesselring.

FRIDAY

Flute Studio Recital
Bixler — Given Auditorium
3 p.m.

Colby Dancers Performance
Cotter Union — Page Commons
6:30 p.m.

Arsenic & Old Lace
Millett House
7 p.m.
Come see Powder & Wig's newest show! Murderous old ladies, galloping insanity, and a healthy dose of elderberry wine all join in this delightfully dark comedy by Joseph Kesselring.

SPB Movie: Sherlock Holmes
Miller — 014
8 p.m.

Softball v. Tufts
Crafts Field
4 p.m.

Women's Lacrosse v. Bates
Bill Alford Field
7 p.m.

SATURDAY

Colby Dancers Performance
Cotter Union — Page Commons
3:30 p.m.

Softball v. Tufts
Crafts Field
12 p.m.

Arsenic & Old Lace
Millett House
7 p.m.

Come see Powder & Wig's newest show! Murderous old ladies, galloping insanity, and a healthy dose of elderberry wine all join in this delightfully dark comedy by Joseph Kesselring.

Baseball v. Rivier
Coombs Field
1 p.m.

SUNDAY

Women's Tennis v. Williams
Alford-Wales Tennis Courts
10 a.m.

SPB Movie: Sherlock Holmes
Miller 014
4 p.m.

Baseball v. Rivier
Coombs Field
1 p.m.

Women's Lacrosse NESCAC Quarterfinal
Bill Alford Field
12 p.m.

MONDAY

Colby Dancers Performance
Cotter Union — Page Commons
3:30 p.m.

Guitar Studio Recital
Bixler — Given Auditorium
5 p.m.

TUESDAY

Guitar Studio Recital
Bixler — Given Auditorium
5 p.m.



Sandy Maisel

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COLBY IMPROV'S FINAL SHOW



Leigh Bullion '10 and Andy Bolduc '10 perform in the final Colby Improv show of the season.

MEGALOMANIA REACHES LORIMER CHAPEL



Colby's co-ed cappella group the Megalomaniacs serenaded a large crowd in the Chapel for their final concert of the year.

THIS WEEK ONLINE

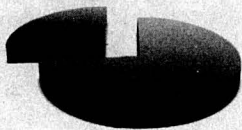
THECOLBYECHO.COM/BLOG

LAST WEEK'S POLL QUESTION

Should Miller be decorated for every holiday?

THE BREAK DOWN

A. YES 26%
B. NO 74%



HEADQUARTERS HEADQUARTERS HEADQUARTERS

Hair Styling
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113 Main St. WTVL
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Mon - Fri - 8 - 5:30
Sat. - 8 - 4:00

SENIORS ON THE HILL

EVENTS EDITION: LAST WEEK OF CLASSES

What's the last thing to cross off your Colby bucket list?

"Gain some self respect."

— Charlie Hamlin



"Kiss Cheryl."

— Jeff Breece

"Play chess with Professor Josephson."

— Nick Wijnberg

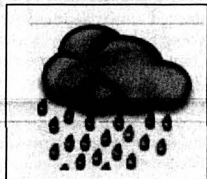


"Sex in the stacks."

— Scott Veidenheimer & Julian Patterson

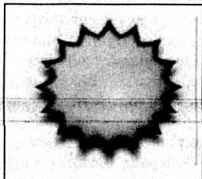
THIS WEEK'S FORECAST

www.weather.com



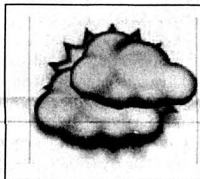
Few Showers

HIGH 55 LOW 40



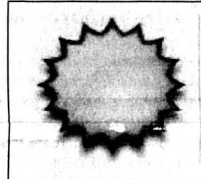
Mostly Sunny

HIGH 67 LOW 46



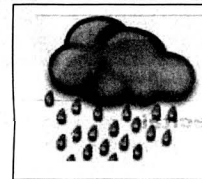
Mostly Cloudy

HIGH 68 LOW 50



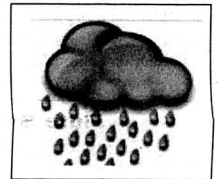
Mostly Sunny

HIGH 72 LOW 49



Few Showers

HIGH 68 LOW 48



Showers

HIGH 67 LOW 47

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

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ROSE CHAPEL**

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ARTS & ENTERTAINMENT

Celebrating 25 years of FUN

By QAINAT KHAN
A&E EDITOR

Broadway Musical Revue (or as it is more commonly called, BMR) has been my favorite thing since freshman year—I have never missed a show. Once I seriously considered going to multiple shows, but I decided that would be make me a quasi-stalker. However, I wish I could have gone to more shows this time around, because as always, BMR was phenomenally entertaining. Since this year marked the 25th anniversary of BMR, Colby alums from recent years and many years past, (even some of the first members of BMR in the 1980s), all made an appearance. The novelty of this occasion pushed the mood of the evening beyond giddy; it was infectiously fun.

Alums got on stage for some of the full-cast numbers and had a special (and extremely appropriate) song that was all their own: "I Wish I Could Go Back to College" from *Avenue Q*. Sometimes they forgot the words, but seeing them back on stage was wonderful.

I actually missed the first two numbers (epic fail and infinite sadness), so I wish I could say something about how great Bro was. However, I can spend the rest of this article giving BMR a glowing review, which I will proceed to do.

Having just said how much I love BMR, I will admit that this performance was not as tight as I have seen the group, but who cares? They had to deal with a logistical nightmare: Page Commons' stage cannot accommodate that many bodies. Occasionally, the performers got noticeably off with the band. Who cares? They were in drag, which by itself is fantastic.

Some highlights of a supremely entertaining show included the "Jet Song" from *West Side Story* (the men's number), *A Modern Major General* from *Pirates of Penzance* (the lyrics were changed to "a model Colby intellectual"), "I'm All Alone" from *Spamalot* and "I Wanna Be Like You" from the *Jungle Book*. And

although not a song, the vignette featuring Andrew Cox '11J as the sassy gay friend absolutely destroyed me.

To see the BMR men in sweat pants and aggressively unbuttoned shirts and ties, attempting a camped-up version of Jerome Robbins-esque balletic choreography (badly) was the best thing in the world. Unless I am seriously misinterpreting the BMR aesthetic sensibility, this is precisely why I love this group so much: they have an eye for

featured in the numbers in which his character is ignored. Recall that he sang "Mr. Cellophane" last semester, a song about how no one notices him. This time, in "I'm All Alone," Andy Bolduc '10 took center stage, grabbing all the attention and singing about how he is all alone, while Senior tried to make his presence known (much to Bolduc's annoyance). When some other cast members joined Bolduc, he wrapped his arms around them in friendship, while pushing Senior away.

so much fun.

My favorite vignette of the night deserves some space because it made me so happy to see BMR perform it. If you are familiar with the YouTube video, you know what I'm talking about. It involved Annelise Wiersema '10 as Ophelia (from *Hamlet*). As you may know, Ophelia drowns herself in the play. However, this tragedy could have been prevented if Ophelia had a sassy gay friend. Cue Andrew Cox, who popped up



CHRIS HODER/THE COLBY ECHO

The men of Broadway Musical Revue (BMR) perform the "Jet Song" from *West Side Story*. This performance marked the 25th anniversary of the group. Alumni from various years also participated.

incongruity and the humorous possibilities of bad taste. "Jet Song" was easily my favorite moment of the evening (but then again, I have a small obsession with *West Side Story*).

"A Modern Major General" featured Sean Senior '10 and Preston Kavanaugh '11 as two Colby intellectuals trying to one up each other in intellectual prowess. Not only was the delivery of their lines, like machine gun fire, impressive (trust me, they had a lot to say in very little time, and musically!) but the lyrics Senior invented were smart, funny and wonderfully self-reflexive. My favorite line: "nothing rhymes with pedestrian!"

It seems that Senior always is

Under most circumstances this would be sad. In Bolduc and Senior's capable hands, it was too funny to handle.

There were a lot of numbers that parodied Colby (the already-mentioned "A Model Colby Intellectual," "There Is Life Outside the Apartments" from *Avenue Q*), but "I Wanna Be Like You" was top notch. It involved some of the BMR members wearing homemade Bowdoin T-shirts and singing about why they wanted to be like Colby students. Jim Rockafellow '10 made an appearance dressed as the Bowdoin polar bear, and he scatted (or something like it). In any case, it was convincing and

from behind a chair and prevented her suicide with his sass. This just highlights the importance of having gay friends: they'll have your back, you stupid bitch (said bitch).

I love BMR because they provide the best entertainment on this campus; they embrace their theatricality and their spectacle. They aren't the best in terms of musical or dancing abilities (which isn't to say that they are bad), but this is precisely what makes them so appealing: they have no inhibitions and their camp aesthetic would make any drag queen proud. Here's to another 25 years of humor, bad taste and so much entertainment and laughter. Happy Anniversary BMR!

Get ready to get FABULOUS!!!

Faculty and students set to perform in drag show

By JENA HERSHKOWITZ
CONTRIBUTING WRITER

Which class at Colby has been working tirelessly to bring us only the grandest celebration of queer pop cultures since last week's various Pride events (organized by the Bridge)? Oh, no! I think I've already given the answer away.

That's right, kiddies! Members of the incomparable Margaret McFadden's AM376, Queer Popular Cultures class are gearing up to work it in Foss on Thursday April 29 at 9 p.m. in the most fabulous show of fabulousity this side of South Beach.

Nicole Sintetos '12, performing with other members of her class as Babs and the Bang Gangers coyly demurred, refusing to comment on just who would be performing as drag

queen and drag king. Refusing to comment? Scandalous!

One thing is for sure: Sintetos and the other Bang Gangers are ready to strut their stuff. Rumor has it that she is also set to be next year's chair of the Pugh Community Board (PCB). Fabulous!

Who else will be full-on bringin' the fierce? Only Colby's own Nostalgia Jones, poet, rapper and performer extraordinaire—

the always-stunning Brentney and members of this year's cast of Broadway Musical Revue (BMR), just off their whirlwind 25th anniversary performance tour of the stage in Page Commons. A little birdie—who doubles as a member of the Colby Eight—tells me that they might just be performing in dresses. Who doesn't want to see that? I know I do!

Which top-secret faculty per-

who is in it, but my secret gossip sources tell me that there will be kids in the act. How elementary!

As Sintetos so eloquently put it, "When else are you going to see some of your professors in drag? This is a once in a lifetime opportunity, people!"

Even more fabulous? Thursday night isn't your only chance to take part in drag next week! The Colby Drag Ball is only one in a series of events put on by members of Queer Popular Cultures. Since one night of drag is never enough, Friday April 30 will be the "Day in Drag," happening in Pulver all day.

Sarena Maron-Kolitch '10, one of the organizers of the "Day in Drag" is also preparing a PC Coffee for Tuesday, May 4. According to Maron-Kolitch, "The PC Coffee hour is a place for people to discuss queer visibility and is a forum for questions and opinions." Be there, be visible.

If all this drag debauchery didn't stir your senses and you still need a reason to come to the Colby Drag Ball and mingle with the truly fabulous, in Colby fashion, there will be cake. It will be rainbow. It will be...for eating? Fierce!



PHOTO COURTESY OF ANDREW COX

You've seen BMR in drag before. Come witness BMR, the Colby 8, select faculty among other acts perform at the Colby Drag Show this Thursday night.

with rhymes as fly as her footwear. I said it and I'll say it again: that girl has style.

Also joining in the fun will be

formers just announced that the title of their act is "Dorothy and Friends?" It is so super top-secret that I don't even know

TruLife: Collegium from behind the door



CHRIS KASPRAN/THE COLBY ECHO

The Colby Collegium performed a concert of Spanish music this past Thursday. Selections included both the sacred and the profane.

BY STEPHANIE BERGER
STAFF WRITER

As head usher for the Music Department over the past two years, I have been to almost every concert the department has had to offer, albeit from behind the door in the back of Lorimer Chapel. While the acoustics in this position are not the best, and occasionally I miss spectacular visual components of the performances, I could not imagine a more satisfying job; somehow getting paid to listen to beautiful music doesn't feel like work. Of the myriad of talented ensembles that Colby assembles each year, perhaps none is as fascinating as the Collegium Chamber Singers and Players, directed by the multi-talented and always vibrant Associate Professor of Music, Todd Borgerding.

I had never heard of a Collegium before arriving at Colby, and even then I wasn't exactly sure what the difference was between such a group and the much more familiar Chorale. Indeed the difference, though vast, is somewhat difficult to distinguish. The most salient difference is that the pieces the Collegium performs are generally older, dating from the Medieval, Renaissance and Baroque periods. Yet even this seemingly superficial distinction contributes to a subtly defined atmosphere unlike any other Colby has to offer.

While most people associate the Renaissance and Baroque periods with an aura of refined detachment, the truth of the matter is that these periods, perhaps more than any other commonly referred to as "classical," produced music primarily for entertainment purposes. This quality was showcased in full during Thursday night's concert entitled, *The Golden Age of Spanish Music*. While four pieces in the program did conform to the expected religious traditions of the time period, an equal number focused on the themes of everyday life, especially that of romance. One particular song, characterized as "naughty" by Borgerding, consisted of only one question: "Tell me Moorish dog, tell me killer, tell me why you kill me and why, since I'm yours, you treat me so badly?" The effect of hearing angelic voices resound with beautiful Spanish words only to realize the contradictory meaning of these words, was both amusing and impressive.

This type of incongruence, combined with somewhat obscure instrumentation, including the vihuela, baroque guitar, recorder, and harpsichord, left the impression of a traveling minstrel commissioned to entertain a royal

court. Indeed, the quality of the performances was fit for royalty. Led by some of the most talented singers of the Colby student body, the program transitioned seamlessly between somber hymns and dances both jovial and sultry only to culminate in a "spicy" (another lively adjective offered by Borgerding) Spanish rhythm that left the audience thoroughly entertained.

Perhaps the idea of being transported into a Medieval court does not appeal to you as it does to me. Perhaps you are not an übernerd and so have no desire to attend a Renaissance fair, acquire chain mail or make friends with a dragon. It makes no difference; either way you are sure to enjoy one of the most unique and talented ensembles on campus, the Colby Collegium Chamber Singers and Players.

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing
Fri. Apr. 30 through
Thurs. May 6

THE GIRL WITH THE
DRAGON TATTOO

Unrated Nightly at 4:30 & 7:30
Matinees Sat., Sun. & Wed. at 1:20

THE SECRET OF KELLS

Unrated Nightly at 5:00 & 6:50
also Fri. & Sat. at 8:35;
Matinees Sat., Sun. & Wed. at 1:00 & 3:00

CHLOE

R Nightly at 4:50 & 7:00;
also Fri. & Sat. at 8:50;
Matinees Sat., Sun. & Wed. at 12:50 & 2:50

SPOTLIGHT ON THE ARTS, MUSIC MAJORS EDITION: JIM ROCKAFELLOW '10, EMILY WOLF '10 & DEVON ROOK '10



PHOTO COURTESY OF JIM ROCKAFELLOW
Jim is a classically trained baritone but moonlights as a member of BMR. He has also gone behind the scenes as musical director.



PHOTO COURTESY OF EMILY WOLF
Emily is a trained pianist and intends to continue with her instrument after Colby, studying piano pedagogy. She also hunts in Minnesota.



PHOTO COURTESY OF DEVON ROOK
Devon spent a semester in Australia. He won the concerto competition and will be performing with the Colby Orchestra this weekend.

By QAINAT KHAN
A&E EDITOR

Having already featured two of the five music majors in the class of 2010 (Kelsey Jones, and Kathleen "Parsifallon" Fallon), I thought I would end the last issue of the *Echo* for the year with the remaining three majors, a *ménage à trios*, if you will, of talent. As a fellow music major, I have been able to take classes with all three featured students and have had the distinct pleasure of creating musical fusion with Jim and Devon.

Emily Wolf is a phenomenal pianist. She started playing a very long time ago, and got serious about the piano at a very young age. "I realized in the fourth grade, if I want to get good at this I'm going to actually have to practice and put in the effort," she said. At the College, Emily has focused primarily on building her solo repertoire, playing in department recitals, winning the concerto competition her sophomore year, playing the third movement of Saint-Saëns' *Concerto in G minor* with the Colby Orchestra, and this past weekend she gave her senior recital.

Playing the concerto was one of the most musically rewarding experiences Emily has had at Colby. "I need a lot of time to polish a piece and feel comfort-

able with it. If I want to do something big, I work on it a good deal of time in advance. I worked on my concerto for a full calendar year," Emily explained. "I get nervous on stage when I'm alone, but I had the whole orchestra [when I played the concerto]. The concerto was a packed house, which was rewarding, since the chapel was standing room only. And having an orchestra makes so much more sound."

Emily thought she would make a career out of collaborative piano (playing in ensembles or as an accompanist), but she recently found her passion in piano pedagogy. She taught for the first time over JanPlan during her first year at Colby, and steadily increased the number of students in her studio.

"At the end of last summer, I realized that teaching was what I wanted to do. That's what I got the most enjoyment out of, rather than performing collaboratively. If I was having a bad day, when I taught the lesson, I would feel better and focus on what I was doing. Nothing else mattered," she reflected. After changing repertoires and auditioning for a number of programs, Emily will attend the University of Nebraska-Lincoln to continue her studies. However, if you think Emily is a princess who plays the piano, you would be dead wrong. She is an avid hunter and outdoorswoman.

Jim Rockafellow is a trained classical baritone, choral singer

and a member of Broadway Musical Revue (BMR), serving as one of the directors this past year. In addition, Jim has been the musical director of a number of Powder & Wig's musical productions. He was both the guitarist and the musical director in the original rock musical *The Deadline* created by his friends Nic Robichaud '09 and Andy Bolduc '10, and he will be reprising that role in the new Robichaud/Bolduc production "Scooby Doo: The Musical Experience" set to premiere May 7 and 8.

Jim also started singing and playing guitar at an early age. Vocally, he finds himself in his element in choral and ensemble singing (although he gave a stellar senior voice recital with a very unusual but refreshing program this past weekend).

"Choral singing is great because you're a part of something [bigger than yourself] and you're standing in the middle of the sound. And being able to travel and sing in the Vatican and this small church in rural Argentina [with this electric crowd] was exciting," Jim said, speaking of his time with the Colby Choral and the spring break trips the group has taken.

Jim has been involved with BMR since his sophomore spring, tracing his first encounter with musical theater to middle school. He has gotten involved in the more technical

aspects of musical theater, musical directing from the pit and co-directing BMR this past year. Of working on *The Deadline*, Jim said, "[*The Deadline*] was the first pit band I led. I had a pretty freaking awesome band. I couldn't get musicians of that quality together anywhere else and have them tolerate me," he joked, (but not really). As musical director of a brand new musical written by his friends, Jim said, "I had a lot of freedom to change a lot of things, and if I didn't know something I could literally call the composer."

Having worked on the other side as an actor, Jim described his approach to musical directing as "something that sort of came to me from being in shows and knowing as an actor how I wanted to be treated by the pit."

Of BMR Jim said, "BMR has been awesome. It's a nice group of kids with a common interest who have a hell of a lot of fun and do something somewhat musical. It's fun, and it's purely student run." Describing BMR's sensibility, Jim explained, "It's theater, it's not a recital. It is spectacle, it is camp, it is vaudeville in a modern way, but with

less racism." Choral singing is "one kind of fun, and *The Deadline* and BMR are a more self-indulgent kind of fun."

Devon Rook is also a phenomenal pianist, whose start in piano has a funny story. "My brother started taking lessons, and I wanted to do everything he did. We were really little," he recalled. "So we went to a music school in Washington D.C., and we auditioned for a teacher. She only wanted to take my brother, but my mom said they're a packaged deal. My brother quit a year later; I stayed for 10 years with her." It's funny how things turn out that way.

At the College, Devon has worked on his solo repertoire but has also branched out into collaborative piano and playing percussion in the African Drumming ensemble, a far cry from classical piano. "It's strange for a redheaded Irish boy to be playing African drums" Devon joked. Of the different musical aesthetic, Devon said, "[the beats] have some kind of intrinsic power. It just really gets your body moving. [West African drumming] is

based on poly-rhythms." He explained, "It's how different beats line up at certain points and then go astray. So there are different parts playing different beats in different meters, but at certain points they meet, and that's where the power of the music lies."

The African Drumming ensemble recently recorded a CD, in which Devon took part. He gave a phenomenal senior recital incorporating these varied musical interests: his solo piano playing, his collaborative piano work with a piano quartet (an ensemble consisting of piano, violin, viola and cello) and a portion with the African drumming ensemble.

Devon has also won the Concerto competition for this year and will be playing with the second and third movements of Schumann's *Piano Concerto in A Minor* with the Colby Orchestra. "You have to be so aware of different parts [in ensemble playing] where solo work is an introverted thing," Devon said of playing with an orchestra.

"The music is flowing and you have to catch it; it's like riding the tide. In solo work you have to create a lot of that on your own." In addition to playing the piano, Devon is also a member of the Colby Track and Field team, joining the spring of his junior year. He spent his junior fall studying abroad in Australia, where among other things, he hunted sting rays with the indigenous people of the continent.

Students to showcase the Japanese art of Taiko drumming

By JESICA CHANG
A&E EDITOR

The Colby Taiko Club and students from this spring's music course titled, *Taiko: Music, Movement, and Meaning* will give a joint outdoor taiko performance on Thursday, May 6 at 4:30 p.m. on the Schupf Sculpture Court in front of the Colby Museum of Art. This will be the final performance for both groups this academic year.

Taiko, literally meaning "drum" in Japanese, is a performance art that involves the beating of the taiko drum with cylindrical drumsticks called *bachi*. In taiko, the powerful visual impact of the performance through movements of the entire arms and body is just as important as the sounds produced by the drummers themselves.

On the program for the afternoon is a selection of standard taiko pieces from the Osuwa Daiko and San Francisco Taiko Dojo repertoire. The performers also plan to showcase new compositions written by the students themselves.

The two groups will be performing under the direction of Wynn Yamami, the

College's spring artist-in-residence. Yamami has spent his residency coaching members of the Colby Taiko Club on their form and musicality and teaching a Japanese and North American taiko drumming course that actively incorporates in-depth discussion of taiko's musical transmission, lineage and issues of race, ethnicity, gender, power and media representations.

As will be evident during the performance, hands-on training on the instruments was also emphasized in the course.

The new instruments that will be used in the performance were acquired through a grant given to the Department of East Asian

Studies from the Freeman Foundation. The three large barrel drums were handmade by Mr. Yoshi Kato, from Concord, Calif., and the hand-held gongs and cymbals are from Japan. In addition, Mr. Perry Richardson and the carpentry team of the Colby Physical Plant contributed to the performance with drum stands for the two groups to use.

In case of rain, the event will be held indoors in the Colby Art Museum, but the performers are hoping for cooperative weather. Admission is free, so come celebrate the end of the semester with a rousing Taiko performance.



MOLLY BIDDISCOMBE/THE COLBY ECHO
Students from the Taiko club and Wynn Yamami's Taiko class will perform May 6 outside of the Art Museum, weather permitting.

BEER REVIEW

Beer like your mother's milk

By PETER JOHANSSON
RESIDENT BEER EXPERT

This week the Echo Beer Review Team (EBRT) had the pleasure of reviewing Colby's own Marchese-Blue Light Pub. The Pub was blessed with the presence of the owner of one of the finest microbreweries in Maine. Don Chandler, who owns and manages the Oak Pond Brewery (OPB), came to give us a sample of Dooryard, a light and flavorful ale. Don's been running OPB for the last six years and it's managed to keep him fairly busy, especially with the constant cleaning that a brewery requires.

For Don the process of brewing also requires constant tweaking and adjustment, selecting the right ingredients and finding the best balance. About every two years one batch will go bad, usually because of the yeast. Don says it can be a humbling experience to be foiled by a single-celled organism.

The name "Dooryard" comes from the Mainer expression used to describe that place between your door and the sidewalk. For Don, the light ale is also a perfect beer for breakfast with its crisp refreshing taste. The beer received rave reviews from the students in

the Pub. One student described it as mother's milk, another described it as a "tender nipple," perhaps after having a little too much of the mother's milk. Sam Brakeley '10 said it was as smooth as his tookus right after it has been shaved.



BUZZPLAY.COM
Read Johansson's transcription of Daniel Reeves' ode to PBR.

Another student proclaimed, after taking a sip: "What a woman can't give, a beer can usually make up for—like great head." And the Dooryard did have a fine creamy head.

Another light beer offered at the pub is Pabst Blue Ribbon, commonly referred to as PBR, Peebs, Pibber or "the good stuff." Though not quite as light and flavorful as the Dooryard, it is nonetheless a great beer and was also recom-

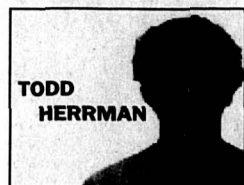
mended as a breakfast beer by Jack D'Isidoro '10. When asked about his thoughts on PBR, Daniel Reeves '10 gave the following eloquent response: "PBR's effect on my corporeal and visceral forms, inculcated by inimical use over the years, has forbidden me from prevaricating. I must bare myself. Potentially, if a deluge of PBR came upon me, one might discover me a penuric recluse; slaked, yet alone in...a sea of blue and red—like a sordid confederate after the war."

He continued, "Conversely, in a dearth of such lauded ales, one might find me a vivacious wag if said good samaritan simply topped my dwindling mug in my dire circumstances."

"Insofar as my assertion of PBR consummation as a heavenly act can be considered, I must not be impugned; surely we all agree. Even one more erudite than I could only hope to describe it in a better way: This is good stuff," Reeves finally concluded.

The Dooryard is definitely worth the drive to OPB and if you get a chance stop in and say "hi" to Don, he'd love to hear from you. But until you take the time to go you can always grab a PBR from the Pub, which unfortunately is not open for breakfast.

PLAYING THE FIELD Signing off



Wow....My last *Echo* article ever. I find it hard to believe that it has been almost four years. It certainly does not seem like it was that long ago that I had my first assignment for the sports section, covering the football team—an assignment which ended with the football coaching staff refusing to talk to the *Echo* because they did not approve of my writing style. Since then, I have had to put a bit of a filter on my columns, because, realistically, that whole ordeal was probably more trouble than it was worth, and I have been aiming to avoid a repeat. But now I am graduating in a few short weeks, so finally I can say all the offensive little things I have refrained from saying for the past four years! Nah, I'm kidding.... Even if I can say whatever I want, I am not going to go on a tirade. I love this place too much to out on such a vindictive note. So instead, I am going to write a very cliché article, but I really don't care because it means a lot to me. It's my last chance to impart some advice and knowledge on those of you who are lucky enough to be returning to Colby in the fall.

Make sure to make the most of your four years here. This is a great place to be, and it only gets better the more you work at it. I have played four years of rugby (the best decision I made after coming to Colby), written for *The Echo* for four years, written for *InsideColby* for two years, worked in the Eustis mailroom, and had all sorts of great opportunities here. Looking back, I still wish I had done more—more outgoing club trips, more sports games outside of rugby, more launching water balloons (or rotten Dana produce) off of the Dana beach onto my friends (or enemies). I wish I had spent less time watching TV and more time playing campus golf or having snowball fights. I wish I had gone to more student music performances and plays. Especially to the freshmen reading this, know that your next three years are going to fly by, so do your best to do the things that you cannot do once you graduate. Because the end of college is going to hit you a lot faster than you expect, that I can guarantee.

Well, I think all I have left to write are my final expressions of gratitude to everyone who made my Colby career as fun as it was (an impossible task in 600 words). So...*Echo* editors, thank you for giving me some creative license in my columns and not removing every line that could possibly be construed as inappropriate or politically incorrect. Professors, thanks for the great classes, and even if the facts I learned from you may disappear over the years, the overall skills and lessons will definitely stick around. To the rugby team: the four years I have hung around you guys have probably lowered my GPA half a point and taken 10 years off my eventual life span, and I don't regret any of it. It has been an honor and a pleasure to take the field with every one of you. To my close friends, the people I could never escape in dorms and dining halls, the people I argued with about sports or inevitable weekend die games, thanks for putting up with my (sometimes ridiculous) shenanigans over the years. It has been an absolute blast. And to every person out there who ever read one of my articles and laughed, smiled, got angry, was offended, cried (doubtful, but who knows) or was in any way affected by what I had to say, I hope you enjoyed my ramblings, and thanks for Playin' the Field with me.

Track and Field winning titles

By **TODD HERRMANN**
STAFF WRITER

It was a big weekend for the men's and women's track and field teams, both of which traveled to Tufts University to compete in the New England Small College Athletic Conference (NESCAC) Championship Meet. Both teams rose to the occasion with some very positive results, including individual conference titles for several of their members.

The men's team was anchored by a league title-worthy performance by Dominique Kone '13, who finished first in the 100-meter dash with a time of 11.03 seconds. He blew away his nearest competitor in the final, winning by almost a quarter-second. On top of his conference title, Kone also recorded a third place finish in the 200-meter dash with a time of 22.71 seconds and seventh in the long jump with a leap of 21 feet 7.5 inches. This impressive result came only a week after Kone won the Maine State Title in

the 100-meter dash. Trent Wiseman '13, only a week after winning the state title in the pole vault—breaking his own Colby record in the process—finished in second place in the NESCAC meet with a leap of 14 feet 8.75 inches. David Lowe '11 took home third place in the 400-meter hurdles with a time of 55.55 seconds. Ben Ossoff '10, a week after winning the state title in the 800-meter run, finished fifth in the NESCAC meet, with a time of 1:55.71. The Colby men finished with an overall score of 42.5 points, good for seventh place in the meet. Williams College emerged on top of the conference, with a final score of 188 points, followed by Tufts University, with 144.5.

In the women's meet, co-captain Katrina Gravel '10 led the way, winning the conference title in the 5000-meter run with a time of 17 minutes 59.55 seconds. Britney Bell '13 finished second in the 400-meter dash, in 57.74 seconds, and seventh in the 200-meter dash, in 26.04 seconds.

Kelly Foster '12 added a second place finish in the discus throw and eighth in the hammer throw. Emma Linhard '11 brought home third place in the 1500-meter run and fifth in the 800-meter run, while Danielle Sheppard '11 finished third in the high jump, despite leaping the same height as the winner. Sheppard had more misses at the championship height of 5 feet 5 inches and thus lost the title. Overall, the women's team totaled 69 points, good for sixth place. As in the men's meet, Williams emerged on top, with 167.5 points, followed by Tufts.

Up next, the Colby track and field teams will be taking part in the New England Division III Track and Field Championships. After doing well representing the team and the school on the state and conference level, they will be looking to continue that success on the regional level, and hopefully on the national level in the NCAA Championship meet in a few weeks.

Men's varsity crew places second in New Hampshire

By **ROBERT YEE**
CONTRIBUTING WRITER

The men's and women's crew teams competed in a regatta on Oyster River in Durham, NH this past Saturday, April 24. Both Colby teams competed against strong teams from the University of Vermont (UVM) and the University of New Hampshire (UNH) in a 1700-meter course. The men's second varsity eight boat pulled out a second place finish against two teams from UNH.

The men's second varsity eight finished with a time of 5:59, just six seconds behind UNH's first novice boat. In this race, the Colby men were able to put some distance between themselves and third place, finishing 26 seconds ahead of UNH's second novice boat.

The men competed in three other races against UNH this past Saturday. In the men's varsity eight, Colby competed head-to-head with UNH and finished 12 seconds off the pace. The men's novice four-man boat competed with UNH as well and was able to

keep it close. However, the Wildcats beat out the Mules, finishing at 6:56, which was six seconds ahead of Colby. Colby finished two boats for the men's varsity four man race. Colby's A-boat finished in second place, nine seconds off of UNH's mark, while Colby's B-boat brought up the rear.

The women's crew team continued its tough schedule this past Saturday, racing against strong UVM and UNH teams. The women's varsity eight placed third behind strong showings from UNH and UVM. The women's second varsity eight boat finished in third as well, with a time of 7:50.8, about a minute off the brisk pace set by UNH. The Mules also fielded a four-woman boat that similarly fell to third against both UNH and UVM.

"The men's crew season was defined by consistency and a newfound tenacity," Tim Corkum '11 said. The men's varsity eight and second varsity eight regularly found themselves in the top three in regattas, including a second place finish by the varsity eight in Worcester, Mass. on April 17. John

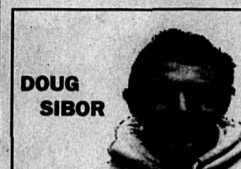
Lewallen '10 led the Colby men. He was recently promoted to the stroke seat and is now setting the pace for the men's varsity eight. Colby has also received what Corkum describes as a "phenomenal" freshman year from Pat Adams '13.

The women's crew team was led by its four seniors: co-captains Jasmine Bruno '10 and Fiona Braslau '10, Ruth Doherty '10 and Chelsea Nahill '10. These four leaders exhibited great leadership throughout the season. "They have given so very much to our team this year [and] they are truly the glue that holds us together," Amy Paulekas '11 said. The Mules have a very young team that will return 15 rowers next fall.

Both the men's and women's crew teams are looking to end their seasons on a high note at the final two regattas of the season. The teams will travel back to Worcester, Mass. on May 1 for the New England Rowing Championships and again on May 9 for the ECAC National Invitational Regatta.

SIBORSPACE

The trial of Ben Roethlisberger



Sometimes, when a well-known figure breaks the law, it slides through the cracks and we never really hear about it. Sometimes, we as a society blow things out of proportion and, in our frenzy, label a small misstep as a horrific offense. And, in the case of the Pittsburgh Steelers quarterback Ben Roethlisberger, sometimes we are outraged enough at the "star treatment" a player receives that it directly impacts his on-field career.

For those who haven't been keeping up, here's the micro-version of Roethlisberger's alleged misdeeds. On June 12, 2006, Roethlisberger crashed his motorcycle in the late evening hours. He was not wearing a helmet, nor did he have a valid motorcycle license. Then, on July 17 of last year, a woman filed a civil suit against Roethlisberger alleging that he sexually assaulted her in his Lake Tahoe hotel room in June 2008. That case is still pending. In early March, Georgia police announced they were investigating Roethlisberger for an unrelated sexual assault allegation, this one stemming from an incident inside a nightclub. About two weeks ago, they announced that they did not have enough evidence to charge him.

There has been a lot of posturing by all sides of these different lawsuits as people try to suggest that Roethlisberger is obviously guilty, obviously not guilty, or that we'll never really know the truth. The simple fact of the matter is that in a world where we love to give people second, third and fourth chances, Roethlisberger has been a big beneficiary of this generosity. He has, however, chosen to mock everyone's forgiveness by continuing to act despicably and illegally. He issued his first apology statement sporting a slicked back

mullet that made him look like an extra from the Dukes of Hazzard. He needs to realize that he is out of chances.

Here is where the NFL and the Steelers organization did an excellent job managing this situation. As soon as the Georgia police reports of the incident became public and it became clear that (at the very least) Roethlisberger acted very inappropriately in the nightclub, the Steelers publicly condemned his actions and the NFL moved in and issued a six game suspension. At least the league understands that this type of behavior can't be allowed to go on without consequences.

Taking the field every Sunday is a privilege, and people like Roethlisberger tend to lose sight of that. They allow their success on the field to breed a sense of entitlement off of it, and we are complicit in allowing them to think this way. Simply doling out free drinks at clubs, free meals, free everything, causes these people to think that they truly are above the common person in some way. To reverse this pattern of athletes behaving badly, we need to hold them equally as accountable as we do anyone else. How many people do you know who could be accused of sexual assault twice, break an organizational rule by riding a motorcycle, be photographed drinking heavily, and at the end of all of that still have a job? Moreover, still be one of the three highest-paid people at his position?

Fortunately, with Roger Goodell as commissioner, the NFL has begun to fight back against these trends. There have been indefinite suspensions, lengthy suspensions and fines where there used to be none. There are certain defined changes that Roethlisberger must make. Even though it wasn't done through the legal system, Roethlisberger has been on trial. In the NFL, and the court of public opinion, it sure looks like he has been found guilty of both sexual assault and being a world-class idiot. And that will have to be good enough for now.

Men's lacrosse victories pave the way to a playoff appearance

From **M. LAX**, Page 14

not allowing a goal for over 15 minutes. In that time, McCarthy and the Mules poured on the goals, taking a 4-1 lead into the second quarter. However, the Camels finished up the first half with a four goal streak, and took a 5-4 lead into halftime.

The Mules came out strong in the second half, doubling their goal output in the final 30 minutes. The Mules retook the lead, 6-5, following goals by first-year Ian Deveau and Jon McIvor '12. The Camels responded 15 seconds after McIvor's goal, tying the game, but Derrick Flahive '13 gave Colby its fourth lead of the night, just before the third quarter ended.

The fourth quarter opened up like the third, with the Camels scoring twice and taking the 8-7 lead. However, Colby got on a long hot streak, smoking the Camels five times in five minutes to take a commanding 12-8 lead with just under two minutes to go. Besides McCarthy, who scored three of the five goals in the streak, Mark Squicciarino '11 and even defenseman Chris Healy '11 got in on the action. Aiding this rally was the nation's top faceoff man, Craig Bunker '11. He won face offs when they needed him to, taking pressure off the defense. After Healy's goal, Bunker took the faceoff at midfield. He won it and gave a quick outlet pass to McCarthy, whose shot bounced off of a Camel's toe and into the net for

the Mules' second goal in less than 15 seconds. The Camels scored a last second goal by the quick hands of Tom Gianakos '10, but to no avail. Gianakos had a solid game in net, and stepped up big in the second half, making eight of his 12 saves in the second half. Thompson stressed James Brady '10 and Healy's contributions to the defense, "something that does not show up in the box score." The last second goal brought the final score to 12-9, a convincing win for Colby, stunning the nationally ranked Camels.

Seniors Stew Brown, Austin Lee, Tommy Gianakos, captain James Brady, Russell Clark, captain Max Weiss, McCarthy and Patrick Briody will all be playing their last games in a Colby uniform. Each has brought a lot to the team over the years, both on and off the field. Thompson had plenty to say about each of the soon to be graduates. For Brown, who had one of the best shot-on-goal percentages on the team, Thompson said that he "has emerged as one of our top middies in 2009 and 2010."

Lee was "quite possibly our most improved player during the course of the 2010 season ... and the charisma and attitude that he brings to the field has him recognized as one of the most beloved senior Mules," Thompson said. Gianakos is currently ranked fourth in the NESCAC in saves per game and has an impressive

.587 save percentage. Thompson believes that Gianakos "has worked tirelessly at his craft, directing our clear and defense."

Thompson described Brady as relentless and a quintessential leader. "He competes at such a terrific level, that his teammates can't help but follow him," Thompson said. Brady is second on the team in groundballs, and has a perfect shot on goal percentage, taking advantage of his opportunities. Clark "has developed into an offensive threat for the Mules in 2009" and "his focus on cohesiveness has left a lasting impact on the development of the Colby lacrosse family," Thompson said.

son said. Weiss is "the inspirational leader of the Mules" and "is one of our best defensive midfielders - and has been assigned some of the nation's best middies in 2010."

Further, speaking to his character, Thompson wanted to highlight Weiss's contributions off the field, including "his pivotal role in the more than \$26,000 that the Colby men's lacrosse team has raised for charity over the last two seasons." McCarthy's offensive talent goes without saying. However, his rearing of the young guns on the team must be emphasized. McCarthy is still assisting to his 112 goals and 31 assists thus

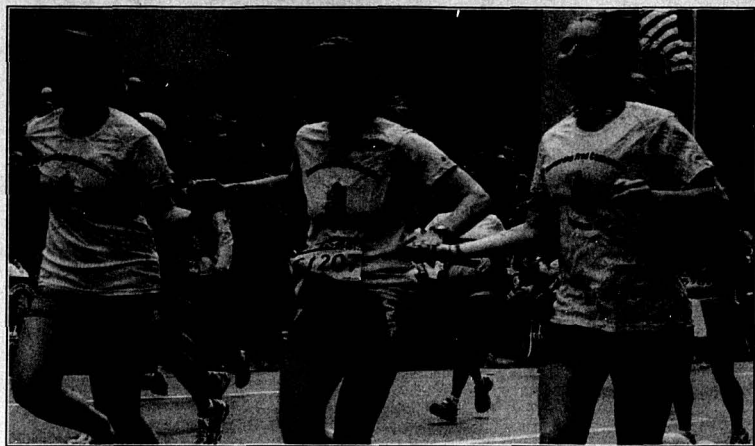
far at Colby, ranking him among the offensive legends who have donned a Colby uniform.

Briody has started all of the games this season for the Mules, a stat that only two other teammates share with him. Briody has "helped anchor and lead a cerebral offense" and had the top goal of the season for the Mules in their overtime victory at Trinity. The seniors will be sorely missed next year. There is more lacrosse to be played, however. Thompson understands this and recognizes that the victory over the Camels was big, but, "the only game more important than the Conn. game? The Bates game. Onward and upward."



The men's lacrosse team will move into the NESCAC playoffs with a quarterfinal matchup on May 2.

Professors run Boston Marathon



Professor of Chemistry Julie Millard finished the Boston Marathon flanked by her niece (left) and daughter (right) in a time of 4:05:03. Professors Paul Josephson and Bruce Maxwell also competed.

By WILL HARRINGTON
SPORTS EDITOR

Many professors at Colby should be applauded for their stamina. Whether it's grading term papers with the same thesis for

He went out fast and they said, 'Who is this guy? He's going to die.' But he never did, and no one could catch him.

Julie Millard
Professor of Chemistry

hours on end, sitting at a lab bench all day or waiting until 3:00 a.m. to field a student's e-mail, we appreciate their unceasing effort. Last week on April 10, three professors showcased their stamina in a venue other than the classroom. Professor of history Paul Josephson, professor of chemistry Julie Millard and Professor of Computer Science Bruce Maxwell all traveled south to compete in the Boston Marathon. The trio agreed to share with the *Echo* their passion for long-distance running and their experience at the event.

Professor Millard's connection to the Boston Marathon runs deep through her family roots.

"I was inspired to run a marathon when I went to go see my older brother [Peter] run in Boston when I was a teenager. I thought, wouldn't it be cool to do this someday, never thinking that I could," Millard said. It was in graduate school when Millard conquered her first 26.2 miles, and she ran several more in the late 80s and 90s. After taking time off to establish her career and build a family Millard decided to return to competitive running on the anniversary of her great uncle's unexpected Boston Marathon victory 100 years before. On April 10, 1910 "Uncle Fred" Cameron came down from Nova Scotia and won the race against America's best amateurs.

"He went out fast and they said, 'Who is this guy? He's going to die,'" Millard said. But he never did, and no one could catch him."

Millard qualified for Boston by running the Sugarloaf marathon in 4:00:39 last May. She felt in great shape going into the Boston last week and she was confident that she could finish the tough course in under 4:10. Millard ran the entire race with her former roommate from her time in Seattle as a post-doc and was joined in the last several miles by her 16-year old daughter and 21-year old niece. The group crossed the finish line in a time of 4:05:03, and amazingly, "the last mile was the fastest mile of all," Millard said. Clearly Millard had a little family magic left over, and she was happy about her performance. "I upheld the family honor and recognized Uncle Fred's accomplishments," Millard said. "It's probably my last one, but maybe when I'm 50. Who knows?"

Of the three professors, Paul Josephson can be considered the marathon veteran or maybe "marathon junky." The man has finished 67, count em', 67 versions of the 26.2-mile run, and he is nowhere near finished with them. "As I got older I got slower, but I also got stronger. I

could run forever....So why not?" Josephson said. His passion for running has endured since his childhood. Josephson competed in road races throughout his high school and collegiate years.

"In the 90s I went to a Boston marathon. I was so overwhelmed by the beauty and the excitement of the event that I decided to start running [marathons]." The history buff has now run the last 10 Boston Marathons (12 in all), and he often runs six to seven marathons in one year. Josephson strained his achilles last summer but rested for six weeks and began re-training again this fall. "I overcame my injuries and felt I was in excellent shape for Boston. Unfortunately every race is an experience, and at mile 18 [in Boston] I started cramping in both calf muscles," Josephson explained. "I was 30 minutes off where I thought I could finish, and I ran around a 4:10 and change."

Even though he was battling through pain, Josephson could still recognize the fun aspects of the event. "Wellesley University is the halfway point and is really fun. The fans hold up signs that say 'kiss me.'" I was in bad trouble by then, so I thought I might as well stop and do that." Ultimately Josephson kept running that day and keeps running because he wouldn't be the same without it.

In the 90s I went to the Boston Marathon. I was so overwhelmed by the beauty and excitement that I decided to start running them.

Paul Josephson
Professor of History

"There are a number of benefits for both mental and physical health," he said. "Emotionally, it clears the head. It makes you more stable and centered. Some people need therapy, and if I didn't run I probably would too." Keep looking for Professor Josephson in marathon finishes. He is not done yet. "I'll maybe do six a year for the next couple years, and then maybe, I'll do something else."

Professor Bruce Maxwell ran his first marathon in 2002 for one reason. "My sister ran the Marine-Core marathon in Washington DC in 2001 and if my sister has done something, I have to as well," Maxwell said. Eventually the sibling rivalry motive for running faded, and Maxwell's genuine love for the sport came to the forefront. He ran the Marine-Core in '02, '04 and '06, and after moving up to Waterville, ME in '07, he began training with the aforementioned Colby contingency. "I started running with Paul and Julie. It was the first time that I had trained with someone else, and it's been great," Maxwell said.

There are several professors besides just Millard, Maxwell and Josephson who train together. "We have people with different needs and different speeds in terms of their training, but everyone fits. When it's 20 degrees out and you have to do a 15-mile run, I don't know if I could do it without them." Maxwell has asserted himself as the fastest professor, and for a man who never ran competitively before his '02 marathon, this is an impressive feat. At the Boston marathon, Maxwell's legs were threatening to cramp

up in the second half, but he still reached his goal of impressively running under a 3:20. "The Boston course isn't a race for personal bests, but I was glad with what I did and I feel it was a good training run for a possible PR at Sugarloaf this May," Maxwell said.

Colby needs to recognize the accomplishments of professors of Millard, Josephson and Maxwell. We admire the amount of time and concentration they put into academia. They should garner equal praise for what they can accomplish outside the walls of Colby.

DEVASTATOR OF THE WEEK



Whit McCarthy '10

SPORT:

Lacrosse

HOMETOWN:

Brunswick, ME

WHY: In addition to

35

Total Points

being honored as

the co-New England Small College Athletic Conference Men's Lacrosse Player of the Week, Whit McCarthy garnered national attention by being named the Nike Division III National Player of the Week. Tallying nine goals and an assist this past week, including six goals in the Mules' win over then sixth-ranked Connecticut College, McCarthy has been a consistent offensive force for Colby.

Crunching the numbers

2.53: Earned run average of softball player Lauren Becker, placing her at tenth best in the league while also giving her NESCAC player of the week honors.

11.03: 100-meter dash time of first-year Dominique Kone, giving him a New England Small College Athletic Conference title in the event.

7: Goals scored by women's lacrosse player Kathleen Kramer in the team's victory over Connecticut College.

17:59.55: Time recorded by women's track and field team member Katrina Gravel in the 5000-meter run, earning her the NESCAC title in the event.

STANDINGS

BASEBALL

		NESCAC OVERALL							
EAST	W	L	W	L	Player	AB	AVG	R	OBP
Tufts	9	2	21	4	M. Mastrocola	97	0.309	18	0.391
Bates	5	4	20	8	R. Conlon	94	0.287	18	0.385
Trinity	6	5	15	8	B. Nieuw	90	0.300	23	0.379
Bowdoin	4	5	21	10	R. Newton	72	0.375	21	0.483
Colby	2	10	11	15	J. LaMantia	59	0.339	13	0.426
WEST					N. Atsallis	58	0.431	11	0.478
Williams	9	2	19	9					
Wesleyan	7	4	21	10	Pitcher	IP	W	L	ERA
Amherst	5	4	15	10	M. Moore	37.2	3	1	6.69
Middlebury	4	5	8	13	D. Morrill	36.1	1	4	3.22
Hamilton	1	11	8	22	N. Sugarbaker	23.0	1	3	3.80

SOFTBALL

		NESCAC OVERALL							
EAST	W	L	W	L	Player	AB	AVG	R	OBP
Tufts	7	2	17	11	C. Gillespie	89	0.236	13	0.274
Trinity	8	4	19	11	A. Essman	84	0.298	12	0.355
Bowdoin	6	3	27	10	A. Lepore	83	0.470	16	0.521
Colby	3	6	11	16	B. Santos	79	0.392	18	0.442
Bates	0	9	2	21	K. Graichen	79	0.278	9	0.313
WEST					A. Cheever	74	0.324	18	0.316
Williams	7	2	14	18					
Middlebury	6	3	17	10	Pitcher	IP	W	L	ERA
Wesleyan	6	3	17	13	L. Becker	66	6	5	2.53
Amherst	4	4	16	14	B. Tasi	81	4	6	3.72
Hamilton	0	11	4	21	A. Lepore	29	1	4	6.20

MEN'S LACROSSE

NESCAC		OVERALL						
	W	L	W	L	Player	G	A	Pts
Conn.	7	1	13	1	W. McCarthy	27	8	35
Tufts	7	1	12	1	I. Deau	13	20	33
Bowdoin	5	3	8	5	M. Squicciarino	18	9	27
Amherst	4	4	6	6	G. McKillop	8	13	21
Colby	4	4	9	5	J. Jennings	12	2	14
Middlebury	4	4	8	4	D. Flahive	11	3	14
Williams	4	4	5	8				
Wesleyan	3	5	7	6	Goalkeeping	GA	S	S%
Trinity	2	6	9	6	T. Gianakos	99	141	0.587
Bates	0	8	4	8				

WOMEN'S LACROSSE

	NESCAC		OVERALL					
	W	L	W	L	Player	G	A	Pts
Trinity	7	1	12	1	A.Campbell	38	10	48
Colby	6	2	11	2	C.Donegan	13	16	29
Bowdoin	5	2	9	4	K.Kramer	23	5	28
Amherst	5	3	9	4	K.Pistel	19	1	20
Tufts	5	3	10	3	C.Thomas	11	5	16
Middlebury	4	4	6	6	A.Geraghty	9	5	14
Williams	4	4	9	5				
Bates	2	5	6	6	Goalkeeping	GA	S	S%
Conn.	1	7	6	7	S.Warneke	87	94	0.519
Wesleyan	0	8	3	10				

Upcoming Colby Home Games

Friday April 30

Softball vs. Tufts: at 4:00 p.m.

Women's Lacrosse vs. Bates: 7:00 p.m.

Saturday, May 1

Softball vs. Tufts: 12:00 p.m.

Sunday, May 2

Women's Lacrosse NESCAC 1st Round: 12:00 p.m.

BASEBALL

A season of inconsistency

The Mules have fallen in many close contests

By WILL HARRINGTON
SPORTS EDITOR

It would be easy to look at the 2010 baseball campaign, lump it together with other disappointing seasons of the past and throw it into the abyss of Colby's sporting annals. The Mules' overall record 12-15, while respectable, is somewhat nullified by its 2-10 mark in the New England Small College Athletic Conference (NESCAC), and the playoffs are once again out of the question. The W-L column paints a picture of a Colby squad that was overmatched and undermanned in NESCAC play; however, this is not the real story of the 2010 Colby team. If one examines the schedule, it becomes evident that the Mules played up to the level of their opponents but could

never catch a break in a big game.

The first league matchup of the year pitted Colby against three-time defending NESCAC champion Trinity College in a three game series in Florida. The Mules held leads on Trinity in two games but ultimately lost 12-14 and 1-18 in both contests. After returning from Florida, the team hosted the University of Maine Presque Isle on April 2-3 and impressively shut the Owls out over three consecutive games while scoring 42 runs of its own. The Presque Isle games moved Colby's record to 7-5, and the Mules looked primed to compete in another league series. On April 10 the Mules traveled down to Tufts University for another three game series. The team battled the Jumbos—ranked first in NESCAC—blow for blow but couldn't seem to get the upperhand. Colby had an 8-4 lead in the late innings of game 2 only to fall 10-8. An impressive pitching performance by Dominick Morrill '11 in game three was squandered when the Mules' offense could

only muster one, taking the loss 2-1. On April 14 the Mules invited the University of Southern Maine to Coombs field for a non-league contest. Colby had a 7-6 lead going into the top of the fifth, but home pitching gave up nine runs in the frame and ultimately ended up losing 11-7.

After facing much adversity, the Mules rebounded by taking two of three from Bowdoin College on April 16-18. It was the first time the Mules had beaten Bowdoin since 2002 which is a great sign for the program. The series victory was ensured due to stellar pitching performances from senior co-captain Matt Moore and first-year starter Nate Sugarbaker that led to 2-1 and 9-1 wins.

The Mules hoped to carry some momentum from Bowdoin into the weekend as the squad hosted two out of three games against Bates. On Friday, April 23 Colby tied the game at 1-1 in the bottom of the eighth only to see Bates score twice in the top of the ninth and walk away with the win

3-1. On Saturday the squad was three outs away from winning the opener, but Bates took a 7-3 win with five runs in the seventh inning and the series ended NESCAC play for the Mules on a sour note.

As if the schedule couldn't get grueling enough, the Mules had to drive south to Standish, Maine on Sunday after Bates to take on St. Joseph's College (28-10). The Mules hung with their opponents, amassing the same amount of hits and not committing an error on defense, yet shouldered losses of 2-4 and 4-6. Coming off an 0-5 weekend, it's hard to believe that the Mules could rally once more, but they continue to break the mold. Just yesterday the team dominated Thomas College at home to take a 5-0 win.

With three games left, the Mules have to win all three contests to end up with a .500 record. A 15-15 record would be quite an accomplishment for a team that has had such a mentally draining season.

SPORTS

Men's lacrosse stuns sixth-ranked Conn.



Behind an offensive explosion headed by Whit McCarthy '10 (pictured above), the Mules upset the number one team in the NESCAC.

By DAVID LOWE
STAFF WRITER

SATURDAY, APRIL 24

Colby	12
Connecticut College	9

The Colby men's lacrosse team had two impressive wins this past week on Bill Alford Field. Colby won the midweek game handily against the Mariners of Maine Maritime Academy and came back from several deficits to pull out the upset against the sixth ranked

Camels of Connecticut College. The two victories improve the Mules' record to 9-5 overall and moves them to 4-4 in the New England Small College Athletic Conference (NESCAC). This week's final regular season game at Bates on Friday is a big one for the Mules. A win would put their record at over .500 in the NESCAC.

Saturday's victory over the nationally ranked and then-undefeated Camels was a culmination of the hard work and training that Coach John Thompson has been

preaching all year. Thompson took over as head coach last year and has turned the program around. After another losing season in 2008, Thompson came to the helm and has guided the Mules to NESCAC playoffs since 2002. Even the local news has taken notice, as WABI-TV from Bangor did a feature about the Mules' recent success. Thompson credits the players, especially the upperclassmen leadership, for the turnaround, but his contribution is still evident.

Saturday's game started with a

man up goal by captain Whit McCarthy '10 in the second minute. It was the beginning of a high powered day from McCarthy, who finished with a game-high of six goals. "Whit McCarthy shot the ball extremely well versus Connecticut. He scored on 50 percent of the shots he took, which is something that not many can claim," Thomson said. Connecticut responded a few minutes later with a goal of their own. Then Colby's defense clamped down,

See M. LAX, Page 12

SOFTBALL

Women victorious in five straight games

By SARAH TRANKLE
ASST. SPORTS EDITOR

WEDNESDAY, APRIL 21

Colby	5
USM	3

FRIDAY, APRIL 23

Colby	11
Bates	2

Colby's softball team found its stride this week as the Mules swept both the University of Southern Maine (USM) and Bates College during a five game stretch. Having struggled the past few weeks to coordinate their offensive and defensive efforts, the women finally did just that, defeating USM 5-3 and 9-5 before dominating Bates 11-2, 5-0 and 6-0 over a separate two-day span.

Beginning their winning streak on Wednesday, April 21, the Mules were persistent in their victories over USM. In the first match of the double header, first-year Lauren Becker pitched into the sixth inning, tallying five strikeouts, no walks and only one earned run. Junior Alyssa Lepore finished the game, earning her second save. Lepore also contributed on offense for Colby, knocking out a two-run homer in the sixth inning. Barbara Santos '11 went three for three with a run and an RBI, tri-captain Allyson Cheever '11 had two hits and two runs, Katie Graichen '11 contributed two hits and a run and tri-captain Christine Gillespie '10 added an RBI.

The second match against USM went much like the first as the Mules continued to be hot on the offensive end of play. Scoring an exceptional seven runs in the seventh inning, the women capitalized on several USM errors. Alex Essman '11 led the Mules

during the game with two hits, two runs and an RBI. Santos, Gillespie, and Kelly Roth '12 each tallied two hits, one run and an RBI. Cheever rounded out the attack with two hits and a run.

With strong momentum, the women turned their attention toward Bates. In an astonishing comeback, the Mules scored 10 runs in the seventh inning to overcome a 2-1 deficit and defeat the Bobcats. Leading the Mules were Cheever and Roth, who had three hits apiece, and Santos and Essman, who combined for seven RBI on each of their two hits.

Refusing to relent, the domination of the Bobcats continued the next day during a double-header. In addition to the offensive prowess that had been showcased

the previous day, Colby's pitching staff displayed its skill with two shutouts to sweep Bates. Senior Brittany Tasi pitched the first shutout, a 5-0 win, with one strikeout and no walks. Capping off the night, Becker contributed her own shutout with a 6-0 defeat of the Bobcats. In the first match, Lizzi Fort '11 and Graichen had two hits each and Essman hit a two-run homer to seal

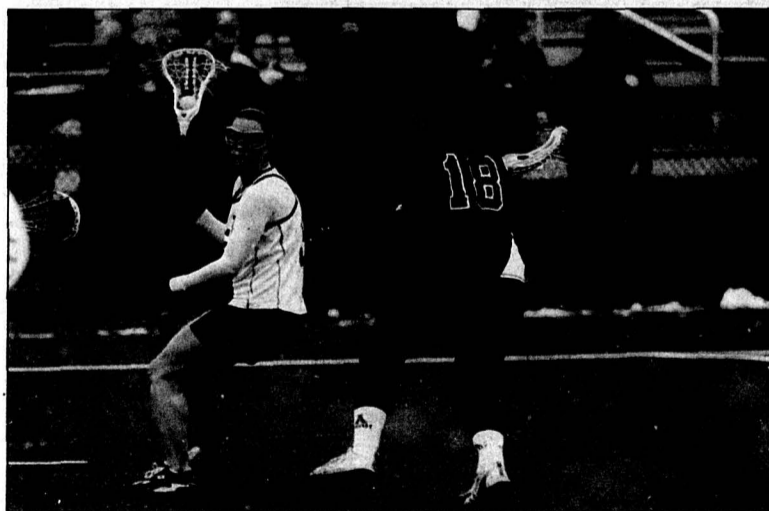
Having struggled the past few weeks to coordinate their offensive and defensive efforts, the women finally did just that, defeating USM 5-3 and 9-5 before dominating Bates 11-2, 5-0 and 6-0 over a separate two day span.

the win for the Mules. Lepore, who went three for three with two runs and two RBI, and Essman, who had two hits and three RBI, led the Mules in the second match.

With only two games left in the season, the Mules look to continue their current winning streak. On Friday, April 30, and Saturday, May 1, the women will play a series of three games against rival Tufts University. As all three matches are scheduled to be played at home, the Mules hope to close out the year with some victories on Mayflower Hill.

Women's lacrosse keeps rolling

Team extends road winning streak to 7-0 for the season



Women's lacrosse will host a NESCAC first round playoff game this Sunday, May 2.

By DOUG SIBOR
STAFF WRITER

SATURDAY, APRIL 24

Colby	10
Connecticut College	10

The Colby women's lacrosse team has a knack for getting the job done on the road. This past weekend, the team traveled to New London, Conn. to take on the Camels of Connecticut College and came away with a 19-11 win to run its undefeated mark on the road to 7-0 for the season. The Mules now have also won four games in a row, with three of those victories coming in vital New England Small College Ath-

letic Conference (NESCAC) league games.

The star of this weekend's win was Kathleen Kramer '10. The veteran midfielder erupted for seven goals and an assist as she paced the Colby offense in this crucial late season game. Kramer's name was stamped all over the Mule score sheet, scoring early (a hat trick after less than 14 minutes), in the middle (ending any Camel hope with a goal 51 seconds into the second half), and late (putting home the Mules' 16th goal of the game). Her career day helped ensure that the Mules never trailed, and the margin between the two teams was never less than four goals

after the opening 15 minutes.

Kramer was certainly not the only contributor to the Colby offense. Tri-captain Amy Campbell '10 added three goals and three assists of her own, running her season totals to a staggering 38 goals and 10 assists in just 13 games. Her total of 48 points has Campbell in second place in the NESCAC, and her 38 goals are also good for second in the league.

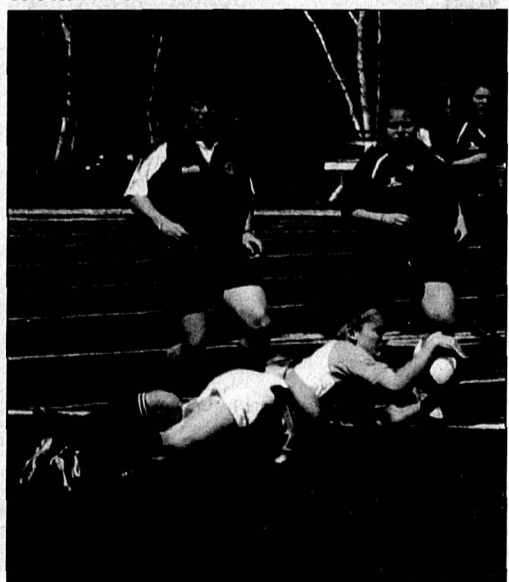
The Mules were also buoyed in the attack by pairs of goals from forwards Caroline Atwater '10 and Tess Petesch '13. After battling through an injury early in the season, Atwater has emerged as an incredibly efficient scorer for the team, carrying a .500 shooting

percentage, the highest of any Colby attacker.

Also scoring in the game were tri-captain Carly Rapaport '10, Hilary Barr '13 and Claire Donegan '12. Donegan also added two assists to her team-leading total of 16, placing her at seventh in the overall NESCAC leaders. Also amongst the league leaders for Colby is goalie Sarah Warnke '11, whose 14 saves against the Camels added to her .519 save percentage. She also currently sits at second in goals against average. Tri-captain Caroline Duke '10 also has stood out on defense and is second in the league in caused turnovers. Kate Pistel '13, a rarely-seen three season varsity athlete for Colby, leads the league with four game winning goals in her first collegiate season.

With their win on Saturday, the Mules have secured at least one home playoff game. Their 6-2 mark in the league puts them at second place in the overall standings, one game behind league-leader Trinity College. Unfortunately, Colby will have to settle for second due to its head-to-head loss against the Bantams earlier this season, but should Trinity falter in the first round of the conference tournament the Mules would still be in position to host the semi-finals and finals. From there, it seems likely that the team will once again move on to the National Collegiate Athletic Association Tournament, which it has reached in the previous two years. The Mules will try to keep their momentum going on Friday, which is Senior Day, as they take on arch rival Bates College on Alford Field at 7 p.m.

WOMEN'S RUGBY TEAM BATTLES UMO



The women's rugby team faced off against the University of Maine at Orono, losing a tough contest by a score of 48-0.