

THE COLBY ECHO

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Obama speaks on health care

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

President Barack Obama made his first visit to the state of Maine since the 2008 election campaign last Thursday, April 1 at the Exposition Center in Portland. Coming only a week after signing the health care reform bill into law, his visit aimed to promote how the new bill will benefit small business owners in Maine.

"I want everybody to remember, when I came here during the campaign, I made a promise," Obama said. "And it wasn't a promise about any particular issue. It was a promise that our government would once again be responsive to the needs and aspirations of working families, of America's middle class. It was a promise that Washington would concern itself not just with the next election, but with the next generation of Americans."

In keeping with his promise to "lift one of the biggest burdens facing middle-class families and small business owners," the health care reform bill was passed on March 23 in order to provide all Americans with affordable health insurance.

Amidst the cheers and applause, Obama said that "because of people like you, it happened. It happened because people had the courage to stand up at town hall meetings and talk about how insurance companies were denying their families coverage because of a preexisting condition. It happened because folks wrote letters about how premiums have gone up 50 or 70 or 100 percent, in some cases, and it was forcing them to give up their insurance. It happened because countless small business owners and families and doctors shared stories about a health care system that was working better for the insurance industry than it did for American people."

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THE PRESIDENT IN PORTLAND



President Barack Obama visited Portland on Thursday, April 1 to discuss the new health care reform bill and its effects on Mainers.

Drug use increasing on the Hill

Interviews indicate drug culture centers on alcohol, marijuana, cocaine

By ELISABETH PONSOT
EDITOR IN CHIEF

Editor's note: Though using fictitious names is not common practice at the Echo, the following article uses pseudonyms (John, Lily and Conner) for students who agreed to talk with the newspaper for this article. The students wished to remain anonymous because of the stigma and illegality surrounding their actions.

Weekends for some students on Mayflower Hill often start as early as Wednesday evening and are fueled by an array of substances and stimulants, from alcohol to caffeine, to both hard and soft drugs.

Some students use uppers, depressants, or a combination to party all night long or to relax after a long day of work.

While not all students will have the same experiences with drugs on campus, interviews with students and employees of the Health Center, as well as statistics provided to the Echo by the Department of Security confirm that drug use—specifically marijuana and, to some limited extent, cocaine

use—is on the rise at the College. John Bass '13, a first-year from the greater Boston area, says that his experience with drugs on campus began almost immediately.

"I saw drugs on campus within my first week at Colby," he says. "I smoked [weed] for the first time with a friend by Johnson Pond, and that was pretty cool. I definitely think it's one way to free your mind or just to relax."

Lily Brown '10 says that while she noticed cocaine use during her first year on campus, she believes that the drug's availability and usage has increased over the four years that she has been on the Hill.

"It's not uncommon to be waiting at a party outside the bathroom for a long period of time and then a bunch of girls come out, and it's pretty obvious that they had been clogging up the bathroom and snorting coke," Brown says. "I don't think that they are even discreet about it; I think that they're pretty open with what they're doing, at least among their friends."

Brown's experience observing students using cocaine in a flagrant manner seems to be an exception to the general ways in which drugs

are used on campus. The majority of drug use takes place on an underground level so that students can avoid both social stigma and disciplinary sanctions.

Students willing to come forward and talk to the Echo agree that drugs are more prevalent on the Hill than an outsider might think—that is, if one has the right connections.

Conner Smith '12, a self-described "regular marijuana user" throughout high school, says that he originally anticipated that he would smoke less often once he

came to college "because when I came to visit I saw very few stereotypical weed smokers around campus," he explains. "But eventually you make connections and you learn who deals, and then you have great access."

The marijuana that Smith and others smoke has, over the year, become "more expensive and more potent, so it takes less to get high," Medical Director Paul D. Berkner says.

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ENGLISH PEOPLE.COM/EN

Flood in Olin quickly addressed

By SARAH LYON
NEWS STAFF

Water damage in Olin displaced two professors from their offices and damaged four computer labs, two classrooms, the science library, over 400 books, lab equipment and parts of the ceiling. The trouble began when a 2'x3' heating unit coil suddenly failed and began to flood portions of the building from March 19 to 21.

Security reported the flooding to the Physical Plant Department (PPD), who immediately called in custodians and a plumber to turn off the water, PPD Director Patricia Murphy said. PPD also hired Advance One, a cleaning service company that brought in moisture meters and infrared equipment to detect damage in the ceiling.

"[Some] of the fears some people may have [are] mold and mildew, which is why we tried to work very quickly," Murphy said. "The first 72 hours are critical to get wet materials out. That was a real priority of ours right away."

Construction crews worked to replace the ceiling and lighting in Olin, fixed the scaffolding and cleaned the carpet, among other projects, Murphy said.

College officials estimate repair costs at several hundreds of thousands of dollars, according to an e-mail Associate Dean Michael Donihue sent to students, faculty and staff. Contingency funds will cover the cost of the damage, David Eaton, director of communications and marketing at the College, said.

Much of the funding will cover the damaged lab equipment, estimated to cost around \$100,000 alone, Murphy said. The water damage significantly affected the plywood benches and new ones will not arrive for 10 to 12 weeks.

PPD moved Oak Professor of Biological Sciences Russell Cole and Clara C. Piper Professor of Environmental Studies David Firme's offices to two computer labs, which will remain offline for the rest of the semester. Donihue

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Gay and discharged: talk on DADT



The Bridge brought David Hall to talk about Don't Ask, Don't Tell.

By QAINAT KHAN
A&E EDITOR

In his State of the Union address this past January, President Barack Obama made known his intention to "work with the military and Congress" to repeal

Don't Ask, Don't Tell (DADT), the military policy that mandates that openly gay, lesbian or bisexual servicemembers be discharged. Soon afterward, members of the Joint Chiefs of Staff and Secretary of Defense Robert Gates testified before Congress with their intention to lay the

groundwork for the change, that is, not whether the military should repeal DADT, but how to go about implementing the repeal.

In keeping up with these recent developments, The Bridge, the College's group for gay, lesbian, bisexual, transgender and queer (GLBTQ) students and allies, hosted U.S. Air Force Staff Sergeant David Hall, of the Servicemembers' Legal Defense Network, who illuminated the debate surrounding the bill in his lecture "Lift the Ban." Since DADT's adoption in 1993, over 13,000 servicemembers have been discharged for their sexual orientation. Among these 13,000, 800 have been what Hall called "mission critical troops," or service members who are not easily replaceable and extremely necessary for the success of the current operations, such as Arabic and Farsi linguists and medical personnel. In his lecture, Hall highlighted the ethical and financial

issues with this policy, through a mixture of personal anecdotes and objective statistics and facts.

Hall began with his own experience in the military. Having served in the Air Force for five years, Hall was honorably discharged after his enlistment period ended. He then joined the Air Force Reserve Officer Training Corps (AFROTC) where he was offered the opportunity to train to be a pilot. While enrolled in AFROTC, Hall began dating another cadet, and their relationship was discovered after another cadet outed them. Under DADT, an investigation began and Hall was honorably discharged for "homosexual conduct" a year into his training.

Before DADT, the paperwork for enlisting explicitly asked whether one was a homosexual. After the 1993 law, that explicit question was replaced by enforced silence on the gay servicemem-

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Health Care's effect on students

By CARLY RUSHFORD
NEWS STAFF

On Sunday, March 21, the United States House of Representatives made history: it passed health care reform by a majority vote of 219-212, accepting the Senate's health care bill with a bundle of 'fixes.'

That Tuesday, March 23, the Senate accepted the fixes, and President Barack Obama signed the bill into law.

"[The bill] will not fix everything that ails our health care system, but it moves us decisively in the right direction," Obama told Congress. "This is what change looks like."

According to CBS News, the bill will cost a total of \$940 billion over a ten-year period, but will reduce the deficit by an estimated \$143 billion during that time. Over the next 10-year period, it will reduce the deficit by \$1.2 trillion, while simultaneously expanding coverage to 32 million Americans who are currently uninsured.

Professor Sandy Maisel said, "I think it is [as] good a bill as they could have passed. As the wealthiest nation [in the world], I think [the United States] has an obligation to find health care for everyone, and it is scandalous that we could not insure over 40 million people." Maisel is the William R. Kenan Jr. Professor of Government and Director of the Goldfarb Center for Public Affairs and Civic Engagement.

Under the new reform bill, the uninsured and self-employed can

purchase insurance through state-based programs, with subsidies (available to individuals and families with income between 133-400 percent of poverty level). Similarly, individuals and families who make between 100-400 percent of the federal poverty level who want to purchase their own health insurance on an exchange are eligible for subsidies, but not for Medicare, Medicaid or coverage by an employer.

Other than making health care more affordable, this bill will directly affect the lives of college students. One of the most notable provisions, as far as college students are concerned, allows young adults to stay on their guardian's health insurance plan until the age of 26. Thus, a graduate-level student may remain insured through higher levels of education and into their first jobs, even if their employer does not provide a health plan.

Professor Joseph Reisert, chair of the government department, said, "I was actually against the bill...people who make way more than the median income are going to be getting these subsidies, which is way too expensive for the [federal] government." He believes that if the government will

agree to subsidize individuals not covered by employers, those covered by their job should get the option of making their own insurance decisions.

To that point, Maisel said, "health care will now be much more accessible to people. Is it perfect? No, but the fact that people might take advantage of this bill does not really concern me. I do not resent [the government for] taking money away from me to give aid to other people. I think that is what democracy and America is all about."

Abortion has been a heated point of debate within Congress and across the United States, especially surrounding how the bill will handle the issue. According to CBS News, the bill segregates private insurance premium funds from taxpayer funds. Individuals have to pay for their abortions by making two separate payments. And no health care plan will be required to offer abortion coverage. Separately, anti-abortion Democrats worked with the White House for an executive order underlining that no federal funds can be used to pay for abortions, except in the case of rape, incest or the health of the mother.

Other than making health care more affordable, this bill will directly affect the lives of college students.

National Geographic editor to visit Hill

By ALLISON EHRENREICH
NEWS EDITOR

National Geographic Magazine managing editor Victoria Pope will visit the College during

the week of April 12, through the Goldfarb Center-sponsored Lovejoy Journalist-in-Residence, a three-year program made possible through a grant from the Knight Foundation.

During her time on the Hill,

Pope will visit classrooms, give a public lecture and meet with Maine media.

Pope is the former executive editor of U.S. News and World Report, where she spent more than a decade working as a foreign correspondent. She joined the National Geographic staff in 2005 and has since acted as the deputy to the editor-in-chief. In that capacity, she has been supervising "Departments" and "Visions," the two most popular features in the magazine.

According to the magazine's website, "She is well-versed in the challenges of magazine journalism, including how to manage creative people and, during hard economic times, how to continue growing the business and delivering the uncompromising vision and quality for which National Geographic is celebrated worldwide."

Pope "also speaks to unique challenges for women in upper management roles, and—as the author of a forthcoming book on women pilots of World War II—shares keen insights on alternative careers for women."

Pope will be the third visiting journalist this school year through the program. Boston Globe columnist Derrick Jackson and ProPublica.org editor-in-chief Paul Steiger both visited in the fall. She is the eighth journalist to come to the Hill through the program.

TUESDAY, APRIL 13, 7 P.M.

"Writing the truth in a changing media landscape" Victoria Pope discusses the quandary journalists face in remaining fair and accurate amid a proliferation of unreliable sources, partisan opinions, and pressures from the marketplace to dictate coverage and avoid "negative" topics such as climate change.

WEDNESDAY, APRIL 14, NOON - 1 P.M.

Environmental Studies luncheon talk in Fairchild Room in Dana. Title: "Freshwater: Will there be enough for a more crowded world." Victoria Pope will talk about National Geographic's special April issue on the global water crisis and its solutions.

echo news briefs

Tuition increase announced for the 2010-11 academic year

On Tuesday, March 30, President William Adams sent an e-mail to students, faculty and staff sharing the letter the College sent to all Colby families about the increase in the College's comprehensive fee.

The Board of Trustees voted to increase tuition by 3.32 percent from \$50,320 to \$51,990. Adams said the \$1,670 increase "represents the smallest annual increase since 1975" and that the increase in tuition "compares favorably to increases announced at comparable institutions."

Adams justified the yearly increases by explaining, "Providing the world-class liberal arts education Colby offers is expensive, and it grows more so each year."

He pointed to more tangible causes of the increase as well, citing rises in energy prices, medical insurance costs and the College's commitment "to hiring the best faculty available and protecting the excellence of the academic program."

- Michael Brophy,
Asst. News Editor

Student government election results are in for next year

Leslie Hutchings '11 and Athul Ravunnirath '11 won the recent Student Government Association (SGA) elections with 618 votes, at 50.49 percent. Next year's presidential and vice-presidential elects beat out the Nicole Murakami '11 and Justin Rouse '12 ticket and the Richard Schwartz '11 and Maverik Alfonso '11 ticket. 1224 votes were cast.

Next year's Senior Class Co-Presidents will be Grayson Palmer and Annie Warner. The rising junior class will be represented by Laura Maloney, Samuel Andler, and Tracey Tomlinson and next year's sophomore will have Erika Hinman and Keith Love.

- Allison Ehrenreich,
News Editor

Flood briefly puts Olin out

From OLIN, Page 1

alerted Firmage of the incident through an e-mail over spring break, asking Firmage, who was away on vacation, to "call [him] immediately," Firmage said.

"[Donihue] told me right away that they were going to have to move everything and gut my office," Firmage said. "We talked about where things could go and so forth and movers came in and took everything from my office and brought it into [former computer lab Olin 236]."

Firmage returned to campus on March 25 and began to sort through his materials.

"I figured I was going to see drowned books and papers and everything, but it really wasn't bad," he said. "I'm still trying to find this and that and there was one shelf of books that got hit, [but] they really were [books] that didn't matter too much."

Classes, which usually meet in Olin 1, met in alternate locations until the room re-opened on Monday, April 5. PPD had quickly restored the other classroom, Olin 234, in time for classes to resume as scheduled on Monday, March 29. Additional repairs will occur in Olin throughout the coming months, with new carpeting to arrive over the summer.

"I had a 9 a.m. class in [Olin] 234 and [ITS] finished putting the computer in 15 minutes before the class," Firmage said. "I was very impressed with how fast and efficiently they got at things."

Firmage said materials from his office and lab, including "a bunch of equipment and things we're not using this semester," remain in off campus storage.

Several hundred books remain off campus. Although "the ideal thing is to keep [the books] tight and let them dry naturally," some books went into freezers to restore them to their previous state, science librarian Suzi Cole said. According to Cole, library workers are "running lists to identify what's no longer here."

Although books "were taken off the shelf randomly" after the flooding, library staff worked to supply students with the materials they needed, Cole said. Librarians provided request forms in Olin, which opened for limited hours from 8 a.m. to 5 p.m. on Monday, March 29 through Friday, April 2, and in Miller, where the reserves are currently held, so that students could access materials. The library returned to its normal hours of operation on Saturday, April 3.

"My goal was to provide a means for students to get materials. If people need a particular thing, we will attempt to retrieve it," Cole said.

Cole double-staffed student library workers' shifts to ensure that everyone would receive pay for the week despite the reduced hours. Students and librarians "organized...and put back the non water-damaged books," worker Sarah Trankle '12 said.

The water damage also affected students completing long-term projects in the Olin computer labs.

Before the flood Ian McCulloch '10 used the Geographic Information System computer program in the lab in Olin 222 to work on his honors thesis. Some of his materials went missing in the aftermath of the flooding.

"The computer is fine [but] I'm not sure where some of my papers are," he said. "I was pretty much the only student that used that computer and it was a reliable workspace."

McCulloch now shares the lab in Olin 229 with other students.

"It's just an inconvenience for a lot of people, more so than actually losing stuff. I think people understand that this was out of everyone's control and they're working as fast as they can to get things going again. People realize that what can be done is being done."

Murphy recognized the efforts of several different departments who dealt with the event. "When things like this happen, so many people have to pull together... and I think it's really good that we can do that here," she said.

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Students pitch in to rebuild the Big Easy

By LAUREN FIORELLI
NEWS STAFF

This spring break, 17 students took a bus down to New Orleans to aid in the ongoing task of restoring the city after Hurricane Katrina in 2005. The Colby Christian Fellowship (CCF), a chapter of the national organization Intervarsity Christian Fellowship, organized the trip to participate in Intervarsity New England's Katrina Relief Urban Plunge (KRUP).

KRUP is an alternative spring break program devised by Intervarsity New England to continue relief efforts in New Orleans. With the tagline, "MYTH: 'The Gulf Coast is Returning to Normal,'" KRUP seeks to raise awareness of the city's still devastated condition and encourage volunteers to participate in the worthwhile experience of renovating areas such as the Ninth Ward.

The Colby group was one of many college teams to take part in KRUP over spring break. With five different "project weeks," over 30 colleges had students take the plunge. The Colby group participated in the fourth project week and shared a bus with Tufts University for the 32 hour bus ride down to New Orleans. "It's basically all day, all night and most of another day," CCF member Ellen Ramage '11 said.

Of the 17 students who went on the trip, only a few were members of CCF and several members of the team were international students. "I'm pretty sure that not a single person in the group was from Massachusetts, so it was very much not the typical Colby school group," Ramage said. "None of us really knew each other that much," Mary Fletcher '13 said, "but we did get to know each other pretty well and somebody said that...they thought we'd known each other ahead of time just because of how we were interacting."

"It was a really nice experience to be able to meet people that you normally wouldn't hang out with on campus, with a wide variety of grades and interests," Ramage said.

Students had a wide range of experience with community service trips going into KRUP. "My church in high school did a mission trip every year, so I went to Illinois, Florida, Alaska and Guatemala," Ramage said. Fletcher was on the other end of the spectrum as this was her first service trip.

The volunteers were all housed in churches in the area. The Colby team shared a space with around 100 volunteers from other colleges, including Wellesley and Middle-

bury. They worked from 7 a.m. until 4 p.m., taking an hour-long lunch break in the middle of the day. The groups spent their evenings together at the church, eating dinner and playing board games.

"The first day we helped pick up trash in the Lower Ninth Ward," Fletcher said. The group also helped build a house for Habitat for Humanity. "The three weeks ahead of us had started building so it was pretty far along. We finished the siding and started painting."

The restoration of New Orleans is a slow process. Even now, more than four years after the hurricane, "nearly one out of three residential addresses in New Orleans is vacant," the KRUP website states.

Students who went on the trip noticed an obvious disparity in building progress in certain areas of the city. "There were a lot of empty lots where only the foundation was left...and that was juxtaposed with some houses that had already been renovated," Fletcher said.

"It was this constant reminder of what had happened," Ramage said.

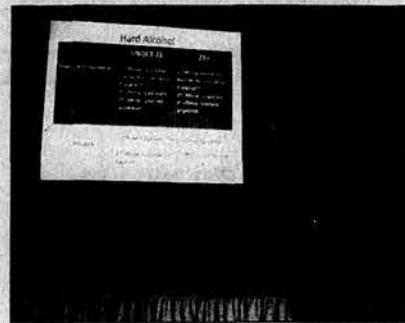
"A lot of the schools hadn't been reopened yet," Ramage said, "and there was one that said 'Registration is on August 1, 2005' because that's how abandoned it was; they hadn't even changed the sign, they didn't even bother to take it down." Another image that stuck in students' minds was the spray-painted messages left on many houses.

Known as "x-codes," these are the marks left by Urban Search and Rescue teams signifying when a house was searched, what team searched it and how many dead were found inside.

Despite the still evident ruin of certain areas, the work of volunteers continues to aid the recovery of New Orleans and they say that the city is making progress. "The way they suggested we look at it was as a jazz funeral, which is something that they do down there where when they take the body out. Everybody's wailing, and then on their way back they all celebrate having known the person," Fletcher said.

The students who went on KRUP weren't the only ones who participated in alternative spring break trips. The Outing Club organized two backpacking trips in Utah and a rock-climbing trip in California. The Colby Volunteer Center took a group to New York City to work with the Youth Services Opportunities Project there. Many sports teams traveled outside of Maine for spring training, including the track team, which went as far away as San Diego.

Alcohol policy fails to pass SGA



A March 31 forum offered community members a chance to learn about newly proposed alcohol policy.

By EMMA CREEDEN
NEWS STAFF

Members of the Student Government Association (SGA) voted against implementing the new Alcohol Policy Enforcement Charts (APECs) at their meeting last Sunday, April 4. The APECs consist of two separate alcohol policy charts, one dealing with beer and wine and the other with hard alcohol, and articulate the different consequences of policy infractions. The charts were developed by the Campus Culture Working Group (CCWG), the College Affairs Committee (CAC) and the Office of the Dean of Students in response to a resolution passed by the Board of Trustees which bans hard alcohol on the Hill starting in the fall of 2010.

voting on the measures and policy created to enforce the ban.

SGA voted against the disciplinary sanctions outlined in the APECs by a roll-call vote in which 13 members voted "yes," 15 members voted "no" and two members abstained from the vote. Because SGA voted against the new policy, the policy now moves to a Conference Committee. The Conference Committee consists of three members from the CAC and three voting members from SGA who voted "no" on the motion, Laura Maloney '12, Peter Landsman '12 and Leslie Hutchings '11. The Conference Committee represents the final step of negotiations and revisions and concludes the entire process.

The major concerns that SGA members still held about the pro-

posed alcohol policy—and the concerns that led to the majority "no" vote—were the worries that the policy moved forward too quickly, that there is no safety or "on-paper guarantee" for appeals for students over 21 caught with hard alcohol besides choosing between a conversation with a dean or submitting an appeal to the Judiciary Board, and that there is no amnesty for students who need hospitalization.

In response to Class of 2012 Co-President Justin Rouse's concern "that the student body at large does not understand the policy" and that implementing the policy might be taken as a "real affront to the students," Vice President for Student Affairs and Dean of Students James Terhune responded, "We're at the end of two years of this process, which has been highly inclusive of student involvement...and contains a policy drafted predominantly by students. The process goes forward regardless of whether or not SGA passes this tonight. Irrespective of whatever happens, we're always obligated to educate the community about this—I think we've made a good faith effort to try to bring students up to date over the course of the year and in the last three weeks."

Woodman Dorm President John Williams '13 also said, "It seems like we're moving too quickly to set hard and fast rules and as if we're not having time to get [the] student body on board...I think more cooperation with stu-

dents will generate more success for the policy."

Terhune responded, "We live in a community where 25 percent of the population turns over each year. I respect that students will not always be happy with the College's alcohol policy...I do take issue with the idea that we are rushing the process...This hasn't been rushed in any way, despite some students not paying attention...I think we've gone to great lengths to get a lot of student input."

Both AMS Dorm President Charles Wulff '11 and Dana Dorm President Coyne Lloyd '11 expressed concern over penalties for students requiring medical attention. "I'm worried about the amnesty question. I agree that we should be deferring students from doing things that harm themselves, but I think that if hospitalization is incrimination, students won't seek it," Lloyd said.

Medical Director Dr. Paul Berkner replied that "across the country, no one has been able to show that having an amnesty or not having an amnesty makes a difference in students seeking care."

At the end of the evening, Terhune thanked SGA, saying, "I appreciate the conversation. It's a hard call. This is a difficult process, but I appreciate all you do."

SGA President Jacob Fisher '10 said, "Even if nothing ends up changing, it will be good to have more eyes looking at this. It will be good to have this conversation go on longer."

Don't Ask, Don't Tell

From DADT, Page 1

ber's part. Once a person joins the military, he or she can be asked about his or her sexual orientation, but is obligated to never tell. In highlighting the arbitrary nature of the law, Hall offered an example involving his friend, who was an Arabic linguist. His commanding officers received an anonymous e-mail charging the linguist with being gay because of "the type of music he listened to, and because he liked theater." These pieces of information were enough to begin an investigation and result in his subsequent discharge.

Hall mentioned three cases in the federal courts that challenge the policy, most importantly Witt v. U.S. Air Force, which holds that the government needs to prove that the person being discharged under DADT hurts unit cohesion morale. However, going to court is a long process and usually show deference for the military. Going

through Congress is the more efficient option. Currently, the House and the Senate are considering separate bills that would repeal DADT. In the interim, the Department of Defense has reviewed its policy so as to make DADT more humane until it is repealed. After a 45-day review, the policy now does not allow third-party outings, like that which resulted in Hall's discharge, requires that an admiral or general initiate any investigation rather than a local commander, and relieves military doctors, psychologists, psychiatrists and/or religious advisors of the obligation to report any servicemembers who reveal their sexual orientation.

From a financial standpoint, it costs between \$22,000-\$43,000 to replace one person discharged under DADT. Since 1993, the military has lost between \$290-\$500 million in years of training, years of university paid for and other such costs by discharging soldiers before their enlistments ended.

Ethically, Hall noted that DADT is a matter of integrity. "There is a law in place that tells people 'you have to lie.' What does that do to the institution?" Hall asked rhetorically. Although the major argument in favor of keeping DADT is that the presence of openly gay soldiers would hurt unit cohesion morale, it seems that lying to one's unit about one's identity is even more damaging. Hall cited several polls showing that the majority of the American public supports the repeal of DADT, even the majority of Americans who identify as politically conservative. Just as importantly, polls show that the majority of soldiers would not have a problem serving with openly gay soldiers in their unit. In fact, Hall noted, many of the United States' allied countries allow openly gay service members to serve, and U.S. military work side by side with these openly gay servicemembers without any problems. Study after study has shown that unit cohesion is not hurt by openly gay soldiers.

Hall ended the lecture by stressing the importance of being politically engaged, calling upon senators and representatives and asking them to support the bills in Congress to repeal DADT.

PEEP conference coming

World renowned philosophers to speak on the Hill

By CASEY SULLIVAN
CONTRIBUTING WRITER

Two of the United States' best-known environmental philosophers will visit the Hill as part of the two-day Political Ecology & Environmental Philosophy (PEEP) conference the weekend of April 9. Professors of philosophy Karen Warren from Macalester College and Holmes Rolston III from Colorado State University are the conference's keynote speakers.

The event was organized by Visiting Assistant Professor of Philosophy Keith Peterson and funded through the Goldfarb Center Faculty Sponsored Conferences Grant. PEEP will gather a group of interdisciplinary scholars to discuss "the nature of sustainability from different philosophical perspectives," according to an event description on the College's website. The conference will include discussion panels, the presentation of individual papers on sustainability and a author-meets-readers sessions.

Rolston, an Emeritus Distinguished Professor, began publishing essays on environmentalism as early as 1975 and has established himself as one of the pioneers in environmental philosophy. His work is popular both in the United States and around the world.

"[Rolston] focuses on the intrinsic value of nature rather than how it can be used for us," Peterson said. "Human beings shouldn't go around thinking that the grass and the trees and the animals are all for them and are only valuable because we can do something with them."

Warren is an "ecofeminist," and her philosophy deals mainly with conceptual links between social issues and sustainability, such as the suppression of various groups of

people in society, including women, minorities and the poor. The philosophy says that these issues are connected to the way humans have taken advantage of nature.

Peterson said that the goal of the conference is to change people's perceptions of sustainability.

"I would like people to recognize that there is more to the topic of sustainability than thinking about the means by which we can try to achieve it," Peterson said. "We can also think about sustainability itself as a value and what it means for human societies across the globe."

As the environment becomes an increasingly significant topic of concern both globally and locally, Peterson said that he and his colleagues believe it is vital to ask philosophical questions about sustainability before looking to implement ways to attain it in an efficient manner. What is sustainability? Why is sustainability good?

"No particular science has a monopoly on what sustainability means," Peterson said.

Peterson said he thinks that administering a philosophical discussion on this topic will make people want to begin taking action on these pressing environmental issues. "The environmental crisis is not going away," he said. "And it's not going to get better simply by reforming existing institutions."

"I think we have to rather rethink the structure of our society—politically, economically, educationally, academically—in order to create a society which can become sustainable."

The conference kicks off at 7 p.m. on Friday, April 9 in Ostrove Auditorium in the Diamond Building. Peterson said he hopes the event will attract people who are interested in sustainable agriculture, environmental groups and anyone who wants to learn more about one of the most pressing issues affecting the world today.



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OPINION

EDITORIAL

Dear Colby, Thanks for the support!

We would like to take this opportunity to sincerely thank the Colby community for rallying its support behind the *Echo* this past week.

For those who may not know, we participated in a contest sponsored by the Huffington Post College and WhiteHouse.gov. The ultimate prize was a free trip to Washington D.C. and a spot in a webstreamed video Q&A that will occur between members of college campuses across the country and Secretary of Education Arne Duncan this Friday.

We were excited about the contest because it was a serious opportunity for us as editors of the *Echo* to engage directly with members of the Obama administration about higher education reform. We reached out to our peers and asked you to generate questions for us to submit to the competition. 65 colleges were given the opportunity to participate in the contest and of the final 13 questions, three of them were from the Colby community.

Our video team then made each accepted question into a 30-second video. These clips were posted on the HuffPo College website and were voted on over 150,000 times. Since voting started on Monday, at least one of our videos was continuously ranked in the top three. All of the posted videos were from schools much bigger than Colby. As a result, we never expected to even be contenders in the competition. Our consistent high rating speaks volumes of the support from our community.

As a staff who works hard every week to produce the best newspaper that we possibly can, we feel validated by feeling the appreciation of the community. Over 400 people joined our Facebook group that advertised the contest. Professors encouraged students to vote in their classes, the Student Government Association sent out official announcements on our behalf, and our peers clicked away to vote for our videos. The entire community did their part.

We strive to serve the student body and the surrounding community; the outpouring of love and support that we felt over the past two days has reinvigorated our desire to be the best publication we can be. While we did not ultimately win the trip to D.C., we showed America what students at the College can do, even in the face of schools with over 20,000 students.

Thank you so much for your continued support.

Retirement not an option for me



DAN
SIDMAN

The prospect of retirement frightens me. That's assuming, of course, that I will be fortunate enough to retire someday and I won't just end up frittering away my days in a cubicle and talking about sports around the water cooler with my co-workers until the day I kick the bucket (which certainly seems like a distinct possibility in today's "wintry economic climate," if I may borrow the words of John Cusack in *Being John Malkovich*). But the lifestyle that's so idealized by American culture—the American dream of eventually getting enough cash to send the kids off to school, retire and move down to Florida to bask in the twilight of a waning existence—really troubles me personally. The hollowness of it upsets me. If my time ever comes to retire, I'm not sure I could do it.

Retirement in Florida boils down to two things: golf and food. I know this because my parents have made the move down to the Sunshine State themselves, and I have had numerous opportunities to visit them and unfairly pass judgment on their lifestyle. First of all, I don't play golf. I never learned how, and I have no interest in learning, so that's a big issue if I eventually do retire and take part in the compulsory migration of all American retirees down south. I like the dress code of the sport; I like that you have to look sharp if you want to head out on the links. I can respect that. Plus, I think that ivy hats look pretty snappy, and I would jump at the opportunity to wear one of those. I also ap-

preciate the finely manicured courses. I appreciate the clean, sterile, controlled environment of the golf course. I also like the clubhouse chatter. I could definitely see myself sitting around the clubhouse with a scotch on the rocks and a fat stogie in the corner of my mouth à la H.L. Mencken, talking with my overly tanned fellow golfers about my handicap, how I struggled on the back nine, and how I just read this article in *Golf Digest* that has really revolutionized my chip shot.

But when it comes to actually playing the game itself, I don't think I can do it. I say game because I don't consider it to be a sport. Obviously the "golf isn't a sport" argument is nothing new. The late great comedian George Carlin famously and hilariously and profanely aired his grievances with golf in his stand-up act. My argument for why golf is not a sport occurred to me over spring break (during which I visited my parents down in Florida), on a day when my dad forced me to come along and ride in the cart while he played golf against my friend from Colby. After sweating into my khakis in the blistering midday heat for nine holes, watching my friend and my dad bond over the game while I was excluded, I was allowed to leave. At one point around the eighth hole, a lady came by in a cart and provided us with chicken salad sandwiches, which all three of us consumed, and my dad even washed his down with a Diet Coke. Suffice it to say, any activity you can partake in while eating a chicken salad sandwich on marbled rye and drinking a Diet Coke is not really a sport. Plus, like Carlin, I just find the game to be mind-numbingly dull.

But the prospect of spending my days out on the course making pit stains in my golf polo is not the only thing that keeps me up at night worrying about my retirement. It's really just the Florida re-

tirement lifestyle in general that troubles me. It's the shallowness of it, the emptiness of a lifestyle of eating out and daily suntan application, in which I increasingly grow to resemble, to quote Sir Ben Kingsley in the film *Sexy Beast*, a "fat crocodile."

I just can't ever see myself leading a lifestyle in which the thing that I look forward to most in life is what new restaurant I'm going to eat at that night. Don't get me wrong, I love food, but at the end of the day I eat to live, not the other way around. Food is not the focal point of my existence. Ultimately, when you see me in the dining hall I'm just surviving. I guess I just can't ever see myself sitting around all day getting genuinely excited about trying "that neat new Italian place that just went in around the corner." It's the mindless chatter that takes place at the restaurant that really puts me over the edge: "I think I'm going to get the halibut, the halibut looks good. But actually, the veal looks good too, maybe I'll get that. Oh, but I just had veal two days ago, I should probably go with the fish, I heard that it's good here. What are you going to get?" Still worse is when people talk about their own culinary exploits: "I make a pear and walnut salad just like the one they serve here, but what I do is I bake the pears first..." And other people at the table are genuinely interested in hearing this blather.

I couldn't care less about what other people at my table are eating or about their culinary mimics of the restaurant's dishes. The fact that there is so little to talk about in the bland realm of retirement that conversation reduces to this drivel really makes me wonder if between this, golf and the overwhelming emptiness of retired existence in Florida, retirement is such a desirable goal after all.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Kira Novak, ad manager, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at prummel@colby.edu.

Wabanaki fight for fair education

By NICOLE SINTETOS

This past spring break, seven other Colby students and I traveled to the Maliseet, Penobscot, Micmac and Passamaquoddy Indian Tribes of the Maine Wabanaki Confederation. We spoke at reservation schools and community centers to students between 4th and 8th grade about life at Colby and the importance of a college education. The program is a part of the Wabanaki, Bates, Bowdoin and Colby (WBBC) Collaborative and is intended to increase the number of American Indian students attending college and to likewise educate college students about the rich indigenous cultures of Maine. To say the least, the experience was incredibly powerful and left me with more questions than answers as to why American Indians have been so underrepresented at some of Maine's best colleges.

Mike Chadwick, the principal of the Passamaquoddy (People of the Dawn) Beatrix Rafferty Middle School, explained to us the numerous factors acting against his students. Many of his middle school students view school as a place of security, if not as a second family, and the school boasts a 100 percent retention rate until 8th Grade. This is an amazing accomplishment considering the daunting statistics: approximately 97 percent of his middle school students live below the poverty line and the unemployment rate in the area is around 70 percent, with average annual incomes as low as \$5,000. Furthermore, as with many poverty-stricken areas, drug and alcohol abuse has become a serious problem. However, within Passamaquoddy, the faculty members have created a stable environment in which students are nurtured.

Unfortunately, once the students leave the reservation to attend public high schools, the story is very different. The safety net of community is no longer there and Chadwick noted that he is thrilled if he can get a few students to graduate every year.

I can assure you that the Wabanaki students we visited should absolutely be grad-

uating from high school and college—these kids are brilliant. Besides teaching the students about college and life at Colby, we integrated a chemistry lesson about the pH scale into our lesson plan, complete with pH meters and litmus paper tests. I spoke with a 4th grade boy at the end of class one day and asked him, "So, 'Gregory,' can you tell me whether Windex is an acid or a base?" He replied "Oh yeah, it is a strong base because it turned the litmus paper dark green, so it is strongly alkaline and has a pH over eight. Also, it has that chemical ammonia in it." For a student who had never heard of pH before, he completely absorbed the lesson and gave me an answer that would make a Gen Chem student jealous. Obviously, factors other than intelligence must be holding them back from academic success.

Let's take a brief intermission to assess this information for ourselves. Please excuse me as I put on my American Studies thinking cap and prepare for my rant:



Colby students at the Wabanaki, Bates, Bowdoin and Colby Collaborative

It is no coincidence that Wabanaki Indians in Maine today tend to live in some of the poorest communities with the highest unemployment rates. In the words of the scholar George Lipsitz, "a possessive investment in whiteness" is still rampant. By this "investment", I mean that in the 1700s the "white man" came during the French and Indian War and stole the native peoples' land, introduced them to disease, refused them the right to vote or to an education and wrote a completely inaccurate history. Today, after over 300 years of "progress,"

American Indian populations are still essentially left in the dust, with many in Maine living in what look like 20-year-old FEMA trailers and coexisting in a society that continues to glorify the death of their culture (think Columbus Day celebrations). Let's not fool ourselves—there is still a system in place to more or less dissolve the Wabanaki culture.

Chadwick noted that the State of Maine was not required to educate the Wabanaki Indians until the 1970s, and as a result many of the elders in the community have had a hard time getting a job today without a high school diploma. Ty Robertson of the Penobscot Nation noted that in Orono, many of the mills will not hire "native people" under the false pretense that they are "lazy" because they "miss too many days of work" when a member of their community dies and they must remain at home to take part in a traditional

period of mourning. One could even make the argument that the government-issued food for Wabanaki Indians living below the poverty line is of such poor nutritional quality and is soaked in so much high fructose corn syrup that it contributes to the statistic that American Indians are three times more likely to contract type-II diabetes than the average white American. Or you could consider the difficulty of maneuvering through a dominant culture that essentially ignores the presence of American Indians in history or

simply blatantly misconstrues them (Disney's Pocahontas may be fun to sing along to, but it is also, unfortunately, completely false).

For these reasons and many more, I will never look at Maine in the same way. We can scoff at the statistic that Maine is 97 percent white, but let us not forget the rich Wabanaki culture—or more importantly, the fact that at one point Maine was 97 percent Wabanaki. The prejudice towards the native people continues today, but it is so embedded into the system that one must look with a critical eye to see its true magnitude.

PCB involvement



SONIA
MAHABIR

I came to Colby with a clear idea of what I wanted to do with my life—teach high school English, do something to make a difference in the community I grew up in (preferably start a summer camp) and move to the West Coast. I had these plans all through high school and I was content with them. Then at the end of my freshman year, two of the most influential people in my life at Colby, then juniors, encouraged me to apply for the Pugh Community Board (PCB). I was hesitant at first. Work with a group that that programs multicultural events didn't exactly sound like much fun or like something that I would exactly benefit from, but I applied anyway. I didn't know then that my acceptance onto the PCB would dramatically change my time at Colby and my future.

Last year was a hard year at Colby for multicultural issues; ignorance and intolerance seemed abundant everywhere. As a member of the PCB, I began to realize how important the organization is in helping the campus find a common ground to begin understanding one another. I began to discover how important it is to build community and that communication was the first step. The PCB gave me an outlet to learn about how others think and feel, how to respond to peoples needs and how to make everyone feel welcome and safe. Last year, I didn't feel very safe on Campus in many aspects. I've written before in the opinion pages of the *Echo* that at Colby I often do not feel safe as a woman—but things are changing and getting better via the PCB and Pugh clubs. And I am proud to be a part of that change.

This year I served as chair for the

PCB. This meant that I worked closely with Noel James, director of the Pugh Center and Multicultural Affairs, an amazing group of hardworking, passionate and creative students and 16 different Pugh Clubs that aim to meet a different need at Colby. My experience on the PCB has helped me discover what I want to stand for in life and who I want to be. It's taught me about human relationships and how to work hard to make sure everyone's voice is heard. Working on PCB and interacting with Pugh Clubs has given me a new appreciation for diversity in opinions, knowledge, experience and beliefs.

Living in the United States of America, we have the unique experience of choice and freedom. We can choose to learn and study anything we want to without any objection from the administration. We can do and become anything that we want. Through the Pugh Center, I've met intelligent and kind students that are passionate and proactive about something. There are many people right now in the U.S.A. that are our age but who are not doing much with their lives. They are ignorant to how much there is to learn about other cultures and how diverse life can be. At Colby, I've been challenged and forced to learn and appreciate new things. I've had to step out of my comfort zone more times than I can count and as a result, I've been able to grow and become someone that I'm proud of.

My involvement with the PCB has inspired me to change my future plans and reach for something more. It has helped me discover a passion that I didn't realize I had. Being involved with something as incredible as the Pugh Center has made me courageous and aware—two traits that I know will help me throughout the rest of my life. I think it's fitting that now as a junior, I would like to encourage anyone who wants to be inspired to get involved with the PCB, Pugh Clubs and the movement at Colby for a stronger community. There is a place for you here.

My kind of special interest housing



MICHAEL
LANGLEY

Coming to Colby as a freshman, one of my biggest worries was my living situation. I have very particular living habits, you see. I must have an east-facing window. I cannot have a room that is too square. I like to practice my sousaphone while the sun comes up. And yet, when I was filling out the rooming survey, not a single one of these issues was addressed. I fear that this lack of attention to detail may leave some students in less desirable living situations. But there is of course no easy way to fix this. We cannot ask every student what his or her particular habitation habits are, be they sousaphone-related or otherwise!

I believe that the answer lies in special interest housing. We are off to a great start with chem-free dorms and quiet dorms. But these are merely steps. We must expand the special interest pro-

gram. We have chem-free dorms for those who never want to drink and we have regular dorms for those who want to drink sometimes. Does anyone see what's missing here? Where are our students who want to be absolutely plastered 24 hours a day supposed to turn? They will be ostracized from normal housing by those who think that Monday afternoon is some kind of sacred study time. I recommend the creation of a chem-full dorm, where breathalyzers demand at least a .10 to gain entrance.

And the same goes for the quiet dorms. We have the quiet end of the spectrum, and we have the middle. We must designate a dorm for constant noise. A dorm with at least 8 giant subwoofers per room, all blasting the music of Mr. Young Jeezy on a constant loop.

We can apply this principle once more: to the green dorm. Any person who harbors a special resentment toward Mother Nature could choose to live in such a dorm. I haven't hammered out all the details yet, but I picture a dorm that refuses to use compact fluorescents. In fact, it wouldn't even have conventional light bulbs. No, the only

light would come from 55 gallon barrels filled with old tires and whale oil.

If I may diverge from simple opposites, I have still more ideas. I think we should turn the whole Hillside complex into political interest housing. If people chose Democrat or Republican, for example, they could be put at opposite ends. If they chose politically apathetic, we could simply disperse them throughout regular housing. And if they chose Tea-Party, we could expel them.

Essentially, I envision a campus comprised only of special interest housing. We should never be forced to adapt to live with people of different viewpoints or habits than us. Regular, mixed housing? Are we trying to create a generation of compromisers and negotiators? I should hope not. We must take care to protect the delicate sensibilities of each incoming student. If there is a single person who demands to live only on odd-numbered floors with a roommate from a state below the Mason-Dixon line, then he must be catered to. We the students must band together and stand stalwart against any and all attempts to socialize us.

Go ahead, change the world



HOLLY
MAWN

I have a friend who is a senior in high school getting ready to graduate in June. He, like all of his classmates, is thinking about his future and planning what to do next year. Unlike most of his classmates, however, his plan does not involve college, at least not yet. He is choosing to ignore the letters from colleges and, instead, is planning a year-long trip to New Zealand. He plans to find a means of transportation, a job and a place to stay all upon arrival. I think it sounds crazy; he thinks it sounds like his first step toward changing the world.

"I want to be different," he says. "I don't like that everyone's following this formula [high school, college, grad school, 'good' job]. Maybe if I do this it'll give someone else the courage to think differently, to take a risk. The way the world thinks needs to change."

Think back to when you were little. When people asked you what you wanted to be when you grew up, anything seemed possible: an astronaut, a movie star, the next great inventor, or even the President of the United States. Adults encouraged this reach-for-the-stars attitude. At age seven, changing the world was as easy as asking Santa for world peace for Christmas. (I was sorely disappointed when he told me he couldn't deliver on that wish one year.)

So what happened to get me to this place—this mentality where I tell my friend he's crazy for trying to change the world on such a large scale? Wisdom? A hearty dose of reality? I guess it would be easy enough to chalk all of our childhood dreams up to young naivety, to a lack of "real world" experience. But why would adults encourage us to think we can change the world if in reality we can't?

Here we are at Colby College, surrounded by some of the most talented and smartest people of our generation. Everyone

is motivated by something, or so it seems. We are all striving for some bigger goal, whatever that may be. Seeing how successful we were at raising money for Haiti relief, for example, is starting to restore my faith in our ability to achieve our dreams.

I still find myself skeptical that any one of us could change the world to the extent our younger selves presumably hoped to. I realize that no matter how hard I try, I probably still could not get everyone in the country (let alone the world) to believe that recycling is a must. In fact, I think it would be nearly impossible to convince the whole world of anything. But that does not mean that no one should try. In thinking the issue over, I have realized that "changing the world" falls between the bright-eyed childhood dreams of perfection and the slightly more cynical adult view of the world as it is.

So to my friend in high school, and to all of you here, never stop trying to change the world. Just realize that the change you seek might not come all at once; but just the smallest bit of difference is a step in the right direction. And as one of my favorite authors, Dr. Seuss, once said: "Unless someone like you cares a whole lot, nothing is going to get better. It's not."

POSTCARD FROM ABROAD

My Life in Vienna



CLIFF
KATZ

Many people have commented to me that I don't look American. One tourist on a train into Central Station in Amsterdam asked me directions, only to stare shockingly as I responded to her query with my American accent and commented that I was just as clueless as she, having arrived in Amsterdam only moments prior. Three days later, however, I had seen much of Amsterdam and den Haag with a number of run-ins and stories to accompany it. I've been through Stockholm and Barcelona in three days, Bratislava and Graz in one day, respectively. Vienna? Not quite so fast.

Recently, my friend e-mailed me, announcing her trip to Vienna, and she asked me about what's worth doing and seeing here. I quickly typed out a list of "must-see" sights, museums and activities as a starter. It was only then, after responding to her e-mail that I realized I had visited maybe two places on that list, and that most of what I told her was passed on to me by other sources or things that I had read about. When I think of it, my blog, which I took so much pride in editing early on, hasn't been active in weeks, and I've resorted to the refuge of my iPod when hopping on and off Vienna's public transportation. Not only have I blocked out Vienna in terms of sight, I've even blocked out its sounds.

I enjoy traveling immensely—it is my favorite thing to do, and I have been fortunate enough to do a lot of it. If you start talking to locals and get past the touristy spots, you can learn more about a city than

any travel guide or text book will tell you, and you may even grow up a bit. The first moments I experience upon arrival in a new city are when I emerge from the airport and take my first few breaths and views. There's a rawness that I feel; two and half months in, I don't really feel it any more.

Sure, I've adapted to life in Vienna; I've given up waiting in lines, I enjoy sitting with coffee for endless hours, I bag my own groceries, I speak German (or so I like to think...), and I've even started to recognize some locals on my commutes. However, with that, I've fallen into the dreaded "r" word: routine.

Alleys and buildings that looked mysterious and inviting two months ago are still unexplored. Meanwhile, local places that I ate at once are now places that I eat at regularly—I'm pretty sure the guy at the nearest kebab stand knows that I don't like onions and tomatoes, even though he always asks. Numerous bars and clubs are still unexplored, and the sight or sound of Belvedere, Prater and Schönbrunn, 10 minutes away by train, still tease me about not having visited yet, despite the fact that just about every traveler doing a two-day swing through Vienna has been to all three.

It was not until my midterms finished just recently that I found myself with large amounts of time to spare. I finally saw Belvedere, did a lot of street exploring and checked out buildings that I normally ride by daily. I realized that museums are fascinating, as are overviews of any city you're in such as the breathtaking views from Montjuic and Parc Guell over Barcelona, but you don't really learn about a city until you're recognized and know locals or some intimate block.

For now, the fact that I haven't seen Schönbrunn in Vienna is okay. At least I know how to get there without asking for directions.

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MAINE
ZONES



LOCAL NEWS

Local Events

Happening in town

Seize the Mic Qualifying Round

Bob-In Restaurant
17 Temple Street, Waterville

Wednesday
April 7, 2010
9:00 p.m.

It's that time of the year again! Waterville Main Street is sponsoring its popular annual karaoke competition. Throughout the month, there will be several qualifying rounds at various locations in the area, culminating in a semi-final at Hafford's Saloon on April 25 and then a final round at the Waterville Opera House on May 1.

The next qualifying round will be at the Bob-In Restaurant. Come downtown and share your vocal talents! Third place in the finals will get you \$100, second place \$200 and first place a whopping \$500! If you can't make it to the Bob-In, then you're not out of luck. There will be several more qualifiers including one at the College Pub on April 21 at 8 p.m. Check out www.watervillmainstreet.org for more information and for the contest rules.

Maine Open Juried Art Show

Waterville Opera House Dance Studio
93 Main Street, 3rd Floor
Waterville

Open through April 10, 2010

The Waterville Area Art Society and Waterville Main Street are hosting an art show that will remain open throughout the remainder of this week. The show includes a variety of original drawings and paintings created by both amateur and professional artists from Maine, as well as part-time residents and college students.

Contestants in the show are judged in a variety of categories, such as "Award for Realistic Mainescape." Isabelle Smeall, one of the curators at the Colby Museum of Art is one of the judges. The winners of the show receive cash prizes up to \$500. Most of the pieces on the display will also be on sale to the public.



The Portland Exposition Center was packed with over one thousand Mainers who attended President Obama's rally last Thursday. They came to show support for his historic healthcare reform bill, which was signed into law on March 23.

Obama gives talk in Portland

From OBAMA, Page 1

While the President called the health care reform a "middle-of-the-road solution to a very serious problem," he praised the fact that it combines ideas from both Democrats and Republicans and how it builds on the current system of private health insurance.

For Americans who already have insurance, the reform will secure their plans and make them more affordable.

In order to clear up misunderstandings about what the bill means for the immediate future,

Obama discussed the measures that will be taking effect this year.

For small business owners, the reform means they will be eligible for a tax credit that covers up to 35 percent of their employee's health insurance. Small businesses will be able to apply for this credit beginning this month, meaning that the health care tax credit is "pro-jobs, pro-business."

Also this year, the tens of thousands of Americans who are currently living without insurance due to preexisting conditions will be able to purchase the coverage that they need.

Health insurance companies will no longer be able to deny coverage to parents whose chil-

dren have a preexisting condition, while adults with preexisting conditions will be provided with a government program that will expire in 2014, when health insurance companies will no longer be able to deny coverage to any American with a preexisting condition.

Health insurance companies also will no longer be able to drop coverage when people get sick, nor will they be able to put lifetime or annual limits on the amount of coverage they can receive.

Obama also stated "if you are a young person who doesn't have insurance or doesn't have a job that offers insurance, you're going to be able to stay on your parents' insurance policy until you're 26 years old."

The bill also benefits seniors, who will receive up to \$250 to help pay for prescriptions. The reform will also "eliminate co-payments and deductibles for preventive care."

Karen Mills, the administrator of the U.S. Small Business Association and a Maine native, introduced the President at the event and praised his work on passing the health care reform bill, as well as the efforts of local citizens.

People with Maine values are "people who value fairness, common sense, hard work and [who] don't give up in a tough environment," Mills said. "You spoke up and now we have one of the most important pieces of legislation."

While not everyone may share Maine values, the bill will change the

lives of generations of Americans to come. And most importantly, "Maine voices and values can make their way to Washington and have an impact," Mills said.

While opposition to the bill has been great, the President was able to take a lighthearted approach to their challenges.

Some opponents of the reform called the passage of this bill "Armageddon," and worried that it would mean the end of freedom in America.

"So after I signed the bill, I looked around," Obama said. "I looked up at the sky to see if asteroids were coming. I looked at the ground to see if cracks had opened up in the earth. You know what, it turned out it was a pretty nice day. Birds were still chirping. ~~There were~~ people were strolling down the street."

Nobody had lost their doctor. Nobody had pulled the plug on Granny. Nobody was being dragged away to be forced into some government-run health care plan."

At the end of his speech,

Obama also mentioned the impact that this bill will have on student loans throughout the country. A large component of the bill is that the money that used to go to banks and financial service companies, around \$68 billion, will now go toward the student loan program to expand Pell Grants and to ensure that college is affordable for every young American.

The bill also guarantees that college graduates will never have to pay more than 10 percent of their income in repayments, "so that you're not going broke because you decide to get a college education that makes our economy stronger, that makes America stronger," Obama said.

"Now, this reform is not going to solve every problem with our health care system. It is a huge, complicated piece of business—a couple of trillion dollars, thousands of people affected...it's not going to bring down the cost of health care overnight. We're going to have to make some adjustments along the way. But it represents enormous progress."



Community members show disapproval over the recent bill.

State legislator wants to create two Maines

By BENJAMIN COOK
LOCAL NEWS EDITOR

At almost two centuries old, the state of Maine celebrated its 190th birthday last month. However, Maine Representative Henry L. Joy (R-District 9) of Island Falls hopes that this anniversary will be the state's last. On March 9, Joy presented a plan to the Legislative Council that would divide Maine into two sovereign states: Maine and Northern Massachusetts. After discussing Joy's initial proposal, the bill was rejected by the Legislative Council last month, preventing it from being voted in the State Legislature.

"It would be a chance for the people in this area [the north] of Maine to decide their own future and not have a [select] group...deciding their future for them," Joy said in a press release.

Joy, whose district represents multiple towns in the north

including Bancroft, Hersey, Merrill, Patten and Weston, has consistently argued that the northern and southern regions of Maine are completely different. He describes the south as being "prosperous and populated," while the north remains rural. Given these regional differences, Joy claims that the south neglects to address critical issues that are facing the north. He believes that a formal separation is in order.

Joy joined the Maine House of Representatives in 1992 and his "two state" plan is nothing new. In fact, he has proposed the idea mul-

multiple times over the course of his eight terms, including during an unsuccessful campaign for governor. This most recent attempt to

This most recent attempt... was sparked by the news that 3.2 million acres of forest in northern Maine might become a national park.

The environmentalists have been working towards this for years," Joy said in a press release. "They plan to take 10 million acres in northern Maine and turn it over to the federal government. The land could not be used for any further development and private property would be seized with no compensation. They don't

want anybody up there."

The environmentalist group RESTORE, which is leading the effort to create a Maine North Woods National Park, dismisses Joy's fears as overly dramatic. Representatives from the group say that the plan calls for the preservation of only 3.2 million acres of land despite Joy's 10 million acre claim. In addition, RESTORE notes that the conservation project will have no effect on forcing existing residents out of their homes or seizing their property.

RESTORE emphasizes that their sole intent is to "restore native wildlife and ecosystems, protect the headwaters of Maine's major rivers, provide wilderness recreation on an Alaskan scale, diversify the boom-and-bust local economy, shift control from corporations back to the public and inspire people across the nation to help save the Maine woods," according to their mission statement.

"I'm sorry to say that the governor appears to be on board with this scheme," Joy responded. "Perhaps he doesn't fully comprehend the scale of the transformation. Why would he be in favor of surrendering more than half of the state's land? That's why we need to split into two states, so the people of northern Maine can decide their own destiny. They don't like being used as pawns in some giant environmental chess game."

Opponents of Joy's "two state" plan were not surprised when it was rejected by the Legislative Council. Most critics argue that despite Maine's regional differences, the north needs the south to remain economically stable. Some of the highest poverty rates in the state are already in the north, such as Washington County at a rate of 20.1 percent.

Maine State Senator Phil Bartlett (D-District 6) has been skeptical of Joy's proposal from the beginning. "If the concern is

about legislation moving at the federal level, how would being a separate state help you [Joy]," he said. "Because you would still be under the federal jurisdiction."

"Some people might think a bill to divide Maine into two states is a joke," Joy said. "It won't seem very funny if the environmental extremists get their way, and we see a forced relocation of the population of northern Maine. That is exactly the plan of the 1992 Biodiversity Treaty, run by the United Nations. They want half of the United States to be returned to wilderness. Northern Maine would become part of the Northern Forest Bioregion, some 26 million acres of timberland running from northern New York to eastern Maine."

For now, Maine remains one state, but chances are, Representative Joy will be trying a new proposal soon.

Child poverty rate increases throughout the state

One third of Maine children currently live in families with incomes below federal poverty threshold

By **LINDSAY PUTNAM**
LOCAL NEWS EDITOR

According to the latest study, one in five kids under the age of five in the state of Maine is currently living in poverty. The study was conducted by Maine KIDS COUNT, a project of the Maine Children's Alliance, who recently released their 2010 data book containing the current stats on the well-being of children throughout the state.

Maine KIDS COUNT is part of

the national KIDS COUNT network, a state-by-state effort to track the status of children across the United States.

"In 2008, nearly one-sixth (16.5 percent) of Maine children under 18 and over one-fifth of children under the age of five (21.8 percent) were living in poverty. While the rate of poverty in older children in Maine remains below the national average, the rate for our youngest (age birth to five) has surpassed the national rate of 21.2 percent," their website states.

The number of children under 18 living in poverty has increased significantly over the years, rising from as low as 12.9 percent in 2000.

The Margaret Chase Smith Policy Center released a poverty update in 2009 that stated the current poverty guidelines for the nation. For a single individual to be considered living in poverty, he or she must have an annual income of less than \$10,210. For a family of two, the amount increases to \$13,690, a family of three is \$17,170, a family of four \$20,650 and an additional \$3,480

per family member after that.

The state has battled over the poverty issue for many years. In the U.S. Census Bureau's 2010 report, Maine ranked 28th on the list of most impoverished states with a 12 percent poverty rate, slightly below the national average of 13 percent.

Of the 16 counties in Maine, only six of them have poverty levels below the state's average. These counties are all located on the southern coast of the state, most likely profiting from summer tourism and the lobster indus-

try. However, poverty continues to be a large problem in many areas of the state, both rural and urban.

The causes of poverty differ in each region of Maine. In rural areas of northern Maine, poverty is due to a lack of access to basic utilities such as electricity, water and a sanitary sewage system.

Washington County has reached a critical level with a 20.1 percent poverty rate. Even more startling is that, according to KIDS COUNT, 29.5 percent of children under 18 in Washington County are living in poverty.

With a lack of well-paying jobs, 8.5 percent of adults are unemployed, compared to the national average of 5.4 percent. This has resulted in 52.4 percent of students throughout the county receiving subsidized school lunches because they are unable to pay for one every day.

To compare these statistics with that of the least impoverished county, York, the most southern county in Maine, makes it seem hard to believe these counties are located within the same state. With a population of 200,929, York has the lowest poverty rate in the state at 10.5 percent, with a 4.9 percent unemployment rate and 30.2 percent of students receiving subsidized lunches.

Poverty has become a problem in urban areas as well. Although cities provide easier access to a job, Maine's largest cities all have poverty rates above the state's average, with the cost of living rising faster than minimum wage. A full time job at minimum wage pays well under half of a livable income in Maine.

Portland, Bangor, Lewiston and Auburn, Maine's four largest cities, account for 24.06 percent of Maine's overall child poverty. 41.68 percent of children under 18 in Lewiston alone are living in poverty, as well as 26.59 percent of children in Auburn and 26.29 percent of children in Portland, according to KIDS COUNT.

Despite efforts to fight back against poverty, the poverty levels throughout the state continue to rise every year.

The Preble Street Homeless Shelter in Portland has worked to involve and empower homeless and low-income residents throughout the area since it was founded in 1975. The mission of the shelter, as stated on its website, preblestreet.org, is "to provide accessible barrier-free services to empower people experiencing problems with homelessness, housing, hunger and poverty, and to advocate for solutions to these problems."

However, the shelter has reached a hurdle. The Roman Catholic Diocese of Portland and the Catholic Campaign for Human Development recently withdrew support from the shelter's "Homeless Voices for Justice Program" because the shelter supposedly violated its grant agreement by supporting Maine's "No On One" campaign last fall.

The loss of the Roman Catholic Church's support will cost the shelter \$33,000 in the upcoming year.

Anne Underwood, the co-founder of Catholics for Marriage Equality, lamented that the leading cause of homelessness among the Preble Street shelter's teen population is sexual orientation, with many being forced out of homes by their parents.

While donations have been flooding in to make up for the loss of funds, many people across the state question how the church could pull such vital funding when Maine is already in desperate need to combat poverty.

And students on the Hill don't have to travel far to understand the devastating effects poverty can have on a small town. According to city-data.com, 22.7 percent of Waterville residents were living below the poverty level as recently as 2007.

The majority of these people are children under the age of 18 (39.9 percent), while female households with no husband make up 60.3 percent of local impoverished families.

Students at the College have many opportunities to help out in the Waterville community throughout the year in programs such as the Colby Volunteer Center, the Colby Waterville Alliance and especially Colby Cares About Kids, which helps to inspire the local youth who often

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FEATURES

Health Center reveals rise in drug use



In the 2009 AlcoholEDU survey, 22 percent of incoming first-years identified themselves as frequent marijuana users.

From DRUGS, Page 1

While Berkner is concerned by any substance abuse on campus, he points to reports of students who are smoking pot on a daily basis as an especially worrisome trend. "Using marijuana on a daily basis—it's really a depressant," he says. "It really can decrease the academic drive that students have here."

Rachel Henderson, who is the coordinator of alcohol and drug programs at the Health Center, echoes Berkner's concern about the long-term effects of marijuana use. "[Marijuana] has a much stronger impact on people over time than generally people talk about...because you get something called amotivational syndrome. When you have that, then what happens is that you're much less interested in going to class...and it's much harder to get anything done," she explains.

Henderson confirms that in her six years at the College, she has seen a definite increase in pot smoking among students.

"It's not really a question of increased enforcement [by Security]," she says. "We're talking here about increased use. The number of students coming into Colby who are regular pot users is actually higher than the national average, and that number has been going up over the past five years."

According to 2009 data compiled through the College's AlcoholEDU surveys, which first-years are required to complete before they come to campus, about 22 percent of students identify themselves as regular or frequent marijuana smokers. This number is nine percentage points

higher than the national aggregate AlcoholEDU data of incoming first-years from 2009 which stands at about 13 percent.

While the percentage difference appears to be drastic, Vice President for Student Affairs and Dean of Students Jim Terhune points out that, "the drug of choice at Colby is alcohol, and any use of drugs...is dwarfed in comparison to the use of alcohol."

Terhune's assessment of the drinking and drug culture at the College is reflected by cumulative statistics of alcohol and drug violations on campus.

The number of alcohol violations remains objectively higher than the number of drug-related infractions, yet this amount has been steadily decreasing since 2006. In 2009, there were 255 documented alcohol violations that occurred on campus, down from 302 in 2008 and 380 in 2007.

The number of drug violations, on the other hand, has fluctuated and increased dramatically in recent years. In 2008, Security documented only 18 drug violations. In 2009, the yearly total jumped to 43. In the months of January and February of 2010, the College has already seen 10 drug violations since the new year began.

While it is hard to estimate exactly how many students are using drugs on a regular basis,

what is clear is that the drug culture on the Hill—as is also reflected in our greater society—spans different demographics, each of which seeks different feelings and outcomes from its preferred high.

Brown says that she sees students using cocaine or non-prescribed Adderall on the weekends in order to bring more of a "club" vibe to the Waterville scene. "These drugs are being used in partying situations...as methods to have more fun while drinking," she says.

Henderson adds that an individual who smokes marijuana is ostensibly looking for something different from an individual who is abusing stimulants like cocaine.

"I think there are people who like to smoke a lot of dope (marijuana), and that's kind of where that ends for them," she says. "I think there is [another] group of people who are what we consider hard-drug users, who will use heroine, cocaine, who will crush up study drugs and put them up their noses...and that's a whole different mindset...and they tend to be more hidden as well, more underground even than pot smokers."

Cocaine use on campus is difficult to pinpoint because of the inconspicuous nature of its consumption.

Berkner indicates that he does "have the sense that there is more coke on campus [than in previous years]." He mentions that increasingly high blood alcohol content seen by the Health Center may be indicative of student use of stimulants while drinking.

In line with Brown's anecdotal observations, Berkner says more generally that "a lot of times people will use coke as a way to stay up when they're drinking or when they're stoned."

Berkner notes that while student use of cocaine is a cause for concern, implementing a drug testing policy for cocaine would be wholly ineffective because it only stays in an individual's system for two to three hours.

In terms of enforcement on campus, disciplinary measures are more likely to be taken against marijuana smokers

because Security officers can more easily catch marijuana-related drug infractions.

Director of Security Pete Chenevert explains, "[Drug infractions are] usually brought to our attention by either a big party in a room, the smell of smoke, or somebody files a complaint of noise...and so if we go to a room because of noise and we smell smoke or there are drugs or paraphernalia out, then it all is confiscated."

Security officers can also become involved in disciplinary action if they suspect or receive a tip that a student is selling drugs on campus. In such a case, officers work in conjunction with Waterville PD to investigate claims that seem to have some weight.

"If we come across somebody who we feel is selling drugs then we notify the local PD and we do a joint investigation.... We've had a couple cases like that," Chenevert says. "It doesn't happen every year, but every couple of years we get something like that and we check it out."

In terms of disciplinary sanctions, Smith believes that both Security and the administration generally are "inconsistent" in their enforcement of drug policy.

"I know people who have gotten off with a lot of stuff," he says. "But I also know a few people who have had a run of bad luck and after two offenses they wind up suspended.... I think there is a difference between what the administration says and what it actually does. I think they need to be more clear on where they stand [on drug policy]."

Senior Associate Dean Paul Johnston provided the Echo with a list of drug-related offenses and their resulting sanctions from 2009 to the present. Common consequences for students caught with drugs or paraphernalia include disciplinary probation, suspension, the payment of fines and/or referral to an alcohol or drug educator. In the majority of cases, harsher punishments are the result of repeat infractions.

Although Smith has been disciplined a handful of times for drug violations, he has not decided to stop smoking marijuana.

"There are both negatives and positives, obviously," he says. "There are tangible negatives like getting in trouble and dealing with your parents and those kinds of issues...But it's hard for me to feel bad about my drug use when I don't see it as morally wrong. Honestly, weed makes you happy, and it's less dangerous than alcohol and tobacco, at least."

First-year Bass adds, "It can't be as bad as everyone says. I mean, some of the most successful people I know at Colby smoke weed."

YOUNG ALUM: ERIC LAURITS '02



Eric Laurits '02 launched his photography career after leaving the Hill.

Through the lens

By KELSEY CONROY
NEWS STAFF

For Eric Laurits '02, photography is storytelling.

Laurits is the founder and principle photographer for "e," a New England photography company based in Amesbury, Mass.

Laurits, who specializes in portrait photography, strives above all his subjects' emotions and personalities. "The story I am telling is all contained within [a subject's] eyes," he says. "Sure, [the eyes' movements are] small and subtle, but what lies there is the depth of [the subject's] character."

Laurits also does a lot of wedding photography, and when he photographs a wedding he tries to preserve in time a piece of his clients' family history and identity. "Much like me, [my clients] don't really care about the wedding...it is about people and human connection[s]," he says.

At the College, Laurits majored in music, and he regrets that he never had enough room in his schedule to take a photography class. Nevertheless, Laurits states that his music education "has proven invaluable" to his current photography career.

"The professors taught me how to use my ears—not just to hear but to listen and process." According to Laurits, much of visual documentation is an aural process.

While on the Hill, Laurits

did not have any set career plans. And he wouldn't have had it any other way. "There is something so wonderful and refreshing about learning just for the sake of learning," he says. "All I knew was that I was having a great time, helping others and gathering enough wisdom to go out and change the world for the better."

After graduating, Laurits stayed on the Hill for another year, running Colby Cares About Kids through AmeriCorps. It was then that he became interested in photography.

"Someone plopped a camera in my hands, and said, 'Here, document.' So that's where it started," Laurits says. His interest has only grown from there, and now he explores the craft of photography beyond the lens.

"Having a camera in my hand actually makes my life better and allows me to be a better person," he says. In a recent talk he gave at Inspire Boston 2010, Laurits spoke about his personal vision: to be a storyteller who documents incredible human connections. His current medium of choice is a camera.

Laurits says, "At the end of the day, I want to be able to lay my head down and know that I was honest...and I was true and I was good, that I gave my heart and my soul to helping people know how beautiful they are, and that I didn't have to use any tricks to do it. When I've told everyone's story, then [I will] rest. But not until then."



Laurits' company, "e," documents human emotions worldwide.

COLBY TANG SOO DO PLACES IN CHAMPIONSHIP



During the week of spring break, five members of Colby's newly established Tang Soo Do club competed at the World Tang Soo Do Association's New England Championships in Oxford, Conn. Aaron Kaye '11, Andrew Bragg '11, Rob O'Connor '12, Andrew Thomas '11 and Aodhan Bowman '13 participated in different events in the competition including weapons, forms and sparring. The group earned numerous prizes, and Kaye was runner-up for the tournament's grand champion.

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APRIL BACHELOR AND BACHELORETTE: ROSS CONNOR '10 AND JULES KOWALSKI '11

Mr. & Ms. April

Ross Connor '10

Ross Connor is an enigma on the Hill. There is no way to describe him other than as a true Renaissance man. The epitome of rugged masculinity, this woodsman also has a soft spot for poetry and luridly colored designer sneakers. When not chopping wood or breaking hearts, Connor is busy deejaying for WMHB, whipping up delicious homemade pancakes and keeping the school entertained every weekend as president of the Student Programming Board (SPB).

With his rich brown eyes and devastating smile, Connor renders anyone he meets powerless against his charms. Whether it be pouring maple syrup on every food item imaginable or getting his swell on

at the gym, all of Connor's movements are accompanied by natural grace and confidence.

While Connor may appear to have a hardened exterior, don't be afraid to approach him. His armor is full of holes, and he is searching for the right girl to let into his life. Think you have what it takes? You can find Connor dropping beats in Johnson, studiously researching in Olin well into the wee hours of the morning or felling a tree in the great Maine wilderness. Don't wait, ladies. This senior stud is a stock well worth investing in.

Guilty pleasure: Red-heads
Quirky habit: Color coding

- Written by Caitlin Murphy

Jules Kowalski '11

If you aren't familiar with Jules Kowalski, you must be new to Colby because Kowalski knows everyone! This social butterfly is a junior biology: biochem and religious studies double major from Montville, NJ, and she's lookin' for a tall, dark and handsome Colby male!

If you have a lot of love to give, then Kowalski is the girl for you. This 6'1" basketball star is a captain of the most successful women's basketball team in Colby College history. Watch out, guys, she might dunk on you, and she isn't afraid to assert her ability to dominate off the court.

When she's not playing basket-

ball, Kowalski can be found working in the bacteriology lab, and she is no stranger to conjugations. Kowalski enjoys studying biochem, watching Bones and socializing in Johnson with her incredible friends.

If you take Kowalski on a date, you will definitely like what you see. Her mesmerizing green eyes and infectious smile will keep you coming back for more.

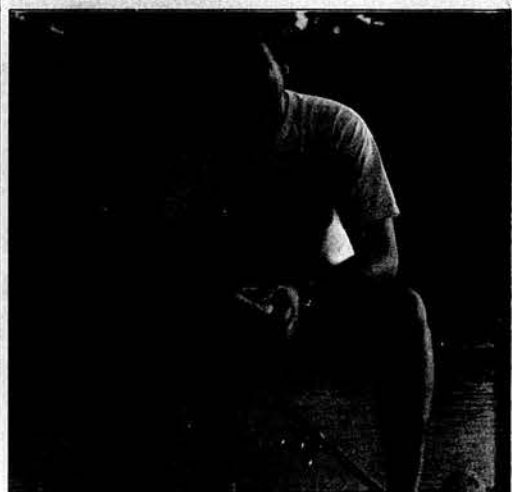
Nicknames: Killa Joules, Juuuuuuliane Kowalski, Julesie
Secret Talent: Doing the Single Ladies dance with her roommates

Hobbies: creating JibJabs, Facebook, speaking Polish

- Written by Jordan Schoonover

WHO'S WHO: J. CUSHMAN LAURENT '10

Supreme seniority



J. Cushman Laurent '10 is 26 years old and back to finish up his degree.

By MICHAEL BROPHY
ASST. NEWS EDITOR

J. Cushman Laurent '10 has always gone by the middle name his parents picked for him when they decided to name him after Robert Cushman, the man who chartered the Mayflower. This decision makes sense, as Laurent is so old that his parents probably knew Robert Cushman personally.

Laurent is the class of 2010's oldest senior, tipping the calendar at a worldly and sagacious 26 years of age, eight years after he showed up for the first day of freshman orientation in the fall of 2002. Every one of his COOTers (he led two years) has graduated, and he remembers not only when the Pub was located in the basement of Bobs but even when it was in what is now the Fireside Lounge in Pulver Pavilion.

Laurent was on track to get his diploma with the rest of his original class of '06 until his father passed away during his senior year. Consequently, he didn't return to school for his final semester, but instead went back to his hometown of Houston, Texas and got a job working for an oil company.

A few years later, Laurent moved to Washington, DC after taking a job at the Institute of World Politics (IWP). In addition to serving as a full-time employee, Laurent began taking classes to earn Master's degree in strategic intelligence with the IWP. Now he's back for his final semester on the Hill to finish his undergraduate studies so that he can officially become a graduate student.

"Most people were originally freaked out when I showed up in February," Laurent confesses. Students were surprised when they found out his age. "For the first couple days, most every girl I met was like, 'Yeah...I have a boyfriend.' Good for the girls for having their wits about them, but I'm just trying to meet people." In fact, Cushman's only friends who were still here at the beginning of this semester worked at the Pub, Cheryl and Lisa.

Despite the age discrepancy, Laurent has had little trouble winning the hearts of the younger students he's met on the Hill. All of the friends he has made embrace his age, affectionately referring to him as "Daddy" or "Old Man" (the latter nickname originated when Laurent was being introduced to a younger student at a party and the student replied "Oh yeah, you're that old man!").

In his free time, Laurent enjoys fishing and hunting, particularly waterfowl, turkey and deer. Recently, however, he's been

focusing on hunting feral pigs that are terrorizing states all along the Mississippi River, especially near the gulf region of Texas where Laurent lives. The Department of Natural Resources says that feral pigs pose "serious ecological, economic, aesthetic, medical and veterinary threats...and they have worn out their welcome."

Back in 2005 when he was completing the first semester of his senior year, Laurent and his friends bought a pig to live in their off campus house. "I named him Honey-Glazed," Laurent says. "He was a great pet, but one day some hooligans from Waterville stole him."

During his first three-and-a-half years at the College, Laurent was an adventurous prankster. As a first-year, he tied a zipline from

his AMS window to the woods below the Hillside parking lot. "I don't think they'd let you do that now," he says.

Another time, he got his hands on a rooster and let it go in some girls' off-campus house. Those girls, in turn, put it in another group of students' off-

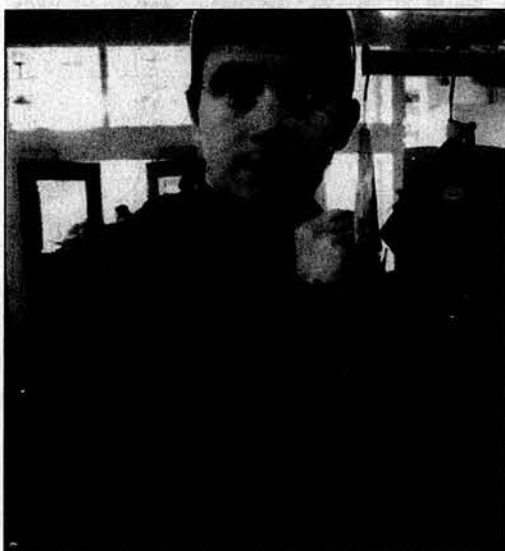
campus house, and the prank kept rolling on in that way until "some girl didn't take it well, and she called Animal Control," he says.

For the Johnson Pond Regatta one year, Laurent rolled up to the lake trailing a motorboat. Not only would they not let him participate in the race, but he says, "We got a ticket for driving around campus with too many people in a towed vehicle."

Laurent fondly recalls his first stint on the Hill and is a fountain of stories, so if students see him around campus or in one of the dining halls he encourages them to "Come say 'hi' and talk to me; I'm usually looking for someone to eat with."

Laurent says his return to the College has given him a new perspective on many aspects of his soon-to-be-alma mater. "I never noticed this before, but I love the fact that freshman girls, even though it's subzero weather, still try to wear skirts and look cute. The older girls have figured it out and dress a little more practically."

What is his advice for current students? "I would say watch out for sketchy Heights dances, but they don't seem to exist anymore," he says. "Really, I'm just soaking it all in....[Some] of my favorite things to do [are] sitting and people-watching. I never realized how crazy this age bracket was," he says. "I really enjoy watching you guys go through this stage of your life, but I'm really glad I'm done with it."



Ross Connor '10 is looking for a red-headed girl who will keep him company in Olin when he isn't out chopping wood.



Social butterfly Jules Kowalski '11 wants a tall, dark and handsome male who won't be intimidated by her impressive basketball skills.



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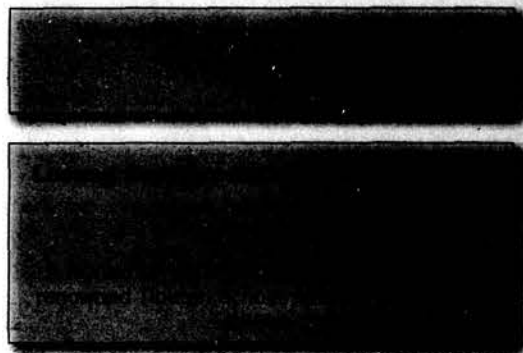
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FORUM

WEDNESDAY



THURSDAY

The Presidential Elections and the Future of Democracy in Colombia

Diamond 141
7 p.m.

A Lecture by Claudia Lopez, Political Researcher, New Rainbow Corporation.

Two Personal Views of the Universe

Diamond 142
7 p.m.

Dr. Margaret Geller and Dr. Scott Kenyon of the Harvard-Smithsonian Center for Astrophysics will discuss a lifetime of work on the distribution and clustering of galaxies in the universe.

FRIDAY



SATURDAY

Woodsmen's Mud Meet

Woodsmen Field
9 a.m.

Men's Rugby

Seaverns Turf Football Field
10 a.m.

Trash to Treasure: A Sculpture Workshop

College Art Museum
10 a.m.

A family workshop inspired by the artist Mr. Imagination, whose sculpture is on view in *Freedom of Expression: Politics and Aesthetics in African American Art*. Visit the exhibition and enjoy a hands-on activity at Freshwater Arts, where families will make their own art. This workshop is free and open to the public, but registration is required. Call 207-859-5613.

Men's Lacrosse vs. Wesleyan

Bill Alford Field
1 p.m.

Colby Wind Ensemble Concert

Lorimer Chapel
7:30 p.m.

TREE CLIMBING TO SUCH GREAT HEIGHTS



Spencer Phillips '12 and Christine Tischbein '12 climbed trees in Oregon's Crater Lake National Park over Spring Break.

OFF THE HILL AND INTO THE WEST



An Outing Club spring break trip brought students to California's Joshua Tree National Park for rock climbing.

SUNDAY

Student Tours of the Freedom of Expression: Politics and Aesthetics in African-American Art

College Art Museum — Lobby
2 p.m.

Students in American Studies 298 (African American Art) will lead tours of the exhibition organized by Professor Julie Levin Caro, Mellon Postdoctoral Fellow in American Art History.

SPB Movie: It's Complicated

Miller Library — 014
4 p.m.

"The Thinking Heart" Poetry Reading

Cotter Union — Pugh Center
7 p.m.

An ensemble performance work based on the writings of a Dutch woman, Etty Hillesum, who died in the Holocaust, will be presented. A question and discussion period, led by Professor Rafael Scheck, will follow.

If You Can Read This

Diamond 122
4 p.m.

A lecture by Jack Bowen, author of *If You Can Read This: The Philosophy of Bumper Stickers*.

Visiting Writers Series: Jeff Thompson

Miller Library — Robinson Room
7 p.m.

Poet Jeff Thomson has won numerous fellowships and has recently published poetry and nonfiction in various contemporary literary publications.

Lovejoy Lecture: Victoria Pope

Diamond 141
7 p.m.

Lovejoy Visiting Journalist in Residence Victoria Pope is the Executive Editor of *National Geographic*.

TUESDAY

Losang Samten: Sacred Sand Mandala

College Art Museum — Lower Jette
12 p.m.



Sandy Maisel

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THIS WEEK ONLINE

THECOLBYECHO.COM/BLOG

THIS WEEK'S POLL QUESTION

Do you support a ban on hard alcohol?

YOUR OPTIONS

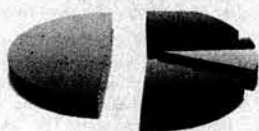
- A. YES
- B. NO

LAST WEEK'S RESULTS

THE QUESTION

What's your favorite Colby fashion?

THE BREAK DOWN



A. Bean boots 21% B. Leggings as pants 3%
C. Flannel 8% D. Buck Fates shirts 19%
E. Ray-Bans 49%

LATE NIGHT IN THE LIBRARY

EVENTS EDITION: SGA DOES NOT PASS THE REVISED ALCOHOL POLICY

How would you punish alcohol violations?

"Naked lap."

— Lauren Becker '13



"Waterboarding."

— Dennis Gallagher '12

"Killing wounded soldiers."

—Kathryn Lee '13, Mandy Ferguson '12,
& Danielle Carlson '10

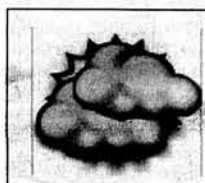


"A professional spanking."

—Lia Engelsted '11

THIS WEEK'S FORECAST

www.weather.com



Cloudy

HIGH 69 LOW 42

THURSDAY



Showers

HIGH 56 LOW 41

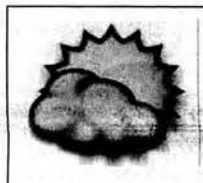
FRIDAY



Showers

HIGH 50 LOW 40

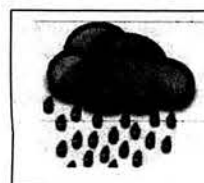
SATURDAY



Partly Cloudy

HIGH 52 LOW 40

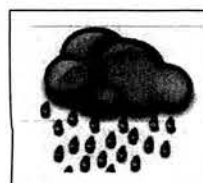
SUNDAY



Few Showers

HIGH 58 LOW 40

MONDAY



Showers

HIGH 58 LOW 43

TUESDAY

Waterville House of Pizza
207-873-4300
We Deliver until 2 a.m. and don't forget to ask about our weekly special!
10% off eat in and pick up with Colby ID.

12-STEP RECOVERY GROUP
THURSDAYS
12 P.M. TO 1 P.M.
ROSE CHAPEL

JOKAS' SPECIALS

Crown Royal (Fifth)
Was \$23.99 Now Only \$21.99
+ tax and deposit

Rich and Rare Canadian Whiskey (Half Gallon)
Was \$16.99 Now Only \$15.49
+ tax and deposit

Canadian Mist Whiskey (Half Gallon)
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+ tax and deposit

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Thurs until 10 pm,
Fri & Sat until midnight

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BIG DOI AT COLBY COLLEGE
APRIL 17TH
DOORS AT 9:30

ARTS & ENTERTAINMENT

Investigating sworn sisterhood and Nushu



Professor Ori Endo delivers a lecture about Nushu script, a language created and used solely by women.

By JESICA CHANG
A&E EDITOR

It used to be that if you were a newly married woman in Jiangyong County in China (or in any part of China for that matter), you had to live in conditions of extreme oppression based on gender. Bound feet, forced child marriages, barriers to education, and immense subjugation from both husband and mother-in-law was the norm. But what was special about living in Jiangyong County was that while other women in the surrounding counties were illiterate and had lost virtually all contact with their natal families after marriage, the women of Jiangyong County still had the ability to communicate with other women using a system of writing called "Nushu."

As such, Nushu, literally meaning "women's script," was not only an integral outlet of expression for the women living in Jiangyong County, but was for centuries the only single-sex language in the world.

Professor Ori Endo, who has followed Nushu and its unique role in the lives of Jiangyong women for more than a decade, gave a lecture about her research last Friday in the Robinson Room of Miller Library. Her research is a culmination of multiple trips to the Chinese countryside, oral histories from original transmitters and their surviving relatives, and a faithful collection of artifacts that preserve the Nushu writings.

The effort to preserve Nushu writings has emerged because this language—the language that connected the Jiangyong women to each other after marriage and was a source of solace in their sufferings—is now dead. Yang Huanyi was the last fluent transmitter of Nushu, and her death in 2004 marked the end of what was perhaps the only single-sex language in the world.

According to Endo, the script was created in the isolated mountain villages of Jiangyong County in Hunan Province, "a region where the Han and Yao ethnic traditions fused." The Han were a sober and industrious people who valued the written language, while the Yao were known for their fun-loving, jovial lifestyle of singing and dancing. Endo believes that the combined respect for writing and love for the arts set the foundation for the creation of Nushu.

The script's characteristics seem to support Endo's theory. It is more stylized and abstract compared to the standard written form of Chinese, and the characters are formed using thin, wispy lines that slant upwards. Also, Nushu is often found in embroidered form and easily lends itself to the art, suggesting that the script was modeled after patterns that women used in their embroidery work.

There is another piece to this story. In Jiangyong County the fertile soil guaranteed good harvests, which allowed men to work in the fields without the

help of their wives. As a result, distinct gender roles existed, defining the work of men and women in the region. In contrast to men, women were expected to stay in their homes and develop their embroidery skills, especially for the embroidery that would be stitched onto slippers for their tiny, bound feet. A woman who possessed fine embroidery skills achieved high status in Chinese society, and so the women frequently worked amongst each other to cultivate the art. In the process, they also formed close bonds of friendship.

Yet the friendships that were formed were quite different from ordinary friendships. As the tradition in this county had it, female friends moved in with a bride-to-be for the month before her marriage to keep her company, and during this time, pledged a "sworn sisterhood." Then, on the third day after the wedding, the women of the sisterhood sent the bride a handmade book called the Sanchao Shu (Third-Day Missives), and through Nushu were able to express feelings of congratulations on the marriage, but also feelings of great sorrow at her departure.

Being in the sisterhood meant that the women would maintain their bonds even after marriage and departure from the home village through writing letters. Oftentimes, these letters would contain classic tales and poems from the Tang Dynasty, folk songs, and even depictions of how their lives were affected by

national events occurring in China. For example, one woman that Endo interviewed recalled that anti-Japanese songs composed and written down by women in World War II were included in letters to sworn sisters. In this way, Nushu was not only an outlet for expressing self-pity, but also conveyed the voices of people witnessing history.

It should be noted, however, that although the script was only utilized and understood by women, it was in no way a "secret" script, as much as it was a "private" one. Men in the county were simply not interested in learning it, perhaps because they already had better access to education where they could learn the standard script and thought of Nushu to be little more than petty women's folly. Yet the incredible liberalization and unifying impact that the script had on women is unmistakable, as the practice of teaching and learning from generation to generation of women was been sustained for centuries.

The presentation on Nushu was made possible by a grant awarded to the Department of East Asian Studies from the Freeman Foundation's Cultural Events Fund. The lecture, in conjunction with a display of Nushu artifacts from Professor Endo's own collection, was organized by Professors, Hideko Abe and Ankeney Weitz, with assistance from students, Jia Zheng '10, Brynn Bernheimer '12, and Anne Marie Burke '13.

"The women who wrote these letters," autobiographies, and books were uneducated peasants [with] a desire to communicate with loved ones that was so strong that they developed a written language," Professor Weitz said. "These women had the same needs [as men], and they fulfilled them despite all the barriers that dictated against literacy."

Scholars, local government officials, and the people in China have only recently realized the cultural significance behind Nushu. Efforts to reclaim the written script have popped up, and so despite the death of the language in its ordinary use, prospects that Nushu will live on in memory and in legacy look bright.

SPOTLIGHT ON THE ARTS: CECILIA CANCELLIERI '11 Behind the scenes and under the bright lights



Cecilia Cancellieri '11 works in all aspects of theater, most recently directing *The Mousetrap*, this past weekend.

By QAINAT KHAN
A&E EDITOR

When one thinks of theater, one thinks of the actors, the directors, the playwrights, the composers, the lyricists whose names go up on the marquees. However, behind every great stage production is a great stage manager, that underappreciated person who ensures the smooth operation of the production and then melts back into the shadows.

The stage manager is "the person who supports the director, runs auditions, keeps the director on schedule, helps with blocking and lines for the actors, runs the show by cueing lights, sounds, and actors' entrances. If anything goes wrong [during the performance], it's the stage managers job to fix it, the director has no control," says Cecilia Cancellieri '11, who has occupied this position in many theater productions at the College. "As soon as the tech process starts, it is the stage manager's show. The director makes the artistic decisions but the stage manager runs the show."

Cecilia has dipped her hand in many aspects of theater, from the artistic, to the technical and managerial. Most recently, Cecilia stage managed the extravaganza also known as *The Deadline*, the wildly successful original rock musical written by Colby students Andy Bolduc '10 and Nic Robichaud '09. She tried her hand for the first time at directing, in *Powder* and Wig's production of *The Mousetrap* this past weekend. And she has been the costume designer for a number of shows, most recently Guest Artist Jon Mastro's original cabaret *Next!*.

Cecilia has been involved in the arts from an early age, beginning as a dancer. Although dance was not the right outlet for her, she "liked being on stage in front of people. The dance company I had been with had a theater program and then I was hooked on acting. But I wasn't that good," Cecilia laughs, "so I started doing costumes. I kept picking up responsibilities outside of being on stage."

The appeal of stage managing is the level of involvement in all aspects of theater production the position allows. "I like being able to be supportive of everyone, the go-between for everyone, to solve problems and facilitate the process, to make sure nothing goes awry," Cecilia said, adding "and I like being control of things a little bit."

As a costume designer, Cecilia has worked in a variety of situations, from dealing with budget constraints to doing meticulous research about historical time

periods' visual styles and textiles, from re-fitting pre-existing material to making clothes out of scratch. The costume designer works with the director to realize his or her vision of the production, while retaining a degree of creative autonomy.

This past weekend, Cecilia stepped out of the shadows and directed her first *Powder* and Wig show, Agatha Christie's murder mystery *The Mousetrap* which was absolutely riveting. As the director, Cecilia got to make the artistic decisions for the production and have complete control over the over-arching vision.

"The first day I was directing I was lost, a little bit," Cecilia reflects. "It's hard to tell the actors what you have in your mind and getting them to do it onstage." However, once she found her means of communication, the process flowed from there. As the director, she helped facilitate the actors' artistic decisions for the interpretation of their characters.

"I did character analyses with the actors. Before, [the actors] had been afraid to make certain decisions, but through discussion of their physicality, their vocal quality, their breathing rates they were able to make bigger leaps," Cecilia says of her role. While allowing the actors a large measure of artistic choice, "the director is there to decide which [actors'] decisions work in the context of the show and which don't. Sometimes the decisions [actors] make don't complement the whole." She credits her cast with making her first directing experience a success, "They gave so much time and effort [to the production]" she says.

However, the production had its share of difficulties and surprises. "Working in a different space [the Studio Theater of the Waterville Operahouse] was difficult. We moved in on Tuesday, and our set got built Thursday night [for a Friday night show!]. Powder and Wig shows have a tendency to come together beautifully at the very end," she laughs.

Although she is a theater major, Cecilia plans to attend veterinary school and is taking the required science classes in addition to completing her theater major at Colby. Incidentally, and impressively, Cecilia was named a Phi Beta Kappa scholar while still a junior. Despite her future career goals, theater will remain. "My plan at the moment is to stage manage my way through veterinary school" she says. "I don't think I could live without theater. It's something I will do until I can't do it anymore."

Railroad Square Cinema

Here's What's Playing Fri.
April 9 through Thurs. April 15

THE RUNAWAYS

R. Nightly at 5:00 and 7:15; also
Fri. and Sat. at 9:20; Matinees
Sat., Sun. and Wed. at 12:40 and
2:50

GREENBERG

R. Nightly at 4:50 and 7:05; also
Fri. and Sat. at 9:20; Matinees
Sat., Sun. and Wed. at 12:20 and
2:35

ME AND ORSON WELLES

PG-13 Nightly at 4:40; also Fri.
and Sat. at 9:20; Matinees Sat.,
Sun. and Wed. at 12 Noon

THE GHOST WRITER

PG-13 Nightly at 6:55;
Matinees Sat., Sun. and Wed at
2:15

BEER REVIEW

The good, the bad, the ugly

By PETER JOHANSSON
RESIDENT BEER EXPERT

The wave of warm weather that hit Colby this past weekend has ushered us into the final season of the school year. With the new weather, the campus takes on a whole new life with slip-and-slides, hot tub parties, barbecues and hours lying in the grass in the sunshine. With the warm weather, we are finally free to leave the dark, dreary dorms and wander the outdoors wild and untamed. A crucial part of our letting loose in the spring season is, of course, beer. It cools us off on the hot, humid days, relaxes our minds and nerves, which are all bent out of shape from four months of confinement, it accompanies our barbecued burgers perfectly and it provides us with the fuel and energy we need to explore our newfound freedom to its maximum.

Unfortunately, there are good beers, bad beers, and just weird, ugly, horrible beers. Many beers will fulfill their role and purpose for the spring season, some will not, and there are the

rare exceptional beers that will enhance your season of freedom and loose living to a whole new level. Seasonal spring beers are an essential part of our enjoyment of warm spring weather and a key ingredient to any recipe for trouble that we brew up. This week the Echo Beer Review Team (EBRT) sat down and rated three beers for you to enjoy this warm spring season: Corona, Sierra Nevada Pale Ale and Samuel Adams Seasonal Spring Ale.

Why Corona has become a popular beer is far beyond me. The reason lime or lemon is so often served with Corona is because, after a half an hour of being exposed to sunlight, Corona becomes "skunked"; it literally shares certain chemical compounds with the spray emitted by skunks, as well as with compounds found in cat urine. The lime is used to cover the foul smell and taste. This was, of course, certified by extensive scientific research conducted by the EBRT (cat urine, skunk spray and Corona may or may not have been consumed, but no animals were injured in the process, except ourselves). When not

exposed to sunlight Corona may actually be a light and refreshing beer, but its clear glass bottle makes this virtually impossible. This beer smells, looks and tastes ugly.

The Sierra Nevada Pale Ale provided a much needed change for our palates. This beer has a great bitter bite, not too strong, but not too weak either. The mountain landscape on the label also adds to its appeal. It's definitely not a bad beer but it definitely is a bad ass one.

Finally we tried Sam Adams' Seasonal Spring Ale. Much like the Sierra Nevada Pale Ale, the Sam's Spring has some bitterness to it, but it also has some sweetness. Infused with a range of spices and some citrus flavors, the beer provides a refreshing, complex yet mild taste; a perfect beer for the next barbecue. It lacks the bite of the Sierra Nevada, but it more than makes up for it with its variety of flavors—definitely good stuff.

Steer clear of the Corona, grab yourself a real beer and enjoy the spring.

WMHB DJ of the Month



Molly
Grant Patch '12 Bennett '11

PHOTO COURTESY OF MOLLY BENNETT
Molly Bennett and Grant Patch combine an eclectic mix of music and talk-radio for an independent and unique show.

Day and time show airs?
Sunday 4-6 pm

Name of show?
The Soaring Larynx

A little about your show?
Molly: Our show has not only music, but also talk show elements, spoken-word poetry and prose, and radio documentaries. We would very much like to be "This American Life" and "Prairie Home Companion" and "Wait, Wait, Don't Tell Me" all rolled into one. Each week we have a radio play that imagines life on the real micronation of Sealand.

Grant: We play anything from folk to hip-hop, with a focus on new, lesser-known bands.

Best music to listen to before heading out on the weekend?

MB: I like to listen to some Kool Keith/Dr. Octagon, as well as Thao & The Get Down Stay Down.

GP: *Real Life Color* by Magic Man is always a sweet album to listen to before going out. Also, *Spiff Dub* by Zomby is pretty tight. Dubstep is a good way to start the night.

If you were going into battle what album would you want to play?

MB: I tend to wage gentle battles of the soul, so I would probably listen to *Say I Am You* by the Weepies.

GP: I tend to wage bloody wars with orcs and level twenty wizards, so I'd probably listen to The Fags' *Sonic Tonic Compilation* because Eugene Hutz is a BAMF. Or I'd listen to Tracy Strangelove's *Tracy Strangelove Beats Up Space Godzilla*.

Best music for a road trip?
MB: Cat Stevens is the best music for a road trip.

GP: Agreed.

Song you're singing in the shower?

MB: The entire soundtrack to the musical *Man of La Mancha*. "The Barber Song" is probably my number one.

GP: "Swimming and Drinking" by The Cups is wonderful song to sing while you're naked.

Best album for a rainy day
MB: *Chicago* by Sufjan Stevens. It never ceases to move me.

GP: *Kind of Blue* by Miles Davis. There's something about the mixture of jazz and rain that is really pretty.

Favorite album
MB: Goodness gracious, that's tough. Perhaps it's *Furr* by Blitzen Trapper at this moment in time.

GP: I can't actually answer this question. Umm...right now, I suppose I'll go with *Light-Lightning* by Truman Peyote.

Least favorite album?
MB: Another toughie. Perhaps some Grindcore type thing from Weekend Nachos or the like.

GP: At first, I thought this was a hard question because you just don't listen to your least favorite album, you know? Then it hit me: *Human Clay* by Creed is the worst album of all time. Holler.

Music you listen to instead of doing work?

MB: Really, I listen to "This American Life" instead of doing work. Public Radio in general occupies many of my waking hours.

GP: Sometimes I like to listen to drones.

Best album after a breakup?

MB: La Roux. She's very fierce but still contemplative.

GP: *Billy Breathes* by Phish.

If you created your own album what would you call it

MB: *National Songs of Sealand*.

GP: *Molly Bennett Secretly Loves Grindcore*.

If you're not in the mood for music, what's the next best thing?

MB: Very brightly colored pants.

GP: Finding gold in rivers with pans, or eating raw fish in the form of sushi.

Pre 1990s singer/group you would bring back?

MB: Well, I suppose it would have to be Simon and Garfunkel.

GP: I wish Thelonicus Monk was still around. I mean, his middle name was Sphere. AWESOME. If not him, then the Velvet Underground will do nicely.

What is your DJ style?

MB: Chatty.

GP: Gregarious.

Closing remarks?
MB: Voices and instruments sound great together.

GP: A few words: Hearken. Roof. Pumpkin. Sultry. LOL. Jumble. Hello. Good-bye.

REVIEW

film Tim Burton's highly anticipated *Alice in Wonderland* falls flat By Caitlin Vance, Contributing Writer

Perhaps the 3-D glasses should have served as a warning that Tim Burton's rendition of *Alice in Wonderland* would be, as one audience member put it, "the worst thing I have ever seen." Because Burton's films are often full of strange, giddy yet somewhat dark humor and eerie, slightly psychologically unsettling material, it seemed his style would complement the *Alice* stories beautifully. Somehow, though, Burton manages to suck all the captivating whimsy out of Lewis Carroll's *Alice* books and instead creates an action-adventure film embracing cliché themes such as the importance of teamwork and friendship.

The film begins with a grown-up Alice (Mia Wasikowska), who at a formal dinner party of sorts, is proposed to by a fancy, rich, and otherwise completely unappealing man she does not wish to marry. Flustered, Alice flees to the woods and spots the same white rabbit she chased into Wonderland as a child; she follows him and returns once more to Wonderland. This is already a somewhat annoying plot.

Tim Burton attempts to make the film action-packed and frightening. He incorporates big, fast, scary 3-D monsters; a destiny foretold by an unexplained scroll that involves Alice slaying the Jabberwocky and freeing Wonderland from the tyrannical rule of the Red Queen (Helena Bonham-Carter); and super-long, epic battle scenes between good and evil, like those in *The Lord of the Rings*.

The *Alice* books are adventurous and frightening, but in a totally different way. The books are scary in that they are psychologically unsettling: they push comfort zones with bizarre imagery and a complete absence of any logic or order. In the books, the characters Alice meets are always misunderstanding

her, disappearing, and leaving her lost, anxious, and apparently stranded forever in a strange world. To the reader, this is frightening in a way that is not driven by over-the-top spectacle. Burton's characters readily help Alice in her noble quest of slaying the Jabberwocky. They are not really mad at all, especially not the Mad Hatter (Johnny Depp), who may or may not have subtle romantic feelings for Alice.

Burton pays homage to Disney's *Alice in Wonderland*, incorporating moments from the classic film and doctoring them up with 3-D action. In the Disney version, Alice falls down the rabbit hole slowly and musically, passing teapots and tables in wonder, with her skirt acting as an umbrella. She then experiences absurd, dream-like anxiety as she shrinks and grows and loses keys in an attempt to fit through a tiny talking door to Wonderland. In Burton's version, Alice flies down the rabbit hole as if it were a roller coaster, careening wildly



CELEBRITY.COM
Johnny Depp's talent is wasted on a weak script and plot.

down toward a room where she then goes through the Disney actions exactly, but in a way that is devoid of the original charm.

As the film goes on, it becomes clear that it is only going to get worse. It is confusing how a film by a talented filmmaker and adapted from a beloved story could turn out so disappointingly. There are some visually pleasing moments, but this seems like a small consolation. However, the film is at least interesting in that it shows us what happens when we take a wildly imaginative, beloved nineteenth-century tale and cram it into the action-oriented, spectacle and special-effects obsessed, cliché-embracing framework of contemporary American film (think *Transformers*). The viewer is invited to consider why these two modes do not mesh, and how storytelling has progressed, or at least changed, from Carroll's nineteenth-century novels to Burton's twenty-first century films.

theater *The Mousetrap* weaves a labyrinthine maze of suspense By Alex Bassett, Staff Writer

This past weekend, Powder and Wig unveiled its latest production: Agatha Christie's *The Mousetrap*. As with most works by Christie, the show is a labyrinthine mass of plot twists and red herrings designed to keep the audience guessing the show's outcome right up until the very end. The basic premise is this: a young, recently married couple named Mollie and Giles Ralston run a guesthouse in rural England. One night, as a massive snowstorm strikes, five very different and peculiar guests arrive just as news gets out that there has been a murder in London and the killer is on the loose. A police detective arrives (on skis, no less) and informs everyone that the murderer left behind a note indicating that he is headed to that very guesthouse to kill again. Cue the ominous music!

Many of Christie's murder mysteries (including classics like *And Then There Were None* and *Murder on the Orient Express*) require a rather ridiculous premise in order to set up what then becomes a crackling good yarn. *The Mousetrap* proved to be no exception. Once the story really got going—around the time of the detective's arrival—it stayed going, all the way until the play's signature twist ending.

The show's director, Cecilia Cancellieri '11, staged the show skillfully. Though all of the action takes place in a single room, it never once felt contained by its setting. Things were always happening, and the blocking made effective use of the small set. Cancellieri also made the excellent choice to amp up the show's humor by staging much of it with a grin and a wink. Any show that is 60 years old is bound to be a bit dated, and playing *The Mousetrap* completely straight probably would have made that obvious. Instead, aspects of the show that would today not be so warmly received, like its casual sexism or more absurd plot points, became highlights when played for laughs. It must be emphasized, however, that the humor did not undercut the genuine mystery and tension that the show built up around its search for the killer.

The cast deserves much credit for so successfully selling the material. The ensemble was uniformly superb. Many of the characters in the play were fairly one-note; they came across more as

types than as real people (which is another characteristic of Christie's work). The actors, however, took that as an opportunity to gleefully grab their roles and play them to the hilt. Tyler Parrott '13 and Dan Echt '11 were especially entertaining. Parrott's character Christopher, a somewhat mentally unbalanced young architect—or is he?—was arguably the most eccentric person on stage. Christopher could have come across as annoying, but Parrott's portrayal of him, rocking back and forth on his heels and bursting into fits of giggles like a five-year-old being tickled, made him lovably endearing. The same goes for Echt, who played

an old Russian stockbroker—or is he?—with a similar level of bravado, eliciting chuckles from the audience every time he came onstage.

But then again, every-one on stage looked like they were having a ball, and their enthusiasm was positively infectious. I spent most of the show with a silly grin on my face; the rest of the time I was whispering theories about what was going to happen next to the person sitting beside me. Every character had a moment or three to shine. As soon as one person stole the show, someone else would swoop in to steal it back. Andrew Bolduc '10, for example, is probably the only person at Colby



CHRIST KASPER/THE COLBY ECHO
The riveting climax of *The Mousetrap* finally reveals the murderer after keeping the audience in suspense and guessing throughout.

who could get a huge laugh—twice—just from smoking a pipe.

There are two other performances in particular that warrant mentioning. Sally Meehan '12, making her Powder and Wig debut as Mrs. Ralston, was marvelous. She made Mrs. Ralston into a fully developed character and provided a welcome touch of humanity to a show that, by design, maintains a certain amount of aloofness. Here's hoping she takes to the stage again soon. Michael Trotter '12 was also highly effective as the detective. I can imagine that it's a tricky part to play (for reasons I can't fully discuss), and he handled it with absolute assurance.

The Mousetrap is not particularly philosophical or "deep"—but then again, it never tries to be. All it aspires to be is a good, solid mystery and enjoyable piece of entertainment. It's an important reminder, I think. Sometimes, plays don't need to be making some sort of grand statement or serve some sort of higher purpose. Sometimes, they can just be about having a rollicking fun time for a couple of hours. In that regard, *The Mousetrap* delivered in spades.

Mixed results for softball in Florida



Colby softball split a double-header over the weekend against Husson College.

By SARAH TRANKLE
ASST. SPORTS EDITOR

SATURDAY, APRIL 3
Colby 10, Husson 4
Maine Maritime 6

Beginning the season with their annual spring break trip to Florida and a double-header against Husson College, the women of the Colby softball team are off and running toward what they hope will be another winning season. Working this year with new Head Coach Kristina Katori, whose experience includes her own outstanding collegiate career at Nichols College and a head coaching position at the State University of New York-New Paltz, the women hope that a successful year is in the cards. Hopefully, with the help of a roster loaded with skilled veterans and a crop of capable first-year players, the Mules can fulfill such high expectations.

Facing off against Western

Connecticut State University on March 22 to open the season, the women tallied an 8-0 loss under less than ideal playing conditions. Although the game began at 11:30 a.m., rain delays postponed the last few innings until late in the evening. Upsetting the flow of the game and certainly the concentration of the athletes, the Mules suffered an unfortunate loss at the hands of Western Connecticut.

Following these games, the women moved on to the next leg of their Florida tour with two matches on March 23. Battling against Lawrence College in the morning and Wellesley College in the evening, the women sadly lost 10-2 and 10-0 to each team, respectively. Christine Gillespie '10, Barbara Santos '11, Alyssa Lepore '11, and Lizzi Fort '11 had hits for Colby in the loss to Lawrence. Gillespie and Jennifer Goldman '12 had the lone hits in the loss to Wellesley.

In the last stretch of the spring break trip, the women were still unsuccessful in placing themselves in the win column, but the Mules nevertheless showed a great spurt of improvement in their games against the Massachusetts Institute of Technology (MIT) and Allegheny College. Losing 6-4 and 8-4 respectively, Colby still managed to expand their offense and score more in each game than in all of their previous matches combined. Leading the way were Allana Sanborn '13, with a triple against MIT, and Lepore, who added a double and a single to the Mules' efforts against Allegheny. Other games during the trip included matches against the University of Chicago, Middlebury College, Plymouth State University, and Cornell College.

Upon returning to Maine at the end of spring break, the Mules were disheartened but not defeated. Determined to make a good showing in a double-header versus Husson College, the women lost in the opener but fought back to produce their second win of the season in the last half of the double-header. Dropping the first match in a tough 9-8 loss, the Mules were directed by Lepore, who had two hits and three RBI, Gillespie, with two hits and an RBI, Santos, with two hits and two runs and Alex Essman '11 with two hits. First-year Lauren Becker pitched the Mules to a 1-0 shutout win in the second match, and Santos scored on a hit from Lepore.

Although this season's results have not yet lived up to the Mules' expectations, the women move into regular season play with great experience under their belts, hoping that it will translate into a set of strong wins.

SIBORSPACE

Welcome to the New Sports Media



Last week, word surfaced that a woman was accusing Pittsburgh Steelers wide receiver Santonio Holmes of hitting her in the face with a glass during an altercation at a night club. This news, in and of itself, is not terribly remarkable. Some athletes get into trouble, just like any other group of people. What was interesting was the way in which I found out about it. I didn't hear about it on TV, read it in the newspaper or even on ESPN.com; instead my cell phone vibrated, letting me know that one of the sports reporters I follow on Twitter had just tweeted that Holmes was under investigation for assault, and that the reporter would be posting a full story later.

For some people, especially the tech-savvy younger generations, finding out news in this way seems completely commonplace. That, however, is not the way that the mainstream media has previously operated. More than ever before, there exists a schism between the old media and the new. In a culture that values immediacy in everything from news to food, the old method of picking up a newspaper for your headlines has swiftly become obsolete. If you don't believe me, just do a quick Google search for "newspaper closings."

Nowhere does this disconnect between the media and its subjects become more apparent than in sports. The phenomenon of social media has been around for quite

some time; Facebook was founded in 2004, Twitter in 2006. However, when Charlie Villanueva tweeted during the halftime of a game against the Celtics last year, he set off a comical firestorm of activity in the sports world. It was as if nobody over the age of 30 had heard of Twitter, what its purpose was or how it worked. Policies strictly limiting usage of social media were made commonplace not only in the NBA, but also in the NFL and NCAA.

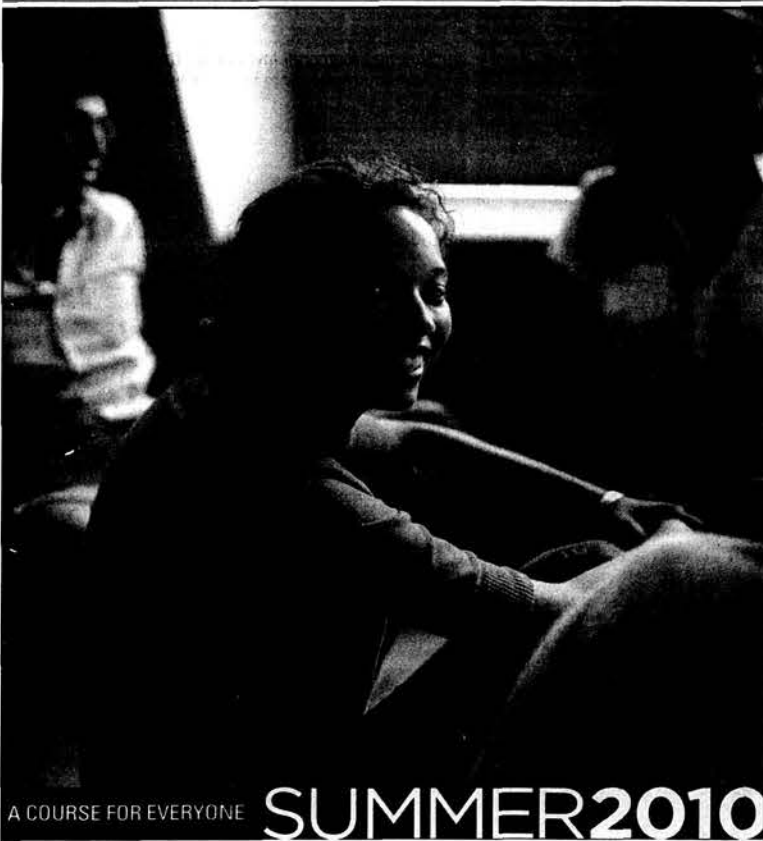
The real flaw of this reactive system is that it shows that the leagues and those who cover them are completely out of touch with their players' interests. They have gotten so stuck in their ways of thinking that they refuse to adjust to the way people interact in the here and now. Those who talk about how athletes in the past wouldn't do such things are making a pointless argument because in the same breath you would also have to mention that no such technology existed in the past. The countless fifty-somethings in the media have no means to relate to the twenty-somethings that make up the majority of professional athletes, and yet these commentators and columnists rake the athletes over the coals for something like tweeting at halftime of a game. Today's athlete is different than the athletes of 20 years ago, and 20 years from now everything will be different once again. To

treat every generation the same, then, is unfair and downright stubborn. It's no wonder that these writers-- I think most notably of Dan Shaughnessy of the Boston Globe, who really shouldn't have a job-- are losing their readership and that their publications are going out of business. They once were big names, but now many of them represent a generation that is no longer relevant in sports. They either need to adjust to the new world they live in or find a new line of work.

This, ultimately, brings me back to Villanueva and Holmes. The obvious argument against Villanueva's tweeting habit would be that it is a huge distraction. In the aforementioned Celtics game, after Villanueva told his followers that he had to "step up," he posted 19 second half points and his Bucks ended up beating the Celtics because of his effort. He clearly was able to avoid becoming distracted by

his other interests. On the other end is Holmes, who in spite of his character being questioned, wisely decided to tell one of his followers on Twitter that he "shut try finding the worst thing that you could drink n kill myself." He obviously is having some trouble finding the right way to use Twitter and should probably consider deleting his account. As fans, we consume whatever information we are given, regardless of who it is from. If the athletes themselves can manage it responsibly, what right do we, or any media member, have to tell them they can't be the ones to give it to us?

As fans,
we consume
whatever
information
we are given,
regardless of
who it is from.



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TENNIS



CHRIS KASPAK/THE COLBY ECHO



CHRIS KASPAK/THE COLBY ECHO

Teams feeling great after spring break in the "sunshine state"

By SARAH TRANKLE
ASSISTANT SPORTS EDITOR

Both the men and women's tennis teams traveled to Florida over spring break to continue their spring seasons and gain some valuable playing experience for their upcoming league matches.

Opening play in Orlando, the men's team was matched up first against North Central College. Winning 5-4 overall, the Mules were led by first-years Matthew Mantikas and Dan Freeman, who found success at second and sixth singles, respectively, in addition to their win together at second doubles.

In the Mules' next match, the men couldn't quite repeat their previous winning efforts, losing 7-2 against Luther College. Mantikas, playing at fifth singles, and sophomore Joe Albano, playing at sixth singles, represented the two victories for the Mules against Luther. On the third day of play, the Colby men pulled out a close win over Lawrence University.

With one match to go, and the teams tied at 4-4, Freeman came through in the clutch for the Mules, battling back to defeat his opponent at first singles. Sadly, the final matches, played against the University of Northern Ohio, did not swing in the Mules' direction, and the men lost several close games to leave the final score at 5-4.

The women's contests, which also occurred in Orlando, began against Calvin College on March 23. Although co-captain Tara Davidson '10 led the Mules with wins at fourth singles and second doubles, the women couldn't hold their own against Calvin, ultimately falling by an overall score of 6-3. Katie Brezinski '11, the other half of the second doubles team, and McKenzie Love '13, who won at sixth singles, also contributed greatly to the Mules' efforts. Sadly, the women's losing streak continued the following day against Luther College as the Mules lost again by a score of 6-3. Kathryn Vergeyle '12 won at fifth singles and combined with Julie

Achenbaum '10 for a victory at third doubles, but such strong endeavors were not enough to overcome Luther's offense. Determined not to slide any further, the women recovered their strength during the last few days of spring break to turn the final matches of the trip. Winning the tables against the University of Wisconsin-Stevens Point, the Mules were victorious in five of six singles matches. Co-captain Audrey Jacobsen '10, Katie Muto '11, Brezinski, Davidson and Vergeyle all won in straight sets for Colby in singles play. Rounding out the week in style, the women were hugely successful in their last matches against the University of Northwestern Ohio, easing their way to victory with a final score of 9-0.

Coming out of spring break, the teams look to build off of their well-earned victories. With the men and women both headed into regular season New England Small College Athletic Conference matches, it appears that the Mules are prepared to win against any competitors.

MEN'S LACROSSE

Mules upset Middlebury at home

By DAVID LOWE
STAFF WRITER

SATURDAY, APRIL 3

Colby	10
Middlebury	9

The Colby men's lacrosse team has had great success since their opening day loss to Williams back on March 13. More than three weeks later, the Mules have won five games and lost two, with the pair of losses marked by a one goal margin. The Mules have received consistent efforts from Junior All-American Craig Bunker, who for a time led the nation in face-off win

percentage, and from several young players who have stepped up and become game changers.

This past weekend, Colby hosted the highly-touted and seventh ranked Middlebury College. The Midd Kids got off to a terrible start when Bunker won the opening faceoff and scored only six seconds into the game in front of a large home crowd. The goal put Colby up for the rest of the game as they held on to the lead throughout the match. Mark Squicciarino '11 followed up a minute later with a goal of his own to send the Panthers a message. By halftime, Colby had a command-

ing 6-2 lead, thanks to a hat trick by first-year John Jennings and a smothering defense that did not allow a goal in the second period.

Middlebury scored three times in the third period, bookended by two Colby goals, to cut the lead to 8-5. Ian Deveau '13, scored his second goal of the game early in the forth to put Colby up by four. The Panthers made it a nail-biter for the home crowd, scoring three times in less than a minute, pulling to within one point with two and a half minutes to play. Senior goalkeeper Thomas Gianakos stopped all other Panther attempts after the scoring flurry.

This New England Small Conference Athletic Conference (NESCAC) victory came on the heels of another one goal victory for the Mules against Trinity College. Senior Patrick Briody was the hero in Hartford, Connecticut, scoring his lone goal of the game just before the end of the first overtime. Similar to the Middlebury game, Colby got off to a strong start, leading 4-0 after the first period, but the Bantams fought back to tie it up in the fourth. Jennings and Alex Boches '11 led the Mules with three and two goals, respectively.

The win at Trinity capped off their Spring Break '10 trip. The week started with losses to ninth ranked Tufts University and Union College. In both instances, Colby started strong, with a 3-1 lead over the Jumbos and a 6-1 lead over Union, before surrendering the leads and the games. Colby, however, did regain momentum with a victory over Wheaton College, 10-7. Senior captain and defenseman James Brady led the Mules on defense with six groundballs and senior Whit McCarthy had a game-high three goals for the Mules.

Before Spring Break, the Mules had two victories against non-conference teams Plymouth State University and Endicott College. Next week, the Mules have a mid-week game at Bowdoin College and host Wesleyan University on Saturday for a 1 pm matinee.



The Mules are now 5-2 since their season opening loss to Williams College.

CHRIS KASPRAK/THE COLBY ECHO

TRACK AND FIELD

Sheppard leaps her way to nationals

By TODD HERRMANN
STAFF WRITER

As the weather gets nicer every day, and the shorts, skirts and flip flops come out around campus, it can only mean one thing: spring is here. And with spring, the athletes of Colby are finally able to get out of the field house and start training and competing outdoors. This is especially true for the members of the men's and women's track and field teams, who have had their indoor seasons come to a close and are just beginning the outdoor track and field season.

The season started with a spring break trip to California, to take part in the Point Loma invitational. This was followed the next weekend by the Jim Sheehan Memorial Invitational at Fitchburg State College. The men's team was led by

first year Dominique Kone, who spent the winter season playing on the men's basketball team. He opened up his Colby track and field career by winning the long jump with a leap of 22 feet 4.5 inches and finishing third in the 100-meter dash, in 11.29 seconds. The following week, he once again took home first in the long jump, leaping 22 feet 9.5 inches, while placing fifth in the 100-meter dash. Other notable finishers for the men's team included David Lowe '11, who took home third place in the 400-meter hurdles and fourth in the triple jump, Andy Maguire '11 who got fourth in the 10,000-meters, and team captain Mike Binkowski '10 who finished sixth in the 3000-meter steeplechase and eighth in the 5000-meter. The team as a whole finished in eighth place in the first meet and seventh place

in the second.

The women also found success in both of the first two meets. Emma Linhard '11 and Cassi Knight '10 each brought a third place finish home from California, in the 1,500-meters and the 3,000-meter steeplechase respectively. Kelley Foster '12 finished fourth in the discus throw, Katrina Gravel '10 finished fifth in the 5,000 meters and Danielle Sheppard '11 finished sixth in the high jump. The second meet for the women had even better results, with two Colby athletes winning their respective events. Sheppard finished first in the high jump, leaping 5 feet 5.75 inches, which was over six inches higher than her closest competitor. This mark provisionally qualified her for the national championships and ranks her fourth in the country among D III schools.

Linhard, meanwhile, won the 800 meters, in 2:18.24. Gravel finished second in the 10,000 meters, while third place finishes were delivered by Foster in the discus throw, Alyssa Marquez '11 in the pole vault, Mandy Ivey '10 in the 10,000 meters, Layne Schwab '13 in the 5000 meters, Heather MacDonald '10 in the 800 meters and Berol Dewdney '13 in the 3,000 meter steeplechase. The combined team effort put the women's team in third place out of the 17 teams that took part on the meet.

Up next for both teams is the MIT Invitational, this Saturday in Cambridge, MA. The track and fielders will be looking to bring more victory to Colby, so make sure you support them as they continue their quest for New England Small College Athletic Conference glory.

A superfan's guide to Colby sports



Women's lacrosse vs. Bowdoin on Wednesday, April 7 at 7:00 p.m.



Men's lacrosse vs. Wesleyan on Saturday, April 10 at 1:00 p.m.

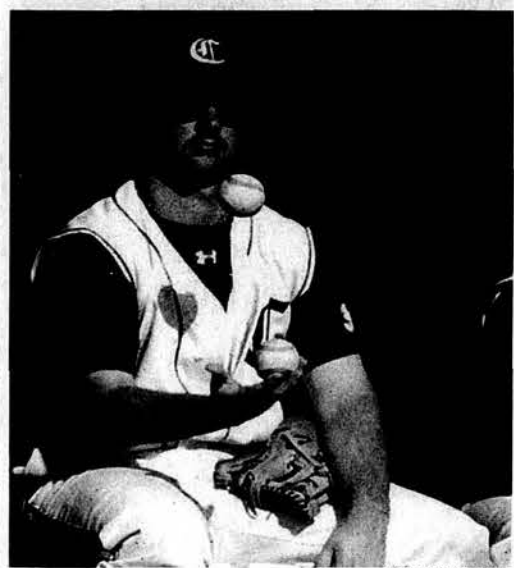


Softball at Trinity College on Saturday, April 10 at 4:00 p.m.



Track and Field at the MIT Invitational on Saturday, April 10 at 12 p.m.

DEVASTATOR OF THE WEEK



COURTESY OF CHARLIE SPATZ

Mike Mastrocola '12

SPORT:
Baseball
HOMETOWN:
Southbury, Conn.
POSITION:
Third Base

17
RBI this Season

WHY: Leading the men's baseball team with 17 RBI on the season, Mastrocola is a consistent offensive force for the Mules. Going three-for-three with four RBI in a shutout victory over the University of Maine at Presque Isle, Mastrocola showcased his offensive prowess once again this weekend. After losing two accomplished hitters to graduation, Mastrocola has stepped up to fill in as a middle-of-the-order threat.

Crunching the numbers

- 30:** Number of career victories tallied by women's lacrosse goalkeeper Sarah Warnke, earning her the NESCAC Player of the Week on April 5.
- 7:** National ranking of the Middlebury College men's lacrosse team that was defeated 9-8 by the Mules on April 3.
- 5' 5.75":** Height leaped by high jumper Danielle Sheppard at the Jim Sheehan Memorial Invitational this weekend, beating the next best jumper by more than six inches.
- 39:** The number of student-athletes named to the NESCAC Winter All-Academic Team—the most ever for the Mules.
- .778:** Leading the country with this face-off percentage, men's lacrosse team member Craig Bunker earned himself the NESCAC Player of the Week honors on March 29.

STANDINGS

BASEBALL

NESCAC OVERALL									
EAST	W	L	W	L	Player	AVG	R	RBI	OBP
Trinity	4	2	10	3	N. Atsalis	0.632	7	8	0.650
Bowdoin	2	1	15	4	J. LaMantia	0.435	7	3	0.480
Tufts	2	1	11	3	R. Newton	0.400	10	5	0.467
Bates	1	2	10	5	M. Mastrocola	0.395	12	17	0.490
Colby	0	3	7	5	B. Nieuw	0.375	13	7	0.434
WEST	W	L	W	L	B. Gallagher <td>0.375</td> <td>8</td> <td>7</td> <td>0.583</td>	0.375	8	7	0.583
Amherst	4	2	10	7	D. McConnell	0.375	1	3	0.375
Wesleyan	4	2	15	6	K. Kaufman	0.357	1	3	0.471
Williams	2	1	9	7	R. Spada	0.333	1	0	0.500
Middlebury	2	4	4	7					
Hamilton	0	3	5	12					

SOFTBALL

NESCAC OVERALL									
EAST	W	L	W	L	Player	AVG	R	RBI	OBP
Trinity	3	0	7	7	A. Lepore	0.471	7	8	0.525
Tufts	2	1	10	7	C. Gillespie	0.324	4	3	0.333
Bowdoin	1	2	14	7	B. Santos	0.321	5	2	0.387
Colby	0	0	2	10	A. Cheever	0.286	4	2	0.318
Bates	0	3	2	11	L. Fort	0.276	0	5	0.323
WEST	W	L	W	L	A. Essman <td>0.270</td> <td>3</td> <td>9</td> <td>0.289</td>	0.270	3	9	0.289
Wesleyan	3	0	13	6	K. Graichen	0.206	5	2	0.270
Middlebury	2	1	11	6	J. Goldman	0.190	2	0	0.320
Amherst	1	2	11	7	L. Peterson	0.167	1	1	0.231
Williams	0	0	3	11					

MEN'S LACROSSE

		NESCAC		OVERALL					
W	L	W	L	Player	G	A	Pts		
Conn.	4	0	8	0	I. Deveau	7	11	18	
Tufts	4	0	7	0	M. Squicciarino	10	6	16	
Williams	3	1	4	3	W. McCarthy	12	2	14	
Amherst	2	2	3	3	J. Jennings	12	2	14	
Colby	2	2	5	3	G. McKillop	4	7	11	
Middlebury	2	2	4	2	P. Briody	3	4	7	
Bowdoin	1	3	3	5					
Trinity	1	3	6	3					
Wesleyan	1	3	5	4	Goalkeeping	GA	S	S%	
Bates	0	4	4	4	T. Gianakos	58	95	0.621	

WOMEN'S LACROSSE

		NESCAC		OVERALL					
W	L	W	L	Player	G	A	Pts		
Trinity	4	0	7	0	A. Campbell	26	5	31	
Amherst	3	1	5	5	C. Donegan	9	9	18	
Bowdoin	3	1	5	3	K. Pistel	11	1	12	
Colby	3	1	7	1	K. Kramer	10	1	11	
Tufts	3	2	5	2	A. Geraghty	9	2	11	
Middlebury	2	2	4	3	C. Thomas	7	3	10	
Bates	2	3	2	4					
Williams	1	3	3	4	Goalkeeping	GA	S	S%	
Conn.	0	4	3	4	S. Warnke	51	66	0.564	
Wesleyan	0	4	2	6					

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Men's lacrosse
takes down
Middlebury

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SPORTS

THE COLBY ECHO

Tennis spring
break re-cap lies
within

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April 7, 2010

A mass Mule-tilation in weekend series

Colby scores 42 runs while keeping UMPI off the scoreboard



Dominick Morrill '11 started for the Mules on Saturday backed by 16 runs of offensive support.

WILL HARRINGTON
SPORTS EDITOR

FRIDAY, APRIL 2

Colby	18
U. Maine Presque Isle	0

Here in Waterville, Maine, we have embraced being part of the great Northeastern wilderness. We take pride in our Outing and Woodsmen's clubs, drive through blizzards to ski at Sugarloaf and even boast that our campus sits at the end of civilization. Having said that, sometimes we forget just how big Maine is.

This past weekend, the University of Maine at Presque Isle (U.M.P.I. or Um-Pea) traveled south (Google Maps claims approximately four hours) to take on the Mules in Waterville. This baseball team from the Canadian border town of Presque Isle has been featured in *The New York Times* and on ESPN because of its bizarre

schedule. Most years, due to weather, U.M.P.I. never plays a home game and spends every weekend of the season traveling on the road.

Colby (7-5) welcomed the endearing U.M.P.I. (2-13) down into tropical conditions, with mid-70's weather and sunny skies, but then harshly sent the Owls back to Presque Isle without allowing them to score a run in a combined three-game series shutout.

The onslaught started on Friday when Colby took a 13-0 win in the first game. Senior co-captain Matt Moore pitched a complete game two-hit shutout, striking out 10 batters and pitching to just three over the minimum. Moore's dominating performance was backed by offensive firepower up and down the lineup. The infield also had a big day. Third baseman Mike Mastrocola '12 (2 hits, 3 RBI), first baseman and co-captain Ryan Conlon '10 (2 hits, 1HR, 2

RBI) and second baseman John LaMantia '10 (2 hits, 3 runs) broke the game open over the first four innings. Surprising sophomore outfielder Nikolas Atsalis continued on his torrid streak to start the season and finished the game 3-for-3 with three RBI. Atsalis improved his batting average to .632 (12-for-18) with a double and eight RBI in eight games played after the series. Will Greenberg '12 and Taro Gold '12 also had RBI singles in the game.

Recharged from some time off the road, U.M.P.I. came back on Saturday for two more games with a renewed vigor, only to get served a double-dose of Colby mule-tilation, falling to the tune of 16-0 and 13-0. Colby's second ace, Dominick Morrill '11, pitched five innings for the victory in the opener, while Connor Sullivan '12 (3 innings, 2 hits, 1 K) earned the victory in the second game in a

contest in which the Mules used five pitchers.

Shortstop Brandon Nieuw '12 went four-for-four in the first game with a walk and was on base for all five of his plate appearances. LaMantia was Kevin Youkilis-esque, slugging two doubles and a triple, while the enigmatic Devlin McConnell '12 cracked a three-run homer for the first time in his collegiate career. John Schroeder '13, splitting time with senior Nick Ruocco behind the plate, also made a statement with three RBI off a two-run single and a sac fly.

The second game of the double-header was more of the same. The Mules jumped out early, scoring 11 runs over the first four innings. Greenberg and Gold each had three hits and two RBI, while Conlon had three hits and one RBI. Mastrocola went three-for-three with four RBI and has now solidified himself as the power bat that Colby sorely needed in the middle of the lineup. Starting all 12 games at third, Mastrocola has a .395 average (17-for-43), seven doubles, one homerun and 17 RBI.

Ultimately, an U.M.P.I. team that has garnered respect for the way it plays the game seemed quite overmatched by the Mules. The Owls only mustered nine hits over the three-game series while Colby put out a whopping 42 runs on the board.

Although it is still early in the season, all signs from this weekend point to a Colby squad that wants to be an elite team in the New England Small College Athletic Conference (NESCAC). This weekend's upcoming series at Tufts University will be a barometer of where the Mules truly stand.

Crew team finds success in Georgia

By ELIZA LARSON
STAFF WRITER

With the phenomenal weather this past weekend, many Colby College students were less focused on their studies and more concerned with being outside and getting rid of winter paleness. But even with the sun shining high in the sky, the last thing the Colby men and women's crew teams worried about was their tanlines.

In fact, Colby's crew teams are both slightly burnt after their fantastic spring break in Gainesville, Georgia. The teams spent their spring training trip on Lake Lanier, home of the Olympic rowing facility for the 1996 Atlanta Games. The men's and women's crew teams competed against schools coming from various regions throughout the eastern and southern United States. Some schools

erg, or ergometer, is a mechanical machine that calculates energy in units of erg and is used to measure the rider's energy expenditure), boosting their strength for the season ahead. Colby's crew teams consist of two men's varsity eights, a men's novice four, and two women's varsity eights, an obvious representation of the team members' passion and dedication to their sport.

Before spring break and now during the spring season, the team holds practice at the Colby-Hume Center, where Colby's boathouse is located on Messalonskee Lake. The teams have used this boathouse since 1986, and it is an ideal location for the crew teams to practice as Messalonskee Lake is approximately seven miles long and about one mile wide. But even before the ice broke on the lake, the teams rowed on Messalonskee

stream. You have to give the team credit for this; not many Colby students would venture out onto a lake when the water and the air are within the same temperature range.

Now that the season is underway, the team expects strong results from all of its boats. On Saturday, April

Now that the season is underway, the team expects strong results from all boats...Colby will be the team to watch out for in 2010.

that their time in Georgia was a blast.

The teams were put through strenuous two-a-days throughout the week of spring break. The hard work put in by both teams during this time paid off in their final race at the end of the trip. The men's first varsity crew eight (eight man boat) came in first in their heat and the first women's varsity eight came in third. The second women's varsity eight came in fourth place for their heat.

Spring break wasn't the only strong point of the Colby crew team's preseason; during the fall and the winter the men and women's teams practiced tirelessly indoors with weights and ergs (An

3, the teams competed in Worcester, Mass. at Lake Quinsigamond for the opening regatta of the season. The first women's varsity eight placed fourth with a time of 7 minutes, 48.06 seconds, beating NESCAC rival Middlebury. The Colby first mens varsity eight took fifth with a time of 6:45.19. The men's second varsity eight took second place with a 6:38.64 clocking, and the Colby men's novice four placed second as well. The Colby women's second varsity eight placed third with a time of 8 minutes, 24.45 seconds, beating Middlebury as well. This exciting start to the crew season is proof that Colby will be the team to watch out for in 2010.

Women's lacrosse on a roll; ranked 7



The Mules bounced back from a NESCAC loss against Trinity College last weekend with a huge NESCAC victory over Middlebury College on Saturday, April 3.

By DOUG SIBOR
STAFF WRITER

SATURDAY, APRIL 3

Colby	11
Middlebury	0

Since spring break, the Colby women's lacrosse team has proven to the rest of the league that in spite of losing last year's talented senior class, the team doesn't rebuild; it reloads. They have won six of their seven games-- including two crucial New England Small College Athletic Conference (NESCAC) wins-- en route to a top ten national ranking. After blowing out the Univer-

sity of Southern Maine 21-4 on the strength of six goals from Amy Campbell '10 and four from Catherine Kahl '13, the Mules continued their scoring bonanza with a 15-7 victory over the University of New England. The victory saw many of the Colby players register their names on the score sheet, with Campbell (three), Claire Donegan '12, Kate Pistel '13, Kate Briody '11, Anne Geraghty '11 (two each), Casey Thomas '11 and Hillary Barr '13 all finding the back of the net.

The Mules next traveled to Tufts University for a crucial NESCAC clash and managed to leave Medford with an 11-9 vic-

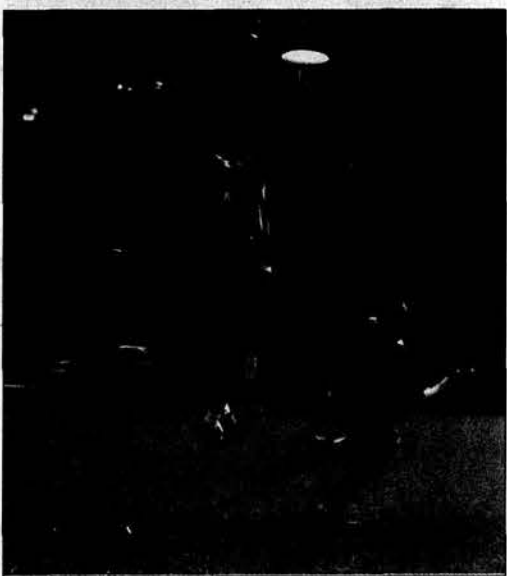
tory. Campbell once again led the way, scoring four goals and adding an assist. With her performance, Campbell became just the 11th player in the history of the Colby program to reach 100 career goals. The game brought out the best of this Colby squad, who trailed for most of the game and staged a furious comeback to take home the win. The Mules trailed 8-5 with just over 16 minutes to play, but two goals each by Campbell and Geraghty, along with another from Pistel, put the Mules in front until the end. Geraghty finished off her hat trick with just under a minute to play, punctuating a great effort from the entire team.

After continuing its stellar play on the road and earning victories over Stevens Institute of Technology (11-8) and Drew University (15-5), the Mules lost a heart-breaker on Alford Field to Trinity College. The Mules again staged a brilliant comeback, tying the game at seven before the Bantams were able to find the back of the net to take an 8-7 lead with five and a half minutes to play. Afraid of the potent Colby attack, Trinity spent the remainder of the game stalling in an attempt to bleed as much time from the clock as possible, ultimately making the one goal difference stand to hand the Mules their first defeat of the season.

This past Saturday, the seventh ranked Mules looked to avenge their prior loss as they brought their perfect 4-0 road record to Middlebury to take on the eight-ranked Panthers. In a see-saw affair that saw Middlebury stage multiple comebacks, Colby showed their resiliency and earned a thrilling 11-10 overtime victory. Campbell was again excellent on offense, scoring five goals and also grabbing an assist. The team also received two goals from Kathleen Kramer '10, and one each from Donegan, Lane McVey '11, Lucy Gerrity '13 and Caroline Atwater '10. Sarah Warnke '11 was a force in the net, making 14 saves for Colby.

The next test for the Mules is a 7 p.m. clash with arch-rival Bowdoin this Wednesday night. The Mules will have little time to rest, as they travel to Middletown to take on Wesleyan on Saturday afternoon.

FRISBEE HIGH TIDE TOURNEY



Senior captain Will Price "skys" his opponent at the High Tide Tourney in Savannah, Georgia over spring break.