

CHAIRMAN Q&A

Diamond to take over as board chair

By MICHAEL BROPHY
NEWS STAFF

Bob Diamond '73, president of Barclays PLC and CEO of investment banking and investment management, has been a member of the Board of Trustees since 1993. This coming May, he will replace Joe Boulos as chairman of the Board. Diamond has also served on two regional campaign committees and the President's Advisory Committee. "I am really looking forward to working with Bob, he is a dynamic leader and a very capable person. I know he will be an excellent chair," President William "Bro" Adams said.

Do you have any comments on the incidents that occurred last weekend and the College's response, either as a member of the Board or as the parent of a current student?

My feelings as a parent and as a trustee are those of concern. Bro has been going out of his way to make sure that he is in communication with parents, students and faculty. This is a very difficult time for Colby, the Board of Trustees, led by Joe Boulos, and the administration led by Bro Adams. My feelings on this issue are very similar to those of the Board of Trustees, this is a very serious issue and a time for community to unite

Becoming chairman is a challenge, an honor and a privilege and it is both daunting and thrilling.

Bob Diamond '73
Future Chairman of the Board

and get all of the information out in the open so that we can work together to understand what happened. We can't change what happened but we can deal with this issue in an open, honest and transparent way. The important thing is that we deal with the lesson learned; I've been very pleased that no one is turning their back on this issue.

What aspect of becoming the chairman of the Board of Trustees excites you the most?

You know, I still have to pinch myself. I can't believe that I'm this lucky. I've been on the Board for over a decade while living in London and Japan but the travel has never bothered me because I've always enjoyed being part of Colby. I loved my time there and I have developed and kept strong friendships as a student and as a trustee. Becoming chairman is a challenge, a privilege and an honor and it is both thrilling and daunting.

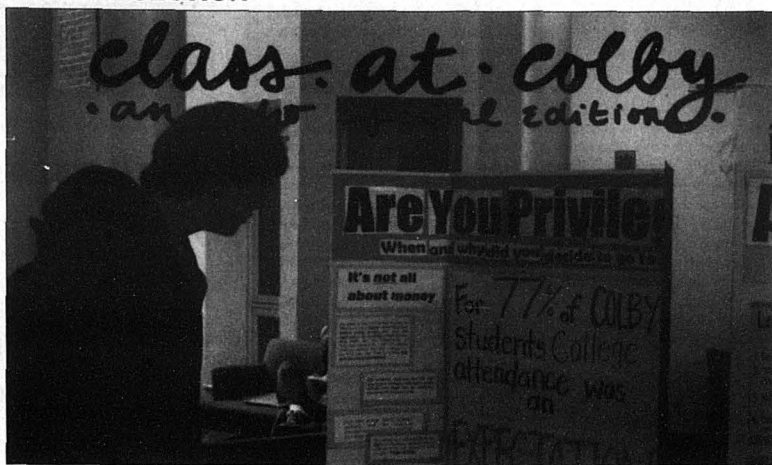
In your opinion, what is the College's most pressing issue right now?

Colby's most pressing issue is guiding itself through this difficult economy, both for the operating budget as well as the endowment. This is a great opportunity for Colby to improve its relative position in the New England Small College Athletic Conference (NESCAC). I've learned in business and as a trustee that it is times like these when institutions really get a chance to prove themselves.

What are some of your long-term goals as chairman? Given these goals, where do you see the College in ten years?

Colby's biggest opportunity is that we are in a strong position

SPECIAL SECTION



A student reads over a poster in Pulver Pavilion on Tuesday that outlines issues of social class on Mayflower Hill. See pages 4-5 for special coverage on social class issues at the College.

A night with CER and Security

By ANNA KELEMEN and
CHELSEA EAKIN
MANAGING EDITOR AND
EDITOR IN CHIEF

Trading sweatpants and sneakers for dresses and heels, girls blast Lady Gaga's "Just Dance" as they apply makeup and toast before taking a shot of rum. Next door, boys break out their blazers as their joking banter rises above the music. Games of Beirut, Beer Die and Seven Eleven Doubles will ensure that students arrive at the dance with a nice buzz. It is one of Colby's favorite nights: Fall Ball. Across campus, students get ready to get down.

In a small office in the Health Center, three students are also getting ready, but for something quite different. As they prepare for what they know will be a busy, and perhaps stressful night, members of Colby's Emergency Response (CER) double-check their medical bags for clean gloves, gauze and vomit bags. On duty for the next 24 hours, the three members of Colby's Emergency Response (CER) team turn up their radios, waiting for their first call. If the past is any indicator, Fall Ball will test their skills—there will likely be several intoxicated students in need

Alex Richards, Senior News Editor,
contributed reporting for this article.

of medical help.

CER is the College's first line of defense when it comes to medical problems on campus, and on the weekends, the bulk of their job is treating intoxicated students late at night. At least two members, trained in emergency care as Emergency Medical Technicians, are on-call at all times during the school year.

According to CER Rescue Chief Brendan O'Riordan '09, the number of calls the CER members on duty receive each weekend is highly dependent on the events taking place on campus. Loudness weekend and September tend to be busy, he said. Usually, a lull occurs in the middle of the year and then pick back up again at the end of the year. In general, CER finds September to be a busy month as students return to College or find themselves living away from home for the first time with newfound freedom and the option to drink.

Most CER calls related to alcohol come from friends concerned about their peers, or Head Residents (HRs) on their rounds. "We don't go fishing," O'Riordan said.

When CER encounters an intoxicated student, the initial question they ask is "Is this person in immediate threat to life?" The first thing they look for, O'Riordan said, is if the patient is pink, warm and dry. Next, are they covered in vomit?

Are they actively vomiting? "Most people can look at someone and say sick or not sick and go from there," he said.

The rescuers attempt to recreate the patient's recent activity, hoping to learn how much the student has been drinking that night. If cooperative, the person is asked directly to answer questions, and the rescuers look to friends for corroboration. "Sometimes someone will say they've had 'just beer' but the friends present say 'no, they had Jack Daniels too,'" O'Riordan said.

The general rule of thumb CER follows is that if a patient is physically able to, they will go to the Health Center instead of going to the hospital. "We try to give everyone the benefit of the doubt," O'Riordan said.

Once at the Health Center, if students blow a Blood Alcohol Content (BAC) above .08 they either spend a couple of hours or the entire night in the health center, until their BAC lowers. If their BAC is below that cutoff they are allowed to return to their rooms. Students with a BAC above .20 are sent to the hospital as dictated by the school's insurance company.

"On average, between what we see and people who walk into the Health Center, there are about 100 alcohol calls a year and 50 go to the hospital," O'Riordan said.

See CER, Page 3

Students take back the night

By VERONICA FOSTER
CONTRIBUTING WRITER

Take Back the Night, a rally and march put on to raise awareness on sexual violence, attracted approximately 40 students, townspeople and community leaders to the steps of Miller Library on Thursday, April 16. Hundreds of rallies like this one are held globally each year in order to remember the victims of sexual assault, as well as to share experiences and raise community consciousness about the issue. The evening included both speeches and students marching around the quad chanting, "We have the power, we have the might, the streets are ours, take back the night!"

Meg Hatch of Waterville Rape Crisis Assistance and Prevention in Waterville, the event's guest speaker, urged the audience to be vigilant about identifying and preventing sexual violence in all its forms. She gave special attention to the role of men in cases of rape and assault, because 99 percent of the perpetrators of such violence are male. While Hatch acknowledged that the large majority of men are non-violent, she also encouraged the men in attendance to be good role models for their peers—and to remember that their actions might have a direct effect on the well being of others.

Student speakers also shared their personal experience with assault,

showing firsthand how prevalent this kind of violence is in our society. My Tien Huynh '11, one of the student organizers of the event, said it was this kind of frequency that made her get involved with issues of sexual violence prevention in the first place. "I have friends who have been disrespected in a lot of ways" she said, "[Sexual violence] happens more than we think it does. Don't be afraid to stand up for your friends...we have to look out for one another."

Plans for the event came about when Kim Parker and Huynh, both class of 2011, began discussing plans for a new branch of Student Health on Campus (SHOC): Students Against Sexual Assault (SASA), which has existed in other forms in past years. In order to gauge interest for the group, as well as to make an initial statement about the very real danger of sexual assault, Huynh and Parker decided to organize a Take Back the Night Rally at Colby.

For Huynh, the event was a success. "The people who were there got a lot out of it, and now we know where to go for next year," she said.

The statistics concerning sexual assault are staggering: one in five adults in Maine has been raped. This fact makes rallies such as Take Back the Night an inspiring and important way to raise awareness about rape, as well as to remember victims and celebrate survivors.



Students assemble on the steps as part of the annual Take Back the Night event.

CAMPUS ARRESTS

Administrators hold forum on incident

Investigator arrives on Hill, begins review

By SUZANNE MERKELSON
EDITOR IN CHIEF

As students demanded answers following the arrests of three students Easter Sunday, President William Adams held a campus-wide forum last Thursday April 16 and worked to hire an independent investigator, who came to campus yesterday to begin meeting with students, staff and faculty.

In the early morning of April 12, police arrested Jacob Roundtree '10 and Ozzy Ramirez '09 and charged them with criminal trespassing and assault, after they allegedly tried to interfere with medical care of a fellow student in the Pugh Center. Later, Michael Talarico '10 was arrested on a charge of disorderly conduct.

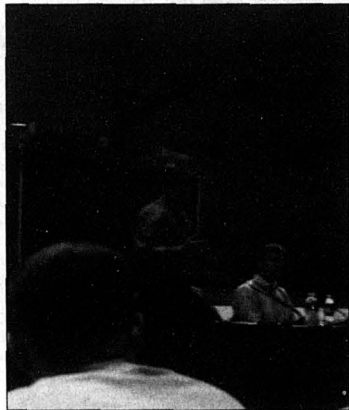
Hundreds of students gathered Monday, April 13 to watch a video taken during the event, leading to a massive rally on Tuesday, April 14. Members of the student body have mobilized, circulating petitions and meeting with administrators to fight against what they deem brutality from police and Security officers involved.

The independent investigator hired by the College, Ralph Martin, is a prominent, Boston-based attorney. Martin spent Tuesday on campus meeting with students, staff and faculty members. As an independent consultant, Martin is personally deciding how to conduct interviews, with Adams' office providing logistical assistance.

According to an e-mail from Adams, Martin's current areas of practice are corporate investigations, white-collar defense and civil litigation. Adams noted that Martin acted as a consultant to another university in its review of campus community policing prac-

tices. "Clearly, Mr. Martin's work as a trial lawyer, district attorney and prosecutor affords him excellent credentials in organizing investigations and assessing facts and evidence," Adams wrote.

The Alford Rink ran high with emotions during Thursday's forum as confused, angry and tenacious students had a chance to question administrators and express their views on the "incident," as the events of early Sunday, April 12 are widely referred to. Adams, Vice President for Student Affairs and Dean of Student Jim Terhune, Vice President for College Relations Richard Ammons and



President Adams answers questions at the forum.

Vice President for Administration Doug Terp sat at a table facing a cluster of hundreds of folding chairs, punctuated by three microphones.

Local news organizations lined the periphery.

Clearly, [Ralph] Martin's work as a trial lawyer, district attorney and prosecutor affords him excellent credentials in organizing investigations...

William D. Adams
President of the College

The president said he had been asked if he regretted what happened. "Yes," he said. "The last three days have been some of the hardest of my professional life."

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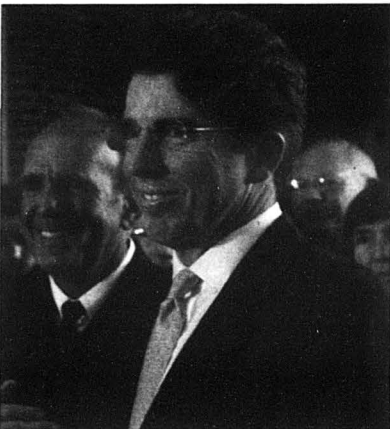


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Future chairman of the Board answers questions

From NEW CHAIR, Page 1

today. In the time I've been on the Board at Colby they have been very, very clear about identifying what we need to do to be identified at the top



FILE PHOTO
Bob Diamond '73 (right) will replace Joe Boulos '67 (left).

of the NESAC. This summer the Board will meet to create a clear plan of what it will take to get us to the top tier.

What does it mean to be top tier? It means that we have the most respected faculty and that students come to Colby not just because of the excellent academic opportunities, but to be with a diverse group of students who will provide challenge and growth intellectually and socially. My goal is to help Colby achieve its goal of being one of the best schools in the NESAC.

How do you plan on guiding the College through the

economic downturn?

Colby has had a very good start recovering. If you look at Colby's position entering the downturn, Colby does not rely as much on money from the endowment to run the day-to-day expenses as most other NESACs. Colby's borrowing is also relatively low for the NESAC, for example all of the Physical Plant (the buildings on campus) have already been paid for.

I believe that the economic downturn provides an advantage for Colby in the NESAC for three reasons. The first is that Colby has always been very frugal in its spending. Secondly, Colby relies less on its endowment than most of the other schools that it competes with. And lastly, Colby has a very low borrowing level. So basically the conclusion is that it will be tough and we must make some sacrifices, but on a relative basis, Colby is in a very good position.

What's the biggest difference you notice between Colby now and Colby when you were a student?

I think there are three things. For one, the quality of students is better than when I was here. I'm not so sure if I would get in today if I were applying.

Second, the quality of faculty is

better in so many departments. Colby has always had strong departments, like the economics department, which I was a part of, but the breadth of excellence in so many departments today is significantly better than when I was here.

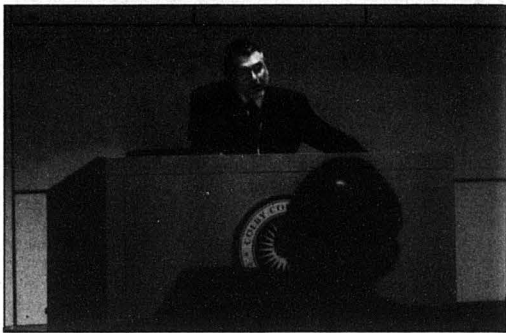
Lastly, over the last 10 to 15 years, there has been a dramatic change in the physical plant as far as new buildings, both academic and residential, that, quite frankly, make campus more pleasing.

What's the best piece of advice you have for Colby students to make the best of their time here?

The first piece of advice I have is to be willing to take chances, be willing to do things out of your comfort zone. For example, if you're a great athlete, go to some plays. Don't be afraid to experience as much as you can. People who take chances with academic courses and campus life are the most successful and have the best time.

Also, get to know your professors. One of the great things about Colby is that so many teachers are here for their career and because they love teaching. There are a number of professors who taught me and are still here, and it's because they love Colby and they love to teach.

BERGER FAMILY LECTURE



CHRIS HODEN/THE COLBY ECHO
Northwestern University's Peter Hayes speaks in Diamond on Sunday.

Speaker debunks Holocaust myths

By BENJAMIN COOK
NEWS STAFF

Professor Peter Hayes of Northwestern University attempted to demystify certain misconceptions surrounding the Holocaust at the Annual Berger Family Lecture last Sunday, April 19.

In conjunction with the Jewish Studies Program, the grant from the Berger Family allows a speaker to come to Colby once a year to discuss an issue relating to the Holocaust. At this year's lecture, Hayes, a professor of history and German, and the Theodore Z. Weiss Holocaust Educational Foundation Professor of Holocaust Studies, delivered a lecture entitled "The Holocaust: Myths and Misunderstandings."

As a historian, Hayes explained that his job consists of two goals: discovery and clarification. Throughout the course of his presentation, he focused on clarifying what he believed to be eight common misinterpretations of the Holocaust. "A historian's work is never done," Hayes said. "Refuting historical myth is never easy."

The first conception that Hayes challenged was that anti-Semitic sentiment played a major role in the rise of Hitler. Although there were anti-Semitic political parties, "they never got more than four percent of the vote," Hayes explained.

Besides, Hitler was not affiliated with a party that was exclusively anti-Semitic. After Hitler gained a position of power, "anti-Semitism became legitimate and advantageous." However, it was not used to strengthen the Nazi party until after Hitler seized control of the government.

Hayes continued, arguing that contrary to popular belief, killing the Jews was not Hitler's goal from the start. "Of course we cannot read Hitler's mind," Hayes said. "But it is by no means clear that he intended [to execute] until he needed to."

According to Hayes, the defining moment was when Hitler wanted to move the German territory eastward into largely Jewish populated areas. At this point, Hitler's expansionary policies resulted in a perceived need to remove the Jews.

Another notion that Hayes attempted to clarify was the idea that the Allies could have saved more Jews. Although he acknowledged that more could have been done to help the Jews, Hayes asserted that given the public consensus, it was unrealistic to do. "Few politicians could have gotten elected by saying so," Hayes said. The general sentiment was "if we take the German Jews, in that will drive the Poles to send more Jews as well." This anti-refugee mentality prevented the Allies from being able to help the Jews in a more significant way.

Similarly, some people have charged that the Jews could have done more to protect themselves. Hayes debunked this suggestion by pointing out, "They were weakened of any possibility of resistance...the objective was to make people incapable [of resistance]." By instituting policies that systematically dehumanized the Jews, the Nazis were able to prevent uprisings.

An additional disputed belief surrounding the Holocaust was that greater popular solidarity, on the domestic level, would have saved more Jews. That is to say, if more people had given refuge to Jews in their homes, there would have been fewer deaths. Though in theory this would be true, "probably only five to 10 percent" of Holocaust survivors were those who had been concealed," stated Hayes. "Power magnifies by institutional action, not through individuals."

In terms of the German war effort, many people believe that by engaging in the Holocaust, the Nazis were using resources that could have been saved for the war. Hayes explained that such a claim would be mistaken. "The Holocaust was cheap," he said. "It was not labor intensive...there was no real drain in German manpower."

Even though the Nazis confiscated the Jews' property, Hayes maintained that the Jews' persecution was not driven by Nazi greed. Stealing from the Jews was "an afterthought," said Hayes. "It was not impetuous."

Last, and perhaps most significant in understanding the driving force behind these events, is the idea that the Holocaust represents the dangers of modernity. On the contrary, Hayes ascertained that "Auschwitz was more like a 19th century slaughterhouse than a modern factory...the only modern device used was a gun."

Hayes pointed out that the ideology behind the Holocaust was rooted in a more agricultural conception in which "animal husbandry turns human society into the law of the jungle." According to Hayes, the Holocaust does not demonstrate a clear example of the spirit of modernity.

SGA begins work on Bill of Rights

Meeting focuses on generating ideas for future

By MICHAEL BROPHY
STAFF WRITER

Students called for it in the open forum on Monday, April 13. Colby United included it in a list of demands on Tuesday, April 14. Bro Adams endorsed it at his forum on Wednesday, April 15. In response to the outcry from the College community following the Easter weekend events, the Student Government Association (SGA) held a brainstorming and discussion forum on Sunday, April 19 to begin to outline "it"—Colby's Student Bill of Rights.

Talk of a Colby Student Bill of Rights has been around for years and

after the events of the week many students, the administration and SGA believe it is time to create one. President-elect Jake Fischer '10 said, "we should not look at this through a lens of what happened last weekend. [The Bill of Rights] should be universal and stand the test of time."

At the meeting on Sunday, SGA members fleshed out their ideas on large pieces of paper hanging on the wall with titles of the issues they want the bill to address, like "Academic Rights," "Expression Responsibilities" and

"Disciplinary Process Rights." SGA members then broke into small groups, each taking a sheet from the wall, and organizing what they thought were the most important issues to be addressed within each category. Afterward, each group presented its ideas and the floor opened for discussion and debate.

SGA invited representatives from the newly formed Student Leadership Collaborative Committee, the leaders of Colby United and members of the Committee on Race and

Racism as well as the Pugh Community Board executive board. None of these groups took SGA up on the offer.

The goal of the bill, said SGA President Patrick Boland, is to "give students a framework for their rights" as members of the College. "We have a handbook that says what we can't do, where's the document that says what we can do?"

Fisher added, "We need to get everyone on the same page so students know how they can and should act. If we have it down in words, if a student feels violated, he or she can have a written document that is understood and accepted by all of Colby."

SGA hopes to have a working draft of the proposed Bill of Rights by the end of the year so that, hopefully, they will be able to approve it and put it into action next fall.

The bill would be a document signed and accepted by the student body, faculty and administration.

We should look at this through a lens of what happened last weekend. [The Bill of Rights] should be universal and stand the test of time.

Jake Fischer
SGA President-elect

Administration questioned by students over arrests

From FORUM, Page 1

Adams then went on to outline some of the steps the College is taking to address the incident, including reinstituting the practice of Security officers wearing voice recorders which record every interaction with students, rescheduling the Security officers involved in the incident and continuing the investigatory process which began Sunday morning, led by Senior Associate Dean of Students Paul Johnston, Coordinator of Multicultural Student Programs and Support Joe Atkins and Associate Director of Human Resources Richard Nale.

Some questioned why the Security officers involved in the incident were not suspended. According to Adams, the Security staff is not big enough to operate without the six officers involved.

Adams told students to expect changes to school-wide policies and protocols, yet noted that he would not be able to predict precisely what these changes will be. He did say that a main goal was to "restore trust, respect and accountability" between and among students and staff. The alcohol culture, already under review by a

working group, will be further examined in light of the incident.

Adams also suggested that the proposed Student Bill of Rights also include student responsibilities. Before taking students' questions, he stressed the opportunity to "pull something good from something bad," calling the massive rally held Tuesday April 15 on the Miller Library lawn "terribly impressive."

Samantha Given-Dennis '09, the first student to speak, began by commending Adams. "I feel like this is the first time I ever heard you speak with such empathy and transparency," she said, a feeling echoed by several other attendees. She continued, however, to refute an earlier statement by Adams lamenting the loss of community on campus.

"Something that concerns me is that you present that you feel there is a loss of community," she said. "I

think the major sentiment of the student body is that there was a loss of faith in authority and if anything we have gained from these events is a sense of community. I would really like you to recognize that."

Questions and comments ran the gamut from asking about the investigatory process and the case's racial implications to criticizing the legal rhetoric involved in the case, particularly the charges of criminal trespassing incurred by Ramirez and Roundtree. Others demanded an apology from Adams to the involved students, which he was unable to give. "This is a more nuanced and complicated matter than a simple apology suggests," he said.

According to District Attorney Evert Fowle, if a lawful order is made of someone to leave a certain area, "then that's an order that needs to be obeyed, and that failure can result in criminal trespass."

According to Waterville Police Chief Joe Massey, as of Tuesday, April 21, no official complaints have been filed against the police.

The three students continue to face legal proceedings. Ramirez is working with Jason Jabar '96, a Waterville-based attorney, who submitted on Friday, April 17 a motion to review the charges against his client. Jabar, in an interview with the Echo, noted he believed Ramirez's conditions for bail are problematic.

To post bail, Ramirez had to sign a "bail bond" which stipulated that he may not use or possess alcohol and is subject to random search and testing until his court date. "He should not have those types of conditions," Jabar said. "It's a way of legal harassment."

Fowle is in the process of collecting information and evidence and his office will ultimately decide what charges are presented when the three students arrested appear in court on June 10. "We would be pleased to receive information from any source regarding the incident," he said. "If anybody out there wishes to submit a statement, describing what they observed or anything they think we should consider, we would be happy to consider it."

He should not have those types of [bail] conditions... It's a way of legal harassment...

Jason Jabar '96
Attorney for Ozzy Ramirez '09

Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Failure to Comply	4/12/09	1:25 a.m.	Cotter Union	Deans Office	Drunk and disorderly, disrespect.
Vandalism	4/12/09	3:34 a.m.	Foss Hall	Deans Office	Broken windows.
Vandalism	4/12/09	12:06 p.m.	Runnalls Unipn	Deans Office	Several broken windows.
Theft	4/12/09	9:36 p.m.	Foss Hall	Deans Office	Framed poster from wall.
Accident	4/13/09	3:55 p.m.	Foss Lot	Security	Motorcycle tipped over.
Medical Call	4/15/09	3:29 p.m.	Cotter Union	Maine General	Illness.
Alcohol Violation	4/17/09	1:05 a.m.	Woodman Hall	Deans Office	Noise complaint, underage possession.
Alcohol Violation	4/17/09	1:55 a.m.	West Quad	Deans Office	Noise complaint, underage possession.
Medical Call	4/17/09	11:45 a.m.	Runnalls Union	Security	Trip and fall
Safety Violation	4/18/09	1:29 a.m.	Sturtevant Hall	Deans Office	Discharged fire extinguisher.
Safety Violation	4/18/09	9:54 p.m.	Sturtevant Hall	Deans Office	Discharged fire extinguisher.
Medical Call	4/19/09	1:12 a.m.	Woodman Hall	Maine General	Alcohol.
Medical Call	4/19/09	1:44 a.m.	Leonard Hall	Health Center	Alcohol.
Harrasment	4/19/09	3:39 a.m.	Security Dispatch	Deans Office	Prank calls.

Want to work for the Echo next year?

E-mail
Anna Kelemen at
akelemen@colby.edu.

Darwin may have "solved the greatest puzzle of nature," Whye said, but "there are still plenty of mysteries to solve about Charles Darwin."

He encouraged students interested in history to read secondary literature about important figures and events "and then go back and check it."

R 4:05 and 7:05; also Fri. and Sat. at 9:15; Matinees Fri. through Sun. & Wed. at 12:35 and 2:45



GRAPHIC BY CHRIS HODER/THE COLBY ECHO

The invisible minority: Students discuss class issues

By SUZANNE MERKELSON
EDITOR IN CHIEF

When Jessica Boyle '12J walks into a classroom, a party or the dining hall to grab breakfast, she knows that she is different. The sophomore—next year's East Quad dorm president, and member of the Student Programming Board and class council—isn't a different color from most students. She isn't from a different country and she isn't chem.—free.

She's poor. And she's not afraid to talk about it.

According to Boyle, she's part of "an invisible minority" on campus. For many of the College's middle and upper-class majority, it's taboo to talk about money and class, so she often feels silenced when she tries to explain that she's on a full scholarship or that she faced extreme adversity during parts of high school while juggling Advanced Placement classes, running a volunteer charity club and editing the high school yearbook.

Unlike most of her classmates, Boyle is unfamiliar with stability and privilege. Her family's constant moves forced her to bounce between three and four schools a year. When it came to applying for college, she did so alone, without help from her parents, who aren't really "in the picture" anymore.

"It felt like no one wanted to hear about it," Boyle said, reflecting on first coming to the College. "It felt like no one wanted to deal with people who are different from themselves."

Social class, apparently, isn't something students on the Hill really want to talk about. When this reporter sent out a series of general announcements soliciting chats about class, only 10 people responded. Most were female, most were seniors, many were from Maine and many said they were from lower income families.

While the limited survey cannot offer a comprehensive study of the College's social class, it does offer insight into how students are affected by their life experiences, and how one sophomore struggles to fit in among students who have never had to worry about getting groceries or "couch surf" their way through high school.

The students featured in this article

My parents expect a lot of me and my older brother. There's a positive pressure to go one more level up, the way my parents did, from extreme poverty to the middle class.

Menya Hinga
Class of 2009

didn't share their families' income status and are not meant to be pigeonholed into any specific class category. The only thing they conspicuously have in common is a willingness to speak candidly about this forgotten topic. Perhaps that's what truly makes them different from the rest of us.

So what is social class and how does it affect college students' per-

ceptions of their peers? Education, income, occupation and wealth are the main criteria in gauging class, according to a *New York Times* series of articles published together in the 2005 book *Class Matters*.

Though students do not have occu-

When I first came here, it was a big shock. Learning all the brand names that people wear...For me, in high school, Abercrombie was the big deal.

Emma McLeavey-Weeder
Class of 2009

pations or significant incomes, and are technically receiving the same education at the College, their wealth is determined by their parents' income. And that financial background often dictates whether a student will enroll in a college like Colby and feel comfortable at the school once he or she is admitted.

"At 250 of the most selective colleges in the country, the proportion of students from upper-income families has grown, not shrunk," Bill Keller, the *Times* executive editor, said in the introduction to *Class Matters*. While colleges like Colby have programs in place to enroll more lower-income students, students say these programs are not genuine and not effective. The upper-middle class majority persists.

Cash and class: Daily life

On a day-to-day basis, students don't have to spend much money at Colby. The crinkle of cash is absent other than a coffee here, a 30-rack there, a couple of bucks spent on laundry. Living in dorms and eating at the dining halls equalize daily living experiences. Students don't have to talk about money because it often is not an issue.

Menya Hinga '09 believes class is not apparent on the surface. "People reserve judgment on physical features," he said. "You can wear polos and pearls or sweatpants and it's not a reflection of your social class."

Others—female students, mostly—note that appearance is indeed used in judging class. "The way people dress is something you recognize," Emma McLeavey-Weeder '09 said. McLeavey-Weeder comes from a self-described middle-class family in northern New Hampshire. Coming to Colby—although she lives geographically closer than many—was eye-opening.

"When I first came here, it was a big shock," she said. "Learning all the brand names that people wear. Like Seven Jeans, Citizens of Humanity. Places people shop like Anthropologie. For me, in high school, Abercrombie was the big deal."

Several students agree that certain sociocultural knowledge is apparent in various class backgrounds. McLeavey-Weeder's experience with knowing the "right" brands is one example. It extends past that into less concrete concepts like values, parents' expectations and even manners.

Cynthia Anderson-Bauer '09 compared her middle-class family to those of her friends in upper-classes. "My family doesn't pressure me. It's the stereotypical middle class 'do what you love and succeed in what you do,'" she said. "In the upper-class, there's definitely a different pressure to succeed."

Hinga, whose parents both immigrated from Kenya—his father growing up in "pretty extreme poverty"—feels the opposite. "My parents expect a lot of me and my older brother," he said. "There's a positive pressure to go one more level up, the way my parents did, from extreme poverty to the middle class."

What all students surveyed agree upon is that money becomes apparent when students choose to spend it, how often, how much and on what. "At Colby, money issues aren't really broadcast," Hinga said. "Your class is only made known in what you do."

"There is an upper-middle-class majority, but Colby is pretty laid back," Anderson-Bauer said. "It's not as overt as it could be."

"Once you pay for Colby, you're here," noted Hinga.

Yet there are distinctions once students are on campus: seasonal ski passes at Sugarloaf; late night WHOP orders; exotic spring break destinations; JanPlan abroad.

I had a hard time relating to people, people who've never had a job. We have different values. I try not to be judge-y, but to me, people sometimes come across as snobby.

Michelle Presby
Class of 2009

Is it worth it?: Coming to Colby

Class distinctions distressed Boyle so much that she considered dropping out by the end of her first semester. Boyle felt uncomfortable in the "rich culture" that is also the "majority culture at Colby." She was alone and unable to identify others who struggled like herself. She saw an oblivious mainstream that excluded and silenced her because she was poor.

"If you end up here, people assume you're in the same boat," Boyle said. "That's something I struggled with last year. Not being able to keep up with my peers in terms of grossly large amounts of spending on really silly things...the clothes...you're 'in' if you have certain things."

She eventually decided to take off the spring semester. "I came from a place where nobody expected me to go to college," she said. "It seems like most [Colby] kids have been on the track to Colby their whole lives. I couldn't believe I was even going to college. I was so excited and actually being here was the biggest disappointment. It was heartbreaking."

When Boyle first arrived, she saw no need to be cautious when talking about her financial situation. "I was way too open," she said. Navigating

the post-COOT formalities of sharing family details and high school experiences put her in a tough spot. "No one wanted to hear about

...knowing who's on financial aid. That was awkward at first. It shouldn't be, but it is. Once you get over it, you learn a lot about people.

Cynthia Anderson-Bauer
Class of 2009

[being poor]," she said. "It made people uncomfortable to talk about my family" or to hear about how she "deal[s] with insurance while trying to get a's."

Boyle's candor about her difficulties made people uncomfortable; she found little support on campus. While she wasn't shunned by students, she still was left out. "I came straight out of poverty," she said, making her "more abrasive than this passive niceness that everyone has here."

After Boyle came back to Colby this fall, she felt adjusted and ready to move forward with her college career. "I came back to Colby with more accurate expectations with what I would find," she said. Now she's enjoying Colby more, doing well in classes and extracurriculars and has made lots of friends. "But I did have to change," she said. "It was necessary for me to change." Even now, Boyle's happiness depends on ignoring the differences between the culture she grew up in and the culture at the College.

Students like Michelle Presby '09 also note that their financial backgrounds affect them before they even step into a classroom on the Hill. The difference between a public and private school education can leave students feeling unprepared and intimidated when they arrive on campus.

Presby went to a Maine high school that was "notorious for its cruddy academics." She excelled at Bonnie Eagle High School. "I was in the top ten of my class," she said. "When I got here, I realized it didn't mean anything." Presby had a difficult time coping with longer reading assignments and more difficult exam questions. She soon found herself on academic probation.

Like McLeavey-Weeder, Presby was "in shock" when she first got to the College. "It took awhile to feel like I belonged here. Class was a big deal to me and not anyone else."

Presby admits she had a tough time making friends. "I had a hard time relating to people, people who've never had a job," she said. "We have different values. I try not to be judge-y, but to me, people sometimes come across as snobby."

Also from Maine, Lauren Kerr '12 agreed that coming to Colby was "a huge change." She never felt different growing up in Farmington, going to public school with others in the same self-described lower-middle class status. "We lived comfortably, but money has always been kind of a concern with everyone I knew," she said.

College was different. "You get here, and all of a sudden you feel really poor," she explained. Kerr never expected to feel like a minority in this

new environment.

She doesn't think these differences are obvious to higher-income students. But to Kerr, the Colby upper-middle class majority culture can sometimes be alien. "I overheard a girl talking about how her parents were teaching her to spend wisely by monitoring her credit card. The credit card they pay for," Kerr said, exasperated. "I've had a job since I was 16. This is totally foreign to me."

Kerr too was disappointed. She really only liked one of her classes first semester and stressed about how much she was paying to come here. She couldn't help but ask herself, "Is this worth it?"

Talking about the invisible

Generally, many students—rich or poor—say class prompts uncomfortable feelings. Both ends of the financial spectrum remain taboo topics.

Though Anderson-Bauer now feels comfortable talking about class with her friends, it "took awhile" before the senior was at ease with the topic. Once her friends began to Google hometowns together, discuss private versus public schooling and compare after-school activities, they better understood each other.

For example, "knowing who's on financial aid. That was awkward at first," she said. "It shouldn't be, but it is. Once you get over it, you learn a lot about people and how economics play into their lives."

Kerr, still in her first year, is still learning how to handle class differences. "I'm more comfortable with certain people," she said. It is odd, Kerr said, to listen to friends who take money and expensive trips or gifts for granted.

"I have one really good friend and she knows I come from a different background... It's weird hearing about her spring break trips."

While upper-class students may seldom have to worry about financial problems, lower-income students grow up worrying about money and budgets. "My family is fine, but we had to talk about how much money to

I overheard a girl talking about how her parents were teaching her to spend wisely by monitoring her credit card. I've had a job since I was 16. This is totally foreign to me.

Lauren Kerr
Class of 2012

spend on clothing and stuff," Anderson-Bauer said. From an early age, her family included her in financial conversations. "This year you need a new winter coat, so you're not going to get three pairs of shoes," she recalled her parents saying to her as a child. "It's just something you deal with and talk about."

During last November's sit-in, Boyle struggled with conflicting emotions, feeling like she was "straddling two different worlds." Her role on the SPB meant she had to react to the participating students' demands, but in confronting ideas about white privilege, she felt alien. "Just because I'm

white doesn't mean I benefit from the majority culture," she said.

At times, Boyle's underprivileged background can stir powerful emotions. She finds herself resenting the white majority and envious—for lack of a better word—of the racial minorities, who have a voice, a community on campus and in the real world.

"You can't just post an announcement on the Civil Discourse looking for other poor kids," Boyle said laughing a bit. "There's no 'we're poor' club."

You can't just post an announcement on the Civil Discourse looking for other poor kids. There's no 'we're poor' club.

Jessica Boyle
Class of 2012J

Presby echoed Boyle's thoughts. "It's hard to be yourself and proud of where you're from," she said. "I'm envious of the Pugh Center groups. It'd be nice to know other people who are going through the same things."

Moving forward: Support and dialogue

So, how does Colby provide a more comfortable environment for students who grow up in lower class families?

Boyle believes creating a support system for lower-income students would be the best way to start. She suggested using upper-classmen who have also overcome class issues as mentors.

Subsidies and scholarships should also be available, Boyle said, for lower-income students who cannot afford JanPlan abroad. Presby asked Financial Services about such a scholarship when she was planning to go to Dijon, France her first year. "They laughed at me," she said. "They were like 'you're joking right?'"

While most students commended faculty for being open and understanding about money issues, a major complaint was the high cost of books at the campus bookstore. Boyle attempted to borrow textbooks from the library, but found that the library didn't stock the books she needed. Many students follow Kerr's advice: "I try to avoid the bookstore at all costs," buying supplies in stores and online.

"I wouldn't want to see a Colby Conversations on Class," Anderson-Bauer said, referencing the Campus Conversations on Race (CCOR) program. Instead, she advocates chats with friends. "Try not to be judgmental," she advised. "Be open and ask questions."

Though Colby's underprivileged students understand that they are but one minority struggling to fit in at a campus recently roiled by racial tensions, they are just another group of students determined to succeed.

"I don't feel bad about it...I'm here. I just have to work harder," Boyle exudes confidence. "I plan to do really well here. The fact that I worked so hard gives me an advantage."

Social Class Consciousness Week...

If you are rich, is it easier to get into Colby? Do you know if you are REALLY "middle class," and what it even means to be so? Let's Talk About Class! ED398 and PCB will be holding this event to address these questions and more regarding socio-economics and social class, within and without the Colby campus. Share your thoughts on Thursday April 23, 7:00 p.m. in the Pugh Center. Refreshments will be served. Also, check out the posters and information displayed in Cotter and Diamond.

—Ben Mawhinney '11J

SCHOLARSHIPS

Who gets need-based awards?



KIRSTIN MILLER

College-funded grants comparable to other NESCACs

I had never really thought about financial aid at Colby. I occasionally talk with my friends about it, increasingly more so as we approach the graduation day of reckoning, but our conversations only briefly touch upon being broke with loans to repay once we leave Colby. So, when I began to research scholarships rewarded through Colby, I really did not know what I was looking for or what I would find. One of the first things I learned was that Colby does not offer merit or sports scholarships; however, there are a variety of need-based scholarships offered. This policy is not unique to Colby, but is used

by all the NESCAC schools.

According to Director of Financial Aid Lucia Whittlesey, the college-funded grants are awarded to 39 percent of Colby students. Besides those grants, there are 643 endowed financial aid funds (a.k.a. scholarships) which total \$7,768,692, according to Assistant Director of Stewardship Ellen Corey. Similar numbers of scholarships are awarded at other schools including Bowdoin with 763, Amherst with 500, and Williams with 725, according to those college's websites, and financial aid and donor relations personnel at each school.

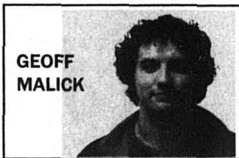
If you are wondering why you have never heard about these scholarships or want to get your hands on some of this free money, don't worry, you have already applied. Each student's eligibility for scholarships is assessed when he or she fills out his or her financial aid forms at the beginning of freshman year and each year thereafter. A majority of these scholarships are awarded to students with the highest assessed financial need; how-

ever, 303 of the scholarships have some type of restriction put in place by the donor. This can range from the student's field of study in college to the high school that he or she attended. If a student belongs to one of these categories, his or her financial need is then assessed in comparison with others that also qualify for the aid, and the one who needs it most wins (or at least that is my understanding of the matter).

Currently, 320 students at Colby benefit from the scholarships that are available, according to Scott Hood. As you may have deduced, that means that students can receive more than one scholarship at a time. In addition, once students are granted a scholarship, they will typically receive it year after year as long as they still fulfill the restrictive criteria and their financial need continues. If you are wondering whether you are one of these fortunate students, you would know because it would be listed on your bill. All in all, it seems that Colby's scholarship system is comparable to other NESCAC schools when looking at quantity, overall value and criteria for awarding.

LOANS

Departing the Hill in debt



GEOFF MALICK

This May, as over 500 seniors receive their diplomas and begin their life after Colby, roughly 40 percent of them will have debt. Leaving the Hill with finances in the negative and Colby still not fully paid for seems like an unsettling situation, but for 200 graduating seniors, student loans have made it a reality.

Most Colby borrowers use federal programs such as the Stafford Loan and the Perkins Loan. These allow students to borrow with relatively low interest rates compared with loans from the private sector. The unsubsidized Stafford Loan has a 6.8 percent fixed rate, whereas the federally subsidized Stafford Loan has a 6.0 percent fixed rate. The unsubsidized loan is available to anyone, as long as he or she fills out the FAFSA (Free Application for Federal Student Aid). The subsidized Stafford Loan is offered to students based on demonstrated need, determined by the school in which they are enrolled. Besides the lower interest rate, this loan allows larger amounts to be borrowed, as well as interest accrual and payment to be deferred, until after six months of leaving school.

The Federal Perkins Loan is a

need-based student loan offered by the U.S. Department of Education. With its fixed five percent interest rate, in-school deferment and nine-month grace period, it is generally considered to be a more student-friendly loan than the Stafford. The college or university distributes the loans with government funds given to them in a package that also includes money for work-study programs and grants.

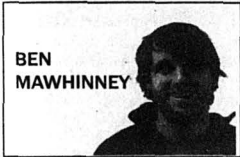
Federal loans, however, are not the only options. The Maine Loan, requires a co-borrower such as a parent or guardian and tends to have higher and more variable interest rates. Private loans, offered by banks and loan agencies, also tend to have higher interest rates, as well as no deferment or grace period. Some of these are signature loans, which require no parent signature but have interest rates of upwards of 10 percent.

So what do these loans mean for life after graduation? Luckily for borrowers at the College, every student who has loans is given an exit interview. This interview provides information and advice on repayment, not falling behind and avoiding default. Even with many students borrowing thousands of dollars to pay for their tuition, the default rate of Colby graduates is under 5 percent. Many defaults are caused by students simply forgetting to pay or thinking that they need the money for something else. The latter problem can be easily solved with a hardship

deferment, in which payment is suspended for a period of time. All the borrower has to do is fill out a request form and statistics show that this request is rarely denied.

In 2008-2009, Colby replaced its loan programs with grants. This was done for two reasons. The first was to increase enrollment by enticing prospective students with grants, and the other stemmed from growing concerns about Colby students graduating with large amounts of debt. Even with the low default rate, many Colby students were still struggling to make payments and using hard earned money to pay off debt. Switching to grants was a progressive and generous move by Colby, but the current economic situation and shrinking endowment has caused some to worry about what's in store for future students. Many have realized the need for changes in the federal loan programs, including our current president. The Obama administration wants to eliminate subsidies given to private companies to operate loans such as the Stafford and relocate that money for need-based grants. Under his plan, federal loans will still be distributed, but without the middleman. All money will come directly from the government. If passed, the proposed changes would not go into effect until the 2010-2011 budget year and it is yet to be seen how much of a difference they would make. At least it's a step in the right direction, because these loans are about helping the student, not the big banks.

Student perspectives on financial aid: Family or feud?



BEN MAWHINNEY

Recently, 222 students participated in an online survey regarding facts and perspectives on financial aid at Colby. Of those surveyed, 43 percent identified themselves as receiving aid from Colby, and 57 percent said they did not. This surveyor was surprised to find many similarities among the answers of both categories of students; however, certain trends and patterns did arise.

Thinking-caps on, let's see how you would have fared. Survey says...

What percentage of students receive grants from Colby? Slightly more than half of those surveyed got this answer wrong by at least 20 percent, many by considerably more. According to Colby's Financial Aid website, 36 percent of students receive grants from the College. Receiving aid, though, does not seem

to help you answer this question, as both categories of students guessed equally poorly.

Does that mean Colby students are not talking about paying for college? Surprisingly, both recipients and non-recipients of aid not only talk about paying for Colby with friends or family, but both talk about it frequently. 48 percent of all Colby students talk about finances at least once every two months, and that number jumps to nearly 70 percent for stu-

dents who talk about it at least once every four months. Virtually no one avoids the subject altogether. On the

surface, it appears that students on the Hill are, by and large, concerned with the cost of their education.

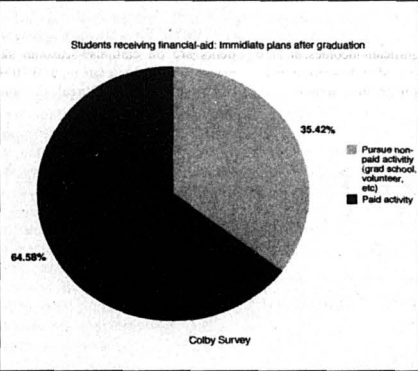
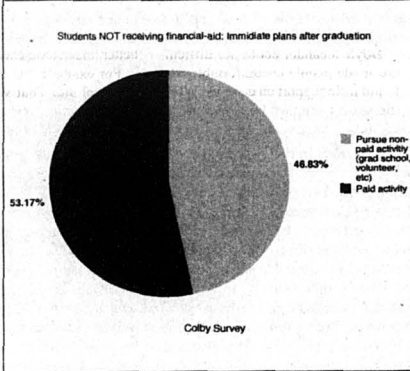
However, for many more students on financial aid, in comparison to those who are not, there are financial obligations after graduation (e.g. to loan companies, or to others helping fund their education.) Thus, plans, but rather those immediately following graduation.

In this difficult economic recession, the College must reevaluate its financial priorities, including funds directed towards financial aid that could be allocated elsewhere.

At the same time, many students and families at the College need aid now more than ever. Who would be in favor of increasing aid; those receiving it or those not? Surprisingly, 41 percent of non-recipients would like to see the College increase aid for those in need. This, in comparison to the 42 percent of actual aid recipients who also favor an increase, shows that across socioeconomic lines students have similar priorities for Colby. (Note: only three percent of all students saw a need for decreasing aid awards. Most hoped for aid to at least remain the same.)

In this survey, the College reveals itself to be a widely conscientious and considerate student body, at least as far as financial aid and directly relate topics are concerned. How would we fare in other realms of socio-economics?

Feel free to contact the author at bfmawhin@colby.edu for more information regarding this survey.



Data collected indicates that a larger percentage of students on financial aid will move on to paid activities after graduation.

FINANCIAL AID

How much should Admissions care?



JAKE OBSTFELD

When I was applying to colleges, way back in Bush's first term in office, one of the most important criteria to me was a need-blind admissions policy. For those new to the term, a need-blind policy is when the admissions office does not consider financial aid eligibility to be a factor in determining one's qualifications for enrollment. In other words, a poor but brilliant student would be much more desirable than a wealthy delinquent, even one whose parents promise to donate millions. This policy, I thought, would be a hallmark of a school that cared more about genuine education than about money. Colby was, obviously, one of the first on my list.

But Colby doesn't actually have a need-blind policy. Precious few colleges say they can afford one, even before the recent economic downturn. Among those colleges that do are super-wealthy institutions like Brown University or Williams College. Instead, according to a recent study by the National Association for College Admissions Counseling, Colby has

what's called a *need-sensitive* policy. In this less financially draining version, the College considers financial need to be a factor in only a relative few of its applicants – less than five percent. These students might be on the waitlist or transferring in from another college.

Before this year's economy, Colby was very close to fully need-blind. In 2007, the school assessed approximately 96 percent of its applicants without factoring in financial need. In comparison, Bates College was need-blind for 97 percent of its applicants, while Bowdoin managed to be fully need-blind. This year, though, schools are expected to look at financial need for a higher percentage of applicants. Because of the obvious losses in endowments, as well as more families than usual requesting financial aid, colleges across the country will be looking for ways to accept less needy students. They can accept more students off the wait-lists or transfers. Colleges might also accept more students early decision, because those students statistically have lower financial need.

What does this change in policy mean? At first glance, it seems like a tragic blow against campus economic diversity. If more qualified students are rejected because of their inability to pay, then surely the quality of Colby's student body will fall, be it ever so slightly. And indeed,

many financial aid officers make it their highest priority to be as close to need-blind as possible. Patrick Norton, Treasurer of Middlebury College, told the *New York Times*, "We consider being need-blind and meeting full demonstrated need one of our basic operating principles."

We need to weigh these principles, though, against the importance of a good education for all students – present and future. Dr. Morton Schapiro, President of Williams College and an expert in the economics of higher education, commented, "It sounds immoral to replace really talented low-income kids with less talented rich kids, but unless you're a Williams or an Amherst, the alternative is the quality of the education declines for everyone."

Our endowment has taken quite a hit, and we never had the resources of Williams to begin with. The question for the trustees is how much to spend on financial aid before it impacts the ability of the college to provide a quality education for everyone. I personally believe that the financial diversity of the campus is worth a considerable sacrifice in comfort and luxuries, and I urge all readers – whether through letters to trustees, alumni giving, or simple requests to administrators – to advocate for a strong and comprehensive financial aid program.

Not nearly enough support



TARA DAVIDSON

If you don't understand loans, grants, or your financial aid package, if you don't know what it means to be a borrower or what your rights and responsibilities are as a student on financial aid, if you don't know how to send a bill home or what it means to have bad credit, where do you go? The Financial Services Office.

Having spoken with Cynthia Wells, Director of Student Financial Services, it is clear that the Colby Financial Services Office does provide some means of support to students currently on financial aid. In addition to the above mentioned services, the Financial Services Office has created entrance counseling that students can choose to take online or in person. Financial Services strives to communicate with students first, before parents, which keeps students very involved in their own finances.

But this isn't enough. "Students do express a concern over the stigma of being a student on financial aid," Wells noted. There is little to no support for dealing with the perceptions and stigma of being on financial aid.

How do you handle explaining to your friends that you can't go to Sugarloaf every weekend in the winter? Or can't afford WHOP every Saturday night? Or maybe feel you are treated slightly different for being on work-study. Or for not having a car on campus. Or wish e-mails relating to financial aid were always blind.

How do you handle explaining to your friends that you can't go to Sugarloaf every weekend in the winter? Or can't afford WHOP every Saturday night?...Or not having a car on campus.

Wells explained that she "hoped [the Financial Services Office] helped reduce the stigma of being embarrassed," but there is no formal

support or advising system set up within the Financial Services Office when it comes to addressing the stigma associated with financial aid.

I believe a place should be created where students are able to express their concerns or get advice for the best response to take in situations in which their finances pose a problem. Perhaps, I thought, the Financial Aid Office or the Advising Dean Program could set up an advising system to welcome students to express their concerns and ask for advice. While both offices are currently helpful resources for students to use, I wonder if the personnel in both offices would be in a position to advise when it comes to class matters.

I think that the best option is to an anonymous online forum. There, students – on financial aid or not – could communicate their frustrations and questions and potentially advise each other. This way, problems relating to class at Colby could become more visible yet still remain anonymous.

To address the real root of the problem – the existence of a stigma related to finances at Colby – students need to talk about where divisions of class appear at Colby. Keeping silent when others are insensitive or oblivious to their classist remarks or actions will just perpetuate the stigma and class divisions at Colby.

OPINION

EDITORIAL

Looking at Class at Colby

I've wanted to write about social class at Colby since I joined the *Echo* freshman year. While my family is by no means impoverished, my parents (like many other Colby parents, I'll acknowledge) had to sacrifice a lot to send me here. Throughout my four years here, I've been occasionally reminded of subtle differences between my friends and myself—cultural differences, class differences. The culture of skiing and sailing, of summer beach cottages and winter mountain homes, of boarding schools, of Patagonia and monogrammed tote bags. These were foreign to me.

Privilege is a word thrown around a lot lately. We, as Colby students, no matter who we are, have a tremendous amount of privilege. The jobs we get after we leave, the opportunities to learn and create and compete and travel that we have while we're here, the often awkward relationship we have with Watervillians. Yet we too are stratified. And sometimes we don't realize it. It's odd that we're able to so passionately rally around the cause of helping impoverished people in Africa and forget that our friends might not be able to throw down for beer the way we can.

I wasn't really sure what I was doing when I started researching this article. Class is a complicated, nuanced thing. What do Colby students think about class? Are there lots of poor kids at Colby? What's it like for them? I sent out some general announcements, asking for anything. Only 10 people responded. That, in and of itself, is indicative of the problem at Colby.

Nobody wants to talk about it. Nobody knows how. Yet some of us are left out, left silenced, left invisible. There's no outlet for underprivileged students to express their grievances—the unbearable expense of textbooks, the inability to pay for stuff that seems trivial to the richer majority, the feeling of exclusion. There's no way to organize, to meet each other, to find someone who can understand.

I'm so incredibly grateful to the students who deigned to speak with me, to answer the questions I had and make me aware of the questions I should have been asking. I'm especially grateful to those students who exposed themselves and made themselves vulnerable in coming forward for this article. Their stories are important to hear, but it makes me sad that in speaking out, in becoming visible, they could feel embarrassed or even more excluded.

I also encourage you to attend ED398's "Let's Talk About Social Class" on Thursday April 23 at 7 in the Pugh Center. Also, check out the classes' posters and information displayed in Pulver and Diamond, and please read the articles on financial aid issues in this week's *Echo*.

I know there's a lot to care about at Colby lately. These past couple of weeks—heck, this whole year—has been way more tumultuous than I ever remember a time at Colby during the past four years. What I'm hoping is that you take a second to remember—during the massive rallies and endless forums hosted by Bro—that not everyone can voice their problems with so much power and conviction, with the support of so many behind them.

—Suzanne Merkelson, Editor in Chief

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

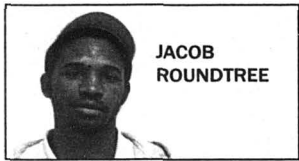
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To obtain a subscription contact Raleigh Werner, business manager, at rtwerner@colby.edu.

Editor's Note: Due to delays in running several articles, I decided not to print an editor's column this week. - KM

For love of money: a treatise



JACOB
ROUNDTREE

From an early age, we are told to view money with contempt for it is the enemy of happiness, and we are told that our highest virtues are developed in those areas where money is absent. The prophets of altruism proselytize—from their golden pulpits, dripping in the blood of their human sacrifices—that "money is the source of all evil. But it is an evil proper for a decrepit people unwilling to sacrifice themselves for the greater good, the whims of God" or whatever mystical construct the prophets tell us is of a higher value than man's life.

Have you ever stopped to think about this belief you have un-reflexively accepted; have you considered the consequence of acting on such a belief; have you even thought about what money represents? No! You who claim philosophy to be for dilettantes with no real world value have downgraded the noblest institution of man to the level of a demonic device at the beckoning of mystical philosophers and their bestial brothers who wish to strip you of your money for purposes they deem higher than you. This vision has materialized in the slaughtering of hundreds of millions of people and the destruction of zillions of dollars worth of wealth in the twentieth century alone.

Money, in whatever form it has ever existed in, has always and everywhere primarily been a medium of exchange. Its existence as a store of value or a unit of account is merely derivatives of its eternal essence. Ayn Rand puts it best when she writes: "Money is the material shape of the principle that men who wish to deal with one another must deal by trade and give value for value." Money may come to be acquired through force but it is production that gives money the value that makes it desirous to looters and beggars, for they are the class of men who have forsaken production while still recognizing that the objects of production are necessary for survival.

When a man seeks out to obtain his selfish interests he must do so by means of reason. Conscious reflection on reality forces a man to recognize that he is inherently incapable

of producing all that he seeks to consume, because of limited time on earth, limited mental capabilities and scarce and scattered natural resources. Therefore, rational egoists focus their energies and mind in few pursuits so as to develop a core competency in creating objects of value for others. These creations need not have any value to their producers because they are to be exchanged with others for things that they do value. Barter is the primitive mechanism for facilitating trade that long ago was rejected by advancing societies because of its high transaction costs and was replaced by standard units of account that we call money. Money thus enables men to quantitatively represent the value consumers place on particular goods allowing for the smooth exchanging of goods. Price is the proper term for representations of value.

The man who truly loves money loves what it represents which is his highest at-

tribute: the ability to use his mind to understand reality and to conquer nature; to bring himself from wallowing in the mud of feelings to striding towards consciously chosen goals on a road that he rationally constructs.

Money demands that man create things that others value, which requires that he act rationally, the reward for which is happiness as Aristotle long ago discovered. Ergo, we can say that the process necessary to obtain money yields happiness or rather there is an immutable link between money and happiness. Thus, the saying that money doesn't buy happiness is a truism, but not for the reasons commonly believed.

In fact it is those collectivist philosophies, namely Marxism, which have most devalued money that most wish to redistribute money from those who have produced it to those who can barely produce for their mere subsistence. The goal ironically is to confer financial rewards on these paupers so that they may feel a sense of self-esteem and be happy. Such an attempt is wrong-headed and doomed for failure because it seeks to reverse the law of causality. Rand: "Money will always remain an effect and refuse to replace you as the cause. Money is the product of virtue, but it will not give you virtue and it will not redeem your vices.... Money

will not serve the mind that cannot match it." But what about the myth, expounded by philosophers such as Marx and Rousseau, that money is merely a tool the strong use to exploit the weak? If a certain class of men has acquired greater sums of money than others it is a result of the strength of their minds not of their muscles. It is not brutes that defied the laws of gravity and designed the soaring skyscrapers that fill our urban skylines; it is not brutes that designed and innovated the steam engine that laid the foundation for the industrial revolution. Immense cognitive effort is the wellspring of all civilizations and money has been and always will be the ultimate reward for such efforts. Money therefore represents man's right to obtain the productive efforts of others.

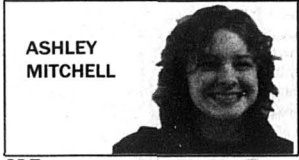
Money only becomes a tool of exploitation when the beasts of prey who fill the

lofty offices of government acquire it through force and transform it into the tools of suppression. A government can only come to confiscate its subjects' money once they have been persuaded that money is evil. At any point in history when money has moved from the private realm to the public sphere murder and mayhem has followed. Governments have established central banks to monopolize the counterfeiting of money in order that they could pay for

their wars without having to upset the masses with gross increases in taxation. Moreover, central banks are inherently agents of inflation because they print pieces of paper without regard to the value of the goods for which they are to be used to acquire. This destroys the objectivity that money confers upon the social order leading to disorder and chaos which is referred to in common vernacular as the boom-bust cycle which we are currently suffering from.

A group of men who depend on those who do not produce for the medium of obtaining objects of production is a society of slaves. And a people that are dependent as such have no recourse to defend their autonomy from the encroachment of their terrorizers. Moreover, these tyrants obtain tools of death with the money they high-jacked (taxation and central banking) from the very people they eventually terrorize. Thus a society that accepts that money is evil is a society that has embarked on a path of destruction that is paved with the very money they have chosen to despise and give up to those who wish to control them. It is this anti-human vision that transforms money into a source of evil.

Time to make tomorrow today



ASHLEY
MITCHELL

Why your parents are probably right, at least about this one thing...

It would be an understatement to say that it is hard to break habits. In my experience, it is practically impossible. Take for instance, procrastination. Now, personally I believe that procrastination is more of a disease than a habit because it seems to be something that I have done my entire life, and try as I might, I cannot get rid of it. (Although I've been procrastinating on trying to get rid of my procrastination, so, perhaps I haven't tried very hard.) "You cannot put everything off until the last minute," my parents (and other adults) tell me. "In the end, it only hurts you."

I'm sure that I am not the only one who has had parents constantly repeating those phrases to them over and over again. I always want to respond: it's worked so far, and if it's only hurting me, why do you care? But I know that I shouldn't ask these things. Obviously my parents care about me

so they want me to do well, especially when they feel that it is very possible for me if I would just put my book down or get off my computer and focus. If I didn't procrastinate I could probably do a lot better in school, although I can never be sure of that because I have never tried.

This is not to say that I don't try in school. Once reality has hit, and I realize

I've had a week or two to write this paper, so I have to make it look like it took me a week or two to write. Not that that always works—which is the problem. I give myself no time to edit, no time to properly attend to details and no time to think everything through. I just have to get whatever it is I'm working on done because it is due in a few hours.

Procrastination is a common affliction of college students. They say that one of the things that college teaches you is time management. However, I think college might just teach you to make it work once you have mismanaged your time. Maybe I am wrong, but I think that most college students really think that we have better things to do than homework. Not that we consciously realize that that is why we are procrastinating. Most of the time we just get distracted.

Honestly, though, I don't think that the real world looks too favorably upon this method of working. It expects responsibility and reliability. This is something that procrastination cannot really provide, although most procrastinators ultimately get their work in on time. So, all of you procrastinators out there, I suggest that we attempt to change our horrible habits and conform to what the world's standards demand of us.

Tomorrow.

I actually think that I write better once I have procrastinated. The pressure is on and I realize that I've had a week or two to write this paper, so I have to make it look like it took me a week or two to write.

that I actually do have a paper due, I sit down and focus. I usually end up with a pretty solid final product. I actually think that I write better once I have procrastinated. The pressure is on and I realize that

CHANGE THE WORLD

Then let them eat vegetables



BEN
HAUPTMAN

I can proudly state that I eat in Dana and I enjoy eating in Dana. I can always find something there that I want to eat and I can always count on finding my friends sitting at the same table (unless some obnoxious person sits there first). Despite my love for Dana, I do have to admit that it has at least one problem. A number of my friends are vegetarians and often find it difficult to both find something they want at Dana and find something without meat in Dana. Not much falls into the overlap between those two statements.

While I have recently told Dana in the Dining Services survey that it should include more vegetarian options, I do not blame them for their lack of vegetarian options. After all, my recent trip over spring break gave me an indication of how difficult it is to find a decent vegetarian meal when you don't have regular access to a grocery store.

I watched as a number of my vegetarian friends had to settle for just a salad at various restaurants during my trip to Argentina. While there was a higher degree of variety at other restaurants, I noticed that a number of them made it very

difficult to eat vegetarian meals.

I also found that some people don't really know the definition of vegetarian. I requested a vegetarian meal on my last plane ride, not wanting to deal with airline meat. They gave me a meal with pasta. There was not a scrap of meat to be found on my plate. I was ready to dig in when someone asked me if I had or

My recent spring break trip to Argentina gave me an indication of how difficult it is to find a decent vegetarian meal when you don't have regular access to a grocery store.

dered a vegetarian meal. I responded affirmatively, and before I knew it, the flight attendant had pulled my meal away and replaced it with a meal devoid of any [animal] products. Apparently, vegetarian means vegan on American Airlines.

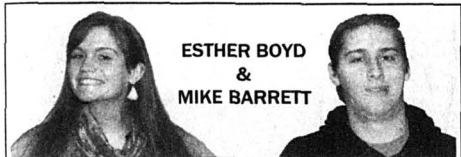
In the previous case, a vegetarian would have been able to eat the substitute meal, but that doesn't necessarily mean they feel appreciated. In my experiences in other countries and here in Maine, I have met many people who fail to give legitimacy to vegetarian requests and are often very ignorant of what it means to be a vegetarian or a vegan. Why might this be? Well, it's not "normal." Most people eat meat, so most businesses cater to people who eat meat. We've seen this in other situations—if someone does not fit the norm, they are relegated to subordinate status. They are the exception to the rule and therefore not treated in the same way as other people.

I do not plan on becoming a vegetarian, nor do I fully understand why many people would decide to become a vegetarian. Having said that, our society should not make it as difficult as it is to be vegetarian. Vegetarians and vegans should be able to walk into a restaurant and not worry about whether or not they'll be able to find something to eat. They have a right to eat what they want and should be able to find something to eat no matter where they go.

So, it would be nice if Dana could come up with a few more vegetarian options for each of the meals it serves. Students on this campus shouldn't have to eat in Foss to find enough vegetarian options if all of their friends eat in Dana or Bobs. If people choose to be vegetarian or vegan, as is their right, we should not make that choice a difficult one with which to deal.

THE SIXTH YEAR ITCH

On sex and regret: a 6YI heart-to-heart



ESTHER BOYD
&
MIKE BARRETT

As you may have read in our past articles, we two über-seniors have had a lot of fun over the past six years and seen a lot of Colby traditions come and go. But even six years is not enough time to do everything we'd like to, especially on a campus as diverse and active as Colby's. With that in mind, we decided to focus this week on sharing with each other our biggest regrets now that we should finally have the requirements to leave (non-lab science, don't fail me now!). Some of these are aspirations many students hope to fulfill before they leave; others are probably more personal and unique.

As opposed to previous weeks, when we each took turns interviewing each other, we decided that a more conversational back-and-forth might be a better format this time around.

Esther: I never went to dinner at a professor's house. I never even took advantage of taking my favorite professors out to lunch. I've taken a few, but we were mostly just talking about assignments I wasn't doing that would require me to fail the course if I didn't make them up. What I really want to do is talk

about the changes occurring in my body with [Professor of English] Cedric Bryant, or sit down to dish the dirty with Barbara Moore over triple skim caramel frappuccinos, no foam.

Mike: I never had sex on Bro's trampoline.
Esther: I never took a class in geology or

What I really want to do is talk about the changes occurring in my body with Cedric Bryant, or sit down to dish the dirty with Barbara Moore over triple skim caramel frappuccinos, no foam.

any other class that would take field trips around Maine and see more of the beautiful and diverse landscape this state has to offer. The sunrise hike up Mount Katahdin, Sunday River, Acadia! Sure, I've spent a good amount

of time in Waterville, but usually I just do work in Jorgensen's or hit up the Bob Inn. I've never traveled around the state except for a few shopping trips to Freeport, or to dinner at the Olive Garden in Augusta. I never skied down Sugarloaf or went camping in White Mountain National Forest or took a boat out to the middle of Great Pond or hiked the Appalachian Trail. I've been on COOT five times and I never even saw a moose!

Mike: I never had sex on COOT.
Esther: I never climbed the Miller clock tower. Even my parents got to do that when they were here one year for parents' weekend. I couldn't go because I was too busy with Improv and a cappella. I invited them to the events, but they wanted to do Miller tower instead—I don't blame them. Imagine the view from up there! You can see the entire campus, nearly my entire world for the last four years, all minimized and encapsulated into one bite-sized panorama, from the very pinnacle of the most iconic symbol of Colby: the tower. It must be stunning. Plus, you know how parents hate to watch you perform.

Mike: I never had sex in the Miller glass study rooms with a crowd watching.

Esther: I never stayed up all night, breaking my back writing a twenty page paper, finishing just in time to go sit on the library steps wrapped up in a thick wool coat to watch the sunrise break majestic and sublime over the dark stretch of wooded wilderness that borders and protects us.

Mike: I never had sex.
Esther: Me neither.

Looking to the nation next door



JESSICA
STERN

In the past week, I have seen this campus unite in a way that has never occurred in my time here. While there are a variety of opinions on what actually happened on April 12, and while many students are confused as to which story to accept, everyone seems to have come together to see justice done, whatever that ends up meaning.

This is great, and I'm proud of us, I really am. I worry, however, that in this time of unity we will lose sight of the numerous other causes that Colby students have worked on all year. That of the Penobscot Nation is one such case. In the past few weeks, students, some associated with the Four Winds Club, some not, have been putting on events to promote awareness about the indigenous peoples in the area, their culture and their current struggles. You may have seen a woman in Pulver making baskets a week or so ago, or perhaps are planning on going to see James Sappier, a former Penobscot chief, speak next week. If so, thank you.

Despite limited mainstream awareness of its history and current situation, the Penobscot Nation, like other tribes in Maine, is struggling. After hundreds of years of extermination, eugenics, racism, broken treaties and forced assimilation, it is not difficult to understand why.

Though they were once a powerful nation, between 1796 and 1818 the Penobscots were pressured into selling almost all of their land holdings, roughly 12.5 million acres, to the state in exchange for supplies and a stipend which they were then not given direct access to. Though they fought in the American Revolution and both World Wars, they were denied the right to vote until the 1950s. And, perhaps most importantly, though they claim to be the oldest self-determining government in the world and

Though there are many oppressed groups in the world, and we can't care about all of them, the Penobscots deserve our attention.

inherently sovereign, their interactions with both state and federal governments have been characterized by gross paternalism and an unwillingness to fully recognize their sovereignty.

A small step was taken to repair the injustices when, in the 1970s, after years of legal battles, an \$81.5 million settlement for the purchase of Reservation lands was negotiated by the tribes. Though the bill was a significant victory for the Penobscots and has improved the lot of the tribe, it was worded in a way that equated the tribes with municipali-

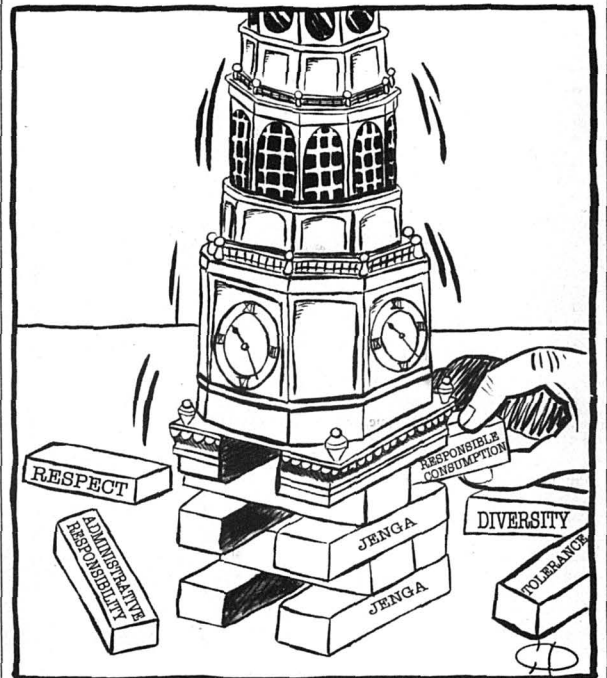
ties. In so doing, the bill gave the state some measure of control over the tribes, confusing the issue of tribal sovereignty and their rights to control their own lands, their monies and their future in general.

The issue came to a head a few years ago in a dispute over the Penobscots' right to build a casino on their lands, something that they see as their right as a sovereign nation, and something that the state thinks is within its rights to restrict. In denying the Penobscots the right to build the casino, the state of Maine denied them a key resource for acquiring funding to address issues like raising standards of living for tribe members, protecting water quality, gaining access to their own sacred land and establishing and improving their schools.

This is just one conflict of many between the tribe and the state in which the Penobscot have little power over the outcome. Part of this stems from the lack of public awareness and support, both things that could give them the leverage they need to regain recognition of their sovereignty. Though there are many oppressed groups in the world, and we can't learn about all of them, the Penobscots deserve our attention. They are the nation next door and their cause is one that we can do something about.

What I am asking of you all is not much. I am asking you to show some interest in the tribe and its affairs, to show your support by attending relevant lectures and events. Essentially, I am asking you to care. If you already do, thank you. If you don't, just take a few minutes to look into the matter and I'm sure you will. We are all fantastic multi-taskers, so while we address issues of justice at home, let's also show some neighborly concern.

PEOPLE SKILLS

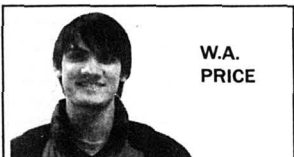


JENGA: Colby Edition

CHRIS DERISO/THE COLBY ECHO

POSTCARDS: CHINA

Real Dragon: a poem



W.A.
PRICE

I start up the spiral steps
They are concrete and breaking and
Made by communists probably and are not American
And crossing the bridge at the top spanning the empty train tracks it is windy
A tiger gale from a different country in the north not unlike my Maine

At a bus stop once I listened to a Russian and Chinese lady speaking bad English together
As this is the language they have in common
Because of us
There was a time when all Chinese learned Russian, and Marx
And did not think that money was the answer
If only Truman could see us now

The cold blasts from Russia and those from Montreal are not so different
It is only everything else that is I think down the spiral on the opposite side
By the great coal pile
Where I pour out my Beijing brand beer
Because it is gross

This side of the bridge is apartments
Stacked high like the crates of apples they sell on the street to the old folks
Who walk impossibly slow hands clasped behind hunched backs
And contemplate the white man
Who cannot help but be white
Despite his mother

Who would not have wanted me to stop at the corner shop
And buy another beer
But midterms are over and I am twenty-one
Now although it does not matter
In China
I tell her Haerbin brand because that is where we are
And a pack of cigarettes, cheap ones, because
My mother and my teachers and myself would not want me to
She recommends Zhen Long brand "Real Dragon"
And I imagine only a Chinese woman in a corner shop would not find this ironic

I take my Haerbin beer and Real Dragons to the park where the old folks
Play cards and Chinese chess and exercise
Only in these parts it is just called chess
And listen to Ginsberg on my iPod
Until an old man sits down on the bench beside me
I offer him a Real Dragon but he does not smoke either

And as we watch the park I think he thinks
He did not serve in Mao's army for fifteen years
So a white man could come and think about supermarkets
In his country
Old man did you know today in your country
Comrade means faggot
And are you ashamed that your people
Are happy

I wander down walled alleys
Among thousands of boxes
Yellow and white and uniform and
Endless and home to people who no longer call each other uncle and sister
As was once done
But now only stranger and downward eyes
As the quality of life soars to western proportions

I don't think that my little sister in the dead end by the great coal pile
And empty tracks whose mother was so helpful
In pointing me out of the maze
And asked only what country I came from
Would have expected that the man with the dark glasses headphones and white skin
Would offer her some stickers saying "it's a present!"
The way I don't think I would have expected
I would miss you America

FEATURES

GREEN COLBY

Green campus “progresses,” profuse criticism ensues



The Environmental Coalition plans to send this photograph to representatives in Maine to raise awareness about Earth Week.

Agenda's mixed results, flaws demand attention

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

For over 40 years, the Earth's sustainability has been a particularly heated topic of debate among presidential candidates, lawyers, environmentalists and students. Earth Day was founded in 1970 by U.S. Senator Gaylord Nelson in an attempt to force the environmental issue onto the government's political agenda. Since then, Earth Day has become a worldwide demonstration to raise awareness each year on April 22. "Going green" has become a priority to many developed countries because the individual lives of people now and the future of life on Earth. Careers typically unassociated with the environment are finding hundreds of ways to contribute to the universal effort to preserve energy and natural resources, and school children are learning the importance of recycling and getting involved.

RECYCLING

Upon the suggestion of a concerned student, the College has been recycling since 1989. Since this initial establishment, recycling has proven to be not only environmentally friendly, but a necessity. Director of the Physical Plant Department (PPD) Patricia Murphy is very proud of the designated recycle areas built into newer residence halls on campus. Regardless of the opportunities available, some students on the Hill are outraged by

the plastic bottle use that persists on campus and the College's promotion of disposable water bottles. Co-organizer of the Colby Organic Farmers and Gardeners Association Andy Smith '11 identifies the irony in certain policies and procedures: "There was an event where a guy came from Denmark to talk about wind power....After the event, they had bottled water." To this point, Murphy maintains that plastic bottle use at college events is not the fault of administration or Dining Services because event planners request the availability of water bottles. Pitchers are always an

There was an event where a guy came from Denmark to talk about wind power....After the event, they had bottled water.

Andy Smith
Co-organizer of Colby Organic Farmers and Gardeners Association

option, but many people only see the convenience of water bottles without considering their detrimental effects on the environment.

During the Environmental Coalition's Earth Week celebration, co-organizer Pat Roche '09 hopes to circulate a petition to decrease water bottle use. The Coalition, nicknamed EnviroCo, is a student-led organization that works to promote environmental awareness on campus. EnviroCo also plans to conduct a water taste test during the Earth Day Expo in Pulver Pavilion, to test the theory that bottled water tastes better than tap water—an excuse often made by purchasers of plastic rather than reusable bottles. "We'd love to

have people bring their [stainless steel water] bottles down and we'll have a labeling thing at the Expo to record when your bottle was born. Because it's stainless steel, the energy required to make it may have used more resources and caused more emissions than if you'd just used paper cups," Roche said. If people are constantly losing their metal bottles and purchasing replacements, the purpose of reusable canteens has been defeated.

Although the College encourages recycling as much as possible, the Athletics Department "utilizes about 12,000 individual bottles of water per year," according to Assistant Director of Dining Services Joe Klaus. Klaus had been talking with students from EnviroCo about giving a presentation to the Athletics Department concerning the long-term effects of its unsustainable actions. He further explains that the College's first Green Graduation, which was held in 2008, was not as sustainable as it could have been: "We put a bottle of water under every graduating senior's chair....We're trying to see if we can't explore some options there." While the College undergoes significant improvements, it is imperative to remember that monumental changes are not instantaneous. The administration will continue to work with both Dining Services and students toward perfecting Green Graduation.

One method that PPD has recently started utilizing to fund the green initiative is collecting and depositing recyclables for the benefit of the department. Murphy says that in the past there were "inconsistencies with how recyclables were handled....There were some custodians that were collecting them, but the money was going into their pockets." The revenue from the recycled materials will now promote green activities on campus and further the College's eco-friendly agenda.

In addition to plastics, the College also recycles paper. As a component of its Earth Week awareness plan, the Coalition staged a trash pick-up near Johnson Pond on Sunday, April 19 and proceeded to recycle any eligible collected materials. Roche also recognizes the tremendous amount of paper waste produced by the College daily, and encourages students to "print double-sided, or just decrease the amount that you print. Students [have a] responsibility to be more sustainable. We're always putting pressure on the administration to change, but we individually have so much power."

TION

As the College expands and rebuilds various parts of the campus, PPD is striving to exceed national college standards of environmental sustainability. In general "we average over 90 percent of constructive waste being recycled," Murphy said. She explained that during the construction of the Diamond Building, which began in 2005, waste wood was deposited into a specific dumpster in order for it to be reused in an appropriate way. While the building's construction may have adhered to certain standards, some students were disappointed when they envisioned what the Diamond Building could have been. "There's a TV that runs 24/7 to tell us about Colby initiatives in the Diamond Building," Smith said, highlighting one of the ironic flaws in the structure. Roche agrees, adding that the "giant atrium takes so much energy to heat. It's LEED (Leadership in Energy & Environmental Design) certified, but at the most basic level." Students could work substantially toward making Diamond greener, but Smith indicates that in general it is vital to look at all sustainability aspects before constructing new edifices—which is not the College's current protocol.

Environmental improvements continue to be implemented in student housing. When buildings undergo renovations, thermostats are installed in higher percentages of the rooms to ensure that students have more personal control over heating. The Energy Star light motion sensors in renovated bathrooms help the College minimize its energy use, but Murphy suggests that she has received mixed reviews from the student population regarding these new devices. "There are both pros and cons about motion sensors. They get in the shower and the light goes off." PPD is open to sustainability suggestions from the students, which can be submitted online, but the majority of requests reach Murphy through the College's Environmental Advisory Group.

Although only newly constructed buildings will offer more controllable heating systems, concerned students are not pleased with the College's lack of initiative to weatherize the windows in all dorm rooms. A resident of Goddard-Hodgkins (Go-Ho) dorm, the environmentally-friendly residence hall on campus, said that the College needs to "turn down the thermostats and winterize the windows. If we're not given the resources and the ease and ability to do it, then it's kind of impossible." Students on the Hill, however, have contributed to the problem: this past winter, students complained of a broken heating system because their neighbors had left their windows open, throwing the entire heating system into disarray. This further indicates the importance of separate thermostats. In instances like this, the College is wasting money and damaging the environment by depleting energy.

The Coalition recently conducted a late night survey of all the academic buildings on campus, counting the number of lights that had been left on and windows that remained open overnight. "Computers being left on all over was also a big issue," Roche said. The majority of the responsibility for turning off computers and lights lies with students and faculty, who often forget to do so in their haste

to leave the building.

The newest buildings on campus have been designed with the College's green agenda in mind, according to Murphy. PPD is awaiting LEED accreditation in Cotter Union, which includes the bookstore and Pulver Pavilion, and expects to receive a verdict by the end of April. "We've submitted Pierce and Pe-Wi for certification, and it appears that we meet all the criteria there as well," Murphy said.

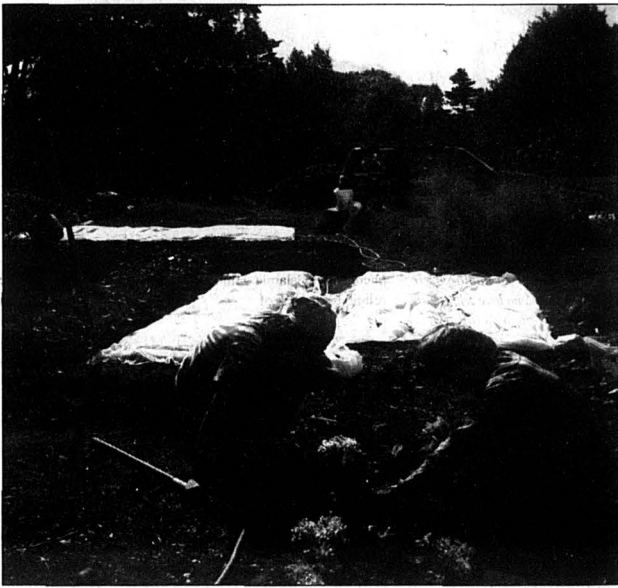
FOOD MANAGEMENT

Dining Services strives to do its part to help the environment, and assists students in their endeavors to do the same. Klaus and his team are partnering with Sodexo to conduct a "food printing" for Dining Services. "It gives us a carbon footprint. It's going to set a benchmark of where we sit today....We'll refine that footprint and look for areas of reduction." Klaus hopes that results will be available by the end of the school year, and the redirected efforts will commence in the fall of 2009.

The Colby Organic Farmers and Gardeners Association (COFGA), which actually grows some of the crops used in the dining halls,

keep about 20 percent of its food purchasing local in an effort to support nearby businesses.

Composting is another aspect of the College's green initiative that Murphy takes pride in. All of the dining halls on campus compost scraps of leftover food to be used as a nutrient-rich soil substance. "We do more than 50 tons [of compost] per year, which normally would have gone through garbage disposals or into the trash can," Murphy said. The Coalition plans to tackle issues surrounding composting during Earth Week, and began by introducing a compost trash can at the International Extravaganza held in Pulver on April 18. The absence of compost bins all over the Hill is extremely problematic. "A lot of trash in the Spa could be composted, for example, but there is no way to do that here," Roche said. With the intention of educating students about proper waste disposal while hanging out with friends, the Coalition is hosting a sustainable BBQ on Runnals Hill on Saturday, April 25, with live music provided by residents of Grossman. They hope to demonstrate to the student body ways to protect the environment simply through considerate



Students in COFGA regularly provide campus dining halls with organic produce.

would not be as successful without the support of Dining Services. "We were very instrumental in getting [the plot] moved off of Washington Street and onto Runnals Hill," Klaus said. Smith appreciates their efforts with the club and commends their eco-friendly intentions: "It's

We do more than 50 tons [of compost] per year, which normally would have gone through garbage disposals or into the trash can.

Pat Murphy
Director of the Physical Plant Department

very difficult to make feeding 1,800 people sustainable, and to buy a lot more local food they'd need a lot more money."

This past school year, Klaus contracted with a local family farm in Pittsfield, Maine to plant and grow 30,000 pounds of carrots for Dining Services. Unfortunately, the crops failed, but Klaus is not giving up on purchasing more food from local vendors. "We're going to try again this year, hopefully with a little more success." Even with this disappointment, the College has managed to

mealtime practices.

The Coalition has planned an array of awareness events for the duration of Earth Week, but there are countless actions that students can personally take to do their part in keeping the Earth green. Smith remains wary about where the College's priorities lay. "The fact that the College still applies pesticides to the campus for acres of mowed, manicured lawns is a huge problem." Many students campus-wide are upset by Colby's preoccupation with aesthetics, which detracts from the greater environmental agenda. It is easy to blame the administration for the amounts of energy and products the College wastes each year, but the majority of already-established policies are flourishing and limiting the College's carbon footprint.

Recently the College was recognized by the Environmental Protection Agency as a winner of the College and University Green Power Challenge, but many issues still exist at a personal responsibility level. "Transportation is still a big issue," Roche said. "We've got iBikes now; we've got ZipCars that can be relied upon more." This is precisely the purpose of Earth Week. There are so many minuscule changes that can be made to people's individual lives, which will make a huge difference over the course of a few years. Murphy's advice for students and faculty on the annual Earth Day is simple: "Each year, just do one more thing."



The Diamond Building is LEED certified, but has yet to qualify for gold-level certification.

CONSTRUC-

HISTORY LESSON: THE REVERE BELL

An old memento, a new tradition

By ALEXANDER RICHARDS
SENIOR NEWS EDITOR

Any time the football team wins a game, the players proceed victorious through Roberts Union to the rear balcony in order to participate in a relatively new Colby tradition: the

ringing of the bell. The practice originated with Tom Austin, who, upon being hired as the new football coach in 1985, instituted the tradition in order to help promote team unity. Unbeknownst to many, however, is the fact that the bell connects the College to a pivotal figure in

American history—Paul Revere. Though best known for his folkloric midnight ride, Revere was also the proprietor of Revere & Sons, a prosperous Boston foundry which cast over 400 bells during its existence. Forty-Eight of these bells were actually forged during Revere's lifetime. Colby's, however, was not cast until 1824, some six years after Revere's death. The price of each bell varied: an 1802 bell found in Bath, Maine cost \$491, whereas another in Woodstock fetched a \$351 price tag.

Colby's Revere Bell was first installed on the downtown campus in the belfry of South College hall. From its perch, its tolling marked the 6 a.m. wake-up call for then-mandatory chapel services, as well as the beginning and end of each class.

Due to its role as campus time-keeper, the bell fell victim to a number of student organized pranks, including common removals of the bell's clapper—which was reported to have then been buried in the foundation of a building under renovation, and then later in a mound of gravel alongside the river.

Two particular episodes, however, stand out in the bell's history. At one

point, ambitious students went so far as to transport the bell to Brunswick in a sleigh, where they swapped the bell for Bowdoin's college bell and then replaced each bell in the other's place. Later, in 1880, students shipped the bell to the sophomore class at Harvard University, who then forwarded it to the University of Virginia. Distraught, the College hired private investigators to look into the matter. After some time, the bell was finally located, neatly packaged up on the deck of an outgoing sailing vessel in New York. The cargo of the ship was bound for London. More specifically, the package containing Colby's bell was addressed "To Her Gracious Majesty, Victoria, Queen, Defender, etc., Windsor Castle, England, C.O.D."

Once the College abandoned its downtown campus, the location of the bell on Mayflower Hill was put up for debate. For a while, it looked as if the bell would reside in Miller Library's tower, but it was finally decided that the bell would take up residence on the balcony behind Roberts Union, where it remains to this day.

The information for this article was obtained from Earl Smith's Mayflower Hill, a number of Internet sources and



The varsity football team celebrates wins by ringing the Revere Bell. FILE PHOTO

Islamic symposium showcases poetry

Event encourages artists to share with community

By KATHLEEN MAYNARD
NEWS STAFF

"At the beginning Allah was the lover, and Prophet-messenger, the beloved, sir. Love marks the saint and the ascetic, Love is the honor of humans, sir. Those who welcome love within, sir, Their hearts open to infinitive realms."

—Waris Shah (1722-1798), translation from Original Text by Nikky-Guninder K. Singh

The passage from which this verse came forms the beginning of Sufi poet Waris Shah's tale of immortal romance between Heer and Ranjha, the Juliet and Romeo of the Punjab. Punjab is a region in Southeast Asia including parts of India and Pakistan, and Punjabi is the language spoken there. Punjabi is a major Indian language spoken by Muslims, Sikhs and Hindus alike. It is also the main language associated with Sufi poetry, which was the focus of Saturday's Islamic Symposium held at Colby College.

When asked to elaborate on the meaning of this verse, Crawford Family Professor of Religion Nikky-Guninder K. Singh, who has been translating Sufi poetry since Fall of 2006, explained that "Waris Shah prefaces his story by reminding his reader that the archetypal lover is Allah; the primordial beloved, the Prophet Muhammad. So their primal divine relationship opens up the horizon for human protagonists. In love the heart unlocks and takes lovers to those depths of richness and fullness where there is freedom from all sorts of limitations and barriers."

Limitations and barriers were discussed, analyzed and broken down by professors and musicians who participated in Saturday's symposium. Sufism is manifest by adherents to Islam who desire access to Allah, which they attain by overcoming mental and physical barriers through many Sufi traditions including expression through poetry and music. Hence the title for the concert, "Shattering Heaven's Roof," which was the final element of Saturday's symposium and included traditional Sufi music performed in Lorimer Chapel.

The poem described above provided a point of departure for Singh's lecture entitled "Two Beloved Poets of the Punjab," which she gave as part of the Symposium. Singh emphasized two major themes of Sufi poetry: plurality and openness among the religious. The title of her lecture, "Hearing Without Listening," evokes the modern prob-

lem of people hearing Sufi messages but not putting them into practice. "When people get caught up talking about all the 'isms' [Hinduism, Sikhism etc.], they take away from the love at the heart of religion, love means opening up to each other."

"What you need is love, love, love. That is the theme," claimed Singh as she discussed one of the many Punjab poems she has been translating since 2006. "It is very clear that these poets are promoting unity in religion." This unity is what distinguishes Punjabi poetry in what can be a tense atmosphere among Islamic, Hindu and Sikh religious groups of the Punjab. Besides reducing religious barriers, Punjabi poetry breaks down social barriers through its accessibility to those outside the realm of English literacy, as is not the case for most literature present in the region. Written in folk language, Punjabi poetry is accessible to audiences from all social strata.

Poetry is where history and music meet in the Sufi world. The eighteenth century was the golden age for Sufi poets of the Punjab, and they wrote within an atmosphere of tension between British, Sikhs and Muslims. This tension inspired their emphasis on the fundamental precepts of all religions, unity and love. Though these poems were written three hundred years ago, their themes are still relevant today. As Colby's artist in residence Dhruv Sangari pointed out, "The verses have continued to be put to music for generations." Singh dove home this point, saying that "Today Sufism is everywhere; at rock concerts, ballet performances, family gatherings..." People have been reciting the same verses for hundreds of years. "They've been sung by women as they rock their babies to sleep, chum their butter and spin their wool."

In order to interpret Sufi poetry of the Punjab, it is helpful to understand the historical context for its development. Professor Robert Morrison of Bowdoin College provided this context during his lecture: Sufism and Mystical Islam. As mentioned before, Sufism is a dimension of Islam through which Muslims internalize lessons passed from Allah to the Prophet Muhammad; it is a means by which to access Allah.

"Islam emerged on the Arabian Peninsula during the seventh century with the writing of the Qur'an in 632 CE," explained Morrison. The Qur'an is considered a verbatim record of Allah's messages to Muhammad and the means through which Muslims can have a direct relationship with Allah. Hadeeth, a record of Muhammad's words and actions, is a

corollary text to the Qur'an. Putting lessons from these texts into practice is the main purpose of Sufism.

Morrison used Islamic scholar of the 8th century, Ja'far al-Sadiq's words, "How can that which passes away (fatin) find a way to that which abides (buqun)," to illuminate the transformation achieved through ascetic Sufi practices that lead toward self-betterment. Practices such as recitation of poetry and musical engagement are other means by which Muslims express their faith. Morrison closed by saying that "Sufi music is not written for the audience, which means that it is not very accessible. Keeping this in mind will help you better appreciate the tension in the music."

A third lecturer at Saturday's symposium, Professor Eric Hooglund of Bates College, elaborated on the ascetic aspect of Sufism and shared his firsthand experience with gatherings of Sufi practitioners that he came across while traveling in Iran. "Suf is the Arabic word for wool and for the first hundred years of Sufism, adherents wore coarse wool garments under their robes as a reminder of their faith," he explained. "As Sufism became universal, people brought their own traditions into it, and today it is a major component of popular culture throughout the Middle East."

While traveling in Iran, Hooglund

playing at festivals. In all of these settings, people would meet to read poetry and play music reflective of their religious texts. During his presentation, Hooglund played a five minute recording of music he had come across at a village gathering in the Shiraz region of Iran. Though not as sophisticated as the music of professionally-trained Sufi performers, such as Sangari, the villagers' music had the same trembling, oscillating quality.

Sangari provided attendees of the Symposium with a basis for comparison when, after a day of lectures and analysis, everyone gathered in the chapel to witness a Sufi concert, or what Sangari describes as "an offering to a higher being, a service." As Sangari and two accompanying artists struck the first notes, students who had assembled on the chapel floor eased closer.

Gazing at the performers and their instruments, assembled on the floor of the chapel's stage, students were drawn in. They observed the musicians' quick hand movements on their instruments that played up and down the scales. Tension, the word Morrison used to describe one characteristic of Sufi music, could be felt in the mounting and subsiding of stanzas. Each song started slowly and built, providing the audience with a sense of anticipation. Prior to playing, Sangari gave brief introductions to each piece. He explained that because the Punjab region is a main crossroads of Southeast Asia that anyone entering the region must pass through, Punjabi is one language that contains elements of ten languages wrapped together. This is partly how it unites people.

Major themes of his songs were love, God and rapture. They were beautiful,

What you need is love, love, love. That is the theme....It is very clear that these poets are promoting unity in religion.

Nikky-Guninder K. Singh
Crawford Family Professor of Religion

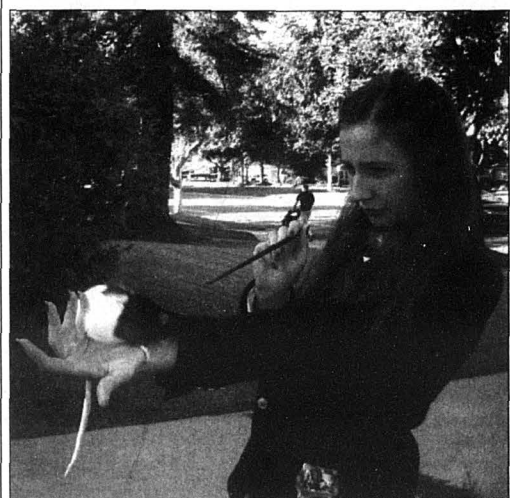


The College's artist in residence Dhruv Sangari plays Sufi music in the Chapel. TATE KANESHIGE/THE COLBY ECHO

was exposed to Sufi music on many levels; among professionally-trained performers, among working class people in rural settings and among traveling minstrels who earned their keep

harsh and deliberate. They evoked reflections on life and gave everyone, regardless of nationality or religion, a sense of their soul that one does not come across every day.

WHO'S WHO: KIM PARKER '11



A biology-neuroscience major, Parker has a fascination with rodents. COURTESY OF KIM PARKER

Sophomore activist rallies to restart SASA

By SUZANNE MERKELSON
EDITOR IN CHIEF

Kim Parker '11 is one California girl who will seriously miss the Maine winter. "I'm not a fan of the L.A. area," the Pasadena native and snow-shoeing enthusiast said. "I'm missing the snow already. I want to stay somewhere cold."

Parker loves people. This fact is evident both academically and in her extracurricular interests. As a biology-neuroscience major, with minors in classics-Latin and human development, she cultivates a diverse set of interests, hoping to one day go to graduate school to become a family therapist. She takes academics seriously: this semester, she's enrolled in six classes, including two labs. "Labs are killer," she said.

Parker also serves as the secretary for the Pugh Community Board (PCB) and is a Colby Cares About Kids mentor. Her mentee, Sarah, is 12 years old and is "really into bugs and animals" and has "lots of energy and red hair."

But what Parker is most passionate about these days is her attempt to restart Students Against Sexual Assault (SASA), a College initiative that recently disintegrated. She plans for it to be under the umbrella of Student Health on Campus (SHOC). April is Sexual Assault Awareness Month and Parker is excited about the array of activities on campus, including film screenings, the return of the Clothesline Project to the Street and the Take Back the Night March on April 16.

"The point of it is to raise awareness," Parker said of Take Back the Night. Participants will gather on Miller Library, listen to speeches by police and local politicians and observe a moment of silence. Victims will be given a chance to speak out before the entire group walks down to Waterville. Parker hopes for a big turnout among members of the College community.

Her interest in sexual assault awareness and support extends off-campus, too. Parker just completed

training to work at a rape crisis hotline. "I had wanted to work for a crisis hotline for awhile," Parker said. "I saw a flyer on campus, seeking advocates. I showed up and there were about five other people there, so I was like, 'I should do this.'"

Parker explained that she received her training last fall with Waterville Rape Crisis Assistance and Prevention, spending a total of 48 hours over six weeks learning about mental health, rape kits and working with law enforcement, among many other things. "It was very intense," she said. "Survivors came and spoke to us. It was a good learning experience."

However, after Waterville Rape Crisis Assistance and Prevention closed in December due to funding problems, Parker instead began working with the Sexual Assault Crisis and Support Center in Winthrop. According to Parker, a

Activism is great. But I really just want to work with people.

Kim Parker
Class of 2011

new office is opening in Waterville on Silver Street. "Right now, it's functioning on a minimal level," Parker said. "There are people in there for walk-ins only." Parker expects the Center to be "up and running within a month."

She's especially excited to begin working as an advocate. "Activism is great," she said, talking about her awareness work. "But I really just want to work with people."

Parker doesn't only love people. "I like rodents," she said. "They were the first pets I ever had." Her mom bought Parker her first rat when she was six. Parker named him Tiggy. "I've had them ever since," she said, although she is currently rat-less.

When asked why so many people are afraid of rats, Parker quickly said, "Their tails. That's what I hear all the time. But really, they're great pets, they don't bite."

Parker is looking forward to the summer, when she will live at the College and intern at Kennebec Behavioral Health. She then plans to spend next fall abroad in Dijon, France.

The above article was originally published in the March 18 online-only issue of the Echo.

HEADQUARTERS
HEADQUARTERS
HEADQUARTERS
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FORUM

WEDNESDAY

Film: Gender Outside the Box
Mary Low Coffee House
7:00 p.m.

WBBC Spring Break Documentary
Cotter Union — Pugh Center
8:30 p.m.

The WBBC 2009 Spring Break group made a documentary capturing their experiences visiting and talking to students at schools on Native American reservations in Maine.

THURSDAY

Perceptions and Illustrations of Social Class In a Private and Public School Context
Diamond 130 — Atrium
7:00 a.m.
Apert of Social Class Awareness Week.

Traditional Japanese Flower Arranging
Art Museum
10:00 a.m.
Akiyoshi Kida, a master of traditional Japanese flower arranging, will offer a short demonstration as an introduction to his two-day exhibition of seasonal arrangements based on themes from the Japanese medieval epic The Tale of the Heike.

LuziCare Hunger Banquet
Cotter Union — LoPo
5:30 p.m.

Let's Talk About Class
Cotter Union — Pugh Center
7:00 p.m.

**Visible Silence:
Marsden Hartley, Painter & Poet**
Bixler 178 — Givens Auditorium
7:00 p.m.
In celebration of the Alex Katz Foundation's recent gift of six paintings by Marsden Hartley to the Colby Museum's collection, the museum presents a documentary written, narrated, and directed by Michael Marglaras of 217 Films.

**Cotter Debate:
Water Rights in Maine**
Diamond 142 — Ostrove Auditorium
7:00 p.m.

**Solo Japanese Lute Recital:
Yoko Hiraoka**
Runnals — Strider Theater
7:30 p.m.
Yoko Hiraoka is Master of the Chikuzen biwa (Japanese lute). Her works recount Japanese medieval stories of love, hardship and the evanescence of life.

FRIDAY

**Freeman Council Recital:
Sen So-oku**
Runnals — Strider Theater
3:00 p.m.

Sen So-oku, the next Grand Master of the Mushakouji Senke school of chado (Japanese tea ceremony). Offers an introduction to this meditative and austere art form.

TRIPS: Not on Drugs
Diamond 142 — Ostrove Auditorium
3:00 p.m.
A documentary by the students of PL311 discusses "making life-saving drugs accessible to developing countries."

Baseball vs. Tufts
Coombs Field
4:00 p.m.

Men's Lacrosse vs. Bates
Bill Alford Field
4:30 p.m.

Salsa Dancing
Cotter Union — LoPo
5:00 p.m.

**Fantasies:
A Performance Piece by Ashlee Holm**
Mary Low Coffee House
7:30 p.m.

SATURDAY

Men's Tennis vs. Trinity
Alford-Wales Tennis Courts
10:00 a.m.

Baseball vs. Tufts (2)
Coombs Field
4:00 p.m.

Softball vs. Bowdoin (2)
Crafts Field
12:00 p.m.

**Fantasies:
A Performance Piece by Ashlee Holm**
Mary Low Coffee House
7:30 p.m.

**Music at Colby Concert Series:
Collegium Musicum**
Lorimer Chapel — Rose Chapel
7:30 p.m.
The chamber choir that makes up the core of the Early Music ensemble, is accompanied by a string ensemble, a guitar ensemble and dancers from Colby Dance Theater.

I Scream, You Scream!

Art Museum
10:00 a.m.
Enjoy free delicious ice cream sundaes provided by SPB!

MONDAY

Changing History And Nurturing Greater Expectations II
Diamond 243
6:00 p.m.
Films, Discussions, and Light Refreshments sponsored by the African American Studies Program (AM 276).

TUESDAY

Empty Bowls for the Homeless
Cotter Union — Page Commons
6:00 p.m.

Join the Pottery Club for a soup dinner and an evening of music and entertainment, with all proceeds benefiting the Mid-Maine Homeless Shelter of Waterville.

Poetry Reading by Students in Patrick Donnelly's Classes
Miller Library — Robinson Room
7:00 p.m.
Readers will offer short readings of their own and other poets' work. Refreshments will follow in the President's Room.

**Four Winds Lecture:
The Nation Next Door**
Cotter Union — Pugh Center
7:00 p.m.

A lecture by Jim Sapplier, past Chief of the Penobscot Indian Tribe, discussing the history and culture of the Penobscot Native American tribe in Maine.

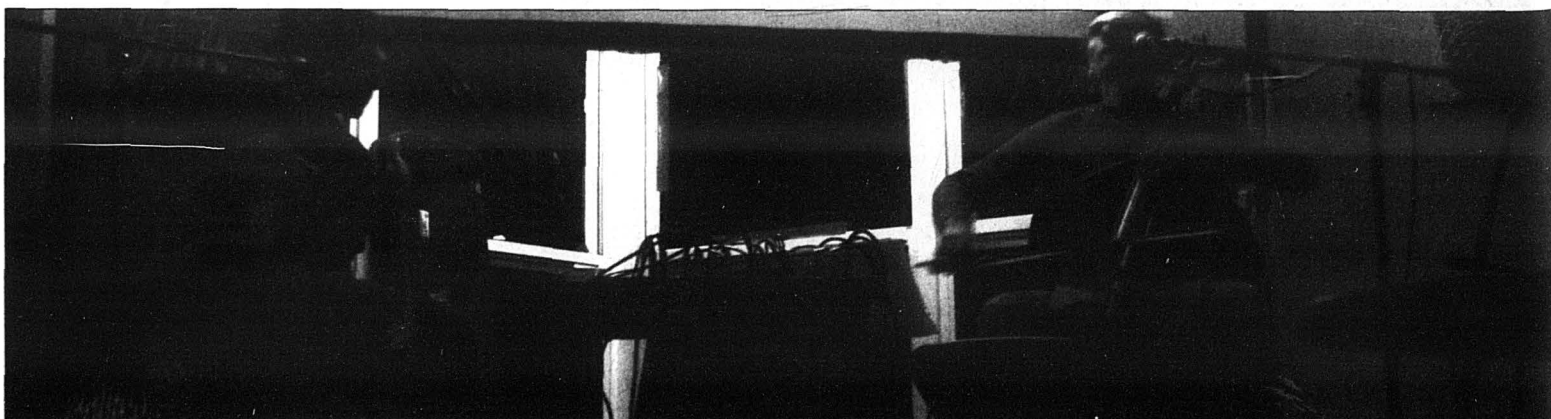
DON'T FORGET...

**Broadway Musical Review
Thursday - Saturday!**
Cotter Union — Page Commons
8:00 p.m.

**The New Play Festival
Thursday - Saturday!**
Runnals — Strider Theater
7:30 p.m.

**The New Play Festival
Thursday - Saturday!**
Runnals — Strider Theater
7:30 p.m.

COFFEE HOUSE KNOCK-OUTS



Yuki Chikudate, lead vocalist and keyboardist of Asobi Seksu, blew away students in the Mary Low Coffee House during a concert on Saturday.

Colby Volunteer Center
Upcoming Events

Wednesday, April 22

Barrels Community Market Earth Day Celebration - 5:30 PM
(Main Street - Waterville)

Community Change Workshop - Speaking About Activist Strategies - 6:00 PM
(Fairchild - Dana Dining Hall)

Thursday, April 23

Aspirations Tour Girl Scout Troop Noon to 3 PM
(Diamond Building)

Luzicare Hunger Banquet - 5:30 PM
(LoPo)

Friday, April 24

EnviroCo BBQ at the South End Teen Center - 4PM
(South End Teen Center)

Saturday, April 25

Colby Cares Day 9:30 AM
(LoPo)

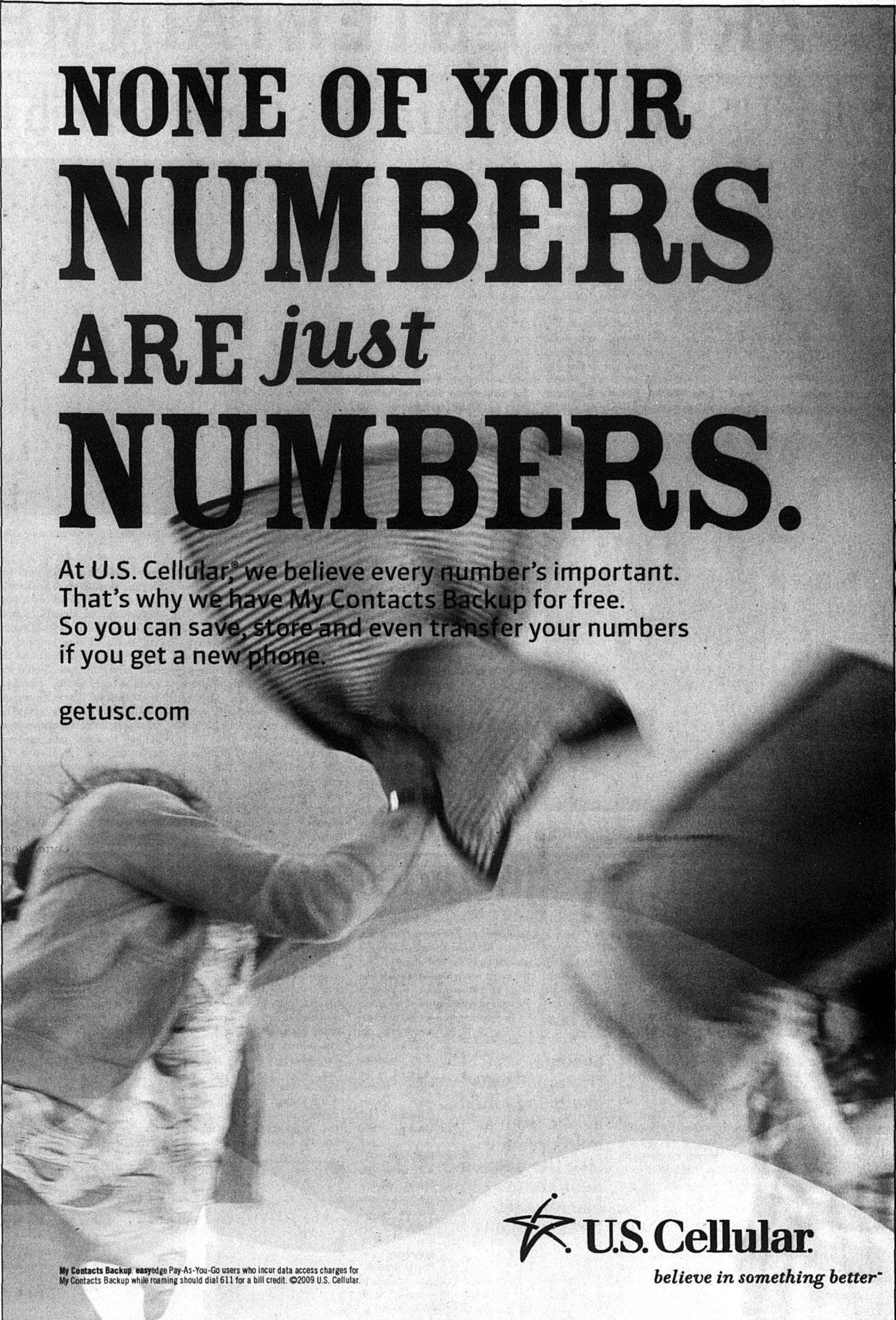
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THIS WEEK'S POLL QUESTION

Do you kiss and tell?

LAST ISSUE'S RESULTS

Do you believe in CLIMATE CHANGE?

No

Yes

(100%)*

(0%)

* Votes tallied by Exxon-Mobil Chairman.

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ARTS & ENTERTAINMENT

Dying U.S. economy attracts a talent search from India

Performances at the International Extravaganza

By KATHLEEN MAYNARD
NEWS STAFF

When the clock struck seven on Saturday night, April 18, Page Commons was packed with students, faculty and community members anticipating the start of the International Extravaganza. The celebration of culture, expression, tradition and freedom that ensued, involving more

than 40 performers from approximately twenty countries, exceeded expectations.

Kicking off the highly anticipated international event was the familiar persona Escar Kusema '09, who was joined by Savina Balasubramanian '10 in singing the Zimbabwean National Anthem (April 18 also happens to be Zimbabwean National Independence Day). After impressing the audience with her dedicated performance, Kusema went on to recite a solemn poem remembering Zimbabwe's hardships during the past few years and to sing a traditional lullaby. Not one sentiment, but many, carried the evening as the

performers drew the audience in, making them remember, laugh, and reflect together. One charismatic first-year soloist, Chishala Kapupu, compelled the whole audience to sing back throughout her a cappella performance of "Doo Bee Doo Bee Doo Baye." Closely following this song, Punjab and Balle dancers moved together across the stage in bright, rippling attire. Tausif Salim '11, accompanied by Lyoe Lee '11, crooned a Bengali song calling for love and peace. African dancers skipped and swayed to an African wedding melody. Each act exposed the audience to facets of culture from a different, exotic place.

Between acts, Sai Chavali '11, Athul Ravunniarath '11, Bogo Gierler '12 and Krishan Rele '09 kept the audience humorously entertained as masters of ceremony. They performed mini-acts comprising a parody of the current economic downturn that continued to be weaved in throughout the various acts of the entire show. Posing as Indian movie directors in search of talent, they eventually settled on a search at Colby College, where, as Ravunniarath exclaimed "With the U.S. economy dead there will be college grads lining up to do cheap labor... and with 20 percent international students at Colby, we are bound to find some talent!"

The plummeting job market was not the only modern reality satirized throughout the show. Seniors Rele, Daniel Gomez and Adam Spooner sang a "Hero" remix, testifying that they would "be your Facebook stalker/ [and] can click away the pain!" Soule Sow, also a senior, starred in a mock stand-off



A colorful Punjab folk dance was among many dances and songs that were performed at the Extravaganza.

between three women, supposedly generated by e-harmony.com, who were vying to be his "African wife." A few of his prime questions included, "Can you cook?" and "Do you like babies?" Though these pointed questions elicited discussion about CCAK and the ability to cook cheeseburgers, Margaret Gribbell '09 eventually cut to the comedic chase with her offer of a green card.

From soothing lullabies to side-splitting skits, this year's extravaganza was a huge success. Seniors, including Lokesh Todi, Kusema, Shirmila Cooray, Gomez, Fern Jeremiah, Sakshi Balani, and Rele held an enor-

mous presence as both performers and organizers. These seniors wowed the crowd with their dynamism as singers, dancers, and comedians. As Todi pointed out in his closing remarks, this event is an organizational feat, and "everything that could have gone wrong in the past week did." Despite adversity, and consequently a call for some last-minute damage control, everyone pulled together and made the event happen. And as a final acknowledgement, many thanks were given to Kelly Wharton and Susan McDougal for their administrative support.

When the performances ended, hundreds of attendees gravitated

toward the Pugh Center, where a team of cooks had set up a delicious buffet of traditional ethnic dishes. Almond and tomato salad garnished with mint leaves, crêpes, chick pea-potato curry and plantains were just a few of the bountiful delicacies on the menu. Without much delay, everyone became engrossed in good food and good conversation, making it a great closure to the performance.

The International Extravaganza is one of Colby's most anticipated events of the year. This year's performers opened their voices and their hearts to make the event as lively and enriching as possible for everyone present to enjoy.



Ravunniarath and Chavali play the roles of Indian movie director and assistant.

Extravagant masquerades, acrobatics and a mystery

CDT boasts an eclectic range of dance talent

By JESICA CHANG
A&E EDITOR

It was the usual mixed demographic of performance goers: a few stray professors, a fairly large group of Waterville residents, friends of the dancers and the group of students who had heard about the performance through hearsay. But combined, they formed a full house for the Colby Dance Theater performance on Friday evening, April 17. Through the chatter rising from various niches of this crowd, you could just barely catch the faint tinkering of a percussion instrument near the stage below. It was Todd Borgerding (Associate Professor of Music) sitting in front of his harpsichord and playing a selection of early Baroque music as the audience waited for

the show to commence.

The lights went off, then were turned on soon after, and Borgerding was no longer by his instrument. Instead, he had reappeared beside the still figures of four masked ladies, who were dressed in ballet-like garb with stiff, important-looking Victorian collars around their necks. Dressed for a masquerade, these girls were to dance the "Balletto de la bellezza" to the musical sounds that the audience had been given a preview of just moments before.

Performed by dancers Elana Cogliano '09, Hannah Goodwin '12, Allie Stitham '12 and Anna Tanasijevic '12, the ballet was polite, tranquil and compelled the imagination to drift to a time long ago when extravagant balls were pleasant rituals of entertainment that fair ladies and polite

gentlemen paid tribute to. Perhaps it wasn't the most energy—or awe—generating of the five segments, but the ballet was a pleasant opener that allowed the audience to become acquainted with the rest of the show.

The performance gained momentum with its second and third segments "Mission to the Moon" featuring Cassie Coleman '11, Lindsay Dale '12, Liz Davidson '11, Ali Lavine '11, Ellen Morris '11, Katie Ouimet '11 and Abby West '11; and "The Mysteries of Harris Burdick"

with dancers Cogliano, Goodwin and Tanasijevic. "Mysteries," based on a book titled *The Mysteries of Harris Burdick* by Chris Van Alsburg, teased the onlooking audience with its jestful choreography.

The curiosity and adventurous spirit of the three-person detective team was contagious and it wasn't long before the troupe had locked the attention of every member of the audience, all of whom laughed as they joined the dancers in spirit on their imagined chase after an unknown and invisible, but nonetheless coveted, object.

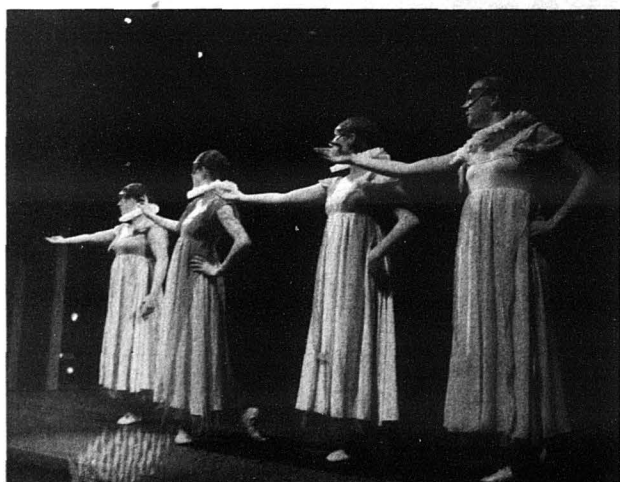
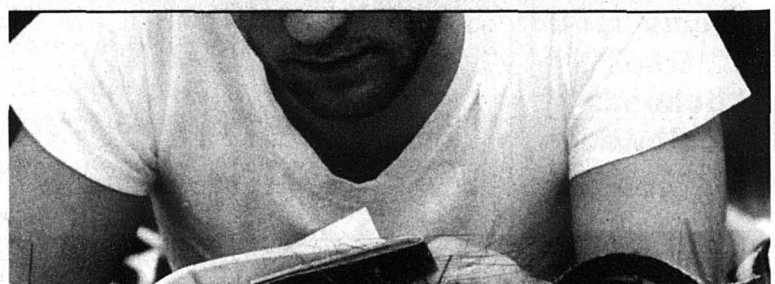
After the playful fiasco of the third segment, seeing the next segment, "Halmoni," was like being jolted awake from a mild dream to face the despondent and macabre features

of reality. Dedicated to the band of Korean "halmoni" (meaning "grandmothers"), as was the groups self-titled moniker, the choreography depicted the horrors that these women had been subjected to as "comfort women" of the occupying Japanese military during the Second World War. Accompanied by an unsettling collection of music—what sounded like jarbled sound clips of the Korean survivors set to a heavily somber tune—the dancers first demonstrated the capture, then the violent rape, and finally

the ineradicable memories of the *halmonis'* past. Half dragging their feet from physical and mental exhaustion, the dancers trudged toward the center stage—each carrying a dark leaden box as he did so—to show how the burden of the past was a permanent weight that the group of *halmoni* would be forced to carry as long as they lived.

Finally came the closing segment, "A Lofty Tango," performed by Cogliano, Goodwin and Ouimet and reminiscent of the acrobatic dips and dives that aeri-

alists from Nimble Arts had performed in Strider Theater only a few months before. Yet witnessing the trio perform its act—from what seemed to be at least ten feet above the ground—felt just as frightening. But vertigo? The girls had none; rather, they climbed the suspended silk sashes and hanging bars as if they were born into the profession. The clearly awed audience clapped wildly in response to their remarkable performance and thus ended Colby Dance Theater's display of eclectic choreographic and dance talent.



Colby Dance Theater opened its performance with "Balletto de la bellezza," Friday.

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SPOTLIGHT ON THE ARTS: ELANA COGLIANO '09

Post-college agenda:
dance now, and later

By ELLEN LONDON
FEATURES EDITOR

Elana Cogliano '09 is a longtime student of all things theatrical—ballet, tap dance, improv, dance theater. So it is not surprising that her post-grad plans include giving back in a similar way, by teaching theater. What is surprising, however, is her target clientele: 2-4 year-old children in Charlestown, Mass.

"Kids love acting. It's second nature for them," said Cogliano, an English/creative writing major and native of Andover, Mass. Three years ago she began offering theater classes for toddlers in what she described as "yuppy" Charlestown. "There's a huge niche-market for stuff like that there," she said, adding that the typical Charlestown parents "are drawn to alternative programs for their kids." Cogliano's classes include simple theater warm-ups and speech exercises like tongue-twisters. After listening to a story, students

make crafts to go along with it, including props and costumes. At the end of class, the students put their skills and crafts to use by putting on a short performance for their parents. "It's a lot of fun. They get really into it," Cogliano said.

The fifth of six children in her family, Cogliano is a member of Colby Improv, the comedy troupe that she joined this year after being urged to do so by friends. "I tried out freshman year and didn't make the cut," she recalled. "But then, this year, I got that 'it's senior-year-why-not' feeling, so I went for it."

She cited the diversity of the types of comedy within the group—as well as the types of personalities—as the reason for its popularity and staying power with the student body. "From black comedy to political humor, we each bring something totally unique to the table. It's a grab bag," she said.

While she is not a theater or dance major, Cogliano spends the majority of her time in Runnals, where she is a frequent cast member of Powder and Wig productions as well as a dancer/actor in dance theater shows. "It's great that I get to do both [dance and theater]," she said. "There's a theater joke that a dancer can do anything until she has to open her mouth. Luckily, I'm comfortable with both the dancing and acting aspects of theater. It leaves me with more options." Cogliano cited the strength of the College's theater and dance department, as well as its smaller size, as a major factor in her decision to attend the College.

Last semester, Cogliano performed in Powder and Wig's comedy *Rumors*. Always looking to expand her expertise as a dancer, Cogliano has taken on acrobatic dancing this school year, beginning with a class on technique in the fall and then another course during JanPlan. She has worked with former members of Cirque du Soleil—some of whom performed in February's hit *The Love Show*—on learning the ins and outs of aerial performance, including climbing high into silk sashes hung from the theater ceiling and then engaging in flips and inversions. "It's been a lot of fun figuring out [acrobatics] on my own. And look at me, I'm jacked!" she said, showing off toned arm muscles from her aerial stunts. Last weekend she showcased her skills with a performance for dance theater in Strider Theater.

Aerial dancing isn't Cogliano's only unusual skill. Along with a passion for writing short stories, which she described as "dark, comedic and disturbing in a funny way," Cogliano has a passion for writing situational comedy scripts. She got her start writing for television during her junior semester off-campus in New York City, where she studied at the Tisch School of Performing Arts at New York University. She is currently working on a mock storyline for *The Office*, although her efforts at providing the plot with new twists are often thwarted: "I know the show and where it's going so well that, often, I'll

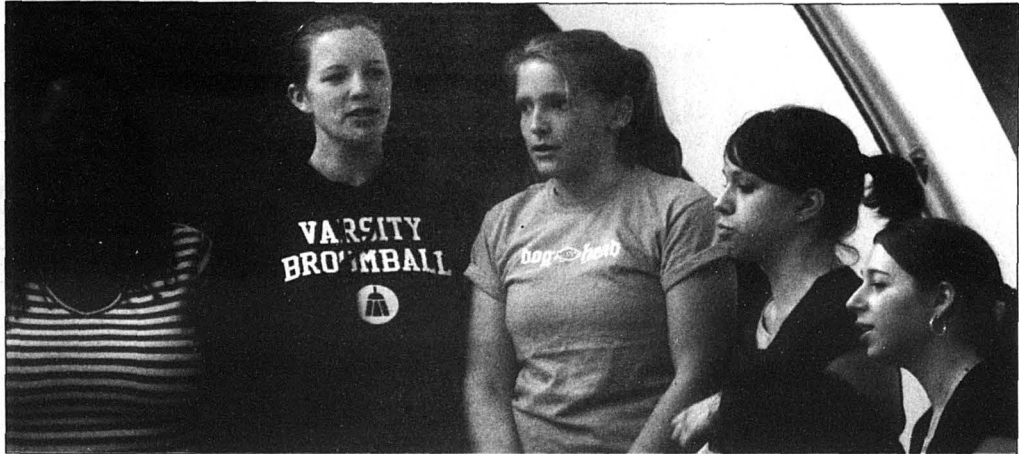
come up with a great idea for something that should happen on the show, and then while I'm in the process of writing it into my script, it will actually happen! Apparently the existing writers and I are on the same wavelength," she said. While she would love to land a career in sitcom writing later in life, Cogliano has plenty of adventures planned for the interim. This summer, she will continue her children's theater classes, with the addition of a "Shakespeare for Toddlers" course. She also offers classes in introductory sign language. After her "truly wonderful" experience as a FebFrosh during the fall of her freshman year, Cogliano hopes to return to Dijon, France and other cities in the region to live abroad for a while. For now, she is finishing up her English thesis—a collection of short stories interspersed with flash fiction—and "cramping it all in"; theater, dance, reading, running and a myriad of other interests before graduation.

There's a theater joke that a dancer can do anything until she has to open her mouth. Luckily, I'm comfortable with both the dancing and acting aspects of theater. It leaves me with more options.



COURTESY OF ELANA COGLIANO
Although not a theater and dance major, Cogliano surrounds herself with the performing arts. Currently, she has aspirations to write for a sitcom.

A CAPPELLA



STAFF KANEHIGLE/THE COLBY ECHO
Standing together on the Pulver steps, the girls in the Colbyettes a cappella group crooned and swayed to a casual selection of songs on Friday. The afternoon performance was free and open to all Cotter Union passersby, who were free to stop and listen to one or all of the songs that were sung.

REVIEWS

movie

Mottola names successor to film *Knocked Up*....or not?

By Emily Hansen, Staff Writer

What's the first word that comes to mind when you think of *Superbad*? Hysterical, possibly "McLovin"? Well, toss those preconceptions aside.

Adventureland, the newest film from *Superbad* director Greg Mottola, is a coming of age tale that surprisingly delivers more heart than laughs.

Set in 1987, *Adventureland* tells the story of James (Jesse Eisenberg), an earnest and hyper-intellectual college grad, who is overly preoccupied with his virgin status—or as he would call it, the fact that he has yet to have "intercourse."

When James' father's recent unemployment squashes his Eurotrip plans and jeopardizes his ability to attend Columbia grad school come fall, James is forced to join Pittsburgh's misfits and take a summer job as a games operator at the *Adventureland* amusement park. Just to be clear, while rides operators have some sort of mysterious clout, games operators are at the very, very bottom of the pecking order. Luckily for James, what seems like a summer doomed from the very start actually turns into a life-changing experience. And as if that weren't predictable enough, James finds love within the sea of oddballs that work at *Adventureland*.

All qualms about predictability aside, this love story is the heart

and soul of Mottola's film. Rewind to James' first day at *Adventureland*. He spies the alluringly dark Em (Kirsten Stewart) and is immediately smitten. Their relationship grows from there,

and earnestness that brings to mind Michael Cera in *Junio*, seems perfectly cast as James. However, it's Stewart who steals the screen. Though she once again plays a gloomy and distressed girl, leaving

See the point is, even though Em is your typical dark and sullen teenager, she has every reason to be. And even better, every self-destructive step she takes along the way makes perfect sense given her character.

If all of this seems a bit too heavy-handed for the man who brought you "McLovin," don't worry; Mottola throws in some humor to balance the drama. While there are the typical groin punches and boner cover-ups (which actually seem a little below Mottola's comedic abilities), the true comedic genius comes from Bill Hader and Kristen Wiig, who play the extremely odd *Adventureland* owners.

In fact, the entire supporting cast is excellent. Reynolds is both appealing and disturbing as the suave, married man who hits on the young women of *Adventureland*. Margarita Levieva, who plays Lisa P (yes, she has no last name), the sexy rides operator, fits every stereotype to a T. Even Martin Starr, who plays James' pot and literature loving best friend at the park, masters his shockingly substantive character.

With well-placed comedic bits, an exceptional cast and true heart, Mottola turns what could have been "*Knocked Up*-junior" into a surprisingly poignant tale of first love and maturity.

4 stars (out of 5)



FROM THE DIRECTOR OF SUPERBAD, *Adventureland* WAS AN ATYPICALLY TYPICAL FILM ABOUT LOVE.

resulting in some surprisingly meaningful talks and some unsurprisingly awkward make-out sessions. However, as the innocent James falls head-over-heels for his black sheep Em, he fails to notice that she and Connell (Ryan Reynolds), the semi-creepy, 30-something *Adventureland* handyman, are having a secret affair. Eisenberg, with a vulnerability

audiences to wonder if she will ever portray someone who is (gasp!) happy, she masters the art of depicting the massively screwed up so well that we almost don't mind that she never smiles. Stewart is painfully sad and exceptionally vulnerable in the scenes in which she opens up about her mother's tragic death, her unbearable stepmother and her eternal hatred for her father.

concert

That must be jelly, 'cause jam don't shake that way

By Kris Miranda, Opinion Editor

Ten years into his career as director of band activities, Eric Thomas is pleased that his jazz band is finally an all-student group.

This has encouraged greater responsibility and cohesiveness within instrumental sections, which has allowed Thomas to demand and receive more than ever. It showed at the band's April 18 concert *Phat and Bad: Blues and Other Solutions*, featuring a program Thomas said he didn't realize was incredibly hard until someone helping him coach the group expressed his own mild shock.

"I'm trying to do a history," Thomas said of his selections, "a little bit of everything" in the jazz canon. Standouts included a "Suite for Jazz Orchestra," which was like a punch to the face, with devastating saxophone work from Rhiannon Ledwell '11; "Little Old Lady," with a steam-rolling trumpet solo from Tyler White '12; no-holds-barred crowd favorite "Horn of Puente," for which Thomas played a conga; and opening number "Jelly Roll" by Charles Mingus, with Mike MacNicoll '09 in the first of several

lovingly articulate alto sax solos. Thomas shared a jazzman's adage: "That must be jelly, 'cause jam don't

energy and effort through the night. Vocalist Kathleen Fallon '10, first-years Chris Bertelsen (trum-

Fallon herself, who looked for all the world like a flash of sunlight in her yellow dress against the backdrop of the mostly-black-clad band. The Sextones (see last week's *Echo*) were another small group to perform, with particularly terrific sax and clarinet solos.

Near the end of the concert, Fallon returned to the stage to sing Cole Porter's "Night and Day" with characteristic precision and infectious exuberance, reminding this writer of what Thomas said after a performance of hers in 2007: "That's a song that makes everyone want to be a singer, isn't it?" He mused that audience members might be tempted to think, "I could sing that!" Then he added, glottally: "And you're wrong."

One might say similar things about Thomas' flair on the sax and clarinet, or about the all-around ultra-competence of the whole ensemble.

But the awe of the moment is worth the letdown of realizing one's own inferiority, so here's hoping for at least 10 more years of Eric Thomas with the Colby Jazz Band.



STAFF KANEHIGLE/THE COLBY ECHO
The first all-student jazz band played for its first performance, *Phat and Bad*, Saturday. It featured a selection of jazz songs from a broad spectrum of the music genre's history.

shake that way." One might invoke the jelly roll, he explained, "when things happen just the way you wanted them to," and Mingus' piece was representative of the band's

pet) and James Lasher (guitar), MacNicoll, Nikolai Barnwell '09 (bass) and visiting drummer Mark Macksoud packed plenty of brio into a bebop tune arranged by

OUTDOOR TRACK

Several Mules win state titles



MacDowell '09, McDonald '10 and Sheppard '11 all earned victories.

By **PETER KILKELLY**
STAFF WRITER

The men's outdoor track team had a good meet overall at the State of Maine Men's Track and Field Championship at Bates College. Two of the brightest spots were the perform-

ances of Chris DeRoo '09 and Ben Ossoff '10. DeRoo came in second in the 400 meters with a time of 49.90 and just lost to a competitor from Bates College. Ossoff came in third in the 800 meters with a time of 1:58.11. According to Andy Maguire '11,

"Bates, Bowdoin [College], and USM [University of Southern Maine] all had about twice as many athletes as us, so it's tough to fill out events the way they did, but it didn't stop us from going all out in every event." Indeed, Colby's willingness to compete given the odds is something to be commended.

This willingness to compete was especially evident in the 4x400 men's relay. Colby ran a great race, although in the end they lost by .04 seconds. "The relay was exactly how we wanted to close out the day and was a great representation of how Colby competes," Maguire said.

Mike Bienkowski '10 qualified for the New England Small College Athletic Conference (NESCAC) meet next weekend in the 1500 with a strong race after being injured for the previous three weeks. Maguire qualified for the same meet in the steeplechase.

The Colby women's team had a good showing overall at the Aloha Relays this past weekend at Bowdoin in Brunswick, Maine. Jennifer MacDowell '09 had a personal best in the 5,000 meter run with a time of 18 minutes, 32.96 to win the race. Heather McDonald won the 1,500 in an impressive run, beating a field of 28 competitors in a time of 4:48.15. Danielle Sheppard '11 also had a great performance, jumping over 5-4.25 to win the high jump.

"We had a fantastic meet on Saturday; the weather cooperated and people really stepped it up. Danielle Sheppard is now only two centimeters away from qualifying for nationals provisionally in the high jump—I'm so excited for her!" senior co-captain Brianna Kondrat said.

Two other Colby competitors came in second in their respective events. Emma Linhard '11 came in second in the 800 meters with a time of 2:18.36 and Kondrat came in second with a throw of 159-06 in the hammer throw.

Also of note were the competitors in the heptathlon. "Our multi-eventers were really impressive in the first heptathlon of the season," said MacDowell. "Beth Bartley '10 finished second, Jess Mullaney '11 was fifth and Maddie Schoonover '11 was fifth and Maddie Purcell '12 and Anne Burton '12 were eighth and tenth, respectively."

Overall this spring, the women's team has managed to put its largest amount of competitors in the NESCAC meet this weekend in a few years. This is exciting for Colby and certainly shows how good the program has been this year.

TENNIS

Williams proves challenging



This weekend the men's team has a home match against Trinity on Sunday.

By **ELLEN WILBUR**
STAFF WRITER

This Saturday April 18 the Colby men's tennis team took on Tufts University at home. Captain Bryan Brown '09 scored a 6-2, 6-1 win at first singles and joined Alex Chin to win 9-8 (7-2) at first doubles. Chin also easily won his match at second singles with a score of 6-1, 6-3. These victories move Brown and Chin to 5-1 in New England Small College Athletic Conference (NESCAC) doubles play and Brown to 4-2 in first singles league matches.

Of the duo's success, Coach Doanh Wang said that Brown and Chin are "putting themselves in the position to be a top four team in the entire Northeast Region." Currently, they are in fifth place, despite beating the top-ranked team in the region. Tommy Kimball '12 and Phillip Zunshine '12 also won for Colby at third doubles, but ultimately the Mules lost to the Jumbos 4-5.

Overall it was an intense set of matches. At the end, it was senior Nick Rosen-Wachs playing to win. As it got dark, he and his opponent had to move inside for the third set, but due to cramping Rosen-Wachs was unable to clinch the victory. Despite the de-

feat, Coach Wang said, "If I could choose how we would lose a match, that was exactly how I would have chosen it; that is, coming down to the last match, and a senior playing for it."

On Sunday, both the men's and women's teams traveled to Williams College. Brown and Chin had another doubles victory for Colby and improved their NESCAC standing in first doubles to 6-1. However, the men's team went on to lose 1-8. The women's team also lost with a final score of 9-0 Williams, falling to 4-9 overall and 1-5 in NESCAC league play.

Despite both losses, Coach Wang remains positive. "Williams women's [team] is no. 1 and [its men's team] is currently no. 6 in the country. Only a handful of 300-plus programs get this great opportunity. We are fortunate to be one of them! As a former student-athlete myself, that is why we train and practice: to get the chance to compete against the best."

At the end of this week, both teams will play Bates College in Lewiston, with the men competing on Thursday and the women competing on Friday. On Sunday, April 26, the men will then host Trinity College at home. The match will begin at 10 a.m.

Baseball eyes the "home" stretch

By **DENIS CRONIN**
CONTRIBUTING WRITER

As the quick baseball season begins to wind down, the Mules are looking ahead to a stretch of six games, during which the farthest they will have to travel is right down the road to face Thomas College. After a tough stretch of four games, one against a top-five team, University of Southern Maine, and another against defending conference champion Trinity College, Colby welcomes the chance to play at home and get some wins in front of the home crowd. Senior tri-captain Bobby Whelan comments, "[We're] definitely looking to finish up with a lot of home games. It is always great to play at Coombs Field, and we hope to get a lot of people out to our games as the weather becomes nicer to root us on."

The lengthy home stand will come as a welcome finish to the season after having to travel down to Southern Maine and then all the way down to Trinity for a three game set against last year's New England Small College Athletic Conference (NESCAC) champions. In the game against USM on Wednesday, the Mules jumped out to a 3-0 lead in the third inning. After an RBI single from first-year Taro Gold, Will Greenberg '12 scored on a wild pitch and senior tri-captain Kyle McKay sent a double down the left field line, allowing Gold to cross the plate and put the Mules out in front. USM would respond quickly though, grabbing five runs in the bottom half

of the inning and then eight more in the sixth. Whelan pitched four innings, allowing only three hits and five earned runs. First-year Connor Sullivan came into the game after USM had picked up its eight additional runs and pitched three solid innings, allowing only one hit and no earned runs. The final score ended up being 13-4 in favor of USM.

In their first game against Trinity, the Mules struggled offensively, managing only two runs, which both came in the top of the second inning off an RBI single by sophomore Dom Morrill and a Bantams error. Trinity's Jeremiah Bayer turned in an impressive performance, going eight innings in which he only allowed one earned run and five hits and leading his team to the 11-2 victory. Part one of the Saturday doubleheader unfortunately yielded similar results for the Mules. Trinity had the bats going early and built a 12-0 lead after only three innings, not giving Colby much of a chance to get back into it. Their lone run in the 19-1 loss came in the sixth when junior Nick Ruocco singled, allowing first-year Brendon Nieuw to score.

The second game showed a bit more promise for the Mules when they quickly jumped all over Trinity's Connor O'Sullivan Pierce to piece together seven runs in the second. RBI singles from Brendan Gallagher '12, Ken Kaufman '10 and senior tri-captains Craig Cooper and McKay, on top of RBI walks from John LaMantia '10 and Ryan Conlon '10, led to the Mules' 7-3 lead after the top half of the second.

Cooper and McKay continued their stellar play this season, each batting well over .300 with slugging percentages in the .600s. But consistent offense from Trinity (three runs in the first, second, and third, two in the fourth, four in the seventh and three in the eighth) proved to be too much. Colby scored one more run in the fourth on a sac fly from John Lerner '11 but that would be the end of the offense for the Mules, the result being an 18-8 loss.

When asked why the Mules struggled to maintain leads, Whelan responded, "In terms of Trinity, they are the defending national champions and had most of their lineup returning, which may have led to our inability to hold leads that we took early in games. It was a tough weekend, and

we competed and played well in the early innings, but our inexperience played a big role in giving away leads later in the game."

The Mules currently stand at 5-17 and 1-8 in NESCAC play, good for fifth in the East Division. Unfortunately, only four teams will end up competing in the post-season, but Colby looks forward to playing in the comfort of their home turf in front of their own fans. Whelan is optimistic about the upcoming week: "We have a good opportunity in the coming week to win some games against quality programs which we've beaten in the past. As we look to the future as a program, we need to finish strong and make sure that we fight for every win we possibly can."



The Mules look forward to playing their next six games in Maine.

Ruggers compete in R.I.

From **RUGBY**, Page 16

next game will be on April 25 at 2 p.m. against the Central Maine Rugby Football Club Stripers at home on the Alford Turf. Yet the following weekend should be the highlight of the remainder of the spring season with the team com-

peting in the Maine Collegiate Rugby Championship. Here Colby will battle with Bates College, Bowdoin College, the University of Maine at Orono, and the University of Maine at Farmington, to determine who is the best team in the state. In both weekends, the Colby rug-gers certainly hope to scrum, ruck, and maul their way to victory.

Softball bounces back to sweep Trinity in Saturday doubleheader

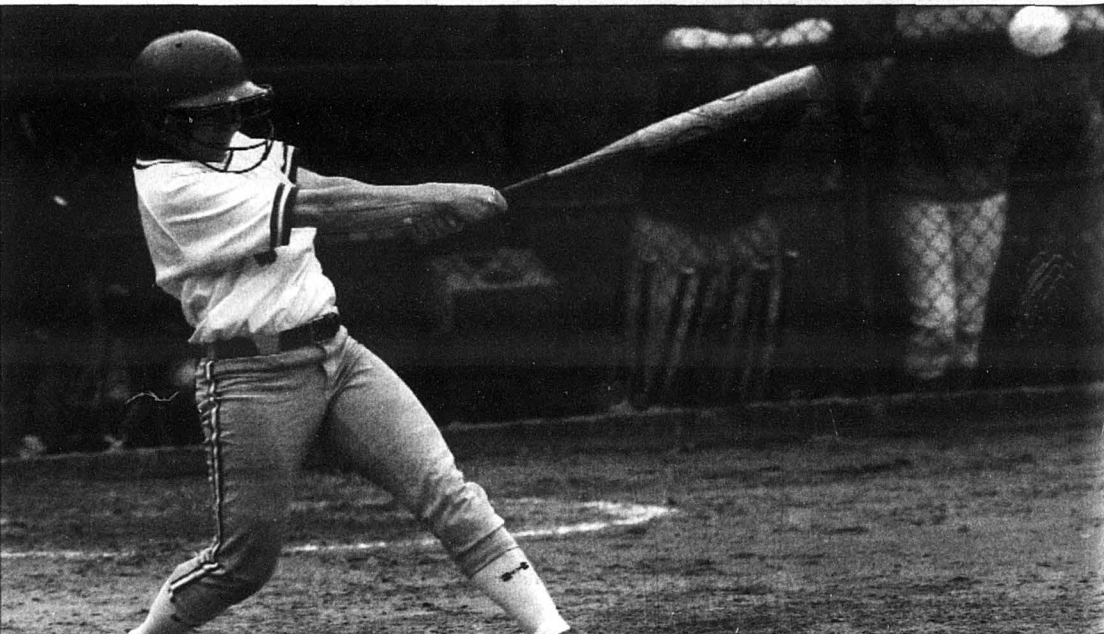
From **SOFTBALL**, Page 16

Trinity 7-0 in the final game of the series. Lepore continued to have a hot bat, crushing yet another homerun and adding a second double to her weekend performance. In the three games against Trinity, Lepore recorded six hits, including two two-run homers and two doubles. Essman also brought her bat for the Trinity series, going 4-4 in the final game.

Defensively, Brittany Tasi '10 threw a five-hit shutout, and Essman and Cheever had great plays in right field and second base, respectively.

This weekend showcased a very good Colby team, a team with ex-

tremely hot bats up and down the lineup with RBIs coming from almost every slot. The Colby pitching also stepped it up, doing a great job to shut out Trinity for the last 12 innings of play on Saturday. The captains hope to continue this type of performance next week. "The team is looking forward to a non conference game against Husson at home on Tuesday and wrapping up its conference games with a three game series this weekend against Bowdoin. We are hoping to keep the bats going and carry on the enthusiasm from this weekend's games throughout the rest of the season," said Crowell.



Colby won the first game of the doubleheader against Trinity 9-8 on Saturday April 18 and then rolled to a 7-0 victory in the second.

THOUGHTS FROM SIBORSPACE

Running inspired: All 26.2 miles



DOUG SIBOR

This week in Boston sports is shaping up to be truly epic. The Red Sox, in spite of their early season mediocrity, are off and running. The Celtics look like they are going to be in for a battle against the Bulls in what promises to be a very entertaining series. And the Bruins—yes, those guys who play hockey—have begun their run

toward a Stanley Cup in such an entertaining fashion that I will be watching every game. However, on this past Monday we had another great tradition transpire. No, not the 4/20 holiday; I am actually referring to the Boston Marathon.

Though many who know me will refuse to believe this, I am in fact a lazy person by nature. I have spent an inordinate amount of time in my life shunning the gorgeous weather outside in favor of a nice long day inside watching SportsCenter and playing Madden. After all, why bother exercising when you can watch people do it better on TV?

There is a group of people—actually

let me rephrase that, a group of deranged self-mutilators—who do not fit into this category of extreme sloth.

Every year they shut off the part of their brain that tells them to pack it in and just go for a ten-mile jog, and instead commit themselves to the grueling and lengthy training regimen of marathon preparation.

As someone who thoroughly detests running, but does enjoy the occasional punishing workout, even I cannot comprehend the level of commitment that running in a marathon requires. Fortunately, one of my close friends from high school has made me appreciate how it doesn't actually have to be so difficult.

My friend Colby is not, by nature, a runner. He is a fantastic athlete, but as a someone with lifelong knee trouble, it didn't seem as if running was going to become an integral part of his life. However, he is also not one to back down from a challenge. And when one of his friend's parents was

gravely ill, he decided to raise money for cancer research by joining the Dana-Farber marathon team and committing himself to something he had never done before.

As anyone who has been there can tell you, the prospect of doing a 20-mile training run through Hartford in January is not exactly a fun proposition; unless, of course, you like being robbed at gunpoint. In thinking about the effort that doing all of this training requires, we need to draw out its crucial lesson—there will come a point for all of us when what we do with our talents no longer becomes

about us. We must commit ourselves to something bigger, something we believe in.

On Monday I had the privilege of watching the power of this lesson in action. It is inspiring to see someone commit himself so completely to a cause that he is able to do things that a year ago would have seemed inconceivable. 26.2 miles is really, really far. Having something to believe in, to help push you through those long miles when you've already been chugging along for two hours, is what separates those who will be out there running from those of us who will be watching.

The prospect of doing a 20-mile training run through Hartford in January is not exactly a fun proposition, unless of course you like being robbed at gunpoint.



POINTS FROM THE POINT

A new cathedral for New York



ARTIE CUTRONE

The old Yankee Stadium is officially no longer the home of the New York Yankees. The ballpark that hosted immortal Yankee icons such as Ruth, Gehrig, DiMaggio and Mantle is now eerily empty and quiet as the 2009 baseball season gets underway. While Yankee fans are undoubtedly sad to have said goodbye, they must also be thrilled about the building standing right across the street.

The new Yankee Stadium is a 1.5-billion dollar sports masterpiece. The Yankees organization did everything they could possibly think of to make the new stadium look and feel exactly like the old one while still creating a state-of-the-art ballpark.

It was meant to be a mix between the original stadium from 1923 and the post-1970s renovated one. The field was designed to mirror the previous one so much that you can easily forget they are playing in a new park when viewing the Yanks on TV.

Some new additions outside the field include a 59 by 101 foot HD video screen in center field, a martini bar and top-of-the-line restaurants such as NY Steak and Hard Rock Café. There are also nearly 1,100 smaller HD screens spread throughout the stadium to enhance one's viewing experience. In addition, this Yankee Stadium is a model of accessibility. There are 1,500 wheelchair accessible seats in the building and a wheelchair lift in the dugouts that

allows for all fans to enjoy the full tour of the building and the field.

The Yankees hope that the magic and mystique of the old stadium will make its way across the street to the new one. The traditions already have. The bleacher creatures are up to their old tricks again, endlessly harassing opposing players and fans following their first inning role call. They even threw back the first home run ball hit into the area by an opponent when Grady Sizemore sent a ball their way in the stadium's debut. A new monument park also resides behind the outfield walls, allowing fans to remember the legends of the past.

Opening Day at Yankee Stadium did not result in a win for the New

York Yankees, but it was a special day nonetheless. The great Yankee catcher Yogi Berra threw out the first pitch, while former centerfielder Bernie Williams strummed a guitar for the crowd of over 48,000. Fittingly, it was the homegrown Yankees who played major roles in Yankee Stadium's firsts. Jorge Posada hit the first Yankee home-run in the new ballpark on Thursday. The captain, Derek Jeter, was the last Yankee to bat in the old stadium and the first to step to the plate in the new one. He also cracked the go-ahead homer in the eighth inning of Friday's game, which, followed by a Mariano Rivera save, sealed the Yanks' first win in the building.

When the old stadium opened in the spring of 1923, the Yankees went on to win the Fall Classic later that season. With New York baseball fans desperate for another parade up Broadway through the Canyon of Heroes, the Yankees would certainly like to do the same in this stadium's inaugural year.

The Yankees hope that the magic and mystique of the old stadium will make its way across the street to the new one.

WOMEN'S LACROSSE

Mules on a roll

By CASEY SULLIVAN
STAFF WRITER

The Colby women's lacrosse team attained their eleventh straight win on Saturday after beating Amherst College 10-9 in overtime. After trailing 8-5 with nineteen minutes left to play, the Mules were able to score three consecutive goals before regulation time expired, the last of which was scored by co-captain Kate Sheridan '09 with little more than a minute left on the clock. The Mules had trailed through most of the game. The first half ended with Amherst leading 5-4, but quickly evened out again as Kathleen Kramer '10 scored within the first three minutes of the second half. It was in this game of catch-up that Colby played most of the game.

In the end, though, Colby advanced its record to 12-1 overall and 7-1 in the New England Small College Athletic Conference (NESCAC). While Amherst fell to 6-6 overall and 2-5 in league play. Throughout the game Becky Julian '09 and Sheridan each had two goals and one assist. Heather Nickerson '09 and Kramer each scored twice, while Amy Campbell '10 and co-captain Cary Finnegan '09 each had one goal. Colby's goalie Sarah Warnke '11 had a total of twelve saves throughout the game. While the team would have enjoyed a more convincing victory,

Sheridan believes that the close competition of the game was exactly what the Mules needed in order to keep the team on edge.

"The Amherst game showed us the level we should be playing at during every practice and every game," Sheridan said. "I think we were a little too comfortable after a relatively unchallenging week. It was nice to have a good challenge, and Amherst really gave us that."

Sheridan said that the game was well played on both sides, and didn't feel like Colby should have beaten Amherst by a much larger margin nor did she hint at any signs of disappointment that the game was won in overtime. If anything, the game was able to show the nearly undefeated team how to improve.

"The Amherst team was really fired up right from the start," Sheridan said. "It was senior day [for them] and it definitely showed. Looking ahead, I think we need to always match the other team's energy and come out stronger from the get-go. We did pick that energy up in the end and in overtime, but I think we're going to need to find it sooner."

The Colby women's lacrosse team looks forward to competing against Bates College on April 24 and continuing its winning streak. The game will be held in Lewiston, ME.

Colby clinches playoff

From MEN'S LAX, Page 16

ground balls, winning 11 face-offs and collecting 10 groundballs. Farmer finished with 13 saves to keep the Mules in the game. Brooks thought that Farmer "made big saves and made better outlet passes at opportune times."

Saturday's victory kept the Mules undefeated (7-0) at home. Amherst dropped to 5-7 overall and 2-6 NESCAC. The Lord Jeffs came out hot, scoring thrice in the opening minutes of play. Colby returned the favor, tying the game at 4-4, but went into the half down by a goal, 6-5. After Colby tied it up 7-7 midway through the third, Amherst went on another quick scoring spurt, with two goals in less than a minute. Colby scored the last three goals of the game and held Amherst scoreless in the fourth to secure the win. Brooks had assists on two of the three goals. Margolis, McCarthy and Jason Forino '09 each had goals during the comeback.

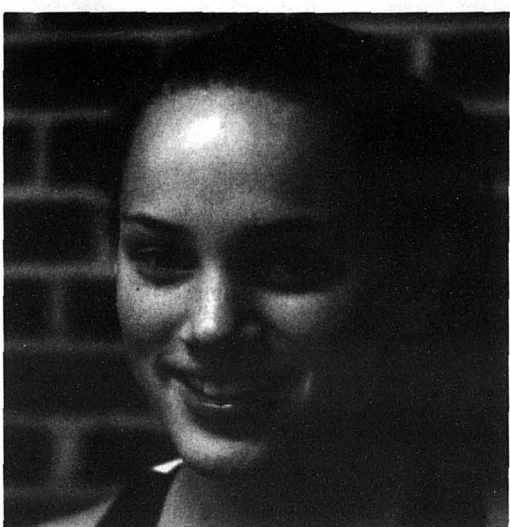
This is not the first time that the defense has locked down and held a team scoreless in the fourth. Captains James Brady '09 and Forino and the rest of the defense step up their games when the games are tight. Brooks finished the game with a team leading five points, with one goal to go along with four assists. McCarthy notched three goals to add to his team high 38. Margolis and Mark Squicciarino '11 each scored twice in the win.

"The Bowdoin and Amherst Games were great team wins," said Forino. "In every game different people are stepping up and making big plays and everyone has been contributing."

Indeed, the weekend victory showed how resilient this team is. The Mules fought back from deficits multiple times and the defense stepped it up when they needed to. And with big wins over ranked opponents, this Colby team is prepped for a deep postseason run.

**Alcoholics Anonymous
Tuesdays 12 to 1 p.m.
Rose Chapel/Lorimer**

DEVASTATOR OF THE WEEK



ROB KIEVIT/THE COLBY ECHO

Danielle Sheppard '11

SPORT:

Track and Field

HOMETOWN:

Kittery, Maine

WHY: Sheppard was

named the New England Small College Athletic Conference Women's Outdoor Field Performer of the Week. Sheppard had a personal best high jump of 5-4.25 feet at Bowdoin College's Aloha Relays this past weekend, earning her a victory in the event. Sheppard will compete at the NESCAC Championships on Saturday at Connecticut College.

5-4.25
Personal-record high jump

NESCAC ROUND-UP

The Colby women's varsity 8 Crew team took second place at the Presidents Cup rowing competition and the men placed third. The competition took place last Sunday in Lewiston, Maine against Bates College and Bowdoin College. Colby had two victories in the women's novice 8 and men's novice 4 competitions. The Colby alumni 8 boat raced the 1250 meters and beat Bates...Adam Choice, a junior forward from Colby College, was named the State of Maine Player of the Year for the second season in a row. The Maine men's basketball Coaches and Writers Association announced Choice's achievement on Monday. The coaches from the 13 college programs in Maine voted on the athlete to be named to this position... On Thursday, April 16, Hamilton College announced that it was joining the New England Small College Athletic Conference (NESCAC) as a Full-Playing Member, effective as of the start of the 2011-12 academic year. They will join the twenty-one of the Continentals' twenty-eight teams already participating in the conference competition. The remaining seven will go on to compete in the Liberty League, a nine-member conference in Upstate New York... The 2009 NESCAC Golf Championship will be hosted by Middlebury College next weekend at the Ralph Myhre Golf Course in Middlebury, Vt. Middlebury, Trinity, Hamilton, and the defending champion Williams will meet for a shot at the 2009 title. These are the same four teams that competed in last year's championship. The championship will be a two-day, 36-hole event, and the first group will tee off at 11:00 a.m. on Saturday, April 25. While Williams is the defending champion, Middlebury is within reach of its third NESCAC crown, adding to its 1999 and 2006 champion titles.

—Laura Littman, Asst. Sports Editor

STANDINGS

MEN'S LACROSSE					WOMEN'S LACROSSE						
	W	L	PTS	W L %		W	L	PTS	W L %		
Nickelberry	7	1	0.875	11	0.917	Colby	7	1	0.875	12	0.92
Tufts	6	2	0.750	11	0.846	Tufts	7	1	0.875	12	1 0.92
Wheaton	5	3	0.625	10	0.769	Nickelberry	6	2	0.750	7	0.86
Williams	5	3	0.625	7	0.583	Trinity	5	3	0.625	9	0.71
Bowdoin	4	3	0.571	7	0.583	Williams	4	4	0.500	8	0.66
Colby	4	4	0.500	8	0.643	Bates	3	4	0.429	8	0.61
Trinity	4	4	0.500	10	0.714	Amherst	3	5	0.375	6	0.50
Amherst	2	6	0.250	5	0.417	Bowdoin	2	5	0.286	7	0.51
Bates	1	6	0.143	3	0.273	Wheaton	2	6	0.250	5	0.43
Conn.	1	7	0.125	6	0.429	Conn.	0	8	0.000	4	0.30

2009 BASEBALL STANDINGS

NESCAC					OVERALL						
EA	W	L	PTS	W L %	EA	W	L	PTS	W L %		
Trinity	12	0	1.00	21	0.888	Trinity	12	0	1.00	32	1.00
Bowdoin	4	5	0.44	17	0.555	Bowdoin	4	5	0.56	11	0.42
Tufts	4	5	0.44	12	0.544	Trinity	3	6	0.33	12	0.48
Bates	3	6	0.33	8	0.535	Bowdoin	2	7	0.22	19	0.556
COLBY	1	8	0.13	5	0.223	COLBY	2	7	0.22	15	0.65
WEST					WEST						
Williams	6	2	0.75	17	0.71	Amherst	6	3	0.67	18	0.75
Amherst	7	3	0.70	14	0.61	Wheaton	6	3	0.67	11	0.39
Wheaton	5	3	0.63	15	0.58	Williams	6	3	0.67	11	0.48
Hamilton	2	6	0.25	11	0.41	Nickelberry	5	7	0.42	13	0.50
Nickelberry	1	7	0.13	9	0.14	Hamilton	1	8	0.11	5	0.29

LEADERS

2009 LACROSSE LEADERS, points per game					2009 LACROSSE LEADERS, save percentage				
Player	Team	G	A	PPG	Player	Team	GA	Saves	Save%
D.J. Heiser	Tufts	31	36	5.2	Sara Bloom	Conn.	65	78	0.541
Mike Stone	Nickelberry	42	8	4.0	Ashleigh Constantin	Conn.	57	116	0.541
Clare McNeilly	Tufts	44	8	4.0	Julia Schreiber	Williams	57	116	0.541
Ryan McRoy	Tufts	35	16	3.9	Beth Warnke	Colby	92	110	0.541
Wendy McCarthy	Colby	38	11	3.8	Blair Stone	Nickelberry	93	105	0.531
Russ Folgerstone	Wheaton	30	19	3.8	Lorin Hark	Amherst	94	100	0.511
Harper Cullen	Trinity	43	6	3.5	Stacy Collins	Bowdoin	131	131	0.501
Ryan Hayes	Conn.	28	19	3.4	Nora Drallo	Trinity	91	89	0.494
Pete Smith	Nickelberry	9	31	3.3	Nicole Krouger	Bates	124	114	0.471
Geoffrey Brooks	Colby	19	24	3.3	Nicole Drallo	Nickelberry	123	102	0.451

2009 NESCAC Lacrosse Leaders, batting average

Player	Team	AB	H	BA
Al Mathews	Williams	67	48	0.505
Sean Wilson	Trinity	84	40	0.476
Kyle Graham	Trinity	85	40	0.471
Mark Shirock	Nickelberry	84	38	0.452
Kevin Heller	Amherst	90	40	0.444
Edith Ernie	Nickelberry	91	38	0.420
Brandon Powers	Amherst	50	21	0.420
Derek McKillop	Nickelberry	90	41	0.411
Zach Nikell	Williams	98	28	0.412
Zach Stone	Williams	98	28	0.412

2009 NESCAC Lacrosse Leaders, pitching

Player	Team	W	L	ERA
Izzie Santone	Tufts	15	0	1.00
Lauren Gaimetti	Tufts	13	0	1.21
Kara Hahn	Bowdoin	5	2	1.32
Alex Cheng-Graham	Amherst	14	2	1.68
Julia Leach	Bowdoin	9	7	2.04
Mary Beth Deub	Williams	5	4	2.22
Brittany Tate	Colby	5	2	2.32
Alyssa Crowell	Colby	6	4	2.37
Randi Auerbach	Colby	4	2	2.41
Karen Rani	Bowdoin	4	5	2.71

SPORTS

THE COLBY ECHO

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April 22, 2009

MEN'S LACROSSE

Mules fight their way into playoffs

By DAVID LOWE
STAFF WRITER

The Colby men's lacrosse team earned two victories this week in tight

one-goal games. On Wednesday the Mules upset the then 20th ranked Bowdoin College Polar Bears 9-8 in overtime and won a close 10-9 game against Amherst College on Saturday.

The win over the Lord Jeffs secures Colby a playoff berth and guarantees them their first winning season since 2004. With two wins in the New England Small College Athletic Conference (NESCAC), Colby improves to 4-4 and 8-5 overall. Next week, Colby hosts Bates College in the regular season finale. The home game is the lacrosse team's Code Blue game, part of a big Code Blue weekend for Colby.

The midweek game was a thriller. Bowdoin (7-5 overall and 4-3 in the NESCAC) made it a game after trailing 7-5 going into the fourth quarter. The Polar Bears scored three straight goals putting Colby on the wrong side of an 8-7 score. Yet the Mules fought back, and with just under two minutes remaining, Stew Brown '10 scored on a long, hard shot

Stew [Brown '10] played very well, scoring two huge goals in big moments...Overall, it was a big win and one we are excited to get.

Caddy Brooks '09
Captain

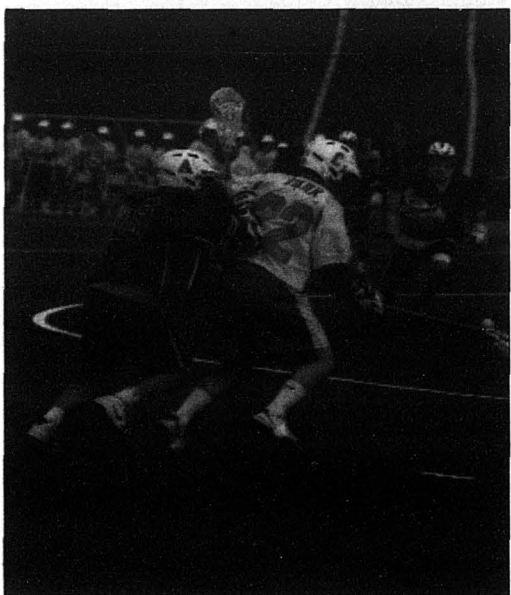
to even the game at eight goals apiece. "Stew played very well, scoring two huge goals in big moments," captain Caddy Brooks '09 said. In overtime, Bowdoin had control of the ball for the first minute and fired off a shot. Goalie Alex Farmer '09, who had a fantastic game in net, made the save and dished a quick out-

let to defenseman Chris Healy '11. Healy, who had scored his first two collegiate goals in the previous two games for the Mules, ran up the field and fired a beautiful shot that found its way to the back of the net to win the game for the Mules. "Overall it was a big win and one we are excited to get," Brooks said. This is especially true for the seniors, as it was their first win over Bowdoin.

The Bowdoin game was the first for the lacrosse team on the new Alford Field. It started off even for both teams, trading off goals until midway through the second quarter. Whit McCarthy '10 padded the lead with a contested low hard shot with just 1.7 seconds left in the half to go up 5-3. Each team scored twice in the third to keep Colby's lead at two. McCarthy and

Brown each had two goals, and Brooks added a goal and an assist. John Moriarty '11, Scott Margolis '12 and Patrick Briody '09 each had one goal, and Todd Boertzel '09 and Max Weiss '10 added assists for the Mules. Craig Bunker kept up the great work on face-offs and

See MEN'S LAX, Page 15



TATE KANESHIGE/THE COLBY ECHO

Men's lacrosse won two tight games last week, securing a playoff berth.

BOARDERCROSS

Pettengill takes gold at nationals

By NICK CUNKELMAN
SPORTS EDITOR

They call it Copper Mountain, Colorado, but for one Colby student, the renowned ski resort's slopes were as good as gold. Indeed, on April 9, Colby's own Billy Pettengill '11 finished in first place in the United States of America Snowboard Association (USASA) National Championships held at Copper. Pettengill was ranked tenth nationally going into the championships and yet made his presence known right away, placing first in the round of 32, quarterfinals and semifinal heats leading up to the final. The sophomore, who hails from Guilford, Vermont, then took first place in the Men's 18-22 Boardercross final to win the gold medal and is currently ranked #1 in the nation for his age category. With the victory, Pettengill has now won every heat he entered during the 2008-2009 USASA competition season, amassing an astonishing 13 undefeated heats. His career record for race heat wins now stands at 34-2.

In March, Pettengill competed in the United States Collegiate Snowboard Association (USCSA) National Championships at Winter Park, Colorado, coming in a disappointing 13th, but at Copper—as the

results show and he will attest—it was a different story all together. "I felt much better out at the USASA Nationals compared to the USCSA Nationals," Pettengill said.

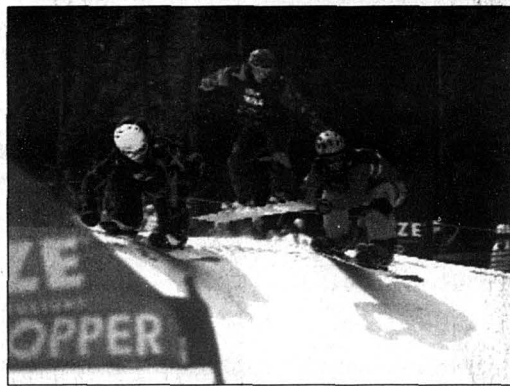
Yet even after sweeping the prelims, quarterfinals and semifinals, it was the championship race that brought out Pettengill's best.

"The final was the best race I have

place rider passed me on that corner, but I kept up my speed and stayed close behind him up until the last corner. I managed to pass him on the inside and was leading him off the last jump. It was such a rush getting back into first place, and the final seconds of that race was the epitome of what makes this sport fun and exciting."

Pettengill plans to compete in South America this summer in the FIS (International Ski Federation) Southern Hemisphere Continental Cup series. While studying abroad next year in England, he will also compete in the FIS European Cup Series. After taking five years off of the sport and going through this whirlwind season, Pettengill plans to turn professional upon graduating from the College, with the ultimate goal of competing in the 2014 Winter Olympics in Sochi, Russia. For now, though, he's just focused on the task at hand.

"Hopefully I will be invited to a camp this summer geared towards career-oriented snowboard athletes. The coaches at the camp are very experienced, and I would be practicing with professional and Olympic level riders. This camp would take me to a next level in training, race tactics and fitness, all of these being the characteristics I need to improve upon to be prepared to race professionally."



COURTESY OF BILLY PETTENGILL

Billy Pettengill '11 (in red) goes into a tuck to separate himself from the pack at the USASA Nationals at Copper Mountain. Pettengill took first overall in the 18-22 age group.

"I worked out all of the minor problems I ran into earlier in March at Winter Park, Colorado and was able to ride consistently through all of the heats."

been in so far," he said. "I was leading the race out of the holeshot, and through the majority of the course, until I stumbled on a heel-side corner with only a few turns left. The second-

SOFTBALL

Doubleheader sweep highlights resiliency, offense

By SARAH KIRKER
STAFF WRITER

Over the weekend the Colby softball team faced Trinity College three times, losing the first game on Friday and then rallying back to sweep the doubleheader on Saturday.

The series started off poorly, with Colby losing 9-5 despite a strong offensive performance. In the first inning Charlie Minichino '09 got the Mules on the board with an RBI single. Minichino has time and again proven her offensive worth and was rewarded for her efforts when she topped over 100 hits for her career on Wednesday

against University of Maine at Farmington. Against Trinity, Christine Gillespie '10 also contributed an RBI single in the fifth, and in the midst of an attempted Mule comeback in the sixth, when Colby managed to get two runs off of Trinity errors; Barbara Santos '11 added an RBI single of her own.

Game 2 of the series and the first of Saturday's doubleheader can only be described as thrilling, as it was a three hour and 20 minute marathon featuring a six-run comeback, extra innings and some great Colby hitting, not to mention the first Colby win against New England Small College Athletic Con-

ference (NESCAC) powerhouse Trinity in recent years. It opened with the Bantams looking for a repeat performance as Trinity quickly went up 8-2 with Colby's runs coming from Allyson Cheever '11, who scored on an error in the first, and an RBI single from the bat of Meryl Poulin '11 in the fourth.

But like all scrappy underdogs, the Mules refused to go quietly, and in the fifth inning, the offense exploded for four runs to bring the game back into reach. During the rally Santos added another RBI to her total, while Alex Essman '11 and Tory Starr '09 contributed RBI groundouts to keep

the scoring going.

To cap off the comeback, Alyssa Lepore '11 showed off her bat as she blasted a two-run homerun in the sixth to tie the game at 8-8. With the offense clearly doing its part, it fell to the defense to hold the Bantams, and Alyssa Crowell '09, who came in to pitch in relief, did just that, taking the game into the 12th inning when Essman finally crossed the plate on a passed ball for the winning run.

After such a devastating loss, the momentum was clearly in favor of the Mules, who took full advantage their opportunity to smash

See SOFTBALL, Page 14

MEN'S RUGBY



COURTESY OF PETER RAYMOND

The Colby rugby team went 1-1 on the weekend in Rhode Island

Colby competes at Beast of the East tourney

By TODD HERRMANN
STAFF WRITER

It was a big weekend for the Colby men's rugby team, as they traveled to Rhode Island for the annual Beast of the East tournament.

The Mules kicked off the tournament with a game against Roger Williams University, who were essentially playing in their own backyard. The game proved to be a defensive battle of epic proportions, but in the end, Roger Williams won 3-0, the only points coming on a penalty kick.

After the loss, the men entered their second game against Union College, needing a victory to even have hope of playing on day two of the tournament. They came through in the clutch, winning another defensive battle 10-8. Lock Fletcher Schoen '10 scored the lone try of the day for Colby, picking the ball with a few yards to go and crashing through a line of Union defenders to touch the ball down. Fly half and co-captain Peter Raymond '09 tacked on the conversion, and later hit a penalty kick to seal the victory. Later in the day, a 15-

0 Roger Williams victory over Union gave the Mules second place in their group and secured them a spot on day two.

Day two of the tournament was held on a blustery day with the Colby men matched up against Vassar College. Once again the Mules mustered a superb defensive effort, and for most of the game held a 5-0 lead, the points scored on Schoen's second try of the tournament. However, in the closing minutes of the game, Vassar was finally able to break through the Colby defensive line and score their only try, and with the added conversion, snatched a 7-5 victory, eliminating the Colby men from the tournament. However, Vassar too would not advance past this game. Indeed, after the physical beatdown they received from the Colby defenders, the Brewster could not muster enough uninjured players to field a full starting lineup in the next round of the tournament.

With Beast of the East over, the rugby team must now look forward to the remainder of the spring season. The

See RUGBY, Page 14

CODE BLUE

Code Blue is an initiative of the Student Athletics Advisory Council (SAAC) that promotes student attendance at home games. Each sport will get one Code Blue game that SAAC will help advertise for and put on halftime events, give out free t-shirts, and sponsor cook-outs before, during, and after each game. There will be music and prizes given out to the winners of the halftime events, such as a 100 meter dash for track and field or an accuracy shooting challenge for lacrosse. The second round of Code Blue games are coming up this weekend. Men's lacrosse opens up a huge Colby sports weekend with a game on Friday April 24th. Baseball and softball both host their Code Blue games the following day. Women's lacrosse will have its sponsored game that Sunday. So come down, wear blue, show your school spirit, and cheer on your fellow classmates because the sports teams love your support.

THIS WEEK'S FEATURED GAMES

MEN'S LACROSSE: FRIDAY AT 4:30 PM

vs. BATES

BASEBALL: SATURDAY AT 12:00 PM

vs. TUFTS

SOFTBALL: SATURDAY AT 12:00 PM

vs. BOWDOIN

