

THE COLBY ECHO

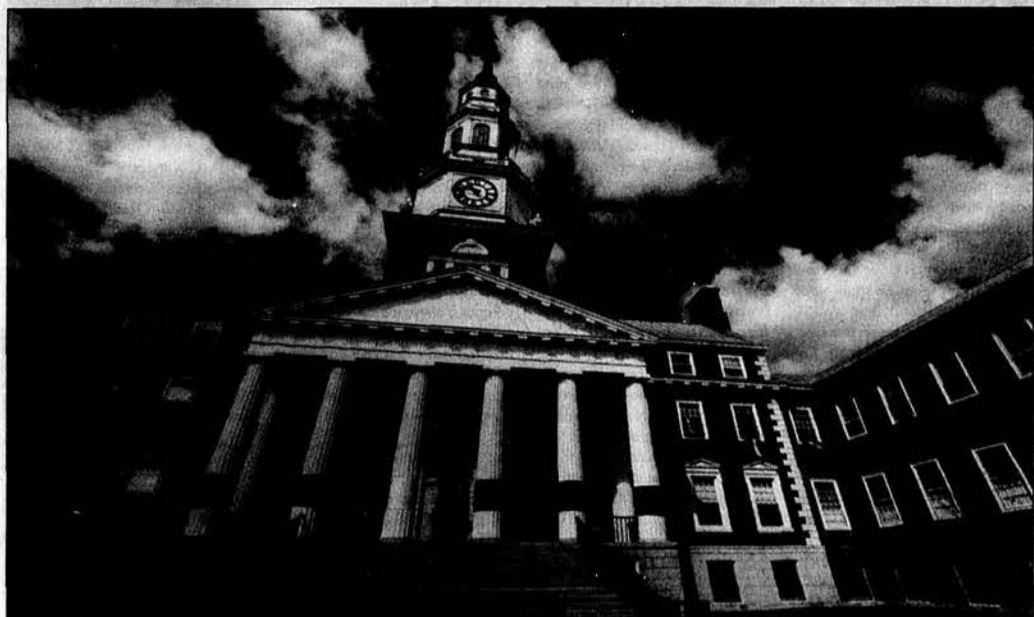


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Colby College since 1826

MILLER PRIDE



As part of Pride Week, students from The Bridge decorated Miller in rainbow colors. For a full description of the display, see page 4.

Hard alcohol ban official

By SARAH LYON
NEWS STAFF

Members of the Student Government Association (SGA) met with members of the Campus Affairs Committee (CAC)—Vice President for Student Affairs and Dean of Students James Terhune, Assistant Professor of Economics Andreas Waldkirch and Adjunct Associate Professor of Theater and Dance Jim Thurston—to revise the policy regarding infractions of the newly implemented hard alcohol ban for the 2010-11 school year on Tuesday, April 20. The revised policy lessens the punishment for students 21 and older caught with hard alcohol and acknowledges SGA members' concerns regarding the judicial process and medical amnesty for students.

The Board of Trustees had already decided to ban hard alcohol beginning next fall. However, SGA members voted down the original provisions of the ban on April 4 in a vote of 15-13 with two members abstaining. As a result, a special committee met Tuesday to revise the policy, which is now final.

Class of 2012 Co-President Laura Maloney, who voted "no" on the initial ballot, cited uncertain consequences for students admitting to alcohol violations as one of her concerns.

"I agree with the policy in principle, but I did think that there were problems," Maloney said. "I had issue with the judicial process and student access to the [judicial] board....I was concerned that there were so many 'or's.'" The CAC will continue to look into the judicial process, SGA President-elect Leslie Hutchings '11 said.

Additionally, SGA members "were concerned that people...wouldn't be able to get help for their friends" in the case of students seeking medical attention," Hutchings said. "We want people to not think twice about that."

During the meeting yesterday, the committee decided that instead of facing the same punishments as undergraduates, those 21 and older will receive permanent hard alcohol probation for a term or a semester. As a second offense, such students will face permanent hard alcohol probation or suspension. The College will indefinitely sus-

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FEATURES

Silence on queer issues perpetuates heterosexism

By ALLISON EHRENREICH
NEWS EDITOR

A few years ago, a female student went to the Garrison Foster Health Center because she was not feeling well. In trying to determine the source of her illness, the nurse asked whether or not she was sexually active. The student said she was, and the nurse then declared that the girl needed to take a pregnancy test.

"No, I don't," she said.

"Yes, you do," the nurse replied.

The student said she knew she

wasn't pregnant, but the nurse continued to insist that she take the pregnancy test. Finally, the girl told the nurse that she was gay; she was having sex with a girl and there was no risk of pregnancy.

Heteronormativity is the societal construction that defines heterosexuality as the normal or desired sexual orientation. This belief deems all other sexual preferences as "abnormal." Closely related to this concept is heterosexism, which the *Oxford English Dictionary* defines as "discrimination or prejudice

against homosexuals on the assumption that heterosexuality is the normal sexual orientation."

As Mellon Postdoctoral Fellow in Women's, Gender and Sexuality Studies (WGSS) Brooke Campbell puts it, "Heterosexism is the extremely powerful ideology that penis and vaginas belong together."

"As an ideology," she says, "heterosexism sustains a system whereby rights and benefits (both

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International Extravaganza

Students celebrate through performance and food

By SARAH LYON
NEWS STAFF

Students, faculty and Waterville residents celebrated the 25th annual International Extravaganza in Page Commons on Friday, April 16. The World Cup-themed event featured student performances ranging from dances to comedy acts, as well as a sampling of cuisine from nations across the globe.

Before the performances

began, Associate Director of Admissions and Financial Aid Kim Cheah '99 reflected on the increasing international population on the Hill, which has grown from two percent in 1995 to 10 percent today. Cheah also asked audience members to participate in a moment of silence to honor those around the world harmed by natural disasters in recent months.

Sixteen groups of international and domestic students delighted the audience with their performances, which ranged from a German song to a Korean pop dance.

The Colby Eight, one of the College's a cappella groups, kicked off the show singing a

South African folk song while performing choreographed dance moves. Between acts, Teko Mmolawa '12, Nirakar Poudel '12 and Sulaiman Nasser '12 entertained the audience with a comedic skit. Poudel elicited laughter from the audience when he joked about his Facebook addiction and threw candy into the crowd. A fashion show that featured ensembles from various nations around the world followed the acts.

"For a lot of kids, this is one of the few opportunities where they will perform at Colby," International Club President Athul Ravunnirath '11 said. "[The performances] showcase the tal-

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Students perform a traditional Nepali dance as part of the twenty-fifth annual International Extravaganza on Friday, April 16. The event was hosted by the International Club and held in Page Commons.

Students still unsatisfied after room draw reform

By LEAH WALPUCK
NEWS STAFF

The words "room draw" often evoke dread and anxiety in a large percentage of the student population. This year, however, the Housing and Facilities Advisory Committee (HFAC) worked in conjunction with Campus Life to bring about changes in the room draw process that they hoped would alleviate some of these negative feelings. HFAC and the rest of the College finally got a chance to see how these changes affected the room draw experience, as students finished selecting rooms this past Sunday, April 18.

HFAC, a committee created by the Student Government Association (SGA), is made up of SGA representatives, students and members of the administration. The committee worked all year to determine what type of changes students were looking for. In response to HFAC's findings, SGA approved three major changes to the room draw policies this year.

The first of these is that the senior housing quota has increased from around 20 percent to 35 percent. This 15 percent increase gave the rising senior class greater access to rooms in every building. Consequently, almost all of the largest rooms and most desirable suites on campus, such as five-

mans and quads, were filled by the time seniors were finished selecting rooms.

"The one thing I really like about this change is that, regardless of their number, every senior will get something they're happy with," Justin Rouse '12, one of the SGA representatives who spearheaded the HFAC reforms, said.

The second change in policy that was made this year was the introduction of block housing in the Hillside and un-renovated Roberts Row dorms. With block housing, one student can pick a "block" and pull four, five or six people into a set group of rooms that are next to

Luke Siebert
Class of 2012

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Rising sophomores look up in shock as gender quotas close off yet another dorm at last Sunday, April 18's room draw in Page Commons.

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ECHO EXCLUSIVE Q&A

Victoria Pope latest Lovejoy journalist

Deputy Editor of the National Geographic Magazine Victoria Pope visited the Hill as this year's third Lovejoy Journalist-in-Residence during the week of April 12. News Editor Allison Ehrenreich sat down with Pope during her stay on campus.

What is your favorite part of the job?

It's reading stories. It's getting a really good manuscript and thinking how to make it better. That's the most fun. Most of the manuscripts you get, even from well-known writers, are going to have some problems that immediately hit you when you read it. And sometimes you get these manuscripts that don't hit you at all with any problems, they're just great reading, and your heart goes into your mouth....Then you can sit back and think 'How can I make this even better?' That's what I like the most.

Once you have a manuscript, what's the next step?

Most people are going to have to do more than one draft. Actually, each of the editors that work for me work a little differently, and they all have a different rapport with their writers, so I try to follow their particular styles.

Typically when they get a first draft, they read it, I read it, and

then we get together and talk about the story....Then the writer turns in another manuscript and hopefully at that point we have something we can start to edit....Usually we try to work with what's there.

One thing that's really unusual is that our layout designers like to think of headlines—I've never worked at any place where designers think of headlines before—but you can imagine, they're thinking of the final product and they're very aware of the actual composition of letters....There is a truth that it's not just the words which have to be simple and appealing but there's also the way the display type looks on the page. The way that the letters compose actually makes a difference....They like to try their hand at it; they don't insist that you keep it....But that's the way it's done at the *Geographic*.

What are some of the implications new technology has for print journalism?

Today we can make such quick changes....I think we end up going with things a lot quicker than we would in the past because we can change it so easily....I remember what it was like to type long stories on typewriters....The thing is that with computers it makes it easier to organize and it teaches

you organization, too. The fact that you can just move a piece of copy over makes it a lot easier, because it was so painful the other way [organizing stories on a typewriter]....I had to work that way on deadlines overseas.

The other thing I don't like is that many people in the business rely on speaking to people via e-mail. It's so convenient if you're working on a story to send an e-mail at one in the morning to someone outlining questions and waiting for an answer, but that's not the point of an interview, really. You can get the information lots of ways, but what the interview is going to do is see where those questions lead when you look at how someone reacts, in your follow-up questions, all the unpredictable things that could happen in an interview, face-to-face, not to mention that you could make a bond that would make the person more responsive to you....The people who do their interviews face-to-face are really rewarded.

Now you have the luxury where you can get all different sources of information for your story, so it becomes a sort of assembly line mentality....Maybe two interviews, where you really prepare for the interview and think about how to draw them out....will make much

better stories.

What would you say is the hardest part of your job?

There are a lot of hard parts, but the hardest, I'd say, is this business of lay-offs and having to cut budgets. I've had to be involved with three lay-offs, I think it is, and to tell people that they're losing their jobs, that's nothing that you ever want to go through.

The other thing is that journalism is a great profession, but right now there's a kind of morbid group personality to the profession. It's one thing to worry about [the future of journalism], but this attitude of doom is really a drag. And that I don't feel intensely at *Geographic* but there is this quiet lack of morale in the profession, and that's a very unpleasant part of the job.

What was the transition from U.S. News and World Report to Geographic like for you?

It was different because I came from a culture in journalism where you just take care of yourself. There were no group meetings. You are just constantly figuring out yourself: what you need to do, what your deadlines are. It's self-organizing, and that's the way *U.S. News* was.

At the *Geographic*, partly be-

Alcohol policy revised

From ALCOHOL, Page 1

pend third time offenders, Hutchings said.

"Overall, I'd say it was a pretty productive meeting and I was surprised how open they were [about] relaxing the over 21 policy," she said.

The SGA "basically got some concession on every issue [they] had with the policy," Maloney said. However, Maloney is still concerned about the revised policy for those above the legal drinking age.

"I have a hard time reconciling in my head that there is still a harsh punishment for possession and consumption for students over 21 because [hard alcohol is] legal outside of Colby, but I am glad that the conference committee made some concessions [in this area] and the punishment is not as strict [as originally proposed]."

With respect to events held off campus, "there's also going to be a fourth paragraph to the introduction that says that reckless provision of hard alcohol is prohibited on or off campus," Hutchings said.

The committee did not imple-

ment complete amnesty for students seeking medical attention; each case will be judged by medical circumstances. However, Hutchings is "definitely a lot more comfortable" with the new guidelines.

"Afterwards I personally would have really liked to see complete hospital amnesty because I think in these transition years it would be a nice buffer," she said. "We're trying to change the drinking culture...but the most important thing is that people can get help and my main concern is the health and safety."

Overall, the meeting allowed SGA members and Board members to work together to address students' concerns regarding the policy, Vice President for Student Affairs and Dean of Students James Terhune said.

"We discussed a number of very important issues and were able to reach agreement on how to resolve areas of concern without significant difficulty....I think the adjustments that came out of the conference committee address student concerns and make the policy [better] than it was before."

cause of its tradition and partly because it's a very complicated production matter with the photos and everything....I just wasn't used to so much process and tradition....And we've broken down some of that and tried to make it more of a streamlined process. It's not a fun job to try to make things more efficient, but it is a rewarding job, ultimately, when you see that things are a little bit more efficient.

There were some happy surprises: the amount of aesthetics that go into the product, the care and the

sophistication go into it, too.

Have you found that your sense of stories has developed or changed since working with this process?

I think what's changed the most is that I have a much bigger appreciation for topics I never knew much about before, like archeology....We've been trying to find ways to tell narrative story through things like archeology. That's been the big challenge—to try to make everything story-telling.

From the Dean's Office:
Mid-Semester Disciplinary Report

Cases	Infraction	Sanction
2	Disorderly conduct.	Disciplinary Probation through May '10, letter of apology.
1	Disrespect for a College staff member, disorderly conduct, destruction of property, lying/failing to comply with Security.	Disciplinary Warning, 15 hrs. campus service, Restitution.
1	Disrespect for a College staff member, disorderly conduct, destruction of property, lying/failing to comply with Security.	Jan Plan suspension, 15 hrs. campus service, Restitution, 1 semester Housing Probation, move to a new dorm.
1	Disrespect for a College staff member, disorderly conduct, destruction of property.	Permanent Disciplinary Probation, 20 hrs. campus service, Restitution.
1	Disrespect for a College staff member, disorderly conduct, lying/failing to comply with Security.	Jan Plan suspension, 15 hrs. campus service, Restitution, 3 semesters Housing Probation, move to a new dorm.
3	Disrespect to a Security officer, failure to comply.	Disciplinary Probation through May '10, letter of apology to Security officer.
1	Dorm damage (broke the glass in a fire extinguisher cabinet).	Disciplinary Probation through May '10, \$300. fine, letter of apology to residents of dorm. 50 pts. added to Room Draw lottery number.
1	Dorm damage (broke the glass in a fire extinguisher cabinet).	Disciplinary Warning, \$300.00 fine. 50 pts. added to Room Draw lottery number.
1	Drug possession and use (marijuana).	Jan Plan suspension, referral to off-campus substance abuse treatment program.
1	Drug possession and use (marijuana), possession of drug paraphernalia, smoking in a non-designated area, weapons violation.	Disciplinary Probation through May '10, \$150. fine.
1	Drug possession and use (marijuana), smoking in a non-designated area, tampering with the smoke detector.	Permanent Disciplinary Probation, \$300., fine, referral to alcohol/drug educator.
3	Drug possession and use (marijuana), smoking in a non-designated area, tampering with the smoke detector.	Permanent Disciplinary Probation, \$300., fine.
6	Drug possession and use (marijuana), smoking in a non-designated area.	Permanent Disciplinary Probation, \$150. fine.
3	Drug possession and use (marijuana).	Permanent Disciplinary Probation, referral to alcohol/drug educator.
1	Drunk and disorderly conduct.	Disciplinary Probation through Dec. '10, 1 pt., (is now at 5), 20 hrs. campus service, referral to alcohol/drug educator.
1	Drunk and disorderly conduct.	Disciplinary Probation through Jan. '11.
2	Drunk and disorderly, unregistered party, furnishing a location for minors to consume, underage possession, noise complaint.	Disciplinary Warning, 2 pts., (is now at 3 pts.), 10 hrs. community service, referral to alcohol/drug educator.
1	Fire safety violation - smoke detector covered, candles burning.	Disciplinary Warning, \$450. fine.
1	Open container, disrespect, failure to comply.	Permanent Disciplinary Probation.
4	Open container, underage possession.	Disciplinary Warning, 1 pt.
2	Operating Under the Influence	Immediate suspension through Aug. '10, referral to off campus substance abuse program.
1	Operating Under the Influence	Immediate suspension through Aug. '10.
1	Possession of alcohol in an academic building.	Disciplinary Warning, 2 pts.
2	Possession of drug paraphernalia, incense burning.	Permanent Disciplinary Probation.
1	Possession of drug paraphernalia.	Permanent Disciplinary Probation, referral to alcohol/drug educator.
2	Possession of drug paraphernalia.	Permanent Disciplinary Probation.
1	Possession of drugs (marijuana), drug paraphernalia, smoke detector covered, possession of stolen property.	Permanent Disciplinary Probation, \$300. fine.
1	Providing a location for underage consumption.	Disciplinary Probation, 2 pts., (is now at 4 pts.), 10 hrs. community service, referral to alcohol/drug educator.
3	Providing a location for underage consumption.	Disciplinary Warning, 2 pts., referral to alcohol/drug educator.
1	Simple assault, drunk and disorderly, underage possession/consumption, failure to comply.	Immediate suspension through Aug. '10, referral to off campus substance abuse program.
1	Smoking (tobacco) in a non-designated area, failure to comply.	Disciplinary Warning, \$150.00 fine.
5	Smoking (tobacco) in a non-designated area.	Disciplinary Warning, \$150.00 fine.
1	Theft of property.	Disciplinary Probation through May '10.
1	Theft of property.	Immediate suspension through Aug. '10.
3	Underage possession, candle/incense.	Disciplinary Warning, 1 pt., \$100. fine.
2	Underage possession, drug use (marijuana), possession of drug paraphernalia, tampering with fire safety equipment.	Permanent Disciplinary Probation, \$450. fine, referral to alcohol/drug educator
1	Underage possession, failure to comply, open container.	Disciplinary Warning, 1 pt.
2	Underage possession, noise complaint.	Disciplinary Warning, 1 pt.
1	Underage possession, tampering with fire safety equipment (smoke detector).	Disciplinary Warning, 1 pt., \$300. fine.
1	Underage possession/consumption, failure to comply.	Disciplinary Warning, 1 pt.
8	Underage possession/consumption.	Disciplinary Warning, 1 pt.
2	Underage possession/consumption.	Disciplinary Warning, 1 pt. (is now at 2 pts.), referral to alcohol/drug educator.
2	Underage possession/consumption.	Disciplinary Warning, 1 pt. (is now at 3 pts.), 10 hrs. campus service, referral to alcohol/drug educator.
1	Unregistered party, providing a location, failure to comply.	Disciplinary Warning, 2 pts.
1	Unregistered party, providing a location, underage possession.	Disciplinary Warning, 2 pts.
1	Unregistered party, providing a location, underage possession.	Disciplinary Probation through 4/15/10, 2 pts. (is now at 4 pts.), 10 hrs. community serv-
2	Unregistered party, unauthorized keg.	Verbal warning.
3	Unregistered party.	Disciplinary Warning, 2 pts.
1	Vandalism - damage to fields by driving a vehicle off-road.	Disciplinary Warning, \$431.00 restitution.



SGA President Jake Fischer '10 shows off the Colby Clothing Closet.

SGA project lends students clothing for business needs

Colby Clothing Closet opened this semester

By LEAH WALPUCK
NEWS STAFF

"If I receive the job, I will attribute at least 10 percent of my success to the service of the Colby Clothing Closet (CCC)," Amelia Swinton '10 said of her positive experience in using the CCC.

The CCC is a recent effort, led by Jake Fischer '10, President of the Student Government Association (SGA), to provide students with a wardrobe of proper attire for formal occasions such as interviews, internships or even formal school dances.

"So far it's been a success," Fischer said. Alumni, trustees and parents have all made donations, and after making an appointment to come in and check out the closet, students have their choice of skirts, suits and other formal attire to choose from.

Fischer said the catalyst for this project came from a conversation he had with a friend of his who started a project similar to the CCC at Harvard University. Fischer

thought it sounded like a great idea and, after gaining support from alumni and the rest of the SGA, he soon set plans in motion to begin collecting clothes.

"If students have an interview, they can pick something out that's business style casual," Fischer said. One of the other perks of the new initiative is that if students really like whatever they've borrowed, they can keep it, free of charge.

"It's taken a little while to get things going and to get enough decent clothes," Fischer said, but people that have taken advantage of it have had positive things to say.

"My experience was great. I encourage anyone to stop by. It's a fantastic way to access dressy clothes that might otherwise be outside of student budgets," Swinton said.

The CCC will be open for the rest of the year and is open to everyone, whether they're looking for a skirt for an interview or a suit for a formal dance.

To schedule an appointment all you need to do is e-mail SGA@colby.edu and set up a time to go to the SGA office and check out the wardrobe.

Changes to housing by HFAC have taken full effect

Effects of senior quota relaxation hit all classes

From HOUSING, Page 1

each other.

Finally, the third change made in the room draw process this year was "number chunking," which gave students a better idea of when their numbers would be called. Rather than having everyone show up at the start of room draw and wait around for as long as two hours, Campus Life broke

numbers into groups and sent students an e-mail before room draw allotting numbers into specific time slots.

"Number chunking is really making [the room draw process] less of a hassle," Rouse said.

Kim Kenniston, associate director of Campus Life, said that the number chunking process had mixed results. "We ran a little bit behind schedule but [in the future] we need people to trust and believe in it more."

Rouse said that he has heard that "overall people seem to be happy" so far this year, and he believes that "the drama of room draw has been greatly mitigated this year because of the new policies."

However, some other students may beg to differ. Luke Siebert '12 said that he found it frustrating that "expanding senior quotas barely benefitted the rising senior class [and left] rising juniors with minimal options and rising sophomores with even fewer options."

Megan Browning '10 said that she feels "the system is generally inefficient" and suggested that "Colby would do well to make the system electronic." She added, "In an age where everything is becoming electronic and the internet is so central to communication...an electronic system in which students could view floor plans online and make choices

from their own computers at a given time slot would streamline the process for everyone."

Molly Rogers '13 was part of a small group that tried unsuccessfully to renew the Green Dorm's approval this year. She said she was "frustrated with the lack of support from the student body and the administration," in her group's efforts. "I feel Colby can and should do better on the subject of environmental living," she said.

Room draw is a sensitive subject for many here on the Hill. Yet Kenniston assured students that, "We do the best we can with what we have" and that although some students have been placed on the waitlist, "We guarantee housing"

and "we will stay and talk to every student that wants to talk."

Rouse said that "rising juniors are going to be a little bit less thrilled" about their housing options, but he thinks it will be a "fair trade-off given how great the rewards will be when they become seniors."

And in the end, "if people aren't happy, we can definitely change that for next year with the formal review process that takes place after room draw," Rouse said.

Kenniston's advice for students who are still worked up about room draw is, "Just breathe....Sometimes you get so caught up in it, but you just need to breathe. We're going to work things out."

Students celebrate cultural diversity

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ent and diversity that is presented at Colby."

A feast in the Pugh center featuring student-prepared cuisines from around the world followed the performances.

During the week leading up to the event, the International Club boosted student enthusiasm around campus by hosting lectures, t-shirt making events and film screenings designed to "help bring international students together with non-international students," club member Laura Llano '12 said.

"We really wanted to make them unique events and events that typically wouldn't be held during the year," club member Kayla Chen '12 said.

Llano coordinated the t-shirt making and salsa dancing night, where students expressed their creativity by decorating shirts with messages in different languages and learning new dance moves. "My friend made a soccer ball [on her t-shirt]...and she filled every square writing soccer in different languages and on the back she put flags," Llano said.

Chen hoped the events made "Colby students feel more comfortable with the international community and [make them] want to break the barriers that exist."

The club encouraged both international and domestic students to participate in the Extravaganza, Ravunniarath said.

"This year, we reached out to a...bunch of students who are not international to perform," Ravunniarath said. "[The event is] not just about international students. It's just about showcasing international diversity that is present at Colby. A lot of kids who are not international are putting a lot of time and energy into the club and the performances sort of reflect that."

Spending long hours rehearsing for the show allowed students participating in the Extravaganza to bond with one another, Chen said.

"Everyone comes together...and you just really become close with people within your group," Ravunniarath said.

The event also forged a connection between students on the Hill and members of the community "who wouldn't otherwise attend student events," Ravunniarath said. "It's sort of out of the ordinary to have kids from other countries performing...stuff that wouldn't normally be seen. [It's] very much a community builder."

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FEATURES

Students speak about heteronormativity

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tangible and intangible) accrue to folks who seem to fall in line with an illusory gender binary channeling penises toward vaginas and vice versa."

For Jess Acosta '11, "Heterosexism is the air we breathe and the water we swim in and the fabric of how everything we do and understand each other is portrayed. Every interaction that we have in our society, I believe, is structured around heteronormative and heterosexist relationships....Everything is coded in that language."

Acosta is on the steering committee of The Bridge, the College's gay-straight alliance.

Many people agree that the College is incredibly heteronormative. Everyone is considered straight until they 'out' themselves. Sexuality is rarely a campus-wide topic of discussion, and queer students on the Hill

find the silence on the issue to be oppressive.

Ruth Doherty '10 comes from Maryland, where she sensed the quietness over homosexuality as a hostile silence. Here at the College, she says that the silence is an accepting silence; most people are gay-friendly. However, she points out, given the very nature of silence, it's an uncomfortable

climate for LGBT (lesbian, gay, bisexual and transgender) students. It was unclear at the outset that, for the most part, the campus is OK with homosexuality.

"People here are not bigots," Acosta says, "but I think that the silence is louder than some of the nasty things. I think that some people on this campus wish that some of the people who have homophobic thoughts would just say them instead of just being silent and reinforcing the silence. Because if the bigots would just shout, all of the people who are not narrow minded, who I think are a majority, would speak up and be like 'this isn't OK.'"

Tolerance...is the most dirty word in the English language....You tolerate herpes, you tolerate illness, you don't tolerate a fellow human being.

Jess Acosta
Class of 2011

have found the crew team to be a very accepting community.

"Me being out and on the crew team has not been an issue at all; it's been great, actually. But before I cleared [my sexuality] up, the assumption [that I was straight] was still there," Adams says.

Doherty says that her experience with crew has been similarly positive. Before joining the team, how-

ever, she didn't know what the team's reaction would be. Her uncertainty, she says, was a direct result of the culture of silence on the Hill: "The crew teams are incredibly accepting: they're fine with [me being gay]. But no one goes out and [says that] anyone is fine with it. And when you don't know if it's an accepting community, going to The Bridge can seem like a red flag, can feel like telling the whole campus that you might be gay and that you might be a target."

In an age when the government expels gay soldiers from the military because of their sexual orientation under Don't Ask, Don't Tell, when Maine citizens deny equal marriage rights to their gay neighbors and when students write anti-gay slurs on others' whiteboards like they did in Leonard, in October 2008, many stress the importance of breaking the silence on homosexuality on the Hill. "We're at a period where it's not fully acceptable, so it needs to be really obvious [that] we're accepting. I would much prefer that people talked about it all the time," Doherty says.

"The climate at Colby is a liberal arts climate, so people are hesitant to say negative or inflammatory things, just like you're not going to hear racist things [said] out loud," Doherty continues. "Do I still think they exist? Of course....At Colby the difference is that for racism, those comments are directly confronted by the administration, they're confronted in the classrooms....whereas sexuality is really under wraps."

"Colby is a very tolerant student body but not very welcoming," Adams says.

However, Acosta points out that "tolerance...is the most dirty word in the English language....You tolerate herpes, you tolerate illness,

you don't tolerate a fellow human being. To say 'I have to tolerate you' implies that there is something wrong with me....It's very sick in the way that it characterizes other people, and I don't think we should settle on that."

Lisa Arellano, assistant professor of American Studies and WGSS, says, "Heteronormativity is the logic embedded everywhere....Normativity is about everything. It's about who even gets to be. If you're not normative, often the very idea of your humanity is questioned."

Doherty provides a good example of how pervasive heterosexism is. If you are straight and you don't think that heterosexism is a big deal, she says, try pulling out a piece of gay literature like a magazine or a book and leaving it out in a public space. When people ask you about it, tell them what it is and see how you feel. And then imagine how you would feel if you had to face that every day. That, she says, is how gay people feel all the time.

When Question One passed in November, repealing the gays' rights to marriage, no campus-wide discussions were organized, the Hill was silent. Arellano says, "Most intellectuals on queer things understand that marriage is complicated....That being said, the ballot in November was personally painful for queer people in a way that it wasn't for straight people, I think. Most queer people that I know just felt rightly and accurately as if they'd been kicked in the gut. It just sucks to be hated on—I don't really know what else to say. And I don't think that straight people feel it in the same way. That's heterosexism—the extent to which straight people didn't get how painful that day was, that they did-



Some gay students are afraid to exhibit public displays of affection.

n't stop by to [talk]. That's a moment when many of us felt the difference for what it's like to live as a queer person."

One way to be more conscious of heterosexism is to be careful about the language you use. Heather Pratt '11 is a WGSS major, and she spends a lot of time talking about the concept of heterosexism and heteronormativity. She says that as a heterosexual she has a privileged position in society. She tries not to assume heterosexuality when she is talking with her peers by using gender-neutral language. For example, asking a girl if she is dating anyone, rather than asking if she has a boyfriend, allows room for differences and expresses that you are open to different sexual orientations.

Also, Acosta says, don't stare if you see a homosexual couple. "I feel like I'm a zoo animal sometimes. I can't hold hands with another woman without people staring at me like I'm a large hippopotamus at the zoo or something."

"Sexual diversity is as complex and as rich and as variant as cultural or racial or ethnic diversity," she says. "True inclusiveness is

that you really allow people to be themselves and to do what lets them feel fulfilled."

"If we can make the world safe for bright colors and men in thongs, we can make the world safe for anybody."

How to be an Ally:

- 1) Call out homophobic remarks
- 2) Attend LGBTQ Diversity Events
- 3) Wear an Ally pin (available at the table in Cotter all week)
- 4) Join the Bridge Mailing List
- 5) Follow LGBTQ News
- 6) Take a WGSS and/or American Studies class
- 7) Explore Queer Media and Literature (theadvocate.com is a good place to start)
- 8) Make Queer friends
- 9) Realize that not everyone is heterosexual
- 10) Recognize that gender and sexuality occur on a spectrum
- 11) Understand that sexuality is not the only facet of someone's identity
- 12) Be a good listener
- 13) Accept that the word "gay" is not a synonym for "bad"
- 14) Be yourself, be a friend

Working, exploring, bonding: summer on the Hill



Ellen Morris '11 and Robyn Wardell '11 at the Maine Lobster Festival in Rockport last summer.

By RACHEL GOFF
ASST. FEATURES EDITOR

Come mid-May, students will finish their finals, pack up their rooms and head home. Seniors will take time to say goodbye to professors and friends before graduation. By the end of the month, campus will be deserted...or so one might think.

Instead of heading home or pursuing jobs in different parts of the country, a sizeable contingent of students remain on the Hill for the summer months. Students hold a number of jobs, ranging from assisting with faculty research to helping out in admissions.

Ellen Morris '11 spent last summer working at the Colby Bookstore. "I knew I'd have a bad job—or no job at all—if I went home, so I decided to stay with the [work study] job I had," she

says. "I'd also never experienced a summer on the East Coast and wanted to explore Maine more," Morris, a San Diego native, says.

Margaret Kruthoff '12, spent last summer working as an intern in the organic garden on campus. Kruthoff is from Winslow, Maine, and she chose to work on campus over the summer because the internship coincided with her interest in gardening and sustainability and because it allowed her to live at home. Kruthoff spent the summer

We went to pan dances in Blue Hill, attended the Lobster Festival in Rockland and did a great sunrise hike in Acadia on the summer solstice.

Ellen Morris
Class of 2011

working on "general upkeep" of the garden, she says, including weeding, harvesting vegetables and pest management. The internship also included an educational component, which gave Kruthoff and another organic garden intern the opportunity to go on field trips to farmers' markets and food distribution centers throughout the state of Maine with Director of Dining Services Joe Klaus to learn about the food market.

Nicole Sintetos '12 worked as

a research assistant for Associate Professor of American Studies Margaret McFadden last summer, helping with research on 1930s pop culture. Sintetos is originally from Salinas, Calif., although her parents were in the process of moving to Maine last summer, and she chose to work on campus "because I knew I didn't want to live at home for the summer," she says.

Sintetos is an American Studies and Science, Technology and Society double major, so the research assistant position with McFadden was "a good way to get paid for doing what I'm interested in," she says. Sintetos spent most of her summer looking up articles, books and radio transcripts from the 1930s—"anything from Mae West to the Amos 'n' Andy Show," she says.

At the end of the summer, all of the students who did research on campus took part in the Colby Undergraduate Research Symposium in order to share what they had learned over the summer with their classmates. "It was great for me to see how diverse the research was," Sintetos says. At the end of the symposium, the College took all of the students who participated on a whitewater-rafting trip.

work, "summer at Colby could be strange, at times," Morris says. "At first it was weird being here without any of my usual friends, but I quickly fell into a group of amazing people."

Sintetos praises the "tight-knit community" that develops between the approximately 150 students who stay on campus over the summer. Kruthoff agrees, and she says that she made a lot of new friends during her summer on the Hill.

In their free time, students enjoyed swimming at the Colby-Hume Center, hanging out on Runnalls Hill, running on the trails in the arboretum and cooking together in the Mary Low Co-Op.

"Summer is a great time to explore Waterville," Sintetos says. Many students attended the Taste of Greater Waterville festival on Main Street, which featured food from local vendors, live music and other forms of entertainment. Morris volunteered at the International

Film Festival at Railroad Square Cinema.

The summer is also a great time to explore the rest of the state. "There's actually a lot to do in Maine," Sintetos says. "A lot of students would go hiking or visit Freeport or Portland."

Morris and her friends certainly took advantage of all that Maine has to offer. "We went to pan dances in Blue Hill, attended the Lobster Festival in Rockland and did a great sunrise hike in Acadia on the summer solstice," she says. "We all loved exploring Maine."

Over the summer, the College "feels like a different place," Kruthoff says, but in a good way. "Life slows down....You really just get to soak it in," she says. "It was one of the best summers of my life."

"We always had wonderful conversations," Morris says of the group of friends she made last summer, "and I think everyone agrees that it was a life-changing summer for all of us."



Aside from The Colby-Hume Center is a popular destination for students over the summer.

PRIDE WEEK BACHELOR AND BACHELORETTE: ANDREW COX '11J & CARLA ARONSOHN '13



Andrew Cox '11J

A chemistry and computer science double major with the most winning smile on campus, Andrew Cox likes his men like he likes his majors: unrelated, but two at the same time.

As a member of BMR, Andrew can keep you entertained with high kicks, jazz hands, belting like a diva and a great sense of humor. What could be better than having the finest member of the Colby 8 serenade you with his oh-so-sexy voice? Andrew also gives the best hugs. He can make you feel special—his name isn't Cox for nothing.

Having spent many months in China on repeat occasions,

Andrew can handle medical emergencies in a different language, has hiked and slept on the Great Wall, and is looking for someone to share in his globe trekking adventures.

After a long day between rehearsals and working in The Bridge office, Andrew would want to come home to fresh baked cookies and a romantic comedy, preferably one starring Ryan Reynolds.

Favorite musical: *The Lion King*

Ideal date: Having an adventure.

Item on his Colby Bucket List: Having public sex

—Qainat Khan

Carla Aronsohn '13

A poem about this month's single lady, written by her best friend:

When she steps out on the field,
Ya'll know her 'cause she walks
with an axe,
Like an old school 'Jack or a real
juggler.

She's rocking Carharts,
She's dressin' smart (for a
Lumberjill),
And she's got a love for humani-
ty in her heart.

She's looking kind of fierce,
we'd want her around if there
were zombies.

This is what she wants to do:
watch that L Word sex scene.

Chop all day,

Spoon all night (big or little).

Forget gender roles,
She dates only humans.

It's mornin' time, and she gets up
early.

She climbs a tree outside, and
then she spots a squirrel!

Four out of five girls want it bad,
Carla's got some fire skill.

But she says, "Yo man, let's just
eat at Foss and chill."

She's looking kind of snazzy, in
that giant Snuggie outfit.

This is what she wants to do:
equalize the sexes girl.

—Kara Constine



Musical-lover Andrew Cox '11 is looking for a man who enjoys adventures and will bake him cookies.



Woodswoman Carla Aronsohn '13 seeks a partner who will not be intimidated by her wood-chopping skills.

WHO'S WHO: DAN PENNACHIO '12

Sophomore to tackle the Appalachian Trail



Despite numerous near-death experiences in the wilderness, Dan Pennachio '12 plans to hike the Appalachian Trail alone this summer.

By MICHAEL BROPHY
ASST. NEWS EDITOR

Dan Pennachio '12 is planning to hike the Appalachian Trail alone this coming summer. This trip is a bold feat for the sophomore to take on, especially in light of how his first solo hike played out this past spring break.

Over spring break, Pennachio went hiking in the White Mountains of New Hampshire. Although he had mapped out his route ahead of time, Pennachio arrived at the trail he had chosen and found that it was not well-marked. "Basically I was following footprints up there," Pennachio says.

When he awoke after his first night, Pennachio was shocked to discover that it had snowed and that the already hard-to-see trail he was following had vanished under the white blanket. Furthermore, when he went

through his backpack looking for his map, he discovered that he had lost it on the hike the previous day.

Pennachio suddenly found himself alone on a mountain in the snow with no map and no trail to follow. Luckily, he had studied the map well and knew that "the trail basically kept going north and [that] there was a highway to the east," he says.

Instead of trying to locate the already dim trail again, Pennachio cut through the wilderness of the White Mountains with only a compass to guide him, heading directly east in hopes of reuniting himself with civilization.

He eventually found the highway, but at his point of intersection with the interstate, Pennachio found himself staring down at the cars speeding by from the top of a wall of sheet rock several dozen feet high. He rerouted himself and eventually made it down to the same level as the highway just before the sun was setting.

Pennachio is an officer of the Colby Outing Club and an avid outdoorsman, so his spring break adventure was not his first dance with danger in the wilderness. "There have been a couple of times where I've almost died," he says.

One such time was a recent trip up Mount Washington, when he and his friend wanted

to try their hands at Huntington's Ravine, the steepest way up the mountain. Unfortunately it had rained the night before, and the steep slope was covered in dangerously sharp and slippery rocks. "We didn't have the right equipment [for those conditions]," Pennachio says. "There were people ice climbing above us."

Although he and his friend made it out unscathed, Pennachio says, "We found out the next day that a solo hiker had fallen and died on the same mountain that same day."

Despite his misadventures, Pennachio is still excited to fly down to Georgia and begin his trek north on the Appalachian Trail this summer. "I've been wanting to do this for years," Pennachio says, and the fact that he's taking on the trail alone doesn't scare him. "I couldn't find anyone else to go with me, so I'm going solo," he says. His mother and father are

a little more worried about Pennachio's trip, however, as he added, "It definitely took some convincing with the parents to let me go alone for the entire summer."

Eric Hochberg '12, Pennachio's life-long friend, is much less concerned about his friend's well-being and agrees he has no reason to be afraid of the Appalachian Trail. "If any-

thing, the Appalachian trail should be afraid of him. He's the strongest man I've ever seen," Hochberg says.

When he isn't conquering the wilderness, Pennachio, a physics major, says he can usually be found on the third floor of Mudd grinding his way through problem sets. Pennachio says that although the workload is heavy, he enjoys the group of friends he's made within the department. "It's a small group of people, and we see [each other] all the time," he says.

Although he loves the outdoors, Pennachio is also a capable indoor athlete, especially when it comes to table tennis. Pennachio says "I don't have too much free time," but he still makes time to play when he can. He recently suffered a heartbreaking loss in the quarterfinals of the College's recent iPlay Table Tennis Tournament. Although he will be studying engineering at Dartmouth next year, Pennachio says, "Senior year, I'll be back."

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OPINION

EDITORIAL

On why every day should be pride day

Across the globe, individuals that self-identify as gay, lesbian, bisexual or transgender face discrimination in their daily lives; even today, members of the LGBTQ community can face criminal charges related to their sexual orientation in over 80 countries. Currently, marriage is only legal between same-sex couples in seven countries, and 30 states in the U.S. have passed constitutional amendments or laws that expressly ban same-sex marriage.

For members of the *Echo* staff, these statistics are both overwhelming and upsetting because they represent the kind of blatant inequality that persists in society today. Even on the Hill, where one will generally find students who are tolerant of all lifestyles, there is very little daily visibility surrounding the entrenched discrimination that impacts all of our lives.

We at the *Echo* feel strongly about these issues, and yet as we reflected on our own newspaper this week, we felt saddened by the realization that we—however unintentionally—have promoted heteronormative values each month. Up until this week, our Bachelor and Bachelorette article has exclusively featured males and females on this campus who identify as heterosexual. We have realized our misstep, and from now on we promise that as editors, we will do our best to represent *all* of the Colby community in this highly-anticipated monthly section.

This week, as the rainbow flags wave over Miller Library, we've had a great time putting together a special issue of the *Echo* to salute the experiences of our LGBTQ peers. However, we would like to remind everyone that while pride week might end on Saturday, the continued need to push for greater equality will persist well into the future.

THE ZEPHYR

Personal lives of the rich and famous

EMILY MARZULLI

When someone in one of my classes opined last week that cheating on a significant other ought to be a prerequisite for the presidency, my jaw dropped. However, his reasoning made me question my initial reaction. His argument was that if a man (considering that all presidents thus far have been male) was able to persuade someone to have an affair with him, then certainly, as president, he would be able to seduce the nation and Congress into supporting him. With the backing of the nation and Congress, said president would be able to accomplish almost anything and, therefore, would go down in history as a success.

Well, after the novelty of this idea wore off I realized that it was just as outrageous as I had initially believed. The ability to have an affair has nothing to do with being a good president, but rather being president has everything to do with being caught in the midst of an affair. Which leads me to the following question: is the exposure of one's private life necessary or relevant when it comes to success and fame?

In this age of modern media, where Youtube, Twitter, and countless gossip websites can bring you the latest on the private lives of the rich and famous within seconds, there is no hiding. Is it in our best interest, as citizens of the United States, to know the intricate details of our leaders' private lives? What about the scandals of celebrities? Obviously, this theme leads me to Tiger. Just

months ago he was one of the most admired golf players of our time and the face of Nike, Accenture, Gillette, AT&T, TAGHeuer, EA Sports, Gatorade, Buick and more. When word of Tiger's car accident quickly transformed into news of his extramarital affairs and rumored sex addiction, Tiger's world came crashing down around him. His quick disappearance from the eye of the media reinforced his guilt, securing the judgment of the public. Unfortunately for Tiger, his fame and professional triumph caused or at least expedited the end of his five-year marriage. But did we, the public, really need to know about his infidelity?

Beyond celebrities are the faces of Washington DC. The people who lead our nation: politicians. And oh, do we have quite a few unfaithfuls. Exhibit one: John Edwards, Democratic candidate in the 2008 presidential election. John and his wife, Elizabeth, had suffered numerous personal tragedies such as the death of their 16-year-old son, Wade, in 1996 and Elizabeth's recent terminal cancer diagnosis. But despite their hardships, the two were facing the challenges, starting a new life and preparing to lead the country. Until the news broke that John Edwards was having an affair with his campaign aide. Ouch. The media's coverage of this story put quite a damper on the image of the Edwards family, which was made worse when the media found out John had a child with this woman!

Exhibit two: Bill Clinton, president of the United States. Bill had an affair with his 22-year old intern, Monica Lewinsky, in the midst of his presidency. In Bill's case, the extramarital affair resulted in his impeachment by the House of Representatives, which was then rescinded in a 21-day Senate trial.

Exhibit three: Eliot Spitzer, also known as

Client-9, Democratic governor of New York. This politician was a patron of a prostitution service called Emperors Club VIP and, in particular, a petite brunette called "Kristen."

What purpose does the public's awareness of these stories serve? I think there are two answers to this question. In the case of celebrities, little good is done in the publication of scandalous stories besides boosting the revenue and ratings of the news sources. If anything, the media's coverage of these stories exaggerates them, exacerbates gossip and targets the subjects in a time when their lives are already trying enough.

When it comes to politicians, however, I have mixed feelings. On the one hand, what a political figure chooses to do with his or her personal life has little to do with average American lives. On the other, there is the issue of trust. Can you have confidence in a person who lies?

Bill Clinton explicitly stated, "I did not have sexual relations with that woman." This turned out to be an utter fabrication. But did his ability to lie negatively affect his presidential policies? It appears as if Clinton was relatively honest with the American people during his term; however, he also served in a time of relative domestic and international stability. Had he been in Johnson's place during Vietnam, would he have lied to the American people? (Please take note: Johnson was accused of having a longtime love affair.)

This brings me back to the original question: is a deceitful personal life truly a desirable trait in the men we exalt the most? John F. Kennedy, one of the most beloved presidents of modern times, was a serial womanizer. He also out-foxed Khrushchev in the Cuban Missile Crisis. Does this suggest a dichotomy between one's morals and one's ability to lead?

THE COLBY ECHO

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ELISABETH PONSOT
EDITOR IN CHIEF

MOLLY BIDDISCOMBE
MANAGING EDITOR

ALLISON EHRENREICH
NEWS EDITOR

MICHAEL BROPHY
ASST. NEWS EDITOR

WILLIAM HARRINGTON
SPORTS EDITOR

SARAH TRANKLE
ASST. SPORTS EDITOR

EMILY MARZULLI
OPINION EDITOR

DAREN MCGREGOR
ASST. OPINION EDITOR

ANNIE CHEN
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COPY EDITORS

PETER RUMMEL
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COURTNEY YEAGER
FEATURES EDITOR

RACHEL GOFF
ASST. FEATURES EDITOR

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The annual deluge of angst, fear and deceit has receded! Our fates have finally been marked on the black-and-white floor plans in Campus Life, and we can breathe a sigh of relief knowing whether or not we got one of those monstrous suites or that "thank-God-I-got-one" single. Now that room draw has ended, students on the Hill can finally move on with their lives (unless you were inducted into the "trail of tears" that is the temporary housing list; rising sophomores, I wish you the best in your endeavors to attain that mythical room of your dreams).

With housing behind me, I find myself looking ahead to the next trials. The course catalogue for next year is out, and instead of coming to terms with the classes that I'm already taking, I'm caught in the collective rush to figure out how I can have both a free Friday and afternoon classes in the coming fall. Coupled with room draw, this search has turned me into me an emotional mess.

One recurring element in my search for the

perfect schedule has been class size. While I've overheard countless promises of small classes from wandering tour groups, one begins to wonder whether our classes are truly "small" enough. While fulfilling the College's distribution requirements, I've flirted with many departments offerings, but I have noticed a common theme in all of them: classes are simply too large.

Of course, our classes are small compared to those at large universities, but I think that some fields should require classes to be capped between 10 and 15 students. It is difficult to have a discussion about complex, idea-driven material if there are too many students in the classroom. Ideas need to be discussed, and often a class of 25 or more students can turn into a competition just to get a word in, let alone to engage with the material. Students spend most of classtime trying to hold onto their own ideas until they can speak rather than listening to other perspectives.

If a key goal of college is to engage in new ways of thinking, why are we allowing large class sizes to encourage closed-mindedness? Instead of investing money in superficial things like a spiffy new building or the seasonal onslaught of landscaping, why not encourage professors to teach more sections of classes or hire more professors?

Instead of glossing over our image, we should be working on our character. Why

can't we increase the quality of our education before we renovate a dorm in order to make it LEED-certified? We can get more bang for our buck if we spend our money on enriching what goes on inside of the classroom rather than on something as artificial as a plaque on a building. This is not to say that we lack fantastic professors or even a decent course selection; however, it can be improved immensely if we put the massive amounts of tuition money we pay to better use.

For a small school, our college has large ambitions. Let it have them. If the College wants to expand and create new buildings and facilities, it has every right to do so. Classrooms, parking lots and offices are all included in the proposed Colby Green. But are we catering to the current population or to the prospective one? Soul-searching should be done within budget so that it manifests itself into a better education. If we want to be internationally recognized, it should be for the quality of our education, not for the shiny bells and whistles that come with new buildings and image-builders.

Regardless of our desire for something better, we continue to choose our classes and hope that our interests can help us wade through the masses to come to some higher state of intellectual being. As for the upcoming semester, so far it looks like I've got another semester of morning French. Au revoir, my friends.

Turn off the music and face it

RACHEL GOFF

"Hey, Bob!" I say happily. No response. "Bob?" I repeat, a little louder, but he still doesn't so much as glance in my direction. When I catch up with him across the quad and I see his little white earbuds, I know why. Bob couldn't hear me because he was listening to music.

I have noticed that as audio technology becomes more advanced, people are becoming less social. CD players evolved into iPods, which fit into pockets and can be taken anywhere easily and conveniently. As a result, the number of people listening to iPods in public spaces such as the bus or the sidewalk has increased, and the opportunity to strike up a casual conversation has decreased.

What is more, when headphones turned

into earbuds and became less recognizable from a distance, the opportunity for embarrassment increased significantly. I have witnessed and partaken in many instances in which a person attempted to talk to someone he or she did not realize was wearing earbuds and was ignored and publicly humiliated.

Technology's alienating effects are evident on the Hill, as students slip on their headphones and crank up the volume on their iPods the second class is over, if only to entertain themselves during their short trek from Lovejoy to Dana. In doing this, they become almost entirely unapproachable and eliminate any potential for post-class discussion. "Dude, I just bombed that quiz....I can't believe we have to write that paper for next class...." This is quality bonding time that is often wasted because a student cannot last a moment longer without listening to Lady Gaga.

The post-class headphone routine is also extremely unfortunate if a headphone-free student and a headphone-wearing student happen to be walking in the same direction. "You're walking to Foss? Oh, me too," the

headphone-free student often finds himself thinking. "I'll just walk a couple steps behind you awkwardly....and we won't talk."

So, why do students feel the need to listen to music as they walk across campus? Are they hiding behind headphones out of shyness and fear of social interaction? Are they misanthropes who cannot stand listening to the inane discussion that takes place in between classes and wish to avoid small talk with people they could care less about? If either of these are the case, then students would do well to take their headphones off and practice having a pleasant conversation with a classmate, if not because they want to make friends then because this is a skill that will come in handy in the real world.

Perhaps the real reason that people listen to music en route is because they just love music. But how can someone enjoy a song while having to navigate crowds and open doors? The music will always be there. The cute boy or girl in your biology section who has been hanging back after class hoping to talk to you will not.

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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POSTCARD FROM ABROAD

Women in S. Africa

Want to hear a joke? Women's rights... NOT. I have never considered myself an extremely active feminist and likely, neither have any of you, for what it's worth. The truth of the matter is that living in an incredibly gendered society for the last three months has changed this personal conviction and elicited a sense of frustration around how gender is constructed. What does it mean to be male? Female? Gay? Bisexual? Straight? Lesbian? Or heaven forbid, transgender? All these identities seem to be social manifestations of a desire to define difference. Here's the catch—identity has contributed to the marginalization of one population or another despite its ability to help designate a male or female restroom or describe the type of sexual partner one searches for. In some ways, it seems that identity classification persists partly because those at the social "top" enjoy their privilege and thus perpetuate the notion of identity as a form of difference.



PHOTO PROVIDED BY JUDY MERZBACH

So how does all this link to feminism? What purpose does my diatribe about privilege serve? Allow me to elaborate: the Zulu South African construction of "female" describes a wholly different kind of person than what I consider to be my "female" identity. Here, to be feminine is not only to be weak, but also incapable and in need of constant care. This I learned through the repeated suggestion that I should not have left home unmarried, for who is there to look out for me and care for me? The answer "I am" is particularly laughable in South Africa since many women will not move out of their mother's house until married—even if that means forever. I have found myself in many exasperated conversations trying to explain that I have not lived at home since I was 18, and I know many other girls (unmarried) for whom this also remains true. Imagine this: girls don't drink, girls don't drive, girls don't date, girls don't leave home, girls don't exercise, girls don't sleep around, girls don't derive pleasure from sex, girls don't date other girls and girls never travel the world. Am I a girl then? Does doing all these things make me less feminine or less of a girl? Let's examine what girls do in order to

fully educate that question: girls get pregnant, girls stay home, girls clean, girls cook, girls get married, girls attend to anyone's beck and call, girls get slapped, girls get raped (one-third of adult women), girls get stoned to death for wearing shorts in a township, girls drop out of school, girls are objects of lust, girls are sexual beings to please men. 1/11 on that one....What does this say?

These stereotypes of women perpetuate and permeate South African society until you ask an individual about his/her mother. A South African mother holds a position of utmost respect within a family, and in the case of a single-parent, she assumes the role of the sole breadwinner. To family members, mothers retain an identity autonomous from the identity of a female, who remains more empowered to run a household than the traditional conception. In many households where an adult male is present, however, he remains dominant in the family structure, and female submission continues.

There exists some disjoint between generations as well, which leaves me to believe that someday, South African society may construct female identity as equally empowered to that of males. Ask a male student at a local youth club meeting and he'll assert that no, he could never live in a household where his wife makes more money than he does, but dishes and cooking (traditionally a women's job) can become a shared responsibility.

So here's the crux of my argument, the reason I have brought you all halfway around the world to experience women's oppression with me: gender is a construction of society. In part, because of biological attributes, we have created exclusive roles for men and women. These roles change, depending on the culture you are living in, highlighting the difficult and constricting nature of defining "male" or "female." What I challenge you all to do during Pride Week is to think about how this construction contributes to our understanding of what it means to be "heterosexual," "homosexual" or to have no sexual identity at all.

XOXO from Durban,
Judy Merzbach

Hard alcohol ban



SONIA MAHABIR

I remember watching my first Champagne on the Steps. As a freshman, I didn't really drink or have the opportunity to see many college students drunk, so needless to say, that event was entertaining and something that I was looking forward to enjoying when I became a senior. That was also the last Champagne on the Steps, because in reality, Colby doesn't want us to die. I was sad when I heard about its termination, but I understood the rationale—it wasn't a safe event, and it had to end.

At Colby, the motto is work hard and play hard(er). But I must admit that it has gotten scary with reports claiming that Colby is the drunkest NESAC and admissions books describing our entire social scene as something that revolves around alcohol. Drinking on the weekends also destroys our beautiful campus; dorm damage is a big issue at Colby, but this is not the case for many campuses like our own. What are we doing to our livers? Why are we so socially awkward? Why can't we have a healthy drinking environment?

There have been many opinions flying around about the ban on hard alcohol. But the bottom line is that this ban is being proposed because the administration doesn't want us to die. We can't realistically drink enough beer or wine to kill us.

So one would hope that if we can prove we can drink responsibly, maybe one day Colby will be a place where people can enjoy Mojitos and White Russians in their dorm again, but I doubt it. Hard alcohol abuse isn't the problem, it's a symptom of the larger problem—most Colby students do not know how to drink responsibly.

What will the ban on hard alcohol result in? Perhaps a new and improved Colby where students drink less and have more normal social interactions on the weekend that have nothing to do with liquor? I don't think so. I'm sure things will slowly and surely improve, but the problem isn't that we drink to the point of near death. We don't know how to drink, and the campus doesn't know how to lead healthy conversations on drinking.

There are two extremes for conversations on alcohol at Colby. The first is led by the Health Center/Administration/any concerned adult: "Drinking is bad. It will cause you to do poorly in school. Don't do it to your liver. Etc." Then there are conversations that take on the extreme approach: "Let's get wasted. I can't wait to be shit-faced. Etc." I'm not trying to sound like that guy from our freshman supper seminars, but neither of these conversations are positive. We lost Champagne on the Steps because of our stupidity and lack of responsibility toward drinking, and now we're losing our vodka, tequila, rum, gin, whiskey, scotch, etc. What are we going to lose next? I hope nothing; I hope that as a community we can create a better drinking environment, and I hope that we realize that there is a lot of work to be done regarding this issue.

Homophobia: a long way to go

PETER JOHNSON



Homophobia. We have a long way to go, you know?

People say that sort of thing all the time (happy Pride Week, by the way), and there's the requisite and appropriate fretting and sighing that all good people of conscience must exhibit when responding to the evils of the cruel, cruel world. And then the good people of conscience go about their daily lives without further thought.

I'm not advocating for hyper-consciousness or PCness or whatever, because that would be both exhausting and extremely boring, but people don't really watch what they're saying.

Exhibit A: Me.

On Sunday, I was having lunch in Dana—rather, having my fourth Danaburger of the weekend (this is true)—and a couple of friends and I were talking about (naturally) the absurdities of a particularly absurd Saturday night (I mean, seriously—was there something in the Natty on Saturday?).

"...and I winked at this guy, you know? I think he thought I was hitting on him," Andrew Rousseau said. Rousseau is a known winker.

"Yeah, I kinda worry about that sometimes," I said. I am also a known winker. I am also, in the context of this conversation, a homophobe—doing that straight guy thing that can be so neatly and reprehensibly summed up as "no homo."

"I mean, whatever," said Rousseau. "Who cares? I was just like, get the heck off my back, man. Stop being so homophobic. And I was just winking at him anyway."

Backpedaling ensued and the conversation swerved to a discussion of the guy whom I saw pissing in an Apartments stairwell like it was his own personal urinal (this is also true). But I was taken aback by two things: first, how deftly Andrew handled the uncomfortable and critical "dude you're being a homophobe" moment, and second, the ease with which I, an ally, spouted that kind of garbage, even by accident, even at a level of inference and extrapolation.

Andrew's callout was well executed. It was a denouncement of homophobia, but it didn't make me more uncomfortable than I had to be (and I did deserve to be uncomfortable—at least). But it was also appropriate to contextualize: I wasn't calling anyone a f*****, I was letting something slip. Andrew chided me, and I'll be more

mindful of things, which is the right end of the occasion. Which has a lot to do with point number two, how easily I slid into casual homophobia myself. I shudder to think what a closeted friend might think of me after hearing that single sentence. They probably wouldn't trust me with the information that they were in the closet. And when they came out I don't think they'd be counting on me to support them.

But maybe the real (and less self-congratulatory) point is how easily the guy at the party did. Of course, we don't know the full context of the story; Andrew might have just been bringing it up in the context of "weird stuff that happened last night" in the vein of one of my favorite MCs doing a set worth, in terms of time, about half the load of cash trucked to his tour bus on which he hurriedly fled the state of Maine (this, too, happened). Stories get distorted and exaggerated in that context. Perhaps the guy was just thrown off because he thought another gent was checking him out/flirting with him. I know I've been in that situation. And, after all, everyone was probably pretty drunk at this party and, even if it's not an excuse for anything, you have to let people bend the normal rules of polite discourse. And I hope nobody here would call somebody a f***** to their face.

Still, you can't help but think we have a long way to go.

LET ME BRING THIS DOWN TO YOUR LEVEL

Unmatched summer job advice

MICHAEL LANGLEY



I'm afraid I have some startling news for you all. At first I refused to believe it, but after consulting my astrolabe, there seems to be no alternative. That's right, friends: summer is coming. While summer certainly has its perks—beautiful weather, longer days, the relaxation of standards against wearing very few clothes in public—there are also some downsides. Chief among these: the summer job. A good friend has informed me that not all of us choose to accept paid internships with our father's senatorial office with three weeks vacation (also paid), so I have taken upon myself the enormous burden of providing those few with some pointers.

First, you must assess why you want a summer job. Some people want a job that will look good on a resume, while others are just looking to make cash so that they will have enough pocket money to spend on spa meals and cocaine. I've also been told that there are some fools out there who still believe it is possible to get a job that both pays well and builds your resume. I don't want to sound like a cynic, but these people need to open their eyes and realize that such

jobs don't actually exist, and that they will in fact spend the rest of their lives working at jobs they hate for pennies until one day they get fired and come home to find that their wives have left them for the guys who do their laws.

The best way to get a job that will look good on your resume is through connections. You should try to have as many connections as possible, either through your father's political friends or through your uncle's Wall Street friends. If you do not possess such "connections," disregard this section—it is irrelevant to you. As a general rule though, it is always a good idea to stride into the business where you desire employment and forcefully shout: "Hello! I am an upper-class liberal arts educated 20-year old, and I believe that I could pull your simple, pedestrian business out of its rut with my five semesters of economics classes."

But once in a great while, such approaches do not work, and the potential employer does not immediately give you a job. If this happens, you may need to go through the interview process. Interviews are a great way to show your future employer what an intelligent, cooperative, muscular person you are. But interviews can also go terribly wrong; it is up to you to make sure you make a good impression.

As soon as you walk in the door, the interviewer will be sizing you up. That is why your attire is of utmost importance. You may have heard that it is acceptable to wear

business casual attire to interviews. This is a lie. For men, I would recommend a three-piece gray or black suit. I realize that the issue of interview clothing is a bit harder for my women readers as there are many more options. For women then, I would recommend a three-piece gray or black suit. Your tie is the one place where you can show off your personality a bit. I like to wear a tie depicting my favorite Pokémon characters, or perhaps a polka dot bow tie.

There are those who—adorably enough—get nervous before job interviews. If you fall under this category, make sure that you don't consume anything that will make you jittery like coffee or chocolate. If nerves are a big problem, I recommend doing something to help you relax before the interview, like snorting Ketamine.

Lastly, I have received many questions regarding something called a "resume." I've never used one, but apparently it's some sort of paper or music video you make to tell people about your job experience. Some people will try to tell you that your resume is extremely important and that it may be an employer's first chance to form an impression of you. These people are terrorists. Do not feel pressured to make a resume; it is a waste of time. The best way to show off your job experience is through repeated phone calls at all hours of the day. Employers appreciate persistence; don't stop calling until you get a job offer or a restraining order.

I'm never going to graduate

KRIS MIRANDA



I've avoided really admitting this to myself, but it's time for brutal honesty. In the future, when I look back on this past year, chances are I'll think of it as the year I took off to watch TV.

Don't get me wrong; it's been far from a complete waste of time. I managed to get into the Master's program in philosophy at the University of New Mexico. Then again, I've also decided that what I really want to do, eventually, is write novels or screenplays, or both. So yeah.

After getting into playwriting and doing my philosophy thesis as a sword-and-sorcery novella, I was hoping for admission to an MFA program in creative writing. That didn't work out. Disheartening, if in hindsight unsurprising. For better or worse, I'm a "genre" writer, and certainly not an exceptional one. Plus, I didn't take any literature classes at Colby.

As matters stand, I guess I've got a pretty good deal. I do miss philosophy classes and philosophy classmates. Debt will be substan-

tial, but manageable. The department's strengths align nicely with my interests. UNM also appears to have thriving dramatic and creative writing programs, in which I hope I'll have time to dabble, so I can give MFA apps another, better shot. The truth is that I'm not ready for graduate-level creative writing, so having at least two years to get there might be for the best.

The bitter catch is that of all the programs I applied to, UNM was the only acceptance, and even there I actually applied for the doctoral track. This would suck somewhat less if I hadn't spent hundreds of dollars on application fees and GRE score reports.

Still, what nags at me most about this past year isn't its eventual outcome—like I said, it may be for the best—but my relative inactivity. It's been weird keeping track of my classmates while I've been unemployed, unenrolled and generally not contributing substantially to any greater good. They've been working for a girl's school in India, the magazine *Atlantic Monthly*, Congressmen, a small but internationally active nonprofit (citi-hope.org), the National Institutes of Health, an ambitious sword-and-coolness indie film (hirokinmovie.com) and so on, or they've been in grad school, while I've mostly just been finding my bearings. But the question looms: What the hell have I done lately?

Hopefully, now that I know for sure what I want to do—as opposed to most of my time at Colby when, honestly, I didn't have a

damn clue—I'll use the next two years more efficiently than has been habit. And this finally brings me, sort of, to the "year spent watching TV" thing.

This past year I've consumed a LOT more fiction (genre or otherwise) than I've created, but I wouldn't have had time for much of it if I'd been less adrift. I didn't realize just how out of touch I'd become (at Colby, and during the three years before that, living overseas) with pop culture, particularly TV.

A would-be professional storyteller should be familiar with a wide variety of contemporary storytelling, and the biggest common touchstone in America is probably TV, whose quality I keep hearing has made great strides of late. Plus, having very little experience relevant to screenwriting, it makes sense that I should at least drown myself in the stuff after watching very little of it for a very long time. (Don't worry, I've read lots of books, too.)

So now I have something to prove, if only to myself. I still have one chance to make this seemingly aimless year mean something, to make myself feel worthy of my friends who have been far busier than me since graduation and to prove that I've learned tricks and internalized tropes from the hours and hours of Netflix and primetime. If I do this right, I can someday look back on this year as a time spent recharging and reorienting myself to a new, and newly clear, life direction. Starting with two to five more years of school. Maybe I really am never going to graduate.

LOCAL NEWS

Local Events

Happening in town

Downtown Spring Cleanup

Castonguay Square
Main Street, Waterville

April 24, 2010
10 a.m. - 1 p.m.

The annual Main Street spring clean up has been rescheduled due to last Saturday's inclement weather, and students are hoping for a better outcome this coming weekend. Waterville Main Street volunteers, Kennebec Valley Connect members and students from the Hill will be banding together for the town's annual spring cleanup.

Volunteers should meet at the Square at 10 a.m. to break into teams. Limited tools will be provided, so volunteers should bring their own equipment to the sites, if possible. Volunteers will be rewarded at the end of the day with an afternoon barbecue, and friends and families are welcome to attend.

Humane Society Fundraiser

American Legion Hall
21 College Avenue, Waterville

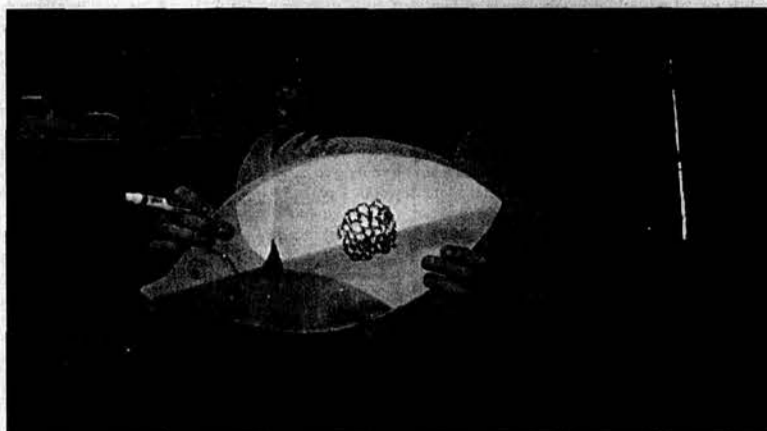
May 2, 2010
10 a.m. - 12 p.m.

The Waterville Humane Society will be holding a local walk to raise money for the upcoming summer months on Sunday, May 2, at the American Legion Hall. The walk will be short and will go along Main Street through the downtown area.

The Humane Society is often overwhelmed with stray and abandoned animals, and students are encouraged to participate in the walk. There will be a small registration fee and pledge money will be collected in advance. If any students have questions, contact Paula Rae Mitchell at (207) 873-2430.

Snow present on Colby Cares Day

Students band together indoors despite unexpected April flurries



Dan Nolan '10 displays a paper fish he created while participating in Colby Cares Day by making crafts with young kids. Students also turned the day into a Dana Dorm Event.

By MICHAEL BROPHY
ASST. NEWS EDITOR

An unexpected April snow flurry was not enough to undo the months of preparation the Colby Volunteer Center (CVC) put into planning Colby Cares Day this past Saturday, April 17.

This year's Colby Cares Day, CVC's largest annual event, was the biggest manifestation of the event to date, with 23 sites scheduled to host volunteers and 360 student volunteers signed up to donate their time, an increase of over 50 percent from last year's 220 volunteers.

One of the reasons CVC recruited volunteers so successfully this year was due to its partnership with the Student Programming Board (SPB). SPB offered free spring concert tickets to every volunteer who showed up to help on Saturday. Sameera Anwar '10, director of CVC, said its partnership with SPB helped "heighten publicity and really make it a campus-wide thing"; it also helped "make sure everyone knows they have an opportunity to volunteer and make it easy for [students]."

Assistant Director and Events Coordinator of CVC Dana

Roberts '12, who spearheaded the organization and execution of Colby Cares Day, said, "I think that collaboration is something that is really important. I think that is something that big groups on campus are trying to move toward. The more groups we have working on campus together, the better the events turn out."

Anwar said it was "great luck that [the spring concert] happened to be on the same day" and that the joint advertising campaign helped them reach "a wider network of people."

In addition to SPB's marketing help for Colby Cares Day, several campus groups, including the football team, hall staff and the Student Government Association, signed up to volunteer at sites as groups.

"It was exciting to see so many facets of community that can come together on one day like this," Anwar said.

Because of the weather, however, CVC had to make a last-minute decision on Friday afternoon to cancel all outdoor sites. Although several site coordinators decided to postpone their service trips, the Lower Programming Space of Pulver Pavilion (LoPo) was packed with volunteers ready to collect the

lunches Dining Services packed for every participant at 9 a.m. on Saturday morning and head off to their sites.

Ricky Schwartz '11, who was scheduled to lead a trip to a local farm, Hart-to-Hart, before the site was cancelled due to the bad weather, said that his favorite part of the day was "seeing everyone up at 9 a.m. in Pulver signing in, when most Colby students go to bed late.... That was really awesome." He added, "last year I got a sunburn; it was great to see so many people outside despite the weather this year."

Although the work at his site was cancelled, Schwartz, like all of the other volunteers, was still able to find a new site on Saturday morning at which to donate his time. "I think [CVC] did a phenomenal job rescheduling, given the amount of outdoor

sites" they had originally scheduled, he said.

"I realized that my team is so strong and that makes me happy," Anwar said of CVC's response to the drastic weather change. She was also very impressed with how both the students and the volunteer coordinators at the individual sites responded.

Throughout the day, CVC members drove around to different sites to make sure everything was going well. "The Maine Children's Home was really inspiring for me," Anwar said. "[The volunteers] were all huddled in a room eating hot soup," and discussing not only their volunteer work for that day, but future volunteer efforts they wanted to participate in.

Schwartz said that the day accomplished a lot more than just the physical labor that students provided; the day helped strengthen the relationship between the College and the local Waterville community.

"A lot of times, people believe Colby students live in a bubble, but the show of faith of all the stu-

I think that collaboration is something that is really important.... The more groups we have working on campus together, the better the events turn out.

Dana Roberts
CVC Asst. Director

dents who participated in Colby Cares Day is a sign that we aren't in a bubble and people really care about helping the community," he said.

"I'm not sure how much Waterville and the general public know about the event, but as far as the individual site coordinators go, I think it meant a lot," Roberts said.

"They were all so thrilled and so impressed with how hard the Colby kids were working.... Every single site coordinator that I talked to was really thrilled."

Summer construction planned for waterfront area

Proposed project would revamp and revitalize Waterville's deteriorating downtown Head of Falls



The construction that has been proposed for the Head of Falls includes tree-lined walkways to the river, a waterfront plaza with a kiosk and benches and renovations to the Two Cent Bridge to allow pedestrians to cross from Waterville into Winslow. Construction would be completed by August.

By BENJAMIN COOK
LOCAL NEWS EDITOR

Downtown Waterville might look significantly different next year. A waterfront planning committee comprised of local residents, city councilors and other city officials has proposed a construction project that would revitalize the city's waterfront along the Kennebec River.

Among the proposed changes are a new tree-lined walkway from Temple Street to the river, a waterfront plaza with a kiosk and benches and new decking on the Two Cent Bridge, which would allow pedestrians to cross from Waterville to Winslow. The planning committee presented its vision for a new Waterville waterfront at a public meeting last week.

The city planners anticipate creating a walkway that will stretch from Temple Street to the Two Cent Bridge. New trees and lamp posts will be placed adjacent to the walkway and along the river. City contractors hope that these trees will create a "canopy effect," opening up to a new waterfront plaza.

Funding for this project will

primarily come from a \$210,000 Community Development Block Grant provided by the state government. However, City Manager Michael Roy explained that Waterville would also match the project amount in funds and labor.

In addition to the walkway and plaza design, plans for construction on the Two Cent Bridge are scheduled for this summer. The Maine Department of Transportation has allocated \$263,000 to improve the structural integrity of the bridge, including new decking.

The waterfront's current name, Head of Falls, will be changed to Ticonic Falls, which dates back to the title it was given in the eighteenth century. In the long run, members of the planning committee hope to add businesses and even housing along the Ticonic Falls. A riverfront trail system that would start at the entrance of the Two Cent Bridge has also been suggested.

Once a final proposal and a design of the waterfront have been approved, the city will then put the project out to bid. Several contractors have submitted potential designs, including Ekistics Planning & Design of

Bangor. According to Assistant City Engineer John Lombardi, the committee will decide on a bid in May and then start construction in June. He estimates that the project could be finished as early as August.

Members of the community have been generally supportive of the proposed construction. At least 25 residents were present at last week's meeting.

"It has a big economic impact," Faye Nicholson, the executive director of Revitalize the Energy in Maine (REM), said in a press release. She also serves on the riverfront planning committee.

Not only would the project bring new life to the downtown area, but Nicholson also believes that it would attract more people to the city, especially those who want to fish along the Kennebec.

City officials have also endorsed the initial plans. Roy, the City Engineer Greg Brown and many city councilors were present at the public meeting last week to offer their suggestions.

Roy said that the most important aspect for him was a new walkway to be built along the riverbank.

"I hope we can keep that in our vision," he said in a press release.

Maine experiences influx of Lyme disease

Warm weather lengthens deer tick season

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

Students on the Hill are reminded to be wary of ticks as campus starts to warm up in the spring months, especially due to the severe health risks associated with tick bites.

Maine has already seen a sharp increase in reported cases of Lyme disease during the early months of the year, and experts are predicting a record number of cases during the remainder of 2010.

In January and February alone, the Maine Center for Disease Control and Prevention (CDC) has reported 50 cases of Lyme disease, up from a median of 15 cases for the same two months over the previous five years.

There are several reasons for the increase in cases of Lyme disease in Maine, State Epidemiologist Dr. Stephen Sears said.

The greatest cause for this year's increase is a growing number of ticks. Deer ticks, compared to dog ticks, are very small and carry the disease. The cases that have been reported this year are likely the results of infections confirmed last fall.

"If you think about the past year, it was exceedingly warm right into November. We hardly had a winter at all," Sears said in a press release. "That's one of the interesting aspects of this. We're seeing in general a warmer fall and a warmer spring, so the time frame for these diseases is extended."

While ticks normally do not emerge until mid-April when the snow melts and the ground

thaws, this year many ticks never went into a hibernation phase due to the abnormal warmth. Maine has also seen a rise in small rodent populations, which are the most notorious carriers of deer ticks.

An increase in ticks and in warm weather are not the only factors that have contributed to the higher number of reported cases of Lyme disease. Local residents are becoming more attentive to symptoms of the disease, resulting in a higher number of reported cases to the CDC.

While the majority of cases of Lyme disease that were reported in 2009 came from York and Cumberland counties, 27 percent and 28.5 percent respectively, Waterville is not immune to ticks.

Students are encouraged to take extra precaution during the remaining weeks on campus, as well as at home throughout the

summer. They are urged to avoid walking in the woods, but if they do, they should be sure to apply insect repellent to their skin and clothing beforehand.

Tick checks are also important because deer ticks do not imbed in the skin for 24 to 48 hours. Students are advised to wear light-colored clothing when walking in the woods to make the ticks easier to see when they check themselves afterwards.

Early signs of infection include a ring-like rash around the bite and flu-like symptoms. Looking out for these early signs is key, as Lyme disease is easiest to treat in the earliest stages. Later signs and symptoms, which don't occur for months or even years after the bite, include arthritis and neurological, memory, concentration and heart problems.

If students do discover a tick bite, they are encouraged to get it examined at the Garrison Foster Health Center as soon as possible.

School debates same-sex bathrooms

By BENJAMIN COOK
LOCAL NEWS EDITOR

Since last year, the Maine Human Rights Commission has been working on recommendations proposing that transgender students should be allowed to use the bathroom and the locker room of the gender with which they identify. The recommendations were drafted after an incident in June 2009, when a biological male who identifies as a female was denied access to the girls' bathroom at his school in Orono.

The commission's report, "Sexual Orientation in Schools and Colleges," asserts that barring a transgender student's access to the bathroom or the locker room of the opposite sex is in violation of the Maine Human Rights Act. Furthermore, the commission argues that transgender students should be allowed to join the sports team and to follow the dress code of their choice. A 2005 amendment to the law made it illegal to discriminate against an individual based on his or her sexual orientation or gender identity.

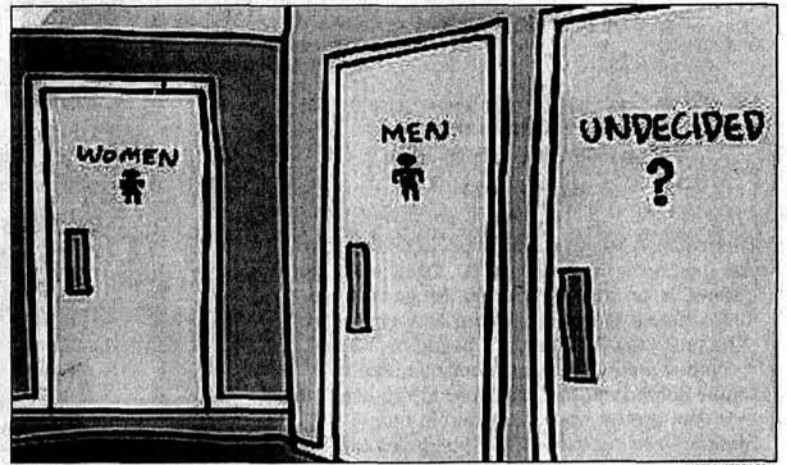
"This is a commission that exists to protect the human rights of the people of Maine," Zachary Heiden, the legal director of the Maine Civil Liberties Union, said in a press release.

"Maine law protects people from discrimination based on gender identity and expression. Allowing people who are transgender to use the bathroom, which is a basic human need, is entirely consistent with basic human rights as well as Maine law."

While many Mainers agree that schools need to develop new ways to accommodate transgender students, they also

Barring a transgender student's access to the bathroom or the locker room of the opposite sex is in violation of the Maine Human Rights Act.

Maine Human Rights Commission



The Maine Human Rights Commission is debating whether or not bathrooms, locker rooms, sports teams and dress codes in public schools should be defined by sex or by gender.

claim that the commission's recommendations are dangerous and equally unfair to students who are not transgender.

"One [concern] would be a biological female presenting as a male and situations where we would have safety concerns in male bathrooms and locker

rooms," Dick Durost, the executive director of the Maine Principals' Association, said in a press release.

"The second issue would be biological males presenting as females wishing to compete on girls' athletic teams, and the impact on the level of competition. The typical high school biological male is

bigger, stronger [and] faster, and we believe [that] there could be an adverse affect on girls on the teams."

Not everyone on the commission is satisfied with the recommendations either. "What concerns

me is that I have a 15-year-old daughter who attends public schools...[and] an 11-year-old son who attends public schools," Commissioner Kenneth Fredette said in a press release. "What is the effect on my daughter when a 15-year-old [biological] boy comes into the girls bathroom?"

"When we separate biology it gets very confusing for everyone," Mike Heath, the president of the American Family Association of New England, said in a press release. "Now we're talking about bathrooms where ladies will entertain the possibility of men being in the restroom with them, and every woman I've talked to has indicated that they wouldn't be comfortable with that."

He added, "I get a little more upset with the topic when it touches on young children and what they're going to have to think about and process."

The Maine Human Rights Commission held a public meeting last month in Augusta to explain the proposed guidelines. However, attendees were not allowed to speak, and the police escorted those who protested out of the conference.

"They don't care what we have to say," Reverend Bob Celeste of Harrison said after the meeting. "They don't care about most of the kids. All they're interested in doing is using anything as a guise

to introduce the children of Maine to the homosexual lifestyle." He added, "When you only bring one side in, you're not looking for an honest debate."

A major question that has arisen from this debate is what it means to be transgender. Both sides agree that there is a lot of misinformation being spread on the issue.

"I didn't think it was right for five unelected people on a commission to issue advice to public schools on human rights," Fredette said in a press release. "We don't have the authority to do that."

As a result of the outrage stemming from the March meeting, the commission tentatively scheduled another public meeting that would permit attendees to express their opinions in an open forum. However, the commission cancelled the meeting last week and announced that work on the recommendations is being put on hold for an indefinite period of time.

"They made a decision not to move forward at this time with the guidance," Patricia Ryan, the executive director of the Maine Human Rights Commission, said in a press release. "They are feeling they want some time. There are cases coming before them and they want to figure out the best way to receive public input."

Leading gubernatorial candidates speak on campus



Paul LePage, the current mayor of Waterville, is running as the Republican candidate for the 2010 Maine gubernatorial election. LePage visited the College campus last Friday, April 16, to discuss his campaign platform and solicit votes from local students. Homeless at the age of 11, LePage put himself through high school and college to become a political success story. He is the only candidate for governor to serve as the leader of a major Maine business, and he successfully created jobs to boost Maine's economy. As mayor he has cut taxes, eliminated budget waste, improved services and fixed the debt rating. On Friday he further discussed Maine's current economic situation and how his conservative view points will allow him to successfully govern the state.



Libby Mitchell, the Democratic candidate for governor and the current senate president for the state of Maine, also visited the campus to solicit student support. Mitchell is the first woman in America to serve as both the president of the state senate and as speaker of the Maine house of representatives. Mitchell, a resident of Vassalboro, is promising to help create more jobs in Maine, reduce the state's dependence on foreign oil, expand Maine's renewable power and energy efficiency, promote a stronger education system to prepare Maine's youth for higher education and for the future, pass legislation to establish marriage equality and to bring down health care costs. She has also served on the Vassalboro Board of Selectmen and many health and education committees.

FORUM

THURSDAY

STS Seminar: From Spacecraft to Icon

Miller — 014
4 p.m.

Friendship 7 was a space capsule designed to orbit the Earth. On February 20, 1962, with John Glenn, Jr. on board, it circled the globe three times before plunging into the Atlantic Ocean. The next May, Friendship 7 began its second journey around the earth but this time the capsule served another function: to represent the United States space program in nearly 30 countries around the world. This paper examines the capsule's second mission.

China's Minority Policy

Lovejoy — 215
7 p.m.

China's Minority Policy: Legitimacy, Challenges & Crises" by Professor Wang Li of Nankai University.

Grossman Lecture: Alice Rivlin

Diamond — 141
7 p.m.

Alice Rivlin, Grossman Lecture "Can Our Political System Handle the Economic Challenges We Face?" Please join the Economics Department in welcoming Alice Rivlin, Brookings Institute, for their annual Grossman Lecture.

Colby Collegium

Lorimer Chapel
7:30 p.m.

The 16th and 17th centuries are often called the golden age of Spanish music, and the rich musical culture of Iberia spilled into its colonies in the New World. Join the singers and players of Collegium on a musical tour of this repertoire: ribald and rowdy songs from the courtly cancioneros, lively and syncopated dances from the Mexican Baroque and deeply moving cathedral music by Victoria and Guerrero.

Colby Improv Show

Cotter Union — Lower Programming Space
10:15 p.m.

FRIDAY

SATURDAY

Coal County

Olin — 1
3:30 p.m.

Coal country is a dramatic look at modern coal mining. We get to know working miners along with activists who are battling coal companies in Appalachia. We hear from miners and coal company officials, who are concerned about jobs and the economy and believe they are acting responsibly in bringing power to the American people. This film helps to explain the meaning behind promises of cheap energy and clean coal. Are they achievable and at what cost?

Men's Tennis v. Conn College

Alfond-Wales Tennis Courts
10 a.m.

Softball v. Bates

Crafts Field
12 p.m.

Baseball v. Bates

Coombs Field
12 p.m.

Men's Lacrosse v. Conn College

Bill Alfond Field
1 p.m.

Women's Tennis v. Conn College

Alfond-Wales Tennis Courts
1 p.m.

SUNDAY

Women's Tennis v. Williams

Alfond-Wales Tennis Courts
10 a.m.

Men's Tennis v. Williams

Alfond-Wales Tennis Courts
1 p.m.

Senior Recital: Devon Rook

Bixler — Given Auditorium
7 p.m.

Megomania's Acapella Concert

Lorimer Chapel
9 p.m.

TUESDAY

What Do You Think of The Help? A Critical Book Discussion

Lovejoy — 100
4 p.m.

A panel discussion about the best-selling novel THE HELP by Kathryn Stockett. The panelists will be faculty and staff members who have read THE HELP, with students from courses using the book to lead the audience's participation. THE HELP is a provocative novel that uses humor, pathos and rich description to challenge readers' thinking about gender, race and class in Jackson, Miss., during the era of the civil rights movement. Please join us for a lively discussion.

Baseball v. Thomas

Coombs Field
4 p.m.

Geographic Approaches to Conservation

Diamond — 142
7 p.m.

Geographic information systems, satellite imagery, Google Maps, GPS and mobile apps are all providing new ways to see and analyze the ecology of the world around us in ways that inform and motivate conservation. Landscape ecologist, Dr. Eric Sanderson of the Wildlife Conservation Society, will provide an overview of three ways in which these tools are being applied today through range-wide priority-setting for species like the tiger, through a global analysis of human influence (the "Human Footprint" map), and through the Mannahatta Project, a detailed, block-by-block, reconstruction of the former ecology of Manhattan at the time of European discovery 400 years ago.

WE ARE THE WORLD



The International Extravaganza brought together students from all over the world for food, fun and entertainment.

CHRIS KASPRAK/THE COLBY ECHO

THIS WEEK ONLINE

THECOLBYECHO.COM/BLOG

THIS WEEK'S POLL QUESTION

Should Miller be decorated for every holiday?

YOUR OPTIONS

- A. YES
B. NO

LAST WEEK'S RESULTS

THE QUESTION

Should the housing lottery system be changed?



THE BREAK DOWN

A. YES 92%
B. NO 8%

LATE NIGHT IN THE LIBRARY

EVENTS EDITION: PRIDE WEEK

Who would you "switch teams" for?

"I'd like to make Toni Morrison my *Beloved*."

— Heather Pratt '11



"My roommate—so I can't be sexiled."

— Lauren Fischer '13

"To share the pleasures of the calculus with Otto K. Bretscher."

— Luke Bowe '13



"No comment..."

— Michael Brophy '12

THIS WEEK'S FORECAST

www.weather.com



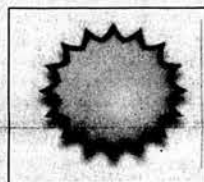
Showers

HIGH 62 LOW 39



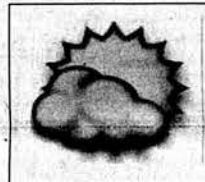
Partly Cloudy

HIGH 59 LOW 40



Mostly Sunny

HIGH 59 LOW 41



Partly Cloudy

HIGH 60 LOW 42



Showers

HIGH 60 LOW 42



Few Showers

HIGH 60 LOW 42

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY



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ARTS & ENTERTAINMENT

Smells like Teen Spirit: exploring masculine angst



This is Our Youth explores the dysfunctional life of privileged young adults. Warren (Charlie Diamond '12) earnestly shows Jessica (Ali Reader '12) his collectibles collection, especially his exploding toaster. The provocative play was directed by Assistant Professor Todd Coulter and had four successful performances this past week. The play also starred Alex Bassett '10 as Dennis Ziegler.

By QAINAT KHAN
A&E EDITOR

There is a story that when Elia Kazan was directing Marlon Brando in *A Streetcar Named Desire*, he had to keep re-doing the actors' blocking because people could not take their eyes off Brando—how in Brando's hands *Streetcar* was not about Blanche, but about Stanley. I was reminded of this story as I watched the Theater and Dance Department's production of *This is Our Youth*.

The play is about three rich, Jewish young adults and their dabbling in sex, drugs and self-discovery...or not. Warren Straub (Charlie Diamond '12) is the son

of a lingerie tycoon. Having fought with his father about his drug use, Warren packs his collectibles collection, steals \$15,000 of his father's money and runs away to his hero and friend Dennis Ziegler's (Alex Bassett '10) apartment. Together they make plans to sell drugs, make money and have a good time with some girls. The plot is not that important, but the play's exploration of embattled and embittered masculinity and chaotic youth is riveting. The play's main concern is with the choices Warren will make over the course of two days: will he become like Dennis, a truly despicable and fractured human

being, or will he be able to pick up the fragments of his personhood and face his problems?

Technically, the choices made enhanced this chaos and made for a completely realistic apartment. The lighting was well placed, whether it was sunlight streaming into the apartment or fluorescent light in the apartment. The set perfectly mirrored the confused state and ambivalent privilege of these children, overstuffed with books and records, yet completely bare in other respects: a simple bed, an empty fridge, clothes strewn about.

The small cast requires extremely adept actors who can

interact and react well to each other. Diamond's physical decisions, his stooped shoulders, his downcast face, his choices of stillness, his moments of childish glee, all contributed to the immaturity and insecurity of the character. When he and Ali Reader '12 as Jessica were on stage together, they played the awkward and tender moments for all they were worth. There was a particular scene in which Jessica touches Warren's arm as she talks to him. Diamond's choice to look down and let his eyes linger on the spot she touched him was delectable. So much was conveyed by that simple look.

I can't remember the first time

I saw Bassett on stage (probably when I was an impressionable freshman). But I was instantly smitten; I had never seen such intensity in a student actor.

He was absolutely captivating, both then and even more now, which is why I started with the Marlon Brando reference. Bassett dominated during the scenes he was on stage, partly because Dennis, as written, is such a huge presence, and partly because Bassett does such a great job understanding and conveying the complexities of this character. He bullies Warren both verbally and physically, degrading and belittling him constantly. He acts out the insecurities fostered by his dysfunctional family—his (symbolically) castrated father; his domineering mother—in the relationships he has with other drug dealers, with Warren, with his girlfriend. Underneath every hypermasculine performance—the bullying, the boasts of sexual prowess, the assertion that he could have been a somebody if he wanted to—is an insecure, little boy.

An uncritical performance would have just been shouting, passing over these nuances. Thankfully, it was not. Bassett's sense of timing, his delivery of abuses (he had the most convincing one-sided phone conversations), mannerisms, choices of physicality and especially the quiet moments in which he laid bare Dennis' vulnerabilities, were all combined for an intense and incisive performance.

As much as I loved Loneragan's writing for his male characters, I absolutely hated what he did with Jessica. As the only female character, Jessica is woefully underdeveloped. This is not to discredit Reader, who did a great job with the material, making Jessica as spunky and three-dimensional as possible; it is that this play is concerned with masculinity and the relationship between Dennis and Warren, and Jessica feels like an afterthought. I would even venture to say that Jessica is there only to create the semblance of heterosexuality and to facilitate Warren's journey into manhood.

Overall, it was provocative theater with powerful performances that kept me captivated throughout.

Staceyann Chin: Poems to reconstruct the past

"The half-Chinese Catholic lesbian who now believes in dreams"

By JENA HERSHKOWITZ
CONTRIBUTING WRITER

Staceyann Chin began her performance Thursday night in LoPo by declaring something she feels before most of her performances: her desire to do something to make us like her. Linking this habit back to younger years, Chin said, "Four- and five-syllable words don't make you popular in high school." Chin then launched into what she ironically called "good time bedtime stories," from her memoirs and other poetry selections before a captivated, standing room-only audience.

Chin's stunning reconstruction of memory began with a look back at her four-year old self, living with her illiterate, near-deaf grandmother, with whom she "could not communicate any complicated ideas," in Paradise, Jamaica. "Rural Paradise" is a misnomer, a place where poverty abounds and Chin's grandmother struggles, but she and the poem are still joyful and loving. Chin's meticulous recreation of dialogue with her brother is stunning. This is significant as an insight into spiritual life among the influence of missionary Christians, as well as the instance of her first understanding of what it means to be "funny" through the lesson of Sodom and Gomorrah. This les-

son, as her brother declared, is "if you're a funny man, God will have to burn you up."

There are other lessons we can gather from Chin as a young girl in Montego Bay. Romance is a note on perfumed pink paper slipped to you in secret—not a text message. Notes on yellow paper are neutral. In a concise yet nonetheless significant equation, we come to understand part of Chin's teenage method of self-protection amid promises of purity from would-be suitors: sex=baby=no school=worthlessness.

It might be difficult to find joy in stories of survival, but Chin handles this with expert care. Bringing her audience teetering to the edge, with "lines of discomfort [that] make you listen a little harder," Chin held us in her confidence, sharing her most painful experiences but also her great strength and refreshing humor. Even with all the difficult stories she recited, many of which described moments of repeated sexual abuse at the hands of her family, Chin gave her strongest disclaimer before the story of her first period. Chin, while acting out her painful experiences and thereby living through them again, warns us, "If you're sitting next to a boy for this one you need to comfort him, hold him, tell him its going to be OK...." Of the



Staceyann Chin's poetic performance was a powerful expression of memory, pain, and healing. It utilized the arts of poetry and prose to tell a story about self-discovery, love, sexuality, politics, society, the body, and others.

actual story, I'll just say that we all learned hemoglobin is made of roughly six percent hemo and 94 percent globin. Also, women have "cocoa bread" (look it up) and NEWSFLASH: our bodies still make us all giggle.

Chin ended her performance with a number of haikus and longer-form poetry. Cleverly punctuating the end of every haiku with the exclamation "Thank you!" because otherwise the audience really never knows when a haiku is over, Chin kept us on our toes through her series of smart poems. I will venture into the realm of possible overstatement with the following claim: Staceyann Chin has constructed some of the most effective

haikus I've ever heard. She drew her most uproarious applause from the audience with a political haiku about a former United States president, which read (in whole) "How can you f**k up/ so many times and still be/ voted president?"

There are other ideas from Chin's performance worth pondering. These ideas came out in her poetry and prose but also in her charming rambles between written works. For me, the most fascinating among them were the following statements, scattered throughout the conclusion of her performance: a therapist is a pay-by-the-hour best friend, Saint Nicholas is a holiday transvestite, Pinky and the Brain are revolutionaries and Burt and

Ernie really are straight and just waiting for the right woman to come along.

Chin's stunning performance, brought to us by the hard work of Students Organized for Black and Hispanic Unity's (SOBHU) executive board, and was a much needed and much appreciated moment of art on this campus. Distracted only by the unfortunate ruckus in the Pub, Chin had her audience enraptured for the 90 (plus) minutes of her performance. If the audience Thursday night is any indication, there is joy in discomfort; there is even joy in pain. We can talk about sex, gender, religion, poverty, race and all their trappings. Or, at least we can listen to other's stories about them. It's a start.

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Apr. 23 through
Thurs. Apr. 29

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Unrated Nightly at 4:30 and
7:30
Matinees Fri., Sat., Sun. and
Wed. at 1:20

THE SECRET OF KELLS

Unrated Nightly at 5:00, 6:45
and 8:30
Matinees Fri., Sat., Sun. and
Wed. at 1:00 and 3:00

NEIL YOUNG TRUNK
SHOW

Unrated Nightly at 6:55 and
8:40
Matinees Fri., Sat., Sun. and
Wed. at 2:50

GREENBERG

R Nightly at 4:45
Matinees Fri., Sat., Sun. and
Wed. at 12:40

POWDER AND WIG'S ONE-ACT FESTIVAL



Trip Venturella '12 in Tyler Parrott's '13 adaptation of an H.P. Lovecraft short story. It was one of six one-acts staged in unlikely venues all across campus this past Saturday night, featuring original works by Colby students.

Unconventional theater in unconventional places

By DANIEL ECHT
CONTRIBUTING WRITER

Powder and Wig presented its latest work this past Saturday, a group of short plays presented around campus in a guerrilla fashion. At the same time that Big Boi was performing, Colby students were displaying some original work in some very original performance spaces. Performances took place in the Roberts, on the steps and in the street of Miller Library, in the Fireside Lounge and lounges in Mary Low and Dana. The Colby One-Act Festival, titled *Back in Ten Minutes*, referred to the length of each play. It is an adaptation of the Colby-Bates-Bowdoin One-Act Festival, which failed to materialize when Bates and Bowdoin backed out. Six plays, five of which were original works by students, were each performed twice.

Francesco Tisch '12, Sean Senior '10, Tyler Parrott '13, Michael Trotter '12 and Grant Patch '12 each wrote a short play; aside from Senior, whose play was directed by Yuri Min '12, each wrote and directed his own work. Plots varied greatly and included a noir detective story, an adaptation of a H.P. Lovecraft short story and several examinations of family bonds. The most absurd play was without a doubt the one written by Patch. Entitled *Fish Don't Have Souls*, Patch's play took a long look at family dynamics between a father, mother and son, whose relationships are not clear, even to each other.

Trotter's play, *The Prettiest Girls*, overcame great difficulties

to have two successful performances; one of the two actresses was hospitalized with food poisoning, and her replacement started learning lines just forty-five minutes before curtain time. Despite this setback, *Girls* was fantastically well-written and well-acted, a dark family drama that closed in total blackout.

Anyone in attendance on Saturday night who had also seen the *New Play Practicum* last spring would have recognized the character Dick Wesson, Private Eye, the creation of Sean Senior. In his return to the stage, Wesson faced voodoo magic and zombies in a story reminiscent of *Live and Let Die*. *The Bust of the Damned* was acted out on the Miller steps, and the

low lighting and outdoor setting lent an appropriate ambience to the gritty crime drama.

Each short play featured a wonderful cast of actors with casts ranging in size from two to five. To mention all the actors here would be a tremendous task, and of course, risk forgetting someone. Suffice it to say that each performer showed a great amount of talent by performing admirably in the situation he or she was placed, handling both the late hour of the shows (close to midnight by the end of the tour, which began after 10 p.m.) and the difficulty of performing in open spaces, where anyone could (and often would) walk by. *Back in Ten Minutes* was a superb showcase of acting skills here at Colby and a great way to spend a Saturday night.

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REVIEW

Jazz Band: The part where music killed the killer tomato

By Jessica Chang, A&E Editor

The first song of *Standard and Not So Standard: The Ever Growing Repertoire* had ended, and Jazz Band Director Eric Thomas promptly announced that Saturday could very well be "the saddest day that I've had in my life."

But why? The first selection had been executed masterfully, the band was in order. What on earth could be making Thomas so sad? "My seniors are leaving," he said dramatically. Seniors leave every year, but this year, they would be leaving his band practically personless. The group had hit what Thomas described as a "critical mass" and for what seemed like the first time since he began teaching at the College, he had had a full student band without having to hire any outside professionals. Thomas went on, saying that it was as if God had declared to the parents of '88, "You will have a child. They will play jazz. And they [will] go to Colby."

Motioning for all the seniors to stand up he said, "And I'm losing all my 'Eric's.'" Overwhelmed by a playful yet sincere pang of emotion, he cried out, "Ah, I can't do this anymore! Let's play a piece about chickens. That'll make me feel better."

Poultry Guest was indeed a piece about chickens. An obvious play-on-words linked to "poltergeist," it wasn't so much a song about ghosts as it was a fun tune that lent itself to the fun and ridiculous movements that we associate with the standard self-important chicken that clucks to and fro around the barnyard. Thomas invited the audience to "think about the way chickens move" as we listened to the piece.

Kathleen Fallon, one of the soon-to-be-leaving seniors, followed with an impressive performance as the vocalist for the band. She sang a jazzed up version of Lady Gaga's "Bad Romance," Billy Strayhorn's "Lush Life" and "At Last," a song from the musical film *Orchestra Wives*. After the songs ended and Fallon rushed off the stage, Thomas made sure to point out that Fallon had indeed done the arrangements for both "Bad Romance" and "Lush Life," which involved two years of training, music theory and an intensive study of the works.

La Quemada del Diablo or "Burning of the Devil" was also

a notable piece in the evening's repertoire. Thomas explained that the title referred to a Dec. 7 celebration in which people gather to burn out all the "evil" spirits from their homes. In practice, it is a time for people to dispose of all the built-up clutter Thomas quipped that participants could also "have one or two drinks in moderation—over a several-hour period, of course." The piece itself was fast-paced and upbeat, reflecting feelings of festivity and the excitement that might surround the celebration.

One of the most notable pieces that evening was called *Whodunnit*, by Gordon Goodwin. Thomas introduced the song

by saying, "The next piece is a mystery. On a cold and rainy night, he came to my door. Mr. Noir..." Since the piece incorporated multiple solos, it effectively showcased many players' skills. The casual, yet sharp notes on the electric guitar by Dan Reeves '10 in conjunction with the brassy notes coming from the muted trumpet added an element of eeriness to the tune. The trumpet and trombone sections seemed to work overtime to hit all the ambitious notes—yet



With graduation looming overhead, the Jazz Band concert was not only a final venue for seniors to showcase their talents at Colby, but was also a bittersweet goodbye.

they played their complicated parts admirably.

Finally, urged by a hearty encore from the audience, the band decided to play a jazz rendition of the theme song from the popular B-movie *Attack of the Killer Tomatoes*. Thomas insisted that this was a very "serious" piece, only to have that statement debunked by a trombone player (Stephanie Stoddard '10), who emerged from behind the curtains dressed in full costume as a big, bright, killer tomato. Thomas went on to explain how the protagonist, Mason Dixon, kills the kingpin tomato by showing him a copy of the score. As if this proved a very important point, he deadpanned, "See, music can save your lives."

A highly humorous and entertaining piece, the finale to *Attack* consisted of an enormous build-up to an anticlimax, in which the costumed trombone player tooted a few pathetic, self-important notes that were "squashed" by the squawk of a single trumpet. The audience laughed, realizing that *this* must have been the part where music killed the killer tomato.

T.V.

Merlin: Give the show a chance, it may surprise you

By Stephanie Berger, Staff Writer

When my good friend and A&E co-editor Jes Chang first asked me to write a review of *Merlin*, I couldn't help but laugh—after all, that's the reaction everyone else seems to have whenever I express my obsession with the BBC/Syfy series. Yet for all its terrible, low-budget CGI, occasionally corny gags, and convenient magical spells, I honestly believe that it's an excellent show. So here's my effort to convince you to tune in to Syfy Friday nights at 10 p.m. You can take it or leave it; I'll be enjoying *Merlin* every week either way.

A word of caution before we begin: *Merlin* is an origin story that takes many liberties with the "original" legend, a perspective that many fanboys on Hulu did not seem to appreciate when the show first premiered in America last summer. While there are many different versions of the "original" story, all of which have been adapted and transformed through various mediums over the centuries, let me just say that despite initial appearances to the contrary, this new version stays faithful to the central elements of the story that have endured the test of time—it just does so in a sophisticated, subtle way. Lancelot, Mordred, the Lady of the Lake and Excalibur are all introduced and revisited in various episodes throughout both seasons. The show's creators firmly establish their all-too-familiar roles in the legend, but leave open the question of the stories' development. This approach not only keeps the legend engaging for the audience, but also puts each episode of the series into a larger framework, a feat that few television shows are able to accomplish.

In any event, the alterations that the series introduced only serve to add tension and provide opportunity for character development. The story begins with Arthur as a young prince in Camelot. His father, King Uther, has banished all magic from the kingdom and

vowed to kill anyone practicing it. Enter Merlin, a young man from a small village, sent to court physician Gaius to protect the secret of his magic from those who might kill him. The arrogant but ultimately noble-hearted Arthur initially clashes with the somewhat bumbling, sarcastic, and not-so-athletic Merlin. Yet as Merlin becomes aware of his destiny to protect Arthur, as he will one day become a just king and reintroduce magic to Camelot, they form a close friendship. Rounding out the cast are Lady Morgana, the king's

ward (and Arthur's half-sister) who lives in fear of her life as she hides her magic powers from the king, and Guinevere, Morgana's servant whose endearing awkwardness and unrelenting compassion is occasionally overcome by declarations, usually directed at Arthur, against injustice, arrogance, and all manner of stupidity.

Ultimately, the strength of the series rests on the relationships between the characters. The transformations that they go through are invariably consistent to their enduring character



Tune in to watch *Merlin*, the BBC/Syfy series, that may or may not provide the low-budget fantastical sensation you crave on Saturday nights at 10 p.m.

traits. The bromance between Arthur and Merlin is particularly charming as they bicker and tease like brothers, even when attempting to give their lives for one another. Merlin's internal strain over the necessity of hiding his magic from his friends, even whilst he uses it to save their lives, is compelling without being overly dramatic. Arthur and Guinevere's burgeoning romance, imbued with each character's individual and opposed awkwardness, has a light-heartedness to it that is broken at well-placed moments of dramatic tension. The genuine skill of the actors, contrasted sharply with their American peers on the CW, never allows the show to dissolve into kitsch, but instead pulls you into the lives of these remarkably realistic fantastical characters. Seriously, check this show out.

Women's lacrosse dominates with two wins



CHRIS KASPRAK/THE COLBY ECHO
The women's lacrosse team hopes to secure homefield advantage in the NESCAC tournament with wins in its last two games.

From W. LAX, Page 16

tack for Colby, picking up four goals to add to her already impressive season total. Not to be outdone by their first-year teammate, many of the seniors also joined the scoring parade, as Kramer, Campbell and co-captain Carly Rapaport '10 all put home single goals. Duke was again outstanding on defense, and Donegan had an excellent all-around game in the midfield with a goal

The team is currently ranked ninth in the nation and looks to climb the polls.

and three assists.

With only two crucial league games to go, the regular season is winding to a close for Colby.

The team will spend this entire week focused on its Saturday meeting with Connecticut College in New London, a team that has struggled to find their stride this season and bears a 1-6 mark in league play. The Mules will hope to earn a big victory to help them reach their goal of a number one seed in the league tournament.

SIBORSPACE

NBA playoff preview: LeBron's domination



DOUG SIBOR

I will preface this article by saying that I am going to pretend everything from days one and two of the NBA playoffs didn't happen. You can ignore Mehmet Okur's torn Achilles (destroying Utah's chances), Kevin Durant's stinker (potential for a Los Angeles sweep and huge momentum builder for the Lakers) and Garnett's suspension (more time for Rasheed Wallace, less winning). None of this happened. So without further ado, a brief look at the playoffs as I foresee them unfolding.

The Eastern Conference is very interesting this year. You have a clear favorite (Cleveland), a red-hot contender (Orlando), energetic up-and-comers (Atlanta, Charlotte, Milwaukee), teams carried by one star and not much else (Rose in Chicago and Wade in Miami) and a decrepit bunch of washed up has-beens (Boston, yes I think I might be a little bitter). As boring as it sounds, I see no reason why Cleveland, Orlando, Atlanta and Boston—the top four seeds—won't take care of their opponents in round one. The only potential upset is Miami over Boston. The Celtics have been extremely lackadaisical in their rebounding and team defense this season, two things that cannot happen in the playoffs. And who covers Dwyane Wade? This question may haunt my Celtics all summer.

Despite the frisky Hawks providing a challenge to the Magic in round two, it seems the inevitable conference finals matchup will be Cleveland and Orlando. The Cavs are going to steamroll the Bulls, then will do likewise to either the Celtics or Heat. LeBron has developed into a force of nature at this point, and in interviews leading up to Cleveland's first game he sounded unlike I have ever heard him before. He was deathly serious, which should terrify anyone who dares get in the way of his 6 foot, 9 inch, 270 pound body as he barrels down the lane. His dominance will carry the Cavs into the finals relatively easily, as I see them taking down Or-

lando in five games.

In the West, there is a lot more parity this year due to injury, age and some pleasant surprises. The Lakers have had a very spotty effort all year, the Mavericks have patched their holes through trades, Steve Nash has defied the aging process in Phoenix and resuscitated Amare Stoudemire's career, and a litany of star players have willed their teams into contention. When considering all of these factors, predictions of who will emerge to face Cleveland in the finals are a bit hazier. Ultimately, we have to go with what we know. We know that as much as we love Kevin Durant, he can't carry his Thunder all on his own over the Lakers. We know that Dallas is playing very well, and San Antonio looks old. We know that the Suns have finally figured it out on both ends of the floor, and Portland's best player is going to miss the series. We know that Deron Williams has been unstoppable this month, and Denver has suffered without having its regular head coach on the bench.

A Utah-LA series would be very interesting, as it matches contrasting styles of play (the slash and kick Jazz vs. the famous Triangle Offense of the Lakers) and opposite fan bases (Utah's passion vs. LA's apathy). Ultimately, the Lakers have just too much size and will emerge in a squeaker. Phoenix and Dallas are pretty even on paper, and in that situation you go with the team that has the best player who will make the biggest difference. Sorry, Dirk, but I still remember your choke against Golden State in 2007; the best player is Nash, and Phoenix advances in seven. And because I really hate the Lakers, I'm going with the amazing Nash and his Suns in the conference finals.

Ultimately, we will remember everything in these playoffs as a prelude to the coronation of LeBron James as the consensus greatest player on the planet. His Cavaliers will stomp Phoenix in the finals in five games because they can play any style, and LeBron's will to win can easily cover up any slip ups. We will then get to spend our entire summer hearing LeBron-Jordan comparisons, along with the endless speculation about where he will play next year. It is truly his time, so prepare accordingly.

Baseball rebounds from losses to defeat Bowdoin

From BASEBALL, Page 16

fensive performances from Brandon Nieuw '12 (three hits, three runs), Mike Mastrocola '12 (three hits, one run) and Richard Newton '11 (two-run homerun), Colby rode a 7-6 lead into the ninth. Unfortunately, a hit batter, an error and a bunt single loaded up the bases for the Huskies in the top of the ninth and they were able to capitalize. USM's Mike Eaton ripped a two-run single into left

field and momentum effectively switched hands. The floodgates opened and the Mules ultimately lost with a final score of 11-7.

Two days later on Friday, April 16, the Mules experienced another disheartening outcome. Bowdoin (20-7, 3-2 NESCAC East) came to Coombs field on a hot streak and may have thought Colby (11-10, 2-7 NESCAC East) would roll over. On the contrary, Dominick Morrill '11 had another solid outing and the Mules had a 5-4 lead late in the game. However, the Polar Bears stormed back in the seventh, tying

the game with a solo homerun from Brett Gorman and eventually took the lead with an RBI single from Dan Hicks. Bowdoin added an insurance run in the eighth and the Mules couldn't muster a comeback, falling 7-5.

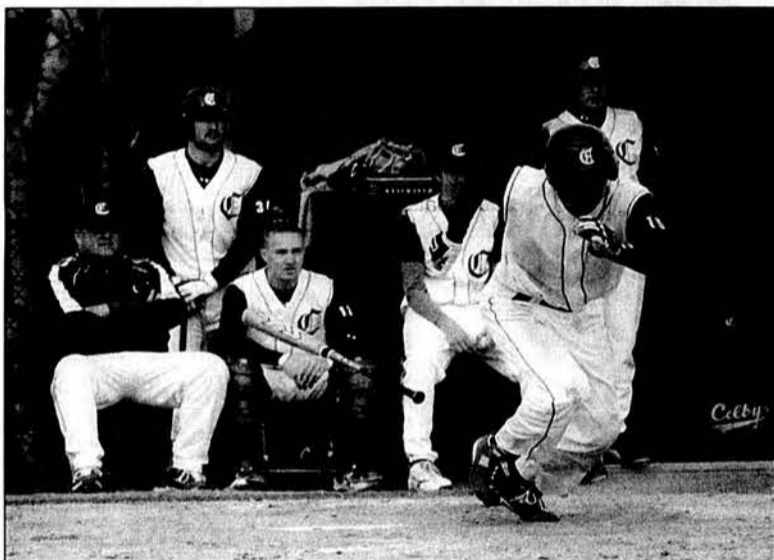
"We have had so many close games this year where we have fallen short only in the seventh, eighth and ninth innings. Friday was another example. Coming in Sunday, we were just focused on playing strong through the entire game," senior co-captain Matt Moore said.

It was clear that the Colby pitching staff came into Saturday mentally prepared and willing to put it all on the line. Moore (6 innings, 7 hits, 1 ER, 1 K) outdueled Bowdoin ace Oliver Van Zant (5-0 at the time) in the first game and first-year Nate Sugarbaker (7 innings, 3 hits, 0 ER, 8 K) followed it up with a gem of his own in the second contest.

"This was the best day of pitching I've been a part of at Colby. Matt Moore and Nate Sugarbaker are two of the hardest working individuals on the team and all their off-season work was on display this weekend," Conlon said.

In game one, Conlon contributed to the win by plating the tying-run in the fifth with a bases-loaded single. Mastrocola, the next batter, was hit by a pitch, forcing home the winning run. In game two, the Mules took advantage of five Bowdoin errors with timely hitting. The game was still close, with a 4-1 Colby lead in the seventh, until Ken Kaufman '10 put the game away with a huge two-out, bases loaded single in the eighth. The final score read, 9-1 and more importantly, the Mules had ended a losing streak to a Maine rival and taken a series from one of the better teams in the NESCAC. Although Colby is mathematically out of playoff contention, there is still a lot of meaningful baseball left this year.

"We got a polar bear on our mantle, now let's go hunt some bobcat," assistant coach Tom Dexter said. The Mules have a three game series this weekend against Bates College, two of which are at home on Saturday, April 24.



NICK JODICE/THE COLBY ECHO
The baseball team came out strong against Bowdoin College on Saturday, April 17, defeating the Polar Bears on the strength of stellar pitching and offensive performances.

Track and field successful at Maine State Championships

From TRACK, Page 16

won the state title. Co-captain David Lowe '11 had a great all around meet, with a second place in the triple jump, third place in the 400-meter hurdle, and sixth in the high jump. The other co-captain, Mike Bienkowski '10, finished fourth in the 5000-meter race. Harry Geldermann '13 finished fifth in the pole vault, John Gilboy '13 fifth in the shot put, Keith Love '13 sixth in the triple jump and the 110-meter hurdles, and Devon Rook '10 finished seventh in the long jump. Colby finished in fourth place in the

meet overall, behind Bates College, the University of Southern Maine, and Bowdoin.

While the men were busy at Colby, the women traveled down the highway to Brunswick, competing in the Aloha Relays at Bowdoin College. The snowy weather may have gone completely against the sunny ideals implied in the meet's name, but that was not going to stop the women from earning glory for Colby. Emma Linhard '11 returned to her hometown of Brunswick, and led the way for the Colby women, winning the 800-meter run with a time of 2:19.46. She then ran the anchor leg for the 3200-meter relay

team, comprised of herself, Katrina Gravel '10, Amanda Burgess '10 and Heather MacDonald '10. The relay team won that event, with a time of 9:49.68. Brittany Bell '13 had a great individual meet, finishing second in the 400 meters, third in the 200-meter dash and fourth in the long jump. Gravel added a second in the 1500-meter run, Cassi Knight '13 a second in the 5000-meter run, and Kelly Foster '12 a second in the discus. Amy Portobello '13 and Beth Bartley '10 earned third place finishes for Colby, in the 5000-meters and heptathlon respectively. Alyssa Corrigan '13 added a fourth place in the 400-meters,

as did MacDonald in the 1500-meters, Tory Gray '11 in the javelin throw and Mandy Ivey '10 in the 5000-meters.

As the school year is winding down, the track and field season is still heating up, as the meets get more important from here on out. Up next for both the men and the women is the New England Small College Athletic Conference Championships, on Saturday. The meet is being hosted by Tufts University in Medford, Mass. Both teams will be looking to continue setting records while bringing conference titles back for Colby.

Softball defeats UMF

From SOFTBALL, Page 16

securing the victory in the final two innings of play. Adding to the scoreboard were Annie Wilson '11, with two hits and two runs, and Gillespie, who had one hit and scored twice.

Sadly, Colby's match against Bowdoin did not end so successfully, as a heartbreaking loss in the tenth inning put the Mules on the losing end of a 5-4 score. Nonetheless, the Mules showed determination as they battled back from a deficit to force the game into extra innings as Gillespie

scored on an RBI single from Lepore in the seventh inning. Although Bowdoin would go on to score off a double in the tenth, Colby's offense still deserves credit for its efforts. Lepore recorded two hits and a walk in total, while Barbara Santos '11 and Graichen added two hits apiece and Alex Essman '11 tallied an RBI and a walk.

Finishing off their season over the next few weeks, the Mules round out their schedule with matches against Bates College and Tufts University. Hoping to add some NESCAC wins to their record, the women are hard at work in preparation for their last games.

CLUB CORNER: FRISBEE QUALIFIES FOR NEW ENGLAND REGIONALS

Over the weekend Colby participated in the Northeastern New England Ultimate Frisbee Sectionals at the University of Maine at Orono. The event was organized by the Ultimate Players Association (UPA).

Teams from the Northeastern New England region as well as Canada participated in the event.

"The Dazzlin' Asses" from Colby played eight games over the weekend, going 6-2, and finishing in the top three along with Dartmouth College and the University of New Hampshire.

The top three teams from Sectionals will go on to play in the New England Regionals, slated for May 9th in Amherst, Mass.

ULTIMATE FRISBEE TAKES THIRD AT SECTIONALS



Colby's ultimate frisbee team will travel to the New England Regionals on May 9 in Amherst, Mass.

Men's lacrosse 1-1 for the week

By DAVID LOWE
STAFF WRITER

SATURDAY, APRIL 17

Colby 5
Amherst 12

Men's lacrosse split their games this week against the University of Southern Maine (USM) and Amherst College. The Mules won down in Gorham, Maine over the Huskies, but fell to the Lords Jeffs in New England Small College Athletic Conference (NESCAC) play. The 1-1 record for the week puts Colby at 7-5 overall, and drops them under .500 in NESCAC games, at 3-4. Looking ahead, Colby only has two more chances to improve their record in the NESCAC. After their last non-

Conference game against Maine Maritime Academy on the 20th, the Mules will host Connecticut College this Saturday at 1 pm and then wrap up the regular season with a Friday game at Bates on April 30th.

The weekend contest was a tough pill to swallow. The game was statistically the worst of the season for the Mules. Amherst scored twelve goals, which was a season high allowed for the Mules defense. Similarly, Colby's offense only managed five goals, a season low. However, despite the lopsided score, a six minute span of the game been erased, the score would have been a respectable 7-5. In the second quarter, after Scott Margo-

lis '12 scored one of his two goals, tying the game at 2-2, the Lord Jeff's scored five straight goals, including two goals in five seconds, putting the Mules in an insurmountable hole.

Colby had standout performances by juniors Mark Squicciarino and Craig Bunker. Squicciarino had two goals and two assists, while Bunker continued to own in faceoffs, winning 12 of 18, and continues to hold the top faceoff win percentage in Division III lacrosse. Whit McCarthy '10 scored the other goal for Colby. Colby had ten penalties in the game versus Amherst's five. Amherst took advantage of those opportunities, scoring three goals

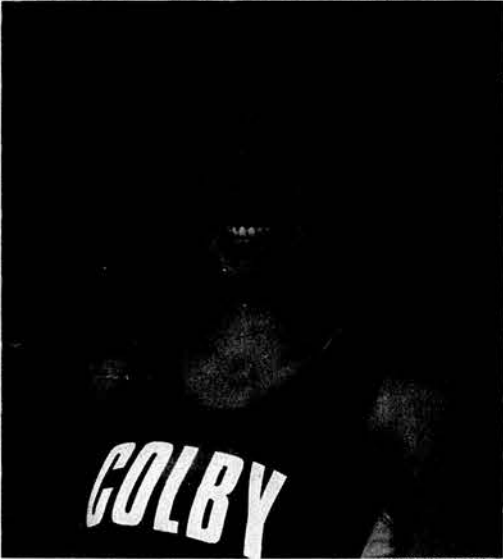
in man-up advantages.

Colby won the mid-week game against USM in convincing fashion. USM (2-7) found themselves in a hole early, down 5-0 early in the second period. Colby worked in lots of players and spread the ball well. This was evident as the first five goals were scored by four different players. Jonathon McIvor '12, McCarthy, Ian Deveau '13, and Stew Brown '10 contributed early. The fourth goal of the game was especially important for McCarthy, as it was his 100th in his career as a Mule. He finished up the game with a game high four goals and two assists to raise his career stats to 102 goals and 29 assists. Derrik Flahive '13, Margolis and Squicciarino also joined in on the scoring later in the game.

Bunker won 13 of 18 faceoffs and scooped up a game high seven groundballs. Colby overall out-hustled USM, which pleased Coach John Thompson, and ended the game with a decisive 41-26 advantage in groundballs. Freshman Patrick Gilligan played some time in net for the Mules in both games after starting goalie Tom Gianakos was pulled out of both games by Thompson late in each game.

The next weekend game for the Mules will be a big home NESCAC game that will help decide seeding for the NESCAC tournament. They would love your support at Bill Alfond field at 1pm on the 24th.

DEVASTATOR OF THE WEEK



Emma Linhard '11

SPORT:

Track and Field

HOMETOWN:

Brunswick, ME

WHY:

Linhard contributed

with another stellar performance over the weekend at the Aloha Relays in Brunswick, ME. Behind a hometown crowd Linhard won the 800-meter run in a time of 2:19.46 and then ran the anchor leg of the winning 3,200-meter relay along with Katrina Gravel '10, Amanda Burgess '10, and Heather MacDonald '10. Over her first three years at Colby, Linhard has proven that she is one of the elite mid-distance runners in the east.

1st

In 800-meters

Crunching the numbers

2002: The last season that Colby baseball had defeated Bowdoin College in a NESCAC contest until this Sunday's victory.

7-6: The record for women's tennis this season after falling to Middlebury last weekend 2-7.

100: Goals scored for senior lacrosse forward Whit McCarthy. He now has 102 goals and 29 assists for 131 career points in his four years at Colby.

9: The ranking for women's lacrosse in the Division III national poll.

Tennis teams drop tough NESCAC matches

Mules face rival Connecticut College next

By SARAH TRANKLE
ASST. SPORTS EDITOR

Both the men and women's tennis squads recorded disappointing results this past week in the New England Small College Athletic Conference (NESCAC). Traveling to battle Maine state rival Bowdoin College before making the journey down to Vermont to face-off against top-ranked Middlebury College, the teams were unable to find their stride. Although the men lost 8-1 and 9-0, respectively, and

the women lost 8-1 and 7-0, respectively, neither team is discouraged, and both look forward to closing out their seasons strongly in the coming weeks.

In their match against Bowdoin on April 15, Colby's men put up a good fight but were ultimately overpowered by the unrelenting Polar Bear assault. Generating the only victory for the Mules was first-year Dan Freeman, who defeated his opponent at second singles by a score of 7-6 (5), 6-2. On the losing end of several other close matches, it appears that a win was not in the cards for the Mules.

Unfortunately, the Colby men had little time to recover before being thrown back into play against Middlebury. Dropping all of their matches to the steadfast

Panthers, the Mules were unable to come up with any wins. Battling against the ITA Men's New England Regional champions Andrew Lee and Andrew Thomson, Colby doubles pair Tommy Kimball and Phil Zunshine put up a valiant effort, losing by a score of just 8-4.

On the women's side, a similar story unfolded. Also tallying only one victory against the Bowdoin Polar Bears, women's team member Kathryn Vergeyle '12 defeated opponent Hannah Hoerner at sixth singles by a score of 6-4, 6-2. Although Katie Muno and Caroline Reeves battled fiercely for a win at first doubles, their efforts weren't powerful enough, leading the duo to an 8-6 loss.

Coming out with enthusiasm, the Colby women showed their

talent even in their loss to Middlebury. Co-Captain Tara Davidson '10 won her match at fifth singles by a score of 7-6 (3), 6-3, and Vergeyle found victory at sixth singles, once again, by easily defeating her challenger 6-1, 6-0.

Finishing out their seasons by the beginning of May, both teams have tough NESCAC matches in the home stretch. While the women are set to play Connecticut College and Williams College, the men are scheduled for a game against Tufts University in addition to their contests against Conn. College and Williams. Looking to grab more of the seemingly elusive NESCAC wins, the teams thoroughly prepare for these last matches.

A superfan's guide to Colby sports



Men's lacrosse vs. Conn. College on Saturday, April 24 at 1 p.m.



Women's lacrosse vs. Conn. College on Saturday, April 24 at 1 p.m.



Men's Tennis vs. Conn. College on Saturday, April 24 at 10 a.m.



Softball vs. Bates College on Saturday, April 24 at 12 p.m.

STANDINGS

STATISTICS

BASEBALL									
NESCAC OVERALL									
EAST	W	L	W	L	Player	AB	AVG	R	OBP
Tufts	7	1	19	3	M. Mastrocola	80	0.325	16	0.413
Trinity	6	5	14	4	B. Nieuw	78	0.333	22	0.418
Bowdoin	3	3	20	5	R. Conlon	78	0.321	18	0.418
Bates	2	4	14	7	R. Newton	69	0.377	21	0.482
Colby	2	7	11	8	J. LaMantia	48	0.354	13	0.446
WEST					N. Atsalis	42	0.524	9	0.571
Wesleyan	7	2	21	6					
Williams	7	2	15	9	Pitcher	IP	W	L	ERA
Amherst	5	4	13	9	M. Moore	31.2	2	1	7.39
Middlebury	2	4	6	11	D. Morrill	29.1	1	3	3.07
Hamilton	0	9	6	16	N. Sugarbaker	19.0	1	2	3.79

SOFTBALL									
NESCAC OVERALL									
EAST	W	L	W	L	Player	AB	AVG	R	OBP
Trinity	7	1	15	8	C. Gillespie	69	0.246	11	0.284
Tufts	6	2	15	10	A. Lepore	67	0.448	10	0.506
Bowdoin	4	2	23	9	A. Essman	67	0.269	7	0.333
Colby	0	6	6	16	K. Graichen	64	0.266	6	0.299
Bates	0	6	4	16	B. Santos	62	0.371	12	0.426
WEST					L. Fort	52	0.269	0	0.316
Middlebury	6	3	15	8					
Wesleyan	4	2	15	12	Pitcher	IP	W	L	ERA
Williams	4	2	9	17	L. Becker	45	3	5	3.27
Amherst	1	2	13	11	B. Tasi	68	2	6	4.08
Hamilton	0	6	4	16	A. Lepore	28	1	4	6.50

MEN'S LACROSSE									
NESCAC					OVERALL				
W	L	W	L		Player	G	A	Pts	
Conn.	7	0	13	0	I. Deveau	11	17	28	
Tufts	6	1	10	1	W. McCarthy	18	7	25	
Amherst	4	3	5	5	M. Squicciarino	15	8	23	
Middlebury	4	3	7	3	G. McKillop	6	9	15	
Williams	4	3	5	6	J. Jennings	12	2	14	
Bowdoin	3	3	6	5	D. Flahive	9	3	12	
Colby	3	4	7	5					
Wesleyan	2	5	6	6	Goalkeeping	GA	S	S%	
Trinity	1	6	7	6	T. Gianakos	90	128	0.587	
Bates	0	6	4	6					

WOMEN'S LACROSSE									
NESCAC					OVERALL				
W	L	W	L		Player	G	A	Pts	
Trinity	6	1	10	1	A. Campbell	35	7	42	
Colby	5	2	10	2	C. Donegan	12	14	26	
Tufts	5	2	9	2	K. Pistel	19	1	20	
Bowdoin	4	2	8	4	K. Kramer	16	4	20	
Amherst	4	3	7	4	C. Thomas	9	5	14	
Williams	4	3	8	4	A. Geraghty	7	5	12	
Middlebury	3	4	5	6					
Bates	2	4	6	5	Goalkeeping	GA	S	S%	
Conn.	1	6	5	6	S. Warnke	76	80	0.513	
Wesleyan	0	7	3	9					

Once upon a time there was a job for you
It was a job that everyone wanted to do
You see lots of games
You know lots of names
And I guarantee you will like it too

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Men's lacrosse
falls in NESCAC
matchup

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SPORTS

Frisbee qualifies
for New England
regionals

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April 21, 2010

Crew teams compete in Worcester; men finish in second

By ROBERT YEE
CONTRIBUTING WRITER

The men's and women's crew teams competed in an event on Lake Quinsigamond in Worcester, Mass. this past Saturday, April 17. The men's varsity eight captured second place in the 2000-meter course while the women placed sixth. The men competed against New England Small College Athletic Conference (NESCAC) foes Tufts University, Williams College and

The men's varsity eight-man boat, led by John Lewallen '10, captured second place with a time of 6:25.6

Wesleyan University, along with Ithaca College from New York. The women competed with those same schools, as well as the College of the Holy Cross in a six-boat race.

The men's varsity eight-man boat, led by John Lewallen '10, captured second place with a time of 6:25.6, 12 seconds off the pace set by Ithaca. The Mules were able to gain a big lead over the third-place team, Tufts, finishing 16 seconds ahead of the Jumbos.

In the men's second varsity-eight, Colby finished third by edging out Wesleyan by just fractions of a second with a time of 6:37.1. Colby just missed out on another second place finish, falling only three seconds behind Ithaca.

The women's team didn't fare quite as well this past weekend, coming in sixth out of six in both the varsity eight and second varsity eight races. Led by Fiona Braslau '10 and Jasmine Bruno '10, the women's varsity eight missed out on a fifth-place finish with a time of 7:38.8, edged out just slightly by Wesleyan's time of 7:34.4. The Mules competed in a very tough field highlighted by the top-ranked Williams women's crew team.

The women's second varsity eight competed with an equally strong Williams second varsity eight. Williams' second team finished with a time of 6:47.9, just four seconds worse than its first varsity eight, exhibiting the depth of a powerhouse who won the national championship just a few years ago in 2007. Colby's women's second varsity eight finished with a 7:53.0 mark, good for a sixth-place finish.

Next weekend, both the men's and women's teams will travel to Durham, NH for races against the University of New Hampshire and the University of Vermont. The teams will look to gain some late-season momentum as they prepare for the New England Rowing Championships in Worcester, Mass. on May 1.

Baseball ends winless streak vs. Bowdoin

By WILL HARRINGTON
SPORTS EDITOR

SUNDAY, APRIL 18

Colby	9
Bowdoin	11

Hall of Fame catcher Yogi Berra, often quoted for his inaccurate yet oddly philosophical statements once said, "Baseball is 90 percent mental and the other half is physical." Berra's math, although quite flawed, resonates with the baseball player and fan. In a game dictated by individual matchups (pitcher vs. batter, fielder vs. hard-hit groundball) and

unforeseen outcomes (walk-off home runs, errors that lead to big innings), keeping one's mental edge is essential. Colby proved this week that it has not lost its mental approach even after a series of hard-luck losses this season. After giving up two late-inning leads to the University of Southern Maine (USM) and to Bowdoin College last week, the Mules traveled back down to Bowdoin on Sunday and took the series, winning both games in dominating fashion. The victories marked the first time Colby has beaten the Polar Bears in a New England

Small College Athletic Conference (NESCAC) matchup since 2002.

"We've talked a lot about what we can control as baseball players," senior first baseman and co-captain Ryan Conlon said. "The moments you have to influence a game are so fleeting that you have to stay mentally and physically prepared throughout an entire series."

The rollercoaster week started with the frustrating Southern Maine defeat at home on Wednesday, April 14. On the back of of-

See **BASEBALL**, Page 14



Stellar pitching performances led Colby to wins against Bowdoin.



Women's lacrosse dominated opponent Colorado College, 15-5, before handily defeating rival Amherst College by a score of 9-4.

Playing in an April wonderland

The women's lacrosse game vs. Amherst took place in a freak blizzard

By DOUG SIBOR
STAFF WRITER

SATURDAY, APRIL 17

Colby	9
Amherst	4

Same story, different week for the women's lacrosse team, as they steamrolled two more hapless opponents. The team is currently ranked ninth in the nation and looks to climb the polls once this week's results are released. The Mules have also positioned themselves favorably in the New England Small College Athletic Conference (NESCAC) standings, having reached second place

in the league as they look to secure home field advantage in the upcoming NESCAC tournament.

The Mules' first opponent this past week was Colorado College, who traveled to Maine on its spring break to take on the Colby, Bates, Bowdoin (CBB) schools. Colby quickly decimated the visiting Tigers, storming out to a 6-0 lead just over 10 minutes into the game on the strength of a hat trick from co-captain Amy Campbell '10, a pair of tallies from Lane McVey '12 and an additional goal from Claire Donegan '12. The Mule attack did not relent: before the end of the first

half Caroline Atwater '10 put a pair in the back of net, while Kate Gragnolati '11 and Ali Iannotti '11 got in on the fun with goals of their own.

The second half was much like the first, with the Mules controlling the pace of play and adding a few more goals for good measure. Katie Briody '11 and Kate Pistel '13 added their names to the scoresheet as well as Kathleen Kramer '10, who put home two of her own before McVey finished off her hat trick with just over five minutes gone in the half. The Mules were also quite strong defensively. Goalies Sarah

Warnke '11 and Kathryn Meierdiercks '10 combined to make six saves and limited Colorado College to five goals, while co-captain Caroline Duke '10 caused three turnovers.

Next up was a NESCAC clash with Amherst: a team they were jockeying with for position in the league standings. The Mules responded to this challenge on a very snowy April day, inspired by the home crowd and played perhaps their finest game of the year en route to a 9-4 victory. Pistel led the offensive at-

See **W. LAX**, Page 14

Track teams compete in Maine State Championships

TODD HERMANN
STAFF WRITER

It was a historic, record setting weekend for the men and women of the Colby track and field teams, as numerous individuals and the teams themselves turned in great results at their respective meets. Even under the shadow of the unexpected storm that brought snow to Maine in late April, forcing some of the events off of the track and into the field house, both teams completed their meets in fantastic fashion.

The men's team spent Saturday competing in the Maine State Men's Outdoor Track and Field Championships, which took place on campus, in the Harold Alfond Stadium. Dominique Kone '13 led the way, earning two state titles for Colby, winning the long jump with a leap of just under 22 feet, and the 100-meter dash, in 11.08 seconds. He also narrowly missed out on a third state title, finishing in third place in the 200-meter dash, in 22.75 seconds. Ben Ossoff '10 brought another state title to Colby, winning the 800-meter in 1:55.91, in a thrilling finish with Ossoff beating second place by only two hundredths of a second. Meanwhile, Trent Wiseman '13 also won a state title, winning the pole vault with a jump of 15 feet 5 inches. This broke the Colby record of 15 feet 3 inches, set by Wiseman during the indoor track season, when he also

See **TRACK**, Page 15

Softball sweeps University of Maine-Farmington

By SARAH TRANKLE
ASST. SPORTS EDITOR

FRIDAY, APRIL 16

Colby	4
Bowdoin	3

Coming off of some tough losses against New England Small College Athletic Conference (NESCAC) opponent Trinity College, Colby's softball team rebounded with a solid week of games against the University of Maine at Farmington (UMF) and Bowdoin College. Defeating UMF in a double-header series on April 13, the Mules were impressive on offense, winning the games 8-2 and 5-3, consecutively.

Although the women lost to Bowdoin 5-4 on April 16, the extra-innings battle nevertheless showcased Colby's determination and competitive abilities.

Dominating the opener versus UMF and steering the Mules to victory was senior tri-captain Brittany Tasi, who pitched a complete game for the women. Allowing nine hits with four strikeouts and no walks, Tasi held a shutout up until the sixth inning. Offensively, the Mules were also in top form, racking up 13 hits in the first game alone. Evenly spread throughout the lineup, seven of the women recorded hits, overall. Lizzy Fort '11 produced

three hits, tri-captain Allyson Cheever '11 contributed two hits and three runs, Alyssa Lepore '11 and Katie Graichen '12 each had a pair of hits and an RBI, tri-captain Christine Gillespie '10 added a double and two RBI and Kelly Roth '12 rounded out the attack with a hit, a walk, a sacrifice and a run scored.

Pitching in the second contest was first-year Lauren Becker. Completing five innings with one strikeout, two walks and only one earned run, Becker showed consistency at the plate. Lepore finished out the game for the Mules,

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Strong offensive efforts pushed the softball team to victory over UMF.