

THE COLBY ECHO



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CCWG REPORT

Recommendations begin to take effect

Working group revises the College's alcohol policy

By BENJAMIN COOK
LOCAL NEWS EDITOR

Reducing abusive alcohol consumption was the theme of the Campus Culture Working Group's (CCWG) 10 recommendations, which it published last spring. The diverse group included students, faculty, members of the administration, trustees, alumni, parents and Waterville residents. All of these groups engaged each other in a discussion on ways to prevent excessive drinking and to foster a stronger, more responsible community at the College.

According to the CCWG's final report, "At Colby, the central role alcohol plays in student social life has been a source of great concern

for decades. The College has attempted numerous policy and enforcement approaches to confront the systemic abuse of alcohol in student social life and change the campus culture of excessive student drinking. Despite these repeated efforts, dangerous, high-risk drinking remains a staple of student life at Colby."

One of the CCWG's recommendations that has attracted much student attention is the possibility of making changes to the existing alcohol points system that the administration uses in disciplinary procedures. Students have consistently viewed the current points system, which was instituted in 2005, as overly complex. A new disciplinary plan proposed by the CCWG divides offenses between individuals who are under 21 and those who are over 21, creating different consequences for each age

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OPERA HOUSE PERFORMANCE



Béla Fleck and The Africa Project combined bluegrass and African music onstage Friday, Feb. 26.

Alum aids Haiti with prop plane

By MICHAEL BROPHY
ASST. NEWS EDITOR

Jonathan Glynn '74 was by no means a full-time human rights activist, although he has supported and run many charity events in his native state of New York. He was by no means an expert pilot, either, although he had earned his private pilot's license and had five years of flight experience with 500 hours logged. When the Jan. 12's earthquake struck Haiti, however, Glynn decided, "[I] had a pilot's license, a small plane and the desire to help the Haitians...so I pulled myself together and made it happen."

Glynn knew how valuable a small plane like his would be in aiding Haiti, so he began working with Cavalry Chapel in New Jersey and flew down over \$100,000 worth of medical sup-

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Elite status is focus of recent talk

By EMMA CREEDEN
NEWS STAFF

How is elite status produced? And how do the students who enjoy of an elite status convince themselves that they deserve these privileges? On Thursday, Feb. 25, Rubén Gastambide-Fernández addressed these questions when he spoke with students on the Hill about the "Five Es" of elite education: exclusion, engagement, excellence, entitlement and envisioning.

Gastambide-Fernández, assistant professor of curriculum, teaching and learning at the University of Toronto's Ontario Institute for Studies in Education spent two years living at one of the top 16 most prestigious boarding schools in the United States. While there, he conducted ethnographic research on how diverse socioeconomic and cultural backgrounds shape the process of becoming elite and how students convince themselves that they are "the best of the best" through their experiences of the multiple di-

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Help Haiti raises over \$70 K for relief

Student-led effort holds dinner and auction, total funds raised more than triple original goal

By ALLISON EHRENREICH
NEWS EDITOR

Lisa Kaplan '13, one of the students heading Colby's Haitian Relief Effort, said she has "a theory about good karma points. It works kind of like a bank." Kaplan and the rest of the students and faculty who have been diligently raising funds since the earthquake on Jan. 12 cashed in big on the good karma they have been collecting at the Colby for Haiti Benefit and Auction. The evening's silent auction pulled in over \$10,000 and, including dinner tickets, table seats and gift from sponsors, raised a grand total of \$20,000. With this recently addition, Colby for Haiti has raised a total of over \$70,000 thus far, more than tripling the group's original goal of \$18,000. The funds raised will go to Partners in Health (PIH) and its Stand with Haiti program to help rebuild the country after January's devastating earthquake, which has taken the lives of between 200,000 and 250,000 Haitians and caused an estimated \$8 billion in property loss.

The Goldfarb Center for Public Affairs and Civic Engagement is sponsoring the relief effort,

spearheaded by Kaplan and Danny Garin '13.

Page Commons was bustling on Friday, Feb. 26, filled with students, faculty, parents, alumni and local guests. "You know there's a good turnout when you're bumping into people," Rock West, a Colby parent and event attendee, said.

Sodexo provided the dinner at a price reduced by 25 percent and President William "Bro" Adams underwrote the remainder of the cost. The men's baseball team, women's volleyball team and other student volunteers cheerily pitched in as members of the wait staff. Tom Hurley '12 played the piano during the meal and four of the College's a cappella groups sang at the beginning of the evening.

The evening featured a silent auction with items donated from local businesses and people associated with the College. Items up for auction ran the gamut from Red Sox tickets to gift certificates, wine, original Haitian art and a handmade solid wood breakfast table that was crafted and donated by West.

"What is needed in Haiti is not just immediate relief from this disaster, but a commitment to rebuild a society, an economy and a culture that will take care of Haiti,"

Sandy Maisel said, explaining the group's choice to donate funds to PIH, which has been working on the ground in Haiti for over 20 years. Maisel, the William R. Kenan Jr. Professor of Govern-

ment and director of the Goldfarb Center, has been working directly with Kaplan and Garin on the relief effort since it began.



Students, faculty and alumni filled Page to support Haitian relief.

ment and director of the Goldfarb Center, has been working directly with Kaplan and Garin on the relief effort since it began.

PIH "works to bring modern medical care to poor communities in 12 countries around the world," according to its website. "PIH has

three goals: to care for our patients, to alleviate the root causes of disease in their communities and to share lessons learned around the world."

Mary Amory, a representative

of PIH, spoke at the event. "Partners in Health really walks their talk," she said. "Their long-term recovery plan is built on this core philosophy of health and social justice: access to health care is a basic right. It needs to be free and accessible.

It should be in partnership with the community at all levels of delivery...it must address basic social and economic needs and that in order to be universal and sustained [PIH] must partner with the final public center."

PIH is currently focusing on the urgent medical and surgical needs of the people of Haiti and has developed a \$125 million recovery plan.

"Believe me, your efforts do bring hope. Your vision inspires the generosity of the people in the field, those in the back office and other colleges...The energy that you've put in is fueling the work that Partners in Health tries to do," Amory said. "On behalf of [PIH]...I thank you for everything you have and will continue to do."

Yanica Faustin '10 and Jessica Frick '10, who were in Port-au-Prince, Haiti visiting Faustin's family when the earthquake struck, also spoke at the dinner. "The people of Haiti were hospitable, friendly, gracious, warm, funny, kind, curious and very inviting and inclusive," Faustin said. The two friends were having a great time in Haiti, she said, but

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CONTRA DANCING IN FOSS



Students get their contra groove on in Foss on Saturday, Feb. 27. Check out the Echo's contra dancing video at www.theColbyecho.com

THIS WEEK'S ECHO

www.TheColbyEcho.com



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Photo program grows with Green

By LAUREN FIORELLI
NEWS STAFF

Over January, a handful of students were trekking around campus carrying tripods and small wooden boxes. These students were the photographers from the JanPlan course Photography: A Historical Introduction, taught by Assistant Professor of Art Gary Green.

Green's Jan-Plan course introduces students to antiquarian photographic processes such as cyanotypes (or "Sun Prints"), pinholes (those wooden boxes) and palladium prints. These processes are not widely known to participants of the digital age. Some of the work from the class is currently exhibited in a display case in the lobby of the Colby Museum of Art.

Green came to the Hill in 2007 and is currently the sole photography professor at the College. A Historical Introduction, he said, gives students who wouldn't normally take photography a chance to become familiar with the facilities and the materials. The class also has the possibility to help its

students discover a new interest.

The photography program at the College is expanding its curriculum thanks to Green's dedication to the program and the administration's support and recognition of his hard work and his courses' popularity. Prior to Green's arrival, the College offered a Photo I course and occasionally Photo II. "We've been trying to build [the program] since I got here, that was part of the idea," Green said. The new curriculum will add the courses Introduction to Digital Imaging and Photo III: Advanced Photography, as well as alter the focus of the current Photo II course.

The expansion of the curriculum coincides with plans to expand the Museum. The proposed expansion is set to open by the summer of 2013, the College's bicentennial.

Green said the new course, Introduction to Digital Imaging, is "not going to be technically a photo course; it's going to be a digital imaging course without cameras, so it's going to cover just two-dimensional design techniques." Photo I will be a darkroom class, Photo II will be an introduction to digital and color photography and Photo III will be "a synthesis of the two," he said.

"These courses, plus one further independent study will now

potentially lead to a major or minor with a concentration in photography," Green wrote in an e-mail to photography students. An art major with a concentration in photography will take Introduction to Digital Imaging as a prerequisite to the photography sequence. Foundations in Studio Art will still be required to complete the art major with a studio art concentration, though not as a prerequisite to the photo sequence. The current course History of Photography is taught by Laura Saltz, associate professor of art and American studies, every other spring. It will now be required as one of the art history courses needed for the art major with a studio art concentration in photography.

Advanced Photography offers the opportunity to choose the focus of one's own work, whether it be film, digital or historical. "There is an opportunity in Advanced Photography...to pursue whatever [a student has] gotten in any of the other classes, including A Historical Introduction," Green said. The combination of certain processes, old and new, makes for a lot of nuanced possibilities. "If somebody wants to...[scan a film negative] and make a big digital print, or digital negatives and make palladium prints...they can do that."

The expansion of the curriculum coincides with plans to expand the Museum. The proposed expansion is set to open by the summer of 2013, the College's bicentennial. "When [the College] announced the gift of the Lunder Collection [in May 2007], Colby

committed to building an addition to the art museum to put many of its new treasures on permanent display," according to the *Colby Magazine* in its spring 2008 issue. As part of this expansion, the current photography studio in the basement of Bixler will be taken down and reconstructed as well.

As a member of the building committee, Green has some input in the design of the studio, working with Project Manager Kelly Doran, assistant director of capital planning and construction. "I'm not the designer, but I'm the person who says what I need," Green said. During the proposed construction of the Museum, alternate darkroom facilities will be necessary. The Photography Club lab in Roberts Union is a possibility, Green said, but not definite. The introduction of digital photography to the curriculum necessitates a digital lab, which he hopes will be temporarily accommodated by the Bixler Computer Lab. "Construction should begin in summer 2011," Doran said.

Green is excited about the expansion. "The administration was very supportive in doing this...so I want to get it going," he said. "I want people to know that we're growing."

For those interested in photography, Green brings a professional photographer to speak with students and members of the Colby community at large once a year. This year's guest is photographer Mark Steinmetz and he will be speaking on Wednesday, March 10 at 5:30 p.m. in Bixler 154. The talk is free and open to the public.

Relief effort going strong

From DINNER, Page 1

"That was before the earthquake hit." The girls spoke of the destruction they saw there and the fear it inspired in them for the safety of their family and friends.

"Luckily, they were safe," Frick said. But many others were not. "We didn't know what to do. We were very worried about the people we had met there." Survival—"if we were even going to make it back [home and to Colby]"—was at the forefront of their minds there, she said. The girls were able to take a military plane to Florida. Frick said she is proud of what the College has done and urged guests, "not to forget Haiti."

The girls presented a slide show of scenes from Haiti while

they spoke.

The evening closed with Garin and Kaplan announcing the total amount raised. In addition to the dinner, funds have come from "Colby for Haiti" T-shirt sales and an anonymous donation from two alumni who promised to donate \$25,000 if the College could raise that much as well. Suffice it to say, "we have met our challenge," as Maisel said.

"There's still definitely a need for aid, so we're not going to stop here," Kaplan said. "What we're going to look to do in the future is to organize JanPlan trips, spring break trips[and] summer trips for students to volunteer to help... and rebuild Haiti."

"This is a wonderful start to help the country, but there's still so much more that we can do, even from here in Waterville, Maine," she said.



Danny Garin '13 and Lisa Kaplan '13 pose after a very successful night of fundraising on Friday, Feb. 26.

State awards student-written grant to Sustain Mid-Maine for green energy

By MICHAEL BROPHY
ASST. NEWS EDITOR

On Feb. 12, the City of Waterville and the Town of Winslow won a \$170,000 government grant from the State of Maine Energy Efficiency Conservation Block Grant program. For Steve Erario '10, who spearheaded the grant proposal, winning the grant is the culmination of nearly three years of work with the local governments to make the greater Waterville area more eco-friendly and sustainable.

Erario, an environmental studies major, joined the team that was already working on the proposal in October of 2009 as an independent study. As one of the founding members of Sustain Mid-Maine (SMM), a government-sponsored organization focused on finding ways to make the greater Waterville area as sustainable and energy-efficient as possible, winning this grant was by no means Erario's first contribution to local environmental efforts.

In the summer of 2007, between his freshman and sophomore years, Erario found an internship with the City of Waterville helping to put together a sustainability plan for the city. He

continued working with the local government after classes started up again and his original project gave him the opportunity to help create the City of Waterville Sustainability Committee.

Erario has stayed in Waterville every summer since, spending the summer of 2008 helping two Colby students replicate in Fairfield and Winslow the same sustainability plan he first took on the year before. He then spent the summer of 2009 directing three new student interns from the College in an energy-planning project with SMM.

The grant the City recently won came from a \$5.75 million grant from the American Recovery and Reinvestment Act, a part of the Obama administration's stimulus package.

"The plan we devised is in line with local and national efforts and aspirations to accelerate energy conservation, the use of renewable resources and the creation of productive jobs for the future," John Joseph, SMM Energy Committee chair and co-author of the grant, said.

With the grant money, SMM will impact between 250 and 300 homes, saving the homeowners an estimated \$115 thousand at current

oil prices.

Erario said that what they plan to accomplish with the grant money is to provide local citizens with a "one stop shopping approach for home energy improvements." SMM plans to provide 100 homes with basic home energy efficiency improvements like major air sealing and improved insulation. For another 100 homes that prove they can pay for more costly improvements, SMM will help subsidize the costs of home energy efficiency. "Furthermore, if a home is already very efficient and wants to install solar hot water," Erario said, "we will fully subsidize that assessment and arrange for financing and joint purchasing to lower the cost to homeowners."

Additionally, roughly \$10,000 from the grant will go toward a feasibility study for a wood-fired cogeneration plant. When any power plant burns fuel for electricity, it wastes an enormous amount of heat in the form of unused steam or hot water. The theory behind cogeneration is that the planet can capture that wasted heat and use it to power other processes. For example, Backyard Farms, the local com-

pany based in Madison, Maine that provides all the tomatoes served in the College's dining halls, grows their vegetables in local heated greenhouses, powered by excess heat from electricity generation.

Erario said he is excited because "so much more money is likely coming in from the state and federal levels for home energy improvements" and both the Governor of Maine John Baldacci (D) and President Barack Obama have endorsed the type of energy efficiency and sustainability projects SMM is pursuing.

"If our innovative program overcomes a lot of the barriers other efforts have failed to address in the past, this could position the area to get a boatload of money," Erario said, as currently 85 percent of the money homeowners spend on oil goes out of state, and a large part of that goes overseas.

Not only will lowering energy costs keep businesses competitive and keeps jobs in Maine, but SMM's new programs will also create about a dozen local jobs. In addition, Erario said, all of the money saved on home energy efficiency stays "exactly where it should be: in citizen's pockets."

The mindset of elitism

From ELITISM, Page 1

mensions of an elite education. The "Five Es" is a process that each Weston student underwent in order to find a place at the school, he said.

"Weston" is the pseudonym Gaztambide-Fernández has created to protect the identity of the boarding school where he did his research. While there, he examined how students constructed their identities as "Westonians."

The questions "What overarching regimes control what people can say and do?" and "Who can say what?" framed his study of status groups and symbolic boundaries. Gaztambide-Fernández also explored the concept of "elite identification," a process he observed in Weston's students.

"Identification is not the same as psychological 'identity,'" he said, "but [it] is the process by which people make claims to various categories and labels. Identification is not recognized as something internal but something external."

He said that the "Five Es" of elite status and education are "interconnected" and that processes such as exclusion "continue to operate throughout the time spent at the school." Exclusion, he noted, is the first "E" that students encounter in the "Weston bubble."

From his book, *The Best of the Best: Becoming Elite at an American Boarding School*, he described how students' first encounter with exclusion occurs during the admissions process: "Students begin to identify as Westonians through implicit messages that, rather than suggesting the complexity of the admissions selection process, reduce it to a matter of each stu-

dent's intrinsic characteristics, or, to put it in students' own terms, to what makes each of them 'special,'" he said.

Students are expected not only to be engaged in their academic and extracurricular environment, but also to excel. Demonstrating excellence and achievement is "crucial for internalizing a sense of entitlement to elite status," Gaztambide-Fernández said. This sense of entitlement is based on the notion that if you "can get through Weston, you can get through anything."

Once students "survive Weston," they retain their elite status by envisioning themselves as the future elite of society.

Students are expected not only to be engaged in their academic and extracurricular environment, but also to excel.

Westonians do not see themselves as lawyers, but as Supreme Court judges. They do not envision themselves as teachers but as principals or as members of the administration. Westonians do not want to become doctors; they want to become surgeons.

Students see the "perfect Westonian" as someone who "can manage lots of knowledge," Gaztambide-Fernández said. The "perfect Westonian" can socialize with the jocks, the musicians and the artists while also balancing friends, athletics and extracurricular activities, in addition to maintaining good grades. Students at Weston do not describe themselves as the "perfect Westonian" because others are always "smarter or more talented," yet everyone identifies as a Westonian.

No matter the degree of difference every student arrives with, whether it is class, race or gender, Gaztambide-Fernández said that one Weston student told him, "Once you come in you need to see yourself as a Westonian." The institution of elite education, of the experience of the "Five Es," is where elite status is produced and privilege is maintained.

Alumnus brings medical supplies to Haiti

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plies to make-shift hospitals in Jacmel, Haiti and the surrounding

area. Glynn ended up staying in Haiti helping transport medical supplies around Haiti for 17 days. "I stayed down there longer than I had thought because things just

kept building."

Because the earthquake crushed Haiti's already weak infrastructure, Glynn said that his "phone service was marginal...you just didn't know what you were going to get or when you were going to get it." Glynn did, however, find a lot of support on Facebook. "It was really a community...it was amazing," he said.

Even after returning, Glynn still uses both Facebook profile and the Wings Over Haiti Facebook group to further develop the network he has helping him with his relief efforts. One of his most recent status updates said, "This is what's needed now in Haiti and what I need to bring

for my next trip down March 15th: 'lots of chloroquine, amoxicil, atenolol, advil, tylenol, septr, ciprofloxacin, metronidazole.' Please contact me if you have access to these donated supplies whether they have expired or not. Thank you."

Since he's stopped flying back and forth to Haiti, Glynn has been raising funds here in America and is planning two major fundraisers on March 13 and 14, which he will hold on Long Island, NY. He plans to return to Haiti after the fundraising weekend.

For more information or to support Glynn, visit his website at www.wingsoverhaiti.com

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New policy may ban hard alcohol, working group report under review

Proposal addresses drinking culture

From CCWG, Page 1

group. Furthermore, disciplinary action would depend on how many existing offenses students have and whether or not they were consuming hard alcohol or beer and wine.

The proposed plan would also limit the use of hard alcohol to the Pub and to licensed events, regardless of whether the individual is 21 or older. In terms of the alcohol policy, "students will see specific changes," Student Government Association (SGA)

President Jacob Fischer '10 said. "A new alcohol violation system will certainly affect student life when it becomes active next year...replacing the alcohol points system with a simpler system that integrates the recommendation to only allow hard alcohol at catered events and in the Pub."

The College Affairs Committee (CAC) is preparing to vote on the new policy next week. Once they make a decision, the Presidents' Council will discuss the proposal and their opinion will influence a final draft of the disciplinary code.

SGA will then have the opportunity to make further suggestions. The process will likely continue throughout April.

Although the CCWG's focus has been on alleviating high risk drinking, they have certainly been "working on all different fronts," Vice President for Student Affairs and Dean of Students James S. Terhune explained. The group's recommendations are not necessarily a statement against alcohol, but rather they seek to stop the dangerous drinking that puts people in risk of serious illness and even death.

Last month, each dorm had a

meeting with a dean where residents drafted a Statement of Community Expectations, as suggested by the CCWG. These talks "were heavily focused on creating a more equitable and communal living environment in the dorms," Fischer said.

By taking a closer look at personal behavior, especially with regard to alcohol, these meetings also give each dorm the opportunity to engage in discussion about how to make

a stronger and more unified College community.

"Although the meetings [last month] were good to have with the deans, I hope they become a permanent part of dorm life [without the deans]...a meaningful way to create local government in a sense," Terhune said.

Some other suggestions the CCWG has proposed include offering more classes on Friday and having professors make assignments due on Fridays to limit the number of days that students spend

drinking. These types of changes are being organized by the Registrar and will be available next semester.

This JanPlan, the College made efforts to offer more programming for students so that drinking was not the only option during a time that is historically less busy. Campus Life and other student groups will be working hard to create more events for students that take the focus away from alcohol.

Though the process has been gradual, the CCWG hopes to make its recommendations a permanent part of campus life by next year.

The [CAC] is preparing to vote on the new policy next week.

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FEATURES

Professors on sabbatical: new experience, new lessons



While on sabbatical next year, associate professor of classics Kerrill O'Neill will finish researching artifacts uncovered from an archeological site in Greece, of which he is the director.

By RACHEL GOFF
ASST. FEATURES EDITOR

"From a student's perspective, when you're here for four years and you discover that a professor you really like is going to be away [on sabbatical], I understand why you would be disappointed," Kerrill O'Neill, Julian D. Taylor associate professor of classics, says. However, "if the best professors weren't going away to do work, maybe they wouldn't be the best professors."

One of the reasons that many professors at the College choose to go on sabbatical is because "Colby's standards for tenure are very rigorous," according to O'Neill. The College is looking to hire "active scholars" who are interested in research and being published, he explains, and going on sabbatical gives professors "a chance to really advance their research and work on publications" in order to meet those standards.

In their fourth year of teaching

at the College, professors have the option of going on a pre-tenure sabbatical. This gives them the opportunity to conduct research that can help them gain tenure. Every six years after their initial pre-tenure sabbatical, professors are eligible to go on sabbatical again.

To apply for sabbatical, professors submit a proposal to the Dean of Faculty's office. "[The College] want[s] to see what you're planning to do," O'Neill says. Professors can choose to go on sabbatical for a semester at 100 percent salary or for a full year at 80 percent pay. Those who opt for a full year have to teach an extra course the year before they go away, in addition to the five courses per year that the College requires professors to teach.

O'Neill will be on sabbatical for all of next year, and during this time he hopes to work on a variety of projects. This summer, he will finish his research on an archeological site in Greece, where he is the director. Up to 25 Colby students have

worked on the site over the past four summers, and some students who excelled and were particularly interested in the work were even invited to come back and work on the site full-time after they graduated.

After five years, the excavation of the site is finally complete. O'Neill has finished his research on the figurines that were uncovered from it, and this summer he plans to focus on the seals and jewelry. In his research, O'Neill interprets the materials and "what [they] tell us about the settlement," he says. Ultimately, he will prepare his research for publication.

In the fall of this year, O'Neill will finish up a book he is writing on love magic in ancient love poetry and its prevalence in Roman culture. He also plans to continue his research on ancient love magic in South Africa, where even today it is not uncommon for people to perform ancient spells to get their beloved into bed with them.

O'Neill has conducted

research on South African magic in the past, and this spring he plans to revisit the region to meet with various practitioners of magic. One of these practitioners of divination and herbal medicine, called a sangoma, has even invited O'Neill to shadow her while she goes out and performs spells.

O'Neill plans to observe the ancient influences on modern-day South African spells, as well as draw parallels between how magic is practiced in South Africa today and how it has been practiced for many years throughout the Mediterranean.

The knowledge and experience O'Neill will gain on sabbatical tie in perfectly with the courses he teaches on love poetry, myths and archaeology. Taking time off to do research will make these classes "much more fresh and interesting," he says, when he returns to teaching the following fall. "You keep re-reading the same epics, but you see new things in them."

"I'm excited to think about the differences to my teaching [when I come back from sabbatical]," O'Neill says. "[The work I do on sabbatical] broadens my perspective, it reinvigorates me [and] it makes me not just a better scholar but a better teacher."

Elizabeth Leonard, John J. and Cornelia V. Gibson professor of history, shares this sentiment. "Although I know students can sometimes be frustrated by having faculty they like and count on go on sabbatical, this is an essential feature of what we do and it makes us better instructors in the classroom," she says.

Leonard is currently on sabbatical this year. She appreciates that the College requires teachers to do research and publish, "but to do it well, I need time away from campus to focus," she says. "That's what I'm enjoying this year."

Leonard is using her break from teaching to work on a biography of Joseph Holt, a major figure in Abraham

Lincoln's administration. Holt, Leonard explains, came from a slaveholding family in Kentucky and served as Lincoln's judge advocate general. He was in charge of military justice during the Civil War and "was so famous and so highly respected during his life that many people wanted him to become president of the United States," she says.

Unfortunately, this important historical figure has since been forgotten "for reasons I hope to explain in my book," Leonard says. She is working on the biography at an office in the Millett House and at her home in Waterville. She has also visited the Library of Congress in Washington, DC, where she obtained much of her archival material. The tentative title for her book is *Lincoln's Forgotten Ally: Judge Advocate General Joseph Holt*, and it will be the fifth book Leonard has published.

Leonard's research coincides with the courses she teaches at the College, most of which focus on American history during the nineteenth century. "The more engaged I am as a scholar," she says, "the more research I do, the more I know about the time period I teach and the more excited I am to teach it."

One of the courses Leonard teaches is Introduction to History, "a history methods course in which, among other things, students learn about how historians do their research and writing, and then do historical research and writing of their own," she explains. "Because I do so much historical research

and writing myself, I can bring a lot of my skills, experience and knowledge into the classroom."

Sabbaticals are also beneficial to students, Leonard says, because they give professors "a break from a lot of other responsibilities, like committee work. When we come back we are usually refreshed and re-energized, which is great for our students."

Professor and Director of Education Mark Tappan is also on sabbatical this year in Waterville. He is interviewing elementary and middle school teachers "who have been identified as particularly effective with boys" to finalize a paper he and his colleagues are working on

The more engaged I am as a scholar, the more research I do, the more I know about the time period I teach and the more excited I am to teach it.

Elizabeth Leonard
John J. and Cornelia V. Gibson
Professor of History

Though losing contact with a professor for a period of time can be frustrating

for students, it is important to remember that students are ultimately the ones that profit from professors going on sabbatical.

"Students are constantly getting the benefit of active scholars," O'Neill says. Professors gain knowledge and experience on sabbatical that helps to make them more informed and enthusiastic educators.

"I have enjoyed my sabbatical, but I realize it's a great privilege, and I'm trying to put it to good use," Tappan says. "I miss teaching, and I'm looking forward to getting back in the classroom next fall."

Upcoming S.H.O.U.T.! weekend to raise awareness about wealth on the Hill

By NICOLE HEWES
NEWS STAFF

The Pugh Community Board's (PCB's) annual S.H.O.U.T.! weekend is slated to take place this weekend, March 4-6. S.H.O.U.T. stands for "Speaking, Hearing, Opening Up Together," and the weekend will provide a number of opportunities for students to engage in discussions and workshops related to this year's theme: "Spread the Wealth."

"This year's S.H.O.U.T.! weekend will be dedicated to reminding all students that while America's economy may not be booming, we are certainly rich in culture," the events chair, Sonia Mahabir '11, explains.

The weekend kicks off Thursday at noon in Pulver

Pavilion, with performances by the Colbyettes and the Colby Eight. There will also be demonstrations in karate and Taiko, a form of drumming.

On Thursday evening, there will be a keynote address by renowned political rights activist Angela Davis in Lorimer Chapel at 7 p.m. The title of her lecture is "Activism, Diversity in Higher Education." Angela Davis has been heralded as one of the most important public intellectuals of our time and has a reputation for being a very dynamic speaker.

Lisa Arellano, professor of American and women's studies, played a major role in getting Davis to Colby. She cites Davis' "social activism, revolutionary thinking and political writings [as indicators of] her lifelong commitment to social change and a better,

more equitable future for people across the globe." This is the reason why the women's, gender, and sexuality studies department was so eager to bring her to campus.

"She is the living, breathing embodiment of what we all hope is possible," Arellano says.

The S.H.O.U.T.! events continue on Friday with a PostSecret display in the Pugh Center. PostSecret is a community mail art program that was started by Frank Warren in 2005. As part of the project, individuals create homemade postcards that anonymously reveal secrets that they have never shared with anyone before. The postcards are then put on the PostSecret website, where visitors can view them. The project has become wildly popular because it allows people to share their worries and concerns without revealing their identity.

There have been a number of PostSecret stations set up around campus, and students are encouraged to design their own postcard and reveal secrets that they may be harboring. The postcards will then be featured in a display. The PCB hopes that this will provide an opportunity for students to see what others on campus are thinking.

On Friday evening at 9 p.m., there will be a concert in the Mary Low Coffee House featuring Vicci Martinez. Martinez is an acoustic rock artist who is well-known for both her person-

al, biographical songs and her great stage presence.

There are S.H.O.U.T.! events throughout the day on Saturday, beginning with a number of discussion groups for students. Students are invited to discuss topics such as sexuality, social class, healthcare, gender and identity from 11:30 a.m. to 1 p.m. in the Pugh Center. Students who are interested in these topics will lead the discussions, which promise to be candid rather than planned in advance.

Kira Novak '12 is in charge of organizing the academic workshops, and she says she is looking forward to them because "they are all led by students who are passionate about the subjects, and it's such a great opportunity to really learn about other people's experiences, knowledge and culture."

During the afternoon, students will have the opportunity to engage in a number of interactive workshops across campus. The workshops will also be student-led and will encompass a large range of activities such as Taiko drumming, hip-hop dancing, stepping, Bollywood dancing, yoga, karate, Greek cooking and Henna.

"So many students at Colby know very unique things and we're giving them an opportunity to share it with the workshops," Mahabir says.

The afternoon events conclude



Cooking indian food was one of the many S.H.O.U.T.! events last year.

on Saturday with an endnote address by beloved education professor Adam Howard, speaking about what it means to "spread the wealth."

The final S.H.O.U.T.! event will be a dance on Saturday night at 10 p.m. in Page Commons. The event is sponsored by Student Programming Board and the theme is "Let it Rain."

There will be a S.H.O.U.T.! weekend table set up in Pulver all week for students who would like more information about the events, or would like to sign up for discussion groups and workshops. The PCB looks forward to active student engagement in the events as the campus focuses on "spreading the wealth" throughout the weekend.



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MARCH BACHELOR AND BACHELORETTE: SENIORS TAYLOR TULLY AND SABRINA CORRELL



Taylor Tully '10

A biology major with a concentration in environmental science, Taylor Tully '10 may be seen walking around Olin with his flowing locks tied down with a bandanna. As a junior, Tully spent a semester in Tanzania studying wildlife conservation. In laymen's terms, this man studied elephants from close enough proximity to make your toes curl.

You may find Tully shirtless, pan-searing a fresh pork chop in Jackson Hole, Wyoming or in apartment 317, after a day spent tracking wolves. Years of skiing, hiking and Ultimate Frisbee have toned this senior's body, but don't

be fooled by his brawn—Tully believes that what the world needs most is more love and compassion.

His friends are quick to say he has a great laugh and gives some of the best hugs around. If you're willing and able to have this passionate man throw his cards on your table, you'd better be ready to join in the duet. He's not afraid to belt it out with the best and serenaded his lady.

Hobbies: Brewing beer, playing FIFA and cutting up the dance floor

Favorite movie: *The Shining*

Current challenge: Learning Swahili

- Piper Haywood, Contributing Writer

Sabrina Correll '10

What could be better than a woman who loves Big Top Cupcakes and has a Mormon pin-up calendar in her room? Meet Sabrina Correll '10, who hopes to one day breathe underwater and sews homemade corsets—ask her to try one of her designs on for you on the second date.

After spending six months in São Paulo, Brazil last spring, Sabrina is now fluent in Portuguese. This Latin American studies major is dreaming of a tall, nerdy, emotionally unavailable boy who will take her on her ideal date to the Pub.

After a long day, Sabrina

would unwind by making the perfect apple pie for her future husband. She also enjoys making Turkish yogurt bread in her apartment and catching up on the trashiest shows on VH1.

Dream wedding dress: Light sage green, A-line with flutter sleeves and an open back

Before graduation goals: Make an optimal last chance dance list and do a naked run

Favorite dance move: Dancing, one hand on her hip and the other holding an ice-cold beverage, nodding her head (like yeah) at cute boys

- Amy Snickenger, Contributing Writer

WHO'S WHO: JULIE KAFKA '12



Julie Kafka '12 uses her sewing skills to put an individual touch on clothes and costumes that fit her fun personality.

A creative approach to sewing and life

By RACHEL GOFF
ASST. FEATURES EDITOR

Many students on the Hill carry their books around in North Face and L.L.Bean backpacks. But not Julie Kafka '12. Her magenta corduroy backpack stands out in the crowd because she made it herself.

Kafka, a native of Newton, Mass., first learned how to sew in ninth grade. "I had a T-shirt that was too big on me so I wanted to make it into a pillow," she says. "I had my mom resurrect her ancient sewing machine and show me how to do it."

Since then, Kafka and her

mom, both "self-taught" sewers, "have teamed up to figure out the nonsense world of sewing," Kafka says.

"I just really love the creative process," Kafka says. "In high school, all of my jeans had decorations on them... embroidery... patches... etc."

Kafka has completed a variety of

sewing projects, including the Halloween costume she wore this year, which consisted of a tan onesie that she sewed from a blanket in one short weekend. She donned the onesie and a paper crown to dress up as Max from the popular children's novel *Where the Wild Things Are*.

The project that Kafka is most proud of, however, is the quilt she made for her bed, which took her nine months. "I designed the pattern myself," Kafka says, "which most quilters don't do. But I don't really like following instructions."

Due to the fact that she is "more of a rogue crafter," Kafka has not joined the craft club at the College. On campus,

she is the Community Advisor for Mary Low, a position she enjoys because it makes her "feel more involved in what's going on at Colby."

Kafka is also a member of the College's Ultimate Frisbee team, the Dazzlin' Asses. She loves being on a team that is "so supportive and full of wonderful people," she says, and she is excited about the fact that "we're getting really good this year, which is awesome."

Some of the friends that Kafka has made on the team have enlisted her sewing skills for patch jobs and Halloween costumes, and Kafka is always happy to help.

Kafka is an international studies major with an environmental studies minor, and she is excited to study abroad in Mendoza, Argentina next fall. Mendoza is a small cosmopolitan city at the foot of the Andes and is surrounded by national parks, at which

Kafka hopes to pursue her interest in environmental studies. Overall, "I'm really interested in Latin American politics and the legacy of the Cold War," Kafka says, and she may be interested in a career in policy.

This summer, Kafka will be interning at Senator John Kerry's office in Washington DC. She is not sure exactly what her duties there will entail, but "it seems pretty hands-on, and not very secretarial, which is exciting."

But for right now, Kafka's future plans are "very open-ended." Much like her experimental, learn-as-you-go sewing style, "I am very against having a plan," she says.



Kafka '12 dressed up as Max from *Where the Wild Things Are* this past Halloween. She sewed her costume out of a blanket.

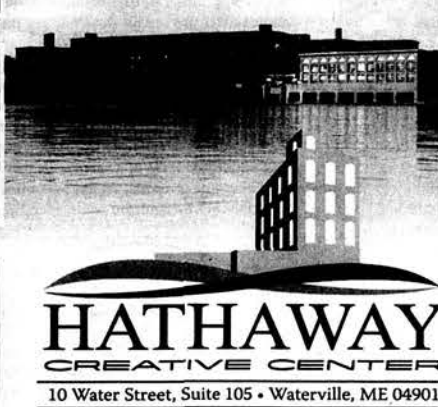


Rugged outdoorsman Taylor Tully '10 is constantly looking for love and compassion in this world—maybe he'll find it in you?



Sabrina Correll '10 likes making Turkish yogurt bread and sewing homemade corsets in the comfort of her apartment.

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OPINION

EDITORIAL

On FebFrosh, Frat Row and Freshmen!

We've noticed some t-shirts around campus lately that say "First-semester away students orientation." First-semester away students?! Colby, are you referring to FebFrosh? It seems that every year the College makes movements to disassociate itself with beloved names of its past.

Take Frat Row, for example. As hard as the administration may try, it will never be known as Roberts Row. Although the College is no longer (officially) associated with fraternities, fraternity activity and Frat Row are both a big part of Colby's history. We can embrace the history of our past while still preserving the institutional values that have been a part of the contemporary College community.

The College may hope that old names will phase out with the graduating classes and younger generation of students will finally embrace terms like "First semester away students." This doesn't seem to be working so far, however, as fraternities were abolished by the college in 1984, but any "first-year" when describing the location of PeWi will most definitely say, "Yeah its one of the dorms on Frat Row near Mudd."

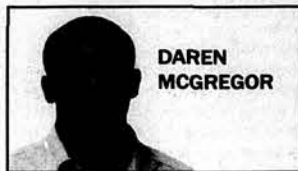
A freshman will always be a freshman. Any student in his or her first year of college is nationally recognized as a freshman. If we are treating these students with the same respect that we treat members of every other class, then we shouldn't need to have a special name for them. One might question the negative connotation that the freshman title carries. Sophomore comes from the word sophomore, meaning pretentious, immature or crude, but we aren't calling them "second-years."

We do acknowledge that some of the moves the College has made towards political correctness have value and confront legitimate issues. For example, Junior Class President Leslie Hutchins '11 recently spearheaded an SGA proposal to research the feasibility of changing all official college documents asking for gender to include a third option of "other" in addition to the standard "male" and "female" options. We applaud Hutchins in this important effort toward recognizing difference on campus.

Colby, we appreciate the value of political correctness, but let's just take a moment to think about not only what we're accomplishing, but also what we're undoing when we start renaming everything. (And by the way, have you tried actually saying "first-semester away student?" It doesn't exactly roll off the tongue.)

MCCOLUMN

Looking at big government



DAREN MCGREGOR

A little over a year into Barack Obama's presidency, few things are clear. One change that is obvious, however, is that the government has gotten larger. Regardless of whether you are a small-government conservative or a big-government liberal, the undeniable truth is that the government is rapidly expanding into facets of business and American life that it previously stayed out of. The most apparent example of this change is the assistance sent to banks and to General Motors in the form of bailouts and partial ownership—a measure that saved thousands of jobs and helped to stabilize the American banking system.

But aside from bailout measures, there has not been much of a correlation between an expanding government and a better quality of life for American constituents. We are still in a recession. The mighty United States government cannot control the global economy, and neither party in Congress has truly been doing what it was elected to do, even in this time of large government. The Democratic Party's platform revolves around universal health care, energy independence, universal civil rights and liberties and repairing America's image abroad. None of these goals have been thoroughly addressed, despite the Democratic majority in the Senate. Civil rights and liberties in particular (i.e. same-sex marriage) have been put on the back burner and left to the

states to rationalize. Universal health care appears to be a major work in progress, with two separate plans from the Senate and House, and with Republicans digging in against both. In terms of the American image abroad, Obama may have high approval ratings in Europe, but Iran has no issue with flaunting international nuclear regulations. Also, China continues to undermine American companies in China through electronic means, all while controlling the lion's share of American debt. I will not give too much time to the Republican platform at the moment, other than to say it is more of an anti-platform that is in denial about the realities of an expanded government in the year 2010. From that perspective, perhaps the Republicans view the past year of legislative gridlock as a success.

A common and valid criticism of the Obama administration is that it has taken on too much at once, and that it lacks a prioritized agenda. There are different ways to characterize our government. One could call it polymorphous, in that it takes many forms and acts in different capacities. From one moment to the next on C-SPAN, a person can watch Congress talk about a public health care option, grill the top executive in charge of Toyota's North American operations, hand out subpoenas to performance-enhancing professional athletes and still find the time to extend provisions of the Patriot Act (House Vote 67—H.R.3961, in the fine print). That was all accomplished last week.

One could also characterize our large government as hypertrophic and cumbersome, in that it is simply too large to effectively respond in a swift manner to the problems of this day and age. Watching C-SPAN through that lens, a person can watch different houses of Congress talk

about different health care options, finally get around to investigating Toyota (after staying unresponsive to months of warnings from the National Highway Traffic Safety Administration), unnecessarily extend into the realm of professional sports because of presumed federal authority over national pastimes (and the fact that both the NFL and MLB get special anti-trust exemptions) and consolidate its intrusions by extending the Patriot Act.

I desperately want to believe the former—that a larger government can be a major institution for bettering American life. Yet, when so much time is wasted, I have no choice but to become pessimistic. There is supposed to be discourse between citizens and their elected representatives. Why is it that a larger government seems to be even more indifferent to what people actually want or need? For most voters, participation can feel like just voting once every year and spending the rest of the time on the sidelines as the starters play out their personal agendas. There is a major disconnect between politicians and voters. That came to light when Martha Coakley lost the Senate race in the heavily Democratic state of Massachusetts. Coakley's impression of Bay State voters as party line Democrats was a flawed reasoning that cost her and the Democratic Party dearly. The disconnect also came to light when a relatively young and energetic face in Congress, Evan Bayh, declined to run for reelection to the U.S. Senate because he wanted to actually help people. For certain Congressmen and women who are entrenched in their districts and have no major opposition, there is perhaps little incentive for actual public service. At some point in our history, American politicians ceased to be elected and paid based on performance, and instead became plain salary men. I guess investment bankers aren't alone.

THE COLBY ECHO

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The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. The Echo also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

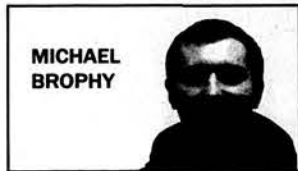
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Allergies driving me nuts



MICHAEL BROPHY

"Move to Massachusetts" was my mom's advice when she e-mailed me news that the Bay State's Department of Public Health unveiled new regulations on February 10 that will require every restaurant to follow strict code when it comes to preventing allergic reactions to food among patrons.

I have had a serious allergy to tree nuts and peanuts my entire life and, while I have gotten very used to checking and double-checking the ingredients of everything I eat, it is comforting to know that higher authorities are advocating for a group that is usually left to fend for itself.

The authority that Massachusetts' new regulations carry gives the cause of food allergies a much needed air of legitimacy. While most people are very sympathetic towards my condition and more than willing to help me avoid a reaction in any way they can, food allergies do not always, for whatever reason, get treated with the amount of respect they deserve.

For example, when someone finds out I have an allergy, often times their eyes will light up and ask if I carry an epi-pen. When I tell them I carry one everywhere I go, they usually ask me if I've ever had to use it, frequently while miming a violent stab to their heart reminiscent of the scene from *Pulp Fiction* where John Travolta stabs Uma Thurman in the heart with adrenaline after she overdoses on the mystery drug she finds in his pocket (the prescription I have must not be as strong as that one—my epi-pen just goes in my thigh). I recognize that my friends are just trying to brighten the conversation a little bit, but their jokes always put me a little on the edge, as it is very difficult for me to read how seriously they are taking my allergy.

Part of the problem is the varying degree of severity the word "allergy" carries. For most people, allergies are just a nuisance—itchy eyes when it's pollen season or a runny nose and asthma attack triggered by pet dander. While food allergies rarely cause death, they can make a person extremely sick and there is always the underlying threat of anaphylactic shock and death if the victim does not get immediate and proper treatment.

Massachusetts' new regulation is an important first step toward putting into law the type of food allergy awareness that is rapidly growing into a grassroots movement in the United States. I would love to think that this augmented level of awareness is just a sign of the times, or that society as a whole is simply more cognizant of its members

11-year-old cousin with the same allergy to nuts as me. When I was his age, if someone who sat by me brought peanut butter for lunch, I would have to go sit all alone on the bench where they put kids who were misbehaving and eat my lunch alone as what felt like the entire lunch room curiously looked at me and wondered what trouble I had gotten myself into to warrant such isolation. Things are way better for my cousin. Now, he gets to stay put while all the kids with peanut butter sandwiches are banished to a remote segregated table.

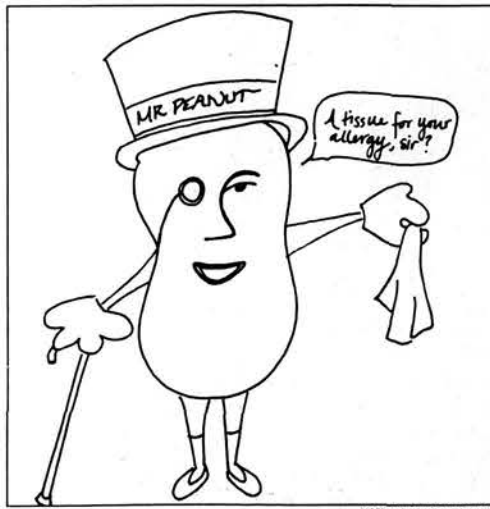
I've even noticed changes here on the Hill. Before my freshman year, my mother sent a series of concerned emails to the leaders of the Colby Outdoor Orientation Trips (COOT²) telling them about my allergies.

My leaders didn't even know about my allergy until I told them and when we got our food the night before we left, most of it either had nuts or peanut butter in it.

COOT² under the Katie Unsworth regime only one year later was a completely different story, however. When leaders received rosters of their COOT²-ers and their personal information, included in that information was a list of any food allergies any of the first-years had. Furthermore, to prevent any type of mix-ups like the one my COOT² experienced the year before, every single food item sent out on COOT² was nut-free.

While the cause of food allergies remains relatively unknown, there is still plenty we can do to prevent reactions. I applaud the Massachusetts Department of Public Health for following the example of private institutions across the country by mandating policy to increase awareness and prevent allergic reactions.

P.S. Shout-out to the entire crew at Bobs dining hall for avoiding any cross-contamination with the pesto on my pizza every single night.



CARTOON BY CHARLOTTE WILDER

Nothing to do but drink! Brute-force culture

MICHAEL
LANGLEY

I realize that the subject has already been twice addressed in these pages, but I have a third, more favorable view to offer on drinking abroad. While I was not on the exact same trip as the previous authors—I went to Greece, which I imagine is probably about the same as Italy—I believe my input could clear some things up. Now in the United States, the drinking age is far higher than it is in most European countries—I am fairly sure it is 19, or maybe 25. Thus, I would not dream of imbibing stateside. But it also means that the law is the only thing keeping me from lunging for that bottle, can or puddle on the ground that smells vaguely of alcohol. I would soon find that my tripmates shared my sentiment.

It would be unethical and impolite for me to make a sweeping statement about all of the trip members' alcohol habits, but I am going

to do so anyway: from the moment we stepped out of the Athens airport to the moment we stumbled into its supporting columns two weeks later, we had alcohol in our systems. There were certainly other activities: we had class, we had to sleep, we had to eat. But no one questioned what we were there to do. As American college students in a foreign country, we had no choice but to drink. And drink we did. Never before had I been so thoroughly proud to be an American. We showed those mighty Greeks what it meant to be from the Land of Liberty.

Students were not merely getting drunk because they legally could in Greece. They drank because consuming alcohol is awesome and automatically makes you more popular. Nobody from home wants to hear how many Acropolises and Parthenons you visited. They want to hear how close you got to making your heart stop from alcohol consumption. It is the duty of the college-age American to impress foreign citizens with his ability to drink beer and liquor in fantastic quantities, as well as his ability to recite maybe half the lyrics to Lady Gaga's "Bad Romance" at over 100 decibels.

There are certainly those who would dis-

agree with me. There are those who would say that we should try to "blend in" with the culture. That we should respect native customs, and even try to learn the language. These people are, with all due respect, wrong. Blend in with the culture? Simply insulting. The Greeks don't want some American strolling down their streets acting like a native. It's damned dishonest. Americans should be aloof and obnoxious. In return, the Greeks should pick our pockets, overcharge us and laugh at our fanny-packs. Disrespect is a two way street. Why should we learn the language when we can simply speak in our own language at a much louder volume? We must drop all pretenses. We are Americans who cannot legally imbibe in our own country, and we do what is expected.

Not everyone on the Greece JanPlan got drunk every weekend. In fact, most of us drank during the week too. I am confident that our drunken behavior was not shocking to the people we met in the bars of Athens. And I am fairly sure that they did not associate our behavior with every person who ever lived and died in America. But if they do, I'm not too offended, because I still see a city full of pedestrians every time I walk through Athens.

BEN
CUNKELMAN

The human heart is an amazing muscle. At its best, the fab four—the mitral valve, aortic valve, pulmonary valve and tricuspid valve—work in perfect rhythm as the sinoatrial node conducts a cardiac concerto in our chests. At its worst, the ensemble is a bit sloppy or does not play at all. In the past months, two powerful men of different wavelengths on the political spectrum and a football coach praised for his 'superhuman drive' have had their cardiac bands perform at their worst. These three cases provide more than just insight for cardiologists; they provide insight into American culture. Allow me to explain.

On Monday, February 22, Dick Cheney was hospitalized for chest pains. The following day he suffered a minor heart attack, his fifth to date. Once a heavy smoker, Cheney has had cardiac issues since he was 37 years of age, including quadruple-bypass surgery. This latest episode prompted the Health section of the *Los Angeles Times* to examine the nature of Cheney's heart attacks and answer the question of how many one human can have, before, presumably, dying. While it is alarming that Cheney has had five heart attacks, it is far more alarming that the Health section of the *LA Times* approached the issue as if having upwards of five heart attacks may be something that some people will have to tolerate given their lifestyle. In professions known for their relentlessly high volume of work and stress level, it seems not only that we have to endure, but also that doctors are advancing medicine to the point at which we can endure. This attitude is one of brute-force: we can overcome the weaknesses of our bodies and continue working until the band plays poorly once again. But there is another attitude, and it rests on our other two cases.

On Friday, February 12, Bill Clinton underwent a heart procedure to fix a blocked artery after experiencing chest pains for several days. In 2004, he too had quadruple-bypass surgery. Clinton has been working on the Haiti relief effort, and was routinely flying from New York to Port-au-Prince, once logging three overnight flights in a week. Pennsylvania governor Ed Rendell said, "he's got to slow down to a good, human schedule. He's had a superhuman [there's that word again] schedule for a long

while, and he's got to cut back. There's no question about it." Similarly, at 4:30 a.m. on December 6, 2009, after his team lost to Alabama in the SEC Championship Game, Florida Gators head coach Urban Meyer was rushed to the hospital after experiencing chest pains and a tingling sensation in his side. Meyer has had chest pains before due to anxiety, and announced his resignation as head coach of Florida even before the team was set to play Cincinnati in the Allstate Sugar Bowl. He has since tempered his decision to an 'indefinite leave of absence' and, then, to resume coaching duties immediately, while 'slowing down his pace'. Thus, this attitude is one of moderation: we can continue to work hard in what we do, but we must be in tune with what our bodies are telling us.

These three cases, while extreme examples, still beg the question: can Americans find a balance between brute-force and moderation that allows us to work at the highest level without entirely sacrificing our health for it? In other words, can we actually slow down our pace?

The answer, unfortunately, is no. A relentless work ethic is deeply ingrained in American culture. There is this feeling in the States of a hurried frenzy against the clock at all times. For me, coming back from being abroad in Auckland, New Zealand, the distinction was obvious. Several Colby students who spent their fall in Madrid, where they have *siesta* every afternoon, felt the same way.

In the States, there are television advertisements for 5-Hour Energy that promote the drink's ability to help people push through the last three hours of a workday, in typical brute-force fashion. My guess is that 5-Hour Energy does not advertise in Spain, let alone New Zealand. What about our cases of moderation from before? Clinton went back to work with equal frenzy (though admirably for the Haiti relief effort), quickly debunking the idea that he will be slowing down. On January 24, Meyer said, "People I'm closest to are going to demand that I take some time off, but I tried that already. I tried a day and a half, and it didn't work." *A day and a half*. It seems Americans are bound to do everything at mach-speed.

As for Colby students, we may be exceeding toward some terrible band performances in the future. The Colby website boasts that "graduates... find their places at the best medical schools and research universities, the finest law and business programs, top financial firms, in the arts, government service, social service, education, and nonprofit organizations and they are inspired leaders in their communities." But at what cost?

I'M NEVER GOING TO RETIRE

Laughable stuff with a side of good beer

C.W.
BASSETT

Some of you might know that I have been writing occasional opinion pieces for the *Colby Echo* ever since you arrived on the Waterville campus in the misty past (say, 2007), longer even than last year's *Echo* editor, Suzanne Merkelson. I am even older than Merkelson, in my case 77 last July.

Why do I cling to the student newspaper at the college where I taught for 30 years? I don't know any students anymore, or anyway too few to count on my two hands. Probably habit: I began writing for college newspapers in 1952. I couldn't resume last fall (had a terrible summer with cancer treatment, cracked heel, pneumonia, sepsis, oxygen tanks, shingles, old age!), so not 'til now. Opinion editor Marzulli is indulging me in March.

What have I to say to amuse you? Mostly stuff that I read or watch in the media that I find laughable, stuff that you probably missed out on because of the problem set in your computer science class or your Shakespeare paper. Or beer.

This column goes well with beer. You won't get the latest lowdown on Medicare

fraud. More likely a reference to Charles Schultz's "Peanuts" (a comic strip damn near as old as I am). Snoopy is sitting outside in a heavy rainstorm thinking "I wonder if I look pathetic?" More rain: "Sometimes when little dogs sit in the rain looking pathetic, rich ladies come along in their cars, and take them to their beautiful homes." Heavier rain. Last panel: "But not very often." Truth. In a place funnier than computer science or Shakespeare.

Not that professors aren't funny. But they can be weird, even dangerous when scorned. Consider the case of the Biology Department at the University of Alabama at Huntsville. The department denied tenure to Harvard-trained neuroscientist Amy Bishop, so she got out her .9mm handgun and shot six of her biologist colleagues, killing three, seriously wounding two, and wounding the sixth. Impressed by her Ivy league training, the Huntsville biologists forgot to check out Professor Bishop's Hawthornian background: she killed her brother in Brintree (brain tree—get it?), MA in 1986, and in 1993 probably sent a colleague at Children's Hospital, Boston, a pipe bomb that failed to detonate. Harvard has lost its rep in Huntsville.

New England teems with amusing news stories. Come with us now to Barre, VT: a local jury recently acquitted a man who allegedly bit off part of the eyebrow of the groom at a wedding reception in June 2008. Brought up on charges of aggravated assault, Kevin Garland pleaded

self-defense, saying he was forced to bite part of the eyebrow of the groom. A Barre jury took only two hours to find the groom wrong in this case, the point being to keep any and all eyebrows away from drunken reception guests after the vows. Especially in Vermont.

Usually, Massachusetts can be cited as the source of gales of irony, as this story out of Boston suggests. Logan International Airport made its name on soaring concrete ceilings, especially in the terminal that has traditionally served the passengers of United Airlines. Of late JetBlue has become Logan's biggest carrier, nibbling away at United's gate space and suggesting that new security checkpoints and an array of restaurants and concessions replace the old United area. JetBlue may be a thrifty New England airline—it is eating away gate space in Portland, ME—but the carrier charges for bags that are only slightly bigger than this newspaper.

Whatever, Logan is said to be safer than the Metro-North Railroad's Danbury branch where an unidentified woman was recently hit and killed by a train in Norwalk. The newspaper story concluded this way: "No one on the train was injured." I'll just bet Connecticut operates trains that can run unidentified women over safely, at least on the Danbury branch. Next stop—JetBlue.

Well, we've had our violent fun in early March. We'll see if the *Echo* will let me back in the future.

Being politically correct at Colby

NICOLE
MURAKAMI

As every Colby student knows, we are a very "PC" campus. To stay in tune with our campus news from London, I have been keeping tabs on the *Civil Digest* and any sparks that it create. One of the first posts that I read in January generated a bit of commotion about the end of a student film; the movie apparently concluded with a gender stereotype about female drivers. After one student noted the incident, some students quickly joined in criticizing the comment while others responded with ridicule, not seeing the humor and, therefore, dramatizing the issue.

The students debated Colby's ongoing controversy: the degree to which students are responsible for being politically correct. I have always seen both sides of the argument. On one hand, our student body creates a community and we should be as tolerant and politically correct as possible; while on the other hand, our community consists of our Colby bubble and it is unrealistic to scrutinize over every statement. While the College leans toward always being politically correct, would it be better to instead create a happy medium and prepare students for the "real world?"

These thoughts stayed in the back of my

mind as I began to explore London. Besides the gorgeous architecture, great pubs and more, the diversity of London really stand out to me. Even compared to New York City (which is known to be a multicultural metropolis), London attracts more visitors and foreigners from all over the world. Along with the other Americans on my study abroad program, I have been amazed to see that not only the city, but the school that we attend has an extremely diverse student body. Our school boasts a population of students from over 140 countries.

The international student population manifests itself in all aspects of the school. When we went to the student union bar, my American friends were absolutely astonished at the degree of diversity; however, they expressed it in the most appalling manner. While I had already become close with most of the other students, I sat shocked to see this other narrow-minded part of them and how they were reacting. After shaking out of my stupor, I made a couple of comments to try and reason with them, but they were completely disregarded and I left feeling disheartened. As we became closer, I noticed that not only my friends, but also, random strangers that we had just met felt comfortable making racial slurs. Connecting this experience back to my first week, I remembered that even our orientation leaders had made numerous racial and gender stereotypes; consequently, no one seemed shocked besides myself and a fellow Colby friend. As a former member of the PCB during the fall semester, I hold a strong

sense of responsibility in regards to cultural awareness and I want to change the intolerant and biased sentiments of every person that I meet; I dream big.

Though London attracts travelers and new residents from every part of the world, it by no means can be seen as a politically correct city. As I read the line about female drivers which paled in comparison to the harsh and obscene remarks that I hear on a daily basis, I question the necessity and absurdity of the arguments in the *Civil Digest*; being abroad, it is much more evident to see the contrast between what Colby students and what other people from a new stretch of the world view as politically correct.

Sadly, I needed to leave Colby to understand the true worth of debating these issues. It is crucial to continue arguing and discussing multiculturalism, as it ensures that Colby students will be as politically correct as possible and thus will have the ability to see situations from a different perspective. Unfortunately, the rest of the world is not as politically correct as Colby students are. Leaving our "bubble," I wholeheartedly believe that students will gradually make an impact upon the larger global community—as cliché as that may sound. Colby has made me more aware of others' comments, as well as my own actions and comments. I credit Colby for the ability to comprehend the intricacies of our multicultural global community. I'm in the real world and it is because of Colby that I understand it.

Codeine overuse

REBECCA
MCAFFEE

It seems as if the average college student gets sick many more times than the average person. Why is this? We sleep less, we are more stressed, we don't eat as healthily, we consume copious amounts of alcohol and we live in a germ infested environment with 1,838 Colby students all eating at the same place on weekends. According to Education Portal, a site dedicated to stress statistics, between 75 percent and 90 percent of the visits made by students to the school physician are due to stress related issues. A myriad of factors play into the average college student's tendency to come down with some nasty bug.

So, we've established that there are many factors as to why college students get sick, but the main issue is: how do we get better? At Colby, the Health Center seems to think that codeine is the cure-all, as if once you take 10 cc's of that lovely red liquid you'll instantly feel better. This is anything but true—unless you count falling asleep during your class as an instant benefit. In a warning about the medication, drugs.com says: "Be careful if you drive or do anything that requires you to be awake and alert." Taking codeine acts as a detriment to your studies, because it affects your thinking and reactions. In a truly boring class, this may be your end, because once the codeine sets in, fighting to stay awake in your monotone teacher's class becomes exponentially harder, if not impossible.

Codeine is an analgesic narcotic that is

meant to stop intense coughing and relieve light to moderate pain. A French chemist, Pierre-Jean Robiquet, discovered codeine by deriving it from opium. Like opium, codeine is addictive, and when taken too many times can create painful withdrawal symptoms.

Codeine is such a problem at the College because of its wide availability by the Health Center. A Colby senior scoffed when I asked her what the health center did for her: "The health center's cure-all is codeine. Everything equates to codeine." This serves to be a major problem because of students' consumption of alcohol, and subsequent abuse of codeine. "My roommate has a smoker's cough, and used that as an excuse to get codeine so that he can mix it with pot and alcohol," said a Colby student anonymously because he doesn't want his roommate to get into trouble. His roommate may find himself in more trouble though, because as MyHealth.ucsd.edu says: "Do not drink alcohol while you are taking this medication. Dangerous side effects or death can occur when alcohol is combined with codeine." Another anonymous Colby student noted, "I think that it is fun to mix codeine with alcohol—it's like a strange high," (anonymous because he does not want to be judged for his opinion). The only difference between this high and a high from pot, is that it is exponentially more dangerous.

I am not saying that the Health Center should stop prescribing Codeine entirely, but I do strongly believe that the Health Center should hand out prescriptions for codeine more sparingly. With the wide spread use of alcohol on campus and the detrimental, possibly fatal side effects of mixing codeine and alcohol, the health center ought to decrease its dispensation of codeine.

LOCAL NEWS

Local Events

Happening in town

Dessert Theater

Waterville Opera House, 3rd Floor
93 Main Street, Waterville

March 6, 2010 - 7:30 p.m.
March 7, 2010 - 2:00 p.m.

Join the R.E.M. Forum at the Waterville Opera House this Saturday or Sunday for its sixth Annual Dessert Theater.

A delicious selection of desserts prepared by a local chef will accompany an evening of performances and socializing with other members of the Waterville community. Tickets cost only \$20 and a cash bar will also be made available.

Featured Local Restaurant

The Last Unicorn
8 Silver Street, Waterville

Open Daily
11:00 a.m. - 10:00 p.m.

Tired of eating at Dana every weekend? This week, try the wildly popular Last Unicorn. This restaurant, located on Silver Street in downtown Waterville, offers a large variety of both Italian and international cuisine.

The entrée options are numerous, but every night there are also several specials, so you'll never get bored with the menu. Start your meal off with hot cheese dip and toasted baguettes, and then let yourself indulge a little by ordering the grilled Cuban chicken with orange lime mojo or perhaps the broiled salmon with Thai peanut sauce.

For those of you who are of age, the restaurant also has an extensive wine and beer list for your enjoyment. The Last Unicorn offers brunch, lunch, dinner and desserts. All soups, dressings, spreads and desserts are made on site. The Last Unicorn may be on the expensive side, but the food and atmosphere are well worth the price.

Opera House: A century of history

By ALLISON EHRENREICH
NEWS EDITOR

It's 4 p.m. on a Friday and the melodious sounds of Béla Fleck and the Africa Project warming up for the night's performance fill the auditorium as the Opera House staff prepare for the 925 guests that they will receive that evening.

The Waterville Opera House (WOH), which opened in 1902, is a cultural center for Central Maine, regularly bringing in folks from surrounding towns for a range of events, although its reach is also international.

Over the past year the Opera House has featured acts ranging from local school productions to *Cabaret* in the fall and *Camelot* will be performed this spring. The stage hosts plays, musicals, concerts, comedy shows and dance recitals. The Opera House even screens movies, a throwback to a long period when the WOH switched its focus from live theatre to film. Every summer for the past 12 years the WOH hosts the Maine International Film Festival with Railroad Square Cinema, attracting viewers from across the state, New England and even around the world.

George Adams, an architect from Lawrence, Mass., designed the Opera House, which he presented to the City Council at the end of the 19th Century. The Council members told him that they would not build an opera house and that what Waterville needed instead was a town hall. According to the Opera House program guide, Adams, "being a most resourceful man, [made] a deal with the Council. 'I'll build you a City Hall and put an Opera House on top!'" In 1896, the citizens of Waterville approved the project and construction began.

At the turn of the century, it was not uncommon to see a joint opera house and a city hall. In fact, Adams designed similar models that appear throughout New England in towns such as Lebanon, NH and Rutland, VT.

"He designed them with an eye toward being an efficient use of buildings," Diane Bryan, executive director of the WOH, said.

Today the Opera House still



Historic photos of the Waterville Opera House depict a time when horse and buggies were the main form of transportation through town and a train track ran down the current Main Street.

shares its space with the city, although it is one of the few remaining to do so. "We're one of the very few that are still in operation," Bryan said.

"This is an important place in the Waterville and Central Maine region. You know, I get some of the older people who come to the shows and they always stop to tell me, 'When I was little I used to come here with my mother,' or, 'I used to watch movies here'...It is such an important cultural spot in the area," she said. "It's a Central Maine fixture. We are one of the largest houses [here]."

The Opera House, Bryan said, is "an important economic entity to Waterville...Think about it, we've got 800 people coming tonight [for Béla Fleck], so where are they going to eat? Downtown. They're going to look into the shop windows."

"In this community, we have such a beautiful facility that can offer so much culture and cultural events. Geographically we really are off the beaten track. But to have something like this enriches a community." In fact, she said, it's what has kept the Brooklyn native in Waterville for the past 25 years.

Through the years the city has seen some drastic changes. "It had a really bustling economy

when I first got here. And now one by one the mills have shut down, and the factories have shut down...the traditional industries that fueled Central Maine have really disappeared," Bryan said.

The WOH is in the early stages of a capital campaign that seeks to raise somewhere between \$3 and \$3.5 million to renovate the theater and "to bring it up to modern standards while retaining its historic nature."

"It will still look like the Opera House, but it will be beautiful, it will be shiny and we'll be better able to bring in more cultural events. The renovations will make the theater more comfortable by trading out some of the oldest seats, and safer, with better backstage facilities. The seats in the balcony are much, much older. Some of them in the back, we think, could even be the original seats. Not comfortable—definitely not comfortable," Bryan said.

The goal is to have the renovation completed within the next two to three years.

The WOH has hired architect Scott Teas of TFH Architects to work on the project. Pamela Hawkes of Ann Beha Architects, who specializes in historic preservation, is also on the job. She will try to piece together what the original the-

ater looked like in its entirety through old photographs and descriptions. The ceiling, for example, once had an intricate mural on it, which is now only slightly visible through the paint. Hawkes will work to restore the mural and to help maintain the Opera House's integrity. The WOH staff is currently looking for old photographs of the building, so if anyone has any information on their whereabouts, do not hesitate to contact them.

The theater used to have a grand chandelier and one man is on a quest to see its return to the Opera House. When the WOH started showing films in the early part of the century, the chandelier was removed since it blocked the projector. Public Works had it stored somewhere, but it got lost over the years.

Charles "Fred" Stubbett, a Waterville City Councilor on the Physical Plant Committee, is helping with the project and is searching high and low for the missing chandelier—or "Fred's chandelier" as the staff affectionately calls it for the time being.

"If Fred puts his mind to it, he's going to find it. I'm sure it's out there somewhere," Bryan said.

Town dips for summer camps

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

On Saturday, March 6, the Alford Youth Center will be hosting its 18th annual Polar Bear Dip. The event has been very successful in the past, and all proceeds from the event go toward summer camp scholarships for underprivileged youth in the Waterville area.

The goal of the Polar Bear Dip is to get as many people in the area to sign up to jump in an unheated outdoor pool; each person jumping is encouraged to collect pledge money from his or her friends and families. Local businesses and schools often create teams and turn the event into a competitive fundraiser, with prizes awarded to the team that pledges the most amount of money.

"Colby has never won the event before, but we're hoping that this year is our year," Dana Roberts '12, the Colby Volunteer Center (CVC) coordinator of the College branch of the event, said. "We've been trying hard to get the word out and brainstorming different ideas for getting more pledges. It's a hard event to plan for well in advance simply

because it's only a month after JanPlan and not everyone is on campus for that."

The CVC's main goal for this year is to raise more funds than last year. "Last year Colby raised \$2,100 for the event, and we hope to raise a lot more this year," Jessica Boyle '12, CVC event coordinator, said.

With the pledged money going toward such a good cause, the CVC has been trying to get as many students as possible to sign up to jump and to pledge money. This year many sports teams have become involved with the jump, including the football, soccer and crew teams. Some CAs have organized the dip as a dorm event, and others are jumping for the CVC and individually as well.

Lauren McCrary '12 is doing the jump with members of the Megalomaniacs. "I really wanted to do it last year, but not on my own. This year I'm jumping with people from the Megs, which makes it a lot less scary. I have called my relatives about pledging for me, and although they are nervous about me jumping into freezing water, they remember their fond mem-

ories at summer camp and donated because they believe everyone should have the opportunity to attend."

Although the event is not organized by students on the Hill, it is still a great way to get involved in the Waterville community and help out kids in a simple way. "The Polar Bear Dip is not designed just for Colby, but for all the local businesses and schools in the Waterville area," Roberts said. "It's a smaller event for Colby in terms of what we organize ourselves, but it's a great chance for us to interact with other businesses in town," Roberts said. "The Volunteer Center is really up on its feet and this is a great event because it's in conjunction with the Waterville community and it's a chance for us to help improve the town."

The event is even offering prizes to lure in additional participants. Any student who col-

lects more than \$100 in pledges will automatically be entered in a raffle to win one of several prizes, including tickets to Sugarloaf and gift certificates for local businesses.

You can sign up to jump for the event up until the day it happens. It only costs \$20 to enter, although students are encouraged to collect as much extra pledge money as possible. "People who are jumping need to go out there and get pledges. Last year we had a bunch of people jump, but they didn't do a good job of getting people to pledge for them, so they would do the action but not follow through with the money, which is what the dip is really all about," Roberts said.

For students interested in pledging money but not participating in the actual dip, email cvc@colby.edu and tell them how much you would like to pledge.

Colby has never won the event before, but we're hoping this year is our year.

Dana Roberts '12
CVC Event Coordinator

306 Colby Alumni have served in Peace Corps!
Find out how you can join them

Wednesday, March 10
Peace Corps Information Table
Pulver/Cotter Union
Colby College
10:30 am to 1:30 pm

Peace Corps Information Session*
6:00 pm

*Contact Colby College Career Services for room information.



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Maine train in danger

233 miles of tracks in jeopardy of being closed

By BENJAMIN COOK
LOCAL NEWS EDITOR

As the United States continues to face a decline in the housing market, Maine's railway systems, which have traditionally transported lumber, plywood, logs, wood chips and other home construction supplies throughout the nation, have also taken a hit.

The situation has become so dire that the Montreal, Maine & Atlantic Railway (MMA), which owns about 774 miles of track from Montreal to Maine, announced this month that they plan to close at least 233 miles of track in northern Maine. Unless another private company or the state government takes over ownership of the rail line, train service could be shut down as early as June.

"The company [MMA] doesn't want to abandon the tracks, but it also can't continue losing millions of dollars a year on them," Bob Grindrod, president and CEO of MMA, said in a press release. Last year alone the company lost between \$4 and \$5 million. Grindrod attributes their decline to a struggling national housing market. "In one sentence, we have too much track and too little revenue," he noted.

The railway line, which serves the towns of Houlton, Presque Isle, Caribou and Fort Kent in Aroostook and Penobscot counties, was constructed in 1891 by the Bangor and Aroostook Railroad Company. At the very beginning of the railroad's existence the primary export was potatoes, which were shipped to the south. MMA's leadership started in 2003, when the company decided to add the northern Maine track to their existing lines. Presently, the trains tend to export

lumber and paper products, while importing chemicals, fertilizer, propane and cooking oil for a french fry factory.

After more than a century of business the railway line has become significantly less active than in previous years. Nonetheless, MMA still has a couple of dozen clients, including the Louisiana-Pacific Corporation, which has a wood products plant based in New Limerick. Naturally, MMA's customers are apprehensive about the possibility of permanent closures on the train line that they have relied on for years.

"For the last 100 years there's been no better way to ship large volumes of product long distances than by rail," Travis Turner, one of Louisiana-Pacific's plant managers, said in a press release. "Trucks can carry smaller loads and are faster and make sense for short trips, but for moving large quantities of product you really need rail." Without the train, Louisiana-Pacific's operational costs will increase, making the company less competitive and threatening their own financial well-being.

Shutting down the railroad would also be bad for local Maine communities, Denis Berube, a representative from the Northern Maine Development Commission, says. "Without the rail up here, you're not going to see a rebound," he said. Berube predicts that if MMA's clients undergo financial difficulties, it could lead to up to 750 lost jobs. This is particularly harmful to a region that already faces considerable unemployment and one of the highest poverty rates in the state. Berube fears that even when the housing market does recover, it will be too late for Maine businesses.

The state government has considered buying and maintaining the track themselves. "We have been working closely with the Maine DOT [Department of Transportation] since the possibility of abandonment [of the tracks] was first discussed," Grindrod explained. "We are seeking an alternative solution and consider abandonment the last resort in a process that offers several options short of abandonment."

Representative Charles "Ken" Theriault (D-Madawaska) has been leading the legislative battle to protect the train line. "I feel this would put our region in a real bind if we did not have rail service to deliver goods," he said in a press release. "We need to maintain that service here. I would really like to be in touch with the governor and others involved and get everyone on board to discuss options."

However, the future isn't looking so bright. Maine did apply for a \$23 million federal stimulus grant to restore and to upgrade the railroad, but their request was denied. The state could use bond money to buy out the company, but legislators already have a tight budget. Maine currently operates over 80 miles of railroad tracks.

MMA has formally filed a "Notice of Intent" with the Maine Surface Transportation Board to abandon the northern railway. The company will continue operating trains elsewhere in the state and to Montreal. While most agree that closing the railroad is not an ideal solution, no one seems to have the budget to cover the train's operational costs. If the government or a private company does not bail out MMA, the trains will likely stop service early this summer.



Students and community members gather to mail packages of cosmetics to an environmental testing laboratory in California to reveal what chemicals are really put into these highly popular items.

Students question chemicals

By ALEX MURRY
NEWS STAFF

Recently, a group of opinionated, committed and even costumed young women arrived at the Waterville Post Office to drop off a very important package. Colby students have teamed up with other young people from Unity College, Waterville Senior High School, the Maine Women's Lobby & Policy Center and Hardy Girls, Healthy Women to question government regulation on cosmetics products.

On Feb. 21, the women packaged up a collection of hairspray, lipstick, body wash, shampoo, conditioner and hair coloring products to be sent to an environmental testing laboratory in California for an official diagnosis of exactly what is in the cosmetic products that are so commonly used today. In 10 days, they will receive what they expect to be both shocking and enlightening results.

"We're coming together to put our cosmetics on trial," Anne Sheldon, a community organizer for the Maine Women's Lobby told the *Morning Sentinel*. Sheldon went on to say that some of the toxins in the most

regularly used of products are linked to women's reproductive health problems such as breast cancer, ovarian and uterine abnormalities, impaired fertility or infertility and early puberty.

"The European Union has banned more than 1,000 ingredients from cosmetics...the United States has banned only 10," Sheldon recently told the *Morning Sentinel*.

Colby students Michelle Russell '11, Blair Braverman '11 and Sarah Hart '10 were all active members of this mission. Russell first became involved in the movement when she did an internship with the Environmental Health Strategy Center, an NGO in Portland for JanPlan.

"It's pretty brutal. There's a whole lot that we don't know and the industry has a lot of trade secrets they don't disclose. People sort of assume the products are regulated and safe. It's terrifying," she told the *Sentinel*. "I feel like it's really affecting the health of our nation."

Russell, Braverman and Hart all continued to pursue the issue in part for an environmental studies course taught by Professor Gail Carlson, a visiting assistant professor and research scientist in the environmental

studies department.

"I'd like to see legislation that puts priority on human health and research," Braverman told the *Sentinel*. Hart agrees, adding that "a chemical should be proven safe before it's used, as opposed to using it until it's proven safe."

Carlson said that despite the noticeable lack of information in the U.S., Maine is making strides towards progress. In 2008, it passed the Kid-Safe Products Act, thereby establishing a more protective system of regulation on the oftentimes toxic chemicals in children's products.

Carlson told the *Sentinel* that what is needed, and what the young women are pushing for, is for strong federal reform so that the FDA adequately regulates ingredients in cosmetics and other personal care products, and that unsafe chemicals do not make it into the products in the first place.

Amelia Remillard and MacKenzie Riley, both students at Waterville Senior High School, represented Hardy Girls, Healthy Women at the event. "The issue is definitely that people aren't aware of what they're putting on their faces," Riley said.

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FORUM

WEDNESDAY

Tim Miller in Glory Box
Cotter Union — Page Commons
7:30 p.m.

Since 1999, Miller has focused his creative and political work on marriage equality and addressing the injustices facing lesbian and gay couples in America. *Glory Box* is a funny, sexy, and politically charged exploration of same-sex marriage and lesbian and gay bi-national couples' struggle for immigration rights.

THURSDAY

**Freedom of Expression:
African-American Art**
Art Museum — Upper Jette
7 a.m.

Curated by Julie Levin Caro, Mellon Postdoctoral Fellow in American Art History, this exhibition considers a range of responses by African American artists to social, political, and aesthetic concerns. The artworks address racism and the legacy of slavery, document and celebrate African-American culture and experience, and explore abstract and conceptual modes of representation.

New Acquisition: Paik's Global Groove
Art Museum — Upper Jette
4:30 p.m.

The pioneering video artist Nam June Paik (1932-2006) created *Global Groove* in 1973 at WNET Artists' Television Laboratory in New York. Produced in collaboration with John J. Godfrey, *Global Groove* is a fast-paced video manifesto for the creative use of broadcast media that juxtaposes appropriated and "processed" (i.e. altered) content from television with dancing, pop music, and appearances by other artists, including the poet Allen Ginsberg and the composer John Cage.

Paul Steinhauser Lecture
Diamond 142 — Ostrove Auditorium
7 p.m.

CNN Deputy Political Director Paul Steinhauser will give an early read on the presidential campaign of 2012.

SHOUT Weekend Speaker: Angela Davis
Lorimer Chapel
7 p.m.

FRIDAY

International Coffee Hour
Mary Low — Coffee House
4:30 p.m.

Vicci Martínez
Mary Low — Coffee House
9 p.m.

When you first hear Vicci Martínez sing, you know immediately that you are in the presence of somebody great. Vicci may be 24 years old, but she writes, sings and plays guitar with a veteran's touch. Vicci is an acoustic-based singer/songwriter with a passionate voice, profound lyrics and incendiary live performances.

MONDAY

Local-vores: The Importance and Sustainability of Buying Local Foods
Diamond 153
7 p.m.

A "Burst the Bubble" lecture by Aaron Cohen.

**Friends or Foes:
Cuba and Venezuela in the Obama Administration**

Diamond 122
7 p.m.

A lecture by Joseph Tulchin, Senior Scholar, at the Woodrow Wilson Center

**What Color Is Black?
Hidden Heritage: Roots of Black American Painting**
Cotter Union — Pugh Center
7:30 p.m.

In conjunction with the exhibition, Freedom of Expression: Politics and Aesthetics in African American Art, the Colby Museum of Art and the Pugh Center present a series of documentary films on the life and work of 19th and 20th century African American artists. Several of the artists in the exhibition are featured in these films.

TUESDAY

**Common Ground:
School Street Yoga & Meditation**
Lorimer Chapel 107
4 p.m.

Alex Rivera's Sleep Dealer
Diamond 142 — Ostrove Auditorium
5 p.m.

Filmmaker Alex Rivera presents his new film *Sleep Dealer*, which premiered at Sundance in 2008, and conducts a Q&A session. The first work of science fiction to win the Amnesty International Prize, *Sleep Dealer* is set in the near future, when the US-Mexican border is closed by a massive wall, electronic surveillance, and drone patrols. The film engages many politically charged questions of today's globalized world: migration, the privatization of water, corporate power, security contractors, race, and labor relations.

SPECIAL NOTICE

The Bureau of Motor Vehicles Mobile License Unit will not be in Waterville on March 12th due to a State Closure Day. However, the Unit will be available on Friday, March 26, 2010 from 9 a.m. to 1 p.m. and 2 p.m. to 3 p.m.

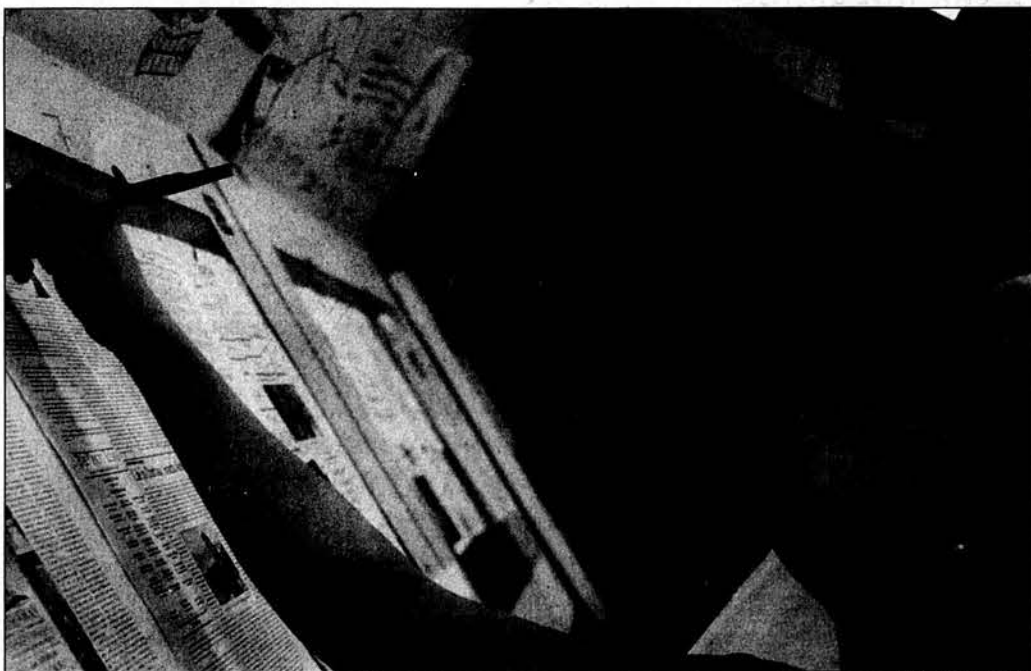
MAKING SWEET, SWEET MUSIC



Ben Grimm '12 strings and plays his guitar among posters in his dorm room.

CHRIS KASPRAK/THE COLBY ECHO

EDITORS IN THE OFFICE



Editors Molly Biddiscombe '10 and Michael Brophy '12 appear in one of many videos at <http://vimeo.com/thecolbyecho>.

JEFF CAPELIER/THE COLBY ECHO

This week online

WWW.THECOLBYECHO.COM/BLOG

THIS WEEK'S POLL QUESTION

**What's your
late-night
fix?**

YOUR OPTIONS

- A. WHOP
B. The Spa
B. Tim Horton's

LAST WEEK'S RESULTS

THE QUESTION

DO YOU FEEL SAFE
ON CAMPUS?

THE BREAK

DOWN

- A. YES...80%
B. NO....20%



LATE NIGHT IN THE LIBRARY

EVENTS EDITION: THE US HOCKEY TEAM LOST THE GOLD METAL TO CANADA IN OVERTIME

What would you do if you lost to Canada?

"In your FACE, America!"

— Tara Brian (Canadian) '10



"I'd move to Mexico."

— Malcolm Kerr '13

"I would boycott something,
but there's nothing to boycott."

— Ali Reader '12

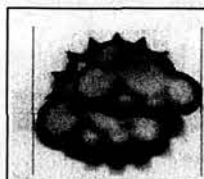


"We would change our alma mater
from the tune of *O Canada* to
God Bless the USA."

—Shireen Smalley '13 & Amanda Burgess '10

THIS WEEK'S FORECAST

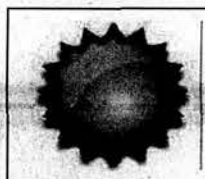
www.weather.com



Mostly Cloudy

HIGH 41 LOW 21

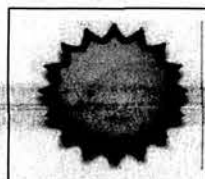
THURSDAY



Sunny

HIGH 40 LOW 23

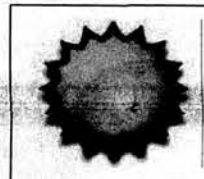
FRIDAY



Sunny

HIGH 41 LOW 27

SATURDAY



Mostly Sunny

HIGH 44 LOW 29

SUNDAY



Rain/Snow

HIGH 46 LOW 32

MONDAY



Rain/Snow

HIGH 45 LOW 31

TUESDAY

12-STEP RECOVERY GROUP THURSDAYS

12 P.M. TO 1 P.M.

ROSE CHAPEL

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House of Pizza**

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We Deliver until 2 a.m. and don't forget to ask about our weekly specials!
10% off eat in and pick up with Colby ID.

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**Bud Light Golden Wheat
12-packs (Bottles)**
Was \$15.99, now only \$5.99
+ tax and deposit

**Carlsberg Beer Cases
(Bottles)**
Was \$30.99, now only \$16.99
+ tax and deposit

**Shipyard Prelude
12-packs (Bottles)**
Was \$15.09, now only \$8.99
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Thurs until 10 pm,
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THE COLBY ECHO



ARTS & ENTERTAINMENT

We're Here, We're Queer: Tim Miller meditates on being gay in America



Performance artist Tim Miller will bring his meditations on gay identity and politics to Colby tonight. PHOTO COURTESY OF TIM MILLER

By QAINAT KHAN
A&E EDITOR

"To fall in love with someone from another country makes you realize you're not a citizen of America, that you're denied all the crucial markers of citizenship as a gay person in this country," said internationally-acclaimed performance artist Tim Miller of his 16 year battle to bring his Australian partner, Alistair McCartney, to the United States. Straight couples are allowed to sponsor their foreign partners for immigration. But because gay relationships are not recognized by our federal government, Miller is not afforded the same privilege of American citizenship.

This ongoing battle is the impetus for Miller's work *Glory Box*, which he will perform this evening at the College. *Glory Box* is indicative of Miller's larger body of works, which focus on exploring his identity as a gay man in a homophobic country.

You may ask, what is a glory box? Called a hope chest in America, it is a box in which a woman puts selected items in preparation for her marriage. *Glory Box* is a personal narrative

and a political rumination, at times humorous and always poignant, about the injustices gay people experience. Ultimately, the piece is about queer people's capacity for love and optimism in a dark time, and it asks us to imagine a site, (a queer glory box) in which queer people can place their hopes for love and happiness.

As marriage equality looms large in the political landscape, Miller's performance art rings with a greater emotional immediacy, both nationally and for him, personally.

"In my life with my partner, we've been struggling with these issues in a particular way," Miller told the *Echo*. "It's not just my interest: marriage equality is one of our main culture war issues. It's a really rich space to explore, and it touches on those parts of identities about love, politics, sex, religion, and all these charged materials."

Miller describes the work he creates as "a forum that contains my personal narratives and my political aims." He believes that art can serve a political forum by touching people personally when the conventional avenues of political change get gridlocked.

"The most effective way of doing political change is through lawmaking, but of course, our recent observations of how broken our government is, and how difficult it is to make social change, argue the opposite: that creativity is the way to do the groundwork for change, imagining that change begins with our experiences. That's what writing and performing do," Miller said.

However, Miller's art has not been free from controversy: he has run into a censorship battle with the federal government over his art. He and three other artists had their unanimously-recommended National Endowment for the Arts grants revoked because of the content of their theater pieces. A portion of the court case went all the way to the Supreme Court. Although the artists received the grants in the end, the Supreme Court held that "general standards of decency" could be among the criteria in determining federal funding. This means that the work that does not get federal support is "queer and oppositional," Miller sees this episode as "part of the same pattern of the government messing with queer people's agency, creativity, love

and family."

However, the travails of his life provide material for his performance pieces. By creating deeply personal pieces, Miller believes he forces his audience to think about issues that don't regularly come up in discussion, like immigration rights for gay couples. "It is something most people haven't thought about and [a performance is] a real way to turn on a light bulb," Miller said. Further, engaging an audience directly brings these issues up in a really powerful and immediate way, asking the audience to "think, change and grow." From his long career as a performance artist, he related an anecdote about a "white-Republican-Texan" (in his view, the stereotypically not-queer-friendly person), who was moved in his thinking by Miller's performance. Perhaps he did not become gung-ho about marriage equality, but he recognized the dignity and the need for the same rights and recognition for gay couples. "To me that is a tangible way that social change happens through theater," Miller concluded.

His interest in keeping his works autobiographical seems to leave him with the same topics as the major force guiding his work. "I would happily look forward to the day when we don't have to fight these battles. But we're not anywhere near there. Getting to make pieces about other things is far away for me," Miller says. "Unless I give up and say we live in a country that is mean, unequal and unjust. I'm not ready to do that yet."

Miller will be performing this evening in Page Commons at 7:30 p.m. To experience provocative live theater, make your way over. Also, Miller will be on campus on Thursday, as a guest artist for the Theater and Dance Department.

See. Taiko. Now.

By JESICA CHANG
A&E EDITOR

PlayStation console. Traditional Japanese drums. The saxophone. How, you ask, do all of these things (for lack of a better, all-inclusive term) come into the mix? Well, the long answer is that it's what you get when you combine traditional and experimental approaches to East Asian Music into one musical genre/band.

The short answer is: KIOKU. And they're coming to Colby.

But the long answer is probably harder to wrap your head around. And I'm with you when you say that the combination is bizarre. It's one thing for an avant-garde concert to include a set of taiko drums and a saxophone (and these days, funky visual lighting projections), but it's a completely different ordeal when something that summons ideas about Final Fantasy (or, if you're a 90s kid like me, Mario Kart) comes into the mix.

Are they for real?

You have to believe me when I say this, but the strange medley of musical gear, and the music that this band is able to produce through it, actually works. And if you don't believe me, you can check out a sample of their music for yourself at www.kiokugroup.com. At the very least, you'll say that the sound is "eclectic."

Eclectic, of course, isn't necessarily a good thing. But when it comes to describing the life experiences that a person has had, it

certainly makes for one interesting human being. To give you an example Wynn Yamami, one of three members in KIOKU, and Colby's very own Artist in Residence this spring, is the paradigm. He lives in New York City, plays the piano and the taiko drums, writes his own music, works with multiple bands (other than KIOKU, he's the leader of a band called happyfunismile—how random is that). And to top it all off, Wynn is a teacher by day and funeral entertainer by night.

Oh wait, I lied. This tops it off: he has appeared in TV programs and commercials for the US Open, the Anime Network, Iron Chef, and MTV Unplugged.

If I may make but one modest comment: He was on IRON CHEF?! If nothing else convinces you, the opportunity to downsize your degree of separation from Bobby Flay to two should be reason alone to go watch this guy and his band play.

But ultimately, the question that you want to ask is: Is KIOKU driving a sledge hammer into what should be a pure, unadulterated form of Japanese traditional music? Or are they actually fashioning an intricate piece of creative brilliance into the unfinished cloth that is East Asian music in order to continue the musical legacy of their forebears?

The best way to find out is to come to their show, *Taiko in the 21st Century*. The concert is this Saturday, March 6 in Given Auditorium.



Artist-in-Residence Wynn Yamami will perform with his eclectic trio KIOKU. PHOTO COURTESY OF WYNN YAMAMI

Béla Fleck: The connection between Africa and Bluegrass



Béla Fleck and talented folk musicians from The Africa Project had an excellent rapport and performed at the Waterville Opera House this past Friday for a delighted audience. Fleck is a banjo virtuoso who combines the sounds of traditional African folk music with traditional American folk traditions. CHRIS KASPAK/THE COLBY ECHO

By STEPHANIE BERGER
STAFF WRITER

The caliber of performers that small town opera houses attract never ceases to astound me. Just this past weekend, our own Waterville Opera House hosted world-renowned banjo virtuoso Béla Fleck. As a long-time bluegrass enthusiast, I could not be more ecstatic to finally hear him perform live. I was not disappointed. In fact, this concert surpassed all of my lofty expectations. Fleck introduced himself with a delightful solo

performance. I did not know before this solo that one could tell a joke using a banjo, and even as I remember it, I cannot distinguish exactly what about the pauses and turns of hand that he used made the audience burst out in laughter, yet I'm smiling to myself just thinking of it. This kind of friendly, accessible behavior is characteristic of the unpretentious attitude of bluegrass culture in spite of the unparalleled talent and artistry of its musicians.

Or at least unparalleled in

America. These kinds of skilled folk musicians who love both their craft and the culture from which it comes exist in every corner of the world, and last Friday night, Fleck was gracious enough to bring several of them with him. Singer and Wagogo thumb pianist, Anania Ngoliga and guitarist Joh Kitime, both from Tanzania, began their set with an ode to their native land. Ngoliga in particular enthralled the crowd with his versatile vocal range and ability to create complex melodies and improvisations using only his thumbs. Fleck joined

the duo for the performance of a song about two of Ngoliga's former girlfriends, one with the voice of a radio and the other with the voice of a chicken. Having the voice of a chicken didn't actually seem that bad after hearing Ngoliga cluck up and down the scale with perfect pitch.

The relaxed atmosphere that the Tanzanian musicians created kicked up a notch with the introduction of Bassedou Kouyate and Ngoni Ba, a Malian band in many ways more reminiscent of a rock band than a traditional folk group. The group's

instrumentation consists almost exclusively of different versions of the ngoni, or African banjo, the precursor to the American banjo that originally inspired Fleck to travel to Africa. The tones that these instruments created together were more than versatile enough to create a full sound. Kouyate, the bands' "front man," was especially skilled at producing a range of musical styles. At times his note-bending created a funk sound equal to that of Jimi Hendrix; while at other times, his consistent chords created a rock-and-roll feel closer to that of Buddy Holly's.

Yet no matter what style he played, Kouyate (and indeed the entire group), played with an unbridled energy that caused everyone in the audience to dance in their seats. One drummer in particular played with such spirit and enthusiasm that the audience cheered for every move he made. He was so popular with the crowd that Fleck joked that the drummer was running for mayor. His only campaign promise was to provide Waterville with an awesome groove. As the band closed out the set before intermission, dancing in synchrony and laughing encouragingly with each other, I had no doubt he would.

After an intermission filled with excited people buying CDs and crowding bathrooms, Fleck entered with another impressive solo set. As he began, I thought he was merely tuning his instrument. As he continued,

however, I realized that he was using the tuners in a calculated way to bend the notes as he plucked them, producing a truly unique and beautiful song. Following this remarkable introduction, the second half of the concert involved new configurations of musicians and the addition of a talented and energetic fiddler.

These performances displayed more harmony between traditional bluegrass and traditional African music, evident in both the blending of musical styles and the obvious camaraderie and respect the musicians felt for each other. In an exceptionally entertaining example of this, Ngoliga instigated a call and response duel with Fleck before segueing into their song. The exchange produced an affable feeling throughout the building as both musicians ostentatiously and humorously tried to one-up each other. The final song, performed by all the musicians in one cohesive assembly, ended in a standing ovation amidst cheers for an encore that were graciously received and indulged.

The absolute joy emanating from the performers as they played together was so palpable that I'm sure every member of the audience wanted to jump up on stage and join them as much as I did. As another concert-goer commented in passing, "It's good for what ails you" and indeed it must have been as not one person left without a smile on their face.

PREVIEW: NEXT! A CABARET FROM THE FRONTLINES

Who's Next! for a shag?

By QAINAT KHAN
A&E EDITOR

"I like theater because it's live and because that moment can't be replicated; it is unique in its power to provoke," explains Guest Artist Jonathan Mastro. "Musical theater has the ability to connect with emotional immediacy to an audience; the moment the music starts playing, it changes the room. It puts the audience in a different place." In the spirit of musical theater's propensity to both entertain and provoke, Mastro's original musical *Next! A Cabaret from the Frontlines*, hopes to address social and political themes by re-contextualizing familiar (and not-so-familiar) songs from Broadway and other musicals.

As guest artist for the semester in the Theater and Dance Department, Mastro's position entailed staging a cabaret or a musical revue with songs that were somehow connected. "The idea that stuck with me was having songs from musicals that are on the social and political fringes—that contradict the idea that musicals are just about entertainment and the status quo," Mastro says of his thought process. "If you look closely at the history of some of the musicals, there is a lot of interesting social commentary going on. I wanted to take that material out and put it into a show that could be provocative."

Although *Next!* is a musical revue, it is held together by a loose plot, dialogue and characters. It is the story of a group of students at Colby who are trying to stage a show that has social and political resonance. As many students here know, there are classes that require such community engagement. The students who have been cast don't play characters, but rather perform an aspect of themselves. Mastro, himself an active performer who has written original plays, original music and songs, acted, and served in a variety of musical functions, has roots in Chicago's rich theater scene. Based on his work there, he applied the Neo-Futurist aesthetic that "you don't play characters, you are yourself" to the concep-

tion of this play. "I had interviews with the people I ended up casting and wrote versions of them into the script. It's scripted based on the people cast," Mastro explains. Trip Venturella '12, one of the actors cast in the play, describes the acting technique Mastro's preferred aesthetic produces. "During the rehearsal process, there is a lot of experimentation and improvisation physically. The movements that come most naturally to us and that look the most visually interesting, are formalized."

The title, "*Next!*" comes from the Jacques Brel song *Au Suivant*, which means "who's next?" The song is about a soldier who is at a whorehouse, waiting in line to lose his virginity. *Au Suivant* is the question asked as the prostitutes go through their customers, as in "Who's next to lose their virginity?" The context is then shifted to the theater of battle: who's next to die? Finally the soldier decides to desert, rather than wait in line to be killed; he will not be next.

Mastro explains that the song is related to the theme of the musical in that "I'm using material that is politically and socially advanced—that is on the fringes; it indicates what's coming next. [The title] is also about the transitions within the show, to keep going to the next number." The songs included will be a mixture of obscure and familiar fare, including works by Rodgers and Hammerstein, Brel and Stephen Sondheim. They will refer to politics in the abstract (war, injustice, etc.) and politics in its concrete manifestations (for example, "Millwork" has topical significance for Maine's manufacturing history).

Having determined the ideology and aesthetic guiding *Next!*, Mastro had to arrange the original songs to fit the thirteen-piece orchestra that was available for the show. Considerations included keeping harmonically important lines and cutting others, and changing instrumentation and orchestration for huge orchestras to fit the thirteen-piece orchestra. In addition to arranging the songs, Mastro is also director and musical director for the play. He worked with set designers and costume designers to realize the vision he had for the show. A note on the set: it consists of two moving scaffolds and a moving staircase. Actors will be performing what Mastro called "feats of daredevilry" on these set pieces as they are rolled around.

The cast of eight has a range of theatrical experience, which made the production challenging since "students did not have a common language of performance." However, as *Next!* enters its final week of rehearsal, Mastro says, "It's rewarding to see people starting to get it. Once people start getting a common language, it opens a sense of the moment, of being alive in the moment." Venturella says of the show, "It will be disarmingly nonchalant and naturalistic; even the set seems improvised and unpolished. Yet the show as a whole will be extremely polished, but probably not in the way the audience expects it to be." Ultimately, Mastro says, the object of being in a production is "putting yourself into something as much as you can. The success of the show is not whether you get a standing ovation, but whether you give everything you can give to it."

Next! opens next week, with its first show on Thursday, March 11 at 7:30 p.m. and subsequent performances on Friday at 7:30 p.m. and Saturday at 2:00 p.m. in Strider Theater. Tickets are available at the door on a first-come, first-served basis, so come early.

theater

REVIEW

Bash skillfully probes horrible people doing horrible things

By Andrew Bolduc, Contributing Writer

Three weeks is not a lot of time. But three weeks is all it took for Powder and Wig's most recent play to go from auditions to opening night. Directed by Trip Venturella '12, *Bash* was one of the most intimate and unsettling productions I've seen staged at Colby. As is usually the case for shows in the Cellar Theater, the audience sat in extreme proximity to the actors. This, combined with the dark subject matter of the script, produced unsettling results, provoking visibly strong reactions among fellow audience members.

Bash was written by Neil LaBute and concerns his favorite theme: horrible people doing horrible things to each other. The play is divided into two monologues and a dialogue, in which each of the characters, all of whom are Mormon, tells a painful story from his or her life.

Though the actors remained seated for their entire performance, they held our attention by speaking directly to the audience, and sometimes making eye contact, forcing us to act as unwilling confessions to their crimes. LaBute's strength lies in the way he crafts his characters: the fact that they are

simultaneously sympathetic and repulsive, makes it difficult to pass judgment on them. The actors did a fantastic job of exploiting this

innocence, her eyes full of regret. By the end, that innocence had melted away to reveal her true motivation: an all-consuming desire for

ter's inner torment on display, oscillating believably between justifying his actions to himself and beseeching the audience for forgiveness.

The final piece consisted of two monologues woven together. Alex Bassett '10 and Katie Ouimet '11 told the story of a seemingly average college couple who road-trip to New York for a party hosted by the Mormon Church. While Ouimet's character was the only psychologically healthy one in the show, Bassett's was the easiest to hate. Just beneath the skin of this model Mormon hid a terrifyingly violent and unremorseful homophobe. The joyful viciousness with which Bassett described murdering a gay man was counterbalanced by the sincerity of his affection for Ouimet's character. This was made all the more unsettling by Ouimet's rapturous description of her perfect boyfriend.

Venturella did an excellent job of pulling this production together in such a short span of time. The fact that it prompted authentic feelings of rage, terror, and pity in the audience is a testament to his hard work and to that of his actors.



Katie Ouimet '11 and Alex Bassett '10 play a Mormon couple dressed for a party. But beneath Bassett's calm demeanor lurks a monster.

moral gray area in order to play with our emotions.

In the first monologue, Molly Bennett '11 played a modern-day Medea who waits more than a decade to punish the lover who spurned her. Fumbling nervously with a cigarette, she drew us in with a sense of pitiable

revenge.

Preston Kavanagh '11 was equally captivating in the second monologue. His portrayal of a businessman who truly qualifies for the title of "Worst Dad Ever" caused the woman sitting next to me to cover her eyes. Kavanagh put the charac-

The Oscars in a perfect world

Following the who should win/who will win format, the best Oscar-predicting news team in print presents you with our picks for the major categories. Enjoy!

BEST PICTURE

The nominees are *Avatar*, *The Blind Side*, *District 9*, *An Education*, *The Hurt Locker*, *Inglourious Basterds*, *Precious*. Based on the novel *Push* by Sapphire, *A Serious Man*, *Up*, and *Up in the Air*.

Alex Bassett: *Inglourious Basterds* should win. I've actually seen all ten nominated movies because I'm a huge nerd and Tarantino's *Basterds* is the best of the bunch: bold, audacious, smart, and hilarious. But if *Basterds* has to lose, I hope (and think) it'll be to *The Hurt Locker*, an excellent drama about a bomb-disposal unit in Iraq. **Stephanie Berger:** If the Academy rewarded original, groundbreaking, thought-provoking, relevant and incredibly entertaining films, then *District 9* would win hands-down, but it doesn't. So *Avatar*, which is pretty much the opposite of all of those things, (except for the groundbreaking technology, of course) will win.

Qainat Khan: Up was by far the best movie, live action or animated, this year. It was beautifully conceived and executed. I've never been so moved. It did precisely what an excellent film should do. However, as fate would have it, I am quite certain that *Avatar* will win. As great as the visuals for *Avatar* are, they cannot make up for the lack of a compelling narrative, which is the core of cinema. *Up* has both.

BEST DIRECTOR

The nominees are James Cameron for *Avatar*, Kathryn Bigelow for *The Hurt Locker*, Quentin Tarantino for *Inglourious Basterds*, Lee Daniels for *Precious*, Jason Reitman for *Up in the Air*. **AB:** Kathryn Bigelow should (and will) win for *The Hurt Locker*. The movie is made great thanks to her tight, kinetic direction. She deserves the win. Assuming Bigelow wins, she would be the

first woman ever to win an Oscar for Best Director.

SB: As much as the premise of *Inglourious Basterds* bothers me on the grounds that it trivializes a horrific period of human history, I can't deny Quentin Tarantino's brilliance as a storyteller. His ability to slowly and quietly develop tension without sacrificing humor or style shines through in each scene. However, I hear from very reliable sources that *The Hurt Locker* is

SB: Jackie Earle Haley for *Watchmen*. Oh wait, he wasn't nominated. OK, how about Sharlto Copley for *District 9*? Oh, he wasn't nominated either? What about Michael Stuhlbarg for *A Serious Man*? NO?! Forget it, I don't care who they pick. Probably Jeff Bridges in a stereotypical, Oscar grubbing role: yawn.

QK: I genuinely believe the men nominated actually deserve this award. Personally, though, I think

mances? For that matter, how in the hell is *The Blind Side* nominated for any Oscars at all?

SB: Carey Mulligan should win because she is one of the most versatile and understated actresses in Hollywood, not just for her performance in *An Education*. However, Sandra Bullock will probably win for *The Blind Side*. I know it's ridiculous and I hope I'm wrong.

QK: I have no reason to make this judgment as I have seen only two of these performances. But I am quite sure Sandra Bullock will win, because sometimes bad things happen in our world.

BEST SCORE

The nominees are James Horner for *Avatar*, Alexandre Desplat for *Fantastic Mr. Fox*, Marco Beltrami and Buck Sanders for *The Hurt Locker*, Hans Zimmer for *Sherlock Holmes*, Michael Giacchino for *Up*. **AB:** Alexandre Desplat's delightfully quirky score for *Fantastic Mr. Fox* made an already marvelous movie even better. However, Disney often has a lock on the music categories, so Michael Giacchino will win for *Up* even though the score is nothing special.

SB: Michael Giacchino's music in *Up* made me cry in parts, and Hans Zimmer's score fit the playfully mysterious mood in *Sherlock Holmes* to a T. I haven't heard the music for *The Hurt Locker* or *Fantastic Mr. Fox* (although generally you can't go wrong with Alexandre Desplat) so as long as James Horner doesn't win for his less than inspiring work in *Avatar*, I'll be happy.

QK: I used to think Hans Zimmer was a hack. Then I watched *Sherlock Holmes* and was captivated by the soundtrack: it was idiosyncratic, original and made me realize coolness could be an aural phenomenon. But perhaps my Robert Downey Jr. obsession is coloring my perception.

Oscar predictions are brought to you by staff writers Alex Bassett and Stephanie Berger and A&E Editor Qainat Khan. The Academy Awards air this Sunday on ABC at 8 p.m. Hopefully, we measure up.



Inglourious Basterds is among the films nominated for Best Picture.

incredible, so I'm not going to be at all disappointed if Kathryn Bigelow wins.

QK: Kathryn Bigelow should and will win for *The Hurt Locker*. Technically brilliant and psychologically probing, this film grapples with the Iraq war in a personal and truly empathetic manner.

BEST ACTRESS

The nominees are Jeff Bridges for *Crazy Heart*, George Clooney for *Up in the Air*, Colin Firth for *A Single Man*, Morgan Freeman for *Invictus*, and Jeremy Renner for *The Hurt Locker*.

AB: George Clooney should win, as he gives one of the best performances of his career in a role that's both funny and heartbreaking. But Jeff Bridges will probably win for *Crazy Heart*. I'd be happy to see Bridges win. It's not his best movie, but he's great and he doesn't have an Oscar yet.

Jeremy Renner should win for two reasons: First, his performance as an adrenaline junkie was intense, nuanced and absolutely gripping to behold. And second, he is from Modesto, California. As a fellow inhabitant of the Central Valley, he is my home-boy.

BEST ACTRESS

The nominees are Sandra Bullock for *The Blind Side*, Helen Mirren for *The Last Station*, Carey Mulligan for *An Education*, Gabourey Sidibe for *Precious*, Meryl Streep for *Julie & Julia*. **AB:** Carey Mulligan's performance as 16-year old who falls in love with an older man was astonishingly accomplished, and one of the best leading females roles I've seen in years. However, Sandra Bullock will win for *The Blind Side*. I can't believe I'm typing that. How in the hell in Bullock the front-runner in a race full of otherwise great perfor-

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Waterville 873-6526

Here's What's Playing Fri.
Mar 5. through Thurs.
Mar. 11

THE WHITE RIBBON
R Nightly at 4:30 and 7:20
Matinees Sat., Sun. and Wed.
at 1:30

THE LAST STATION
R Nightly at 4:40 and 7:00;
Matinees Sat., Sun. and Wed.
at 12:10 and 2:25

CRAZY HEART
R Nightly at 4:50 & 7:10;
also Fri. and Sat. at 9:25;
Matinees Sat., Sun. and Wed.
at 12:15 & 2:40

UP IN THE AIR
R Fri. and Sat. at 9:15 p.m.

WOMEN'S ICE HOCKEY

Payback time for the Lord Jeffs

Colby falls 10-1 in NESCAC quarterfinals

WILL HARRINGTON
SPORTS EDITOR

Last Saturday, Feb. 27 the Mules traveled to Massachusetts to take part in the New England Small College Athletic Conference (NESCAC) quarterfinals against Amherst College. It was the third time the two teams had met in the 2009-2010 campaign.

Even though Colby (3-17-5) snuck into the playoffs as the eighth seed, the first ranked Lord Jeffs knew the competition would be stiff. Amherst had already felt what it was like to take Colby for granted. Possibly the Mules season defining moment occurred on Jan. 30 when Colby pulled off a 3-2 upset against Amherst at Alford Rink. Amherst was ranked first in the country at the time and had a 53-game unbeaten regular season streak in the NESCAC. Colby was also tied 2-2 with Amherst midway through the second period of another regular season game with the Lord Jeffs. On Saturday,

Amherst did not look past Colby and vented some frustration with a ten-goal outpouring. "We knew they were going to be out for revenge after we snapped their 53 game unbeaten streak. Unfortunately the puck didn't bounce our way that game," senior co-captain Kaitlyn Conway said.

Colby only trailed 1-0 to the Lord Jeffs after the first period but the floodgates opened in the second and the Mules found themselves down by eight goals after two periods. Co-captain Stephanie Scarpato '11 netted Colby's lone goal on the day. Amherst was all over the offensive zone and constantly harassing goalkeeper Loni Pisani '11. Pisani still netted 30 saves on the day.

Although the long season ended on a bitter note, the team is still proud of where it stands.

"Unfortunately this year wasn't the most successful season record wise, but there were still a lot of positive things that came from it," said Conway. Besides the epic victory against Amherst, there were some impressive individual performances for the Mules this year. Scarpato finished

her junior season with 12 goals and 16 assists for 28 points and now has 80 career points with 34 goals and 46 assists. Other top scorers include Marissa Simmons '12 with 19 points (13G, 6A), Conway with 15 points (5G, 10A), and Liz Osgood '11 with 14 points (5G, 9A). Junior Goalie Pisani stopped 585 shots for a .887 save percentage and backup first-year Filomani Falucci saved 170 shots for a .895 save percentage in six games.

"It's easy to stay positive when you're successful and winning games, the real challenge is staying positive after losing," said Conway. The Mules' record may not spell it out, but the team was extremely competitive in the NESCAC this season. Colby had five ties on the season and eight other games that were decided by two goals or less. It seemed at times the team just could not get over the hump. However, the Amherst victory shows that if the team put everything together it was capable of beating anyone in the league.

"As athletes, we learned to become mentally tougher and how to deal with ups and downs throughout the season. It was a great learning experience and something that I think we will all benefit from in the future," Conway reiterated.

The hockey team also graduates co-captain defender Andrea Fuwa and defender Tatiana Kowalewski as well as Conway.



COURTESY OF ALEXANDRA ESMANN
Junior Stephanie Scarpato (21) battling for the puck at Amherst College.

SWIMMING AND DIVING

Smith sets 1000 record

SVEIN MAGNASON
STAFF WRITER

Colby placed tenth in this year's New England Small College Athletic Conference (NESCAC) Men's Swimming and Diving championships in Williamstown, MA this past weekend. Although the result might not seem remarkable, as the men's swimming team did not meet its goal of placing ahead of Bates College and Bowdoin College, there were several individual achievements attained by the Colby men's team.

Captain Kevin Smith '10 broke his own two-year-old record by nine seconds and grabbed a third-place finish

with a time of 20.99, qualifying him for the National Collegiate Athletic Association (NCAA), which is set to take place at the University of Minnesota on March 17. Gross also tied for seventh place in the 100-yard freestyle with a time of 46.66. Mason Roberts '12 came in fifth in the 50-yard breaststroke with a time of 26.71, and he also took eighth place in both the 100 and 200-yard breaststroke races.

In the 50-yard butterfly, Ryan Trafton '12 took sixth place with a time of 23.40. In the relays, Gross, Smith, David Hirsch '10, and Raymond Rieling '12 posted a seventh place finish in the 800-yard freestyle, and Gross, Smith,

Robert and Trafton finished ninth in the 400-yard medley relay. The only event left before the conclusion of this year's season is the NCAA tournament, where five Colby swimmers will race.

The only event left before the conclusion of this year's season is the NCAA tournament.

Women's basketball to host tourney match

From W. BBALL, Page 16

15 points and also directed the flow of play with seven assists. Producing a double-double of ten points and ten rebounds, Julianne Kowalski '11 raised her career totals to 698 points and 516 rebounds, and Alison Cappelloni '10 contributed eight points, bringing her career total to 1,189 points. Despite early foul trouble, sophomore Rachael Mack rounded out the team's effort with 15 points.

Even on the heels of such an outstanding victory, the Mules couldn't pull out a win against top-ranked Amherst. With powerhouse Mack on the sidelines due to illness, the Colby women threw their best efforts onto the court, but were ultimately overwhelmed by the Lord Jeffs' offensive skill. Although their percentages from the foul line and three-point range were strong, the

women only made 13 of 57 shots from the field. On the positive side, however, Cappelloni netted 14 points in the game to bring her career tally to 1,203 points, three steals, and two blocked shots to break the 700 career point mark.

With the game against Husson scheduled for Friday, March 5 at 7 p.m., the women will participate in the NCAA tournament for the first time. As Coach Lori Gear McBride explains, "Getting into the NCAA Tournament is a major accomplishment for any program, but as a first-time invitee, it is particularly special and meaningful for us.... [It] is a credit to the players, assistant coach Christine Clancy, and the parents who all believed and supported us this season." Thus, with that optimistic attitude, the women focus on the challenge ahead in preparation for their momentous NCAA appearance.

SKIING

NCAA invitationals

LUKE SIEBERT
STAFF WRITER

Inclement weather this weekend forced both alpine and nordic events to be postponed by one day. The alpine events, contested at the Middlebury College Snowbowl, followed the usual format with giant slalom races on Saturday and slalom races on Sunday. In alpine, the Mules were a little bit off their top form, with the absence of top scorer Vincent Lebrun-Fortin '11 especially. Joshua Kernan '10 led the Mules in fifth place, followed by Brian Morgan '12 in 13th and Marc Massie '13 in 28th. The women also struggled, only placing one in the top-30, as Cassidy Roberts '13 finished in 30th.

Saturday's slalom, usually a strong event for the Mules, followed a similar pattern. The men were led by Kernan, who was in fifth again, followed by Justin Sperry '13 in 28th. For the women, Maddie Strachota '13 led with a strong 29th place finish, although no other Colby woman placed inside the top 30.

The nordic races, held at the Rikert Touring Center, featured a 5/10km individual start classic on Saturday and a 15/20km mass start freestyle on Sunday. The weather was extremely difficult on Saturday, with conditions changing rapidly between sunshine and heavy, wet snowfall, which made for tricky waxing and some variation in the results. Lucy Garrec '12 led the way for the Mules in the 5km, finishing 12th, 1:24 back from winner Katie Bono of Dartmouth. Olga Golovkina '13 followed in 24th, continuing a string of strong performances from the first-year skier.

The men's 10km classic featured similar conditions, and many

competitors chose to use special no-wax skis. Wyatt Fereday '11 led the way for the Mules in eighth, his best result of the season in the classic technique. Sam Mathes '10 and Jake Barton '13 in 16th and 26th rounded out the scorers, while Jared Supple '13 had the best race of his career in 47th.

Sunday's 15/20km freestyle races saw some very strong performances from a number of Mules. Fereday's second place finish led the Mules to a third place finish in the event overall. Sam Mathes was 15th, and Jake Barton 21st to close out the Mules' scorers. Corey Park '12 had the best race of his career, finishing just behind his teammate in 22nd. Assistant Coach Ryan Kelly said, "Corey and Wyatt shared performance-of-the-day honors on Sunday. Wyatt also skied a really smart race to finish second."

For the women, Garrec again led the way, this time cracking the top-10 with a sixth place finish. Without Missy Krause '12, the women's score was not as high as usual, but Golovkina skied strong to place 27th, while captain Jennie Brenttrup '10 was the final scorer in 37th.

The Mules now look forward to next week's NCAA Division I Tournament in Steamboat Springs, Colorado. Strong performances this weekend meant that five Mules will make the trip. Joshua Kernan '10, Vince Lebrun-Fortin '11 and Dana Breakstone '10 will represent the alpine team, while Wyatt Fereday '11 and Lucy Garrec '12 will each make their second trip to the national tournament. Nordic coach Ryan Kelly said, "I have no predictions for NCAA's, but both our skiers seem to be peaking at the right time. It's always challenging to ski out west at altitude, but we hope to ski fast and enjoy the experience."



NICK JODICE/THE COLBY ECHO
Nick Zeller '10 is tight to the gate in his slalom race.

DEVASTATOR OF THE WEEK



CHRIS KASPIAN/THE COLBY ECHO

Diana Manduca '13

SPORT:
Basketball
HOMETOWN:
Portland, ME
POSITION:
Guard

18
Points vs. Bowdoin

WHY: With a game-high 18 points, first-year Diana Manduca led the Colby women's basketball team to victory against Bowdoin College in the NESCAC semifinals. 4-for-6 from the field, 2-for-2 from three-point range and 8-for-8 from the foul line, Manduca showed poise in her first postseason appearance. The team continues their season in the NCAA Division III playoffs on March 5.

Crunching the numbers

22: The national ranking of the Colby women's basketball team as it enters the NCAA Division III playoffs for the first time in the program's history.

9:38.31: Time clocked by men's swimmer Kevin Smith at the NESCAC Championships, beating his own school record by nine seconds.

11:59.73: Heather MacDonald, Brittany Bell, Laura Duff, and Emma Linhard's women's distance medley relay time, good for a new school record.

1,534: Career points tallied by men's basketball team member Adam Choice, placing him in eighth on Colby's all-time scoring list.

STANDINGS

TEAM LEADERS

MEN'S BASKETBALL									
NESCAC OVERALL									
	W	L	W	L	Player	Min	PPG	RPG	APG
Williams	9	0	26	1	A. Choice	32.7	18.3	6.7	3.4
Middlebury	8	1	24	3	C. Van Loenen	30.3	6.0	3.2	3.5
Colby	6	3	19	6	M. Russell	29.0	14.1	9.9	1.2
Bates	5	4	14	12	J. Sherman	27.0	8.4	2.7	2.3
Bowdoin	4	5	13	12	C. Woodward	23.5	5.0	5.2	0.6
Amherst	3	6	14	11	G. Haylon	22.1	8.2	1.0	1.4
Trinity	3	6	10	14	E. Beaulieu	19.0	3.6	2.9	0.6
Wesleyan	3	6	11	14					
Conn.	2	7	10	14					
Tufts	2	7	6	17					

WOMEN'S BASKETBALL									
NESCAC OVERALL									
	W	L	W	L	Player	Min	PPG	RPG	APG
Amherst	9	0	27	0	A. Ritchie	27.3	8.7	2.7	3.8
Colby	7	2	23	4	A. Cappelloni	26.3	12.4	6.3	1.5
Williams	7	2	18	7	R. Mack	24.7	10.3	6.7	1.2
Tufts	6	3	20	5	S. Allen	24.8	8.4	4.0	2.2
Bowdoin	5	4	20	6	D. Manduca	23.5	8.2	2.6	2.4
Bates	4	5	14	12	J. Kowalski	22.7	8.7	7.7	1.4
Trinity	3	6	15	9	J. McLaughlin	20.8	4.7	1.4	1.4
Wesleyan	2	7	8	15	J. Vaughan	16.0	7.6	5.6	1.4
Middlebury	2	7	10	13					
Conn.	0	9	8	16					

MEN'S ICE HOCKEY										
	NESCAC			OVERALL			Player	G	A	Pts
	W	L	T	W	L	T				
Bowdoin	14	4	1	18	5	1	B. Crinnion	12	19	31
Middlebury	12	3	4	17	4	4	M. Doherty	8	17	25
Williams	13	5	1	15	6	3	N. Kondiles	10	11	21
Amherst	11	4	4	16	5	4	W. Hartigan	8	13	21
Trinity	11	6	2	15	8	2	D. Nelson	5	11	16
Hamilton	11	7	1	15	8	2	C. McGrath	2	12	14
Tufts	8	8	3	12	10	3				
Colby	7	8	4	11	9	4	Goalkeeping	GA	S	S%
Conn.	7	11	1	8	15	1	C. McKinney	57	604	0.914
Wesleyan	4	15	0	7	16	0				

WOMEN'S ICE HOCKEY										
	NESCAC			OVERALL						
	W	L	T	W	L	T	Player	G	A	Pts
Amherst	12	1	3	19	2	4	S. Scarpato	12	16	28
Trinity	11	3	2	20	3	2	M. Simmons	13	6	19
Middlebury	11	4	1	16	6	3	K. Conway	5	10	15
Williams	9	6	1	12	11	2	L. Osgood	5	9	14
Bowdoin	8	7	1	12	11	2	K. Shel	1	7	8
Hamilton	5	8	3	11	11	3	M. Tedoldi	4	2	6
Conn.	1	12	3	8	16	5				
Colby	1	12	3	3	17	5	Goalkeeping	GA	S	S%
Wesleyan	2	14	0	4	18	1	L. Pisani	82	585	0.87

ALPINE SKIING SEASON RANKINGS									
NESCAC OVERALL									
GS					SL				
Men	Pts	WR	Pts	WR	Women	Pts	WR	Pts	WR
V. Lebrun-Fortin	32	512	21	261	D. Breakstone	44	659	32	361
J. Kernan	33	553	24	320	C. Roberts	49	800	43	585
B. Morgan	39	797	31	548	M. Strachota	50	833	33	368
M. Massie	48	1127	24	331	N. Biedermann	60	1134	43	599
T. Wright	111	3946	93	3228	M. Searns	60	1123	56	942
E. Barthold	89	3080	94	3297	M. Brown	65	1260	59	1040
N. Zeller	101	3622	71	2255	K. Houser	56	1004	59	1052
J. Sperry	113	4170	81	2743	L. McGrath	89	2021	69	1323



Five skiers get
invitations to
NCAAs

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SPORTS

THE COLBY ECHO

Men's basketball
end season; fail to
reel in NCAA bid

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March 3, 2010

WOMEN'S BASKETBALL

Mules to host NCAA first-round game



Finishing the season 23-4, Colby will play in the Division III NCAA tournament for the first time in program history. On March 5 at 7 p.m. the Mules will host their first round game vs. Husson College.

SARAH TRANKLE
ASST. SPORTS EDITOR

This past Saturday, Feb. 27, the Colby women's basketball team defeated the Bowdoin College Polar Bears in the semi-finals of the New England Small College Athletic Conference (NESCAC) playoffs.

Winning by a score of 75-64, the Mules improved their record to 23-3 for the year, tying the program's record for most wins in a season. With eight straight victories under their belts, the women then turned their focus toward the NESCAC championship match against the Amherst College Lord Jeffs. Sadly, the Mules came up short in the fi-

nals, losing by a score of 69-54, but the women did not leave empty-handed. The Mules' second place performance in the NESCAC tournament earned them a spot in the NCAA Division III tournament, with the women's first-round matchup to be played against Husson College on March 5.

The journey to the NCAA play-

offs began when Colby's win over Bowdoin cut the defending champion's season short, leaving the Polar Bears with a final record of 20-6. Although the Bowdoin women had won eight out of the nine seasons in which a postseason system has existed, the Mules' efforts were too much for the Polar Bears to manage. Playing excellent defense, Colby held Bowdoin's top scorers to a paltry four points during the first half of play. This offensive weakness, combined with foul trouble, led the Polar Bears astray.

In addition to the strong efforts in the backcourt, the Colby women also capitalized on all their offensive opportunities. Shooting 50 percent from the field, the lady Mules were 24 for 48 in comparison to the Polar Bears who converted on only 25 of their 63 attempts. Furthermore, the Colby women took advantage of their trips to the foul line, netting 22 out of 29 chances, while Bowdoin only scored on 11 of their 20 tries.

Many Mules had standout performances in the final four, showing the consistency of the team as a whole. First-year Diana Manduca tallied 18 points to her name, with two for two shooting from three-point range and a perfect eight for eight record from the free throw line. The next highest scorer, Aarika Ritchie, contributed

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MEN'S ICE HOCKEY

Team suffers OT loss

DOUG SIBOR
STAFF WRITER

In a game that will forever be known as one of the greatest in the history of their rivalry, the Colby College Mules and Bowdoin College Polar Bears battled into an overtime session on Saturday night in the first round of the New England Small College Athletic Conference (NESCAC) Tournament. Described by one spectator as a "rollercoaster of emotions," the two teams were incredibly evenly-matched, with the Polar Bears ultimately scoring in overtime to take a 2-1 victory and advance in the tournament.

With Colby already having beaten Bowdoin twice this season, including once in Brunswick, Maine, the Polar Bears were correct in questioning their ability to defend their home

ice. Both McKinney and the Bowdoin goalie were outstanding all night, and after two periods the game still had yet to see its first goal.

The third period saw an incredible flurry of action, as both teams pressed forward to score the first goal. It was then that Wil Hartigan '11 rose to the occasion, taking a pass from Nick Kondiles '13 and firing it into the back of the net. Unfortunately for the Mules, Bowdoin struck back just 30 seconds later, and despite both teams' best efforts the score remained deadlocked as the clock expired, meaning that a sudden death overtime period would be needed to determine a winner.

After making a dazzling 17 saves during the third period alone, McKinney again played the hero for the Mules in overtime, as he



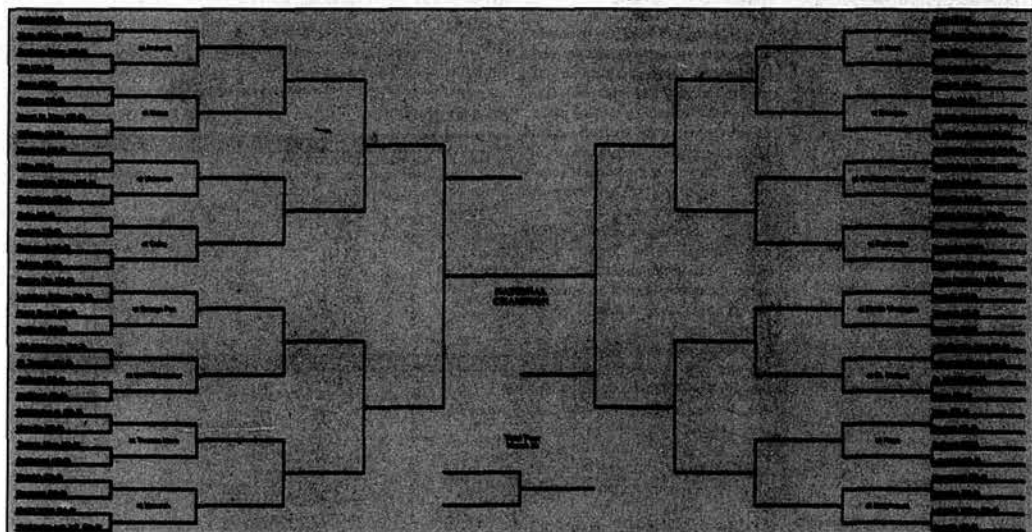
Saturday's OT contest vs. Bowdoin College was an all-time great.

ice in spite of their higher seeding. Colby came out of the gate firing, producing the best chances of the first period. Just two minutes into the contest, Michael Smigelski '13 fired two quick shots, the first of which was stopped by the Bowdoin goaltender and the second of which clanged off the post and went wide. Later in the period, co-captain Matt Strickland '10 was robbed on a glove save by the sprawling Bowdoin goaltender, and the opening frame ultimately ended right where it started: 0-0.

Colby netminder Cody McKinney '11 saved his best performance of the season for this game. He was simply dominant between the pipes for the entire contest, making 13 saves in the first period and nine in the second. His ability to keep the potent Bowdoin offense, which led the NESCAC in goals per game, coming into the contest-off the board allowed his teammates to comfortably keep firing away on the other end of the

turned away the Polar Bear attack time and again en route to an additional eight saves, bringing his total for the game to 47. Colby pushed forward to counter the Bowdoin pressure, spending a lot of time in the Polar Bear zone, forcing the goalie to make three saves of his own. With just under five minutes to play, Bowdoin connected several passes in the Colby defensive zone and were somehow able to beat McKinney, scoring a goal to put the team through to next week's semi-final round.

Despite the heartbreaking loss, the Mules had a very successful season this year, returning to the playoffs and often achieving very good results against the premier teams in the league. The team looks ahead to next year with great optimism, knowing that they will be returning their top seven scorers on offense and the stalwart McKinney in goal. Surely the men will build on the great things that they achieved this season.



Women's squash finishes strong

Mules wrap-up
season ranked
16th in nation

DAVID LOWE
STAFF WRITER

The Colby women's squash team played in the College Squash Association Women's Team Championships at Yale this past weekend. Colby entered the tournament with the 16 seed overall and played in the Kurtz Division, which had the 9-16 seeds.

The Lady Mules opened the weekend with a match against Dartmouth College, the top seed in the bracket. The Panthers played as strongly as expected and won the match 9-0. The following day, Colby faced Middlebury in the consolation semi-finals. The Mules' first effort against Middlebury had resulted in an 8-1 loss early on in the season, but the

women came out strong in their matches, nonetheless. Senior captain Samantha Smith, Kate Pistel '13 and Alison Crevi '11 won their matches at the first, second and ninth spots, respectively. Although she lost, Maddie Dufour '10 brought her match to the full five games, and Molly Parsons '13 nearly did the same. The Mules kept their heads high as they played their final match on Sunday. Colby faced Hamilton, a team that had beaten them by a score of 7-2 earlier in the winter. The Mules nearly pulled off the upset 5-4, but ended up taking the loss 6-3. Both Dufour and Parsons took their matches to the full five games. Smith, Pistel and Jessica Kravetz '10 avenged their losses from earlier in the season.

Despite losing their three matches, Colby retained their 16 overall ranking nationally. This ranking is eight spots higher than that of last year's squash squad, a stat that earned the team the College Squash Association Most Improved Team Award for

2010. This was one of only four national awards handed out. In addition, the team also won the Chaffee Award, which goes to the coach and team that displays the most sportsmanship that season. Coach Sakhi Khan was overjoyed and proud of his team, saying "This is the most decorated women's squash team since I've been here. Everyone here at Colby should be proud of what this team has accomplished. It's the first time in our squash history where one team has been recognized in such a positive light."

This weekend wrapped up the season for the Colby squash team. Smith will play next week in the individual Nationals, but for the rest of the seniors, these games were the last in their college careers. The senior class was by far the largest representation on the team. Samantha Smith played the whole season at the number one spot. Coach Khan knows that she will be "truly missed by all of us for her outstanding play and leadership." Dufour led the team in

wins and was the MVP of the team. "This was a great season to end my collegiate squash career with," Dufour said. "We had some really exciting wins to improve our ranking eight spots over last year." Kaeley Shepard '10, who played in the seventh spot all year, and Caroline Reaves '10, "improved the most this past season. The both of them inspired us throughout the season with their competitiveness and athleticism," Khan added. Kravetz won the College Squash Association Scholar Athlete Award for the Mules and "played great all year" from the sixth position, Khan said. Kravetz believed that the team was more focused this year and that she had "never been a part of a team where the individual success of each player was so entirely appreciated by every member of the team, and that is why I believe we had such a successful season." The seniors were a huge part of the team's success this year and they will be missed.

TRACK—FEATURED INSIDE

Women Distance	16:52.1
1 Connecticut	11:54.13
2 Providence	11:56.59
3 Williams	11:56.86
4 Colby	11:59.73
5 Amherst	12:00.83
6 New Hamps	12:05.34



The women's distance medley relay set a new school record.