

THE COLBY ECHO

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ORIGINAL MUSICAL DEBUTS



"The Deadline," an original student musical, premiered in Strider Theater last weekend. See page 10 for a review and watch an exclusive interview with Andy Bolduc '10, writer and director, online at www.vimeo.com/thecolbyecho

CIA agent killed

College mourns the loss of notable alumna

By DASH WASSERMAN
FORUM EDITOR

It has been a difficult winter season for the College community with the loss of alumna Elizabeth Hanson '02, a Central Intelligence Agency (CIA) specialist whose passing has attracted national attention.

On December 30, 2009, Hanson was one of seven CIA operatives killed in a suicide bombing in Afghanistan. Hanson, described as "soft-spoken" by her professors, hailed from Rockford, Ill. and analyzed the approaches of the world's major monotheistic religions towards economics in her senior thesis, "Faithless Heathens: Scriptural Economics of Judaism, Christianity and Islam."

In a January 7 article written by the Associated Press, Professor of Economics, Associate Vice President for Academic Affairs and Associate Dean of Faculty Michael Donihue '79 said, "She was a thoughtful person; she had an intellectual curiosity and this interest in looking beyond the textbook." In that same article

Donihue was quoted as saying, "There are some who come into economics because they're interested in making money...others want to look at the world in a different way."

It was precisely that interest in going beyond the classroom that took Hanson from the classrooms of Mayflower Hill to the forefront of a landscape shaping our history and our contemporary political climate. Many involved in Hanson's life were surprised to hear that the

On December 30, 2009 Hanson was one of seven CIA operatives killed in a suicide bombing in Afghanistan.

mild-mannered economics major had been involved in CIA counterinsurgency operations in the Middle East. Her death revealed both a life made secretive by necessity and the human value that people like Hanson have contributed to the renowned government agency.

The suicide bombing took place at remote Forward Operating Base (FOB) Chapman in the Afghan province of Khost, located near the country's border with Pakistan.

See HANSON, Page 2

SGA Plans for spring term are underway

By ALLISON EHRENREICH
NEWS EDITOR

With an eventful fall semester under its belt, the 2009-10 Student Government Association (SGA) is gearing up for an ambitious spring.

One of SGA's main goals is to develop a Student Rights and Responsibilities Bill. Especially in light of April 12, 2009, SGA President Jake Fischer '10 said he was looking through the student handbook for an outline of Colby students' rights on the Hill. There was no clear definition, and SGA has sought to correct that. It has drafted a document that "hopefully will be a part of the handbook at some point," Fischer said.

The document will be "as succinct a summary as possible" of these Vice President Katie Unsworth '10 said. The SGA Executive Board noted that the administration has been very enthusiastic and supportive of the bill.

Publicity Chair Ricky Schwartz '11 has been working to orchestrate the second annual Winter

See SGA, Page 3

Students lead effort for Haiti relief

By EMMA CREEDEN
NEWS STAFF

"It is amazing what a little campus in Maine can do for people thousands of miles away," Danny Garin '13 said.

Garin heads The Haitian Relief Effort with classmate Lisa Kaplan '13. It is overseen by the Goldfarb Center. Colby has currently raised over \$13,000 in funds for relief efforts in Haiti, with over \$7,000 coming directly from students. The goal is to raise \$25,000.

Garin and Kaplan began brainstorming ideas and coordinating relief efforts two days after the 7.0 magnitude earthquake hit Haiti on January 12 with devastating effects. Since that time, the duo has organized numerous fundraisers with the help of the Goldfarb Center and a variety of clubs and organizations on campus. Events include a hall staff bake sale,

a T-shirt sale in Pulver and \$1 donations at a weekend dance. Future efforts consist of a 50/50 raffle at the home basketball games during Winter Carnival, \$1 Valentines delivered to and from anyone on campus and a Colby for Haiti banquet.

The Haitian Relief Effort is also hosting the Colby for Haiti banquet, which will take place on February 26. Faculty, trustees, alumni and members of the Waterville community will attend the dinner. Jessica Frick '10 and Yanica Faustin '10 were both in Haiti, visiting Faustin's Haitian family in Port-au-Prince, when disaster struck. The seniors will tell their their about their experiences at the dinner.

"We are looking to create a community based event," Kaplan said. "We are also really looking to involve Colby's extended family."

Colby alumni can participate in the silent auction portion of the



Students and faculty in their "Help Haiti" shirts on Friday, February 5.

event even if they are not attending the dinner. In the weeks leading up to the banquet, pre-bidding on items such as Red Sox tickets, skis donated by Sugarloaf, wine and a Barrels Community Market gift card will be available to alumni online.

"Main Street has been and con-

tinues to be very supportive of our efforts," Garin said. "Businesses have been very generous in their donations to our silent auction and we have received corporate sponsorship from Kennebec Federal Savings,

See HAITI, Page 2

African studies minor nears its end

By MICHAEL BROPHY
ASSISTANT NEWS EDITOR

"There's no smoking gun," Director of African Studies Jim Webb said on the decision to eliminate the African Studies minor from the Colby curriculum. "It's just a decision that we had to come to."

The decision came this winter from the faculty who oversee the program because, as Webb put it, the minor had become "more of a collection of courses. There was no real progression through the minor."

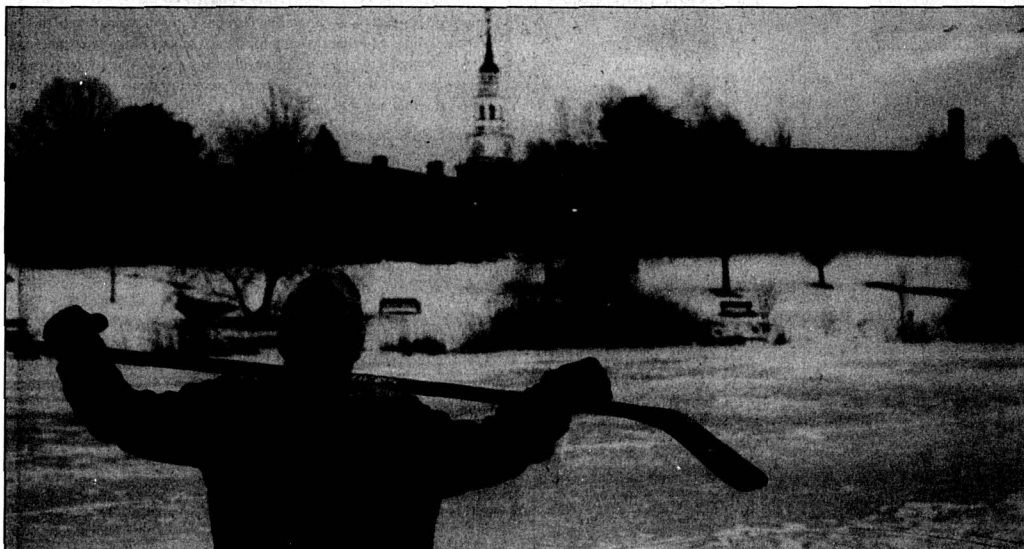
The African Studies minor was originally created in the 90s

and saw its heyday when working in tandem with the Colby, Bates and Bowdoin (CBB) sponsored study-abroad program at the University of Cape Town in South Africa. Students had the opportunity to study in South Africa for a semester while earning credit for their minor both from Colby faculty members and University of Cape Town professors.

The grant money that started the CBB Cape Town program eventually ran out and was never renewed however, so the program closed. Since then, Colby has not hired a faculty member dedicated full-time to the African Studies program and

See A. STUDIES, Page 3

WINTER WONDERLAND



Ben Grimmig '12 takes a moment after some pond hockey to admire the view.

CHRIS KASPRAN/THE COLBY ECHO

THIS WEEK'S ECHO

www.TheColbyEcho.com

Mindfully meditating, Page 6			
News.....	1-3	Forum.....	8-9
Opinion.....	4-5	A&E.....	10-11
Features.....	6-7	Sports.....	12-14
Editorial.....	4	Weather.....	9



Ballet takes the stage, Page 10



Women shoot hoops, Page 14

Students donations will go to Partners in Health

From HAITI, Page 1

GHM, Kaplan & Grant, Peter Hart Research and the Boston Group.”

In addition to the silent auction, four of Colby's a cappella groups—the Megs, the Colby Eight, the Colbyettes and the Sirens—will perform and Colby student will play the classical piano.

The Colby baseball and volleyball teams are providing the manpower for the dinner, cutting costs

by 25 percent. Sodexo is also cutting production costs by 25 percent by providing the food at reduced costs and President William “Bro” Adams is underwriting the remainder of the expenses. These cost cutting measures enable all profits to be donated directly to Partners in Health, a Haiti relief agency that has been working on the ground in Haiti for the past 20 years.

While the guided fundraising efforts on campus will cease after February 26, new efforts will be

generated as the Goldfarb Center and the Colby Volunteer Center transition to examining long-term investments that help to alleviate Haiti's plights.

The College is extremely interested in bringing speakers to campus to discuss the social and economic conditions in Haiti, as well as funding educational trips to Haiti as soon as it is appropriate to do so.

Despite the hard work and long hours spend running a fundraising campaign, the Colby College Hait-

ian Relief Effort has been warmly received across campus.

“It is incredible to see how the effort is actually making a difference,” Kaplan said. “The Colby community is actively getting involved in supporting what is essentially a human rights and not a political issue.”

“I was shocked when we raised over \$1,000 in the first six hours of the fundraiser,” Kaplan said. “It is remarkable what you can accomplish when you bring a community together.”

College community mourns Elizabeth Hanson ‘02

From HANSON, Page 1

The bomber, a Jordanian double agent named Humam Khalil Abu-Mulal al-Balawi, entered the base by car and detonated explosives shortly after. He was entering the base to provide invaluable information about a high-ranking al-Qaeda leader who was thought to be hiding in Pakistan.

A January 7 *New York Times* article reported that Al Qaeda claimed responsibility for the attacks as “revenge for the killings of a number of top militant leaders in

CIA drone attacks.” The result of the attack was the end of an important intelligence team whose priority was to compile information on local militant networks in order to devise missions that would take out the networks’ top leaders. In a letter to the CIA, President Barack Obama wrote, “Your triumphs and even your names may be unknown to your fellow Americans, but your service is deeply appreciated.” It has been widely recognized that the loss of life at FOB Chapman took a great toll on the intelligence community due to the large body of information gathered by opera-

tives like Hanson.

It is clear that the reach of the College has expanded from Waterville to the world, traveling across the globe with graduates as they forge their own paths in the real world. As a result, an event in the remote mountains of Afghanistan has come back to the Hill, causing both shock and sadness. While spring may come soon enough for Hanson's family and friends, the Hanson family has established The Elizabeth Hanson Scholarship Fund, adhering to a wish in her will, “in honor of Elizabeth's life...and to benefit Colby students.”

The fund is a celebration of a colorful life cut short by violence, and allows Hanson to continue to better the world even after her death. Donations are being accepted online through the College website and via mail.

Hanson's brother, Duane Hanson III echoed the sentiments of many when he said to the Associated Press, “We're very proud of her.” Indeed, Hanson's legacy has inspired many both on and off the Hill, and the hope of those who knew her is that the scholarship fund will keep her memory alive.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Theft	2/5/10	1:37 am	Club Glo, off campus	WTVL Police	Stolen ID, debit card and license
Vandalism	2/5/10	10:57 pm	Dana Hall	Deans Office	Fire extinguisher cabinets damaged
Vandalism	2/5/10	11:51 pm	Dana Hall	Deans Office	Damage to 2nd floor men's room
Vandalism	2/6/10	2:05 am	Mary Low Hall	Deans Office	Damage to 3rd floor men's room
Assault, simple	2/6/10	3:03 am	AMS Hall	Deans Office	Fight between students
Fire safety violation	2/6/10	11:35 pm	AMS Hall	Deans Office	Candle room, covered smoke detector
Alcohol violation	2/7/10	12:04 am	The Heights	Deans Office	Unregistered party, noise, underage drinking
Failure to comply	2/7/10	12:25 am	The Heights	Deans Office	Disorderly conduct
Alcohol violation	2/7/10	12:59 am	Woodman Hall	Deans Office	Unregistered party, noise, underage drinking

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echo news briefs

Dorm damage doubles from last fall

One of the Student Government Association's (SGA) goals for the new semester is to look into ways to combat dorm damage. The total cost of dorm damage for the fall 2009 was \$33,127, nearly double the figure posted for fall 2008 of \$18,891.

The administration, Campus Life and SGA believe that part of the solution to the dorm damage epidemic is to increase students' sense of responsibility for and ownership of their dorms.

Dean of Students Jim Terhune has been following student conversation on the Digest of Civil Discourse and expressed his disappointment in the way some students are failing to take responsibility for dorm damage as a community, noting that some of the conversation has moved to “peers calling out peers for bad behavior.” We need to be “getting the idea that we are collectively responsible for healthy communities,” he said. He pointed out the culture of acceptance on the Hill; if peers stopped their friends from committing vandalism, he expects dorm damage would decrease significantly.

SGA hopes an awareness campaign will be a first step toward students recognizing and taking responsibility for their destructive behavior. Some potential strategies include having dorm presidents post weekly dorm damage counts or having SGA members wake up early to photograph vandalism and post the photographs on fliers throughout campus, a strategy that has been used in the past.

“Dorm damage has to be cleaned up really early in the morning for health and safety reasons,” Vice President Katie Unsworth '10 said, “so many students do not see the damage that has been done.”

- Michael Brophy
Assistant News Editor

Deans visit dorms, residence halls make community living agreements

The advising deans and Vice President for Student Affairs and Dean of Students Jim Terhune are currently paying evening visits to each residence hall on campus to discuss the issue of self-governance.

With the rise of dorm damage incidents on campus, these conversations are designed to stress the “idea that we are collectively responsible for healthy communities.”

After the deans leave, students work with their Community Advisors (CAs) to develop a Community Living Agreement. The Agreement will set up a contract of norms that residents will be expected to follow.

Though the meetings are not mandatory, residents must sign the contract in order to be eligible for room draw in the spring or to participate in Senior Week in the case of those graduating constituents.

Terhune said that he hopes these conversations and the Agreements will help inspire an attitude of “not ‘what can I get away with’ but ‘what do we want our living communities to be like?’”

The idea, he said, is that “if I want rights I also need to be responsible.” The Agreement is aimed to move away from “lofty rhetoric...we're trying to take [the conversation of personal responsibility] down to the nuts and bolts.”

Perkins-Wilson held its meeting this past Thursday, February 4. Assistant Vice President and Senior Associate Dean of Students Barbara Moore led the meeting. Sara Fields '11, the dorm's CA, said that Moore “presented questions like, ‘What do you want your community to look like?’ and ‘What is your responsibility to the community?’”

Afterwards, the residents worked on their Community Living Agreement, which Fields said looks very similar to the Community Standards Pe-Wi drafted in the fall, except that now the document is binding.

The deans are only visiting residence halls between Monday and Thursday evenings.

- Allison Ehrenreich
News Editor

Kelly Wharton resigns

Kelly Wharton, Assistant Dean and Director of Campus Life, said goodbye to the Hill last Friday, February 5. Wharton quit her job so that she could spend more time with her partner, whom she married in October.

Wharton has worked with Campus Life for six years and has seen significant changes during her term here. She helped to establish an Office of Campus Life in 2007, develop the Colby 360 program and oversaw a much greater integration of Campus Life with the Physical Plant and Dining Services.

In her capacity as Director of Campus Life, Wharton oversaw the Student Government Association (SGA), the LINK program, Hall Staff, Pulver Pavilion, the *Echo*, WHMB and the SGA budget. Wharton said she hopes the office will move toward greater integration with the faculty in the future.

While the College is starting the search for someone to fill her position and begin by July, the staff in Campus Life will work to split the responsibilities of Wharton's job for the remainder of the semester.

As for what's next for Wharton, she says she will be living with her partner near her family in Rhode Island and plans to take some time off while she gets settled there.

- Allison Ehrenreich, News Editor
With reporting by Emily Marzulli, Opinion Editor



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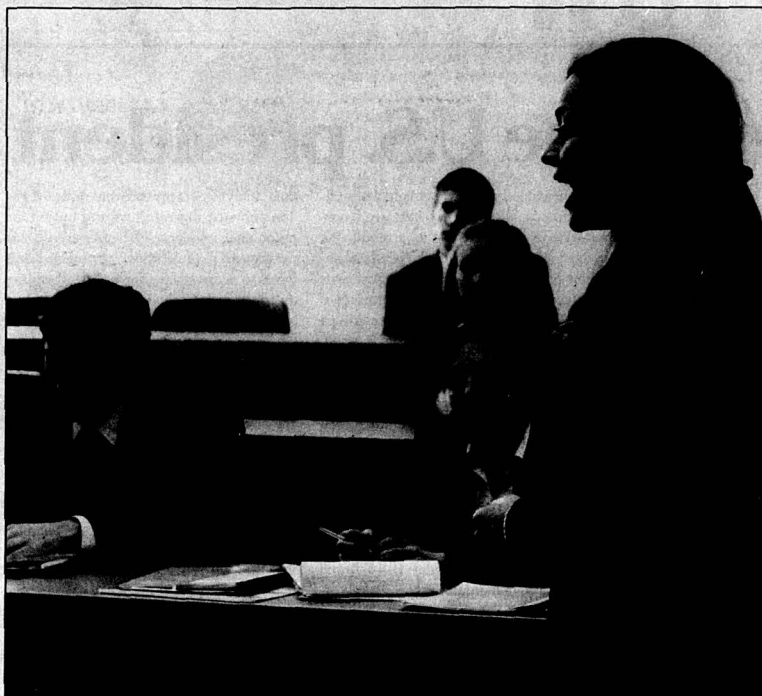
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DEBATERS MASTER THEIR CRAFT



CHRIS KASPRAK/THE COLBY ECHO
Students gathered in Diamond on Saturday, February 5 for the first Mock Trial event of the semester.

SGA will continue fall initiatives

From SGA, Page 1

Carnival, a revival of an old College Tradition. Clubs from across campus have jumped on board and are working together to make the weekend a success. It will take place this coming weekend, February 12-14. See page seven for more details in the Carnival.

SGA also plans to address the widespread issue of dorm damage this semester. One tactic will be a publicity campaign, which would involve posting pictures of damage or asking dorm presidents to publish a report of damage and fines accumulated within their residence halls.

As for the budget, "[SGA was] lucky enough to have a surplus" in the budget last fall, Treasurer Audell Scarlett '10 said. SGA continued the free newspaper program during JanPlan 2010, which is something that has never been done before and the Executive Board said it believed enriched the student body.

A new SGA innovation this year is the opportunity for individual students to apply for funding, an addition to the community which the Executive Board said was a success last semester. It will continue in the spring.

"If [a proposal] works and it's in line with SGA's mission then we'll do our best to make these kind of things happen," Scarlett said.

In addition to the new things added to its agenda, SGA will further three initiatives from the fall: the Housing and Facilities Advisory Committee (HFAC) proposal, the Colby Clothing Closet and SGA's student survey initiative.

Perhaps one of the most nerve-racking experiences for students is room draw. SGA has finalized HFAC's recommendation to reform the process and improve its efficiency. These improvements will be implemented by denoting time slots for specific numbers during room draw and limiting the amount of time that students have to choose

their room, thereby cutting down on the long waits that many face come room draw each spring.

Many of the HFAC proposal recommendations are aimed at providing seniors with "the best possible housing," Parliamentarian Julie Achenbaum '10 said. The proposal would increase senior quotas in all dorms from 25 to 50 percent. It would also "implement block housing in unrenovated Frat Row and Hillside dorms," she said. These blocks would essentially function as a suite; a group of doubles and triples would be bundled together, and the student who selected the block could pull in his or her friends. Fischer said it would be "a pilot program this year." Schwartz noted that block

committee was made up of Achenbaum, Sophomore Class Co-President Justin Rouse '12 and a mix of dorm presidents from both "chem-free" and "chem-full" dorms. HFAC worked closely with Campus Life on the proposal.

Fischer is particularly excited to open the Colby Clothing Closet, a project he headed last fall. The Closet is a compilation of business clothes that students can borrow for job interviews, as dressing well is an important but often financially difficult part of entering the work force. The Closet will help alleviate this burden.

After Fischer and Unsworth approached trustees at the Board of Trustees meeting in January, more clothes have been rolling in and the Closet is about ready to open. In addition, Fischer will ask for donations from the local Chamber of Commerce and the Rotary Club.

The clothing will be laundered by Lazy Mule Laundry and can be tailored in downtown Waterville.

The Closet offers an alternative venue for parents and alumni to give to the College: "People who can't donate money per current economic issues can donate clothes," Unsworth said.

Lastly, SGA will follow up on its survey from last fall addressing ways to improve Pulver Pavilion, the student center. There were about 300 responses. The most popular included displaying student art, getting more comfortable furniture, installing a mural or a statue, putting up a big clock and extending Pulver's hours (the building currently closes at 1 a.m.) Some suggestions focused on improving Fireside Lounge through a take-a-book, leave-a-book program and holding community fires, which SGA will try to do every other week. Others suggested utilizing Lo-Po—the Lower Programming space—better.

SGA is taking these suggestions into account. The Executive Board predicted that getting student artwork up and holding fires in the Fireside Lounge will be the first changes students will see. However, SGA will be working with Dining Services, Security, Campus Life and the Physical Plant Department to address the security, safety and cost implications of keeping Pulver open later, or perhaps all day. Pulver could be used as a group study space on late nights. The Executive Board also pointed out that walking around Pulver to cross campus at night can be inconvenient, not to mention scary, during the early morning hours.

Elections for next year are also coming up in SGA, so students should keep their eyes peeled for more information as students announce their candidacies and begin their campaigns.

Hackers hit email system this winter

By DASH WASSERMAN
FORUM EDITOR

"New windows for your home at great prices," "Hello stranger," "Make your junk BIG"—Sound familiar? Students of the Hill have recently had their inboxes plagued by a deluge of scam e-mails with subject lines all-too-luring.

In notices sent out via e-mail by Assistant Professor of Biology and Director of Information Technology Services (ITS) Raymond Phillips, the College was notified in mid-December of a recent surge in phishing attempts, efforts by cyber-hackers to obtain sensitive personal information. Cybercriminals intended to obtain user logins and passwords utilizing "seriously insidious attack mechanism[s]" as a means to hijack web-mail accounts.

In the most recent attacks,

merely clicking on a link was enough to compromise an e-mail account. In other phishing attempts, one had to either send his or her login information in a reply to a pseudo-Colby web-mail administrator or visit a website that appeared to be an authentic web page of the College's website.

A handful of students, faculty and staff fell victim to the recent attacks, thereby compromising a number of accounts. The webmail accounts were used by cybercriminals to proliferate spam and make phishing attempts other Internet users in and out of the College's server. "The result has been extremely serious for Colby's e-mail system," Phillips said.

As a consequence of the compromised accounts, the College e-mail server became a major source of spam and was subse-

quently "blacklisted" by various network service providers. This electronic embargo caused e-mail to and from the College's server to be blocked.

In an emergency attempt to "preserve e-mail functionality," ITS implemented e-mail restrictions, which primarily limited the ability to send messages using e-mail clients or handheld devices. The restrictions limited e-mail usage to browsers in order to reduce network vulnerability.

As of January 4, all of the blocks have been removed and the College community has been warned of the dangers of malicious e-mails. As a precaution, holders College webmail accounts have been advised to automatically delete "suspect" e-mails that appear to be harmful and not to click on any links with which they are unfamiliar.

Program faculty do away with minor

From A. STUDIES, Page 1

the minor has become a sampling of different courses from across the Colby curriculum in departments ranging from History and Anthropology to Music and Education.

"Colby prides itself on its international curriculum," Professor of Anthropology Catherine Besteman said. "We can't claim that if we don't have a representation of African Studies in our curriculum."

"It's a philosophical choice," Webb said. "I think it's just an acknowledgement of the resources at the College." While the College cannot at this time offer what anyone believes is an adequate African Studies minor, it will continue to offer a few courses on Africa.

Webb also pointed out that within the International Studies (IS) program there is an opportunity for students to earn a

regional concentration in Africa.

"We can either have a proliferation of a lot of small programs, or have larger programs like the IS program," Webb said. Besteman pointed out, however, that the IS concentration in Africa is only possible when there are enough courses on Africa offered.

John D. and Catherine T. MacArthur Professor of Sociology and African-American Studies Cheryl Gilkes, whose African-American Studies program shared a reciprocal agreement with the African Studies department, considers the program's demise a "big setback." There is a "piece missing now...it's like the biggest continent on the globe. Hello!" she said, pointing out that Colby has majors focused on the study of every other majorly populated continent on the planet.

Gilkes classified an understanding of African history and culture among Americans as "vitality important" and

warned that "our ignorance has the potential to kill us." She cited the Yemeni Christmas bomber as an example of when "a lack of understanding of Africa came to smack us in the face...Whoever was at the U.S. embassy when that boy's father, who had almost single-handedly saved the country's banking system, drove up to the gates and said 'My son might be a terrorist' clearly didn't have an understanding of [Yemeni] culture."

As for the future of the study of Africa at Colby, Webb said, "We're still going to support the students [interested in Africa], we just aren't going to have the African Studies minor on the books."

"I don't think anyone's excluding the possibility that one could bring back into existence an African studies minor, but for now it seems better just to acknowledge that we don't have that strong base for a minor," Webb said.

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SGA held its first meeting of the year on Sunday, February 7.

OPINION

EDITORIAL

Too many resignations!

Kelly Wharton's resignation from Campus Life marks the complete turnover of an office since the graduating class of 2010 was in its first-year.

As students, we don't have much insight on the inner-dynamics of administrative offices at the College. We can do little more than guess at the kinds of relationships that people develop and the types of issues that they face from the moment that they start working on the Hill. While we can only speculate on the cause of the rapid turnover, one conclusion is fairly certain: the unexplained rate of turnover in the field of Campus Life office is indicative of a problem and changes need to be made to keep this cycle from continuing.

We recognize that the especially difficult role that staff members of Campus Life play within the College's structure. They are the liaison between the decisions and policies of the upper administration and the students. They defend and enforce procedures that have not originated in their office.

It makes sense therefore that a relatively young office would undergo some restructuring. But the office has seen seven staff members leave in the past three years. The two longest standing staff members of the current office, Associate Director of Campus Life Kim Kenniston, and Assistant Director of Campus Life Katrina Danby, were hired in the 2008-9 school year. The people charged with providing "purposeful learning opportunities, support services, and programs that encourage the development of an inclusive, educated and involved community," are doing a fine job, but they haven't been here very long. This lack of experience complicates efforts for organizing the housing process, clubs, SPB, hall staff, the COOT program and outdoor education.

We live at a residential college that promotes vast opportunities for personal growth outside of the academic experience. Campus Life is essentially the office of the students and the student body's outlet on the campus. It may be the only office that directly impacts every single student who passes through Mayflower Hill. This widespread impact is why the *Echo* is concerned about the direction and leadership of this office.

For the second year in a row, an integral member of the office has resigned in the middle of the academic year, leaving Campus Life understaffed, spread too thinly and scrambling to learn new jobs in order to finish off the semester with as little difficulty as possible.

Overall, policy within the office has been in turmoil for the past three years. And how could it not be? With every new staff member comes a relearning of the system, and breaks any semblance of continuity that the office had been developing. Here at the *Echo*, we believe that a certain degree of stability within the department responsible for overseeing our everyday lives is crucial aspect of making our short time on the Hill successful and enjoyable.

THE COLBY ECHO

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LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. The *Echo* also reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by noon of the Sunday preceding the publication date. They should be submitted via e-mail to emmarzul@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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THE ZEPHYR

Oh, to be the U.S. president

EMILY MARZULLI



Before attending the first session of Professor Mackenzie's class, The American Presidency, last week, I had every intention of bashing the public showing the Obamas have made of their "Date Night" ritual. After all, isn't that the trend the American media follows when presidents make a showing of being "normal people" who engage in "everyday activities"? How could Barack be taking Michelle on ritzy dates while the American economy is facing depression, we are engaged in two trying and exhausting wars, health-care reform is on the brink of failure, Haiti is facing the aftermath of a horrible natural disaster and, not to mention, the country is showing discontent with Obama by electing a Republican senator—Scott Brown—in a well-known democratic state? Post-class (and reading assignment), however, I realized that Obama is merely making a classic presidential mistake—that of failing to live up to the presidential/executive image in favor of pursuing a more personal, "I'm the same as any other American citizen" image.

What do I mean in suggesting that a distinction exists between presidential and personal image? A president serves as a symbol for Americans; he or she is always in the

spotlight and is expected to uphold the highest standards. Voters do not want just a normal person in office, and as a result, the media does not treat kindly the personal activities of a president. However, presidents often make the mistake of attempting to connect with their constituents by making a show of "everyday activities." As a result, the media is attracted to criticizing the images presidents project while in office.

Take, for example, George W. Bush and his golfing expeditions—wait, sorry, bad example; the media was not criticizing the fact that Bush W. was golfing but rather that he had promised the nation, in an act of solidarity with those in Iraq, that he would give up golf for as long as the United States remained engaged in war.

Seriously though, one day Bill Clinton decided to get a haircut. What is newsworthy about that? Who cares if the president gets a haircut? Doesn't everyone get haircuts? Apparently, an extraordinary amount of people care when it concerns the president. For the media, there was an obvious way to break the story—find the scandal behind it. In Bill Clinton's case it was \$200. That is, President Clinton paid \$200 to get a trendy haircut in L.A. while sitting on Air Force One. It comes as no surprise that the media had a field day with this: taxpayers' money gone to waste!

How about George H.W. Bush? In his case, the media took advantage of a trip to the grocery store—somewhat embarrassingly, Bush H.W. was unable to use a price scanner. President Nixon made the mistake of walking on the beach—in a suit, tie, and dress shoes. Calvin Coolidge took a two-hour nap everyday after lunch—

thus delaying his presidential duties. Lyndon Johnson enjoyed hanging out on his ranch and, incidentally, drunk driving his car around it, pretending the breaks didn't work to scare his passengers, and ending up in the river. John Quincy Adams liked to swim—in the nude every morning in the Potomac River.

Throughout the centuries, presidents have engaged in activities that have drawn the media's and the public's attention—and criticism. Unfortunately for a president, even if he or she is doing the same thing (perhaps even paying as much for a haircut) as some American citizens, it is impossible to avoid the scrutiny of the public.

This brings me back to Date Night. While I have come to terms with the fact that it is entirely normal for presidents to continue living life as per usual in some ways, i.e. going on dates, I still feel the need to criticize the extravagance of these dates. The Obamas have been spotted at a posh, trendy restaurant in Georgetown, flying to Chicago for dinner and, most notoriously, destroying New York City traffic patterns in order to have dinner in the Village, attending a Broadway show and end the evening driving up Sixth Avenue, escorted by scores of limos to the awaiting Air Force One. In an interview with CNN's Roland Martin, Michelle was quoted saying, "All the parents out there, have your date nights. It's important for kids to know that their parents are connecting." This may be true, Michelle, but please, keep your dates low-key. There is no need for the President and his wife to indulge in such unnecessary extravagances, at least while Barack is in office and the media is ready to attack.

Colby, those just aren't pants



wrote it off as one of the retro phases that would quickly pass (like bell-bottoms, for instance) but it is now four years later and leggings are more popular than ever. I do understand their comfort and a cute pair of leggings under a dress makes sense when we live in the frozen tundra of Maine. But even so, I have to say that leggings are not pants. Yes, they cover your legs in much the same manner as pants, as

condemned all together—I enjoy the trend in some cases, such as under dresses or skirts or very long shirts. There's nothing better than being lazy on a Sunday, roaming around the dorm in leggings and a long flannel or throwing on a dress and leggings as a go-to outfit when I'm not quite awake enough to pick out what to wear. But if the shirt is too short, leggings are not a good replacement for pants.

Baffled by just how many people were wearing leggings as pants last spring in New York, my dad and I came up with a solution to end the trend. We designed a new YouTube series called "Those Aren't Pants" wherein a team of loud and obnoxious "pants police" hide out of sight on the street until an unlucky leggings-as-pants wearer walks by. The team would then come out of hiding, yelling, "Those aren't pants" over and over until the person was out of sight. Of course, the whole thing would be videotaped and then put online for the world to see. It sounds a bit harsh, perhaps, but it would probably be very effective. Soon every leggings-as-pants wearer would fear becoming the latest victim and would think twice about the length of her shirt.

So, leggings-wearers of Colby, keep wearing your leggings with the right amount of coverage on top; just remember those aren't pants.



CARTOON BY CHARLOTTE WILDER

I was sitting at dinner a little while back when one of the guys at my table pointed out how standard some of our fashion at Colby has become.

"The bookstore should just be like this: a section for Uggs here, North Faces there and leggings over there," he said half-jokingly.

I realize that it's an overarching generalization and that certainly not everyone follows the trends, but I think that they are popular enough that his joke has merit. I don't want to criticize anyone—I own all of the above—but instead I'd like to discuss the curious trend of leggings as pants.

There's a dance at my high school every fall where people dress in the most ridiculous outfits they can think of. My freshman year, one of the things that people wore to look ridiculous was leggings. It was the imitation 80s look that everyone could laugh at. Not even a year later, leggings came back in style. At first I

my pro-legging friend has pointed out to me many times, but they lack the full function of pants. Leggings are quite revealing—far more than pants are—and I'm just not sure why someone decided that was fashionable.

I don't think that leggings should be

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Action and Community

TRIP
VENTURELLA



It is difficult for a light sleeper, such as myself to listen to roommates snore. You wonder if they have somehow forgotten how to breathe and if they need to be awakened and reminded of some of the finer points of respiration. But you restrain yourself: waking them up would be rude—selfish, even. They are, after all, unconscious, and that absolves them, as is often the case. So you roll over, draw up your sheets and spend that night with your head beneath a pillow. Sleep will come soon enough.

Everyday we must deal with the unconscious actions of others that make our lives more difficult. So the girl in front of you took the last apple sauce, so your parents won't stop sending you detergent, so what? We suffer the most when an action is so careless and disrespectful that it seems unconscious and is done by somebody who by all other accounts is in control of his or herself and who is aware of the harm that he or she is causing.

I am constantly impressed by the intellectual capacity, passion and curiosity of the people that go here; it is one of the reasons why I love Colby. Yet I am simultaneously outraged by the accounts I hear of dorm damage, misogyny and self-destruction that are perpetuated by the community I so admire. Reigning in this behavior is ultimately our responsibility as members of this community—problems must be stopped at the source, and yes, we, as a community, are the source of the problem. So how do we rouse ourselves and

review some of the finer points of relation? Hiding beneath a pillow isn't an option here; you likely can't smother the sound of your own snores.

The other day, the *New York Times* ran an article about legislative efforts in Scotland to ban a type of caffeinated sweet-wine know colloquially as "Wreck the hoose (house) juice." This was my thought process on reading about this drink, and its alleged ability to liberate the most feral tendencies of otherwise normal Scots: 1—"That sounds crazy!" 2—"Where can I get this stuff?" 3—"What the hell was I thinking? I don't want that!" In other words: the wine seemed to be capable of removing the restrictions and rationalizations imprinted on us by civilized life and capable of granting freedom. What is more seductive than complete freedom of action? But we cannot have that freedom and simultaneously live in a copasetic community; all action has consequence. Because of this, we can never be free, we can never be Tyler Durden. Restraining ourselves is part of growing up, so I say yes, we need to grow up. That is the solution. We need to encourage each other to act more mature, even if it is 1 a.m. on Saturday. It's not as though I have never acted unconsciously at Colby: by all means, if you see me behaving badly, remind me of what I've said here. You will have done everyone a favor.

This community gives us the opportunity to be our best, to be happier and to be freer, even though membership lasts only four years. Only because of the integrity of this community can you dress up as the opposite gender and yell Broadway songs to an audience of 150, or learn 10 different methods to subdue an attacker with a knife or have a conversation in Spanish with a man from Africa. Acting unconsciously damages the community and thus robs us of the opportunities that allow us to be our best.

OUR F-ING LIVES

My sneak peek at the world of machismo

CHELSEA
SONKSEN



As I looked out the window of the airplane and saw the snow swirling around the runway, I felt like I was cheating the system. Every Mainer knows that if you suffer through the months of bitter cold and excessive snow, you will be rewarded with the sunny, breezy summer days that follow shortly after. But I was escaping—avoiding one full month of chapped lips, dry hands and staticky hair—trading it in for a month of warm sunshine. Thank you, JanPlan. I spent the weeks that followed in Quito, Ecuador with 15 other Colby kids learning Spanish, how to barter with indigenous people, that guinea pig is served with whiskers intact, that one can blame the altitude for every ailment, that turning signals are not in fact necessary (the horn is far more effective)—oh, and all driving laws are mere suggestions.

And it was fantastic. Absolutely fantastic. Except for one thing: it appears that feminism hasn't yet reached Ecuador. Okay, that was a gross exaggeration. Let me clarify. It's not as if women are stuck in the Dark Ages. They can vote and many have jobs. But as an American woman, life for an Ecuadorian woman seemed utterly suffocating.

One day I came home from school for lunch and my host mom wasn't home yet. When she did get home about twenty minutes later, she couldn't wait to tell me, with a twinkle in her eye, that she had "left the house that morning" while I was at school. Mind you, she had only gone to have coffee with her friends, but to her it was the biggest news of the week. Every other day of the month she spent the afternoon tidying the house, directing the maid and preparing for when the family would come home for lunch. She was trapped—literally unable to live the life of freedom and possibility that an American woman takes for granted.

My host sister, Lorena, and her five-year old son both live with Lorena's parents. You see, young women in Ecuador do not live alone. After Lorena got divorced, she was forced to move back into her par-

ents' house. The move was as much about tradition as it was about security and finance. But Lorena is a chemistry teacher; she is a very intelligent woman and a capable mother. It doesn't matter. Without a man, she can't live independently. And as I dream of moving to a city by myself to explore and venture, to get a job and to live on my own, I can't stop thinking about how constricted Lorena must feel. My dreams will never be a possibility for her.

But it's not just that women are forced into dependence. It's also that they are degraded on a daily basis by the men that surround them. One day I was walking home from school when a man in a business suit looked me up and down before wagging his tongue out of his mouth in the most vulgar manner possible. It wasn't an isolated incident. Similar situations happen every single day to hundreds of women in the city. My host sister warned me not to wear a dress or skirt of any sort on public transportation because men won't hesitate to reach up your skirt when you have nowhere to escape. In public, respect for women is nonexistent.

In the house, the situation reverses. Instead of being degraded, women are placed on an altar. And for a very good reason: they do every bit of work in the house. Cooking, cleaning, serving, you name it—the woman is solely responsible for it every single day. In my host family my mom rarely ever sat and ate a meal with the rest of the family. Instead, she stood behind us in the kitchen, always busy preparing the next course, always ready to remove the dishes the second you put down your fork. And not once did my host father say thank you. It wasn't a privilege for him to have a hot meal on the table three times a day; it was his right.

The director of our school told us time and again that we had to accept differences that we noticed as "cultural differences" and find them interesting rather than frustrating. But I wonder to what extent that is true. The few Ecuadorian women that I talked to, especially the older generation, didn't seem angry about the pervasive patriarchy. And if they aren't angry about it, how will it ever change? Was it at all my place to voice my frustration about the disgusting machismo or should I merely "respect it as a cultural difference"? I've spent a whole week at home now thinking about it, and I still have no answer.

Tenacious B(arack Obama) in the search for manifest destiny

NICK
BOHLEN



Normally, I watch the President's State of the Union address with a mixture of skepticism and laughter. That's probably a product of both upbringing and timing: I was nourished on a steady diet of Northeastern liberalism, and politics really weren't on my radar screen more than eight years ago. So between the Bushisms, my own beliefs and a premise based on promises that always rang hollow and random rounds of applause and standing ovations (doctor recommended senatorial exercise), I wasn't sure what to expect from Barack Obama that night.

Beyond confronting the Supreme Court on its ruling that "will open the floodgates for special interests...in our elections," challenging "those who disagree with the overwhelming scientific evidence on climate change," continuing futile calls for bipartisanship and employing the classic political gimmick of referring to "personal" Joe the Plumber stories to relate to the struggles of the middle and lower classes, the speech had one sentiment in particular that stood out to me: "China is not waiting to revamp its economy. Germany is not waiting. India is not waiting. These nations—they are not standing still. These nations are not playing for second

place. They are putting more emphasis on math and science. They are rebuilding their infrastructure. They are making serious investments in clean energy because they want those jobs. Well, I do not accept second place for the United States of America."

Excuse me, Mr. President? Since when did a functional economy, a comprehensive education and a working infrastructure become a matter of worldwide competition? Why are there medals and places involved in our state of the union and our international relations? Isn't that what we're going to find out in Vancouver? Why do we have to try to make a farcical assertion of our alleged superiority like we're a nation of fourth graders playing global King of the Mountain?

It seems to me perfectly satisfactory to simply exist as a self-sufficient, problem-free nation. Personally, I would be much prouder as an American if we simply took care of ourselves by reforming health care, consolidating our national debt and resolving the rest of our countless issues. Rather than concerning ourselves with the rest of the world, we should worry about domestic issues and helping our own citizens achieve a level of success and security by standards that dwell within our own borders.

But how could I forget? It is our Manifest Destiny! Expand, fulfill our mission as set out by divine will, but with a 21st-century twist that extends beyond westward movement within our own borders (and I'm not talking about Iraq and Afghanistan). It is our virtue and our values that we must proliferate as well, affirming our global influence—the true

measure and pinnacle of national (or at least American) triumph.

But for now, let's put aside the slight irony of measuring national success on an international scale. (Speaking of which, maybe in order to put a greater emphasis on math and science and join the international scientific community, we should use the metric system instead of joining Burma and Liberia as the only countries not to. But that is a discussion for another time.) The only thing I'm still unsure about after hearing the President's address is what I should be more afraid of: that the President actually believes in our need to "win" or that he made such a statement to appease the masses of Americans who believe in the Talladega Nights motto—"If yer not first, yer last!" Who thinks we should raise a flag proclaiming our global dominance, right alongside the red, white and blue and just beneath our banner celebrating Miller Lite as the 2006 winner of the American-Style Light Lager category at the World Beer Cup? But I suppose I'm just confusing the meaning of State of the Union, by thinking it is a speech in which the President prioritizes national needs within his agenda based on the present condition of the United States. This is the Fate of the Union, where Americans hear how we can and must be better than the rest of the world regardless of our current concerns, as predetermined by John L. O'Sullivan when he used the term in print for the first time in 1845.

Thank you. God bless you. And God bless the United States of America.

POSTCARD FROM ABROAD

Ahhhhh, Italy...JanPlan in Verona



LUCY
WILHELMS

As we stumble off the train into Ver-nazza, we can hear the waves rhythmically pounding the Ionian coastline mere yards away. "Do you see Via Carrozzini?" I ask my roommate uncertainly. Although I finally managed to get a hostel reservation for the night, I have no idea where it is, no map of the village, and there isn't even a local in sight to ask for directions! We finally spy the nearly invisible tablet on the side of a pastel stucco house. We peer up the dark alley; Via Carrozzini, contrary to what the name suggests, is not a street at all, but rather a flight of stone stairs ascending into the night. Porcelain placards mark each door, proclaiming in dark blue its address in the second of the five Cinque Terre towns. We spot number 64, Rooms Elisabetta, and continue up more stairs to a room that is designated as ours by a Post-It taped to the door. Barely glancing at our surroundings, we collapse onto bed, exhausted from a day of travel.

The next morning, the alarm goes off at 8:15. I roll over and look up at the massive window above our bed. My eyes widen. Leaping to my feet, I stare out the window in disbelief. "No. Way." The sun is rising behind a rocky outcropping, painting the craggy coast in peach and gold; the sky bears only a few clouds that retreat even as I watch. And the ocean... The ocean is a steely grey, on the cusp of becoming a fantastic aqua, the kind of shade that was responsible for the coining of the color. Just visible to the right is Monterosso, the first,

northern-most of the Cinque Terre villages, where we briefly stopped the night before. We have a glorious ocean view at a tiny hostel that cost us a mere 25 euros per person per night. Perfection.

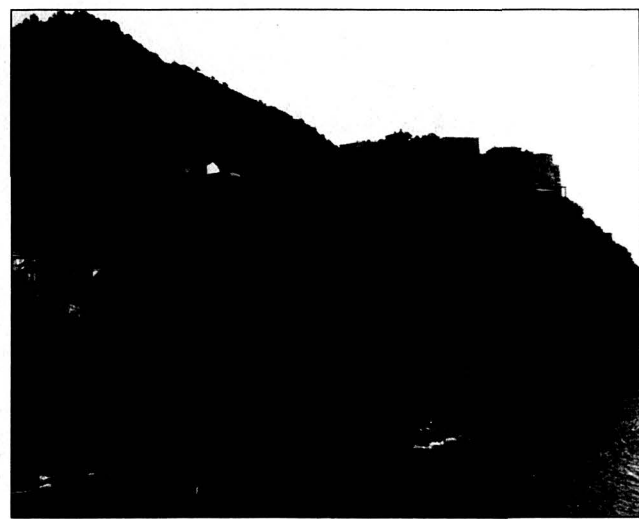
Every weekend during the Verona JanPlan was spent in similar splendor. The class schedule and workload were perfectly balanced to allow us to both familiarize ourselves with the modern Italian novel and to travel through Italy. Classes met Monday through Thursday from 10 a.m. to 12 p.m. and were enhanced by an optional three-class crash-course in Italian and by three short informational tours of Verona. While we were responsible for reading six novels (in English) and writing three short papers over the course of

more frequently. Could it be better? Well, train tickets are also very inexpensive and there is virtually no security (i.e. metal detectors, restrictions on liquids, passport checks) at the various train stations. While we might not have spent much time there on the weekends, our hotel, Residence all'Adige, was similarly impressive. Although the building was occasionally too cold or our neighbors a bit noisy, the rooms were large with nice bathrooms and small kitchens. However, to any silver cloud, there is also a grey lining. Our transfer through Charles de Gaulle airport was difficult; they bused us onto the tarmac so that we could make our flight to Venice. While famous for the attention it attracted from the Bard, "fair"

Verona is lacking when compared to other Italian cities. Although there are a handful of attractions, you can only visit so many churches before they start to get dull. Also, the bus system in Verona is almost impossible to understand; the list of stations displayed at each stop is not complete, nor even similar to other lists for the same line elsewhere. The buses bear only a number, not even a final destination, so you are limited to the buses you know; this means that you simply cannot

explore via bus. Inside the buses, there are no signs, maps, or announcements in regards to upcoming stops. As a final affront, the buses stop at or before midnight. As a Midwesterner, please appreciate my sincerity when I say Boston's T does it better, not to mention Paris' Metro. An easy solution would be to simply not take the bus. However, Piazza Erbe, the closer, smaller of the two city centers was a solid 30 minute walk from the hotel.

Would I do it again, though? Despite the limited city and the difficult buses? In a heartbeat. There is nothing quite like bruschetta in Siena, bellinis in Venice or the sunrise in Cinque Terre.

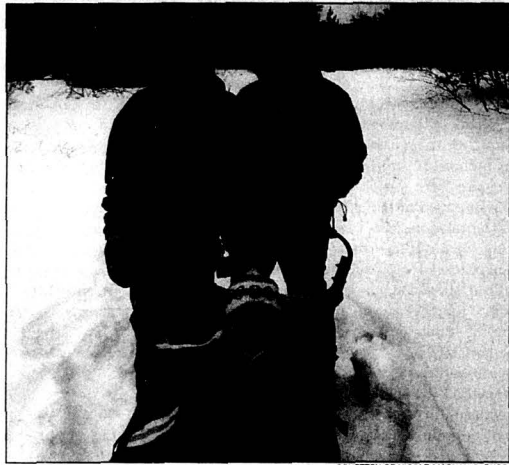


Manarola in Cinque Terre, Italy, a Colby JanPlan opportunity

COURTESY OF LUCY WILHELMS

FEATURES

Changes to January orientation



New students explored Maine wilderness via dog-sledding, snowshoeing, cross-country skiing and learning winter survival skills.

How this year's First Semester Away students benefitted from the changes made to Iced COOT²

By ANNA KELEMEN
NEWS STAFF

The weather may have been frigid, but First Semester Away (FSA) first-years still played a rousing game of Big Blue Moon during their Iced Colby Outdoor Orientation Trip (COOT²) this January.

Iced COOT², organized by Associate Director of Campus Life and Director of Outdoor Education, Nicole Magnan Caruso, took place during the last two weekends of JanPlan this year. Caruso worked with both student Outdoor Education Coordinator Thomas Tessier '10 and representatives of the LINK program. Iced COOT² is a substitute for the fall trips taken by

most first-years before the semester begins.

LINK is an organization intended to facilitate the FSAs transition from studying abroad to life on the Hill. LINK was started by two former FSAs Aleah Starr '11 and Susannah Hatch '11. This year, the program was taken over by Taylor Horan '12 and Aileen Evans '12. Both Horan and Evans studied in Dijon, France during the fall of their first year.

While the Office of Campus Life was primarily responsible for the planning and implementation of the Iced COOT² trips, LINK worked with former Assistant Dean and Director of Campus Life Kelly Wharton to arrange programming that continued throughout January.

"The LINK program intends to connect FSAs to Colby before they go abroad, while they are away and when they come to Colby in January," Horan says. She chose to join LINK in order to help shape the programming that would be available to new students arriving during January.

This year, Iced COOT² featured a variety of trips. "In the past, everybody who came in went out together to one central location. It was cool, but it was not the same type of experience that their [counterparts] were getting in the fall," Caruso says. This year, Caruso offered the incoming FSAs a wide range of trip options.

Additionally, some trips this January included a cross-COOT² component. Although the weather was too cold for the traditional fall activities, the trips included winter outdoor activities such as cross-country skiing, dog sledding, winter survival skills and a coastal exploration trip that featured a snow tubing experience.

"Our Iced COOT² [trip] last year was on the first weekend back for JanPlan," Horan says. "We decided to change that this year so that FSAs could be on campus for their first weekend."

According to Caruso, this change was made to allow for leaders to be trained. "In the past, there had been no formal training

for Iced COOT² leaders. But there are higher stakes when you are leading outdoors in the winter," Caruso says.

"I didn't feel like I was meeting anyone new," Evans says of her own Iced COOT² experience. Last year, rather than splitting the FSAs up into traditional small groups similar to fall COOT², Iced COOT² was taken as a single large trip. This was problematic for both Horan and Evans who wanted the FSAs to have more of the traditional COOT² experience.

"I think when everyone is in one big group, people automatically gravitate and cling to the people they already know," Horan says. "On our COOT², we were told that there would be activities like ice skating and ice fishing, but that never happened."

Another change made to this year's program was the inclusion of two fall-semester first-years on each trip. These students had been involved with LINK since the beginning of the year. "We would have liked to send more freshmen, but because of funding we could only send two on each trip." In addition to attending Iced COOT² along with their new classmates, the first-year members of LINK planned activities throughout January to introduce the FSAs to the rest of the class.

Nicole Magnan Caruso
Director of Outdoor Education

with LINK since the beginning of the year. "We would have liked to send more freshmen, but because of funding we could only send two on each trip." In addition to attending Iced COOT² along with their new classmates, the first-year members of LINK planned activities throughout January to introduce the FSAs to the rest of the class.

Retreat teaches mindful living



Students and professors gathered in a circle to meditate during the Mindfulness Retreat that took place during January.

By VERONICA FOSTER
CONTRIBUTING WRITER

On a cold weekend in January, roughly 20 students and faculty members of the College met in the Schair-Swenson-Watson Alumni Center for a three-day Mindfulness Retreat. The retreat was designed to acquaint participants with the principles of mindfulness and introduce them to a variety of meditation types.

Associate Professor of Psychology Tarja Raag, Associate Professor and Chair of Art Bevin Engman and Psychological Counselor Jing Ye organized the retreat, which included sitting and walking meditation, "dharma talks" and mindful eating and conversation exercises.

Participant Cindy Guan '10 describes mindfulness as being present in the moment and focusing completely on the task at hand. All activities at the retreat used this concept as their focus.

Guan attended the retreat in hopes of finding some relief from the stress of thinking about the future, a common complaint for seniors a few short months from leaving the sanctuary of the College and beginning their lives as adults. Being mindful allows Guan to "get in touch with [herself]" and find a way back to the present, skills that she plans to use the next time she feels overwhelmed.

Emily Stuart '12 and Reesa Kashuk '12 were similarly impressed by the variety of activities offered at the retreat. They found the "mindful conversation" exercise to be uniquely challenging and meaningful.

Unlike day to day conversations with their frequent interruptions and changing topics, the mindful conversation practice at the retreat required participants to listen silently for five minutes while their partner spoke and vice versa.

Stuart was surprised by how strange it was to concentrate on "just listening," and said that

"being mindful...seems difficult but is so important."

Besides reminding participants of the importance of mindfulness, the retreat also provided a community environment for activities that are usually done individually, such as meditation. Head of Instructional Services at Colby Libraries Marilyn Pukkila meditates on her own regularly and says that the phenomenon of private meditation in a group setting created a "liminal state" that allowed the retreatgoers to draw strength from the people around them.

Pukkila says that when group meditating "you are with people...the focus is entirely on your individual practice." Participants at the Mindfulness Retreat could come and go as they wished throughout the weekend, which

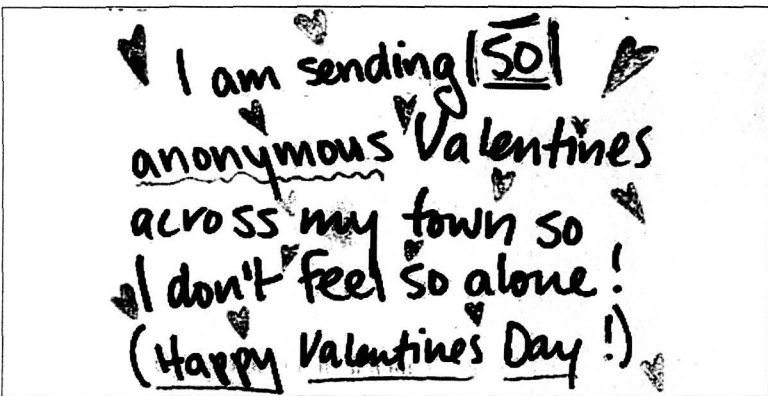
Pukkila found to be refreshingly different from the more stringent policies of other meditation retreats. This flexibility allowed her to participate despite her busy schedule working in the library and teaching a course during JanPlan.

Other Mindfulness events may take place in the spring, but until then the retreat proposed ways in which students might try to bring mindfulness into their own lives. Possible personal mindful activities include mindful eating, in which one takes the time to taste and appreciate every bite of food to its fullest, mindful conversation and sitting or walking meditation.

Students can also attend the Collective for Insight, Refuge and the Celebration of Life Experience (C.I.R.C.L.E) club meetings, which are held on Monday nights from 8:30-10:30 in the Rose Chapel. These meetings, led by Brian Russo '13, focus on Eastern spirituality and philosophy and include an hour of meditation followed by an hour of discussion on topics ranging from love to existentialism. All are invited.

HISTORY LESSON: VALENTINE'S DAY

History of the Hallmark holiday



POSTSECRET.COM

February marks the start of the bird mating season, which encouraged the celebration of love during the middle of the month. Valentine's Day truly gained popularity in the 1600s, but Charles, the Duke of Orleans, wrote the oldest Valentine's Day card on record in 1415.

Valentine's notes were originally hand-printed letters. After advancements were made in printing techniques, however, the cards were produced in bulk, and the United States began to mass-produce Valentine's Day cards beginning in the 1840s.

During the early nineteenth century in Great Britain, expressing emotion was highly discouraged, so pre-made cards allowed lovers to communicate their feelings in a socially acceptable manner.

Across the United States, more than one billion cards are sold annually to commemorate this sentimental holiday. Although the day is typically associated with two lovers, people have been giving Valentine's cards and gifts to close friends for centuries.

Valentine's Day is the perfect way to indulge in a nice dinner and a box of chocolates, regardless of your relationship status. Rather than dwelling on singlehood, meet new people this weekend—who knows, your Valentine may be right here on campus.

Source: www.history.com

By COURTNEY YEAGER
FEATURES EDITOR

Flowers, candy and Hallmark are the staples of any romantic Valentine's Day. Couples love it and singles hate it, but the origin of the holiday has nothing to do with gifts or chocolate.

There are three legends about the Catholic saint Valentine, all of which portray him as a martyr. Some evidence suggests that Valentine was killed for helping Roman prisoners escape the inhumane conditions of jailhouses in the third century.

Another source claims that he was a priest during the rule of Emperor Claudius II, who famously banned young Roman men from marrying. He reasoned that unwed men made better soldiers because they did not have wives or children to worry about.

As a priest, Valentine supposedly performed secret marriage ceremonies for desperate lovers and was killed for breaking the law.

The last legend adheres most closely to modern Valentine's Day traditions. Just as elementary school children exchange Valentines bearing images of *Finding Nemo* and *The Little Mermaid*, Saint Valentine may have sent his own romantic cards to a young woman while imprisoned. His final letter before dying is rumored to be signed "From your Valentine," the popular sign-off for Valentine's cards today.

Why Valentine's Day is celebrated on February 14 is unclear. Some believe it is in remembrance of the saint's death, while others ponder the role of a pagan ritual. On February 15, a fertility festival known as Lupercalia was held in ancient Rome.

Valentine's Day may occur the day before Lupercalia in an effort to "Christianize" the pagan ritual.

During the festival, a dog and a goat were sacrificed for purification and fertility. The goat's hide was drenched in blood and placed on women's skin, as it was thought that it would increase their fertility. Then all the single women in Rome placed their name in an urn situated in the center of the city. Eligible bachelors randomly chose a name, and the selected women became their Valentines for the remainder of the year.

This method of matchmaking often, but not always, resulted in marriage, and for this reason Christians disapproved of the festival. Eventually, this practice was banned.

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FEBRUARY BACHELOR AND BACHELORETTE: ALEX HYMANSON '12 & KARYN KING '12



ALEX HYMANSON '12

With his deep tan from a JanPlan spent in Argentina doing volunteer work and smoldering green eyes that pierce the soul, Alex Hymanson can fulfill any girl's desires. A native of the Maine wilderness, he is a competitive athlete and a scholar. He is also a Math TA.

If you're lucky enough to snag a date with this great catch, make sure you have a single friend to bring along, because Alex also has an identical (although not quite as charming) twin brother.

Sign: Leo

Clothing of choice: Flannel

Loves: Snowy mornings and his dog

Describe your perfect woman: Intelligent, active, caring, good-looking and Jewish—just like me.

Facebook "About Me": Live it up.

Favorite vegetable: Peas

Ideal date: First I'd take her out to dinner, a great five-star restaurant. Then I'd take her to a Broadway show, followed by a night of dancing at a club to show off the dance moves I picked up in Argentina. Afterward I'd bring her back to my pad in Hillside, and in the morning I'd bring her breakfast in bed fresh from Dana.

—Lindsay Putnam

KARYN KING '12

Haven't found your perfect Valentine yet? Karyn King '12 is an athletic biochem neuro major who enjoys quality music such as Ke\$ha's latest masterpiece. Hailing from Caribou, Maine, this King could be the next Potato Blossom Festival Queen. Good bet for a successful date? Floor seats at a Celtics game followed by dancing the night away, although you might be able to win her over with a funny movie or two—she's always up for a laugh.

This bachelorette is a Dana girl at heart, although you can catch breakfast with her at Bobs if you're not an early riser. Speaking of catching her, you'll

probably need a few workouts to keep up with her on the track or challenge her to a one-on-one date on the basketball court. If you're a look-alike for Jim Halpert from the Office, or maybe if you've got a Situation to take care of, Karyn is a great match for you. Just make sure you can handle some sass.

Sign: Scorpio

Favorite hobby: Paying Marriner's dorm damage fines

Volunteer activity of choice: CCAK

Take out on speed dial: Papa John's

First feature she notices in a guy: Eyes

—Madeleine Purcell



Although Alex Hymanson's '12 loves his flannel, he doesn't mind taking it off to pose for a little lakeside modeling.



Sassy basketball star Karyn King '12 is smooth both on and off the court and is seeking a Jim Halpert look-alike. Aren't we all?

WHO'S WHO: LARAMIE MAXWELL '13



Laramie Maxwell '13 spent time skiing at Sugarloaf over JanPlan.

First-year transitions from Spain to Maine

By RACHEL GOFF
ASSISTANT FEATURES EDITOR

Newly arrived on the Hill after spending her first semester in Salamanca, Spain, Laramie Maxwell '13 is having fun adjusting to life in Maine. A native of Jacksonville, Wyoming, Maxwell "loved growing up out west," but decided to attend Colby because "for the longest time I've wanted to come to the Northeast," she says.

Though new to Maine, Maxwell is no stranger to living in new places. In addition to studying in Spain this past fall, she lived in Mexico for six months in seventh grade, where she says, "I learned most of my Spanish playing soccer with the neighborhood kids."

When Maxwell got her acceptance letter to Colby in the mail she was mildly disappointed by the fact that she had to spend her first semester at college abroad. She soon became excited to go to Salamanca, "because Spanish is really important to me," she says. "I've lived abroad a couple times now and the hardest thing is bringing back the language and using it."

In addition to Mexico, Maxwell lived in India the summer before her junior year of high school, and spent a year in between high school and college travelling. "My parents put an extraordinary amount of importance on travel," she says. "They used to take us out of school all the time as kids because they believe that actually experiencing other cultures is the best form of education."

During her gap year, Maxwell spent two months travelling with her family in Europe. Their trip included a two-week stay on a biodynamic organic farm in Tuscany, after which they drove up the coast of Italy, staying in small towns along the way. Her family also visited France and travelled throughout northern

Spain, before returning to the United States in time for the presidential election, because "my parents are huge Obama fans," she says.

After the election, the family visited Guatemala for two weeks, which gave Maxwell and her siblings a chance to brush up on their Spanish skills. Maxwell spent the following summer months living and working on a farm in

Washington, during which she performed manual labor such as cleaning out barn stalls in return for horseback riding lessons.

During her time in Washington, Maxwell competed in numerous horseback riding competitions throughout northern California, and has already joined the equestrian team here at the College. She has also joined the rugby team, "which is completely new, but so far really good," she says.

For JanPlan, Maxwell took a pottery class in which she got to meet a lot of new people while making mugs, bowls and various other things. She spent a lot of her free time skiing at Sugarloaf. "I also really liked broomball, but I definitely need to improve my skills," she says laughingly.

This semester, Maxwell will continue to improve her Spanish by taking a Hispanic literature class, and is signed up for a variety of other classes, including an environmental studies course. She is very interested in environmental studies and feels strongly about the issue of climate change, and she is looking to get involved with the Environmental Coalition on campus.

"Most of my friends will tell you I'm to the point of annoying with environmental stuff," she says, adding that her nickname in high school was "Recycling Nazi." She has considered majoring in environmental studies but is also interested in government and international studies, which ties back in to her expansive travel experience and knowledge of other cultures. Ultimately, "the reason I'm at a liberal arts college is because I'm not entirely sure what I want to do," she says, but she is excited to explore her options.

Clubs collaborate for Winter Carnival

This weekend's events will include sledding, skiing, broomball and a snow sculpture competition

By ALLISON EHRENREICH
NEWS EDITOR

This weekend marks the second annual Winter Carnival. The Student Government Association (SGA) revived the long time College tradition last year.

Six different clubs have worked with SGA this year to make the weekend a success.

There will be a broomball tournament on Johnson Pond hosted by iPlay on Saturday, February 13. Teams of five will play without substitutes so that everyone stays nice and toasty out in the cold.

"It was an enormous success last year, and those involved thought it was the best event of the year. We're praying for the same good weather this year," Elizabeth Disney '10, president of iPlay, says.

The Colby Outing Club (COC) will host several trips. "We are having a telemark ski clinic on Saturday at Sugarloaf, an ice climbing trip on Saturday which is co-led by the Colby Mountaineering Club (CMC), Nordic ski race with prizes on Friday afternoon and a possible snowshoe hike on Sunday," Anders Nordblom '10 says.

Additional trips can be found on the COC's website.

The Colby Volunteer Center (CVC) will be coordinating volunteer opportunities downtown. "Transportation will be departing from Colby at 10 a.m. on Saturday to bring groups to Barrels Community Market, Ken-A-Set and the Hinkley Library so that students can donate a few hours of their time. Interested students should email cvc@colby.edu to inquire, or show up at the Eustis parking lot a few minutes before 10 a.m.," Jess Boyle '12, CVC assistant director, says.

Winter Ball is a chance for all the ladies and gents to flaunt their glamour. The semi-formal event, held on Saturday at 10 p.m., is co-hosted by the Student Programming Board

(SPB) and the theme will be the Snow Ball.

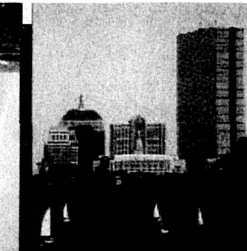
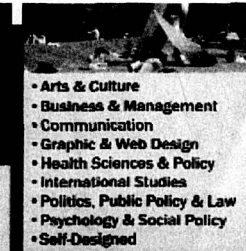
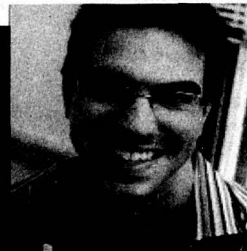
For all those sledding enthusiasts, Julie Achenbaum '10 is heading up a sledding competition on Chapel Hill on Friday afternoon at 2 p.m. "The sledding contest's rules are similar to those of the Johnson Pond Regatta in that you must build your own sled using anything except for parts from a regular sled. During the race, you must have at least two people on your sled at once. Prizes will be awarded for first, second and third place," she says, but everyone can enjoy hot cocoa after the race.

And last but not most certainly not least, there will be a snow sculpture-building contest. It will be held on Saturday and co-hosted by Alumni Relations.

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Boston University Summer Term

FORUM

WEDNESDAY

Campus Planning Dinner: Staceyann Chin

Cotter Union — Page Commons
7 p.m.

Staceyann Chin is a fierce, full time writer and activist whose poetry and one-woman shows has taken her from Nuyorican Poets' Cafe, Off-Broadway, Sweden, South Africa, and Australia. As a Caribbean, Black, and Asian lesbian, Staceyann's work reflects her personal experiences.

FRIDAY

Bench Press for Pulmonary Fibrosis

Cotter Union — Pulver Pavillion
8 a.m.

Women's Basketball vs. Conn College

Alfond Athletic Center — Wadsworth Gymnasium
6 p.m.

Women's Ice Hockey vs. Wesleyan

Alfond Athletic Center — Hockey Rink
7 p.m.

Women's Basketball vs. Wesleyan

Alfond Athletic Center — Wadsworth Gymnasium
2 p.m.

Women's Ice Hockey vs. Trinity

Alfond Athletic Center — Hockey Rink
3 p.m.

Men's Basketball vs. Wesleyan

Alfond Athletic Center — Wadsworth Gymnasium
4 p.m.

Women's Squash vs. Bowdoin

Alfond Athletic Center — Dunaway Squash Courts
4:30 p.m.

THURSDAY

Countdown to Commencement Fair

Cotter Union — Pulver Pavillion
10 a.m.

Vendors will be available from Balfour with commencement announcements and class rings; Church Hill will feature diploma frames; Take professional photos in your cap and gown; senior book recommendations, and much more. Please attend to enter for prize drawings.

Pas de Deux and Solo Variations: Boston Ballet's Kathleen Breen Combes and Yuri Yanowski

Runnals — Strideer Theater
7:30 p.m.

Two Boston Ballet artists present a Valentine's Day program of pas de deux and solo work from the Romantic and modern ballet repertoire.

Men's Basketball vs. Conn College

Alfond Athletic Center — Wadsworth Gymnasium
8 p.m.

MONDAY

Amy Lippert Lecture

Lovejoy 100
4 p.m.

Faculty Fellow in History, Amy Lippert, is an applicant for a tenure track position in History. Open to faculty, staff, and students.

Colby Women: Mind, Body, Spirit

Cotter Union — Pugh Center
11:30 a.m.

SATURDAY

Dark Days. Bright Nights

Diamond 142 — Ostrove Auditorium
8 p.m.

Professor Peniel Joseph of Tufts University will be delivering a lecture related to his most recent book, *Dark Days, Bright Nights: From Black Power to Barack Obama*.

Chinese New Year Celebration

Art Museum — Teaching Gallery
10 a.m.

Visit the exhibition *All Puns Intended: Wordplay and Visual Imagery in China* at the Museum, and then make traditional Chinese crafts at Freshwater Arts. Call 207-959-5613 to register.

TUESDAY

Common Ground: School Street Yoga & Meditation

Lorimer Chapel 107
4 p.m.

A blend of Kripalu, Iyengar, Ashtanga, and Anusara yoga traditions taught in slow-flow style by Jeri Wilson. All are welcome. Yoga mats provided.

THAW OUT WITH WINTER CARNIVAL EVENTS!

FRIDAY

Sledding Competition on Chapel Hill

Chapel Hill and Lawn
2 p.m.

Hot Cocoa on Chapel Hill

Chapel Hill and Lawn
4 p.m.

A Cappella Sampler and Student Bands

Cotter Union — Lower Program Space
8 p.m.

Social in the Pub

Cotter Union — Blue Light Pub
8 p.m.

Snowman/Snow Sculpture Competition

Averill Lawn Area
2 p.m.

Hot Cocoa on Chapel Hill

Chapel Hill and Lawn
4 p.m.

Social in the Pub

Cotter Union — Blue Light Pub
8 p.m.

Winter Formal

Cotter Union — Page Commons
9 p.m.

SUNDAY

Ice Skating with Faculty/Staff Families

Johnson Pond
12 p.m.

IPlay Broomball Tournament

Johnson Pond
1 p.m.

Hot Cocoa

Johnson Pond
1 p.m.

This week online

WWW.THECOLBYECHO.COM/BLOG

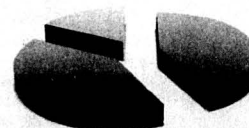
THIS WEEK'S POLL QUESTION

*Would you
pay for Spa
delivery?*

YOUR OPTIONS

- A. Never! WHOP, I shall forever remain faithful to you...
- B. Great, now I don't have to walk all the way to Cotter!
- C. We're in a recession; I can't afford to tip in this economic climate...

LAST WEEK'S RESULTS



THE QUESTION
BROOMBALL SEASON
HAS ARRIVED.

THE BREAK DOWN
A. HECK, YEAH!...43%
B. I'VE BEEN PRACTICING
ALL YEAR...40%
C. I HATE WINTER.
PERIOD...17%

SOPHOMORES' STREET SMARTS

BREAKING NEWS EDITION: A RECENT PRANK FOOLED MANY INTO BELIEVING THAT THE SPA OFFERED A NEW DELIVERY OPTION

What form of payment would you give to a Spa deliveryman?



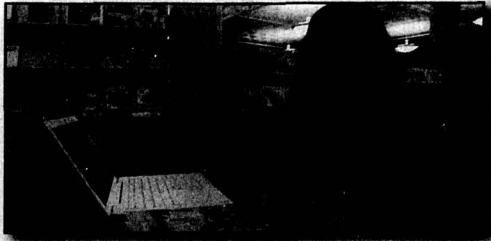
"Sexual favors."

—Lindsay Dale '12 & Meghan Kelly '12



"THIS!"

— Jane Doe '12



"A hardy handshake and a *mouth* kiss."

— Lucy Dotson '12



"Depends on how cute he is..."

—Samantha Merriwether '12



"My sloppy seconds."

— Karl Hefele '12

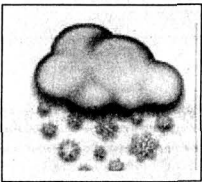


"A handy."

— Erik Baish '12

THIS WEEK'S FORECAST

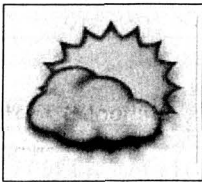
www.weather.com



Snow

HIGH 35 LOW 16

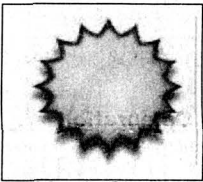
THURSDAY



Partly Cloudy

HIGH 34 LOW 17

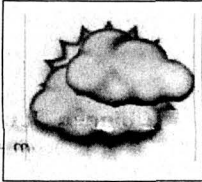
FRIDAY



Mostly Sunny

HIGH 34 LOW 19

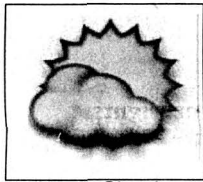
SATURDAY



Mostly Cloudy

HIGH 35 LOW 18

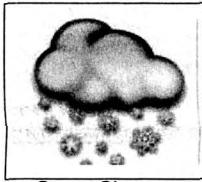
SUNDAY



Partly Cloudy

HIGH 35 LOW 19

MONDAY



Snow Shower

HIGH 36 LOW 18

TUESDAY

12-STEP
RECOVERY GROUP
THURSDAYS
12 P.M. TO 1 P.M.
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ARTS & ENTERTAINMENT

REVIEW: THE DEADLINE

For students denied entrance to Harvard or MIT...



The death cultists led by Professor Schryker with their performance sent chills down members, Friday.

BY JESICA CHANG
A&E CO-EDITOR

If Colby is missing anything, it's an alchemy department—one that's as fantastically obnoxious, as brutally hilarious, and as extraordinarily creepy as the one depicted in last Friday's production of *The Deadline*. Why? Because if you are in the business of "procrastinating to the very last minute" and trying to get that much-desired extension for your English paper this semester during finals week, then you've got to configure a Miskatonic-

esque alchemy department in there somewhere. There's just no other way to go about it.

It's true. Take Miskatonic University's Dan (Trip Venturella '12) and Jim (Francesco Tisch '12), for example. Victims of the very collegiate malady of "procrastinating to the last minute," the two are stuck with a colossal English paper past finals week, not to mention that they are also mired waist-deep in a streak of unlucky romances (although, Jim would argue that the only thing unlucky about him was an extremely rare waist-leg length

ratio that preordained him to a single pair of jeans; ergo, a wardrobe that caused him to be unsuccessful with women). So for a time, their futures look exceedingly bleak, until a fateful computer file mix-up occurs; one thing leads to another, and then, *Bam* somehow they find themselves in the hitherto unknown Alchemy Department that doubles as the ultra-secret lab/lair of the "death club," to say the least.

Enter Professor Schryker, part-time alchemy professor and full-time pedophilic maniac. He is

played by Tyler Parrott '13, who portrays Mr. Schryker as a truly terrifying, yet flamboyant individual—the kind of person you don't want coming within a 1,000 mile radius of your kids. And it's not just because Mr. Schryker has a villainous plot to resurrect an ancient demon-monster, take over the world, and kill people, but it's also because when he speaks to his "favorite" student, Amanda (Mary Randall '13), he slips his longish fingers around her shoulders and says suggestively, "put your faith in me again, and I'll put mine in you." The list goes on—the quintessential black raven that he constantly caresses and converses with, the sex-bot he keeps around in the corner of his office for *miscellaneous duties*—oh, and yes, there is reason to believe that he has been inculcated into the cult of Stephanie Meyer (author of the *Twilight* series), and you know what this has done for the millions of unassuming young girls in America...

But it would be unfair for me to single out Professor Schryker for being the creeper of the bunch. After all, just about every inch of this musical has an element of "unsettling" or "bizarre" to it. For instance, there's a janitor who is the narrator, who also has a British accent, and then sometimes slips into a southern one when he's working and doesn't want to be noticed. He's called the "janarrator"—coined for the fact that he's like a handyman who sticks around to do

just about any odd-job that needs to get done (later in the finale, he ends up sweeping the dead corpses after a magnificent onslaught of people from a college kids vs. death worshipers showdown). He is also the all-knowing character who slips in and out of the halls spitting out portents of evil, saying things like, "Don't worry, you won't starve to death...it takes an awfully long time to starve." But a thousand accolades to Sean Senior '10 nonetheless, for the awesome portrayal. Senior's janitor is frustrating and annoying and only adds to the bewilderment of Dan and Jim's strange predicament, but for the purposes of this musical, he was a superb match.

So, the only thing standing in the way between Professor Schryker and a man-eating Vegas lounge singer—yes the thing that Mr. Schryker is trying to resurrect is not a terrifying monster, but a pelvis-grating Elvis Presley instead (well initially)—is the fact that our protagonist, Dan, has intercepted the incantations needed to resurrect the demon. This is my cue to talk about the impressive technical details behind the musical. Did anyone notice the modest, yet incredibly versatile library-stairway structure built onto the stage? The platform enabled a lot of imaginative details to take effect—it facilitated the various chase scenes, the stairway student disappearances, the creation of a big concert stage for Cthulu's Elvis-rockstar performance, and of

course, the giant hole built into the top of the platform was homage to Super Mario-lovers worldwide. Recall the green warp pipe that Mario has to jump into to obtain extra gold coins. Delightful.

Of course the actors, actresses, stage, etc. in the musical would not be there if not for the entrepreneurial minds behind the task—Andrew Bolduc '10 (writer/director) and Nic Robichaud '09 (composer), who had the idea to tackle this long-range project in the first place. Perhaps the script and songs were occasionally weighed down by an overindulgence of sex jokes, but for the most part, they were extremely funny, smart, witty, and entertaining. Bolduc is a very promising writer, and it would be such a pleasure to see him produce another original musical performance in the future.

Alright. So, back to the first question. Why does Colby need an Alchemy Department? Well, Miskatonic University had one, and look at what it did for Dan and Jim—their essays were voided. Their essays were voided because a death cult conspired to kill them. The death cult, which conspired to kill them, was founded by Professor Schryker. And Professor Schryker came up with the idea for a death cult in the basement of the Alchemy Department. If we follow the laws of logical thinking, then we can conclude that alchemy department=voided essay assignment=fly-by spring semester. I say, onward march, men.

PREVIEW: PAS DE DEUX AND SOLO VARIATIONS

Boston Ballet's principal dancers to make Colby appearance



Kathleen Combes and Yury Yanowsky are principal dancers at the world-renowned Boston Ballet and will perform at Colby this Friday. Both are critically acclaimed and in top form.

BY QAINAT KHAN
A&E CO-EDITOR

Colby will be lucky enough to have the principal dancers Kathleen Breen Combes and Yury Yanowsky of the world-renowned Boston Ballet perform for us this Friday. The program consists of a set of pas de deux and solo variations from standard repertoire ballet and a new ballet that premiered last fall. In addition to dancing, the pair will include an interactive aspect in their performance, during which they will demonstrate partnering, or how the ballerina and her partner create difficult technical moments that dazzle us and will take questions from the audience. "It's highly unusual to see these two dancers at Colby," said Lynne Conner, Chair of the Theater and Dance Department. "We hope students will take advantage of [this event] because they will be able to hear [the pair] talk about their work and see them dance." The impetus for this performance came about because of Combes' Colby con-

nection: she is Economics professor Patrice Franko's cousin. As the possibility materialized, the pair expressed their interest in performing outside of major cities and found their way up to our campus in rural Maine.

Kathleen Combes joined the Boston Ballet in 2003, where she worked her way up the ranks

a number of George Balanchine's works. Yury Yanowsky studied at the National Ballet of Cuba, one of the top ballet companies in the world, and has won a number of prizes in international ballet competitions throughout his career. He joined the Boston Ballet in 1995 and was promoted to principal in 1999. Clearly, they are very accomplished artists, at the top of their profession. "Most people would be moved by seeing really well done dancing from the classical realm," Conner said. "You can't help but feel the beauty of that level of accomplishment. It is so astonishing. And when let yourself be there, and experience it, it is Beauty. I think everybody gets that. It doesn't mean they go to the ballet every night. But they will get it."

For your chance to experience profoundly moving artistry, the performance is 7:30 p.m. in Strider Theater in the Runnalls building this Friday. Tickets are free and passed out on a first come, first served basis. Doors open at 7:00 p.m.

You can't help but feel the beauty of that level of accomplishment. It is astonishing!

Lynne Conner
Chair, Theater and Dance Department

from second soloist in 2005 to soloist in 2007 and finally to principal dancer in 2009. She has performed in a variety of roles including principal roles in

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Pre-Session.....May 24-June 18

1st Session June 7-July 9

2nd Session July 12-August 13

SUMMERSCHOOL.GEORGETOWN.EDU

JanPlan in review: Hoppin' in the dead of winter

Student-led initiatives kept JanPlan entertaining in contrast to previous years

BY QAINAT KHAN
A&E CO-EDITOR

JanPlan is usually pretty dead in the entertainment department, which makes sense as some students are away and those on campus keep themselves occupied with other pursuits. However, this JanPlan was brimming with both student-sponsored events and artistic endeavors. Among the highlights were the Student Programming Board and the Bridge's sponsorship of comedian, Erin Foley, Powder and Wig's production of *The Pillowman*, the club's sponsorship of the Red Eye Film Festival and SPB's continued Coffeehouse shows.

THE PILLOWMAN

Playwright Martin McDonagh's dark and disturbing comedy was given the Powder and Wig treatment. Staged in the bare and close Cellar Theater, the play takes place in an unnamed totalitarian regime where short story writer Katurian (Alex Bassett '10) and his cognitively impaired brother, Michal (Doug Newkirk '12) are interrogated by Officers Tupolski and Ariel (Sean Senior '10 and Francis Gassert '11, respectively) about a series of grisly murders that resemble the stories Katurian has written—which mostly consist of “kids getting fucked over.” This play was superbly acted by all involved and

deftly directed by Lindsey Anderson '10, who unflinchingly juxtaposed the play's humor and horror. The audience never caught a break from the intense subject matter, laughter catching in our throats as we were suddenly thrust from the absurd to the truly horrific.

RED EYE FILM FESTIVAL

In true Powder and Wig fashion, this film festival asked participants to shoot, edit and present a complete short film in just 24 hours. Groups were given a genre, a location and two movie quotes (one famous, one not-so-famous) that they had to incorporate into their work. Other than that, everything was fair game. While all the films submitted were very good, two stood out for this reviewer: *La Puerta Esta Abierta* (the *Seinfeld* reference is an automatic plus), and *Last Call 2023*. *La Puerta Esta Abierta* was a horror film, and how the filmmakers managed to shoot the scene with a door in the middle of Waterville's Main Street is beyond me. It was great acting on Kelsey Gibbs' '10 part and had some great special effects by Danny Hoshino '11. *Last Call 2023* was an action film, set in the future (hence the title). But the future hearkens back to Jay Gatsby's America, as all men wear suspenders and fedoras and the plot revolves around prohibition. This film was a cut above the rest because of its painstaking attention to detail, especially noticeable in Jeff Carpenter's '12 excellent camerawork and editing as the film's director of photography.

ERIN FOLEY

The Bridge and SPB managed to wrangle Erin Foley for a packed crowd at LoPo. Foley was on *Last Comic Standing* but had been making her way around the comedy circuit before then. She has had appearances on Comedy Central's *Premium Blend* and HBO's show *Curb Your Enthusiasm*. Other than her small meltdown over technical problems with her mike, the show was very entertaining (actually, even her meltdown was entertaining). What sets Foley apart from other comediennees? She is a lesbian, and gay humor is just infinitely better—let's be serious. Other than the contradictions and funny moments that being an Irish Catholic lesbian bring to the fore, Foley's routine endowed everything from sports to politics to the absurdity of JanPlan with her own twist.

COFFEEHOUSE CONCERTS

SPB's coffeehouse concerts continued, bringing an eclectic mix of musical styles to Colby. From Colby's own Grant Patch '12, who turned the coffeehouse into a club with his electronica/techno stylings to Pete Matson's groovy and brassy band, Underground System Afrobeat Orchestra, there was a little something for anyone ready to expand his or her musical horizons.

movie

REVIEW

The Original Iron Man: *Sherlock Holmes* Kicks Ass

By Qainat Khan, A&E Co-Editor

If you go to *Sherlock Holmes* expecting to be impressed by a gripping story and masterful direction, save your seven bucks. However, if you go to bask in the glory that is Robert Downey Jr., this film is totally worth your money. He is the shining star in this otherwise mediocre film, recently winning a Golden Globe for his performance (and delivering a fabulous acceptance speech to boot). But, if Mr. Downey doesn't do it for you (in which case, you're a poor judge of awesomeness), the action scenes are pretty cool, too.

True to his style, director Guy Ritchie (of *Lock, Stock and Two Smoking Barrels* fame—a true auteur), created this film as an action romp, without much regard for anything else.

I won't be giving much away by saying the plot is about a certain Lord Blackwood (Mark Strong), who apparently will not die and leads a cult, which has plans to conquer the world through dark magic... and chemistry.

Sherlock Holmes

(Downey) seems to be stumped as he and his trusty lover (sorry, Freudian slip, I meant friend) Dr. Watson (Jude Law) investigate and try to stop Lord Blackwood's dastardly scheme. To compound Holmes' problems, Watson is getting married and leaving him, which has Holmes in fits of jealousy. In all honesty, the loose ends don't wrap up in the end. But coherence is beside the point in this movie.

Most of the credit goes to the strong performances of and great chemistry between Downey and Law, who inject the film with class and provide a fresh perspective on an old classic. The actors create three dimensional characters, both drawing from

the Sherlock Holmes stories and adding their own quirks.

Downey's interpretation of Holmes is truly original and he deserved his award (unlike *Avatar*). He brings to Holmes a physicality and a vulnerability that previous interpretations of the character have lacked, (and God knows there have been many incarnations of Holmes). Downey explores the tension between Holmes' mental instability and his intellect: it is both his strength and his Achilles' heel; it alienates him and sends him to the edge, but it is also his refuge. This is why he seeks stimulation like a drug: behind the façade of steely intellect is a fragile individual. It is here where Watson comes in—the only person who can stand, and perhaps understand, Holmes' eccentricities and fragility.

Law brings a great combination of charm and grit to Watson; he is more than just a sidekick and is never obscured by Holmes' (or Downey's) shadow. Law erases the popular conception of Watson as a bumbling idiot. He can kick just as much ass as Holmes.

But if you don't want to think that hard and interrogate the acting, rest assured, the film delivers

on the action! From Holmes narrating and acting out in slow motion for you the anatomical basis of injuring an opponent and then proceeding to do it in real time, to the fights in the dockyard and on top of a partially constructed Tower Bridge, it really is very entertaining to watch. The eccentric score by Hans Zimmer, along with the art design and costumes, render a refreshingly dark and somewhat quirky Victorian London, that reflect at a macro-level Holmes' idiosyncrasies. All in all, *Sherlock Holmes* is an entertaining ride that is buoyed by its two leading men. I can't wait for the sequel!



Downey as Holmes (left) and Watson (Law) are hot on the trail.

INSIDE THE MINDS OF NIC ROBICHAUD AND ANDY BOLDOC

...welcome to Miskatonic University



Friends and collaborators Andy Bolduc '10 (left) and Nic Robichaud '09 (right) saw their labor of nine months realized this past weekend.

The creative minds behind *The Deadline* talk about the show's journey

BY ALEX BASSETT
STAFF WRITER

This past weekend, Powder and Wig put on a production of *The Deadline*, an original rock musical written and directed by Andy Bolduc '10, with music by Nic Robichaud '09. It played to sold-out crowds on Friday and Saturday nights and marked the culmination of nearly nine months of work for the duo.

The musical takes place at fictional Miskatonic University, where a group of students unwittingly discover a plot by a death-worshipping cult to summon a dark god that will result in the destruction of the planet. Language, violence, and sexual encounters with robots ensue. *The Sound of Music* it is not.

Bolduc first got his inspiration

after discovering the stories of H.P. Lovecraft online while studying abroad in Paris last spring. He found the world created by Lovecraft to be highly intriguing, and thought that mixing “intricate mythos with the conventions of American musical theater could be really cool,” presumably because nothing immediately screams “musical theater” more than a series of short horror stories in which the world is almost destroyed by monsters.

The first order of business for Bolduc was to contact Robichaud to see if he might be interested in doing the music for the show. Robichaud, a music major, said he thought it sounded like a great idea. With that in place, the process began. Bolduc worked on the script for several months, usually writing in bursts as ideas came to him, and eventually the story started to take firm shape.

The Deadline also marked Bolduc's first attempt at writing lyrics for a musical, though by his own account he had previously written standalone numbers and a few raps. At the age of 15, in fact,

Bolduc won \$100 from the Bangor Public Library for writing and performing a rap encouraging kids to read. Fun fact: the late Biggie Smalls—whom Bolduc calls a personal hero—also wrote a rap for his local library when he was a teenager. “There are a lot of interesting parallels between my life and the life of Biggie Smalls,” Bolduc deadpans.

Bolduc and Robichaud independently described their experience working together as both enjoyable and challenging. Being separated by a drive of several hours proved to be something of a hindrance and made regular meetings impossible (since graduating last year, Robichaud lives in New Hampshire). The duo found a solution in Skype and email. They kept in regular contact throughout last summer and fall, updating each other and bouncing ideas around.

Bolduc would typically email Robichaud with lyrics for songs as he wrote them. Robichaud would work on setting them to music, and then they would reconvene to hash out details. Robichaud, who by his own count plays five or six instruments, has had previous experience writing songs with music for multiple instruments, but nothing approaching the scope of scoring all the parts for a band in a full-length show. He decided early

on to give the show's musical style a distinctly pop vibe, which allowed him to play with different genres and styles depending on the song. Those styles ended up ranging from funk to rock to love ballad, with just about everything in between.

In keeping with the show's sardonic and purposefully over-the-top nature, Robichaud tried to inject irony into the songs whenever he could. He points to songs like “I'm Breaking Up With You”—in which the main character is dumped—being set to the style of a 50's doo-wop number, or “The Prophecy”—in which the chorus is the lyric “We're all going to die tonight”—being an upbeat rock number.

The script and music were completed in December, which is when Bolduc assembled his massive cast, crew and band. All told, more than sixty people were involved in the production, making it the largest show Powder and Wig has ever produced.

In fact, Bolduc cites the sheer number of people involved as the biggest challenge in the whole process, in terms of finding a way to direct and organize them in a meaningful manner. But direct them he did. The script, music, and tech work eventually came together. By the time the show opened last Friday—marking *The Deadline*'s world premiere—the show looked and sounded pretty fantastic. It was a long road getting there. For Bolduc and Robichaud, it was an ambitious, potentially overwhelming project, but one that ended up paying off in spades.

For Bolduc and Robichaud, *The Deadline* was an ambitious, potentially overwhelming project, but one that ended up paying off in spades.

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FEB 18

Crazy Heart
Nightly 4:40 and 7:00
Fri & Sat 9:15
Matinees daily at 12:00 and 12:20

Up in the Air
Nightly 6:50
Fri & Sat 9:00
Matinees daily at 2:10

A Single Man
Nightly 5:00 and 7:10
Fri & Sat 9:10
Matinees daily at 12:45 and 2:50

The Young Victoria
Nightly 4:50
Matinees daily at 12:05

MEN'S ICE HOCKEY

A balanced attack has Mules on the brink of playoffs

DOUGH SIBOR
STAFF WRITER

While most of us were celebrating the deliciously lazy weeks of January by staying in our rooms all day and eating WHOP eight times a week, the Colby men's hockey team was coolly disposing of opponent after opponent, rattling off a 13 game unbeaten streak and solidifying its position as a contender for the New England Small College Athletic Conference (NESCAC) championship.

During their streak, the Mules went an impressive 10-0-3, earning wins over several NESCAC opponents including Bowdoin

College, Connecticut College and Tufts University. The men also added a tie with Norwich College—a team that was ranked third in the nation at the time of the contest. Offense was the name of the game for the Mules in every contest as they scored 49 goals, leading to a gaudy average of 3.77 per game. Stalwart goaltender Cody McKinney '11 was his typical stymie self in the net, allowing the Mules to outscore its opponents by an average of almost two goals per game.

Most recently, the Mules met seventh ranked Amherst this past weekend at Alford Rink in a critical battle as both teams looked to position themselves favorably for the fast-approaching NESCAC

tournament. Michael Smigelski '13 got the scoring going for the Mules 12 minutes into the period, converting on a power play off of assists from Patrick Bursee '12 and Mike Doherty '12. The Lord Jeffs came roaring back in the second period with a goal of their own, tying the game with just less than four minutes to play in the period. The Jeffs struck again early in the third, leaving the Mules with little room for error as they tried to work their way back.

Once again, Smigelski proved to be a thorn in the side of the hapless Jeffs when, with just over three minutes to play, he took a pass from Bursee and Nick Kondiles '13 and expertly tucked

it away to tie the game, giving himself his tenth goal of the season. The entire game, and particularly the overtime period, was dominated on the defensive end by McKinney. The Mules netminder made 33 saves in the game, including a huge stop on a breakaway in the overtime period, which gave his team a huge boost when they needed it most. With no goals scored by either team in the extra session, the Mules had to be content to take just one point from the match to add to their season total.

Much of what Colby has accomplished this season can be attributed to their dynamic and balanced attack. Leading the team

in scoring is Billy Crinnion '11 (10 G, 13 A), who last week was recognized as NESCAC player of the week. Closely following are Doherty (7 G, 13 A), Wil Hartigan '11 (6 G, 12 A), and Kondiles (7 G, 10 A). The large point totals have these Mules among the league leaders in scoring, ranking them at third, tenth, sixteenth, and eighteenth respectively.

Colby wraps up its NESCAC schedule on the road this weekend as the Mules travel to Connecticut to take on Wesleyan University on Friday, followed by Trinity College on Saturday. The squad will look to improve its position in the league standings and prepare itself for the NESCAC Tournament.

Tough weekend

From M. BBALL, Page 14

had a more balanced scoring attack, with Mike Russell '11 and Justin Sherman '10 registering 16 and 12 points respectively to go along with Choice's 18. However, although the Mules had three players in double figures, as a team Colby shot only 35.1% from the field and 16.1% from three. The Panthers also shot a low percentage from the field, but they took advantage of open jump shots and hit nine three-pointers (47.4% for the game). Colby once again fell, to the tune of 72-57.

After a run of great play leading up to this weekend, it was disconcerting to see the high-powered offenses of Williams and Middlebury take control like they did. At times, the 25th ranked Colby could do nothing to keep the ball out of the basket.

"All season we have really beat teams up on defense," senior center Chas Woodward said. "This past weekend we let our guard down and we got punished for it."

Woodward speaks the truth as Colby puts out the second ranked scoring defense in the NESCAC, allowing only 62.2 points per game. Williams and Middlebury outscored this average by 20 and 10 points, respectively.

The trip to Massachusetts and Vermont in one weekend is extremely grueling and requires a tremendous amount of time on a bus. For this reason Colby could find some solace in its defensive breakdown, but the team refuses to use it as justification for the losses.

Hosting a home game is critical for us.

It is a reward for a great NESCAC season.

Dick Whitmore
Head Coach

"Anyone who has played away at one of these schools knows how tough it is to get your legs back after a long ride, but we can't use it as an excuse. You have to be game ready for a top team regardless of the situation," Woodward said.

Even after a disappointing weekend Colby is still guaranteed to host the first round of the NESCAC playoffs at home. The Mules (16-4, 5-2 NESCAC) are locked into third place in the conference behind Williams College (21-1, 7-0 NESCAC) and Middlebury College (19-2, 6-1 NESCAC). Bates College (12-10, 4-4 NESCAC) is in fourth, but cannot surpass Colby because the Mules hold the tiebreaker with only one weekend of regular season NESCAC play remaining.

"The home game is critical for us," Head Coach Dick Whitmore said. "It is a reward for a great NESCAC season."

This weekend, February 12 and 13 Trinity College (10-11, 3-4 NESCAC) and Wesleyan University (10-12, 2-5) make their own grueling road trip to Waterville. Colby will host both games in the Harold Alford gymnasium and will look to build some momentum heading into the NESCAC tournament.

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Improved results for swim teams

Teams' primary aim is to beat Bowdoin and Bates in NESCAC

SVEIN MAGNASON
CONTRIBUTING WRITER

With two wins and five losses in the season so far for the Colby men's swim team and four wins and four losses for the women's swim team, Coach Tom Burton is optimistic about the rest of the season.

"The team has had a steady improvement throughout the season and we are ready to face the challenges that are ahead of us for the spring," Burton said. Also captain Kevin Smith '10 is positive about

the season.

"So far, we are largely satisfied. It is hard to win since [the men's team] is a small team compared to others, but right now we are dropping times like never before," he said.

The women's team has had slightly better results up until now, but captain Danielle Carlson '10 emphasizes that they still want more.

"We're pretty happy, but we still have a lot to accomplish in New England Small College Athletic Conference (NESCAC). Our pri-

mary aim is to beat Bates and Bowdoin," she said.

Burton sees a lot of potential in the women's team "In NESCAC we expect to end in top five, maybe even four. Hopefully, five or six of them will make it to the nationals [National Collegiate Athletic Association]. That could mean the Colby women's team will make it to the top 20 on a national level," Burton said.

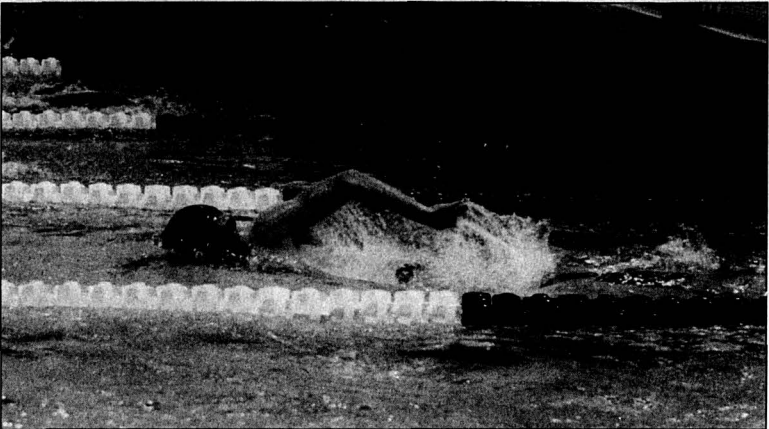
The women's NESCAC championships will take place in Middlebury, VT. Although the men's team has been a bit down, Burton

is excited to see its performance in the NESCAC.

"They work very hard and set best times constantly, so I expect they will knock out a few teams in the NESCAC," Burton said.

Raymond Rieling '12 is specific about the men's goal in NESCAC, "Hopefully, we can beat Bates and Bowdoin. JanPlan was intense for us, so I hope we'll see the results of that," Rieling said. The men's NESCAC championships will be held in Williamstown, Mass. on the weekend of February 26th.

In addition to improving results, the teams also appreciate the social aspect of being on a varsity team. "We're all getting along really well and are having a lot of fun. This definitely helps us improve as we get to know each other better and better," Mandy Ferguson '12, said. "We're getting closer and closer and I think we can see the results of that now," Carlson said. Another component that seems to be central to the development of the swim teams is the coaching staff. "We love Coach. All of them actually," Smith said. Burton thinks highly of his swimmers, "I'm very proud of my team. All of them are in a very good spot in terms of training - they are passionate and very focused. They deserve all the approbation in the world."



Intense JanPlan practice will help to ready the men's team for the NESCAC championships in 2 weeks.

DEVASTATOR OF THE WEEK



Rachael Mack '12

SPORT: Basketball
POSITION: Forward
HOMETOWN: Augusta, ME
WHY: Mack earned the NESCAC women's basketball player of the week award on February 8 in recognition of her stellar performances over a three game stretch. Guiding the Mules with an average of 13.3 points, 7.7 rebounds, and 3.0 blocks per game, the Mules have secured their first home playoff berth since 2003.

.560

Shooting percentage during 3-0 week

Crunching the numbers

- 1:** Point margin that the Colby men's slalom team defeated the University of New Hampshire by at the University of Vermont Ski Carnival.
- 12:** Games won by the Colby women's basketball team to begin the 2009-2010 season—the best start in the program's history.
- 15'3":** Height leaped by Colby pole jumper Trent Wiseman to break a 14-year school record and win a Maine state title.
- 27:** Number of years that the 3,200-meter relay record had been held before it was smashed by Colby women's track team members Amanda Burgess, Heather MacDonald, Laura Duff, and Emma Linhard.
- 53:** Number of consecutive games won by the Amherst women's ice hockey team prior to its loss to the Mules on January 30th.

STANDINGS TEAM LEADERS

MEN'S BASKETBALL									
NESCAC					OVERALL				
	W	L	W	L	Player	Min	PPG	RPG	APG
Williams	7	0	21	1	A. Choche	32.5	18.4	6.3	3.8
Middlebury	6	1	19	2	C. Van Loenen	29.9	5.8	3.9	3.1
Colby	5	2	16	4	M. Russell	28.9	14.1	9.7	1.2
Bates	4	4	12	10	J. Sherman	26.9	8.6	2.7	2.4
Amherst	3	4	14	7	C. Woodward	22.7	5.6	5.2	0.8
Bowdoin	3	4	11	10	G. Haylon	22.3	8.5	1.1	1.6
Trinity	3	4	10	11	E. Beaulieu	18.5	3.7	2.2	0.5
Wesleyan	2	5	10	12					
Tufts	2	6	6	16					
Conn.	1	6	9	13					

WOMEN'S BASKETBALL									
NESCAC					OVERALL				
	W	L	W	L	Player	Min	PPG	RPG	APG
Amherst	7	0	21	0	A. Ritchie	27.6	8.4	3.0	3.6
Williams	6	1	17	5	A. Cappelloni	27.1	12.4	6.7	1.4
Tufts	6	2	19	3	R. Mack	25.7	9.9	6.8	1.1
Colby	5	2	18	3	S. Allen	24.9	8.4	4.0	2.2
Bowdoin	3	4	16	5	J. Kowalski	22.7	9.0	7.3	1.2
Bates	3	5	12	11	J. McLaughlin	16.4	3.1	1.2	1.2
Middlebury	2	5	10	11	J. Vaughan	15.5	7.5	5.3	1.3
Trinity	2	5	14	7					
Wesleyan	2	5	8	12					
Conn.	0	7	8	14					

MEN'S ICE HOCKEY									
NESCAC					OVERALL				
	W	L	T	Pts	Player	G	A	Pts	
Williams	10	3	1	12	B. Crinnion	10	13	23	
Amherst	9	3	14	3	M. Doherty	7	13	20	
Bowdoin	10	4	1	13	5	1	W. Hartigan	6	12
Trinity	9	4	2	12	6	2	N. Kondiles	7	10
Middlebury	7	3	4	11	4	4	D. Nelson	5	9
Hamilton	8	6	1	11	7	2	C. McGrath	2	11
Colby	6	5	4	10	5	4			
Tufts	5	7	3	9	8	3			
Conn.	4	10	1	5	14	1			
Wesleyan	3	12	0	6	13	0			
						Goalkeeping	GA	S	S%
						C. McKinney	41	476	0.92

WOMEN'S ICE HOCKEY									
NESCAC					OVERALL				
	W	L	T	Pts	Player	G	A	Pts	
Amherst	10	1	3	15	2	4	S. Scarpato	10	15
Middlebury	10	3	1	13	5	1	M. Simmons	12	3
Trinity	7	3	2	15	3	2	L. Osgood	15	9
Williams	7	4	1	10	8	2	K. Conway	4	8
Bowdoin	6	5	1	9	9	2	M. Teddoli	4	2
Hamilton	3	6	3	8	8	8	K. Shei	1	5
Conn.	3	7	2	6	12	2			
Colby	1	8	3	3	12	5			
Wesleyan	1	11	0	3	15	1			
						Goalkeeping	GA	S	S%
						L. Pisani	56	451	0.89

ALPINE SKIING SEASON RANKINGS									
Men					Women				
	Pts	GS	WR	SL		Pts	GS	WR	SL
V. Lebrun-Fortin	31	511	25	349	D. Breakstone	49	791	44	591
J. Kernan	32	552	24	314	C. Roberts	49	792	51	786
B. Morgan	44	1016	32	545	M. Strachota	50	821	34	378
M. Massie	49	1108	24	309	N. Biedermann	60	1090	43	587
T. Wright	82	2753	91	3097	M. Seares	60	1093	56	921
E. Barthold	92	3186	92	3207	M. Brown	64	1207	59	1027
N. Zeller	95	3311	64	1901	K. Houser	69	1355	60	1056
J. Sperry	111	4063	106	3677	L. McGrath	76	1569	69	974

SKIING

Colby's Lebrun-Fortin places 2nd

LUKE SIEBERT
CONTRIBUTING WRITER

The Colby nordic and alpine ski teams have both gotten off to a strong start to the 2009-2010 season.

For the nordic team, the season kicked off with a Thanksgiving training camp in Quebec, and continued with pre-season races in Presque Isle, Maine. After a 2008-2009 season that saw Lucy Garrec '12 awarded with the Mules' first ever Eastern Intercollegiate Skiing Association (EISA) carnival win, there were high expectations for both the men's and women's teams.

A young women's team, led by Garrec, and consisting of Captain Jennie Brentrup '10, Missy Krause '12, Kirsten Stray-Gundersen '12, and Olga Golovkina '13, has started off the season strong, receiving a fifth place finish at the St. Michaels Winter Carnival.

On the men's side, the team is

led by captain Sam Mathes '10 and Wyatt Fereday '11. Fereday, who qualified for NCAAAs during his freshman season, looks to return to that form again this year. The two are joined by freshman standout Jake Barton, and look to repeat the strong team performances of the past few years.

On the alpine side, the women are led by Dana Breakstone '10, who opened the season with a pair of top 25 finishes at the EISA St. Lawrence Winter Carnival. Last weekend, at the UVM Winter Carnival, she cracked the top 10 for the first time this season, with a strong seventh place finish in the Slalom race. Cassidy Roberts '13 joined Breakstone in

the top 20 with a fifteenth place finish.

On the men's side, returning stars Vincent Lebrun-Fortin '11 and Joshua Kernan '10 look to repeat their strong finishes of previous years. Both skiers are stronger in the slalom. Lebrun-Fortin has not been outside the top-10 in a slalom race this year, while Kernan has only been outside the top 10 once. The two have been joined in scoring by Brian Morgan '12 and Marc Massie '13.

Last weekend at the University of Vermont Carnival in Stowe, Vt, the Mules netted a sixth place team finish, combining scores from both men's and women's nordic and alpine. The strong team finish was highlighted by outstanding performances by Lucy Garrec '12,

who placed ninth in Saturday's 5km race, held in the classic style, and eighth in Sunday's 10km freestyle event. Wyatt Fereday '11 also had a strong performance on Sunday, netting a season best sixth place finish in the 10km freestyle.

In the alpine races, the Mules continued their strong showing in Saturday's slalom. Breakstone led the way with a strong seventh, and was joined in the top 30 by Roberts, Lauren McGrath '11, and Makayla Brown '13. However, it was the men's alpine team that stole the show, as Lebrun-Fortin netted a podium position with a second place finish, in Saturday's slalom race. Kernan and Massie finished strong in seventh and sixteenth, leading the Colby men to a win in that race.

Both teams return to action this weekend in the Dartmouth Carnival, with the nordic events held at Oak Hill and the alpine races at the Dartmouth Skiway.

The Mules received a 6th place team finish, combining scores with Nordic and Alpine

Pole-vault record broken with leap of 15' 3"

From TRACK, Page 14

vitational and the Maine State Meet. In the latter, the team not only won the event, but they shattered a 27 year-old state record, finishing in 9:41.54. Colby finished second in the state meet, behind Bowdoin College.

Trent Wiseman '13 had a very successful start to the season pole-

vaulting for the men's team. It started with the Bowdoin invitational, where Wiseman not only won his event, but also broke the Colby pole-vault record. His leap of 15'3" was seven inches higher than the previous record set by Conrad Saam '96. But breaking the school record was not enough for Wiseman, who the next week tied his new record en route to taking the state title in the event.

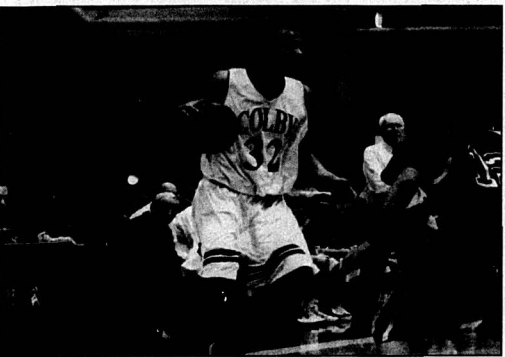
Colby as a whole finished fourth in the state meet, with the University of Southern Maine winning the team title. Other performances of note during the month included a second place for Munro in the 800-meter run and a third place finish for Lowe in the pentathlon.

Things are looking up for the Mules as the indoor track season goes on. Both teams are doing better and better, with records falling

as the teams move towards more and more important meets. Up next is the Valentine Classic, and the New England Division III Championships.

We have already seen members of the track and field teams make Colby history, even make state history, this year. More exciting moments like those are sure to occur in the coming weeks.

A superfan's guide: upcoming games



Colby (16-4) vs. Conn. College (9-13). Friday, Feb. 12, 8 p.m.



Colby (3-12-5) vs. Trinity College (15-3-2). Saturday, Feb 13, 3 p.m.



Skiing takes 6th place at Vermont Carnival

PAGE 13

Men's ice hockey moves into the home stretch

PAGE 12



Page 14 | www.TheColbyEcho.com

SPORTS

THE COLBY ECHO

February 10, 2010

Men's basketball to host playoff



Shooting guard Justin Sherman '10 and the Mules look to build momentum heading into the playoffs.

had no other blemishes on its resume.

Unfortunately, Colby still had its hardest road trip remaining for the regular season. This past weekend, February 5 and 6, the Mules traveled down to Massachusetts and then back up to Vermont to take on the second ranked Williams College Ephs and the eighth ranked Middlebury College Panthers on consecutive days.

Both games followed a similar trend. In the early minutes, both Colby and opponent were locked in a defensive battle. Neither team could find open looks at the basket, and ball movement was stifled for both squads. Against Williams, the Mules' defensive intensity appeared to fade in the later part of the first half. Williams took advantage: scoring on the fast break and hitting 3-point shots, the Ephs pulled away for a 42-22 halftime lead and ultimately for an 82-58 victory. Williams also kept the Colby offense at bay. Adam Choise '10 led with 24 points, but no other Colby player finished with more than six points.

Against Middlebury, the Mules

See M. BBALL, Page 12

WOMEN'S BASKETBALL



Jayde Bennett '13 makes a move off the dribble vs. Thomas College

Mules are fourth in NESCAC standings

SARAH TRANKLE
ASST. SPORTS EDITOR

The Colby women's basketball team certainly has become a major threat within the New England Small College Athletic Conference (NESCAC) this season. Opening the year with a 12-1 record, the Lady Mules easily shot down their opponents and critics with the best start in the program's history. Having lost a total of only three games so far, the Mules' record stands at 18-3 overall with three games left in the regular season.

Soundly defeating both Vassar College and St. Joseph's College to take first place in Colby's annual home tournament at the start of the season, the Lady Mules proved that their preseason hype was well-deserved. Sophomore Jillian Vaughan earned all-tournament honors and junior Julianne Kowalski garnered the Most Valuable Player award. Using the momentum from those wins, Colby pushed forward to two non-league victories against the University of Maine-Farmington and Maine Maritime Academy.

Suffering their first setback against Bowdoin College in the fifth game of the season, the women nevertheless recovered and drove their way to an eight-game winning streak, easily defeating Bates College and soon after avenging the earlier loss to Bowdoin by an 8-point margin. This winning streak clearly showcased the depth and talent of the Mules.

Later, with two tough matches against the NESCAC teams Tufts University and Amherst College-

ranked 16 and second in the nation respectively- the Colby women found themselves outmatched for only the second and third times during the season. Refusing to take such difficult results to heart, however, the Mules rebounded against the University of Southern Maine and Middlebury College. Additionally, a 74-68 overtime win against Williams College cemented the team's status in the league. As sophomore Rachael Mack hit a buzzer-beater at the conclusion of regulation to tie the score and send the game into extra minutes, it was clear that the women's confidence was unparalleled. Handing Williams its first league loss of the season, the Mules had undoubtedly fought hard to earn their victory.

With the last games of the year quickly approaching, Colby prepares to face cross-town rival Thomas College before finishing out the season with important matches at home against Connecticut College and Wesleyan University. As the NESCAC playoffs imminently approach, the Mules will train and buckle down in response to the intense pressure and expectations that necessarily arise at the end of every season. Team captains Julianne Kowalski '11, Alison Cappelloni '10, and Sam Allen '10 anchor the team, while Head Coach Lori McBride and Assistant Coach Christine Clancy guide the Mules to what will hopefully be a successful conclusion to the season. Determined to make a good showing at the NESCAC tournament, the women aim to finish just as strongly as they began.

WILL HARRINGTON
SPORTS EDITOR

A week ago, on February 2, the Colby men's basketball team was recognized in the d3hoops.com national poll as the 25th ranked

school in all of NCAA Division III. The honor was rightfully bestowed, as the Mules had just come off a successful home weekend defeating Trinity College and Amherst College while maintaining a perfect 5-0 record in the ultra

competitive New England Small College Athletic Conference (NESCAC). Besides a non-conference loss to Bowdoin College on December 12 and an 88-82 loss to Oglethorpe University in Atlanta, Georgia on December 29, Colby

Indoor track breaking records

BY TODD HERRMANN
STAFF WRITER

It has been a big month for the runners of the men's and women's indoor track and field teams, as both returned to Colby for the cold darkness that is Jan Plan. The season is now well underway, as both teams have taken part in four meets and have found successes on both the individual and team level.

The season-opening meet saw the teams travel to Cambridge, MA to compete at the Massachusetts Institute of Technology. On the individual level, Luke Doherty Munro '13 finished third in the mile, with a time of 4:30.13, only four seconds behind the winner. James Bowe '11 also took home third place, finishing the 400-meter run in 53.63. Mike Reilly '12 finished right behind Bowe in fourth place, with a time of 54.18. David Lowe '11 also turned in a fourth place performance, leaping

5.73 meters (18 feet 10 inches) in the long jump.

The women also performed well at MIT, with two runners capturing first place for the Mules. Heather MacDonald '10 won the 1000-meter run in 3:09.53, a second ahead of her closest competitor. Danielle Sheppard '11 won the high jump with a winning leap of 5'3". Beth Bartley '10 finished second to Sheppard with a jump of 4'11". Cassi Knight '10, Emma Linhard '11, and Brittney Bell '13 also turned in second places for the women. In both the men's and women's overall races, Colby finished in third place, with MIT taking both titles.

For both teams, the season continued with three more meets, at Bowdoin College, Bates College, and at the Maine State Meet. The teams both built on their successes at the first meet, and had many notable performances in the following meets. Linhard had a



The indoor track teams will compete at the Valentine Classic in Boston MA, on February 12-13.

particularly successful few weeks for the women, winning multiple individual races and anchoring the 3,200-meter relay team in two consecutive victories. The team of

Amanda Burgess '10, MacDonald, Laura Duff '13, and Linhard won the event at both the Bowdoin In-

See TRACK, Page 13

WOMEN'S ICE HOCKEY

Mules defeat top-ranked Lord Jeffs in thrilling NESCAC upset

BY ELIZA LARSON
STAFF WRITER

January was a tough month for the Colby women's hockey team, adding several losses and ties to the team's overall record. But it all paid off when the team shocked Amherst College, the defending national champion, in a 3-2 victory on Saturday, Jan. 30 at the Alford Rink.

Amherst was on a 53-game winning streak in regular season conference play, but the Lord Jeffs' past didn't scare the Mules, who scored three goals during the first period. Just two minutes into the game, Marissa Simmons '12 scored off an assist from Kaitlyn Conway '10 and Stephanie Scarpato '11. Less than ten minutes later, Scarpato scored the second goal unassisted. Colby added a third goal by first-year defender

Meghan Tedoldi.

This win was much-needed after some tough games throughout January. The night before the big win over Amherst, the women's hockey team fell to Amherst 6-2. Colby's goalkeeper, Loni Pisani '11, had 40 saves but couldn't hold Amherst from scoring two goals a period. Simmons scored both goals for the Mules, but overall Amherst outshot Colby 46 shots to 16.

Although Amherst was on Colby's toughest-rivals list, they weren't the only hard-hitting competition the hockey team faced during the month. The Lady Mules participated in the St. Michael's Holiday Classic Tournament, losing 5-3 against St. Michael's College on January 2, and tying 3-3 against Catham University on January 3. With less than five minutes left, Conway scored the tying goal in the game,

allowing the Mules to play the Catham Cougars in overtime.

Colby then faced the undefeated Holy Cross team on January 5. Colby and the Crusaders battled for a while until the Crusaders were finally able to get past Colby's goalkeeper. Pisani made 31 saves, 12 of which were in a scoreless first period, but ultimately couldn't stop the Crusader onslaught. Scarpato scored the Mules' only goal of the game, bringing the final score to Holy Cross 5, Colby 1.

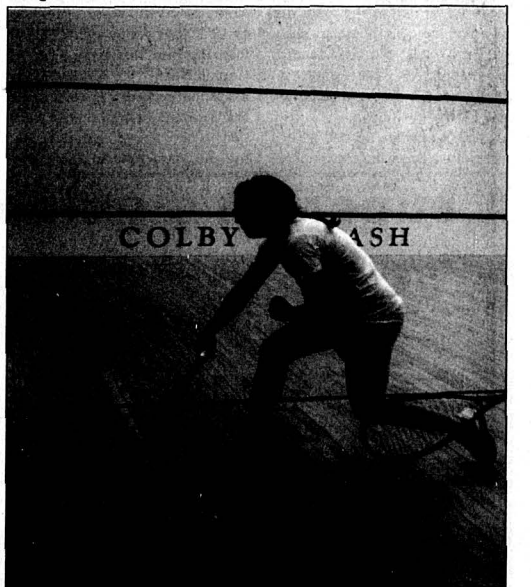
The women's team then faced Saint Anselm, losing 3-1 in non-conference play on January 9. A similar result occurred in the Mules' next game against Hamilton on January 15, when the final score was Hamilton 3, Colby 1. In their game against Connecticut College, the Mules scored five goals, giving Colby the lead, but ultimately could not hold back

Connecticut College, who came back to tie the game at 5-5.

A tough third period prevented Colby from advancing against New England Small College Athletic Conference (NESCAC) rival, Bowdoin College on Tuesday, January 19. Although Colby held the lead at 1-0 in the first period, the Polar Bears rallied to win 4-1. On January 22, Colby outshot Wesleyan University 37 to 25 but still could not produce a win and lost to the Cardinals 2-1. Then on the 23rd, the Mules fell to Trinity 5-3, although Pisani made 47 saves for the Mules. Colby then traveled to the University of Southern Maine on the 26, where they fell 5-2 against the Huskies.

After a tough but surprisingly uplifting end to a rough January, the Colby Women's Hockey team will face Wesleyan College at home on February 12.

SQUASH SEASON IN FULL SWING



Women's and men's squash have one more regular season match left against Bowdoin College on February 13. The men will travel to Brunswick, ME while the women will play at home.