

THE COLBY ECHO

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JANPLAN

A College tradition reviewed

By ALLISON EHRENREICH
NEWS EDITOR

In the October 1962 issue of *Liberal Education*, then President of the College Robert Strider described the Colby January Program as: "A month of the college year devoted to independent study by the student body, on a diversity of subjects, creates a new outlook on learning and offers the faculty an unusual release for routine."

1961 marks the year that the College pioneered the January program, a month-long semester originally designed as an independent program. Since then, JanPlan, as it is known on the Hill, has been adopted by over 400 other colleges and universities.

Today, JanPlan is still "about the alternative—the other thing," Associate Vice President for Academic Affairs and Associate Dean of Faculty Michael Donihue said.

JanPlan has seen some serious structural changes over the years. The options have expanded to include internships, courses on campus, travel abroad and, in the spirit of its roots, independent studies.

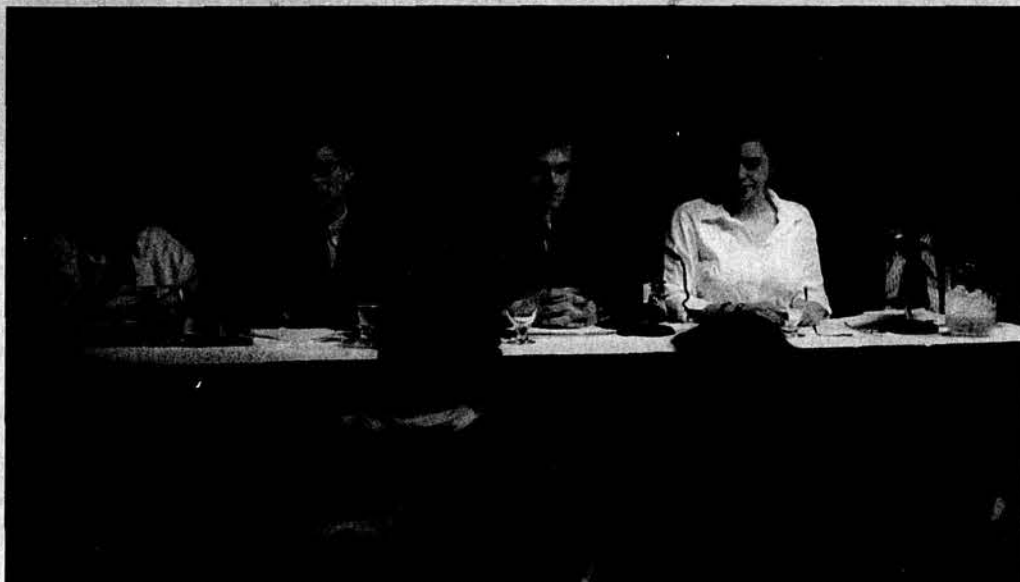
Most recently, the Curricular Review has taken a close look at how to improve JanPlan, a time that has been criticized for being too relaxed—a time for students to slack off—by community members. Donihue and the Academic Affairs Committee have examined this issue at length.

"[We've been] asking questions like, what goals do we have for our students learning? How do we know whether we're achieving these goals? How do the goals for the department fit in with the goals for the individual classes? And how do those goals fit in with the overall goals of the Colby plan?" Donihue said.

Specifically, he looked at the "type of engagement that students do." Students and faculty, he said, often view engagement differently. Faculty might look at number of homework assignment and hours in class. Students, on the other hand, "would sort of look at [their JanPlan] and say 'it was so much easier than a regular semester because I'm not trying to juggle four or five classes at one time...'" But if

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PRESIDENTIAL DEBATE



SGA presidential and vice presidential candidates debate in the Pugh Center on Tuesday, March 9. See candidate platforms on pages 6-9, and our endorsement on page 4. Exclusive Echo video coverage is available online at www.vimeo.com/thecolbyecho

Female students fall back on Plan B

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

A female student, who would like to remain anonymous, recalls an incident in the spring of her sophomore year when she woke up in a room she didn't recognize with a guy she couldn't remember leaving a party with. She could tell that they had had sex, but she was not on birth control and did not know if the guy had worn a condom. After leaving his room, she went straight to the College's Garrison Foster Health Center to obtain Plan B.

Plan B is an emergency contraceptive that is commonly referred to as "the morning-after pill." It works by disrupting the normal development and maturation of an egg, thus preventing or delaying ovulation. While the effectiveness of emergency contraception is influenced by many factors, research listed on the Colby Health Center's website shows that it is 80 percent effective.

Plan B has been approved by the Federal Drug Administration since 1999, but it was not made available over the counter to men and women over 18 until 2006.

The drug itself has changed quite a bit over the past few years. "Plan B used to have a big estrogen component as well as proges-

terone, and now it's progesterone-only, so it's much less medically worrisome," Lydia Bolduc-Marden, nurse practitioner at the Health Center, says. "There aren't as many contraindications or instances that somebody can't take it, and the side effects used to be a lot of nausea and vomiting and that's all gone away with the estrogen being gone."

Contrary to popular belief, Plan B is not an "abortion pill." "[Plan B] makes it difficult for an implantation to occur, but it would not abort an implantation that had already occurred, so it's not considered something that could make somebody abort a fetus," Bolduc-Marden says.

A female student should take Plan B in cases in which she had unprotected sex and did not use birth control, a condom broke or slipped off, a diaphragm slipped out of place, she forgot to take her birth control pills or she was forced to have sex.

Plan B is available at the Health Center by seeing either Bolduc-Marden or one of the nurses on duty, but students are warned not to depend on it as a contraceptive. "We want Plan B to be readily available. We certainly want women to feel like they have access to it, [but] we don't want it used as birth control," Bolduc-Marden says. The nurses prefer

that students who receive Plan B over the weekend make an appointment with Bolduc-Marden "to talk about more effective forms of birth control [such as birth control pills and condoms]," she says.

Despite these efforts, students

Center has given out 81 doses of Plan B so far this school year.

Bolduc-Marden believes that "alcohol [on campus] is the reason...that women have unprotected sex and make bad decisions...with people they may



Students use Plan B as an emergency contraceptive. Its use on the Hill has spiked in recent years.

on the Hill are using Plan B more and more each year. During the 2007-2008 school year, the Health Center gave out 98 doses of Plan B to students, and it saw an increase in use in 2008-2009 with 119 doses. As of March 2, the

or may not know well. It certainly would influence somebody's capacity to make good judgment about using protection and having unsafe sex."

See PLAN B, Page 10

Teaching culture to the National Guard

By RACHEL GOFF
ASST. FEATURES EDITOR

With American military troops constantly being deployed to the Middle East, Sulaiman Nasser '12 and Khaled Wardak '13, both natives of Afghanistan, spent two days this February in Bangor, Maine, teaching senior leaders of the Maine National Guard about Afghan culture. The leaders will deploy to Kabul in mid-March with a better understanding of the beliefs, customs and foundations of Afghan society.

"Afghanistan is a country [that is] rich with culture and traditional values, and people consider their traditions and culture to be sacred and very important," Wardak said. "So if the soldiers have an understanding of the culture and are considerate about certain values of the culture, it will win them the trust of the local population, and that is the most important factor that is missing right now between the two parties."

An awareness and understanding of Afghan culture will help the soldiers "avoid some cultural misunderstanding and will save some American and Afghani lives," Nasser said.

Through intensive discussions and role-playing situations, Wardak, Nasser and three other Afghan students, including Qiamuddin Amiry '09, stressed the importance of respect for elders, women and honor in Afghanistan. For example, "a man should not enter a house if a woman is alone there," Nasser said.

By knowing simple information like this, the American soldiers will be able to avoid unnecessary disputes during their time in Afghanistan. However, the Maine National Guard leaders "learned how to deal with difficult and tense scenarios if they do emerge," Wardak said.

Over the course of two days, the students and soldiers addressed and clarified certain common misconceptions that Americans have about Afghani culture and vice versa. "Some of the [misconceptions] were actu-

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S.H.O.U.T.! WEEKEND



Students take advantage of the weekend's weather and learn Taiko drumming on the academic quad.

Service trip funds recent focus in SGA

By EMMA CREEDEN
NEWS STAFF

The big topic of discussion at the Sunday, March 7 Student Government Association (SGA) meeting was funding for 2010 spring break trips. Three College-sponsored trips—the Colby Christian Fellowship's (CCF) hurricane relief trip to New Orleans, the Colby Outing Club's (COC) multiple service and nature based expeditions and the Colby African Society's venture to the Sea Islands of South Carolina to film a documentary on African heritage—all requested and were all

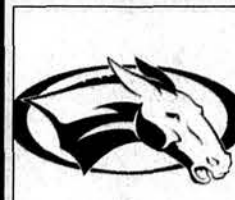
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Former Black Panther advocates education over incarceration

Angela Davis visits the Hill for S.H.O.U.T.!

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

On Thursday, March 4, civil rights activist Angela Davis visited the College to speak at a lecture for S.H.O.U.T. weekend. This year's theme for S.H.O.U.T. is—the Pugh Community Board's (PCB) Speaking, Hearing, Opening Up Together event—was “Spread the Wealth,” trying, in light of the current economic situation, to get students to realize what non-monetary kinds of wealth our society has to offer.

“We chose this theme after considering the current economic situation and its impact on the United States. During times like these we often forget the other wealth that our society has to offer,” Sonia Mahabir '10, chair of PCB, said in her introduction to the lecture. “This weekend is about embracing our differences, to be empowered, fueled and motivated by individualities and to motivate others as we all have unique cultures, opinions and ‘knowledge.’ Everyone has privileges, and we hope that this weekend will inspire us to work together to foster community as we spread our wealth.”

This was Davis' third visit to the College since the eve of the first Gulf War. Thursday night's lecture focused on “spreading the wealth” in today's society, both economically and politically. Her focus was the prison and public education system in California, where Davis currently teaches as a professor in the University of California school system.

“Public education in California is in total crisis. I don't think it's possible to talk about the public education crisis in California without, at the same time, talking about the prison system in California,” Davis said.

Davis noted how the state of California has nearly as many people enrolled in the prison system as it does in the public school system, and that the state spends nearly the same

amount of money on both programs. Following this year's theme of “spread the wealth,” Davis argued that more money should be dedicated to the school system and to enrolling students than to the prison system. By setting aside more funding for education, the young people in California will be more likely to enter college than to be incarcerated.

Davis further emphasized the importance of redirecting funds, and therefore, in theory, children, from prisons to schools by point-

civil rights,” Davis said.

The feeling that the United States has achieved freedom, Davis noted, also ties in with the election of Barack Obama as President of the United States. She reflected on how, at this same time last year, we “still [had] a collective euphoria about the fact that we had done something of world historic proportions in this country. We had elected the first African American President...well, how many more are we going to elect?”

Obama was going to run that there would have been a real possibility that he would be elected, people would have laughed. At the time, most black people supported Hillary Clinton because they believed there was no way Obama would be elected president,” Davis said.

At the end of the lecture, Davis connected her message of civil rights with the fact that there are still many people in this country who do not experience freedom on a day-to-day basis, including women, minorities and members of the lesbian, gay, bisexual and transgender (LGBT) community.

“Men and women will have to recognize that the whole binary structure of gender that we've worked with for so long does not work,” Davis said. “[It is] so important to work for the rights of transvestites, not only because it is a community that is more criminalized than any community, but because we learn about the prison system as this giant gender apparatus and it has an impact not only on

those who are inside the prison, but it helps to sustain the stability of the binary structure of gender in society.”

Davis continued to appeal to many students on campus who fought for the “No on 1” campaign earlier this year by addressing the role of marriage in today's culture. She spoke of how many people in this country believe that “civil rights are only for black people anyways, so we don't have to think about civil rights for immigrants or other people, or LGBT communities, and we don't have to think about marriage as a civil right. If some people have the right to get married, everybody should have the right to get married.”

As Davis admitted at the beginning of her lecture, she is not the type of woman who believes that once she conquers one battle, her work is over. Despite the many decades she has been involved in political activism, she understands that her work, and the work of those after her, will never be finished.

“Many dimensions of freedom are not covered by civil rights, [and] we will probably never be able to define the notion of freedom.”



Civil rights activist Angela Davis spoke in Lorimer Chapel on Thursday, March 4 as the keynote speaker for the Pugh Community Board's S.H.O.U.T. weekend.

ing out that police forces in California are being given funding to patrol minority neighborhoods with higher security, which is contributing to the overwhelming population of minorities in the prison system.

The problem is that minority youth grow up in a climate where they know that they are expected to enter crime and therefore many of them do end up committing crimes and getting caught. The truth is that white youths commit just as many crimes, she said, but because police aren't patrolling those neighborhoods as closely, white kids are not the ones being imprisoned for their crimes.

A former Black Panther and member of the Communist Party, Davis attributed this disparity between races in California prisons with lingering feelings of racism that still have not been addressed in today's society.

“What I've come to recognize, from being involved as an activist for the last 55 years or so, is that, when we think we win victories, they're not etched in stone. There are many people that think we did civil rights back then, in the Civil Rights Era, and they think that that door is closed and there is no need for a continued struggle for

“The point I'm making is that the collective ecstasy many of us experienced during the first period of Obama's presidency has receded. Many of us thought that we would actually experience world historic transformations as a result of this world historic election by virtue of the presence of a black man in the White House. [We believed] we would be vicariously free, and that freedom would bring about an end to racism and misogyny and homophobia, and we would all have jobs and we would all have health care and we would all have access to education regardless of our economic background, and immigrants from Mexico and Central America would not be the subjects of such intense discrimination,” Davis said.

“Why did we lose the afterglow of that moment so rapidly? Why do we so easily forget?”

While Davis admits that there are things that Obama has done that she does not agree with, she believes that the people should be able to recognize the collective power this country generated when we got Obama elected in the first place.

“Think about the fact that if anyone had suggested when

echo news in brief

WMHB dinner benefits homeless

In an effort to collect donations for the Mid-Maine Homeless Shelter, the College's student-run radio station, WMHB, held a free dinner and organized a canned food drive on Thursday, March 5.

The dinner was held at the REM (Revitalize the Energy in Maine) center in downtown Waterville. REM is a volunteer network that works to try to improve life in the local community. WMHB is closely affiliated with REM, which serves as a partner organization.

The canned food drive to benefit the homeless shelter is a longstanding WMHB tradition. For years, the station simply encouraged people to come to the studio on the day of the food drive to drop off their donations.

That all changed when last year's station president, Adam Lowenstein '09, decided that the event could be improved if it were coupled with a free dinner. Last year's event was so successful that the station again decided to hold both the free dinner and the canned food drive.

“Providing a free dinner is our thank you to the community for their donations,” current station president, Kathleen Fallon '10, said.

The dinner was a combination of donated items from local restaurants and dishes prepared by Colby students. Fallon said that the staff of WMHB worked together in order to make the food needed for the dinner. “We turned into a little mini-catering group,” she commented.

Students not only prepared the food for the meal, but also provided entertainment to the community members in attendance. Colby's a cappella groups, the Sirens, the Blue Lights and the Megalomaniacs, all sang at the event.

Local businesses also played a large role in the event, donating gift certificates, which were used as prizes for a raffle that was held during the dinner. The raffle raised \$70, which all went directly to the homeless shelter.

The turnout at the dinner was slightly lower than last year's event, but about forty members of the community came out for the meal. Cans were also dropped off at the site throughout the day by people who didn't attend the dinner.

The event was a great success, with WMHB collecting about 15 boxes of canned goods to donate to the homeless shelter by the end of the night. The station also donated all of the leftover food from the meal, ensuring that nothing went to waste.

Fallon was pleased with the turnout at the event. “It's a great way to see the community come together,” she said.

—Nicole Hewes, News Staff

Polar bear dip makes a big splash

The Waterville Boys & Girls Club and YMCA held its 16th Annual Polar Bear Dip last Saturday, March 7, at the Alford Youth Center. The Dip encourages local businesses and schools to compete against one another to raise as much pledge money as possible, with all proceeds being used to send local children to summer camps.

The Colby Volunteer Center (CVC) rallied participation from students on the Hill, and Colby students combined raised a total of \$1,478. While they were not able to break last year's total of \$2,100, the event brought out a lot of participants and made it a fun event. The football, baseball and men's soccer teams participated, as well as several individual jumpers.

The Colby football team, which has participated in the Polar Bear Dip for the past several years, played a key role in the College's fundraising. The team as a whole raised \$702. Members were able to raise funds by donating themselves, asking friends around campus and contacting family members.

Brian Mellett '12 took an active role in collecting donations for the dip. “I gave some myself, and then I went and asked my parents, coaches and faculty and staff of the College,” he said.

The players had a great time at the actual dip as well. “The event was a good time and the water was extremely cold,” Sam Nuber '12 said. “There was a pretty large turnout and I think the Waterville people enjoyed watching larger-than-average Colby students scream and fall into a tiny pool.”

While sports teams on campus continue to provide many participants, the CVC encourages any students that wish to help raise money and take a quick dip to come out and jump at the event next year.

—Lindsay Putnam, Local News Editor

HENNA WORKSHOP



Samah Mahmood '10 gives Tim Corkum '11 a henna tattoo at a Pugh Community Board workshop on Saturday, March 6 as part of the S.H.O.U.T. weekend.

Concord Coach Lines providing additional service for Spring Break:

Last day of service is Saturday, March 20, 2010.

Additional southbound service departing Colby College at 7:30AM on Friday, March 19 and Saturday, March 20, 2010. See schedule below (Italics indicate a bus change in Portland):

SCHEDULE NO. (READ DOWN)	59	73	77 TRIP DOES NOT OPERATE ON 3/20/10
LV COLBY COLLEGE ME	7:30AM	12:30PM	3:30PM
LV AUGUSTA MA	8:15AM	1:15PM	4:15PM
LV PORTLAND ME	9:30AM	2:30PM	5:00PM
AR BOSTON SOUTH STATION MA	11:25AM	4:25PM	6:25PM
AR LOGAN AIRPORT MA	11:25AM	4:40PM	6:40PM

Northbound service resumes Saturday, March 27, 2010.

All other service resumes Sunday, March 28, 2010.

No reservations needed!

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Digital age reshaping politics



CNN correspondent Paul Steinhauser talks about the effects of social media on communication.

By BENJAMIN COOK
LOCAL NEWS EDITOR

With the emergence of websites like YouTube, Facebook and Twitter, social media is changing the face of political communication. On Thursday, March 4, Paul Steinhauser, deputy political director of CNN (Central News Network), presented several concrete examples of how these websites have transformed the world of television news broadcasting. Steinhauser, who has been with CNN for 23 years, was brought to the Hill by the Goldfarb Center for Public Affairs and Civic Engagement.

"So much, so much has changed in the last six or seven years," Steinhauser said. "All the rules that we knew, that we followed, that the campaigns followed, have basically been thrown out the window. And why? Basically because of new technology, social networks...YouTube. It's totally

changed the way campaigns operate [and] the way we, in the media, cover the campaigns and how we cover political events."

YouTube was created in 2005 and since then, Steinhauser has seen a major shift in how the average American follows news and politics. About half of Steinhauser's lecture was dedicated to showing a wide range of YouTube clips that have attracted significant attention from the public.

One such clip was a video of US Senator John McCain (R-Ariz.) on a "Straight Talk" tour during the campaign for the 2008 presidential election. During a question and answer session, a member of the audience asked the Senator when the US Military expected "to send an air mail message to Tehran" with regard to the nuclear program in Iran. McCain responded by changing the words to a popular Beach Boys song, "Barbara Ann," saying instead, "Bomb bomb bomb, Bomb bomb Iran," according to *The Huffing-*

ton Post.

In another video, Vice President Joe Biden appeared on C-SPAN (Cable Satellite Public Affairs Network) in 2006 talking about his strong ties to the Indian-American community in Delaware, where he was formerly a US Senator. "I've had a great relationship," he remarked. "In Delaware, the largest growth in population is Indian Americans moving from India. You cannot go to a 7-Eleven or a Dunkin' Donuts unless you have a slight Indian accent. I'm not joking."

Although both of these incidents took place a year before the presidential election of 2008, they have shown that "you've got to behave yourself," as Steinhauser said. "If you're running for office nowadays, anybody, everybody has got a camera. If they don't have a camera, they've got a cell phone and that's good enough. Everything you say, anything you say, can be and will be used against you by your opposition...It can be just the slip of the tongue."

While nothing indicates that either McCain's or Biden's comment had a significant impact on the outcome of the 2008 presidential election, these cases do demonstrate how a year-old comment is not necessarily left in history, especially with YouTube as a new device of documentation.

Another key change in political news coverage is that moderators no longer lead the debates. In the 2008 presidential debates, the majority of the questions came directly from the American public and were submitted online. "The star of [the] debate was average Americans, you, me, anybody," Steinhauser said. "The questions were different in a way, more heartfelt, different

than what the experts, the so-called experts, would ask. And I think because of that, the answers from the candidates were more real."

Last month, a similar form of public political participation took place when YouTube launched a question and answer session with President Barack Obama. It was entirely online and the discussion was guided by questions submitted by members of YouTube.

Facebook and Twitter have also changed the face of politics, Steinhauser explained. For example, government leaders and candidates running for office can continuously update their "fans" about recent changes in their campaign. Social media also serves as an efficient way to raise money for these campaigns.

When Sarah Palin, former governor of Alaska, resigned in 2009, she fell off the mainstream news radar. However, Steinhauser is able to check her Facebook page at least four times each day to stay up to date with any important news that might break. He also monitors the Facebook pages of important political figures and each morning he "line[s] up [his] Tweet deck" to see if the politicians have anything of interest on their profiles.

What's the bottom line to this new social media? "The campaigns don't control the message sometimes," Steinhauser said. "Anybody can...It has allowed Americans, citizens, average citizens, to become more involved in the political process and I think that's a good thing. It lets people...maybe have a chance of getting a question to the President of the United States, which is pretty cool."

If you missed Steinhauser's lecture, it is available as a podcast on the Goldfarb Center's website at <http://www.colby.edu/goldfarb>.

Spring trip budget topic of recent SGA meeting

From SGA, Page 1

granted funding.

East Quad Dorm President Stephen Sento '11 raised questions about the disproportionate allocation of funds between the trips, specifically regarding the "roughly \$60 more per person given to the African Society than the CCF."

"Part of the logic behind only giving the CCF \$2,000 is because, as bad as it sounds, New Orleans does not need the same amount of attention as it did two years ago, when a similar Colby trip went down," SGA Treasurer Audell Scarlett '10 said. "SGA is happy and willing to support the trip, but it is not as urgent."

SGA used roughly \$6,200 of the \$7,000 allocated for spring break funding. "Just because we have a certain amount of money does not mean that we need to spend all of it. What's left over comes back to the student body and what we do on campus," Scarlett said.

For fundraising, spring break trips need to submit a proposal detailing four things: the trip cost breakdown, the service based component of the trip, the way in which the club or group will attempt to fundraise and "a commitment to sharing the experience with the Colby community," according to the current Colby Finance Committee Spring Break Funding Criteria. In general, SGA is attempting to make the funding criteria for spring break a more formal document for the future.

The President's Council also discussed the College Affairs

Committee's (CAC) new alcohol policy at the meeting. SGA will hold an additional meeting on Sunday, March 14, with members of the CAC to "work through any questions people have about the new policy," SGA President Jacob Fisher '10 said. Next week will be a "discussion" about the policy; official voting will not take place until "the April 4 meeting with Dean Terhune and President William 'Bro' Adams," he said.

In other SGA news, Sophomore Class Co-President Justin Rouse '12 announced, as part of the Housing and Facilities Advisory Committee (HFAC), that the "senior quota for dorms has increased from 18 to 35, percent giving seniors access to all Dana five-men and a majority, if not all the suites in other dorms." He also said "block housing has been approved" for next year.

Grossman Dorm President Tracey Tomlinson '12 also announced that over 200 prints of 10 to 15 pieces of art from the museum are going to be made up by either the end of this year or the beginning of next year to be hung in the residence halls. "We've also gotten permission to hang photos of students doing dorm activities," she said. "Hopefully these measures will help minimize dorm damage and make the common rooms homier."

Furthermore, SGA Webmaster John Clauson '10 discussed an old motion of his to install an instant coffee-machine in the Stree. "The wheels are moving forward and the machine should be installed within a couple of weeks," he said.

Students work with local soldiers

From CULTURE, Page 1

ally really funny," Nasserli said. "Because they weren't true."

Among these stereotypes was the belief that Americans "don't know a lot about other cultures," Nasserli said.

Some of the soldiers admitted that they thought Arabic is spoken in Afghanistan, though Afghanistan actually speak Farsi. However, Wardak said that he "learned that American troops are not really as arrogant as the local Afghanis perceive them [to be]."

The soldiers were "very interested and very engaged" in their lessons, Nasserli said. "They learned a lot."

Ultimately, both sides agreed that "we have more in common than we have differences," Nasserli said. "We are all humans...both Afghanis and Americans want to live in peace."

This type of cultural training program for military officials is one of the first of its kind and Wardak be-

lieves that it was "very productive."

"I talked to the organizers of the event and told them a couple of times to continue this training."

We are all humans...both Afghanis and Americans want to live in peace.

Sulaiman Nasserli
Class of 2012

can soldiers."

Due to the United States' high level of involvement in Afghanistan, Nasserli believes that all Americans should be interested in learning more about Afghan culture, not just members of the military who are deployed to the region.

"It is very important for American people to try to know something about [Afghanistan], because what you hear on the news gives you a completely different impression of the country, because you hear all these bad things. But that is not all what is happening in Afghanistan."

While not everyone can attend cultural training sessions with Afghanis, Nasserli said individuals can gain basic knowledge of the culture simply by watching movies or reading books about Afghanistan.

Nasserli said his best and easiest advice is, "Just pick a novel about the country and read, and that will give you a better impression of what's happening."

Curricular review revamps JanPlan

From JANPLAN, Page 1

you ask the students what they did, you find these wonderful stories about how they're intellectually engaged, almost 24/7."

"I think it's useful because at times, we think 'Oh, January isn't rigorous enough for us,'" Donihue said. "You want to have time to be totally engaged in your class, but also to read a novel, or to just sit and talk with your friends...your mind's still working."

In terms of managing the course rigor, this year all but two JanPlan course offerings fell under departmental umbrellas, the exceptions being the EMT training and furniture making classes. Having each class fit into a department ensured that it met certain standards. As there are a lot of non-Colby faculty that teach during January, "now those faculty, who are coming in from the outside, have [peers] within the department with whom they can collaborate and learn what it means to be a Colby professor, so the standards should be clearer and

I think students are going to notice a difference in the expectations and commitment," Donihue said.

Also, Donihue emphasized that the set-up of the semester allows for more experimentation and projects outside of a traditional classroom setting. It is a time for both students and faculty to take risks. Take the class that David Freidenreich, Pulver Family assistant professor of Jewish studies, taught this JanPlan. He and his students conducted research on Judaism in Maine and put together the Maine Jewish History Project, a work in progress, which "fosters research into Jewish life in Maine, sharing the results of this research with current and former Mainers and also with students and scholars of American Jewish history," according to its website.

Anna Leavitt '12 spent this past JanPlan doing an internship with Punta Mona, an organic farm on the Southern Caribbean coast of Costa Rica. The environmental studies major said, "I wanted to do an internship to see my career options are in terms of environmental studies and to see what people are like who are into sustainable living and agriculture."

"I don't think I would have had the opportunity to even consider doing something like that if we didn't have JanPlan. Now I know that I am interested in that and I want to pursue [a career along these lines]," she said.

As Donihue pointed out, students are only required to do three out of four JanPlans, but on average 92 percent of students do JanPlan in some capacity every year, so "we're doing something right," he said.

"JanPlan is an integral part of Colby. It's what defines us as an institution," he said. "Students, during January, will be expected to take more responsibility for their education because it's a time of independent study. So even if you're taking a traditional class, there's an increased expectation for what a student is going to do both in and out of the classroom during Janu-

ary," Donihue said.

There have been changes to residential life recently, and some were particularly noticeable this past JanPlan in particular. According to Barbara Moore, assistant vice president and senior associate dean, "We required that all students who returned to campus in January be enrolled in a JanPlan course, a JanPlan Independent Study or a JanPlan internship." Though the policy already existed, it has been enforced more strictly this year to, "enhance the quality of students' learning experiences and the climate of intellectual engagement for both faculty and students," she said. "Students who were not enrolled, or who had not received special permission to live on campus, were not granted access to dining and the residence halls."

Vice President for Student Affairs and Dean of Students James Terhune said, "Over the past three years, the student affairs division has made a concerted effort to increase the kinds of out-of-class programming that occur during JanPlan. This year those efforts resulted in over 300 programs, activities and events that were listed on the Campus Life and Pugh Center calendars during JanPlan."

He pointed to the support of the Student Government Association (SGA) as key to the program's success, as the 2010 JanPlan marked the "first time in a very long time" that the "SGA treasury continued to meet and allocate funds throughout JanPlan."

Terhune also pointed to significant changes in orientation for first-semester away students, such as a revitalized Iced COOT? program.

"The bottom line is that we have made significant progress in making sure that both the amount and types of activities that exist on campus to enrich the student experience during the fall and spring terms...are also available throughout JanPlan," Terhune said.

Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	3/1/10	7:06 AM	Foss Hall	Deans Office	Security gate damaged in dining hall
Medical Response	3/2/10	1:09 AM	Coburn Hall	Maine General	Alcohol
Noise Complaint	3/2/10	1:20 AM	Alfond Apartments	Deans Office	Noise and failure to comply
Drug Violation	3/2/10	9:36 AM	Woodman Hall	Deans Office	Marijuana smoke
Drug Violation	3/5/10	1:51 AM	Mary Low Hall	Deans Office	Smoking marijuana
Theft	3/5/10	10:23 PM	The Heights	Deans Office	Stolen Colby table
Medical Response	3/6/10	5:09 PM	Student Center	Maine General	Ink Burns
Drug Violation	3/6/10	11:30 PM	Dana Hall	Deans Office	Marijuana and paraphernalia
Disrespect	3/6/10	11:28 PM	Alfond Apartments	Deans Office	Unregistered party
Alcohol Violation	3/7/10	12:09 AM	Alfond Apartments	Deans Office	Open container, underage drinking
Vandalism	3/7/10	12:44 AM	Student Center	Deans Office	Damage to men's room
Vandalism	3/7/10	12:43 AM	Foss Hall	Deans Office	Damage in dining hall
Theft	3/7/10	10:24 PM	Lovejoy hall	Security	Items taken from classroom

OPINION

EDITORIAL

Echo endorsement of the presidential ticket

The *Echo* would like to start off this year's endorsement by stating how impressed we are with the caliber of individuals running for SGA president and vice president this year. Following last year's election when the presidential race went uncontested, it speaks volumes to SGA's future potential that the race promises to be so competitive this time around. Due to the high quality of proposals offered by each duo, the *Echo* would like to touch upon what we feel are the most important points on each ticket.

Leslie Hutchings '11 and Athul Ravunniarath '11: We applaud Hutchings and Ravunniarath's conviction in this campaign on the need for social change on campus. Their emphasis on making often-marginalized viewpoints central to their campaign is indicative of their honorable leadership styles. They have experience working together, and while we feel as if they were not as well prepared for the debate as some of the other candidates, it is clear to us that the Hutchings/Ravunniarath ticket is—as they said—much more than a “marriage of convenience.”

Ricky Schwartz '11 and Mavrick Afonso '11: Schwartz offers the most direct experience with the SGA presidential position. As current publicity chair, he has had the opportunity to learn the ins and outs of running SGA straight from the executive board. The *Echo* was impressed by the enthusiasm shown by this ticket at the debate, and believes that their emphasis on SGA collaboration with other student groups should be an essential goal for SGA leadership next year.

With the strengths of these tickets in mind, the *Echo* has decided nevertheless to endorse Nicole Murakami '11 and Justin Rouse '12 because of both Rouse's outstanding performance in the SGA debate and their overall platform as submitted to the *Echo*. In the debate and in their published statements, Murakami and Rouse offered specific policy suggestions and overarching goals for the upcoming year. We also feel that Murakami and Rouse have the best balance of different experiences at the College which will prepare these candidates for office. Furthermore, since Rouse will be a junior next year, this ticket offers the student body a unique opportunity to ensure that their representatives follow through on their proposed initiatives.

The *Echo* wishes Murakami and Rouse the best of luck in the upcoming elections and encourages the entire student body to vote next week from March 15 to 17.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

ELISABETH PONSOT

EDITOR IN CHIEF

MOLLY BIDDISCOMBE

MANAGING EDITOR

ALLISON EHRENREICH
NEWS EDITOR

MICHAEL BROPHY
ASST. NEWS EDITOR

WILLIAM HARRINGTON
SPORTS EDITOR

SARAH TRANKLE
ASST. SPORTS EDITOR

EMILY MARZULLI
OPINION EDITOR

DAREN MCGREGOR
ASST. OPINION EDITOR

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AMANDA HETHERINGTON
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COPY EDITORS

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NEWS STAFF

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ASST. FEATURES EDITOR

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DASH WASSERMAN
FORUM EDITOR

EMMA CREEDEN
LAUREN FIORELLI

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430

echo@thecolbyecho.com | www.thecolbyecho.com

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

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THE ZEPHYR

Tea and coffee, please

EMILY MARZULLI

I'd like to draw your attention toward two remedial hot beverages in the United States: tea and coffee. When you are sick, perhaps with the common cold or a stomach bug, what could be better than a warm cup of tea to ease the pain and soothe the nerves? Add a little lemon or honey and you have a convincing remedy for your illness. Similarly, America's other favorite hot beverage, coffee, is an excellent solution for fatigue. The caffeine addicts' beloved coffee offers the perfect amount of stimulation to rouse the overworked or overpartied student, sleep-deprived parent, night-shift worker or insomniac for a day who would otherwise be doomed to sleepiness. When a consumer relies upon these two warm drinks for their relieving and enlivening effects, he or she is convinced that they miraculously compensate for illness and exhaustion, providing temporary relief and extra pep. But what do these drinks do in the long run? After all, tea is no cure and coffee no good night's sleep.

By now you may be thinking, okay, where is this going? To the Boston Tea Party, obviously. In 1773, a British tax on tea imports provoked officials in Boston to reject the high tax—and implicitly, colonial oppression—by dumping British tea into Boston Harbor. Yes, Americans loved their tea even in the 18th century. But it wasn't just a great American love for tea that drove this protest, but also, growing discontent with the government about taxation without representation.

Now I'll get to the point (or at least part of it): the Tea Party. A couple hundred

years after the Boston Tea Party, the Tea Party movement is back in action, protesting taxes and this time national debt as well. What is most intriguing about this Tea Party movement is that it has developed and matured on a platform that is focused on curing the diseased government—just like a good mug of tea. The conservative movement reignited in early 2009 to protest the American Recovery and Reinvestment Act—the Obama Administration's federal government stimulus package. The grassroots or-

terms of invoking change—the Republican victory in the January Massachusetts' Senate race is largely attributed to the Tea Party movement. But will this change really cure the problem? Will the Tea Party aid the federal government in the long run, or will it merely provide temporary relief as a mug of tea might?

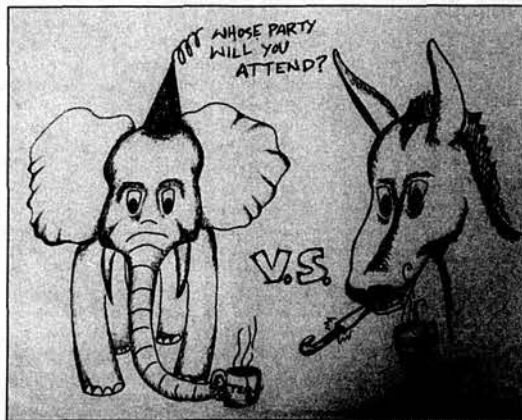
In the midst of the Tea Party movement, a joke about coffee sprang up about a month ago in the form of a Facebook status. Annabel Park, now the de facto leader of the Coffee Party USA, Facebook status: "let's

start a coffee party... smoothie party. red bull party. anything but tea. geez. ooh how about a cappuccino party? that would really piss 'em off because it sounds elitist... let's get together and drink cappuccino and have real political dialogue with substance and compassion." This accidental movement has since assumed official goals: promoting civility and inclusiveness in political discourse, engaging the government as the collective will of the people—not the enemy—and pursuing the fact change Obama promised in his 2008 campaign.

The Coffee Party offers a counter to the Tea

Party. It is providing the extra pep that Americans need, particularly among liberals, and is reawakening enthusiasm for the Democratic government. (Get it? Like a cup of coffee?) In just seven days, the Coffee Party group on Facebook increased its fan membership from 9,000 to 83,203. Although it is too early to tell if this movement will become something truly substantial, there is no question that the Coffee Party is acting as the much-needed stimulant to get Democrats geared up to face the growing challenge to incumbency and to Washington.

Although coffee and tea do not promise long-term solutions to exhaustion and illness, they do sustain people until they can fully recuperate from their sickness and catch up on sleep. Maybe we will see something similar with the Tea and Coffee Party movements?



CARTOON BY CHARLOTTE WILDER

ganization has since gained momentum, promoting its goal of limited government and its opposition to high government spending through social networking outlets like Facebook, Twitter and MySpace.

The Tea Party claims that it does not wish to form a new political party, but rather, revitalize the existing Republican Party. Dr. Dan Eichenbaum, a member of the Tea Party from North Carolina, who is running for Congress on the Republican ticket, said, "The goal is to take over the carcass of the Republican Party and reform it according to its own principles." (Just like any good cup of tea would do.) With anti-Washington sentiment consuming the minds and souls of many Americans, the Tea Party has stepped up, seeking a cure for the sickness spreading through the American government. Indeed, so far they have met with success in

Sad commentaries on "future leaders" and their educations



PETER JOHNSON

Readers may or may not have noticed the argument about the Spanish department printed in the last few editions of the *Echo*. On my first read, I thought that the exchange was just grousing and rabble-rousing in a single department. But, after I read Professor Priscilla A. Doel's obfuscating and insulting response and returned to the *Echo*'s initial report on the controversy, I thought there was an important argument to be had about academic standards and the respect or disrespect that faculty afford their students college-wide.

The Spanish major rightly requires Spanish language-intensive study abroad, but the department seems to have a narrow view of what might work to immerse students in the Spanish language. True, not every study abroad program is educational. While some are classroom-based, involve service or include home-stays, some are booze cruises. The Spanish department is probably leery of the latter—and who can blame them?—but the department's students describe the worst kind of bureaucratic culture. The department isn't interested in and, in fact, inhibits students from pursuing alternative study abroad opportunities with the blanket excuse that "rigorous standards" can't be met by legitimate alternatives. It seems unfair from this corner: plenty of study abroad programs com-

bine academic and cultural experiences with high standards.

Those programs don't seem to exist in Professor Doel's world: she seems to recommend that students go with the academic-heavy pre-approved programs or do something on their own time. At the same time, she implies that those who don't like those options can leave the major.

That kind of attitude is something that I hoped I'd never see at Colby. As a liberal arts college, Colby ought to be a place where education is self-driven and personalized. The biggest reason I chose to study here was my belief that my professors would know my learning style and my unique motivations and interests. The students' complaints in the *Echo* article are in the same spirit: they're just looking for a study abroad program that makes them tick. Departments shouldn't make it difficult for students to pursue the education that they desire within standards and reason. Nowhere in the *Echo* article was any student advocating for relaxed standards or blatant exceptions; indeed, one student, before having to quit the department to fulfill her double major, reported contemplating additional study abroad during her summer break. Departments shouldn't force out ultra-committed students—they should recruit them.

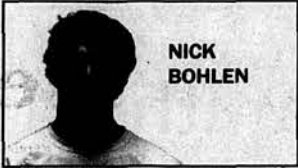
The anonymous students in the article raised fears that they would arrive at similar outcomes. Professor Doel's response doesn't address those students' concerns but instead argues with their anonymity. This is an interesting argument, even if it is rather obfuscatory and beside the point. Professor Doel ignores the point of unattributed quotations, which are usually unattributed because the person quoted

is afraid that he or she will suffer retribution for the statement. True, unattributed quotations are sometimes dubious, if not devious—see the Valerie Plame debacle if you want to know what I mean—but they can also be critical tools for reporting stories from whistleblowing sources who fear reprisal—see Watergate.

I have to say that I can't blame the unattributed sources in the *Echo* article for submitting their opinions anonymously. The Spanish department, as mentioned above, doesn't seem to accommodate alternative opinions and recommends that you go somewhere else if you want to express them. Indeed, Professor Doel plainly admits to using these sort of intimidation tactics—she mentions calling up the *Echo* reporter, Sarah Lyon, to reveal her sources in the first point of her response. Professor Doel doesn't say to what ends she sought the concerned students' identities, but I imagine it wasn't in order to congratulate them.

I'm sorry I took this piece about academic standards and methodology to a certain level of histrionics (Plame, Watergate, Mafia tactics), but you'll note that Professor Doel brought the discussion to that realm and simultaneously insulted all of the student body in the process: "I would like to express my opinion that the choice to use vague and misleading words, and the choice to remain anonymous while publicly lodging complaints are sad commentaries upon the future leadership of this nation." This "future leader" thinks it's a sad commentary on professors who try to punish students who have a heterodox idea for the way that they want to pursue their education.

Predetermined pre-parties



NICK
BOHLEN

Now, what would the *Echo* be without an opinion article on the wonders of alcohol? On second thought, let's not address that question. I'm not here to justify or denounce college alcoholism. I want to talk about the potential (impending?) changes to Colby's alcohol policy and its astounding implications.

I quote from last week's issue: "Some other suggestions the CCWG (Campus Culture Working Group) has proposed include offering more classes on Friday and having professors make assignments due on Fridays to limit the number of days that students spend drinking." Also: "This JanPlan, the College made efforts to offer more programming for students so that drinking was not the only option during a time that is historically less busy. Campus Life and other student groups will be working hard to create more events for students that take the focus away from alcohol." And looking more closely at the CCWG Report, other ideas include "offering extra credit" and "requiring students to attend course-related events."

This is a good start to solving this issue, but really does not go far enough. I'm glad the College took a lesson from the US government, which is in the process of addressing nationwide alcoholism in a measure that would mandate US citizens set aside a time each evening for reading. (This will be followed directly by a bottle feeding session.) The book will be assigned as part of the national reading group (required reading, with a penalty in the form of a fine or imprisonment if not adhered to)—something along the lines of *The Little Red Book* or *The Communist Manifesto*, but with a democratic twist, if you will. This bill is linked to the legislative solution to American obesity, which outlines a national dietary plan to completely eliminate fast food and ice cream (a diet formulated based on the expert testimony of the folks at Weight Watchers). After all, with those eight-hour work days Monday through Friday, we all know employees do not dare make such a decision. They are in fact prevented from

doing so by their work commitments. In the end, I'm just glad that Colby is not only providing me with the education that I need to survive in the Real World, but also with an environment that reflects my life after graduation.

But if we really want to be serious, we should eliminate the option to drink altogether. Let's get some breathalyzers on campus so that you can't enter your dorms if your BAC is over .08. Don't drink and drive, and don't drink and dorm either. Better yet, we should invent technology that measures hangovers so that you aren't allowed into class if you've been drinking in the past 24 hours. And as far as extra credit goes, why stop the bribes there? Let's give out extra financial aid to students who choose not to drink! Bump their lottery numbers for housing up to the top! Obviously, urine samples would be in order for verification, don't you worry.

To summarize, just take the free will right out of our hands and bypass the problem entirely. Clearly we shouldn't have to make responsible choices here at Colby, for what choices and decisions will we have to confront once we graduate? We really need the Wise Council of the College to inform our decisions since we have no knowledge of the consequences of our actions. In fact, why don't we learn more as incoming freshmen through programs like Alcohol EDU? We could start even earlier, beginning in middle school with what I'll term "Health" classes. We shouldn't be so resistant to change and novelty.

So let's just chalk it up to determinism and say it is preordained that Colby students engage in the excessive consumption of alcohol. It's a direct correlation: Free Time equals Binge Drinking. (And I'm not even a math major!) With the result predetermined and free will eliminated, we can forget about trying to find some sort of solution to an irresolvable problem and simply mandate a healthier lifestyle. We'll just remove all moral responsibility from the equation since we have no control over this alcoholic outcome. Seems easier for everyone, doesn't it?

As P.J. O'Rourke once famously stated, "One of the annoying things about believing in free will and individual responsibility is the difficulty of finding somebody to blame your problems on. And when you do find somebody, it's remarkable how often his picture turns up on your driver's license."

And that's why I carry a fake.

What's up with housing?



LUCY
WILHELMS

Over the past two years, Colby has witnessed many housing changes in the name of Colby360. Two years ago, East Quad, Williams and Pierce, then substance-free, were exchanged for Heights and Averill, then regular. I hold this to be a fair exchange: East Quad for Heights, both good in a second tier way—nice bathrooms and many two-room doubles and triples for a nice common room and many quads; Williams and Pierce for Averill—private and renovated for larger and more centrally located. The generally-cited reason for this change was that there were stigmas associated with the dorms—East and Heights especially—and Campus Life wanted to reintegrate campus, a wise and just decision.

However, last spring, Campus Life did the unthinkable; it sacrificed Mary Low and Coburn, long dedicated to substance-free and quiet lifestyles, on the altar of diversity. Campus Life had been charged by the Colby360 plan to "advance the understanding of diversity and difference among students," and, while they certainly did that by fighting the aforementioned stigmas, they blundered badly when they redesignated Mary Low and Coburn as regular housing. There are several problems I have, generally involving Mary Low and Coburn's new status.

First, as there were no stigmas associated with Mary Low and Coburn, the reason given for the redesignation of these two is faulty. Campus Life wants to ensure that students have different neighbors each year to encourage "understanding of...difference." However, Colby's housing system is lottery-based—each student randomly gets a number. The lottery ensures that you are unlikely to live in the same building more than once, regardless of dorm designations. Furthermore, the

room draw system, which changes annually, designates which gender and class year can live in which rooms in every dorm. The chances that you will live next door to a person of the same age and gender two years in a row is very slim; the chances that you will have the exact same neighbors two years in a row is practically impossible. Thus, the room draw system can also be said to produce random results. These two factors ensure that every year, you will be living around different people and learning about the diversity that they bring to campus, regardless of the dorm in which you live.

The expression you're probably searching for is "substance-free and quiet got shafted." I can only agree and wonder if Campus Life will continue to encourage the campus drinking culture...

Second, Mary Low, Heights and Averill were exchanged for West Quad, Taylor and Sturtevant this past spring. Let us compare last year's substance-free dorms to this year's. Mary Low, last year's most desirable chem-free dorm (based on how quickly it filled up during room draw), offers beautiful bathrooms, large bedrooms, quads and two great common areas—the Coffee House and the common room. West Quad, the most desirable of this year's bunch, offers many two-room doubles and triples, a good location and—my personal favorite—damages from last school year, like holes in the walls where hooks and pictures used to be. West's common room is also

practically useless due to its location next to bedrooms and "courtesy hours." To compare the less-desired dorms, Heights and Averill, to Taylor and Sturtevant, is almost laughable. While the first two offer large, secluded common rooms, the latter, smaller two offer one single-sex bathroom per floor and small common rooms. Another personal favorite, Taylor and Sturtevant have hallways leading to the rest of Hillside, from which those who have been over-served might wander with destructive intent. This brings me to a sub-point. Substance-free and quiet students take care of their dorms and do not destroy them (please compare West's and Treworgy's total of \$0 dorm damage with East's total \$1,708.54 and Perkins-Wilson's total \$559.79 of dorm damage). This disparity leads me to conclude that substance-free and quiet students, who have shown that they treat their dorms well, should be left with the nicer, undamaged dorms, such as Mary Low and Coburn.

Third, Coburn was (illogically) exchanged for Anthony and Treworgy. Coburn has thick walls and isolated common rooms that enable quiet lifestyles. Anthony, although in the most recently constructed dorm on campus, shares the building with regular Mitchell and Schupf. Likewise, Treworgy is on Roberts (read: Frat) Row. In both of these parts of campus, loud parties are wont to start on Thursday night, spread to the rest of the building and Frat Row, and continue into the wee hours of the next morning. This is not conducive to quiet living.

Thus, despite faulty logic, despite the inequity of the switch, despite the apparent difference in dorm damage charges and fines, chem-free and quiet students still lost Mary Low, Heights, Averill and Coburn in exchange for West, Taylor, Sturtevant, Anthony and Treworgy. The expression you're probably searching for is "substance-free and quiet got shafted." I can only agree and wonder if Campus Life will continue to encourage the campus drinking culture with nicer dorms in the future.

Dear president



SONIA
MAHABIR

I honestly do believe that at Colby College, you can take on everything and not die. I mean it—you can take a full course-load, have an active social life, join clubs and still get some sleep every other night. I also believe that if you have an idea, if there is something that you want to accomplish, Colby has the resources to see it achieved. Want to raise awareness about eating disorders? Want to make sure every student at Colby has an opportunity to feel comfortable? Do you care about the occurrence of sexual assault at Colby? Reach out and you can make a difference. I'm not saying that it will be easy, but I promise you that if you're passionate enough about it, anything can be achieved.

As we are in voting season, there are a few pleas that I would like to make to the presidential candidates who are interested in such a powerful position.

Please run only if you have the right intentions—this isn't just a resume builder or a chance to be the happy face of Colby. I would rather have someone that has had problems at Colby because it takes discomfort to make a difference.

Please be ready to take criticism; this is one of those positions where you will not satisfy everyone. Someone will hate you for everything you do, or say that you don't do enough. Remember, if your first instinct is defense—then maybe you aren't doing enough. If you are responsive and contemplative but you know you have been working hard, don't throw a hissy fit about the criticism then handle it with grace. Good communication gets lost among 18 to 22-year old hotheads that want everything done now. I do believe who if you want to lead this school, you have to be a good conversationalist—you need to listen, not just hear, and you need to respond, not just speak.

Please do something. You have power. You can tackle the drinking issue at Colby. You can listen when students feel strongly about sex-

ism and offer help. You can attend a myriad of Colby events and be a real face on this campus. Far too often things get lost at Colby that need to be followed through, or the progress is so slow that it leads to other problems. Think: Student Bill of Rights. Even if it is not something that you particularly feel connected to, someone that you represent does, and you should do something to help get it done.

Please be accountable and hold others accountable. If you didn't do anything all year, please just own up to it and offer a reason that isn't an excuse. Don't point fingers at others and don't ignore the problem. Accountability also means letting the student body know where the SGA is on projects, what is being done and going beyond bathroom newsletters and a one-room meeting that many people can't attend.

Please be aware that there are many students at Colby who come from diverse backgrounds. I want a student body President who recognizes this and is willing to do all he or she can to represent me, and to educate him or herself on the issues to show that they care. For example, this year nothing was done in honor of September 11—the students who organized something in the past graduated last year. But when this happens, students who witnessed the event firsthand, who have loved ones fighting in a war or were at Ground Zero that day feel forgotten. It doesn't take much to make a simple gesture of acknowledgement.

Please care more about action than appearance. Colby already has too many acronyms and creating too many sub-committees makes the Executive Board of SGA irrelevant. If you're doing nothing, everyone will know regardless of how hard you try to make it look like you're doing something. So please, just do something.

Please know that I don't want you to do everything and solve every problem, but I want you to be such a good leader that all the (unpaid) dorm presidents and class representatives and Colby students feel motivated to work at your level. Let them respect you and want to impress you so they work hard enough that active change occurs at Colby. Be fair and don't criticize them without criticizing yourself first.

I believe in SGA and I believe in student activism. I want a president who does too.

IMMEDIATE OCCUPANCY!

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SGA Elections

Candidates for President and Vice President

Leslie Hutchings '11 & Athul Ravunniarath '11



COURTESY OF THE CANDIDATES

Hey Colby! We, Leslie and Athul, the current 2011 Class Presidents, are running to be your SGA President and Vice-President. We want your support and here's why:

The SGA Presidency and Vice Presidency is a very influential position that, if utilized properly, can move our beloved school in a direction that best serves the interests of current and future students. The scope and depth of our involvement at Colby within, and more importantly, outside the

SGA has given us an understanding of the various issues facing the student body and the general direction that we believe our school should take.

Athul: My fantastic running mate Leslie is from Virginia, and served as the Dorm President of Averill before serving as the Junior Class President. As a sophomore, she restarted the Four Winds Club (Indigenous American Alliance) and has served as the president since its reactivation. Leslie has also been

a CCAK mentor and volunteered with Waterville Junior High School after-school program.

Leslie: I could not be more excited to be running with Athul. Having spent this year serving as his co-president, I know he is a dedicated, reliable and energetic partner. Athul is from India, went to high school in China, and has served on the SGA for two years as the 2011 Class President. He is also the president of the International Club and a member of the JV squash team. He works

with ITS and as a research assistant in the government department.

Both of us have also had significant experience with multiple all-college committees, ranging from Financial Priorities and Security Advisory to Admissions. Serving on the SGA, as Pugh Club Presidents, and programming events for the Class of 2011, we have a comprehensive understanding of the ins and outs of the school and the administration.

We support challenging the status quo. While we adore Colby and all the excellent opportunities and resources it provides, we maintain that there is always room for improvement. Despite widespread cynicism, we firmly believe that, when effectively managed, SGA has the power to actually take on problems that concern the student body. We want to make the SGA a more viable organization by making it matter to the student body, instead of focusing on the illusion of mattering to the student body.

Therefore, we are determined to tackle some very important issues. We believe that every student at Colby has the right to

feel safe and comfortable at all times. With this in mind, we started work on changing the way Colby recognizes gender by adding a third gender option to be included in all college documents. We believe that this change, when implemented, will create a more welcoming environment for students who identify outside the traditional notions of 'male' and 'female.' Another project that we are currently working on with Jess Boyle is creating a club that addresses issues of class at Colby. This club will act as a resource center for materials and information that will help alleviate the burden of many college-related expenses. On a similar note, we are interested in bringing learning disabilities at Colby to the forefront of discussion. How prevalent are they? How can Colby better accommodate the needs of students with learning disabilities? Can we create a service like the Writers' Center that offers tutorials to students who have trouble adjusting to the academic climate at Colby? These are questions we intend to explore.

We also plan to make physical safety one of our top priorities during our Presidency by working very closely with Security to offer and publicize more self-defense classes. We understand that the relationships between students, Security, CER and Community Advisors are often vague, and students are unaware of the exact prerogatives of these positions of authority. We don't want this to be the case any longer. We will work on reforming and publicizing the protocol and making these relationships transparent and legitimate.

Finally, we also believe that the issues of the student community can be better addressed if we maintain consistent contact with various student groups across campus including sports teams, Pugh Clubs, a capella groups, theatre groups and other student organizations. Thus, we want to restart and emphasize the Student Leadership Consultative Committee to address issues at Colby more comprehensively and swiftly.

We dream big and we have a vision for Colby. If elected, we will dedicate our last year at Colby to making our vision a reality.

Nicole Murakami '11 & Justin Rouse '12

Hi Colby! We are running for President and Vice-President of the Student Government Association. Justin Rouse and I are extremely excited for the great potential that SGA has for the upcoming academic school year and we hope that this election brings momentum and vitality back to the SGA. Justin and I have strived to be involved on campus and we believe that these experiences will allow us to represent our peers most appropriately; we are the right ticket to reconnect SGA to the student body.

Justin is originally from Maine and has been thoroughly involved with student government since he came to Colby; he has been the Class Co-President during both his freshman and sophomore years, a member of the Publicity Committee and co-chair of the Housing Committee that successfully developed a new housing policy that, among other things, increased the senior quota per dorm from 18 to 35 percent, thereby ensuring that senior students are given access to more rooms in every dorm, thus creating a much more fair housing policy. In addition to his SGA

contribution, Justin is a member of the cross country, indoor and outdoor track teams and a member of the Goldfarb Center.

I, Nicole Murakami, have been the Dorm President of Dana, a member of the Publicity Committee and a member of the Student Security Advisory team for a year and a half. In addition to SGA, I was the Publicity Chair for PCB, a member of the Multicultural Events Committee and a worker at the Pulver information desk; also, I volunteer as a CCAK mentor and an admissions tour guide.

Since we are highly engaged at Colby College, we are the most fitting candidates to aptly represent the student body and we know we can make the most beneficial change for our peers through SGA. First, we are not promising any huge, unfeasible policy changes, but instead we do promise constant honesty. We will work toward creating change that students want. Yet if we realize that, due to financial or other means beyond our control, alterations cannot be made, we will do a thorough job of communicating our efforts and the reasons why. If the student

body is more knowledgeable about the happenings of our school, then it will allow for more productive change to be incited and actually occur. We believe that the student body should always be aware of exactly what is happening.

To achieve this goal, another one of our main goals is building publicity and the relationship between SGA and the student body. Since we realize that students are busy, we want to update our website on a regular basis. We will have an interactive site, where minutes will be written in an easier format such as bullet points, and therefore students can easily keep up. Furthermore, we believe that it is SGA's responsibility to reach out to the student body and maintain a strong connection; after all, we want to accomplish objectives that the student body wants. We are working for students. Through the use of frequent surveys, we will be able to see exactly what the students want and we will use this to help drive SGA. Also, by producing these surveys online, we will have the ability to reach out to a greater



COURTESY OF THE CANDIDATES

part of the student body.

As a rising junior and a rising senior, Justin and I also know a greater range of students in various years, which would better allow us to gauge the opinions of the student body. While we realize that it is uncommon for a rising junior to run, we also recognize that Justin has equivalent experience on SGA to any of the other candidates, if not more. Additionally, Justin will be able to continue working

with any student government policies that carry over to the following year. Our ticket provides diversity in both age and involvement, making us a stronger team.

Moreover, Justin and I want to stress how passionate we are about Colby College and SGA. We want students to benefit from our work and this is why we will also strive to make those small, but important changes. We have worked to get lights on Pulver

Bridge so students can study during the evening and we also pushed to get iced coffee in the dining halls; these minor changes directly affect students in their daily lives. Every ticket will make policy changes, yet our ambition to remember smaller but valuable change differentiates us. Vote for Murakami-Rouse and let us "Put the STUDENT back in SGA."

Ricky Schwartz '11 & Mavrick Afonso '11



COURTESY OF MATTHEW APPLEBY

"On any given day, you should know what SGA is doing for you."

A former ticket for SGA President and Vice President wrote in their campaign article,

"Student Government should be giving back to the student body in an active way instead of worrying

about policy details and rules. It should represent your concerns to the administration and fight like hell for what you want. On any given day, you should know what SGA is doing for you."

We, Ricky Schwartz and Mavrick Afonso, believe that SGA is a vehicle for change. SGA members should be actively representing the members of the community. SGA should be the link that brings community based organization together. We believe that through better communication and more opportunities for collaboration, we can build a stronger community together.

Our experiences at Colby have taught us that in one school year, SGA can't accomplish everything, but SGA, when managed correctly, can effect great change for the short term and set up attainable goals for the future.

SGA cannot do all of this alone. As a united community we can make impressive strides toward positive change where we need it most. While it is up to all of us to decide the direction we should take together, here are some of our ideas:

Communication:

Positive change cannot happen without successful communication. On a general level, we plan to bring students, faculty and members of the administration together to have town hall meetings to discuss important issues, such as alcohol culture and dorm damage. At the student level, we plan to bring together various leaders of on-campus organizations, such as club executives, sports team captains and Community Advisors, to help set the agenda for our community. Effective two-way communica-

tion is our goal. It is up to our entire community to make it a reality.

Collaboration:

We all have great talents and wonderful ideas, but when we don't collaborate, we end up compromising each other's initiatives by dividing the community that we serve. If we work together we can better allocate our resources and serve a larger part of our community. Organized as a whole, we can commit to using our collective might to make Colby an even better place every day. What does this mean? It means that we can be tremendously successful in planning collaborative events that we all take ownership of, like Winter Carnival, S.H.O.U.T.! Weekend and the upcoming Colby

Candidates for Treasurer

Michael Dakers '11



CHARLOTTE WILDER/THE COLBY ECHO

privilege of being a trip leader in the COOT² program. I enjoy iPlay sports and Mario Kart.

As Treasurer, I will focus on transparency and accountability. The SGA Budget belongs to the student body and I want to make sure everyone knows where it is spent. I will hold weekly office hours as well as be readily available by email and cell phone. In terms of accountability, I will work with club leaders to ensure their funds are being spent to achieve the clubs' stated goals. Prior to this year, the past several years have seen large

The SGA Treasurer manages a budget of about \$280,000. This money serves to fund clubs and organizations on campus such as the *Echo* and Colby Outing Club. It is important to remember that this money belongs to you, the student body. Whether you are a member of a club, have hopes of starting a club or have attended an event sponsored by a club, you have witnessed the allocation of the SGA budget. That said, I am running for Treasurer with the goal of allocating these funds efficiently and getting the most bang for our buck. I plan to maximize the fun-to-money ratio (introduced in an *Echo* article by Athul Ravunniarath), while con-

sciously spending each dollar with the goal of making it go the farthest.

Allow me to share a little bit about myself: My name is Michael Dakers and I am a junior economics major with a concentration in financial markets. I am actively involved in the Colby community. I serve as the director of the Maine Aspirations Tour program through the Colby Volunteer Center and as a member of the Junior Class Council. Furthermore, I am a member of the Colby Student Investment Association, responsible for managing a portfolio of \$100,000. I have also had the

budget deficits. To maintain this recent positive trend, I plan on continuing with Audell Scarlett's strategy of distributing a small portion of the budget in the first semester and a larger portion in the second semester. This will ensure we can operate during JanPlan and provide sufficient funding during second semester without running a deficit.

Thank you very much for your support. Feel free to e-mail me at msdakers@colby.edu with any questions, comments or concerns. There are a lot of great candidates running for the SGA in this election, so please take the time to vote!

Daren McGregor '12



CHRIS HODER/THE COLBY ECHO

able Treasurer is transparency. By maintaining a high level of fiscal discipline and focus, if elected as Treasurer I will establish a clear and well-documented track record of all financial activities. Facts and figures will be checked for accuracy, and will be consistently tabulated to ensure their usefulness to future years.

Hello, my name is Daren McGregor '12 and I am running for SGA Treasurer.

If elected, I intend to bring the position back to where it belongs: the student body. Next year is not my last year at Colby, and I will be a Treasurer that plans for the years 2012 and 2013, in addition to 2011. I am ready, willing and able to level with clubs, the student body and the administration to promote a time at Colby where all students on campus genuinely feel that the SGA serves them.

I have spent the last two years on the SGA Finance Committee, working closely with the previous and current Treasurers. I have seen almost every single request for funding made over the last two years, and have played a major advisory role in those decisions. Every class event, from study breaks to Taco Nights, is evaluated. We coordinate funding for weekend events and performers, and for larger clubs and student-run publications, we distribute a budget. This experience granted me the chance to look at clubs and campus events from a different perspective. A big issue that a lot of students have with the SGA is a perceived disconnect between student government and students. I want to help surmount that by opening up funding

requests to the entire campus. Under that policy, any individual with a great idea can approach the Treasurer and receive support for an event or activity that is good for the campus. While it is still up to the students to submit requests, good requests will be rewarded. This policy is in place at many other colleges in the nation, with success.

The best way to maintain the connection between SGA and the student body is an open mind. An informed Treasurer is an effective one; I intend to promote that through constant student feedback. By simply listening to responses after events, the SGA can learn a lot about how effectively money was spent, and how to better do so in the future. I will also expand the visibility of the Finance Committee, so that members of every class know that they have an advocate among their peers to ensure that their views are heard and respected. Lastly, communication goes two ways. If elected to the position of Treasurer, I would address the campus twice a month by e-mail to keep all students abreast of what the Treasurer is doing to best serve the campus. For a great 2009-2010 year, there needs to be a constant loop between the student body and SGA.

A key quality of an account-

This diligence will also extend to dealing with the entire college. I will not just speak to club leaders, but club members as well. I will not just accept or reject funding for events, but attend them as well. Only positive things can happen with a hard-working Treasurer.

My largest goal if elected Treasurer is to establish a level of continuity within the office that will smooth the transitions from year to year and eliminate the disorganization that currently accompanies these transitions. To varying degrees of benefit, the position of Treasurer has been generally held by seniors, who regardless of their performance, will graduate and move on to professional life. Should I be elected to the position of Treasurer as a sophomore (and junior next year), every action that I take will be made with the full knowledge that I will live with the consequences on campus for the extent of my time at Colby. As such, I will take strides to ensure that the position of Treasurer can be made into a lasting institution that will provide stability and steadiness from year to year.

My name is Daren McGregor, and I am fully confident in my ability to perform in the office of Treasurer if elected by you, the student body.

Candidates for 2011 Class Presidents

Toreyan Clarke '11 & Benjamin Oakes '11



CHRIS KASPRAK/THE COLBY ECHO

•Green initiatives such as reducing salt-ing and inorganic pesticides and fertilizers

•Pub night collaborations in conjunction with Academic Departments, Colby Clubs and Waterville businesses.

•Utilizing budget effectively: replacing useless giveaways with communal benefits such as lower prices at community stores

•Creating new traditions to replace

steps via input from the class: for example fireworks with a barbeque by the pond

•Overall, more class revelry and festivities in the form of registered parties for the senior class

•A larger array of events during senior week as well as an enthralling and relevant graduation speaker

Now you may be wondering, 'How can I be certain that these ideas come to fruition and my senior year is my best year ever at Colby College?' You can be rest assured that as your Senior Class Presidents, we, Toreyan Clarke and Benjamin Oakes, will do everything within our power to foster a collaborative and encouraging environment which will create memories that can endure the test of time. Vote for Toreyan Clarke and Benjamin Oakes on March 15-17 to ensure a fantastic end to our fulfilling collegiate experience.

Thank You,
Toreyan Clarke &
Benjamin Oakes

Dear Juniors,

In just a few short months this semester will end and our junior year at Colby College will have come and gone. Much like we have done for the past two years we will look back remembering a few good stories, a couple funny (and at times embarrassing) pictures and not much more. However, despite the now routine process of moving up a grade, we all must recognize that this transition brings with it something very different: as a class, we have only one more year left at Colby College, one more year left before we enter the job market, one more year before the real bills start to pile up and one more year until around half of us are considered alcoholics. These are facts which, while scary, remain a commonality for us all. While only our senior year remains ahead of us, let us be damned if we won't take advantage of it in every way possible. We, Toreyan Clarke and Benjamin Oakes, as rising seniors feel the same way you do about making our senior year the most memorable and

eventful year at Colby. Because of this, we are not running for class presidents to bolster our resume, nor are we terribly worried about SGA and its inefficiencies; we are running because we care whether our senior year meets our class' expectations as the best year yet. More importantly, we are confident that we have the background, enthusiasm and motivation to make our final semesters at Colby truly terrific. Below is a short list of ideas we would like to implement during the course of the 2010-2011 year. While this list may seem comprehensive, it is only a small portion of the things we hope to accomplish if you elect us:

•Increase senior class interaction with the Career Center and the alumni network via targeted networking events in New York City, Boston, Portland, and even our very own Pub

•Vastly increase senior class events not centered around drinking (bowling nights, movie nights, live music performances in the Alford Apartment Complex, etc.)



Tuition Runs Out

Philanthropy Begins
March 16, 2010

March 16, 2010

Tuesday, March 16, 2010, is the day we recognize that our tuition dollars have run out. How could that possibly happen, you might be wondering? Don't we all pay tens of thousands of dollars a year for our Colby education? Yes, we do, either out of our own pocket, with support from our parents, or through scholarships, grants, or loans. However, while tuition covers a significant portion of the cost of running Colby, there is still an additional 26 percent that is not covered.

The Silent Scholarship

If you're a senior, you probably have already been informed about how everyone at Colby is on a silent scholarship. If you're not aware of that, we want to bring it to your attention. Every year, each Colby student receives a silent scholarship of approximately \$17,380. This scholarship money is made possible because of revenues that include yearly contributions to the Colby Fund from alumni and parents who recognize the value and importance of philanthropy. This money supports operating costs for the overall Colby experience. The thousands of alumni and parents who give back know that to make Colby accessible to as many students as possible and to provide

those students with the best possible collegiate experience, funding needs to be provided above and beyond tuition dollars.

Know the Facts

In the past, Senior Pledge made seniors aware of the importance of giving back to Colby as alumni. But everyone should be aware of how alumni and parent giving affects each and every one of us on a daily basis.

Think About It

On Tuition Runs Out Day we ask you to think about how Colby alumni and parents have contributed in this monumental way to your Colby experience. Further, we ask that, when given the opportunity to give back to Colby through either Senior Pledge or the Colby Fund, you remember the day each year on which tuition ran out—and, more importantly, the day philanthropy kicked in. Remember that even a gift of a dollar makes a positive impact on those of us here now and those to come.

2010 Senior Pledge Co-Chairs: Yanica Faustin and Jessica Kravetz

Committee members: Alison Cappelloni, Madeline Dufour, Timothy Jeon, Jennifer Li, Paula Martel, Julian Patterson, Lane Phillips, Carly Rapaport, Aimee Sheppard, Brittany Soderholm, and Pete Stone

SGA Elections

Candidates for Class 2011 Presidents

Jo Bellairs '11 & Peter O'Hanlon '11



CHARLOTTE WILDER/THE COLBY ECHO

Senior year is the culmination of what is considered to be the best years of our lives and the final step before entering the "real world." So, let's make sure that it is the best it can be by voting for Jo Bellairs and Peter O'Hanlon for Senior Class Presidents.

As co-Presidents, we will make sure that next year is our most memorable year at Colby. We will accomplish this by planning traditional senior events such as pub nights and bar nights, the senior Halloween party, Cotillion and Senior Week activities. Along with these traditional events, we hope to bring back classic Colby gatherings such as Kegs on the Lawn and the senior Olympics (historically part of the senior week festivities).

Furthermore, we would like to introduce new events such as a senior trip to the beach or a class-sponsored day at the Hume Center.

However, planning events is not all that we will do for our class; we want to represent each of you in SGA, and to do this, we want your help and input. After all, we are only two people, and our class is comprised of 487 individuals. In order to make senior year the best possible, we want to hear what everyone has to say and we plan to do this by making ourselves available during weekly office hours and by forming the best class council yet, comprised of a diverse group of students who love Colby and the Class of 2011 as much as we do! In the past, we have had a wide

range of experience, creating a great atmosphere that promotes and improves the overall well-being of the Colby student body. As an iPlay commissioner, Peter has been involved with offering Colby students a chance to get away from the books and enjoy some of the things that Colby has to offer outside of the classroom. He will continue to utilize these skills as he fulfills his duties as a Class President.

As an Executive Board member and committee chair of SPB, Jo knows how to throw some of the best parties and dances on campus. He has played a crucial role in planning events such as the Dana lawn glow dances, the Johnson Pond Regatta and Mr. Colby. Additionally, as a two-year COOT² leader and COOT² Committee member, he has played a fundamental role in organizing COOT² and helping every new student begin his or her four years on the right foot (or left foot).

Basically, our past work with the student body and collaboration with administration will allow us to meet the needs of the senior class. If elected co-Presidents of the Class of 2011, we will guarantee a year to remember. As we enter our final year and prepare to leave Colby, we hope you will choose us to lead our class, the class of 2011, the best class Colby has seen yet!

Grayson Palmer '11 & Annie Warner '11

Class of 2011: our senior year is almost here, and, like you, we couldn't be more excited. Right now, it's time to start thinking about who you want to represent our class, implement your ideas, and organize an unforgettable last year at Colby College. We are Grayson Palmer and Annie Warner. We have both been members of the Student Programming Board since freshman year, and last year, we served as chairs of the Sports and Leisure and Social Events committees. We organized and decorated for dances, concerts, sporting events, and other social functions. Our combined programming experience makes us confident that we have what it takes to be the Class of 2011 Presidents.

We are both actively involved on the Colby campus. In addition to serving as mentors for Colby Cares About Kids, we are both currently members of the Junior Class Council, where we have had firsthand experience understanding what the job of Class President entails. Senior Class Presidents fulfill a unique and important role. As organizers of senior week, pub nights, class dinners, the senior Halloween party and other class activities, senior representatives must be exceptionally committed. Our enthusiasm and dedication promise to go above and beyond—and what's more, sharing the office of President means that we have double the experience, double the passion and commitment, and double the time to make all of this possible.

We also have a number of individual experiences and qualifications that make us a unique team. Annie has experience with the Office of Admissions and Financial Aid, giving tours

toprospective students. Grayson works in Colby's Scheduling Office, coordinating events on campus. Both positions offer a distinct perspective on Colby College and have helped us to focus our vision of exactly what we want our senior year to look like—and what it takes to achieve that vision.

Of course, the office of Class President means more than planning and implementing social events. While working on the Student Programming Board, we have familiarized ourselves with crucial details, including budget management and knowledge of the key contacts and different departments involved in planning activities. We have also forged relationships with many student groups, including the Pugh

Community Board and the Student Government Association.

Both of us have loved our time at Colby and have come to view the class of 2011 as much more than classmates; rather, we see all of you as fellow seniors, as friends, and even as family. For this reason, we want to do our part to ensure that everyone in our class enjoys our last year at Colby. We will make this possible by organizing a diverse array of social functions, while maintaining Colby traditions. We will represent you in student government meetings and promise to make sure your voices are heard. We love you, class of 2011, so show us some love too and vote Annie and Grayson for senior Class Presidents!



COURTESY OF THE CANDIDATES

Candidates for 2012 Class Presidents

Sam Andler '12, Laura Maloney '12, & Tracey Tomlinson '12



CHRIS KASPRAN/THE COLBY ECHO

Joining the likes of the Three Musketeers and the Three Stooges is the newest power trio: Laura Maloney, Sam Andler and Tracey Tomlinson. As candidates for 2012 Class Presidents, we have the experience, the determination and the enthusiasm to represent the voice of 2012 on SGA and to plan social events to foster class spirit. Laura, a current Class President, has organized one of the most active social programming agendas this year, including events such as Caramel Apple Making, the Halloween Costume

Contest and Trivia Night, and has learned what it takes to effectively communicate student concerns to the administration. Sam, who will replace Laura when she heads abroad, is the student co-chair of the College Affairs Committee and a CA. This year he has been integrally involved in expressing student concerns about alcohol policy reform. Tracey, current Dorm President of Grossman and an active member of Class Council, is working to revamp dorm common rooms, a project she is working on with

administration and achieve tangible improvement in the overall quality of student life. We want to ensure that the new alcohol policy is not passed until it accurately reflects student concerns. It must effectively reduce the dangers of the drinking culture without infringing on student rights or compromising student trust. Also, we will elicit student feedback on the new housing policy, which implemented block housing and increased the senior quota in dorms, and will make any necessary alterations to the

administration. We have demonstrated their commitment to improving student life on campus this past year and are eager for the opportunity to work even harder next year.

Above all, Laura, Sam and Tracey want to represent the interests of the Class of 2012, communicate student concerns to the

policy. Finally, we will continue to focus on the issue of dorm damage and work with the administration to make sure that all of the changes we have begun suggesting regarding the common spaces are implemented and effective.

In terms of social events, our ultimate goal is to facilitate class cohesiveness. We will host pub nights as a fun, relaxing way to take a break from schoolwork and bond with each other. We also want to plan tailgating barbecues before sports games in order to cheer on our fellow 2012ers. Finally, we will build off of our events this year and continue to plan a diversified and fun program of monthly social events. As your class presidents, Laura, Sam and Tracey will work tirelessly for the Class of 2012, focusing our efforts in communicating with you to ensure that we concentrate on the issues and the social events that are important to our class.

As always, please contact us with any ideas or concerns you have. Thanks for reading our platform; we're really excited about next year and effectively representing the class of 2012! Don't forget to VOTE! lmaloney@colby.edu sbandler@colby.edu ttomlin@colby.edu

Ricky Schwartz and Maurick Afonso

From RS/MA, Page 6

Olympics. It also means that we can come out to support our sports teams and our performers every time they take the field and stage. **Together** we can revitalize school spirit.

Community:

Our end goal is a stronger community, but we realize that things take time. To that end, we'd like to endow SGA with short-term and long-term goals that will not only allow us to implement the tangible changes we all want now but also work toward the bigger picture to keep Colby strong even after we graduate. Here are some of the ideas that we'll suggest: to address safety concerns, we'd like to bring back student escorts and safe rides as we work toward making our campus a safer environment for everyone. We also want to support programming that will help educate our community about diversity by getting a larger part of the community involved with the Pugh Clubs and their initiatives. Finally, we

want to work toward reinventing Colby culture so we can distinguish ourselves from our peer institutions in a positive way.

We can help to facilitate this community, but we're asking that you put your faith in us to achieve this goal. Trust us and give us the opportunity to help lead Colby in an even more positive direction. We would also like to ask you to not only take action but to join the movement. Voice your opinions and concerns to your Class Presidents and Dorm Presidents and, most importantly, share them with us. If you vote for Ricky Schwartz and Maurick Afonso for SGA President and Vice President, we will personally guarantee that SGA will be your **strongest** and **loudest** voice on Colby's campus next year.

Please **challenge** us to get the ball rolling with your vote. Seek us out—we'd love to share our passion for Colby with you. Talk to our supporters and checkout our Facebook page for videos and more of our ideas. Voting starts March 15; we would love your support.

Dave's Barber Shop



DAVE & BETTY BEGIN
47 Main St.
Waterville, Me
873-1010

Tues.-Fri.
7:30 a.m.-5 p.m.
Sat.
7:30 a.m.-12 Noon
Closed Sun. & Mon.

Candidates for 2013 Class Presidents

Lester Batiste '13 & Rachel Jacobs '13



CHRIS KASPRACK/THE COLBY ECHO

Hey Colby Class of 2013!

We are Rachel and Lester, your current class presidents, and it's that time of year—election week. In our current term, we have brought you fabulous class dinners, relayed SGA decisions and future ideas to you, and have successfully expressed the ideas of our class in SGA meetings. We are the perfect candidates to be your class presidents for next year because we are passionate and sincere in our approach to represent you as presidents. We strive to ensure that your Colby College experience is a great one. We are a very fun and easy-going team that listens to

you AND learns from you, the people we serve, in order to properly represent your ideas and help solve any issues that need to be addressed. We have also proven that we can lead through our class events that have created fun memories, as well as brought us closer together as a class. And if you think that's a lot...you haven't seen anything yet!

Our future plans and ideas for our class are going to rock your socks! On April 24, we plan to have a freshman "First Chance" Formal Dance that will simply be a night to remember! This will be a fun event for you to come and dance the night away

that will hopefully become a reinstituted freshman year tradition. We also have a bunch of ideas for the spring that will involve a slip-n-slide, all you can eat food and the company of your fellow classmates. You believed in us before. Believe in us again and reelect us to a second term!

It is because of you all that we have had such a successful year as Class Presidents and we would love to continue representing and serving you next year!

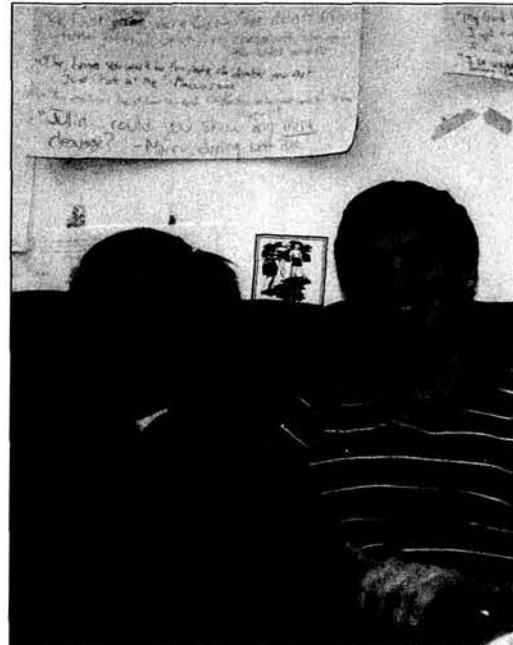
—Rachel and Lester

Erika Hinman '13 & Keith Love '13

Hello Class of 2013! This spring we, Erika Hinman and Keith Love, are running for the positions of Class Presidents. After spending freshman year discussing our student government intentions and spearheading a rebel army against The Ninja, we feel we can lead the rising sophomore class in SGA and in our ongoing endeavors, be they class dinners or study breaks.

To start with a few introductions, Keith Love is a graduate of Hopkinton High School in the exotic, tropical land of Hopkinton, Mass. a suburb half an hour outside of Boston. In high school, Keith spent his senior year as class treasurer, vice-president of the National Honor Society and tri-captain of the soccer, winter and spring track teams. Additionally, Keith has five years of experience serving on the board of directors for the Vernal Pool Association, a nonprofit environmental outreach group. Now at Colby, Keith is a member of the newly founded EcoRep Program and the track team. Combined with his love for dancing like no one is watching, walking barefoot on the beach, being spontaneous, catching snowflakes, cuddling and anything mango, he is ready to take on the challenges and responsibilities of class president.

Erika Hinman graduated from Hastings High School located in Westchester, NY, a suburb four hours outside of Boston. During her senior year, Erika was the senior class representative to the student government. Erika also played varsity field hockey for four years and captained her junior and senior year teams. Along with sports, Erika was also very involved in high school musical ensembles, playing the trumpet for the band and jazz band. She was once invited to play with



CHRIS HODER/THE COLBY ECHO

the Philharmonic, but could not attend as the concert fell on her mother's birthday; Erika places a high priority on family. Erika was also a proud member of National Honor society and Model UN. At Colby, Erika is a member of the field hockey team, a mentor for CCAK and a participant in CCOR. Erika's responsible and committed nature, combined with her abilities to bro out, live with the flow, shred gnar and grow out the lettuce, will be exercised throughout her presidency.

As class presidents, we will increase communications between the student body and SGA, implementing monthly questionnaires available to the student body. We would be in place to make decisions for the

class and to represent the opinions of the bicentennial student body; thus, our focus will lie heavily in integrating class participation in the Colby student government. We will continue the discourse regarding room draw as we further the improvements of the current system. As both of us have great experience in planning, organizing and executing our ideas, we will also implement more study breaks and further class unity.

Thank you very much and we look forward to earning your votes throughout our environmentally friendly campaign. Look for our recycled flyers around campus!

Sincerely,

Keith Love and Erika Hinman

Voting begins Monday, March 15 at 10 a.m. and closes Wednesday, March 17 at 10 a.m.

Please see page #4 for the *Echo* endorsement of the presidential and vice presidential ticket

Combine OUR DISCIPLINES
Design YOUR FUTURE

Northeastern University
 Graduate Studies

INFO SESSION
March 11 @ 6 P.M.

TO REGISTER, VISIT:
northeastern.edu/info-session

306 Colby Alumni have served in Peace Corps!
Find out how you can join them

Wednesday, March 10
Peace Corps Information Table
Pulver/Cotter Union
Colby College
10:30 am to 1:30 pm

Peace Corps Information Session*
6:00 pm

*Contact Colby College Career Services for room information.

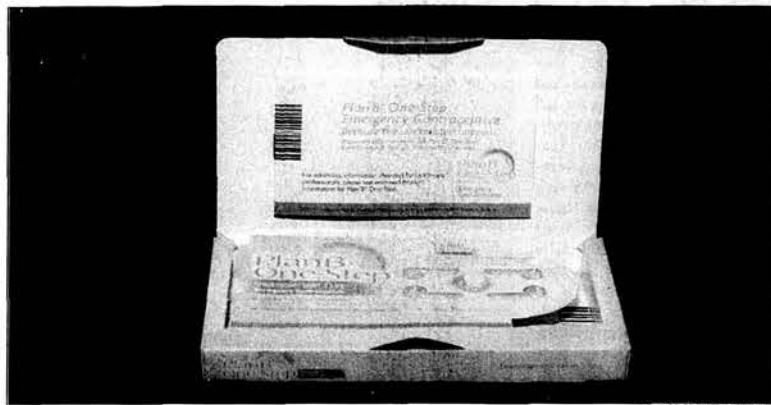
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Peace Corps

www.peacecorps.gov 800.424.8580

FEATURES

Student use of the morning-after pill



The "morning-after pill" is only 80 percent effective and should not be used as a form of birth control.

From PLAN B, Page 1

Stories of students on campus that have engaged in sexual behavior while intoxicated are ubiquitous. Even more startling is the number of women who have had to resort to Plan B because they were too intoxicated to engage in sexual behavior in a safe way.

A student who has resorted to Plan B after partaking in unsafe sex while she was drunk says that, "while I might have still engaged in sexual activity sober, I wouldn't have been so stupid about it." "Students assume they will make the right decisions when the time comes, but if alcohol is involved it's a lot harder to make those decisions."

Another student had a similar story from her freshman year following the Paint Dance during spring Loudness. She drank an excessive amount of alcohol and could not remember most of her night, but she did remember engaging in unsafe sex.

"It was like, I knew what was happening and knew it wasn't safe, but I was too drunk to stop it," the anonymous student says. "I would've made a much different decision had I been sober."

Another reason students use Plan B is because they see the emergency contraception as a reassurance factor, even if they don't really need to take it. Students will often come in to request Plan B, even if they are on birth control or used a condom, because they are worried about their birth control failing.

The Health Center sees a lot of women who are using Plan B more often than they need to. "If a woman is on birth control, has been consistently for at least two weeks and hasn't missed her pills, chances of pregnancy are extremely unlikely," Bolduc-Marden says.

The stories of students on campus mirror this behavior, as several students say that they have used Plan B in instances where they probably did not need to.

"My boyfriend and I used a condom the first time we had sex," a third anonymous student remembers. "Nothing went wrong, but the next day I freaked out and wanted that extra assurance that I would be OK, so I got Plan B from the Health Center."

What Bolduc-Marden does find reassuring, however, is the lack of women on campus who seem to solely rely on Plan B as their primary form of birth control. She says that she does not often see women who engage in risky behavior because they know that Plan B will be available for them in the morning.

"A lot of the Colby women are really responsible about birth control, so in terms of Plan B in preventing pregnancy, most women are responsible about being on birth control to begin with," she says. "But Plan B is not 100 percent effective, so we have had women on occasion, but rarely, get pregnant even after taking Plan B. So I hope

students aren't relying on it that much." Students at the College have a higher degree of sexual health than the average person, which Bolduc-Marden also attributes to the intelligence of the students. "Even in terms of STDs, our rates [for chlamydia and gonorrhea and HPV] are way lower than the average population, even in the state of Maine. I think women are responsible, intelligent and [are] making good decisions around pregnancy prevention to begin with," she says.

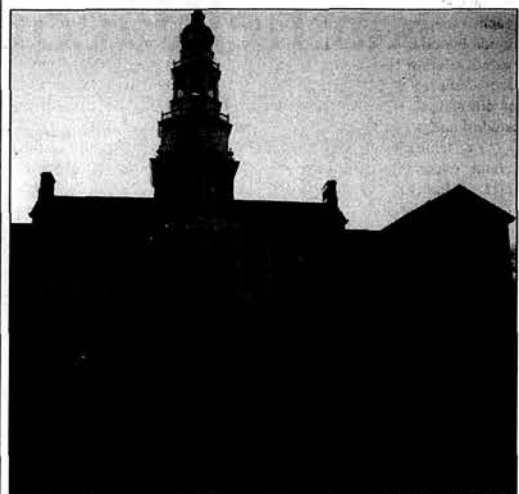
To maintain sexual health, students are encouraged to frequent the Health Center for regular exams and screenings. The Health Center offers many services, including comprehensive gynecological care for women such as Pap smears and screenings for men and women for chlamydia, gonorrhea and HIV.

Bolduc-Marden also encourages responsible drinking behavior for students on campus to preserve good decision-making. "Alcohol plays a role in [over] 90 percent of sexual assaults, whether they're date rapes or just bad decisions around sexual encounters," she says.

"Related to alcohol, if women can't remember or they feel guilty that they were also drunk, they assume it's half their fault. Also when women can't remember what happened, a lot of consequences come up—counseling and other areas, just in terms of mental health issues down the line."

Students can obtain Plan B at the Garrison Foster Health Center for \$20 by making an appointment with Bolduc-Marden or by visiting the nurse after-hours or on weekends. Emergency contraception is also available via phone at 1-888-NOT 2 LATE.

WHO'S WHO: BRANDON POLLACK '10



Brandon Pollock '10 received a \$5,000 grant to launch his business.

Economics major starts own company

Two seniors promote eco-friendly product

By RACHEL GOFF
ASST. FEATURES EDITOR

Due to the recent economic recession, many students are graduating from college without promising job offers. Brandon Pollack '10 doesn't have to worry about this.

"I didn't want to have a typical job after I graduated. I wanted to work for myself," Pollack says. His friend Nick Friedman '10 shared similar sentiments, so the pair started their own company: Blue Reserve.

Blue Reserve, according to its website, is "committed to offering businesses and homes an economical and eco-friendly alternative to bottled water coolers." Blue Reserve is marketing a bottle-less water cooler that is designed for use in office buildings. The bottle-less water cooler taps into a building's plumbing and purifies, cools and heats its water.

The bottle-less water cooler is not only convenient—it is also environmentally friendly. It eliminates the need for large jugs of water, which require the combustion of fossil fuels for production and transportation. These jugs are often not recycled properly and build up in landfills.

There are already some companies throughout the country that offer a similar product, so Pollack and Friedman's goal is "to get to people first."

So far, Blue Reserve has experienced considerable success. This past December, Pollack and Friedman were awarded a \$5,000 grant from Libra Future Fund in Portland, Maine. The grant is given to young entrepreneurs in the state of Maine aiming to start their own business. The first installation of their

product will take place at a law firm in Massachusetts this Friday, March 12. After graduating, the pair will move to Portland, Maine and continue to promote their business.

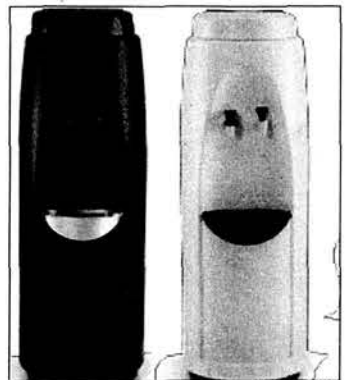
Pollack, a native of Brewster, NY, and an economics major, is working to further develop Blue Reserve as an independent study for academic credit with Linwood Downs, Assistant Professor of Administrative Science.

"He's been giving us advice along the way, which has been very helpful," Pollack says. In fact, the pair has received "a lot of out-of-class help" at the College. "When you're trying to start your own business, it's a lot different from taking a class because there are so many unknowns."

Friedman, is an economics and philosophy double major. He studied abroad at Oxford University last spring, where he was a part of an entrepreneurial society, "so he brought a lot of ideas back that helped us start up our business," Pollack says.

The pair has been utilizing the College's alumni network to promote their business, and they are currently working with Career Center Director Roger Woolsey to set up a program at the College for entrepreneurs, which would allow students to propose business ideas and receive start-up money.

Pollack and Friedman have benefitted from the College's support and networking, and they are working to pave the way for entrepreneurs to come.



The Blue Reserve system filters, heats and cools water directly from the building.

Does the gender gap affect dating?

By KELSEY CONROY
NEWS STAFF

It's Friday night. You can grab some food at the Spa, hit up the pub or go to a party—but don't expect to have a date.

According to the American Council of Education, women make up 61 percent of students at liberal arts colleges. At Colby, 56 percent of students are female. This number is slightly lower than the national average, but the fact still remains that there are more women than men at the College.

"I don't think [the gender gap] is that much of a problem," Rebecca Gonzalez-Kreisberg '12 says. "The only moments I notice the difference in boys and girls on campus is in certain classes, which definitely have mostly girls with a few boys."

This idea is echoed by many other students who have noticed an imbalanced ratio of males to females in classes of certain academic departments. Language and literature classes, for example, tend to have more females, versus economics and physics classes, in which the majority of students are male.

Some students at the College have admitted that their friend groups are strikingly disproportionate. While many mention that they have friends of both genders, they are also quick to point out that their different groups of friends are mainly segregated by gender.

The gender gap may be most evident in the dating culture at the College, and many girls lament the lack of available men on the Hill. "Most guys are either already in a relationship or not looking for one," a female who wishes to remain anonymous observes.



Groups of friends at the College tend to consist more of one gender than the other. This could increase in the future if the number of girls attending liberal arts colleges continues to exceed the number of boys.

On the Hill, male-female interactions seem to consist of more random hook-ups than serious relationships. "Drunk hook-ups are a part of the culture here at Colby," Daria Jones '13 says. "I feel like it is just attached to the nightlife. If you went out last night the immediate question one asks is if you hooked up with anyone."

Students claim that the on-campus social scene and lack of access to downtown Waterville is what discourages them from dating. "Since most dates take place in dining halls, they don't really feel like dates. Also, people very often ask others out to lunch with no intention of it being a date," another anonymous student says.

Romantic relationships may need a new definition, according to Nicole Raheja '10, who thinks

"the idea of dating has changed a lot because dating just means that you are in an official relationship, but you don't actually have to go on dates." For college students who are in relationships, "dating" is usually limited to hanging out together, mostly in dorm rooms.

Fran Still '10 believes that "today's culture is not as pro-marriage as it was sixty years ago when our grandparents were in college. We value independence yet crave security, and sometimes those two ideals can clash, especially when deciding where to take an existing relationship."

"I know a lot of people my parents' age who met their spouses in college," says Raheja, "but I am a senior and I have not seen many college students in the kind of serious relationship that might lead to marriage."

In general, people today are getting married at an older age than they have been in years past. This could partly be explained by the increasingly competitive job market, in which more and more positions are requiring Bachelor's degrees and even Master's degrees. Many students continue their educations well into their mid-twenties, and they may not consider marriage until after they graduate.

All in all, the relationship between men and women at the College is affecting our generation's changing values and behavior. If drunken hook-ups are the norm, then students are less likely to develop serious long-term relationships regardless of the growing gender gap.

"Boys will be boys and girls will be girls, no matter the ratio," Jones says.

Course loads: how students take advantage of time on Hill

By **CARLY RUSHFORD**
CONTRIBUTING WRITER

At most NESCAC schools, the average student takes four classes each semester, totaling about 16 credit hours. But here on the Hill, some strive to take advantage of their time in college by taking additional classes, independent studies and music lessons.

"I'm taking three classes that count toward my English major and an Italian class that counts toward my minor," Courtney Yeager '12 says. But then I'm also taking an Italian conversation class so I can improve my speaking skills before going abroad to Italy next spring, and

I'm taking the English tutor writing class as well."

While 19 credit hours may seem like a handful, "everyone at Colby seems to be an overachiever, and I feel pressured to measure up," Yeager says. "I'm not trying to graduate early, but it would be nice to only have to take three classes during the spring of my senior year," she admits.

The Registrar's Office notes that special permission is needed for more than 20 credits. Lauren McCrary '12 is currently taking 21 credits. "Since I have a pretty solid picture of what I want to do with my life, I know what majors and classes I need to take to get there," she says. "While I often feel very

stressed, I am here for my education first, and I like having a full schedule. But would I recommend taking over 20 [credit hours] to the average student? No."

At the College, students want to help each other succeed rather than compete with each other. Professors are always more than happy to work with students one-on-one, and the atmosphere is one of positive encouragement.

Yet some seniors are finding that they need to take additional classes during their last semester in order to have enough credits to graduate. Danielle Carlson '10 says, "Because of swimming, I have always been here over JanPlan, which has helped

me earn more than enough credits to graduate. But I know a couple of seniors who were one or two credits short of graduating, because they would go home or do internships for JanPlan and now have to take a fourth class in the spring."

It is also natural for students, especially those in their first year at the College, to drop a course during the semester, which leaves them with only 12 credit hours.

Nick Zeller '13 says, "I was taking my second semester of Russian and [it began to] take away from my other classes that I really wanted to do well in and demanded a lot of my time. I decided it was wiser to drop a

class so that my work in other classes wouldn't suffer."

Zeller does note, however, "I am worried about what it's going to do to my schedule down the road. I don't think I'll ever have to take five classes a semester, but I don't think I can ever take a JanPlan off."

According to the Registrar, for the last 10 years, students have averaged 15.3 credit hours per semester and as a trend, seniors tend to take fewer classes, whereas sophomores tend to have a heavier course load. About 95 percent of students at the College graduate on time, and the Registrar does a meticulous job of keeping students

on track and letting them know when they are behind in accumulating credits.

This year, the College has changed their Advanced Placement (AP) policy, no longer allowing students to use their high school scores to count as credit hours needed for graduation.

Beth Schiller, Registrar, says, "The faculty felt that it was not consistent to give college credit for a high school level class." In the past, about 60 percent of students have come in with some AP credits, which now can only place them out of intro-level classes. This change could influence course loads for incoming students, according to Schiller.

SCARIER: SNAKES, SPIDERS or CLOWNS?

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FORUM

WEDNESDAY

Rediscovering the Village Green

Olin 1
7 p.m.

An inspiring speaker and active community consultant on urban park revitalization, Steve Coleman has appeared in media stories about the urban park movement across the U.S. and abroad.

THURSDAY

Relay for Life Kickoff Event

Cotter Union
6 p.m.

Lipman Lecture

Cotter Union — Pugh Center
7 p.m.

Lecture by David Bame, a career Foreign Service Officer in the U.S. Department of State since 1988 and an expert on Iran and other Middle East Issues.

Next! A Cabaret from the Front Lines

Runnals — Strider Theatre
7:30 p.m.

This performance brings out the dangerous side of musical theater, taking contemporary works out of the context of their original musicals and using them in new settings.

FRIDAY

How Do Human Rights Norms Evolve?

Diamond 122
3:30 p.m.

Professor Shareen Hertel will discuss the evolution of transnational norms on labor and economic rights.

SATURDAY

Next! A Cabaret from the Front Lines

Runnals — Strider Theatre
7:30 p.m.

Men's Tennis vs. Thomas

Alfond-Wales Tennis Courts
10 a.m.

Women's Lacrosse vs. Williams

Bill Alfond Field
12 p.m.

MONDAY

2010 Housing Info Session

Cotter Union — Lower Program Space
7 p.m.

Men's Tennis vs. Bates

Alfond-Wales Tennis Courts
4 p.m.

TUESDAY

Women's Tennis vs. Bates

Alfond-Wales Tennis Courts
4 p.m.

Women's Lacrosse vs. Southern Maine

Bill Alfond Field
4:30 p.m.

Next! A Cabaret from the Front Lines

Runnals — Strider Theatre
7:30 p.m.

Art Lecture: Barry Moser

Keyes 105
7 p.m.

Barry Moser is a printer, painter, printmaker, designer, author, essayist, teacher and book illustrator. His work is represented in the world's leading libraries and museums, he teaches and speaks about the book arts internationally, and he has illustrated and/or designed more than 250 books.

Atlantic Salmon Federation's River Restoration

Olin 001
7 p.m.

This lecture will focus on the Penobscot River Restoration Project and several small river restoration projects in the surrounding watershed.

Freedom of Expression: African-American Art

Art Museum — Upper Jette
7 a.m.

Curated by Julie Levin Caro, this exhibition considers a range of responses by African American artists to social, political, and aesthetic concerns.

Visiting Writers Series: David Shields

Miller Library — Robinson
7 p.m.

Men's Lacrosse vs. Endicott

Bill Alfond Field
7 p.m.

Into the Bitstream: Video Game Culture

Diamond 142
7 p.m.

GOOD READS WITH GOOD FRIENDS



Matt Delaney '13, Luke Bowe '13 and Dan Covert '13 strike a pose during a study break in Miller.

NICK KODICE/THE COLBY ECHO

COLD AND COOL FOR CHARITY



Samuel Andler '12 and Dana Roberts '12 participate in the annual Polar Bear Dip sponsored by the CVC.

COURTESY OF SAMEERA ANWAR

LATE NIGHT IN MILLER

EVENTS EDITION: SGA IS HOLDING ELECTIONS NEXT WEEK.

How would you get impeached from student office?



"We'd keep a sex tape."

— Nicole Jacobson '12
& Faye Shneider '12

"I did get impeached."

— Ross O'Connor '11



"Giving favors under the table."

— Jacob Roundtree '10



"Have an affair with my government professor."

— Tate Kaneshige '12

"Be a Dick... as in Nixon."

— Abby Harris '11,
Katie Quinn '11
& Elaura Patton '11

"Like Bill did."

— Michael Herriman '12
& Kevin Mahoney '12

THIS WEEK'S FORECAST

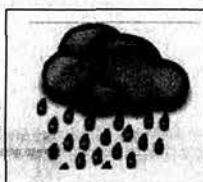
www.weather.com



Partly Cloudy

HIGH 49 LOW 34

THURSDAY



Few Showers

HIGH 49 LOW 35

FRIDAY



Rain/Snow

HIGH 47 LOW 39

SATURDAY



Rain/Snow

HIGH 49 LOW 34

SUNDAY



Showers

HIGH 48 LOW 32

MONDAY



Rain/Snow

HIGH 48 LOW 31

TUESDAY

This week online:

WWW.THECOLBYECHO.COM/BLOG

THIS WEEK'S POLL QUESTION

*What issue is
most important
to you?*

YOUR OPTIONS

- A. Housing lottery
- B. Dorm damage
- C. Drugs and alcohol policy

LAST WEEK'S RESULTS

THE QUESTION

What's your
late-night fix?THE BREAK
DOWN

- A. WHOP 63%
- B. The Spa 18%
- C. Tim Horton's 19%



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THURSDAYS
12 P.M. TO 1 P.M.
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10% off eat in and pick up with Colby ID.

SPECIAL NOTICE

The Bureau of Motor Vehicles Mobile License Unit will not be in Waterville on March 12th due to a State Closure Day. However, the Unit will be available on Friday, March 26, 2010 from 9 a.m. to 1 p.m. and 2 p.m. to 3 p.m.

JOKAS'
SPECIALSCrown Royal
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+ tax and depositCanadian LTD Whiskey
(Half Gallons)Was \$17.49, now only \$1.99
+ tax and depositCanadian Mist Whisky
(Half Gallons)Was \$19.99, now only \$16.99
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ARTS & ENTERTAINMENT

Taiko, techno and the lost art of originality



KIOKU is an avant-garde band that reconfigures Asian music with jazz infusions and the electronic manipulation of sound. Taiko drummer Wynn Yamami (left) is also Colby's Artist in Residence.

By DASH WASSERMAN
FORUM EDITOR

At 7:30 p.m. on a Saturday night on the Hill, few would expect much of a turnout at a music event that does not offer its attendees extra credit, or freshman seminar completion. Yet the rows of seats in Given Auditorium were happily full for a concert given by an experimental music group, and for those remaining empty seats, the blast of a Taiko drum compensated, providing the unparalleled presence of a body-shaking resonance. Those who attended—mainly music students, professors, and local art enthusiasts—were led on a journey composed of musical chapters: Taiko drums, saxophone, and techno-sounding emotions harmonized to take the listeners on an auditory odyssey from the present to the future of music itself.

Based in New York City, KIOKU is the brainchild of the College's Artist in Residence in Music, Taiko drummer Wynn Yamami, live electronicist Christopher Ariza, and saxophonist Ali Sakkal. While the band name is Japanese for "memory," the music seemed to almost forget its Asian roots and lean toward experimentation with the technological sounds of machines and synthesizers and the jazzy foundation of a saxophone. Yet the centerpiece of the band's musical menagerie was the Taiko drum, an instrument that has existed for thousands of years and has recently been used to create modern (or, rather, postmodern) genres of music.

With Yamami on the Taiko,

Ariza at a computer workstation that resembled a cross between a mad scientist's lab and a teenager's gaming console, and Sakkal swaying back and forth on the saxophone, the band created a music exhibition that can only be described as "art for art's sake."

While their sounds were quirky and loveable, KIOKU's occasional lack of coherence called the group's place in the New York music scene into question.

Sometimes the instruments were so different that it seemed as if one were peering into a recycling bin of lost sounds; and, at times, each instrument possessed a phase of competition with the others, the result coming close to an auditory assault. This is not to say that the entire concert was an unpleasant hodgepodge of sounds; despite its fits and spats of improvisation, its attempt at originality—something seemingly lost in today's top-40 music world—was "noble." But for the most part, KIOKU's fusion of Asian music traditions, jazzy melodies, and weird ambience didn't necessarily push at the boundaries of music, but rather questioned them altogether.

The group is a self-described

"synthesis of traditional Asian music and collaborative improvisation," playing four songs with a range of emotions, sounds and instrumental and cultural influences. The first piece, called "Miyake," was named after the island of Miyakejima, off the coast of eastern Japan. With its traditional drum influences that "mirrored the activities of fishermen and laborers," the piece was reconceived by Yamami to include ambience white-noise, a lingering saxophone and the mighty force of a Taiko drum. Often it felt as if a wind chime was in the midst of a giant storm. This rag-tag collection of auditory voices harmonized to make it sound as if one were imagining some scene from an Asian neo-Fantasia.

While the sax added a flashy, out-of-place kind of vibe, the piece did a good job of meshing together different styles into something crafted, intricate, and painstakingly new.

Another traditional song reimagined by Yamami was "Yatai Bayashi," which mimicked Shinto festivals to the gods. It sounded like a trip into a great metropolis, with ambient sounds of people's voices, electronic pulses and the increasing rhythm of a pounding Taiko drum. Starting with a murky, techno-processed hum, a gradual drumbeat coalesced to join the sounds

of the soprano sax. Gradually the sounds, as if conjuring up a chase scene, rushed and thundered together in a galloping procession, drums rattling the ribcage and altering the heartbeat. Once the soprano sax took reign, the piece echoed a potential scene from *Kill Bill*, complete with the intensity and artistic consciousness of Tarantino.

Three more songs followed from KIOKU's repertoire: "The Drum Thing," "Binalig" and "Pinari." While it may be unfair to catalogue the rest of these songs in just a few sentences, the fact is, words are not sufficient to describe what one hears when listening to KIOKU. While "The Drum Thing" was a reinterpretation of the "African-ness" of John Coltrane, the other two songs utilized gongs and cymbals to create rhythmically-complex sounds that cycled through a range of emotional states. Perhaps one of the most satisfying things about the ensemble's performance was its ability to make each member in the audience stop to close his or her eyes and imagine how the sounds might manifest themselves as shapes in his or her head.

The most intriguing part of the event was the way in which each musician did not play, but rather performed their instrument as an extension of self. Yamami would strike exotic and graceful poses before pounding his Taiko drum with enough force to shatter worlds; Ariza would sit humbly and happily behind his desk, conjuring odd and revealing sounds by turning knobs and clicking away at his reconfigured game controller; and Sakkal would flicker and seemingly tickle the valves of his saxophone.

KIOKU's reception was fittingly appreciative: a standing ovation followed the concert's end and a short encore ensued. The piece played during the encore was probably the best song of the night, as if KIOKU had been saving a gem for its audience. The ensemble played a melodious, almost sad song of whispers and drumbeats that brought the image of water to mind. The standing applause and bows following the encore felt like déjà vu.

Avant-garde, humble and quirky, KIOKU provided an experience to change one's conception of how music is able manifest itself in exotic new conventions of sound. The innovative spirit of musicians such as these promises listeners exciting, new musical genres that are constantly taking shape in today's contemporary music scene.

Examining African-American Art: "Art-Historically"

Colby Museum of Art exhibit showcases diverse works

By HANNAH FILLMORE-PATRICK
CONTRIBUTING WRITER

On March 5, students, faculty, and guests gathered in the Colby Museum of Art for the opening of "Politics and Aesthetics in African American Art," an exhibit put together by the Mellon Postdoctoral Fellow in American Art History, Julie Levin Caro. The opening included a reception with jazz music and refreshments in addition to a first look at the artwork that will be on view in the museum until June 13. Arranged as a complement to the course in African-American Art that Caro is teaching this semester, the exhibit highlights the aesthetic, social, and political significances of the work, and asks the viewer to examine black art in America "art-historically."

Though the individual selections are interesting, the overall premise of the exhibition is less clear. The theme "politics and/or aesthetics" could include any project done by anyone in any medium and in any decade. Without a specific limit on the exhibit's ambitions, Caro faced the challenge of fitting a century of African-American art into a gallery space that can accommodate fifty pieces at most. The result, therefore, is a sort of hodgepodge survey that touches on aesthetics, society, and politics, but does not get too close to anything in particular. But perhaps the exhibit intends for the organizing principle of the works to be a broad one.

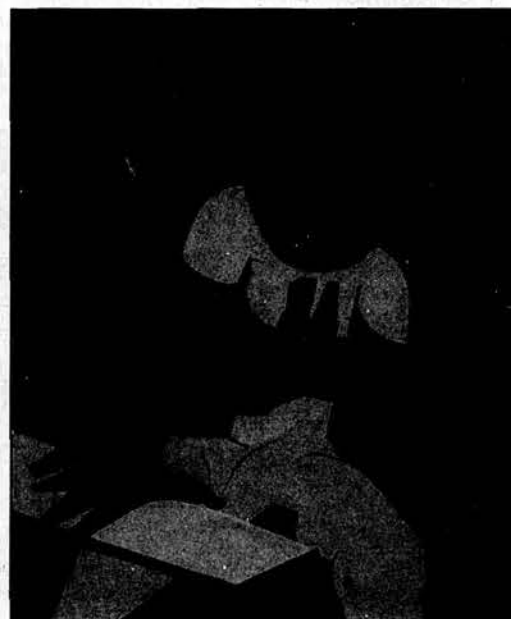
Inside the gallery, the artwork is separated into two rooms based on general time-period. The first room houses work from the late 1800s to 1969. The artists selected for display here include Maine favorites Jacob Lawrence and David Driskell, both of whom studied at the Skowhegan School of Painting and Sculpture half an hour north of Colby. In the painting *Builders #1*, Jacob Lawrence's subjects are three carpenters,

two absorbed in calculations and one taking a handsaw to a plank of wood. David Driskell's printmaking was the subject of an extensive exhibition late last year and early this year at the Portland Museum of Art. Caro selected only one of his pieces, *African Women, Windows*, a color monoprint and woodcut, which is representative of his oeuvre.

In the second room, which houses works from 1970 to the present, a canvas punching bag hangs from the ceiling in the center. A Muhammad Ali quote spirals around the punching bag, which forces you to walk in circles as you read. In a slightly ironic interaction, a dizzy student who used her finger to point out a portion of the quote to a friend at Thursday's opening was rebuffed by a scandalized guest: "Don't touch the art!" "But it's a punching bag," she mused as she retracted her hand.

The right corner of the room contains a recent piece by artist Fred Wilson, *The Human Spill*. It consists of a globe with a surface that is mostly obscured by black paint and embellished with black plastic jewels. The piece is placed against the wall, with the African continent facing outward. Its construction and name are politically loaded. While the dripping effect of the embellishments first brings to mind oil, it could also be a tribute to the African diaspora. To the left of this creation is the minimalist construction and structural focus of *Profile*, by the sculptor Martin Puryear, which provides a contrast to Wilson's decorated statement.

The Wilson and Puryear pieces are not the only works in the exhibit that in their proximity end up in opposition. After viewing the very distinct individual achievements on display throughout the entire collection (for example, the works come in many media ranging from painting to installation to illustration to patchwork), one is tempted to conclude that African-American artists have headed, and are still heading, in a million different directions artistically. This diversity is exciting, but it means that it is arbitrary to consider these works together as a single subject.



Among the pieces on display at the Colby Art Museum is *Builders #1* by Jacob Lawrence. The exhibition features works by African-American artists and explores their political implications.

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TIM MILLER REVIEW

Standing astride his Glory Box



Tim Miller inside the Glory Box during his performance of the same name. The piece combines the humorous with the heart-breaking.

By QAINAT KHAN
A&E EDITOR

Last Wednesday, Tim Miller performed his solo piece, *Glory Box* to a receptive audience. I expected Tim Miller's performance to be very good, and I was unsurprised: he was excellent. His delivery went from frothing at the mouth with rage to filling the hall with fierce sassiness, and he did it all with such heartbreaking sincerity. So I'm not going to talk about the technical aspects very much. I will just say that *Glory Box* is a funny, campy, engaging, edgy, poignant, and deeply moving piece.

The central focus of *Glory Box* is the battle Miller has fought (and continues to fight) in trying to bring his Australian partner, Alistair McCartney, to the United States. In their 16-year relationship, soft-spoken, non-confrontational, thoughtful Alistair has been denied entrance to the United States at the customs and immigration line, has had his student visa revoked, has had his life disrupted, all because he loves another man.

This injustice serves as the anchor for a rumination on the complications of being gay in America, from fag-bashing to the complete denial of one's being and desires by peers and people in authority.

When Miller was nine, he was convinced he could marry another boy and live in a house with a line of plastic gnomes. However, when

little Tim Miller told the other boy this, he did not react well: he beat Miller up and made him "take it back." However, the "taking back" of this statement was negated as Miller had his fingers crossed when he said it—oh, the small acts of resistance. It is in such vignettes that Miller showcases his excellent sense of combining the serious with the humorous, and the truly horrific with the magnificent.

The vignette on fag-bashing was particularly vivid (and illustrative of Miller's performative power) for this reviewer. Miller established the metaphor of being slapped when some punks stabbed his boyfriend in high school repeatedly and shouted "Die faggot." He juxtaposed this episode immediately with the image of his friend in Iowa City, Iowa who, when called fag, would proudly assert "Yeah, I'm a fag, and you can eat my pussy and like it!" Applause and laughter issued from the audience for such a display of courage and humor in the face of bigotry.

Glory Box ended with Tim Miller the person, not the performer, thanking us for being such a great audience, and speaking on the progress of a bill in Congress, Uniting America's Families, that would allow lesbian and gay couples to sponsor their partners for immigration. He asked us to sign petitions on our way out urging our representatives to support the bill.

If *Glory Box* had utilized the melodrama as its narrative structure, putting the gay man in the role of the victim, it wouldn't have had the same impact. Miller was never the victim. He was the agent. Despite the heaping pile of abuse queers get in this country, he can still love his partner: an army of lovers cannot be stopped.

I want to end by writing about the effect Miller had on the audience here. Miller described the effect of his work as "rehearsing another kind of being, creating an alternative space [in which] we can see the way a system we think is totalizing [such as homophobia] is actually fragile."

Of course the audience for this performance was compromised of queer or queer-friendly people, we know the things Miller says and agree with his politics. But as American Studies Professor Margaret McFadden eloquently said, "It is powerful to hear your truth spoken in an authoritative way. It gives that view power in a place where it is often devalued or dismissed. We already know this truth, but to say it in a public space of performance has symbolic, ideological power."

Tim Miller was completely vulnerable on that stage, and we, his audience, were similarly open: to be hurt with him, to laugh with him, to receive truth from him. We don't normally have such a safe public venue at Colby, and the kind of sense of being alive and seeing our truth represented, was so palpable for that hour last Wednesday.

The Palace Flophouse wins!!!

Four bands competed for their shot in the winner's circle at Battle of the Bands

By BENJAMIN COOK
LOCAL NEWS EDITOR

The century-old Waterville Opera House was brought to life last Saturday as four bands competed for the hearts of the local community. What was their incentive? The winner of the competition would have the opportunity to play at next fall's Hill 'n the Ville Music Festival downtown. And of course, bragging rights were up for grabs. Three of the bands were from the College and one was a local group from Gardiner. This Battle of the Bands event was a culmination of the Colby Waterville Alliance's (CWA) sixth annual Burst the Bubble initiative to encourage students to leave the Hill and participate in the larger Waterville community.

The goals of Burst the Bubble are...to increase awareness that the two communities [the College and downtown Waterville] are not completely separate, but rather one larger community," Emily Cook '11, CWA coordinating president, emphasized.

The first band to take the stage was the Roving Grovers from Colby. Composed entirely of first year students, they wooed the audience with their piece, "End Too Soon." Noah Teachey, Trent Wiseman and Adam Thompson were on guitar, while Ethan Farina-Henry played the drums.

Apart from Wiseman, who is a resident of Taylor, the remaining band mates live in East Quad, the meeting place where they first convened. Wiseman's guitar solo was particularly notable and garnered high praise from listeners. This self-proclaimed "illtastic" band may be relatively new (it boasts 111 fans on Facebook), but they will likely prosper over the course of their remaining three years on the Hill.

Following the Grovers was Chronic Indecision from Gardiner, Maine. Although the band has only been around for a short time, it has already attract-



Nick Van Niel '10 (left) and Dan Reeves '10 of the four-piece band The Palace Flophouse won over the audience and judges with their dynamic performance of eclectic songs at the Battle of the Bands.

ed significant local attention in the mid-Maine region. Described as a rock-and-roll cover band whose repertoire ranges from classic rock to more contemporary hits, the band surprised the audience with their performance of new original pieces on stage. Members of the group included Cameron Wheelock on guitar, Mark McKenna on drums, Jeremy Campbell on bass and the band's newest addition, Tom Cook, on guitar and vocals. The group calls its unofficial mentor, Harley Smith of the local band Returnables and Perpetual Motion Machine, their source of inspiration in starting the band. He also served as the instructor to all three original band members when they were first perfecting their musical talents.

Ending the evening were two Colby bands: The Palace Flophouse and the well-known Joint Chiefs. The Palace Flophouse featured Daniel Reeves '10 on guitar and vocals, Nicholas Van Niel '10 on piano and vocals, Eric McDowell '10 on drums and Daniel Austin '10 on bass. The band performed an original song by Van Niel called "Beg, Steal, Borrow" and covers of songs ranging in style from the classic rock sound of The Who to the danceable rhythms of R. Kelly. The band navigated the varied styles extremely adeptly, and with an affable stage presence.

The Palace Flophouse were followed by the Joint Chiefs, a band that is representative of all years on campus: James O'Brien '12, Jeffrey Jamot '10, Gregory

[The] Battle of the Bands event was a culmination of the Colby Waterville Alliance's (CWA) sixth annual Burst the Bubble initiative to encourage students to leave the Hill and participate in the larger Waterville community

Klein '10, Zander Koallick '11 and Carson Brown '13. Zachary Mitchell '11 is also part of the group, but he is currently abroad. The band, which primarily plays blues, rock and jam, were well received by the audience, especially by their Colby fans.

The groups were then critiqued in two categories: musicality and performance. Erik Thomas of the Blue Marble Gallery, Eric Thomas of the Colby Department of Music and Jim of Joe's Smoke Shop were all guest judges. According to Brita Midness '13, a member of CWA and the event's coordinator, the judges evaluated tone, intonation, dynamics, musical selection, stage presence and value of entertainment.

In the end, the The Palace Flophouse emerged victorious. Their self-described "eclectic" style and "stage antics" won over the judges and audience. If you missed their performance, you'll have the opportunity to see The Palace Flophouse again at the Hill 'n the Ville fall show, the prize for Battle of the Bands. However, if you won't be in Waterville then, The Palace Flophouse is playing tonight in LoPo starting at 10 p.m.

Ultimately, the Battle of the Bands proved to be a source of some excellent Saturday evening entertainment and the CWA was content with its success.

"There was a pretty good turn out of people at the event," Midness said. "It was a mixture of Colby students, friends and families of the bands, people from Waterville and the surrounding area. All in all it was a successful and very enjoyable CWA event!"

S.H.O.U.T IT OUT: VICCI MARTINEZ



Singer-songwriter Vicci Martinez performed as part of S.H.O.U.T weekend. Recovering from a cold, her raspy voice complemented the mellow yet passionate sounds of the acoustic guitar, as she filled the Coffeehouse with soulful music this past Friday.

Railroad Square Cinema

Here's What's Playing Fri.
Mar. 12 through Thurs.
Mar. 18

THE LAST STATION
R Nightly at 7:20; Matinees
Sat., Sun. & Wed. at 12:00
Noon & 2:20

**LA DANSE: THE PARIS
OPERA BALLET**
Unrated 4:30 & 7:30
EXCEPT Tuesday at 4:15
Only! Matinees on Sat. &
Wed. at 1:30; Matinee on
Sunday at 11:45 a.m.

CRAZY HEART
R Nightly at 4:50 & 7:10;
also Fri. & Sat. at 9:25;
Matinees Sat., Sun. & Wed.
at 12:10 & 2:35

HANNAH FREE
Unrated Sun. at 2:45 &
Tues. at 7:10

THE WHITE RIBBON
R Nightly at 4:40

MEN'S NORDIC SKIING



Wyatt Fereday '11

HOMETOWN:

Boise, ID

WHY:

Fereday has been one of the top skiers in the EISA this year. Over the last two weeks he has taken two second-place finishes in the 10 and 20-kilometer events. Fereday has been selected to take part in the NCAA Skiing Championships hosted by the University of Colorado.

MEN'S ALPINE SKIING



Joshua Kernan '10

HOMETOWN:

Shelburne, NH

WHY:

Kernan had a strong season, leading the team in the EISA rankings with 216 points. He won the slalom at the St. Lawrence Winter Carnival and is representing the Mules this week at the NCAA Division I National Championships in Steamboat Springs, CO.



Vincent Lebrun-Fortin '11

HOMETOWN:

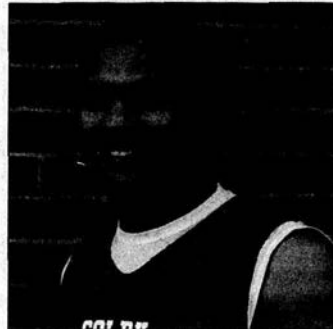
Montreal, Quebec, Canada

WHY:

Lebrun-Fortin reached the podium in four of the season's six slalom races, with three third-place finishes and one second. He finished the season ranked 10th in the EISA with 176 points and is representing the Mules this week at the NCAA Division I National Championships in Steamboat Springs, CO.

WINTER 2010

MEN'S BASKETBALL



Adam Choice '10

HOMETOWN:

Newport, RI

POSITION:

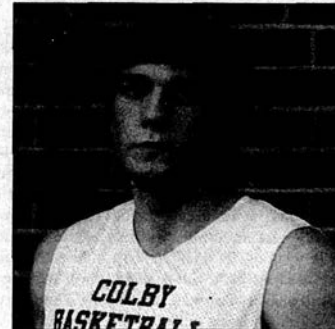
Forward

WHY:

Choice finished his fine career eighth on the Mules all-time scoring list. Recently adding another first team All-NESCAC selection to his mantle, Choice asserted himself as one of the best Colby athletes of all time.

18.3

Points Per Game



Michael Russell '11

HOMETOWN:

Wellesley, MA

POSITION:

Forward

WHY:

Russell made second team All-NESCAC for the first time this year. Season averages of 14.1 PPG and a league-leading 9.9 RPG solidified Russell as one of the more dominant forwards in the conference.

9.9

Rebounds Per Game

MEN'S INDOOR TRACK



Mike Bienkowski '10

HOMETOWN:

Lexington, MA

WHY:

Team leader Bienkowski only got faster as the season went on. At the Maine State Indoor Track and Field Championship Meet, his time of 15:53.57 in the 5000-yard run was good for ninth in the state.

15:53

1000-yard time at Maine states



Trent Wiseman '13

HOMETOWN:

Tampa, FL

WHY:

Wiseman was the lone member of the men's indoor track team to make it to the ECAC championship meet. The first-year pole vaulter had a very successful season, in which he won the state championship and set a Colby record.

15'3"

Colby pole vault record

MEN'S SWIMMING



Ben Gross '10

HOMETOWN:

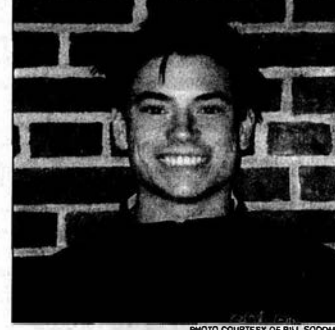
Long Beach, NY

WHY:

Co-captain Gross proved to be among NESCAC's fastest sprinters, finishing the season ranked 23rd in the NCAA Division III with a time of 20.94 in the 50 free and a national ranking of 46th in 100 freestyle.

23rd

Division III 50 Freestyle



Kevin Smith '10

HOMETOWN:

Westfield, NJ

WHY:

Co-captain Smith will graduate holding the legacy of Colby's greatest long-distance swimmer, holding the records in 500, 1000 and 1650 freestyle, and having earned two ALL-NESCAC honors during his career.

3

Colby Freestyle Records

MEN'S ICE HOCKEY



Matt Strickland '10

HOMETOWN:

Leduc, Alberta, Canada

POSITION:

Defense

WHY:

In his final season and second as co-captain, Strickland anchored the Colby defense as they returned to NESCAC playoffs. Strickland provided not only great leadership, but also made an impact scoring (1 goal, 7 ast).

98

Games Played in Collegiate Career



Billy Crinnion '11

HOMETOWN:

Long Island, NY

POSITION:

Forward

WHY:

Crinnion was an offensive force for the Mules this year, leading the team in scoring (12 goals, 19 ast). For his outstanding effort on the ice, Crinnion was honored as a member of the All-NESCAC Second Team.

31 pts

Second in NESCAC scoring

MEN'S SQUASH



Alex Fulton '11

HOMETOWN:

Cleveland Heights, OH

WHY:

Co-captain Fulton had one of the best records for the Mules despite being abroad in Prague during the fall. Playing in the third spot, Fulton has not only been praised for his great play, but also for his demonstration of leadership and sportsmanship skills.

3-1

Victory at Team Championships



Harry Smith '12

HOMETOWN:

Locust Valley, NY

WHY:

Smith held the number one spot for the Mules all year. After finishing the season with a 3-0 mark at team nationals, Smith surpassed 20 wins on the season and was awarded team MVP; the first number one to ever win the award.

22-8

Overall Record

MULE PACK

WOMEN'S NORDIC SKIING



Lucy Garrec '12

HOMETOWN:
Freeport, ME

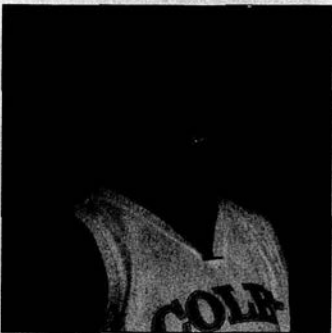
WHY:
Just a year ago, Garrec was the first Colby Nordic Skier to win a carnival race and the first woman since 1998 to ski at the NCAA's. Garrec proved herself again this year as she will return to the National Championships. Last year she placed 14 and 27 in the NCAA 5K races.

WOMEN'S BASKETBALL



Samantha Allen '10
HOMETOWN:
Bridgton, ME
POSITION:
Guard
WHY:
8.6
Points Per Game

Captain Samantha Allen led the Mules to the best season in the program's history. Averaging 8.6 points, and two assists per game, Allen will sorely be missed by next year's squad.



Allison Cappelloni '10
HOMETOWN:
Sudbury, MA
POSITION:
Forward
WHY:
12.4
Points Per Game

Consistently pulling through for the Mules in the clutch, Cappelloni drove the women's offense with an average of 12.4 points per game this season. She finished her career as the sixth highest scorer in history.

WOMEN'S ALPINE SKIING



Dana Breakstone '10
HOMETOWN:
Sparta, NJ
WHY:

Breakstone had a solid season, reaching the top-10 numerous times in EISA Carnival races, including a 5 in the slalom at the Williams Winter Carnival. She finished the season ranked 20th in the EISA with 109 points and will travel to Colorado to race in the NCAA Division I National Championships.



Maddie Strachota '13
HOMETOWN:
Eding, MN
WHY:

Strachota showed that the future of Colby Women's skiing is strong by scoring for the team a number of times in the EISA Carnivals. Her top finish was 11th place at the Dartmouth Winter Carnival slalom. The Mules will look for more strong finishes out of the skier in the future.

WOMEN'S SWIMMING



Jess Blais '12
HOMETOWN:
Rye, NH
WHY:
3rd
NESCAC 400 Medley Relay

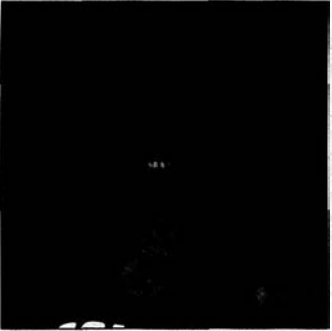
Blais was one of the highest individual point scorers at this year's NESCAC meet, where she also was among the finalists in all her events. She has proven to be a promising Colby star and is an All-NESCAC honoree.



Mandy Ferguson '12
HOMETOWN:
Wilmette, IL
WHY:
2nd
NESCAC 1000 Freestyle

Ferguson earned her second All-NESCAC honor and broke a 22-year-old record in the 1000 yard freestyle this year. We can only speculate what she has to offer in the coming two years.

WOMEN'S INDOOR TRACK



Emma Linhard '11
HOMETOWN:
Brunswick, ME
WHY:
4:55
Mile time for ECAC title

Linhard made the All-State, All-New England Division III, and All-Open New England teams. She was the leading scorer for the Mules, and is a provisional national qualifier in the mile.



Katrina Gravel '10
HOMETOWN:
Peabody, MA
WHY:
5k
State Champion

One of the co-captains of the team, Gravel was the state champion and the New England Division III champion in the five-kilometer run with a time of 17:41.37. For the season, she was the fourth leading scorer on the team.

WOMEN'S SQUASH



Samantha Smith '10
HOMETOWN:
Locust Valley, NY
WHY:
16-10
Overall Record

Smith, a senior captain, has held the number one position for Colby since her freshman year. This dominance earned her the All-Seasons Award; the first to ever receive the honor. At individual nationals, Smith logged an impressive 3-2 record.



Madeline Dufour '10
HOMETOWN:
Harrison, NY
WHY:
MVP
Women's Squash

Dufour, the MVP of the women's squash team, won the most games this year for the Mules. Playing most of the season at the third position, her best performance came the weekend of January 25, when she went 6-0, improving her record to 15-1 at the time.

WOMEN'S ICE HOCKEY



Kaitlyn Conway '10
HOMETOWN:
Andover, MA
POSITION:
Forward
WHY:
15 Pts
Third in Team Scoring

Co-captain Conway was a leader on and off the ice and ended the season with five goals while dishing out ten assists. The senior forward finishes her Colby hockey career with 29 points.



Stephanie Scarpato '10
HOMETOWN:
Osterville, MA
POSITION:
Forward
WHY:
28 Pts
Fifth in NESCAC Scoring

Scarpato finished fifth in NESCAC scoring and made the All-NESCAC second team. Her shining moment was during Colby's 3-2 upset of then top-ranked Amherst College when she had a point on all three goals.



Check out men's
winter mule pack
on the inside-NOW

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SPORTS

THE COLBY ECHO

Turn the page:
women's
winter mule pack
awaits

PAGE 17



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March 10, 2010

Women's basketball falls in NCAA double overtime

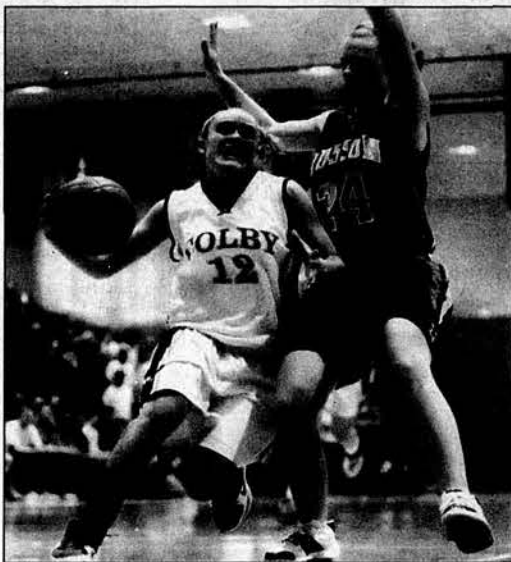
The best season in program history ends in a hard-fought tournament loss to Babson College; 73-76

By SARAH TRANKLE
ASST. SPORTS EDITOR

Entering into the National Collegiate Athletic Association (NCAA) Division III playoffs for the first time in team history, the women's basketball team hosted two games at home this past weekend to kick off the opening rounds of the tournament.

Beginning the weekend with a contest against Husson College, a team that the women had previously defeated during regular season play, the Mules felt confident in the bracket arrangement. Although the game did not go as smoothly as the women had expected, the Mules pulled through in the clutch to take the win, 62-59, over Husson. Bringing their overall season record to 24-4, the victory gave the women the honor of being the team with the most wins in program history.

As always, the lady Mules played consistently throughout the game, with sophomore Aarika Ritchie and first-year Diana Manduca leading the Colby women with 13 and 12 points, respectively. Co-Captain Julianne Kowalski '11 added 10 points, four blocked shots and three assists to the Mules' effort, and sophomore Rachael Mack, bouncing back from illness, tallied 12 points



First-year guard Diana Manduca drives past a Husson defender in the Mules' second-round NCAA match.

and 16 rebounds. Head Coach Lori Gear McBride explained, "The NCAA Tournament is about survival and we did that... The crowd was incredible for both teams and the experience is something both teams will never forget."

Forced to turn quickly off of the

win against Husson and on to a second round match against Babson College, the Mules struggled to keep up with the Beavers' attacks. Down 15-2 in the opening minutes of the first half, the Mules had to overcome many such deficits and obstacles throughout the course of



Members of the men's basketball team and community members cheer on the Mules in their tournament effort against Husson.

the game. The Colby women managed to keep the match close despite foul trouble and a low shooting percentage from the field, and credit must be given to them for their resilient attitudes.

Refusing to back down, Kowalski hit a last-minute free throw to

tie the game at 59-59, sending the game into its first overtime period. However, after Babson player Kathleen King tied up the score at 68-68 to impose a second overtime period, the Mules were never able to recover.

Losing the contest, 76-73, in

double overtime, the Colby women nevertheless played soundly. Senior co-captain Alison Cappelloni produced 22 points and seven rebounds in the last game of her career, and teammates Manduca and Mack notched 19 and 10 points, respectively. Rounding out Colby's top scorers were sophomore Jil Vaughan with seven points, Kowalski with seven and Ritchie with five.

Finishing the season with a record of 24-5, the lady Mules exceeded all expectations with their play during the best women's basketball season to date. Returning next season with most of the team's starters, the Mules certainly hope to make a repeat appearance in the NCAA Division III tournament.

2009-10 Roster

Rachael Mack '12
Julianne Kowalski '11
Karlyn Adler '11
Alison Cappelloni '10
Kelly Potvin '12
Diana Manduca '13
Aarika Ritchie '12
Jacky McLaughlin '13
Jayde Bennett '13
Jil Vaughan '12
Samantha Allen '10

Linhard qualifies for nationals

By TODD HERRMAN
SPORTS WRITER

The championship season rolled on for the men's and women's indoor track teams, as members of both took part in the Eastern College Athletic Conference (ECAC) Indoor Track and Field Championships this weekend. The meet was the last before this weekend's National Collegiate Athletic Association (NCAA) Division III Championships, so the results were crucial for national qualification.

The men sent one athlete to the meet; pole vaulter Trent Wiseman '13. Wiseman broke the school record in the pole vault earlier this year and won the state title in the same event. He was one of only three first-years in the pole vault field, and his leap of 14'4" was good for 13th overall.

The women sent five athletes to the meet. Most notably, Emma Linhard '11 won the ECAC title in the mile, with a time of 4:55.58, which provisionally qualified her for the national meet. Danielle Sheppard '11 tied for fourth in the high jump, leaping 5'2.25". In the 1,000-meter run, Heather MacDonald '10 took fifth and Ginny Keesler '13 finished 19th, with times of 3:06.14 and 3:15.70 respectively. Laura Duff '13 took home 13th in the 800-meters. The combined score of the women's team was good for 16th place out of 43 teams scoring in the meet, with 18.5 points.

Up next, should any of the athletes officially qualify, will be the NCAA Division III Championships, this Friday and Saturday.

The Smith Factor competes at individuals

Season ends with national competition at Yale University

By DAVID LOWE
STAFF WRITER

Samantha Smith '10 and Harry Smith '12 traveled to Yale University this past weekend to compete in individual nationals. Both competed last year against the best players in the United States and had records of 2-2. Harry earned the 98th national ranking while his sister was ranked between 80th and 99th. This year, they looked to build on their performance and improve their rankings.

Both Samantha and Harry entered the tournament as 43rd seeds. Samantha opened up play on Friday against JoAnn Jee from powerhouse Trinity College, who has won every New England Small College Athletic Conference (NESCAC) championship since the NESCAC began tournament play in 2006. Jee took the match in straight sets and advanced to take second place in the tournament overall. Samantha next played Melody Gillezeau of Chatham University in the consolation bracket. Smith defeated Gillezeau in straight sets 11-8, 11-7 and 13-11. The elder Smith finished day one with a 2-1 record after beating Diana Sands of Northwestern University, who

had a bye in an earlier round.

Harry opened the day with a nail-biting victory over Connecticut College's top player, Caleb Garza. Harry had beaten Garza in five sets earlier in the year, and continued his dominance over the Connecticut Camels' number one. Smith's next opponent was Jesus Pena of Princeton University, the number two seed in the bracket, who had earned a bye early on. Although Harry got better with each set, Pena's fresh legs saved him as he was able to claim victory, winning the match in straight sets.

Saturday started well for Harry as he upset 15th seed William Katz from Bates. Bates had beaten Colby 9-0 in the regular season, so Smith's win—especially his 11-0 performance in the second set—was a

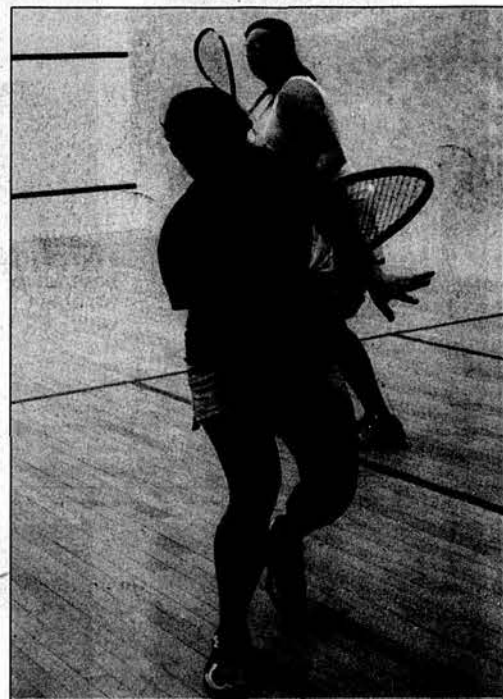
satisfying way to end the year. Overall, Katz failed to win either match and went 0-2 at nationals. Later that afternoon, Smith took Brown University's number one player Brad Thompson to the full five sets before dropping the last game in the consolation quarterfinals.

Samantha found early success on Saturday as she beat Tempest Bowdon of Mount Holyoke College, 3-1, in a whirlwind of a match. She then waited for almost six hours for her next match in the consolation bracket semifinals against Williams College's Alli Ruben. Ruben had just

beaten Kelly Whipple of Hamilton, who Smith had defeated in five sets the previous week at team nationals. However, Ruben proved to be too much for Smith, who lost after five sets.

"It is incredible to get to see some of the top-ranked players, especially from Yale, Princeton, Harvard and Trinity, play against one another," Samantha said of her experience after her final match. Not only did she get to watch some of the best, but she and Harry both played against some of the top players in the country and performed admirably. The Smiths' performances will increase their national rankings from last year. Coach Sakhi Khan believes that Harry's best days are in front of him. "Harry is a fierce competitor who is improving so the best is yet to come," Khan also had many words of praise for Samantha, saying, "Samantha has been one of the best players we've had in our squash program. She has been wonderful for us both on and off the court all these years and she will be sorely missed."

As this was Samantha's last set of matches in a Colby uniform, she had some reflections to share regarding her team and Coach of the past four years. "Squash has been a huge part of my Colby experience, and I am sad to see the season end, but I could not have asked to be part of a more fun and hard-working team for my last season. Sakhi has been an unbelievable coach and role model over the past four years, and I am incredibly grateful for his support and dedication to both the men's and women's teams."



Samantha Smith '10 ends her collegiate career having held her number one spot on the women's squash team for four years.

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