

# THE COLBY ECHO

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## SUNRISE ON THE STEPS



Enthusiastic students gather for the glorious 6 a.m. sunrise on *The-Holiday-That-Must-Not-Be-Named*. See Forum, p. 8 for more photos.

## Ammons and James leave the Hill

*Faculty couple will move to North Carolina, College says goodbye*

By MICHAEL BROPHY  
ASST. NEWS EDITOR

Vice President for College Relations Richard A. Ammons and Director of the Pugh Center and his wife Associate Dean of Students Noel James will both be leaving Colby this June.

Ammons has accepted an offer to become the Associate Dean for Development and Alumni Relations at Duke University's Fuqua School of Business.

Ammons is leaving the school on good terms. "This was not a push decision, but a pull decision," he said. "Fuqua is a young business school relative to its peers and has catapulted to a front ranking position in a relatively short period of time. It has set out for itself a global vision for its program that is pretty exciting and I want to help implement this vision. This move also puts us much closer to members of our family, which is very attractive," he said.

President William Adams publicly announced Ammons' plan to move on from Colby to Duke with what he described as "profoundly mixed emotions" via an official

announcement on Monday, March 15. "This is a wonderful opportunity for Richard and, at the same time, a loss for Colby," he said.

"Richard Ammons is utterly devoted to Colby and to Colby students even though his primary role at the College is externally focused on alumni, families and potential donors," Vice President for Student Affairs and Dean of Students James Terhune said. "He is a constant presence at many campus events and has served as a caring mentor to numerous students."

In his announcement, Adams highlighted Colby's Campaign to Reach the World as one of Ammons' greatest contributions to the college in his seven years here. The campaign seeks to "expand access to ever-stronger students regardless of their ability to pay," according to the College's website. Reach the World is the College's most ambitious fundraising campaign ever, and Ammons and James will leave the Hill at the end of June when it wraps up. At that point, the campaign is expected to have successfully reach its \$370 million goal.

James directs the Pugh Center, "a hub for programs and activities that promote intercultural

communication and understanding on campus," according to its website. Terhune said that James, "has brought creativity, enthusiasm, and seemingly boundless energy to her work with Colby students in both the Dean of Students Office and the Pugh Center. In concert with the many students with whom she works so closely, Noel has increased awareness of and support for the

wonderful work of the Pugh Center and the Pugh clubs. All of us who have the pleasure and privilege to work with Noel will greatly miss her and her many contributions to Colby."

Richard and Noel are "both friends and colleagues," Terhune said. "We're happy for them and wish them all the best as they move to this next chapter... But we're going to miss them a lot."



Noel James, who directs the Pugh Center which is pictured above, will be leave the Hill with her husband, Richard Ammons, in June.

## Teens fail to grasp sexting's danger

By LINDSAY PUTNAM  
LOCAL NEWS EDITOR

Kim Garnet, 15, never thought anything bad would come of sending nude photos of herself via her cell phone to her boyfriend, Steve Walker. But when she went to send the photos she accidentally sent them to the wrong boy. Walker got his hands on the photos and, thinking Garnet had done it on purpose, retaliated by sending the nude photos to everyone in the school. Walker was then arrested for producing and distributing child pornography. He was sentenced to a year in a juvenile facility for sex offenders.

The good news: the above scenario isn't actually real—it's the plotline from a recent episode of *Law & Order: Special Victims Unit* titled "Crush." The bad news: this same situation is happening to countless teenagers both locally and nationally. With the newest developments in technology, many teens are finding new ways to express their budding sexuality without understanding the possible repercussions.

Many schools in the greater Waterville area have been dealing with recent concerns over the growing popularity of "sexting," a newly-coined term referring to sending sexually explicit text messages or photos via cell phone.

"Sexting essentially is very popular among teens," Tracey Frost, school resource officer at Messalonskee High School in Oakland, said in a recent *Morning Sentinel* interview. "They like to take pictures of themselves with cell phones when they are topless or completely nude. They will send those images to other kids—like a dating business card."

But what most students fail to understand is that these photos rarely ever stay private. Recently, Messalonskee High School has had to deal with several cases of sexting abuse.

"A typical case for us is a girl or boy approaches the school resource officer and says, 'I broke

up with so-and-so, but he's got a lot of pictures of me. Can you get rid of them?'" Frost said. "The next thing you know, the pictures are on the Internet and from there you can't get them back. We've had cases where young girls are contacted by 30-year old men trying to solicit them for sex."

According to Frost, one girl broke up with her boyfriend who then posted nude photos of her on YouTube.

Dede Bartlett, a recognized authority on domestic violence according to her website, spoke at Thomas College on March 4 about these issues.

"The problem goes by many names: textual harassment, sexting, digital abuse, cyber-stalking," Bartlett said. "What they all mean is that advances in technology can lead to dangerous behaviors for many teens, and parents and kids need help in dealing with these situations."

Karen O'Donnell, Fairfield police officer and school resource officer at Lawrence Middle and High Schools, often gets involved with sexting and harassment issues. She recently became involved in an incident of this nature. After a girl broke up with her boyfriend, he sent the nude photos he had of her to every one of the contacts on his cell phone. Since the boy even had the girl's mother's cell phone number in his contacts, the incident caused additional distress among parents.

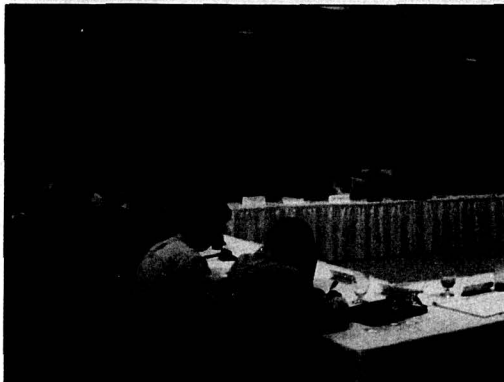
The rise in sexting is by no means a local issue. More and more teens and young adults are partaking in this new trend, putting themselves at risk for lasting consequences for child pornography charges and rejections from colleges and job opportunities if the pictures surface.

In a recent survey by The National Campaign to Prevent Teen

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## SGA HOLDS SPECIAL MEETING

## Hard alcohol ban coming soon



SGA representatives discuss proposed elimination of point system.

By EMMA CREEDEN  
NEWS STAFF

Vice President for Student Affairs and Dean of Students James

Terhune and Senior Associate Dean Paul Johnston attended the Student Government Association's (SGA) special meeting this past Sunday, March 15 to discuss and answer questions regarding the re-

visions to Colby's Alcohol Policy.

"I want to be clear: we're not talking about changing the whole policy. There are just two very specific changes," Terhune said.

The proposed changes would deal separately with hard alcohol and beer and wine. It would be implemented in place of the College's current Point Value System for alcohol violations and infractions. The current Point Value System allocates between one and five points for every infraction that a student commits under the influence of alcohol. Infractions and violations include, but are not limited to, behavioral issues and possession or provision of alcoholic beverages. Behavioral issues include drunken or disorderly conduct and threatening or harassing physical or verbal assault. At the moment, the accumulation of one point results in a disciplinary warning, two points warrant a warning and a referral to an on-

campus alcohol counselor, three points expand to include campus service and four points result in Disciplinary Probation, which increases in length and severity as more points are accumulated. Once a student accumulates six points, he or she is placed on Housing Probation. Accumulating 10 points will place a student on Permanent Disciplinary Probation.

The new proposal would eliminate the Point Value System and instead implement two new changes. The first change would allow students who are over 21 to "possess and consume beer and wine on campus in resident halls and as part of approved events." However, hard alcohol on campus would be "limited to the Pub and licensed catered events." Students would be "prohibited from privately possessing, serving and using hard

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# Students help design new program



The Career Center's entrepreneurship program expands student resources.

By LEAH WALPUCK  
NEWS STAFF

"All Colby students are creative visionaries, we just need a program that will bring this out of people," said Roger Woolsey, director of the Career Center and leader of the project to create an Entrepreneurship Program here on the Hill.

Every day, students take advantage of the help, resources and guidance that the Career Center offers. And now, with a spike in student interest in entrepreneurship over the last few years, Woolsey is leading the effort to create a program that will better assist students looking to start their own business.

Helping to spearhead this new effort in the Career Center are Brandon Pollock '10 and Nick Friedman '10, two friends who have been working with Woolsey

on the recent development of their own business, Blue Reserve.

Woolsey is hoping to have a concrete plan for the program by June. It will likely be heavily based in workshops like Colby Connect, although Pollock admitted, "I don't know exactly what form it is going to take."

Blue Reserve addresses some of the inefficiencies that come with using five-gallon water jugs. The company installs a home water purification system that filters directly from the sink.

The business seeks to adjust the way that people think about purified water by essentially "eliminating the middle man" and "going green" through directly installing the filtering system in people's homes, Pollock said.

The duo first came up with the idea for their business last summer, but were unsure of how to

proceed from there. However, after working to finalize their business plan and establishing some important connections with alumni, Pollock and Friedman applied for a \$5,000 grant from the Libra Future Fund. They were successful and, after receiving the money, they were ready to start building their company.

Woolsey believed Pollock and Friedman's blossoming company has "provided visibility to the Colby community" and has encouraged both other students and alumni that "entrepreneurship is something to embrace and support" here at the College.

"What they've accomplished hasn't been accomplished by Colby students in awhile," Woolsey said. However, others are capable of getting just as far with their own entrepreneurial dreams.

Pollock and Friedman were motivated and inspired to create something new, but needed help.

"We had great ideas early on but didn't know what kind of help was available," Friedman said, so they looked to the Career Center to see what it had to offer.

"Woolsey helped us get in touch with staff members and alumni...he had faith in what we were doing...and consequently we realized that Colby offers a lot of support for people interested in entrepreneurship," Friedman said.

Now what Woolsey, Friedman and Pollock are hoping to do is spread this knowledge that the College does indeed have "a lot to offer" in terms of help for students interested in creating their own businesses.

Although the program is still in the very early developmental stages, Woolsey said that he hopes to draft a strategic plan by June and that he has spoken with alumni and business people who want to support the program.

Woolsey also emphasized how he hopes that the Entrepreneurship Program will become a program that works to provide resources, connections and assistance to anyone who is interested.

"It's not just for business people or for those taking economics," Woolsey said. "It requires creativity and critical thinking across the board. For example, people studying theater might have some wonderful ideas."

Woolsey reported that he wants this program to be one that "takes experiences out of the classroom" and encourages students to take the critical thinking skills they have learned from being at a liberal arts college and apply them to their future.

"Hopefully, this will be a program where students can participate in workshops and get help writing business plans and formalizing their ideas like we did," Pollock said.

"Woolsey has a way of 'putting programs in place that help creative people move forward with their ideas,'

## echo news in brief

### Waterville High earns honorable mention among Maine schools

U.S. News & World Report recently awarded a bronze medal to Waterville Senior High School in its annual America's Best High Schools report. The report identified the country's top-performing high schools after analyzing over 21,000 public high schools across the nation.

"I'm thrilled that we've been named by U.S. News and World Report. It's a reflection of the hard work and dedication of our teachers and the student body," Waterville Senior High School Principal Don Reiter said.

High schools across the country are selected for gold, silver or bronze medals or honorable mention categories based on a three-step process. The first step examines whether the school's students performed statistically better than the average student in the state. The statistics account for the school's relative level of student poverty and are based on the school's achievement on the state reading and math tests. The second step looks to see if the school's least-advantaged students (i.e. black, Hispanic and low-income) achieved proficiency rates on state tests that exceeded state averages. Finally, the third step measures the degree of college-readiness performance observed in the school. College-readiness performance is based upon student participation in and performance on Advanced Placement (AP) exams or International Baccalaureate (IB) exams.

Schools awarded gold or silver medals meet all the criteria identified in the three-step process while schools that are awarded bronze medals meet the state testing criteria, but do not display adequate levels of college-readiness. High schools that are awarded honorable mention demonstrate high levels of college-readiness, but do not fully meet performance criteria on state tests.

Waterville Senior High School was one of 10 high schools in Maine to be recognized in the U.S. News report. Of the ten high schools, one received a gold medal, four received silver medals and five received bronze medals.

- Emma Creeden, News Staff

# Lobsterman on trial for shooting rival in neck

By BENJAMIN COOK  
LOCAL NEWS EDITOR

Matinicus, a remote island located 20 miles off the coast of Rockland Maine, is a quintessential fishing town. With a year-round population of only a few dozen residents, the island features a one-room school, a church with summer services and a small grocery store. Travel writers from *The Boston Globe* describe the island as, "rugged but beautiful, with sweeping ocean views and sandy beaches...one of the last places in Maine where the old Down East lifestyle survives in anything like its pure form...unspoiled and unpretentious." According to Matinicus Island Vacations, a travel agency in New Hampshire, "Everything is old-fashioned and basic. It's a visit to a simpler, perhaps better world."

There is trouble brewing in Matinicus, however, and it has been looming for decades. What could possibly shatter the tranquility of this otherwise peaceful community? Lobster turf wars. Although there are no written laws defining private territories for lobstering, local fishermen have created their own rules. These so-called turf wars are a serious problem on the island, but they rarely turn violent.

Last summer, a dispute ended this tradition of nonviolence when it escalated to gunfire. Vance Bunker, 68, was arrested in July 2009 for elevated aggravated assault after he shot a rival fisherman, Christopher Young, in the neck. His daughter, Janan Miller, was charged with reckless conduct in connection to the shooting. Young underwent surgery in Lewiston, where he was later released in stable condition.

Both Bunker and Miller, who allege that Young and his half-brother, Weston Ames, boarded their boat illegally and later made threats at the town wharf, claimed self-defense.

"I had no choice," Bunker said in court. "I was protecting my daughter." In addition, Philip Cohen, Bunker's defense attorney, noted, "What type of father would pull the trigger? The real question is, what father wouldn't?"

They faced trial earlier this month at Knox County's Superior Court. Last Friday, March 12, after a day and a half of deliberation, jurors found Bunker and Miller not guilty on all charges. Young, who testified that he now has limited use of his left arm and hand, said that he plans to leave the fishing industry.

"It's lucky people are still alive," Colonel Joseph Fessenden,

chief of marine law enforcement, said in a press release. "It's crazy what happened."

In the past, feuding fishermen have been known to cut each other's fishing lines, to leave threatening notes in a bottle inside another lobsterman's trap or to cut out the doors of a rival trap, allowing the lobsters to escape. Lobstermen will even ram their boats into a competitor's vessel. One time, a man who was prevented from fishing on Matinicus dumped a population of raccoons on the island to disrupt the community.

This "territorial system is a standard part of the social organization of the lobster-fishing industry...The boundaries are maintained by violence or threat, but the violence is patterned according to a codified set of rules," Dr. James Acheson '62, professor of anthropology and marine sciences at the University of Maine, wrote in his book *The Lobster Gangs of Maine*.

Although Fessenden acknowledged this century-old "self-policing" system that lobstermen have come to follow, he emphasized that Maine laws must still be re-

spected. "We don't let them do their cowboy thing," he said.

Law enforcement remains difficult. "The island has a very bad reputation up and down the coast," Acheson said. "I was talking to a man from Stonington who said fishermen on Matinicus think of themselves as being outside the United States. What he meant by that was the law simply doesn't

apply to them."

In the Bunker vs. Young case, both sides suspected that the other was cutting their trap lines. Lost traps cost between \$80 and \$100 each. In total, an average lobsterman could lose thousands of dollars in traps.

In the past, lobstermen have brandished guns and fired warning shots to scare away competitors.

However, Bunker's use of a potentially deadly weapon demonstrated that Maine's "lobster wars" are far from being resolved.

"I think the whole lobster industry is in trouble with prices so low and the economy so bad," Knox County Sheriff Donna Dennison said in a press release. "It just added to the tension out there."

**Concord Coach Lines providing additional service for Spring Break:**

Last day of service is Saturday, March 20, 2010.  
Additional southbound service departing Colby College at 7:30AM on Friday, March 19 and Saturday, March 20, 2010.  
See schedule below (Italics indicate a bus change in Portland):

SCHEDULE NO. (READ DOWN)	59	73	77
LV COLBY COLLEGE ME	7:30AM	12:30PM	3:30PM
LV AUGUSTA MA	8:15AM	1:15PM	4:15PM
LV PORTLAND ME	9:30AM	2:30PM	5:00PM
AR BOSTON SOUTH STATION MA	11:25AM	4:25PM	6:50PM
AR LOGAN AIRPORT MA	11:25AM	4:40PM	7:10PM

Northbound service resumes Saturday, March 27, 2010.  
All other service resumes Sunday, March 28, 2010.

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## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Theft	3/5/10	10:23 PM	The Heights	Deans Office	Stolen Colby Table
Medical Response	3/6/10	5:09 PM	Student Center	Maine General	Ink Burns
Drug Violation	3/6/10	11:30 PM	Dana Hall	Deans Office	Marijuana and Paraphernalia
Disrespect	3/6/10	11:28 PM	Alfond Apartments	Deans Office	Unregistered Party
Alcohol Violation	3/7/10	12:09 AM	Alfond Apartments	Deans Office	Open container, underage drinking
Vandalism	3/7/10	12:44 AM	Student Center	Deans Office	Damage to men's room
Vandalism	3/7/10	12:43 AM	Foss Hall	Deans Office	Damage to dining hall
Theft	3/7/10	10:24 PM	Lovejoy Hall	Security	Items taken from classroom
Medical Response	3/13/10	4:29 AM	Miller Library	Maine General	Alcohol
Medical Response	3/13/10	6:51 AM	West Quad	Maine General	Injury
Medical Response	3/13/10	9:08 PM	East Quad	Released	Injury
Vandalism	3/13/10	3:00 AM	Alfond Apartments	Deans Office	Broken Exit Sign
Theft	3/14/10	1:17 AM	Dana Hall	WTVL Police	TV set stolen
Vandalism	3/14/10	6:23 PM	Lovejoy Hall	Deans Office	Faculty lounge rearranged


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Monday, April 5

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Pulver/Cotter Union

Information Session  
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## New alcohol policy presented to SGA      Sexting lands teens in legal trouble

From **POLICY**, Page 1

alcohol on campus."

The second change includes new Alcohol Policy Enforcement Charts (APECs) "that list the most common violations of alcohol rules and the sanctions that accompany them." The College Affairs Committee (CAC), the Campus Culture Working Group (CCWG) and the Office of the Dean of Students created the APECs in response to the trends regarding hard alcohol that the College

**I want to be clear: we're not talking about changing the whole policy. There are just two very specific changes.**

**Jim Terhune**  
Vice President of Student Affairs  
and Dean of Students

noted over the last decade, the campus-wide surveys about alcohol consumption and the resolution passed by the Board of Trustees in the summer of 2008, which charged the administration to address the excessive drinking problem on campus.

"The Campus Culture Working Group conducted a survey...Some of the key points [are that] 84 percent of respondents identified themselves as drinkers, 65 percent said that they consume three to seven drinks in a night...63 percent of respondents indicated that they drink to get drunk two to three times a week...The other part of this is that 100 percent of the alcohol transports we have had to the hospital are hard alcohol related," Terhune said. "The new reforms are about the health and safety of Colby students."

The APECs consist of two different alcohol policy charts. One addresses beer and wine, while the other addresses hard alcohol. For beer and wine, a first offense of possession/consumption for students under 21 results in a warning. A second offense constitutes a warning or a term probation, a third offense results in permanent disciplinary probation and a fourth offense warrants suspension. None of these penalties apply to students over 21 for possession/consumption of beer and wine. Any student who provides beer or wine to a minor or who provides a space for a minor to consume beer or wine would receive a warning or term probation for a first offense or a permanent disciplinary probation for a second offense and would be suspended after a third offense.

For hard alcohol, possession/consumption results in permanent hard alcohol disciplinary probation for a first

offense, suspension for a second offense and indefinite suspension for a third offense regardless of a student's age. Anyone caught providing hard alcohol will be suspended for a first offense and suspended or expelled for a second offense.

It is noted in the policy that "all disciplinary infractions are considered on a case-by-case basis and relevant mitigating factors shall be considered in the determination of sanctions."

Sophomore Class Co-President Justin Rouse voiced concerns about the new policy's focus on consumption rather than negative behavior and questioned how the administration is going to adjudicate different consequences for combined consumption and behavioral infractions.

Terhune responded that administrators "would come up with one response to the situation" and would handle every violation on a "case-by-case basis."

Leonard Dorm President Raymond Rieling '12 asked "if students with existing points would be grandfathered in" to the APECs, to which Terhune remarked that existing points would be "tossed or disappear," but that any student who was currently on a probation with a "definitive ending" would "stay the same."

Other questions revolved around circumstances and different hypothetical situations in which the proposed changes may treat students unfairly. Terhune was much more interested in looking at the proposals in the larger scheme of things.

"We're not looking to catch people," Terhune said. "It's going to be basically, if your conduct around alcohol draws attention to you...say some seniors like to have a glass of scotch and they're 21 and they like to have a glass of scotch on a Friday night and they have a bottle of scotch that's hidden in their sock drawer...if they get caught, are they going to get in

trouble? The short answer is 'Yes' because that's what the rule is, but who is going to catch them? We're not going in there and going through your sock drawer, and we're not interested in sniffing under the door if you're not causing problems. If the conduct is unsafe and puts people at risk in a way that draws attention...if the conduct is disruptive to the community...people hanging out the windows and banging drums...and/or they are breaking things, that's going to draw attention. So again, the idea is not for Security to catch people breaking the new rules. Their job is going to remain the same."

SGA members were concerned about the transparency, or perceived lack thereof, in the new policy due to the emphasis on approaching violations on a circumstantial basis, as well as the willingness of students to seek medical help for friends who are at risk because of hard alcohol. Students were also concerned about individuals secretly consuming large quantities of hard alcohol before going out and suggested relaxing the beer and wine policies further to promote initial acceptance of the proposals.

Pierce Dorm President Annie Chen '12 also recommended changing the punishments for providing beer or wine to a minor so that there would be another step between a warning or term probation for a first offense and permanent disciplinary probation for a second offense. "We start this conversation, but I think it is

an ongoing conversation and we have to try and attack it in as many possible ways as we can," Terhune said.

On April 4, SGA will "vote to accept the new policy proposal as it is, vote no opinion, or vote to suggest modifications to the document," SGA President Jacob Fisher '10 said.

Until then, SGA members will discuss the new policy with all members of the student body, and every member of the College's community is encouraged to bring forth his or her opinions to class representatives, dorm presidents or other members of SGA.

From **SEXTING**, Page 1

and Unplanned Pregnancy and CosmoGirl.com, one in five teens admit to sending out nude or semi-nude digital photos of themselves. Sixty-nine percent of those who admitted to sexting said they send these photos to their boyfriend or girlfriend, while 30 percent said that they send them to someone they want to hook up with or date.

What most high schools fail to acknowledge, however, is that under federal and state child pornography laws, it is illegal to create, possess or distribute explicit images of a minor. While the laws were designed to protect children from adult abuse, minors who create and distribute these images are not exempt from the law.

The New York Times published a story last year about a 16-year old girl who faced charges for production of child pornography. She took several pictures of herself and sent them to a boy she liked, who then sent the photos to many of his friends. Under the current sentencing guidelines, she could receive a life sentence in federal prison, and even if she does manage to get out, she would have to register as a sex offender.

Some lawmakers are considering revising the laws to address the rise in sexting between teenagers. The Vermont Legislature has been considering a bill that would legalize sexting between teenagers. While the consensual exchange of graphic images between two people aged 13 to 18 would become legal, passing along such images to others without permission would remain a crime.

The Illinois House of Representatives also passed a "sexting" ban on March 11 that would impose civil, not criminal, penalties on the practice. Under these new laws, minors who are found guilty of sexting by computers or cell phones could face in-house counseling and/or community service.

However, teenagers are by no means the only people partaking in the sexting trend. An incident earlier this month involving a New Hampshire high school teacher has

ually explicit text messages that he sent to multiple women.

And sexting extends beyond celebrity gossip and high school drama. Sexting has become a part of today's popular culture, infiltrating television show plots like the one from *Law & Order: SVU* mentioned earlier and many music videos.

Ludacris recently released a new song, "Sexting," in which he laments having an addiction to sex and being caught when his girlfriend reads through his sext messages on his cell phone.

The popular website CollegeHumor.com also released a song about sexting, "Let's Talk About Sext," a parody of Salt-N-Pepa's song "Let's Talk About Sex." While the song does not condemn the practice of sexting, it does give tips on "safe sexting," such as cropping or blurring out



Many teens do not fully grasp the long-term dangers of sexting.

shown that adults are just as likely to engage in this dangerous behavior. Melinda Dennehy, an English teacher at Londonderry High School, sent four nude photos of herself to a 15-year old male student, along with texts detailing sexual acts that she wanted to perform with him. Dennehy was charged with a felony count of indecent exposure and has been released on bail.

The fact that many celebrities also engage in such behavior has brought much media attention to the issue. Vanessa Hudgens' infamous nude photos that circulated the Internet in 2007 became the topic of every late night talk show and celebrity gossip magazine, and provocative photos of Snooki from MTV's *Jersey Shore* have recently appeared online as well. Tiger Woods' sex scandal has also brought sexting into the limelight with the public release of the sex-

your face so that viewers cannot tell it's your body.

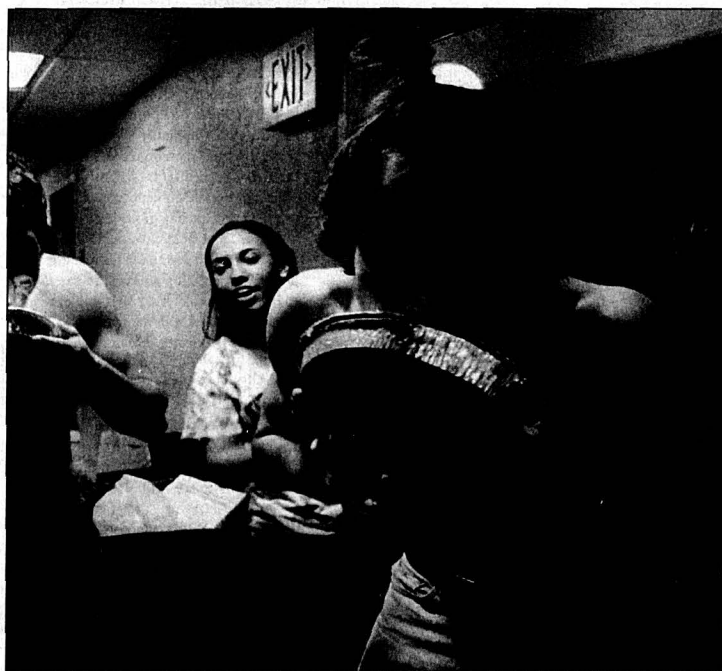
While sexting may be popular in today's society, the local schools are trying everything they can to combat its prevalence among minors. Students at Messalonskee are not allowed to use their cell phones during class, while Lawrence High School students are required to turn off their cell phones between 7:20 a.m. and 1:45 p.m.

"At the high school, students just don't think [sexting] is wrong," O'Donnell said. "They don't realize the damage that can be done, especially when it comes to scholarships and placement in classes."

While no local students have been charged with creating and distributing child pornography, the possibility alone should deter most students, Frost said.

"If a kid is convicted of this, they're on the sex offender registry for the rest of their lives."

### PIE EATING CONTEST



Harry Geldermann '13 demolishes a pie as part of Dana Hall's dorm olympics on March 11.

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# OPINION

## EDITORIAL

### A call for alcohol policy transparency

During the recent SGA presidential and vice presidential debate, the candidates for office spoke a fair amount about lack of student participation in SGA. It was the view of many of the candidates for office that improved student engagement with SGA would make student government a more effective voice of the student body.

While many candidates argued that the SGA already acts as an important liaison between students and the administration, recent communicative challenges surrounding the new SGA alcohol policy initiative challenge this idea.

On April 4, the SGA will come to a vote on a new initiative outlining the College's policy on alcohol. One of the more contentious issues in this initiative was the proposed hard alcohol ban which was approved by The Board of Trustees. Additionally, the initiative will include language to eliminate the alcohol point system.

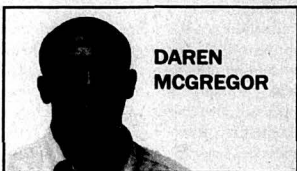
The issues surrounding alcohol—who can consume, who can provide, where it can be consumed, and others—are questions that concern a wide membership of the student body. Whatever policy measures come out of the decision on April 4 will surely have far-reaching and direct impact on students at the College. However, there is currently no real mechanism for students to voice their opinions on this important issue.

It is entirely within the rights of the Campus Culture Working Group to make recommendations and we applaud them for their efforts in working to create a safer drinking environment on campus. Additionally, SGA's work to refine the alcohol policy while keeping in line with the Board of Trustees' recommendations is an important endeavor. What is less justified is the formation of policy without institutionalized mechanisms for participation which would enable students on the Hill to have free and easy opportunities to contribute ideas, comments, concerns, and dissent.

Thus, the *Echo* strongly urges the College Affairs Committee to open up a public forum, or any sort of public space, that will 1) educate students about the new policy recommendations and 2) allow students to express their opinions about the proposed policy. This should all happen before the April 4 SGA vote, with the idea that these opinions, if reasonable, can be attached as amendments to alcohol policy initiative.

## MCCOLUMN

### The price of Greek life



DAREN MCGREGOR

No one in the United States disagrees with the ideas of health care for everyone and pensioned retirement. The massive public debate on those issues stems from the logistics of such expansive programs, such as who should bear the brunt of the cost, who should benefit the most and who should provide those services. In many western European countries, those debates have been mostly settled. In all of those nations, some degree of socialism has been applied to legislation. Tax rates are high, and in return there is universal health care and early retirement with full benefits. The drawbacks of these programs are often seen as minor, as it is generally the most financially secure people who bear the brunt of the tax burden, while the people who need assistance the most generally receive it. Countries such as Germany, Sweden and France are all global leaders in various fields, and they all have maximum income tax rates in excess of 40 percent. Because of that success, other countries with weaker economies have followed suit, expanding the abilities of their governments to look after their citizenry. This has generally produced mixed results. At times of economic crisis like the current global recession, several countries cannot always fully support the pension and healthcare programs that they committed to in better economic times.

A March 11 *New York Times* article,

"Patchwork Pension Plan Adds to Greek Debt Woes," underscored that problem, focusing on the struggles of Greece, which is currently drowning in a major debt crisis. By all economic measures, Greece is a developed country. Its pension system allows workers in some professions to retire as early as 55 years of age. According to the World Bank, Greece's 2008 nominal GDP per capita was ranked 22 in the world, and it had a Human Development Index (a measure of certain aspects of quality of life) rank of 18 in the world, in 2006. For the past decade, the Greek economy's GDP growth has outpaced the European Union (EU) average. The major caveat of that economic success is the widespread borrowing that came along with it. Greece's adopting of the euro in 2002 saw a decrease in interest rates. The result of that borrowing and other factors is that Greece currently has a deficit of \$400 billion. A high percentage of that deficit is pension promised to retirees, present and future.

Because of the worker-favorable deals that were made with various labor unions, the Greek government is in a difficult situation that affects the European Union as a whole. The EU has demanded that Greece implement certain financial austerity measures to bridge its deficit, but the government cannot easily renege on some of the deals made with the labor unions. Raising taxes is also a challenge because rates are already high. Rising unemployment also means fewer taxpayers and less tax revenue. Greece has looked to the stronger countries in the European Union for financial support, in particular Germany and France. But it is not any country's responsibility to bail out another, and Greece is not the only European nation to find itself in a debt crisis. Spain and Portugal also find themselves in analogous

situations. The fact that so many of these countries share a currency, the euro, means that they all have an economic interest to assist each other to some extent.

Americans should be monitoring the Greek debt crisis closely. For the next two decades, an estimated 78 million baby boomers will begin drawing on their retirement pensions, putting an unprecedented strain on Social Security and Medicare programs while also ceasing to be major taxpayers. The *New York Times* article looked at government debt load using two measures: current debt as a share of GDP, and current and future obligations as a share of GDP. Current and future obligations include current debt and future pension promises. The metric is useful because it emphasizes the effect that rapidly aging populations will have on debt burdens. In Greece, for example, current debt is officially 113 percent of GDP. When incorporating current and future obligations, however, the number rises to 873 percent of GDP. In the United States, the figures are 83.6 percent and 500 percent, respectively.

The debt and pension problem affects many American political issues. Universal healthcare will almost certainly add to national debt, albeit with obvious, tangible benefits. But in order to support such programs, the United States will surely need a larger taxing workforce. Most opponents of immigration state that it takes jobs away from Americans, but the fact is that we need to get younger as a country and collect more tax revenue. Otherwise, we are staring at a debt-saddled future. The Greek debt crisis is no myth, and we would all do well to learn from it.

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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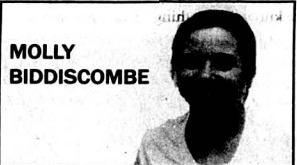
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MOLLY BIDDISCOMBE

It was somewhere during the haze of first semester exam week, trying to fight through the mob at Dana dining hall and ending up with a slice of cold pepperoni pizza, that I for a brief instance snapped out of my meditation of endless memorization of geologic rock formations and Renaissance slide identification and looked up at the faces of all those students getting in between me and a decent dinner. And I was confused.

"Who are all these people?"

I didn't recognize a single person in the crowd. Heading into my last semester on the Hill, I felt more disconnected with Colby than I had ever been. It might have been studying abroad during my junior spring semester or living off campus for my senior year or even the imminent job search process, but embarking on my senior year on the Hill, I felt that one foot was already across the podium (fingers crossed, of course) and off Mayflower Hill.

When JanPlan rolled around, I knew I'd rather be anywhere else than not-quite-so-tropical Waterville in the month of January. Instead of escaping back to Spain like I had originally planned, I decided to take on an *Echo* project from the security of my a-little-bit-less-cold Connecticut home.

My guess is that the average Colby student hasn't read Earl H. Smith's *Mayflower Hill: A History of Colby College*. But here's what I think: every student should. In my opinion, it would be a much more productive read for the summer before freshmen year than anything else. I used Smith's book as my primary source for significant events in the College's history. Learning about Colby's past, from its move from downtown to Mayflower Hill, its hardships through both world wars, its traditions of the Frat Row Olympics and Winter Carnival, its glory days of athletic prowess—it all helped me reconnect with the place that I was all too ready to leave.

What impressed me most was the number of times that Smith referenced *Echo* articles and editorials in his book. It solidified for me the impact that a college newspaper, that our college newspaper can have on the history of an institution.

The culmination of my JanPlan project

was a Special Edition Archival Issue of the *Echo* that featured reprinted historical articles and photos from the archives of the paper. Sure, I always knew that the *Echo* is "published by the students of Colby College since 1877." But really when you think about it, that's 133 years of college history, recorded by its own students without censorship from any administrative source since 1925. Through my JanPlan experience, I developed a genuine pride for the history of our college, and the role that the *Echo* has contributed in shaping it.

Who knew that the *Echo* was the first to suggest the White Mule as an official College mascot in 1923? Or that later in 1983 the staff petitioned to change the mascot to a moose (on the basis that the moose offers better "mascot mileage!")?

Sometimes when searching through the archives, I wasn't surprised by the new, but what had already been news in the past. Although I wasn't on campus last spring, it only took hours for the news of a violent altercation between security members and students to travel all the way to Europe. Students were (rightfully) furious about the incident and came together to organize a rally in protest of the event. I wasn't here to partake, but of course, I read about it all in the *Echo* online.

Most students partaking in the protest against the events of April 12 probably didn't know about the vast history of student activism on the Hill. It certainly wasn't the first time that the *Echo* headlined stories of students uniting to improve the institution that they believe in.

In March of 1970, 18 members of the Student Organization for Black Unity (SOBU) locked themselves into Lorimer Chapel for a week, demanding action to diversify the College. Among other things, the demands included a ten percent black enrollment for future first year classes and an African American studies program taught by a black professor. The *Echo* supported the Chapel 18's actions by stating that the protest effectively "dramatized the need for rapid action on black problems." When President Strider eventually took legal action to remove the students from their occupation of the chapel, the *Echo* rallied alongside of the Student Government against Strider's decision.

When fraternities were abolished in 1984, the *Echo* extensively covered all angles of the trustees' decision. Few know, however, of the opinion article that the *Echo* published four years prior to the abolishment that truly spearheaded the anti-frat movement. On the eve of homecoming weekend in 1980 two brave female students wrote that the "dominance [of fraternities] is expressed not only

in sexism but from an economic viewpoint: men own and control the center of the campus. Frat row is a male power structure. Fraternity men believe their economic tradition justifies their unchallenged existence today."

The *Echo* was also on the front lines of the movement toward co-ed dormitory living. In their racy early 1970s newspaper (that was modeled after the *Playboy* Magazine design), the staff published many articles and editorials in favor of co-ed living. One satirical piece even included a backside nude photograph of a male and female walking arm-in-arm down the dorm hallway—illustrating that although the rules were strict, they weren't enforced. It was during this era that the combined sexual and rebellious slant of the 1970s spurred a streaking craze on campus—a tradition that still lives today on the day of the annual first snowfall of the winter. I'd like to think that the *Echo*'s contested nude photograph maybe had something to do with this lasting tradition.

Despite the *Echo*'s many positive contributions to the Hill, it brewed some controversies along the way. During the early 1970's when Colby students pushed institutional boundaries by standing against racial inequality and single-sexed dorms on the Hill, the *Echo* pushed its own boundaries and often went entirely too far. In one issue President Strider counted 17 "f" words in a single issue of the paper. Objective journalism had lost out to the *Echo*'s pursuit of edginess and the College eventually threatened institutional disassociation from the *Echo*. But alas, the *Echo* cleaned up its act, and now leaves all inappropriate content for our final issue of the year—the illustrious joke issue.

I think that SGA president Jake Fischer put it best when describing his reaction to the archival issue, "It's amazing to see that all the problems and issue that students have today are not new in the least bit. Some of the quotes in the articles can be heard verbatim anywhere on campus today, which is both refreshing in that these battles have been fought before, but also distressing, in that they have been fought before and still are being fought."

Since returning back to Mayflower Hill for my final semester, I still don't recognize the majority of faces that I see (and now there's even more FebFrosh to consider!). I have changed much since the 18-year-old me arrived on the Hill. The College certainly also has changed (Dana dining hall seems to change its location of the condiments weekly). The *Echo* has preserved these changes for us and serves as a clear reflection of Colby culture. For me it's the *Echo* that reconnected me with this culture.

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

## LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

## OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

## ADVERTISING & SUBSCRIPTIONS

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# There is no "I" in America

MICHAEL  
LANGLEY



As a vaunted member of the fourth estate, it is my duty to inform you, the average citizen, of the happenings of your government. Now, if you're anything like me, you like to read the newspaper after waking up at 4 a.m. to go for a peaceful 15-mile jog and eating a ten-egg, egg-yellows omelette. But recently, this ritual has become something of a chore. There are so many articles concerning "congressional deadlock" and "budget reconciliation" that by the time I finish the front page, I am too tired to find out who won the local pie eating contest.

Something must be done, and clearly these socialist, moose-killing, pork-barreling, big-government congresspersons are not doing it. At least that's the impression I get from rapidly flipping back and forth between cable news channels. But when the government fails to solve a problem, who will step into their place? The citizenry, of course. I am, by no means, suggesting revolution. Revolutions are in most cases blood-soaked, tedious, drawn-out affairs, harmful to all involved—with the possible exception of the sexual revolution, which I think we can all agree sounds pretty good.

I am trying to say that the citizenry needs to come up with a solution, instead of overthrowing the government. And before you say, "Well, here's another guy with a newspaper column and a great haircut acting like he can tell me what to do," please listen. You personally need to do nothing. I have already devised a solution.

We are all familiar with the issue at hand: Congress is broken. It resembles less a bipartisan lawmaking body and more a group of civil war reenactors who have eaten psilocybin mushrooms and are furiously fighting a dead war. Which is roughly where I come in. From what I

have read, the Senate is struggling to pass some sort of bill. I think it is either a health care reform bill or a bill to create a national holiday celebrating Heath Ledger's performance in *The Dark Knight*. I am in favor of both initiatives.

But regardless of the specific bill, there is a deeper problem. It comes down to teamwork. We elected these people for one reason: we, as Americans, hate thinking. Which is why we get so furious when the government fails to do its job—it forces us to think even more than we originally wanted to. But no more thinking need be done, fellow patriots. I have a solution: team-building activities.

I'm sure all of you have spent at least some time at a summer camp, corporate event or juvenile detention center. So you know the sort of thing I am talking about. Trust falls, blind-partner puzzle-building, the human knot, the works. The members of Congress are not working as they should; in any corporation or nursery school on Earth, they would be fired or spanked. So why should we accept this level of performance? Congress is currently in what experts like to call the "storming" phase of team development and what I like to call the "retarded" phase. To combat this retardation of progress, we must teach our respected senators and members of the House how to cooperate.

I cannot be sure that this will work. Some senators (I'm looking at you Robert Byrd!) are too frail to participate in many of the activities. I doubt he is capable of great physical effort these days, so to put upon him the responsibility of catching a plummeting Nancy Pelosi in mid-trust fall would be too much. But as FDR might have said at some point in his life, "We have to try something, even if it sounds moronic and is clearly infeasible." And in the end, is that not what America is all about? No? Well fine, I'll admit it: I just want to see blindfolded senators desperately trying to piece together a puzzle before time runs out. Because that is what America is truly all about—exhibiting disrespect toward authority figures.

## Heterosexual privilege

RINE  
VIETH



With the recent push to end the Don't Ask, Don't Tell policy—as well as the passing of Issue 1 in Maine last November—I expected people who identify as heterosexual to start thinking critically about their sexual orientation. To really struggle with how they fit into the world, and think about how to extend the rights they enjoy to everyone. To question why the gender of who they have sex with, eat with, talk with really matters.

I don't think my great awakening of awareness has arrived yet, judging from the shouts of "Fag!" outside the Alford Apartments last weekend.

The recent appearance at Colby by Tim Miller, a performance artist from New York, surprised a number of students who had not considered the differences in government-granted immigration rights for non-heterosexual and heterosexual couples. For those who were not in attendance, a large part of the performance was based on Miller's experience bringing his Australian husband to the U.S. Many countries would recognize their relationship and allow his partner in—but not the U.S. Heterosexual couples get 1,049 rights when they become legally joined in a civil marriage.

Miller and his husband did not share in those benefits.

I hope that those who were able to attend that performance did start challenging their traditional beliefs and recognizing what it means to be heterosexual at Colby. The larger points—marriage, adoption, and workplace rights—are present in the current popular media discussion. But the day-to-day interpersonal interactions are still missing from the discussion. I, perhaps too boldly, assume that the majority of students on campus are

good people who expect a certain amount of respect from others. But there is a group of bystanders that watches when someone calls a term paper "gay."

What if all of Colby was subject to the same social norms that apply to those who don't identify as heterosexual? All students, at some point in their college careers, would "come out" to friends, roommates, and family. Students would react strongly to a slur outside a window, as it would apply to far more people. Seniors would evaluate their resumés for traces of GLBTQ activities, especially if they were applying for jobs in states that can still fire employees for their sexual orientation, such as my own home state of Ohio.

I don't expect students to understand the "gay experience" at Colby, because it exists no more than a singular "heterosexual experience." Yet, certain students who do not identify as heterosexual are often asked to give the "gay perspective." And these same students are the ones who are required to care about GLBTQ issues. When the residents of Maine approved Issue 1, the final vote count was remarkably close. On campus, I was saddened by student reactions. Many could not accept that others would not want to vote down Issue 1, yet few actually went out and did the legwork. It's the same issue that comes up in the dining halls, when someone lets a "fag" slip out and no one responds.

The root of heterosexual privilege is the freedom of choice: whether or not to care.

It may be naïve, but I do expect the majority at an institution of higher learning to struggle, as a whole, to overcome heterosexual privilege. I expect—no, demand that even those who are part of the majority realize how many rights their fellow human beings are deprived of. It is uncomfortable to say something when a friend uses a slur, but each word that goes uncorrected hurts a large group of people classified by their sexual habits. GLBTQ people should not have to justify why others should help them fight for their rights. Heterosexual is still a sexual orientation. Start thinking about it.

# Let's just agree to disagree

BRIDGET  
ELY



My mother always told me to take everything with a grain of salt. Professors always told me that to agree with someone completely means that you didn't listen to them in the first place. In general, society teaches us that everyday disagreements are healthy in all aspects of life. Disagreeing is not a bad thing, nor is it something people should be afraid of. It's when the disagreeing results in self-censorship or causes someone to ignore a contrary view that disagreements become problematic. I leave it to you, the reader, to decide the level of disagreeability that works for you; however, I would encourage you to always be somewhat contrary to "popular thought." Disagreement is a healthy

thing and is a necessity for everyday life. I think that we, as a society, view disagreement as something dirty that must be eliminated. However, I disagree with that view. I think that disagreement is the reason our society works the way it does. However, it must always be tempered by some measure of civility and respect. Respect must be shown toward the person who has the conviction to express an unpopular or minority opinion. That opinion matters just as much as if not more than the majority opinion.

Madison told us that in politics, disagreements and factions were a necessary part of democracy and a natural evolution of the operation of our society. Having a contrary opinion means that you have the ability to debate against a different view in order to facilitate the creation of a happy medium. In my opinion, having disagreements means that democracy is working because there is debate. When everyone agrees, it means that there is a problem, and nobody is listening to one other. In order to avoid this

lack of communication, there should always be a place for the opposite opinion to be heard. This is not just a political imperative but a social one as well. No one opinion is correct and all alternatives must be given some credence, no matter how disagreeable they may seem. We cannot live in a society where everyone agrees and there is no dissent. Too many books have been written demonstrating the dangers of everyone agreeing that one way is best. Plurality of opinion is the mark of an inclusive society, not censorship in the guise of common thought.

Politically, this country works by majority rule; however, this does not mean that an alternative opinion can be ignored or disregarded. The same is true of the broader society and everyday life at Colby. It is OK to have a contrary opinion and to disagree with others as long as those disagreements are expressed with a measure of civility and respect. The world is not made up of dichotomies; there is an enormous amount of grey space. We should all be so lucky to live in the grey space.

## SEX ON THE HILL

# Taking a one-night stand

LINDSAY  
PUTNAM



At a school as small as Colby, is it really possible to have a no-strings-attached hookup? Does it still count as a one-night stand if you see the person every day in class? And why do students expect that their sexual indiscretions will remain a secret at a school that is so tiny that every time I walk into the gym I see at least four people that my close friends (and I) have hooked up with in the past? If we know that nothing on campus stays a secret for long, why do we continue to engage in acts that we would prefer to stay behind closed doors?

According to UrbanDictionary.com (a very reliable source for anything sexual and/or disturbing), a one-night stand is, by definition, "Hooking up with someone for one night of sex with no strings at-

tached and hoping to never see them again. It is important not to exchange any personal info with them so they can't track you down and stalk you later."

At a school with 1,800 students, and roughly 900 of each gender, there's almost zero probability of you running into a person at a dance that you've never seen, hooking up with him or her and then never seeing that person again. And the world works in such a way that once you hook up with someone on campus, you see him or her everywhere. At the dining hall, in the gym, in the Street...everywhere.

So is it possible to have a one-night stand at Colby in the truest sense of the form? No, not really. The reason most hook-ups seem to happen in the first place is because the individuals involved have mutual friends or have a class or two in common. So instead of having one-night stands, we're really all like friends with benefits. But what effect does this have on the student body?

It may have something to do with the reason that nothing seems to stay a secret on campus. But it might also stem from

the fact that we can't keep our own mouths shut. The ideology of "I don't kiss and tell" is almost nonexistent here. We all commit our private acts on Friday and Saturday nights, and then, come Sunday brunch in Dana, it's a free-for-all over who can provide the juiciest story of the weekend's sexcapades. Have we completely lost not only our own self-respect but also the respect of the other members involved in our one-night stands?

Whether we do it just to gloat or to help cheer up our non-single friends who like to live vicariously through others, we all tell. And because a one-night stand on the Hill is hardly ever just that, what we say about others almost always gets back to them. So despite the fact that starting with the Glow Dance, freshman year to the "Last Chance Dance" before graduation, it seems like the purpose of the weekend is solely to get drunk and hook up, maybe we should start to rethink our priorities.

A friend of mine once said, "A bad weekend is a weekend when you don't hookup with someone." No wonder almost everyone on the Hill got pink eye last spring.

## I'M NEVER GOING TO GRADUATE

# Worshipping our heroes

KRIS  
MIRANDA



I've always been prone to hero worship. One reason I was fond of writing Spotlight on the Arts articles. But I'm starting to feel uncomfortable about being such a person.

We recently had the Olympics, that grandest of showcases for athletic prowess (and, in the case of the Winter Games, human adaptability to extreme environments). Even more recently we had the Oscars, arguably the most prestigious (but maybe just the snobbiest) of entertainment awards.

Obviously, both of those things provide a lot of hero worship fodder. It isn't entirely unreasonable to call athletes like Lindsey Vonn superhuman, and in theory, at least, the Oscars celebrate a beloved art form's power to move hearts and captivate minds—to change how we see the world, and thus, sometimes, maybe, to change the world itself.

But while events like the Olympics and the Oscars show off some of the best things that humankind is capable of, presenting us with something like royalty (just look at all of that gold ... and, uh, gold-plated Britannium for the Oscar statuettes), they also draw attention to some of our unseemly traits and tendencies. As *The New York Times'* Alessandra Stanley wrote of the Olympics: "the best exploits of what [NBC] unfailingly refers to as 'Team USA' only bring out the worst in network heavy breathing."

And of course it wasn't limited to Team USA. Consider all the buzz and baggage surrounding Canadian ice skater Joannie Rochette. Obviously, what she did was awe-inspiring. I found something distasteful, however, about the way the media (or at least NBC) played up her mother's death. There it was, prepackaged narrative angst, to be mentioned at every single em-effing opportunity. I can't escape the suspicion that when the news broke, someone at the network secretly went, "Yesssss."

Then there was Andrea Joyce, interviewing Rochette after the medal ceremony: "Not only Canada, but the world embraced you. Did you take strength from that?"

Am I the only one who thinks a question like this is not only loaded, but loaded with crap? It's one thing for Scott Hamilton to be reduced to tears. If you didn't feel at least a few plucks at your heartstrings, you might not have a soul. But Joannie Rochette's triumph belongs to Joannie Rochette alone. And the more you talk about how much "support" and affection she was getting from people who had never, ever met her and will never, ever have any meaningful interaction with her, the more it sounds like you actually believe all these people might deserve credit for the excellence of her performance.

So this is how I translated Joyce's question: "Everyone felt sorry for you! Aren't you going to thank us?" (Ever gracious, Rochette did.)

Of course, I doubt that this was Joyce's intention. But her question was still one of many attempts by supposed journalists (and others around the world) to insert themselves into the narratives and lives of people to whom they have no real connection.

Lindsay Vonn provides another exam-

ple of this intrusive, vaguely self-congratulatory breed of fawning. Again quoting Alessandra Stanley, the day after Vonn won her gold medal, Today host Matt Lauer "gave her flowers ('just because we adore you') and hugged her tight ('we are so proud of you')—as if he and Meredith Vieira had spent the last 15 years rising at dawn to drive her to training." Also recall how just after the race, an NBC camera lingered interminably on Vonn as she sobbed into her husband's shoulder.

I can't think of a neat Oscar parallel, except for how chummy the red carpet hosts try to be with celebrities who probably don't care or just feel awkward out (I know "awkward" isn't a verb, but it should be). Still, the Oscars do highlight a tendency of viewers/outside to personalize and exaggerate their connection to and investment in those in the spotlight.

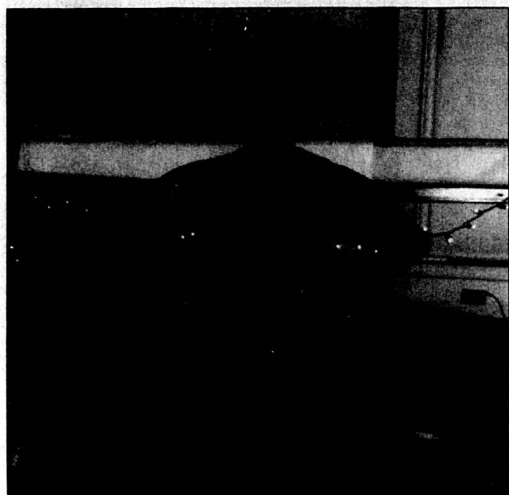
It's an understandable tendency, sure: like I said, these events highlight some of humankind's highest potential, and we should indeed pay attention. But some people's enthusiasm goes beyond understandable to unwarranted, even inappropriate. And more problematic (if still understandable) is the degree to which we let such events distract us from the world's Big Problems.

My point is not, after all, that those in the spotlight are so much better than the rest of us. It's that their lives are THEIR lives, not ours, even if they do affect ours, sometimes deeply. And if we spend too much time fawning, and if we're as lame and creepy about it as NBC was with Olympians, then we lose sight of the real reason we love and need heroes: to inspire us to strive for greatness ourselves.

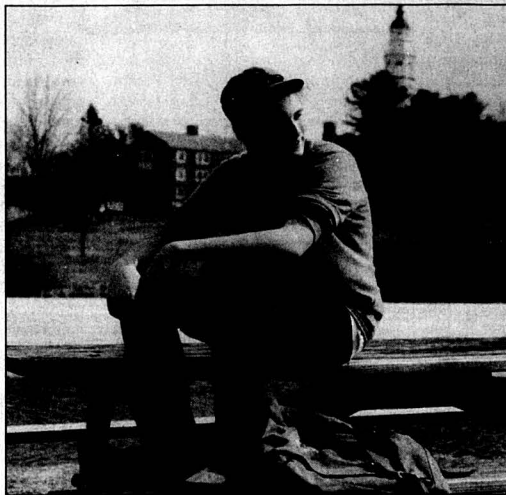


# FEATURES

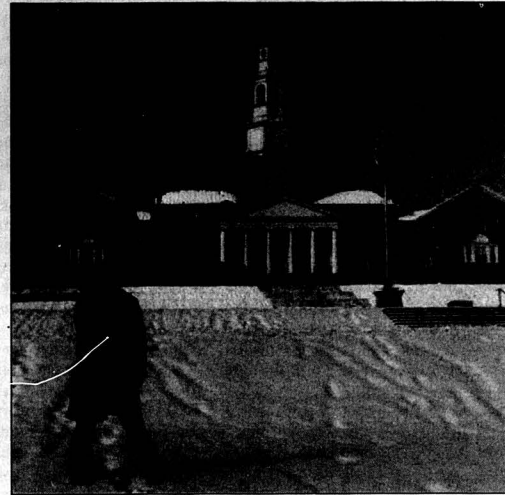
## Experimenting with fashion trends on the Hill



COURTESY OF JULIA DEUTSCH  
Julia Deutsch '12 dons flirty dresses even in the midst of winter.



CHRIS KASPRAN/THE COLBY ECHO  
Oregon native Spencer Phillips '12 has embraced a preppier style.



COURTESY OF LENA FROSTESTAD  
Lena Frostedstad '12 has adjusted her style to survive the Maine weather.

By SARAH LYON  
NEWS STAFF

While many students on campus sport what Georgina Greenough '12 describes as "designer jeans and a Patagonia fleece, topped off with Uggs or Bean boots," others look to break the mold with their innovative fashion choices.

### Colby Couture

As far as fashion on the Hill goes, "we're a pretty good-looking campus," Greenough says. "The boys at Colby, whether their mothers shop for them, or they're doing it themselves, [are] doing a pretty good job."

Lena Frostedstad '12, a costume designer for Powder and Wig, says, "it's fun to get inspired by what other [students] wear. Usually people are very aware of what works for their body and what doesn't," she says.

Still, "every single person at Colby has a plaid flannel shirt," Frostedstad says. "And it's really comfortable. I feel like at Colby, people go for the more comfortable look one to three days a week."

"Everyone here is really preppy, but I wouldn't classify myself as preppy," Julia Deutsch '12 says, who hopes to see more variety in students' clothing choices.

"I've never seen more pastel polos in my life," says Spencer Phillips '12, who grew up in Portland, Oregon. "I've embraced the preppy culture. Colby is definitely preppy, there's no doubt about it."

Deutsch describes the average girl on campus as wearing a "J.Crew-inspired outfit with a cardigan and collared shirt in jeans and khakis," while a guy is "the stereotypical 'bro' [with a] collared shirt, jeans [and] a North Face."

"For the most part I think people look pretty put-together," Deutsch says. "There's definitely a look at Colby, [but] I wish people would experiment a bit."

Still, even the most original dressers can't help but partake in certain trends. "I [have to] admit I do have a pair of Bean boots and I kind of like them," Deutsch says. "When the weather calls for it you have to wear your snow clothes, but I try to avoid it."

Bean boots exemplify how "form and function meets style," Phillips says. "When you think of Bean boots you think of winter in Maine, and I guess subsequently you think of Colby."

"I have yet to succumb to the North Face fleece," Greenough says. "I do want one, though, I'm not going to lie—one of the really soft ones."

### Doing Something Different

Due to the prevalence of "flannel and sweaters and Uggs on campus, it's nice to see someone who will pull out a dress in the morning," Frostedstad says, and Deutsch agrees. "Even when it's cold out I still walk around in a dress and leggings," she says. "I'm from London so I guess my aesthetic comes from there. I like dresses because they're more fitted and pouf out at the waist, and I love funky headbands."

During her high school years, Deutsch and her friends enjoyed "reading *Elle* magazine for inspiration" and attending London Fashion Week, which gave Deutsch a first-hand look at the latest trends.

"I guess I'm not as flamboyant as I am in London," she says. "There are just certain outfits that I wouldn't wear to class."

Greenough, who also grew up in London, "stayed loyal" to European stores like Topshop, but spending summers in Maine introduced Greenough to American chains like Urban Outfitters, J.Crew and American Eagle, which also influence her style. Her other favorite stores include Free People, BCBG and Saks Fifth Avenue.

"I think the cross-Atlantic dressing is cool because you can take stuff back and have unique stuff no

one else has," Greenough says.

Even moving from one coast to another provides ample opportunity to experiment with new trends. Leaving San Francisco to attend college on the East Coast greatly influenced Frostedstad's style.

"The only boots I'd ever owned before coming to Colby were Ugg boots," Frostedstad says. "I never did skinny jeans before, but now I'm obsessed with them. I do a lot more layering, just because of the temperature. I've also gotten really into pea coats and scarves because they go with the weather."

### Morning Routine

Unlike some students who roll out of bed five minutes before class and throw on the nearest pair of sweatpants, Deutsch sacrifices sleep in order to perfect an outfit.

"If I have class at 11, I wake up at 8:30 and I'll shower until 9. Then I pick out my outfit and do my hair and figure out what headband and what jewelry goes [with it]," she says.

Even those who maintain a faster morning routine still look stylish, according to Frostedstad. "People know beforehand certain outfits that work. They can still get dressed really quickly and just throw on makeup and

be ready in half an hour or 15 minutes. It takes just as much time to throw on a pair of jeans...as sweatpants. Why not wear something nicer and more put-together?"

While girls on campus tend to dress nicely, guys generally settle for "a lot of sweatpants," Hannah Parnes '10 says, who writes a fashion blog in her spare time and maintains a look that is "sort of a New England style, pretty classic with some bohemian twists."

"But at the same time, being stylish is just being comfortable with yourself, so if they're comfortable wearing sweatpants around, then more power to them," she says.

Phillips says that guys' outfits are "pretty casual, but there's definitely the Nantucket reds. It's a weird mix of sloppy-easy...with preppy casual that I've never seen before."

However, a little extra effort can positively impact students' appearance, especially when trying to impress professors, Frostedstad says.

"In general, fashion is just a fun way to show who you are. In a college environment you meet a lot of new people, and what you're wearing is going to impact what people think of you. If you just put in the extra minute in the morning, it will make a huge difference."

### Fashionably Frugal

Whether shopping at high-end department stores or scouring the racks at the local Ken-A-Set thrift store, students on the Hill are able to find a variety of pieces to complement their style regardless of their price range.

"I can think of a few friends who—when we go to Freeport...definitely splurge, but I have my other friends [who are more] Bohemian chic, so there's a mixture of [how much people spend]," Deutsch says.

Frostedstad says she is "really good at going for the less expensive stores like Forever 21 and H&M, and going toward the sale racks for the more expensive stores. I'm sure other people are wearing Chanel shoes," she says. "My whole thing is about being very fashionable on very little money, and I do think it's possible to do so."

Although Waterville offers limited shopping options, "the local T.J. Maxx is fun. You can find good stuff there," Greenough says.

Ultimately, however, fashion is all about the right kind of experimentation and presentation.

"Life is too short, why blend in?" Greenough says. "Dress to impress."

### FACULTY PROFILE: WYNN YAMAMI

## Artist in residence brings Manhattan style to Maine

By JESICA CHANG  
A&E CO-EDITOR

Wynn Yamami is the current artist in residence at the College. Hailing from New York City, he is a pianist, composer, percussionist and taiko drummer. He and I are sitting in the Pugh Community room—he as the amused interviewee and I as the bewildered reporter.

"So. Can you tell me what exactly your songs are about? I

don't understand...." I say.

I had called him back for a second interview after watching a video clip of his band, happyfunsmile. In the outlandish video, seven people in a bar in Chinatown are wearing mismatched Japanese costumes as they perform, although one man looks out of place, donning a business suit and performing a fiddle tune on a banjo. Yamami is standing slightly off-center in a bright purple kimono, clanging on

a portable drum set one minute and working a tune on an accordion the next.

In a previous interview, he had described the group to me as a fun party band that played popular Japanese music genres. "For you," he says, "it's probably like listening to Johnny Mathis or over-the-top sentimental songs that are almost too cheesy to listen to, but enjoyable for the same reason."

Perhaps his music is more accurately described as that of Johnny Mathis' adopted cousin twice removed. To me, the music is like a hyped-up Japanese rendition of klezmer music.

I think, "How does one go from being the urban postmodernist to completely...." You see, the Yamami sitting in front of me is the "exemplary" New Yorker.

He is wearing the Manhattan look, dressed in neat black from shoulder down. His glasses have square, black, retro-style rims, and they remind me of the browline specs that Malcolm X sported in the 50s. There is something absolutely, intrinsically artsy about him that exudes the sophisticated vibe of the New York music scene. He tries to explain.

"We're pooling from a couple of different traditions, so we probably do give off that ridiculous vibe to a lot of viewers...but if people know the chindon'ya tradition and the Obon festival, they'll see where we're fitting exactly into the musical genres and the event."

I am intrigued, but I must have given him a perplexed look, because he continues: "[Chindon'ya] was a means of getting people's attention and advertising the opening of a restaurant, a panchinko parlor, or any kind of a store. So they would use exaggerated comic versions of kabuki characters and also comic versions of popular stars from the silent film era—so you would see chindon'ya performers dressing up like Charlie Chaplin. That's where we fit in. That's why we're wearing that kind of costume and I have that crazy, purple kimono."

"Your bio says that you are in five billion different bands," I say, purposely exaggerating and inviting him to elaborate.

According to his website, Yamami not only leads the Japanese street music group happyfunsmile but also the

experimental trio KIOKU, and he performs regularly with Soh Daiko, the Tachibana Dance Group and the Japanese gypsy rock group Kagero.

He lets out a laugh. "Well as you saw, happyfunsmile fits one particular niche—it's kind of that rambunctious, exuberant, joyful performance...whereas KIOKU is avant-garde, more modern....It's wonderful playing with different people, and it's all about the different relationships we have with each other."

At the College, Yamami teaches a taiko class that incorporates both a critical study of the instrument and tradition through readings and also a hands-on approach with the drum that allows the students to "feel the embodiment that is required to play taiko."

So given all this, I ask Yamami at the end of the interview to envision a hypothetical scenario: "Twenty years from now, you're stuck on a remote island that's been hit with a depression. If there was a job shortage and the totalitarian government there was rationing out jobs, which would you choose: a job teaching music theory to jocks or a band gig

where you were paid in coconuts?" I want to see which he loves more: teaching or playing with the band.

He won't give me a straight answer, but perhaps his answer to an earlier question reflects his thoughts.

"You know, I love the college university setting—it's a space where people spend time thinking and examining different things. So it's a really special environment. So, to answer your question, I do want to end up teaching full-time within the college university system."

"Ideally, I'd like to keep the bands going, because I feel like being an active performer helps with the research and gives you a sense of understanding about other performers and perhaps gives you more of a sympathetic eye when you're critiquing other people," Yamami explains. "If you have performed yourself you might have a little bit of an understanding of what it is and what it means to put yourself out there. And, of course, thinking about things and examining things will help your performance, so I'm trying to keep both aspects, both activities, in my life."



CHRIS HODER/THE COLBY ECHO  
Wynn Yamami teaches a taiko drumming class at the College.



## SPOTLIGHT: WRITERS' CENTER

## Students seek help on essays

*The Writers' Center trains students to tutor their peers*

By LEAH WALPUCK  
NEWS STAFF

The Farnham Writers' Center was established 26 years ago and continues to thrive as more and more students fully realize the benefits that can be reaped from the College's peer-tutoring system.

"We're here to help with any step of the writing process," Assistant Director of the Writers' Center Laura Webb says. Webb who works with Visiting Professor of English and Director of the Writers' Center Paula Harrington to manage 30 student tutors.

They also teach a special tutoring class that trains student tutors to help any student on a paper for any class at any step of the writing process.

The tutoring course, EN214, combines composition and rhetoric theory. As a part of the class, students define what is good writing and what is bad writing. After establishing hallmarks of good writing in every subject, the tutors-in-training observe a tutoring session, tutor a tutor and finally tutor a student.

Jackson Clark '12 is an English major and has been a tutor since his freshman year, when a professor recommended EN214 to him. When asked what kinds of students come to the Writers' Center and from what classes, Clark replied that there is "definitely a wide variety."

One example of the diversity among Writers' Center tutors is Adam Spierer '13 who is currently enrolled in EN214 and who is considering majoring in Biology. Spierer had never been

to the Writer's Center before taking the class but decided to become a tutor because he wanted to expand his background and "it seemed like a good idea being a science major and having a strong writing background."

After being tutored as an assignment for the class, Spierer felt that his "paper was significantly better" and that his tutor helped "open [his] eyes to see what needed to be fixed in the broader scope of the essay."

Already this year there has been a 31.5 percent increase from last year in the number of students who come to be tutored at the Writers' Center. Almost 300 students met with tutors over the course of first semester and JanPlan, and Webb and Harrington say that they are expecting to have completed a total of 1,600 tutoring sessions by the end of the year.

This large increase in the number of students taking advantage of the Writers' Center can be attributed to several key changes that have been made this year. For starters, after talking to professors who said that they were looking for greater emphasis on grammar and punctuation, this year the Writers' Center has specialized Style Tutors at the ready who are specifically trained in grammar review.

Another new addition to the Center is the Writing Fellows Program, in which a writing fellow, or student tutor, is assigned to a class that has a writing-intensive project as a part of its curriculum. The writing fellow is then available to work with the students from the class on a particular assignment for which they may want or need additional personalized assistance.

This year also marks the debut of the popular Pizza and a

Paragraph session on Wednesdays from 6-7 p.m., during which an example of poor writing is written up on the white board and students learn how to revise a sentence word by word in a comfortable environment—sitting with friends and snacking on hot pizza.

"It gives students the chance to engage in writing as a practice rather than a set of specific assignments or a skill that you might forget," Harrington says, who leads the Wednesday night sessions. "It's really just a blast."

It is quite clear that these recent changes to the system have had very far-reaching effects, and both the faculty and student body's response has been extremely positive.

Cindy Guan '10, a frequent visitor to the Writers' Center since her freshman year, claims that she has "definitely seen [her] writing skills improve" and that overall "everyone is very fun to work with, nice and easy-going." She adds that the Writers' Center is also great for "help with application essays," and the supply of good chocolate never runs out.

When asked what could be improved about the Center on the exit evaluations that students are asked to complete after their tutoring sessions, most say "nothing" and sometimes even add that they wish their session had been longer.

With its Pizza and a Paragraph on Wednesday nights, a perennially full jar of chocolate and all the writing help you could want, the Writers' Center offers feedback and writing guidance that will last a lifetime. To sign up for a one-on-one tutoring session, go to [http://www.colby.edu/academics/\\_cs/acaddept/writerscenter/index.cfm](http://www.colby.edu/academics/_cs/acaddept/writerscenter/index.cfm).

## WHO'S WHO: AMY WESTON '10

## Senior combines interests in gender studies and astronomy

By CARLY RUSHFORD  
NEWS STAFF

"My secret is that I like everything," Amy Weston '10 says with a smile.

A New Hampshire native with a passion for science, Weston has taken every single astronomy course at the College, yet she will graduate with a degree in Women's Gender and Sexuality Studies. Weston jokingly describes herself as a "WGSS major, with a healthy dose of astrophysics."

Before coming to the College, Weston became a published scientist when she and others discovered 12 new baby stars in the galaxy. Weston knew she loved physics and astronomy, but she wanted to use her time in college to explore and try new things.

Weston has definitely been taking advantage of her liberal arts education. "I feel that I have been really encouraged to pursue everything I am interested in, and [I] have felt no pressure to focus on one thing," she says.

Whether it is by writing an opinion piece in the *Echo* or talking about current issues with others on campus, Weston tries to project the importance of voice and opinion. She is "really grateful for all the people who have been so supportive to [her] at Colby: great professors,

great friends and all around wonderful relationships" that have allowed her to expand herself across all areas of study and become an integral part of the student body.

As head of the Bridge Club last year and a constant activist on campus, Weston feels that she now "knows everyone." Her advice for students is to "get

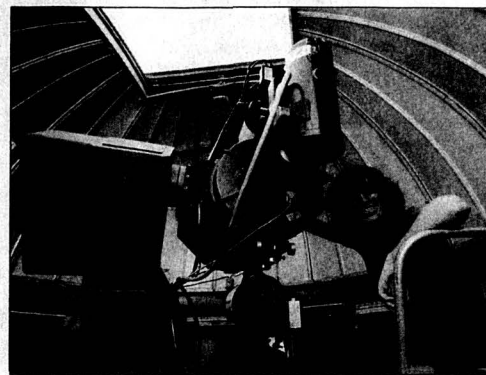
space exploration in the 1960s (which combines her expertise on astronomy and women's studies) and another on Vermont's Western Abenaki people and the Vermont Eugenics Project that took place in the 1920s and 1930s. Additionally, she will be presenting a poster on false color imaging of spiral galaxies at the College's Collins Observatory.

Sound

impressive? Next year, Weston will pursue her passion for astronomy at NASA, working on "Project Piper," to figure out what happened in the first 10-34 seconds after the Big Bang," she says. She saw the posting on Colby Connect and decided to apply as a long shot.

After submitting her application, Weston was shocked to get a call from the chief engineer of the Project Piper program, who told her that she had "quite the resume." Taken aback, she responded, "You really think so?" Weston says that she "felt hired even before the interviews were over."

The program is based in Goddard, Maryland, with branches in New Mexico and Australia. Weston is both "thrilled and nervous" to start her new job as an engineer, simply because she is not entirely sure what to expect. "My childhood dream was to be an astronaut. Why give up now?"



Next year, Amy Weston '10 will work at NASA on "Project Piper."

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# FORUM

## WEDNESDAY

### St. Patrick's Day with The Joint Chiefs

Marchese Blue Light Pub  
9 p.m.

Did you not get enough of St. Patrick's Day this past weekend? Then come join vocalist James O'Brien, keyboardist Greg Klein, drummer Carson Brown, guitarist Zander Kollich, and bassist Jeoff Jarnot for a concert thrown by Colby's very own band, The Joint Chiefs. Featuring guest appearances by Lane Phillips and Brandon Castelino. 21+ bring ID. All attendees are encouraged to wear green and celebrate post-Doghead with this awesome student group.

## THURSDAY

### Women in the Spotlight

Lovejoy 215  
4 p.m.

Many academics write for other academics, but few publish works for a broader or more general readership. Professors Catherine L. Besteman, Julie T. Millard, Larissa J. Taylor and Assistant Professor Adrian Blevins will discuss their books and articles.

### Colby Improv Show

Cotter Union — Lower Programming Space  
10:15 p.m.

## FRIDAY

### New Work by Gary Mitchell

Art Museum — 115 Upper Jette  
7 a.m.

Assistant Professor Garry Mitchell presents new paintings generated through an arrangement of forms, shapes, and colors. Mitchell's paintings are composed of delicate and layered abstractions that emerge through the release of "new shapes or networks from the wet surface."

### International Coffee Hour

Mary Low — 115 Coffee House  
4:30 p.m.

## THIS WEEK ONLINE

THECOLBYECHO.COM/BLOG

### THIS WEEK'S POLL QUESTION

*What's your favorite Colby fashion?*

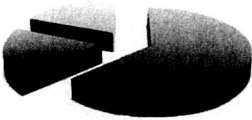
### YOUR OPTIONS

- A. Bean boots
- B. Leggings as pants
- C. Flannel
- D. Buck Fates shirts
- E. Ray-Bans

### LAST WEEK'S RESULTS

#### THE QUESTION

What political issue is most important to you?



#### THE BREAK DOWN

- A. Housing 13%
- B. Dorm Damage 64%
- C. Drug and Alcohol Policy 23%

## HEADQUARTERS HEADQUARTERS HEADQUARTERS

Hair Styling  
\$  
Tanning Salon  
113 Main St. WTVL  
873-1344  
Mon - Fri - 8 - 5:30  
Sat. - 8 - 4:00

## SUNRISE ON SATURDAY



Students on the Hill join together to watch Saturday's sunrise on the steps of Miller.

## MAKING IT TO THE MORNING



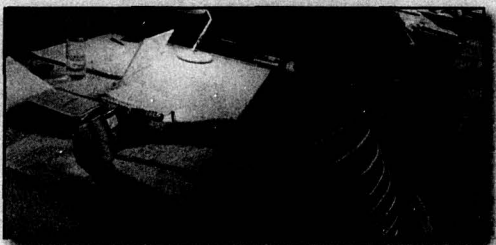
Students gather in a sea of green in order to celebrate the upcoming St. Patrick's Day.



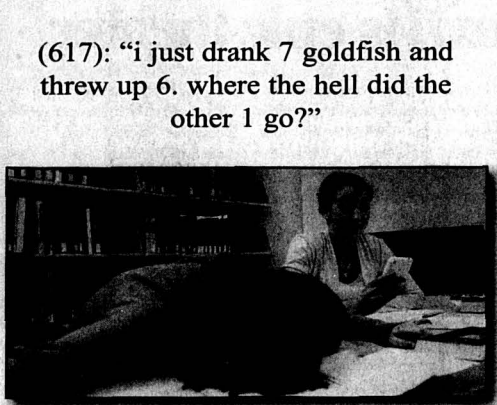
LATE NIGHT IN MILLER

TEXTS FROM LAST NIGHT EDITION: SATURDAY'S SHENANIGANS

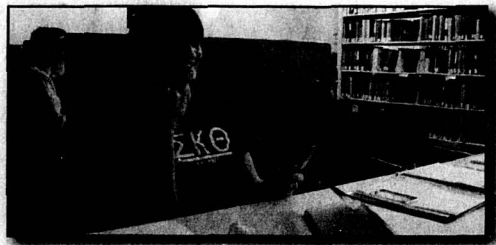
What was your text from last weekend?



(978): "also, i'm bleeding."



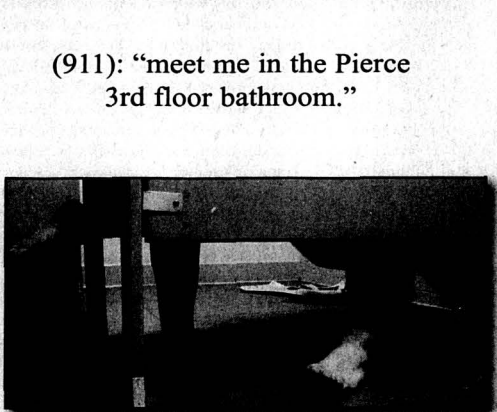
(617): "i just drank 7 goldfish and threw up 6. where the hell did the other 1 go?"



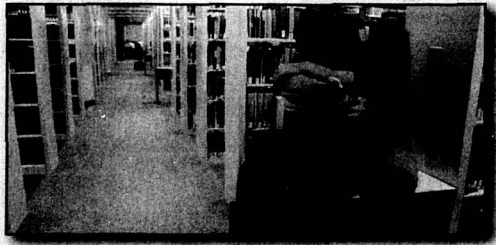
(917): "i can give you dog head."



(301): "dad wants me to go to a gun show with him right now! i'm trying to keep it together... is there anything happening in our room?"



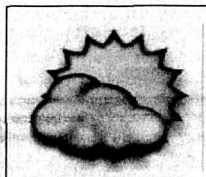
(911): "meet me in the Pierce 3rd floor bathroom."



(847): "i've only had green jello shots + green beer. if i vom, it's gonna be festive."

THIS WEEK'S FORECAST

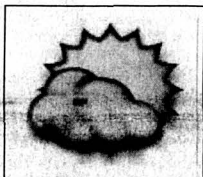
www.weather.com



Partly Cloudy

HIGH 56 LOW 33

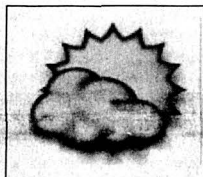
THURSDAY



Partly Cloudy

HIGH 59 LOW 45

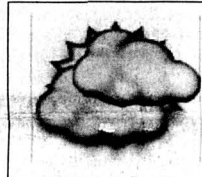
FRIDAY



Partly Cloudy

HIGH 58 LOW 40

SATURDAY



Mostly Cloudy

HIGH 60 LOW 36

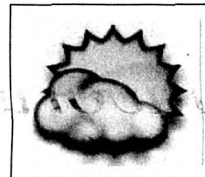
SUNDAY



Showers

HIGH 47 LOW 29

MONDAY



Partly Cloudy

HIGH 49 LOW 31

TUESDAY

**Waterville House of Pizza**  
WHOP  
207-873-4300  
We Deliver until 2 a.m. and don't forget to ask about our weekly specials!  
10% off eat in and pick up with Colby ID.

**12-STEP RECOVERY GROUP**  
THURSDAYS  
12 P.M. TO 1 P.M.  
ROSE CHAPEL

**JOKAS' SPECIALS**

We've got another shipment in;  
100 cases of distressed beers;  
TOO MANY kinds to mention...  
Come on in and check them out!

Open Sun-Wed until 9 pm,  
Thurs until 10 pm,  
Fri & Sat until midnight  
We now have the largest selection of domestic and import beers in Central Maine.

873-6228  
JOKAS' DISCOUNT BEVERAGES  
52 Front St., Waterville, ME

**THE COLBY ECHO**

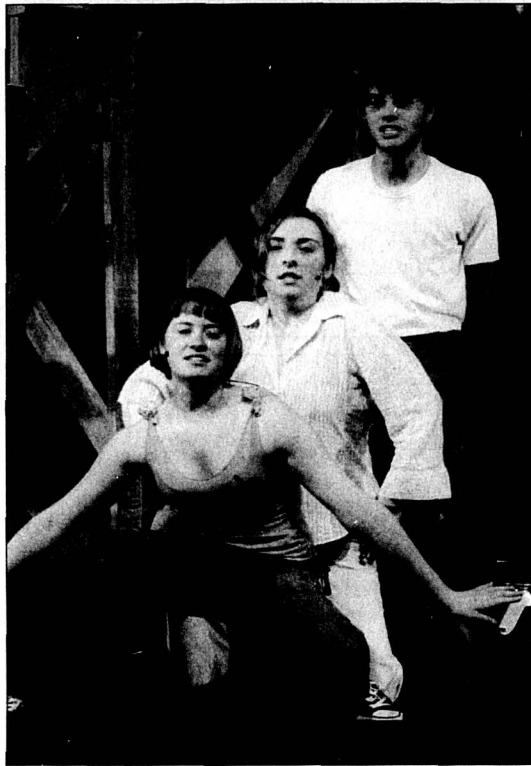
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# ARTS & ENTERTAINMENT

## Viva la revolución: *Next!* is epic theater



Abby Crocker '13 (bottom), Mary Randall '13 (middle) and Trip Venturella '12 (top), perform in *Next!* an original cabaret by Guest Artist Jonathan Mastro. The ensemble had great chemistry and heart.

By QAINAT KHAN  
A&E EDITOR

Judith Butler wrote, "Fantasy is not the opposite of reality, it is what reality forecloses." While Butler wrote this in reference to issues of gender (look her up, she will blow your mind), I think this sentiment can be applied to the kind of ideological work musical theater can do, in that it imagines a space that allows us to experience, momentarily, the possibilities not yet available to us in reality. This, I think, is the object of Guest Artist Jonathan Mastro's originally conceived revue, *Next! A Cabaret from the Frontlines*.

*Next!* is an amalgam of songs from a small sampling of musical theater's vast repertoire. In the context of the revue, the songs are bound together by their progressive politics and the story arc. The play is a story about a group of students at Colby who are trying to put together a musical revue that is socially relevant and entertaining. In the context of the revue, songs from musicals are reconceptualized to have social or political significance.

Some songs come from musicals that are political to begin with, such as the overtly anti-capitalist *The Threepenny Opera*, the 60s liberation romp *Hair* and the latently antiracist *South Pacific*. There were also songs from obscure musicals, with my personal favorite being *Bat Boy: The Musical*, and from popular musicals people disregard as kitsch or pandering to the masses, like *Annie*.

However, the political implications of the songs were sometimes tenuous. I think this might be because the revue tried to cram too much disparate material into 50 minutes. In trying to cover so much ground, the ideological work became lost in translation.

I found myself lost at times in trying to figure out the subject that each song tackled out of context of its musical. The themes covered by the revue included, (but were not limited to) work, love, war, assimilation, race and injustice. Progressivism is an umbrella term for so many things, and to touch on it all was too much. So sometimes, the function of the songs did not come through, and the

revue felt conceptually muddled. For example, I wasn't sure what the song "Unworthy of your Love" from *Assassins* was meant to do within this context of political theater.

But this would be my only criticism of an otherwise wildly entertaining, thoughtful and extremely well-directed and performed piece. As an ensemble, the small cast did an excellent job with their music and was incredibly entertaining. They did not play characters, but played themselves. For example, Piper Haywood '10 is an artist in real life, and on stage as "Piper," she had the chance to paint.

However, I want to single out two performances that I thought were exceptionally good: Brent Daly '11 and Mary Randall '13. Brent was very diva, both as the character "Brent" and as the characters he played in the songs. His performance of orphanage supervisor Miss Hannigan as a chain-smoking alcoholic (his voice channeling Harvey Fierstein at his finest) in the opening number "It's The Hard Knock Life" from *Annie*, and his performance as the Bat Boy in "Show you a Thing or Two" from *Bat Boy: The Musical* were two of the funniest moments in *Next!*.

Mary Randall '13 played the cello while singing in "Later" from *A Little Night Music*. Enough said. Lest you think she played simple whole notes, the cello line was its own distinct musical line, completely separate from what she sang. Being able to convey two contradictory musical ideas at the same time is a feat I cannot even begin to fathom.

In terms of other technical aspects, I especially loved the use of stage space that Mastro employed. The set included two moving scaffolds and a staircase. For every musical number, the staging changed and was utilized effectively, so that the actors were climbing on top of the set pieces or were being rolled around as they performed on the

moving parts. Indicative of this effective use was the number "The Bourgeois" from *Jacque Brel is Alive and Well and Living in Paris*. The three actors involved (Ismael Perez '13, Julia Deutsch '12 and Alexandra Desaulniers '11) would incrementally move up the stair case and hang off it at times. These stage antics fit the mood of the music perfectly. Furthermore, the excellent live band and Mastro's arrangements of the music did a great job capturing the spirit of the songs despite the small size of the band.

And the costumes were incredibly well made, whether it was the sequined bustier of pastel colors or the many layers of clothes velcroed on a single body. In the *Bat Boy* number, Daly had on at least three layers of clothes: a tuxedo, his military fatigues from the previous number and his clothes as "Brent." However everything was seamless, came off without a hitch and did not look bulky at all.

I loved this production because it was ambitious. I don't think *Next!* always accomplished what it set out to do ideologically, but when it did succeed, it did so in a big way. The song that to me best represented the ideological work *Next!* tried to do was the finale that posits "Do You Hear the People Sing" from *Les Miserables* in the context of gay rights.

When the actors came on stage dressed in sequins and flamboyant outfits, I did not know what was happening; I don't remember such a staging in *Les Miserables*. However, when the LOVE sculpture came down, its red replaced by the rainbow colors of gay pride, and Brent Daly came marching up the stairs waving the rainbow flag, my friends and I became ecstatic—as in beside ourselves with joy. The struggle of the proletariat to be recognized as human was being remapped as queer people claiming their recognition as humans.

From our section of the audience, we clapped our agreement with the message of the song: "It is the music of a people who will not be slaves again." In that moment, *Next!* did its work as transformative, provocative, fantastical theater.

**When Brent Daly came marching up the stairs waving the rainbow flag, my friends and I became ecstatic—as in beside ourselves with joy.**



Steinmetz's set of photographs "Little League" captures life's drama.

## Photographer Mark Steinmetz

By LAUREN FIORELLI  
NEWS STAFF

Photographer Mark Steinmetz joined us on campus last Wednesday at the invitation of Assistant Professor of Art Gary Green to share and discuss his work with the College community. Steinmetz has published three books of photographs and his work has been exhibited at many museums, including the Museum of Modern Art in New York City.

Photography, Steinmetz said, is about being "awake and alive to the moment...available to chance." The intention of the photographer in the moment of creation is to capture a feeling in an image when the opportunity presents itself.

"I'm a literary photographer," Steinmetz said, as his photography captures moments that suggest a story. "You'll see a moment, and in that moment there's a kind of shock...they're not large dramas." Steinmetz ran a slideshow of his work that included a series of Little League photographs presenting the viewer with a mini-drama of the child faced with adult pressures.

Steinmetz finds a way through his work to "extract an image from an event," as he put it. And black and white photography, he said, aids this extraction. He works almost exclusively in the black and white medium saying, "I think black and white is more purely about light [than color is]."

The photograph itself frames the image, and the black and white further displaces that image from life's narrative flow. It highlights that moment and separates it from the life we live in color daily. Steinmetz's interest in metaphor lends a depth to his imagery. He sees the possibility of the photograph to be "a kind of visual poetry."

When one looks at a photograph, the experience of the image should be multi-dimensional. As a young photographer, Steinmetz would look through *Time-Life* books of photography and he could "see the picture and get it, and the experience was kind of over." With his own photography, Steinmetz hopes to convey that shock, that "something sudden is happening."

As a photographer, searching for these moments, he said "the truth is you never really know what you're doing. You have a vision, and sometimes you have a lot of confidence... When it comes together it just seems like there are larger things than me and my will."

Steinmetz's overarching vision is to capture modern American life. "I want [my] three books together to be a good take on our civilization." He does not stick to one "type" of photo, but works indoors and outdoors, taking portraits and landscapes alike, endeavoring to create "a catalogue of things that are happening."

"For people in the future I kind of want to be a guide," Steinmetz said.

## Enter the Haggis

By RINE VIETH AND  
ANDREW COX  
CONTRIBUTING WRITERS

The Canadian Celtic rock band Enter the Haggis returned to Waterville on March 13th to a full house ranging in those casual listeners of Irish alt-rock to super-fans, ready with band shirts and hats. Thanks to the Office of Multicultural Affairs, many Colby students had the opportunity to go to the show for free, as part of the year-long program aimed at getting students to attend events centered around diversity. Although Enter the Haggis's fan base is in the late 20s to mid 30s demographic, ages on Saturday night ranged from elementary school to senior citizen.

The show started with openers "Hoots And Hellmouth." The rowdy tunes were not well suited for the Opera House—sitting in a chair during a rock concert is not at all ideal. At one point, lead guitarist and singer, Trevor Lewington, broke two strings and still managed to keep the audience on an energetic

Railroad Square Cinema  
Waterville 873-6526

**Here's What's Playing Fri. Mar. 19 through Thurs. Mar. 25**

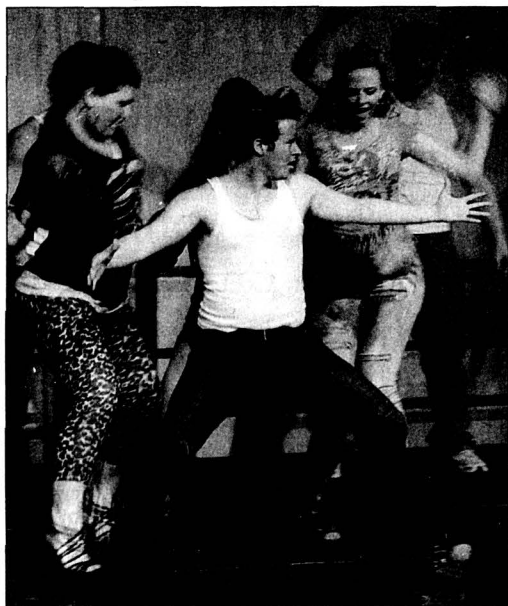
**The Ghost Writer**  
PG-13 Nightly at 5:10 and 7:45; Matinees Sat., Sun. and Wed at 12:00 and 2:35

**North Face**  
Unrated Nightly at 5:00 & 7:25; Matinees Sat., Sun. and Wed. at 12:00 & 2:25

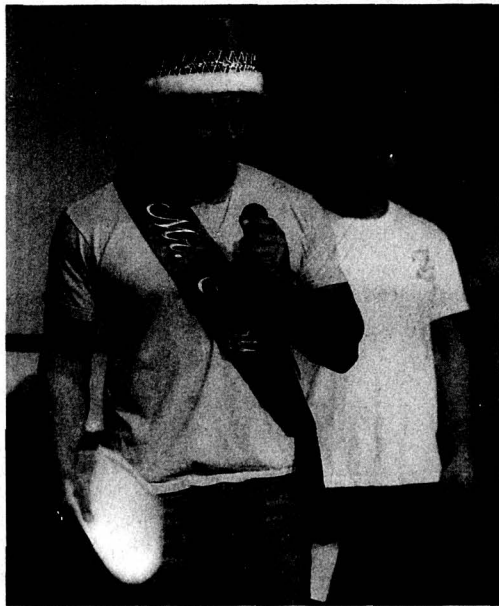
**The Hurt Locker**  
R Nightly at 5:20 and 7:55; Matinees Sat., Sun. and Wed. at 12:10 and 2:45

**Homegrown**  
Unrated Sat. and Sun. at 10:00 a.m.

## WORK IT, MR. COLBY



The Echo's own Sports Editor Will Harrington '10 (left) performs during the talent portion of the annual Mr. Colby Contest on Thursday March 11. However, Nick Tucker '10 (right) captured the crown. If you missed it, check out the video on thecolbyecho.com.









## TRACK AND FIELD

**Linhard sixth; spring season begins**By **TODD HERRMANN**  
STAFF WRITER

It is an exciting time for the track and field athletes of Colby College. As the weather gets nicer and the days get longer, it is obvious that spring is right around the corner. And with spring comes the end of the season for the indoor track teams and the start of the outdoor track season.

This past weekend marked the NCAA Division III Indoor Track and Field Championships. Colby sent one athlete to the meet, runner Emma Linhard '11. Linhard was competing in the mile, and she did not disappoint. Her final time of

5:02.47 was good for sixth in the country. It is the second consecutive year that Linhard has finished sixth, and the third year in a row that she has earned an All-American honor. So congratulations to Linhard, and all the members of the indoor track and field teams, for completing a successful season.

This upcoming week will mark the start of the outdoor track and field seasons, as both teams will be making trips to San Diego for training and the opening meet of the season. For the men, seniors Mike Bienkowski and Ben Ossoff, who have already had successful seasons running cross country and indoor track this year, will be look-

ing to lead the Mules to glory in their final seasons at Colby. Also leading the way will be David Lowe '11, who last year finished sixth in the decathlon at the Open New England Championships. Another athlete to watch is Trent Wiseman '13, who broke the Colby pole vaulting record this past season, as he looks to add more accolades to his list of accomplishments.

On the women's side, Linhard will be looking to continue her All-American form from the indoor track season, and there is no reason to expect anything less. She was the New England Small College Athletic Conference

(NESCAC) champion in the 1,500-meter run during the last outdoor track season. Joining her as a reigning NESCAC champion is Danielle Sheppard '11, who triumphed in the high jump last year. Katrina Gravel '10 will also be returning, after qualifying for the ECAC Championship Meet last year in the 5,000 meters. Last year, the women's team had a streak of five straight weeks when one of its members was the NESCAC Field Performer of the Week, and although some of those athletes may have graduated, the team will be looking to have similar success this year.

**Mules gear up for season**From **M. LACROSSE**, Page 14

Thompson focuses mostly on the process. He is not only training these college athletes to be better lacrosse players, but also to be better men. Colby looks to return to the playoffs and make a run for the NESCAC title. After a successful year last year, the Mules enter the season eighth in New England and fifth in the competitive NESCAC.

Last year, Colby lost Caddy Brooks '09, one of Colby's finest players to ever don the lacrosse uniform, and the team is looking for someone to step up to fill the leadership, scoring and assisting voids left open. Second-year captain James Brady '10 and alternate

captain Bunker look to fill the leadership void as it appears that first-year McKillop is taking the scoring burden off of offensive juggernaut McCarthy's shoulders.

Brady anchors a solid defense with Healy, and together they take away their opponents' top offensive threats. Senior Austin Lee and Christian Kelso '13 round out the defensive starters. Mark Squicciarino '11 and captain Max Weiss lead a strong midfield unit with first-year Bjorn Knutson. Patrick Briody '10 is the final starter for Colby at attack. Colby started four first-years this year, a fact that speaks to the depth and talent of a class looking for more playing time.

**BETTER BOWLING NAME:****COBRA or  
LAZER?**

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PLAYING THE FIELD

The extreme behavior of pro athletes



As I was browsing the website for ESPN the other day, something I frequently do to waste time, I came across a headline that instantly caught my eye. It read "Reports: Khabibulin facing extreme DUI charge." Nikolai Khabibulin is the goalie for the Edmonton Oilers of the National Hockey League, and earlier this month was arrested in Arizona for drunk driving. On Sunday, the state of Arizona decided to levy additional charges, penalizing him for what they call "extreme drunk driving." My first thought was that an extreme DUI must consist not only of driving drunk, but of getting hammered, getting in your car, and driving it off a ramp to do back flips over a shark tank. As it turns out, to get an extreme DUI in Arizona, you just need to be driving with a BAC

that is extremely high. Regardless, to do anything that gets "extreme" added to the crime that you are being charged with means that you must have done something very dumb. So it got me thinking about other athletes at the top of their games who have taken stupidity to the extreme in their criminal antics. I have, in the past, written about high-profile criminal athletes, such as Plaxico Burress, Michael Vick, O.J. Simpson. What morons. But today I will dive into the criminal stupidity of some lesser-known, EXTREME criminal athletes.

Extreme is the only word to describe the tomfoolery of Nate Newton, a former offensive lineman for the Dallas Cowboys, who made six Pro Bowls and won three Super Bowls alongside Troy Aikman and Emmitt Smith. Sadly, his skill on the football field outshone his common sense. In late 2001, Newton was arrested when police officers found a whopping 213 pounds of marijuana in his car. Five weeks later, while out on bail, Newton was arrested again. This time,

police only found 175 pounds of marijuana in his car. Seriously, this guy made Cheech and Chong look like a couple of DEA agents...

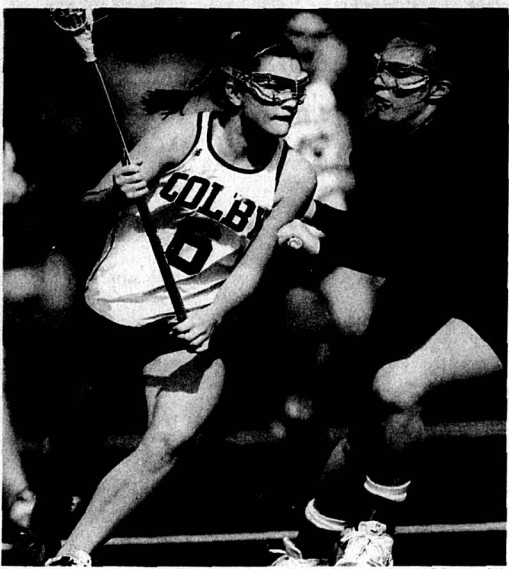
Still, Newton seems like a good guy compared to Mike Danton, a former hockey player for the New Jersey Devils and St. Louis Blues. Danton was released from prison only a few months ago after serving 63 months of what was originally a 90 month sentence, for conspiracy to commit murder (and no, there is no such thing as extreme conspiracy to commit murder). Danton was fed up with his agent, David Frost, so he attempted to hire a hitman to kill him. Only problem was that the so-called hitman was actually a police dispatcher. Oops. As it turns out, Frost might have had it coming. He later faced 12 separate charges of sexual exploitation. He was found not guilty, but clearly was not much of a class act.

But the extreme tag might be best applied to Art Schlichter, a former quarterback for the Colts and the Bills who, shall we say, had an extreme affinity for gambling. As in, lost 700,000 dollars

gambling during the 1982 NFL strike. It was not too long before he was banned from the NFL after being arrested as part of a multi-million dollar gambling ring. He briefly resurfaced in the Arena Football League, but that stint was cut short due to his gambling. By his own count, he has committed at least 20 felonies; when his gambling debts got too big, he would steal or con money from friends, to continue his gambling habit. Between 1995 and 2006, he spent a combined ten years in prison for gambling related charges, but managed to convince his lawyer to sneak him a cell phone in prison just so he could continue gambling. Schlichter now lives with his mother and is working to pay back the estimated 1.5 million dollars he owes in restitution. However, Schlichter has turned his life around and now runs a non-profit organization that aims to educate others about the perils of compulsive gambling.

So never fear! No matter how extreme your crime may be, there is still time to go back to the right side of the law.

DEVASTATOR OF THE WEEK



Amy Campbell '10

**SPORT:** Lacrosse  
**HOMETOWN:** North Andover, MA  
**POSITION:** Attack  
**Attack**

**3** Points against Williams

**WHY:** Guiding the women's lacrosse team to its first win of the 2010 season, senior tri-captain Amy Campbell had two goals and an assist in the victory over 12th-ranked Williams College on Saturday. An All-American last year, Campbell's offensive dominance is sure to help the two-time defending NESCAC champions make a run for the title again this year.

Baseball heads to Florida for spring break

From **BASEBALL**, Page 14

a unit during the off-season, but the bottom line remains: baseball is a numbers game, and the Mules were lacking in these on both sides of the ball last year. Colby plays in the New England Small College Athletic Conference (NESCAC) East, and although it is one of the more competitive Division III baseball conferences in the country, last in the league in batting average (.281) and last in ERA (8.27) will not cut it this year.

The offense must cope with the loss of last year's seniors, NESCAC second-team selection Craig Cooper (.398, 4 HR, 32 RBI) and catcher Kyle McKay (.311, 18 RBI), who were the team's leading run producers. Thankfully a core of returning starters should raise their level of play in order to offset the loss.

"Offensively, we should be strong with a lot of depth if some guys are not producing," Plummer said.

Two years ago, then sophomores Conlon, John LaMantia and Ken Kaufman were all in the top ten of NESCAC batting average. If these three can replicate their former batting prowess the lineup will take on a whole new shape. Third baseman Mike Mastrocola '12, outfielder Richard Newton '11 and outfielder John Lerner '11 will provide power and on-base ability to round out the core of the lineup. Lerner has fully recovered from off-season surgery on a Superior Labrum from Anterior to Posterior (SLAP) tear that he knowingly played through last year. Taro Gold '12, Brandon Nieuw '12 and Will Greenberg '12, all of whom proved themselves

in limiting playing time last year, will make for a speedy trio at the middle infield positions. With McKay graduated, the role of catcher is up for grabs. Nick Ruocco '10, converted over the off-season from a pitcher and has shown an adept ability in the defensive roll of catcher. He will battle with Brendan Gallagher '12 and Devlin McConnell '12 for the spot.

Two years ago, most of the 18 wins for Colby were highlighted by an explosive offense. This year it may be pitching that keeps Colby on the right track. "I would hope that pitching is

our strength. We have the arms to be very competitive on the mound," Plummer said. "Shutting down teams and playing solid defense will be the key to our W-L record this season."

The 1-2 punch of senior co-captain Matt Moore and Dom Morrill '11 will return to head the rotation. Moore is an inning eater and will be leaned on heavily this year to give the Mules' bullpen a rest. Morrill can light it up. His strikeout stuff matches up nicely against Moore's unyielding pounding of the zone. Sophomores Mark Collins, Connor Sullivan, Abhi Chandel and first-year left-hander Nate Sugarbaker will compete for the third weekend spot. Wil Hartigan '11 will return once again to hold down the closer role.

So circle your calendars, folks. Baseball is back. The Mules will travel to Winter Haven, FL over spring break to play 10 games in seven days. The first game against Union College looms ahead on March 20.

I feel after a disappointing season last year, guys realized there had to be more of an off-season effort to get better.

Dale Plummer  
Head Coach

A superfan's guide to Colby sports



Baseball plays Union College in Winter Haven, FL on March 20



Men's lacrosse hosts Tufts University on March 20.



Softball plays Western Conn. College in Clermont, FL on March 21.



Women's lacrosse plays at Tufts University on March 20.

**Crunching the numbers**

**3:** Consecutive years in which men's basketball player Adam Choice has been named the Maine State Division III player of the year.

**5:02.47:** Mile time clocked by women's indoor track and field member Emma Linhard, which gave her a sixth-place finish in the NCAA championships and a spot on the All-American team.

**19:** Place earned by women's nordic ski team member Lucy Garrec in the NCAA 15-kilometer freestyle championships.

**9-0:** Score in the men's tennis team's season-opening victory over Thomas College in which Tommy Kimball won at first singles and combined with Philip Zunshine for another victory at first doubles.

FINAL STANDINGS									
MEN'S BASKETBALL									
NESCAC OVERALL									
	W	L	W	L	Player	Min	PPG	RPG	APG
Williams	9	0	29	1	A. Choice	32.7	18.3	6.7	3.4
Middlebury	8	1	25	4	C. Van Loenen	30.3	6.0	3.2	3.5
Colby	6	3	19	6	M. Russell	29.0	14.1	9.9	1.2
Bates	5	4	14	12	J. Sherman	27.0	8.4	2.7	2.3
Bowdoin	4	5	13	12	C. Woodward	23.5	5.0	5.2	0.6
Amherst	3	6	14	11	G. Haydon	22.1	8.2	1.0	1.4
Trinity	3	6	10	14	E. Beaulieu	19.0	3.6	2.9	0.6
Wesleyan	3	6	11	14					
Conn.	2	7	10	14					
Tufts	2	7	6	17					

WOMEN'S BASKETBALL									
NESCAC OVERALL									
	W	L	W	L	Player	Min	PPG	RPG	APG
Amherst	9	0	31	0	A. Ritchie	27.3	8.7	2.7	3.8
Colby	7	2	24	5	A. Cappelloni	26.7	12.4	6.5	1.4
Williams	7	2	20	8	R. Mack	25.5	10.4	7.1	1.2
Tufts	6	3	21	6	S. Allen	24.8	8.4	4.0	2.2
Bowdoin	5	4	22	7	D. Manduca	23.7	8.7	2.7	2.4
Bates	4	5	14	12	J. Kowalski	23.3	8.7	7.6	1.4
Trinity	3	6	15	9	J. McLaughlin	20.5	4.3	1.4	1.4
Wesleyan	2	7	8	15	J. Vaughan	15.6	7.3	5.6	1.3
Middlebury	2	7	10	13					
Conn.	0	9	8	16					

MEN'S ICE HOCKEY										
NESCAC			OVERALL							
	W	L	T	W	L	T	Player	G	A	Pts
Bowdoin	14	4	1	19	7	1	B. Crinnion	12	19	31
Middlebury	12	3	4	19	5	4	M. Doherty	8	17	25
Williams	13	5	1	15	6	3	N. Kondiles	10	11	21
Amherst	11	4	4	16	5	4	W. Hartigan	8	13	21
Trinity	11	6	2	15	9	2	D. Nelson	5	11	16
Hamilton	11	7	1	15	9	2	C. McGrath	2	12	14
Tufts	8	8	3	12	10	3				
Colby	7	8	4	11	9	4	Goalkeeping	GA	S	%
Conn.	7	11	1	8	15	1	C. McKinney	57	604	0.914
Wesleyan	4	15	0	7	16	0				

WOMEN'S ICE HOCKEY										
NESCAC						OVERALL				
	W	L	T	W	L	T	Player	G	A	Pts
Amherst	12	1	3	21	2	4	S. Scarpato	12	16	28
Trinity	11	3	2	21	5	2	M. Simmons	13	6	19
Middlebury	11	4	1	16	7	3	K. Conway	5	10	15
Williams	9	6	1	12	11	2	L. Osgood	5	9	14
Bowdoin	8	7	1	12	11	2	K. Shei	1	7	8
Hamilton	5	8	3	11	11	3	M. Tedoldi	4	2	6
Conn.	5	9	2	8	15	2				
Colby	1	12	3	3	17	5	Goalkeeping	GA	S	%
Wesleyan	2	14	0	4	18	1	L. Pisani	82	585	0.87

ALPINE SKIING SEASON RANKINGS									
NESCAC OVERALL									
	Men	Pts	WR	Pts	SL	WR	Women	Pts	SL
V. Lebrun-Fortin	32	512	21	261	D. Breakstone	44	659	32	361
J. Kernan	33	553	24	320	C. Roberts	49	800	43	585
B. Morgan	39	797	31	548	M. Strachota	50	833	33	368
N. Massie	48	1127	24	331	N. Bledermann	60	1134	43	599
T. Wright	111	3946	93	3228	M. Seares	60	1123	56	942
E. Barthold	89	3080	94	3297	M. Brown	65	1260	59	1040
N. Zeller	101	3622	71	2255	K. Houser	56	1004	59	1052
J. Sperry	113	4170	81	2743	L. McGrath	89	2021	69	1323





# SPORTS

## THE COLBY ECHO

### BASEBALL

## Mules migrate to Florida

By WILL HARRINGTON  
SPORTS EDITOR

It's that time of year again. With every passing day the spring sun seems to cut through the clouds just a little stronger, more lax pin-nies are out on the quad holding 9-irons and even those dreaded Ugg boots and North Faces have started to morph into flip-flops and tank tops. Looking down Mayflower Hill, Coombs Field sits in snow-less glory. What's the best part of it all? Baseball is back.

The Mules are reenergized and return to the field looking to improve on last year's disappointing 8-24 record. Just two years ago Colby produced its first winning season (18-14) since 1999. With a core of returning players, hopes were high going into last year, but inconsistent play, injuries and a decrease in production led to a season below expectations. Rather than stew in denial, the same nucleus of players that was a "young group" just a year ago has returned as a veteran squad with a new-found resolve.

"This has been the best off-season since we've been a part of the program," senior co-captain Ryan Conlon said.

Head Coach Dale Plummer, going into his fourth year at the helm, is also happy about the fall and winter workouts. "We are much stronger physically than ever before. I feel after a disappointing season last year, guys realized there had to be more of an off-season effort to get better and to instill confidence on the field and as individuals," Plummer said.

The team has come together as

See **BASEBALL**, Page 14



A balanced scoring attack from the Mules led Colby past Williams College this Saturday, March 13.

## Woman's lacrosse starts new season where it left off

By DOUG SIBOR  
STAFF WRITER

SATURDAY, MARCH 13  
Colby 9  
Williams 0

Fresh off of their second consecutive New England Small College Athletic Conference (NESCAC) championship last season, the Colby Women's Lacrosse team opens the season with their eyes on a three-peat. Though they lost a very talented crop of players to graduation, the team returns many starters and promising young players as they gear up for the season. They don't foresee any letdown in their play, and the pollsters agree; the team opened the season ranked number 10 in the Intercollegiate Women's Lacrosse Coaches Association (IWLC) poll and moved up to the number 7 spot before even playing a game.

This year's team is led in the attack by tri-captain Amy Campbell '10, who was honored as an All-American last year after scoring a team-leading 40 goals on the campaign. Joining her in the attack is another pair of experi-

enced and accomplished attackers, Caroline Atwater '10 and tri-captain Carly Rapaport '10. Rapaport and Atwater accounted for 17 and seven goals respectively last season, and will have increased responsibility in the offense this year.

In the midfield, the team returns two All-Region selections from last year's squad: Kathleen Kramer '10 and Claire Donegan '12. With 32 goals scored last season, Kramer finished third on the team in goals scored. Donegan was equally impressive, sharing the ball as well as scoring en route to 17 goals and 19 assists, with her 36 points good for fifth overall on the team. Joining this accomplished duo in the midfield will be Casey Thomas '11, Ali Iannotti '11 and Lane McVey '12, all of whom played significant roles in the Mule offense last year and who will be expected to step up again this season.

The team once again looks strong in the back. Tri-captain Caroline Duke '10 leads the way after earning All-American honors her sophomore season, garnering All-Region and All-NESCAC First

Team awards last year. She will be flanked by Lexi Crook '11 and Mary Cummings '11, who were both starters on last year's team as well. Sarah Warnke '11 returns for her third season as the starting goaltender for the Mules. Together, this defensive unit was a force last season, finishing second in the NESCAC in goals against average and first in caused turnovers.

The Mules kicked their season off on the right foot this past Saturday on Alfred Field, turning aside number 12 Williams in their opening game of the season. Campbell led the way for the home side, registering two goals and an assist, and the Mules also received goals from trusty veterans Donegan, Rapaport, Thomas, and Kramer. Getting in on the scoring in their very first collegiate games were Catherine Kahl '13 (two goals) and Kate Pistel '13 (one goal, one assist), two first-year players who have seamlessly integrated themselves into the team. The Mules will look to continue their winning ways this Tuesday when they take on the University of Southern Maine here in Waterville.

### SOFTBALL

## Season preview

### Women look to rally behind new coach

By SARAH TRANKLE  
ASST. SPORTS EDITOR

Following a winning 2009 season in which the women's softball team went 18-11, the Mules hope to build on their past success with the help of some new faces this year. After the retirement of head

Coach Dick Bailey at the end of last season, former Colby softball assistant coach Kristina Katori now takes the reins for the team. Bailey, who directed the St. Joseph's College women for 11 years before his 13 years at Colby, finished with an overall

record of 443-296-3. Although Bailey will be missed, the women look to the experience of Katori to guide them through the year. An outstanding player at Nichols College before becoming an assistant coach at Colby and the head coach at the State University of New York-New Paltz, Katori is sure to bring fresh life to the team.

Opening the season with their annual spring break trip to Florida, the women travel down south to begin their matches on Sunday, March 21. Beginning the week against Western Connecticut College, the Mules will also face opponents such as Middlebury College and Wellesley College in their ten-game outing. Having gone 10-0 during the 2009 trip to Florida, the women hope to achieve similar success again this break.

After spring break, Colby will play three additional away games, including a double-header against Husson College and a game versus Maine Maritime Academy, before its home opener against local rival Thomas College on Wednesday, April 7. With the New England Small College Athletic Conference expected to be very competitive this season, games against Bowdoin College, Bates College and Tufts University will certainly challenge the lady Mules' strength.

### Although Bailey will be missed, the women look to the experience of Katori to guide them through the year.

Steering the team to what should be another strong season, tri-captains Brittany Tasi '10, Christine Gillespie '10 and Allyson Cheever '11 represent veteran power for the Mules. Cheever, who

led the team last year with a .398 batting average, and Tasi, who finished with a low 2.24 earned run average (ERA), look to continue such solid production during the upcoming season. Juniors Alex Essman and Alyssa Lepore will add offensive dominance to the roster while first-year players Lauren Becker, Lindsay Peterson and Allana Sanborn add new dynamism to the lineup.

With many changes made to the structure of the women's softball program, it is with great anticipation that the Mules open their season. Although the year will certainly be affected by the loss of Coach Bailey, it seems that the women are ready for the challenges ahead.

### MEN'S LACROSSE

## Tough loss in season opener

By DAVID LOWE  
STAFF WRITER

SATURDAY, MARCH 13  
Colby 4  
Williams 10

The Colby men's lacrosse team opened up its season this past week in an away game against perennial powerhouse Williams College. The Mules had a two game regular season winning streak against the Ephs in New England Small Conference Athletic Conference (NESCAC) play last season, but this day was not Colby's as they took a disappointing one goal loss, 7-6.

The Mules started the game off on the right foot against their traditional opening game opponents. The Mules took an early 2-0 lead with goals from Stew Brown '10 and Greg McKillop '13, who was playing in his first collegiate game. McKillop was the offensive All-Star for the Mules, leading the team with three goals. Williams pulled closer at the end of the first quarter, netting a goal past Colby goalie Tom Gianakos '10, with just over three minutes remaining in the period. Gianakos played the full 60 minutes in net, making 12 saves on 19 shots. Coach Jon Thompson was not only impressed with Gianakos's play in net, but

said, "he led our [defense] with exceptional composure and that was one of our goals for the day, to clear well."

The second quarter was even, with both teams scoring twice. Williams opened up the scoring with an unassisted goal by Sam Hargrove. Colby responded quickly with two goals in the next two and a half minutes. McKillop added his second of the game with an assist from John Jennings '13, followed by an unassisted goal by Whit McCarthy '10, the team's high scorer from last year. The Ephs soon brought the score to 4-3, and carrying the momentum from that goal into halftime, the Mules came out strong in the third quarter.

The third quarter decided the game for the Mules. Williams scored an early goal and played solid defense, not allowing a Colby goal. With two more goals in the third, and an early goal in the fourth, the Ephs took control. The Mules' nine turnovers that quarter, the most of any quarter, helped the Ephs keep control. The Mules found their scoring touch late in the fourth, but it was too late. McCarthy and McKillop notched goals with three minutes and a minute and a half remaining, but they couldn't find the back of the

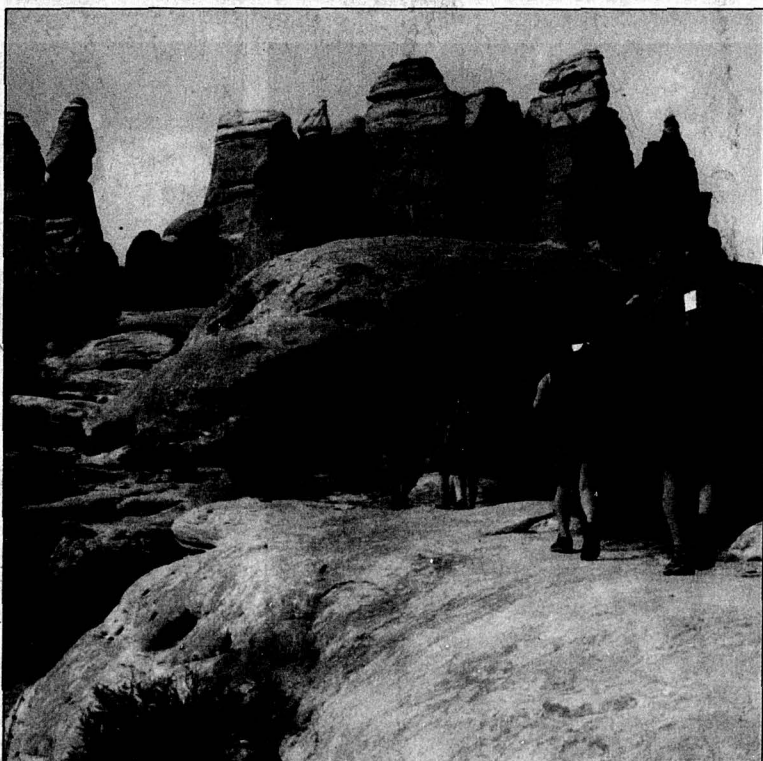
net in the final seconds of the game.

McCarthy finished up the game with two goals and two assists. First year Ian Deveau added an assist as well.

A bright spot for the Mules was the continuing dominance in face-offs by All-American and top face-off man in the NESCAC, Craig Bunker '11. He won nine of his 13 face-offs. Nick Hunnewell '12 won both his chances taking face-offs for the Mules. McKillop and Chris Healy '11 led Colby in groundballs with six and four, respectively. Overall, Coach Thompson and his team were "disappointed about the outcome of the game yesterday, but encouraged by the process." The Mules will have plenty of opportunities to improve their record as they match-up against Endicott on Tuesday, Plymouth State on Thursday and Tufts on Saturday.

As for the rest of the season, Colby is coming off its best season in years, thanks in large part to second year head coach Thompson. His focus is not necessarily on game outcomes; although Colby had a winning record last season and made it to the NESCAC playoffs for the first time since 2002,

### OUTING CLUB HEADS INTO THE WILD FOR SPRING BREAK



This year the Colby Outing Club (COC) is shipping out three trips. Two will be backpacking through Canyonlands National Park and Arches National Park in southern Utah and one will be rockclimbing in Joshua Tree National Park in southern California. Not a bad way to spend spring break!