

# THE COLBY ECHO

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## Pilot program puts course evals online

By ALLISON EHRENREICH  
NEWS EDITOR

The administration will offer course evaluations electronically beginning this spring as part of a one-year pilot program that hopes to improve student feedback in the evaluations.

During the last week of classes at the end of every semester, students fill out course evaluations. The evaluations prompt students with questions to which they respond by filling in bubble answers. Each question is followed by a space for students to elaborate with a write-in section.

While the College cannot mandate and ensure that each student will fill out all of his or her evaluations, there is incentive for students to complete the online evaluations: grades will be held two weeks for those students who do not complete their evaluations. Also, faculty members may see their evaluations only when they have submitted their grades to the Registrar, providing enticement for professors to turn in their grades on time.

Course evaluations are no small issue to the faculty of the College. Dr. Frank and Theodora Miselis Professor of Chemistry Whitney King, who is also head of the Course Evaluations Committee, said, "Course evaluations are taken very seriously as we evaluate faculty teaching. It is probably one of—if not the most—important aspect...as a faculty member is considered for promotion, tenure and merit. So, it's important. It is at times anxiety-producing on the part of the faculty because it's a major evaluation."

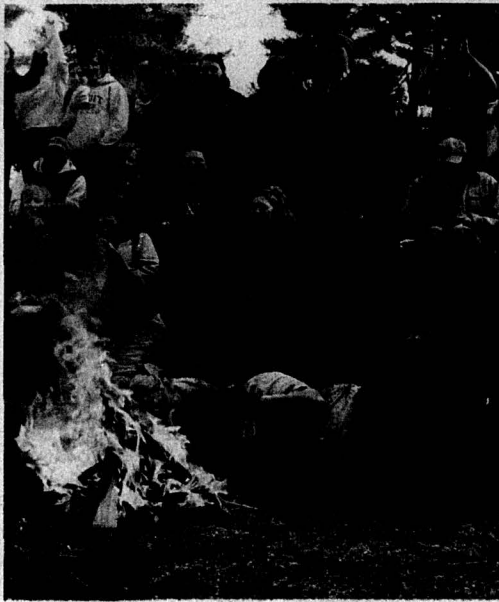
Faculty members have noticed a decline in the quality of the narrative in recent years—the write-in portion—of the evaluations. Many find this trend to be particularly upsetting given the importance of these evaluations; the evaluations cannot only provide valuable critical feedback on their courses and their teaching methods, but the evaluations are also of vital importance to their careers on the Hill.

See EVALS, Page 3

## MUD MEET



The Woodsman Team held the Mud Meet Sat., April 10. Left: Erik "Al" Baish '12 in the vertical chop. Right: Team in the packboard-water boil relay.



NICK LODGE AND CHRIS KASPRAN, THE COLBY ECHO

## Beverage announces retirement

By MICHAEL BROPHY  
ASST. NEWS EDITOR

Dean of Admissions and Financial Aid Parker Beverage's plans to retire at the end of the 2010-11 academic year were announced by President William Adams in an official announcement sent out on Monday, April 12.

Beverage has served in his position for 25 years and overseen the enrollment of approximately 11,500 students at the College. Adams described his "influence on the shape of Colby" for the past quarter century as "inestimable."

"Building a class is difficult and delicate, weighing the credentials of more than 4,000 applicants for 485 or so spaces, and meeting the aggressive goals Colby has set for itself. Very few people understand just how complicated it is, even in the best of times, much less in today's environment. Parker has an incredible intuitive feel for the process." Vice President for Administration and Treasurer Douglas Terp said.

"His careful decisions reflect this in so many ways....This legion of Colby students over the past 25 years stand as a moving testament to everything Parker Beverage has meant to Colby," Director of Admissions Steve Thomas said.

Chair of the Committee on Admissions and Financial Aid Steve Saunders said that Beverage "had an uncanny ability to see beyond grades and test scores and identify students who would flourish here. If you're a student on Mayflower Hill right now, chances are it's because Parker Beverage saw something special in your application."

"It has been amazing to me that someone with the pressures he has often endured in this highly competitive world of college admissions has always found time to care deeply for his staff members," Senior Associate Dean of Admissions Judy Brody said.

"I travel to many parts of this country as we spread the word about Colby near and far," Brody said. "Guidance counselors and other educators whom I meet never fail to compliment Colby because of the extremely positive feelings they have toward Dean Beverage. His reputation is amazing!"

## Outkast's Big Boi set to rock the Hill

By RACHEL GOFF  
ASST. FEATURES EDITOR

Countless students on the Hill can recall a middle school dance at which they were told to "shake it like a Polaroid picture" when the DJ put on Outkast's hit single, "Hey Ya." And countless students obliged.

Big Boi, one half of the alternative hip-hop group, Outkast, will perform at the College on Saturday, April 17, in the Alford Athletic Center gym.

Karthik Sonty '10, chair of the Student Programming Board's (SPB) Concert and Live Music Committee (CLM), said that CLM chose Big Boi for the spring concert because it tries to "get as eclectic of a group of artists as [it] can."

"Last year's spring concert, Guster, was a rock band, so we wanted to bring a hip-hop group to campus this year," CLM member Alexandra Nichols '12 said. The committee chose Big Boi because he was within its price range and was available during the weekend of the concert. Most importantly, however, "we thought he would put on a good show and that he was someone that Colby students would want to see," Nichols said.

"I know who Big Boi is because I know Outkast," Anna Leavitt '12 said. "I'd never heard his solo stuff before, but when I found out he was coming I watched a couple of his music videos on YouTube," she said. "And he was pretty good."

In addition to his work with fellow Outkast member André 3000, Big Boi (born Antwan André Patton) has been featured on tracks by artists such as Missy Elliot and Jay-Z, and he recorded his first solo album, *Speakerboxxx*, in 2003. The album featured a style similar to that of Outkast, and it was packaged and sold with André 3000's solo effort "The Love Below." The combined album became a fast hit and won three Grammy's, including Album of the Year.

As of now, Big Boi has finished work on a second solo album, *Sir Luscious Left Foot: The Son of Chico Dusty*, and he is currently shooting music videos for most of the songs on the album. The artist has yet to set a release date for the album, but in a recent interview with XXLMag.com he

said, "It's coming, man, it's coming. I know everybody's been waiting and I'm anxious to give it to them. But it will be here soon. Trust me."

Big Boi described the album as "Action-packed! It's a funky, wild ride and I'm ready to let it go!" and this Saturday's concert will hopefully be equally exciting.

Instead of selling tickets at a table in Pulver Pavilion, SPB will be selling tickets for the Big Boi

concert online only. This way, students "don't have to worry about waiting in line," Nichols said. "It makes it easier for [CLM] and for the people buying [tickets]."

Tickets are on sale now at [www.colbytickets.com](http://www.colbytickets.com). They are \$15 for Colby students and \$20 for the general public. Doors will open at 7 p.m., the experimental hip-hop group Re-Up will go on at 8 p.m. and Big Boi is slated to perform at 9 p.m.



Big Boi, hip-hop musician and one half of Outkast, will perform in the Field House on Saturday, April 17.

## Students win grants for peace projects



Jenny Chen '12, right, was one of two Colby students to win a \$10,000 grant.

By COURTNEY YEAGER  
FEATURES EDITOR

The Davis Projects for Peace program, which provides funding for students at U.S. American colleges to launch their own grassroots peace projects, recently announced two winners from the College: Jenny Chen '12 and Michael Hempel '11. They were

each granted \$10,000 for their individual projects, which will be completed this summer.

Chen proposed to use the Davis grant to empower middle school-aged immigrants in Washington DC, her hometown. As a high school senior, Chen and her younger brother established *JJ Express*, a nonprofit children's magazine that uses comics to teach youth about important social is-

ssues. Chen said that "the younger kids are when they are exposed to [these issues], the more active they will be with social change when they get older."

Chen was inspired to apply for the Davis grant by artists from all over the world who contribute to her magazine. "I realized how important it is to involve people from all different backgrounds [regarding social issues] because they all bring a different perspective to the solutions for the problem," she said.

Using the grant, Chen intends to create editorial boards composed of youth immigrants at her magazine, each of which will concentrate on different social issues. Editorial boards made up of seven to 10 students will be led by college-aged mentors who will undergo training at the end of May. Chen's project is set to launch in June, and each editorial panel will collaborate for two weeks.

Participants will be creating content for the fall issue of *JJ Express*, which will have a "su-

perhero" theme. "We will take the material they produce from each of the editorial panels and select the [comics] that are most relevant and powerful to the issue," Chen said.

"America is a huge melting pot....But what's been found is that youth of immigrant origin are less likely to participate in volunteer activity—only nine percent of immigrant youth participate," she said. According to Chen, the problem is not that these minority students don't want to volunteer but that they are not asked to do so. "I wonder how much we're handicapping ourselves by not reaching out to these students who have so much to offer and want to help," she said.

At the end of the summer, each panel participant will be asked "to identify an issue that they're particularly passionate about. [Then] a member of the Montgomery County Volunteer Center will match them up with a corresponding service project."

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## THIS WEEK'S ECHO

[www.TheColbyEcho.com](http://www.TheColbyEcho.com)



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# College aims to foster leadership

By SARAH LYON  
NEWS STAFF

As part of Colby 360—a program that seeks to extend students' educational experience beyond the classroom—the College created the Student Leadership Steering Committee (SLSC) to develop and foster student leaders on the Hill. Beginning in the spring of 2010, committee members have met for two hours each month to discuss the importance of leadership at the College and to work to develop more opportunities for student involvement on campus.

Colby 360 aims to provide meaningful opportunities for students to pursue their interests and develop skills in five areas that will benefit their lives at the College and beyond: development of life skills; appreciation of and engagement with diversity and human difference; understanding democracy and civic responsibility; promoting wellness; and healthy lifestyle choices and leadership education for the twenty-first century.

Vice President of Student Affairs and Dean of Students James Terhune said that students already encounter many of Colby 360's five components through the wide range of extracurricular activities they are involved in, such as athletics or student government. The steering committee

simply provides an additional opportunity for students to build valuable skills.

"When we talk about leadership here, I like to take a broad interpretation of what that means. It's not strictly about management and being in charge of something; it's about engagement and having a sense of responsibility and being involved in your community and the organizations that matter to you."

Faculty and staff nominated students, many of whom serve on hall staff, athletic teams or student government, to serve on the leadership steering committee "based on their ability to show outstanding leadership through the clubs and organizations that they're already involved with," David McGraw, SLSC facilitator and assistant director of campus life, said.

Committee member Tracey Tomlinson '12, who is also the Grossman Dorm President and one of the Class of 2012 President-elects for the 2010-11 academic year, said she enjoys collaborating with the diverse group of students on the SLSC. "We have people from every walk of leadership....Tons of factions of campus are represented in the group. It's great that we can get together and talk about the different ways we lead...because we all have such different ways of going about it."

McGraw said he relies on stu-

dents' views regarding current College policies in order to strengthen the program.

"I observed what was already in place [and] what leadership opportunities students were taking advantage of," he said. "I decided the best way to move forward was to get a group of leaders together and discuss with them the pros and cons of what's already in place and how would they like us to move forward."

McGraw said he wanted students "to steer the direction of leadership at Colby."

"Leadership is something that is very unique to the climate of the times," he said. "The reason why you do a steering committee with students is to understand what they're looking for. Before we can provide a group with a product, we have to see what that group wants."

Tomlinson said the group is working to organize a training program for students to develop their leadership skills at the College.

"Leadership's important in every aspect of what you do," she said. "There isn't really that [type of] program at Colby [yet]. If you want to be a leader, you have to figure out what you want to do and how to get there yourself."

Developing leadership abilities will enhance students' experience at the College, McGraw said.

"This [program] is really setting that foundation and creating

an understanding of leadership philosophy that students can take and apply to all of their experiences throughout their years at Colby."

Terhune said that the values taught through the steering committee align with the expectations set for every student leader on campus. If students would like to lead COOT trips or serve on hall staff, "we...want [them] to take some time and think about what it means to be leading and how [they] define [their] role of being a leader," he said.

Whether or not students are fully aware of the exact components of the 360 program, "if it's part of [their] experience, that [is] the objective," Terhune said. "Not everyone has to say the five focal points." Rather, the point of the program is that "when they get to the end of four years...every Colby student has had interaction with those [five focal points], and all of those things have impacted their experience here."

The skills students develop as members of the steering committee will benefit their lives both during and after college, next year's SPB President Nikki Jacobson '12 said. "It's really helpful for the business world," she said, as "it shows that you have some sort of leadership ability when you apply for jobs...and other people skills that you might need."

## Two projects awarded grant money for peace

From PEACE, Page 1

Chen requires the funding of the Davis grant because many resources are necessary to launch such a complex program. "We're offering all this [to participants] for free, but all the logistics of it—renting a room, finding [public] speakers, getting software—cost a lot of money," she

said. With such a substantial grant, Chen intends to "really be able to throw everything into this project, which will only make it that much more of a success."

The Davis grant has few restrictions and encourages vast diversity among projects.

For Hempel, this summer will be spent traveling to Germany and France for five weeks to film

footage for a documentary that explores the "increasing level of alienation of immigrant youth in Europe." While abroad, Hempel will ask migrant students of different backgrounds "whether they feel like an isolated clique and whether they're somehow seen as foreigners despite their nativism to France or Germany."

Hempel was drawn to this project

because, as a dual citizen of Canada and Germany, he can identify with the experiences of these immigrants. While in high school, Hempel conducted a similar project in Germany, although it only lasted two weeks, and he interviewed high schoolers rather than college-aged students.

"The overarching goal of this project," according to Hempel, "is to encourage integration. We need to find ways to avoid having parallel societies." Hempel stresses how important this is to Europe's future. "We [need to] solve this problem of integration now while these youth are still young, before they get too settled in their ways." Otherwise, the integration problem will continue to pass down through the generations.

Three other Colby students—Sulaiman Nasser '12, Fazal Rashid '11 and Ahmed Asi '13—will be traveling and working with Hempel for this documentary. Although they are international students, "all three of them are very familiar with Western culture and ways of thinking...and they can share their experiences with the people they will meet," Hempel said.

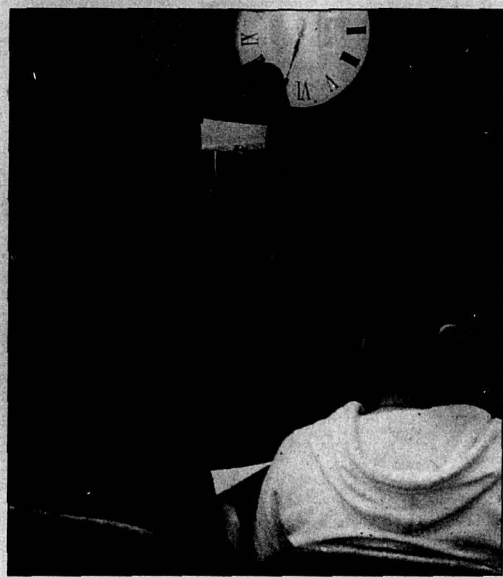
Jeff Carpenter '12, president of the Tuesday Night Film Club, will be a crucial member of the documentary's production team when the group returns to the United States.

"I hope to have this film finished before I graduate and send it back to the universities [of the students we interviewed]," Hempel said. He also intends to submit the 90-minute documentary to film festivals.

"This project runs far deeper than what we can achieve in five weeks," Hempel said.

The Davis Projects for Peace was founded by Kathryn Wasserman Davis in February 2007. As a tribute to her one-hundredth birthday, Davis donated one million dollars for 100 grassroots summer projects each summer. The program receives applications from students at 90 different colleges and universities. After the summer, recipients are required to turn in reports of their experiences, which are published on the Davis website.

## GIRLS ROCK WEEKEND



A poetry reading during Hardy Girls, Healthy Women-hosted weekend.

## Alumni program brings middle school kids to Hill

By NICOLE HEWES  
NEWS STAFF

A spring rainstorm couldn't dampen the spirits of a group of middle school students from New York City who visited the College on Friday, April 9. The students came to the Hill thanks to Engaging Achievement (EA), an organization founded and run by four alumni, which provides urban students with an opportunity to visit and learn about colleges.

EA was created by alumni Ben Herbst '08, Nick Cade '08, Donnie O'Callaghan '06 and Romeo Raugel '06.

"Our goal is to provide middle school students in underserved areas with an experience that inspires them to work hard in high school and reach their goals of attending college," Herbst said.

EA's visit to Mayflower Hill introduced the middle schoolers to life at the College. Their day on the Hill included a campus tour, lunch in the dining hall, games run by iPlay and a question and answer session with students, which provided a unique opportunity for the kids of EA and College students to interact with each other.

"I was really impressed by the questions that the students asked. For such a young group of kids, they seemed very interested and engaged," Student Government Association (SGA) Treasurer Audell Scarlett '10, a panelist in the question and answer session, said.

Throughout the morning spent on campus, the group was introduced to what life on Mayflower Hill is like, an experience Herbst said he believes is valuable because it will help these students view college as a reality and also provide them with the knowledge they need to get there. EA chooses to work with middle school students in order to get them thinking about college early.

"We want to create a program

that invests students in the idea of college at the right age and then connects these students with opportunities that exist to reach their goal," Herbst said.

SGA President Jake Fischer '10, who ate lunch with the kids of EA on Friday and participated in the question and answer session during EA's visit last spring, said that he believes the trip to the Hill seemed to accomplish EA's goal of getting these young students actively thinking about college.

"You can actually witness the students begin to want to come to college," he said.

Fischer added that coming to a place as rural as the College gives the urban children an entirely new frame of reference when thinking about what their options are for college.

"The kids are probably familiar with schools like NYU [New York University], but a place like Colby they probably have never heard of, and this is probably the most grass that they've ever seen," he said.

Although none of its members are old enough to apply to college yet, EA hopes to provide support for these students throughout the college application process. The organization also wants to expand the program to other schools in order to reach more students and provide them with opportunities to learn about college.

"I think that programs like Engaging Achievement are really good ways to introduce young urban students to college because it makes them aware that college is not only a necessary step but that it can also be a fun experience," Scarlett said.

For more information about Engaging Achievement, or to make a donation that helps to make college trips affordable for students and their families, visit the EA's website at [www.engagingachievement.org](http://www.engagingachievement.org).



Engaging Achievement, a program founded and run by four alumni, brought middle schoolers from NYC to the Hill.

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## Grant encourages minorities in sciences

By SARAH LYON  
NEWS STAFF

In an effort to encourage minorities and first-generation college students to pursue a science major during their time on the Hill, J. Warren Merrill Associate Professor of Biology Andrea Tilden and the science department faculty created the Colby Achievement Program in the Sciences (CAPS) and are launching the program for the summer of 2010. The six-week program provides approximately 10 incoming students from diverse backgrounds with the opportunity to complete coursework and research that will expand their knowledge of biology, chemistry and physics prior to their first semester at the College.

Most of the funding for CAPS comes from a one million dollar grant that the Howard Hughes Medical Institute (HHMI) donated to the College and other undergraduate institutions across the nation to improve education in the sciences. Tilden and the other professors began working on the program about six years ago, when "this whole idea that environment and cultural and attitude plays a role in performance became increasingly apparent to the science faculty," Dr. Frank and Theodora Miselis Professor of Chemistry Whitney King said.

Colby Research Scholars (CRS), a current program started by Associate Professor of Chemistry Jeffrey Katz and funded by the National Science Foundation and President William D. Adams, provides underrepresented students with the opportunity to work in professors' laboratories year-round. CAPS expands this program by assigning students to faculty mentors before their first year at the College, with the expectation that students will continue on to CRS and maintain a relationship with the same profes-

sor throughout their college career. "When you do research, you have a better capacity to learn the course material because you're seeing it in a different context," Katz said. "You [also] get to know other research students and faculty members in a context outside the classroom."

CAPS students will receive a \$2,000 stipend for completing research with faculty mentors.

"It's going to give them valuable contacts...so they have a hands on experience with science and someone to go to," Assistant Professor of Biology Joshua Kavalier said. He said though CAPS is not part of the job description, "We're all doing this because we feel this is an important thing to do."

The department hopes to see an increase in underrepresented minorities taking science classes, Associate Biology Professor and Department Chair Russell Johnson said.

"At Colby and a lot of schools, the science majors tend to be less diverse than the College as a whole. If you look at science classes, it doesn't look like the United States in general. People look a lot whiter than the country as a whole," he said.

Tilden, who is on sabbatical this year, continues to work with the admissions office to recruit minority students from across the country that may be interested in joining CAPS. After students receive admission to the College, they must complete a separate application demonstrating their interest in the program," Kavalier said.

"We're looking first and foremost for an enthusiasm in science. It usually will include coursework, but it often includes extracurricular activities [such as] research projects...but that's not a requirement. It's amazing how far enthusiasm will take you, even without a background," he said.

Since many of the students

may have lacked access to sufficient science classes in high school, Teaching Associate in Biology Tina Beachy will lead a class designed to "strengthen students' quantitative skills," before they enroll in introductory level courses in the fall, Johnson said.

"[The course] is geared basically for the math involved in the laboratory and some of the problems that come up in chemistry...just standard math that we use day in, day out," Beachy said. "Most of the people coming in...may or may not like math per se, even if they really enjoy science."

Minority students in a class of mainly white students often "worry that everyone is judging their race by their performance," Johnson said. CAPS' goal is "to build up social networks and social programs to help [students] come in and feel more identified with the science department."

Or, as King said, CAPS' aim is "to lower barriers to student success."

The program will also help acquaint CAPS students from across the nation with their new home state for the next four years through outdoor orientation activities.

"[Arriving at the College] can be a challenge culturally because a lot of students from underrepresented minority groups come from urban areas, and Waterville and Colby is a different environment than what they're used to," Johnson said. Completing hiking and exploration trips will hopefully help students "feel more at home being in Maine."

Simply living on Mayflower Hill for six weeks will help ease CAPS students' anxiety before they arrive for orientation, Kavalier said.

"It will give the students a taste of college life before they arrive for their formal fall semester. No matter what sort of student you are, [college] will be a surprise, so I think that will be helpful," he said.

## Senior Steve Erario wins Maine Philanthropist Award



Steve Erario's grant proposal won Sustain Mid-Maine \$170,000 for sustainable energy. Erario is an environmental science major.

By MICHAEL BROPHY  
ASST. NEWS EDITOR

Last Wednesday, April 7, The Goldfarb Center for Public Affairs and Civic Engagement honored four recipients with the third annual Philanthropist of the Year award. Among the recipients was Steve Erario '10.

The award was created in 2008 by brother and sister Brian Solar '08 and Stefanie Solar '11. Stefanie said she was very involved in community service during high school and was familiar with National Philanthropy Day, an event during which many philanthropic organizations typically give awards to recognize citizens for their civic engagement. She said she was surprised that "for some reason, there were no awards really given in Maine."

Stefanie spoke with her brother Brian and the two agreed that they had "met a lot of impressive people that go under the radar like Steve," she said. The two wanted

to "highlight the students and the community," as well as "help inspire the community to be more active," she said.

The Solars created the idea for

**He is an amazing student, he has incredible networking skills, and he is a great resource for the community.**

Alice Elliott  
Asst. Director of the Goldfarb Center

the award and took it to the Goldfarb Center, who helped them create and sponsor the award.

Erario stands apart from the previous two student winners of Philanthropist of the Year award,

because their work was in other countries, while Erario's work has focused on the immediate community.

"One thing that really impressed us was how committed he was to Waterville, even though it wasn't his hometown," Stefanie said.

Erario has worked closely with the City of Waterville on various sustainability and renewable projects since his first year on the Hill. His most impressive feat came earlier this year when he spearheaded writing the winning proposal for a \$170,000 federal grant

for the City of Waterville to fund community energy conservation and an alternative energy feasibility study.

Assistant Director for Community Outreach of the Goldfarb Center Alice Elliott has worked closely with Erario throughout his career on the Hill. "I been working with Steve since he was a freshman. He is an amazing student, he has incredible networking skills, and he is a great resource for the community. I think he's going to go a long way," she said.

The award is given to four people every year: a Colby student, a Waterville High School student, someone from the central Maine/Waterville community and someone from anywhere in the state of Maine. The other award recipients were, respectively, Ameena Khan, a Waterville High student, Tobi Schneider and Carol and Lyndel Wischamper, all three of whom are Maine residents.

## Course evaluation pilot program

From EVALS, Page 1

"We've seen a real drop off in the narrative part that the students are writing. Students tend to fill in the bubbles and hand [the course evaluation] in. So we've lost the narrative, [which] I think, is really the most important piece because it fills in the 'why,'" King said.

For Katie Unsworth '10, a member of the Academic Affairs Committee (AAC), holding course evaluations online will be very valuable. She said she takes a lot of time to think about and fill out her evaluations and sometimes feels pressure in class to rush to finish up her writing. Online course evaluations will allow her to evaluate her classes at her own pace.

Sarah Trankle '12 disagrees. "I think it's really efficient how it is now to have everyone do [the evaluations] at the same time in an allotted time period." She said she thinks holding evaluations online might decrease student response rate.

Though the Committee found fault with both the questions asked and the presentation of the current evaluations, the faculty as a whole asked that the Committee tackle one issue at a time in order to isolate what works and what doesn't in improving the forms. Thus, the Committee proposed simply making the evaluations electronic for now. Most of the other factors will remain consistent with what students have seen in the past.

In an April 9 memo to the faculty from the Committee entitled "Course Evaluations for spring 2010" the Committee said: "We will be using the same evaluation form we have used for the past decade. The new process differs in that: a) responses will be entered electronically, not via

pencil on paper; b) students will be able to complete each evaluation at a time and place of their choice between 8 a.m. on Monday, May 3 and 5 p.m. on Friday, May 7; c) faculty will have a chance...to add up to two optional questions for their students in each course to answer; and d) results will be available shortly after the grade submission deadline."

Point "c," the ability to add up to two optional questions is popular among many faculty members. In a test-run during the 2008-09 academic year, where some faculty members volunteered to try course evaluations online in addition to the paper, some responses brought in valuable feedback. The test-run also saw an increased narrative response from student participants.

These questions can be tailored to fit the particular course, textbook or subject matter for example that the professor is interested in learning more about. That faculty member will be the only person to see the questions. "It's a really interesting way for the faculty to get feedback with no risk," King said.

Chris Hoder '12 took part in the online test-run last year for his professors who elected to have them. "I thought that because they allowed the teachers to add questions it directed the student to give better additional feedback."

"We want to re-engage the students on what they liked and what they didn't like [in a course] and why. And that comes from the writing part. So what we're hoping is that the electronic venue will encourage and expand the student narrative," King said. He noted that the online course evaluations offered in addition to the hand-written evaluations—a test program in the 2008-09 academic year—did, for the most part, yield more

of a narrative response than the hand-written evaluations seemed to generate. These were voluntary evaluations available only in classes of professors who elected to provide the electronic test program. This allowed the Committee to figure out many of the technical aspects of holding course evaluations online.

Another aspect of holding evaluations online is that it provides a deeper level of anonymity for students. "Electronic evaluation provides anonymity for students whereas the handwritten one does not," King said. Although the personal information at the heading of the course evaluations is self-declared and do not ask for student names, it is possible for professors to recognize students' handwriting on the paper forms. The online evaluations will be completely detached from student names.

They will also be less-time consuming to process, take up less space, be available to the faculty much more quickly—it currently takes six to eight weeks for professors to get their paper evaluations back—and, as King said, will be more secure filed electronically than as hard copy in a file box on campus.

Some faculty members were skeptical about how some students might handle the evaluations outside of classroom, suggesting that some may engage in "evaluation parties," potentially involving alcohol and irresponsible completion of the forms. In response to these concerns, there will be a time-stamp on the submitted evaluation in case there are suspicions of foul play.

Once a student submits his or her evaluation, it cannot be re-accessed. "You can't go back because we don't know who you are," King said. The system breaks the link between the students' name and his or her evaluations.

# IMMEDIATE OCCUPANCY!

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# OPINION

## EDITORIAL

### Effects of Housing Changes Hit All Classes

This year's housing selection marks the first year in which the Office of Campus Life relaxed senior quotas. This was good news for rising seniors. Finally, seniors didn't have to worry about being unable to pick available rooms they wanted just because 25 percent of the building was already full of members of their class. With this leeway, rising seniors could hypothetically fill all the five-man suites and quads on campus—which is exactly what happened at the senior room draw last Sunday.

As the rising juniors sift through floor plans to make short lists of dream room choices and long lists of backups, their suite choices are very limited. For the second year in a row, the Class of 2012 has very limited options in room draw, and the rising sophomores have no idea what they're in for during their first encounter with room draw this coming Sunday.

Is it fair that seniors will have the best housing on campus next year? Of course, but it hasn't worked out for everyone. They've put in their time—plenty of them have had doubles in the dorms badly needing renovations, and some have spent semesters in the shoebox-sized singles that litter Colby's dorms—but still not everyone can land an apartment or a suite. But where does the dismantling of the quota system leave the rising sophomores and juniors? Juniors may fill up the buildings that are considered nicer than others, but most will be living alone or with only one other roommate, since triples are scarce.

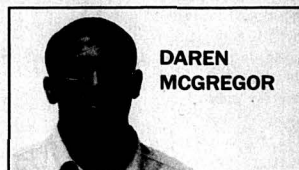
A high percentage of juniors go abroad for a semester, however, so it could be argued that they don't need the best housing if they're only on the Hill for 14 weeks. Yet many juniors choose not to go abroad, and they could be stuck in undesirable housing for the duration of the year.

Without the safety blanket of the quota system, rising sophomores should be worried about their fates. At last year's room draw, more than half of female first-years were placed on the waiting list for sophomore housing. Most students on the list were not offered housing options until August, and pickings were slim among these room choices.

Although abolishing quotas is ideal for seniors, the consequences that the system has on rising sophomores and juniors will not be fully realized until Sunday, when both of these class years intend to make their fallback housing selections.

## MCCOLUMN

### The rising cost of fossil fuels



DAREN MCGREGOR

When looking at the modern clean energy versus fossil fuel debate in the United States, the argument for fossil fuel has always rested on its cost-effectiveness and multiple uses. Most of us are familiar with the statistics. Roughly 98 percent of automobile-driving Americans own cars that utilize gasoline. For the few who own electric cars, they most likely charge their vehicles with electricity that comes from a coal power plant. In the year 2010, it is difficult to live a life that is disconnected from harmful pollution.

The best arguments for clean energy are that it creates new jobs in a growing industry and that fossil fuels generate massive amounts of pollution with all sorts of short- and long-term consequences. But right now, there is simply no true replacement for fossil fuel. Cleaner energies can act as supplements to the larger energy picture, but current technology allows nothing more at this time.

Additionally, fossil fuels are becoming more rare and more expensive to extract, refine and transport. In my favorite movie, *There Will Be Blood*, a character portrait set at the turn of the 20th century in the in-

fancy of oil exploration, the main character, finds a successful oil strike in 1911. He marvels at the "whole ocean of oil" beneath his feet, hires a few dozen hard-working men, flashes some sharp business acumen and by the end of the movie, leads a financially successful, if also violently misanthropic, life. Those days are long gone. Oil exploration expeditions are now billion-dollar operations, employing hundreds of geologists, engineers and chemists. They use increasingly sophisticated technology to drill deeper and accurately predict where oil can be found.

However, there is less oil in the Earth now than there was in 1911. It takes eons to form oil, but only a century or two of humanity to deplete the world of it. Major companies like Chevron and Royal Dutch Shell are investing more into exploration because there is less petroleum to go around. In search of more oil, drilling operations are increasingly encroaching into environmentally sensitive areas. Two weeks ago, President Barack Obama opened more areas to offshore drilling along selected parts of the East Coast, the Gulf of Mexico and Alaska, pleasing oil companies but infuriating environmentalists. Fossil fuel companies are also drilling and mining in more dangerous areas, posing more risks to their generally blue-collar employees. These challenges are all converging as energy demand continues to rise.

These fossil fuel issues were thrust into the international spotlight last week in two separate incidents. On April 3, a Chinese coal freighter strayed seven miles off

course and slammed into the Great Barrier Reef, one of the most pristine natural environments on Earth. In addition to its cargo, the freighter had 1,075 tons of bunker fuel on board. The impact of this incident could be devastating. If the freighter's fuel leaks out (which is a likely possibility), a sizable part of the reef would be contaminated. If the ship completely disintegrates (unlikely but not impossible), the reef and seafloor would be littered with 72,000 tons of coal. China is the world's largest consumer of coal, which it needs to fuel its continued economic growth and development.

On April 5, a mine explosion in West Virginia took the lives of 12 miners. Mining accidents are frequently fatal because they take place in low-oxygen environments that are also miles underground. Coal mining is not as dangerous as it used to be. In 1907, there were 3,242 mining deaths in the United States. In 2009, there were 35 deaths. Nonetheless, coal mining is still one of the most hazardous jobs in the world. Unfortunately, demand is not going down anytime soon, and firms will continue to take more risks in order to extract coal. Miners are not the only people who pay the price. Extraction techniques like mountaintop removal—which is exactly what it sounds like, involving explosives—pollute local water supplies and disperse carcinogenic dust into the air.

People in the United States and other nations are used to a certain quality of life that is powered by energy. The price of this life might be measured by the gallon, but it is paid in numerous and often tragic ways.

## OUR F-ING LIVES

### Female business casual



KATIE UNSWORTH

For young college women, one of the most stressful things about attending special events and interviewing for jobs is the dress code. Business attire isn't that hard since it usually just means a suit, but business casual is a horribly vague and frustrating term. For men, business casual almost always means khakis and a dress shirt, with optional tie and jacket.

For women, it's a whole different ballgame. Business casual attire for women can range from a corset and a nice sweater to tailored pants and silk blouse. That decision can be a challenge, since it's difficult to predict if most people attending an event are going to be on the business side of the spectrum or more casually dressed. If you show up in a conservative but casual dress you look like you're not taking the occasion seriously, but if you wear a pinstripe pantsuit, you look like you're trying too hard. The ultimate goal is to balance the variables of clothes, shoes and accessories to achieve an outfit that can fit the full range of business casual—that can be an incredibly difficult feat.

One option is to try to replicate the nice

pants and a blazer look that is the staple of business casual menswear. However, if you go this route, you're most likely going to have to ditch the color khaki and choose something different. Khaki chinos are unflattering on almost every woman, and if you decide to go with a khaki skirt and a navy blazer, you run the risk of looking like a cruise ship director rather than a capable, confident person (who you should hire...please, please, PLEASE). A well-cut pair of dark-colored dress pants and a blouse is the safest option for cooler weather, but in the summer you could overheat in pants. If you go toward the more feminine option of a dress or a skirt, you have to worry about the length, the material and the nightmare of deciding whether to wear it with tights. Though a long dress or skirt can look matronly, a short skirt could tip you into the hussy category.

Once you've decided on your clothes, coordinating shoes and accessories is the final challenge. When wearing heels, there's a fine line between coming off as traditionally professional and looking like a streetwalker. Flats are an option, but can be unbecoming with skirts and tend to make you look shorter than you are. Jewelry and purses might be the worst predicament. Basic outfits look incomplete without jewelry, but ornate pieces can be distracting. Additionally, you absolutely need a purse if you're wearing an outfit without pockets, but you want to make sure it doesn't make a statement of its own. Overall, you don't want people to be looking

at your ensemble rather than paying riving attention to the fascinating things that you're saying about the economy and your detail-oriented problem-solving skills.

It's tricky business, but the only way to get better at reading the cues on how to dress is experience. The more you attend different types of events and interviews, the better sense you will have of how women dress and how to look for those magical pieces of clothing that are appropriate for the full range of business casual. But for now, as college women, we just have to ask as many questions about the event as humanly possible, guess and hopefully only have to grin and bear it through a minimal number of embarrassing situations of misreading. If you do find yourself inappropriately dressed, the only option is to act like you aren't, remain confident and collected, and resist the urge to spill red wine on your skirt to give you an excuse to run home and change.

The only comfort is that we're all going through this awkward transition into professional womanhood together and can guide each other to an appropriate outfit. Unfortunately, men can't understand how much this experience sucks. It's usually best to not even bother asking a man what he's wearing for the same business casual occasion. His simple dilemma of what color shirt and tie to wear will only frustrate the heck out of you and make you yearn for the time when women just wore twin sets and pencil skirts.

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

### LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. The Echo also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

### OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo.

The Echo welcomes column and cartoon submissions from members of the Colby community.

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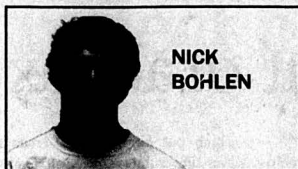
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# Testing, testing 1, 2, 3



NICK  
BOHLEN

Is this thing on? Can everybody hear me? Good. Then let's get started.

Now that the health care debate has finally been settled (at least for the time being), we have switched our attention to education, from kindergarten to college. With America lagging behind other nations in areas such as math, science and just about everything but English, this critical eye toward the education system calls for greater performance and greater accountability on the part of students, teachers, administrators and communities at large (yes, you too, Mom and Dad!).

But how is this accountability going to be implemented? I think you can fill in the blank. Or the bubble, as the case may be. That's right—testing! Standardized (read: impersonal, uninvolved, concrete fact-driven) testing!

You may be thinking, "Concrete fact-driven? That doesn't sound so bad. How else do you measure knowledge?" Since when does a teacher only serve to teach a student his multiplication tables or how to use a semi-colon? Apparently since these new grand ideas about reform came about. Maybe I'm just biased because my sister is a fifth-grade teacher at a school in San Francisco that was recently designated one of the lowest performing in the state of California. I know for a fact that she is one of the most positive influence in her students' lives. The teachers that I remember through the years? The ones who went beyond preparing me to think inside the bubble. Teachers are meant not just to show us that two plus two is four, but to also inspire us to want to know and to instill in us the intellectual curiosity to question what we know—in other words, education as a means, not an end.

Even ignoring the so-called "fairness" of standardized testing and whether it gives equal opportunities to students of all genders and races, there are so many factors that play into a student's education that render testing such an incomplete evaluation of his or her knowledge, let alone an evaluation of a teacher's performance. As an *L.A. Times* article wrote, "students' motivation, the schools' curriculum, family support, poverty

and distractions on testing day, such as the weather or even a dog barking in the school's parking lot" all contribute to testing.

To return to my sister's school as an example, a significant number of her students are Spanish speakers who can barely get by in the English language. While most still cannot read at a fifth grade level, they improved from a first to a third grade reading proficiency. How is that not a resounding educational success?

Then there is the question of competition and testing as the "be all, end all." Teachers are supposed to collaborate, working as a team to connect subject matters and link learning together into a bigger picture. If teachers are forced to worry about their individual jobs and pay scale based on the implementation of a "merit pay" scale, what inspires them to do so? More importantly, the focus on testing encourages teachers to educate their students with respect to test preparation, a horrifically "poor substitute for a well-rounded education."

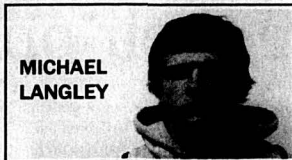
While such grandiose titles such as Bush's "No Child Left Behind" sound great ("Not one child left behind? How democratically awesome! Go America!"), really they are simply hollow, idealistic promises that do not serve the best interests of anyone in our education system. Obama's "Race to the Top," filled with such hypercompetitive language, is no exception. We do not need to reach the top of international educational excellence, or imply that our teachers have to engage in cutthroat tactics to be the best around (*Karate Kid*-style). We certainly do not need (or want) to treat our schools like a business model, relying on incentive-laden tactics and "harsh lessons from the corporate sector." Education is, after all, not a financial institution looking to bring in the big bucks (though that may be hard to believe after reading Bro's lovely e-mail detailing our approach to the \$52,000 tuition—but don't worry, philanthropy began something like three weeks ago. Thanks, Colby!). And certainly we cannot use testing as some sort of non-interactive focus group by which to measure the quality of our education.

Do I have some constructive alternative to suggest in testing's stead? No, I don't. I'm merely a junior in college expounding my opinion in the student newspaper.

But I do know that testing is a microphone whose batteries are dead (or whose cord is unplugged, depending on how you see the metaphor) and accordingly cannot preach some ostentatious solution to our educational problems for everyone to hear.

LET ME BRING THIS DOWN TO YOUR LEVEL

# Throwing down the gauntlet



MICHAEL  
LANGLEY

Like many of you, I often find myself following American politics with dismay. These days, it seems that whenever I turn on the television, open the newspaper or receive a telephone call from my good friend Barack Obama, I am treated to bickering.

The tone of politics in our country seems increasingly wont to degenerate into petulance. With each passing day, I find myself asking more and more: would not this system be greatly improved if its participants, over any disagreement, could legally shoot the other in the face?

I am talking, of course, about the great American pastime: dueling. Though it has decreased in popularity in recent years, I believe that the time is ripe for its comeback. As I recall, this wonderful form of conflict resolution fell out of favor after the famous Nixon-Kennedy televised debate. My history is a bit rusty, but I am fairly certain that Kennedy shot Nixon 26 times in the chest with an elephant gun after Nixon angrily yelled a slur against the Irish. This was seen as "poor form."

But friends, we need real change. Politicians have stepped up every election, claiming to be the voice of this change. And we, like fools, elect them. We helplessly watch them waste our

money on kickbacks, pork barrel spending and the FDA. One of the very building blocks of our nation, written for all to see in the Declaration of Constitutions or whatever it's called, is the concept of checks and balances. These checks and balances have worked very well for our nation, but I believe we need more. Specifically, I would like to see the "check and balance" of congresspersons being scared to break election promises because they might have to defend themselves on the field of honor.

Picture it: a congressman makes a snide remark about another congress-

man's policies, family history or the fact that the latter congressman is worried that an island will tip over and capsizes. The latter would not hold a press conference feigning outrage. He would not leak a story to the papers about the former's infidelities with interns. He would calmly go to his desk drawer, remove his flintlock dueling pistols from their velvet insets and pen

a letter to the offender challenging him to a gentleman's duel.

But don't take my word for it. Former senator of Georgia, Zell Miller, expressed interest in such a program after the 2004 Republican National Convention. Former vice president Dick Cheney expressed interest in such a program when he filled Harry Whittington's chest and face with birdshot. And I have spoken with many people who seem to favor Sarah Palin getting in as many duels as possible.

There are critics of this new age of dueling. There are those who point out that, with advances in weapon accuracy and reliability since the 1820's, every duel would end in murder. To these people, I ask:

do I seem like a monster? I am not a butcher. I am not in favor of Congress dueling itself to extinction. I offer two options, to be decided by the duelists themselves. First: period equipment. The duelists could only use weaponry available between 1750 and 1820. The danger level would be appropriate, and we would all learn a little something about the history of this great nation. Or, we could simply use tranquilizer guns. The danger level would be minimal (except for the elderly!), and each party would have a chance at vindication.

If history has taught us anything, it is that dueling is a fantastic

idea. I can think of no other form of conflict resolution that does so with speed and finality. Plus, C-SPAN would see a sharp increase in ratings once it started televising duels.

I hope that Congress strongly considers passing legislation that decriminalizes dueling soon. I am getting sick and tired of watching politicians use words to resolve their disagreements peacefully.



CARTOON BY CHARLOTTE WILDER

# Turn the other cheek



TRIP  
VENTURELLA

You already know this: several days ago, a female member of the Woodsmen team, in order to publicize the Mud Meet, wore an article of clothing that would leave anyone else... embarrassed. One of the dining hall staff reacted in a manner that set them back about 1,000 years. Frankly, I couldn't care less how the dining hall staff reacted. What interested me more was the fact that the message became disconcerting because of the medium—a woman's butt cheeks.

As the old show-business adage goes, no publicity is bad publicity. I'm sure that the subsequent furor following the "Chaps Incident" helped raise public awareness about the Mud Meet. In fact, I have to congratulate the Woodsmen on the overall innovation they have demonstrated in raising awareness of their event. They managed to successfully integrate body parts and strategically placed cuts of wood with the expected means of advertising an event—Facebook and digest announcements—into a comprehensive campaign to popularize their big yearly to-do. I do a great deal of work with Powder and Wig, but compared to the innovative public campaign of the Woodsmen for Mud Meet, our posters (though incredibly well-designed) and Facebook events seem like old hat.

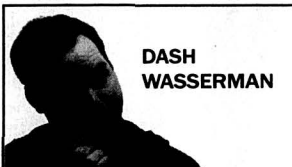
It is worth noting that, for the most part, the Woodsmen's meets and Powder and Wig shows attract very different audiences. The fundamental reason to attend these events, however, is the same: the desire to witness spectacle. Though my own particular bias lies with the escapism of theatre, I realize that watching men and women hack at lumber with sharp metal

implements can provoke the same sense of thrill as watching the glorious TRIP VENTURELLA work his magic on stage (almost). Yet, in publicizing their meet, the Woodsmen were much more effective in generating spectacle through their use of spectacular media than any other club I have seen at Colby, bar none.

What is it about the Woodsmen that grants them the ability to work in non-traditional media to spread their message? I, unfortunately, cannot give you a sufficient answer, simply because I am not a member. I don't pretend to speak for them, but I would guess that the reason that they feel liberated is because of their proximity to the wild; the Woodsmen field is Colby's living embodiment of backwoods independence (the Outing Club and its association with nudity probably function along the same lines). Or maybe their freedom is derived from the fact that, when Sarah Palin is elected president, we hit peak oil and the apocalypse ensues, the members of the Woodsmen team will be the people living in warm, well-furnished log cabins and I will be the one shivering and hungry in a crumbling library, unwilling to burn any of the books because they may yet give me some insight into why the world fell apart (that, or finding gainful employment as a post-apocalyptic stand-up comedian). Whether it is their distance from civilization or their knowledge that they will one day be able to build their own civilization that allows them to be innovative, I must commend them.

A residential campus of 2,000 young, bright, intellectually motivated men and women would seem to be the ideal climate for exploration into different and wacky (yes, wacky) media devoted not only to the publicity of events but also to social change and promulgation of new ideas. So I say let us take the Woodsmen as our example and explore different materials and media to foster intellectual stimulus and dialogue. Note, also, that I never disparaged semi-nudity.

# Taking students to the street



DASH  
WASSERMAN

Students in the Street: love it or hate it, it's probably made you laugh; it's probably made you cringe. It may have even distracted you from that oh-so-important paper or—God forbid—a healthy binge of Facebook stalking. (We like to think that our particular brand of college humor elicits only your laughs, but these other side effects are just as likely to occur.)

For those of you are unfamiliar with this part of the *Echo*, it's located in the FORUM section and asks a question to students in order to solicit a funny response and corresponding picture. Every Tuesday night, you may see a gang of mischievous looking *Echo* editors making their rounds in Miller Library, the Spa or even the Quad on a sunny day. Or maybe you just look at the Jokes' ad and happen to see the provocative pictures above it. Then, of course, you wistfully litter the pages on the floor of a bathroom stall; that, or you toss it into a nearby garbage can (we all know it's not going to be recycled).

You're probably already bored with this rhetorical moment and I'm tired of continuing it, so I'll cut to the chase: we are—dare I say—oppressed. Oppressed! Every day I roll out of bed, crushed under the brutal weight of academia, social-philia (and phobia) and the infamous (that-which-should-not-be-named) disease known as politically-correct-nepotism. Of course we are here for academics more than anything else, but it appears that the social atmosphere of college demands that we learn not only to hold our

alcohol but also our tongues.

It appears that discourse (civil and uncivil) always ends in the persecution of those pariahs that wish to raise important issues. Often, the discussion strays into assessments of personal character more than anything else. This degeneration from intelligent discussion to catfights appears to boil down to tastes in appropriateness, and I feel that this causes a police state effect on the status of humor. But, alas, I am crippled by my own vantage point: I would like everyone to know that I am not trying to colonize anyone with my standards of humor by telling them what is funny and what is offensive. Rather, I'd propose that a grain of salt should be taken with the practice of taking of too much salt. Remember kids: too much sodium may lead to heart disease. That said, I fear for everyone's humanity if we lose our hearts.

Stasis appears to be a socially-accepted value on the Hill. Translation: don't rock the boat because the undercurrent may kill. I get the vibe that we are expected to cycle through the standard social jargon rather than express what's on our mind. Such normative phrases include: Are those new Uggs? Did you know A and B are hooking up? Dude, I'm on my tenth—wait eleventh—beer! You don't understand—I'm SO much more screwed for MY work. You get the idea. I am no social anthropologist (I am relying heavily on Colby stereotypes here), but I think you get my point.

It seems that the free play we do possess is poured into a red Solo cup at the end of the week. Students get tired of fitting the mold and thus transform into people of the bottle on weekends. Well, if the state of things requires us to consume massive amounts of alcohol in order to say something base and fall over ourselves, then I think we have a larger cultural issue. (Well, I guess that's kind of obvious if there's a committee on that, and a nifty hard alcohol ban to match). Our options are either

drunkenly act out, or you say something completely outlandish, both of which impede being true to yourself. We are faced with radical individualism or the anonymity of fitting in. It seems as if these are our only options besides attending an Improv Club show (by the way, your services are appreciated).

We live in a fairly self-conscious community within which our visceral reactions may impede the truth and the intent behind the words of others. We pride ourselves on the openness and close-knititude (here's another made-up word to add to the list) of our community on the Hill, but it appears as if our conversations are polarized into silence or shouting contests. By doing either of these, we convolute our idea of reality, with our ideals of how the world should be.

As I said, I can't define another person's reality as to how they experience humor, and I don't want to. I would, however, like to lobby for a reawakening in humor tolerance. Before you laugh and before you criticize, process the intent; then communicate your concerns after you have done that. If you come to the same conclusions, then you have every right to voice your opinion.

Yet therein lies a major volatility in this line of reasoning: laughter and lack thereof can educate and it can also instigate. But then again, I am a child of darkness: hear me roar. Hear me complain. Perhaps channeling poet Allen Ginsberg can help me craft my last thoughts.

I see the best minds of my generation destroyed by silence, starving quietly humored, dragging themselves through their perfectly angled streets looking for a happiness—nay a let-me-get-by—fix. So you're probably feeling cheated by my lure of Students in the Street. I'll address this: next time you read this section, I would like you to laugh. If not, then I hope you aren't offended. At least, that wasn't my intent.



# FEATURES

## Students on Hill share their opinions about oral sex

By LINDSAY PUTNAM  
LOCAL NEWS EDITOR

"I did not have sexual relations with that woman."

Although former United States President Bill Clinton did not know it at the time, his 1998 scandal with 22-year old White House intern Monica Lewinsky would have a permanent impact on the public perception of what exactly constitutes sex.

The University of Kentucky recently revealed the results of a 2007 study that examined college undergraduates' ideas about sex. The survey asked 477 students which of the following acts they considered to be "sex," with 98 percent of respondents saying that penile-vaginal intercourse counted, 78 percent saying that penile-anal intercourse counted and a low 20 percent saying that oral sex counted.

Clinton finally admitted that his relationship with Lewinsky was "not appropriate," and after the infamous blue dress was discovered, Clinton announced in court that his definition of sexual relations did not include oral sex. Merriam-Webster's definition of sex as "sexually motivated phenomena or behavior" has not provided a solid answer either.

To determine if these findings reflect how students on the Hill feel about oral sex, the *Echo* administered a survey to 218 total participants—74 male and 144 female—asking them several questions about oral sex. Only 30 percent of those participants felt that oral sex should be considered sex.

Sixty-three percent of students also responded that they would be more likely to engage in oral sex than have intercourse during a first-time hook-up, while 37 percent said they would be less likely or just as likely to engage in oral sex as they would be to have intercourse.

Why do so many students no longer consider oral sex "sex?"

Many students cited the same reasons for choosing oral sex over intercourse in an uncommitted relationship, such as no risk of pregnancy or a smaller risk of contracting a sexually transmitted infection (STI).

But practicing oral sex over penile-vaginal intercourse does not exempt one from the risk of contracting an STI. "You are definitely at risk of STIs with oral sex," Lydia Bolduc-Marden, nurse practitioner at the Garrison Foster Health Center, says.

"The [STIs that people] are the most at risk [for] are gonorrhea of the mouth and herpes because it's skin-to-skin contact, and if you have herpes type 1 (a cold sore) and have oral sex, you can give it to your partner in the genital area. Herpes 1 is not as virulent as herpes 2. There are fewer and less serious outbreaks, but it's still herpes in the genital area," Bolduc-Marden says. Human papillomavirus (HPV) and human immunodeficiency virus (HIV) can also be transmitted through oral sex, although the latter less readily.

Students also responded that they would be more likely to engage in oral sex than intercourse because there is a greater emotional attachment associated with intercourse. A lot of students, mostly female, indicated that they would only be able to

have intercourse with a person that they were in love with.

Although many students responded that oral sex is more casual because it is less intimate, many answered with the opposite claim. Several respondents regard oral sex as an even more intimate act than penile-vaginal or anal intercourse because it involves placing your mouth on a very personal part of another person's body.

"I think oral sex counts as

many students. When the parties involved are a male and a female, more often than not the female is the one who performs oral sex on the male; the survey results show that many male students do not return the favor.

"The reality is that the person you're performing oral sex on is getting the satisfaction of sex, especially if that person is male. The fact that you are not getting pleasure out of the situation just highlights the inequality of that

cal acts with their partners.

"There is also a sexist connotation in the idea that many people think of both vaginal and anal sex as forms of sex, but nothing else. Why do we insist on defining sex by what the man does, only involving penetration?" she says.

"I think this has roots in society's insistence on the 'innate' sexuality of men and the repressed sexuality of women," the sophomore continues. "After

all, we now know that even though men achieve orgasm primarily through penetration, women more easily achieve orgasm through foreplay or oral sex. Why are the vehicles of a woman's orgasm ranked lower on the, shall we say, 'sex hierarchy'?"

While some cite having sex for reproductive purposes as what constitutes sex, many students feel that the social stigma associated with intercourse is far greater than that associated with oral sex. This impression is not surprising.

According to a 2007 study of young adults' definitions of sex, 20 percent of people surveyed considered oral sex to be sex. When the same study of young people was conducted in 2001, 40 percent of people surveyed considered oral sex to be sex.

"Sex Redefined: The Classification of Oral-Genital Contact," an article by Jason D. Hals et al, explains this trend by reporting that "unlike respondents in the previous samples, our respondents were adolescents after the Clinton-Lewinsky era,

which our comparisons of data over time suggest may have been a turning point in conceptualization of oral-genital contact."

Many experts are calling the trend in disassociating oral sex from sex the "Clinton-Lewinsky effect." And ever since the Clinton-Lewinsky scandal, the prevalence of popular culture references to oral sex has increased dramatically as well, further impacting people's opinions of oral sex in today's society. Young people no longer see oral sex as an expression of intimacy but rather a way to engage in sexual acts while still preserving their virginities.

Sex education also changed in the 1990s, emphasizing abstinence and protection during intercourse over the role of oral sex in order to combat the rising teen pregnancy rate.

"Sexuality is an evolving, changing and utterly malleable thing," Assistant Professor of American Studies and Women's, Gender and Sexuality Studies Lisa Arellano says. "It's not just that people think different things about oral sex, it's that what constitutes oral sex might change over time. Research on sexuality is notoriously difficult—people obfuscate, mislead and sometimes lie because we have such discomfort around sexual practices."

Whether you agree or disagree that oral sex has become this generation's version of making out, as one student suggested, the important thing to remember is to stay safe when practicing any form of oral sex. The Health Center provides both condoms and Sheer Dams for use during oral sex. Both forms of contraceptive substantially reduce the risk of spreading STIs.

And then of course there's the female senior who wrote that oral sex "just doesn't make for juicy discussions at Dana Sunday brunches," but that's another article in and of itself.



Many students today do not realize the consequences of engaging in oral sex. While pregnancy is not an issue, sexually transmitted infections can be easily transmitted.

sex because it is a very intimate act performed by one person on another.

"It requires one to know another very intimately, or at least think that they do, as our drunken hookup culture leads us to think," a male senior says. "One does not just go around giving oral sex as freely as you eat dinner. I think there is a marked difference between oral sex and intercourse, but I still see oral sex as engaging in sexual activity."

The lack of sexual reciprocity on campus also seems to bother

particular scenario," a female senior says.

The most prevalent argument for oral sex's inclusion in the definition of sex, however, is the role that it plays not just for straight women but also in the gay and lesbian community.

"I feel that there are very heteronormative connotations to defining sex as strictly penile-vaginal intercourse," a female sophomore says. "Through this definition, we deny gay and lesbian people the rights to claim one of the most intimate, physi-

## Hiking, Eskimo rolls, maple syrup: the Colby Outing Club



The Colby Outing Club (COC) offered an ice-climbing trip this winter.

By RACHEL GOFF  
ASST. FEATURES EDITOR

"Everyone at Colby loves going on COOT? [Colby Outdoor Orientation Trips]," Colby Outing Club (COC) co-president Anders Nordblom '10 says, because it gives students the opportunity to bond with their classmates in a fun outdoor setting. "Being a part of the Outing Club is like going on COOT? every weekend," he says.

While the purpose of the COC is "to provide a safe and supportive environment for Colby students to experience the outdoors," Nordblom says, it is perhaps above all "a great way to meet

new people. I think about half of the people I know on campus I've met on Outing Club trips."

Co-president Elizabeth Powell '10 shares this sentiment. She joined the club because she enjoyed being outside and staying active, but also because it "was a really friendly group of people that loved doing the same things I did, so it seemed like a great club to get involved in as a freshman," she says.

Nordblom stresses the fact that the club is "very accepting of students of all interests and ability levels," and Powell explains that the COC "aim[s] to give people with experience and

certain skill sets a way to share this knowledge with people who are less experienced but looking to learn."

In recent years, the COC has been working hard to project this all-inclusive message to the general student population and "become a more personable club," Nordblom says. He is excited about the positive response, as an unprecedented number of first-years have joined the club this year.

The COC gives students the opportunity to explore the beautiful Maine wilderness, as many students come from out-of-state and are not necessarily familiar with the area. While the club often schedules trips to Acadia National Park and Mt. Katahdin—"places people always say they want to go," according to Nordblom—it also gives students the chance to explore lesser-known but equally

beautiful parts of the state.

Through the COC, students can explore Maine a little closer to home. The club holds weekly trail runs by the Messalonskee Stream adjacent to campus and clinics that teach students how to roll a kayak in the Alford Athletic Center pool. The COC even offered an on-campus star-gazing trip on Runnals Hill this past winter during a meteor shower.

On some of this year's most popular trips, seven groups of 10 people hiked Mt. Katahdin in Baxter State Park, one group went backpacking in Canyonlands, Utah and another group rock-climbed in Joshua Tree National Park in California over spring break.

In the future, the COC hopes to offer major, highly-publicized trips like these every month, as well as to expand the range of trips it offers to include such activities as canoeing and

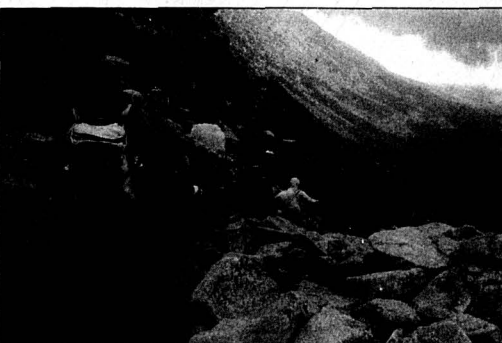
fly fishing.

In a recent endeavor, the club acquired the means to tap trees for syrup and has produced about 10 gallons of maple syrup this year. "I don't know of any other college that can claim that their students make their own maple syrup," Nordblom says.

The COC has big plans for the coming years. This year's leaders have worked to create an online database for gear check-outs and to better facilitate communication regarding trips so that planning "will become easier in the future," Nordblom says. The club

has also revised the training process for trip leaders "so that the standards are a little bit higher and consistent across the board," Powell says. This will ensure that students have the best possible experience on trips.

While the COC is excited about these new changes, its beloved traditions will continue to thrive. One of these is the club's "naked in nature" custom, which involves "getting naked in a sweet outdoors location, particularly with good views or lots of people watching," one trip leader, Peter Allfather '11, says.



Students descend Mt. Katahdin last November on a COC trip.

**HEADQUARTERS  
HEADQUARTERS  
HEADQUARTERS**

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Sat. - 8-4:00

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Thursdays 12 to 1 p.m.  
Rose Chapel



# Alternative careers reflect changing times

By RACHEL GOFF  
ASST. FEATURES EDITOR

In such a competitive job market, Career Center Director Roger Woolsey encourages students to explore careers in a variety of different fields.

Students "can't be limited by one industry," Woolsey says. "There are jobs out there that seem like they would be for math or science majors...but liberal arts students need to be aware that they can do anything in a variety of fields."

The College's Career Center "is constantly researching the job market," Woolsey says. It is trying to predict what it will look like in the next three to five years in order to best advise students in their career search.

From this research, Woolsey notes that "green" jobs that encourage eco-friendly activities are "becoming more and more abundant."

This is excellent news for students studying at liberal arts colleges. The expanding green job market is creating new careers in many fields, such as sustainable agriculture and

environmental engineering.

Non-government organizations (NGOs), which are increasingly referred to as private volunteer organizations (PVOs), are also growing in number. These organizations are appealing to many students as they offer both domestic and international humanitarian work with a variety of foci throughout the world.

Furthermore, the market for new media is rapidly expanding, Woolsey says, as technology continues to change the way societies manage and distribute content. For instance, many companies are currently looking to hire social networking professionals, whose job will be to advertise and communicate information across popular networks like Facebook and Twitter.

Woolsey also points out that a number of "traditional jobs" are making a comeback as well, because new positions will soon become available within the insurance industry and the field of education as members of the baby boomer generation begin to retire.

In short, these new job markets and newly revived old job markets offer a lot of exciting opportunities for soon-to-be graduates

despite the recent economic downturn, but not all students are aware of these opportunities.

"During the beginning of the recession we weren't seeing many students come to the Career Center," Woolsey says, but a recent increase in the number of students coming in for career guidance has been reported.

Woolsey's main advice to students, in addition to utilizing the Career Center, is "to do research," he says. The Career Center has a number of online job search engines for students and offers Colby Connect, a four-year program that all students can participate in that, according to its website, "inspires success through a sequence of practical workshops, information sessions and related programming."

Perhaps most importantly, however, the Career Center "opens up doors to alumni and parents that can act as mentors to students, creates opportunities for job shadowing and internships, and helps students 'to be successful in any career you need to do internships,'" Woolsey says.

To put it simply, "I would just tell students to come in and speak with a counselor [at the Career Center] if they are uncertain about their future." Or even if they are certain about their futures, because there may be alternative career opportunities available to them that they didn't even know about, he adds.

The most important thing, Woolsey says, is that students acknowledge the "breadth of knowledge" that a Colby education has provided them, and that they learn how to "use it creatively in a number of different careers."

## WHO'S WHO: ANNIE WILSON '11

### Junior DJ prefers old-school punk



ANNE WILSON '11  
Annie Wilson '11 spent last summer photographing and blogging about concerts in Los Angeles.

By KELSEY CONROY  
NEWS STAFF

Annie Wilson '11 is a self-proclaimed punk with a passion for music. She makes her mark on the Hill as the alternative and independent music director for WMHB, the College's student-run radio station.

Wilson applied for a DJ slot at the station after she noticed its table at the Campus Life Expo as a first-year student. "It was fun to put my voice out there and share my taste in music with the campus and community," she says.

This year, Wilson is a genre music director for the radio station, and she loves it. When she's not playing softball on the College's varsity team or helping out with the Colby Republicans, Wilson spends time reviewing albums, keeping up relationships with record labels and helping independent artists get air time.

"If a band or artist is talented, then I'll listen," Wilson says.

Dead Kennedys and Minor Threat, but she is willing to give any music a chance.

Wilson spent this past summer working in Los Angeles, Calif. as a concert photographer and blogger, and as part of her job she was often sent to music video sets to cover bands.

Wilson recalls an experience on the set of a Boys Like Girls music video: "I left in the worst mood because the song, which was played take after take after take, was so inane." She points out that some songs are appealing simply because they're catchy on the most basic level.

Not every behind-the-scenes experience was unenjoyable,

She admits though. "I did get to cover a Joan Jett concert and interview Paramore and the Sounds," Wilson says.

Indeed, one of Wilson's favorite activities is attending concerts. Her job last summer allowed her to go to approximately 20 concerts and music video sets and she has already been to five shows this school year. One of her most recent events was a trip to see POS at the Space Gallery in Portland. "[The show] was awesome because the venue is so tiny and the crowd was so energetic," Wilson says.

Wilson has a unique look to match her punk-rock style. "Last year I had a pink and green mohawk, but this year my hair is brown," she says. Though many would assume that Wilson sported eccentric hair to make a statement, she says otherwise. "It's just something I started in high school," she says, since her mother allowed her to do anything she wanted with her hair because it would eventually grow back.

Wilson enjoyed her unconventional hairstyles because they were always conversation starters. Friends "could always find me in a crowded dining hall," she jokes.

Annie Wilson  
Class of 2011

Regardless of the color of her hair, number of concerts she has attended, amount of time she spends on air for WMHB or which bands she prefers and why, Wilson always stays true to herself.



chemistry → bioinformatics → math

biology → immunology → physics

interdisciplinary engineering

business administration

informatics

computer science

regulatory science

biology

JD/MPH = Public Health + Law

Law, Biology & Medicine

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Northeastern University  
Graduate Studies



# FORUM

## ENGAGING ACHIEVEMENT, ENGAGING FUN

### WEDNESDAY

#### Staceyann Chin

Cotter Union — Lower Program Space  
8 p.m.

Staceyann Chin is a fierce, full-time writer and activist whose poetry and one-woman shows have taken her from Nuyorican Poets' Cafe to Off-Broadway, Sweden, South Africa, and Australia. As a Caribbean, Black, and Asian lesbian, Staceyann's work reflects her personal experiences.

### THURSDAY

#### Noontime Art Talk: Garry Mitchell

College Art Museum  
12:30 p.m.

Garry Mitchell, Assistant Professor of Art, will discuss the exhibition of his work on view in the Museum.



Alumnus Ben Herbst '08 joins a dodgeball tournament for the visiting Engaging Achievement program.

CHRIS KASPRAN/THE COLBY ECHO

### SUNDAY

### MONDAY

### FRIDAY

#### International Coffee Hour

Mary Low — Coffeehouse  
4:30 p.m.

#### SPB Movie: Animal House

Miller 014  
9 p.m.

#### Student Tours of the Freedom of Expression: Politics and Aesthetics in African-American Art

College Art Museum — Lobby  
2 p.m.

Students in American Studies 298 (African American Art) will lead tours of the exhibition organized by Professor Julie Levin Caro, Mellon Postdoctoral Fellow in American Art History.

#### Dahlia Rudavsky

Diamond 141  
4 p.m.

Noted labor lawyer Dahlia Rudavsky, will present a guest lecture entitled "Prosecuting Gender Discrimination in Higher Education," sponsored by the Economics, American Studies, Anthropology, and WGSS departments. She taught she taught Labor Law from 2006 to 2008.

### SATURDAY

#### Student Recital

Lorimer Chapel  
3 p.m.

Piper Haywood stars in a senior voice recital.

#### VINCENT WHO?

Diamond 142  
7 p.m.

In 1982, during an era marked by strong anti-Japanese sentiment, Vincent Chin was murdered in Detroit by two whites. In response to this incident, Asian Americans around the country worked together for the first time to form a real community. This documentary, inspired by a series of town halls organized by Asian-Pacific Americans for Progress on the case's 25th anniversary, features interviews with the key players at the time and a whole new generation of activists. The film asks how far Asian Americans have come since then and how far we have yet to go.

#### Colby Jazz Band Concert

College Art Museum — Given Auditorium  
7:30 p.m.

We'll head back into history with tunes like Ray Henderson's "Bye Bye Blackbird," Woody Herman's "Woodchoppers Ball," and "Katy-Do" by Benny Carter, as well as contemporary compositions "That Old Black," "Watermelon Man," "What's Going On," and "Better Get Hit In Your Soul."

#### Birge Lecture: Obama and the Racial Divide

Lovejoy 100  
7:30 p.m.

Lawrence D. Bobo is the W. E. B. Du Bois Professor of the Social Sciences at Harvard University. His research focuses on the intersection of social inequality, politics, and race.

Professor Bobo is an elected member of the National Academy of Science as well as a Fellow of the American Academy of Arts and Sciences and the American Association for the Advancement of Science. He is co-author of the award winning book Racial Attitudes in America: Trends and Interpretations



Sandy Maisel

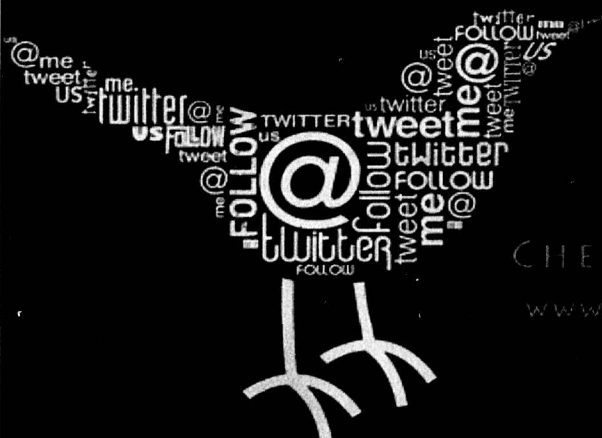
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# THE COLBY ECHO



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# THIS WEEK ONLINE

THECOLBYECHO.COM/BLOG

## THIS WEEK'S POLL QUESTION

Should the housing lottery system be changed?

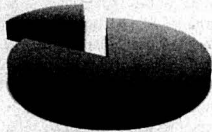
## YOUR OPTIONS

- A. YES
- B. NO

## LAST WEEK'S RESULTS

### THE QUESTION

Do you support a ban on hard alcohol?



### THE BREAK DOWN

A. YES 17%  
B. NO 83%

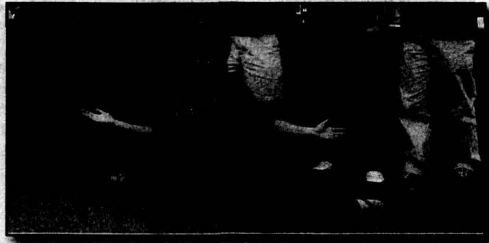
## LATE NIGHT IN THE LIBRARY

EVENTS EDITION: ROOM DRAW BEGINS, AS DO THE TEARS...

What would you do for a Dana five-man?

"Five Dana men."

— Jen Goldman '12



"Shoot the boot."

— Trevor Anson '13

"I would admit to being the serial pooper."

— Erika Hinman '13

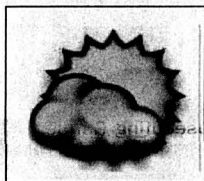


"Working next year's Doghead breakfast."

— Reesa Kashuk '12 & Emily Stuart '12

## THIS WEEK'S FORECAST

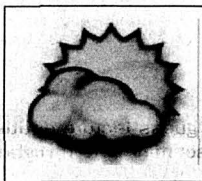
www.weather.com



Partly Cloudy

HIGH 55 LOW 36

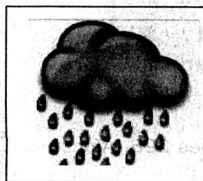
THURSDAY



Partly Cloudy

HIGH 52 LOW 37

FRIDAY



Showers

HIGH 54 LOW 38

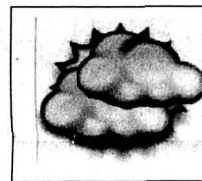
SATURDAY



Few Showers

HIGH 53 LOW 42

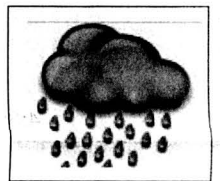
SUNDAY



Mostly Cloudy

HIGH 59 LOW 42

MONDAY



Showers

HIGH 59 LOW 41

TUESDAY

**Waterville House of Pizza**  
WHOP  
207-873-4300  
We Deliver until 2 a.m. and don't forget to ask about our weekly specials!  
10% off eat in and pick up with Colby ID

**12-STEP RECOVERY GROUP**  
**THURSDAYS**  
**12 P.M. TO 1 P.M.**  
**ROSE CHAPEL**

## JOKAS' SPECIALS

Winter Bourbon Cask Ale (6 Packs)

Was \$7.99 Now Only \$2.99 + tax and deposit

Heineken Light (Cases of 16-ounce Cans)

Was \$34.99 Now Only \$14.99 + tax and deposit

Shipyard Upta Camp Beer (Cases)

Was \$29.99 Now Only \$16.99 + tax and deposit

Open Sun-Wed until 9 pm, Thurs until 10 pm,

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We now have the largest selection of domestic and import beers in Central Maine.

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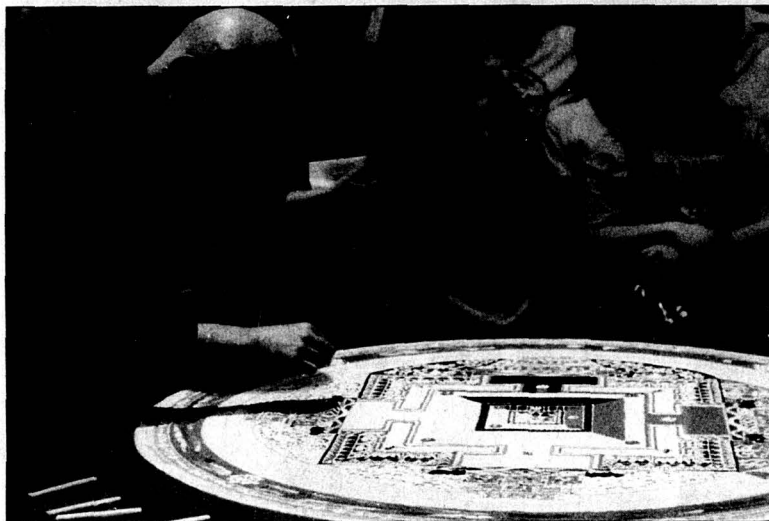


**Big 501 AT COLBY COLLEGE**  
**APRIL 17TH**  
**DOORS AT 9:30**



# ARTS & ENTERTAINMENT

## Building and breaking the mini-cosmos



The mandala on display at the Colby Art Museum was the product of almost a week of labor, meticulously constructed with sand and then ritually dismantled by Losan Samten, a renowned Tibetan scholar and former Buddhist monk. The dismantling ceremony (pictured) drew a large audience.

By DASH WASSERMAN  
FORUM EDITOR

"My nickname is Mandala Man," the Venerable Losang Samten said at a Wednesday lecture in Given Auditorium. A

renowned Tibetan scholar and a former Buddhist monk, Samten labored above a bright blue pedestal in the College Art Museum to craft the intricate designs of the *Kalachakra* sand mandala, the wheel of time.

Surrounded by groups of people coming and going, Samten appeared to be at peace amongst the stir of excitement—in his world of sand, Samten labored with channeled precision as he cultivated an imaginative image

from the various dishes of colored sand at his side.

The art of sand painting has existed since the time of the Buddha, originating thousands of years ago in India. As a religious art form, mandala-making is visually complex and requires years of extensive training. It involves several monks working together to create a unique circular image using metal funnel-like tools called cornets that dispense a thin stream of colored sand.

Scraping their instruments together in a mechanical hum, the monks take a blank, flat surface and transform it into a colorful circle containing a mini cosmos of palaces and towers, bustling with gods and animals, which hide in between niches and vibrant colors. Each figure in the mandala possesses its own specific meaning; connections to the five classical elements as well as to various states of the human consciousness help to create an artwork that is deeply encoded with symbolism and vibrancy.

In 1959, Samten fled Chinese-occupied Tibet and found refuge with thousands of other Tibetan exiles in Dharamsala, India. There, Samten studied Buddhist philosophy and the craft of sand painting at the Dalai Lama's

Namgyal Monastery. In 1988, His Holiness sent Samten to the United States to demonstrate the importance and beauty of Tibetan sand mandalas to the Western world for the first time. Having studied "the mandala way of life" for over 40 years, Samten has traveled extensively, sharing his understanding of Buddhist philosophy and meditation, as well as his expertise in Tibetan art, with the world.

During his stay at the College, onlookers saw a basic blueprint in the College Art Museum turn into a visually-striking work of art that acted as a divine mansion for the various figures in its realm. The *Kalachakra* mandala of time is one of the most complicated mandalas, and Samten created a version at Colby by himself.

There were five central "buildings" within the world of the mandala, each surrounded by walls, gates and towers, and the whole mandala was encircled by a ring symbolizing the elements that make up the universe. At the very center, there were tiny mounds of sand that represented the union of male and female, which respectively symbolize wisdom and compassion in Buddhist thought.

This renowned Tibetan monk and artist worked since April 4 to craft the sacred *Kalachakra* Mandala, and, on Saturday, April 10, the public was invited to participate in the spiritual exercise of meditation under Samten's guidance, which gave them the opportunity to experience some of the religious rituals that traditionally accompany the construction of a mandala.

Yet intertwined with the rituals and the creation of the mandala is its undoing. A dismantling ceremony was held on April 13, in which a large crowd of onlookers listened to Samten recite a closing prayer and heard Buddhist chants that brought the creative process to an end. The sand was moved within the mandala in a ritualistic fashion, until the colors of the mandala blended together in a melange of sand. The crowd was then allowed to take pinches of sand, believing that doing so brings good luck. The ritual destruction after the mandala's completion highlights the Buddhist belief in impermanence.

This was the Samten's third visit to the College and he looks forward to the publication of his forthcoming book, *Ancient Teachings in Modern Times: Buddhism in the 21st Century*.

### THEATER PREVIEW: THIS IS OUR YOUTH

## Sex, drugs and growing pains (no rock and roll)

By QAINAT KHAN  
A&E EDITOR

It seems appropriate, in previewing a play about masculinity, to begin by quoting the iconic text for young men, *Fight Club*: "Self-improvement is masturbation. Now self-destruction..." It seems the project of youth is to interrogate the possibilities that ellipsis opens up. This drive is in a symbiotic relationship with an audience's desire, since nothing quite entices us like watching someone self-destruct, especially when it involves sex, drugs and young people.

The Theater and Dance Department will be staging Ken Lonergan's *This is Our Youth*, about three wealthy young people with time to kill and money to spare. Although the play is a study in masculinity, it deals with subjects that would strike close to home for anyone who is currently experiencing or has already experienced the birthing pains of growing up.

Assistant Professor of Theater and Dance Todd Coulter will be making his directorial debut at the College with the staging of this play. He described it as a more contemporary piece that generationally carries more currency with the student body, in terms of themes explored and characters involved. "You get to see something on stage that you have access to. To see people who are of you, doing stuff you can relate to, makes it much more powerful, and more immediate," Coulter said.

The play involves a small cast of three actors: Alex Bassett '10, a regular of Colby's theater scene, in the role of Dennis, Charlie Diamond '12 as Warren and Ali Reader '12 as Jessica. However, many students have been involved at all stages of

the production, in charge of lighting, set design and stage managing.

Having a small cast has allowed Coulter to work very closely with the three actors and to "give much more consistent attention to different aspects [of the process]." He has been able to "work with the students in an intimate and intensive way." In coaching the actors, Coulter described the play's difficulty in its sheer imbalance of "testosterone levels."

He said, "Lonergan writes

**Nothing quite entices an audience like watching someone self-destruct, especially when it involves sex, drugs and young people.**

the young male voice incredibly well. The speech patterns, cadences, lexicon of these guys is dead on." As such, there is a lot of pressure on Reader's character, Jessica, who as a woman, is never allowed to feel comfortable in the world of the play. However, Coulter credited Reader with "fighting back just as hard as the guys would give it to her in the context of the script."

The play as a whole does not give its actors any respite. With only three roles, the play is very text-heavy and the way in which it has been deliberately constructed does not leave any room for mistakes. "Charlie

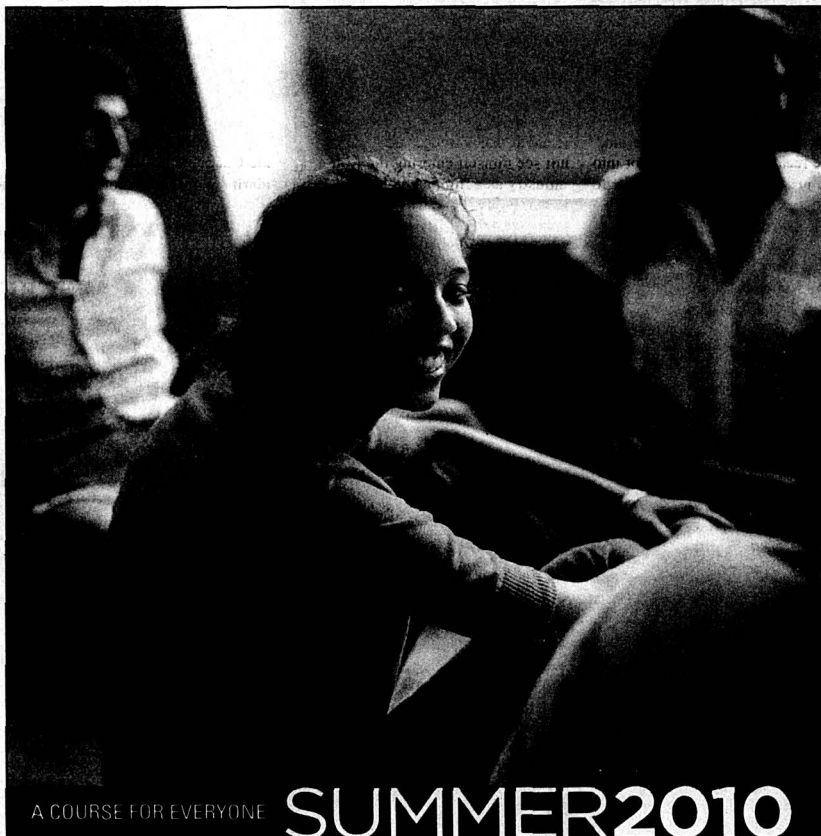
[Diamond] doesn't leave the stage from the moment [his character] comes on. Alex [Bassett] has lengthy monologues," Coulter said of the performance.

"The pacing of the play just goes; it's not one of those plays, where if you forget a line, you can ad-lib. It's very calculated, very rhythmical, the position, the rate, the order of the words. The person you're in the scene with is left high and dry [should something go wrong]." However, Coulter recognized and credited the three actors' hard work and attentiveness to the sensibility of the play.

The play is equally demanding from a technical perspective. Light designer Annie Beich '10 designed the lighting to suggest the naturalistic lighting that comes from an apartment. As such, there are 86 light cues in this play which stage manager Blythe Miller '10 must make sure go off without a hitch.

While Coulter as the director is in charge of artistic decisions, he said the students have to be able to tell us no. They work collaboratively but maintain their own authority and their own voice in their own work." In the end, it will not be the director's show, and his hand in the production should be unrecognizable. "I want people to go in and focus on Ali, Alex, Charlie and the student designers, and Blythe who is calling the show," Coulter said of the final product.

The previous excellent work of these actors and the department coupled with the inherently fascinating substance of the play, promises for an exciting and intense performance. The play begins Thursday, April 15 at 7:30 p.m., with subsequent shows on Friday at 7:30 p.m. and Saturday at 2 p.m. in Strider Theater.



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## SPOTLIGHT ON THE ARTS: JEFF CARPENTER '12

## Behind the Camera



A camera is always within reach for Jeff Carpenter, even when he is dangling off a rock face high above the ground.

By JESICA CHANG  
A&E EDITOR

Ever wonder where last week's *Echo* video of Obama came from, and who was behind the videos that made it all the way to *The Huffington Post*? It was Jeff Carpenter '12, who joined the *Echo* last fall, and has done wonders for the newly renovated newspaper website, thecolbyecho.com, via his Canon 7D camera and savvy video-editing skills.

Watching the Obama video and some others in his repertoire, it's clear that Jeff is not new to the game of video-editing. He traced his interest in filming and cinematography back to the early years in his childhood, when a natural curiosity about video emerged. "My dad was really into bringing the video camera everywhere and filming what we did," he recalled, "so I sort of got into it just by asking him if I could borrow his camera and take videos with it."

He remembered a road trip to Las Vegas, during which "I spent the entire lunch just going around the pool fiddling with my dad's camera." Later in high school, a natural inclination to capture images on film and to tweak shots for artistic effect developed into a real and enjoyable hobby.

It also built him a reputation as the "tech-savvyist" among his peers in high school, and Jeff has continued to build that reputation at the College. He serves as the president of the Tuesday Night Film Club, the Digital Media Editor for the *Echo*, and he has filmed a number of videos for both Powder and Wig and Colby Improv.

Jeff said he had dabbled in a few video-editing classes throughout his years in high school, but he attributed the chief reason for the development of his talents to the videos he has created for his own enjoyment and self-satisfaction. The most prominent example is the project that he and a group of close friends worked on as an entry for Powder and Wig's Red Eye Film Festival, in which each team was required to script, cast, film and edit a movie in under twenty-four hours.

"The Red Eye Film Festival this JanPlan really stretched my skills because we had to make a video in 24 hours. The [limited] timetable really got me to improve my workflow and edit quickly," Jeff said. He described the adrenaline and the fast-paced environment, with everyone "scrambling over and thinking of storylines on the way. We pieced together a raw story and what the characters might say, but we didn't have a script."

After getting past the hurdle of filming each shot, he and his team stayed up the entire night working to polish and edit the scenes before the deadline. "Trip [Venturella '12] had a lot of influence [as the director] at the start, but when it came to editing I

knew where the film had to go."

Perhaps the most impressive shot from the entire short is the speakeasy scene, in which the camera pans and rotates from one table to another. The secret behind the amazing camera work was a new dolly that Jeff had purchased to give his camera better mobility.

"Over the summer I got a dolly, which is just wheels for my tripod, and I had been looking for an excuse to use it. I was just thinking of where I could do that, and it popped into my head that I should do the rotating scene in the bar of the speakeasy. Then we got to the set, arranged a couple of chairs, and told people where to sit....[The scene] took a couple of takes, but we got it, and it's an amazing shot."

Despite his involvement in various video production projects at the College, Jeff does not see himself entering the film industry as a filmmaker. "I think I eventually want to end up in some sort of creative marketing job that has to do with film—so, not somebody who's necessarily making films, but somebody who works with people who make films. To work at Pixar would be the most awesome job for me," he said. "I don't want to be a director, or a producer, or a cameraman, but I do want film to be a part of my life."

But career aside, the studies and activities that Jeff has pursued at Colby speak for themselves. They represent the passion and appreciation that Jeff possesses for learning about movie-making and simply his desire to have fun with the medium.

"I really like comedies, and I do all the videos for Colby Improv—even though you can hear me laughing in the background sometimes. I love filming their videos because they're just the funniest and the best people to work with on video." He smiled and described the mutually beneficial relationship between them. "It's just a win-win situation because as a cameraman, I'm always looking for people to make videos with and they're always looking for people to make videos of them."

Jeff also has a self-designed major that incorporates psychology and computer science, with a bit of philosophy. Called "social informatics," he said that "it is the study of how the way we design new media affects our psychology as a society. For instance, the way you layout a Facebook page will influence what groups socially look like in real life."

This seems to be the way he sees the role of film—as a medium that frames the way we view the world. "I just like film as a story-telling medium—I guess as most people do. But I really like the special sense things get when they're filmed. A teacup might not be very special in real life, but when it's filmed, it can be something else—it can even be a character in a story."

## concert

## REVIEW

## Wind Ensemble: Overcoming technical difficulties

By Qainat Khan, A&E Editor

Last semester, the Wind Ensemble put on a pretty psychedelic show. I use the term "show" not to trivialize their performance, but to highlight the spectacular, as in the staging of a spectacle, which was brilliant and refreshing.

This semester, the Wind Ensemble concert took on the conventionally restrained tone, but as always, Director Eric Thomas broke down the wall between the group and the audience, joking and explaining the autobiographical reasons for his selections, and the interesting musical devices composers employ. I have always appreciated Thomas' affability; it makes art music less daunting.

The concert as a whole was generally very well-executed. My only major complaint is that Lorimer Chapel is a horrific acoustical space, especially for a wind band. In point of fact: I could not for the life of me hear Nick Bohlen '11 as he performed Gareth Wood's *Euphonium Concerto*. I moved to different sections of the chapel and really paid attention for Bohlen's solo line but only caught bits and pieces of it; he was completely covered by the rest of the group. However, what I did hear was excellent. I can only imagine the amount of dexterity involved in articulating such fast moving notes cleanly on an unwieldy instrument.

My inability to hear Bohlen as he played was probably compounded by my complete inexperience with the euphonium's sound (so I didn't know what to pick out from the texture), the nature of the instrument and the way in which it produces sound, and the style of the piece. In any case I was disappointed. This is not to slight the group, which is made up of attentive musicians, or to slight Thomas who is an excellent director, because the balance in their other pieces was usually good. Apparently, the Chapel is not kind to euphonium players. As a cellist in solidarity with euphonium players, who also gets screwed in the ensemble and would want to make the most of the few instances to shine, I implore someone to give the music department a real

performance space. But I digress.

Some highlights from the program included *Song of the Gandy Dancers* by Richard Saucedo, which is based on songs that rail workers used to sing. The harmonies in this piece were really quite beautiful, and some of the effects, the clarinets making the sound of a train whistle, the chimes in the percussion section and the piano's part, which evoked bells and the chink of hammers on the railroad's metal, resulted in a beautiful and evocative piece.

*Persuasion* by Sammy Nestico featured Kim Stoddard '10 on alto sax solo. I have always thought the saxophone is an unbelievably sexy instrument and Stoddard's attentive playing confirmed this notion. This piece reminded me of the kind of sensuous elegance Cary Grant embodied in classic Hollywood films, its jazz-inspired harmonic language and orchestration creating the classy vibe.

Following *Persuasion* was the

contrasting *Eine Kleine Yiddish Ragmusik* by Adam Gorb, a take on Jewish folk music. I would say the performance was almost too cautious and not quite as rollicking or folksy as the title suggests, but it was nonetheless very entertaining.

After intermission, the ensemble performed Franck Tichelli's *Simple Gifts* (*Four Shaker Songs*)—"Simple Gifts" being the iconic American-folk song made famous when Aaron Copland set it in his ballet, *Appalachian Spring*. Obviously Tichelli, like many American composers, is indebted to Copland who, according to legend, created the American sound in western art music. My favorite of these four songs was "Here Take This Lovely Flower," which really highlighted the group's ability to create a warm, rich tone as the notes blossomed into the slow moving harmonies. Like the first piece, it was very beautiful.

The group ended on a rambunctious note with Khachaturian's *Gayaneh Dance Suite*. It allowed the group to let loose, to be (tastefully) loud and to show the audience that everyone was having a good time.



The Wind Ensemble delivered a well-executed concert on Saturday, despite the horror of a performance venue that is Lorimer Chapel.

## A-CA FUNKY: WEEKEND CONCERTS



Maine-based a cappella group Sidecar Heroes delight Professor Shannon Chase (seated) and students.



A joint concert in Foss this past Saturday featured student bands Funktion (pictured) and The Joint Chiefs. Despite the late hour and last minute venue change, the performance drew a large crowd.

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Apr. 16 through Thurs. Apr.  
22

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Matinees daily starting  
Saturday at Noon

## THE GHOST WRITER

PG-13 Nightly at 6:50  
Matinees daily starting  
Saturday at 2:05



# Baseball fails to capitalize on Tufts series

By WILL HARRINGTON  
SPORTS EDITOR

FRIDAY, APRIL 9

Colby	8
Tufts	10

Last week was a seesaw affair for Mules baseball, as the team went 2-3 over a five game stretch. On a high note, Colby has already surpassed its win total (eight) from last year with 15 games remaining on the season. Unfortunately, neither of the two wins was against a conference foe. Over the weekend, the Mules lost another New England Small College Athletic Conference series (NESCAC) to Tufts University and are still winless (9-8, 0-6 NESCAC) in league play.

The week started out strong with back-to-back non-conference victories on April 6 at Husson College and then at home vs. University of Maine-Farmington (UMF) on April 7. Colby continued its trend of offensive brilliance, plating a total of 25 runs over the two games and, at the time, 67 runs in its last five

games. Against Husson, the Mules received a game-winning single from senior co-captain Ryan Conlon, scoring Chris Murdock '10 in the top of the ninth. Wil Hartigan '11 closed out the bottom of the frame to lock up an 11-10 win.

The game Wednesday, April 7 against the lowly UMF (0-10) was another lopsided Colby slugfest. The Mules made it six wins in a row behind 14 hits, 14 runs and strong pitching from Connor Sullivan '12 (3 innings, 1 hit). A seven-run second inning was the story of the game, as Colby knocked in seven runs off five hits, a walk and two errors.

Due to inclement weather, the weekend series against Tufts in Massachusetts was moved a day back. The Mules played the first game of the series on Saturday and participated in a double-header on Sunday. The three-game stretch was filled with frustration for the Mules. Colby came very close to winning in two of the games, losing by two or fewer runs in both cases. In the first game Colby lost

a lead late in the game, and in the second Colby squandered a terrific pitching performance by Dominick Morrill '11.

"There were plenty of missed opportunities for both Tufts and Colby during the series. That's baseball," Conlon said. "Once you start capitalizing on opportunities, that's when you win the tough games."

The Mules had an 8-4 lead in game one after a six-run fifth inning. Conlon, third baseman Mike Mastrocola '12 and second baseman John LaMantia all had an RBI and scored a run in the frame. Tufts battled back to 8-7, and in the bottom of the eighth the Colby bullpen suffered from a

meltdown. Mule pitchers hit four Jumbo batters and walked two more. The tying run and winning runs came in on a hit batter and a walk with the bases loaded.

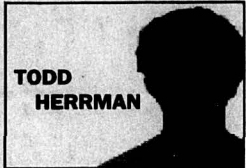
On Saturday, the first game of the double-header featured a complete game, two-run, eight-strikeout performance from Morrill. The Maine-native fireballer had a fantastic year so far NESCAC scouts say that Morrill has more confidence in his slider this year, and has been featuring it more consistently. Morrill has an ERA of 2.82 in 22.1 innings with 19 hits allowed and 20 strikeouts. Unfortunately, on Saturday, the two runs Tufts squeaked out of Morrill were enough to result in a loss.

**We were right there with Tufts. If we play the consistent baseball that we normally do, those tight games will turn into wins.**

Ryan Conlon  
Senior co-captain

PLAYING THE FIELD

This week:  
One of sports' best



I think the week that just ended might be the single greatest week of sports in 2010. It was one of those weeks that really demonstrated why I and people in general, care so much about athletes and sports teams.

First of all, we had opening day in Major League Baseball. Ignoring the fact that the season started with a game between the Yankees and the Red Sox (which only leads to Red Sox fans bitching about Yankees fans, Yankees fans bitching about Red Sox fans, and the rest of us wishing they would all just shut up and go away), I could not be happier that baseball season is starting. The beginning of the season is always just awesome: the weather is finally getting nice, summer is visible from this side of spring break, and baseball on TV gives us a new way to procrastinate when we don't want to do our homework. Every year random people lead the league in major stat categories, leaving us wondering how many records they will break. For example, Martin Prado of the Atlanta Braves leads the majors in batting average this year, batting .600. Alex Gonzalez of the Blue Jays, who only has 118 home runs for his entire career, is on pace to hit 108 this year alone. Sorry, Alex, but I do not think its going to happen. The best thing about the start of baseball season though, is simple hope. Every team is still in playoff contention. By May or June, some teams are clearly awful and not going anywhere, but in the glorious first weeks, every team is within a few games of a playoff spot. No matter who you are a fan of, you can still believe. Unless you are a Pittsburgh Pirates fan, in which case I am deeply sorry.

Baseball season wasn't the only thing that made this a great week. Monday, marked the finals of the NCAA men's basketball tournament. It was a great tournament this year, featuring total unpredictability and upsets galore. The finals featured perennial powerhouse Duke playing the upstarts nobody had ever heard of, Butler. This was an exciting game to watch, with Duke winning in the final seconds, but more importantly it gave me a great excuse to go hang out with Sheryl in the Pub on a Monday. Hanging out with Sheryl is on its own a good enough excuse to go to the Pub on a Monday.

And lastly, to close out the week we had the Masters golf tournament. I know, a lot of people claim that any sport that can be played by middle-aged fat guys is not a real sport, but that does not mean that it is not worth watching on TV. This year's event was particularly fun, as it featured the intriguing side story of Tiger Woods' return. Woods' return prompted my personal favorite moment of the tournament, when some prankster actually rented a plane and flew around the golf course with banners such as, "Sex addict? Yeah. Right. Sure. Me too!"

So it might be early, but I am going to go out and say that you should mark your calendar for the first week of April next year. Because if it is anything like this year's, it will be a week you don't want to miss.

# INTERNATIONAL EXTRAVAGANZA

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**Wednesday - Screening of Groundwater Up at 7.30 PM in Pugh Center**

**Thursday - International Coffee Hour at 4.30 PM in ML Coffeehouse**



# 1-1 week for women's lacrosse

**By DOUG SIBOR**  
STAFF WRITER

SATURDAY, APRIL 10

Colby 1  
Wesleyan 9

Whenever a team has to battle through three consecutive conference games, each one as physically and emotionally draining as

the last, its chances at finding winning results are uncertain. However, such daunting challenges have not fazed the women's lacrosse team this season. After finishing the week off with their fourth New England Small College Athletic Conference (NESCAC) win, the Mules have put themselves in excellent posi-

tion to earn a top seed for the rapidly approaching conference tournament. The team's success has been recognized nationally as well, as its has risen all the way to sixth in the Division III polls.

After earning a hard-fought overtime victory over Middlebury College last weekend, the women took the field on Wednesday night at home against Bowdoin College. Colby took a quick 2-0 lead on goals from Kate Pistel '13 and tri-captain Amy Campbell '10. After Bowdoin responded with three goals of their own, Lane McVey '12 tallied for the fourth time this season to level the score. Bowdoin went on another scoring run from there, taking a lead they would never relinquish. The Mule attack received yet another hat trick from Campbell, as well as additional goals from Kathleen Kramer '10 and Tess Petesch '13. Tri-captain Caroline Duke '10 was excellent in the back for Colby, having two draw controls and creating five turnovers.

The team had little time to linger on the loss to the Polar Bears, as they had to turn the page and prepare to face a previously winless Wesleyan squad. Going into the game the Mules had a sparkling 5-0 season record on the road, and were looking to continue their success away from the comfy confines of Alfred Field. They knew that it would take a team effort to earn the

victory and keep their streak going, and that is exactly what they created.

After falling behind 3-1 early on in the contest, the Mules asserted their authority and took control for the remainder of the game. The scoring came from a wide array of players, as Campbell, Pistel, Casey Thomas '11, Caroline Atwater '10 and tri-captain Carly Rapaport '10 all scored two goals apiece. The Mules shared the ball as well, with Campbell and Thomas logging two assists and Petesch, Kramer, Claire Donegan '12 and Lucy Gerrity '13 each getting one.

The Mules have been buoyed in the back all season by goalie Sarah Warnke '11, who last week was honored as NESCAC Player of the Week. Warnke's .564 save percentage places her at number one in the league, and her 7.35 goals against average puts her in third league-wide. The honor is also a testament to the defense of the team, that as a unit have worked together incredibly well and have helped fuel the potent Mule attack.

The next challenge for Colby will be a Thursday clash at home against Colorado College, followed by a critical NESCAC battle with Amherst College on Saturday. The Lord Jeffs are one of the teams the Mules are jockeying with for position in the league standings, and a win would go a long way toward securing a high playoff seed for Colby.



Tess Petesch '13 has had a solid first-year campaign. The attacker has five goals and three assists this season for a total of eight points.

## DEVASTATOR OF THE WEEK



COURTESY OF KELLY ROTH

### Alyssa Lepore '11

**SPORT:** Softball  
**HOMETOWN:** Victor, New York  
**POSITION:** First Base

**.469**  
Batting Average

**WHY:** An offensive force, softball player Alyssa Lepore dominates the Mules' statistics sheet, recording a team-best .469 batting average while also tallying 15 RBI on the season. With three RBI against Thomas College and four RBI and a three-run homer against Trinity College, Lepore was unstoppable this past week. Next up for Lepore and the Mules are matches against the University of Maine at Farmington and Bowdoin College.

# Tennis teams pull off road wins

**Women take easy victory and men sneak by**

**WILL HARRINGTON**  
SPORTS EDITOR

SATURDAY, APRIL 10

Colby Women 6  
Hamilton 3

SATURDAY, APRIL 10

Colby Men 5  
Williams 4

The men's and women's tennis teams had mutually successful weekends at they traveled to Clinton, NY to take on Hamilton College. The women more or less dominated the Continentals in a 6-3 team victory while the men pulled off the win in the deciding match, 5-4.

The women's team improves to 7-4 overall and 2-2 in the New England Small College Athletic Conference (NESCAC) and ap-

pears to be on a roll, winning four of its last five events. Kate Brezinski '11 and Tara Davidson '10 won their respective singles matches and then teamed at second doubles to win 8-4. Brezinski breezed by her opponent in the fourth spot 6-4, 6-2 while Davidson devastated at 6-1, 6-2 in the fifth spot. Caroline Reeves '10 had a fine effort in second singles, winning 6-2, 6-1 and Katherine Vergeyle '12 beat up on her opponent 6-1, 6-2 taking the sixth singles match. Vergeyle wasn't done. She capped off the day by teaming up with senior Julie Achenbaum '10 to win at third doubles, giving the Mules a 6-3 match victory.

The men's team record now stands at 5-3 overall and 2-1 in the NESCAC. The Hamilton series will stand out this season as one of the more memorable matches. Early on Than Moore '12 won his match in three sets at third singles 6-3, 4-6, 6-2 and first-year Matthew Mantikas battled to a vic-

tory at fifth singles, taking his opponent down 7-5, 6-3. Fellow first-year Dan Freeman then teamed up with Mantikas to win at second doubles 8-4 while Moore and Trip Smith '12 found their groove and finished off Hamilton in third doubles, 8-4 as well.

In steps Phillip Zunshine '12 and his fifth singles match. Zunshine needed a victory to pull off the match win because Colby was tied at the time with Hamilton 4-4. Zunshine battled back from a 4-1 deficit in the third set to win a tie-breaker in the deciding match of the day. The thrilling day event ended in a Colby's victory and the team is now 4-2 in its last six games.

Both the men's and women's teams have a full slate of NESCAC matches over the next three weeks. The competition is going to ramp up and only time will tell where these teams will stack up. Ultimately this weekend was a good sign for the future.

**Men's Singles Results**

Tom Kimball (L) 7-6, 6-7, 6-3  
Dan Freeman (L) 6-2, 7-6  
Than Moore (W) 6-3, 4-6, 6-2  
Phillip Zunshine (W) 6-7, 6-1, 7-6  
Matthew Mantikas (W) 7-5, 6-3  
Joe Albano (L) 3-6, 6-4, 6-2

**Women's Singles Results**

Katie Muto (L) 6-3, 2-6, 10-7  
Caroline Reeves (W) 6-2, 6-1  
Audrey Jacobson (L) 6-1, 6-1  
Katie Brezinski (W) 6-4, 6-2  
Tara Davidson (W) 6-1, 6-2  
Kathryn Vergeyle (W) 6-1, 6-2

# Softball sweeps cross-town rival; loses to Trinity

From **SOFTBALL**, Page 14

after the wins against Thomas. Struggling during their series against Trinity, the women fell to the Bantams once on Friday, April 9 and twice on Saturday, April 10.

Seeming to be on a perpetual hot-streak, Lepore furthered her offensive domination in the first match against Trinity with three

hits and four RBI. Pushing her batting average to .500 for the season, Lepore also boasted a three-run homer during the game. Adding to the attack were Allyson Cheever '11 with two hits, Essman with one hit and a walk and tri-captain Christine Gillespie '10 with two walks. Regardless of such strong potential, however, the Bantams' five runs in the fourth inning were too much for the Mules to overcome, and the game was lost by a

score of 9-5.

The following day, the Mules once again faced off against the Bantams, finishing out their trip down to Hartford, Conn. with a double-header. Although Colby lost the first match by a score of 8-0 and the second by a score of 4-2, there were still some bright spots on the day. Essman churned out hits for the Mules, going three-for-three with a single, a double, and a home-run, and sophomore Jen Goldman

scored Colby's other run on an RBI double. Cheever had two hits during the game and Santos knocked out a double of her own.

Up next for the Mules are matches against the University of Maine at Farmington, Bowdoin College and the University of Southern Maine. Looking to turn around their fortunes, the women are working hard to tally some wins against their NESCAC rivals.

# A superfan's guide to Colby sports



Softball vs. Bowdoin College on Friday, April 16 at 4 p.m.



Baseball vs. Bowdoin College on Friday, April 16 at 4 p.m.

MEN'S LACROSSE											
NESCAC						OVERALL					
Team	W	L	T	pts	goals	Team	W	L	T	pts	goals
Conn.	6	0	0	10	0	I. Deveau	9	16	25		
Tufts	6	0	0	10	0	W. McCarthy	12	2	14		
Amherst	3	3	4	4	4	M. Squicciarino	10	6	16		
Bowdoin	3	3	5	5	5	J. Jennings	12	2	14		
Colby	3	3	6	4	4	G. McKillop	4	7	11		
Middlebury	3	3	5	3	3	D. Flahive	8	3	11		
Williams	3	3	4	5							
Wesleyan	2	4	6	5		<b>Goalkeeping</b>	<b>GA</b>	<b>S</b>	<b>S%</b>		
Trinity	1	5	6	5		T. Gianakos	73	116	0.614		
Bates	0	6	4	6							

WOMEN'S LACROSSE											
NESCAC						OVERALL					
Team	W	L	T	pts	goals	Team	W	L	T	pts	goals
Trinity	5	1	8	1	1	A. Campbell	31	7	38		
Bowdoin	4	2	6	4	4	C. Donegan	10	11	21		
Colby	4	2	8	2	2	K. Pistel	14	1	15		
Tufts	4	2	7	2	2	K. Kramer	12	3	15		
Amherst	3	2	6	3	3	C. Thomas	9	5	14		
Middlebury	3	2	5	3	3	A. Geraghty	9	2	11		
Williams	3	3	5	4							
Bates	2	4	4	5		<b>Goalkeeping</b>	<b>GA</b>	<b>S</b>	<b>S%</b>		
Conn.	1	5	4	5		S. Warnke	70	72	0.507		
Wesleyan	0	6	3	8							

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It was a job that everyone wanted to do  
You see lots of games  
You know lots of names  
And I guarantee you will like it too

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Baseball records  
2-3 mark over  
five game stretch

PAGE 12

# SPORTS

Women's lacrosse  
goes 1-1 against  
NESCAC foes

PAGE 13



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April 14, 2010

## TRACK AND FIELD

### Mules finish strong at MIT meet

By TODD HERRMANN  
STAFF WRITER

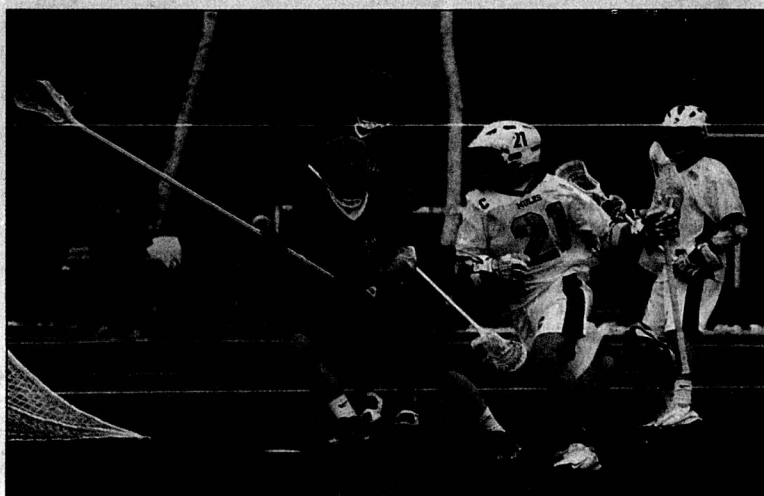
It was another big weekend for the Colby men's and women's track and field teams, as both traveled to Cambridge, Mass. for a meet at the Massachusetts Institute of Technology (MIT). There were several notable individual performances, including multiple victories on both teams, leading to positive results and a successful meet for both teams.

The women earned victories through the efforts of Kelley Foster '12, who won the discus throw with a toss of 125 feet 10 inches, and Danielle Sheppard '11, who won the high jump for the second consecutive week, with a leap of 5 feet 5 inches, 4 inches higher than her closest competitor. The team was very close to more victories, with four Colby athletes earning second places in their events: Emma Linhard '11 in the 1500 meter, Berol Dewdney '13 in the 3000 meter steeplechase, Brittany Bell '13 in the long jump and Tory Gray '11 in the javelin. Jordan Schoonover '11 added thirds in the 100-meter hurdles, long jump, and triple jump, while Heather MacDonald '10, Beth Bartley '10, Bell and Linhard also brought home thirds. The 109 points Colby scored was good for third place, behind MIT and Bates College.

**This weekend will be important for the teams, as the men will be in the Maine Championships while the women will be in the Aloha Relays**

The men were led by Dominique Kone '13, who finished in first place in the 100 meter dash, in 11.01 seconds. He added to that outstanding performance with a second place in the long jump and a third place in the 200 meter. Keith Love '13 earned the second Colby men's victory, leaping 6 feet 1.25 inches en route to winning the high jump. Devon Rook '10 finished in second place in the 400 meters, with a time of 52.59 seconds. Third place finishes were earned by team captain Mike Bienkowski '10 in the 5000 meter, Andy Maguire '11 in the 3000 meter steeplechase and Ben Ossoff '10 in the 800 meter. Like the women's team, the full men's team results were good for third place, behind Bates and MIT.

This weekend will be even more important for the teams, as the men will be competing in the State of Maine Championships, while the women will be taking part in the Aloha Relays. It is the only weekend this season the track and field teams will be at home, so make sure to get down to the track and show them your support.



Behind an energized home crowd, Colby came out on Saturday and defeated Wesleyan University

### Men's lacrosse battles through NESCAC games; trumps Wes.

By DAVID LOWE  
STAFF WRITER

The Colby men's lacrosse team split its two New England Small College Athletic Conference (NESCAC) games this past week. In the midweek game, the Mules traveled down to Brunswick to face the Polar Bears. Colby let another lead slip away and lost 11-10 after Bowdoin outscored the Mules 4-1 in the fourth quarter. The Saturday game had a different outcome, with the Mules winning a low scoring affair, 6-4, over Wesleyan University. This was the first game the Mules have played against a fellow NESCAC team that has been decided by more than one goal.

Craig Bunker '11 and Derrick Flahive '13 were the stars this past week. Bunker continued his dominance in face offs, winning 28 of 38 over the past two games, ranking him as the best face-off man in Division III. Coach John Thompson had a few words of praise for the talented Bunker. "Craig Bunker has been absolutely spectacular. He is simply dominating his opponent. The only explanation is that Craig simply has a greater will to win than his opponent. Quite frankly, failure seems not to be an option for Craig. He prepares the hardest, works the hardest and competes at such a fierce level that his opponent simply can't keep up." Bunker is also averaging over 8.5 groundballs per game for the Mules. Flahive had

his best offensive week in his short career as a Mule. He scored six goals including two to seal the victory against the Cardinals late in the fourth quarter.

Wesleyan scored first in Saturday's home game on Bill Alford Field. The home crowd was disappointed, but that's what happens when you face the defending NESCAC champions. However, Colby stormed right back with consistent Mark Squicciarino scoring off an assist from Scott Margolis '12. Colby took the lead in the second quarter with freshman sensation Ian Deveau tallying a goal early. Flahive extended Colby's lead with another goal. Colby let up just before halftime and let in a goal with just under two seconds to play.

Squicciarino opened the second half with a goal, putting the Mules up by two. Wesleyan slowly but surely battled back, tightening up their defense and taking advantage of their opportunities. With less than nine minutes to go in the game, the Cardinals had tied up the game 4-4. Then, Flahive scored his two clutch goals to clinch the game for the Mules.

The midweek game against Bowdoin highlighted a problem the Mules had had the past few weeks. The men would come out of the gates strong, but let other teams finish strong, losing several games in the fourth quarter. Colby seems to have remedied the problem against Wesleyan, staying off

a comeback and outscoring its opponent in the fourth quarter, but Tuesday was another heartbreaker for the Mules.

Flahive scored three times, and Greg McKillop '13 and Patrick Briody '10 both notched two goals for the Mules in the loss. Deveau led the Mules with three assists, and Whit McCarthy '10 had a goal and an assist.

Thompson was pleased with his team's effort recently. "There is no doubt in my mind that we are better today than we were last week. This was an incredibly difficult stretch for our team. I am proud of the effort from our men and proud that students like Derrick Flahive, Mark Squicciarino and James Brady have responded to the challenges in the positive way that they have." However, Thompson believed in the weeks ahead that there were plenty of things on which the laxers could work. "We are playing the best lacrosse that we have played all year. But that, as you know, is not enough. Our goal is to be better tomorrow than we are today. If we are to attain that goal, our mental focus, physical effort and emotional preparation must be stronger tomorrow than it is today." The Mules will have to prepare quickly, as they have another midweek game on Wednesday. The Mules will travel to non-conference opponent Southern Maine Wednesday, April 14 and wrap up the weekend with a trip down to Amherst College to face the Lord Jeffs.

### Crew falls in weekend regatta

Teams now prepare for upcoming conference races

By ELIZA LARSON  
STAFF WRITER

The men and women's crew teams traveled to Lowell, Mass. this past Saturday, April 10 to compete in a regatta on the Merrimack River. Colby's crew teams were racing against the Coast Guard Academy and the University of Massachusetts at Lowell, and both of the men's varsity eight-man boats, both of the women's varsity eight-woman boats, and the men's novice four-man boat all went to compete.

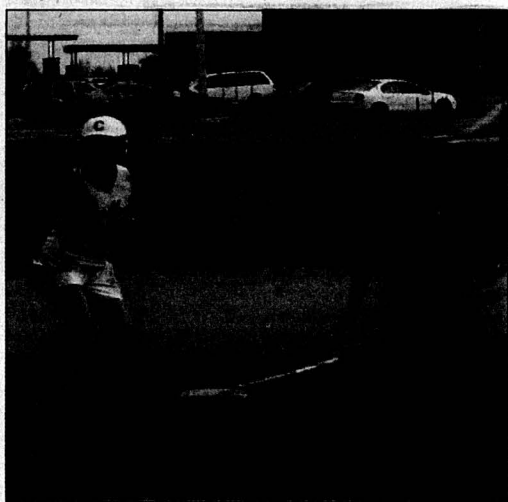
The women's first varsity eight, led by team captains Fiona Braslau '10 and Jasmine Bruno '10, completed one race against the Coast Guard Academy. Unfortunately, the Mules came in second of the two teams. The men's varsity eight boats recorded similar results and were led by John Lewallen '10 and Will

Brewer '11, who were captains for the 2010 season.

The outcome of this weekend's races will not put a damper on the Colby crew team's overall outlook on the rest of the season. In fact, both the men and women's teams are expecting a very exciting and intense week in preparation for the upcoming weekend. On Saturday, April 17, the men and women's crew teams will be traveling back to Worcester, Mass. to race on the Quinsigamond River, where they raced last weekend against Middlebury College, Smith College, Wesleyan University and Worcester Polytechnic Institute (WPI). This time, they will be racing against Ithaca College, Tufts University and Connecticut College.

And, as if Saturday wasn't going to be challenging enough, the crew teams will be representing Colby at a regatta against New England Small College Athletic Conference (NESCAC) rivals Bates College and Bowdoin College on Sunday, April 18. The teams will travel to Lewiston, Maine for this Colby, Bates and Bowdoin (CBB) race.

## SOFTBALL



After sweeping a double-header from Thomas College midweek, the Mules felt the sting of a dominant Trinity squad over the weekend.

### Mules suffer from inconsistent play

By SARAH TRANKLE  
ASST. SPORTS EDITOR

FRIDAY, APRIL 9

Colby	8
Trinity	9

After another week of play, the Colby softball team once again found itself with a mixed bag of results. Sweeping cross-town rival Thomas College in a double-header but losing to New England Small College Athletic Conference (NESCAC) team Trinity College in a three-game series, the Mules secured strong wins but also suffered tough losses.

In their first game against Thomas on Wednesday, April 7, the women relied on the solid pitching performance of first-year Lauren Becker, who threw a complete game. Earning a shutout and striking out nine batters, Becker allowed only three hits in the win over the Terriers. Scoring the sole run in the 1-0 match, junior Alyssa Lepore tripled and was sent home

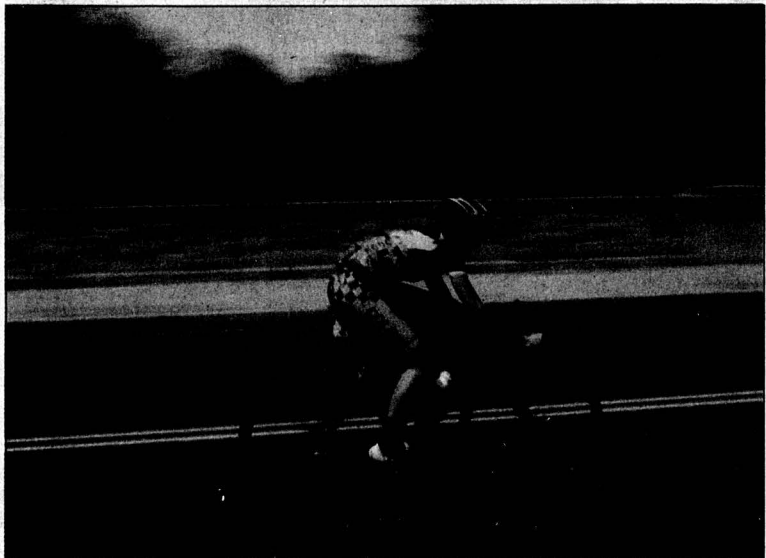
on a base hit by teammate Alex Essman '11.

Rounding out the double-header, the Mules found victory in another close match, defeating Thomas 5-4. Striking well for a total of 16 hits during the game, the Mules held their composure to successfully close out the match despite a surge by the Terriers in the fifth inning. Lepore stood out for her scoring ability, tallying three RBI on three hits. Other offensive leaders included junior Barbara Santos with four hits and Essman and Katie Graichen '12 with two each.

Praising her team, Head Coach Kristina Katori said, "Sweeping a doubleheader is always positive, and I am happy with the way we hit tonight. On the mound, in the field and at the plate, everybody pitched in and everybody contributed."

Unfortunately, the Mules couldn't keep their momentum going

## WOMEN'S CYCLING TAKES FIRST AT YALE



Susie Hufstader '12 rockets away from the competition to win women's category B at Yale's annual Lux et Velocitas. The cycling team's next race is the Eastern Conference Championships at Dartmouth.

See **SOFTBALL**, Page 13