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Seniors tell tales from Haiti

Students survive earthquake while visiting family for JanPlan

By COURTNEY YEAGER
FEATURES EDITOR

When news of Haiti's Jan. 12 earthquake reached the United States, members of the College immediately worried for the safety of Yanica Faustin '10 and Jessica Frick '10, two Colby students spending their JanPlan in Haiti.

Faustin and Frick arrived in Haiti on Jan. 13 with the intention of spending the month relaxing with Faustin's father and extended family in the country's capital, Port-au-Prince. Their vacation was cut short, however, when a 7.0 magnitude earthquake devastated the developing country.

The day began normally when the two students visited Faustin's godmother and mother's cousin. "Then later we were driving around aimlessly trying to find my brother's friend's house, which had a pool," Faustin said. Suddenly Faustin's brother seemed "to shake and bob up and down. The car was still moving on its own," she said, "and my brother yelled to get out of the car."

While seeking refuge, the group

ran into a dust cloud. "People were coming at us with blood on their faces and screaming," Faustin said. They sought an alternative path to Faustin's family's house. Her brother knew the area and "evaluated which route would be the safest."

That first night [after the earthquake] I thought I was [never] going to see Colby again, so it's really weird that I'm here.

Yanica Faustin
Class of 2010

"The women [in my family] cooked...but we didn't really know how to do that," Faustin said. "So we played with the kids a lot."

Above all, they tried to approach the days following the disaster with a "sense of normalcy," according to Frick.

"We talked about what we were going to do when we got back to

In the aftermath of the earthquake, Frick and Faustin were eager to aid in relief efforts, but "there wasn't really much we could do," Frick said. "At first we were asking to help get people out of buildings," Frick recalled, but they were not allowed to enter collapsed structures.

"The women [in my family] cooked...but we didn't really know how to do that," Faustin said. "So we played with the kids a lot."

Above all, they tried to approach the days following the disaster with a "sense of normalcy," according to Frick.

"We talked about what we were going to do when we got back to

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Port-au-Prince in ruins after the January 13 earthquake.

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echo breaking news

McHale 189th Commencement speaker

Judith A. McHale, the current Under Secretary for Public Diplomacy and Public Affairs at the U.S. Department of State and former president of Discovery Communications, has been selected to deliver the commencement address and receive an honorary degree at Colby's 189th Commencement ceremony this spring.

Before joining the Obama administration, McHale served as the president and chief executive officer of Discovery Communications, the parent company of the Discovery Channel, from 1987 to 2006. According to the College's press release, the company has over one billion subscribers worldwide, with over 100 channels broadcast in more than 170 countries and 35 languages.

The administration and the trustees believe McHale's experience is particularly relevant to the Colby community, stating in the press release, "Her career has been devoted to building companies and nonprofit organizations that reach out to and connect people globally. McHale's background is particularly relevant to the student experience at Colby, which has a strong college-wide commitment to internationalism and has 29 countries represented in the graduating class."

Colby's Commencement ceremony will be held on Miller Lawn at 10 a.m. on May 23.

—By Michael Brophy,
Assistant News Editor



Chris Kasprak '12 photographed the Plaza Mayor while studying abroad in Salamanca, Spain.

Spanish majors frustrated by department's inflexibility

By SARAH LYON
NEWS STAFF

Several students from the Class of 2012 plan to drop their Spanish major mainly because of a lack of compatibility with and interest in the limited study abroad locations the major currently approves.

While the country of Spain alone is home to over 50 provinces, Spanish majors seeking to fulfill their study abroad requirement face a much smaller set of options. Majors must choose among offerings including a Council on International Education and Exchange (CIEE) program in Buenos Aires, Washington University in Santiago de Chile and Duke in the Andes, the Hamilton College program in Madrid and the College's own program in Salamanca.

Language departments often have stricter requirements when it comes to study abroad options in order to ensure that the academic rigor of the foreign language study meets department standards.

Although students may petition for the department to approve

other locations, having four Spanish professors on sabbatical this year creates extra difficulty, some majors said.

"I was a little frustrated with the lack of study abroad options in Spain and the department seemed a little disorganized and there wasn't great communication as to why we couldn't go abroad to certain places," a sophomore said. Although she will no longer major in Spanish, she asked to remain anonymous because she still plans to take courses within the department.

Another sophomore plans to drop her Spanish major because of her dissatisfaction with the programs offered in Spain. She plans to continue taking Spanish classes and wished to remain anonymous in order to maintain her relationships with the professors in the department.

"I wanted to go to Spain [and] we could only go to Madrid...or [on] the Colby Salamanca [program]," she said. "The only two options were to go to a huge city or a tiny village. I wanted to go to Seville. [The department was not] willing to accommodate people who did not want to go to Madrid

or Salamanca."

Given the high number of professors on sabbatical this year, it is difficult for students to petition for outside programs, the second sophomore said.

"The options don't fit well for people. Everyone's aware of it, they just can't really do anything with less professors this year."

The first sophomore also credits the number of professors on sabbatical as a reason as to why students face difficulty communicating with the department. A Spanish and international studies double major, she plans to drop her Spanish major and hopes to study in Seville through a CIEE program that the Spanish department has yet to approve.

Coline Ludwig '12 also dropped her Spanish major and had hoped to study abroad during a different period of time than most of her peers in order to complete another program for her international studies major.

"There was a program I wanted to do [for international relations] that didn't go to a Span-

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Hardy Girls takes on offensive campaign

Apparel line seeks self-objectifying photo submissions

By ALLISON EHRENREICH
NEWS EDITOR

American Apparel (AA), the largest clothing manufacturer in the United States, according to its website, has launched a new advertisement campaign seeking "the Best Bottom in the World."

"Confident about the junk in your trunk? Show us your assets! Post a photo of your booty's best side for judgment," the campaign's webpage demands, as self-submit-

ted photos of scantily clad bottoms infiltrate the computer screen. Site visitors may rate the images they see and AA will ultimately select the new "face" of its intimates line based on those rankings.

Hardy Girls Healthy Women (HGHW), a local nonprofit organization whose mission is "to create opportunities, develop programs and provide services that empower girls and women," has started a campaign against AA's actions. HGHW has written a letter to AA's CEO and Corporate Relations in protest against AA's objectification of women.

The HGHW letter reads in part:

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Lax team lifts again for charity

By LEAH WALPUCK
NEWS STAFF

For the second year in a row, the Colby College men's lacrosse team called on both strength of muscle and strength of heart as it raised almost \$14,000 with its "Bench Press for Pulmonary Fibrosis" event in Pulver Pavilion on Friday, Feb. 12.

After successfully raising almost \$10,000 for the Pulmonary Fibrosis Foundation last year, the team rallied again in an effort to beat that number. Students, teachers and faculty pledged a set amount of money to players of their choice for every repetition of 135 pounds that the team member completed.

Each member of the team made it his goal to collect a minimum of ten donations, motivated by the knowledge that the more pledges he collected and the more reps he did, the more money would be donated toward finding a cure for pulmonary fibrosis. As Coach Jon Thompson said, this prompted the team to ask themselves "What does one more really mean?"

After doing the event last year for the first time, it "caught on like wildfire—the guys loved it," Thompson said, so the team decided to continue with it again this year as it "helped us realize how important helping people we've never met is."

Thompson, the leader of the Colby men's lacrosse team's charitable efforts, is now in his second year as head coach. Thompson said that he has always made it a priority in his life to "personally make sure we help those that are less fortunate." He added that "it's been clear to me since meeting the guys at Colby that their attitude is contagious. They're willing to rally around a cause, no doubt about it."

The team has already developed a reputation for its philanthropic spirit and continued dedication to community service—their 156-mile fund raising bike ride from Colby to Bates, Bowdoin and back in October is its most recent major fundraising event. This particular cause strikes a very personal chord with the team, however.

Captain Max Weiss '10 and

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Five professors granted tenure

The College's Board of Trustees granted tenure to five professors here on the Hill before the start of second semester. The Board made their decision on January 23 during their meeting in Boston, announcing that associate professors Philip Brown, Walter Hatch, Arne Koch, Tilar Mazzeo and Philip Nyhus were awarded tenure. In addition, the Board officially elected Lori Kletzer as Dean of Faculty and she has been granted tenure.

—Lindsay Putnam,
Local News Editor

Philip Brown, professor of economics, began his time on the Hill as an assistant professor of economics in 2003. He earned his B.A. in International Political Economy from Colorado College in 1993 and both his M.A. and Ph.D. in Economics from the University of Michigan in 1999 and 2003, respectively. His research emphasizes micro-economic issues in economic development, particularly health, education, gender, environment, poverty and inequality. He has been published in such works as the *Journal of Human Resources*, *Economic Development and Cultural Change*, *The China Economic Review*. Brown is currently Vice President of the Chinese Economics Society, is on the Fulbright Specialists Roster and currently teaches Economic Policy and Performance in East Asia, Economic Development and Econometrics.



Professor of economics Philip Brown.

Philip Nyhus, professor of environmental studies, earned his B.A. in Biology at St. Olaf College in 1989 and both his M.S. and Ph.D. in Land Resources from the Institute for Environmental Studies at the University of Wisconsin in 1994 and 1999, respectively. Since coming to the Hill in 2004, Nyhus has become an expert in environmental policy, geographic information systems, endangered species conservation, policy, risk assessment and human wildlife conflict, including tiger and large mammal conservation. He currently teaches Environment and Society, Introduction to GIS and Remote Sensing, Environmental Policy and an Environmental Policy Practicum.



Professor of government Walter Hatch.

Before coming to the Hill, professor of government Walter Hatch, served as a stringer for CBS News and a political reporter for *The Seattle Times*. After switching careers, Hatch co-authored "Asia in Japan's Embrace," published by Cambridge University Press, authored another, "Asia's Flying Geese," which will be published this year by Cornell University Press, and is currently working on a third book. "I am very grateful to all the students, alumni, colleagues and staffers who supported my candidacy for tenure. It is an intense and sometimes arduous process—not just for the candidates, but also, I suspect, for the faculty members, administrators and trustees who must read very thick files on each case," Hatch said. He currently teaches Introduction to International Relations, Japanese Politics, Chinese Politics, the Political Economy of Regionalism and a seminar on the Politics of Development. "From my own happy vantage point, of course, it all now appears well worth the effort, and the six-month wait to learn the outcome. I really love this job, and I am delighted to be able to keep it."



Professor of German Arne Koch.

A faculty member since 2007, Arne Koch, professor of German, earned his B.A. in German Area Studies from Kenyon College in 1995, his M.A. in German Literature from Pennsylvania State University in 1997 and his Ph.D. in German Literature from the University of North Carolina at Chapel Hill in 2001. His areas of expertise include modern German literature and culture, nineteenth-century German culture and German popular culture and film and currently teaches Elementary German I, Intermediate German II, The German Fairy Tale in Popular Culture, Mission Impossible: Multicultural German Literature and Film, and an Ideologies and Identities seminar. "To me, the process seemed fair enough since I had been made aware, as we all had been, of the expectations for getting tenure at Colby," Koch said. "It's fairly clear how the review process itself works... I was pleasantly surprised by the emphasis on course evaluations, student letters and peer teaching reviews." Koch is currently working on a project on Narrative Sequencing in the Liberal Art Curriculum with James Violette '11, with a presentation at the annual American Council on the Teaching of Foreign Languages convention.



Professor of environmental studies Philip Nyhus.

Tilar Mazzeo, professor of English, came to the College after living in the California wine country. She is the author of *Plagiarism and Literary Property in the Romantic Period* and *The New York Times* best selling biography on Barbe-Nicole Ponsardin, *The Widow Clicquot*. Mazzeo currently teaches English Composition, Critical Theory, Travel Writing: History and Practice, Romanticism and Beyond and a seminar on Keats and Coleridge: Romanticism and Theories of the Lyric Self.

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Revitalizing Black History Month



Dr. Peniel Joseph of Tufts University spoke on the topic of the history of Black Power in Ostrove.

By LAUREN FIORELLI
NEWS STAFF

On May 17, 1954, the United States Supreme Court deemed separate to no longer be equal.

Overtaking the 1896 Plessy v. Ferguson segregation ruling, Brown v. The Board of Education of Topeka, Kansas set the stage for the Civil Rights Movement and its violent clash with white resistance toward the integration of black people into privileged American society. This immense struggle and the emergence of Black Power over the 1960s was the topic of discussion at the lecture given by Tufts Professor of History Dr. Peniel Joseph last Thursday, Feb. 11.

Joseph was invited to speak at Colby by African American Studies Professor Cheryl Gilkes as the

opening event for Black History Month in light of his new book published this year, *Dark Days, Bright Nights: From Black Power to Barack Obama*. "Dark Days, Bright Nights" affirmed what I have been saying about 1965 as a turning point in American history that changed the face of America," Gilkes said. The founder of "Black Power Studies," Joseph works to uncover the many dimensions of events and personages in the Black Power movement that have been clouded by one-sided misconceptions.

The 1960s in America, in terms of black history, was defined by the dichotomies of Martin Luther King Jr. and Malcolm X, of the Civil Rights and Black Power movements. But in speaking of Martin Luther King Jr. and Malcolm X, Joseph sought to dispel their iconographic masks of the

dreamer and the radical to show how the two activists were not so at odds, but how Malcolm X's "envelope-pushing rhetoric" gave King room to maneuver.

In discussing Civil Rights and Black Power, Joseph challenged the conception of Black Power as the Civil Rights Movement's "evil twin" to reveal Black Power as a multifaceted movement.

Jena Hershkovitz '12, who attended the lecture, said, "[Joseph] acknowledged the nuances of the Black Power revolution that are not normally recognized."

Black Power, Joseph explained, is conceived by many as the slogan of "gun-toting black militants" looking to fight the system in place, but Joseph pointed out that "Black Power," first used with political connotation by Student Nonviolent Coordination Committee leader Stokely

Carmichael, is not about overturning a system, but merely the desire to take part in it, to see "black faces in higher places."

Joseph's "lifelong fascination with social justice" is evident in the energy of his speech, which held the attention of his audience. His quick succession from one event to the next and references to specific towns and organizations not immediately known to most perhaps made his lecture somewhat inaccessible.

"He assumed the people he was talking to were young historians," Beatrice Nakiryowa '13, a lecture attendee, said.

However, Joseph's interest not only in the past but also in the present was clear when he spoke of the post-racial society we have yet to become. "America," he said, "has a poor historical memory." He said that there was a popular notion that Obama's election would mean the end of racism, which is not so. And the movement into post-racial discourse risks turning a blind eye to issue of race that still exist in America.

In rewriting the history of Black Power, Joseph seeks to reinvent its connotations both past and present, and his lecture here on campus for Black History Month serves as a reminder that this is a time not solely to commemorate past events, but a time to acknowledge the continued struggle in the present—the high African American incarceration rates, the widespread black poverty in America—and revitalize the nation's dedication to change.

Students drop Spanish

From SPANISH, Page 1

ish-speaking country," she said. "I was hoping I could do a Spanish-speaking program in the summer or during a JanPlan instead of taking a year off. I was hoping that because my situation was different...I would be able to do a different type of program."

Some students seek programs that differ from the more traditional offerings, Ludwig said.

"The [department] really want[s] you to do a university study abroad program, and that's not what I was into," she said. "A lot of students are more interested in doing [something] hands on."

Students may petition to study abroad in places the College has yet to approve, Juliette Monet, associate director of the off-campus study program, said.

"There is a petition process for off-campus study, but the departmental petition process supersedes that. There's a whole series of criteria we would look at when a student proposes a program they would like to study abroad on," she said. "Some of that has to do with the accreditation of the institution...the courses and the faculty and the general reputation of the program—it has to be consistent with Colby's academic criteria."

However, the approval process often involves the entire department, making this year especially difficult, Monet said. "There's been a few [students] this year who are really not satisfied with certain programs and it coincides with a year in which many faculty from the Spanish department are not available," she said. "They have to go through a process to approve these programs and it can't happen overnight."

Despite the opinion of several majors in the sophomore class that petitioning study abroad options is discouraged, there is one student in the class who has petitioned a new study abroad location to the Spanish department, Professor of Portuguese and Spanish Priscilla Doel said. Doel is leading the department while the usual chair, Betty Sasaki, is on sabbat-

ical this year.

"This petition was circulated and duly considered via e-mail among all full-time, permanent staff members," she said.

However, some students said the department did little to encourage the petition process.

"I don't think the petition was ever seriously considered for our year and I am under the impression that this is because they are understaffed this year," the first sophomore said. "We were told that the programs we petitioned would be looked into as possibilities for future classes, but that there was nothing they could do for our year. There wasn't too much encouragement to petition and our petition was not meet with too much enthusiasm."

Monet recognizes that certain programs suit some students more than others.

"Sometimes [students have] already studied in that area or they just really want to be in a different part of Spain, and I think the Spanish department really does understand that and is working to remedy that," she said. The first sophomore said that she be-

lieves choosing between two locations in Spain is too limiting.

"Madrid was too big of a city and I wanted to branch out from a Colby [program]. Salamanca is a small city, college town, and I felt like [my two options in Spain] were too extreme," she said.

Rian Ervin '11, an English and Spanish double major, studied in Madrid last semester.

"I had a great experience; the program was great and small and it was a good way to get to know everyone," she said.

Still, students would benefit from a wider range of options, Ervin said.

"I wanted to go to Barcelona and it was a lot to go through that process. It would be really great to have a program in Barcelona. If the options were there, people would definitely take advantage of them."

The department should introduce new programs to benefit students in coming years, Ludwig said.

"I just wish they were more flexible and I feel like they should be more open to understanding other students. It would be nice if in the future they had more programs that Spanish majors could go to."

SPB revives a Greek tradition

By MICHAEL BROPHY
ASSISTANT NEWS EDITOR

Colby's fraternity system may be nearing its thirtieth death-day, but yet another one of the College's old Greek traditions is making a comeback in a very legitimate way.

After witnessing the Student Government Association (SGA) successfully revive the old fraternity tradition of Winter Carnival for the second year in a row, the Student Programming Board (SPB) Social Committee co-chair Sam Helm '12 is spearheading the effort to put on the Colby Olympics on April 24, a reincarnation of the old Frat Row Olympics tradition. He hopes to "build off the momentum that [SGA] Publicity Chair Ricky Schwartz '11 got started with Winter Carnival."

The Frat Row Olympics remained an annual event long after the fraternity system was abolished in 1984, but no school organization ever took ownership of

it as SPB has done for the Colby Olympics. Rather, the event "just sort of happened every year," Helm said, and was put together by "whoever picked it up and ran with it." The Frat Row Olympics have not taken place since the current seniors arrived on campus as freshmen in 2006.

Unlike the Frat Row Olympics, in which only the old fraternity houses on Roberts Row competed, the new Colby Olympics will offer a chance for every dorm on campus to register as a team and compete against the other dorms in events like tug-of-war, an obstacle course and a relay race. Although it is unclear at this point exactly which events will be taking place, the events will be run by iPlay and the dorm with the most victories will be crowned the winner of the Colby Olympics.

iPlay is not the only organization on campus that is helping out with the Olympics. Once Helm had put together the final draft of his proposal and the schedule of the events, he e-mailed a copy to

leaders of many of the College's most prominent student-led organizations. "Within three days, almost all of them had responded," Helm said. Currently, iPlay, SGA, Colby Volunteer Center (CVC), Pugh Community Board (PCB) and several senior members of Hall Staff have all agreed to help SPB with the event.

"We thought it would be cool to collaborate with a bunch of other clubs on campus and make it a big group collaborative effort instead of just another SPB event," Helm said.

Helm sees the event as a "great way to unite campus" not just on the club level, but as a whole student body. "This is one of the last times that all the classes get to get together before finals and senior week arrive," he said.

The Johnson Pond Regatta will also be held on April 24 in conjunction with the Olympics. SPB was unable to hold the event in the fall because, in recent years, the regatta has spurred algal

blooms that have had significant negative effects on the pond's ecosystem. This spring, however, PCSB will work with the Physical Plant Department to put in docks and ensure that similar problems don't arise.

Helm said that cementing the Colby Olympics as a new tradition is "the ideal goal," but admitted that "right now we've got to get this year put together before we start thinking about upcoming years."

Helm said the Colby Olympics are important because, "it enhances our Colby identity; it gives us a tradition. It feels like in recent years some traditions have lost their momentum."

Helm hopes to keep the momentum he builds this year alive for the future. "Between all the groups involved there are about 160 kids. If we can get 160 kids working on something like this together then we're going to have a solid group of people to keep it going next year."

Seniors reflect upon safe return from Haiti

From HAITI, Page 1

Colby," Faustin said.

The students' families were in agony while waiting for confirmation of their safety. On Jan. 13, Faustin was able to make brief contact with her mother, who lives in New York City. "My brother's friend called my mom, and my mom called Jessie's parents," Faustin said. In this manner, news finally reached the College of the seniors' safety.

Faustin and Frick remained in Haiti until Jan. 15. They left Faustin's father's house, which was standing despite the earthquake, at 5 a.m. and headed toward the United States Embassy in Port-au-Prince. "The Embassy people didn't know anything. They didn't help us contact our families at all," Frick said.

The students waited at the Embassy for the greater part of the

morning. "The first round [of people] that left were elderly and people with kids," Faustin said. Frick and Faustin were evacuated with the next group at 10 a.m., and they flew into Florida on a military cargo plane.

Frick, an Eddington, Maine native, said that in the hours following the earthquake her family "tried to go about their days normally so they didn't have to think about it all the time." Although they learned of Frick's safety from Faustin's mother, Frick was unable to call home until she arrived in Florida.

When Frick's plane landed at the Bangor International Airport, a crowd of her family members greeted her. "There was a huge group hug and they were taking pictures," Frick said. "They were just so relieved."

For two students intending to frequent the beach, visit museums and go to nightclubs during JanPlan, Faustin and Frick had a more

memorable experience than they bargained for. "We never made it to a beach or any body of water...We didn't get to do everything we wanted," Faustin said. But they did survive the tragedy and were thrilled to return to the United States.

Faustin, a biology and ethical genetics double major, was excited to return to the College for her last semester. "That first night [after the earthquake] I thought I was [never] going to see Colby again, so it's really weird that I'm here," Faustin said.

After witnessing such devastation in Haiti, coming back was not easy for the students. They were grateful to have each other as best friends and roommates upon their return to the Hill. "I thought, 'At least someone here has some type of understanding of what I went through,'" Faustin said.

The College's relief efforts have impressed the survivors of the tragedy. "I'm really proud of Colby, and we're just pour-

ing our energy into that," Faustin said.

Frick, a psychology and neuroscience double major, is astounded that the College "has raised so much already and [people] are even donating clothing."

On Feb. 12, the Colby College Haitian Relief Effort leaders received a generous offer from an anonymous alumni couple: they were willing to match the first \$25,000 that the College raised.

At press time, the students, faculty and staff of the College have raised approximately \$20,000 and continue to strive toward this goal.

Frick and Faustin hope to use their experience to increase awareness and help raise more funding for Haiti. "We didn't go through that for nothing," Frick said.

"We survived," Faustin said, "and now there's a sense of purpose."

From LACROSSE, Page 1

his brother Colin Weiss '09, who also played for Thompson, lost their father to Pulmonary Fibrosis two years ago. With the help of Thompson, the Weiss brothers came up with the idea for the "Bench Press for Pulmonary Fibrosis" and it has had lasting effects.

Not only has the event raised thousands of dollars for a cause close to the team's heart, it has also inspired charitable action throughout the rest of the Colby community. "It's kind of like a virus," Weiss said. "People have been coming up to me on different sports teams saying they want to be involved."

When asked how much he was

hoping the team would raise this year, Weiss answered that it would "definitely break last year's" but that his personal goal was \$15,000.

However determined this team was to bring in as much money as possible for the cause, it was clear that the real benefit it reaped from the "Bench Press for Pulmonary Fibrosis" event were not simply monetary.

For Weiss, it was "heartwarming to see that the team and school is doing everything they can to help out." For a team that looks to help those in need and inspire others to do the same, it was a day that helped the players realize how much "physical sacrifice can unite both a team and a campus to rally around a cause," Thompson said.

From HGHW, Page 1

"Your recent campaign is a perfect example of the insidious ways marketers and media promote sexualization and body obsession as 'girl power.' American Apparel is directly and unconsciously undermining girls' healthy development by equating confidence with looking sexy, winning with being judged on their appearance and personal

value with 15 seconds of fame." "This ad campaign invites girls to self-objectify, inviting girls to post pictures of just one body part and inviting others to comment and rate it is demeaning and dangerous," the letter continues.

Those interested in signing their name in protest can access more information and a link to the campaign through HGHW's blog, at <http://hghw.blogspot.com>.

FEATURES

POSSE PLUS RETREAT

Retreat addresses issues of race

By ALLISON EHRENREICH
NEWS EDITOR

"Do we still need to talk about race?"

In the age of Obama, is race still in issue? Or is the United States of America now, as several prominent figures have suggested, a post-racial society?

The Posse Plus Retreat, held on campus from February 12-14 with Saturday evening spent at the Elks Club banquet hall in Waterville, sought to address the question of race, both in the country as a whole and specifically on the Hill.

The answer to the question, as evidenced by the very existence of the weekend, is, of course, yes. Discussions surrounding the topic of race ran deep, as event attendees explored both their own experiences with race and

their understanding of themselves and society in the context of race.

The Posse Foundation sponsored the event. Posse "identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes," according to the Foundation's website. "Posse extends to these students the opportunity to pursue personal and academic excellence by placing them in supportive, multicultural teams—posses—of 10 students. Posse partner colleges and universities award Posse scholars four-year, full-tuition leadership scholarships."

The Class of 2013's Posse—Posse Eight—represents the eighth Posse at the College. This year's event, consequently,

marks the eighth retreat. Posse members, mentors, facilitators and guests from both the student body and the faculty gathered for a collective 22 hours of workshops, meals, thought-provoking discussion and activity. For Lia Engelsted '11, a first time retreat attendee, it was "the longest and shortest weekend of my life."

"I think deep down everyone is racist," Annie Chen '12, member of Posse Seven, says. Chen says that society has dictated racial distinctions and we as members of society are inextricably linked to feelings that these distinctions are either good or bad. "I don't think that there's a solution to racism. The way to deal with the personal and collective conflicts of racism is to talk about it," she says. If it goes unaddressed and

unacknowledged, it perpetuates ignorance, which in turn fosters racism. The retreat offers the opportunity to address these conflicts.

"I think the Posse Retreat is the one place on campus where healing takes place...a lot of minorities feel really comfortable here. We need more healing around campus," Sakshi Balani '10 says. This is Balani's third retreat as a guest.

Dean of Students and Coordinator of Multicultural Student Programs and Support Joe Atkins says that Posse can have a huge influence on campus. He commends the first-years in particular for their participation in the weekend and says that he feels a growing sense of community "from the bottom up."

Many who attended the event say that forming close connections with unexpected people was one of the most special parts of the retreat.

Del Perez '10, a member of Posse Five, says that the retreat is her favorite part of the year. "It's a chance to get to know people...to reconnect," she says. "There's a feeling of euphoria after the weekend...It feels good. It's like Christmas."

For Senior Associate Dean of Students Paul Johnston, the retreat serves as a "strong and powerful affirmation" that support for the topic of race is here on campus, but also that "we don't discuss race deliberately enough. We don't pause enough in our daily lives to talk about it." The retreat is a reminder and an encouragement to continue these valuable conversations.



Students responded to prompts about race at the Posse Plus Retreat, which was held this past weekend.

The shock of returning home

By SARAH LYON
NEWS STAFF

On her flight home after spending a semester abroad in Chile, Lisa Marquez '11 was engaged in conversation with the American woman sitting next to her. When the plane landed, Marquez started to follow the traditional Chilean practice of briefly kissing the woman on each cheek to say goodbye. Then she remembered that she was back in the United States, where such customs no longer apply to her daily life.

"They always kiss each other on the cheek in South America," Marquez says. "I think I kind of confused her." Marquez, like other students who spent a semester studying in a foreign country, claims that she experienced a reverse culture shock upon returning to the United States.

While the language barrier made some aspects of life difficult for Marquez while in Chile, adjusting to using English back in the United States took some time. "I took a literature class over JanPlan [and had] difficulty with sentence structure," Marquez says.

All of the facets of transition have not been as difficult, however. Marquez, a pre-med student, traveled to Chile through a program that focused on health. Now

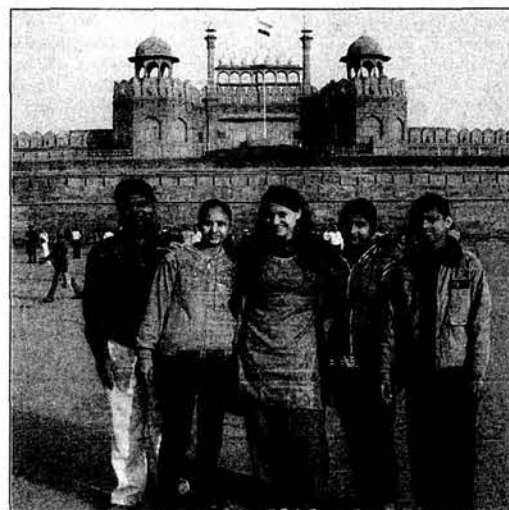
that she is back in the United States she is thankful for her access to adequate medical care.

"There really is such a huge difference," she says. "I got really sick once and we happened to be on this excursion in Peru. I was learning about the hospitals and healthcare systems and I had an awful fever over 104. My [host] family was part indigenous and called the medicine man to the house. He did chants and [gave me] special tea."

Rhiannon Ledwell '11 spent this past fall semester and JanPlan in India. Ledwell, a music major, spent her time abroad studying and playing the sitar, an instrument used in Indian classical music.

Ledwell is amazed at how quiet the United States seems in comparison to Delhi. "[There is] a lack of traffic and music everywhere," she says. "You can always hear [music] wherever you go [in India]. [There are] festivals, wedding parades, marching bands...a lot on the same day. [It's a] very vibrant culture."

Immediately after landing at the airport in New York City, Ledwell noticed a distinct difference in terms of people's behavior. "Everyone is so friendly [in India]. People [in New York] were not helpful, and all I could think is people [in the United



After spending her fall semester abroad in India, Rhiannon Ledwell '11 returned to the United States with a new perspective on life.

States] are so unfriendly and wrapped up in their own lives," she says.

Returning to Mayflower Hill for the first time in months has sparked a change in Ledwell's attitude and lifestyle. "I feel detached from Colby culture," she says. "I have a new perspective on life."

"I just feel less need to go to all the parties. I've become more independent and self-motivated. Living on your own for five months can do that to you."

In addition to re-adjusting to English, it took time for Ledwell to re-acquaint herself with the simple clothing worn by people in the United States. "Coming back was very strange visually. Everyone here is in

black and gray and blue, [and it is] so colorful there."

Cameron Cox '11 studied in China during her fall semester. "I could not get onto Facebook when I was in China and when I came back and used it again...[it] was a strange concept of how people interact and network," she says.

"My grammar pattern has completely changed [since coming back to the United States]. On my program, we had a language pledge and could only speak Chinese the whole time. The only time you were allowed to speak English was [when talking to] friends and family at home." Cox, like many other students at the college, has had to adjust to life back at home.

ALUMNI PROFILE: MONIKA THIELE '97



Monika Thiele '97, recent founder of the DC Green Connection, organizes fun and informative green networking events.

Promoting sustainability in the nation's capitol

By EMMA CREEDEN
NEWS STAFF

After the election President Barack Obama last fall, Monika Thiele '97 recognized that there was movement in the green sector and a new shift toward sustainable energy and a green economy.

At the time, she was not working and had some extra time on her hands. "I decided I was going to devote time to building and investing in sustainability [and] green business," she says.

Thiele officially founded the DC Green Connection on May 4, 2009. The mission of the Connection is to grow the green economy locally and to promote sustainable living throughout the DC area. The Connection does this through fun and informative networking events and business promotions. It aims to help create a demand for the green market by informing consumers about what is good for the environment and which businesses support green policies.

"We are growing a green community here," Thiele says.

One way in which the Connection attracts members and people to its events is through Meetup.com, a website that connects people to groups that cater toward their interests. Individuals plug in to the website, sign up for free, type in a topic or topics of interest, browse the results and join whichever group or groups address issues or engage in activities that are important to them.

Groups post their events on their home Meetup link so members can truly "meet up" with one another at scheduled gatherings or presentations. The Connection's personal link on Meetup is <http://www.meetup.com/The-DC-Green-Connection>, and the group currently has over 500 members.

"Meetup turns social media into real-time presence," Thiele says. "It creates human connection."

Thiele organizes about one Meetup event a month for the Connection. Past events include Kickoff to Copenhagen 2009!

Sustainable Tourism: Taking Travel to New Places, Green Building Policy and Design: Best Practices from Switzerland, Making Solar Energy Competitive and Elements of the Earth: An Organic Wine Tasting with Sonoma's Sommelier.

"I love creating events, shaping an environment and developing a space for networking and dialogue," Thiele says.

All of the Connection's events are held at green venues or those in the process of becoming green. The events bring together young people looking to network and connect with others who hold similar green-minded values over a mix of drinks, food and energized conversation.

Thiele firmly believes in what she terms, "the power of partnership." As a result, the Connection works with other environmental groups to host green workshops and neighborhood events.

During her time on the Hill, Thiele studied environmental science. She went on to receive her Master's from the University of Washington in marine and coastal management/policy. She also founded the Best Buddies Program at Colby in the 1995-1996 academic year.

Thiele's advice for students looking to go into environmental fields is that they should focus on "really learning and coming to the table with technical skills."

She upholds the belief that by following their passion, one person can make a huge difference in the world. "You can bring environmental awareness into whatever area you are interested in," she says. "We are all socially responsible for investing in our economy."

Thiele notes that for students going into medicine, hospitals have the largest amount of waste in the country. She says students interested in engineering can look into windmill construction and other alternative energy options. Anyone interested in architecture can invest in green construction, and the list continues.

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JanPlan internships offer eco-friendly experience



Hillary Rowse '12 and her fellow interns Anna Leavitt '12 (left) and Shannon Merrell '10 (right) spent their JanPlan gardening at a sustainable living center in southeastern Costa Rica.

By **RACHEL GOFF**
ASSISTANT FEATURES EDITOR

Hillary Rowse '12 spent this past JanPlan on an 85-acre sustainable living center on the coast of Costa Rica. "It was totally off the grid," she says. "We had to hike two hours through the jungle to get there."

Charlotte Olena '12 travelled to Belize this January, where she visited Mayan villages and helped to launch a sustainable forestry project in the region.

A combination of the growing initiative to promote sustainable living and a fear of freezing cold Maine winters has led many students to pursue environmental

studies internships in considerably warmer climates.

Rowse, an anthropology major and an environmental studies minor, completed an internship this January along with friends and classmates Anna Leavitt '12 and Shannon Merrell '10 at the Punta Mona Center for Sustainable Living and Education on the southeastern coast of Costa Rica. The center's purpose is "to educate as many people as possible about living sustainably and to promote that lifestyle," Rowse says.

A community vibe pervaded the center, and the interns' duties consisted of cooking meals for themselves and others and completing other various chores

"such as taking out the compost," in addition to working on organic gardening projects.

"It was really a self-motivated internship," Rowse says. "There weren't any rules—there were guidelines, and we got to pick what projects we wanted to work on." That said, Rowse feels like she made the most of her experience.

The physical labor mostly consisted of gardening, and "I hated gardening when I was growing up," Rowse says. "I never wanted to help my mom in the garden." Nevertheless, she was excited to learn more about the crops that the center grows and harvests and she had fun improving her gardening techniques.

"Most of the stuff [that we grew] I had never heard of before," she says, including many different types of herbs, medicinal plants, vegetables, tea trees, tropical fruits and even cacao (chocolate beans). "And a lot of it was multi-purpose," Rowse adds, meaning that an herb could have medicinal qualities.

In addition to being a model for organic agriculture, the center is also an impressive example of how an entire community can exist on only renewable energy sources. "We basically lived off solar panels," Rowse says. There was hot water for showers and even Internet, all thanks to energy from the sun, so "we had electricity on cloudy days, but we had to be careful about using it," she says.

Experiencing such a different lifestyle was a major personal growth experience for Rowse. "The only negative aspect of [the internship] was that I spent the month hanging out mostly with other Americans, so I didn't get to interact with native Costa

Ricans as much as I hoped," Rowse says.

Olena, on the other hand, spent most of her internship at the Sarstoon Temash Institute for Indigenous Management (SATIIM) in southern Belize, serving as a go-between for the international organization and the native people.

SATIIM works to manage a national park with the government of Belize and helps five Mayan communities that live in the vicinity of the park utilize its resources while protecting the "ecological integrity of the area." "That's their favorite saying," Olena says.

Olena is an international studies major and environmental studies minor, and she traveled to Belize with friend and classmate Adrienne Bowles '12. As part of their internship, the pair

completed a lot of field work, which consisted of mostly meeting with chief members of the community to launch a sustainable forestry project.

It was really a self-motivated internship. There weren't any rules—there were guidelines, and we got to pick what projects we wanted to work on.

Hillary Rowse
Class of 2012

got a template," Olena says, and they were able to figure it out suc-

cessfully. "I definitely feel like we helped SATIIM a lot," she says.

According to Olena, SATIIM "tries to get as many volunteers as they can, but because of their limited resources they don't have a huge volunteer flow. But that was kind of nice," she says, "because it was a small organization and they took the time to walk us through stuff."

Rowse says that her internship was "definitely an alternative form of learning—I learned so much, and it was all based on experiential learning."

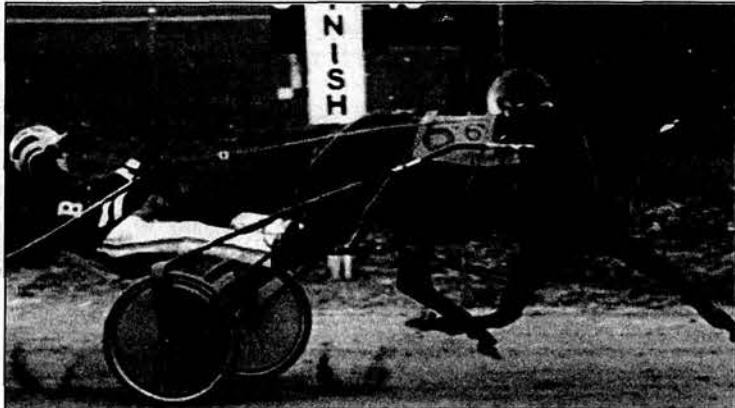
Olena agrees, saying "It was great to see everything hands-on," she says. "It was really different from learning about organizations [in class] because we got to see how they actually work."

"I was so excited to do this internship because I definitely want to work somewhere in the international arena," Olena says. "It was definitely a great way to spend January."



Students pose with the director of the Sarstoon Temash Institute for Indigenous Management (SATIIM) in southern Belize, where they interned this January.

WHO'S WHO: BRIAN BLANCHARD '12



Brian Blanchard '12 was named the Maine Harness Horseracing Association's 2009 Rising Star.

Pursuing a unique passion

By **KELSEY CONROY**
NEWS STAFF

"There is no greater thrill in the world than sitting behind a horse in a race. The adrenaline, the action...it's really addictive," Brian Blanchard '12 says. A Maine native, Blanchard has been involved in harness horse racing since the age of ten.

Although harness horse racing may sound unfamiliar, it is a common event at large agricultural fairs throughout the state of Maine, and regular races take place at Hollywood Slots Hotel and Raceway in Bangor and Scarborough Downs in Scarborough.

In this unique sport, athletes ride in carriages that are pulled by horses around a track in a mile-long race. The horses start behind a moving gate to keep them even until they hit the starting line.

"Contrary to what most people at Colby think, a driver cannot abusively whip a horse or kick a horse during a race," Blanchard says. There are a num-

ber of regulations that a driver must follow.

Blanchard has been around horses most of his life. His father farmed with work horses and was involved in harness racing, and at the age of ten, Blanchard worked with him as a groom and a second trainer.

When he was 17, Blanchard got his license to drive in the races and was recently named the 2009 Rising Star by the Maine Harness Horseracing Association, an award that is given annually to a driver who has shown sportsmanship, success on the track and an ability to learn.

What is most impressive is that Blanchard still manages to find time to pursue his passion while he is away at school.

"I usually drive anywhere from one to six hours a night, three or four nights a week at Bangor when I come back to Colby, [but] sometimes my father has to [take care of the horses] if I have a late lab or something."

His summer schedule is much more hectic, as he wakes up early every morning to take the

horses for a slow three to four mile trot. And, as Blanchard points out, there is a lot of training involved if you want your horses to race well.

Harness horse racing is something Blanchard hopes to continue in the future as he pursues a career as a veterinarian specializing in equine medicine and surgery. For now, he just wants to continue to hone his driving skills while in school.

For Blanchard, there is more to harness racing than winning. Simply put, he "just likes being around horses." The sport requires Blanchard to devote a lot of time to training, horse care and competition, but he says that the work pays off.

"The best part of harness racing is waking up every day and being able to work with horses," Blanchard says. And even if that means an hour-long drive to Bangor, this sophomore is not about to sacrifice a sport he loves.

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OPINION

EDITORIAL

Sophomores struggle with OCS process

A junior study-abroad experience can be one of the best aspects of a Colby education. Yet the frustrating application process that sophomores have had to endure this year has left many students discouraged and in a state of confusion.

On November 15, 2009, sophomores had to indicate on their preliminary applications which semester they wanted to study abroad. Students were required to provide an academic reason justifying their semester choice and OCS said that it would contact all students regarding which semester they would be allowed to study abroad. That has yet to happen.

Only students who were assigned to the fall semester have been notified via e-mail. All other applicants have been placed in spring semester or are on the wait list for spring semester—but they have yet to be told which.

Sophomores hoping to study abroad in the spring are lost in limbo. In the e-mail, OCS said that “spring approvals and wait list notifications will be sent upon your return from spring break.” Students who discover in April that they have been wait-listed for spring semester will face a huge problem: it will be too late to apply to fall study abroad programs.

OCS went on in its e-mail to say that it “will keep you informed of your status as time progresses, but it is possible that you may not know for sure about your wait list status until sometime in the fall 2010 semester.” Essentially, some wait-listed students may not find out until the fall semester that their only chance to study abroad is in the fall semester. At that point, the only way a wait-listed student could study abroad is if a student assigned to the spring backs out.

OCS admits that there is “an imbalance and [we] fully expect to run a wait list for spring,” and “in most cases, the wait list for spring clears in time.” But what if no one backs out? What if this is the year that the wait list doesn’t clear and students are denied the opportunity to study abroad? If they “fully expect to run a wait list,” why doesn’t OCS notify wait-listed students now, so they can decide if they would rather definitely study abroad in the fall instead of maybe studying abroad in the spring?

For a college trying to place more emphasis on diversity and awareness of other cultures, OCS is making the study abroad process more frustrating and confusing than it needs to be.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. The Echo also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

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The Echo welcomes column and cartoon submissions from members of the Colby community.

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MCCOLUMN

JanPlan is a broken system



DAREN
MCGREGOR

JanPlan is a broken system.

As stated on colby.edu:

“Colby’s JanPlan, officially “the January Program,” was introduced in 1961-62 to allow students to pursue focused course work, independent study, or internships during an intensive four-week term... JanPlan offers opportunities for students to experiment outside of their major or to tackle some special challenge or focused research within their major.”

I woke up at 7:21 a.m. on Monday, January 4 with all of the eagerness of one’s first day of school. Within an hour, I was starting a nice breakfast at Dana—yogurt and orange juice over the New England edition of *The New York Times*.

Without warning, at 8:58 a.m., tragedy struck: I had to learn. I trudged off to my JanPlan class, GM 252, Multiculturalism in German Film and Literature. I did not know much about Germans beyond what a bitter old Russian high school friend told me, so I resolved to approach the class with an open mind. I had two goals: to fulfill my literature requirement and to give myself a sense of purpose during the brutally cold month. I strategically took the class with three of my friends in order to divide my attention. I spent two hours engaging in conversation with twenty others about authors and directors that I had never encountered before.

At 11:00 a.m., I left class for lunch. At 11:30 a.m., I coincidentally played a German board game with

friends.

By 3:00 p.m., I was fast asleep.

At 7:00 p.m., I was roused from my slumber by my roommate coming back from swim team practice. I woke up hungry and finished the pizza in my refrigerator. When my roommate pressed me as to what I had done during my so-heavily-anticipated day, I repeated the above. When he asked me the content of my German class, I drew a blank. I then solicited a neighbor to play Xbox until I fell asleep again around midnight.

That daily cycle repeated itself four times a week (Monday-Thursday) for four weeks. The weekends were unique in that I went to bed later and woke up later.

That was how I pursued “focused course work” and tackled a “special challenge.” It was also the main reason I avoided talking to my parents over January, out of shame. During JanPlan, leisure is ubiquitous. There is no good way to explain a month-long binge of sloth on their dime, and no good reason either.

When I spoke to fellow students about the situation, they all had similar experiences on campus, generally including more skiing. The exceptions were athlete friends who often had two practices a day along with class and friends who spent JanPlan off campus. As an interesting aside, I also inaugurated the month with the goal of being able to play serviceable athletic pick-up squash. A month later, my Prince racket still hangs unused from my bed.

The worst part of my monastic immersion in indolence was that for vast stretches of the day, there literally was no superior or more productive option available to me. With campus in quasi-

shutdown mode, most of my conventional outlets for creativity or intellectual curiosity were closed.

So why is the JanPlan experience considered constructive by the College? Setting all naïve ideals of intense scholarship aside, the concept of taking one class for a month is absurd. People need things to do. Currently, we spend two semesters a year doing things that are geared toward academic scholarship. During these semesters, the entire student body (except for those juniors who are abroad) is here. Professors are here every day and are around for most of the day. All of the dining halls are open. All of the libraries are open, and for extended periods of time. During JanPlan, each of those aspects of college life is diminished. Many students are gone. Foss closes, most professors teach no classes and those that do are often less than thrilled about it. The product is a month on campus that is clearly subordinate to, and of lesser quality than the other eight months. This mentality can often affect how we treat our one course. In-

The preponderance of free time often leads to more time for leisure activities that at best are not relevant to learning and at worst run counter to it.

variably, that one course could be perceived as easier than a conventional one, and professors often hold up their end of their bargain by not having the same standards of grading. The preponderance of free time often leads to more time for leisure activities that at best are not relevant to learning and at worst run counter to it.

JanPlan is a major problem. The three best solutions to that problem are pushing up the start of the spring semester, extending winter break, or somehow mixing the two. If college is the best time of our lives, why spend a month of it in quasi-retirement?

POSTCARD FROM ABROAD

Global warming—one cup at a time



Cliff Katz ‘11 in Bratislava while spending the semester studying in Austria

“Late-night spa?”

Before I left for Vienna, Austria, that was probably the single most frequent text message I received or sent throughout the last two and a half years at Colby. Often, these spa meetings took place after or in the midst of cold, late and stressful nights in the libraries. This was always my time to decompress for a bit before heading to bed or back to work. Every time, without fail, the chai or green tea worked its way through my throat and into my belly and provided a much-needed source of refreshment, revitalization and energy as I caught up with friends or myself. I really can’t think of a better way to end a long day and a late night. I’ve realized, however, that this is not unique to Colby at all.

Here in Vienna, I have found that hot drinks have a way of opening peo-

ple up and providing some much needed personal warmth, even in the most sterile places.

Vienna is stereotyped as a coffee-crazed city populated by grumpy and unfriendly locals, and I became convinced pretty quickly that both stereotypes had a lot of truth in them. Finally, one day, those two stereotypes encountered one another on an S-Bahn train home. The coffee won. One afternoon I struggled with my backpack, a book and a coffee cup and I needed to place my coffee cup on the floor of the train in order to put my book into my backpack. Right before my cardboard cup was going to touch the relatively clean floor, an elderly woman kindly smiled at me and offered to hold my coffee. Arguably, she was probably doing this because the thought of a coffee cup sitting on the floor may have been an ugly

and grotesque sight for her eyes, but I like to think that the lady, who cracked the first smile I’ve ever seen a Wiener make, genuinely wanted to help me. Coffee 1, rude Wieners 0.

A few days later, my intensive-German conversation professor decided that, in lieu of a normal grammar review and current topics class, we would go to one of Vienna’s historic Kaffehäuser. My professor wanted us to experience an important cultural pillar of Vienna, but the three-hour coffeehouse visit also accomplished something that the previous thirty hours of class could not: we actually spoke to each other about ourselves. What was normally a conversation between 12 strangers, perfectly civil toward one another in class discussions and about Viennese norms and Austrian politics, transformed into a conversation about our own lives. We all became closer friends over the course of three hours of coffee, tea, pastries and conversation auf Deutsch.

Since high school, I have been fortunate enough to visit diverse locales ranging from the Fiji Islands to Maine to Germany to Israel. From my observations, the most apparent cultural commonality seems to be a love for warm drinks. In each airport I flew through, a plethora of coffee shops greeted tired travelers who had just endured lengthy flights or padowns from security agents.

I’ve quickly learned that there is no universal spoken language—and I don’t think there needs to be—but as exemplified by a competition between the coffee and rudeness on that Vienna S-Bahn, I think a love for warm drinks may just be the way we all somehow connect with each other in an ever-changing world.

—Cliff Katz

OUR F-ING LIVES

A message we were expecting?

LAURA MALONEY



Last month, on January 19, 2010, Massachusetts experienced the seemingly impossible: the citizens of the Bay State elected a Republican—yes a Republican—to the U.S. Senate. Massachusetts, a state with arguably one of the richest Democratic voting traditions, gave the seat held by the late Senator Ted Kennedy since 1962 to the conservative Scott Brown. Senator Brown conducted a brilliant campaign that capitalized on both voters' frustration with the current affairs of the Obama administration and the appealing image of a handsome, truck-driving father to beat favored Democratic candidate Martha Coakley. The day after the election, newspapers announced that Scott Brown generated a revolution and that the voters' choices sent a clear message of discontent to Washington.

The voters also sent another message, but this one was not quite as revolutionary. Once again, American citizens voted against electing a woman to a prominent political position. Just as Massachusetts has a strong tradition of electing Democratic candidates, it also has a legacy of electing men. Massachusetts has never had a female U.S. Senator—only four women have been elected to the U.S. House of Representatives and only five women have held a statewide office. Nationally, Massachusetts is not an anomaly. Currently, only 17 percent of U.S. Senators are female. Women, a group that constitutes 51 percent of the total population, are grossly underrepresented in the government.

Martha Coakley clearly made fundamental mistakes in her campaign strategy, such as her overconfidence and her neglect of basic retail politics. She also suf-

fered from the growing voter anger over the current Democratic Party agenda. Both of these factors can adequately explain her loss, yet her failure undeniably adds another brick to the wall that obstructs female access to politics. Even if Martha Coakley—or Hillary Clinton or Sarah Palin—was an incompetent candidate, the undeniable truth is that women are not winning elections. Even worse, they're just not running.

What is it about politics that disadvantages women and discourages them from running for prominent positions? Is it a sense of inferiority among hordes of powerful men? Studies have shown that women often worry about their capabilities and compensate for their unconscious "ineptitudes" by waiting to compete with men for high power positions until they earn higher credentials. Is it the doubt that women can raise as much money as men? There is no compelling evidence to suggest that this is or has ever been the case. Is it the pressure from the media that tends to judge women for their sexuality? If a woman posed for a nude photo shoot, as Scott Brown did in 1982 for the "Sexiest Man Alive" contest in

Cosmopolitan magazine, she would certainly be denied any prospect of a political career. Is it that women just do not have the strength of character and the mental toughness to rule the nation? I have met and admired too many empowered women to ever believe this claim.

Men and women are not equal, nor will they ever be. However, they generally have different strengths and weaknesses that can complement each other when combined. A world inhabited by both men and women should be led by both men and women. Whether it is that women need to fight harder in political elections or that more competent women need to run for office or that the American public needs to be more open to women leaders, the message is clear: the future of American politics and of our nation lies on the back of two, not one, groups of people.

The undeniable truth is that women are not winning elections.

The cost of a Colby College education

ALLISON EHRENREICH



The comprehensive fee for the 2009-10 school year is \$50,320.

The Colby tuition, I've been told, doesn't even cover the full cost of a Colby education. Where does our money go?

If \$50,320 doesn't cover my education, something must be off. And the costs keep going up. It is taken for granted that the cost of higher education rises dramatically with each passing year.

Campus Grotto—a national college news website—annually ranks the most expensive tuitions at American colleges and universities in two categories. The first is the highest total cost. In 2008-09, Colby ranked twentieth at a price-tag of \$48,520. For this year we've moved down five rungs to hold the title of the twenty-fifth most expensive school. There's been a \$1,800 increase, at 3.7 percent.

Not to mention, with the economic downturn, things like 24-hour health center service have been cut. Foss isn't open on the weekends any more. Let me preface this by saying that I fully appreciate the fact that both people and institutions have to make sacrifices to cut costs, especially in light of the serious hit that Colby's endowment took in the

fall of 2008. While it's not the greatest situation, I actually do support many of the decisions the school has made to reduce spending. Even so, we keep paying more and more, but I wonder, are we getting less?

Students have to pay \$1000 to the College for each semester of study abroad. Does it cost \$1000 for a file to sit in an office, or more likely, occupy electronic space on the Colby server? Are we paying for the email correspondences we might make with professors, or the advice we might seek from study abroad advisors while we are away? \$1000 might be nominal in comparison to the whopping \$50,320 of full tuition, but \$1000 is still a lot of money.

The problem, as evidenced by the Campus Grotto list of the most expensive schools, is not unique to Colby; there is something wrong with higher education in America. President Barack Obama touched on the issue in his State of the Union address last month when he was talking about the difficulties of today's economy. "The price of college tuition is just one of the burdens facing the middle class," he said.

"By the way," he continued, "it's time for colleges and universities to get serious about cutting their own costs because they, too, have a responsibility to help solve this problem."

Yes, sir, they do. But I believe the problem was there even before the economy collapsed the fall of my freshman year. In no way should an education—the very thing that should serve to uplift and enlighten—cost as much as it does.

Nothing to do but drink



LUCY WILHELMS

The club's patrons and I sway to the music: a great combination of European and American dance songs that a live DJ pumps through the speakers. But not everyone is dancing; the majority of my classmates are just standing there, sipping their beers self-consciously. For most of them, this is their fourth alcoholic beverage this evening, if their first here. More people flood into Campus, the bar-club in Verona to which Marco, our friendly hotel clerk brought us. Our group, 25 students strong, is pushed closer and closer to the hapless DJ. Everyone, excluding myself and another girl, gets second and third rounds of drinks and soon joins in the dancing, which to any intoxicated American means 'grind against anything with legs.' That's alright though. At least we aren't being obviously stupid and ignorant Americans, I think to myself. Wrong. Two students take an inordinate interest in the DJ's actions. One keeps trying to use the DJ's microphone, which the DJ has wisely switched off. The second is far more disruptive. He reaches in and starts tweaking the knobs on the DJ's equipment. Then, while the DJ's back is turned, he presses a few buttons. The speakers start generating feedback. The DJ pushes the drunken student aside, angrily fixing his changes, and then calls for Marco to take the student away. A third student decides that she NEEDS to have her picture taken with the DJ. She drapes herself on

him and flashes peace signs while the poor man is simply trying to work. The quality of music decreases; the songs become the stale, over-played pop hits from five years ago. Not to be deterred by Marco's stern scolding, the second student of the three returns. Now, not only does he push buttons and turn knobs, but he also scratches the records, gets in the poor DJ's way and ultimately knocks over every single one of the DJ's CDs. I am shocked and appalled and terrified that we might be forced to leave.

Never before have I been so thoroughly embarrassed to be an American. I've traveled in Europe quite a bit, and have come

above took place on our second-to-last night on our JanPlan in Verona, but from the stories I've heard, these nights of debauchery were not uncommon. On weekends, we would travel around Italy, perhaps spending the night in Florence or Rome. My travel plans unfortunately (or perhaps fortunately) did not intersect with the rest of the class, but tales of blackouts and Sex in the Duomo (a drink similar to Sex on the Beach) have conveyed the message.

Students were not merely getting drunk because they legally could in Italy (the illegality does not stop them in Maine). They were not getting drunk because there was nothing else to do, a common excuse for drinking at Colby. They were not getting drunk because we only had two more nights left in Verona (they had been getting drunk every weekend since we arrived). Reasons to get entirely plastered simply vanished in Italy, and yet, a desire to get drunk remained. As a chem-free student who leads an alcohol and drug-free lifestyle, I am not able to understand why a student would choose to give up their self-control, their self-respect and their sense of



CARTOON BY CHARLOTTE WILDER

to understand that Europeans generally view Americans as uncouth, ill-behaved, loud, drunken swine. Every time I go abroad, I do everything in my power to counteract these stereotypes. I learn the basics of my host country's language, I am respectful and I never allow myself to lose control. Most of my classmates apparently feel differently. However, I blame the offending parties not for their actions, but for their lack of self-control with alcohol. Would the disruptive students be rude enough to interfere with a working professional, while they were sober? I'm inclined to say no. These are generally good kids, but alcohol takes good kids and removes their sense of propriety and decency. The events described

decency and propriety. To have fun? How is it fun if you can't remember what you did the night before? How is it fun to turn into someone else who smears bathroom walls with excrement? Who knocks over all of a DJ's CDs in a club?

Not everyone on the Verona JanPlan got drunk every weekend. Not everyone who got drunk behaved inappropriately. There are even a few of us who never got drunk at all. However, the bad behavior of the few paints the rest in a poor light. I am embarrassed that the Italians who had never before met Americans will forever cherish the memory of our drunken slobery and destruction and associate it with everyone who has ever been born in, lived in or died in America.

Superbowl commercials



RIAN ERVIN

men, but I didn't particularly enjoy them. Furthermore, this advertising choice was not well suited to a wide demographic viewing audience. Are women supposed to get the same allure out of watching middle-aged men in their underwear that men get from watching Danica Patrick rip off her shirt in the Go Daddy commercials?

One of the few ads that seemed particularly geared towards women was a Google commercial in which an unseen person searches for how-to advice. His search begins with "how to impress a French girl" and progresses through looking for chocolate shops in Paris, information about long distance relationships, church locations and finally ends with "how to assemble a crib." Although cute, this advertisement only seemed to reinforce the societal conventions of dating, marriage and having children.

I don't want to enforce a feminist analysis of these commercials, but I would like to point out some very blatant lines that I found to be pretty offensive. In the ad for the Dodge Charger, pictures of different men's faces were shown and a male voice promised to do everything his wife or girlfriend wanted as long as he was allowed to drive his Dodge, which was referred to as "man's last stand." Or take, for example, the commercial for Flo TV in which a man's girlfriend took him shopping during Super Bowl Sunday; a travesty described as akin to "removing his spine,"

and thus rendering him incapable of watching the game. The ad ends with the TV salesman urging the man to "change out of his skirt" and buy a personal television so he can watch the game on the go. The prevalence of men viewing women as limiting their personal freedom was a theme that seemed a bit too predominant throughout these commercials for my taste.

On a lighter note, I also found a lot of commercials to be just unquestionably strange. For some reason, the Snickers commercial in which old people were tackled during a rugby game just didn't hit home for me. Neither did most of the Doritos commercials, which were interestingly enough based off of ideas that people had sent in. I found the one in which a man faked his own death in order to have the privacy to watch the Superbowl and eat Doritos in his coffin to be just plain weird.

Don't get me wrong, I thought the crazy chickens in the Denny's ads were hilarious, the Bud Light and Budweiser advertisements were creative as always and the opening commercial of Rihanna and Jay-Z's mash-up of "Run This Town" was pretty inspiring, but there were some themes that I couldn't overlook. I am not sure whether I am just now becoming aware of these trends in Superbowl advertising, or perhaps I simply have an over-analytical mindset from taking too many English classes, but I can't help but wonder if more people made these observations as well. Maybe I should just take a lighter approach and try to give into the comedy, yet I can't help but stick with my intuition, as interpretative as it may be, and hope that I'm not alone.

I'm not quite sure why the no pants theme was so popular but is it really appropriate for men and women to be strutting around in their underwear on national television?

LOCAL NEWS

Local Events

Happening in town

Winter Farmers' Market

The Concourse
Appleton & Main Streets, Waterville

February 18, 2010
2 - 4 p.m.

Fresh produce and delicious baked goods will be on sale this Thursday at the Concourse in Waterville! The weather outside is not too cold, so come downtown and support Maine's local farmers.

This winter market will feature organic milk from Grassland Farm, American Buffalo burgers from Kennerson Farm and herbal products from Pudleduk Family Farm.

Béla Fleck and the Africa Project

Waterville Opera House
1 Common Street, Waterville

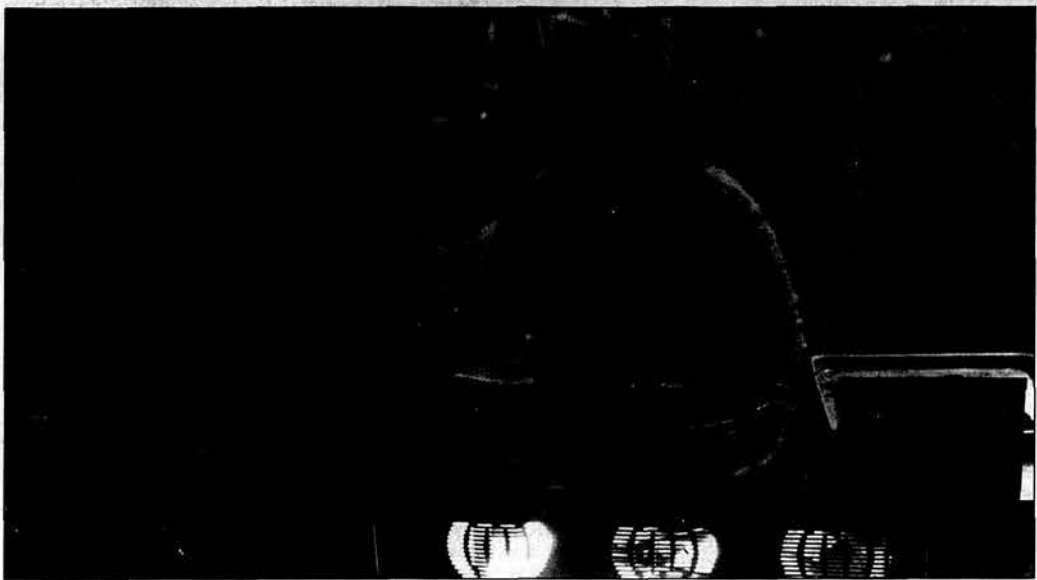
February 26, 2010
8 p.m.

Tickets are on sale for Sweet Peoples' upcoming production of Béla Fleck and the Africa Project. A native New Yorker, Fleck is coming to Waterville to share his incredible talents as a banjo player. He has been playing since the age of 15.

Fleck is particularly interested in exploring the banjo's history through musical experimentation. He will be joined by world-renowned musicians from both Mali and Tanzania.

Students burst the bubble

Colby Waterville Alliance encourages students to get off the Hill



Wanda Theobald, co-owner of Maynard's Chocolates, spends her evening dipping cherries in Maynard's own dark chocolate in preparation for the high demand of Valentine's Day treats. Maynard's Chocolates opened on Dec. 5 in the Hathaway Creative Center.

By LINDSAY PUTNAM
LOCAL NEWS EDITOR

The Colby Waterville Alliance's (CWA) sixth annual Burst the Bubble Week concluded last Friday, and was regarded by group leaders as the most successful of its kind in the event's short history. Burst the Bubble began in 2005 under the leadership of the CWA. Students founded the group, formerly known as the Colby South End Coalition, in 2003 to improve relations between the College and the South End of Waterville through awareness and civic engagement. The group changed its name in 2007 with the new mission of encouraging positive interaction between Colby and Waterville and enhancing the overall town environment.

The group promotes this interaction by holding events that bring students off the Hill and into the Waterville community through activities such as the Battle of the Bands, the Hill 'n the 'Ville, volunteering at the South End Teen Center and, of course, Burst the Bubble Week. "The goals of Burst the Bubble are to provide concrete events that bring together the Colby and Waterville communities in a positive manner and also to increase awareness that the two communities are not completely separate but rather one larger community," Emily Cook '11, coordinating president of the CWA, said.

"This year we sold t-shirts, had kids from the South End Teen Center to sled at the chapel and eat in Dana, had Get Up Downtown at Maynard's Chocolates and Friday was local discount night downtown," Emily Fleming '12, publicity president of the CWA, said. "A battle of the bands and a panel discussion on 'local-vores' (eating and farming locally) will be coming in March. I think it's actually going to help our cause a lot to have two sets of events, like we're having this year."

Last week's Get Up Downtown event, held at the newly opened Maynard's Chocolates in the Hathaway Creative Center, was well received by both the students and the community. Maynard's, which had its grand opening on Dec. 5, is owned by Wanda and Charlie Theobald and Wanda's brother, Jeff Young. "I've been making chocolate for over 20 years now," Wanda Theobald said. Prior to opening Maynard's, she worked in a coastal Maine chocolate shop before relocating

to Waterville in 2006. The store is named after her father, who fought in World War II and died at a young age.

Young has already made a name for himself in the food industry. "My brother was the one who invented Lobster Ice Cream at his shop in Bar Harbor," Wanda Theobald said. "He's been on the Food Channel, *Good Morning America* and in *The New York Times*."

Almost everything in the store is made at Maynard's, with the exception of Jelly Belly's and several other brand name candies. The shop includes ice cream,

"Students often embrace the 'Colby bubble' rather than try to break it, and events like this are a great incentive for students to get to know the town of Waterville more. I wasn't even aware Maynard's was here before tonight."

The CWA was very encouraged by the results of last week's Get Up Downtown. "I think the event went really well, considering it was the first full week of the semester," Fleming said. "I think that for Maynard's the publicity was great, as it got students down there."

"This Burst the Bubble week

the program in the future. Relations between students on the Hill and residents of the town improve every year, and the future looks promising.

While this year's Burst the Bubble was very successful for both the school and the community, Fleming and Cook have high hopes for future events. "I would like to make getting downtown more accessible to students; a lot of people support the concept, but it's hard when you don't have a car. I think walking tours of downtown and an event with samples from the local restaurants would help attract more stu-



During last week's Get Up Downtown, students ventured off the Hill to sample free chocolates at Maynard's. Lauren Harris '12 admires the delicious handmade creations that the store has to offer.

gelato, truffles, barks, fudge and many chocolate covered treats. When asked what her favorite chocolate was, Wanda answered, "Our Maynard's Crisp. I eat too much of it while I'm working!"

Despite its hard to find location inside the Hathaway Creative Center, business has been booming for the shop. "We had over 300 customers last night coming from a Chamber of Commerce after-hours meeting," Charlie Theobald said. "Many came in after they got dinner and nearly wiped us out of our stock."

Students who ventured down to Maynard's from the Hill were rewarded with the best incentive: free samples of everything in the store. The event, which satisfied many stomachs, has guaranteed further business from students in the future.

"I thought this was a great event," Lauren Harris '12 said.

was different than other years, partially because there were so many other events and activities as compared to other years and also because it seems to me that people are starting to understand the message of interconnectedness for which we strive," Cook said. "I noticed in an *Echo* article this fall regarding a Get Up Downtown, someone was quoted as doing something to 'burst the bubble'; this attitude is, I believe, increasing on campus."

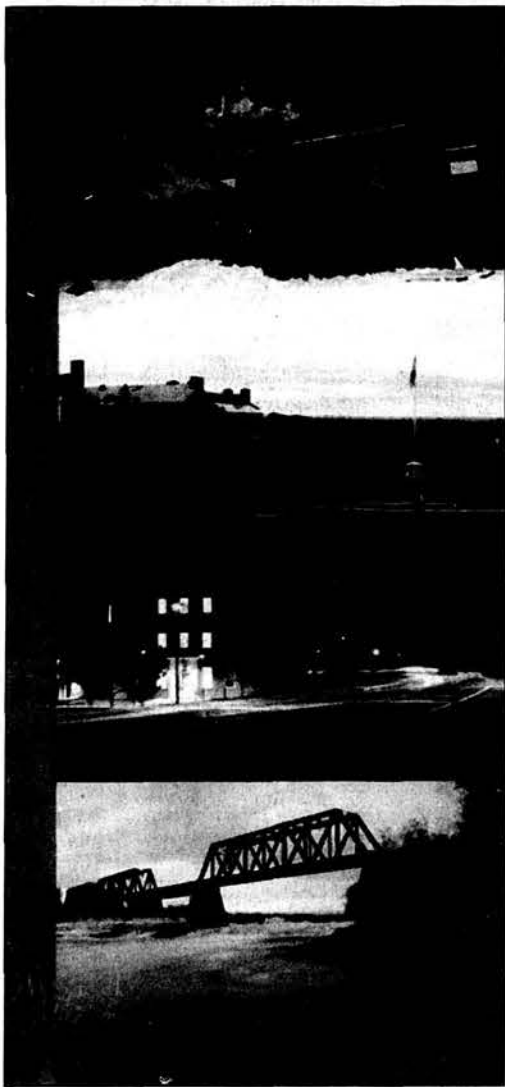
"I think students respond really well to Burst the Bubble," Fleming added. "I know a lot of my friends go downtown, and I encourage people to support local businesses. I think the concept is a great one, and people seem to make more of an effort to buy local than go to WalMart and such."

After being so well received this year, members of the CWA are very excited for the success of

dents," Fleming said.

"In future Burst the Bubble weeks I would love to see even more new faces exploring all that the Waterville area has to offer both in terms of businesses and people. At a place like Colby, where people are always coming and going in a relatively short period of time, events like this can serve to integrate students and other members of the Colby family into the greater Waterville community," Cook said.

In terms of fostering the relationship between students and residents, Fleming agreed. "I think there are a lot of misperceptions about Colby students and also about Waterville residents. It's a miscommunication, but I think the more students show they care and the more the administration makes fostering better relations a priority, these bonds will become stronger."



Mainer delivers Haitian relief supplies



Maine's own Sea Hunter embarks on a mission from Portland to Haiti to deliver relief supplies.

By BENJAMIN COOK
LOCAL NEWS EDITOR

January's devastating earthquake in Haiti may have occurred over 1700 miles from New England, but local Maine residents have been resolute in their desire to help the victims of the disaster. Greg Brooks, founder of Sub Sea Research LLC, an underwater exploration and treasure hunting business in Portland, Maine, has been one of the leaders in the grassroots efforts. At the end of last month, he announced that his 220-foot vessel the *Sea Hunter* would be traveling to an orphanage in southern Haiti, loaded to the brim with relief supplies. The trip has faced many challenges due to dangerous weather conditions and to Coast Guard restrictions.

"I've never done anything like this before," Brooks said in a press release. "But hey, you do what you have to do."

While some Mainers were skeptical of the trip's spontaneity, they did not hold back on their donations. By the time the *Sea Hunter* departed on Jan.

31 from Portland, the ship was loaded with over 150 tons of food, medicine, clothing and other miscellaneous supplies. Eighty thousand bottles of water from Poland Spring and Hannaford Supermarkets, 33 hospital beds from the Haven Health Care Center in Cape Elizabeth and a 25-foot medical truck from the Maine Migrant Health Program in Augusta were just some of the items onboard.

"People drove down from Northern Maine to bring supplies," Stephanie Ferrante, one of the volunteers on the trip, said in a press release. "People have huge hearts. It's an amazing thing to watch how giving people can be."

In fact, the *Sea Hunter's* 12-person crew was presented with quite the challenge as its members made room for over 250 pallets loaded with donated supplies. Although many of the donors had already given money to larger humanitarian organizations, they felt that their contributions of food and clothing made more of a tangible difference.

When Rick Woodbury of Scarborough heard of Brooks' plan, he packed a car full of his family's used clothing. "The kids down there are going to be able to put these sneakers right on their feet," he said in a *Morning Sentinel* interview. "This is great that [Brooks] is doing this. It's fantastic."

Social media, such as Twitter and Facebook, has helped spread the word about the *Sea Hunter's* journey. Susan Cole of Gray,

Maine heard about Brooks' efforts on the evening news. She played her part by buying blankets and flashlights at the local Marden's Surplus and Salvage, which gave her a significant discount when it learned the reason behind her large purchase.

"I know there are people in [the United States] who need help also, but these are children we're talking about down there," Cole said in another *Morning Sentinel* interview. "Any child needs to be warm and fed."

After the *Sea Hunter* left Portland, the crew planned to make a brief stop in Boston to pick up donated generators before continuing south to Haiti. Instead, they arrived at the dock near Logan Airport to find an additional 125 pallets loaded with food, medicine and clothing, waiting for them.

Jackie Heimes, an administrator at the Boston Harbor Shipyard and Marina, reported that hundreds of people had come to the marina with donations. "It was unlike anything I've ever seen before," she said. "The response was just overwhelming." The *Sea Hunter* had to stay at the marina for an additional two days in order to load the new supplies.

"It is truly unbelievable the amount of supplies that are being donated," Brooks wrote on his company's website. "On our way to Boston, we heard that there were 20 or so pallets waiting on the dock for us. [Then], it was 80 pallets of aid supplies. [Later], a local group of Haitians stopped by the ship with 20 barrels stuffed with food, clothes, water and everything in between. The phone is ringing constantly; people want to help. Our crew has been working around the clock stuffing the aid wherever possible."

With a boat packed close to maximum capacity, the crew continued to Miami, where they needed to clear U.S. Customs. Throughout their weeklong voyage, they encountered violent storms in the Atlantic. "The *Sea Hunter* had a terrible trip to Miami," Brooks wrote. "Waves crashed over the pilot house...the crew spent many hours on deck trying to secure the boxes of donations, risking injury or worse to save the precious cargo we were carrying." Last Thursday the ship arrived in Florida with all of its members safely onboard.

However, the crew still faces many previously unanticipated challenges before they can finish their trip to Haiti. Florida Coast Guard officials have prohibited the *Sea Hunter* from exiting the

United States because no one on its crew is licensed to operate a commercial vessel weighing over 200 tons. The *Sea Hunter* is only 50 tons over the weight restriction. U.S. Customs and Border Protection as well as the Haitian government have also required that Sub Sea Research LLC pay a duty based on the amount of cargo, which Brooks says he may not be able to afford. In addition, the entire crew faces arrest if they remain at the Miami dock without proper documentation.

"They put us in a quandary where we don't know which way to turn, and it's over a technicality...so it's kind of a mess," Brooks said in a press release. One option is to find a new licensed captain, but according to Brooks, "The problem you have there is if you do that you have to hire someone you don't know. Are they drunks? Are they drug addicts?...Are you going to hire them to operate the ship when you don't know who they are?"

Maine representatives in Washington have begun to put pressure on the Coast Guard. "We've been talking to the Coast Guard asking them to allow them to keep moving and take their cargo down there," Maine Congresswoman Chellie Pingree said in a press release. "It does seem to us that in a time of humanitarian need we shouldn't be worrying about every little rule and regulation, some of which have never been applied before, so I'm a little shocked that we even have to go through all this." Maine Senators Olympia Snowe and Susan Collins have also been in contact with the Coast Guard.

In the meantime, Pingree, Snowe and Collins have been helping Brooks find a new captain. During the search, they spoke to administrators at the Maine Maritime Academy. They were given the name of Richard Devins, an academy graduate living in Daytona Beach with over 25 years of experience as a captain. Brooks, who had been hesitant about hiring someone out of the blue, was pleased with the potential candidate. "He seems like an extremely nice guy, so I would be open for him to come aboard and be captain of the vessel on this journey.... The Coast Guard has to be able to accept it [Devins as new temporary captain] and not throw any more roadblocks in front of us."

Father Marc Boisvert, a native of Lewiston and director of Hope Village, the orphanage where the donations will be delivered, anxiously waits for the *Sea Hunter's* arrival. "Right now we have 700 resident children and about 150 families in the local area that we provide food for," he said in a press release. "We don't have the resources...We're all looking forward to this shipload of cargo because there's a lot of food on that ship."

If the Coast Guard approves the *Sea Hunter's* new changes, the ship should be set to sail to its final destination sometime this week.

Waterville Main Street to receive Community Service Project Award

By ALEX MURRY
NEWS STAFF

Waterville Main Street, the blanket organization for all of downtown Waterville's small businesses and local events, has been selected by the Mid-Maine Chamber of Commerce to receive the 2009 Community Service Project Award.

The award, which the Waterville Main Street website describes as being "presented annually to a nonprofit that enhances community, is good for the economic well-being of the area and encourages further development in the region," will recognize Waterville Main Street's ongoing effort to promote local economic developments over several years. 2008's recipient was the Waterville Area Humane Society, an organization geared toward animal welfare and rights.

Waterville Main Street's mission is to "advance efforts to develop the downtown area into a

thriving, energetic, commercial, social, cultural and entertainment destination." It has been key in executing such events as September's Hill 'n the 'Ville, Harvest Fest, Kringleville and the Farmer's Market. The organization consists of an 18-person Board of Directors (some of whom are Mid-Maine Chamber of Commerce award recipients themselves) and four major committees: Economic Restructuring, Promotion, Design and Organization.

In 2001, Waterville was designated as a Main Street community by the Maine Downtown Center and is currently accredited annually by the National Main Street Center, a program supported by the National Trust for Historic Preservation.

The Mid-Maine Chamber of Commerce itself is "dedicated to promoting the free enterprise system, providing membership value and enhancing the economic growth of its members and the region," according to its mission

statement. It is known to be the primary advocate on issues concerning both large and small businesses and is recognized and respected by business and political leaders alike. Waterville Main Street is one of last year's eight honorees, the others mostly being individual businesspeople who have served the Waterville community in some significant way. Examples of such citizens are Dan Bickford of Eagle Rental, who is the 2009 Business Person of the Year; John Nale, 2009 Outstanding Professional of Nale Law Offices; and C. Patrick Michaud of Nicholson & Associates, P.A., who won the Rising Star Award.

The Mid-Maine Chamber of Commerce awards will be presented to the 2009 winners on Wednesday, March 24 at the Annual Awards Dinner at the Grandeur Sun at Hafford Saloon. The ceremony will consist of drinks at 5:30 pm and a formal dinner at 6:30 pm.



Waterville Main Street has been recognized for its efforts to create an inviting downtown atmosphere. They will be presented the 2009 Community Service Project Award on March 24.

Federal relief funds awarded to Maine for public health initiatives

State receives new grant for \$935,530

By BENJAMIN COOK
LOCAL NEWS EDITOR

The U.S. Department of Health and Human Services (HHS) announced on Feb. 5 that they will be granting Maine \$935,530 as part of a \$119 million nationwide campaign. The department hopes to "support public health efforts to reduce obesity, increase physical activity, improve nutrition and decrease smoking—the four most important actions for combating chronic diseases and promoting health," an HHS spokesperson said in a press release. The American Recovery and Reinvestment Act of 2009 has made such funding possible.

Maine plans to use \$431,646 of the funds on media campaigns that will highlight the importance of physical activity, as well as healthy food and beverage choices. The grant will also help the state create better options for healthy food and safer places to exercise. The remaining \$503,884 will be dedicated towards tobacco cessation efforts, such as help-lines and media that brings attention to the dangers of smoking.

"Our goal through these statewide projects is to help make healthy choices the easier choices for all Americans, no matter where they live," HHS Secretary Kathleen Sebelius said on the department's website. "When we improve obesity-related and tobacco policies, we make it that much easier for people to eat right, to get more physical activity and to avoid or stop smoking."

According to a 2007 study conducted by the Maine Center for Disease Control and Prevention, the obesity rate in Maine has risen more than 100 percent from 12 percent of Mainers in 1990 to 26 percent in 2006. Combining the overall number of obese and overweight individuals, 59 percent of Mainers fell into either category. High school students were a particularly vulnerable group, as approximately 25 percent were found to be overweight.

The obesity in Maine is of particular concern because it can lead to more serious health conditions such as heart disease, high blood pressure and type two diabetes, said Dora Mills, the state's public health director. According to the Trust for America's Health and the Robert Wood Johnson Foundation, Maine has the highest obesity rate of any New England state, ranking thirty-fifth in the nation in a 2009

statistical review. Mills attributes these results to Maine's rural landscape, which is less conducive to walking. Although there may not be many sidewalks for walking in the rural areas of the state, physical exercise is still vital to a wholesome lifestyle. This new HHS funding will bring increased awareness to the health complications behind obesity. Mills hopes that through media campaigns, Mainers will be encouraged to watch their weight.

Although adult and youth smoking has decreased in recent years, the Partnership for a Tobacco-Free Maine reports that 21 percent of Maine adults, 16.2 percent of high school students and seven percent of middle school students still smoke. The Partnership notes, "Maine is one of three states leading the country [in] prevention programs." This money will help them continue many of their existing programs.

Given Maine's limited availability of funds for public health initiatives, Congressman Mike Michaud was enthusiastic about the federal grant. "I am pleased that this funding was approved," he said in a press release. "It will increase the state's public health resources at a time when local and state budgets are growing tighter and tighter."

FORUM

WEDNESDAY

Seniors 90's Night
Cotter Union — Lower Program Space
9 p.m.

THURSDAY

Women in the Spotlight
Lovejoy 25
4 p.m.

Film Screening: Beloved
Diamond 122
8 p.m.

FRIDAY

International Coffee Hour
Mary Low — Coffee House
4:30 p.m.

Men's Ice Hockey vs. New England College
Alfond Athletic Center — Hockey Rink
7 p.m.

Readings of Toni Morrison
Cotter Union — Pugh Center
7 p.m.

Performance: Josh Bennett
Mary Low — Coffee House
9 p.m.

SATURDAY

Women's Basketball vs. Trinity in NESCAC Quarterfinal
Alfond Athletic Center — Wadsworth Gymnasium
2 p.m.

Men's Ice Hockey vs. Saint Anselm
Alfond Athletic Center — Hockey Rink
3 p.m.

Men's Basketball vs. Amherst in NESCAC Quarterfinal
Alfond Athletic Center — Wadsworth Gymnasium
4 p.m.

SUNDAY

Readings of Toni Morrison
Art Museum — Upper Jette
7 a.m.

The manifestations of "experimental geography" run the gamut of contemporary art today: sewn cloth cities that spill out of suitcases, bus tours through water treatment centers, performers climbing up the sides of buildings, and sound works capturing the buzz of electric waves on the power grid. This exhibit presents a panoptic view of this new practice through a wide range of media including sound and video installations, photography, sculpture, and experimental cartography.

MONDAY

TUESDAY

Red Cross Blood Drive
Cotter Union — Page Commons
9 a.m.

Common Ground: School Street Yoga & Meditation
Lorimer Chapel 107
4 p.m.
A blend of Kripalu, Iyengar, Ashtanga, and Anusara yoga traditions taught in slow-flow style by Jeri Wilson. All are welcome. Yoga mats provided.

Lindsay Mac Performance
Cotter Union — Pugh Center
7:30 p.m.

Lindsay Mac is a girl you're not likely to forget. The obvious is that she is the girl who straps her cello to her body. Like a guitar, she strums and plucks it while singing. A classical education gone horribly wrong? Beneath the headlines the single most valuable bow in Mac's indie-music-making quiver is her songwriting. Her songs of love, bewilderment, protest and reverence are what move her fans to drive long distances, to pre-order CDs a year in advance and to spread the word to friends on opposite coasts.

This week online

WWW.THECOLBYECHO.COM/BLOG

THIS WEEK'S POLL QUESTION

What event would you want in the Colby Olympics?

YOUR OPTIONS

- A. Discus with dining hall trays.
- B. Naked laps to the flagpole.
- C. Mule wrangling.

LAST WEEK'S RESULTS

THE QUESTION

WOULD YOU PAY FOR SPA DELIVERY?

THE BREAK DOWN

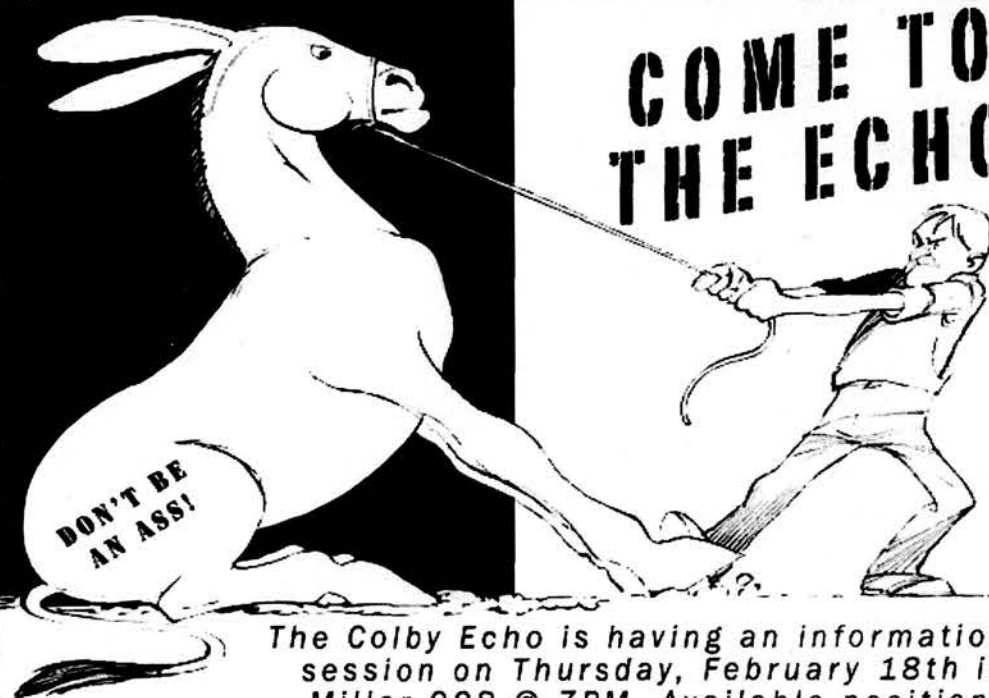
A. NEVER! WHOP, I SHALL FOREVER REMAIN FAITHFUL TO YOU...62%

B. GREAT, NOW I DON'T HAVE TO WALK ALL THE WAY TO COTTER....13%

C. WE'RE IN A RECESSION; I CAN'T AFFORD TO TIP IN THIS ECONOMIC CLIMATE....25%



IT'S TIME TO STOP FIGHTING THOSE URGES



The Colby Echo is having an information session on Thursday, February 18th in Miller 008 @ 7PM. Available positions include: News Staff, Forum Editor, Digital Media Gurus, Assistant Photo Editors, and more.

EDITORS IN THE OFFICE

THE LATE NIGHT "WHEN THINGS GETS WEIRD" EDITION: THE ECHO IS HIRING!!!!!! AN INFORMATION SESSION WILL BE HELD ON THURSDAY @ 7PM IN MILLER 008

Why do YOU work for the Echo?



"I have trouble making friends."

— Michael Brophy '12, Asst. "to the" News Editor
(with Allie Ehrenreich '12, News Editor)

"Because I have no self respect."

— Dash Wasserman '12, Forum Editor



"Have you seen our photo editors?"

— Beth Ponsot '10, Editor-in-Chief &
Molly Biddiscombe '10, Managing Editor



"Because we didn't make the cut
anywhere else."

— Qainat Khan '11, A&E Editor
& Jessica Chang '11, A&E Editor

"Co-workers with benefits... Oh, hey..."

— Emily Marzulli '10, Opinion Editor
& Will Harrington '10, Sports Editor



"Because sometimes Beth and Molly
take their pants off..."

— Nick Iodice '12, Photo Editor,
Chis Kasprak '12, Photo Editor &
Chris Hoder '12, Senior Photo Editor

THIS WEEK'S FORECAST

www.weather.com



Cloudy

HIGH 44 LOW 27

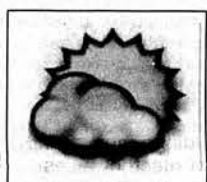
THURSDAY



Partly Cloudy

HIGH 44 LOW 27

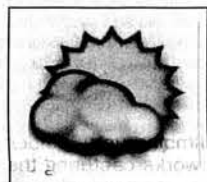
FRIDAY



Partly Cloudy

HIGH 44 LOW 26

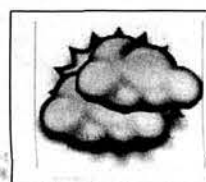
SATURDAY



Partly Cloudy

HIGH 41 LOW 22

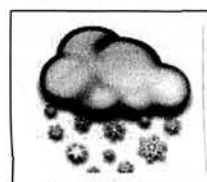
SUNDAY



Mostly Cloudy

HIGH 37 LOW 22

MONDAY



Snow Shower

HIGH 38 LOW 23

TUESDAY

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+ tax and deposit

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+ tax and deposit

**Robert Mondavi
Pinot Noir**

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ARTS & ENTERTAINMENT

CHORALE REVIEW

Impassioned cries from the choir

BY JESSICA CHANG
A&E CO-EDITOR

This Saturday's Choral performance, *People of Passion: A World in Song*, reminded me why I enjoy attending musical concerts so much—far more than I like listening to any recorded version of song on a digital device. It's because, simply put, there is just no way to transport the immense beauty and melodiousness of live song combined with the incredible feeling of fraternity amidst an audience of fellow music-lovers onto the limited boundaries of a musical recording.

The evening began with two selections from America, *Hark, I Hear the Harps Eternal* and *Simple Gifts*, an American folk song arranged by Aaron Copland, perhaps the most representative composer of the Americana sound which is characterized by simple, open and pure harmonies. This makes for a very exposed type of music that demands assiduous care, so that the open consonances sound just right. Even without the instrumental accompaniment, *Hark* began and ended with a clear, strong wave of sound that demonstrated to the audience early on the kind of combined and individual talents that the singers on stage possessed. Each burst of praise and "Hallelujah" was bright and hopeful, and Lindsay Garrard '13, the solo soprano for the song, delivered the high notes grace-

fully. This American spiritual was bookended by the African-American spiritual *Ride On King Jesus*, with piano accompaniment by Sarah Chant '11, whose job of complementing the voices of the song made for a rousing companion piece.

From America the choir made its way across the pond to England, featuring the quintessentially British and markedly different composers, Benjamin Britten and Ralph Vaughan Williams. Williams' "Youth and

and faint fears of the traveler, expressed in his delicate crescendos and nuanced musical timing.

From Scotland, came a woman's lament for her lover, who was mired in the crux of war and thus unable to return home, in "My Love's in Germany." The despondent emotion tucked away in their exhausted cries seemed so sincere and so real that for a moment I could almost picture the aftermath of the war and the kind of desolate, all-consuming void that overtook the families of

the *Five Hebrew Love Songs* by Eric Whitacre, which represented Israel. Although I couldn't understand what the lyrics meant at the time, there was something so intrinsically beautiful and passionate about the music—the slow moving, descending lines that lingered on the sweet dissonances, the alternation between the men's longing and the women's playful enticements—that when the voices finally came together, the resulting effect was absolutely enchanting—a musical kiss, as the lyrics (which I looked up later) suggest: "Light bride/ She is all mine/ And lightly/ She will kiss me!"

The evening concluded with the addition of the African Drumming Ensemble bringing the complex rhythms and distinct sound of West Africa to the mix of Western music. Both versions of *Noel* were exciting and uplifting, and the 'chorale' seamlessly combined the standard western rhythmic structures with those of West Africa. All in all, the sheer quantity of songs included made

for an ambitious program that was dexterously executed. Perhaps the concert's claim that it was a "world in song" was not so well argued, since songs from Asia, Latin America, and Eastern Europe were left out of the collection of music. But, in terms of the varied intonations and perspectives of "passion" that the show promised to deliver, it did a fine job. What a refreshing performance!



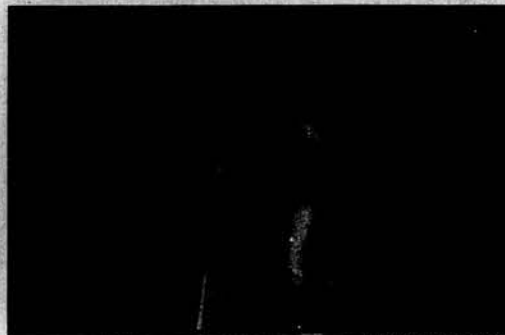
The Colby Choral filled the Chapel with music from around the world this past Saturday night. The program showcased varied skills and a wide range of talents.

Love," from the song cycle *Songs of Travel*, was a marked departure from the dissonant and agitated staccatos of "This Little Babe" from Britten's *A Ceremony of Carols*. Instead, "Youth and Love" was a simple, but emotionally abounding piece, with Kevin Baier '11 as the baritone solo portraying the traveler's narrative about the possibilities of youth. Aided by a gentle-sounding piano accompaniment from Joyce Moulton, Baier conveyed the hopes

men who never returned. This contrasted with the two other folksongs it was placed between, which were cheerful and light hearted. And it wouldn't be Scotland without some Robert Burns. Jim Rockafellow '10 did an excellent job with his solo "The Lovely Lass of Inverness," especially in expressing the Scottish vernacular of Burns' poetry.

My favorite selection of the night was "Kala Kalla" (Light Bride) from

COMEDIAN ERIC O'SHEA



Eric O'Shea brought an original comedy routine to the Hill, Friday.

O'Shea: It's a show about nothing!

QAINAT KHAN
A&E CO-EDITOR

When the first fart joke came, right of the bat, I was a little skeptical. Really? I thought, do you think our sense of humor has not developed past eight year-old boy stage? Despite my attempts at maturity and dignity, I laughed the whole time...it hurt. Eric O'Shea brought his brand of absurd, low brow, bodily and creative humor along with his perceptive wit to a decent-sized audience in Page Commons this past Friday.

Eric O'Shea has made his college circuits to resounding audience approval, having performed at the Creative Emmy's and also having been voted the number one college comedy performer. And on Friday night he performed "Songs for Commercials," which has gotten over four million hits on YouTube. His routine at Colby was his standard college comedy fare, but he interspersed a well rehearsed set with moments of improvisation and it worked very well.

If *Seinfeld* was the show about nothing, then O'Shea's comedy routine takes this premise and runs with it. He takes the banality of life and makes it interesting. His observations about family, growing up, driving and other quotidian things we don't overanalyze and his explanations for them were original and fabulously absurd. For example, how do they get banana juice into pineapple-orange-banana juices? No juice comes out when you squeeze a banana, it just makes an untappable onomatopoeic sound. His sound effects were phenomenal. O'Shea had a great rapport with his audience and singled students out for some good-spirited

heckling, especially reveling in quips about his audience members' distinctive laughs to intersperse his standard show. His opening monologue about our bulletin boards and excesses of political correctness were deserved and genuinely funny.

Besides his observations about nothing, his show segued into impersonations that were entertaining, including an Elmo who says indecent things in his sing-songy voice and that guy who does the voiceovers for infomercials. His delivery, changing between his baritone and a variety of caricatured voices, and his comedic timing were spot-on. O'Shea's comedy is very visual and his mannerisms were effective. His expressions brought a whole new level of funny to the words, just as he did in his closing bit, "Songs for Commercials." During this bit, O'Shea paired relevant song-lyrics with a certain product as he pantomimed a possible commercial. Imagine if Vaseline were sold to the tune of Michael Jackson's "Beat It," or if Viagra were sold to the tune of Josh Groban's "You Raise Me Up."

I especially appreciated the fact that O'Shea could be funny without being offensive—or more aptly, that his routine was good-naturedly offensive. There was nothing mean-spirited or bigoted about his humor. It seems that most comedians think saying outrageous and crass things is synonymous with being funny. It is not. Things are funny because they are incongruous. O'Shea's routine captured this difference astutely and allowed for an original and genuinely entertaining hour of comedy.

Dance away the midnight hours



Kathleen Breen Combes and Yuri Yanowsky of the Boston Ballet brought their passionate performance to Strider Theater.

BY STEPHANIE BERGER
STAFF WRITER

There are moments in life when one feels grateful to have been born; when the beauty of the world and human endeavor steals the breath from one's lungs. This is the power that the ballet has always held over me, and last Friday night in Strider Theater, the College community had a truly unique opportunity to experience it in an intimate and informal setting. The night began with a performance of the *pas de deux* and solo variations, a scene

from the Romantic ballet *Giselle*, in which the ghost of the young woman dances with her beloved one final time. Inspired by the gripping verse of German poet Heinrich Heine, the ballet culminates in a dance of death in which Giselle must plead for her lover's life.

Following this piece, the soon-to-be-married performers Kathleen Combes and Yuri Yanowsky, revealed the distinct possibility of such a demise through a demonstration of the intricate skill involved in partnering. The trust required of the ballerina in the vigilance of her partner was truly astounding. His strength in holding her firm

and maintaining her balance enabled her to freely extend herself into poses of such elegance and grace that they seemed otherworldly. Yet the awe experienced by the audience during this portion of the program was in response to their athleticism rather than their artistry. The movements, lifts, and turns that had seemed so effortless only moments before, were demystified as the pair explained the mechanics involved in each step, joked congenially with the audience, and allowed themselves to appear as weary and out of

His strength in holding her firm and maintaining her balance enabled her to freely extend herself into poses of such elegance and grace that they seemed otherworldly.

breath as they felt.

Just as members in the audience began to feel as if we understood the complexity behind this art form, the process was once again mystified by the performance of an awe-inspiring piece. In an age when entertain-

ment is dominated by spectacles, instant gratification and sensory overload, the subtle power of minimalism is often overlooked. Yet, when we are fortunate enough to experience it, the feelings it inevitably elicits in us become all the more palpable. The music of modern Estonian composer Arvo Pärt, to which the pair performed their unforgettable duet, provided the perfect accompaniment with its utter simplicity. The gentleness of its slow and steady tempo quieted the audience, and drew us in to each and every movement in Helen Pickett's incomparable choreography.

Based on a Japanese fairy tale, the piece follows a girl who descends from the moon to Earth for the first time, and upon her arrival, meets a young man who helps her explore the novel surroundings. The gestures, poses, and body movements that Combes performed were so alien that they are almost impossible to describe: simultaneously erratic yet graceful, awkward yet elegant, unsure yet deliberate. Yanowsky's performance was no less impressive in its more understated role of complementing and showcasing his partner. Yet neither of their individual performances could compare to the effect of the pair as a whole. The passion between them reverberated throughout the theater and left some audience members literally gasping. As Combes expressed in the final question-and-answer portion of the program, the primary focus of ballet is to give the audience a more tangible experience and to convey the raw emotion intrinsic to each dance. Both she and her partner delivered such an experi-

AT THE MUSEUM: ALL PUNS INTENDED



All Puns Intended: Wordplay and Visual Imagery in China is currently on exhibit at the Colby Museum. It features Chinese decorative art and will be on display until March 24.

SPOTLIGHT ON THE ARTS: PIPER HAYWOOD '10



PHOTO COURTESY OF PIPER HAYWOOD
Piper Haywood '10 has engaged in multiple artistic and musical endeavors, including original mixed media works and a senior voice recital.

The inspired artist

QAINAT KHAN
A&E CO-EDITOR

"I'm most inspired by stuff I find online, by people just as old as me, at the same point in their lives," said Piper Haywood '10 of her artistic influences. "They are doing these crazy, awesome (or awful) things, but they are trying something new." The same can be said when listening to Piper speak about her artistic undertakings in fine art, design and music, or seeing her in action. I have had the pleasure of hearing Piper sing, and, simply put, she makes me want to be a better musician; her level of artistic accomplishment is inspiring.

A senior from California's Bay Area, Piper is steeped in the arts and has been for a long time. She sings in multiple capacities, and has worked in a variety of artistic media, including painting, drawing, mixed media and design. "Right now, I'm working in mixed media. I'm playing with the idea of how when you read something, you have a moment that connects with you, and you know you've connected with the author or other people who've read that." Her work tries to "represent that moment visually," both in its importance to communication and in its elusive quality. To do so, Piper is "layering paper and text and layering in a way so that when it's sanded down, it makes a wood grain pattern in the paper and obscures and reveals the text in different places." To see Piper's work that explores this theme and her other art work, visit her website: piperhaywood.com.

Piper is an art major at the College, but has studied art at multiple institutions including the Academy of Arts in San Francisco, where she studied graphic design and Glasgow School of Art in Scotland where she studied illustration. "It's easy to get stuck and not push yourself because of the bubble setting," said Piper. "In a more urban setting you get to see crazy things people are doing, which are not all good, but they are also putting themselves out there creatively...which is really scary to

do." She credits her time in Scotland as the inspiration for her current work. Her work, along with the work of other art students, will be put on display later this semester as part of the annual Senior Art Show.

In addition to her pursuits in art, Piper is also a classically trained soprano. She's been singing since she was five, but began her training when she was twelve. She credits her first voice instructor for initiating her love of the classical vocal repertoire. "I never thought that I would like opera, although I would begrudgingly sing it. But now it's fantastic stuff to me, I love it." But she adds laughing, "I don't listen to it all the time, though." Piper takes voice lessons at the College and is preparing for her senior recital by picking out standard art songs and some more modern jazz-inspired French songs. She is also auditioning for the Music Department's Concerto Competition tonight. In addition to the classical singing she does, Piper is a member of the Sirens, an all female a cappella group, and does a lot of arrangements for the group. She is also involved in the Theater Department's upcoming show called *Next: A Cabaret* from the *Front Lines*. It is like a musical revue, but held together by dialogue and the songs chosen have some topical significance to the object of the work as a whole.

Piper sees herself continuing her artistic pursuits as a graphic designer after she graduates. "Design incorporates art and engineering," a combination which appeals to her. She plans on going back to the UK to study art in a program at the University of the Arts in London, which is a consortium of London art schools. Whatever the future holds for Piper, the arts will continue to be a necessary part of it. "Art is something I see myself getting lost in. It's the sort of thing you do all day, but you've had a fantastic time doing it" she said. "I have to do something with the arts, otherwise I wouldn't be content. I had a desk job last summer and I was going crazy."



PHOTO COURTESY OF PIPER HAYWOOD
Piper's drawing entitled *Glasgow Postcard* can be seen on her website.

movie

REVIEW

Avatar: Special effects do not a great film make

By Qainat Khan, A&E Co-Editor

I will make it known early on: I have a strong bias against *Avatar* which I will explicate further very soon. Let me just begin by saying, as this review was being written, it is estimated that *Avatar*'s worldwide gross is close to 2.25 billion dollars. I can't even begin to comprehend how much that is. That is probably like the GDP of a small country somewhere. While *Avatar* is visually stunning and the technology that went into creating that world has moved film making to a new level, it is completely unimaginative in all the other aspects of narrative cinema...and the hypocrisy is nauseating.

In the future, when we have destroyed our Earth, some galactic corporation and its mercenaries of former Army men and women go to the planet Pandora to exploit its resources and colonize its indigenous people, the Na'vi, so that we might have its precious, precious mineral called unobtainium (such a clever play on words). It turns out that a particularly rich deposit sits

under the Hometree, which is both sacred and home to the Na'vi. One of the methods for colonization is the avatar, a hybrid of human and Na'vi who is controlled mentally by a genetically linked human. Avatars can embed themselves in Na'Vi society.

Here is where Jake Sully (Sam Worthington, who has trouble deciding whether he wants to play an American GI with an Australian accent or an American accent) comes in. He is a paraplegic ex-Marine and as his avatar, Jake finds liberation in using his avatar's body again. As an avatar he is a body guard to the scientists-in-avatar-form, but is offered the chance for curing his paraplegia by Colonel Quaritch (Stephen Lang, who plays his character with great hypermasculine bravado) in exchange for information that would get the Na'Vi to move away. (For some reason, the possibility of forcible eviction, regardless of his success or failure, does not occur to Jake—and guess what happens). The rest of the plot is pretty conventional. If *Dances with Wolves* and *Pocahontas* got married and had a baby, it would be the plot of *Avatar*.

Visually and technologically, this film is stunning and imag-

inative. The world created in *Avatar* feels real and pops out at you. It is both familiar and exotic, like something you've seen pictures of, but never experienced. The use of 3-D is not at all gimmicky. Instead it enhances the world Cameron is trying to make, and although the story is conventional, the medium used for storytelling is anything but conventional. CGI technology was used to render the entire world. Actors wore CGI

dots on their faces to make the detailed facial expressions rendered on the avatars' and Na'Vi's faces, lending an unimaginable level of realism to their animated expressions and bodies. This allowed the audience to connect to them the way we would to a human face. Pandora is supposed to be Eden: it is lush and harmonious, populated by animals and plants which look like they were inspired by those crazy products of evolution in the Cambrian explosion and the height of the dinosaurs, coupled with vivid colors and crazy names.

However, I found the pacing of this film to be exceedingly slow and the climax at the end to be rather anti-climactic. In terms of narrative structure, there was nothing. No character development, no nuanced approach to the Na'Vi or to the mercenaries: everyone and everything was a caricature. And the dialogue was just bad, but I guess that is expected from the guy who came up with *Titanic*. Besides the structural flaws, I found the idea of selling a message of environmentalism, uncritical anti-militarism, anti-corporatism and some convoluted sense of superiority for standing up for indigenous cultures, while simultaneously bastardizing indigenous practices, FOR PROFIT, deeply troubling. The film engages in the same colonization it purports so self-righteously to expose. My friend suggested that this film just wanted to play with technology. As such, it should have taken the art film approach and foregone plot entirely, focusing simply on why we love movies in the first place—because of the visual splendor they can create. But I guess a crappy plot is a safer bet than an artistic dive. The former guarantees you 2.25 billion dollars.



PHOTO COURTESY OF 20TH CENTURY FOX
Cameron utilizes CGI technology in a novel way to create the Na'Vi.

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9:15 Matinees
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R Nightly at 4:50, 7:10;
also Fri. and Sat. at 9:00;
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Wed at 12:50 & 2:50

UP IN THE AIR
R Nightly at 6:50; Matinees
Fri, Sat, Sun & Wed at 2:10

SMALL CHANGE
(L'argent de poche)
Saturday and Sunday at
10:00 a.m.

A SINGLE MAN
R Nightly at 4:30 also Fri.
and Sat. at 9:10; Matinees
Fri, Sat, Sun & Wed at
12:00



PHOTO COURTESY OF THE COLBY ECHO
The Blue Lights (above) and the Megalomaniacs (below) performed along with other student groups and bands in LoPo this Friday. It was well-attended and drew support from friends and fans.

Indoor track holds own at Valentine's Classic

BY TODD HERRMANN
STAFF WRITER

It was a big weekend for both the men's and women's indoor track teams, as each competed for the last time before the New England Division III Championships. Both teams sent athletes to Boston for the Valentine's Day Classic at Boston University. It was a huge meet; Colby was competing against many larger schools, such as Syracuse University, the University of Maine, and the University of Massachusetts. Even against such stiff competition, the Mules put up very good results.

On the men's side, Luke Do-

herty Munro '13 led the charge, finishing the 800-meter run in 52nd place with a time of 1:56.22. Teammate Ben Ossoff '10 finished

122nd with a time of 2:01.56. In the 400-meter run, Devon Rook finished 120th, in 51.71 seconds, while teammate James Bowe '11

finished a split second later, in 128th place, clocking in at 52.03 seconds. Both of these races were contested by dozens of schools and fields of nearly 200 runners who came from all over the east coast to take part.

The women's team was led by Cassi Knight. She finished 15th in the 5000-meter run, with a time of 17:52.21. Katrina Gravel '10 took 33rd in the 3000-meter, and Emma Linhard '11 took 34th in the 800-meters. The relay team of Heather MacDonald '10, Brittany Bell '13, Laura Duff '13, and Linhard took 16th place in the distance medley relay, and Danielle Sheppard '11, the lone competitor in the field

events for the Colby women, took 16th in the high jump, leaping just over five feet.

Both teams will now be moving on to their championship seasons over the coming weeks. Up next is the New England Division III Championships, followed by the Open New England Championships, the Eastern Collegiate Athletic Conference Championships, and finally the NCAA Division III Championships. The pressure is mounting and the excitement is building for the Mules' indoor track teams. Both teams are sure to continue delivering successful results in their quest to bring glory to Colby.

Valentine's Day Classic Results

Women Individual 5,000

Cassi Knight: 17:52.21 (15th)

Women Individual 3,000

Katrina Gravel: 10:27.88 (33rd)

Mandy Ivey: 11:13.0

Women Individual 800

Emma Linhard: 2:17.68 (34th)

Heather MacDonald: 2:22.39 (71st)

Women Individual 400

Brittany Bell: 1:00.71 (48th)

Alyssa Corrigan: 1:00.74 (49th)

Men Individual 800

Luke Doherty Munro: 1:56.22 (52nd)

Ben Ossoff: 2:01.56 (122nd)

Men Individual 400

Devon Rook: 51.71 (120th)

James Bowe: 52.03 (128th)

Distance Medley Relay

MacDonald, Bell, Duff, Linhard (16th Place)

High Jump

Danielle Sheppard 5-0.25 (16th)

PLAYING THE FIELD

Winter Olympics

TODD
HERRMAN

I'll admit, I was very excited for the start of the 2010 Winter Olympics. I love winter sports! Part of the reason why I came to school in Maine was for the easy access it afforded to skiing, sledding, snowball fights, and all the other winter activities that I could not take part in growing up in San Francisco. But having watched the first few days of competition, I have come to realize the exact same thing I realize every time the winter Olympics come around...they really are not that much fun to watch. Sure, it's nice to pretend once every four years that we actually give a damn about curling, but the fact is, there is just not enough variety going on. Expecting variety in the winter Olympics is like expecting variety when you go to a Taco Bell...they might call it a taco, a chalupa, or a gordita, but regardless you are getting cheese, meat, and vegetables wrapped in some sort of flat bread. Likewise, the International Olympic Committee might call events luge, bobsled, or skeleton, but the names do not change the fact that all of them involve going down an ice-covered track at breakneck speed.

However, I still have my reasons for watching the Olympics. Probably the most important one is that they are a great source of unintentional comedy. A perfect example: as I am writing this, biathlon is on my TV in the background. Biathlon is the sport that combines cross-country skiing with shooting (which would be a much cooler sport if the people had paintball guns and were shooting one another instead of targets). Being a history major, of course I notice a German guy with a high-powered rifle chasing a French guy. How can I not laugh at that? And this is not even the best World War II allegory present in these Olympics! No, that will absolutely happen when Rommel goes up against Montgomery. Not Erwin and Bernard in the deserts of 1940's North Africa, but Frank (German) and Jon (Canadian) on the ice of the skeleton course. Sadly, there is no Eisenhower or Patton to come in and help secure a victory for the good guys.

One of the coolest things about the Winter Olympics is watching people who clearly picked up a sport they have no business taking part in because nobody else in their entire country can do it. Yes, like the plot for Cool Runnings. And while there might not be a Jamaican bobsled team this year (although there is a one man Jamaican Olympic team consisting of one freestyle skier), there are still some good ones worth mentioning. My personal favorite would have to be Prince Hubertus of Hohenlohe-Langenburg. He is actually a prince; Hubertus is descended from minor German royalty, and at 51 years old he is skiing for Mexico as the sole member of the Mexican Winter Olympic team. During his free time, he doubles as a pop singer named Andy Himalaya. You can't make this stuff up.

So maybe watching the Winter Olympics is not particularly exciting, and maybe the commentators pretending to be experts on obscure sports make my ears bleed. But if watching the games continues to give me chances to laugh at modern day European royalty or French people surrendering, well, I guess I'll stay tuned.

BETTER BOWLING NAME:

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Women's hockey season finished

Losses against Wesleyan University and Trinity College spell end

BY ELIZA LARSON
STAFF WRITER

Although the weather was absolutely glorious for a February weekend, the 2010 Winter Carnival was not as enjoyable for the women's hockey team this year. The Lady Mules played in two games over the weekend, one against Wesleyan University on Friday night and another on Saturday against Trinity College. Both games were played at home on

Colby's own Alford Rink and, although morale was high for the women's hockey team after its big win against Amherst College on Jan. 30, the Mules could not pull off a win in either game.

Friday night's game against Wesleyan University was extremely tight; Colby nearly came back from a 3-0 deficit but could not score more than two goals. Colby ended up losing to Wesleyan 3-2. This was the Mules' second game against the Cardinals

in the 2009-2010 season, and in both games Colby could not produce a win. In this game, however, Colby battled Wesleyan for the eighth spot in the New England Small College Athletic Conference (NESCAC) playoffs.

The Wesleyan Cardinals took an early lead in the game with two goals in the first period. Only one goal was scored by Wesleyan in the second period, bringing the game's score to a 3-0 Cardinals win. But only forty seconds into the third period, first-year player Ally Kane scored for Colby. Kane's goal was assisted by teammates Marissa Simmons '12 and Kaitlyn Conway '10. This pumped up the Mules who scored approximately seven minutes into the third period's official playing time. Stephanie Scarpato '11, assisted by Conway and Simmons, scored Colby's second goal. Goalkeeper, Loni Pisani '11 had 12 saves for the Mules.

Then on Saturday afternoon the women's hockey team played its last home game of the season against Trinity College. Just like in the game the previous night against the Wesleyan Cardinals, Colby attempted to battle back from a 3-0 deficit,

but ultimately fell to the Trinity Bantams. Trinity scored three goals in the first period, two of which were on power plays. However, just before time ran out, Marissa Simmons scored on a power play for Colby from an assist by Kathy Shei '13. In the second period, Colby closed the gap with a goal scored by Conway, assisted by Shei. However, Trinity scored two more goals with just four and a half minutes left in the second period, bringing the score to 5-2. In the third period, Kane scored for the Mules off of an assist from teammates Simmons and Scarpato. Loni Pisani had twenty-four saves for the Mules, but could not stop the Bantams, resulting in a final score of Colby 3- Trinity 5.

Colby women's hockey finished its regular season with an overall record of 3-14-5 and a NESCAC record of 1-10-3. The women's hockey team will be losing three seniors this year: defenders Andrea Fuwa and Tatiana Kowalewski and forward Kaitlyn Conway. Although the season did not end as successfully as the team expected, Colby women's hockey can definitely promise an exciting future for the program.



Although the women's hockey season has concluded, the team's upset win against nationally-ranked Amherst College will live on.

Men's basketball to host playoff contest

From M. BBALL, Page 14

Porter free-throws with 37 seconds, sealed the victory 65-60 against Colby. In the upset Mike Russell '11 logged his 13th double-double of the season with 17 points and 11 rebounds. Gil Haylon '10 added 11 points, Eric Beaulieu '12 had seven points and six boards, and co-captain Christian Van Loenen '10 had six points and six assists.

After starting the season 5-0 in NESCAC play, the Mules had lost their last three conference games going into Saturday vs. Wesleyan. Once again, a lesser team played up to the playoff-bound Colby, as Wesleyan, who had also upset Bowdoin College the night before, kept it tight into the second half, drawing within eight points at 45-37 with 7:58 remaining. However, this game had an entirely different feel. Colby appeared ready to break away at a moments notice and physically dominated the Rams. The Mules had a 43-25 advantage in rebounding and held Wesleyan to just 25.5 percent shooting from the field. Choice had possibly his best game of the season, and maybe of his collegiate career. The senior forward scored over half of Colby's points

with 31 and went 9-9 from the foul line. Senior co-captain Justin Sherman also had a solid day, logging 10 points and four assists, while Van Loenen controlled the point with seven points and four assists. Colby came out on top in a convincing 61-45 victory.

Choice's dunk at the end of regulation is a symbol of how far he has been ahead of the competition this year. The wiry co-captain should get serious consideration for the NESCAC Player of the Year award. As an all-around force, Choice's season averages of 19.2 PPG, 6.6 RPG and 3.52 APG are the second, tenth and sixth best in the conference respectively. The co-captain is also seventh in steals, ninth in blocked shots and 13th in the league in free-throw percentage. Named twice as NESCAC Player of the Week this season, Choice recently scored over 1,500 points in his Colby career and is now eighth on the all-time scorers list.

Colby is set to host Amherst College this Saturday at 4:00 p.m. in the first round of the NESCAC tournament. There is true excitement surrounding the team as the Mules have a legitimate shot at a conference crown and a possible bid to the NCAA tournament.



Men's basketball will host Amherst College this Saturday, Feb. 20 in the NESCAC quarterfinals.

SKIING

Underclassmen lead Nordic

Young skiers are not intimidated by competition

By LUKE SIEBERT
STAFF WRITER

The men's and women's alpine and Nordic ski teams took to the slopes of the Dartmouth Skiway and the trails of Trapp Family Lodge in the Dartmouth Carnival this weekend, finishing a somewhat disappointing eighth place in the fourth weekend of collegiate competition.

On the Nordic side, the races consisted of a 15/20km Mass Start in the classical technique and a 3x5km relay in the freestyle technique. In Friday's Mass Start, the Colby men were led by Jake Barton '13 in 26th, with a time of 1:01:56, 5 minutes off the winning pace, and the women by Lucy Garrec '12 in 12th with a time of 50:59, 2:37 back from the winner,

Dartmouth's Ida Sargent. Coach Tracey Cote said "I wasn't pleased with our classic skiing this weekend. It was tough waxing, and for the women we certainly missed the wax."

Despite a disappointing day overall, Cote said there were some good individual performances, especially from young skiers, "Jake Barton skied really well, as did Kaitlyn Bernard '13. Molly Susla '13 also beat her seed in the race."

The Nordic team fared much better in Saturday's relay, as the men placed fifth ahead of powerhouse schools like UVM and UNH, and Jake Barton '12 held off UNH senior Dylan McGuffin in a particularly strong performance. A very young women's relay placed a

solid 8th. "I was really psyched about the men's relay," said Cote, "and our women's team is still very young. Most relay teams are made up of juniors and seniors, but ours is two sophomores and a freshman."

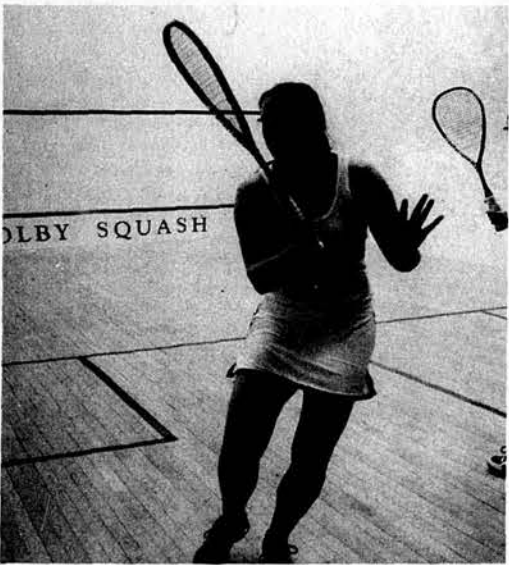
The team is looking ahead to this weekend, when some members of the team will compete in the Williams Carnival, while others will focus on Junior Olympic qualifying races.

The Alpine team competed in a slalom event on Friday and the giant slalom on Saturday. In Friday's slalom, typically the stronger event for the team, the women were led by Maddie Strachota '13, in a season's best 11th. She was followed by Cassidy Roberts '13 and Na-

talie Biederman '12 in 25th and 26th respectively, for a seventh place finish as a team. The men were led by Brian Morgan '12 in a very strong ninth, followed by Justin Sperry '13 in 30th, and Joshua Kernan '10 in 31st. Vince Lebrun-Fortin '11, typically the Mules' strongest skier in the Slalom, did not finish the race. The men, who have won this event in the past, finished a disappointing 8th.

In Saturday's Giant Slalom, the team looked for a measure of redemption after sub-par performances on Friday. The men placed three members in the top thirty, led by Lebrun-Fortin in 16th, Kernan in 25th, and Marc Massie '13 in 30th, for a fifth place team finish. The women took seventh for the second day in a row. The top women's finisher was Dana Breakstone '10 in 28th, followed by Katie Houser '13 in 31st, and Cassidy Roberts in 33rd. The team now looks forward to this weekend's Williams Winter Carnival, where the alpine races will be held at Jiminy Peak.

DEVASTATOR OF THE WEEK



Maddie Dufour '10

SPORT: Squash

HOMETOWN: Harrison, NY

WHY: Senior Madeline Dufour led the Colby women's squash team to victory against Bowdoin College on Saturday, Feb. 13 to win her 19th match of the season. Playing in the third spot for the Mules, Dufour overpowered her opponent in four games, and this crucial win allowed the women to defeat Bowdoin for the first time since Jan. 26, 2005.

19-3

Overall Record

Crunching the numbers

175: Number of career 3-point shots made by women's basketball captain Allison Cappelloni.

50: Saves made by men's hockey goalkeeper Cody McKinney against Trinity College on Feb. 13.

5: Years since Colby women's squash had last beaten Bowdoin College. Defeating the Polar Bears 5-4 this week, the women avenged their previous losses.

40 min., 50 sec.: Seventh place 3x5-kilometer freestyle relay time clocked by the men's nordic ski team.

15: Women's indoor track and field member Cassi Knight's placing in the 5,000-meter run at the Valentine's Day Classic at Boston University.

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STANDINGS

TEAM LEADERS

MEN'S BASKETBALL

NESCAC OVERALL

	W	L	W	L	Player	Min	PPG	RPG	APG
Williams	9	0	23	1	A. Choice	32.7	19.2	6.6	3.5
Middlebury	8	1	21	2	C. Van Loenen	30.1	5.8	3.5	3.3
Colby	6	3	18	5	M. Russell	28.9	14.3	9.9	1.2
Bates	5	4	13	11	J. Sherman	26.8	8.4	2.9	2.4
Bowdoin	4	5	13	11	C. Woodward	23.3	5.0	5.3	0.7
Amherst	3	6	14	10	G. Haylon	22.3	8.0	1.0	1.6
Trinity	3	6	10	13	E. Beaulieu	18.8	3.8	3.0	0.6
Wesleyan	3	6	11	13					
Conn.	2	7	10	14					
Tufts	2	7	6	17					

WOMEN'S BASKETBALL

NESCAC OVERALL

	W	L	W	L	Player	Min	PPG	RPG	APG
Amherst	9	0	24	0	A. Ritchie	26.7	8	2.7	3.6
Colby	7	2	21	3	A. Cappelloni	26.3	12.5	6.7	1.5
Williams	7	2	18	6	R. Mack	24.9	10.2	6.8	1.3
Tufts	6	3	19	4	S. Allen	24.8	8.4	4.0	2.2
Bowdoin	5	4	19	5	J. Kowalski	22.4	9.0	7.6	1.5
Bates	4	5	13	11	J. McLaughlin	20.8	4.9	1.4	1.5
Trinity	3	6	15	8	J. Vaughan	16.2	7.8	5.7	1.4
Wesleyan	2	7	8	14					
Middlebury	2	7	10	13					
Conn.	0	9	8	16					

MEN'S ICE HOCKEY												
NESCAC						OVERALL						
	W	L	T	W	L	T	Player	G	A	Pts		
Bowdoin	12	4	1	15	5	1	B. Crinnion	11	15	26		
Middlebury	10	3	4	14	4	4	M. Doherty	8	14	22		
Amherst	10	4	3	15	4	3	N. Kondiles	8	10	18		
Williams	11	5	1	13	5	3	W. Hartigan	6	10	18		
Trinity	10	5	2	13	7	2	D. Nelson	5	9	15		
Hamilton	9	7	1	12	8	2	C. McGrath	2	12	14		
Tufts	7	7	3	11	8	3						
Colby	6	7	4	10	7	4	Goalkeeping	GA	S	S%		
Conn.	6	10	1	7	14	1	C. McKinney	51	545	0.914		
Wesleyan	4	13	0	7	14	0						

WOMEN'S ICE HOCKEY												
NESCAC						OVERALL						
	W	L	T	W	L	T	Player	G	A	Pts		
Amherst	12	1	3	17	2	5	S. Scarpato	11	16	27		
Middlebury	10	3	1	14	5	2	M. Simmons	13	6	19		
Trinity	9	2	2	13	3	3	K. Conway	5	10	15		
Bowdoin	7	6	1	10	10	2	L. Osgood	5	9	14		
Williams	7	6	1	10	10	2	K. Shwai	1	7	8		
Hamilton	4	7	3	10	9	3	M. Tedoldi	4	2	6		
Conn.	4	8	2	7	13	2						
Colby	1	10	3	3	14	5	Goalkeeping	GA	S	S%		
Wesleyan	2	12	0	4	16	1	L. Pisani	64	487	0.88		

WOMEN'S ICE HOCKEY																			
NESCAC										OVERALL									
	W	L	T	W	L	T	Player	G	A	Pts		G	A	Pts		G	A	Pts	
Amherst	12	1	3	17	2	4	S. Scarpato	11	16	27									
Middlebury	10	3	1	14	5	2	M. Simmons	13	6	19									
Trinity	9	3	2	17	3	2	K. Conway	5	10	15									
Bowdoin	7	6	1	10	10	2	L. Osgood	5	9	14									
Williams	7	6	1	10	10	2	K. Shei	1	7	8									
Hamilton	4	7	3	10	9	3	M. Tedoldi	4	2	6									
Conn.	4	8	2	7	13	2													
Colby	1	10	3	3	14	5	Goalkeeping	GA	S	S%									
Wesleyan	2	12	0	4	16	1	L. Pisani	64	487	0.88									

ALPINE SKIING SEASON RANKINGS																			
GS										SL									
Men	Pts	WR	Pts	WR	Women	Pts	WR	Pts	WR	Men	Pts	WR	Pts	WR	Women	Pts	WR	Pts	WR
V. Lebrun-Fortin	31	511	25	349	D. Breakstone	49	791	44	591	J. Kernan	32	552	24	314	C. Roberts	49	792	51	786
B. Morgan	44	1016	32	545	M. Strachota	50	821	34	378	M. Massie	49	1108	24	309	N. Biedermann	60	1090	43	587
T. Wright	82	2753	91	3097	M. Seares	60	1093	56	921	E. Barthold	92	3186	92	3207	M. Brown	64	1207	59	1027
N. Zeller	95	3311	64	1901	K. Houser	69	1355	60	1056	J. Sperry	111	4063	106	3677	L. McGrath	76	1569	69	974



Recap of the
Dartmouth
Carnival

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SPORTS

THE COLBY ECHO

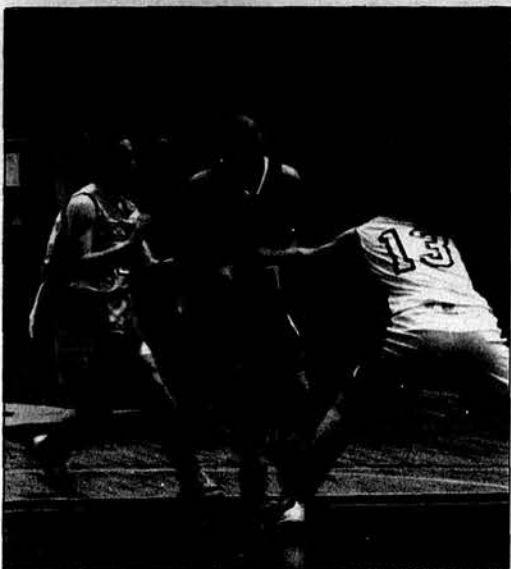
Indoor Track takes
part in the
Valentines Classic

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February 17, 2010

WOMEN'S BASKETBALL



The low-post production of Julianne Kowalski '11 (9.0 PPG, 7.6 RPG) will be an important factor for the Mules this postseason.

Mules set in-game scoring record

By SARAH TRANKLE
ASST. SPORTS EDITOR

Completely dominating their opponents in the penultimate week of the regular season, the Colby women's basketball team defeated Thomas College and Connecticut College on their way to the New England Small College Athletic Conference (NESCAC) playoffs. Setting records left and right, the lady Mules appear well on their way to a successful postseason run.

Coming off tight wins against both Williams College and Middlebury College, the women went into their match facing Thomas College with the aims of gaining a solid victory and some confidence. Beating their cross-town rival by a staggering score of 109-62, the Mules certainly proved that they have the offensive skills

necessary to crush their competitors. Breaking a record from the 2002-2003 season, Colby's 109 points eclipsed the previous high of 105 points from a game played against Plymouth State University. Additionally, with a tally of 34 assists, the women's team broke the assists per game record, beating by four the previous count of 30 from the same 2002-2003 game played against Plymouth.

"This was another great team effort. If you look at our assist to basket ratio, you get a great sense of how unselfish this team is and how important that is to our success," Colby head coach Lori Gear McBride praised. While efforts were exceptional across the board, much credit goes to first-year guard Jayde Bennett who totaled 11 points and eight assists in her first game back from injury. Other noteworthy performances included

the 19 and 14-point contributions made by first-year players Jacky McLaughlin and Diana Manduca, respectively, and the three-pointer netted by senior Alison Cappelloni that earned her the single-season record with 48 threes scored.

Confronting Connecticut College three days after such an outstanding victory, the women's momentum pushed them to another strong showing. Winning their twentieth game of the season, the Mules' record moved to 6-2 in the NESCACs and 20-3 overall. Defeating Connecticut by 26 points for a final score of 83-57, the women were exceptionally accurate, as shown by their high .557 shooting percentage. Gear McBride explained, "We had great ball movement, which created high percentage shots," and the Mules certainly capitalized on the prime opportunities that were generated.

Leading by a score of 40-25 at the half, and finishing the match with a 13-0 run against Connecticut, the women held nothing back from their opponents. Highlights from the match included a stellar performance from Cappelloni, who netted all six of her field-goal attempts, and a sound effort off the bench from sophomore Jillian Vaughan, who added 13 points to the Mules' score.

Hoping to "close out the regular season on a positive note," Gear McBride knows that the women will need to "stay focused and channel [their] energy properly" in order to win big. Thankfully, as the last few games have proven, the women's offensive precision and defensive intensity are only continuing to grow, and certainly the women's full potential will be showcased during the playoffs.

Squash set for nationals

BY DAVID LOWE
STAFF WRITER

The women's squash team hosted its final home games of the year last weekend with a convincing 7-2 win over Bowdoin. The Lady Mules are ranked 16th nationally and easily handled the Polar Beers. Molly Parsons '13, Caroline Reaves '10, and Jessica Kravetz '10 each won their matches 3-0 over their opponents. Kate Pistel '13, Maddie Dufour '10, Kaeley Shepard '10 and Alison Crevi '11 also took home wins for the home team. The weekend before the Bowdoin match, the New England Small College Athletic Conference (NESCAC) Championships were hosted by Trinity

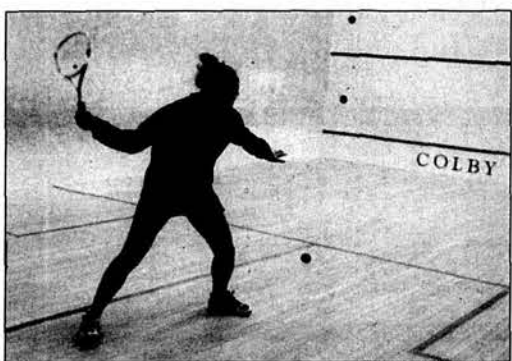
College in beautiful Hartford Connecticut. The women entered the tournament with the seventh seed and won their first-round match against tenth-seeded Tufts 7-2. All the games except Shepard's for Colby lasted three games, with Shepard winning in four. Colby then dropped its next two matches to Williams College and Hamilton College before winning their consolation match versus Wesleyan University. The women have next weekend off, then head to Yale for team nationals.

The men traveled to Brunswick this past Tuesday and suffered a tough loss to Bowdoin 8-1. Harry Smith '12 won the only match for the Mules in first position. In second position, first-year Will Sullivan won two games and nearly

pulled out the victory in the deciding fifth game. Alex Fulton '11 was the only other Mule to win a game.

In the NESCAC tournament, the Mules entered with the eighth seed. They dropped their first round game to Hamilton 5-4, but came back strong in the consolation bracket, beating both Wesleyan and Connecticut College. Smith, Fulton and Nat Cooper '12 were undefeated for the Mules in the tournament. The men's team will also travel to Yale next weekend for team nationals.

Since winter break, the Lady Mules have played 19 teams, winning against 10 of them. This brings their record to 14-9 overall. Senior Captain Samantha Smith has played well against every other team's top players all year and has been a barometer of her team's success as she also has a 14-9 record. Smith is followed tightly by alliterative first-year standouts Parsons and Pistel. Dufour has been swinging her racket well all year, leading the team with a 19-3 record playing in the third and fourth positions with Parsons. On the men's side, the mules have gone 8-13 since winning their first two games before winter break. Harry Smith finished off the regular season with an impressive 17-6 mark from the first position. Fulton, Cooper and Daniel Lesser '11 ended with 12-9, 13-10, and 13-9 records from the third, fourth and fifth positions, respectively.



Kaeley Shepard '10, pictured above, was a key contributor to the women's victory over Bowdoin College on Feb. 13.

MEN'S HOCKEY Playoffs are still in reach

BY DOUG SIBOR
STAFF WRITER

Despite some strong individual performances and a valiant comeback effort, the men's ice hockey team fell short in their two games over the weekend at Wesleyan and Trinity. Although the Mules did not get the results they were looking for on Friday and Saturday, they remain in a favorable position, as this weekend they aim to lock up their spot in the New England Small College Athletic Conference Tournament.

Friday's game saw the Mules travel to Middletown, CT to take on the Cardinals of Wesleyan. Colby goaltender Cody McKinney '11 kept the Cardinals off the scoreboard for the first period, making eight saves and finishing the game with 19 in all. Wesleyan broke through in the second period with four goals, but Colby notched one of its own in the third period when team points leader Billy Crinnion '11 found co-captain Michael Belliveau '10 open in the slot, and Belliveau finished the opportunity to tally his second goal of the season.

The Mules looked to rally the next day against Trinity. The Bantams got off to a hot start, putting home two goals in the first 8:30 to take a quick 2-0 lead. Undaunted, the Mules regrouped after the first intermission and quickly grabbed a goal of their own when Crinnion put home his 11th goal of the season off an assist from Mike Doherty '12 less than a minute into the period. After Trinity responded in turn with three goals of its own, a lesser team would have packed it in and hung their heads. The Mules instead took the period break to circle the wagons and resolve to claw their way back into the game.

Colby came out with a nothing-to-lose mentality, and were rewarded for their offensive onslaught when Nick Kondiles '13 put home a pass from first-year Cory McGrath '13 with just over five minutes gone in the period. Doherty then got in on the scoring, after some nice passing from Patrick Bursae '12 and Crinnion found the sophomore open for his 8th goal of the season. The Mules cut Trinity's lead down to 5-4 just a minute and a half later when Jared Crittenden '10 found the back of the net off of a pass from Dan Nelson '11.

The Mules' comeback was



Depending on this weekend's results, Colby may still have a shot to take part in the men's ice hockey NESCAC tournament.

buoyed thanks in large part to the effort in net by McKinney, who made a staggering 21 saves in the third period to help keep the Mules' attack going forward. He finished with a whopping 50 saves for the game. In spite of their best efforts during the final five and a half minutes, Colby was unable to score any more goals, ultimately falling 6-4 after an empty net goal by Trinity late in the contest.

The Mules are now looking forward to their final two regular season contests, both in the comfy confines of Alford Rink on Friday and Saturday. First up will be a clash with New England College on Friday night, followed by a matinee on Saturday against Saint Anselm. The Mules are still in control of their own playoff destiny, and will seek to punch their postseason ticket on Friday night.

Men's basketball on top

Mules finish regular season seeded third in the NESCAC

BY WILL HARRINGTON
SPORTS EDITOR

With 1:30 left to play on Saturday's game against Wesleyan University, senior co-captain Adam Choice found himself all alone on a breakaway. The Mules had just begun to mount a lead for what was mostly a hotly contested matchup. A packed Wadsworth gymnasium rose to its feet in anticipation, and with just a few loping strides Choice rose up and emphatically ended the regular season for the Colby men's basketball team, hammering home a two-handed dunk. With a final victory of 61-45 against Wesleyan,

the Mules finish the season with an overall record of 18-5 and a 6-3 record in the New England Small College Athletic Conference (NESCAC).

Going into last weekend Colby had already guaranteed themselves the third seed in the NESCAC playoffs. Regardless of the results against Connecticut College (10-14, 2-7 NESCAC) on Friday, Feb. 12 and Wesleyan (11-13, 3-6 NESCAC) on Saturday, Feb. 13, Head Coach Dick Whitmore and the Mules were still scheduled to host a playoff game this Saturday, Feb. 20.

On Friday, Connecticut College stepped onto Colby's home court a definite underdog. Besides for

sophomore forward Demetrius Porter (16.3 PPG, sixth in NESCAC) and senior guard Shavar Bernier (14.9 PPG, 11th in NESCAC), the Camels put out a meager offense with the second lowest team PPG in the conference (66.0 PPG). Colby sports the second best defensive team in the conference, allowing only 61.9 PPG and clearly presented a mismatch. Unfortunately, the Mules came out a bit flat and Connecticut traded baskets with Colby until the score sat at 57-57 late in the second half. The Camels then went on a stunning 6-0 run, which, when capped off by two

See M. BBALL, Page 13

CODE BLUE

THIS WEEK'S GAMES

WOMEN'S BASKETBALL:
NESCAC QUARTERFINALS. SATURDAY AT 2 PM
VS. TRINITY COLLEGE

MEN'S BASKETBALL:
NESCAC QUARTERFINALS. SATURDAY AT 4 PM
VS. AMHERST COLLEGE

