

THE COLBY ECHO

VOL. CXXXII, No. 15

February 24, 2010

Published by the students of Colby College since 1877

Student attacked outside dorm

By ELISABETH PONSOT
EDITOR IN CHIEF

Shortly after 2 a.m. on Feb. 21, a student was assaulted in front of East Quad dormitory. An unknown male assailant grabbed the student, threw her into a wall and later fled the scene.

Security responded to the incident shortly thereafter where they spoke to the student, called Colby Emergency Response (CER), Waterville Police Department and the dean on-call. The security officers called to the scene and CER both provided medical assistance to the student.

Waterville Police Deputy Chief Charles Rumsey told the *Echo* that the student in question sustained "minor injuries."

Rumsey declined to comment further on the nature of the attack or the injuries sustained by the student. "We keep the exact mechanics of the assault to ourselves," he said. The Department keeps the specifics of the crime from the public so that it can test the veracity of future eyewitness accounts.

"Unfortunately, we don't have a great physical description [of the assailant]," Rumsey said. In an official announcement sent to the student body via e-mail, Vice President for Student Affairs and Dean of Students Jim Terhune noted that the police were looking for a suspect described as a white male of college age, approximately 5'10" with "closely shaved dark hair."

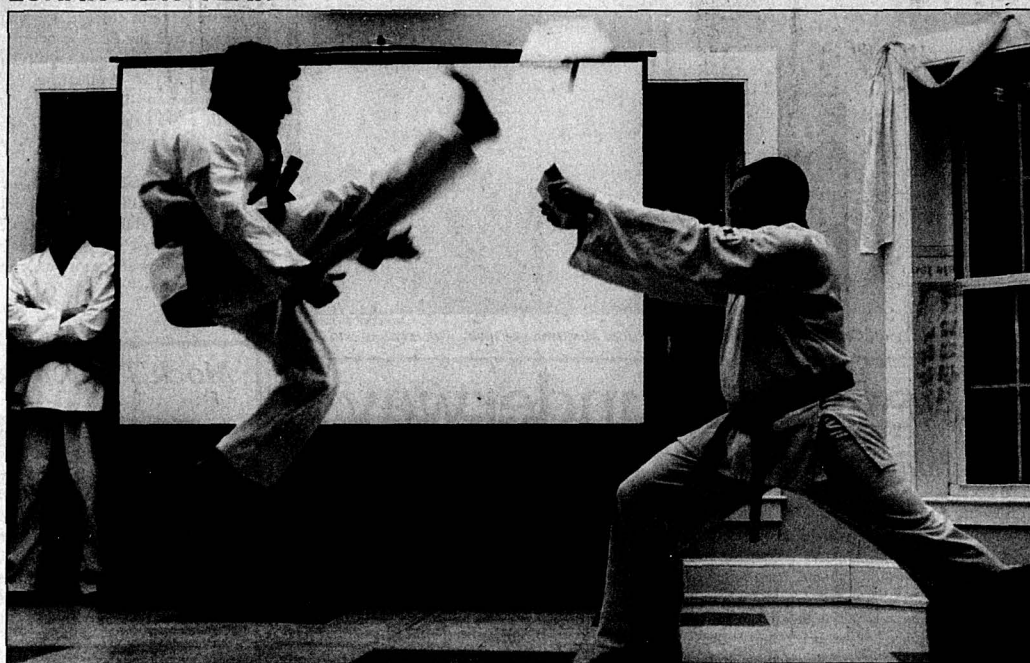
Rumsey said that at this time, the Department has "no indication" of whether the suspect is a member of the College community.

Rumsey urged any students with any information to come forward and help with their ongoing investigation. "Anyone who was in the area between 1 and 2 a.m. might have seen something and not understand its relevance at the time."

This assault is the fourth attack that has been reported on the College's campus since 2007, a year when three separate and apparently unrelated incidents took place in the span of three months. The first two of the 2007 attacks remain unsolved.

Assistant News Editor Michael Brophy contributed reporting.

LUNAR NEW YEAR



A demonstration by the College's Martial Arts Club took place in Foss as part of the Lunar New Year celebration on Saturday, Feb. 20.

Body image on the Hill: the Freshman 15

By COURTNEY YEAGER
FEATURES EDITOR

It's 4 p.m. on a Thursday at the Alford Athletic Center. The stationary bicycles are whirring, half of the football team's defensive line is crowded around the bench press and the wait for a treadmill is threatening to cut into dinner-time. Does the dreaded Freshman 15 exist at a school where the gym is usually crowded and the dining hall staff can't restock the salad bar quickly enough?

A 2009 Brown University study examined the reality of the Freshman 15. The results showed that one in four first-year females gains five percent of her body weight during her first year at college. For most women, five percent is equivalent to 10 pounds. The average net weight gained during the first year for both males and females is 3.3 pounds. Students tend to gain more weight during the fall semester, which may be linked to the adjustment students make to the buffet-style dining halls on most college campuses.

In 2009, *The Princeton Review* ranked Colby Dining Services sixth in the nation for "Best Dining Hall Food." Some students, however, struggle to resist the overwhelming variety of food in

the dining halls.

"It was the endless trays of dessert that did it," Katherine Murray '12 says. "I like sampling all the desserts, so I get a taste [of] everything."

Nutrition consultant for the Garrison-Foster Health Center, Caroline Mathes recognizes that self-control is a large part of mindful eating. "There's going to be a dessert every day in the dining hall. You have to learn your moderation, and one person's moderation is different from another's," Mathes says.

The College offers a single, mandatory meal plan to students who live in dormitories without private kitchens: 21 meals a week. As part of the room and board portion of the College's tuition, students pay three dollars for breakfast, five dollar for lunches and seven dollars for dinner.

Many students are not eating eight dollars' worth of food at dinner and sometimes students choose to go off-campus for meals. But the College does not have a reimbursement policy for unused meals, which means that students pay for food that they never actually eat.

Although Mathes is impressed by the variety offered by the three dining halls, she says that the "biggest problem with the dining

halls, from the students' viewpoint, is that they're not flexible enough in their meal plans. I think it's unfortunate that Colby doesn't offer [less of a meal plan]."

"If you skip a meal because you're not hungry, you feel like you're wasting money," Rachel

"You're not in control of what goes into your food," Reesa Kashuk '12 says, which makes it difficult to monitor calories.

Food intake is also affected by the social aspect of the dining halls. Students are busy with classes, homework and sports, and



Treadmills are full as students hit the gym at 3 p.m. on a Tuesday.

Goff '12 says. "On the weekends I go to breakfast at 11 and then I'm not really hungry for lunch, but I eat it later in the afternoon anyway."

Health-conscious students also worry about the nutritional value of dining hall meals.

They often treat meals as a time to relax and catch up with friends. Kashuk says that "eating with other people all the time and being around other people's eating habits definitely affected mine. I don't

See FIFTEEN, Page 5

SOBHU regains momentum

By EMMA CREEDEN
NEWS STAFF

"The idea for SOBHU is to provide an outlet on the issues of race and privilege," Publicity Chair of Students Organized for Black and Hispanic Unity (SOBHU) Cosme Del Rosario-Bell '12 said. The club's goals are to promote cultural awareness, to provide a safe space for students and to serve as a place "where people can talk," he said.

According to SOBHU President Cynia Barnwell '11, the club provides a room where members of the College community can gather and "share their cultures."

For the past three semesters, SOBHU maintained an inconspicuous status on campus. While it "seems as though we have been on hiatus," the club had its reasons for its relative obscurity, Barnwell said. Last year the club's president, Michael Tamayo '10, went abroad in the spring. With both the transition to a new president and that the club was not a priority to board members, SOBHU "fell under the radar," Del Rosario-Bell said.

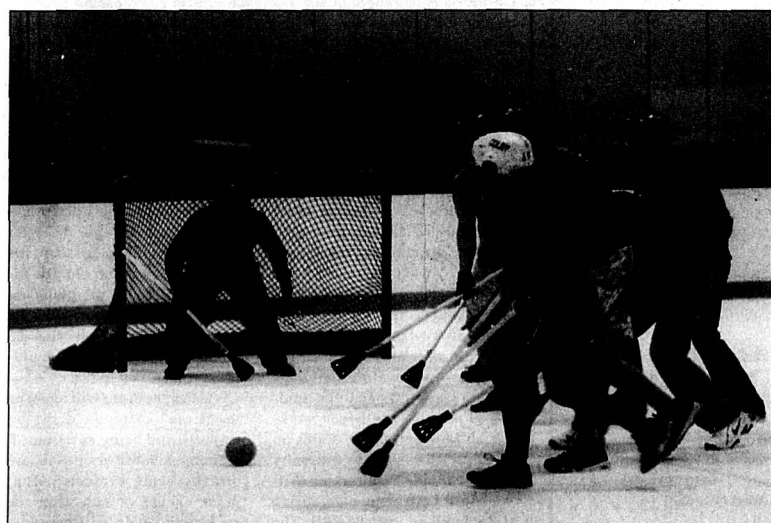
The April 12 incident also impeded the club's ability to focus on its own events. Last spring semester's was very hectic as club members had to dedicate time to discussing the incident with a variety of media channels and work on a Student Bill of Rights. This all "took away from the club," Barnwell said. "We had a number of SOBHU members responding to the incident and it became hard to do both."

This semester, SOBHU is looking to get the ball rolling again. "Our first step," Del Rosario-Bell said, is to unify the club members. "In order to make our presence more known and more felt we need to first get the members of the club together—working together, hanging out together, talking together and becoming familiar with one another."

At the same time, the club's members are adamant about two points. First, SOBHU is not just a room for people in the club. Second, the club is not only a group for students of African-American and Hispanic heritage or ethnicity. Everyone is welcome in SOBHU. In fact, the only way that the club will run efficiently is if others who are not part of the group's mission

See SOBHU, Page 3

BROOMBALL PLAYOFFS HEAT UP



As hockey season nears its end, broomball teams hurry to fit their games in before the ice melts.

SGA elections streamlined

By ALLISON EHRENREICH
& EMMA CREEDEN
NEWS EDITOR & NEWS STAFF

Student Government Association (SGA) President Jake Fischer '10 opened both of the organization's meetings this semester by demanding more from the members of SGA. He expressed his "disappointment" in SGA members not "stepping up" and how doing the "bare minimum" is "not acceptable." SGA, he said, can only be successful if its members pursue their own initiatives actively.

Several representatives said they found these comments to be unsubstantiated and expressed their concerns that while the remarks could be applied to a hand-

See SGA, Page 3

THIS WEEK'S ECHO

www.TheColbyEcho.com



Men's basketball wins, Page 14

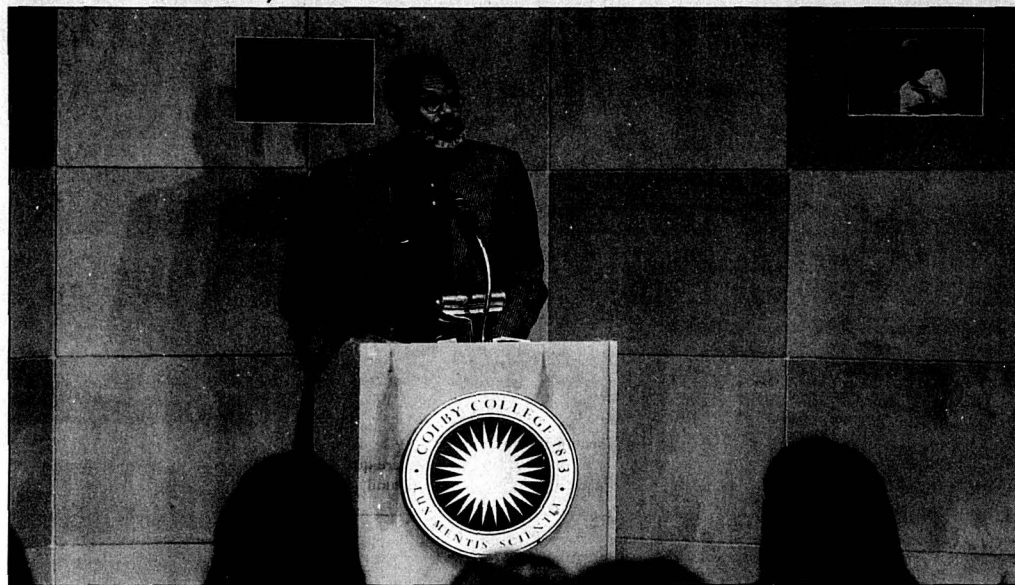
News.....	1-3	Forum.....	8-9
Features.....	4-5	A&E.....	10-11
Opinion.....	6-7	Sports.....	12-14
Editorial.....	6	Weather.....	9



Poet alams, Page 10

Meet Joe Atkins, Page 5

HAPPY BIRTHDAY, TONI



Community members gathered in the Pugh Center on Friday, February 19 to celebrate author Toni Morrison's birthday with readings and cake.

Curricular Review is underway

College revitalizes academic system, begins to implement report

By ALLISON EHRENREICH
NEWS EDITOR

A Curricular Review designed to revise academia on the Hill and focus on improving students' written and oral communication skills has been in the works for three years and is on course to be ready for implementation in the fall.

The decennial reaccreditation process by the New England Association of Schools and Colleges (NEASC) took place in 2007. NEASC is responsible for monitoring both public and private learning institutions from Pre-K all the way up to the university level in the six-state region.

In 2007, NEASC looked closely at both the transition for students into and out of the College. NEASC "recommended that the college continue to implement a comprehensive approach to the articulation and measuring of student learning goals and outcomes at the institutional and program level," according to Michael Donihue, associate vice president for academic affairs and associate dean of faculty. The organization found that students felt uncomfortable in the workplace with their communication skill level.

"This is our response," Donihue said of the Curricular Review. "We're doing a study in great detail of what's going on in the classroom."

The goals of the Review are threefold.

Firstly, it is a chance for faculty to reflect on their courses' learning goals, or "what it is you want students to learn in class," Donihue said.

The process, Donihue said, is designed to provide a sense of in-

tentationality to professors.

Secondly, the review will be accessible to the entire faculty. The course descriptions should help professors see what their colleagues are doing and assist in their advising roles to students. For example, Donihue said, if a student is seeking to improve his or her writing skills, a professor with access to the Review could seek classes of interest to the student with a focus on writing.

Already over 87 percent of the classes taught in the fall of 2009 were catalogued electronically and Donihue said a webpage is in the works.

The third goal is "to communicate directly to the students," Donihue said. The course catalogue for the 2010-11 school year will look different than it has in the past. Course descriptions will be designed to tell students what they can expect to learn from the class, instead of simply listing class themes, as many do now. "It is much more useful for students to see if a course will offer learning opportunities they find attractive," he said.

Refocusing is taking place on both the classroom and the departmental level. Department chairs are working with their faculty to structure the department around learning goals. Within specific classes, professors will provide a clear statement of class expectations and learning goals so as to explicate the purpose of the class for students. "Faculty should be communicating these goals to students and hopefully revisit them throughout the semester."

Already, many professors have implemented this change in their syllabi. "I think it's clear that stu-

dents thrive when they are provided with clear learning objectives on a syllabus and when those objectives are followed through in the classroom," Lynne Conner, associate professor and chair of the theater

and dance department, said.

"One of the best things about the Curricular Review process is its transparency—when learning goals and objectives are clearly articulated, everyone involved in the learning cycle benefits."

The theater and dance department has been working to restructure its major and minor. The Review, Conner said, has paralleled this effort well.

In the 2007-08 school year, after NEASC urged curricular changes on the College, President William "Bro" Adams commissioned a task force made up of nine faculty members to determine how to undertake this mission. In 2008-09, in light of the task force's findings, three curricular planning working groups came into being, each made up of five faculty members.

One group dedicated their attention to curricular oversight—that is, reviewing things like

distribution requirements and the Colby Plan, which "is a series of 10 educational precepts that reflect the principal elements of a liberal education and serve as a guide for making reflective course

choices, for measuring educational growth and for planning for education beyond college," according to the College's website.

The second focused ways to improve communication skills on the Hill. The third sought ways to inspire better student engagement.

Indeed, Donihue's position as associate vice president for academic affairs came about as a direct result of the need for someone to oversee this process; the job did not exist beforehand.

Among other things, the three groups surveyed faculty for input, looked to peer institutions and reviewed writing programs to generate their recommendations, which came together as the Curricular Review.

This year, 2009-10, Donihue with Vice President for Academic Affairs and Dean of Faculty Ed Yeterian are leading the first stages of its implementation.

"Professors want to be the best teachers they can be—it's in our blood," Conner said. "I hope students understand that this Curricular Review process is at its core about our desire to continue to grow as teachers."

Refocusing is taking place on both the classroom and the departmental level. Department chairs are working with their faculty to structure the department around learning goals.

echo

news briefs

The Echo partners with Huff Po

The Colby Echo is proud to announce that it will be joining a group of 50 other college newspapers selected to participate in The Huffington Post's new college news vertical.

The Huffington Post is one of the largest and most popular news aggregate sites on the Internet and is now dedicating an entire page to college newspapers and blogs. College newspapers like the Echo generally only have a niche readership: current students and faculty, alumni and others close to the community. By collecting the best articles from a variety of campus news sources and promoting them on such a large-scale news aggregate, the Post will provide many student papers with new readers that they may have never been exposed to otherwise.

The Post has already begun providing stories. Its website links readers directly to the college newspapers' featured stories on individual colleges' websites. Check out The Huffington Post's college news aggregate at <http://www.huffingtonpost.com/college>.

—Michael Brophy, Assistant News Editor

Mock Trial makes nationals

The Mock Trial team will be advancing to the American Mock Trial Association (AMTA) National Tournament in Boston next month. The event will be hosted by Boston University at the Suffolk County Courthouse during the weekend of March 26.

Last weekend, ten members of the College's team went to the AMTA regional tournament in Worcester, Mass. and took home three awards and a bid to nationals.

Among the awards, the 28 other teams, representing 16 colleges and universities, notably voted the College's own team to receive the Spirit of AMTA award for best embodying civility, fair play and justice.

According to its website, "AMTA serves as the governing body for intercollegiate mock trial competition. Through engaging in trial simulations in competition with teams from other institutions, students develop critical thinking and public speaking skills, as well as a knowledge of legal practices and procedures."

The College's team was formed three years ago. Co-captains Julia Duchon '10 and Courtney Cronin '10, Alexis Kramer '11, Robyn Levin '12, Annie Chen '12, Alex Orleans '12, Delaney McDonough '13, Olivia Sher '13, Lauren Fisher '13 and Aaron Halpine '13 make up this year's team.

—Allison Ehrenreich, News Editor

GoHo gets a facelift

Green dorm set to get greener

By NICOLE HEWES
NEWS STAFF

Colby's "green" dorm is going even greener. Renovation of the Goddard-Hodgkins (GoHo) dormitory, a special-interest housing dorm for students interested in living an eco-friendly lifestyle, is slated to begin during spring break. Despite the state of the economy, a budget of \$2.5 million has been approved for the renovation, which is scheduled to be finished just in time for the beginning of the 2010-2011 school year.

According to project manager Gordon Cheesman, the foundation will be laid, preparations for the elevator will be made and the porch will be torn off the backside of the building during spring break. The work will continue through April, with a break in May for finals week and commencement, before resuming again over the summer.

Because construction will be taking place throughout the semester, the students who are currently living in GoHo will be given the option to remain in the dorm next year as compensation.

Kim Kenniston, associate director of Campus Life, said that the residents of GoHo will have a special room draw lottery in early April where they will have the option of reserving their rooms before the dorm is opened up to the general housing lottery.

When GoHo Community Advisor Dan Homeier '12 told residents about the renovation he said, "They seemed pretty excited."

The College has been in the process of renovating buildings across campus since the mid-1990s and in 2008 began working on remodeling the dorms on Roberts Row, the old fraternity houses. Pierce and Perkins-Wilson were both renovated during the summer of 2008. The Roberts Row renovations were

supposed to continue, but due to uncertainty about the economy, none of the dorms were renovated last year.

Both Treworrey and Goddard-Hodgkins were identified as the next dorms that would be renovated, but only the renovation of GoHo was approved for this year. GoHo was chosen to be renovated next because there will be no change in the number of students that the dorm will be able to house.

The plans for the renovation are very similar to the work done on Pierce and Perkins-Wilson. The renovation will bring all the rooms up to room-size standards, as well as bring all facilities in the building up to campus standards.

All living spaces will be removed from the basement and better support spaces will be provided. This means that there will be large bike and trunk rooms, a new lounge and an updated kitchenette.

The other major component of the project is increasing accessibility in the dorm. An elevator will be installed and an additional staircase will be built in lieu of the fire escape that currently is on the outside of the building.

As always, the project will be completed with a focus on sustainability. The renovations of Pierce and Perkins-Wilson recently earned Leadership in Energy and Environmental Design (LEED) certification, meaning that the building is environmentally responsible. Because the plans are very similar, it is expected that the renovation of GoHo will bring the number of LEED certified buildings on campus up to six.

Whether the dorm will again be the "green" dialogue dorm on campus is still being determined, as dialogue house proposals are currently being evaluated. But, "green" house or not, after the renovation, GoHo will certainly be eco-friendly.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	2/13/10	1:50am	Leonard Hall	Deans Office	Broken window
Theft	2/13/10	7:32pm	Mary Low Hall	WTVL Police	Money stolen from Outing Club room
Medical Response	2/14/10	12:17am	AMS Hall	Maine General	Alcohol
Alcohol Violation	2/14/10	1:02am	Cotter Union	Deans Office	Open container, disrespect
Medical Response	2/14/10	2:25am	GoHo Hall	Maine General	Alcohol
Medical Response	2/18/10	5:15am	Coburn Hall	Security/CER	Illness, released
Drug Violation	2/19/10	2:13am	Dana Hall	Deans Office	Odor of marijuana
Drug Violation	2/19/10	11:17pm	The Heights	Deans Office	Odor of marijuana
Medical Response	2/19/10	11:06pm	East Quad	Maine General	Alcohol
Drug Violation	2/20/10	12:36am	Dana Hall	Deans Office	Marijuana use, disrespect
Smoking Violation	2/20/10	4:08am	Pierce Hall	Deans Office	Smoking in building
Vandalism	2/20/10	10:10pm	Dana Hall	Deans Office	Broken fire extinguisher glass
Medical Response	2/20/10	10:16pm	Johnson Hall	Maine General	Alcohol
Drug Violation	2/20/10	10:54pm	Mary Low Hall	Deans Office	Paraphernalia
Medical Response	2/20/10	10:49pm	Johnson Hall	Maine General	Alcohol
Drug Violation	2/21/10	2:25am	The Heights	Deans Office	Odor of marijuana
Vandalism	2/21/10	12:04am	Alfond Apts	Deans Office	Broken exit sign
Smoking Violation	2/21/10	12:04am	Alfond Apts	Deans office	Smoking in building
Medical Response	2/21/10	1:24am	Piper Hall	Maine General	Alcohol
Medical Response	2/21/10	2:28am	The Heights	Maine General	Alcohol
Assault	2/21/10	2:04am	East Quad	WTVL Police, Deans	Woman pushed into wall
Drug Violation	2/21/10	2:50am	The Heights	Deans Office	Paraphernalia

Club refocuses this term

Student government passes election reforms

From SOBHU, Page 1

engage with the group's members. "The SOBHU room is literally for people from all walks of life," Barnwell said. "The doors are always open."

"It might be daunting for students to come in," Del Rosario-Bell said. "But it's a beautiful space and we want people in the room and using its resources, including the people and conversations...SOBHU and the Pugh Center are really an extension of home."

SOBHU is looking to provide the campus with what students want and it is ready both to grow and to find new ways to make its

presence felt. Over the upcoming months SOBHU is hosting a Diaspora Dinner (a potluck meal that features home cooking by students and faculty allies and is open to the entire campus), poet Stacyann Chin and an end of the year cookout. There will also be a variety of movie nights, tabling and even a pajama party in the SOBHU room.

SOBHU's board members are excited about generating a heightened sense of community their among its members and the College community, as well as contributing to a campus-wide discourse on race and cultural awareness. SOBHU is making a concerted effort this semester to put its mission into action.

From SGA, Page 1

ful of individuals, making a blanket statement about the entire association was unwarranted.

Vice President Katie Unsworth '10 also stressed that SGA's priority should be the student body. "It can become easy to focus on internal SGA reform, but our primary job is to focus on the student body and that is what we have been truly trying to do this year," she said.

Election reform was the main topic of discussion during SGA's meeting on Sunday, Feb. 14.

SGA elections will be held March 15-17 for the 2010-11 school year. Students seeking a po-

sition as president, vice-president, class president, dorm president or treasurer will announce their candidacies in the upcoming weeks.

Election reforms outline campaigning rules. Guidelines dictate which types of posters that students may campaign with, where candidates may campaign and who on SGA will orchestrate elections. The guidelines were unanimously accepted by SGA.

The student government also unanimously passed the "SGA Elections Process Proposal" brought to the forum by Peter Landsman '12, dorm president of Sturtevant. The proposal seeks to "increase the number of qualified candidates running for Dorm Presidency" and address specific con-

cerns raised within SGA. Dorm presidential elections will still be held in the spring and candidates will still be elected by their dorm mates. However, given that the constituent base within a specific residence hall will shift, often drastically, between the election and the following school year, dorm president-elects will not be tied to the dorm in which they campaign. Instead, dorm president-elects will go through a housing lottery process first based on seniority and then on the number of terms served on SGA.

Landsman said he believes this change will attract candidates who "want to be on SGA for the right reasons and who are qualified."

The table around which the

President's Council sat on Sunday, February 14 in the Schair-Swenson-Watson Alumni Center was emptier usual as six dorm presidential positions need to be filled. Three of the seats were filled in its most recent meeting, held Sunday, Feb. 23. SGA passed the motion to approve the following dorm president appointments made by the SGA Executive Board: Shireen Smalley '13 (Treworgy), John Williams '13 (Woodman) and Coyne Lloyd '11 (Dana).

There were no elections for these spots, as there was only one residence hall where more than one student expressed interest in filling the position. Instead Fischer and Unsworth interviewed the candidates.

BETTER BOWLING NAME:

COBRA or
LAZER?

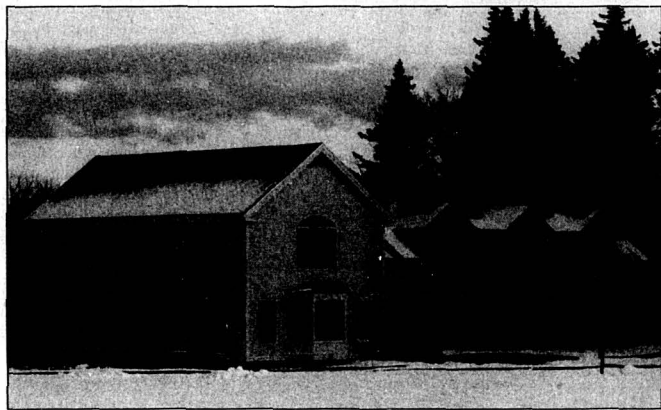
Discuss as long as you want.
Only U.S. Cellular® has Free Incoming Calls,
Texts and Pix from anyone at any time.
So nearly half the time on the phone is free.

getusc.com

 **U.S. Cellular.**
believe in something better™

FEATURES

Admissions strives for diversity



The Lunder House, which contains the Offices of Admissions and Financial Aid, has seen a pattern emerge in the number of minority students who enroll at the College.

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

The diversity of life here on the Hill, or more accurately, the lack thereof, has been a heavily debated topic for many years. Students, parents, faculty and prospective students all question why Colby has the lowest percentage of students of color out of all the New England Small College Athletic Conference (NESCAC) schools.

While the percentages of students of color, including Black, American Indian/Alaskan, Asian/Pacific Islander and Latino/Latina students, range from 20 percent at schools such as Hamilton College and Trinity College to as high as 30 percent at Amherst College and Bowdoin College, the most recent statistics indicate that minority students make up only 14.5 percent of the student body at Colby. Many are quick to blame admissions for not admitting higher numbers, but the source of the issue runs much deeper than that.

"We can admit as many students as we want, they're just choosing not to come," Denise Walden, Associate Director of Admissions and Multicultural Enrollment, says. "At some point it's upon the student to say that they want to come to Colby." While admissions is admitting the right number of minority students, those students are simply choosing not to enroll.

"People come and then leave, and culture and quality of life on campus plays into retention of students and impacts who decides to come," Walden says. "We have multiple minority-targeted programs in place. But if...the students arrive on campus and the culture is not very welcoming, perhaps not as friendly as other schools—they may decide not to come. Not to say it's not friendly here, but what's happening here now affects whom we bring in," Walden says.

The issues that the admissions staff face every year are finding ways to attract more minority students to the campus, convincing them to enroll and then ensuring that they retain those students for the full four years. "It's amazing to think about the extent to which we have come, but how far we still have to go," Sandra Sohne-Johnston, Associate Director of Admissions and Financial Aid, says.

"When I first came to the College in 2001, there was a program for students of color to

speak to prospective students at the time," Sohne-Johnston says. "There was a student panel and a range of students on the panel spoke about their life on campus. Students of color on the panel told the prospective students of color not to come to Colby: 'It's an uncomfortable environment; you won't like it here.'"

Recently, admissions has adopted the model that peer institutions have had in place for years to bring higher percentages of minority students to campus. A new software program allows the admissions office to track high schools that have significant minority populations and helps project these demographics.

So far, admissions has traveled to Arkansas, Tennessee, California and Texas. Admissions also maintains pre-existing close ties to Philadelphia, Newark, Massachusetts, Maine and New York City. The College is also part of a Colby/Bates/Bowdoin initiative to work with the Wabanaki tribes of Maine to enroll larger numbers of American Indian students to enroll as well.

The College's lack of diversity, however, may have less to do with admissions and more to do with the students.

"Colby is not a place where students don't want students of color to attend—more white students and international students host visitors to make them feel welcome, but we need it on a larger scale. In October and November of last year, 50 students came to two different overnight programs, and a week before students arrived 25 of them still were without hosts," Walden says.

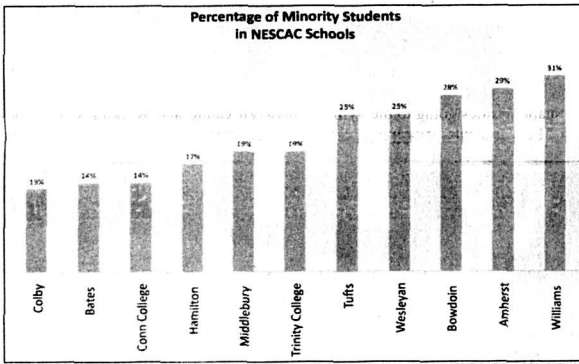
It is issues like these that prevent larger numbers of minority students from enrolling at the College. At some point the responsibility of encouraging these students to come to the Hill rests on the students' shoulders.

"There is not enough of a buy-in from the students at large in terms of involvement in the week-ends and in terms of hosting," Sohne-Johnston says. "There is no system or structure in place for the community to work with the admissions process."

"Every year when we read through applications in the 'Why Colby?' statement, many students

faces but not interact with them? Do you keep interactions just inside the classroom and not in the dining halls, at the gym or hang out at the movies? If you don't do these things then you haven't moved beyond your comfort zone."

And while the numbers of minority students might not reflect the growing desire for diversity on campus, the actions of students are more than able to compensate. On April 12, 2009, following an incident in which two students of color were assaulted and arrested, the entire school rallied around



This Fall 2008 data was compiled by the National Center for Education Statistics.

these students, determined to make the campus safe for all.

"April 12 was one piece of our history where we sank really low. Morale was low and people didn't feel good about Colby, but out of April 12 came some really powerful things that demonstrate the quality of this community," Sohne-Johnston says.

"That's how I knew things were getting better," Walden adds. "If April 12 had happened five years ago, the response of the community would not have been [as strong]. We had students of all backgrounds making statements of hurt, annoyance and anger and other people saying, 'You know, we can come together.' It was nice to hear all of that and it came full circle."

"We knew that out of [April 12] admissions was going to take a hit....[Some students] chose to come to Colby and [some] students...chose not to come to Colby, but across the board they expressed admiration for how well the Colby community came together."

"CCOR (Campus Conversations on Race) is a huge gift to students that doesn't happen out in the real world," Walden says. "You can't approach your boss and discuss gender, religion, sexual orientation, race—you can't address these issues because at that particular point you don't have folks reassuring the room that this is a safe place."

It is because of these open conversations that Walden and Sohne-Johnston are optimistic for the future of minority students. Through programs targeted toward these students, including the upcoming Colby Live, the school is able to bring students of

color to campus, and when students visit the campus they are ultimately more likely to enroll.

"It isn't about having more faces to see in the crowds, but bringing people who are going to contribute in different ways to the classrooms, clubs, organizations—about bringing people who become Colby students, not just numbers," Sohne-Johnston says. "We want to have a diverse student population in race, geographic regions, first generations, socioeconomic status, etc. Colby life includes incredible support from students and faculty. The potential to have an increasingly diverse student body is incredibly real, but it requires everyone."

What sets students on the Hill apart from other schools, both faculty members noted, is their drive for perfection. "I talk about Colby like it's a utopia, but it's not perfect," Sohne-Johnston says. "What I really appreciate about Colby is how willing folks are as a community to make this a better place in the classroom, the Volunteer Center, athletics [and] the Pugh Center....They have a huge commitment to leaving a legacy and helping to shape the part of the community that they're involved in."

"When we think about enrolling the class of 2014 they don't come to Colby for us, they come for the students. When stu-

WHO'S WHO: DANNY GARIN '13 & LISA KAPLAN '13
Heading the effort to raise money for Haiti
First-years work to meet \$25,000 goal

By SARAH LYON
NEWS STAFF

"I didn't want a campus where everyone was competitive with each other," Danny Garin '13 says. "I wanted to be able to get involved."

Now, halfway through their first year on Mayflower Hill, Garin and his classmate, Lisa Kaplan '13, have done just that by devoting hours of time and energy to organizing the College's Haiti relief effort. Garin and Kaplan's various fundraisers have collected nearly \$25,000 in aid, which Partners in Health will donate to earthquake victims.

"We decided on Partners in Health [because it] has a couple of Colby connections already," Garin says. "The director of communications is a Colby alum and she e-mailed us and said that if we raised \$50,000 we could keep a [medical] clinic open...in Haiti for another month...and that's just so rewarding."

The two first-years gave out t-shirts in exchange for \$10 donations, sold raffle tickets at sports games and organized a dinner gala that will take place on Feb. 26. Garin and Kaplan are only \$3,000 away from reaching their \$25,000 goal, a number that two anonymous alumni offered to match.

Garin and Kaplan first became involved with the fundraiser through the Goldfarb Center for Public Affairs and Civic Engagement. "We're both on the Goldfarb Center student advisory board, and right after the earthquake the co-chair of the board sent out an e-mail [asking for someone to lead the project]," Garin says. "Lisa and I thought we would work well together, so we said we would do it."

The pair is extremely impressed by the College's response to their fundraiser, and Kaplan says the T-shirt sales raised \$1,000 within the first six hours.

"I didn't know how successful it would be," she says. "The student response was amazing. That was really the biggest 'wow' moment for me, when we realized our first-day total. The

whole student body came together and we've really been able to make a difference."

In addition to organizing a fundraiser that, according to Kaplan, "raised more money for Partners in Health than any other college," the two first-years participate in a wide range of extracurricular activities.

Garin, a Washington, DC native, sings in the co-ed cappella group the Megalomaniacs and writes a blog for insideColby. In his free time, he enjoys skiing and playing video games.

"I went skiing over winter break in Colorado, and the skiing at Sugarloaf was better than in Colorado," he says, "and I'm an expert at Super Smash Brothers. If anyone would like to challenge me, I'll gladly beat them."

Kaplan, who grew up in Cape Elizabeth, Maine, works "behind the scenes" in Miller Library, labeling and organizing books. She also enjoys her role as a CCAK mentor. "I mentor a first grade boy [whom] I love. He's the greatest little kid ever," she says.

Despite Kaplan's initial desire to break away from her family's tradition of attending Colby, she ended up following in the footsteps of her father, grandfather and aunt. She decided to apply early decision to the College.

She says that learning about the Goldfarb Center's presence on campus as a prospective student enhanced the College's appeal for her. "I knew I wanted to [join the Goldfarb Center] from the get go. They're really great about providing different opportunities for everybody and making everyone in campus more aware."

Kaplan has followed through with her initial interest, and with a few months left in her first year, she has no regrets about choosing to attend a college in her home state. "I don't feel like I'm anywhere near home," Kaplan says, but she believes that this is a good thing.

"I love this [college] so much more than I loved high school," Kaplan says. "[Colby has] given me a lot of opportunities and I've met so many great people. Colby really encourages its students to take their initiative and just go with it. It's hard work, but it really pays off in the end."



Danny Garin '13 and Lisa Kaplan '13 are impressed by the overwhelming student response to their Haitian relief fundraisers.

Students reflect on college weight gain

From FIFTEEN, Page 1

even know how I really eat anymore."

Eating with people of the opposite gender can impact dining habits because males generally consume more food than females. If a male is returning for another plate, then his female friend may feel compelled to do the same. "People spending a lot more time in the dining hall increase [their] exposure to food and [eat more]," Mathes says.

Although the Freshman 15 has a bad connotation, moderate weight gain in college can be a positive and necessary change. "Women are supposed to have a little more fat because they're coming to the childbearing years," Mathes explains. "Men may often be underweight when coming to college...so even though [they] might [gain] 15 pounds, it might be a desired 15 pounds."

One sophomore who prefers to remain anonymous reveals that she gained about 10 pounds during her freshman year. "But I do think some of that was due to my body naturally changing. It's hard to say how much was because of the food here," she says.

After coming to college, this sophomore felt overwhelmed by the food choices offered by dining services. She believes that her eating habits have improved this year, but she still catches herself overeating in the dining halls. "I'm finally realizing that the cookies here aren't that good, and I don't need to eat four a day. Because that's what I was doing freshman year—two at lunch and two at dinner," she says.

While women are typically portrayed as the weight-obsessed gender, some men at the College also struggle with body image. An anonymous first-year male says

that he "never had to worry about [his] weight before coming to Colby." Since arriving on the Hill in August, he has gained 11 pounds. "I played hockey in high school, and we were always working out. Now I'm too busy to hit the gym and it's so far away," he says.

But he thinks that his food choices and consumption of alcohol added to his weight the most. "There are only so many nights you can order Domino's and play beer pong before it starts affecting you....Girls think it's easy to be a guy, like we don't gain weight. But we've never had to worry about getting fat before, so it's hard to now," he says.

From her experience as a nutritionist, Mathes has compiled a list of common factors that she believes affect college students' weight gain. Stress eating, snacking at night, less physical activity and boredom are among the top risk factors for gaining weight, according to Mathes. All of these factors are an everyday part of college life, which makes weight maintenance difficult.

"It's learning...how to deal with the stresses," Mathes says. "If someone goes into Dana [Dining Hall] and has a hamburger everyday, it's not the hamburger that's bad. But if they only have that food every day that's against the principles of smart nutrition."

But not all students gain a significant amount of weight during

their first year, and some even shed pounds. Murray was able to lose weight by avoiding snacks in between meals, which was easy since she did not keep food in her room.

Students who never had access to a fitness center before coming to the College are also more likely to lose weight if they begin exercising regularly. Even though students at Colby are generally athletically-minded, Kashuk can see the cons of going to a "relatively healthy" school.

"At first I thought it was really good because I thought it would motivate me, but I realized it puts a lot of pressure on people," Kashuk says. Often students, both male and female, become obsessed with working out and counting calories, feeling pressured by the College's high percentage of student athletes.

According to Mathes, the national exercise suggestion is to "move" 30 minutes a day for general health, and at least 60 minutes for people trying to lose weight. However, not every student likes the gym.

"I don't really like working out at the gym," Goff says, "but I do like running outside." She recommends the three- and five-mile loops to any student that would rather run on the road than on a treadmill. "This year I also joined the Ultimate Frisbee team," she says. "There are a lot of things you can do to stay in shape besides going to the gym."

For students struggling with

weight, nutrition or exercise, Mathes urges them to schedule an appointment with her or a counselor at the health center. "Undesired weight gain is preventable and fixable," she says.

In the 2008-2009 school year, a total of 50 students came to Mathes to talk about nutritional issues. She has approximately the same number of patients from each class year. Males at the College most commonly seek help for weight issues, high blood pressure and tips for gaining weight. "Nationally, [the number of males with] eating disorders is growing, but I haven't seen a male with a true eating disorder," Mathes says.

Mathes uses the term "eating disorder" sparingly when diagnosing students. Many of her patients suffer from what she refers to as "disordered eating"—an unhealthy relationship with food that may still be able to be controlled.

As a nutritionist, Mathes listens to the student's health concerns and then provides eating suggestions that are specific to his or her case. Students typically decide how often they need to check-in with her, which puts an emphasis on individual responsibility. Similarly, Mathes says it is up to the student "to make food choices. It's necessary to have that learning process. It's part of being at college."

While the majority of college students nationwide do not gain quite 15 pounds during their first year, stress, food choices and lack of exercise can cause weight gain. Even after their first year, many students still struggle with body image and what it means to be "healthy."

Although Kashuk is a sophomore who made it through her first year without gaining weight, she still believes that "you'd be hard-pressed to find someone who's found a healthy balance between eating and working out on this campus."

FACULTY PROFILE: JOSEPH ATKINS



Joseph Atkins is involved in many multicultural groups on campus.

Dean serves as mentor for students

By LAUREN FIORELLI
NEWS STAFF

Walking into Miller Library, one is immediately met by the welcoming face of Associate Dean of Students Joseph Atkins, who posed for a READ poster in celebration of Black History Month. In addition to his role as an Associate Dean, Atkins is also a Visiting Assistant Professor of Psychology and the Coordinator of Multicultural Student Programs and Support.

Atkins came to the College in 2002 as a replacement for a psychology professor who was on sabbatical. "If things had gone according to plan, which in life they never do," Atkins says, he would have come to Colby for a year and then done postdoctoral research elsewhere. But, he says, "the small liberal arts school, once I experienced it, was really where I always wanted to be [and that kept me here]."

Atkins' career is an example of how one seemingly insignificant experience can completely change your future plans. Atkins worked at IBM for 10 years before enrolling as an undergraduate at Vassar College at the age of 40. He began his studies with a concentration in computer science, but after an advisor suggested he speak with a professor in the cognitive science department, he decided to pursue a double major in computer science and cognitive science.

In addition to his role as Associate Dean of Students at the College, Atkins acts as a mentor for students participating in the Posse. The Posse Foundation selects 10 to 12 students in urban cities from a large pool of applicants. These groups train for eight months together to "prepare for college-level academics, to learn to work as a team, to develop leadership skills and to help promote cross-cultural communication," the College's Posse webpage states.

"I wanted to be at a place where I could be a resource for students," Atkins says, and his role as a Posse mentor certainly allows him to do so. He forms close bonds with Posse students and helps them through their four years at the College. Atkins has currently taken on the mentorship of the incoming first-year Posse students, ensuring that he will remain at the College for at least the next four years.

Atkins also holds the title of Coordinator of Multicultural Student Programs and Support. He is the faculty advisor for Students Organized Against Racism (SOAR) and the founder of Colby's chapter of Campus Conversations On Race (CCOR). The two groups have very similar aims and Atkins has been working to merge their efforts.

According to Atkins, CCOR is dedicated to "dialogue, not debate," and students who participate in CCOR talk about race, learn about other students' perspectives and get to know each other as individuals. "We have to get beyond the labels and the only way I'm convinced you really do that is by getting to know people," Atkins says.

These types of conversations are particularly important in the country's present economic climate, when, based on data from the U.S. Census Department, it can be projected that by 2030-2035, 50 percent of the U.S. workforce will be non-white.

"We need to change the way we see race," Atkins says, because it is our generation that will experience this shift. "That's why CCOR is important now."

"Look at the diversity here [at the College] just in terms of international students," Atkins says. "If an American student [goes through College with] a group of core friends that are all white and from the same Boston suburb that they grew up in, they have lost a tremendous opportunity to be prepared for the future," Atkins says.

He stresses the invaluable experience one gains when he or she "gets to know [students of other backgrounds] as people—not just as that kid from Pakistan, or that kid from Africa." Students should "get to know [him or her] as a real person so that the label doesn't mean anything anymore," he says.

Atkins is a vital resource on campus because he is dedicated to widening the perspective of students at the College. "My primary interest has always been to work closely with students," Atkins says, and his involvement on campus with programs like Posse and CCOR is a testament to his belief in the importance of the individual and his commitment to the personal growth of students.

"To me," Atkins says, "the important thing is that we try to understand each other because we all live in the same space."

IMMEDIATE OCCUPANCY!

HATHAWAY CREATIVE CENTER

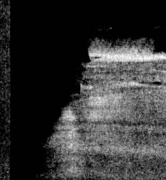
10 Water Street, Suite 105 • Waterville, ME 04901
www.hathawaycreativecenter.com

Loft-Style Studio, 1, 2 & 3 Bedroom Apartment Homes Up To 1,532 Sq. Ft.!

- Over 25 Unique Floor Plans Available
- Fabulous City & Kennebec River Views
- Rustic, Exposed Brickwork
- 14 Ft./Vaulted Ceilings w/Exposed Beams
- Gleaming Hardwood Floors
- Spacious, Fully-Equipped Kitchens
- Exquisite Granite Countertops
- All Stainless Steel Appliances
- Real Hardwood Maple Cabinetry
- Spacemaker® Microwaves
- Glass Top Ranges
- Oversized Bathrooms & Closets
- Washers & Dryers In Select Lofts
- On-Site Parking
- Controlled Access Building
- State-Of-The-Art Fitness Center
- Community Room & Business Center
- On-Site Conference Facility
- Internet Access Available
- On-Site Laundry Facilities
- Easy Kennebec River Access
- Walk To Shops, Galleries & Dining
- Riverfront Trail To Fairfield
- Additional Storage Available

Call Or Visit Today! 207-861-5638

MAIN ZONES



Dave's Barber Shop



DAVE & BETTY BEGIN
47 Main St.
Waterville, Me
04901

Tues.-Fri.
7:30 a.m.-5 p.m.
Sat.
7:30 a.m.-12 Noon
Closed Sun. & Mon.

OPINION

EDITORIAL

On the revision of distribution requirements

Next fall the College will implement the first stage of its three-year Curricular Review. We praise the efforts of the curricular review to enhance transparency within the College curriculum as well as in the classroom. Increased transparency within our institution will lead to a greater level of communication and understanding among faculty and students. The implementation of the curricular review changes will help students and faculty synthesize faculty expectations of students in a classroom and students' expectations of what they will learn in the classroom.

However, we urge the committee to address other aspects of the curricular review with the same sense of transparency. Specifically, the *Echo* believes that the system of distribution requirements at the College should receive significant attention in the curricular oversight revision. The review focuses on improving students' writing and communication skills, a goal that the *Echo* surely stands behind. Yet, a greater emphasis on writing and communication courses cannot be achieved with the current load of distribution courses.

There is much to be said about taking courses outside of one's major. The liberal arts education is meant to expand students' horizons beyond the subjects that they choose to major in. Currently, each student is required to fulfill nine areas of distribution, including three semesters of a foreign language, two different diversity fulfillment and two natural science courses. With a normal course load of four classes each semester, it takes the average student a total of three semesters of courses to fulfill the distribution requirements—too much of a student's time on the Hill. Indeed, we at the *Echo* feel that the sheer amount of requirements turns an important idea into an onerous burden for the average Colby student.

Finally, the diversity requirements (both U.S. and International) should be of particular interest to the Curricular Review committee. These requirements have valid sentiments—to graduate students who are aware and knowledgeable of issues of prejudice, oppression and inequality in the U.S. and abroad. What the College currently fails to recognize are the vast opportunities to become educated about these topics without taking a course that is pre-approved by the College, such as classes that students take when they go abroad. Studying and living abroad is one of the best ways to learn about another culture. In turn, the College should be more flexible when considering their revision of distribution requirements.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

ELISABETH PONSOT
EDITOR IN CHIEF

MOLLY BIDDISCOMBE
MANAGING EDITOR

ALLISON EHRENREICH
NEWS EDITOR

KIRA NOVAK
ADVERTISING MANAGER

COURTNEY YEAGER
FEATURES EDITOR

MICHAEL BROPHY
ASST. NEWS EDITOR

JESICA CHANG
QAINAT KHAN
A&E EDITORS

RACHEL GOFF
ASST. FEATURES EDITOR

WILLIAM HARRINGTON
SPORTS EDITOR

BENJAMIN COOK
LINDSAY PUTNAM
LOCAL NEWS EDITORS

CASEY CARLSON
LANE MCVEY
CARLY RAPAPORT
LAYOUT EDITORS

SARAH TRANKLE
ASST. SPORTS EDITOR

PETER RUMMEL
BUSINESS MANAGER

JULIA ESSENBURG
WEBMASTER

EMILY MARZULLI
OPINION EDITOR

STEPHEN SENTOFF
ASST. BUSINESS MANAGER

JANE MENTON
WEB ASSISTANT

DAREN MCGREGOR
ASST. OPINION EDITOR

CHRIS HODER
SENIOR PHOTO EDITOR

CHARLOTTE WILDER
ILLUSTRATOR

ANNE CHEN
AMANDA HETHERINGTON
SHIREEN SMALLEY
MADELINE PURCELL
COPY EDITORS

NICK IODICE
CHRIS KASPRAK
PHOTO EDITORS

TIM BRETTINGEN
SCOTT VEIDENHEIMER
DISTRIBUTION MANAGERS

JEFF CARPENTER
VIDEO DIRECTOR

DASH WASSERMAN
FORUM EDITOR

LAURA EATON
NICOLE HEWES

NEWS STAFF
ANNA KELEMAN
SARAH LYON

KELSEY CONROY
LAUREN FIORELLI

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 859-5430
echo@thecolbyecho.com | www.thecolbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Kira Novak, ad manager, at echoads@colby.edu or (207) 872-5430. To obtain a subscription contact Peter Rummel, business manager, at prummel@colby.edu.

THE ZEPHYR

Anticipating the 2010 elections



EMILY MARZULLI

When Barack Obama was elected president in 2008, Democrats were flying high. Now, over a year later, this is no longer the scenario; rather, as Sarah Palin correctly pointed out in a sarcastic comment during the Tea Party Convention earlier this month, "How's that hopey, changey thing working out for ya?" Please, don't get me wrong here: as far as I see it, this is one of the few things Palin has gotten right. Nonetheless, Palin's comment reiterated a question on the minds of many: What shape is this growing trend of discontent going to take? And more specifically, how will it affect the 2010-midterm elections?

When Scott Brown, won the Massachusetts special Senate election on January 19, the U.S. watched in amazement as the unthinkable occurred. A Republican—yes, a Republican—won the Bay State, a long-held Democratic stronghold, after Senator Ted Kennedy (in office for 46 years) passed away. Political analysts have largely concluded that the surprising blow to the Democrats was an expression of the American public's discontent with the Obama administration. But what about the larger implications of the election? If a Republican can win a Senate seat in Massachusetts, one of the strongest of strong Democratic states, what does that suggest for the rest of the nation as the 2010-midterm elections approach? Further horrific upsets and referendums on Obama's policies? Fierce partisan debates and divides?

On January 25, just days after the Brown victory, Beau Biden—the current Delaware attorney general and son of Vice President Joe Biden—announced that he would not be running for the Delaware Senate seat long held by his father. Beau's decision sparked many speculations, including criticism that he sought to avoid what would likely be a tough contest with highly respected Republican Mike Castle.

Since the younger Biden's surprising announcement, a series of unexpected retirements and resignations have come to light. Among the Democrats stepping down are Senator Chris Dodd (Connecticut), Representative Pat Kennedy (Rhode Island), Senator Byron Dorgan (North Dakota) and Senator Evan Bayh (Indiana). As the November elections approach, many of those resigning from office do so leaving strong Republican challengers and no Democrat candidates. In particular, Senator Bayh leaves his Republican challenger, Dan Coats, largely uncontested.

Bayh, who announced his resignation last week, explained his departure by saying, "To put it in words I think most people can understand: I love working for the people...but I do not love Congress." In particular, Bayh highlighted a ferocious partisan divide that made it impossible to accomplish anything and made going to work each day feel like going to war. Although Bayh officially based his retirement on his dislike of the bitter bipartisan divide, some argue that he did not want to play a part in what would likely be an exhausting election. Michael Steele, chairman of the Republican National Committee had his own interpretation, "The fact of the matter is Senator Evan Bayh and moderate Democrats across the country are running for the hills because they sold out their

constituents and don't want to face them at the ballot box."

These sentiments—discontent with Congress, negative anticipation of the campaign season and fear of constituents—are not merely coming from the Democrats; rather, the recent resignations have taken on a decidedly bipartisan flavor. Among the Republicans leaving office are Representative Lincoln Diaz-Balart (Florida), Representative Vern Ehlers (Michigan), Representative Steve Buyer (Indiana) and representatives from Arkansas and Arizona.

Nonetheless, as Paul Lindsay of the National Republican Congressional Committee noted, "All retirements are not created equal." The trend seems to be that the Democrats who have stepped down have done so in states that tend to be competitive, which may give Republicans an advantage in the midterm elections. This "strategic luck," combined with the recent decline in Obama's popularity and the success of Scott Brown in Massachusetts may lead to Republican victories in the midterm elections. Furthermore, new public opinion polls reveal anti-incumbent fervor and voter anger over partisanship—sentiments that will likely benefit Republicans in the elections. With all this evidence in place, it comes as no surprise that in a recent ABC News/Washington Post poll about the matchup for the 2010-midterm elections, Republicans pulled ahead of Democrats.

Despite these speculations, however, there is still time for change—after all, uncertainty remains on all sides. In the meantime, perhaps Republicans should try not to get too excited and Democrats should be a little more worried? For now, only one thing is certain: after Scott Brown, anything is possible.

POSTCARD FROM ABROAD

Life in Durban, South Africa

Stepping off the plane in South Africa, I knew only to expect warm weather and beaches. Much to my surprise, I was greeted by cool temperatures, rain and not a beach in sight. Where had *Frommer's* led me astray? Durban, it turns out, is much more metropolitan and full of urban sprawl than Google Images had led me to believe. I am here on an SIT program studying social and political transformation with a concentration in reconciliation and development. Thus far, studying a newly democratic state has involved a lot of contextual, historical learning. Many of these studies focus on apartheid and genocide, which has been both enlightening and emotionally trying.

When we are not in the classroom, my fellow students and I live in homestays in an all-black neighborhood in the hills just outside the city center. We have running water and limited electricity, but no Internet more or less a computer in sight. One stark difference between life here and my life in the U.S. is my daily bucket shower. I have grown accustomed to this, as well as hand-washing my clothes, but I cannot say that I will not enjoy and appreciate modern conveniences when I return to the U.S. My neighbors and family have been especially nice and accommodating, and it is really nice to feel like a part of their home network. We eagerly engage in the nightlife in Durban, although many of our homestay families go to bed at around 9 p.m., so "nightlife" usually entails going out to dinner at 5 p.m. and to a club by 7 p.m. Many families (mine included) wake up at about 5:30 a.m., so going to bed early does not seem quite as ludicrous.

The Durban beaches (yes, I found them) are gorgeous and great places to learn to surf. On the weekdays, they tend

not to be very crowded and the Indian Ocean provides a great respite from the 90 plus-degree heat (our homestays do not have air conditioning). Some days, the sun is so strong that the sand on the beaches is too hot to walk on without shoes! Another great feature of South African life is the approaching international event of the FIFA World Cup. Durban is one of the World Cup host cities and features a brand

Town are also on the program agenda, with special attention to the Apartheid Museum—modeled after the Holocaust Museum in D.C.—and Robben Island—where Nelson Mandela and others were imprisoned for years. South Africa's fertile wine region is another stop on our trip, which will give us the opportunity to sample some of the wines from South Africa's emerging world market. The trip I am

most looking forward to, however, is our trip into the Drakensburg Mountains for the Splash Fen Music Festival—which has been described as "Woodstock-esque." All in all, we have a pretty exciting itinerary and lots to see and do.

The differences between American culture and Zulu culture have led to some pretty hilarious and embarrassing moments since my arrival. My Zulu is very poor, but has improved to the point where I can say "Hi," "I have two sisters" and "may I have a beer?" I often find myself between a rock and a hard place as a vegetarian in an area where such practices don't exist; therefore, I consistently have to ignore the response "Hai Bo"—in English, OMFG.

For those of you who have seen *Invictus*, South African politics are far more complicated than a rugby game; however, the people, as well as the state, are very committed to their improvement. Studying the political and social structures that support South African life and perpetuate the country's immense income inequality has proven to be an interesting lens through which I can look back on American culture. In addition, the difficulty of defining a South African identity mirrors the struggle I often witness in the U.S. to define an American identity.

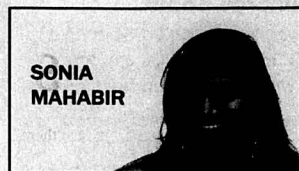
XOXO from Durban,
Judy Merzbach



Judy Merzbach '11 on top of the World Cup stadium, overlooking Durban.

OUR F-ING LIVES

Female safety on campus

SONIA
MAHABIR

As a female, my safety on the Colby campus has often been questionable. Coming from New York City, I am used to walking home alone in the dark after taking two trains and a bus, I'm used to mysterious noises in the dark that can either be a threatening stranger or a housecat, and I know how to react if I feel like I'm in a bad situation. During my freshman year, it surprised me how terrified I was to walk across campus alone after dark because of the recent physical attacks on females. I always found a group of friends or had one male friend walk me to where I needed to go—because my male friends didn't need to worry about being attacked. As time went on, things felt a lot better, and if I did feel unsafe walking back to Coburn I called a student safety escort (since

discontinued) or a safe ride, and it helped. So now, with this recent attack on Sunday outside East Quad, not only does my physical safety feel threatened again, my independence feels like it's being taken away. I have to literally rely on others to get from point A to point B.

However, to be honest, unidentified attackers who are only brave enough to target a female when she is alone in the dark are not the only things that make me feel unsafe at Colby. As a female, I have been in many situations that made me feel unsafe or took my rights away from me. I've been to a party where a man had the audacity to lift my dress, and when I said something to him he laughed in my face, not believing he had done anything wrong. I've been to dances where guys I didn't know crossed the line from dancing to sexual harassment—touching me inappropriately and thinking that it was okay. This has happened to many women here. This happens to women everywhere. Your sisters, mothers, grandmothers, nieces, female cousins—any female that you can think of, is not safe.

The greatest attack against my safety, however, has been verbal. Words such as

"slut" and "bitch" are tossed around casually at Colby. Females have their names dragged through the mud (by men AND women) if there is a misunderstanding over an incident and the details are unclear. When a female has concerns, there are times when they are minimized and she is disregarded. This semester, a male called one of my friends the "c" word, for no apparent reason. It shocked me. If you don't know what the "c" word is, I'm not going to type it here because it is probably the most offensive word that I can think of and it is not something that I ever say or believe should be spoken. It is something that should most definitely never be used to describe a female. It truly hurt me that he thought he could use that word.

So why don't more people care about female issues? Why does something really bad have to happen before people start talking? Will something actually be done to resolve these attacks against my and all my female peers' safety? Why is the word feminist so scary? Do people truly believe men and women do not need to have equal rights? Why can't I feel completely safe here on a daily basis—physically or emotionally?

LETTER TO THE EDITOR

Spanish Department rebuttal

As Chair of the Spanish Department this year, I would like to respond to *The Echo* article, "Spanish majors frustrated by department's inflexibility" written by Sarah Lyon because of its potential damage to the reputation of the Spanish Department.

1. On at least three occasions, I requested clarification from Ms. Lyon with regard to her references and to her use of "several" and "some" majors, yet I see that her article is punctuated by references to "several," "some" or "anonymous" students who wished to remain anonymous. According to Ms. Lyon, "a sophomore" and "another sophomore" made this choice because they want to continue taking courses in the department and, as one of the sophomores said, "to maintain her relationships with the professors in the department."

2. With regard to the petition that was submitted to the Spanish Department, Ms. Lyon correctly states that: "This petition was circulated and duly considered via e-mail among all full-time, permanent staff members." There is no other petition before us at this time.

3. Betty Sasaki is not "the usual chair" of the Spanish Department. Professor Luis Millones will re-assume his duties as chair of the department in July.

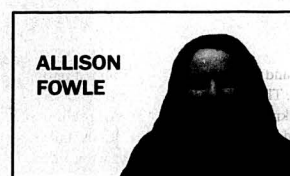
4. That students have the right to add or drop a major cannot be denied. Additionally, students have the right to study abroad on programs the department has evaluated and thoroughly vetted. Students do not, however, have the right to study abroad for credit wherever and whenever they choose. There are other non-academic, hands-on options available.

In closing, I would like to express my opinion that the choice to use vague and misleading words, and the choice to remain anonymous while publicly lodging complaints are sad commentaries upon the future leadership of this nation.

Regards,

Priscilla A. Doel, Chair
Spanish Department

Plenty to do but drink

ALLISON
FOWLE

certs or sporting events in Italy, but instead, restaurants and bars. Regardless, drinking (which is not necessarily synonymous with getting drunk) on weekends in no way interfered with my schoolwork, my traveling and sightseeing or, in my opinion, the impression that I left on the Italians I met.

In Venice, we commiserated with our gondolier about the woes of reading *The Leopard*—the equivalent of Shakespeare for Italian high school students; in Florence, my roommate and I were so well-behaved that tourists stopped us to ask for directions more than once, despite the fact that we're both redheads; in Verona, we got to know the staff of our hotel, the cashiers at the grocery store down the street and the waiters and bartenders of Piazza Erbe. I believe that it's insulting to Italians to claim that anything we could have done, whether good or bad, would cause them to forever associate our actions with "everyone who has ever been born in, lived in or died in America." I don't associate the creepy Italian men from the discotheque with Michelangelo and I suspect that they don't associate me with Benjamin Franklin.

I have a great deal of respect for chem-free students and only ask for the same respect in return. The choice that I made is personal, and just as much thought was put into it as anyone else's decision to drink or to be chem-free. I don't judge anyone for choosing to drink or choosing not to drink: I judge those who don't respect their peers whose lifestyles differ from their own. I'm not the biggest fan of Colby's drinking culture and would guess that, as a resident of

I seem to have had a very different experience on the Janplan in Verona trip, or at the very least, to have returned to the States with a very different attitude than the one expressed in an Opinion article in the *Echo* last week. This article detailed the inappropriate behavior of three people on one night. The author went on to conclude—fairly—that the bad decisions they made were a direct result of alcohol. Where the author lost my support (for lack of a better word, as I'm a strong believer in "what happens in Italy stays in Italy") was when she began to make definitive statements on students' motivations for drinking and their behavior in situations for which she was not present, both in Italy and back at Colby.

My first complaint is that the article's description of the group's behavior was not entirely accurate. For starters, not all 25 of us were there. Though it may seem like I'm nit-picking the article, it actually does matter; while the author didn't name names, the author might as well have listed them when she declared that all 25 of us were there and that only two people weren't drinking. Additionally, the column expressed discontent with the amount of drinking and the manner of drinking, which, for the record, was not akin to "grinding against anything with legs."

While I understand that she may not condone drinking, we were in a club, and the only function of clubs is to provide a place for drinking and dancing. Furthermore, the article stated that students didn't choose to drink because it was legal in Italy, because there was nothing better to do (which she cites as an excuse for drinking at Colby) or because there was something to celebrate, but instead chose to drink because of "a desire to get drunk."

To avoid further generalizations about nearly two dozen students' actions, I'll speak only for myself: I was not drinking out of boredom, peer pressure or a desire to "get entirely plastered." I was drinking because I like to drink and I see nothing unethical, unhealthy or, in the case of Italy, illegal about having a glass or two of wine with dinner and a couple of beers in a nightclub. There's never a reason to get plastered and, even at Colby, having nothing better to do is not an excuse. However, I don't think that it's fair to say that there is more to do in Italy on a Friday night than there is at Colby. If anything, there's less—there were no movies, con-

Dana, I hate dorm damage more than the average student, but I don't think it's fair to link all drinking to "sloberly and destruction." I acknowledge that a very small number of students were out of control on the night that the article described, but speaking as someone who was present for a significant percentage of the nights when students were drinking, I don't think that our actions over the course of January in any way merited a scathing article in the *Echo*. We're supposed to be a community. If someone is drinking to excess, step in and help them. Take them home. Standing inactively and judgementally on the sidelines is as much of a problem as being a drunken fool is. We should all work toward making good choices, but one of those choices should be to help people who need it.



CARTOON BY CHARLOTTE WILDER

I'M NEVER GOING TO GRADUATE

Leaving the Colby bubble

SUZANNE
MERKELSON

"Well, I wouldn't want to live with strangers..."

That's when I knew the kid I was talking to last Thursday would not end up being a friend of mine. Because we are in schmoosy Washington, DC, first (and most importantly) we inquired about each other's jobs, then asked about colleges/hometowns and finally discussed neighborhoods/roommates. This fellow lived alone in a studio apartment, rejecting the very typical DC experience of sharing a row house with random people from Craigslist.

I'm not living with Craigslist finds—the four other people I share a house with are friends of a friend of a friend (or something like that). Still, they were strangers when I moved in last month. Now (and especially after a whole week of being snowed in together during

Snowpocalypse 2010), I feel like I have a whole house full of good friends.

The Colby bubble doesn't pop when you graduate. I stayed safely ensconced in Mule love during the fall when I lived in Boston. I shared an apartment with another '09-er and spent most of my weekends either hanging with other Colby kids who lived in the city, hosting others who were traveling through town or visiting friends in New York or Maine.

On the surface, it's kind of similar here in DC. One of my best friends from Colby—a girl I met on the first day of COOT2—lives around the corner. Another friend, with whom I went on a Jan-Plan trip to China, lives a few blocks down the road. Another friend from my freshman-year dorm lives a few blocks down the other way. We hang out all the time. And it's really great to have a thriving, built-in social life with people I don't have to try to impress.

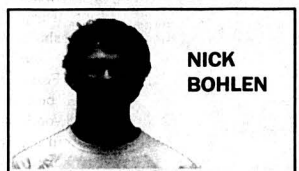
After graduating, I knew I would miss my friends, especially the core group of 10 or so who have seen with me at my absolute worst and still manage to love me. But I figured (correctly) that I would live near at least a few of them and visit the others. What I didn't realize was that

I would end up feeling lost and (cheesy and cliché as this sounds) empty inside. It can be hard to understand the different functions your different friends serve when you're around all of them all the time. But when you're not around the one friend who can always get you pumped about your future or the one who can always make you laugh so hard you snort, the dissolution of your crew is painfully obvious.

I spent most of the fall on my phone. Aside from the radiation damage that it probably caused my brain, it wasn't very good for my soul (or social life). Now, I think I'm doing a better job moving on. Sure, my room is still plastered with photos of my friends and me hanging on Runnals on skirt day, lounging on the dock at the Outing Club cabin and piled on couches in my Dana five-man. Sure, I'm talking to four of my Colby friends on G-Chat right now. Sure, I have three friends coming to stay with me for DC Doghead.

But I'm living and working with strangers who are very quickly turning into good friends. And all of those indispensable BFFs? Well, they were strangers once, too.

Almighty American patriot

NICK
BOHLEN

The Patriot Act, passed following the September 11, 2001, terrorist attacks on the World Trade Center, has been a subject of controversy and debate since its inception, pitting personal freedoms against national security. Another form of patriotism has been taking shape in recent months, one that calls into question another fundamental issue in our democracy: the separation of church and state.

Who is leading this charge? Texas! The State Board of Education is imposing its Christian values upon the state curriculum, claiming that the founding fathers intended for this great nation to be inherently, irrevocably Christian. As such, they want to incorporate "religious motivations" (read: Christian) into how we teach and learn American history in order to better understand the basis for our democratic society. Never mind that the documents they primarily cite are the Fundamental Orders of Connecticut and the Mayflower Compact, which came into being over 100 years before any of our founding documents. And I won't mention the greater, more relevant aim of the Pilgrims, which was to find religious freedom—not to simply transport the autocratic demands of the Church of England to the other side of the Atlantic.

But let's move away from the history lesson and return to the present. It does not so much terrify or surprise me that Texas

holds these beliefs or wants to impose them. What is frightening is that Texas is one of the largest buyers of textbooks in the U.S. (you know, with everything being bigger there). Thus, its sheer economic weight legitimizes its demands for Christianizing our education system. And as Texans themselves point out, "The philosophy of the classroom in one generation will be the philosophy of the government in the next." Gulp.

But the Christian attempts at converting a nation do not end in Texas. Far from it. Even Tiger Woods cannot extract himself from the religious debate. (You would think the media could leave a man and Woods publicly apologized and spoke of his return to Buddhism (and rehab) to straighten out his life, Brit Humes of Fox News kindly suggested another alternative. Naturally, that Woods should become Christian for the "forgiveness and redemption" that Buddhism does not offer. His exact words: "Tiger, turn to the Christian faith and you can make a total recovery and be a great example to the world." Of course!

Now, before I upset Colby's religious community, this column is not an atheistic attack on Christian values. This is about intolerance and singularity. Yes, our country is predominately composed of the major Western religions. But that does not mean we need to enact a pro-Christian agenda. If monks raked a Japanese rock garden over everyone else's beliefs, I would simply insert Zen Buddhist terms for Christian terminology. Our country was founded on the ideal of freedom, not missionary work.

We are a nation that believes morals develop from our religion. Even if we aren't all from Texas (specifically the aforemen-

tioned Christian version), we still elect government officials because we feel their religious beliefs best qualify them to run a secularized democracy. And thus we turn to God and religion as an almighty example of patriotism, undermining the democratic ideals of our forefathers. (Not that I necessarily find fault in someone wanting God to run our nation, in all His omnipotence, omnipresence and omnibenevolence. Recession averted!)

The worst part of it all? Religion has become hypersensitized and hypermystified to the point where it is taboo to enter into a legitimate discussion about religious issues. By which I mean that religious criticism is perceived as a personal attack, and remains too mysterious for anyone to talk about another person's faith with any kind of authority. How then do we enable the possibility for change, let alone the basic democratic principle of discussion and debate?

As *New York Times* columnist Ross Douthat wrote, "The admirable principle that nobody should be persecuted for their beliefs often blurs into the more illiberal idea that nobody should ever publicly criticize another religion. Or champion one's own faith as an alternative. Or say anything whatsoever about religion, outside the privacy of church, synagogue or home. Theology has consequences: it shapes lives, families, nations, cultures, wars; it can change people, save them from themselves, and sometimes warp or even destroy them. If we tiptoe politely around this reality, then we betray every teacher, guru and philosopher who ever sought to resolve the most human of all problems: How then should we live?" Amen.

FORUM

WEDNESDAY

**Engaged Anthropology Series Presents
The Documentary Film: Lioness**

Diamond 142
7 p.m.

The Department of Anthropology presents *Lioness*, a documentary film about women serving in combat roles in Iraq. Film showing to be followed by a Q&A with Meg McLagan, director and anthropologist.

SOBHU Movie Night

Cotter Union — Pugh Center
7:30 p.m.

THURSDAY

**Noontime Art Talk:
Experimental Geography**

Art Museum — Lobby
12:30 p.m.

Bruce A. Jacobs Lecture

Cotter Union — Pugh Center
6:30 p.m.

Bruce A. Jacobs, anti-racism advocate and author of *Race Manners for the 21st Century: Navigating the Minefield Between Black and White Americans in an Age of Fear*, will be speaking to the Colby community about issues regarding racism in our society today.

Rubén Gaztambide-Fernández Lecture

Olin 1
7 p.m.

How is elite status produced and how do those who enjoy the privileges of such status convince themselves that they deserve them? This presentation will focus on the intricate connections between five related processes that intersect in the production of elite subjectivity: exclusion, engagement, excellence, entitlement, and envisioning. Based on two years of ethnographic research this model seeks to explain the ways in which elite status is continually produced through cultural practices that yield particular elite subjectivities.

Environmental Studies Film Showing

Arey 005
7:15 p.m.

Relay For Life Meeting

Lovejoy 215
8:30 p.m.

Colby Improv Show

Cotter Union — Lower Program Space
10:15 p.m.
Enjoy a study break with Colby's funniest crowd.

FRIDAY

International Coffee Hour

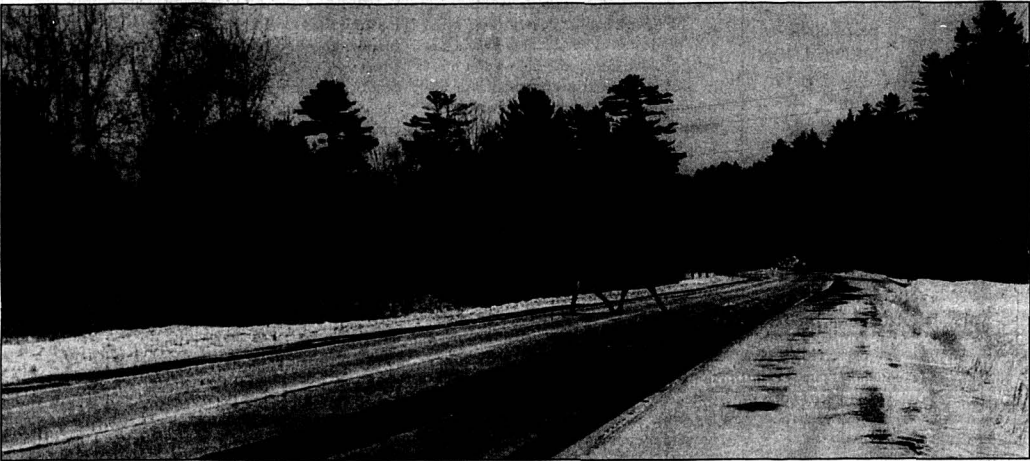
Mary Low — Coffee House
4:30 p.m.

SATURDAY

CONTRA Dance

Foss — Dining Hall
8 p.m.

WHY DID THIS MOOSE CROSS THE ROAD?



Students heading up to Canada for a weekend retreat met one of the state's well-known creatures.

CHRIS KASPRAK/THE COLBY ECHO

Thursday, March 4 to
Saturday, March 6

COLBY LIVE!

—

**OVERNIGHT
HOST
PROGRAM**

GET INVOLVED!

SHARE YOUR COLBY EXPERIENCES
HELP SHAPE THE CLASS OF 2014
WELCOME OUR VISITORS

For more information or to get involved contact Sandra Sohne-Johnston,
Associate Director of Admissions at x4811 or Katrina Danby, Assistant
Director of Campus Life at x4280

This week online

WWW.THECOLBYECHO.COM/BLOG

THIS WEEK'S POLL QUESTION

*Do you feel
safe on
Campus?*

YOUR OPTIONS

- A. YES**
- B. NO**

LAST WEEK'S RESULTS

THE QUESTION

WHAT EVENT WOULD YOU
WANT IN THE COLBY
OLYMPICS?

THE BREAK DOWN

- A. DISCUS WITH DINING
HALL TRAYS...43**
- B. NAKED LAPS TO THE
FLAGPOLE....43%**
- C. MULE WRANGLING....14%**



TRIVIAL TALK ON TRIVIA NIGHT

EVENTS EDITION: THE CLASS OF 2012 HOLDS A TRIVIA NIGHT IN THE PUB

How did you gain the "Freshman 15?"



"CREATINE!"

— Caitlin Burchill '12

"The scale was broken."

— Coline Ludwig '12



"Like HELL we gained the 15!"

— Team Peabody '12



"Layers of clothing."

— KK Erikson '12 &
Amy Slipowitz '12

"Bad lighting in the mirror."

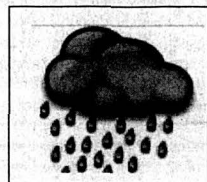
— Emma Creeden '12

"All I eat is goat cheese. In my room.
Alone..."

— Laura Maloney '12

THIS WEEK'S FORECAST

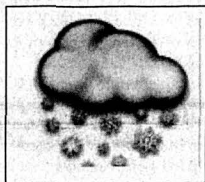
www.weather.com



Rain / Snow

HIGH 41 LOW 32

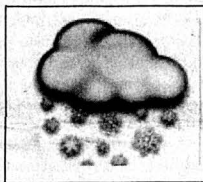
THURSDAY



Snow

HIGH 43 LOW 32

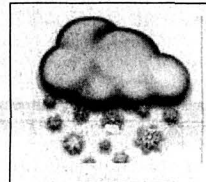
FRIDAY



Snow Showers

HIGH 42 LOW 32

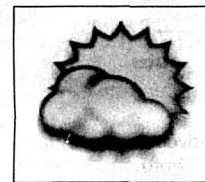
SATURDAY



Snow Showers

HIGH 44 LOW 28

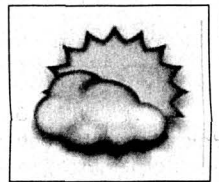
SUNDAY



Partly Cloudy

HIGH 42 LOW 25

MONDAY



Partly Cloudy

HIGH 40 LOW 21

TUESDAY

**12-STEP
RECOVERY GROUP
THURSDAYS
12 P.M. TO 1 P.M.
ROSE CHAPEL**

**Waterville
House of Pizza**
207-873-4300
We Deliver until 2 a.m. and don't forget to ask about our weekly specials!
10% off eat in and pick up with Colby ID

JOKAS' SPECIALS

Duboeuf Beaujolais Nouveau
Bottles (2009)

Was \$9.99, now only \$3.99
+ tax and deposit

Jacob's Creek Shiraz 1.5 Liter
Bottles (2006)

Was \$15.99, now only \$8.99
+ tax and deposit

Shipyard Upta Camp
Beer Cases

Was \$29.09, now only \$16.99
+ tax and deposit

Open Sun-Wed until 9 pm,
Thurs until 10 pm,

Fri & Sat until midnight

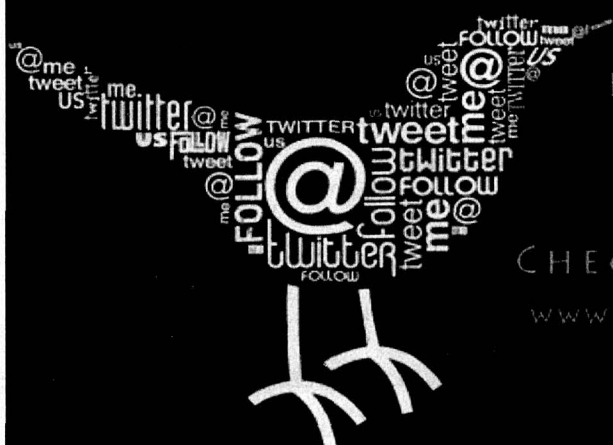
We now have the largest selection of domestic and import beers
in Central Maine.

873-6228

JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

THE COLBY ECHO



FOLLOW US ON
TWITTER:

@THECOLBYECHO

CHECK OUT OUR BLOG

WWW.THECOLBYECHO.COM/BLOG

ARTS & ENTERTAINMENT

A riveting combination of sounds



The Nordica Trio (from left, Graybert Beacham, Martin Perry and Karen Beacham) performed a varying selection of pieces for an unusual combination of instruments this past Sunday afternoon.

QAINAT KHAN
A&E CO-EDITOR

As a beginner cellist who played the same eight notes of Pachelbel's *Canon in D* over and over, I used to think that the cello was the most underrated instrument in the world. I was wrong. The viola is far more underappreciated. No one wrote huge works of abounding passion for it until the end of the 19th century, and the romantic tendency was pretty much over by then (I generalize, but not by much).

However, the concert this past Sunday featuring the Nordica Trio brought together a number of pieces featuring the viola in a soloistic role; the clarinet, with its share of the spotlight and the piano, that behemoth of western art music. With Graybert Beacham on the viola, Karen Beacham on the clarinet and Martin Perry on the piano, the trio provided an afternoon of

superb music for this unusual combination of instruments.

Beginning with Mozart's *Trio in E-flat major for Piano, Clarinet and Viola*, which is apparently the first composition that incorporates this combination of instruments, the group showed us the possibilities presented by this combination of distinct sounds. Mozart's elegant writing in this generally lighthearted work saw the three instruments working together as an ensemble cast, realizing the individual parts with precise articulation, technical control and clarity. The result was a refined account with great Classical sensibility.

The next piece was Max Bruch's *Double Concerto for Clarinet and Viola*, affectively far removed from the prior piece. The Bruch is scored for an orchestra with two soloists, but Perry did an excellent job as the one-man orchestra, playing the piano reduction. As a con-

certo, this piece found the viola and clarinet with virtuosic parts as leading man and leading lady. Upon sitting transfixed through the first movement, the theme so full of longing, I wondered why composers had foregone the viola's sound for so long, which elicited such intense passion in Graybert Beacham's capable hands. Equally impressive, Karen Beacham on the clarinet made her notes blossom from nothing, with such a warm, round and plaintive sound. F. Scott Fitzgerald would have said her tone was full of "exquisite sadness." We then were thrust from the lyrical first two movements into the lively *Allegro*, which saw the instrumentalists rip through their parts (so many notes!) with verve and virtuosic aplomb.

The concert also featured another unusual occurrence in classical music: a work by a woman composer. Rebecca Clarke's *Sonata for Viola and Piano* is a vague piece on the

cup of modernity, not tonal, but not atonal either. In any case, it is a masterpiece of the viola repertory. The first movement revels in the rich sound of the viola's middle register and wanders in a characteristically impressionistic way. The second movement featured fast runs up and down the viola's neck, with Perry deftly executing the piano part and Beacham alternating between lyrical playing and spiccato runs. But my favorite movement was the last, the *Adagio*, which moved subtly between slow languorous lines and climaxes of a short, repeated motif. How we got to the climax I don't even remember, but it felt profound.

Finally, the trio regrouped for the final three selections from *Eight Pieces for Clarinet, Viola and Piano*, also written by Max Bruch. Although Perry was a phenomenal pianist throughout, I was especially impressed by his playing in this selection. It ranged from finessed and delicate to full bodied and potent, showing great technical precision and emotional depth. After the first two intensely emotional movements, the concert ended with the jocular mood of the *Allegro vivace*, propelled by its bouncing staccato theme.

It was a delightful concert that showcased a range of periods in western music's history and the performers' flexibility and talent in convincingly interpreting the varied styles and affects. Between the elegant and understated Classicism of Mozart, the shirt-ripping Romanticism of Bruch and the distinct sound of Clarke's post-tonal music, the trio wove a compelling story with an unusual cast of characters. But it was wonderful to hear something so unique.

LUNAR NEW YEAR CELEBRATION

Ringling in the New Year

JESICA CHANG
A&E CO-EDITOR

For 1.3 billion-plus people, the New Year festivities for 2010 did not come and go in a single midnight hour, nor did they fizzle out with the drop of a massive, 11,875-pound sparkling ball from high above Times Square in New York (because let's face it, the party's over once the ball drops). In fact, for the 1.3 billion people living in China, February 14 was the start of the real New Year and only the beginning of a 15-day-long holiday of gift-giving, festive performances and tons of good food.

So if the quality of a holiday was ever measured by the number of days one could get off work (which, given our aversion to schoolwork, it often is), the Lunar New Year would win by an enormous landslide.

But since overturning centuries-worth of convention and adopting a better holiday was out of the question for some practical-minded folks here in central Maine, the benevolent members of the Asian Cultural Society have long since started the practice of providing Colby with a brief glimpse into the holiday with its annual Lunar New Year Celebration. So this year, on Feb. 20th—Day 7 on the lunar calendar—the organization collaborated with friends from the Martial Arts Club and EVE to celebrate the Lunar New Year at Colby in recognition of the most important traditional holiday in China.

In an effort to reproduce the festive atmosphere of the traditional holiday, the walls around Foss Dining Hall were decorated with red paper cutouts that had the Chinese characters for the words "happiness," "wealth" and "longevity" written on them and were hung upside-down for good luck. It's a well-known fact that the Chinese like to take every available measure and precaution necessary to ensure a bounty of luck, and it was delightful to see that the event's planners had been faithful to the holiday even in this regard.

As soon as students had taken their seats, the celebration exploded with a fiery dragon dance, performed by Lyoe Lee '11 and Adan Hussain '11. In China, the dragon dance started as a way to win favor from the Dragon King, so that he would bless the drought-stricken fields of the farmers with rain. The dragon itself is usually held in high-esteem as a symbol of supernatural power, goodness, vigilance, fertility and poise. Performing the dance is an exciting and spectacular way of expressing gratitude for the past year, and an expectation of good fortune to come.

Next, the audience was shown a 10-minute video clip sent to Kayla Chen '12, president of ACS, by Cali Livingstone '11, who is studying abroad in rural China. Livingstone had been

invited to her host family's house in a Chinese village to celebrate the start of the New Year. In the video, Livingstone described the various activities that all the members in the family participated in to mark the coming of the new year, such as making dumplings and having a sunflower-eating competition. She also pointed out that on New Year's Day, people all over China light firecrackers to scare away the old year, *nian*, and burn money by the gravesite of ancestors because they "believe that [the money] will be sent to the next world."

Although the Lunar New Year celebration originally began in China, it is not limited to the country alone, as many of China's geographic neighbors, including Korea, Mongolia and Vietnam, also observe the Lunar New Year. Taking the holiday's international reach into account, the celebration at Colby incorporated EVE's performance of "Kangding Love Song," Toni Tsvetanova's '11 performance of "Xiang Ni, Ling Dian Ling Yi Fen," and a dance performance to the Korean pop song, "Sorry, Sorry," performed by Kayla Chen '12, Xinyi Chen '12, Kristina Blazanovic '12, Genevieve Hsueh '12, Kathy Wan '12, Kara Jun Ma '13, and Lloyd Liang '13.

Yet perhaps the highlight of the various festive displays was a Tangsuo demonstration by the College's Martial Arts group. Aaron Kaye '11, a black belt, or the highest-ranking member of the group, introduced the different kicks, fighting stances and punches that the group had learned to do during their training. And of course, it would not be a martial arts demonstration if it didn't involve an element of danger—one portion of the presentation showed the quintessential wooden kick board demonstrations, another went so far as to show the audience a fighting tactic, which incorporated an attacker using a *real* knife in combat.

Following the end of the performances, students lined up to taste some of China's holiday dishes and treats—ranging from steamed dumplings to bubble tea to fried rice—that had been prepared by the ACS members in advance. But besides the opportunity to taste a taste of Chinese cuisine, see diverse performances and learn about the festivities of a different culture, the opportunity to partake in a Lunar New Year festival on campus also meant a great deal to those of Asian heritage who could not go home for the holidays. "Because many of the students could not celebrate Chinese New Year at home with their families, the opportunity to celebrate it here with great support from the Colby community means a lot," said Chen. "It's a holiday that 1.3 billion people celebrate with lavish festivities and excitement, and I hope that ACS was able to replicate that aura to some degree."

Joshua Bennett touches perfection

GRANT PATCH
CONTRIBUTING WRITER

As I sit down to write this review of Joshua Bennett's performance at the Mary Low Coffeehouse last Friday, I find myself stuck in a strange situation: how do you write a review of a performance that was near-perfect?

I mean, there were a few minor problems. The lights were way too dim, so it was hard to see this wonderful man in front of us. There weren't enough couches and chairs to accommodate everyone. We ran out of hot water for tea. Silly, minor problems. So how do I write this one-sided review?

I suppose I'll start with how lovely Joshua Bennett was as a person. He was funny, literate and incredibly humble. This senior from the University of Pennsylvania interned with Google and performed for Barack Obama at the White House. Interned with Google? Slammed at the White House? Are you kidding me? And he talked about all of this as though he were telling us he ordered a buffalo chicken calzone from WHOP last night.

His slam poetry performance was near-impeccable. As a part-time slam poet myself, I was bowled over by his poetry's sheer emotional weight. Many of his poems used images of fireflies, mason jars and the internal organs of the human body. When he spoke of opening mason jars to release fireflies, it evoked ideas of captivity—entrapped by race, by class, by gender, by love—and escaping these confines through artistic expression. It also reminded me of

the simple internal glow people radiate when they are in love.

I love slam poetry because it presents the personal in a way that makes it accessible, so that the public can appreciate and respect it without being turned off or overwhelmed by the intimacy. Bennett slammed many poems about the problems of his family (and perhaps all families) in realistic, non-sentimental ways. His last poem called "Tamar's Opus"—about his failure to learn sign language to communicate with his deaf sister—really shook me. He didn't let the shame of his failure hold him back or twist his telling of the story. He was honest and Truthful (yes, with a capital "T") so that one could discern the poem wasn't just about his sister; it was about the shortcomings we all share as human beings and as members of families. As a writer and audience member, I appreciated his candor.

Bennett's delivery was a treat to witness as well. Many slam poets, especially amateurs, follow a very linear trajectory of vocal inflection. They tend to start at a rela-

tively stable emotional space, and as the energy grows and grows, the poet is almost shouting or frothing at the mouth with passion. While this can be an effective way to slam, it can also become predictable—or worse, cheap and maudlin. However, Bennett had near-complete mastery over his delivery. While the emotional gravity and energy of his poetry did grow, he proved that one can convey the importance of one's poems with an understated performance just as effectively (if not more so) by screaming them. It's all about the peaks and valleys in vocal delivery, baby.

Although many literary theorists and critics would disagree

or disapprove of me, I love slam poetry mostly because of the pleasure it elicits. Every single one of Bennett's poems gave me chills, and that's no overstatement. They did. Kudos, Joshua Bennett!

I write for a music blog (theillmusicthread.wordpress.com), and often end my posts urging my readers to see the musician or band live, or to at least listen to them. I will continue this trend here: see Joshua Bennett. He will blow your mind. In a place where art usually takes a back seat, especially on weekends, Bennett filled up the Coffeehouse on a Friday night with people listening to a man expressing a heart full of love and pain.

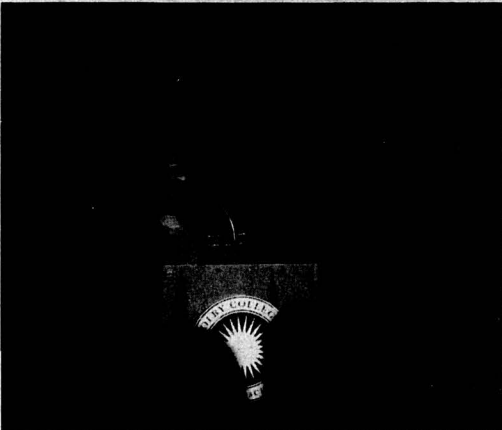


Slam poet Joshua Bennett has slammed at the White House for President Obama. Colby was lucky to have him perform his profound verses this past Saturday.



Students celebrate the Lunar New Year at the College through dance, food and good company this past Saturday in Foss.

“Speaking in Tongues”



Students celebrated acclaimed author Toni Morrison's birthday in the Pugh Center, reading selections from her novels and speeches

HANNAH FILLMORE-PATRICK
CONTRIBUTING WRITER

Students gathered in the Pugh Center common room Friday to read for “Speaking in Tongues,” a celebration of Toni Morrison’s seventy-ninth birthday.

“And what am I supposed to do with these old things now, just walk up and down these rooms?” quotes English Professor Cedric Bryant, reading an excerpt from Toni Morrison’s second novel, *Sula*. “They will never give me the peace I need to get from sunup to sundown, what good are they...” As he reaches the end of the passage he closes the book and recites the last few lines looking straight ahead, into the audience. He knows the words by heart.

Later he explains, “I’ve read it a number of times, but I think, actually, it was pretty much committed to memory the first time. You know that feeling when you read something and it just speaks to you. It’s not hard to commit it to memory. It’s already sort of there.”

An emphasis on personal identification characterized “Speaking in Tongues,” Colby’s celebration of the seventy-ninth birthday of the African-American writer Toni Morrison. Held on February 19, the event consisted of a public reading of a selected body of

Morrison’s published works and speeches, followed by three varieties of birthday cake.

The participating readers, who each presented a favorite written piece, were students from Professor Bryant’s JanPlan course on the author, as well as other students and faculty with individual interests in her work. Many were quite dedicated. Professor Cheryl Townsend Gilkes, who read from *Beloved*, spoke about her lifelong enthusiasm for Morrison. “I discovered her a number of years ago when I first read *The Bluest Eye*. And so every time a book first came out, I would just go and get it in the bookstore. *The Bluest Eye* is the only one I don’t have a first edition of.”

Those pieces selected for reading were, like much of Morrison’s work—emotional—the neighbors turning against Baby Suggs and Sethe after the community feast in *Beloved*, Claudia dismembering her doll in *The Bluest Eye*, the narrator’s longing for openly acknowledged love in *Jazz*. Yet, the content was handled well despite its challenging nature. Professor Bryant credited his students’ ability to identify, to “channel the various characters” despite the unique situations Morrison constructs, to the universality of Morrison’s material. It was the author herself who first described the “universal particular” in her work, the basic theme of irreducible humanity that allows the individual tragedies in her stories to be inflated into things that are universally significant, and therefore, personally relatable.

“Reading any writer aloud is enormously important,” Bryant added. “It’s how you take very special possession of the writer’s work...it’s what amplifies the work on the page. You accomplish two things—reading aloud is obviously a performance, so it’s performative, the other is that it’s interpretive, because you read in a way that reflects what you think the words on the page mean. So, through your own accents, and rhythms, and pauses and pronunciations, you are interpreting the work....We depend so much on our sort of high-tech, computer-age, passive kinds of involvement with media. We’re on the receiving end, but we’re not the agents. We’re not the actors. We’re not actively engaged.”

The event was videotaped with the intention of sending the tribute to Morrison as a gift. At the end of the night, after Aleah Starr ‘11 finished up the programmed readings with Morrison’s 1993 Nobel Prize acceptance lecture, and after Amy Weston ‘10 read from *Sula* during the informal open podium segment, the readers gathered on stage as a group, and facing the video camera, congratulated Morrison in unison, saying “Happy seventy-ninth birthday Toni Morrison.”

REVIEW

beer An Early Spring or Another Six Pack of Winter?

By Pete Johansson, Resident Beer Expert

Unusual weather has beset us this spring semester. What is often heavy snowfall and chilling temperatures has instead become warm, sunny days and receding snow lines. These early signs of spring have inspired some to hope for more warm weather while others wait anxiously for a snowfall to restore us to the typical winter in Maine and renew the ski season. The good news for those praying against this warm front is that Puxatony Phil’s sighting of his shadow suggests six more weeks of winter should be on its way. Yet we at the Echo Beer Review Team (EBRT) have little faith in groundhogs and decided instead, to see what the seasonal beers this year predict about the weather to come. The EBRT this week was made up of Nicholas Van Niel ‘10, Elizabeth Disney ‘10, Sam Brakeley ‘10, Alex Aitoro ‘10, Steve Erario ‘10, and Pete Johansson ‘10. The winter beers put to the test were the Winter Bourbon Cask Ale and Blue Moon’s winter special Full Moon. Our selection for the spring ales took some time, but in the end we decided on UFO’s White Beer and Gritty McDuff’s Scottish Ale. White beers, in general, are a great refreshing treat on a sunny spring or summer day, and although Scottish ales are not traditionally associated with the spring, they are nonetheless fantastic beers (remember the review of the Liberal Cup?). Really, there just weren’t any other beers to choose from.

The first beer reviewed was the Winter Bourbon Cask Ale. For those of you who think a vanilla beer sounds good, think again. What motivated anyone to actually create this vanilla beer remains a mystery, but perhaps it was to experiment with some sort of winter beer float with ice cream. Regardless, the experiment has gone horribly wrong. This ale received fully negative reviews with the exception of Steve, whose preference for this beer only adds to his strange enigmatic nature. The aesthetic appeal of the beer was also not pleasing with some sort of weird twisted evil snowman on the front of the bottle. The beer, however, did get points for being brewed in old bourbon casks. Returning to the old Van Niel-Johansson QCZ rating (drinkability, taste, aesthetic, and X-factor), the Winter Bourbon Cask Ale received a 0225.

The next was a spring beer, Gritty’s Scottish Ale. Although not as complex and fully flavored as other Scottish Ales, it was

nonetheless delicious with a gentle bitterness, and it still managed to live up to the high expectations of the long-standing Scottish Ale tradition. Additionally, the Scottish Ale had an inspiring label of an imposing bearded Scotsman standing on a rock in a kilt with a wooden cask held over his shoulder. Sam also liked how the label of the beer went around to both sides of the bottle, and we all agreed that the name “Gritty McDuff’s” deserved some bonus points. To top it all off, the ale can additionally be bought in one-pint bottles. Overall, the Scottish Ale earned a QCZ score of 1689.



Adding vanilla to a beer is a bad idea, concludes Johansson in this week’s review

The next beer was Blue Moon’s winter seasonal brew: Full Moon. Although its dark, rich color would suggest an equally rich and complex flavor, the Full Moon was disappointingly bland and lacked any real taste. Its label claimed it to be a beer of “natural and caramel flavor,” but the beer was anything but natural or caramel...or flavorful. The reviews all around were of disappointment and disgust. The label had some appeal as did its color but nothing was able to make up for its all-around dullness. A final score of 1344 seemed to some of the EBRT to be doing the beer a favor.

Finally we tried UFO’s White Beer. Most of the EBRT immediately awarded this beer the winner and the White beer received rave reviews by many of the team members. Some on the other hand, (most notably myself), found the orange flavor overwhelming and thought the beer resembled orange soda. Yet the beer was undeniably tasty, and its fruity sweetness will surely score high points among those who tastes generally push them away from beer and towards exotic cocktails. In the end, my hesitation about and distaste for the orange-infused beer were overruled and the UFO White came out with a reasonably high score of 1746. The peculiar label of the UFO did not help its aesthetic appeal, but the name UFO did add to its X-factor points.

In the end, the Winter beers were soundly crushed by the Spring contestants, predicting an early spring for the year. The current warm weather would suggest that our test holds more credibility than the prognosticating rodent. Regardless, those of you hoping for more winter can at least be reassured by the fact that an early spring will surely bring with it much better beers.

movie Crazy Heart: Jeff Bridges delivers a gripping portrayal

By Alex Bassett, Staff Writer

I’ve always liked Jeff Bridges, but I don’t ever think about the fact that he is such a great actor—or at least not often. But wow. Jeff Bridges is some kind of wonderful—he is The Dude. Part of the reason this didn’t occur to me earlier is probably because he always sinks into his roles so completely. Unlike Tom Hanks, (who, no matter the role, is *always* Tom Hanks), Bridges is a chameleon. You simply focus on his characters, not the performances behind them.

In *Crazy Heart*, Bridges plays a washed-up, country music legend named Bad Blake. Blake had his heyday back in the seventies, but is now reduced to playing shows at small bars and bowling alleys in order to try and make ends meet, and the fact that he’s an alcoholic doesn’t really help things either. But during a stop in Santa Fe, he is interviewed by a local reporter, Jean Craddock (the wonderful Maggie Gyllenhaal). The two flirt, and eventually begin seeing each other. The rest of the movie follows their relationship, as Bad Blake tries to get his life back on track.

Sounds kind of boring, doesn’t it? I agree; if I had just read a plot description like this one, I would have absolutely no desire to see the movie. But then again, this isn’t a movie about plot. It’s a character study, and Bad Blake, at least in Bridges’ hands, is a character very much worth getting to know.

In a movie that depends so utterly on one performance, it’s impossible to overstate this—Jeff Bridges is marvelous. He makes Blake believable. Everything he does and says sounds completely real. This is what the film has going for it: by not being plot-driven, it can meander in ways unexpected and interesting—just like real life.

The chemistry between Bridges and Gyllenhaal is so perfect and so organic that their relationship is entirely convincing. The whole “young woman falls in love with old damaged guy and helps him redeem himself” gambit is horribly clichéd, and I was worried that this movie was going to fall into the same pitfalls as

a dozen others—but it doesn’t, not by a long shot. I completely bought the feelings the two have for each other and the types of decisions they make about their relationship. It is the mark of two actors working at the top of their game, and it was a pleasure to witness. Robert Duvall shows up for a small, very entertaining part as one of Blake’s oldest friends. Colin Farrell is in the movie too as a former protégé of Blake’s who has gone on to hit Garth Brook’s level of country superstardom. Both lived up every scene they are in.

While I’m on the topic, a quick word about Colin Farrell: the guy is actually a really good actor. Based on his early movies, like *American Outlaws* and *SWAT* (both of which I’ve seen, sadly),

you would never be able to tell he has talent. Yet starting a couple years ago with *In Bruges*, Farrell has exclusively done smaller movies that allow him to truly act, and he has consistently been excellent in them. *Crazy Heart* simply keeps the streak going.

It should be said that the movie itself is merely good, not great, although in the hands of less capable actors, it would have been a borderline snoozefest. This is a deliberately slow-paced film—sometimes to a fault. No one dies, there are no explosions, there are no chase sequences. Nothing big happens at all. So, it is realistic in this regard, but it



Jeff Bridges gives a captivating (and Oscar nominated) performance as a down and out singer in this slow-paced character study.

isn’t a movie I would recommend watching when you are tired. You have to put a bit of effort in to enjoy it. The reason you watch and care is because of the performances, not because of the script or direction.

Is this, as many critics acclaim, Jeff Bridges’ best role ever? No, I don’t think so. Of all the movies I have seen him in, I would probably place it third, (after *The Fisher King* and *The Contender*). But that’s just the proof in the pudding. If a role as awesome as this one isn’t the best performance of his career, it only proves one thing: Jeff Bridges is one hell of an actor.

Railroad Square Cinema
Waterville 873-6526

Here’s What’s Playing Fri.
Feb. 26 through Thurs.
Mar. 4

THE LAST STATION

R Nightly at 4:30 and 6:50
Fri. and Sat. at 9:05
Matinees Sat., Sun. and Wed.
at 12:00 and 2:15

CRAZY HEART

R Nightly at 4:50 & 7:10
Fri. and Sat. at 9:25;
Matinees Sat., Sun. and Wed.
at 12:10 and 2:30

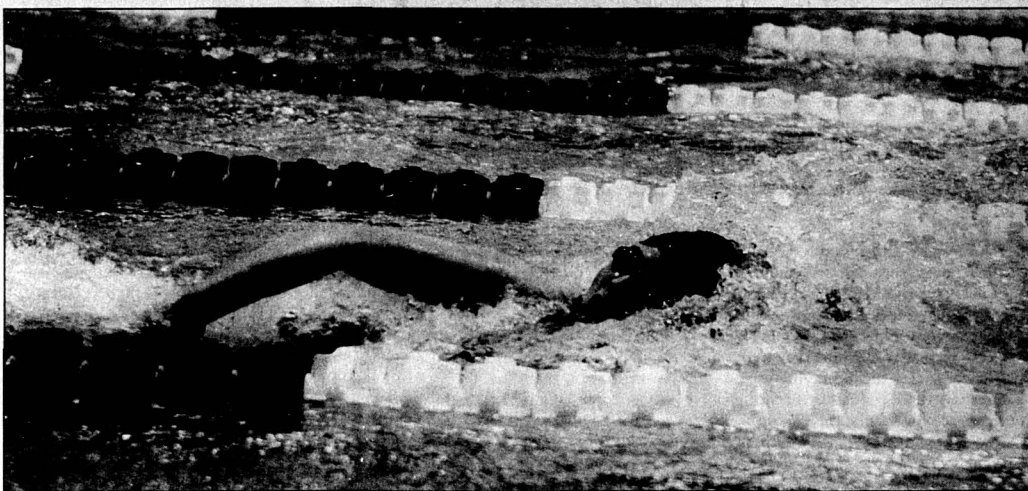
UP IN THE AIR

R Nightly at 6:50, 9:00
Matinees Sat., Sun at
12:05 and 2:15

THE PRIVATE LIVES OF PIPPA LEE

R Nightly at 5:00; Matinees
Sun. and Wed. at 12:50

WOMEN'S SWIMMING



Sarah Hansen '12, pictured above, competes in the 200 yard freestyle for the women's swim team.

CHRIS KASPRAN/THE COLBY ECHO

SWIMMING AND DIVING

Colby places fifth in NESCAC

By SVEIN MAGNASON
CONTRIBUTING WRITER

Colby took fifth place in this season's New England Small College Athletic Conference (NESCAC) Women's Diving and Swimming Championships, which took place in Middlebury, VT over the weekend. The Mules met their primary goal, which was to come in ahead of Bates College and Bowdoin College. The two schools placed seventh and eighth respectively. Williams College took first place, Amherst College second and Middlebury College ended third in this year's NESCAC championships.

Colby's most pertinent result was Mandy Ferguson '12 breaking a 22 year old school record in 1,000 yard freestyle with a time of 10:25.35, as compared with the old record of 10:29.59 that was set in 1988 by Sally White '91. When asked about the NESCAC results, Ferguson was not lacking in praise for her teammates: "I was truly impressed with how the girls swam

this year at NESCAC," she said, "Everyone really swam lights out and it was clear how much our hard work paid off." Ferguson also performed well in the 1,650 yards freestyle; he fourth place finish qualified her for the National Collegiate Athletic Association that will be held on March 17 at the University of Minnesota. Together with Ferguson, three other teammates will represent Colby in the 2010 NCAA.

Colby's results from this year's NESCAC demonstrate the potential of the team and its hard work during the year. Ferguson points out, "Although we graduated our star

The best part of the weekend was definitely seeing everyone step up and swim so fast. Plus we killed Bates and Bowdoin.

Mandy Ferguson '12
Swimmer

Kelsey Potdevin '09, who earned us a ton of points last year, we were able to get fifth place again and even moved closer toward fourth. So many people were able to make it back and get awesome night swims, which earned points for our team."

Additionally, Ferguson, together with Kathryn Lee '13, captain Danielle Carlson '10 and Chelsea Heneghan '11 broke the school record in the 800-yard freestyle relay, placing forth in the discipline. Carlson also took seventh place in 400-yard individual medley in 4:34.10, and finished sixth in 200 yards breast-

stroke with a time of 2:29.62. Jessica Blais '12 finished sixth in the 200-yard backstroke in 2:09.24. In the 400-yard freestyle relay Ferguson, Carlson, Heneghan and Kayleigh Monahan '13 finished forth with a time of 3:36.61.

For the most part, the women are satisfied with their performance at the NESCACs. "The best part of the weekend was definitely seeing everyone step up and swim so fast. Plus we killed Bates and Bowdoin which is always a bonus," Ferguson said. The men's NESCAC championships will be held this weekend (February 26-28) in Williamstown, Mass., and two weeks ago Raymond Rieling '12 told the *Echo* that the men's aims are the same as the women's - to place ahead of Bates and Bowdoin. The *Echo* congratulates the women's team on its achievement in NESCACs this season, and wishes the men's team the best of luck at Williams next weekend.

Men's squash 23rd in nation

By DAVID LOWE
STAFF WRITER

This past weekend, the men's squash team competed in the College Squash Association Men's Team Championships at Yale. The Mules entered the tournament as the seventh seed and competed in the Summers Cup, which is comprised of the 17th-24th ranked teams in the nation. The winners in the first round continue on, and the losers move to a consolation bracket to determine the overall rankings.

In the first round, the seventh seeded Mules competed against the second-seeded Lord Jeff's of Amherst. Amherst won the opening round 6-3. Harry Smith '12, Will Sullivan '13 and Alex Fulton '11 won for the Mules in the top three positions. This trio never lost a match over the entire weekend. "Harry Smith and Captain Alex Fulton dropped just a single game throughout the competition. It was the best I've seen them play!" said Coach Sahki Khan in a post game interview.

After their defeat on Friday, the Mules moved into the consolation bracket which began on Sunday. They faced the sixth seeded Continentals of Hamilton and lost to the Continentals for the second time in the season with a score of 6-3. This time, the Mules almost pulled off the 5-4 upset. Fifth position Daniel Lesser '11 and senior captain Ken Cramer pushed their matches to the full five games before falling in closely contested games.

Later that day, the Mules played in the last game of the weekend, which would determine the final rankings for the season. The Mules

squared off against Denison to decide who would be ranked 23rd and 24th nationally. Colby prevailed 5-4 with the top five positions winning handily. Lesser and Nat Cooper '12 picked up their first wins of the weekend to secure the victory. Peter Jones '13 and senior Schuyler Weiss both brought their matches to five games before losing to their Big Red counterparts. Coach Khan was happy with the team's performance. "We played good squash this past weekend to maintain our 23rd national ranking."

This weekend wraps up the season for the Colby Squash team. At the start of the season, the team looked to their first-years to fill the five spots left vacant by last year's seniors. One first-year stepped up big time for the Mules, starting at the number 2 spot all season. "Will Sullivan has been a great plus for our team," Khan said, adding that "he has one of the highest winning records on the team."

This year's team has two seniors that have played their final matches

for Colby. Schuyler Weiss and Captain Ken Cramer had big impacts on the team, playing in the number 8 and number 9 spots this year, respectively. Like the number 8 Miner and number 9 Scout units in Stratego, they both had special abilities that will be sorely missed next year. Coach Khan agreed, saying "Senior Schuyler Weiss who played #8 for us im-

proved incredibly over the course of the season and showed some real heart in many of his matches. Senior Ken Cramer was a great player to have on the team during his college career. He was always a team player to the very end. I wish them the best of luck going forward in their lives."

Individual nationals are in two weeks on March 5.



The men dropped a match to Amherst College and Hamilton College at the Men's Team Championships at Yale, but prevailed 5-4 against Denison University to preserve its 23 national ranking.

SIBORSPACE

Same Tiger, different day

DOUG
SIBOR

Oh, Tiger. I don't think it's an overstatement to say that Tiger Woods, undoubtedly the world's greatest golfer and most ubiquitous corporate pitchman this side of Peyton Manning, has crashed and burned since the infamous Thanksgiving night fiasco. His story has become world famous, and rightfully so. It marries everything our global culture values in its news: celebrities, sports, infidelity, cover-ups and a potential hint of violence.

Tiger has spent an inordinate amount of effort in his career cultivating a certain image of himself as a very buttoned-down, professional role model that we can all model ourselves after. In one- or as it turns out, many-fell swoops, the whole thing has been destroyed. Woods has forfeited the public trust. He can no longer be the man we once perceived him to be.

How he plans to go forward from here is a fascinating subplot, and was what drew me to sit down at 11 a.m. last Friday to watch his internationally televised statement.

I was completely and utterly dumbfounded by what ensued. The entire process, from beginning to end, was so inauthentic and contrived as to be absurd. Any viewer of the press conference could see that a "vulnerable" Woods is still firmly in command over his environment. Even in a time when his image has grown completely beyond his control, Tiger continues to try to manipulate his surroundings so as to use them to his advantage. The location was his choice, the people in the room were all invited by him and the statement was prepared entirely beforehand. Woods refused to take any questions. How are we as a public meant to forgive him, and really to see him as a human being, if he won't let us see his true feelings?

Perhaps, at least, if he gave us

some powerful words to think about that not only showed contrition, but also demonstrated his values, we could understand him. Here again he fell woefully short. It is worth noting that before apologizing directly to his wife and children, who have suffered more than anyone else through this ordeal, he apologized to everyone in the press room, a group that included his corporate sponsors and members of the media. While it is true that he acknowledged and took responsibility for many of his mistakes, he also played a card all too often done in these situations: religion.

I will never understand it, but any time a public figure goes through a personal crisis, he or she uses it as a platform to talk about the importance of religion. Tiger is, apparently, no exception. Woods insisted that he was a Bud-

dhist who had "strayed" from the principles his mother had taught him. Coming from a guy whose total number of mistresses has risen into the double digits, who slams his golf clubs during nationally televised tournaments and occasionally swears at

spectators, any talk of the Buddhist principles of restraint and discipline just seems comical. It is likewise odd that this instance is the first time we've ever heard him mention his faith. How convenient.

A dissection of the rest of the statement, taken almost line-by-line, could go on for pages. I don't want to dismiss his robotic tone, failed attempt to make himself cry and the strange incident of the main camera "breaking" temporarily. The ultimate test for Tiger, though, is where he goes from here. Will he finish his sex rehab, return to golf and attempt to return to business as usual? Or will he evolve and show the rest of us that he is a fallible human being too? Though I hope he embraces the opportunity he has here to change our perception of him and reinvent himself, his statement suggests that we'll continue to be able to view him through only one selected lens: his.

Men's basketball blows out Amherst

From BASKETBALL, Page 14

then we pulled it together and played some good defense."

Although the Colby defense was stout, the catalyst of the Colby win was sixth man Haylon. Early on, Haylon was unstoppable from beyond the arc, coming off screens and nailing silky smooth jumpers. The senior guard finished 4-5 from 3-point range with 15 points.

"This was Gil Haylon's game as he was the force that brought us from behind with his outside shooting—a great performance," Whitmore said.

Using Haylon as a distraction in the second half, the inside game of Russell (17 points, 10 rebounds) and the slashing game of co-captain Justin Sherman (11 points) flourished. Point guard and co-captain Christian Van Loenen '11 once again played another stellar, controlled game, settling the offense and dishing out a game-high

seven assists while also netting eight points.

After watching the season that two-time all NESCAC selection Adam Choice '10 has had it would be hard to believe that Colby could mount an 18-point lead against Amherst with Choice only hitting 2-12 shots for eight points. However, Choice still brought down 10 rebounds and his presence was felt.

"In the second half surge that pushed us into the lead Adam Choice and Justin Sherman were defensive leaders of significance and this was the key to the second half performance."

Colby will now head to Williams College this weekend to take part in the NESCAC final four. On Saturday Feb. 27 the Mules will take on Middlebury College, ranked #5 in the country. The championship will be held on Sunday between the winner of Colby vs. Middlebury and Williams vs. Bates College.

Skiing success

Kernan wins slalom; Fereday second in 10km

By LUKE SIEBERT
CONTRIBUTING WRITER

It was a good weekend to be a Mule at the Williams College Winter Carnival. Strong races from men's Nordic and alpine skiing led the team to a sixth place finish in the overall competition, which takes into account both days of racing for both the men and women in Nordic and alpine.

I was pretty shocked when I got a split telling me I was in first.

Wyatt Fereday '11
Nordic Skier

Friday featured Giant Slalom action on the slopes of Jiminy Peak. The men had one of their best showings of the year in this event although it is typically their weaker race. The Mules were led by Brian Morgan '12 in tenth, followed by Vincent Lebrun-Fortin '11 in 14th and Joshua Kernan '10 in 17th, for a fourth place finish. The women struggled, with only Dana Breakstone '10 placing in the top-30 with a strong 13th.

Nordic action at Prospect Mountain kicked off with 5/10k races in the classic technique. Tricky waxing conditions led to some interesting results. On the women's side, the Mules were led by Lucy Garrec '12 in 19th, followed closely by Olga Golovkina '13 in 20th. The two were separated by less than a second, but were almost two minutes off the time of 15:37 set by Dartmouth's Ida Sargent. Melissa Krause '12 was the third Mule scorer in 39th. The men, who have struggled all year long in the classic technique, were led by Wyatt Fereday '13 in a strong 16th. The final two scorers were Jake Barton '13 in 29th and Sam Mathes '10 in 33rd.

Saturday, however, was a new day for the Mules. For the Nordic men, Wyatt Fereday proved that he

still has the form he showed as a freshman, placing second in the 10km freestyle event, less than one second behind Dartmouth's Eric Packer. Fereday said, "I guess I kind of surprised myself with that one. I was pretty shocked when I got a split telling me I was in first. One second to the win, but I really can't complain about a second."

Two other Mules had their best performances of the season, with captain Sam Mathes in eighth, only 39 seconds off the pace, and Jake Barton '13 in 13th, less than one minute out in the strongest performance of his collegiate career. Fereday explained "I'm pumped for our team especially. Sam and Jake backed me up and we got our team goal of a podium." The Mules finished a season's best second in that event, behind only Dartmouth.

In the slalom race, held that same morning at Jiminy Peak, Joshua Kernan posted the time to beat in 1:28.58, placing first overall. Teammate Vincent Lebrun-Fortin was not far behind in third. Rounding out the Mules scorers was Brian Morgan in 12th. The Colby men, who have been dominant all season in slalom, again won the event.

The alpine women, also stronger in slalom, put three inside the top-18 on Saturday, led by Dana Breakstone in fifth. Breakstone was followed by Maddie Strachota in 16th and Cassidy Roberts '13 in 18th.

The Nordic women, without their top two skiers starting, were led by Melissa Krause in 31st, followed by captain Jennie Brentrup '10 in 40th. Kaitlyn Bernard '13 scored the first points of her collegiate career, placing third for the team, and 43rd overall.

Both teams will wrap up their regular seasons next week at the Middlebury Carnival, which also serves as the EISA Championships.

Pisani leads in goal

From W. HOCKEY Page 14

frontation. With a whole season of highlights to reflect on, the women have much to build their postseason run upon.

Junior goalkeeper Loni Pisani consistently remains the player who the Mules rely on to keep them alive in every game. With a NESCAC save percentage of .883 in addition to an overall save total of 555, Pisani constantly pulls through for the lady Mules. On the opposite end of the ice, junior forward and co-captain Stephanie Scarpato has dominated on the scoreboards with 11 goals, 16 assists and a total of 27 points. Other offensive leaders include Marissa Simmons '12, who has tallied 19

points, co-captain Kaitlyn Conway '10, with 15 points, and Liz Osgood '11, with 14 points.

Naturally, the Colby women face strong competition in the seven other NESCAC teams that have made the playoffs. Just under Amherst, Trinity College and Middlebury College take the second and third seeds. Securing the next spots are Williams College, Bowdoin College, Hamilton College and Connecticut College with the fourth, fifth, sixth and seventh seeds, respectively. Although the lady Mules have suffered some setbacks this year, the postseason presents the women with many new opportunities for success, and the team is in the perfect position to take the NESCACs by storm.

RETRACTION

In the Feb. 17 issue of the *The Colby Echo*, an article entitled "Women's ice hockey season finished," incorrectly stated that the Mules were finished with their regular season. In fact the team had two games remaining against Williams College and Middlebury College with a chance to clinch the eighth seed in the NESCAC tournament. The *Echo* wishes its best to the women's ice hockey team as it competes in the NESCAC playoffs this weekend against Amherst College.

INDOOR TRACK

Gravel first in 5000

TODD HERRMANN
STAFF WRITER

This past weekend was extremely important for the runners on the men's and women's indoor track teams, as both got their championship seasons underway. The two teams competed against colleges and universities from all over the region in the New England Division III Championships.

The women's team was led by team co-captain Katrina Gravel '10, who finished the 5000-meter run in 17:45.25, good for first place in the race, claiming the New England title. Cassi Knight '10 took home second in the 3000-meter run and ninth in the mile. Heather MacDonald '10 finished fourth in the 1000-meter run and tenth in the mile, while Emma Linhard '11 finished fourth in the mile. The 3200-meter relay team of Brittany Tschaeen '11, MacDonald, Laura Duff '13 and Linhard brought a fourth place back to Colby. The team effort as a whole was good enough for ninth place in the meet, with a score of 45.5

points, ahead of schools such as Brandeis University and Trinity College. Williams College finished in first place overall, with a final score of 156.

On the men's side, Luke Doherty Munro '13 led the way, with a sixth place in the 800-meter run, finishing the race in 1:58.62. David Lowe '11 finished 12th in the pentathlon, while the 4x400 meter relay team of Lowe, James Bowe '11, Mike Reilly '12, and Devon Rook '10 finished in 14th. John Gilbooy '13 finished 19th in the weight throw, with a toss of 41 feet 10.75 inches. The combined efforts of the team as a whole put them in 20th place in the meet. The Massachusetts Institute of Technology finished first overall, with a final score of 132.5.

Up next for both the men's and women's teams are the Open New England Championships this coming weekend in Boston. This will be followed by the ECAC Championships and finally the NCAA Division III Championships; the final meet of what has been an exciting season.

New England Championship Results

Women's Individual Results

Katrina Gravel: 17:45.25 (1st place; 5,000-meters)
Emma Linhard: 5:01.01 (4th place; 1 mile)
Heather MacDonald: 3:03.79 (4th place; 1,000-meters)

Men's Individual Results

Luke Doherty Munro: 1:58.62 (6th place; 800-meters)

Men's Relay

David Lowe, James Bowe, Mike Reilly, Devon Rook:
3:36.24 (14th place; 4 x 400 meter relay)

DEVASTATOR OF THE WEEK



CHRIS KASPRAK/THE COLBY ECHO

Michael Russell '11

SPORT: Basketball
HOMETOWN: Wellsely, MA
POSITION: Forward

14

Double-doubles in points and rebounds

WHY: Junior forward Mike Russell scored

17 points and tallied 10 rebounds to lead the Colby men's basketball team to playoff victory in the quarterfinal round of the NESCAC postseason tournament. This performance, his 14th double-double of the season, propelled the Mules into the final-four, and hopefully toward a championship trophy.

Crunching the numbers

6: Place taken by Colby runner Luke Doherty Munro in the 800-meter distance event at the New England Division III Track and Field Championships on Saturday at Bates College.

20: Number of victories tallied this season by men's squash team member Harry Smith.

10:25.35: Record breaking 1,000-yard freestyle time clocked by sophomore Mandy Ferguson at the NESCAC swimming and diving championships.

\$14,000: Amount of money raised by the Colby men's lacrosse team during their February 12 "Bench Press for Pulmonary Fibrosis" event in Pulver Pavilion.

STANDINGS

TEAM LEADERS

MEN'S BASKETBALL

NESCAC OVERALL									
	W	L	W	L	Player	Min	PPG	RPG	APG
Williams	9	0	24	1	A. Choice	32.8	18.8	6.7	3.5
Middlebury	8	1	23	2	C. Van Loenen	30.2	5.9	3.5	3.5
Colby	6	3	19	5	M. Russell	28.9	14.5	9.9	1.2
Bates	5	4	14	11	J. Sherman	27.0	8.5	2.8	2.4
Bowdoin	4	5	13	12	C. Woodward	23.3	4.9	5.3	0.7
Amherst	3	6	14	11	G. Haylen	22.2	8.3	1.0	1.5
Trinity	3	6	10	14	E. Beaulieu	19.0	3.7	3.0	0.5
Wesleyan	3	6	11	14					
Conn.	2	7	10	14					
Tufts	2	7	6	17					

WOMEN'S BASKETBALL

NESCAC OVERALL									
	W	L	W	L	Player	Min	PPG	RPG	APG
Amherst	9	0	25	0	A. Ritchie	27.0	8.4	2.7	3.7
Colby	7	2	22	3	A. Cappelloni	26.6	12.5	6.6	1.6
Williams	7	2	18	7	R. Mack	24.9	10.1	6.8	1.3
Tufts	6	3	20	5	S. Allen	24.8	8.4	4.0	2.2
Bowdoin	5	4	20	5	D. Manduca	23.0	8.0	2.6	2.5
Bates	4	4	14	11	J. Kowalski	22.2	8.7	7.5	1.4
Trinity	3	6	15	9	J. McLaughlin	20.7	4.8	1.4	1.5
Wesleyan	2	7	8	15	J. Vaughan	16.0	7.7	5.7	1.4
Middlebury	2	7	10	13					
Conn.	0	9	8	16					

MEN'S ICE HOCKEY

	NESCAC			OVERALL			Player	G	A	Pts
	W	L	T	W	L	T				
Bowdoin	14	4	1	17	5	1	B. Crinnion	12	19	31
Middlebury	12	3	4	16	4	4	M. Doherty	8	17	25
Williams	13	5	1	15	5	3	N. Kondiles	10	10	20
Amherst	11	4	4	16	4	4	W. Hartigan	7	13	20
Trinity	11	6	2	14	8	2	D. Nelson	5	11	16
Hamilton	11	7	1	14	8	2	C. McGrath	2	12	14
Tufts	8	8	3	12	9	3				
Colby	7	8	4	11	8	4	Goalkeeping	GA	S	S%
Conn.	7	11	1	8	15	1	C. McKinney	55	557	0.914
Wesleyan	4	15	0	7	16	0				

WOMEN'S ICE HOCKEY

	NESCAC			OVERALL						
	W	L	T	W	L	T	Player	G	A	Pts
Amherst	12	1	3	18	2	4	S. Scarpato	11	16	27
Trinity	11	3	2	19	3	2	M. Simmons	13	6	19
Middlebury	11	4	1	15	6	3	K. Conway	5	10	15
Williams	9	6	1	12	10	2	L. Osgood	5	9	14
Bowdoin	8	7	1	11	11	2	K. Shei	1	7	8
Hamilton	5	8	3	11	10	3	M. Tedoldi	4	2	6
Conn.	1	12	3	3	16	5				
Colby	1	12	3	3	16	5	Goalkeeping	GA	S	S%
Wesleyan	2	14	0	4	18	1	L. Pisani	72	555	0.88

ALPINE SKIING SEASON RANKINGS

GS SL									
Men	Pts	WR	Pts	WR	Women	Pts	WR	Pts	WR
V. Lebrun-Fortin	32	512	21	261	D. Breakstone	44	659	32	361
J. Kernan	33	553	24	320	C. Roberts	49	800	43	585
B. Morgan	39	797	31	548	M. Strachota	50	833	33	368
M. Massie	48	1127	24	331	N. Biedermann	60	1134	43	599
T. Wright	111	3946	93	3228	M. Seares	60	1123	56	942
E. Barthold	89	3080	94	3297	M. Brown	65	1260	59	1040
N. Zeller	101	3622	71	2255	K. Houser	56	1004	59	1052
J. Sperry	113	4170	81	2743	L. McGrath	89	2021	69	1323

Men's hockey beats St. A's; makes playoffs

From M. HOCKEY Page 14

Crinnion to tie the score. A mere minute and 28 seconds later, Patrick Bursee '12 put the Mules in front off an assist from Jared Crittenden '10 and Crinnion again.

In the second period, the Mules continued their onslaught. Mike White '10 tallied his first goal of the season from another Crinnion assist, along with some help from Doherty. Doherty and Crinnion sizzled in the two contests, combining for six assists on the weekend. The Mules punctuated their offensive dominance with a goal from Hartigan late in the third period, assisted by Strickland and White. James

Lemonias '11 earned his first career victory in net for Colby, making 30 saves between the pipes and turning away constant pressure from the Saint Anselm attack. Lemonias was especially strong in the final period, where he turned away all 16 shots he faced to preserve the victory for the home team.

With the regular season now over, the second season begins for Colby. The team will look to build off of their success this season against Bowdoin, where in December they earned a 4-2 win at home and a 4-3 win on the road. The storied rivalry will reignite one last time this year, at 7 p.m. on Saturday with the season on the line.

A Superfan's Guide to Colby Sports



Colby (19-5) vs. Middlebury College (23-2). Saturday, Feb. 26 @ Williams College in NESCAC semifinals



Nordic Skiing will take part in the Eastern Championships @ Middlebury College.



Josh Kernan '10
wins slalom at
Williams Carnival

PAGE 13

SPORTS

THE COLBY ECHO

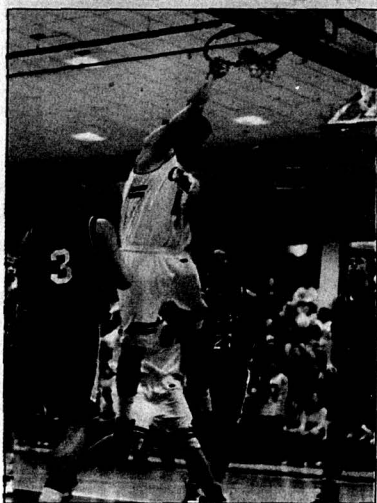
Katrina Gravel '10
places first in
5000 meters

PAGE 13

Page 14 | www.TheColbyEcho.com

February 24, 2010

NESCAC PLAYOFFS 2010



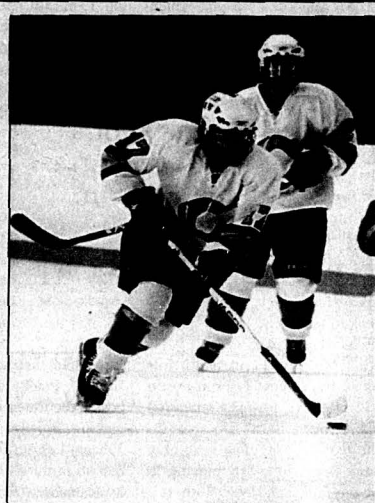
Chas Woodward '10 dunks over three Lord Jeffs



Karl Burns '11 battles for the puck against NEC



Alison Cappelloni '10 takes it to Trinity College



Justine Seraganian '13 dekes in the offensive zone

MEN'S BASKETBALL

Colby soars past Amherst

An electrifying win at home propels the Mules into NESCAC final four

By WILL HARRINGTON
SPORTS EDITOR

SATURDAY, FEB. 20	
Colby	67
Amherst	59

"Warm up the bus! Warm up the bus!"

The demeaning chant began to reverberate through Wadsworth Gymnasium with about three minutes to go in last Saturday's game as a dejected Amherst College called a timeout to re-collect itself. With Colby up by only 10 points at the time, the display may have been seen as a bit premature, but both the raucous crowd and the players knew the same thing: Colby had the victory in hand.

Dominating the second half, the Mules ultimately ended the game on an 18-5 run and sent the Lord Jeffs packing with a final score of 67-49 in the New England Small College Athletic Conference (NESCAC) quarterfinals.

Only three years removed from its 2007 Division III national title, Amherst's loss to Colby in this year's NESCAC tournament marks the first time in the history of the conference that the Lord Jeffs have been knocked out in the first round. However, no matter how shocking to the traditional hierarchy of NESCAC basketball, the victory is not season defining for Colby. Rather, it is merely a sequential step for a talented squad that has goals far beyond the NESCAC quarterfinals.

Going into the game, much of the talk among NESCAC pundits (see d3boards.com) had the line

in the Lord Jeffs favor, even though Colby (19-5, 6-3 NESCAC) was the higher seed and had beaten Amherst (14-11, 3-6 NESCAC) earlier in the season. The crowd relished supporting the underdog, and gave the Mules a true home-court advantage in what was the last home game of the season.

"It was no doubt the best Colby crowd I have seen at any sporting event in my four years," senior sharpshooter Gil Haylon said.

Head Coach Dick Whitmore, who has seen a fair share of jovial home crowds over his storied career, agrees.

In a game where there were many ebbs and flows, the fans were the difference in maintaining the high level of effort needed.

Dick Whitmore
Head Coach

ing Colby steadily crept back into the contest behind the ever-constant support of the crowd. The exclamation point of the comeback was added by senior center Chas Woodward as he received a backdoor pass from a crashing Mike Russell '11. Woodward rose up on the baseline and threw down a thunderous jam that sent the Wadsworth crowd to its feet. The Mules took a 29-26 lead into halftime.

"We didn't let the slow start get us down," Woodward said. "Amherst thought they were going to take the game away easily, but

See M. BASKETBALL, Page 12

WOMEN'S BASKETBALL

Goodbye Bantams; bring on Bowdoin

By SARAH TRANKLE
ASSISTANT SPORTS EDITOR

SATURDAY, FEB. 20	
Colby	52
Trinity	40

After defeating Wesleyan University on Feb. 13 to clinch a spot in the New England Small College Athletic Conference (NESCAC) playoffs, the women's basketball team advanced to the postseason with an unwavering attitude. Hosting the Trinity College Bantams at home in Wadsworth Gymnasium, the Mules put together an unyielding combination of offense and defense to seal their quarterfinal victory with a winning score of 52-40.

With an overall record of 22-3 during the 2009-2010 season, the women move into the NESCAC Final Four with confidence. Al-

though Trinity kept the match close with only a three-point deficit at the intermission, the Mules pulled away soon after the whistle beginning the second half. Going on a 9-2 run, the Colby women raised the score to 52-40 in their favor. Leading by as many as 15 points late in the game, the women's outstanding free throw shooting was certainly a key component in the Mules' victory. Shooting a NESCAC-best 76 percent at the line for the season, the women were able to hold off a last-minute push made by the Bantams as the Mules converted on 22 out of 26 attempts.

Controlling the free throw line was sophomore Aarika Ritchie who went eight for 10 from the charity stripe. In addition, Ritchie converted on five of eight field goal attempts to lead the team with

19 points. Head coach Lori Gear McBride praised, "Aarika Ritchie was just outstanding this afternoon. She has quietly become an impact player in our league and she could not have picked a better game to show everything she is capable of."

Important contributions came all around as the Mules prevailed on both the offensive and defensive ends of the court. Senior captain Alison Cappelloni kept the Bantams on their toes with 12 points, six rebounds and three assists while fellow captain Samantha Allen '10 came through with 9 points on three-for-six shooting from behind the arc. Rachel Mack '12 contributed an additional eight points and six rebounds for the Mules while sophomore teammate Jil Vaughan gave the team an extra boost with five points and a team-

high seven rebounds.

"There aren't typically any easy games when you reach the post-season and Trinity certainly did not play like a seventh seed," Gear McBride said. "They were well-prepared and up for the challenge. We are excited to extend our season and look forward to an exciting week of preparation."

Up next, the women will battle against fifth-seeded Bowdoin College on Saturday in pursuit of the NESCAC championship title. In the other half of the playoff bracket, first-seeded Amherst College will compete against sixth-seeded Bates College on the same day. With the winners meeting on Sunday, Feb. 28th, the Mules' fate will be sealed within a week, and hopefully a championship will be the conclusion of a stellar season.

MEN'S ICE HOCKEY

Mules earn point; tourney bound

By DOUG SIBOR
STAFF WRITER

SATURDAY, FEB. 20	
Colby	1
Saint Anselm	1

After a one-year hiatus, the Colby men's ice hockey team is headed back to the New England Small College Athletic Conference (NESCAC) playoffs. The Mules won't have to travel far for their postseason clash, as they head down I-295 to take on Bowdoin this Saturday. The Mules lead the season series against the top-ranked Polar Bears 2-0, giving them a strong boost in confidence as the game approaches.

Although Colby headed into the weekend with their playoff position uncertain, they were nevertheless in a favorable spot. The Mules needed to simply win one of their two games, or for Connecticut College to lose either of its two games. On Friday night the Mules' Camels cooperated, falling to Norwich University and thus turning the Mules' two weekend contests into tune-ups for the forthcoming encounter with Bowdoin.

The Mules first took on a New England College team in a fight for their own playoff lives Friday night at Alford Rink. The Colby men battled hard, coming back from multiple deficits to remain within striking distance for most of the contest, but ultimately ended up on the short end of a 7-3 final. Colby received goals from Billy Crinnion '11, Nick Kondiles '13 and Jesse Lehman '12. They also shared the puck well, with Mike Doherty '12 dishing two assists and Crinnion, Lehman, Wil Hartigan '11 and co-captain Matt Strickland '10 each notching one. Cody McKinney '11 and Jared Tepper '10 combined for 18 saves in net.

Despite the security of their playoff berth, the Mules came out on fire on senior day Saturday as they looked to avenge their loss from the night before. After a goal by visiting Saint Anselm only just over 11 minutes into the first period, Colby's Kondiles responded 23 seconds later with a goal of his own off of passes from Dan Nelson '12 and

WOMEN'S ICE HOCKEY

Team clinches playoff spot

By SARAH TRANKLE
ASST. SPORTS EDITOR

SATURDAY, FEB. 20	
Colby	10
Middlebury	2

Battling all season with the goal of advancing to the New England Small College Athletic Conference (NESCAC) playoffs, the women's ice hockey team achieved its objective this past weekend. Although the Mules fell to Middlebury College on Feb. 20, Wesleyan University's loss at home to Connecticut College gave the Colby women a spot in the postseason.

The quarterfinal matchups of the playoffs begin on Saturday, Feb. 27 with the lower-seeded teams facing off on the home rinks of the higher-seeded teams. As the

number eight seed, the Mules will confront the highest seed, Amherst College, at 1 p.m. Having defeated the Lord Jeffs 3-2 earlier in the season, the women are well-prepared for the challenge ahead. The win over the Amherst women, who

are the defending Division III national champions, was an amazing boost for the Mules and the victory is viewed as the upset of the season in the NESCAC. Consequently, as one of only a few teams that have produced a win against

Amherst this season, the Mules will certainly strain the poise of the Lord Jeffs.

Looking toward this crucial game, the Colby women thoroughly prepare and strategize for what is sure to be a fierce contest.

See W. HOCKEY Page 13

See M. HOCKEY, Page 13