

Addressing global food inequality

Hunger banquet brings resource disparity to light

By ALEXANDER RICHARDS
SENIOR NEWS EDITOR

Over 100 million people who were once able to provide food for themselves recently lost that ability, and "joined the ranks of the hungry," according to a notice sent out by the Colby Volunteer Center (CVC) and LuziCare.

In order to bring this reality to light—a difficult task on a campus where dining halls often shut down at the end of the day with many pounds of food left uneaten or thrown away—CVC and LuziCare, an organization founded by Jamie Goldring '09 to fundraise for medical care in Malawi, Africa, partnered up to put on a "Hunger Banquet." The event itself was spearheaded by LuziCare members Megan "Petie" Booth '11, Sarah Ramsay '11 and John Perkins '11, who is also involved with CVC.

The banquet, held in the Lower Programming Space (LoPo) of Cotter

Union on Thursday, April 23, divided students up into three separate groups. Upon entering the event, attendees received a number that correlated to one of the groups, each serving as a metaphor for a level of global resource availability.

Depending on their designated

While 800 million people suffer from chronic hunger, globally, enough food is produced to feed 12 billion people... approximately two times the... population.

group, the students received a proportionate amount of food. The "top" 10 percent of banquet-goers received an abundant amount of food—a full meal—and were permitted to sit at ta-

bles, the "middle" 20 percent received just enough rice, beans and water, and sat in chairs while the bottom tier, consisting of 70 percent of the attendees, were given a meager amount of rice and water. They ate on the floor.

Before students were allowed to eat, however, cards relating stories from members of each of these real-world groups were distributed. The top echelon was allowed to eat earlier than the rest, and was provided with accounts of wealthier citizens who expected good nutrition and education for their children, whereas members of the lower groups learned about families whose primary concerns include the chance that their children may die of hunger.

"It was a really concrete way to educate people on hunger and food security," Goldring said.

After the meal, a presentation was given, outlining a number of statistics provided by Oxfam (a group dedicated to fighting poverty and hunger) regarding worldwide food consumption and allocation. Among the more powerful messages was that while 800 million people suffer from chronic hunger, globally, enough food is produced feed 12 billion people—approximately two times the global population.

The slides also illustrated the dis-

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SOUTH END TEEN CENTER BBQ



Ben Hummel '11 grills organic food at a barbecue sponsored by the Colby Organic Gardening Club, Colby Waterville Alliance and the Colby Volunteer Center on Friday, April 24 at the South End Teen Center.

RELIGION AT COLBY

Faith at core of life for many on Hill

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Leaving home for Mayflower Hill four years ago, Catherine Woodiwiss '09 knew that she was casting aside the comfortable, familiar and nurturing environment that she had taken for granted.

She knew that her new life in college would challenge her in every way. She would have to make new friends and create another nurturing community that would replace the comforts of her childhood home.

While it may take months for most students to meet classmates who share similar ideals and backgrounds, Woodiwiss knew where she would find like-minded friends immediately. She chose to connect the Colby Christian Fellowship (CCF) soon after she arrived on campus.

Having grown up a dedicated Christian, she knew that leaving home would challenge her faith. Coming to the College "made me take ownership of my faith and ask some really difficult questions—'do I actually believe this?'—It was hard, but necessary." She found her faith strengthened, more assured and, more than ever, her own.

In doing so, she joined a small, yet vibrant community: religious life on campus.

The CCF is one of several religious groups at the College, which includes the Colby Muslim Group, Colby Hillel—a Jewish group—and the Newman Council, a Catholic community. These groups provide the framework and moral support for students to remain active in their religion, both spiritually and intellectually. They can look to each other for conversations on faith, an often-taboo subject among the non-religious. And they can take comfort in shared beliefs and experiences.

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WOODSMEN'S TEAM

Senior wins women's division at Dartmouth

Hutchins takes female title, wins scholarship

By NICK CUNKELMAN
SPORTS EDITOR

In the history of the Colby woodsmen's team and the hundred-year history of the Dartmouth College Outing Club (DOC) there has never been a weekend quite like the one that ensued in Hanover on April 24-25. Indeed, not only did the DOC—founded in 1909—celebrate its centennial this year, but it also hosted the 63rd annual Woodsmen Weekend, a competition that featured the Northeast qualifier of the Stihl Timbersports Collegiate Challenge as well as the first-ever Stihl Timbersports women's collegiate lumberjack event.

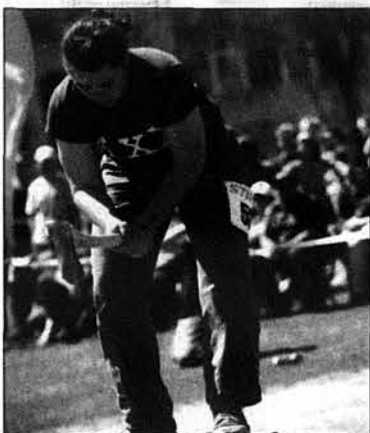
The occasion was notable enough in and of itself, certainly, but Colby's own Sara Hutchins '09 made it monumental for the Mules, winning the women's event outright. Hutchins defeated

eight other lumberjills from regional schools in three Stihl Timbersports professional disciplines to take the title.

"In the Stihl competition, I was really excited that the women would get a chance to compete," Hutchins said. "The northeast region is usually the strongest in terms of teams, and has the most competitive women's teams which is why we were the only region to have the women's competition."

The women's lumberjack event featured the underhand chop, the stock saw (which involves making two cuts, one up and one down, on a log with

a chainsaw) and single buck (where the competitor cuts through a round log in the shortest time possible



Woodsmen Sara Hutchins '09 competes at Dartmouth.

using a crosscut saw), all done in a head-to-head style.

Hutchins came in third, first, and fourth respectively in each event, yet it was just enough to win the Challenge.

"Overall I beat the [University of New Hampshire (UNH)] girl by one point, which was pretty exciting," Hutchins said. "I was surprised to win because I didn't win every event, but I competed consistently through all three, which is really important when you only have three events that count."

With the title, Hutchins won a

\$500 scholarship from Stihl and a Keesh racing ax. She outswayed, outchopped and outbucked fellow lumberjills from State University of New York College of Environmental Science and Forestry (SUNY-ESF), Finger Lakes Community College, Paul Smith's College, State University of New York Cobleskill (SUNY-Cobleskill), Unity College, University of Vermont, UNH, and of course, Dartmouth.

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Class explores issues of class

Forum highlights research by students, professor

By JAMES BELTRAN & MICHAEL BROPHY
NEWS STAFF

As part of an effort to raise awareness on social class at the College, a forum entitled "Let's Talk About Class" was held by Associate Professor of Education Adam Howard's Social Class and Schooling education course to bring more exposure to how social class plays a role in the life of the College.

The main point of the discussion is that social class distinctions go much deeper than simply how much money we have. "We don't do a very good job in America of talking about social class and when we do, we tend to focus on money," Howard said. In his book *Learning Privilege: Lessons of Power and Identity in Affluent Schooling*, he describes three types of capital: social, cultural, and economic. It is not just how much money one has that defines class, it is the social insight and connections one has because of one's social standing.

The program began with Judy Merzbach '11 explaining posters displayed in Pulver Pavilion and the Diamond atrium. These posters presented information on social class on the Hill. "We have spent the whole semester with Adam, investigating, internalizing and familiarizing ourselves with issues of social class inequity and injustice," Merzbach said. "Tonight, our goal is to share a little bit of what we have uncovered about social class at Colby and the local community with you," she continued.

The class surveyed 150 students on the Hill, making a special effort to include an equal number of men and women. 93 percent of the people surveyed identified themselves as either middle class or upper middle class. This finding, she said, was not far from the national average: 80 percent of Americans identify themselves as middle-class.

"The majority of Colby students grew up in suburban, affluent neighborhoods, although the second most frequent answer was rural." In addition, most of the parents of the partic-

ipants hold occupations that require education beyond high school. 76 percent of the participants remarked that college was an expectation. "This number is inconsistent with the national average, which is closer to 91 percent for high-income students and 35 percent for low-income students," Merzbach said.

Along with the survey, kindergarten, third grade and sixth grade students were asked to depict who is successful or unsuccessful through

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COLBY CARES DAY



Students from various clubs, campus organizations and sports teams participated in Colby Cares Day on Saturday, April 25. The projects ranged from cleaning walking trails and folding shirts to museum beautification and raking leaves. See page 10 for full coverage of the event.

THIS WEEK'S ECHO

www.ColbyEcho.com



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BMR takes the stage, Page 14

ACCREDITATION

Group to review academics

By RACHEL GOFF
NEWS STAFF

All institutions of higher education are subject to curricular evaluations by government and other authorities in order to maintain their status as learning organizations. Such a review process is currently underway, intended to ensure that the College meets the New England Association of Schools and Colleges (NEASC) accreditation standards.

According to Michael Donihue, professor of economics, associate vice president for academic affairs and associate dean of faculty, the actual curriculum is not going to change, and what does change will have a minimal effect on students. "There are all sorts of rumors," he said, one of the most prevalent being the College's decision to take away JanPlan. "We are not going to get rid of JanPlan," he confirmed, listing some of the ways in which he feels students benefit immensely from the one-month program.

The curricular review process is not new to the College, as all accredited educational institutions undergo comprehensive evaluations at least every ten years. This year, three different working groups met to review the JanPlan program, the core curriculum and communication methods.

Another group will meet to assess academic engagement in May.

"There's not a lot to report right now," Donihue said. "We've com-

pleted the discovery phase...[we are looking for] ideas about how to move forward.

Michael Donihue
Dean of Faculty

pleted the discovery phase," he said, and they are now looking for "ideas about how to move forward."

One idea the groups have discussed is a way to make the faculty be clearer

on what they expect from their students. "If you go to a professor and ask them what they expect from you they will be able to tell you," Donihue said, but it is not always clear to students who don't think to ask. A possible way to alleviate this problem would be to include explicit course goals on the syllabus, Donihue proposed. He stated that they want to avoid any communication problems between students and teachers, and will be meeting with department directors this fall to discuss any ideas the groups have come up with.

Donihue also mentioned a possible program for writing across the curriculum that would go beyond EN115 and focus on a student's ability to write effectively within his or her own major. The program would most likely not be required, but Donihue explained that the possibility has not been completely eliminated. "If we could [require it]," Donihue said, "what are the implications?" These are the types of questions the groups are asking.

The College will have to submit a progress report—a plan on how they intend to meet accreditation standards—to NESCAC next fall. This report will review the results of this plan in five years' time.

WORKING TO BUILD BRIDGES



Students who spent their spring break working with Native Americans captured their experiences in a documentary.

Spring break connects College to tribes

Students visit reservations, discuss college

By TONI TVSETANOVA
CONTRIBUTING WRITER

The Working to Build Bridges to Communities (WBBC) 2009 spring break group presented a documentary capturing their visits to five schools of the four Maine Native American tribes on Wednesday, April 22. The 30-minute video showed the group's transition from one location to another and was followed by a discussion with the participants. Leslie Hutchings '11, who took part in the WBBC trip, said that the documentary's goal was mainly to reveal what the process of moving from the reservations to the College would be like for Native American students. The conclusion that the group reached during its trip was that this could be a very isolating experience and that better minority support systems should be established if the College really wants to attract Native Americans.

A common problem for indigenous students is high school drop-out rates. Even prestigious institutions like Harvard cannot completely provide for these students' needs. In a traditional tribal family, the ties among its members are extremely strong. If one family member is sick or has a problem, students often feel obliged to remain or return home to help out. That sense of obligation is a major reason that indigenous students drop out from colleges that are far from their homes or places like Harvard that would not tolerate missed classes. It is also a reason for frequent absences from middle and high schools, but teachers in those institutions are better acquainted with the situation and accept it as an established fact.

One of the questions on Wednesday was about how the College could attract Native Americans from Maine's Penobscot tribe, keeping in mind its proximity to the University of Southern Maine. The College has an advantage in its more frequent discussions on issues like race. However, some of the project participants admitted that they felt hypocritical when

with and pursue individual goals instead of considering returning to your roots. They said that being in college influences one's way of thinking so that one would feel different from the community upon returning home. On the other hand, preserving the culture on the reservations is what Native Americans are aiming at by sending students to college and expecting them to come back and help their community. For instance, the youngest member of one of the tribes that speaks their language is 40 years old. It took the tribe 30 years to assemble information and publish a dictionary in that language.

Responding to a question about school conditions, students said that even though the schools were excellent, they saw poverty outside of the schools—abandoned factories and unemployment. The reservations were also often isolated from bigger cities. A College professor asked about tribal schoolteachers' attitudes. The students were happy to say that teachers were very supportive and eager to further students' interest in attending college.

Among the attendees of the event were Sui Kim Cheah of Admissions Office, Todd Herrmann of Career Center, Visiting Assistant Professor English Tereza Szeghi (who is teaching a course in American Indian Literature) and Lydia Moland, assistant professor of philosophy. Szeghi shared that she had both a personal and academic interest in Indian tribes and history. She reminded the audience to remember that the College was built on what had once been Penobscot land. Moland explained that she was working on a project with the Goldfarb Center and teaching a class that incorporated awareness of Native American issues. Students in her class had helped in organizing an event the previous week when a Penobscot basket weaver came to the Hill.

they were telling the Native American youth to come to the College knowing how small the indigenous population is on Mayflower Hill. A solution to this problem was proposed nonetheless. Ozzy Ramirez '09 said that just as Students Organized for Black and Hispanic Unity (SOBHU) "serves a place for" him, so should the Four Wings Native American club grow and be able to serve a place for Native American students.

Ramirez also commented that he, Kristen Ortiz '09 and Kelsey Potdevin '09 had come from very different places, but that at the College it is easy to lose the identity you come in

HOUSING CHANGES

The demise of the Gardens

Mixed emotions surround close of off-campus dorm

By BENJAMIN COOK
NEWS STAFF

For the past four years, the infamous Colby Gardens has been home to approximately 60 students each semester. The dormitory, which is located on Western Avenue less than a mile from campus, was leased in the summer of 2005 from the Ursuline Sisters' convent and will be discontinued as student housing next year.

Senior Associate Dean of Students Paul Johnston explained that three major factors influenced the College's decision to open the Gardens: there were fewer juniors who chose to study abroad in the fall semester of 2005, more students than usual returned from personal leave and approximately 20 fewer students than in previous years opted to live off campus.

Dean of Admissions and Financial Aid Parker J. Beverage said, "My colleagues and I in the Admissions and Financial Aid Office were partly responsible for the creation of Colby Gardens, in a year when we saw a higher-than-expected yield among first-year applicants admitted to Colby."

Assistant Director of Campus Life Jessica Dash, who was a student when the Gardens first opened, noted that "for the first years, [Campus Life] had to guarantee beds...[and] we couldn't force students to live off campus."

Thus, Johnston was faced with the task of finding new and immediate housing before the school year began. The search committee considered a variety of options, including renting out the top floor of the local Holiday Inn. In the end, it was fortunate to find the Gardens, formerly a nunnery owned by the Ursuline Sisters.

Special Assistant to the President Janice Kassman described the addition of the Gardens as being difficult at first. "When we first told students, mainly sophomores who were on the housing waiting list over the summer, that they would be living in a converted convent, there were mixed reactions: from shock to disbelief to resignation," Kassman said. "Once students got to campus and saw the accommodation, I think they were pleased."

Local neighbors were also concerned about increased noise and traffic levels, but their fears were unfounded. "In an ironic twist, the only time the police were called the first year was when a dog owned by a neighbor bothered one of the Colby Garden students," Kassman said.

In previous years, students have created neighborly bonds with the nuns, who live in a small house next door. On a few occasions, the sisters have come to the Gardens to visit and to see what changes have been made



After four years in operation, the Gardens is closing amid mixed reviews.

to their former convent.

Students who live in the Gardens receive several benefits to compensate for the fact that they are farther away from the main campus. The Colby Gardens Shuttle offers daily van service to and from the Gardens. Students who are going to class or a dining hall can ask the Shuttle driver to drop them off on location, which is particularly useful in the winter. "The shuttle drivers are amazing," Gardens

melt in demand for on campus housing," explained Associate Director of Campus Life Kimberly Kennison. The Class of 2009 was the larger than expected group of incoming students that influenced the decision to open the Gardens.

Tsvetanova had already made plans to live in Colby Gardens next year. "[My friends and I] had set our plans...we were upset they closed." Even staff members who resided in the Gardens for the year said they enjoyed their stay. "Unlimited orange juice...a gym, public computers and so many single rooms...no other dormitory matches it," remarked William Fassett, an AmeriCorps VISTA working in the Goldfarb Center. "I understand why it's being closed, but there's a core group of people here who will dearly miss it."

Several shuttle drivers expressed disappointment when they heard the Gardens were closing. Not only had they formed bonds with the students, but some wonder what role they will play on the Hill next year.

Other students, however, are relieved that the Gardens are closing. "In a school as campus oriented as Colby, it would have been weird to have been separated like that," said Jennifer Beatty '12. "It's one less stress in room draw, especially since I have a very bad number."

Unlimited orange juice...a gym, public computers and so many single rooms...no other dormitory matches it.

William Fassett
Faculty Resident, Colby Gardens
AmeriCorps VISTA

resident Toni Tsvetanova '11 said. "They [have] become our friends."

In addition, students in the Gardens have a large kitchen that is stocked daily by Dining Services. The dorm has been set up with wireless Internet access. However, cable television and phone capabilities are not available in student rooms. There are four large lounges with televisions and DVD players, as well as recreational games. The facility has a fully equipped exercise room. Many rooms even come with a sink inside. Two of the largest incentives for living in the Gardens are a \$500 tuition cut per semester as well as a 25 percent reduction in ones housing lottery number for the following year.

Despite its relative success, at the end of this academic year, the College will not be renewing its lease for the Gardens. "With the graduation of the Class of 2009, we expect to have a

EMPTY BOWLS



Community members peruse a selection of bowls handmade by the Colby Pottery Club. The bowls were sold for a suggested donation of \$10 to benefit the homeless in Central Maine, and included a serving of soup and bread.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Theft	4/19/09	3:39 am	Security Dispatch	Deans Office	Frank calls.
Theft	4/20/09	2:07 pm	Roberts Dining Hall	WTVL Police	Backpack with valuables stolen.
Trespass Warning	4/24/09	11:56 am	Miller Library	WTVL Police	Suspicious person in library.
Theft	4/24/09	5:35 pm	Roberts Union	WTVL Police	Stolen Gary Fischer mountain bike.
Safety Violation	4/25/09	1:19 am	Dana Hall	Deans Office	Failure to leave for fire alarm.
Safety Violation	4/25/09	1:10 am	Dana Hall	Deans Office	Discharged fire extinguisher.
Safety Violation	4/25/09	1:22 am	Taylor Hall	Deans Office	Discharged fire extinguisher.
Medical Call	4/25/09	3:15 am	Sturtevant Hall	Maine General	Alcohol, visitor.
Safety Violation	4/25/09	10:51 pm	AMS Hall	Deans Office	Tampering with safety equipment.
Vandalism	4/26/09	7:20 am	Bill Alford Field	Deans Office	Kwick Goals damaged.
Vandalism	4/26/09	8:50 am	Foss Dining Hall	Deans Office	Railings broken.
Burglary	4/26/09	6:50 pm	Lovejoy Building	WTVL Police	Laptop computer stolen.
Safety Violation	4/26/09	8:02 pm	West Quad	Deans Office	Burning grill left unattended.

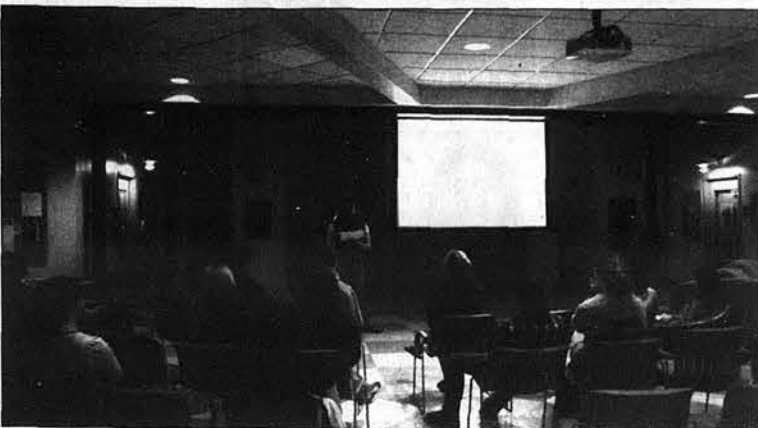
Sexual assault at home and abroad

By MICHAEL BROPHY
NEWS STAFF

Since the colonization of what is now the Democratic Republic of the Congo in the 1880s, women in central Africa have been subject to abuse by both foreign and native men. The situation has quietly but steadily become so bad that women's rights activist Eve Ensler has declared it a "femicide." Ensler, author of the globally successful play *The Vagina Monologues*, visited Colby in March to speak about V-Day, an organization fighting violence against women of which she is the face and the founder. The V stands for Victory, Valentine, and Vagina.

On Monday, April 27, students on Mayflower Hill answered Ensler's call to raise awareness about what is happening in the D.R.C., and encouraged discussion about the issue of rape in the United States.

The focal point of V-Day's 2009 campaign is working towards solving the situation in the D.R.C. Through most people around the world are relatively uninformed about what is happening there, most people have much more to do with it that they realize. If you own a cell phone or laptop, chances are the computer chip from the device is built with



On Monday, April 27 students gave a presentation in the Pugh Center on V-Day and women in Central Africa.

columbium-tantalite (or coltan for short). The D.R.C. possesses 80 percent of the world's coltan. The battle over coltan fuels the civil war between the government and rebel groups, both of whom are funded by coltan exports. All of these groups, as well as some of the U.N. peacekeeping forces in the country, have raped hundreds of thousands of women.

Rape is so violent and so widespread in the D.R.C. that it has become a war tactic, ruining lives and driving families and villages apart.

On Monday night, after a PowerPoint presentation given by students about V-Day and its efforts to help women in central Africa, students broke into two discussion groups. The focus of the discussion, however, ended up focusing primarily on what it is like for women at the College to deal with the threat of sexual assault.

Though the women in the reporter's group said that they had not been assaulted in any way, all of them agreed that it is something they have to keep in the back of their minds at all times, even at a place as seemingly safe as Colby.

Eventually, both groups' discussions led up to the topic of what the College can do in the immediate and long-term future to make the issue of sexual assault less taboo. Currently, a

group of students is working to resurrect a women's group on the Hill, although they will likely settle on a different name that is more inclusive to men. Students at the meeting also signed letters to the President Joseph Kabila of the D.R.C. urging him to take action to protect the women of his country.

There was even information available for how to help out with sexual assault and domestic violence hotlines and clinics in the Waterville area.

Ruth Frank-Holcomb '12, one of the organizers of the event, describes the ultimate goal of Monday's presentation as "an effort to promote solidarity among women and men and make people at Colby aware of both the local and international problem of sexual violence. Even though it is a global problem, there are steps we can take to address the issue of sexual violence within our community," she said.

Rape is so violent and so widespread in the D.R.C. that it has become a war tactic, ruining lives and driving families and villages apart.

Discussions explore monetary issues on Hill

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drawing. The project entailed an interviews with Waterville residents without regard to class or age. "The goal was to look at their perception of their social class backgrounds and contrast that with how they see themselves today," Merzbach said of these interviews.

Another component of the class project involved a study on student perspectives on financial aid and contrasted the results with how the College believes one should be allocated financial aid, including research into policy at peer institutions.

"If you looked at the drawings, we don't do a very good job in this country talking about social class issues. When we do, we make it mainly about money," Howard said. Although Howard, who was born into

poverty in Kentucky and lived homeless for three years of his childhood, acknowledged that money was one part of a larger realm of social class, he cited two reasons for our inability to talk about class: the belief that it is

impolite to ask how much someone earns, as well as the contradiction of the American Dream (in which success comes with hard work)—which is an intrinsic part of the discussion on class. After Howard spoke, the audience split into five groups and participated in the group discussion. In these conversations, some of the questions posed included the most expensive item that participants were wearing on their person and the time when one recognized that he or she was richer or poorer than somebody else. Other questions raised included the values participants were exposed to in childhood as well as values expected of students graduating from the College.

We don't do a very good job in this country talking about social class issues. When we do, we make it mainly about money.

Adam Howard
Associate Professor of Education



Community members participate in a discussion on class in the Pugh Center.

echo news briefs

Independent investigation continues

On April 17, the College named Ralph C. Martin II as an independent investigator into the April 12 incident (see *Echo's* previous coverage). According to the announcement email sent out by President Adams, Martin is managing partner of the Boston office of Bingham McCutchen and managing principal of Bingham Consulting Group. Subsequently, in his April 21 update, Adams announced that Martin was on campus and that further updates would be forthcoming.

In a brief interview with the *Echo*, Adams stressed his commitment to the transparency of the investigation. "Ralph Martin has been on campus for parts of the last two weeks, and he has probably spent over four days on campus," Adams said. "He is meeting with all the principal people related to the incident and he has met with a group of students and a group of faculty."

Although a specific date has not yet been determined, Adams said that the investigation will be completed before the end of the school year. Upon completion of the investigation, a full report will be made available to the community. The report may include recommendations to the administration about policies and procedures.

For now, changes in the College's security policies will remain in effect for the remainder of the semester.

—Anna Kelemen, Managing Editor

Professors named Pulitzer finalists

In his review of Goldfarb Family Distinguished Professor of American Government G. Calvin Mackenzie and Christian A. Johnson Distinguished Teaching Professor of History Robert Weisbrot's joint publication, *The Liberal Hour: Washington and the Politics of Change in the 1960s*, Barry Gewen of the *The New York Times* observes that "too many historians who write about the 1960s...have focused on the decade's very visible rebellions and disruptions—all that sex, all those drugs, all that rock 'n' roll."

Mackenzie's and Weisbrot's book, however, explores this decade in a new light. Rather than focusing on the brash social upheaval, the authors instead focus on the formation of a new American political scene that has had continuing ramifications through the present day.

For their efforts, the critically-acclaimed book was named a 2009 Pulitzer Prize Finalist in History. Pulitzer's website describes *The Liberal Hour* as an "elegantly written account of a brief period in American history that left a profoundly altered national landscape."

Drew Gilpin Faust's *This Republic of Suffering: Death and the American Civil War* was also nominated for the category. Both books were edged out by *The Hemingways of Monticello: An American Family* by Annette Gordon-Reed, which "casts provocative new light on the relationship between Sally Hemings and her master, Thomas Jefferson," according to the Pulitzer website.

Mackenzie and Weisbrot join Doris Kearns Goodwin '64 and E. Annie Proulx '57, authors of *A Team of Rivals* and *Brokeback Mountain*, respectively, as persons connected to the College who have either won or been nominated for a Pulitzer Prize.

—Alexander Richards, Senior News Editor

Research Symposium preparations

For students across campus, research conducted over the course of the year will come to a culmination at the 10th Annual Colby Undergraduate Research Symposium. The Symposium will take place April 29 through May 1 and includes presentations from students in a diverse range of academic departments.

Held annually each spring, a keynote address will begin the symposium on the first evening. Over the course of three days students will present their work in a variety of formats including talks, poster presentations and performances. Furthermore, according to the College website, the forum is intended to offer students a broader audience for their work while encouraging inter-disciplinary undertakings.

The website states that the symposium was organized by Dean of Faculty Ed Vetterian as part of a National Science Foundation AIRE (Award for Integration of Research and Education) grant.

A schedule of presentation times and locations can be found on the Colby website.

—Anna Kelemen, Managing Editor

Millions fight hunger, others wasteful

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parity in the amount of money families from across the globe spend each week on their diets. In Germany, a family may spend \$500.07 in a single week, whereas another family from Sicily logged \$260.11 in weekly food expenses, with a North Carolina family falling right in between at \$341.98.

Though the event had a markedly international leaning, the organizers stressed that "there are stark inequalities everywhere," including the United States, where one out of five

American children fall below the poverty line. Moreover, Booth related the common misconception that hunger disparity is the result of the "circumstances [people are] born into." She explained that "it's more of a problem everywhere...its not just 'first world' versus 'third world.'"

Overall, Goldring believes the event was a success, and cited the "enthusiasm of the underclassmen [organizers], Petie Booth, John Perkins and Sarah Ramsay." He noted that they "really took the lead with this event and I'm grateful for their support."

While over 60 people came to the event, a number that Goldring de-

scribed as "a full house," Perkins believes that there is still room for improvement. "The students that went [to the event] were probably already conscious of the issues presented...it'd be great if we could get a wide cross section of students" in the future. Going forward, Perkins also hopes to potentially involve an entire dining hall in the Hunger Banquet.

LuziCare has been high-profile on campus with large fund-raising and awareness-raising events. It has raised approximately \$3500 this year. Goldring hopes that LuziCare will continue to grow—he is excited about underclass enthusiasm.

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Fri.,
May 1 through Thursday,
May 7

The Way We Get By

Unrated 5:00 and 7:00; also Fri.
and Sat. at 8:55; Matinees Sat.,
Sun. and Wed. at 1:00 and 3:00

The Soloist

PG-13 4:40 and 6:50; also Fri.
and Sat. at 8:55; Matinees Sat.,
Sun. and Wed.

The Great Buck Howard

PG 5:10 and 7:10; also Fri. and
Sat. at 9:00; Matinees Sat.,
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Senior Awards Announced

Senior Class
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Charles Bassett
Teaching Award
Andrea Tilden, J. Warren
Merill Associate
Professor of Biology

Senior Class Service
Award
Roger Woolsey, Director
of Career Services

OPINION

EDITORIAL

SGA Report Card

When someone yelled out "Where's Pat Boland?" at the student forum following Easter Sunday, the Student Government Association (SGA) President quietly answered, "I'm right here." And "right here" is where he, along with the rest of the SGA has been since we arrived on campus in September.

Your SGA worked hard this year. Budget cuts coupled with student outcry and demand for change kept the Presidents' Council on its toes. Treasurer David Metcalf had to make tough decisions about where to pull back spending, and though he may have made some enemies in the process, he was responsible and pragmatic with his budget.

In their platform, Boland and Vice President Cary Finnegan pledged to bring Concord Trails bus lines and Zip Cars to campus, two goals accomplished last semester. The SGA wrote and passed a new constitution, approved by the student body, brought back beer and wine night in Dana and helped restore the tradition of Winter Fest. After the rally following the Sunday April 12 incident, when students demanded to have their rights better defined, SGA immediately began working on a student bill of rights. Furthermore, Boland and Finnegan agreed to only take half of their stipends this year, giving the rest to fund campus events.

That being said, SGA still has a way to go to address the lack of involvement and interest with which the student body has come to view the organization. The unopposed election for next year's President and Vice President is a clear indicator of this problem.

Perhaps most importantly, SGA could go even farther toward clear communication with both students and the administration. As our representatives, it is important they maintain a close relationship with the administration. Although Boland and the Presidents' Council seem to have a positive working relationship, some important moments have slipped by SGA due to miscommunication.

For example, while SGA did establish a working group for student housing, the working group provided minimal input into the ultimate designations of chem-free and quiet dormitories. Had the lines of communication between SGA, the administration and the student body been more open, perhaps student concerns could have been addressed early enough for changes in those designations to be made.

Equally important to communicating with the administration is that SGA shares their undertakings with the larger student population.

We also recognize, however, that SGA operates within a constrained environment. Some students view the organization as toothless, only able to make recommendations to those with real power. This might be true. But just because those are the facts on paper doesn't mean that stronger efforts at communication and synergy couldn't help effect meaningful change.

All in all, the *Echo* feels that SGA has a wonderful job this year and we thank them for their hard work.

It's *Echo* tradition to grade SGA at the end of the year. While we recognize that grades are often arbitrary, this is Colby College, not Hampshire.

We award SGA with an A-

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

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UNORTHODOX ECHOES

Accept the natural hierarchy!

MY TIEN HUYNH



Here's a theory on why people often de-validate nature as the underlying reason behind human shortcomings. The world, as we know it, is a system of hierarchy, with developed nations, developing nations and underdeveloped nations. The line between rich and poor, powerful and powerless, intelligent and not so, is regrettably mostly impenetrable. Regrettably because the impenetrable line is a constant reminder of the sobering reality that we're not in complete control over our lives and our situations.

The nurture logic, prescribed by those within social science fields, often persuades us into believing that the heinous crimes enacted by destructive individuals were caused by a lack of "nurture" from the individual's friends and family, an unappreciative society and many socially unstable situations which these individuals face consistently. This positive assessment ensures us that with societal change or a reevaluation of such nurture mechanisms, we could prevent tragedies from occurring and individuals from swerving off the main road of success and normality. In other words, the well-being of others is essentially in OUR control.

Further, human logic built primarily upon the foundation of nurture implies that there is an equation consisting of such components as X amount of hugs multiplied by one's popularity percentile multiplied by X amount of wealth, which subsequently either predicts and prevents one from becoming a sore within society or a murderer. Subconsciously self-righteous personalities on talk shows comment on

how bad parenting, parental absence, and/or social rejection CAUSED the individual to be destructive. Well, unless a parent buys the gun and helps his/her child aim the pistol at the targeted individuals, he or she actually isn't the cause of such social destruction.

Consider that without his/her own predisposed nature which loads the gun, nurture cannot shoot it. Further, society cannot control the "natural" number of "bullets" loaded into an individual's psychology at birth or the trajectory they'll take once the individual fires them. Unsupportive homes, unfortunate relationships and adverse circumstances may increase the likelihood of regrettable actions, but often they are not the root of why THE INDIVIDUAL CHOSE to make his choice. Sciences teach us that nature makes up half of who we are and what we'll become. Thus, realistically, either one half of unfortunate circumstances could be prevented, or circumstances could end up with a result half as abominable.

To argue that compassionate nurturing can overrule the laws of nature altogether is somewhat (very) idealistic. It is inadequate in explaining why certain individuals face adversities with perseverance while others suffer a moral undoing.

If you're wondering "who's arguing against nature?" and you believe that people have accepted the nurture/nature argument, ponder if you consider yourself to be an exception. Examine how parents can acknowledge that humanity's "natural" bell curve doesn't allow every child to place above average with regard to talent, intelligence, and kindness, yet each parent believes that his or her child inevitably

will. Similarly, many considerate and caring parents of troubled teens believe that they can will their child into retiring from his/her tumultuous stage of angst. It is true that many teens do; however, some will never.

Not every person who partakes in leadership training will become a successful, vocal and proactive leader.

Not all performers who work as hard as others will become equally graceful.

Not every woman who wears makeup will be equally beautiful (sorry!).

To argue that compassionate nurturing can overrule the laws of nature altogether is somewhat (very) idealistic.

Because a perfect world fails to exist, the same concept applies towards individuals who are naturally troubled as well. A hierarchy exists partially because one human cannot control another human's nature.

This is not to discount the benefits the world would reap if every parent were ideal and encouraged their children to reach for the sky. The bell curve's average would rise; however, there would still be a hierarchy of people who would rise above others.

The nature argument may be less revered because it suggests that nature plays a role in creating harmful individuals. It diverges from a more positive belief that individuals are naturally kind and innocent and that it's society which ruins them.

Thus, when all parental efforts fail, and for parents who consistently blame themselves for their children's mistakes, behavioral patterns, and divergence from socially acceptable actions, perhaps it's time to realize that it's probably not about us. It is unnerving to believe that there ARE individuals out there who we can't help but it's better to live in reality.

I'M NEVER GOING TO RETIRE

The last Bassett article Suz will edit

C.W. BASSETT



This week's will be the last column from increasingly elderly Bassett for the 2008-09 academic year. Can you hear the stricken members of the Class of '09 softly sobbing while they read Bassett's last list of the Outlandish for the year? Of course the other three classes still rejoice in the certainty that Bassett—never retired—will be back, one hopes, to amuse you all for another *Echo* year (2009-10!!!!).

So here we go for a final lap around the Weird in the closing warm days of April: beginning with the poor woman who was on her way to the hospital in the family SUV when her twins decided to emerge into the busy world of Fifth Avenue and Central Park on April 24. Elizabeth Brew (a rare last name; she should hang out at Colby Easter parties) picked a pretty good natal-emergency spot—right in front of Mt. Sinai Medical Center, where she was helped by superbly trained medical personnel, including a nurse who directed traffic. Jaded NYC onlookers cheered Ms. Brew's successful feat.

Less heartwarming is the case of Rebecca Sue Taylor, 19, of Charleston, W. Va., who offered to sell her 5-month-old son for \$10,000 to Leigh Burr. Mother Taylor claimed that she could not bond with the baby. She also needed money for a new apartment. When Ms. Burr expressed some reservations about the price, sweet-natured Ms. Taylor brought the cost down to \$5,000. She is now up on charges in Kanawha County Magistrate Court.

As long as we're on devoted parenthood, let's turn to Christopher Pauchay of Rose Valley, Saskatchewan. I'll bet you always considered Canadians a generous and responsible people. But you never met Mr. Pauchay, who abandoned his two toddler girls, 1 and 3, to die in a blizzard. He too suffered severe frostbite when he got to a neighbor's, but he didn't tell authorities about the girls until eight hours later; they were found dead in a field after neighbors and authorities conducted a frantic search. Wind chill was a standard Canadian 58 degrees below zero. Pauchay got three years; the courts of Saskatchewan seem to be nice to killers.

Also out west, authorities in Spokane, Wash., have purchased a "Rodentator," a machine that pumps flammable gas into rodent holes. Then they ignite it with a spark, thus regulating the squirrel population very, very "humanely." Spokane authorities claim that all those underground rodents, squirrels being the most prominent, are

skilled instantly by the explosion. I wish I could use the Rodentator on Saskatchewan's Mr. Pauchay.

No job this summer? Well, you could win \$1,000 in scholarship aid if you are chosen Maine Dairy Princess, crowned at a pageant later in July. I assume you are all too old for the Maine Jr. Dairy Princess (14-17), who gets less money, but there is a free-floating \$150 in cash and prizes available to all. Call Belinda for your "packet" at (207) 426-8586.

Several weeks ago, I wrote about an elephant who knocked over a stairway, injuring several, in Memphis. That pachyderm got off with a stiff reprimand and continued to work for the Shrine circus. But consider another elephant in a Polish zoo, denounced for lacking interest in playing house with the zoo's female elephants. In gruff, right-wing Polish terms, conservative politician Michal Grzes said, "We didn't pay 37 million zlotys to have a gay elephant." Maybe we could rent Mr. Grzes a squirrels' apartment in Spokane.

Finally, have a good summer, though I would recommend staying on the concrete if you're in Spokane. Fortunately, it's summer in Saskatchewan right now and will continue to be so for another five or six weeks. And don't try to buy any babies, especially those born in NYC traffic. Babies are worth lots of zlotys, even in West Virginia.

Want YOUR opinions, observations, rants and ramblings to fill this space next fall? Get in touch with the new opinion editor early, at mthuynh@colby.edu.

POSTCARDS



Echo copy editor Eric McDowell '10 and fellow Americans overseas have been hopping all around Europe; here they find themselves at a crossroads in Poland.

On American identity abroad



ERIC MCDOWELL

In the University of Bristol Epigram I read a feature on studying abroad in America—a piece not too unlike the one I needed to write. The article begins with a fictional account of an American college party, “a boozy 20th birthday celebration,” gone wrong: campus security bursts into the room and commandeers all drinks before “breathalizing every single party guest.” Soon those blowing guilty have “200 pound” fines and suspended driving licenses.

The reporter goes on to cite this scenario as a common one at American colleges. “In America, where the drinking age is 21,” the piece further relates, “many youths spend more time in their local ice cream parlour than the bar.” Well...

I really can't speak for many American schools besides Colby, and I think it's unwise to try to generalize the way of life at “Uni” in the UK. But what I might be able to write about is being an American at a British university, at least one like Bristol.

Normally, our identities comprise a collection of roles and the ways we act them out. At Colby and at home, for example, I'm a son and brother, a student, a friend, a member of the Jazz Band and also an American, among other things. But traveling abroad has filtered out most of these roles and left behind that last one, American. From passport control to arrival at my hall, I am now an American above all else. “Americans!” our British friends still laugh and shout when they see us study abroad students. They know an abridged list of cities and states (sometimes confusing the two, like naming Miami a state), every line from *American Dad* and *Family Guy* and an unexpected amount about President Obama and Hilary Clinton. They also like to talk about American pancakes, which they tell us we eat in stacks ten high, overrun with butter and coveted maple syrup.

None of this is to say, of course, that our British friends match the expectations we brought along with us. Here I think our orientation upon arrival failed us in particular. We learned the essentials of British culture: their respect for lines (queues), their preference of petty theft over violent assault and their love of black clothing. Really, none of these hints has helped us adjust to life in Bris-

tol; we suspect these guidelines may hold up among adults, but the “youths” at the University of Bristol have done little more than slide by us in the liquid queues. And, of course, they wear as many colors as we do—often from the American Apparel catalogue. As for theft... At orientation they warned us to lock our doors even when visiting the bathroom and to keep our laptops in view at all times. But when I go to the bathroom, I'm more worried about the “freshers” in my corridor removing my bed and dressers than my computer.

For many of us, being American in England also means being American all over Europe. Marvels like easyJet and Eurail make it possible for students to travel cheaply, notably during the month-long Easter holiday, which just ended. Our primary identities then become both tourist and American (unless you pretend to be Canadian). But being a foreigner is much more enjoyable in Bristol than it is in tourist hives like Vienna or Prague. At these places, we found little human interaction outside of waiters, tour guides and a range of beggars (from those frozen genuflecting to those who curse and spit at your feet).

The election of our new President has helped cool animosity toward Americans abroad, but there lingers an unarticulated annoyance, an understandable one, I think. It's easy—and unfair—to judge a restaurant in Munich on how well the waitress spoke English. Indeed, no matter where we went, their English was better than our German or Czech or Polish (in that order).

deed, no matter where we went, their English was better than our German or Czech or Polish (in that order). A tense line lies between being an ignorant guest in someone's country and also a paying customer in his restaurant.

Meanwhile, even back at Bristol, language problems lurk around every familiar corner. I think people sometimes feel that studying abroad in English speaking countries makes for a somehow less challenging or authentic cultural experience; the word “immersion” is commonly kept in the context of foreign languages. Without undermining the difficulties of these other study abroad experiences, I would note the unique communication problems pitched at Americans visiting Great Britain. Unnerving, and often mischievous, is it for words whose meanings you think you know to squirm around and attach themselves elsewhere. Words like “biscuit” (UK cookie), “private school” (UK public school) and “pants” (UK underwear) among countless others will certainly lead you astray, but it's usually a fun and worthwhile journey.

To the other side and back

One senior's story of leaving the Hill, his eventual return, and what he learned in between

The past few weeks have seemed a tumultuous time on the Colby campus. But in the midst of student protest and demands on the administration, I urge my fellow students to remember how fortunate we are to be at Colby.

Three weeks from now, I will close my notebook and put away my pen for the last time as a student of Colby College. It seems like just yesterday that I visited Colby with my family, drawn in by the campus and everything Colby had to offer—academics, athletics and community. But despite these initial impressions, for reasons I still fail to clarify in my own mind, I became frustrated at Colby. In a rash decision, I transferred following my freshman year. As far as I was concerned at the time, Colby was just a thing of the past—a mistake, but behind me nonetheless. It did not take long, however, to realize my real mistake and for that draw of Colby to start reeling me back in. I hadn't even completed one semester away before the regret set in.

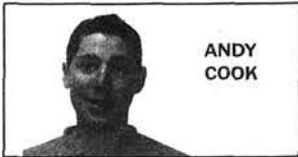
The classes at my new institution were far less challenging, the professors hardly as engaging, and the community as a whole different, less complete. The vision of someday having an office, looking at the wall, and seeing a diploma that read something other than “Colby College” became all-consuming and devastating. As the old saying goes, “you don't know what you have until you don't have it anymore.” Albeit a cliché, for me it was the truth. I decided to try to transfer back to Colby, and every facet of the community—the administration, my coaches and team-

mates and all the other students—welcomed me back with open arms. The joke in my family is that most people have an emotional range of one to ten, while I have one from four-point-nine to five-point-one; but when I stepped back on campus to begin my junior year, it must have been a twelve.

I say all of this because my time away showed me how special Colby is, what great opportunities this school offers, and what a difference it can make in our growth and mat-

If you want to be frustrated with members of the administration... I cannot change that. But do not disparage Colby, the institution.

uration as people. These last two years have been the most challenging and the most rewarding of my life, and I feel truly prepared to tackle whatever lies ahead. But with the events of these past few weeks, I hope that all of the other students at Colby recognize and remember what I had to learn the hard way. If you want to be frustrated with members of the administration, security personnel or other



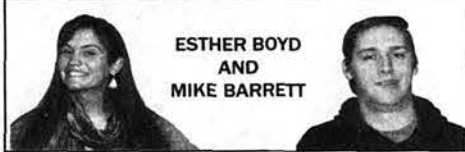
ANDY COOK

authorities, I cannot change that. But do not disparage Colby, the institution. Where else can you be in a meeting with a professor, and they ignore calls from national press to keep talking with you about a research project? What other institution offers the kind of total community—students, faculty, and staff—that we have at Colby? I'm not claiming that Colby is perfect—no place is. But I've been on the other side, and the grass was far from green; it was drab, dull, and withered.

Whether or not I agree with the majority student opinion towards Colby lately, at the very least I saw that students here have an amazing capability to come together—another great feature of this place. In no small part, Colby is providing us with the education and atmosphere for growth to turn us into remarkable people, into heroes. And with all of the problems facing our country today, America needs its heroes more than ever. So, as I close that notebook in a few weeks, it will not be an end but rather a beginning—when the seeds of this experience at Colby flower into ideas and activities that can make me one of them. As the campus moves forward, I hope everyone appreciates how the field that is Colby sows the seeds of greatness in all of us.

THE SIXTH-YEAR ITCH

Mythbusters, super-senior style



ESTHER BOYD AND MIKE BARRETT

It seems our fellow students have realized that we are a valuable source of information regarding Colby's long and often confusing history. We have gotten numerous inquiries about whether various Colby legends are true, exaggerated, or a complete pile of bull-poop. As the Student Elders of Colby College, we are happy to bestow our extensive knowledge and wisdom on you, the under-informed four-and-unders.

Q: Are the Colby “Mules” named after the tradition of Colby students being employed as drug mules, smuggling heroin and other highly addictive opiates across the border from Canada?

A: FALSE. We have no idea where this rumor started. The mascot of the “mule” comes from a joke about how Colby's team was not the “dark horse,” but the “white mule.” This Colby myth is particularly absurd, because most of Maine's illegal drugs come from south of the border, through New York City or Boston, places from which many students do indeed transport illegal drugs to campus on their persons, especially now that the school has forbidden Security from performing body cavity searches.

Q: Was Colby founded by the Illuminati?

A: FALSE. Equally absurd. Colby was not founded by the Illuminati, although it does have many Illuminated alumni, and therefore receives extensive donations from the society. The most notable Illuminumus is Bob Diamond, responsible for the fairly

new Diamond Building and the Diamond Tunnel, a series of inter-dorm chambers buried under Frat Row. The so-called “secret entrance” has been discovered by students accidentally on a few occasions, although the administration has meticulously kept all mentions of it from the Civil Discourse. If you know any one who has suddenly found their loans taken care of and their room pick upgraded to a Senior Apartment as a sophomore, there's a good chance that student has been spending a little too much time in Drummond's basement. If Bro asks, you didn't hear it from us.

Q: Do seniors get a refund if they complain during their exit interviews?

A: EXAGGERATION. While we have never heard of any student getting a full or partial refund of their four years of tuition, the College does offer bonuses

for students going into particular professions, such as investment banking. Why else would so many Colby students be interested in such a boring and useless profession? Because the college takes pride in the rate of graduating students who find employment, however, several students

have claimed dissatisfaction with their Colby education, in our experience, and have received “compensation” in the form of prepaid Netflix subscriptions, a year of delivered Sodexo catering, or even a retired Security SUV, if their liberal arts education fails to get them a job.

Q: Will the Blue Light on Miller Tower really go out if a virgin graduates from Colby College?

A: TRUE (as far as we know). Neither of us have ever known any virgins to graduate from Colby College, so this is a legend we're willing to back up.

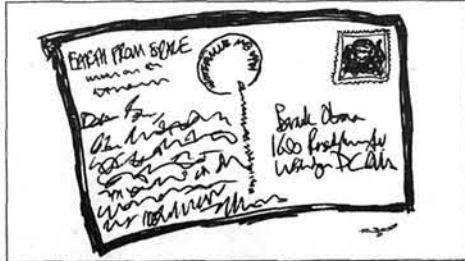
[Ed. Note: Read last week's column to know we're dangerously close to finding out if this is true.] Issues of the Echo from the '80s in Miller Library's microfilm archive reveal that the Blue Lights, short for Defenders of the Blue Light, were formed in a year when administration-mandated abstinence was all the rage. To this day, the rivalry between the Colby Eight and the Blue Lights stems from the former's sworn chastity and the latter's charter-sanctioned “maximal skankitude.” Also in their

While we have never heard of any student getting a full or partial refund of their four years of tuition, the College does offer bonuses for students going into particular professions.

SPB-approved charter is a clause that claims if any Blue Light can prove that a member of the graduating class has not “thrown down muddy with some raunchy piece,” the Blue Light atop Miller Tower will extinguish forever.



Will Price '10 (first from left) and other Colby students in China.



Several juniors met up on a trip to Prague, in the Czech Republic.

Stay tuned for more Postcards next year! Until then, here are some bonus pictures. —>

Q&A with the EICs

SUZANNE MERKELSON
CHELSEA EAKIN
EDITORS IN CHIEF

This once, take your journalistic objectivity and shove it.

Edginess. That's what we wanted this fall, coming in as editors in chief. We wanted exciting news stories and in-depth investigative pieces.

Little did we know what we were in for. Collectively, Colby students have had a tumultuous year. From the election to the sit-in to the economic crisis and major endowment losses to the April 12 incident, it's been a confusing, hard and enlightening year for all of us. As students, we felt all the same things you probably have. As editors, we sometimes had to push those feelings aside.

Objectivity might be the greatest of journalistic myths, but it's something we try to remain committed to. How do you stay objective, though, when nearly the entire student body wears red to a rally protesting the actions of Security officers, yet you have to interview those same officers on the same day? How do you promise to be fair to the students involved in the event AND the chief of police? How—as a small-scale weekly publication—do you compete with dailies, with TV stations, with blogs, with Facebook even?

Well, we try. And while we're grateful for the experience we've had as editors, as student journalists, as aspiring writers, sometimes being objective sucks. Like when we want to respond to especially infuriating Digest posts. Or when our friends want us to cover events or clubs they're really passionate about. Or when we want to participate in the sit-in, or the rally, but know that if we do, we can't be part of the *Echo* team that covers it.

It's 3:30 on a Wednesday morning and we're sending the paper to print. The sun is just starting to rise outside, but we're oblivious. The *Echo* production office is completely windowless. In fact, it's kind of like a dungeon. We'll go to bed soon, waking up a few hours later around lunchtime, eagerly awaiting the 4 p.m. delivery of this week's paper. Looking at the finished product, the one that's currently resting in your hands or folded under your plate, it's easy for us to forget the hours (and hours and hours) that go into a single issue of *The Colby Echo*.

We've both been working for the *Echo* since our freshman year. The paper has changed a lot since then, much of it thanks to our predecessor and our incredibly hard-working and dedicated corps of editors, business staff, writers and photographers. We've

gotten bigger for one—staff has nearly doubled, along with the number of pages we print each week. We've added a separate Features section, a biweekly Local News section, a Forum calendar and an updated website. (If anyone wants to redesign the website and make it look super sweet, please e-mail akelemen@colby.edu). We changed the layout of the paper to make it more visually appealing. Most importantly, we think, the quality of our journalism has improved tremendously, thanks to the addition of a dedicated group of core writers (our News Staff), allowing us all to focus on one or two articles a week, instead of scrambling to write about SGA elections, a faux pas by SPB, a lecture about globalization and the ever-shrinking endowment.

While we can't compete with Kris Miranda's sense of humor this week, we thought we'd give you greater insight into our lives by answering the top five questions we get asked each week.

1. Can I write an article?

Yes! Please! [Trying not to sound too desperate] We're always looking for new writers! Here's how to do it...

[Writer drops off face of the earth, never to be heard from again]

2. Wanna come to Liberal Cup Trivia Night on Tuesday? [asked by well-meaning friends who have actual lives]

No...*Echo* layout night...

3. Can I be a Who's Who?

Maybe...if you didn't ask.

4. So what's this week's top story?

is pissed at the administration.

5. Wait, where is the *Echo* office?

You know where the radio station is?

Umm, I don't think so...

The pottery club's studio?

Umm, I don't think so...

You know where the pub was for a year?

Oh yeah!

Well if you go further down, way down, into the basement of Bobs, yeah we're there. All the time.



Not another obligatory senior advice column

ALEXANDER RICHARDS
SENIOR NEWS EDITOR

As I sit here on Miller Lawn, basking in the unseasonably warm 80 degree weather, I am struggling to find the words for my final opinions piece. Though my official role at the *Echo* is editing the News section, the opinion page has always held a special place in my heart. It's one of the few places where a self-confessed dork such as myself can ramble on for hundreds of words about whatever he wants—and then have it legitimized by the magic of the printing press.

So should I use this final printed space to ramble on about politics? The College? Life, liberty and/or the pursuit of happiness? I don't think so. Instead, I'm going to share some unconventional wisdom that seems nothing less than absolutely appropriate on such a gorgeous, lackadaisical day.

As a Head Resident and a sibling of college and high school graduates, I have heard a lot of graduation speeches in my day. Most of all of them have been elegant and thoroughly saturated with sound advice and solid knowledge. But I think for every piece of advice—be it “follow your dreams” or “this is the first day of the rest of your life”—there are parallel ones that are admittedly less pleasing to the ears of tuition-paying parents, but nonetheless worthy of consideration. With that in mind, I dedicate this piece first and foremost to those not graduating this year.

First, let's address the old adage “follow your dreams.” This is great advice if you know what those dreams are. I for one don't. At different stages of my life, I thought I did, but my experience at Colby has opened my eyes to so

many things that I find myself left unsure about where I want to go.

Now I don't mean this to have completely negative connotations. The last four years have exposed me to so many new lifestyles, careers, opportunities and possibilities that to pick just one at this point would be to sabotage my own personal development. Instead, I'm going to take a page out of the late Mitch Hedberg's book. The comic once eloquently said, “I'm tired of chasing my dreams, I'm just gonna find out where they're going, and catch up with them later.” This is not to say that I'm giving up and settling for a life of complacency. I'm simply going to keep track of each one of my potential dreams, explore each of them a bit, and then chase down the ones that end up being right for me. Because when it comes down to it, the only thing I can imagine as worse than not achieving your dreams, is spending a lifetime pursuing one, catching it, and realizing you chose the wrong dream.

Another adage I've heard time and again is that “what you learn outside of class is just as important as what you learn in class.” I agree, but I agree to the extreme. I think every student should experiment with both ends of this spectrum. Pick one class, and make it a point to go to every single one—no matter what. Even if it means suffering through an hour and fifteen minute lecture while coughing up a lung, or skipping out on a long weekend with friends. Come the end of the semester, not only will you be prepared for whatever evaluation lies ahead, but you will have a newfound respect for commitment and prioritization. Moreover, you won't worry that you could have missed a lecture that might have changed your life, or helped you figure out which of those aforementioned dreams you are supposed to follow in life.

I sincerely apologize to the faculty for the following words: don't forget to skip class every now and then. Even if it's for an inconsequential reason, from taking that long weekend trip to digging around the bins at Ken-a-Set for a while. Everyone can miss class for the big things—family events, championship games or a front row ticket to a Sox/Yankees game. Your best memories, however, may come from that day you piled into your friend's car, drove out to the coast

and just sat by the beach for a while. Who knows, maybe you'll run into your soulmate. Or maybe you'll find an accidentally discarded hotchotch at Ken-a-Set that becomes a family heirloom. Don't be afraid to leave no stone unturned, even the pebbles.

Should you heed any of my advice, don't forget to put some of it off. Go ahead, procrastinate. I did. A lot. I got things done ahead of time too, but I probably learned more from my procrastination. I admit to having written well over 20 pages in one night more than a few times in my academic career, with the corresponding research concluding only moments before the writing began. Did these situations stress me out to no end? Absolutely. Was I forced to pull all-nighters? More than I'd like to admit. But I learned incredibly valuable things about managing time when there isn't enough to go around, and how to deal with limited resources and factors out of your control (computer glitches, missing books, and so on). During my summer internship, these skills proved just as valuable (if not more so) as my heavily regulated planning ahead techniques. I was able to finish projects by impossible deadlines on little to no sleep, simply because I learned how to do so. I can't advise doing this for every project, but in life, planning ahead is often not an option. So learn how to deal with it. And do it now, when it's grades on the line and not companies, relationships or human lives.

Keeping in line with “meeting up with your dreams later,” I encourage everyone, just once, to drop something they love. My junior year I decided to leave the crew team. I loved the sport, and I loved the team. But I had been rowing for eight years, and I was having trouble figuring out if I was still doing it for me, or just doing it because it made sense, and it's what I had always known. Looking back on it, I really do miss a lot of it. I miss the races, the adrenaline, going to my first class knowing I had already accomplished more in my morning practice than most of my peers would all day. But in giving up rowing, I found out a lot about how to determine what was right for me, and more importantly, it gave me time to explore other things. I wouldn't be writing this piece, let alone editing for the *Echo*, had I not taken the risk of dropping something so important to me.

I guess what I'm saying is don't be afraid to try and have it both ways. Do what you love, but question it every single moment of every single day. You might just realize that your passion is relative, even when it seems so absolute.

Kris loves short headlines

It's been four issues since I had a column (and that one only online), so you'd think I'd have no problem

coming up with something for my last one. But that itself is a problem: there's so much! Four years of being a student here, three years being pretty involved with this paper, one hell of a semester to be the editor of this section. How can I possibly distill all of that into 500-800 words?

An alternative is not to write a weepy retrospective, to just make this like any other column. I could write about April 12, I could do something stereotypically Kris Miranda (a cappella? half-baked pseudo-philosophy?). I could follow up on the “Letter to the Class of 2011” I wrote last year... I've got a lot to say in all those categories, probably, but somehow that none of it seems quite right for a senior swansong.

Which brings me to my third option: Words of Wisdom. I can speak as a Senior From On High, delivering my hard-earned insights to Ye Huddled Underclassmen, or just saying the Things I've Always Wanted to Say to People Who Need to Hear Them. But am I so arrogant? (Well... yes. But let that go.)

Sooooo... I guess I'll just go with lots and lots of scattered thoughts.

Tradition is overrated.

Just because something is scary doesn't mean it's bad.

I honestly think Colby could abolish the traditional major system and break new ground in interdisciplinary education.

If we all had pets who were with us all the time, kind of like in *The Golden Compass*, I bet the world would be at least a little happier. Someone once suggested that First Ladyship should be salaried, which doesn't seem like a bad idea, but what if we ever elected a single president? (And if we never would, is that right?)

People used to always say that flying would be the coolest superpower to have, but that now seems to be a more contested question (invisibility, not having to breathe [I don't think people would give up eating. Maybe sleeping], teleportation, invulnerability...).

It might be interesting to actually have voices in your head, as long as they weren't totally creepy.

More people should wear green more often. And red, too. But not together. Except maybe—and only maybe—around Christmas. It's really irritating when Microsoft Word's

grammar check calls me out on sentence fragments. It's called “for effect.” Word.

My total, ground-up, unrealistic, if-I-were-a-whimsical-god-king revamp of American education would make all of the following central from kindergarten all the way through high school: ancient Greek (because it's so damn hard, but sounds so damn cool), music, theater, food prep (because I can't do it) and four-pronged fitness regime of martial arts, increasingly insane obstacle courses, yoga and dogoball. The school day would probably be a lot longer, but maybe that's not a bad thing.

I wonder if there's some way to make alarm clocks pleasant.

Crisp is better than Corn Flakes. And Cheerios. And Rice Krispies. It should really be the default not-sweet cereal in all the dining halls.

I'd much rather be dangerous than harmless.

...Well, that's quite enough of that. By way of an anti-climactic ending, this also seems to be as good a place as any for me to offer some thank-yous and good-lucks. Full names seem unnecessary; if you're here, you know who you are:

Thank you, Lane, for doing my layout, and Margie, for cartoons!

Good luck, Beth and Anna and Molly (BAM? Now you just need someone with an F-name...) in taking it all to the next level like I know you can.

Thank you to my roommates, Nate and Mike and Katy, for mentally filing my “sleep schedule under ‘Amusing Quirks’ and leaving it at that.

Thank you, Fritz and Gin and Kenny and Kirby, for occasionally weird-ass breakfasts.

Good luck, JB (the younger) and LM. No that I expect you to need it. Still, if they ask me for letters about you-know-what, I'll be mailing in novellas.

Thank you, Kath, for making me smile, and for becoming what you are.

Good luck, Ashley, wherever you end up (But don't be a stranger to this place. I would be around to lament your absence, but mutual friends will.)

And most of all, thank you to the past two years' staff of *The Colby Echo*, for Tuesday nights. Damn, I'll miss this job.

On why girls are bitches...

ELLEN LONDON
FEATURES EDITOR

I am looking, of course, at your shoes. What brand-style-color-fabric-country-of-origin, sure, but also how you wear them. What you wear them with. Whether I want to ask if they come in my size (an embarrassingly hard-to-find 5-1/2), or quote that Teen Queen of *Mean Girls* fame and say that they are the “fugliest” shoes I have ever seen. I am looking at your shoes. And I am judging.

I am, of course, my younger self on the first day of Orientation nearly four years ago, when I sashayed my own small shoes (J. Crew flip-flops) into the Pugh Center for registration. Standing nervously (awkward) with my parents and older brother, also a Colby student two years my senior (mortifying), I fell back on this last-resort survival tactic of girlhood: go for the shoes. As I scanned the throngs of other, similarly yawning freshmen, my frantic brain gasped at the only two questions I had left to ask: “What's on her feet?”, and, “Can we be friends?”

I realize, of course, how superficial this all sounds. And honestly, I couldn't agree more. Over the course of my time at this fine institution, I have seen a lot of feet and a lot of shoes. And I have judged—and been judged—for many lesser, and a few greater, things. Which has led me to believe that us girls are the worst.

Now, guys, I know some of you care about footwear, too. I've seen your throw-back Air Jordans, purchased laboriously on eBay, and everyone knows you can walk into the gym, look at what type of shoes are under the benches, and tell exactly which sports team is in the weight room for a lifting session.

But, I maintain, us girls are the worst. Like a palm reader, we read shoes like a decisive indicator of past, present, and future (not to mention love-life and future job op-

And why you should take the time to get to know them anyway

portunities). The problem (well, there are many, but this is the main one) is that it turns out that footwear is—gasp—actually not a good indication of character. And, like people, it's subject to change at any time.

I have changed my own footwear more often during my time here than many people change their socks (unpleasant, but true). Soccer cleats, espadrilles (Ed. Note: *Espa-whats?*—KM), tennis shoes, flats,

Sometime during a COOT-week-that-wasn't and a late-September Senior Pub Night, the girls of the senior class came together and said, “Hey, BTW, I like you.” ...Hell, you can even blame it on maturity.

Birkenstocks, heels—these have all found their way beneath my arches at some point. Also on the list are a pair of turquoise platform loafers and some green polka-dotted sneaker-flats, which I am now (shallowly) embarrassed to mention but that nonetheless defined me at one moment in time. At some point, I put those gems on, and thought, “Hey, I look good.”

But before this starts reading like a misguided *Cosmo* column, let me get to my real point: whether it's shoes, clothing, sport, club, major, hometown, boyfriend, resi-

dence hall, whatever, we spend way too much of our time on the Hill judging each other. And, like a too-high heel, those judgments slow us down. We make snap-judgments about each other, often during that first day of Orientation and the blur of weeks that ensue, and then let those judgments carry us through, sometimes all the way to graduation. Enough is enough.

At the beginning of this, my final, school year, Colby College was blessed with a small miracle. Sometime during a COOT-week-that-wasn't and a late-September Senior Pub Night, the girls of the senior class came together and said “Hey, BTW, I like you.” Blame it on the mutual fear of becoming a “washed-up old hag,” as a good friend and fellow senior girl put it, or on the nascent desire to buy some awesome neon t-shirts and field a series of iPlay teams. Hell, you can even blame it on maturity. Just honor the fact that somewhere, somehow, we put aside our long-held petty differences and realized how much we have in common. When the other shoe is about to drop (sorry, I couldn't resist) those superficial judgments just don't hold anymore. I only wish we had figured it out sooner, so we could have spent less time picking each other apart and more time making memories. Like handcuffing ourselves to freshman boys. But that's another story altogether.

I know it sounds idealistic. I know that we still judge each other (you may even be judging me right now...for the record, I'm wearing L.L. Bean moccasins) and that some of us will never be friends. But I also know that, as we march those same shoes onto the platform at Commencement and then right on out of here into the Real World outside, it's been an honor walking with you. Girls of the Class of 2009: Let's keep in touch.



THANK YOU MARGIE!

from the 2008-2009 editorial board

FORUM

WEDNESDAY

German Studies Film Series

Lovejoy 213

6:45 p.m.

A screening of "Der Baader-Meinhoff Komplex" with English Subtitles.

Hipnotik Dance Show

Cotter Union — Page Commons

9:00 p.m.

Hosted by Colby Improv's Steve Holt and Esther Boyd with appearances by the Megs and Colbyettes.

THURSDAY

Noontime Art Talk

Art Museum

12:30 p.m.

Lunder Curator of American Art, Elizabeth Finch will discuss Hannah Collins' *Beshencevo: A Current History*, a highly evocative retelling of one day in the life of a family in a remote village in central Russia.

Softball vs. Maine-Presque Isle (2)

Crafts Field

3:00 p.m.

Food and Identity in Rabbinic Literature

Diamond 122

4:00 p.m.

A panel of scholars of Rabbinic literature who have published essays on the subject of food. They will discuss their different approaches to texts and the implications of these approaches for understanding ideas about Jewish identity.

Baseball vs. Bates

Coombs Field

4:00 p.m.

Poetry Reading by Students in Patrick Donnelly's Classes

Miller Library — Robinson Room

7:00 p.m.

Readers will offer short readings of their own and other poets' work. Refreshments will follow in the President's Room.

Philosophy Lecture

Lovejoy 215

4:00 p.m.

Celebrate the last public philosophy lecture of the semester. Professor Angelica Nuzzo, of the Graduate Center and Brooklyn College, CUNY, will present, "Moral Space and the Orientation of Practical Reason."

FRIDAY

Environmental Education Day

Arboretum / Runnels Hill

8:30 a.m.

Softball vs. Maine-Presque Isle (2)

Crafts Field

4:00 p.m.

Relay for Life

Outdoor Track

5:00 p.m.

SATURDAY

Softball vs. St. Joseph's (2)

Crafts Field

12:00 p.m.

Music At Colby Concert Series: Colby Symphony Orchestra, Chorale

Lorimer Chapel — Chapel, Rose and Lounge

7:30 p.m.

The Colby-Kennebec Choral Society and the College Chorale join the Symphony Orchestra for a performance of Leonard Bernstein's Chichester Psalms.

SUNDAY

Music At Colby Concert Series: Colby Symphony Orchestra, Chorale

Lorimer Chapel — Chapel, Rose and Lounge

7:30 p.m.

The Colby-Kennebec Choral Society and the Colby College Chorale join with the Colby Symphony Orchestra for a performance of Leonard Bernstein's brilliant and engaging Chichester Psalms.

MONDAY

Flute Student Recital

Bixler 178 — Givens Auditorium

5:00 p.m.

Changing History And Nurturing Greater Expectations II

Diamond 243

6:00 p.m.

A showing of the film "Lackawanna Blues" and a discussion of the internal resources that foster community among the black working class and the external forces that can destroy it.

TUESDAY

Guitar Ensemble

Cotter Union — Pugh Center

4:00 p.m.

ES Colloquia

Olin 1

7:00 p.m.

A Colloquia sponsored by the Environmental Studies Department.

KICKING BACK WINTER ON THE HILL



A sunny day gets students out of the dorms and on the field for a long-awaited Spring game of soccer.

CHRIS HODER/THE COLBY ECHO

This week online

www.colbyecho.com

THIS WEEK'S POLL QUESTION

Are you there God?
It's me, Dash...

LAST ISSUE'S RESULTS

Do you kiss and tell?

Yes (37%)
No (10%)
Maybe (53%)

Editor's Analysis: Really, Colby? REALLY?

SENIORS IN THE SPA

Who's on your list?

"Alex Boutin, because he looks like Robert Patterson."
— Sejal Patel '09

"I don't need a list, I've already been with everyone."
— Spencer Crim '09

"Alex Boutin, because of his concern for endangered species."
— Henry Powell '09

"The editors of *The Colby Echo*... both at once..."
— Shirmila Cooray '09

SOLID-GOLD, SANTIGOLD



Students got off Mayflower Hill and traveled to Brunswick, ME to see alternative hip hop diva Santigold lay it down.

DON'T FORGET!
The New Play Festival
Thursday - Saturday!
Runnals — Strider Theater
7:30 p.m.
Student playwrights, actors, and directors display their best work in 10-minute plays.

Undergraduate Research Symposium
This week Colby will celebrate the 10th anniversary of the Colby Undergraduate Research Symposium. Sessions begin with a Keynote Event on Wednesday at 6:30 p.m. in the atrium of Diamond. A schedule for symposium sessions is available at:
<http://www.colby.edu/sturesearch/ressymposium/>

JOKAS' SPECIALS

Gary's Winter Ale
Half Barrel
Only \$69.99 + tax and deposit

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THIS WEEK'S FORECAST

Partly Cloudy
HIGH 63 LOW 41
THURSDAY

Showers
HIGH 63 LOW 46
FRIDAY

Few Showers
HIGH 64 LOW 40
SATURDAY

Few Showers
HIGH 62 LOW 41
SUNDAY

Few Showers
HIGH 64 LOW 42
MONDAY

Showers
HIGH 65 LOW 43
TUESDAY

FEATURES

Perfection in a Pill:

Abusing Stimulants at Colby

By **CHELSEA EAKIN**
EDITOR IN CHIEF

Editor's note: Though using fictitious names is not common practice at the Echo, the following story uses pseudonyms (Ian, John and Jessica) for students who agreed to talk with the newspaper for this article. The students wished to remain anonymous because of the stigma and illegality surrounding their actions.

Emily Bradford '11 was on top of the world.

A member of the National Honor Society, Class Council, environmental club, curriculum planning and school improvement committees, this straight-A high school senior and valedictorian was a model student.

But Emily's hyper-involvement took its toll, leaving her tired and stressed.

Then she discovered stimulants. Most days before school, Emily took Concerta, a stimulant prescribed to people with attention deficit hyperactivity disorder (ADHD). "It makes you feel completely alert and like you don't need anything—food or sleep," she said. "Your body temperature increases, you're super focused and feel like you can do anything."

"It was the perfect easy way out," she said.

Emily didn't have a prescription; she got the 24mg pills from a friend who sold them for \$3 apiece, which was much less expensive than cocaine, the first stimulant she tried.

She had discovered an edge that allowed her to maintain a work hard, play hard lifestyle. She took Concerta in the morning because the extended-release tablets work on the body throughout the day. At night, she popped Adderall, another attention deficit disorder (ADD) drug, to stay up and party. When she needed to sleep, Emily took Serenol, a prescription drug she also got from a friend.

But after a year of abusing stimulants and sleep aids, Emily began

taking heroin and LSD. Worried about her own future and the chance she could become dependent on more dangerous drugs, Emily decided it was time to quit her unhealthy habits.

The group of friends she had grown close to at Colby encouraged her to eliminate stimulants from her life, telling her she acted much happier and like herself without the drugs. With their support, Emily weaned herself from the drugs.

Now a sophomore, Emily works to raise awareness about the negative side effects of abusing so-called "study drugs" like Concerta, Adderall and Ritalin, a growing trend on college campuses across the country.

Is this a trend at Colby?

Though it is unclear how many students at the College use stimulants for non-medical reasons, an Echo survey of 100 students found that 35 had used stimulants in some capacity, and 10 of them had prescriptions. The majority of people took Adderall, an amphetamine, or Ritalin, a methylphenidate, both used to treat ADD or ADHD. Three respondents had stimulants prescribed to treat narcolepsy, chronic fatigue or to control their weight.

Most people who used drugs illegally, without a prescription, said they used stimulants for studying during stressful academic periods, like midterms or finals.

"Excessive amount of school work," one student wrote in response to why they took stimulants. "I needed to stay awake longer, and study better for tough exams," wrote another. "My study load was too overwhelming, and I felt that if I didn't use a study drug,

tendency to abuse and dependency, but they also have safe and accepted medical uses. Other Schedule II drugs include cocaine, morphine, opium and PCP.

Rachel Henderson, coordinator of alcohol and drug programs in the Health Center, estimated that she works with a student abusing stimulants about once a month, but that it is usually secondary to other issues, involving alcohol or marijuana use.

She said students with prescriptions are often adept at manipulating stimulants: mixing the drugs with alcohol to get a "big buzz," taking large amounts at once or snorting the pills instead of taking them orally.

Adderall and Ritalin act on a number of different systems in the brain, explained Melissa Glenn, associate professor of psychology. Along with increasing energy and focus, Adderall and Ritalin stimulate the brain's reward system, increasing the level of dopamine, a neurotransmitter.

"When you take [Adderall or Ritalin], it's going to induce feelings of pleasure and it's going to be reinforcing, which is what is going to contribute to its addictive potential," Glenn said. If there are no impairments or chemical imbalances in the

brain, using stimulants for non-medical reasons "is really not that different from taking cocaine or amphetamines," Glenn said.

While health experts caution students about the risks of illegal stimulant use, a third of the people surveyed said they experienced no negative side effects from the drugs; while others listed moodiness, shakiness, "jumpy" feelings, lack of sleep, loss of appetite and anxiety.

Emily thinks the biggest danger is the "gateway drug" effect. "Once you've tried a stimulant I feel like it's a lot easier, if someone offers you cocaine or ecstasy, to say 'Oh, it's like Adderall' and once you're on that track you start feeling like more things are OK," she said.

Glenn is more skeptical about the "gateway drug" theory, noting that data on the topic is mixed and contentious.

The larger problem, she thinks, is that in addition to being addictive, students are taking the drug at a time when they feel like they really need it. And if that's the case, she said, then there's a good chance they are going to feel the need to do it again. "And therefore is this the solution? It's a really bad solution," she said.

But is it cheating?

Ian, a junior, recently took the five-hour-long Medical College Admission Test (MCAT). As he often does before exams, Ian took a 5mg pill of Adderall beforehand.

"It's a little easier to concentrate. It wakes you up," he said.

Ian admits that whether or not he needs the prescription, which is written for him by a family member, is debatable.

"Stimulants help anyone concentrate, who's to say whether you need them or not?" he said. The pills help him do well in school, which is important to the family member who gave him the prescription.

But not everyone has such easy access to the drugs. And not everyone can afford to buy them all the time. So is using them without a prescription an unfair advantage?

On this question, the campus seems divided.

Of the 76 survey respondents who answered the question, 35 said they

thought it was a form of cheating, while 41 said they didn't.

"Absolutely not," one person wrote in response. "It does not increase your ability to comprehend material, nor does it reveal any answer. It is a supplement or alternative to other forms of study management and is not necessarily more effective than other methods."

Another student offered this opinion: "It gives people an unfair advantage but I don't know if it's really cheating. Coffee and energy drinks are also stimulants, is using them cheating?"

Of 13 professors from different disciplines surveyed, nine said that if they found out a student was abusing stimulants to study or take an exam, they would not consider it a form of cheating.

Professors are more concerned with the medical side effects. "Students have access to all sorts of different stimulants to help them focus—caffeine, nicotine, herbal stimulants, prescription drugs, etc.," one professor wrote. "If they learn the material, technically they are not cheating in my opinion. On the other hand, I would be very concerned about the health implications about this prescription drug abuse."

"I think that the use of such drugs reflects a broader social dilemma," another professor wrote. "I would not blame students who use such drugs to improve their study habits, but I do blame our society for encouraging an increasingly narrow definition of success and evaluation."

"Exercise keeps you alert and aroused," Glenn said. "Can we really say that the person [on stimulants] has any other advantages than the person who got up, had a wonderfully healthy breakfast and took a five mile jog before an exam?"

John, a sophomore, has been taking Adderall since sixth grade for a non-verbal learning disorder, and gives away leftover pills to friends about once a month. "I'm not going to become a drug dealer," he said. "I'm just giving it away to increase the general happiness of the population."

He tells friends to not take the whole pill at once, but to break it up and dissolve it into a hot drink, and to take little sips over a long period of time.

Sunday through Thursday, John takes 30mg of Adderall at 10 a.m. and it wears off by 7 p.m. He usually doesn't take it Friday and Saturday because he knows it wouldn't be good to mix the drug with alcohol at weekend parties.

Despite his frequent use, John wishes he did not have to rely on the drug to boost his academic performance. When he was a senior in high school he wanted to stop taking Adderall, but his parents insisted he keep taking the pills.

"I feel sorry for people who are going to take Adderall or Ritalin so that they can study and get it over with, because they're giving up the normal experience for something that's just going to turn out probably a koo-koo whacked up time on drugs. But hey, whatever does it," he said.

Chris Hermey '11, an art major, was diagnosed with ADD in sev-

enth grade. His teacher noticed that he had symptoms stereotypical of ADD—he couldn't read for extended periods of time, and any sort of sensory stimulus distracted him and prevented Chris from focusing in the classroom.

After visiting a learning specialist once a week for a month and taking a series of intensive tests, he was diagnosed with ADD and prescribed Adderall XR.

Most of Chris's friends are unaware that he takes Adderall and he is not quick to tell people he uses the drug. "A lot of people think ADD is a manifestation of laziness," he said. "Like 'I don't feel like doing my homework so I must have ADD.'"

Chris doesn't think abusing the pills is cheating, but he does think taking them to study or do well on an exam is "despicable." "It blows my mind...stories of kids going to doctors and saying 'I think I have ADD, give me a prescription.' It's mind-boggling."

A handful of friends from home have asked Chris about buying his pills, but he has denied their requests.

Chris is well aware of how the 200mg pill he takes with breakfast each morning affects his body. He makes sure to eat a big meal in the morning because he loses his appetite while on the drug.

"Anorexia in a pill"

Some people are drawn to Adderall and Ritalin precisely for the listed side effects of "weight loss" and "loss of appetite." Emily certainly didn't mind it. "I was really self-conscious growing up, and I didn't see weight loss as a negative side effect at all. I loved that," she said.

Jessica, a freshman, took Adderall for the first time this fall. It was midnight when she realized she had a paper due the next day. "Just snort Adderall, you'll be up all night and you'll just get it done," a friend told her.

After snorting the line of crushed up orange pills off of her desk, Jessica definitely felt awake, but instead of focusing on the paper, she could only focus on worrying about the paper. She decided to just get some sleep and finish the paper in the morning.

A few months later, this February, she contacted someone on campus, who she had heard gives out Adderall all the time. She was exhausted, but wanted to work out, so she took the pill to run. "It gave me a huge kick in the ass and I ran for an hour and a half. I had so much energy, I could keep going and going," she said.

Jessica, who has had an eating disorder for three years, felt great when she took the drug. When her therapist in Boston asked when the last time she felt good was, Jessica described the warm February day she had taken Adderall and gone running. "She was like 'OK, here's a prescription,'" she said.

After three weeks of taking the drug, Jessica dropped from 118 to 98 pounds. "Which is clearly not healthy at all," she said. She had no appetite, was exercising for hours at a time and barely eating. "It's like anorexia in a pill," she said about

the drug. After several friends expressed concern, Jessica adjusted her diet and made an effort to eat more, eventually getting her weight back up to 103.

Adderall has helped Jessica focus on things other than her eating disorder, which was all consuming. Now, she is able to concentrate more on schoolwork. "Things are actually more interesting," she said. "I had an art history midterm and I sat there for nine hours, and I didn't even really realize it."

For Jessica, doing noticeably better in school has been a welcome side effect, and she hopes to keep taking Adderall as long as it continues to make her feel good.

It's 12 a.m. Sunday morning and a 12-page paper is due the next day. Pressure mounts and exhaustion, distractions overwhelm. You get up to drink water, and then check your e-mail, even though you know nobody has written since you last checked five minutes ago. You scratch your head and look at the clock.

A friend offers you a pill of Adderall and you think "Why not?"

According to Kennebec District Attorney Evert Fowle, the selling of a prescription drug is punishable by up to 5 or 10 years in prison, but "let's face it, most people don't get near maximum penalty on first offense." In some instances furnishing (just giving away the drug) is less serious than trafficking (selling it), "but nobody is going to be very happy if charged with either."

Nevertheless, "It's not a matter that

People just need to realize they got into Colby because they are smart enough to do it without the drugs.

Emily Bradford
Class of 2011

anybody should trifle with or not take very seriously," he said. "Obviously my advice is not to do it."

While Glenn can sympathize with students who are stressed about an upcoming exam or an essay paper deadline, relying on prescription drugs to enhance performance is not worth the health or addiction risks, she said.

"I know what it's like," Glenn said. "I remember my father calling me when I was in college and telling me to stop studying and go to bed and I thought he was crazy, but now I realize that he was right."

"I know it's the hardest thing for students to hear," she continued. "But if you're sitting there looking at a Ritalin, I would say toss it, and go to bed."

Sophomore Emily Bradford echoed Glenn's advice. When Emily stopped taking stimulants, she was shocked by how much energy she had. "Instead of the extreme highs and lows, I felt so balanced and I got just as much work done," she said. And her grades are even better this year than last year. "It's really empowering to know you can do it on your own. It's just as good, without all the guilt."

Emily also advised students to rely on their confidence and intelligence instead of pills.

"You wouldn't be here if you weren't capable of doing the things your teachers are asking you to do," she said. "People just need to realize they got into Colby because they are smart enough to do it without the drugs."



Bradford overcame stimulant abuse after her freshman year and now raises awareness for other prescription drug-abusers at the College.

to suffer side effects. She became more dependent on the drugs, and when she couldn't get them was frustrated, moody and short-tempered with her family and friends. The high school senior also knew she did not want to continue her addiction in college.

During her freshman year at Colby, Emily quickly realized that her experience with cocaine, ecstasy and prescription drugs wasn't perceived as "cool" by her fellow classmates. "I made a total ass of myself, shocking people with things I had done."

While Emily began cutting back on her drug use and "cleaning up," her best friend from high school "started going off the deep end,"

I would never be able to get everything done on time," explained a third student.

"They work," medical director of the Garrison-Foster Health Center Paul Berkner said about Adderall and Ritalin. "They do what they're supposed to do—they give you short-term memory improvement, you're more focused, they allow you to stay up longer and study longer."

But Berkner also stressed that the drugs have several negative side effects. "Immediate risks are decreased appetite, increased heart rate, increased volatility [and] increased aggression," he said.

Adderall and Ritalin are Schedule II drugs, meaning they have a high

YOUNG ALUM PROFILE: ANNE HOLT '05

Painter at home in Western landscape

By ELLEN LONDON
FEATURES EDITOR

The Camden Falls Art Gallery in the coastal town of Camden, Maine showcases the work of artists from all over the country in its cozy space above the harbor. Its walls are hung with impressive watercolors of summer mornings in Maine and sweeping canvases with stormy nautical scenes. However, the artist whose work the gallery has the most trouble keeping in stock is a former resident of Waterville's Mayflower Hill and an up-and-coming landscape painter: the College's very own Anne Holt '05.

Holt has sold her oil paintings in the Camden Falls Art Gallery since her senior year at the College, when the gallery's owner showed interest in her work. "It gave me a great start," she said, adding that the opportunity to show in a smaller gallery meant that she could display more of her paintings at one time. As with most businesses in summer tourism hot spots, however, the gallery is seasonal. Holt began looking for additional venues in which to show her work and places in which to gain experience outside of the summer months.

An art major, Holt spent her first year upon graduating from college working for a graphic design firm in Gloucester, Mass. "I didn't have a specific pathway in mind before graduation," she admitted, but felt that graphic design might be a good place to start. "It was a great experi-

ence," she said of her first job, "but I discovered that visual art is more of my focus."

The desire to establish herself as an artist led Holt to Boston, where she spent two years working in a high-end clothing store and honing her painting skills on her own time. She found that living in a city was not as conducive to furthering her career as she thought it would be. "It's harder to find your niche in such a big place," she said, adding that the experience, where her art was concerned, "was pretty frustrating at times." Last Fall, Holt moved across the country to Steamboat, Col., where she currently resides.

"I love it here," she said enthusiastically. "It's such a laid-back and accepting place to be." Holt works for a co-op gallery in town, where she and her fellow artists/co-owners work a few days a month in exchange for showing and, hopefully, selling their artwork. She cited the flexible schedule as helpful in allowing her to work at other jobs and save money, as the art world can be notoriously unstable financially, especially for beginning artists. Presently, Holt works in the publications department at the Lowell Whitman School, a college preparatory school in Steamboat Springs. She also offers art classes to children and adults in mediums ranging from oil painting to sculpture.

Teaching is a newly-discovered passion for Holt, who said that it is "rewarding" both for her students and for her, because it gives her the opportunity to "further my own creative abilities." In the interest of pursuing

teaching, Holt will spend the summer working at the New Canaan Country School, in New Canaan, Conn., teaching art and technique to at-risk children through a scholarship program.

Holt advised other art majors at the College—and departing seniors in general—to find a place to work that is "supportive of your art and creative talents." The key to finding these communities, she feels, is to keep an open mind and be willing to take jobs or move away to places that you may not have originally planned on. "Keep at it, and don't throw your dreams away just because you might make better money elsewhere," she said. She suggested that students take advantage of the web-revolution by creating personal websites: "Get yourself out there. The web is the first place people will find you and your work." Holt further advised students to make use of networking both on

and off the web in order to get people excited about their work and artistic vision.

As for her own decision to move to Steamboat, Holt said that her long-term residence depends on the job market and, of course, where her artistic career takes her. Since discovering her passion for teaching, she is now considering going back to school for a Master's Degree in art. "It would be a great way to connect with other artists and galleries," she said. For now, Holt is focused on expanding her skills as an artist to include abstract painting, along with honing her skills as an oil painter: "As long as I'm in an intellectual community and continue to push myself as an artist, I'm happy."

For more information about Holt and her artwork please visit www.anneholt.com.



While honing her painting skills, Holt teaches art to children in Colorado.

Religious groups offer close-knit communities

From RELIGION, Page 1

A member of the Hillel club, Andy Cook '09, grew up in a Jewish community in Minnesota. Though his religious background did not play a tremendous role in his decision to attend Colby, he has become active in the college's Hillel group during the past four years.

"I was always around these [Jewish] traditions...so I think I almost took it for granted then I came here...and I saw the worth [of my religion]."

Since his freshman year, he explained: "I've become increasingly religious and increasingly observant."

Cook said his story is one of growth, maturing and "coming into my family tradition more," after he left home on his own.

In Hillel, he has found a community that he can rely on, a feeling that other religious group members share. Within Hillel, "we try to create opportunities [to embrace our traditions and cultures] for ourselves and others," Cook said.

It is hard to maintain the traditions and values of home while on the Hill, "but a lot of that has to do with location...[The school does] what it can for us," Cook said. Even so, challenges of keeping kosher—following traditional Jewish dietary restrictions—are difficult to manage. Before he lived off-campus, Cook did not follow the kosher tradition.

Tausif Salim '11 and his Muslim

peers face the parallel challenge of following Halal-Muslim dietary restrictions. "The meat we eat at Colby is not permissible" under Islamic law, he said. Salim does eat meat here, although he would prefer not to. Another Muslim Colby student and a friend of Salim's, follows Halal dietary restrictions but he is limited to a small selection of acceptable food in the dining halls. Often, Salim said, he cooks his own meat, which is shipped from his family in New York.

The Colby Muslim Group is trying to find ways to bring Halal food to campus dining. "It's probably not going to be a big expense but it could augment a sense of community that Colby provides for differences," Salim said.

While the dietary aspect of Salim's religious life remains a concern, other aspects of his spiritual life remain vibrant. He prays five times a day as Islam calls for. "Praying has been a problem for me," he said. "Mosques are not required [to pray]." While there are set times to pray throughout the day, it is difficult with a full schedule on the Hill to pray in the specific time slots, so he will often end up praying twice in a row in order to accomplish all five praying sessions. Once a week, there is a required group prayer, mandated by Islamic law, which is offered on campus Fridays at 1 p.m. in the Rose Room of Lorimer Chapel.

Julianne Kowalski '11 is one of Colby's Catholic student, who has found a community in the Newman Council—"It's tough [to be religious on

campus] individually, but it's so much easier when you have a group," she said. For her, having God as a priority "brings everything into perspective."

The Newman Council encourages her to engage in Eucharistic Adoration by finding a place, time or reminder to escape or reflect, which Kowalski notes is "very individual," as opposed to Sunday Mass, which is "very structured," she said. With the range in services and philosophy, Kowalski feels that her religious needs are fulfilled on the Hill.

Though she is also a Catholic, Emma Creeden '12 has taken a different approach to practicing her faith. So far this year, she has chosen not to participate in the Newman Council, although she does attend mass weekly and tries to find time to reflect on a regular basis. "Since coming here I haven't paid as much attention as I have in the past [to my faith]—probably because I don't go to a religiously affiliated school now."

"When I do engage in my faith I go to church because I want to be there and I think I get more out of it than I go when I have to," Creeden said. "Sometimes it registers that I'm not as immersed [in my faith here] and sometimes it doesn't. When it does, I ask myself why-do I feel an impact?"

"I miss it sometimes and I think it'd be cool if people talked about it more because that's how you grow in your understanding," Creeden said. Religion, Creeden believes, is a subject that many people avoid discussing—it's almost taboo, like race and social class. "It would be better if everyone was more comfortable bringing up faith as a topic."

She herself does not generally announce it to her friends when she goes to Sunday Mass. "It's not something I feel comfortable being like, 'OK, I'm going to church, bye,'" "People should be able to practice and engage in their beliefs as they perceive them...it's another barrier to getting to know and understand one another," Creeden said.

Woodiwiss has found that, for her too, conversations on faith are hard to come by outside of CCF. "For a lot of us [CCF] is the only arena where [talking about faith] is welcomed or encouraged," she said. But, similar to what Creeden said, a challenge for Woodiwiss has been fully connecting with people who do not share the same faith. "As much as I care about

my friends...there is a part of me they can't fully understand [my love for Jesus] and that's difficult," she said.

Allison Straw '10 is a Christian student who has been passionately involved with CCF since first arriving on campus—in fact, she had contacted Christian fellowships at the schools she applied to before making decisions about where to go. She said, "Being a part of a group, talking about Jesus and what he's done has helped me have compassion for people at Colby and around the world... Christ's example of love has been a great motivation for me to love everyone."

For Woodiwiss, "CCF has been a real model for me of what a life dedicated to Christ looks like...there's so much love and intentional relationships between people in the group...the level of trust and love that I see in the group is high in a way I don't see in other places and it has inspired me to live with the same love."

Yet while these four groups provide structure and community for some religious students on campus through group prayer, holiday celebrations, bible studies and other such activities, there are religious students here who do not have groups designed for their religion.

Sakshi Balani '10, a Hindu student from India, said that being Hindu and Indian are so closely connected and so deeply embedded in her identity that it is hard to separate the two. In fact, she says that both Hinduism and India are so diverse within themselves that being religious is "one of many aspects of my life."

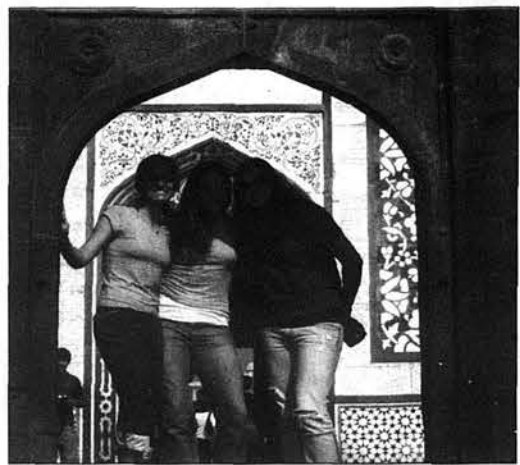
"I have a very strong faith in God and I choose to have that strong faith," Balani said. "I pray every day in my own room." While "I think it'd be great if we had a Hindu organization," she said, for her, "it's not necessary." Coming to Colby she knew that there would not be a Hindu organization.

"There is no one way of practicing Hindu; there is no one daily way of being Hindu," she said. "Because it's such a diverse religion in itself you don't need to seek out people like you."

She and fellow Hindu students have organized events for festivals like Diwali and Holi through the International Club.

In fact it is holidays—such as Easter, Passover and Ramadan—are the largest draws for any events hosted by the campus groups. The

WHO'S WHO: JESS PALFFY '09



Palffy (center), shown during a JanPlan course in India, enjoys volunteering.

One senior, a world of noble interests

By KATHLEEN MAYNARD
NEWS STAFF

When it comes to navigating her way through life, Jessica Palffy '09 does not miss a turn. Over the course of her four years at Colby she has reached several scintillating destinations and already has more mapped out for the future.

Aside from studying Government and International Studies on the Hill, Palffy is a familiar face in the Colby Volunteer Center, at Outing Club meetings, on just about every road within twenty miles of Miller Library (she runs 'em all) and to lifelines at Sugarloaf where she is known to carve up the steep slopes. When asked what her favorite Colby experience has been, "ski trips with friends" seemed to be first on her mind.

All of these activities have influenced Palffy's post-collegiate schemes, which include potentially working with Emily Wilbert '08 at Aspen's "Adaptive Program," which brings mentally disabled children to the slopes as a form of mental and physical therapy. As an intern with this program during JanPlan, Palffy spent most of her days with a four year old girl, Sarah, who had no control over her legs. Both challenging and fulfilling, the internship is indicative of challenges Palffy is prone to taking on.

Most imminent on Palffy's drawing board are her summer plans. After working for Overland Summers Inc. in 2008 as a leader for their backpacking, canoeing and rafting trip to Jackson, Wyoming, she has been offered a leadership position for this year's Virgin Islands Service trip. This would involve snorkeling, backpacking, and working at a Boys and Girls Club on St. Croix—not a bad

reprieve from the long Maine winter. As dazzling as this option sounds, she is still waiting to hear from Washington D.C. nonprofit, One, before making a final decision. One works in grassroots and advocacy projects, and a CEO team member Colby alum Kathy McKiernan '90 helped connect Palffy to the nonprofit.

Working in D.C. would not be a first for Palffy. Two years ago she was an intern in the White House Photography Office, where she had a plethora of experiences while writing press releases. She edited photos, put together a baby album for Cheney's grandson, catalogued photos from Laura and Jenna Bushes' trip to Africa, was chauffeured around to deliver event-invites to Senators, and biked through the streets in a business suit while on errands with her mutually athletic boss. Palffy even found her way to the West Wing where she changed the pictures on the wall every other week. Actually, those trips were chaperoned, as Palffy explained, "Post-Clinton administration policies were in effect."

No matter which way she turns, Palffy is always running, figuratively and physically. While at Colby she has participated in two marathons, one with her younger sister Amanda Palffy '11. This is one of many bonding experiences the siblings have shared since the younger Palffy became a Mule last fall. "It's awesome having Amanda around. Though Colby is small, we're involved in different activities, so we don't run into each other constantly. It is really nice meeting up for lunch, getting out for runs, and borrowing each other's clothes though." There may be a third Palffy sister, Tory, here soon—it seems she has found some reliable footsteps to follow.

Colby Muslim Group in particular noted that many non-Muslims come join their friends for such events.

Sakhi Khan, faculty advisor to the Colby Muslim Group and adjunct assistant professor of athletics, said of non-Muslim students who come: "I think the first impression they get is...really how open the group is. And once they find out how open it is, they tend to come a lot."

Both Khan and Rabbi Raymond Krinsky, Jewish chaplain and advisor to Hillel, said that the role the groups play vary yearly based on students needs, desires and initiatives. All group advisors said that their is the student leaders who are the main thrust behind the groups' activity.

Krinsky, the College's first and only Jewish chaplain, has been connected with the school since 1981. He has seen religious life fluctuate on campus. "It varies from year to year, from generation to generation...what goes around the country seems to go around the school," he said.

There are a number of students who identify themselves as spiritual but not religious. Brother Anthony Rex, assistant Catholic chaplain and notable around campus in his brown, Franciscan robes, believes that there is a human desire to be part of something greater. This spiritual energy can be channeled in misguided ways through what he calls the "hook-up culture"—drugs, sex and rock and roll.

Allison Straw considers it in a



The College's chapel accommodates all faiths represented on campus.

LOCAL NEWS

Local Events

Happening in town

GET UP DOWNTOWN

Cancun

Thursday April 30
5 - 7 p.m.

Celebrate the warm weather and coming week-end with a trip off campus. The final Get Up Downtown event sponsored by Waterville Main Street and the Goldfarb Center will take place at Cancun this Thursday.

The event will feature prizes for the MAKE THE RIGHT TURN Campaign. You can continue to turn in receipts until 1p.m. on Thursday!

(e-mail cwallance@colby.edu with questions)

Downtown Waterville Farmers' Market

The Concourse
Main Street, Waterville

Opening Day May 7
2 - 6 p.m.

Established in 2006, the Farmers Market takes place weekly during the summer months.

Stop by Main Street to pick up some fresh produce, baked goods and many more delicious treats.

Go to www.watervillefarmersmarket.org for more information, or stop by to see the market for yourself.

An array of possibilities for summer in Maine

Warmth brings opportunities for local adventures

By ANNA KELEMEN
MANAGING EDITOR

As the temperature rises, students across campus shed progressive winter layers and head outside for some fun in the sun. A slip-n-slide on Chapel Hill, the infamous skirt day, frisbee on the lawn and campus golf are just a few of the activities that burst to life like crocuses on the thawing and warming campus. For everyone, the spring weather signals not only a beginning—but also an end—as underclassmen begin to think about summer storage while seniors start to think about life after school.

For some, however, summer does not mean leaving Waterville. So what will there be to do near the Hill during these prized warm months? The Echo has come up with a few ideas.

Acadia National Park

If you have the time, there are few better spots to visit than the rugged coast of Acadia National Park. Covering over 47,000 acres of woodlands, ponds, lakes and ocean this is the place for a mid summer camping trip, hike or picnic.

Ogunquit Beach

Ready for some soft white sand? Take a day trip to Ogunquit and enjoy the gorgeous 3.5 miles of beach. If you get hungry there are plenty of snack shops and the lifeguard on duty ensures safety in the water.

'Abroad in Waterville' can offer a fun day for those students who want to stay in walking distance of campus.

Abroad in Waterville

Anxious for an adventure but looking for a trip that stays closer to home? 'Abroad in Waterville' can offer a fun day for those students who want to stay in walking distance of campus. After a shopping stop at Sign of the Sun, head down the street for some coffee at Jorgensen's. If you are looking for something to do later at night, Mainly Brews & Tavern or Blues Bar are just two options where you can have a drink or dance 'til dawn.

Baxter State Park

Baxter State Park, home of Mount Katahdin, is another fabulous option for a day trip. After all, Colby Outdoor Orientation Trips (COOT²) travel

there year after year for a reason. Strap on your hiking boots, pack a sandwich and hit the trail for a day of hiking.

County Fairs

And last but not least, if you are around all summer you will certainly be here for one of the many county fairs that are held throughout Maine. There are too many to list, but there is certainly diversity when it comes to

fairs and festivals on the coast, particularly around the 4th of July. Notably, the Yarmouth Clam Festival (July 17-19) will be celebrating a tradition that has been going on for 44 years. Although the calendar has not yet been finalized, good food, arts and crafts, music and games undoubtedly will make for the perfect summer fun filled day.

So, if you are planning to spend the summer months hanging around the Hill, don't forget to take the time to check out the State of Maine's bountiful offerings during the warmer months.

COLBY CARES DAY

Service projects draw students off Hill



Students took advantage of the warm weather on Saturday, April 25 to participate in Colby Cares Day. 250 Students spent the day working on community service across town. The day was organized by the Colby Volunteer Center and featured a variety of different projects.



By KATHLEEN MAYNARD
NEWS STAFF

Walking out the door of her apartment at 9 a.m. to meet fellow swimmers at the Maine Children's Home, Kelsey Potdevin '09 declared: "Colby Cares is my favorite day of the year." She was one of 250 students on the morning of Saturday, April 25 up, bright and early, ready to take on a day of community service.

While all the students gathering in Pulver that morning might not have been as jubilant, the mood was generally light-hearted as volunteers gathered their lunches, T-shirts and tools for the day. Senior leaders of the Colby Volunteer Center, Jessica Palfy '09 and Byron Meinert '09, were at the helm to organize the event.

Once equipped, each group headed out into the warm, sunny weather, to one of eighteen participating sites. Meinert accompanied the Nordic Ski Team to the L.C. Bates Museum in Hinkley, Maine. The L.C. Bates Museum is a museum centered around the state's Natural History and Culture that sits in a landscape of farms and forests. While most of the Nordics cleared brush from the fields around the museum, Meinert and fellow senior, Lexie Praggastis navigated several miles of cool, mossy trails behind the museum,

trimming back hedges, moving logs, and assessing foot bridges along the way. As they walked on the sun-dappled path with birds singing nearby, Meinert pointed out the importance of people gaining personal enjoyment from their volunteer work. "You can't expect people to be completely altruistic. You have to provide people with some personal benefits in order get the numbers we have involved."

As it turns out, many students had fun, enlivening experiences while dedicating a day to caring for our community. Rachel Frierman '09 described her day as "wonderful," having joined fellow Colby women's soccer players to rake 115 bags worth of leaves around Waterville's Redington Museum. "We had a lot of fun and were just stoked to be outside. It was excellent team bonding. The man at the museum was super-appreciative. He showed us all around the museum where there are lots of Civil War relics, pharmaceutical artifacts and an entire section of the museum that models a 19th century home with a functioning kitchen, bedroom, workshop..." Frierman pointed out that the Colby women's soccer team participates every year and that captains get close to full participation from the team. On that note Frierman added that "Fifteen girls showed up, everyone had fun, and did you know the men's basketball

team was folding laundry at the Salvation Army?"

This was the first year that the Senior Class, at the request of Class Representatives Mae Ogorzaly '09 and Scott Zeller '09 adopted their own project. Seniors departed for Augusta's Maine Children's Center at 8:30 a.m. Senior, Emma McLeavey-Weeder described her experience. "We had 15 seniors. Our project was to help build a new 'Play Space,' which is a type of playground. A lot got accomplished while we were there. Some people painted a boat, others worked on a new bike path, and others helped rebuild a barn roof."

"Afterwards, the Center staff threw us a pizza party. The Center also had fifteen volunteers helping out, who were extremely nice and appreciative," she said. "The Children's Center is a type of preschool that helps developmentally challenged children catch up."

Weeder also said that "We all got Hulk tattoos, which made lifting all that stone dust and mulch a bit easier." Palfy identified a few other group-site matches including the Outing Club at the Messalonskee Trail, the Alpine Ski Team at the Heart to Heart Farm, the League of Progressive Voters at the REM Center, the Echo staff at the Mid-Maine Homeless Shelter and women's squash at Waterville High's Multiple Sclerosis (MS) Walk.

Squash captain Jessica Vogel '09

reflected positively on her team's efforts at the MS Walk. Vogel said, "The walk is especially meaningful to me because my mom has MS, so I really enjoyed just being there and meeting other people and families affected by MS." As a team, they arrived a few hours early to help organize and orchestrate the walk. "We put up signs, served food, directed people, greeted walkers, gave out water and did the opening lap around the track." She was most enthused about the people they met. "The people were great. There was a whole age range of people there, and we mainly interacted with other volunteers while doing our tasks. I especially enjoyed talking to Waterville residents and showing them that Colby students are not bratty, apathetic and obnoxious."

A critical facet of Colby Cares Day is the familiarity it fosters between Colby students and the larger Waterville Community. Colby Cares Day is unmatched in scope among Colby initiatives that unite students with residents of Waterville. After watching organizational efforts come to fruition, both Palfy and Meinert were pleased with progress made on Saturday. Collapsed in one of Pulver's arm chairs at 5:00 p.m., Palfy said, "Yes, it was definitely a lot of work, but everything went smoothly, and it was worth it."

Coffee and boobs, breakfast with a twist

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

As I walked into the coffee shop with my friends late on a Sunday morning, I did not encounter the typical church-going brunch crowd. After the tanned and toned shirtless male waiter checked identification to verify that we were over the age of 18, one of the two topless blonde waitresses began asking questions before we were even seated.

"We're getting a lot of girls in here today. Where are you from?" Once we revealed our affiliation with the College, she slammed us with an array of questions about the recent Pugh Center incident, which she had read about in local papers.

Trying to stare only into the waitress's eyes, my friend recounted the situation, while my other friend pointed to shirts for sale lining the walls. We debated which t-shirt was better, one that read "What cup size would you like?" or "The breast coffee in Maine," as the waiter wearing only blue form-fitting shorts recorded our drink orders and finally offered us a table.

The Grandview Topless Coffee Shop in Vassalboro services its customers with more than merely coffee and doughnuts. All eight of the waiters and waitresses remain completely shirtless while working, allowing them to rely solely on customer tips



The Grandview Topless Coffee Shop in Vassalboro provides shirtless service.

to make a living.

Although the menu was scanty, offering a variety of beverages but few breakfast items, I managed to order a cup of orange juice and a microwaveable egg-and-cheese croissant for the outrageous price of six dollars plus tax. While waiting for our meals to be taken out of the freezer and heated up, a few customers trickled in and were led to their seats as the waitresses bantered with them, completely comfortable exposing themselves to the stereotypical middle-aged male regulars.

Since we were the only female patrons and our waiter was eager to receive a generous tip, he checked on our table regularly. "Are any of

you into literature?" he asked. He was thrilled that two of us were English majors, and proceeded to thrust a heavy stack of papers into my hands. "This is my book." He later revealed his hope that his job at the highly controversial coffee shop would lead to an underwear modeling contract or perhaps the publishing of his novel concerning the connection between "9/11 and the Book of Revelations." He wondered if someone at the Echo would be willing to edit his work, and indicated that he may make the 20 minute drive in the near future.

The topless restaurant is a renovated motel, complete with a classy stone fireplace near a clashing "Boobies" poster. While the job may

appear demeaning to an outsider, the employees seem to truly enjoy their work. The owner, Donald Crabtree, interviewed 150 people for only 10 initial positions.

In such a troubled economy, it is no wonder that men and women alike are willing to bare their chests in order to pay the bills. The majority of Vassalboro residents are opposed to the topless restaurant, which opened in February of this year, but Crabtree is still pushing to transform the coffee shop into a strip club after 6 p.m. Employees expect a verdict on the matter to be announced in June.

While paying our bill, two 18-year-old males were seated by a waitress with pierced nipples as an elderly man walked up the entrance ramp with his cane and asked, "Is Amy working today?" She was, and after ordering he was treated to a show as Amy spanked the waitress who was wearing a tiny pair of shorts. The waiter near us leaned over and revealed that every day is a new adventure for him: "I feel like I'm living any guy's dream."

Although the coffee shop is bluish-inducing, it is a must-have experience before graduating from the Hill. Though severely overpriced, the building is clean and the staff is friendly. Some waitresses even offer hugs to their customers, proving that nudity remains worth paying for even in a sluggish economy.

SUPERHEADING

Marriage bill sparks debate at testimony hearing

Judiciary Committee voted Tuesday that Marriage Bill "ought to pass"

By SUZANNE MERKELSON
EDITOR IN CHIEF

Red was the color of choice Wednesday, April 22 in Augusta. Thousands wore the color to the Civic Center where the Maine legislature Judiciary Committee heard testimonies from supporters and opponents of the proposed bill LD1020-the marriage bill, which would allow Lesbian, Gay, Bisexual and Transgender (LGBT) couples to wed within the state.

The Judiciary Committee voted "ought to pass" with 11 votes out of 14.

The bill, announced by the civil rights organization EqualityMaine sponsored by state Senator Dennis Damon (D-Hancock), backed by over 60 legislative co-sponsors. At this point, the Legislature could approve or reject the bill, or voters may have the final say in a statewide referendum. While Governor John Baldacci has previously opposed gay marriage, he now says he is open to the idea, according to the Associated Press.

If the bill passes, Maine would join Vermont, Iowa, Massachusetts and Connecticut as the only states in the nation allowing gay marriage. Vermont is thus far the only state to have legalized gay marriage through the legislature, with the others legalizing it through the courts. A similar bill will be voted on in New Hampshire on Wednesday, April 27, which means that civil rights activists see New England as the forefront in the battle to secure equal opportunity in

Jamie Goldring '09, helped collect signatures on Election Day last November. EqualityMaine attempted to identify 10,000 voters who might support the bill. By the end of the day, volunteers like Goldring had collected 33,190 signatures.

"When I collected signatures on Election Day, I expected a lot of hostility," Goldring said. "In fact, sometimes the burliest men, when I asked them to support the gay marriage bill, were like 'yeah, sure, to each his own.'"

At the beginning of the spring semester, some of the progressive political groups on campus, including the Colby Democrats, the League of Progressive Voters and Bridge, emerged from their "post-election stupor," according to Colby Democrats President Amanda

Burgess '10 to put on several phone banks, culminating in a Phone Louder event. "The work we're doing here at Colby is important because some of the state senators from Kennebec County have not come out with how they will vote on LD1020," Burgess said. "If the voters of this county call their state senators, it could really tip the scales and ensure passage of this bill."

"In my time here in Maine, I've seen there really is a respect for individual rights and individuality," Goldring said. "I think this gay marriage bill, if it passes, or even just the fact that it's embraced by so many, reveals a great deal about this culture. We shouldn't portray [the culture] as conservative or close-minded or out of touch. I'm proud of this state and I'm proud to vote in this state."



Maine residents gathered in Wednesday, April 22 in Augusta to share testimony on Marriage Bill.

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Jamie Goldring
Class Of 2009

marriage. They have set goals of full legalization of gay marriage across the region by 2012.

EqualityMaine's Executive Director Betsy Smith said that supporters of the bill outnumbered opponents in the civic center by four to one. However, both groups had the chance to express their views to the Judiciary Committee, waiting in long lines to approach one of two microphones.

Opponents' views varied tremendously. Some said the legalization of gay marriage would undermine the institution of marriage between a man and a woman, centered on the purpose of raising children. Others emphasized religious beliefs, saying that the Bible taught that homosexuality is a sin. During the occasional particularly inflammatory testimony, the "sea of red" supporters would stand and turn their backs on the speaker.

Proponents included long-time couples and their children, students concerned about the treatment of their gay friends in school and activists. When Damon stood to introduce the bill and give the first testimony, he received a standing ovation from the crowd. "This bill is fair. This bill's time has come," Damon said, according to the Associated Press. "It recognizes the worth and dignity of every man and every woman among us."

Many Colby students have been involved in shepherding the bill to the Legislature. Some, including

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ARTS & ENTERTAINMENT

In times of war, drink tea for the soul



Sen So-Oku, the master of tea ceremony, presented the meditative art form to students on Friday. President Bro Adams was the guest of honor to be served tea.

Three Japanese masters show their art on the Hill

By KATHLEEN MAYNARD
NEWS STAFF

Last week the College's Departments of Music and Art played host to three distinguished Japanese artists, Akiyoshi Kida, Yoko Hiraoka and Sen So-Oku, who are professionals in the disciplines of: flower arranging (*ikebana*), Japanese lute (*Chikuzen biwa*) and Japanese tea ceremony (*Mushakouji Senke Chado*). These art forms, foreign to many Americans, offered students a glimpse into several of Japan's most delicate and refined artistic traditions.

Kida, a native of Kyoto who began studying *ikebana* at the age of ten, is recognized throughout the world as a premier master of floral design, which has led him to a trail of celebrity clients, including Princess Diana, Bill Cosby, Henry Kissinger and Julie Andrews. Today, Kida divides his time between assignments in Kyoto, Tokyo and New York City, where his arrangements adorn window displays

on Madison Avenue.

At the College, Kida's arrangement, which resided for three days in the lobby of the Art Museum, was inspired by scenes from the Japanese medieval epic *The Tale of Heike*. It is common for traditional *ikebana* to reflect historical and cultural events. Six separate arrangements created by Kida represented six scenes from the epic. The final arrangement, created using pine, hydrangea, snap dragon and weeping willow, represented the final scene of the epic, when rather than be captured by Genji warriors, the infant emperor Antoko and his grandmother (the protagonists) chose to avoid being captured by Genji warriors by drowning themselves in the Bay of Dan No Ura. Each intricate

arrangement was uniquely beautiful and engaging.

Kida briefly explained the history of the art form: "*Ikebana* is an art closely connected to the growth and practice of Buddhism in Japan. It was originally practiced in the 6th and 7th centuries as a way of worshipping Buddha." Since then, it has been embraced and molded by the Japanese aristocracy and Zen Buddhists.

Yoko Hiraoka, master of the Japanese *biwa*, a lute-like string instrument, also depicted the *Tale of Heike* during her performance on Thursday evening. In her introduction, Hiraoka counseled the audience by saying, "You will learn a lot by the time you leave tonight, but you must listen to me." She briefly described the *Tale's* focus as a "power struggle between warrior classes, the Genji

and the Heike. The moral is that in the end everything changes, nothing stays the same." *Biwa* compositions are commonly depictions of medieval Japanese tales centered on themes of love, hardship and battles.

Sen So-Oku, the master of Tea Ceremony, presented a lecture introduction to this meditative art form, followed by a demonstration that involved serving tea to College President, Bro Adams! Adams gingerly mounted the platform and sat down next to artists and students as So-Oku meticulously prepared their tea. So-Oku explained in his introduction that "a major emphasis of tea ceremony is intimacy between those participating." People sit close together and no artificial light is allowed. The art of tea ceremony was developed during a time when rampant conflict characterized Japan, and thus the art form provides a peaceful, calm bonding experience that heals the soul.

All three art forms were characteristic of Japan's refined aristocratic culture. Students and professors were lucky to have the opportunity to immerse themselves in calming artistic performances that contrast with the hustle and bustle of our busy Western lives.

Crazy homeless man to be in play

By KRIS MIRANDA
OPINION EDITOR

Do you secretly enjoy awkward conversations, especially when you're just watching and not involved in them? Have you recently experienced the anxiety of a job interview gone horribly wrong? Maybe you have an interest in the responsibilities that people of the present bear in relation to people of the distant past. Maybe you're more concerned with avoiding the mistakes of a more immediate predecessor, the sorts of sad decisions (or lack thereof) that set the course of your life and echo in ways that may surprise you when they shouldn't.

Or maybe you just like a good show. Whether dead serious, happily insane or somewhere in between, chances are there's something for you in the New Play Festival.

From Thursday, April 30 to Saturday, May 2, the Department of Theater and Dance is presenting nine student-written, student-directed one-acts as full sessions of the Undergraduate Research Symposium. All nine plays will be performed each night in Strider Theater, starting at 7:30 p.m. They are produced by department chair Lynne Conner's class TD361: the New Play Practicum, and each play stars students who are partic-

ipating in the festival on top of normal academic obligations.

Directors and playwrights include both Beatrices from JanPlan's *Much Ado About Nothing*, seniors Ashlee Holm and Kayt Tommasino; *Spring Awakening* director Kat Brzozowski '09; Sean Senior '10, writer-director of Powder & Wig's *Phedra*; Colby Dance Theater stage manager Alex Desaulniers '11; mad Colby Improv genius Andy Bolduc '10 and a further smattering of students across class years with widely varying degrees of theater experience.

Eight of the nine plays are from another class taught by Conner, last semester's TD141: Beginning Playwriting. Each student wrote three plays linked by a theme; Brzozowski's was "coming home," while Tommasino examined mother-child relationships. Unusual habits dominated each play by Fritz Freudenberger '09, and in first-year Lucy Dotson's work, there was always "something missing."

Characters run the gamut from grieving sisters, an ancient war goddess and a possibly crazy homeless man to divorced superheroes, a talk radio host and a definitely not-crazy prostitute named Bunny.

There's also a watermelon in there somewhere. That's—at the very least—just as random as it sounds, but to know how, you'll just have to see the show, won't you?

Whether dead serious, happily insane, or somewhere in between, chances are there's something for you in the New Play Festival.

Journey from radio host to radio star

WMHB DJ to release first digital album May 1

By JESICA CHANG
A&E EDITOR

It's been nearly two years since Jeffrey Oakes '10 started DJing for the College's radio station as WMHB's hip-hop radio host on his show *Rhyme 'N Time*. But now, Oakes is getting ready to move out of the station's obscure, less visible basement location and onto the street—*Every Street*.

On May 1, songs off of Oakes' first original album, *Every Street*, will be available to millions of Internet users for digital download via MySpace. Titled *Every Street*, the album will be a mixed tape of hip-hop music, including "Rich Girl" and "Fire and Rain," with a sampling of songs from well-known artists such as country and folk-rock singer James Taylor.

Going by the stage name J-OK!, Oakes has always been a lover of hip-hop music because the genre struck

him as a particularly potent tool to comment on the society that we live in. He admitted that he has not yet been signed by a record company, but that his unsigned status may actually be favorable to him at his current stage because it can keep his nascent music "unchanged and not molded by the society around [him]."

But this doesn't mean that Oakes has no aspirations of signing with a label in the future. Once his music is developed and independent enough to brave the external influences that surround it, he hopes that the benefits of being signed can open his music up to a wider public.

"[Hip-hop] has been a medium for me to communicate my thoughts and hone my creativity into [an art] that I can share with others around me," Oakes said. "So in the future, I would like to sign with a label so that I can reach a larger audience...to show them something that they've never seen or heard before."

Every Street will be available for free download for a limited time on MySpace. For up-to-date information covering the release, join the Facebook event or visit J-OK! at myspace.com/jokproduction.

Sha la la la...Kiss the blow-up doll

BMR presents a lively and comedic parody of musicals

By RACHEL GOFF
NEWS STAFF

Before Lady Gaga encouraged people to "just dance," musicals inspired people to dance and sing. Broadway Musical Review, a student-run musical group more commonly known as BMR, upheld this tradition in its spring show last week, performing original interpretations of numerous Broadway hits. The performance featured songs from classic musicals like *Bye, Bye Birdie*, alongside those from newer productions such as *Legally Blonde*.

The show was overflowing with energy and enthusiasm, as students embodied the upbeat attitude of musical theater. Cheery smiles and exaggerated dance moves seemed to almost mock those of Broadway stars, and the humor that resulted



The weekend's line of BMR shows lived up to their reputation—it was smart, funny, and overflowing with enthusiasm.

from the unique staging of different numbers and changes to classic song lyrics gave the show a comical, almost satirical feel.

This humorous approach was evident in a funny rendition of "Kiss the Girl," from *The Little Mermaid*, in which a group of boys encouraged their nerdy friend to

solicit the affection of a rather aloof blow-up doll that then proceeded to fall off her chair during Saturday night's performance.

Keeping with a comedic theme, the song "Be My Friend," from the new musical, *Edges*, had the audience laughing out loud, as students sang, "be my friend on Facebook... help me feel alive, be friend five-hundred-and-five," spoofing today's forms of social-networking in a way that their fellow classmates could identify with all too well.

Some acts changed the lyrics to well-known songs, such as "It's a Hard Knock Life," from the musical *Annie*, to relate specifically to students at the College. In BMR's rendition of the orphans' ballad, students complained about having to clean up messes after Doghead.

The students' rendition of

"Seize the Day," from the musical, *Newsies*, was the epitome of inspirational Broadway spirit and served as the perfect finale to an intentionally cheesy yet fun performance, as students linked arms in a long line across the stage, joining together in perfect harmony (pun intended).

The song "I Won't Grow Up," from *Peter Pan*, was performed in honor of the graduating seniors, and the poignancy of this dedication in combination with the familiarity of the song made it one of the more heartfelt numbers. The message of the song seemed to represent the production as a whole, as the playfulness of the performances seemed to resist the idea of growing up. They demonstrated that, no matter how old you are, you can still laugh, sing and try not to take life too seriously.

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Every Street will be available for free download on MySpace on May 1.

SPOTLIGHT: AMERICAN DREAMS



THE AMERICAN DREAMS CLASS TEACHES STUDENTS THE ART OF DOCUMENTARY-MAKING.

Documenting the truth is not so easy

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

AM 378 is more than just a series of numbers and letters. It is more than just a course, for that matter. For those students who have taken or are taking Professor of English Phyllis Mannocchi's American Studies class American Dreams: The Documentary Film Perspective, it has been a source of inspiration and an eye-opening experience.

The College's only production-based class—which has, according to Mannocchi, existed "in some form since 1978" when she came to the College—is in its last year.

At the start of the semester, the class, which is capped at 30 and limited to seniors, watches all sorts of documentaries with a critical eye. "Documentaries are often viewed as objective, but they're not," Whitney Lynn '09, a current student, said. "Anything you see is edited. Her classmate, Tarini Manchanda '09, echoed her sentiments: "I don't really think

that there is really any objectivity in film...[you are] looking at the world through the eyes of the film-maker."

The course description points to the "reality or art, truth-telling or fiction-making, propaganda or objective presentation, responsibility of the filmmaker" at the heart of these discussions.

After engaging in the work of others, the course moves on to the hands-on part: making documentaries. Split into five groups of six, the

students come up with a topic for a 12-15 minute piece concerning an aspect of life in Maine. This year, students are researching and trying to capture the stories of Waterville's own Hathaway mill, the economic role of maple sugaring, coming out as a gay teen in Maine, the National Guard and railfans, who are a rare and dedicated breed of railroad enthusiasts.

Lynn's group is creating the documentary on the National Guard. Currently in the final stages of production, the film focuses "mainly on the young people...how being in the National Guard has shifted the course of their lives and how they view deployment." She discussed the stigma that has surrounded the National Guard, especially after the John Kerry/George W. Bush presidential race in 2004. "People are excited to know that we're interested in it...it's so far removed from what we usually do."

"It's teach-as-you-go. It gets you off the Hill and gets you involved in the community in [unusual and deep ways]," she said. Maine has a rich military history that Lynn says she is just learning about and experiencing for the first time in her four years in Waterville.

Manchanda, who is working with the Railfans crew, noted the level of difficulty and detail that goes into the production of a documentary. "You have to build that trust" with your

subjects, she said, in order to have an effective interview regarding something intensely personal.

"It's a great way to realize there's a bigger world out there," Lynn said.

The class has left a lasting impression on many alumni, too. Mark Taylor '89, who took the class during his time on the Hill, now works as the head of production for TNT & TBS. "I oversee budgeting, scheduling, crew hires and daily surprises for all of our original programming," he said in an e-mail. "The class (and most importantly, Phyllis) inspired me to follow my dreams and work in film and television instead of the art world."

Currently, Daniel Martin '01, another of Mannocchi's former students, is a producer on *Dancing With the Stars* on ABC. "I learned an incredible amount in [the class]," he wrote in an e-mail. "From composition and the rule of thirds to the importance of mic'ing people you're interviewing—a lesson I learned the hard way in class...I learned a lot of about the technical aspects of production. But even more important, the class, and Professor Mannocchi, helped me realize that production (film and television) was what I wanted to spend my life doing."

Although the class attracts students with and without prior experience in film production, Mannocchi described her students as the "best of the best." Yet she expressed concern over the lack of support for the class from both a technological and an administrative standpoint. As a course that requires equipment outside of the norm, a support network is key. "I'm tired of fighting for this class," Mannocchi said. "My students deserve the best."

"It's been a challenge working with the [school's] equipment," Manchanda said. "The class doesn't get much attention from the administration." Mannocchi pointed to peer institutions who do have successful production-based film classes.

For Manchanda, producing documentaries—both on her own and through the class—has been an incredible learning experience. "I think it's a really effective way of communicating...more effective than writing a paper...for me, it's how I learn," she said. As a liberal arts institution, the College "should invest in a production-based film studies program" because film is "an effective way to communicate ideas," she said. "I think Colby's missing something if people don't know how to express themselves in ways other than a paper."

This year's five documentaries will be shown on May 9 in Given Auditorium. Both students and Professor Mannocchi are excited to show the fruits of their labor to the community.

concert

REVIEWS

Japanese lute performer conjures tales through song

By Annie Wilson, Contributing Writer

This past Thursday, April 23, the East Asian Studies, Music and Dance Departments brought Yoko Hiraoka to perform at the College. A *Chikuzen biwa* teacher and performer, Hiraoka was one of three "masters" invited as part of the Japanese Masters series funded by the Freeman Foundation to spread awareness and understanding about East Asian cultures.

Rather than merely playing music for her audience to hear, Hiraoka also gave a brief lesson about Japanese history to supplement her musical performance. She began by providing a detailed explanation of the *biwa*, which left the audience appreciating the art before they even heard her play. The *biwa* (Japanese lute), as Hiraoka explained,

is a stringed instrument with deep, bridged frets. Performers use these bridged spaces to play different notes and to manipulate pitch.

Although quite a few different

types of *biwa* exist, Hiraoka played the *Chikuzen biwa*, which originated in India and came to Japan by way of China. Unlike the older forms of the *biwa*, the

became popular.

After introducing her instrument, Hiraoka played three songs from *The Tale of Heike*: "Gion Shoya," "Nasu no Yoichi,"

Hiraoka showed the audience paintings from 12th-century Japan that illustrated these tales. Pictures of a stormy sea and a struggling archer, for example, set the scene in the minds of the audience for "Nasu no Yoichi, the Archer." Hiraoka's mellifluous voice warbled sadly during "The Tragedy at the Dan no Ura," the final battle in which the child emperor chooses to be thrown overboard in a joint suicide rather than be captured in defeat.

The rich experience that Hiraoka brought to the College and the Waterville community was educational, beautiful and relaxing. It was a performance that not only allowed the audience members



Hiraoka's biwa performance recounted Japanese medieval stories from 12th-century Japan. The sounds of the *Chikuzen biwa* were the perfect accompaniment for her warbling voice.

Chikuzen biwa was not played by the upper class for entertainment. It was not until people started using the instrument to recite epic tales that the *Chikuzen biwa*

the Archer" and "Tragedy at the Dan no Ura." *The Tale of Heike* is about the five-year long-war between the Heike and the Genji. Before each song,

to sample Japan's cultural music, but also gave them a chance to listen to an epic story about love, hardship and an individual's short-lived existence as well.

theater

Throwing in the striptease—clever, quite clever

By Michael Brophy, Staff Writer

If you've ever worried about the misuse of technology causing you anxiety, shame or even legal repercussions, then Powder and Wig's production of Stephen Karam's *Speech and Debate* offers a host of examples of what not to do. The show is a dark comedy about teenage anxiety, homosexuality and technological responsibility (with a little bit of striptease thrown in).

The plot of the play centers around three friendly high schoolers with insight into a student-teacher sex scandal: Diwata (played by Annelise Wiersma '10), a talented, aspiring star-of-the-stage; Howie (played by Ethan Meigs '12), an openly gay transfer student; and Solomon (played by Francis Gassert '11), a nosy journalist for the school paper who we learn is also gay. Each character's involvement with a perverted, pedophilic drama teacher ties their fates together so that the only way the three of them can solve their personal predicaments is through the lamest club on campus: Speech and Debate.

Cleverly staged by first-year director Abby Colella, the play took place not in a theater, but in the lecture hall in the basement of Arey. Whether this setup was for artistic reasons or merely because

itself to an elaborate set (the only things that distinguished one setting from another were blocking and the audience's imagination), the classroom setting added an element of intimacy to the perfor-

projector to display visual examples like Internet sex chat rooms and children's books about time travel and the Bible.

The comedic zenith of the play, the club's "Group Interpretation" piece for the Speech and Debate competition, begins with Diwata playing Mary Warren (the protagonist from Arthur Miller's *The Crucible*) along with Howie playing a closet homosexual, teenaged Abraham Lincoln, traveling back several thousand years, and ends with an erotic ribbon dance in which Diwata, Howie and Solomon remove all their clothes to reveal full body stockings.

This is not your parents' comedy. One of the greatest aspects of the play's social relevance is that much of the play's humor would be lost for most people over the age of twenty-five. The student-directed piece is very much about students, by students, for students. Though the characters are still several years away from college, the social relevance of the play extends to anyone who has grown up in the technology-driven, image obsessed culture of the twenty-first century.



Despite the unconventional stage, P&W's production garnered hearty laughter from the audience. Teenage anxiety and homosexuality were some themes of the play.

Powder and Wig couldn't find anywhere else to perform, it worked. Although the stage did not lend

mance. Colella took advantage of every aspect of the lecture hall, most notably using the overhead

up in the technology-driven, image obsessed culture of the twenty-first century.

A zany and provocative performance

An evening of German songs, skits and monologues

By LINDSAY PUTNAM
STAFF WRITER

On Tuesday, April 21, the College experienced "Eine Phenomenal Prunkvolle Präsentation," or, for you non-German speakers, "A Phenomenously Pompous Presentation" of German Studies. The performance, entitled "Kabarett Mauesel"—or Cabaret Mule—incorporated the teachers and students from German classes 126, 128, and 300 into one cabaret.

The cabaret began with the College's own German professors, Arne Koch and Cyrus Shaban, performing "Die Moritat von Mackie Messer," a 1928 piece by Bertolt

Brecht and Kurt Weill. This performance was closely followed by students in German 126 and 128. The students performed a mix of poetry recitals, play reenactments and even a few songs.

To highlight a few of the performances, German 128 students Erik Baish '12 and Ramsey Meigs '11 combined their musical talents for two songs, "Rosenrot" by Rammstein, and "Der Tantenmörder," an 1897 poem by Frank Wedekind. Fellow German 128 students Megan Conroy '10 and Autumn Smith '12 performed a short skit entitled "Koslowis Kinder,"

which mocked a man's inability to tell the difference between similarly sounding words, causing a humorous

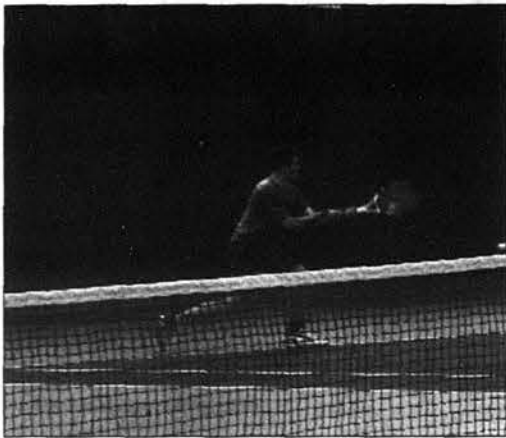
confusion. German 126 student Rob Woodhouse '12 turned a poem "Menschen" by Ernst Toller into his own original musical piece.

Following the performances of the German 126 and 128 students, the German 330 class performed an original play. Written by the German 330 students with help from Ranja Radwan, this year's German teaching assistant, the unnamed play incorporated all of the students from the class and

featured another set of witty play-on-words. As a man and a woman attempt to meet somewhere in Germany, the man misunderstands the name of the station that the woman is at. The misunderstanding between the pair alternates between the man and the woman, creating confusion and keeping the two from reaching each other. Eventually, however, they both end up at the same destination.

The students had worked on perfecting and memorizing their pieces for several weeks. While some class time was spent on the cabaret, it also required students to invest much of their personal time outside of the classroom to prepare for the show. The cabaret reflects one of several larger projects the German students are expected to fulfill throughout the semester, and students did an impressive job of memorizing their pieces while still being able to act them out flawlessly.

TENNIS



Women's tennis triumphs over Bates College in an overall 5-2 victory.

Tennis teams close season 4-8 and 5-9

By ELLEN WILBUR
STAFF WRITER

The Colby College men's tennis team opened last weekend's play by taking on Bates College in a New England Small College Athletic Conference (NESCAC) league match. Unfortunately, the Mules lost 9-0, dropping their record in conference play to 2-6 and to 4-8 overall. The doubles team of captain Bryan Brown '09 and Alex Chin '09, who had been playing exceptionally well this season, were not able to secure a victory against Bates' number-one doubles team, something Coach Doanh Wang believes would have helped them be selected to compete at Nationals. However, they still ended their NESCAC season strong with a record of 7-2 following a win against Trinity College on Sunday.

Leaving Colby men's tennis this year are seniors Brown, Chin and Nick Rosen-Wachs, who Coach Wang feels "are the heart and soul of Colby men's tennis." Wang said, "Without a question, they have inspired the

younger guys on the team. They leave behind a legacy for many to follow." The Colby women's tennis team had a series of victories against Bates that culminated in an overall win of 5-4, finishing out the season with a record of 3-5 in NESCAC play and 5-9 overall. The team came

Without a question, [the senior men] have inspired the younger guys on the team. They leave behind a legacy for many to follow.

Doanh Wang
Head Coach

back from a score of 2-1 after doubles to win 4 singles matches and secure a victory. Katie Brezinski '09 had a win at third singles, followed by Tara Davidson '10, who had a win at fourth singles. Kathryn Vergeyle '12 and Sally Meehan '12 won at fifth and sixth singles and then teamed up to win for the Mules at third doubles. Coach Wang is very proud of the women's tennis program, saying, "The women have come such a long way this spring. I believe it has been several seasons, maybe four or five, since we were able to get three conference wins. The NESCAC is such a competitive conference for Division III tennis. So any time that we are able to improve and get some wins within the conference, it is a positive step in the right direction."

SEASON OVERVIEW

Colby Baseball Ends NESCAC Play with Tufts Series

Season ends with 5-21 record and 1-11 in the Eastern division

By WILL HARRINGTON
STAFF WRITER

The Colby College baseball team is down to its last week of games. After a 0-4 home stand against the Husson College Eagles and the Tufts University Jumbos, the Mules only have two games remaining on their schedule. The Tufts series over the weekend epitomized a season in which inconsistent play and decreased production has led to an outcome below expectations. After Colby finished with 18 wins a year ago, the 2009 team now stands at 5-21 and 1-11 in the New England Small College Athletic Conference (NESCAC) East division.

Last Thursday, April 23, Colby played host to Husson College. Husson pulled out to an early lead, but the Mules kept the score tight when they erupted for a five-run fourth. Second baseman John LaMantia '10 hit a grand slam in the inning for his second homerun of the season. Unfortunately, Nick Arthers (Belfast, ME) and Husson (23-11 overall) had other plans for Colby. Arthers went 3-5 with two homeruns, a double and seven RBI to lead the Eagles and leave Colby with a win of 17-6.

The Tufts University Jumbos arrived on Friday to play the first of three games over the weekend. To the players and ardent fans of Mule Baseball, this was the hardest game of the year to swallow. Sophomore pitcher Dom Morrill had another brilliant performance and made back-to-back quality NESCAC starts. Morrill pitched 6.2-innings while holding Tufts to two earned runs and seven hits while striking out seven. Ken Kaufman '10 had a two-

run single in the third inning to put Colby on top, and the Mules had a lead of 3-2 going into the ninth. Colby closer Wil Hartigan '10 got the first two outs of the inning. An error and a hit batter put runners on base for Sam Sager (Cranston, R.I.), who had an RBI single to tie the game at 3-3. The momentum for Colby seemed to die as the tying run crossed the plate. Another two-run single by David LeResche (St. Louis, MO) put Tufts up 5-3, which was ultimately the final score.

After a backbreaking loss like that on Friday, it was great to see the Mules return to the field on Saturday with boundless energy. In game one, Colby stayed in the game but could never grab a lead. Matt Moore '10, the most consistent Colby starter, lacked command for one of the first times this season. Moore hit five Tufts batters and Nate Bankoff of Tufts went 4-5 with three RBI to pace the Jumbos in an 8-4 victory. Game two was another gem. Both teams played gritty, taking turns scratching out runs into a 7-7 ballgame in the seventh inning. First-year Mike Mastrocola (three RBI) and senior tri-captain Craig Cooper (three RBI) led the Mule offense. Unfortunately, Tufts scored three runs to make it 10-7 going into the bottom of the ninth. With a large crowd supporting them, the Mules rose to the occasion, scoring one more run in the ninth. But Tufts eventually retired the side and Colby

once again fell 10-8. This year, the record looks more gruesome than the actual performance on the field. In fact, the Mules have had several tough luck losses this year, including seven in which they have been beaten by three runs or fewer. But that's not to say the only reason for a 13 game win differential between 2008 and 2009 is due solely to unexplainable acts. Indeed, last year Colby had a team bat-



Baseball looks towards the 2010 season but will deal with loss of notable seniors.

ting average of .326 and outthit its opponents by .021. Conversely, this year Colby is hitting almost 60 points lower at .277, while its opponents have a hefty .358 average. When Colby finishes its final two games this week, the team will more than likely have scored 100 fewer runs than it did last year. In a season of about thirty games, 100 extra runs remains an enormous difference maker. Likewise, the pitching staff has also faced more adversity compared to the Colby team of a year ago. The team ERA has risen from 5.91 to 7.24, walks have risen and this year the Mules have given up 91 more hits than their opponents. This data makes a convincing argument that the record of the 2009 baseball team reflects its on-field performance, but it neglects all the close losses and long hours of work that the Mules had to battle through. Since the throes of Maine winter in January until the first nice days of spring in April, the Colby team has been

working hard. There is no better example than the way Colby came to play in the Saturday games against Tufts after the shocking game one loss. There was no self-pity, there was no loathing, only sheer will and determination that they could play and win at a high level. No one really thought those games would be as close as they were.

Even with a disappointing 2009 season, the 2010 outlook is still positive. Although the entire senior tri-captainship, consisting of pitcher Robert "Bobbo" Whelan, starting catcher Kyle McKay, and shortstop Craig Cooper, is leaving, a core of solid hitters and pitchers remain. Ryan Conlon '10, Kaufman, LaMantia and John Lerner '11 will form the heart of the lineup, while Hartigan, Moore, Morrill, and Ryan Murphy '11 (injured this year) remain to anchor the pitching staff.

The Mules end their season at home on Thursday April 30 against Bates College.

[The stats] neglect all the close losses and long hours of work that the Mules had to battle through.

Men's four wins in home regatta, Mules look to future

From CREW, Page 18

meter course with a time of 6:29.3. The Mules cruised in just behind them with a time of 6:31.1. In the second race for the men's varsity 8, UNH also bested a hard working young Colby team.

In the women's varsity 8 race, the women couldn't quite find their stroke against the larger UNH and UVM teams, finishing fourth. In the novice 8, the young team rowed extremely well and came in second, finishing a slim margin behind the victorious UNH

squad. In the varsity 4, they also finished second, falling short by just a slim margin.

Next up for the teams is the New England Rowing Championships, to be held next weekend in Worcester, MA. There, the very young men's varsity 8 (which boasts five first-years in the nine-an squad) is gunning to either make the grand final or to win the petite final. Following this challenge is a trip down south to Camden, NJ, home of the Eastern College Athletic Conference (ECAC) Championship. There, the team will compete against crews from



The women's varsity eight finished fourth behind schools such as UVM and UNH.

up and down the entire east coast. Also making the trip to Camden will be crews from the Universities of Michigan and University of Texas. The team

has had a strong run of success lately, and will be looking to continue that streak as it heads towards the home stretch of its year-long season.

Want to write for Echo Sports next year?

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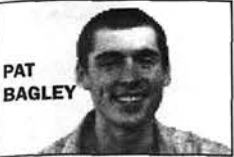
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HEAVY BAGS

What's next? Staying humble



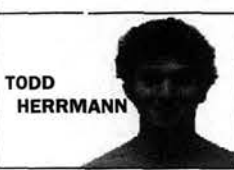
This Saturday I was kicking it at Rummy Rocks. When I pulled into the parking lot, I wanted to puke, punch a goat and take off my pants. The first two on that list were caused by my extreme aggravation, which was caused by extreme crowds. The last bit, about taking off my pants, was because it was HAB (Hot as b---) and I needed to change into my shorts. Anyway, the day was not going well. My climbing partner and I had planned on climbing a mega-long route on Cannon Cliff, then doing some mega climbing at Rummy and then we were going to do some mega spectating because some guy was putting up a first ascent. Despite the brilliant forecast, we woke up to rain at Cannon. We slept in and made our way to Rummy, as lazy as lizards (or Cheech Marin) basking in the sun. When we finally got to Rummy, I parked Mom's mini-van in a ditch because all of the parking spaces were occupied by the type of people that make you want to 1) puke and 2) punch a goat.

When we finally packed our bags and hiked to the cliff, some kid—probably named Jack Awph—was screaming his way up a somewhat difficult climb, or “project.” He finished (“sent”) his proj and came down to the ground, which somehow gave homeboy an extreme sense of entitlement. He walked around telling everyone that he was “so happy” and he repeated the phrases



PLAYIN' THE FIELD

The ultimate draft weekend



It is a selection process we have all seen. It comes around once a year, always around the end of April or the beginning of May. The months, weeks and days leading up to it are filled with rampant rumors and speculation, most of which will never come to fruition. The grueling, inefficient hours of the process itself see the ultimate extremes of human emotion: winners jumping for joy and losers growing increasingly frustrated and often brought to tears as they foresee the agony of the upcoming year. Those yet to select sit around nervously, hoping their desired pick falls to them, going

Selecting rooms and athletes in late April make for drama and (unecessary) analysis through endless ludicrous projections and hoping everything works out in their favor. It comes with those magical words we all recognize, “With the first pick in the 2009 room draw, rising president Jake Fischer ‘10 selects an AMS quad.” Okay, seriously though, this column is not actually about room draw, it's about the National Football League (NFL) draft. But the striking similarities between the two is just too much for me not to make fun of. Plus, I did not want to pass up an opportunity to take a cheap shot at Campus Life (how dare you reject my COOT leader application). Anyway, in case you have not figured it out already, I hate the NFL draft. Don't get me wrong; it is a good system and a fair way of getting new players into the league. And I am pumped that my San Francisco 49ers

“One project down! What's next!” and “I work outside! I don't need sun-screen, I'm gonna get burned sometime. I work outside!” We left that cliff so we could climb another. At the second cliff a man with heavily tattooed calves was climbing one of the hardest routes in the Northeast. Inspired to climb well, and to never get ink, we dropped our bags and starting suiting up for another bout of good ol' American rock climbing. As soon as we were ready to go, when Dipshit McPhuckertaign showed up telling everything with ears how happy we was because he sent his project. What's next!? Us leaving. It was hot and sweaty while we hiked to the most obscure section of life you've never scene. At Obscure Crag (probably named Rock Wall#25b in China), a local climber Rudy was vying for a first-ascent. This guy is rad. I would say he is a MOG, but technically he is a Pocket-MOG (a Man Of Girth, under the height of 5'8", and no, I am not making this up!). A local photographer, Anney Rowe, was dangling from a rope to capture the action. Later that day, and a couple of beers deep, she put Brady's MOG status into perspective. “I mean you look at him,” she said between swills, “and you're like ‘Holy Crap, Man!’ How does that guy even get off the ground, much less climb wicked hard shit?” Well, it's my job to tell you how he got off the ground. What it all comes down to, or perhaps “up to,” is grabbing the next hold and keep moving. Best off all, when Rudy finished the climb, he didn't tell everyone how happy he was. He only asked where his cooler of “soda” was.

DEVASTATOR OF THE WEEK



Becky Julian '09
SPORT: Women's Lacrosse
HOMETOWN: South Windsor, Conn.
WHY: On Friday, April 24, Julian obtained 150 career points when she scored four times in an 18-12 win over Bates College. Julian is constantly a threat as a member of the the second seeded defending NESCAC champion team. The Mules are 14-1 overall and have won 13 straight games heading into Saturday's semifinal game against third-seeded Middlebury College.

NESCAC ROUND-UP

Middlebury College claims the 2009 crown at the Men's Golf Championships, beating out Trinity College in a thrilling tiebreaker. The Panthers came back strong in the second day of the competition to win after trailing by seven strokes and holding the fourth place position after day one. Middlebury had a 313 and a 300 for a two-day total of 613. Trinity finished with a 308 and a 305 for a two-day total of 613. At the championships, Hamilton College came in third with a total of 616, and Williams College, after leading in day one, struggled on day two with a 325, finishing in fourth place with a total of 631...The NESCAC Men's Tennis Championships will begin Friday hosted by Williams College...With a perfect 12-0 conference record and as two-time defending NESCAC champion, Trinity College earned the honors of hosting the 2009 Softball Championships May 1-3 at Spicer Field...Going into the quarterfinals, Middlebury College, a seven-time NESCAC champion, was ranked top seed in the 2009 NESCAC Men's Lacrosse Championships. The format for the championships has changed this year from a seven-team field with the top seed earning a first round bye to an eight-team tournament. In the quarterfinals, the top four ranked teams host the bottom four ranked teams. The team with the highest remaining seed hosts the semifinals, and the semifinal winners play the championship game the next day...Over 190 Tufts runners, members of the Tufts President's Marathon Challenge, completed the 113th annual Boston Marathon on Monday, April 20. The fastest Tufts finisher was Jesse Roberts, a graduate student at the Friedman School of Nutrition, who averaged about 7:30 minute miles, finishing in an impressive 3:16:08. The men's winner was Deriba Merga of Ethiopia, 2:08:42, and in the closest women's race in the history of the marathon, Salina Kosgei of Kenya won by one second with a time of 2:32:16. —Laura Littman, Asst. Sports Editor

STANDINGS

MEN'S LACROSSE					WOMEN'S LACROSSE				
	NESCAC	OVERALL		NESCAC		NESCAC	OVERALL		NESCAC
Middlebury	W L W% W L W%				Tufts	W L W% W L W%			
Bowdoin	6 3 0.667 13 5 0.667				Colby	8 3 0.889 14 1 0.93			
Tufts	6 3 0.667 12 3 0.800				Nichbury	7 2 0.778 9 4 0.69			
Williams	6 3 0.667 12 3 0.800				Trinity	6 3 0.667 10 4 0.71			
Colby	5 4 0.556 7 7 0.500				Williams	4 5 0.444 11 5 0.61			
Trinity	4 5 0.444 10 6 0.625				Bates	3 6 0.333 8 8 0.50			
Amherst	3 6 0.333 6 8 0.429				Amherst	3 6 0.333 6 8 0.42			
Bates	2 7 0.222 4 9 0.308				Bowdoin	3 6 0.333 8 7 0.52			
Conn.	1 8 0.111 6 9 0.400				Conn.	0 9 0.000 4 10 0.28			

2009 NESCAC LEADERS, batting average					2009 NESCAC LEADERS, pitching				
	AB	H	Avg.			W	L	ERA	
Sean Kilbren	Trinity	50	48	0.480	Lauren Gelmetti	Tufts	14	0	1.20
Al Matthews	Williams	114	55	0.482	Isaac Zentone	Tufts	10	0	1.37
Mark Shirock	Nichbury	104	48	0.452	Alex Chang-Graham	Amherst	15	2	1.85
Hart Graham	Trinity	100	44	0.440	Nary Beth Dault	Williams	7	5	2.02
Erich Ernie	Nichbury	107	47	0.439	Julia Jacobie	Bowdoin	7	8	2.17
Zach Stone	Williams	70	34	0.430	Alyssa Crowell	Colby	7	5	2.19
Dorek McGilp	Nichbury	121	52	0.430	Randi Auerault	Colby	4	2	2.41
Taylor Merrill	Williams	80	34	0.425	Karen Runk	Bowdoin	5	5	2.47
Kevin Heller	Amherst	99	40	0.417	Brittany Tait	Colby	6	3	2.50
Alex Augustyn	Hamilton	85	35	0.410	Katherine Poulce	Trinity	8	8	2.89

Season ends in first round

From MEN'S LACROSSE, Page 18

As it is the end of a long run for the seniors, Coach John Thompson took the opportunity to comment on the character of the graduating class. The defense was strong and stepped up on several occasions, shutting out teams in the fourth quarter when the team needed it. Senior goalie Alex Farmer played in net for almost the entire season. “[Alex is] a quiet leader who leads with his exemplary play in the goal and his maturity and composure on the field,” Thompson said, also noting that his tremendous play at the end of the season “was a big reason we made a playoff push late in the year.” Two seniors anchored the defense for the Mules. Geoff Parr was often “assigned the task of covering the opponent's best attackmen, a challenge that he has risen to each and every time,” Thompson said. Thompson had further praise for senior defender Collin Weiss, who was the “key to our man-down unit, which ranked second in the NESCAC.” Tri-captain Forino, Todd Boertzel and Sam Kennedy are the three seniors who played on a team with great depth at midfield. Forino, who played defensive midfield, still contributed to the offense with two assists, and Coach Thompson had nothing but good things to say about him. “Jason is a leader in every sense of the word,” Thompson said. “His moral compass continually points straight ahead, and he has the courage and convictions to follow those morals each and every day.” On the field he is just as talented, covering the offensive threats

Monumental meet for woodsmen's team

From WOODSMEN, Page 1

Yet for all her prowess, Hutchins wasn't the only star of the show for Colby's lumberjills. Indeed, the Mules came in second place overall at Woodsmen Weekend and just missed winning the whole thing by a mere four points out of a possible 1500. For starters they won the log roll competition and Emma Balazs '09 then “schooling everyone”—Hutchins' words—in the chain throw with a



Sara Hutchins '09 won the first ever Stihl Timbersports challenge for women.

2009 NESCAC LEADERS, points per game					2009 NESCAC LEADERS, points per game				
	G	A	PPG			G	A	PPG	
D.J. Hooser	Tufts	35	40	5.07	Kate Shiercliff	Colby	31	45	5.13
Kyle Stone	Middlebury	48	10	4.14	Rachel Rosenfeld	Trinity	45	20	5.58
Clay McHenry	Tufts	48	10	3.87	Nargie Furr	Williams	42	24	4.12
Ross Robertson	Yale	33	22	3.67	Dore Hutton	Nichbury	32	20	4.00
Ryan Molloy	Tufts	38	17	3.67	Caroline Thomas	Bates	45	15	3.88
West McCarty	Colby	41	13	3.47	Britt Speckman	Williams	35	27	3.88
Hayden Cullen	Trinity	48	6	3.36	Chase Delano	Nichbury	37	13	3.69
Pete Smith	Nichbury	12	35	3.35	Amy Craig	Amherst	43	6	3.54
Steve Dackile	Conn.	35	11	3.29	Amanda Roberts	Tufts	40	12	3.47
Ryan Haynes	Conn.	29	20	3.27	Carlin Ivins	Trinity	43	4	3.36



Baseball season
comes to an end
for the Mules

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SPORTS

THE COLBY ECHO

Strong finish
for Colby
tennis teams

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April 29, 2009

MEN'S LACROSSE

Postseason defeat ends bid

By DAVID LOWE
STAFF WRITER

The third-seeded Tufts University Jumbos knocked off the sixth-seeded Mules in postseason New England Small College Athletic Conference (NESCAC) play on Sunday. The loss concludes the season for Colby Col-

On Sunday April 26 the Mules traveled to Medford to face a nationally eighth-ranked Tufts squad for a 3 p.m. playoff game. In an earlier meeting this year, Colby lost to Tufts 14-9. Sunday's loss drops Colby to 0-3 in the past two years facing Tufts (12-3). After surrendering the first goal, Colby stormed back for three straight goals. Mark Squicciarino '11 tallied

evenly the rest of the way, but could not take advantage of their man-up situations as Tufts had done. Colby drew the game to within a manageable three goals on a 3-1 run, but Tufts scored twice late in the fourth to put the game away for good. Patrick Briody '10 scored the last goal of the game and the Mules lost 12-8.

Alex Farmer '09 played a solid final game in net, making nine saves. Yet the difference in the game was the Jumbos' ability to capitalize on man-up situations. Indeed, Colby gave up goals in 75% of their man down situations and only scored 40% of the time when they had an additional man. Squicciarino led the team with four goals. Dynamic midfielder Craig Bunker '11 and tri-captain Jason Forino '09 both had five groundballs.

Bates College came to Colby on Friday and stole a win from Colby, denying them home field advantage in the first round of the playoffs. Despite the win, Bates—at 4-9 overall and 2-7 in the NESCAC—did not make the playoffs. This game highlights an odd quality that the Mules have taken on over the past few years. They play extremely well against the top tier teams, beating several nationally ranked teams, then lose to bottom-of-the-barrel squads. Either way, Bates took a 3-2 lead into the second half. The Mules then went on a huge 6-0 streak before giving up a goal right before the half. Little did Colby know, that would be all the scoring Bates would allow all game. Leading the Mules at halftime were tri-captains Caddy Brooks '09 and Briody, both with two goals. Tri-captain James Brady '09 also got in on the action with an assist.

The second half was all Bates, shutting out the Mules for 30 minutes and scoring five goals in the fourth to put them ahead 9-8. The Bobcats scored the go-ahead goal with just under one minute remaining to seal the upset victory. Bunker led the team, as usual, with seven groundballs and two assists. McCarthy, Stew Brown '10 and Scott Margolis '12 each scored for the Mules as well.

See MEN'S LACROSSE, Page 17



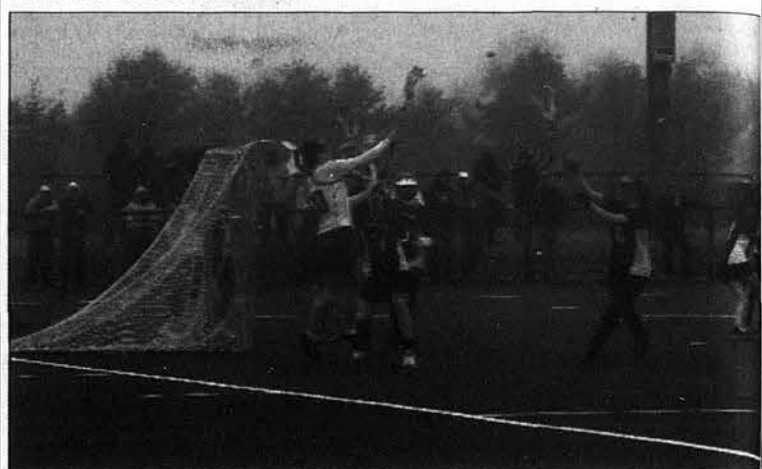
The sixth-seeded Colby men's lacrosse team fell to third-seeded Tufts.

lege men's lacrosse. The Mules finished up with a 4-5 record in the NESCAC and 8-7 overall. Colby also played Bates College over the weekend and dropped the game to the lowly Bobcats, costing them a home playoff game. If Colby had beaten Bates, they would have played Williams College in the quarterfinals. The Mules beat Williams at home in the first game of the season. Excluding the home loss to Bates, the Mules were undefeated at home.

two goals during that span of time. The Jumbos came right back with three goals of their own before halftime, and went to the locker room ahead of Colby 4-3.

After a Tufts goal to open the third period, Whit McCarthy '10 scored for the Mules to bring them closer to a tie. However, Tufts went on its second scoring run of the day and took advantage of man-up situations to put itself ahead 9-4 by the start of the fourth quarter. The Mules played Tufts

WOMEN'S LACROSSE



Colby women's lacrosse wins its 13th straight game against Wesleyan College in the NESCAC quarterfinals.

Colby advances to semifinals

Second seeded Mules defeat Wesleyan 21-15 in quarterfinals

By CASEY SULLIVAN
STAFF WRITER

The Colby College women's lacrosse team won its twelfth straight game on Friday, beating Bates College 18-12. Its record improved to 13-1 overall and 8-1 in the New England Small College Athletic Conference (NESCAC). Individual standouts of the game included first-year midfielder Claire Donegan, who had two goals and five assists, Caroline Atwater '10 and Amy Campbell '10, who each scored three goals, Heather Nickerson '09, who reached her seventeenth career goal, and Becky Julian '09, who scored four times. Julian and tri-captain Kate Sheridan '09 continue to star for the team overall, as Julian obtained 150 career points and Sheridan has 286 points and climbing. Colby's victory over Bates

marked the end of a nearly flawless regular season for the Mules, earning themselves the second seed in the NESCAC playoffs.

On Sunday April 26, Colby beat the seventh-seeded Wesleyan University Cardinals 21-15 in the NESCAC quarterfinals for its thirteenth straight win, and now advances to face third-seeded Middlebury College on Saturday, May 2, in the semifinals. The Cardinals gave the Mules a good battle by constantly cutting the Mules' lead down to only a few goals. Indeed, although at halftime Colby enjoyed a comfortable 12-5 lead, Wesleyan continually came back and fought their way to an 18-15 game with six minutes left in the game. Within the high-scoring game, Campbell broke a NESCAC championship record, scoring seven goals in a game. Other individual accomplishments throughout the game included Sheridan with two goals and five assists, Nickerson with four goals, co-captain Cary Finnegan '09 with two goals and two assists, and Atwater with two goals. The 36 total goals that both teams compiled throughout the game tied a NESCAC championship record for

most goals scored in a game.

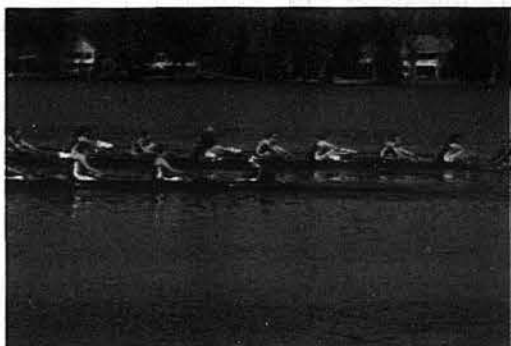
"Our defense can always improve," Sheridan said when asked about the high score. "But Wesleyan had some really strong offensive players of there that were quick and feisty."

The Colby women's lacrosse team now has its mind set on Middlebury, who it played in an epic game during regular season play. The game went into triple overtime before Colby was able to pull out the win. To say the least, Middlebury is a team that is capable of going the distance with the Colby women's lacrosse players.

"They have a really good team and it's going to be a tough game, and we know that they're going to come fighting out strong," Sheridan said. "I think we need to focus on going into the game with a sense of earned confidence and making a spark early on in the game. We need to set the tone and not the other way around."

Colby's semifinal playoff game against Middlebury will be held at Tufts University on Saturday, May 2. The highly anticipated game will take place at 2:30 p.m. The 2009 NESCAC Women's Lacrosse Championship game will be held at Tufts on Sunday, May 3.

CREW



The Colby men beat three UNH boats at the home meet held at Messalonskee Lake.

Crew has competitive showing at home race

By DOUG SIBOR
STAFF WRITER

With the sun shining bright and the spring heat bearing down on them, the Colby men's and women's crew teams took to the water against the University of New Hampshire and the University of Vermont last Saturday, April 25.

In the race—held at Messalonskee Lake in Sidney—the men's team took home a victory in the 4 boat race over three different UNH boats. The Mules clocked in with a time of 7:21.3, easily besting their opponents, who finished in 7:34.5, 7:38.5 and 7:53.2, respectively. The winning 4 boat was coxed by Jill Howell '12 and rowed by Spencer Crim '09, John

Lewallen '10, Trevor Hardigan '09 and Brian Kupke '09.

"It was a tight race the whole way down the course, but thanks to...some effective power ten moves, we surged ahead with about 750m to go and never really looked back," co-captain Crim said.

The Mules were likewise buoyed by strong support from a group of students who took advantage of the balmy temperatures and paddled out to an island in the middle of the lake. Their boisterous support helped motivate the Mules and kept them churning all the way to the finish line.

In the men's varsity 8 duel, UNH narrowly nipped Colby on the 2,000-

SOFTBALL

Bittersweet marathon weekend

Colby falls 1-2 in series against Bowdoin

By SARAH KIRKER
STAFF WRITER

In its last New England Small College Athletic Conference (NESCAC) matchup of the season, the Colby softball team faced Bowdoin College in a three game series with one game in Brunswick on Friday and a double-header at home on Saturday. It was a frustrating weekend for the Mules, who earned an impressive win in the first game but then conceded both games of the double header.

The team came into Friday's game with great momentum after an excellent series against Trinity College last weekend and another great offensive performance against Husson College last week. The game started off with the Polar Bears looking like the more powerful team, as they quickly took a 4-1 lead over the Mules. In the third inning, Colby's only run scored was by Allyson Cheever '11 after Alex Essman '11 drew a bases loaded walk. Yet Bowdoin wasn't able to contain the Colby offense for much longer. Indeed, in the fourth inning Meryl Poulin '11 and Annie Wilson '11 both drew walks and scored, Poulin on a Bowdoin error and Wilson on an RBI fielder's choice off the bat of teammate Alyssa Lepore '11.

Bowdoin responded quickly to the renewed Colby threat by sneaking one last run across the plate in the bottom of the fourth to make the score 5-3 in favor of the Polar Bears. However, after the fourth, Colby pitcher, captain Alyssa Crowell '09, who entered the

game in the third inning, shut down Bowdoin and let the offense take care of the rest.

The Mules finished up their scoring with three more runs in the fifth inning. Again, walks proved to be the foundation of the Colby rally, as Essman earned a free pass to start off the inning and was then replaced by pinch runner Heather Quadri '11, who stole second and came around to score on an RBI single from Lizzy Fort '11. The final nail in the Polar Bears' coffin came when Christine Gillespie '10 connected for a two run single, putting the Mules on top for good.

In game two, it looked like the Mules would keep up their winning ways, but the game ended with a heartbreaking 4-3 loss for the team. Essman and Wilson combined to score all three Colby runs, with Essman crossing the plate twice and each player contributing a hit. The Colby defense did its best to keep the Polar Bears contained, with Crowell holding them to just one run through the first six innings, but down to its final out, Bowdoin miraculously turned the tide

and loaded the bases on three consecutive singles. An error in the Colby outfield let three runs score and Bowdoin managed to come away with an unbelievable win.

After losing the second game in such a fashion, the momentum clearly shifted to Bowdoin for the second game of the double header. The Polar Bears limited the Mules to just three hits—including an RBI single from Essman, who scored the only Colby run of the game—while scoring five runs of their own for a convincing win.

Overall, the weekend was one of mixed results. Although Colby performed very well on Friday, showing they deserved their very impressive 17-10 record, there is no doubt that the team was disappointed with Saturday's results. With the season coming to a close, the Mules have one more game to play against Bates College, which was postponed earlier in the season, as well as a series against University of Maine at Presque Isle later this week. The team looks to finish on a high note and build a strong foundation for next year.



Colby won the first game of a three game series against Bowdoin but went down in the double header.

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