

## Weekend violence prompts outcry and investigation

### Routine call escalates, arrests made

By ALLISON EHRENREICH,  
CHELSEA EAKIN and  
SUZANNE MERKELSON  
ASST. NEWS EDITOR,  
EDITORS IN CHIEF

It was a typical Saturday night interaction between students and Security. A Security officer found a student passed out on a couch as hundreds of students partied at a dance across the hall in the student center. Believing the student was intoxicated and in need of medical help, the officer radioed for backup.

Before the night was over, three male students would be arrested and taken to spend the night in the Kennebec County jail in Augusta. Two of them would be taken away after being forced to the floor, where concerned friends would videotape one pleading

It felt like martial law was enacted, and that right there made me feel unsafe

Mavrick Afonso '11  
Colby United

to be released as blood poured from his face while the other, depicted in the video's background, was Maced three times by local police.

Later, police reports would accuse the arrested students of interfering with emergency medical care; yet student witnesses would argue an instance of police brutality, saying that their peers were concerned about the medical status of the friend.

Days after the arrests, questions still linger and the incident has prompted student rallies, sparking questions about security protocols, the administration's response, the relevance of the race of the implicated students and the school's ongoing problems with alcohol abuse.

According to students and the Waterville Police Department (WVPD) reports, the trouble began as students left a dance early Sunday April 12. Ozzy Ramirez '09 and Jacob Roundtree '10, both students of color, police say, interfered with Security officers attempting to assist the potentially ill student. Ramirez and Roundtree were both charged with assault and criminal trespassing. Hours later, Michael Talarico '11 was arrested and charged with failure to comply.

Here is the story of how a Saturday dance ended with three student arrests on criminal charges.

The students arrested and Security both declined to comment for this article due to legal implications. Dean of Students Jim Terhune also declined to comment.

It was after midnight when Terrell McCollum '12 decided he was tired and wanted to take a break from the "Rave to the Grave" dance in Page Commons. McCollum left Page and headed across the hall to the Pugh Center, which houses the SOBHU (Students Organized for Black and Hispanic Unity) office.

McCollum said he was asleep on a SOBHU office couch when Assistant Director of Security Jeff Coombs spotted him during a routine patrol round. Coombs tapped McCollum on the leg and grew concerned when the student did not respond. Worried about McCollum's welfare, Coombs paged the Colby Emergency Response (CER) team, asking for help from the two on-call students trained as emergency medical technicians.

Soon after, two of McCollum's



CHRIS HODER/THE COLBY ECHO



Students gathered Monday at noon on Miller Lawn for a rally in response to the violence of the weekend's events between students and security. Following student speakers, both President Adams and Dean Terhune briefly addressed the crowd. The event was organized by Colby United, a student group formed in the wake of the events that occurred early Sunday morning in the Pugh Center. Left: Adam Choice '10 recounts his experience.

### Incident brings College protocol under scrutiny

By SUZANNE MERKELSON  
EDITOR IN CHIEF

The series of events that began with Sunday's altercation between students, Security and police sparked confusion, debate and inquiry into various College protocols and procedures. Most prominent were questions about Security's steps in handling the situation, as well as the administration's subsequent response as the College began to address the situation on Sunday morning.

#### Security and the Police

While Director of Security Pete Chenevert could not speak specifically about the case because of internal investigations, he was able to clarify some Security policies involving dealing with intoxicated students. He said that Security and Colby Emergency Response (CER) typically work together "to make the scene safe" and "protect confidentiality" of patients receiving medical care. Chenevert said that Security officers typically ensure that anyone on the scene who is not involved in the case leave the scene, unless "it is a friend with information" about the student in question.

Chenevert said that Security officers will restrain students when they are "aggressive and physical" toward the officers "depending on the situation." Such restraint usually leads to calls for back-up from the Waterville Police Department (WVPD). Chenevert said the need to restrain students is a rare occurrence, happening "maybe three to four times a year, it's hard to say."

"I guess people just expect us to stand there," Chenevert said. Students "can't touch the officer. Once it be-

comes physical, the officer has a right to protect himself." Chenevert noted that officers do not carry weapons or Mace and have little to rely on for physical protection. All officers take a class called "Management of Aggressive Behavior."

"We don't want to carry weapons," Chenevert said. "We ask students to cooperate with us. If they don't cooperate and [the officer in question] gets pushed to a physical level, the officer

We ask students to cooperate with us. If they don't cooperate and [the officer in question] gets pushed to a physical limit, the officer has a right to protect himself.

Pete Chenevert  
Director of Security

has a right to protect himself."

When WVPD arrives on the scene, Chenevert said that they "take authority" in the situation while working with Security officers. "We try not to call them and get the police involved," Chenevert said. "But if an officer is involved [in a situation] and can't control

it, we call for back-up."

If a student is restrained, Security officers will typically continue to restrain the student until WVPD arrives. "If they are intoxicated and we let them go, they might start up again," Chenevert said. "It happens rarely but it always involves alcohol."

Waterville Police Chief Joseph Massey said that police only respond when directly called by Security. In this particular case, the call said that Security officers "were trying to contain a combative student" involving "issues with medical attention to another student." Massey said it should be "no shock when the police show up" on campus, in that they come only when called by the College.

On Sunday morning, all WVPD were busy, which meant that when the call came in from the College, officers from other precincts responded, along with one WVPD officer, Massey said. According to the *Morning Sentinel*, a 10-74 (police code requesting all available officers to help) was subsequently called by Security. This notified officers from Oakland, Winslow, Fairfield, Waterville and state police and the Kennebec County Sheriff's Office.

Pertaining to general situations and not Sunday's specific incident, both Chenevert and Massey said that WVPD usually does not get involved on campus unless students are intoxicated. "People lose common sense and the ability to be reasonable," Massey said, "which escalates the situation." Massey said he believed his officers exhibited "restraint" in only arresting a few people.

Massey said he takes complaints filed against his officers seriously, and said nobody as of yet had filed an official complaint about the use of excessive force.

Student Government Association (SGA) President-elect Jake Fischer '10 also chairs the Student-Security Advisory Board (SSA), a group formed two years ago to address "tensions between Security and students." The SSA group "helped restore confidence" especially through the practice of recording all student-Security interactions, which was implemented last year. According to Fischer, relations improved to the point where this year, the group felt that recording devices were no longer necessary. Fischer pointed to falling numbers of citations since the SSA was formed as evidence of the group's success. After this weekend's incident, SSA plans to look into reviewing Security protocols and making them more trans-

### Students organize in united rally about weekend events

By ANNA KELEMEN and  
ELLEN LONDON  
MANAGING EDITOR AND  
FEATURES EDITOR

Disbelief, confusion and sadness took the place of curiosity as the video that captured part of the incident that took place in the Pugh Center early Sunday morning (See ARRESTS, page 1) began. The initial noise in Page Commons that bubbled from the audience as a large crowd of students—peering over balconies, huddled on stairs and filling every available seat—spoke to each other in small groups subsided the moment the event organizers took the stage. Since the weekend's events, students have grappled both with the violence of the incident and possible racial under-

tones. The forum, which took place on the evening of Monday April 13, was organized by students to discuss a course

of action following the violent altercation between several students, Campus Security and the police. The event then led to the emergence of a student-organized group called Colby United and a widely attended student rally on the academic quad Tuesday April 14 at noon. At the rally students held signs with phrases like "Would this have happened to a white student?" "Define Student's Rights" and "United."

Colby United has been rallying students around the campus-wide response to the incident, mainly through the use of Facebook. The coalition's Facebook group had over 1,300 members at the time the Echo went to print and has utilized the internet to communicate their mission and continue dialogue about the incident.

In the video, two students are shown pinned to the ground by Security. The first student, Ozzy Ramirez '09, who begins bleeding from the face during the course of the video, says repeatedly "I'm bleeding, let me go!" Two Security officers are pinning his legs, arms and head to the ground. Although it is unclear how many bystanders are present, several female voices can be heard in the background reassuring Ramirez and frantically telling Security to let the stu-

Chelsea Eakin and Suzanne Merkerson, both Editor in Chief, also contributed reporting for this article

dents go. It is also unclear whether or not the second student, Jacob Roundtree '10, is still struggling when the police arrive, but the video shows him being sprayed in the face three times with Mace. Although the incident lasted for the better part of an hour, the video only shows 1 minute and 47 seconds of the altercation.

While many showed up to see the video, others stayed to participate in a lively discussion, where students' questions were answered by those involved in the incident. Next, attendees brainstormed ideas for moving forward.

The dialogue began with several student witnesses offering the audience context for the scene captured on camera. Following the video, students on stage answered questions before opening the conversation up to discussing possible next steps. By request, a second video was shown in which police approach the female student holding

the camera and tell her to leave the scene.

Many of the crowd's inquiries focused on the administration's response rather than the actions taken by the police.

While some students and alumni advocated stopping donations to the school until action was taken, others broached the idea of organizing protests focused around the admissions building. Some students, however, were more skeptical about the

validity of the complaints against Security as well as the usefulness of diminishing donations to the school or discouraging potentially valuable students from attending the institution.

Many expressed disappointment with the lack of administrative presence, shouting from the crowd comments like "Where's [President William D. Adams] Bro? Where's [Dean of Students Jim] Terhune?" The only administrator present who identified herself was Associate Dean of Students Noel James, who joined the students on stage and answered questions from the crowd.

Adams told the Echo that he found out about the meeting shortly before it started. "It was very unclear to me whether or not administrators were welcome," he said, "no one extended an invitation to me...and I became aware of it very late in the day and

It was very unclear to me whether or not administrators were welcome [to the student-led forum]... no one extended an invitation to me...

William D. Adams  
President

See RALLY, Page 4

## THIS WEEK'S ECHO

www.ColbyEcho.com

News.....	1-4	Forum.....	10-11
Opinions.....	5-7	A&E.....	12-13
Features.....	8	Sports.....	14-16
Editorial.....	5	Local News.....	9



Martial arts, Page 16



Sophomore snows out, Page 8



CHRIS HODER/THE COLBY ECHO

Students assembled in Page Commons to view the video of the incident.

See PROTOCOL, Page 3

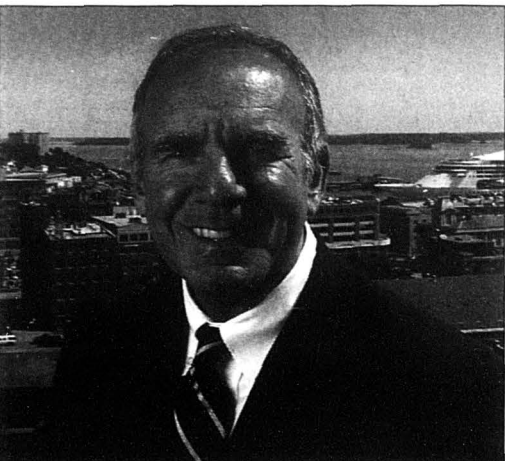
See ARRESTS, Page 4

Q&A

# Boulos to step down as Trustee chair

By MICHAEL BROPHY  
NEWS STAFF

Joe Boulos '68 has been a member of the Board of Trustees since 1993. He is the president of northern New England's largest commercial real estate firm, The Boulos Companies, based in Portland, Maine. He is finishing up his last weeks as chairman of the Board of Trustees before stepping down. His successor will be Bob Diamond '73. President Adams described Mr. Boulos as "a model trustee; [he has been] a fantastic chair, a great leader and incredibly loyal."



President Adams described Chairman Joe Boulos '68 as "a model trustee."

**Why have you decided to step down as chairman of the Board of Trustees?**  
Over my career I have been chairman of a number of non-profit boards and have found that I am most effective for a period of time that does not exceed four years. As a leader of any organization, you want to be cognizant that many young members of the Board aspire to put their stamp of leadership on the organization, thus the opportunity to be in a position of leadership should not be so far in the future that it discourages these very capable young board members. Every organization, no matter how dynamic, needs to be revitalized at certain times. Colby is in a unique situation

in that it enjoys Presidential leadership that never seems to run out of energy or enthusiasm but most trustee boards need periodic turnover to ensure fresh ideas are constantly in front of the organization.

**What's been your best experience at Colby as a chairman?**  
My most rewarding experience as chairman has been to witness up close the dedication of Colby employees to the well-being of the students: from the efforts of the President, to the tremendous work of Parker Beverage in admissions, to the dedication of the athletic coaches on and off the field, to the awe inspiring commitment of the faculty to every student, to the care shown by the dining services at Colby events. These people value the institution, but more importantly, they have dedicated their careers to the well being of young people in their charge. I have witnessed that Colby truly is a family.

**Your worst?**  
The most disheartening event is the erosion of the endowment over the last nine months in light of the tremendous effort that has been put forward in rais-

ing nearly \$330,000,000 during our capital campaign.

**What's the best piece of advice you have for Colby students to make the best of their time here?**  
Work hard, play hard, never complain and take advantage of every opportunity that Colby affords you. You will NEVER have the options and flexibility you now have.

**What's more fun, being the chairman of the Board of Trustees for Colby or being a student?**  
I had so much fun as a student, I don't dare comment on THAT question!

**What's your favorite Colby memory?**  
My favorite Colby moment was last Saturday evening when the Colby students who went to India on the JanPlan said thank you to my wife Sheri and me in the form of a musical tribute.

**What's next for you?**  
What's next? Who knows! Just keep moving!

Please see next week's issue for a profile on Mr. Diamond, who will succeed Mr. Boulos as chairman.

Every organization, no matter how dynamic, needs to be revitalized at certain times. Colby is in a unique situation in that it enjoys Presidential leadership that never seems to run out of energy...

Joe Boulos  
Chairman,  
Board of Trustees

# Lecture addresses U.S. foreign aid

By LAURA EATON  
NEWS STAFF

Dr. Carol Lancaster introduced her Monday, April 13 lecture "From Bush to Obama" saying she would engage in talk of "'down 'n dirty' politics to... the broader conceptual framework within which foreign aid fits." The lecture was hosted by the Goldfarb Center for Public Affairs and Civic Engagement and is the last installment in this year's lecture series.

Lancaster, the author of seven books, professor of politics at Georgetown University's School of Foreign Service and director of the Mortara Center for International Studies, offered a definition of foreign aid as the "transfer of concessional resources from one government to another government or organization, one purpose of which must be development in low income countries," and clarified that it does not include things such as defense, trade support, or the Central Intelligence Agency (CIA), but is much more specific.

Moving to the "'down 'n dirty' politics" of foreign aid, Lancaster explained that only about one to two percent of the federal budget (which last year came to around \$119 billion) goes towards foreign aid. After pointing out that she herself is a rather vocal Democrat, Lancaster went on to assert

that Bush had probably done more for foreign aid (especially where it concerns the development of a country) than any president since JFK or before. Bush expanded US foreign aid by a large margin, not all of which was a result of America's involvement in the Middle East. The Bush administration was responsible for initiating new aid programs. Most notably, the Bush administration was responsible for the President's Emergency Program for AIDS Relief (PEPFAR), which is a program for AIDS relief that specializes in preventing HIV/AIDS and providing anti-retroviral drugs and specialized medical care for those infected with the virus. This program has an annual budget of six billion dollars and a target base of 18 countries. Another program that emerged from the Bush Administration was the Millennium Challenge Corporation. Dr. Lancaster used the program to highlight the inefficiency of many of the foreign aid programs, as this organization faces so many restrictions that it actually has problems spending all of the money in its budget.

Dr. Lancaster has reacted to the change from Bush to Obama with skepticism. Although she believes that President Obama is sympathetic to development concerns (which she called the "3 D's": defense, diplomacy and development), the current financial crisis makes it very difficult

for the American public to understand the importance of increasing foreign aid, and Obama's campaign has proposed doubling the previous budget. Recently, the Budget Resolution cut four billion dollars from foreign aid. This caused Senators Richard Lugar of Indiana and John Kerry of Massachusetts and even Defense Secretary Robert Gates to appeal to Congress to reverse the resolution, which demonstrates the urgency of the situation. Foreign aid faces a large organizational issue as well, as it is still to be determined whether it will be considered as part of the State Department or not. Dr. Lancaster likened the situation to a big fish swallowing a little fish: if it was not in the State Department it would have more control over its own decisions, however it requires a certain degree of coherence with the State Department which is easiest to achieve while remaining a part of the department. She also said that "U.S. aid needs autonomy to preserve its development mission" and that she is "waiting to see who is reported to run it." While optimistic about Obama's presidency, Lancaster expressed that she believes that President

Obama has very ambitious goals for his presidency, though she does not know if foreign aid is enough of a priority to "get it on the table." Lancaster suggested that President Obama continue the positive changes made during Bush's presidency and eliminate the negative problems associated with them as he learns how to deal with the "best intentions, complications and pressures on the financial budget." She vocalized that it is us, the youth, who will play a huge part in future foreign aid and that we should "keep an open mind and, hopefully, an open heart" and to know how to engage "where it makes most sense." She closed with the parting words: "stay tuned."



Dr. Carol Lancaster of Georgetown speaks in Diamond.

## NICHOLS-CHANCELLOR MEDAL



President Obama has applauded the work of Doris Kearns Goodwin '64.

# Alumna receives prestigious award

By MICHAEL BROPHY  
NEWS STAFF

Pulitzer Prize winning author, distinguished historian and graduate of the College's class of '64 Doris Kearns Goodwin will be speaking at Vanderbilt University's senior day in May. Goodwin recently received Vanderbilt's Nichols-Chancellor Medal which is given to those whose forward-thinking scholarship "defines the 21st century," according to *The Vanderbilt View*.

Goodwin's speech honors Abraham Lincoln and is part of a series of events throughout the nation this year to celebrate the 200th anniversary of the sixteenth president of the United States' birth.

Her most recent book, titled *Team of Rivals: The Political Genius of Abraham Lincoln*, is a multiple biography chronicling the election and presidency of Lincoln. This is just the latest in a line of celebrated biographies by Goodwin, including national bestseller *Lyndon Johnson and the American Dream* as well as *New York Times* bestseller *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*.

If the value of historians has ever been questioned then Goodwin has certainly done her part to prove the critics wrong. President Barack Obama's election was historical and groundbreaking, yet he still values the insight scholars like Goodwin can give into the triumphs and tribulations of his predecessors. *ABC News* reported that while campaigning last May, Obama stated, "My goal is to have the best possible government... I am very practical minded. I'm a practical-minded guy. And, you know, one of my heroes is Abraham Lincoln."

Obama went on to say "a wonderful book written by Doris Kearns Goodwin called *Team of Rivals* in which [she] talked about [how] Lincoln basically pulled in all the people who had been running against him into his Cabinet because whatever, you know, personal feelings there were, the issue was, 'How can

we get this country through this time of crisis?'" On the process of choosing a biographical subject, Goodwin said, "For me, the most important thing that goes into choosing a subject is my desire to live with that person day in and day out. My books take so long to research and write—the book on the Roosevelts and World War II took longer to write than the war took to be fought and the Lincoln book took ten years. I want to make sure that the person is someone I want to wake up with every morning and think about when I go to bed at night. Which rules out Hitler or Stalin."

It is this sort of dedication to her work that has helped Goodwin sell so many books and achieve such high honors as the Nichols-Chancellor Medal. When Goodwin chooses a historical subject to study in depth, she is making the decision not only to study a subject but to live with that subject every day. "What was so appealing about Lincoln," Goodwin said, "was his extraordinary temperament, his great integrity, and surprisingly, his unparalleled storytelling ability and his great sense of humor. And, of course, the Civil War is such a dramatic moment in our history that I wanted to immerse myself in that era."

The other main subjects of *Team of Rivals* are the three men whom Lincoln defeated for the Republican ticket and later appointed to his Presidential cabinet. Obama put his money where his mouth was by appointing Hillary Clinton as Secretary of State in December, reaffirming his belief in Goodwin's thesis that Lincoln's "Team of Rivals" was a key component of his political genius. Goodwin, a history major during her time at the College, confessed, "Colby definitely influenced my love of history and government. The best teachers I ever had were at Colby, without a question. Better than any later in graduate school." Goodwin cited one professor in particular, Al Mavrinac, "whose own passion for his subjects was contagious."

Doris Kearns-Goodwin  
Class of '64, Author

## echo news briefs

### Seniors vote for "classy with faculty"

Voting for what students want to do on May 8, the last day of classes, ended Monday at noon, with the ambiguous "classy event with faculty" rated the highest. Senior Class Presidents Mae Ogorzalay and Scott Zeller are putting together another vote to send out this week, clarifying what the nature of the event will be. Ogorzalay said the next big step is getting faculty to engage and join the senior class on the last day of classes. "Unfortunately due to years past, they are not so keen on being included so it is necessary for our class as individuals to take it upon ourselves to make the initiative to start the conversation and get feedback and invite the faculty to join us for a classy event." The results of the poll being sent out this week will be known by Friday, April 17.

—Chelsea Eakin, Editor in Chief

# Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	4/11/09	11:35 p.m.	Cotter Union	Main General	Alcohol.
Vandalism	4/11/09	11:33 p.m.	Leonard Hall	Deans Office	Broken Glass.
Warning	4/12/09	12:02 a.m.	Cotter Union	Deans Office	Smoking in the Pugh Center.
Alcohol Violation	4/12/09	12:06 a.m.	Cotter Union	Deans Office	Underage Drinking.
Medical Call	4/12/09	12:55 a.m.	Lorimer Chapel	Maine General	Alcohol.
Alcohol Violation	4/12/09	1:08 a.m.	Cotter Union	Deans Office	Open Container, Underage Drinking.
Disrespect, Assault	4/12/09	1:25 a.m.	Cotter Union	Deans Office	Failure to Comply, Assault.
Medical Call	4/12/09	2:17 a.m.	Cotter Union	Health Center	Alcohol.
Medical Call	4/12/09	3:01 a.m.	East Quad	Maine General	Alcohol.
Disorderly Conduct	4/12/09	3:21 a.m.	Roberts Row	Deans, WTVL Police	Drunk and Disorderly, Fail. to Comply
Failure to Comply	4/12/09	1:25 a.m.	Cotter Union	Deans Office	Drunk and Disorderly, Disrespect.
Vandalism	4/12/09	3:34 a.m.	Foss Hall	Deans Office	Broken Windows.
Vandalism	4/12/09	12:06 p.m.	Runnals Union	Deans Office	Several Broken Windows.
Theft	4/12/09	9:36 a.m.	Foss Hall	Deans Office	Framed Poster From Wall.



# Preview: Islamic Symposium

Campus event to highlight Muslim culture, music

By QAINAT KHAN  
CONTRIBUTING WRITER

Pulitzer Prize winning journalist Walter Lippmann wrote, "The subtleties and most pervasive of all influences are those which create and maintain a repertoire of stereotypes." The mainstream Western representation of Islam and Muslims seems to conform to his assessment, as Islam's historical status as the unfamiliar has come to the forefront of public anxiety in the post 9/11 world. Often, images of Muslims in the media are those of terrorists and fanatics who live in oil rich countries in the Middle East, and of Islam as a religion that advocates violence. Even in the representation of moderate Muslims and Muslims living in Western countries lurks a fear of potential radicalization and attack. Recall the media controversy surrounding the "serious" misgivings regarding whether then-candidate Obama was Muslim during the 2008 election, as if being Muslim disqualifies a person from running for office. The general portrayal of Islam erases any degree of complexity, subsuming the experience of one billion Muslims in many corners of the globe under a narrow, superficial and mistaken representation.

The Islamic Symposium to be held at the College this Saturday seeks to address this monolithic, stereotyped conception of Muslims and Islam by exploring the history, poetry and music of Sufism, Islam's mystical tradition, a facet of the religion which is largely invisible to the West. According to its website, the symposium further seeks to "encourage thinking about Islam in new, decentralized conceptual and cultural spaces," that is to re-center the discourse on Islam, to move away from the current modes of stereotyped thinking. Associate Professor of Music and Chair of the Music Department



Saturday's event will feature traditional Sufi music performances.

Steven Nuss wrote that this experience at Jama Masjid in Old Delhi, India led him to organize this event. "[Jama Masjid] is a very impressive and moving place and I wanted to share that experience back on campus," he said. Further, Nuss' conversations with Colby Artist in Residence Dhruv Sangari, a talented Sufi singer, "led to the construction of an interdisciplinary event with scholars from different fields who could share ideas in a public forum and a concluding celebration of sung, ecstatic Islamic poetry that could perhaps capture in a small but significant way the sounds and thoughts that come to one when standing in the Jama Masjid."

Six professors from Colby, Bates, Bowdoin and Fordham University in New York will give lectures on different aspects of Sufism's practices, historical and contemporary formulations in Iran, Turkey, India, Pakistan and Medieval Spain, and new ways in which to understand and hear Sufism. The symposium will culminate with a concert of Sufi music given by Sangari. Professors Robert Morrison of Bowdoin and Eric Hooglund of Bates will speak on the history, traditions and practices of Sufism. Colby's Crawford Family Professor of Religion

Nikky Singh will speak on the appropriation of two Sufi saints by three often contentious religions (Hinduism, Sikhism and Islam) on the Indo-Pakistan border. Professor Singh will explore the reasons that the saints' teachings of religious plurality and gender equality are not reproduced by the three religions in question. Professor Nuss will speak on the interaction between words and music, and the impact this interaction has on how we understand what we hear. Associate Professor of Music Todd Borgerding of the Colby Music department will speak on Islamic music from medieval Spain and influences on its representation in modern recordings. Sevin Yaraman of Fordham University will speak specifically on religious symbolism in the music and dance of the Cerrahi Sufi Order in Turkey. The range of topics on this single aspect of Islam speaks to the diversity and richness of the religion. Islam indeed, is a variegated mosaic of history, traditions and sounds, in which Sufism is a colorful and essential piece.

The symposium will be held from 10 a.m. - 4 p.m. in the Diamond Building's Ostruve Auditorium, with the concluding concert starting at 4:30 in Lorimer Chapel.

## Internal investigations now underway

From PROTOCOL, Page 1

parent to students.

"There are times [Security officers] have to take physical measures, such as when a student starts running away from Security," Fischer said. But Security protocol is constrained by the law. Legally, "intoxicated people are immediately unaccountable—and I understand there was a low BAC [in Sunday morning's incident]—and it's illegal to interfere with medical efforts," Fischer said. "However, this doesn't warrant Security's response."

### Colby Emergency Response (CER)

The student emergency responders on-call Saturday night did not speak to the *Echo* for legal reasons, but CER, which is a student-run club, did provide their protocol on scene safety and scene control.

### Administrative Response and Media Coverage

At the student meeting held in Page Commons on Monday evening (See RESPONSE, page 1) many voiced concern over administrative response to the weekend's events. Students felt that the administration did not present a balanced story about the weekend's events to local media, particularly the *Morning Sentinel*. Director of Communications David Eaton acts as the College's official spokesperson and was quoted in a few *Sentinel* articles. Eaton met with Dean of Students Jim Terhune around 11:30 Sunday morning and worked out a response, which was later e-mailed as an Official Announcement to the College community. "We were constrained in what we could say," Eaton said, noting federal laws prohibiting the release of certain student information. "What we knew definitively was the criminal aspect. We had a desire to put out as much information as we could as we understood it without jeopardizing privacy [of both students and College employees]."

Eaton said he spoke to *Morning Sentinel* reporters on Sunday before being informed about the existence of the video taken by students. However, he said that the video would not have changed his response. "There was nothing problematic [about] the *Morning*

*Sentinel*'s coverage," Eaton said. "It describes a problematic series of incidents."

"Does seeing the video change anything?" Eaton said. "It changes students' opinions of what happened. It's clear to me from the accounts of events that we were presented with and those from WVPD that the video captures a few minutes of a much longer event. I'm disgusted from what was seen on the tape, but it's important to take into account what happened before."

Eaton said that several local news outlets had contacted him about covering Tuesday's rally, including the Maine Public Broadcasting Network (MPBN), the *Sentinel*, New England Cable News and television stations from Bangor and Portland.

Eaton also said that threats to Security have been made via e-mail since Sunday's incident.

The administration is "completely committed to a thorough and fair investigation," President William D. Adams said at Tuesday's rally. "We have a group of people internally who are taking extensive statements from anybody who wants to give us a statement and was in some way present or involved in the event," Adams told the *Echo*. That team consists of Coordinator of Multicultural Student Programs and Support Joe Atkins, Senior Associate Dean of Students Paul Johnston and Associate Director of Human Resources Richard Nail. Adams is in the process of searching for an outside organization that has no connection to the College to "make an independent assessment of what happened and make suggestions about changes we could make in procedures or policies with respect to Security."

Eaton said that he expected the investigation to be concluded by the end of the academic year. "There's a clear recognition that none of us want to see a repeat of what happened Sunday morning," he said. "Any time three members of the community are arrested and charged criminally is a bad day for all of us."

We had a desire to put out as much information as we could as we understood it without jeopardizing privacy [of both students and College employees.]

David Eaton  
Director of Communications

## STUDENT GOVERNMENT

# New SGA plans for changes

Next year's execs look forward, discuss plans

By ANNA KELEMEN  
MANAGING EDITOR

Change is the buzzword of more than one new administration. Mirroring the push for change in our nation's capital, Student Government Association (SGA) President Elect Jake Fischer '10 has big changes in mind for the College over the coming year. The one thing he would like to emphasize most? Communication.

Sitting at dinner in Roberts dining hall, the excitement of the newly elected SGA trifecta—Fischer, Treasurer Elect Audell Scarlett '10 and Publicity Manager Richard Schwartz '11—was apparent.

This year, the lack of participation in and excitement about SGA elections highlighted diminished student interest in student government. Conscious of the apparent lack of faith or trust with which the student body has come to regard SGA, Fischer is aware that he has something to prove and he is ready to start now.

"We are going to be focusing mainly on communication between the students and the administration," Fischer said. "I view [the SGA officers] as the elected go between."

though Fischer was careful to acknowledge that students themselves were fully able to access the administration independent of SGA, he emphasized the role of SGA in facilitating that communication. "I want SGA to be proactive," Fischer said. "I don't want us to be

We are going to be focusing mainly on communication between the students and the administration. I view us as the elected go between.

Jake Fischer '10  
SGA President Elect

viewed just as a complaint box." Fischer views SGA on three levels. "First there are the dorm presidents who are going to be working on the micro level," Fischer said. "They are there to help with things like adding a card reader to a particular door in a dorm."

Because all dorm presidents will be elected rather than appointed, Fischer hopes to hold them more accountable as representatives of their constituents. The next level of leadership that Fischer identified is the class presidents. "Class presidents have the dual role of programming for their class and also representing their class," Fischer said.

The final level of leadership, the Executive Board, will be more free to work with the administration on the macro level. "I'm going to trust in the dorm presidents to fulfill those micro requests, which will leave more time for me to focus on major Campus Life and Dean of Students decisions."

Scarlett, too, will look to share the responsibility of his role as treasurer through delegation. "I am going to pick the finance committee before the summer so that we can come back prepared in the fall. I want to start getting ideas together this year to work on some changes in SGA," Scarlett said.

"I want to put more power into the hands of the finance committee because they play an integral role in how money is spent on campus," Scarlett hopes to reach former committee members to help serve on this committee. "I think they have not only demonstrated interest by running for the position themselves but they are also some of the most well qualified," Scarlett said.

## SEXUAL ASSAULT AWARENESS

# Film examines line of assault

By KATHLEEN MAYNARD  
NEWS STAFF

"If it bleeds it leads" popped onto the screen as the very first caption for independent filmmaker Nancy Schwartzman's workshop "Confronting and Transforming Rape Culture," held in the Pugh Center on Thursday, April 7. Though clichéd, this maxim describes a reality that is one of many factors contributing to society's vague understanding of sexual assault. The youthful, energetic and blonde Schwartzman facilitated workshops and showed a screening of her independent, autobiographical documentary on her experience being assaulted, our societal understanding of sexual assault and of the healing process that involves both individuals and communities.

Her message, Schwartzman said, is that "it's about that line that is ambiguous, but not really ambiguous."

By sharing her personal experience with campuses across the nation, Schwartzman is providing students with a vivid understanding of what sexual assault is and how it influences victims. Schwartzman's personal experience with rape took place in Jerusalem where she traveled after college to work while exploring her Jewish identity. After studying art history for four years at Columbia University in New York City, where she was immersed in a social jungle of sex, hard drugs, late nights and experimentation, Schwartzman embraced the conservative lifestyle she encountered in Israel. Caught up in Jerusalem's cultural crossroads, Schwartzman marveled at the way Hassidic Jews, Muslims, Christians and tourists coexisted, consciously navigating so many social and religious boundaries. She was there in 2000, before the second intifada had started, and thus, conditions were tense but peaceful relative to today's conditions.

Between flourishing religious piety and a heightened awareness of cultural boundaries in the Holy City, Schwartzman's assault was a devastating shock. As she put it, "You almost expect something like this to happen in New York, but not in the Holy City."

Among her primary motivations for creating a film that addresses her assault, Schwartzman said, was the fact that "People who I had thought were smart, educated, intelligent people said really stupid things during my initial conversations about the assault. Perhaps if people had been more supportive, I wouldn't have

been as motivated." Part of what may have elicited mixed responses from Schwartzman's confidants was that her assault is not what our culture might interpret as rape. She had consented to one form of sexual activity and was forced into another, which trespassed on her rights, limits and desires, hence the title of her film, *Where is "The Line"?*

After the assault, "I felt exposed. I felt to blame. I felt weak, vulnerable, dirty, like anyone could take advantage of me," Schwartzman said. "I developed post-traumatic stress disorder, quit

order to convict a perpetrator in any court, there has to be a perfect victim. If you drank, flirted, had sex with someone before, or participated in any other risky behavior, then you've lost your case."

In her workshops, Schwartzman explores the roots of society's tendency to blame the victim in rape cases. According to her discourse, aspects of rape culture normalize, excuse and allow rape by colluding the perpetrator and conflating the terms "sex" and "rape."

Schwartzman stated that the modern definition of rape is "the unlawful compelling of a person through physical force to have sexual intercourse." She said she finds this definition to be inadequate. "What we lack is standard criteria for victims and perpetrators."

In terms of self-protection, Schwartzman emphasized that in this age, boundaries should be defined less by women defending themselves and more by the initiators of sex being wary of the line and stopping when anything is unclear. She said, "A yellow light means stop, not slow down."

When discussion turned to sexual assault on the Hill, Rape Crisis Counselor Patti Newman noted that three to four cases are reported each year and that services such as victim-perpetrator mediation are seldom requested. Schwartzman pointed out that since the College is a small, tight-knit community, victims may fear that their privacy and anonymity will be jeopardized by involvement in services. As a community our challenge is to try to protect the rights of victims and encourage the healing process. Schwartzman said, "It is always the burden of the victim to 'keep quiet' and 'not rock the boat,' but actually, a rape affects the health of the entire community and perhaps we need to all figure out how to leave our comfort zones and support each other."

my job, and moved back to the United States, where I began research."

Schwartzman began her research in the Bible, finding that she identified with the story of Dinah, daughter of the Israelite Jacob, whose defilement is described in Genesis 34 and portrayed by the modern author Anita Diamant in her novel, *The Red Tent*. In her investigation of the modern justice system, Schwartzman interviewed a specialist in sexual assault policy, Brett Sokolow, who stated, "In

Nancy Schwartzman's autobiographical film "The Line" is screened in the Pugh Center.



Nancy Schwartzman's autobiographical film "The Line" is screened in the Pugh Center.

Railroad Square Cinema  
Waterville 873-6526

Here's What's Playing Fri.,  
April 17 through Thurs.  
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Festival  
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at 9:15; Matinees Daily starting  
Sat. at 12:40 and 2:50

### Gomorrah

R Fri. at 4:15; Sun. at 5:30;  
Mon. through Thurs. at 1:45,  
4:30 and 7:20



# Massive rally held on Miller Lawn

From RALLY, Page 1

wasn't sure if it was appropriate for me to be there." Yanica Faustin '10, one of the event's coordinators said, "I personally suggested to Campus Life Assistant Dean of Students and Director of Campus Life Kelly Wharton and Assistant Director of Campus Life Katrina Danby that they not come to the meeting."

A question was raised about the role of the dean on call during the incident. On that evening, the dean on call was Wharton, who was also busy dealing with two unrelated severe medical situations. Director of Security Pete Chenvert, although unable to comment on the specific incident, said Security typically keeps the dean on call informed, especially when students are hurt or taken to the hospital.

According to the dean on call protocol handbook, the purpose of the role is to "provide professional assistance to offer support to a student or parent in distress," as well as "to provide guidance in a campus emergency and ensure proper notification of other relevant personnel or family members." The role of the dean on call is not intended to be an on-scene first responder like Security or CER.

One prospective student in the audience spoke positively about the sense of community in the room, and the initiative students were taking. The idea of a rally was well received, and students collectively decided to stage a walk out on Tuesday afternoon. Students also decided to wear red both as a symbol of solidarity as well as a physical representation of the blood that was spilt when members of Security restrained Ramirez.

Other suggestions included contacting the American Civil Liberties Union (ACLU) and National Association for Advancement of Colored People (NAACP), as well as getting parents, alumni and trustees involved.

Working into the early hours of the morning, the leaders of Colby United worked to follow up on suggestions made during the forum, contact media and reach out to the NAACP and ACLU.

Their work was evident when a crowd of about 800-1,000 students, faculty, staff, administrators and other community members gathered on the academic quad yesterday for a rally. Representatives from several media outlets were present, including the Maine Public Broadcasting Network (MPBN), the *Morning Sentinel*, New England Cable News and television stations from Bangor and Portland.

As planned, students gathered at 12 p.m. on the lawn between Miller Library and the flagpole. Many walked out of their classes in order to attend, and most wore red. Some faculty, staff and administrators also wore red.

"Our power derives from our peaceful presence," Spencer Crim '09, who has been active in posting Facebook notes from Colby United, said into a microphone at the rally. According to Crim, the rally's immense turnout was a testament to "the unity of our community." Crim addressed the video first, saying it was CNN.com iReport's second-most viewed video within nine hours of the event.

After Crim's introduction, students who witnessed the incident—the leading members of Colby United—came forward to share their accounts with the audience. Nine students in total shared their stories, and a few of them offered comments on the character and background of the students who were arrested to counter what they thought were unfair representations made by the media portraying the arrested students as mere criminals.

The students then read a list of the group's grievances, addressed to members of the administration, Colby Security and the Waterville Police Department. The grievances included the alleged excessive use of force by the law enforcement agencies and Colby Security; the misuse of security protocol and the "constant mistreatment of Colby College students by Colby College employees, mainly Security;" and the mishandling of the situation by the College's Office of Communications, specifically the "misleading" statements that were subsequently released to the press.

A list of demands followed, which were distributed to members of the administration and also circulated in hard

copy at the rally. The demands include the following: a public apology from the President's office, the Dean's office and Colby College Security Department to the student body, especially toward the three arrested students; financial support for the arrested students for bail payments and legal fees; the suspension of the involved Security officers for the duration of the investigation or the reassignment of those officers to less potentially volatile working hours; the organization of an open forum with President Adams, Campus Security and other administration officials to discuss student grievances and future actions to be taken to address these concerns; open communication by the administration and transparency of the ongoing investigation; stricter scrutiny and oversight of Colby College Security protocol, especially where the use of force is concerned; and the establishment of a Colby College Student Bill of Rights for future interactions between students and security officers.

The students called for a resolution of the grievances and action on the demands by May 8, 2009—the final day of spring semester classes.

To conclude the rally, Colby United invited members of the administration to address the audience. Adams spoke first, reminding students that he "cares deeply" about both the incident and the student backlash, and that he is committed to ensuring that an investigation unfolds in a "fair and thorough" manner. Adams is currently in the process of identifying an outside organization to "take stock" of the facts and make an independent determination of the events. Adams told the audience that he would organize a forum as requested for either Wednesday April 14 or Thursday April 15. As Adams put down the microphone, a student in the crowd yelled, "You need to apologize!" Crim responded with by reminding the audience to be respectful.

Terhune echoed Adams' sentiments, calling the incident "deeply disturbing and deeply depressing" and reiterating the College's commitment to a thorough investigation.

Additionally, late Tuesday afternoon, the College created a webpage devoted to the April 12 incident with messages from Adams and links to independent media coverage.

# Three students arrested early Sunday

From ARRESTS, Page 1

friends, Amanda Wolin '10 and Marcus BoisAubin '10 entered the SOBHU office to find Coombs standing over their friend. With McCollum still unresponsive on the couch, they attempted to provide Coombs with details about McCollum's identity and what he had been doing earlier in the evening. BoisAubin would later recall that the conversation with Coombs was cordial, and even friendly. "We even joked around a little bit," BoisAubin said, noting that Coombs is generally respected on campus.

While waiting for CER to arrive, McCollum began to respond. CER and two additional Security guards soon arrived on the scene. At this point, the dance was winding down and several students came into the Pugh Center to get their coats. The presence of Security and CER in the SOBHU room drew a handful of students, Ramirez among them. He entered the SOBHU room.

According to BoisAubin, Ramirez began to question the officers. "He was like, 'What's happening, what's happening, what's happening,'" BoisAubin said. "It was more than concern. I thought he was a little belligerent, personally, and that's my point of view. I personally asked him to chill out."

Security asked Ramirez to leave. But Ramirez chose to stay.

According to BoisAubin, officers yelled at Ramirez and began to push him out of the SOBHU office. BoisAubin heard Ramirez yell "Don't put your fucking hands on me! Why are you putting your hands on me?" as he was pushed out into the Pugh Center common room. When BoisAubin turned around, he saw Ramirez "with his hands up." Ramirez was then wrestled down to the floor.

While other student witnesses confirm that Ramirez only responded to Security verbally, asking why he would have to leave, a physical interaction between the two parties did begin.

"One disturbing image I will not forget is that I saw a Security officer behind [Ramirez's] legs twisting them in a butterfly position," BoisAubin said. "He was on the ground with an officer on top with his forearms on top of

[Ramirez's neck], sitting on his back, with another officer holding his arms."

Mavrick Afonso '11 entered the Pugh Center while Ramirez was on the ground, but before Roundtree entered the room. Afonso told the *Echo*, "I don't know what happened, but Jeff Coombs said that [Ramirez] was body bumping him. And I thought that was awkward."

Adam Choice '10 then arrived in the Pugh Center and was pushed out by Security officers, according to BoisAubin. At this point, about 20 people had gathered in the Pugh Center after seeing Security physically interacting with Ramirez.

Coombs then called in a 10-74, police code for an officer needing assistance, which automatically sent for all available local police officers to come as back-up. It is unclear at which point this distress call was made. Roundtree then entered the Pugh Center. Though several of his friends, including BoisAubin and Afonso, said that they tried to keep Roundtree away from the action and that Security told him to leave in an aggressive manner, Roundtree proceeded to question Coombs. "Why are you doing this?" Roundtree asked, according to BoisAubin. "He's not a criminal, he's a student!"

"Jacob, Jacob, Jacob, don't get involved in this," Security officers said to Roundtree, according to BoisAubin. "Get the fuck out of here."

According to BoisAubin, after three minutes of dispute where Roundtree's arms were flailing, but no physical contact was made, Coombs took Roundtree to the floor, assisted by two other officers.

"Jeff Coombs, being the person he is, he usually tries to talk to students, he used more force this time," Afonso said.

Ramirez was still being held on the ground while the interaction between Roundtree and Coombs was taking place. Ramirez lay on the floor screaming to be let go, yelling to friends to grab a video camera from the SOBHU office. A now infamous video taken by Reesa Kashuk '12 captures part of the scene. For the next minute and 47 seconds, Kashuk would record Ramirez pinned to the floor as blood seeped from his face and officers straddled him. Roundtree can be seen in the background, flailing his arms.

ing on the floor with a Security officer on top of him.

According to Afonso, police arrived at the scene seconds after Roundtree was pinned to the floor. The police Maced Roundtree three times in the face, an event also captured shakily on the video. The video was then cut off.

Police handcuffed Ramirez and Roundtree, arresting them. They were taken first to the Waterville police station and then the Kennebec County jail and detained for the night. Neither student received medical attention.

Security and police on the scene began to clear the area. Students said that they were aggressively told to leave and incurred threats of arrests if they did not comply. In personal accounts offered during meetings held Monday, April 13 and Tuesday, April 14, many students said they felt both verbally and physically threatened by Security and police. "It felt like martial law was enacted. And that night there made me feel unsafe," Afonso said.

BoisAubin agreed with Afonso. "I really tried hard to talk to Security. I know I was really trying not to be belligerent towards Security," he said. "I felt like I was being treated like a second class citizen."

Police departed campus but were soon called back when reports of broken windows in Foss and Runnals came into Security. While doing a sweep of the campus, Security and police encountered Talarico, the third student who was arrested. Afonso said, "I saw a couple of friends of mine just hanging out by [the residence hall] Johnson. One of them [Talarico] blurted out to Security, 'What the fuck are you guys doing.' And one of the Colby officers said to him, 'put your hands behind your back, you're under arrest.' Talarico was complaining. He put his hands over his head. He's standing there and the security guards were charging towards him like they were about to take him down."

"We spoke to Jeff Coombs later and he said that [Talarico] took a side-step, which meant he was non-compliant," Afonso said.

An internal investigative team is interviewing all parties involved.

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# OPINION

## EDITORIAL

### Blanket statements and begging questions Considering all angles

One thing is certain. The Colby College "community" was more than just rhetoric this week. While "community" is a word often thrown around by administrators and various leaders on campus, this weekend's events have generated a genuine grassroots movement to stand together behind implicated students.

The electrifyingly contagious atmosphere of the student-led forum on Monday evening in Page Commons had the potential to take a wrong—even dangerous—turn as students sought solutions to what is widely portrayed as unnecessary violence used against two students. Shouts of "Fire Bro!" from the crowd were unwarranted and stemmed from ignorance and misdirected anger. Luckily, the student-led Colby United group organized a rally that was peaceful, respectful and inclusive. The student body proved it was more than a drunken mob—it was curious, supportive and relatively subdued.

The *Echo* takes issue with blanket statements blaming the "administration." It's easy to pick on them. But we must recognize that they are a group of individuals acting in a legally constrained way. It's also important to keep in mind the particular details of this specific case. It may be convenient to use this incident as a way of bringing up past grievances. However, in moving forward as a student body, we must recognize the need to isolate this incident in the context of the larger campus culture. We hope that those charged with investigating the situation do the same.

We need to ensure, moving forward, that everyone is welcome in the conversation. It needs to be noted that even observations that were only steps out of line with popular sentiments—such as reconsidering whether or not it was a good idea to try to influence the endowment and prospective students—were quickly attacked and silenced by the crowd in Page on Monday. These critical observations are essential to having a healthy conversation. As we learn time and again, minority voices need to be heard just as loud as those of the majority.

Sunday morning's actual events are a bit more complicated than the beautiful simplicity of the unified student response. Student witnesses, Colby Emergency Response (CER) and the police have all presented varying versions of the events leading up to what is seen in the video clip. There is no denying that the video is disturbing. Most students are not used to such scenes of violence occurring so close to home. It is also important to remember that the video clip only represents a portion of the altercation itself.

Unfortunately, it is also important to remember that the events on Sunday night were not necessarily illegal. If Security officers perceive a threatening situation, they act on it. Yes, things probably got out of hand, but Jeff Coombs and his officers acted on what they perceived to be threatening behavior.

Furthermore, the question of race has to be begged. We recognize that many factors went into Security and the police response and we cannot know exactly how they perceived the situation. However, we can't help but wonder, along with the rest of the student body: How was this situation different from other routine student-Security interactions? These weren't the first students to be aggressive toward Security. Why did one student end up Mace and another lying face-down in his own blood?

Lastly, although it hardly needs to be said, this situation is only the latest indicator that the campus alcohol culture is out of control. Whether or not the students were wasted, this event escalated in large part due to underlying assumptions, fears and distrust between Security and students. It's not only Security's fault that they are viewed as enforcers instead of protectors.

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

#### LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

#### OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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## TAKE BACK THE NIGHT

# Somatization, sex, silencing

MY TIEN HUYNH &  
KIMBERLY NOELLE PARKER

When it comes to the topic of sex, we Colby students are willing to speak up. We loudly advocate birth control, joke about "sexting," stress over protecting ourselves from STDs and speak openly about pleasure. We do not, however, talk about all aspects of sex, especially those pertaining to abuse and violence. Few mention shameful sex, passive (unconscious) sex or powerless (blissful and willing) surrender of control ASIDE sex. We do not discuss the sex that hurts years later, and the sex which we cannot have because of the sex that was done to us, rather than had by us.

Often at Colby, we remain reticent to speak about sex that feels like a betrayal of our bodies, the kind in which our organs physiologically respond despite our minds being unwilling or unaware. We do not verbalize that some of us make sexual choices somewhat influenced or overall dictated by the acquired understanding that our bodies are not our own, but solely designed to pleasure others. Thus, although Colby students love to talk about sex, some types of sex-talk are off-limits. It may be that we keep these types of sexual experiences silent because they are not so much about the sex as they are about the feelings of futility, uncontrollability and fear that accompany

Unite against sexual assault, April 16 at 5:30

them. Sexual assault—whether it is in the form of childhood sexual abuse, date-rape or stranger assault—is a reality in the lives of students on this campus and it takes a toll, especially on our bodies.

Young people are playing out emotional wars against their bodies, and why shouldn't they? What better battleground is there than one on which we believe we can exert total control? We see students who struggle with eating disorders. As long sleeves and gloves disappear with the arrival of spring, there are telling scars upon their wrists. Then there are students who drink in excess because they feel they have every reason to do so. It's easy to pretend Colby students are making wise choices with their bodies—HR-distributed condoms disappear from bathrooms and the campus is vocal about safe sex. But we are quick to discount students who are sexually promiscuous because of family problems or academic disappointments. As we continue our unwillingness to address the reasons behind these behaviors, we see bodily manifestations of deeper issues.

A few of us address sexual abuse in the rooms of Garrison-Foster, but we certainly don't speak about it in our dorms, in our classes, or over dinner. Our mind-body split seems to serve us well for the time being, but when the neat divide disintegrates, what will be left to work with? Scarred and chemically imbalanced bodies upon which emotional wounds have taken a toll?

Tomorrow, April 16 at 5:30 p.m., Colby

students and the Waterville community are assembling on the Miller steps to speak out against this tragedy. Sexual assault is not a nebulous subject with arbitrary statistics we only know about but that don't apply to us. College age women are four times more likely to be sexually assaulted than the general population. Imagine what that number truly is when we take into account the pressure sexually assaulted students must feel to remain silent at a liberal arts college like Colby, which goes through endless hoops to uphold its flawless reputation. Because many college students are on a search for identity and belonging, issues concerning sexual assault are even more immeasurable, as students partake in unhealthy and often degrading behavior to cope with internal problems and to gain the acceptance of their peers.

We urge you to join us tomorrow to take back the night for victims of sexual assault and to promote a safe college climate where students are encouraged to report the injustices they've endured. One in four women is sexually assaulted while endless others destroy or helplessly hand over the control of their sacred bodies. The internal ramifications for these victims, their families and us, their friends, are devastating. It is of course important to continue to promote the concept of safe sex, but we must also acknowledge that sexual assault and the emotional pain caused by sex are destructive beasts that we cannot fight through silence.

## I'M NEVER GOING TO RETIRE

# In-flight fees, clumsy elephants, and more: Crazy.

C.W.  
BASSETT

Hello out there, Colby and surrounding advertisers. It's Bassett, whose manifest enthusiasm for writing *Echo* columns is surpassed only by his enthusiasm for beer. Not that I'm complaining—after all, the *Echo* is a \*STUDENT\* newspaper, and students should express their opinions without worrying about interference from an elderly emeritus professor.

But I love to find outstanding examples of weird human behavior, worse, indeed, than any of the dumb stuff your roommate is capable of on a random Saturday night after his successful defense of his title as the Beer Die champion of the Alford Senior Apartments. He is capable of really gross behavior, prompting his classmates to split along gender lines. When he throws his small refrigerator out the window, reactions are gender-specific:

Males: "Cool!"

Females: "Why?"

My favorite this week was a report from CNN quoting the CEO of Ryanair, a European budget airline. Ol' Ryanair is feeling the same

economic pinch that is going to deny you a job next year. Seeking ANY way to increase revenue, Ryanair is toying with the idea of charging passengers to use the in-flight restrooms.

Many of you are too young to recall the routine distribution of significant edibles on airline flights. Now, if you're flying to Philadelphia, you get a "complimentary" sack of peanuts that wouldn't keep a squirrel alive for a full day. And use the toilet BEFORE the plane takes off, avoiding the \$7 bottle of Bud Light that the lady will sell you.

Then there's the felon who escaped from jail, only to get caught and arrested again when he tried to get back in to the hoosegow after stealing 14 packs of cigarettes from a near-by convenience store. Harry Jackson, 25, will never earn a place in the criminal hall of fame, but you have to sympathize with him. He NEEDED a smoke, but he now faces charges of breaking out of jail and burglary. He'd been in Camden (GA) County Jail for possessing a controlled substance (yeah, guess what that was, smokers?) and violating probation. Jackson doesn't really sound like your probation kind of guy.

Indianapolis (Ind.) public officials were on shakier ground when they had to confront a circus elephant who knocked over a portable stairway at the Indiana State Fairgrounds. Several children and one adult were slightly injured when the elephant, giving rides to children at the Murat Shrine Circus, bumped into the stair-

way jammed with prospective riders (like, say, Miley Cyrus, who was singing and showing off her abs as the stairway toppled).

Worst injured was a man who fell from the top of the stairway, injuring an arm. The news report concluded this way: "The circus continued as scheduled." The elephant will doubtless be issued a stern warning about his conduct, which men would find cool and women really dangerous. But said elephant will not be arrested for trying to break back INTO the circus.

And finally here's star quality obnoxiousness in Lakeland, Fla. A 15-year-old was suspended for three days on the local school bus for passing gas. The other children, it is reported, laughed uproariously, though the stench made it difficult to breathe on the bus. School officials said that there's no rule against bus flatulence, but Lakeland students are not supposed to cause a "disturbance" on board.

Again, gender probably played a role here.

Males: "Haw, haw, haw!"

Females: "Disgusting!"

Note that I haven't even mentioned Nadya Suleman, who had octuplets:

Males: "Crazy."

Females: "She's got 14 children, all 'implanted.' Crazy."

# What happened to responsibility?

RINE  
VIETH

Within the institution of college, there exists an entirely different set of social norms.

Look at the drinking culture, the hook-up culture, the destructive aspects of the institution. Within Colby's red brick campus, it seems acceptable to run amok. Professors, Security and other staff simply act as babysitters. We are given independence and few responsibilities, and told to experiment.

We learn best by doing, yet we don't seem to understand that this is because the world at large responds to our actions. Instead of being held accountable for behavior that in any other setting would be considered unacceptable, students use their enrollment in college as a way out. This completely does away with any motivation for changing one's actions. College does function as a sort of [rumspringa], giving students a time to experience relative freedom before joining the 9-to-5 workforce. Still, I find it very hard to believe that just because you happen to be located on a campus, you are entitled to act without consideration. Instead of seriously considering how they

impact the world at large, students develop a don't-judge-me attitude as a defense mechanism. While college life includes many freedoms, taking them as a blank check for acting without concern for fellow students is both irresponsible and unacceptable. How often have you seen someone damage something on a weekend night and heard the excuse of "I was drunk, don't judge me" on Monday morning?

How often have you accepted this as a reasonable explanation for destructive behavior?

A great example of this was the recent Guster concert. Many students "pre-gamed" it with alcohol or some other substance. A large number of students who went to the concert intoxicated (on any level) were aware that they in fact function around other people, or perhaps were just more into the concert than themselves. A surprisingly large minority, however, found it perfectly acceptable to push and shove to the point where those around them had to shift their focus from the stage. I've been to concerts in a number of different venues, from a coffeehouse to a large hall. There is the occasional bumping around, as will happen when people try and fully experience music, and at some concerts, a mosh pit.

What happened on that Friday night was on a different level. It was rude.

There are so many similar occurrences that happen far too often. Have you ever found your dorm hallway covered with trash that someone dumped out during the night? Or ducked out of the way to avoid having a

drunken student throw up all over you? In both instances, if the student was not in college, peers would be quick to point out wrongdoing. But because these events do take place on campus, they are laughed off, or worse, given a shrug and accepted as part of college life.

Colby's not perfect, but the complete lack of introspection on any of this, even for a second, should be alarming. We don't—or shouldn't—strip off our responsibilities to other people as soon as we reach campus. Break a window at home or break a window at Colby, and either way, you have done something bad that should not be laughed off. Whatever happened to "think before you act"?

This column is not some desperate plea for everyone to get along. I'm not trying to pry the Natty Light out of your hands, or keep you from enjoying your weekends, either. Instead, I am hoping students will take upon their own shoulders an understanding of respect—and even a sense of personal responsibility. I realize this is a huge shift from the "normal" college experience, but then again, it's our own fault that we have "normalized" the one we have now.

If you show up late to a concert, don't shove, or try to pry someone's hands off the front barricade. If you are completely, stumbling-down drunk, throw up in a toilet, and don't break down part of the Foss banister. "I'd be an alcoholic if I wasn't in college" is not an acceptable response. Stop validating it.

Colby students, you live in the real world. Act accordingly.



## From the editors:

For this week's Opinion section, we asked the Colby community for reactions and reflections concerning the weekend altercation in the Pugh Center, and the events that have since taken place. Several students and alumni wrote in, or agreed to have statements they'd already written printed in the Echo. Several points of view are represented here, and while as always we do not endorse the views of any single writer, we wish to convey our appreciation to all of them for offering their voices.

## STATEMENTS FROM COLBY EMERGENCY RESPONSE, STUDENT GOVERNMENT, COLBY UNITED

## Scene safety, security first priorities for emergency medical responders

Colby Emergency Response (CER) is a campus organization dedicated to serving the Colby community. We have a duty to act when notified of a medical emergency, or when we witness a medical emergency on campus. Our protocol demands that we respond to any call along with Colby College security and that we then transfer care to a higher or equal level provider (e.g. Delta Ambulance or the Garrison-Foster Health Center). The protocols under which we operate are explicit and based on national EMS standards. A tenet of emergency medical care is scene safety. The first thing to be considered before providing care to a patient is whether or not the environment is safe for rescuers to enter. In any given scene, an EMT may use bystanders to obtain pertinent patient information when the patient is unable to provide that information; however, any bystander who could potentially escalate a situation poses a threat to both the patient and the EMT. If a

scene becomes unsafe, CER protocol requires us to remove ourselves and, if possible, our patient from the dangerous environment.

Here at Colby, members of Security respond to every scene with CER, and play a large role in maintaining scene safety for CER EMTs. We have come to rely on Security to maintain a safe and secure working environment so that we are able to treat our patients to the best of our ability. Every day, we work with members of Security to maintain a safe environment for the entire Colby community.

Considering the standard operating procedures of CER, the foremost of which is ensuring our personal safety and that of our patients, the Security officers who responded with us Sunday morning fulfilled their responsibility to maintain a safe working environment for the EMTs and their patient.

In order to maintain the integrity of the ongoing investigations, both internal and external, we are not permitted to discuss publicly

the specific details of the incident that occurred Sunday morning. At some point, we hope to provide greater clarity regarding this weekend's events, but now is not the appropriate time to do so. We encourage the student body to take into consideration our organization's position before passing judgment.

The Officers of Colby Emergency Response

Brendan O'Riordan  
Rebecca Kamins  
Brian Lynch  
Lauren Rand  
Emily Berghoff  
Elizabeth Disney  
Peter Allfather  
Jack Lewis

Tuesday, April 14, 2009

## Student government to investigate protocols, create student bill of rights

On Monday night, a beautiful thing happened. We, the students of Colby College, came together and spoke our minds. Not with an angry mob mentality, but in an organized and thoughtfully respectful manner.

Your SGA was there. As students elected by you to be your voice to the administration, we pledge to fight like hell to right what was wronged. So what are we doing?

We, as SGA, are working to

- Call a forum this week for President Adams, members of senior staff, professors, and various student leaders to come together and hear what you have to say.

- Investigate current security protocols, see what needs to be changed, and work to get them published so that students know their rights.

- Involve students through the Student Security Advisory group and other all-college

committees, including the College Affairs Committee, to make sure student voices are heard.

- Investigate the actions of the Administration in dealing with the Saturday Night Incident.

- Create a Student Bill of Rights to get the students and the Administration in agreement on where we stand.

- Make sure that this issue is not forgotten by constantly reminding the faculty, staff, and Administration of the atrocities that were committed this weekend.

- Encourage investigation of the police actions taken against Colby students.

But that's only half of it. We, as students, need to demonstrate to the Administration that we are willing to work with them in a reasonable and responsible manner. We have the power, so let's not do anything that will cause

us to lose that power. All the effort that the student body has and will put into this united effort will be moot if neither party follows through.

We, as students, need to

- Stay together & stay involved.
- Have faith in each other.
- Support each other.
- Not break things.

Keep the power.

Remember, this does not end this week. This does not end on May 8th. We will continue to represent the student body on any and all issues for as long as we can.

Yours,

Student Government Association

Tuesday, April 14, 2009

## RALLY ON THE MILLER LAWN



President William Adams and Marcus Boisjoubert '10 were among speakers at April 14's huge noon gathering on the academic quad.

## Newly formed group calls for immediate administrative response

We are all upset and hurt by the recent events regarding the unnecessary and overly aggressive conduct towards students that resulted in the detainment, arrest, and physical harm of three Colby students. The actions of the parties involved, including Campus Security, local law enforcement agencies, and students illustrate a greater problem of lack of communication, lack of trust, and a lack of common respect within our community.

As the student body of Colby College, we have a collective grievance concerning

1. The excessive use of force by the law enforcement agencies and Colby College Security on the students involved in the incident.

2. The mismanagement of public relations by the Colby College Communications Office regarding the incident on Sunday, April 12, 2009 at approximately 1:30 am in the Pugh Center, especially the misleading statements released to the press by the Communications Office.

3. The constant mistreatment of Colby College students by Colby College employees, mainly security.

4. The misapplication of standard security protocol, which includes: the aggressive nature

of the security officers and police officers responding to the incident, the unnecessary use of force on a submissive and detained student, security officers issuing threats of physical violence towards by-standing students, as well as the verbal threatening of by-standing students by police officers, and finally lack of medical attention for the detained students.

As full members of the Colby College community, we call for the following actions:

1. A public apology from the President's office, the Dean's Office and Colby College Security Department to the student body, especially towards the three arrested students.

2. Financial support for the arrested students who will and have already incurred legal costs.

3. The suspension of the involved security officers for the duration of the investigation by Colby College or the reassignment of those officers to less potentially volatile working hours such as weekday, daytime hours.

4. An open forum with President Adams, Campus Security, and other administration officials to discuss student grievances regarding the latest incident on Sunday, April 12, 2009 as well as planned future actions of the college

in redressing the student body's concerns.

5. Open communication by the administration and transparency of the ongoing investigation into misconduct of all parties involved in the Sunday morning incident.

6. Stricter scrutiny and oversight of Colby College Security protocol especially the use of force by officers.

7. The establishment of a Colby College Student Bill of Rights for future interactions between students and security officers.

8. A reexamination of both the culture surrounding the use of alcohol on campus as well as Colby College Alcohol Policy.

Our overarching goal is to create mutual trust, respect and accountability throughout the greater community in which we reside. As we move forward in pursuing positive change on campus, we must remember that this is not an isolated incident. We have a long term and complex process of healing and problem solving ahead of us. We must remember the gravity of the issues we face and that as a united community we will prevail.

Colby United

Tuesday, April 14, 2009

## LETTERS TO PRESIDENT ADAMS AND THE ADMINISTRATION

## Given-Dennis: Bro needs to fight for the students

President Adams,

The 4 years I have spent on this campus have been full of intellectual dreams, academic stresses, social debauchery, and the creation of infinite memories. I praise the college for endowing me the aforementioned delights, but I sit here in dismay as I recall the past 3 hours of my life.

I consider my opinions towards campus relations (administration-security-student body) to be rational and unbiased. I agree with the college's decision to take action when it was clear that Champagne Steps got out of control last year. I find that most student's drunken encounters and altercations with Security are for a large part handled correctly. For that matter, when I got the email from Dean Terhune outlining the "weekend incident" of Saturday, April 11, I too assumed, for I trust the decision making authority of the powers that be, that the altercation was dealt with rationally.

OH, how I find myself guilty of ever laying

my faith in the so called strong Colby Community that appears to be a form of authoritative jurisdiction that leaves no room for student insight and opinion...AND furthermore for allowing myself to deny the FACT that administrative measures are used as repressive conduct.

It is in this vein that I would like to share with you my utter and complete OUTRAGE for the repression that was enacted upon a few students last Saturday night within the walls of the Pugh COMMUNITY Center. Leave the details up to investigators, it appears that what occurred was WRONG, UNJUST, and IRRATIONAL. Security and Police brutality should never be acceptable on the Colby campus unless lives are threatened. If protocol says otherwise, then there is something fundamentally false at work here. I must say, little Jacob Roundtree and Ozzy Ramirez (no offense, guys) are definitely not in the business of threatening the lives of security guards and WPD. To draw attention upon an example of police-student relations to which I view just, I would like to illustrate an event that occurred at Harlow's Saloon on Thursday night, upon the closing of Senior Bar night at the Saloon, a large, frightening, and threatening fight broke out between at least 20 large men in the parking lot. Punches were thrown (as well as bodies) and blood was shed. Approximately 8 police cars arrived on the scene immediately. They assessed the sit-

uation, restraint occurred in humanistic fashion, and those involved went on their way. Colby seniors left the scene disturbed by the violence witnessed, but pleased to know that the Police maintained order and did not disrupt the peace. Compare this episode with the video shot of the scene on Saturday, which you no doubt will see in due time. I think the polarity speaks for itself. I would also like to note that a majority of the approximate 20 men involved on Thursday night were white.

I do not need to go on to you presenting the facts, but I want to argue for a just recollection of what happened. I want you force those powers who allowed Saturday's event to happen to apologize, to recognize their wrongdoing. I want you to recognize that support for the school on-campus is depleting rapidly for there is little consensus from the top and lack of recognition of the bottom. I want you to recognize that what administrative authority is doing to this campus is strangling its energy

**I want you to recognize that support for the school on-campus is depleting rapidly for there is little consensus from the top and lack of recognition of the bottom.... You'd better find out what it is, who it is, and remedy it fast.**

and acting in a way that avoids plurality. You'd better find out what it is, who it is, and remedy it fast.

When I arrived on campus tonight, little did I know that what I would witness would be the strongest showing of community organizing and support that I have seen, EVER. Students came to the meeting in Page tonight out of curiosity, with little investment in the cases of those involved and left with a sense of purpose. It is too bad you were not present. I think the pride you feel for this school

would translate from numbers and figures to faces, words, voices, accounts, and ideas.

What conspires out of Saturday's events is a student-led bottom-up campaign to address the administrative repression that occurs on this campus daily. As it was clearly concluded at the meeting tonight, the Colby student body is outraged by Saturday's events due to their unjust nature; the conversations brought up many other issues that students have with the powers that be and are collaborating to make this place a school that fosters social freedoms along with academic excellency!

Bro, we've hit rock bottom. Please, fight for the students of your college.

Sincerely,

Samantha Given-Dennis

Class of 2009

Monday, April 13, 2009

## Ervin: Can we still trust Security and police?

Dear President Adams, Dean Terhune, and Kelly Wharton,

First, thank you President Adams for your email regarding the recent incident that took place Sunday morning. On Sunday and throughout today I did my best to suspend judgment about what happened and tried to remain unbiased towards rumors that were floating around. However, after attending a meeting tonight hosted by the some of the students involved, listening to their first-hand accounts, and watching the video of the two students being held to the ground by security guards and being maced by a police officer, I can no longer remain impartial to the facts regarding this situation.

After watching the video I felt both sick to my stomach, terrified that something of this nature took place in the very building I was sitting in just one day ago, and thirdly I felt absolutely appalled that no greater action has been taken. I wholeheartedly believe in the truth of what the students disclosed about the incident, and I am shocked that the security guards involved have not yet been suspended. Personally, as a student on this campus, I now do not feel safe in talking to security guards or asking for help. As long as the four involved security guards are still on duty, I do not feel safe in partaking in any campus events where security guards are present.

I foresee this incident having a large effect on the reputation of Colby, as well as the greater Colby community, (alumni, trustees etc...). Unfortunately, I think that this situation stands for a greater representation of underlying issues of race and power that have been ongoing at Colby. Although there is no direct proof, I think that it is quite obvious that race was a factor in this incident, and while this seems to have stemmed mostly from the actions of Colby security guards and the police officers involved, it also shows a larger problem that the student community of Colby needs to become more aware of.

In terms of the video taken, it is direct, concrete evidence of the events that occurred, and, in my opinion, watching a Colby security guard hold down a student, in a pool of his own blood, who was com-

plying with the security guard and begging him to stop was thoroughly disturbing. The four security guards involved must be immediately suspended (at the least), and Colby's policies and procedures regarding security guards and student's rights must be discussed and reformed.

After attending the meeting tonight I found Dean Terhune's email to be not only full of misleading information, but also insulting to the students involved. I find it hard to believe that if the administration had truly listened to the accounts of the students and had watched the video that they could not have yet issued a public or personal apology to the students involved. The two students who were arrested and taken to jail were clearly mistreated as they received no medical attention prior to being taken to jail when clearly in need as one student was bleeding and one student had just been maced by a police officer. I hope that Colby will help these students through this traumatizing time in their lives, and that they will be given special attention and help, especially towards the legal consequences that they will now have to deal with. To have assault listed on their permanent records is something that will greatly affect these students' futures. I would like to urge the administration to listen to student testimonies and to take their requests into serious consideration. As of now, I honestly feel as though there is a huge divide between the student community and the administrative community; it seems as though student voices, testimonies and requests are currently not taken seriously by the people who make decisions at our college. While I hope that Colby can emerge from this experience stronger and more united, until this issue is resolved in an honorable and open manner, I can no longer have confidence in those in charge of "protecting" the Colby student body.

Sincerely,

Rian Ervin

Class of 2011

Monday, April 13, 2009



## LETTERS TO THE EDITOR

**Posner '03: We need to hear apologies and an action plan, now**

Dear Colby Echo:

I am shocked and horrified by Colby's administration's lack of accountability and willingness to take concrete action in response to recent events of police violence at the Pugh Center.

Video evidence clearly demonstrates that Colby security and other police agencies violated the safe space that is supposed to be the Pugh Center and subsequently assaulted two students.

Just as disturbing, is Bro Adams' unwillingness to make accurate public statements and hear the legitimate concerns of students about how this action impacts the social environment and safety of all students.

I am sickened that Colby is unwilling to at the very least suspend the Security Officers caught on tape assaulting students due to financial issues, but that they are willing to uphold contracts with multi-national corporations like Nestle/Poland Spring who are responsible for human rights abuses around the world.

These security officers need to be fired immediately!

A campus wide Undoing Racism workshop must be organized!

The Colby Administration must publicly apologize for attempting to dilute the severity of this incident.

The Waterville Police Department should be held accountable for use of unreasonable force!

Emily Posner

Class of 2003

Tuesday, April 14, 2009

**Sears: Officials of the College failed to take appropriate action**

I am deeply disheartened with how Colby administrators have dealt with this situation. The more I learn about the incident, the more convinced I am that Dean Terhune's email was totally inappropriate—he has caused harm to the reputations of the students who were involved in this incident without first fulfilling his "personal responsibility" to find out what really occurred. They deserve a public apology.

On a similar note, why is David Eaton being allowed to issue statements to the media that do not reflect the great uncertainty about what happened?

Henry Sears

Class of 2009

Tuesday, April 14, 2009

**Smith: Administrators, students have chance to make Colby stronger**

To the Editor:

While at home, I received the email from Dean Terhune about this past weekend's events. Due to the vagueness of the email and my absence from campus, I assumed there was more to the story than was being reported. I had no idea that the students' side of the story would be so different. For those that attended the forum run by a dozen students on Monday evening, the stories, videos and testimonials of those involved came as a shock to our seemingly secure Colby bubble. Regardless of the many emotional responses to the events on Saturday night, almost all present could not deny the excessive amount of brutality used towards the students involved. I understand that there are two sides to every story, but the responses presented by the Colby Administration within the *Morning Sentinel* do not correspond with the video seen on Monday night. In order to truly understand the events that occurred, I believe that instead of dividing, the Administration and Student Body should come together to discuss these events and work towards developing a stronger college for the future.

I personally wish no ill will on the Colby Community and all that it entails. This institution has served as a home for four of the best years of my life. What I do wish for, and believe we should all aspire towards, is a safe environment in which all members of the Colby Community can prosper. I commend those individuals who organized the forum on Monday, as well as the hundreds of students that attended. I believe that we should take this positive display of community and prove that we deserve more than the events that occurred both during and after this past weekend.

Naomi Smith

Class of 2009

Tuesday, April 14, 2009

## LETTERS TO THE COLBY COMMUNITY

**Campbell: All community members are responsible for taking steps toward greater trust**

To the Colby community,

I want to preface my remarks by saying that I was not present in Pugh in the early hours of Easter Sunday nor have I spoken directly with anyone involved in the incident. That said, the information session/rally tonight in Page was illuminating. While I left the meeting still unsure of the exact events of Sunday morning, I left with a much clearer picture of broader, related problems at Colby. I was upset. I wanted answers. The video of a student pinned down in his own blood is something I wish I never had to see in my time here.

I think everyone present tonight in Page felt a similar set of emotions. We were upset that students were physically harmed by security and the police. We were upset that those students were arrested. We were upset that these allegations appeared in the local newspaper. Most of all, we were upset at a perceived lack of response by the administration. Predictably, many of us got angry, a primary driver in our group decision to protest tomorrow.

What exactly are we protesting? This might seem like a ludicrous question, three students arrested, two physically harmed, but a protest of the administration misses several larger points. Students are upset at relatively separate actions of security, the police, the administration, and the *Morning Sentinel*.

I think students are right to be upset, and I think students are right to take action. But we students must be careful not to conflate certain grievances with others and must not take counterproductive measures. First, we must respect the privacy and wishes of the students involved in the Easter Sunday incident. Their

ensuing ordeal is unfortunate and could have been prevented. Second, we must look at the larger trends at Colby that made this event sadly inevitable.

1. Lack of trust, respect, and communication between students and administrators—

**Putting aside the effect of the Easter Sunday incident on student/security relations, the event was precipitated by a lack of trust and respect on both sides. We must take steps to increase student awareness of security officers' duties and concerns.**

A main theme of the event tonight was "us versus them," them being "the administration." I dislike bureaucracy as much as the next guy, but really, administrators, Bro Adams, Deans Terhune, Terp and Wharton and many others are part of this community

too.

The college, students and administrators alike, must take proactive steps to humanize the administration and increase communication, interaction and empathy between these two groups. We're not asking administrators to be our buddies, but both sides must recognize the importance of mutual understanding, communication and cooperation between both parties.

2. Lack of trust, respect, and communication between students and security—Many students are angry at the administration's seeming indifference to student concerns. Putting aside the effect of the Easter Sunday incident on student/security relations, the event was precipitated by a lack of trust and respect on both sides. We must take steps to increase student awareness of security officers' duties and concerns. Likewise, as students, we must take steps to acknowledge security's concerns and possibly, as paradoxical as it seems at this time, afford security more respect. This is about eliminating the "us versus them" mentality students have toward security and increasing mutual respect between the two groups.

The first and easiest step towards increasing trust and transparency in interactions with security is for administration to immediately reinstate the policy of recording student/security interactions. By recording every security interaction with students, the school protects both students and security officers. Everyone wins.

The next step is more difficult: security, like administration must have greater interaction

with students. It is easy for students to demonstrate a distant, power-wielding group. An open and honest dialogue with security would do a great deal to alleviate tension between the two groups.

3. Timely response to the Easter Sunday incident—The administration (Bro et al) needs to effectively communicate how it is working to address the grievances caused on Sunday morning. This means serious discussion of potential disciplinary action against officers, the prospect of formal apologies from any of several parties involved, and an immediate and open dialogue about the incident. Moreover, the administration should use this incident as the trigger for a more proactive communication policy with students.

Students, likewise, must respond quickly to this incident, must recognize that the energy and outrage caused by this event must be the impetus for serious self reflection and earnest outreach to both the administration and to Colby security. As a group, we have a choice: we can band together to transform the culture of this institution or we can deepen existing rifts in the Colby community, perpetuating the mistrust and frustration that bred this incident. This is our chance to increase the trust, respect, and cohesion of all the different groups on this campus.

Thank you,

John Campbell

Class of 2009

Monday, April 13, 2009

**Lowenstein: Students need to take advantage of avenues of communication already in place**

I commend everyone who organized Monday night's meeting in Page in regard to the incidents of Saturday night. There is no question that students' perspectives must be heard and that the video, while very disturbing, absolutely needs to be seen.

That said, I would like to highlight some of the points that were made on Monday night that we may have overlooked during the discussion. First, there are already many ways on campus by which we can go about making our voices heard, and yelling out "fire security!" or complaining vaguely about "the administration" are not among them. When we say that we need "the administration" to listen to us, who are we talking about? And have we tried to contact them at all before complaining that they're not listening?

Let me emphasize that I am deeply troubled by the reports that were given about the meeting with some of the Deans that occurred directly before tonight's discussion, and I wish that Dean Terhune's email (and the article in the *Sentinel*) had not been immediately assumed by many to be the whole story. As we

saw tonight, there's a lot more that we still need to learn.

My point is this: before we rush to make judgments about the infamous "administration" and cry out that we should fire Bro (what was his role in this, exactly?), why don't we utilize the avenues already available to us to make our opinions known? I heard a number of people say tonight that "the administration needs to come to us." Why? If we have something to say, we have a responsibility to bring it to them. We have a student government for a reason, and if we don't utilize our own SGA or other means of contacting the administrators of the College, is it fair for us to say that they aren't doing anything? Someone today mentioned that there needs to be an organization of students that work directly with security—well, the Student-Security Advisory Committee already exists, but students don't seem to want to be involved until a major incident like this occurs. With one phone call we can set up a meeting with any of the Deans or with the head of Colby Security—all it takes is a little initiative. But it's a lot easier to com-

plain that they're not listening.

Now, I am absolutely not saying that the co-

**We have a student government for a reason, and if we don't utilize our own SGA or other means of contacting the administration ... is it fair for us to say they aren't doing anything?**

ordinators of tonight's discussion were complaining. Quite the opposite—tonight's discussion is a perfect example of bringing

people together in a constructive way, and again, I applaud everyone involved for organizing it and for meeting with the Deans beforehand. It's frustrating to hear how your meeting before the discussion went, and I think that a lack of further investigation would be unacceptable.

The point I am making now is less about this specific incident and more about how we act at Colby in general. I hope we can all (and I include myself in this) make a point to utilize all the means that are provided to us before complaining that they don't exist. Yes, a lot of changes need to be made at Colby, but it's up to us to make them happen.

Adam Lowenstein

Class of 2009

Monday, April 13, 2009

**Humphrey: The most difficult moments are when a devil's advocate is most necessary**

Devil's Advocate

I'd like to start by sharing my empathy for all involved in the Pugh Center incident. The Colby community faces a great challenge in addressing the issue to work towards progressive change. What happened was scary, and it warrants action. However, I feel that in the passion of the past few days we've allowed strong emotions to run away from us, leaving logic behind. It's hard to make sense of what happened, but here are some limitations in the student response as I see it:

The disturbing video footage clearly shows security and the police being unnecessarily aggressive and forceful to students. It is a very important piece of evidence of the incident. However, it has one crucial omission in that it begins after security had begun to take action. Without knowing how the incident began or exactly what security was responding to, this important part of the narrative will always be stuck as a he said/she said situation.

As much as we'd like to believe we can be objective, it's clear that the incident makes this very difficult. Every account of what hap-

pened in the Pugh Center has some element of

**Who was drunk? How drunk? Who started it? Was there a need for force? No two answers to these important questions will be the same. This is where a more objective third party could add valuable insight.**

subjectivity. Who was drunk? How drunk? Who started it? Was there a need for force? No two answers to these important questions will

be the same. This is where a more objective third party could add valuable insight.

What can we reasonably expect the administration's response to be? Students' immediate request for the suspension of the security officers on duty could not be a real option. It would have meant the administration acting boldly and blindly on second hand accounts only. Without seeing the video or knowing all the facts, it wouldn't be right for them to take action against security. Suppose they had acted after hearing a false account? Wrongful termination anyone? (This would have amounted to Bro getting out of bed at 4 a.m. Sunday morning to make a phone call, saying "some students said you were rough with them. Maybe you should take a week off.")

It is not for us to say what is or is not threatening to someone else. If you are not Jeff Coombs, then you did not see or feel what Jeff Coombs did. We also don't know what security and CER's policies call for. Only a handful of students were present, and their perspective is obviously very different.

Colby students routinely claim they want to

be treated like adults. Well, these kinds of things happen in the real world. While it is disturbing that this happened to our peers on our campus, we must remember that Colby students are also members of the larger society who are subject to laws. Do I think the police officers went much further than they needed to? Yes. Do I think this only happens to Colby students? No. Also, having your parents call Bro to complain is not a hallmark of maturity.

As we move forward as a community, we must maintain our passion as well as our reason. We should be angry, but we should also try to better direct our energies so that the campus dialogue is constructive. We all need to be cool-headed and rational to attempt to understand what happened and account for what didn't.

Kate Humphrey

Class of 2009

Tuesday, April 14, 2009

**Mallard '08: Use this moment of anger to ensure lasting understanding, galvanize real action**

Looking Forward, Looking Back: An Open Letter from an Alum

Anger was the easiest thing to feel upon learning what happened on campus Saturday night. It was an anger all too familiar, one that I had become all too accustomed with, bearing witness to brutality time and again. I cried and cursed and left work early because I didn't know how even to articulate to my colleagues why—why I couldn't see straight, or why my last concern was my job. What came next was far more difficult. I can't describe the pain I felt. It wasn't betrayal, because I have little to no expectations to be betrayed. It was something seething, something paralyzing, because I knew the reality of it, that the distance between myself and that particular injustice was a trivial matter of time, the fortune of a couple of months.

During my tenure at Colby, the Pugh center, and more specifically S.O.B.H.U., was my home, more than any 4 walls had ever really

been. It was my safe haven, my respite from the frustrations of being one of so few, so noticeably different. It could have just as easily been me washing mace from my eyes, or sitting in a cell bleeding, or watching in horror people I love dismantled in front of me.

Is the issue a racial one? I can't help but believe the answer is yes. But that answer has no comfort in it, more so because I know the root issue is one of disregard, however momentarily, of our human ties. How often can we, all of us, absorb the suffering of another person? How often can we, all of us, watch authority justify itself, while another person is brutalized, or denigrated? What does it take for any of us to see in another broken face our own eyes looking for someone to demand that justice be enacted, that a simple act, to endeavor to understand and protect the humanity in each of us, is at all times necessary for a community?

Anger is easy. The price it demands is incredible, but it comes cheaply. What comes

after? Affirmation, and diligence. The willingness to see as your own moral imperative

**How often can we, all of us, absorb the suffering of another person? How often can we, all of us, watch authority justify itself, while another person is brutalized, or denigrated?**

that unnecessary pain and wrong at the cost of another doesn't continue, and that it won't

ever be tolerated, that restitution be made, that far more than fleeting and potentially hollow apologies be issued, that real action be taken. Authority, power, is a matter of obligation, a matter of trust between those who possess it, and those who seek protection under it. That must be made plain.

Outrage is something that comes quickly, and is something that can pass just as quickly. I hope and pray that this is a moment that galvanizes, and persists beyond our immediate dismay, that members of this community can grow from this, open their eyes, and not just bear witness, but speak up, and out. That's worth more than the price of Colby's tuition, and it's the most valuable thing you can take from that place.

Shapel Mallard

Class of 2008

Tuesday, April 14, 2009



# FEATURES

YOUNG ALUM PROFILE: JOSH KAHANE '07

## Econ major tracks HIV/AIDS in Africa

Research under  
Mass. doctor tests  
new methods

By ELLEN LONDON  
FEATURES EDITOR

As a co-captain of the College's Varsity soccer team and an economics major, Josh Kahane '07 thought he had a plan. Upon graduating, the Newton, Mass. native headed to Boston to begin a position working for a market research and strategy consulting firm. But something was missing. "As time passed during my first (and only) year of work, I realized I wanted and needed something different," Kahane said—a realization that led him to his current position as a Project Coordinator for a pilot program for HIV/AIDS treatment in Uganda.

Spending time abroad was not an idea that came suddenly to Kahane. In fact, he had been inspired to live and work in a foreign country since a close friend from high school enrolled in the Peace Corps the same spring that he left the Hill. He also studied abroad in New Zealand during his junior year, an experience that "gave me the confidence and comfort to leave home and live in a foreign country for an extended period of time," he said.

While his friend was thoroughly enjoying his work in Costa Rica, Kahane and his "other friends working for investment banks or research firms were unhappy." So he started casually searching online for volun-

teer opportunities abroad, as well as speaking with his cousin about her experiences volunteering in India.

At the same time that he decided to look at opportunities abroad, Kahane decided he wanted to go to medical school, since he had completed all of the Pre-Med requirements on top of his economics major. "I began having discussions with some family friends who were doctors in the Boston area," he said. "I reached out to them and told them I just wanted to learn more about their career path and decisions that led them there." In speaking with the doctors, he also mentioned that he wanted to spend time working in another country. One of the doctors he met redirected him to a colleague who was doing HIV/AIDS research in Africa with the Ragon Institute, part of Massachusetts General Hospital. He spent two months volunteering in Uganda, after which he was welcomed back full-time to help implement a pilot program that the doctor was interested in conducting.

"My primary responsibility is to implement a pilot study entitled 'Real-Time Adherence Monitoring in Rural Uganda,'" Kahane said. The pilot study is part of the doctor's on-going work with HIV-positive participants' adherence to medication. The treatment is called Anti-Retroviral Therapy, and it suppresses the HIV virus resulting in a drastic increase in the individual's life expectancy. The treatment is available to the majority of the population. The doctors currently monitor adherence by using a bottle cap that fits on the participant's pill

bottle and records and stores every opening of the pill cap. The adherence percentage is then compared with the manually-conducted count of the participants' pills at the end of the month. "This doesn't guarantee that the participant has actually taken their medication," Kahane said. But he added that "while this is an imperfect measurement, there have been many studies supporting its effectiveness. The success has been impressive and it is much more cost effective than conducting expensive blood tests, which is what they do in the U.S."

With the information they collect from the prescription bottles, Kahane and the team for which he works hope to "intervene and identify the main causes of treatment interruptions." Due to the wireless modem installed in the pill bottles, the researchers receive data within a few minutes of the pill container being opened, marking a huge gain in efficiency from the once-a-month data collection afforded by the old home visits. They are now able to track the information online and are working on setting up alerts to inform them when participants have not taken their medication for more than 48 hours. "Treatment interruptions, if allowed to last, can lead to viral rebound and drug resistance," Kahane said of the importance of his research. These interruptions lead to an increase in the likelihood of death, as well as an increase in the costs associated with drug therapy.

In addition to his work for the Ragon Institute, Kahane and a few of his friends volunteer in the local Ugandan school system. They teach a Health and Lifestyle class with the hope to reinforce the importance of healthy habits, both physical and mental. "The class is much more interactive than the student's typical class setting and takes a different approach to ingrain these principles in the students' minds. We have received a lot of positive feedback and support so far," said Kahane. He also helps out with coaching a local girls' soccer team.

While his newfound environment is certainly different from his days of iPlay sports and the Entrepreneur's Club on Mayflower Hill, Kahane regularly draws upon the skills he acquired at the College. "While a college degree in the U.S. is pretty com-

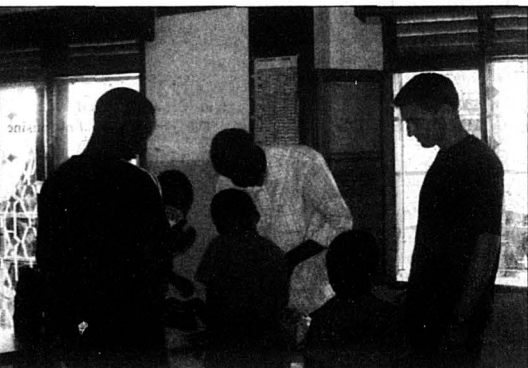
mon, that degree goes a long way in developing countries," he said. "The work ethic and problem solving skills I developed at [the College] have definitely provided me with a leg up in many situations and have made me much more comfortable doing the work I am doing," he added.

Kahane cites the language barrier (English is the national language of Uganda, but the country is also comprised of over thirty regional dialects) and the fact that everything runs on "Africa time," or fifteen minutes to two hours late, as the most frustrating parts of his job. He has also had to tactfully manage several marriage proposals from African women, who see him as a "ticket out" to what they perceive as a better life in the U.S.

However, he said that the "people are incredibly friendly and welcoming," inviting him to join in on family meals, weddings and other celebrations. "I am working with very talented and dedicated Ugandans and I enjoy what I am doing. I am able to understand and see the impact of the work I am doing, and that is extremely rewarding," he said.

"Everyone who might have even a slight inclination to work abroad should. I have never had a more rewarding and enjoyable experience," Kahane said. He encouraged students searching for opportunities abroad to remain open-minded and unhindered by obstacles like language or cultural barriers. In addition, he suggested that students make the most of any connections they might have, whether they be in the form of advice from professors and other students or in the form of grants and scholarships, which are increasingly becoming available to recent graduates who want to spend time abroad. "There are very few times in life that you have the flexibility to live in an unfamiliar area and culture and I truly feel it is worth it. You will provide a significant contribution to the community and also find that you are happy with yourself and what you are doing," Kahane said.

Depending on where his work with the Ragon Institute stands, Kahane plans to return to the U.S. in June. He hopes that by that time, the local Ugandans that he has worked to train will be able to continue the study on their own. Once back in the U.S., he plans to apply to medical school and study for the GMATs with the eventual goal of obtaining a MD/MBA joint degree.



Kahane (far right) looks on as local Ugandan students work on a final project. COURTESY OF JOSH KAHANE

## New class takes nonprofit approach

By RACHEL GOFF  
NEWS STAFF

Nonprofit organizations have been gaining recognition in recent years, to the point that, according to Charles A. Dana professor of sociology Tom Morriane, "you can't ignore them anymore."

Students in Morriane's class, "Engaging in Nonprofit Organizations: Theory and Practice," will present projects that they have been working on with nonprofit organizations in Waterville at the Maine Association of Nonprofits that will be held at the College this Friday and Saturday, April 16 and 17, in the Diamond Building.

Alice Elliot, assistant director of community outreach for the Goldfarb Center for Public Affairs and Civic Engagement, said that the number of nonprofit organizations the conference brings to the College is "really exciting." She added that though the event has been held on campus in the past, this year they have focused on making it more helpful to students. "Whether or not you're looking for a nonprofit career," Elliot said, "networking is a useful tool." She cited the conference as a great opportunity for students, faculty and administrators to see what types of things students at the College have done for the community.

This is not only the first year that this civic engagement course has been offered at the College, but, according to Morriane, "the first time that this type of course has been offered." Nonprofit organiza-

tions have previously received a limited focus in sociology courses, but the idea for a class devoted entirely to these organizations developed as "students became increasingly interested in the role of nonprofits in society," Morriane said.

Students in the class spent the first part of the semester deciding which nonprofit organizations they wanted to work with. They contacted forty-five nonprofits in total and received responses from all of them. In choosing which five nonprofits they wanted to work with, Carley Millian '09, a student in the class, explained, "we wanted to make sure we could help them with what they needed help with." They made a "very realistic agreement with the nonprofits," Morriane said.

Students were also encouraged to choose organizations in fields that they were interested in. Morriane said that the projects have "been able to capitalize on each person's own interest and keep them enthused." One group of students is helping to write grants for the Mid-Maine Homeless Shelter, while another is raising awareness about Barrel's Community Market, a nonprofit retail market in downtown Waterville that offers fresh local produce and handmade crafts. A third group is working with the Maine Film Center to promote "Lumina," a three-day film festival



Benevolent students gear up for the Maine Association of Nonprofits on campus. COURTESY OF TOM MORRIANE

that will be held later this month at Railroad Square Cinema, and another group is generating interest for a new program to benefit the Alford Youth Center and its ability to offer high quality services to the community's youth.

Groups actively involved themselves in their organizations by attending board meetings and performing other duties, and "have dealt with some pretty difficult issues," Millian said. Elliot noted that "timing has made it really interesting" with the recent economic downturn. With this in mind, Millian added that from this project she has noticed that unfortunately most nonprofit organizations "don't have the time or resources to do what we're learning about in class effectively."

The class "links together academic and sociological matter in a

real setting," Morriane said, and Millian, who is graduating this spring, added that she was happy to have "just one more experience coming out of [the College]." "I definitely didn't realize how many opportunities were available in the nonprofit sector," she said, and plans on working with a nonprofit organization in the future.

Morriane was pleased with how well the course was received by students and would like to see it become a staple in the curriculum. He sees the class's purpose of "reaching beyond the College" as an important aspect of a liberal arts education. The class created mutually beneficial relationships, as students realized how much they could do to help the community and the community learned to look at students as a resource rather than as a drain on resources.

WHO'S WHO: BLAIR BRAVERMAN '11



A dogsledder and glacier guide, Braverman has no qualms with Maine winters. COURTESY OF BLAIR BRAVERMAN

## Sophomore shows a keen spirit for snow

By RACHEL GOFF  
NEWS STAFF

If you ever find yourself complaining about Maine winters, you should talk to Blair Braverman '11 to gain some perspective. She has been buried alive in a snow cave, survived temperatures as cold as -75° F and suffered numerous cases of frostbite. "I think the tissue in my cheeks is dead," she said. "I try not to think about it."

Before coming to the College, Braverman, a Davis, California native, spent a gap year in the Laplands province of northern Norway. She lived in a town with a population of 37, where the most common occupation was reindeer herding, and worked as a handler, helping the herders with their sled dogs and eventually learning how to conduct her own sled.

Braverman had previously lived in Norway for a year when she was ten and her father, a professor at the University of Oregon, was on sabbatical. She returned to Norway again at age 13, when she spent a year as an exchange student. During her gap year she traveled throughout the Arctic by sled. "I spent most of the winter sleeping in igloos," she said, and had to take turns being on polar bear watch throughout the night to ensure that no bears attacked her group while they were sleeping.

For the past two summers, Braverman has worked as a dogsledder guide in Alaska, where she lived in a tent on a glacier and people flew in on helicopters to go out on tours. She was so cut off from the outside world that she had to select her classes for her first year at the College by having her dad read the course catalog to her via satellite radio. Here at the College, Braverman is an environmental studies policy major with a minor in creative writing. Originally, she had planned to pursue an independent major in Arctic studies, but said, "my parents vetoed it," for practicality's sake. She has, however, managed to integrate her knowledge of the Arctic and dog sledging into many environmental studies research projects, and this

past January wrote an essay entitled "The Iditarod Trail as a Model for Conservation Finance" that won her an all-expenses paid trip to Valdivia, Chile to attend the "Conservation Capital in the Americas" conference. "People thought it was really crazy that I was a dogsledder down there," she said. "They were like 'no, it isn't possible.'" Braverman said she was "at least 15, if not 40, years younger than everyone [at the conference]," and that she didn't even know what conservation finance was before she wrote the essay. "I had to Google it," she admitted, laughing.

In addition to her environmental studies pursuits, Braverman confessed, "I've always wanted to be a writer." During her gap year in Norway she wrote a 150-page novel, which unfortunately, "sucked," she said, adding that "it's really hard to write fiction."

Nevertheless, Braverman has been honing her fiction-writing skills in creative writing courses, and remains extremely interested in non-fiction. She is currently documenting all of her experiences in the Arctic, and jokingly added that if anyone's parents are publishers they should contact her.

People thought it was really crazy that I was a dogsledder down there [in Chile]. They were like "no, it isn't possible."

Blair Braverman  
Class of 2011

A love of cold-weather activities permeates other aspects of Braverman's life, as she is the coach of the Maineliners, the College's own synchronized figure-skating team. She also writes a blog for *insideColby* in which she provides detailed accounts of her Arctic adventures as well as everyday college experiences, including her observation of a strict vegan diet. "I think I'm the world's only vegan dogsledder," she said, and is thankful that being a vegan at the College "is a lot easier than being a vegan on a glacier."

This summer, Braverman will work as a summer naturalist at the Aspen Center for Environmental Studies in Colorado, where she will take people out into the wilderness, "like what I do in Alaska," she said, "except not on a glacier." Next year she will be studying abroad in Africa, tracking rhinoceros in Namibia, where she said "it's going to be really bizarre not having to worry about frostbite."

### Waterville House of Pizza

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WHO'S WHO IN WATERVILLE: SHANNON HAINES

# Maine Street revamped

By DASH WASSERMAN  
FORUM EDITOR

When Executive Director of Waterville Main Street Shannon Haines sat down in the conference room of her downtown office a vitality and excitement permeated through the air. Posters often seen plastered on the walls of halls in the Hill decorated the room, advertising recent events in the Waterville community.

Born and raised in Waterville, Haines was excited to come back and reinvigorate the community after her time spent away attending college.

Haines spent two years in Rhode Island before she realized that she "didn't belong there." Her family was what first drew her back to Waterville, allowing an old spark to be rekindled as she rediscovered the home she left years before. "Waterville always had a lot of potential," Haines said, noting key cultural anchors such as the Railroad Square Cinema, the Waterville Opera House and others locations are Waterville's "huge assets." Haines felt the "need to find a way to tie them all together and market Waterville."

As a "hands-on, action-oriented sort of person," Haines has literally taken her work to the streets: Downtown Waterville has become one of the most successful and nationally recognized Main Streets in the country according to Haines.

Before getting involved with Main Street, Haines actually started working with the annual ten-day Maine International Film Festival, of which she would later become a Director. While working there part-time, she heard about a position in working to revamp Waterville's downtown.

Haines had wanted to be involved in the community and had always wanted to implement "cool" programs. "We live in a thriving cultural and social center," Haines said, "and Main Street wants to create a place where people can live, work and play." Recognizing Waterville as an educational and healthcare hub, Haines noted that the town is in the perfect situation to foster cultural and economic development. "There are some great people living here [who] create a friendly, down-to-earth community," Haines said. The city's accessibility and central location provides even more opportunities.

Haines emphasized that it is Waterville's resources that generate interest and draw visitors. "People are looking for cultural and social opportunities," she said. This desire has made it easy for Haines to gain support for programs such as a year-round farmer's market and the

installation of public beautification projects.

When asked about the current economic downturn, Haines immediately recognized a small decrease in donor contributions to Main Street, but said, "The biggest challenge is trying to implement our mission." That mission aims to keep existing

There are some great people living here [who] create a friendly, down-to-earth community.

Shannon Haines  
Executive Director  
Waterville Maine Street

businesses stable and to encourage new ones to open. Retail stores have been hit the hardest because consumers have tried to cut extra costs. However, because "people want to go out and have fun," the restaurants of Main Street have proven quite stable. "A lot of Main Streets are challenged, but we are about average,"



Shannon Haines has revitalized downtown Waterville.

Haines said. "If the Main Street program were not here, things would be a lot more dire."

Despite the overall strides made by Main Street, before and during the recession, Haines said, "Although there is a buzz about Waterville outside of Waterville, there exists a struggle from the inside which doesn't see itself in a great light." Waterville's transition from mill town to art center has faced some skepticism, but Waterville has proven to pack a big punch. Because of the Film Festival and the Main Street program, the town has become both nationally and internationally recognized. "It takes time," Haines said, "It's not

going to happen over night." Most people, however, are positive and embracing of the image change in the community. Haines pointed to over a hundred active volunteers for both Main Street and the Maine International Film Festival.

An integral part of Downtown's development, in addition to local residents has been the role of the College itself. Haines enthusiastically said, "Colby students have been amazing!" Looking forward to Colby Cares Day on April 25 and relishing such community successes as Hill 'n the 'Ville, Haines said she wanted to make students and faculty comfortable by trying to break down barriers between the town and the College. Both as community members and as patrons to local businesses, Haines is happy to accept that the history of the town and the College are intertwined in each other's futures. "Colby is essential to [the] health of [this] community," Haines emphasized. The College brings people to Waterville and graduates from Mayflower Hill have been involved with such notable institutions as the Hathaway Creative Center, Hardy Girls Healthy Women and Railroad Cinema, among other local favorites.

With the help of the community, Haines and Main Street have brought about the revitalization of an entire city. Their future plans

## HARDY GIRLS HEALTHY WOMEN



Students raised money Sunday, April 5 and participated in a 5K walk and run to support Hardy Girls Healthy Women, a Waterville-based nonprofit organization "dedicated to the health and well being of girls and women," according to their website.

## Students aided in job search

Internship fair provides chance for networking

By BENJAMIN COOK  
NEWS STAFF

Students in the Waterville area were given a unique opportunity to learn about local employment opportunities at the Mid-Maine Chamber of Commerce's College Internship Fair last Wednesday. The Alford Youth Center hosted 19 businesses and organizations, ranging from the Fairfield Historical Society to the Skowhegan Parks & Recreation Department.

Each organization sought to recruit interns for the summer, as well as for the fall and for the spring. The fair coincided with the Chamber of Commerce's Business to Business Showcase, where over 100 business leaders were also present to display their products and to explain their services. Although the Chamber has organized the showcase for the past two years, this was the first time they included an internship component.

Coordinating the fair was a joint effort between the Central Maine Growth Council, the Kennebec Valley Council of Governments and the Mid-Maine Chamber of Commerce. "We encourage you to walk around and visit with all of the representatives

here," Kimberly N. Lindlof, President & CEO of the Mid-Maine Chamber of Commerce, noted in a letter addressed to interested students. "It's a great way for you to not only learn more detail about the internships, but to network and meet some of central Maine's leaders... The College student cohort is an integral com-

It's a great way for you to not only learn more detail about the internships, but to network and meet some of Maine's leaders...

Kimberly N. Lindlof  
Mid-Maine Chamber of Commerce

ponent of our regional economy, and our goal is to get you more involved."

The available internships varied from being an orthodontist's assistant to managing the local Hampton Inn's website. "I went down to see what choices were available," said Autumn Smith '12. "It was interesting to see the

different businesses."

Although some students went to the fair to browse, many went to look for internships related to their academic major. Maine School Administrative District #54 looked for individuals who were interested in education, while MaineGeneral Health sought students who might eventually go to medical school.

Not only did the fair highlight internship opportunities, but it also created a forum to publicize local organizations that are not well-known among students. "I'm pleased," John Butera said, Executive Director of the Central Maine Growth Council.

"Our goal was to link business and education...to get everyone in the same room...but that wasn't the end game," Butera emphasized that even if a student did not find an internship, at the very least they learned more about businesses in the community.

Rachel L. Dingman, an AmeriCorps VISTA working in the Dean of Students Office, agreed. "I am not looking for an internship," she said. "I came down to network with local businesses." Dingman is in the process of leading the Make the Right Turn Campaign, which creates incentives for Colby students to shop locally and to attend downtown events.

Those who were unable to attend the fair may contact the Mid-Maine Chamber of Commerce at 207-873-3315 for more information on internships in the area.

## Concert ticket protocol

By NICOLE HEWES  
NEWS STAFF

While it's always exciting when a popular band or musical group comes to campus, a big name always comes with a limit-

ed number of tickets for the show. The April 10 Guster concert raised the question of how it is decided whether an event is open to the public or exclusively for students of the College. In the past, there have been instances when tickets were not adequately

available to students because a great number had been purchased by non-students.

The goal of the Concerts Committee is to ensure that Colby students have priority in attending events on campus. When events are open to the public, the potential of tickets selling out before many students have an opportunity to purchase them becomes a problem.

SPB's Concert and Live Music Committee chair, Ben Green '09, reiterated the objective of the committee, and said that they are just "hoping to allow everyone on campus to have a shot at purchasing a ticket before non-students." The commitment to this goal was shown in the days leading up to the Guster concert, as each student of the College was only allowed to purchase a single ticket. Ideally, all concerts on campus could be open to the general public, but this is not always a possibility.



Students pack Page Commons to see Guster perform.

PHOTO COURTESY OF BETH COLE

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# FORUM

## WEDNESDAY

**Women's Lacrosse vs. U New England**  
Bill Alfond Field  
4:00 p.m.

**Softball vs. U Maine Farmington**  
Crafts Field  
4:00 p.m.

**German Studies Film Series**  
Lovejoy 213  
6:45 p.m.

**Bradley Reichel: Kissing and Telling**  
Bixler 178 — Givens Auditorium  
7:00 p.m.

Bradley Reichel '00 examines two works that reflect and reveal the insistent and pervasive desire to speak of, describe, codify and categorize sex and sexuality.

**Men's Lacrosse vs. Bowdoin**  
Bill Alfond Field  
7:30 p.m.

**WBBC Spring Break Documentary**  
Cotter Union — Pugh Center  
8:30 p.m.

The WBBC 2009 Spring Break group made a documentary capturing their experiences visiting and talking to students at schools on Native American reservations in Maine.

**First-Year Class Dinner**  
Dana Dining Hall  
5:00 p.m.

Class of 2012! Join your classmates and Class Council Under the Night Sky.  
Dress is Semi-Formal.

## THURSDAY

**International Coffee Hour**  
Mary Low Coffee House  
4:30 p.m.

## FRIDAY

**Men's Tennis vs. Tufts**  
Alfond-Wales Tennis Courts  
4:00 p.m.

**Softball vs. Trinity**  
Crafts Field  
4:30 p.m.

## SATURDAY

**Shatter Heaven's Roof:  
The History, Poetry and Sounds  
of Mystical Islam**  
Diamond 142  
9:00 a.m.

A one-day symposium on aspects of the Sufi tradition of mystical Islam. Hosted by Colby's Department of Music, the symposium will feature morning and afternoon sessions of lectures by six scholars from Colby, Bates, and Bowdoin Colleges and Fordham University whose work encourages thinking about Islam in new, decentralized conceptual and cultural spaces.

**Softball vs. Trinity (2)**  
Crafts Field  
12:00 p.m.

**Voice Recital**  
Lorimer Chapel — Rose Chapel  
12:00 p.m.

**Men's Lacrosse vs. Amherst**  
Bill Alfond Field  
1:00 p.m.

**Music at Colby Concert Series:  
Colby Jazz Band**  
Bixler 178 — Givens Auditorium  
7:30 p.m.

## MONDAY

**Charles Darwin:  
The True Story**  
Olin 1  
7:30 p.m.

A lecture by Dr John van Wyhe of Cambridge University

## TUESDAY

**Lecture by An-My Le**  
Olin 1  
4:30 p.m.

Award-winning photographer An-My Le's photographs have been exhibited in the US and abroad.

**Kabarett Maulesel (Cabaret Mule)**  
Bixler 178 — Givens Auditorium  
6:00 p.m.

A musical and dramatic revue featuring zany and seditious performances produced by faculty and students of the German Program. The evening features a selection of songs, skits, monologues and poems alongside original pieces performed by Colby's German faculty and students.

**ES Colloquia  
Chico Mendes: Twenty Years Later**  
Olin 1  
7:00 p.m.

## COFFEE HOUSE KNOCK-OUTS



Yuki Chikudate, lead vocalist and keyboardist of Asobi Seksu, blew away students in the Mary Low Coffee House during a concert on Saturday.

TATE HANESHIGE / THE COLBY ECHO



This week online

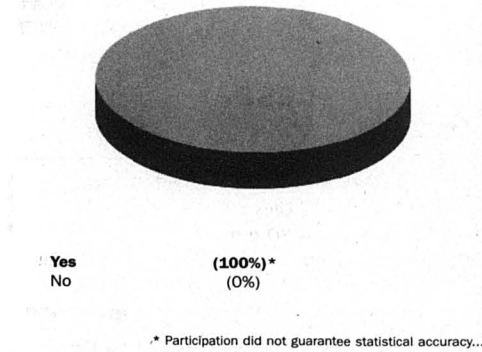
www.colbyecho.com

THIS WEEK'S POLL QUESTION

Do you believe in  
CLIMATE CHANGE?

LAST ISSUE'S RESULTS

Should the Echo Have Poll  
Questions?



SENIORS IN THE PUB

What will you do on the last day of classes?

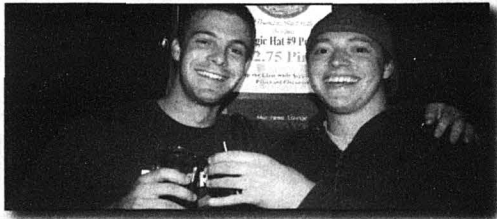


"As it happens, my birthday falls on whatever day  
classes end, so I won't be violating school policy."

— Zac Bloom

"We're going to be volunteering at  
Maine General."

— Griffin Richards  
& Henry Sears



"We'll be drinking champagne on the steps."

— Sam Hoff, Andreas Marcotty,  
Travis Townsend, Sam Wampler,  
& Logan King



"Avoid carnivals with inflatable toys."

— Carrie Potter, Kally White,  
Emily Stoller-Patterson,  
& Liz Pfeffer



FEATURED EVENT:

Club Presents:

International  
Extravaganza

Page Commons

Saturday April 18, 7 PM

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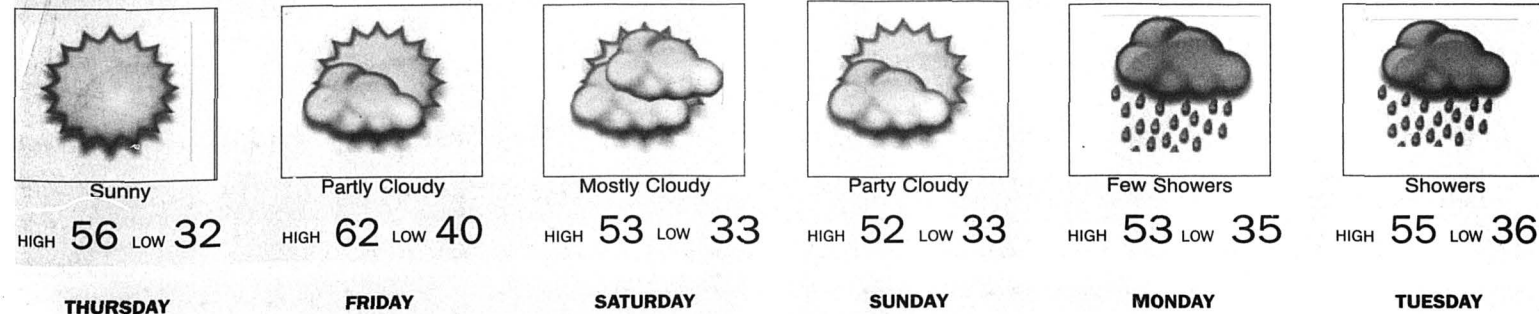
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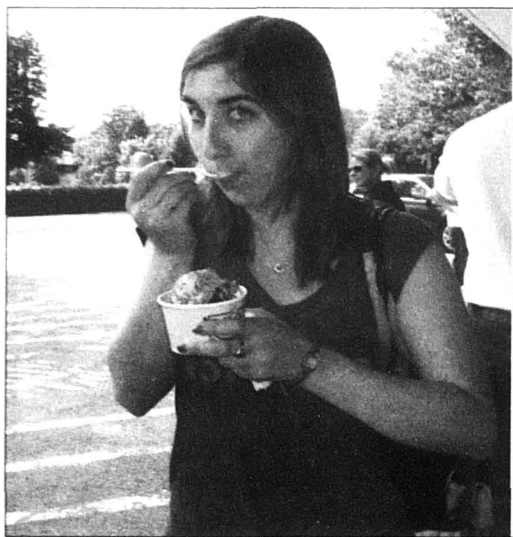
THIS WEEK'S FORECAST





# ARTS & ENTERTAINMENT

## SPOTLIGHT ON THE ARTS: KATHLEEN FALLON '10



COURTESY OF KATHLEEN FALLON

Kathleen Fallon '10 went from chemistry sets to jazz and a cappella. She will be singing at the April 18 jazz band concert in Given Auditorium.

## Jazzy junior swaps science for song

By KRIS MIRANDA  
OPINION EDITOR

Kathleen Fallon '10 got her first chemistry set in first grade. She went to science camp. In her room are fungus slides and a picture of her chromosomes. Not so long ago, she planned to pursue a PhD in microbiology.

If that was all you knew about her, you might not believe that she's the same Kathleen Fallon—sometime dancer, longtime pianist and singer—who's established herself prominently on Mayflower Hill's music scene as the Colby Jazz Band's official vocalist and an elder member of the Sirens a cappella group. And knowing that Kathleen Fallon, having heard the voice she can make sultry or sweet or soaring at will, having seen the way her shoulders and feet move with the music as it flows through and from her, how glad certain of us are that she didn't continue down that first path.

Recalling her old workload, how glad she is, too. Most students take 16 credits per semester; during her sophomore fall semester, Fallon (then a biology-music double major) took 22. Two classes were labs. And still she held on. What made her let go? "It was my genetics exam," she laughs. "I was looking at it, and I was just like, this is not what I want to do anymore."

She thinks, though, that dropping the bio major was "inevitable." A Dijon FebFrosh, Fallon started life at Colby with a jazz improvisation JanPlan taught by Eric Thomas, director of band activities. "After I took jazz improv... it was like abnormal," she says. "I was so into it. I seriously think I practiced like five hours a day, and I didn't care." A longtime lover of movie musicals, Fallon had always enjoyed jazz standards, but had never been particularly plugged into the genre. Now, she realized, "It was a world I hadn't explored," so she dove in, finding a deeper passion for music in general as one result. "Now I'll get to do something I truly love for the rest of my life, which is pretty darn cool."

After that JanPlan, Thomas asked her to start singing with the jazz band and at gigs around town. No matter the size and volume of her accompaniment, she keeps her bewitching voice strong and clear, and hitting the

extremes of her range never takes away from her fullness of tone or her vibrato.

"Working with Eric has definitely been a good experience," Fallon says. "He's helping me understand how I'm singing." An intuitive affinity for jazz has long served her well ("It had allowed me to do with my voice what I had always wanted to do, like what I would do with it when I was just singing in the shower, [like] changing the rhythm if I wanted to"), but with Thomas she's improving her conscious grasp of the technique behind it.

For his part, Thomas says Fallon is "tremendous" to work with, "a singer who 'gets it.' The difficulty [of] moving from 'intuitive' singing to 'conscious' control is daunting and one few singers attempt. It's much easier to know where you are in a scale or a chord or a harmonic progression when you're pushing

keys or strumming strings than it is while pulling notes out of the air. It takes a combination of intellect, perseverance, perfectionism, patience and big ears." Adds senior Siren Catherine Woodiwiss, Fallon is perfect for jazz: "lighthearted, spontaneous, imaginative, and welcoming all at once, while also possessing a personal, introspective nature. She owns jazz music, and whenever we catch her singing it, it's like a light has gone on somewhere inside her."

Catherine Woodiwiss '09  
Sirens

has gone on somewhere inside her." This superlative soloist thrives in groups, too, like the Sirens: a setting that calls not for outshining but for strengthening the women singing beside her. It's as much an emotional contribution as an aesthetic one; the sisterhood of the Sirens is at times nothing short of achingly beautiful to witness, and Fallon's part in it is essential. "Kathleen is the epitome of class," Woodiwiss says. "She's intelligent, witty, kind, sophisticated—get her in one of her many pairs of incredible heels, and she may as well have walked straight out of a 1940s romantic comedy."

After Colby, Fallon, who has interned at the Smithsonian for jazz appreciation, hopes to go into arts administration, maybe at a general theater. For now, though, it's enough that she gets to sing. "I get giddy, I don't know," the onetime bio major says, grinning. "I heard that singing lets out endorphins. Maybe that's why."

Be sure to catch Fallon at the jazz band concert this Saturday, April 18!

## CONCERT REVIEW

# Old and new faves at Guster concert

Guster kicks off benefit concert with a bang

By LINDSAY PUTNAM  
STAFF WRITER

With the days getting longer and the temperatures increasing, there was no better way to address the arrival of spring than with an amazing concert. This year's concert, featuring Guster and Pete Kilpatrick, certainly did not disappoint the audience. The April 10 performance was part of Guster's Campus Consciousness Tour promoting a more environmentally friendly way of living, with the proceeds raised for Friday night's concert going towards Relay for Life.

The show opened with the Pete Kilpatrick Band, featuring the York, Maine native Pete Kilpatrick. Kilpatrick, who was recognized as "The Maine Artist to Watch in 2007," has been building a strong fan base in the state of Maine. He and his band have also begun to receive national attention through joint performances with not only Guster, but with O.A.R., Gavin DeGraw, Better Than Ezra, and Ray Lamontagne. At the concert, Kilpatrick promoted his 2008 album, entitled *Hope In Our Hearts*, featuring the songs "Coming Home," "By My Side" and "Hope in Our Hearts," all of which charmed his listeners with relatable lyrics and mellow sound. He also performed several songs from his 2006 album *Louder Than the Storm*, including "The Owl and the Hedgehog" and "The World in a Fishbowl."

If Kilpatrick's opening was good, then Guster's performance was nothing

short of amazing. The band comprises members Ryan Miller (guitar, vocals), Brian Rosenworcel (drums) and Adam Gardner (guitar, vocals) who met as freshmen at Tufts University in 1991. While the band played several new songs to promote their new album, they also played many fan favorites from their previous albums. From Guster's third album *Lost and Gone Forever* were the hits "Barrel of a Gun" and "Fa Fa." Guster's fourth album, *Keep It Together*, which brought the group great fame in 2003 with "Amsterdam," was also played, along with "Diane," and they closed with the song "Come Downstairs and Say Hello." And of course, the fan-fave, "Satellite," from the 2006 album *Ganging Up on the Sun*, was

also performed.

Guster owned the show throughout the night. They not only sounded great, but they provided an atmosphere that kept the crowd amazed and wanting more until the end of the show. Many students were impressed by their musical ability and the group's versatility. The members often alternated on vocals and guitar, and the drummer's lack of drumsticks added to the mellow mood. There was never a lull during the show, and the group's relaxed and upbeat vibe kept the crowd energized throughout the night.

Guster's popularity in New England meant that many students on the Hill had been exposed to Guster's music beforehand, but for those who

had never heard Guster's sound prior to Friday's concert, they were surprised at how much they enjoyed the performance.

Andrew McDonough-Lee '12, who hadn't heard of Guster before Friday, was not planning on going to the concert, until he bought a ticket at the door on a whim. "I was a little skeptical going into the concert because I just assumed they'd sound like almost every other band that's out there right now, but I was actually impressed by what I heard and saw," said McDonough-Lee. "There were several songs I enjoyed, and while I probably won't be rushing out to buy their CD, it was a great show and definitely worth the money and I'm glad that I went."



BETH COLE/THE COLBY ECHO

Guster attracted a large crowd to their performance on Friday. Proceeds from the concert will go to Relay.

## Psychedelic, avant-garde experience

Faculty and staff presented an audio-visual performance titled, "Sound, Light, Electronics" on Thursday

By DASH WASSERMAN  
FORUM EDITOR

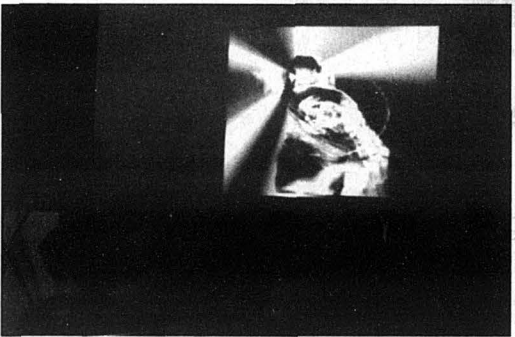
The white walls of the Davis Gallery—adorned with the screen tests and photographs of Andy Warhol—went from vividly blanching to a muted gray. The College Museum of Art presented a midday audio-visual performance, which drew a full crowd of enthusiasts, students, faculty and Waterville community members to see a miniature film festival featuring avant-garde surrealism and fantasy. Dubbed "Sound, Light, Electronics," the program consisted of three parts, almost sensory requiems in a truly unique experience.

Part I featured three films by Associate Professor of Music Jon Hallstrom.

The first film, titled "R-Motion: Asphodel," began with rays of black and white streaking across the screen. Slowly, the faded figure of a woman takes form from the pixilation, turning and transforming with the pulsing of the ghostly trance music. The audience sees her exposed body; her slowed motions combined with recurring frames are shocked with an explosion of kaleidoscopic warmth amidst the void of black and white.

The second film, "Diari (Journals)," possessed a similar feeling of haunting and longing. The opening scene had only a yellow-tinted window, a dresser and a lone, wooden chair. Slowly the colors changed and a distortion of the room gave way to various, superimposed frames, each in a different color. The chair was the only source of constancy until it was occupied by a person in an empty open room. From black and white, to red and

orange, the shadow of the figure in the chair vexes until, all of a sudden, the chair sits in a field with swaying stalks of plants floating in the expanse of black and white foliage. Picture frames speckled the screen,



TATE KANESHIGE/THE COLBY ECHO

Sound, Light, Electronics gave the audience a unique, sensory experience.

dominating the view until a transformation of colors gave way to the final scene. Echoing the first frame, a person sat in the chair like a looming spirit in the window, which faded out into oblivion.

"Riflessioni sulla fotografia (reflections of photographs)," was the third film in the first part, which began with the ticking of yellow clock hands. As they took their course around the clock's face, they began to degenerate, as if eaten away by acid. Pixilation, combined with the distorted melting of the clock resulted in a deluge of numbers and seconds. Gradually, the screen became "diluted" into some fluid visual abstraction with the silent "ticking" left behind in a feeling of hollowness. A spinning hour-

glass took form and what followed was the reverse aging of a woman into a young girl. Slowly, the clocks reappeared, becoming undistorted as they turned back in time. The audience was left with the image of a mouth of an old woman, etched with wrinkles, and pressing her finger to her lips, as if to tell the audience to be quiet.

Part II featured an untitled work with music by Faculty Fellow in

were forming from the red fog. A gradual build up of red bands with each faster replay heightened the audience's emotions in a seemingly playful show of solemnity. Haunting and amazing, the rapid explosion of shapes formed a collective in which abstract music and imagery were bounded only by the imagination.

Two more segments featured the same process of playing and replaying melodies but with different shapes, colors and visualizations. All three films had the ability to dazzle and terrorize, but the effect was dependent on the individuality of each piece.

Part III included two more videos by Hallstrom; however, these were accentuated by computer-produced images. This "visual music" took melodies, processed and re-processed them through mathematical functions to create visual representations of the music used in each film.

The first film, "x + Asin y, y + Asin x," had what looked like a cloud of electric gas flashing in and out of existence. Psychedelic and gelatinous, the shapes froze, spun slowly, and then sped up, thereby teasing the viewer's complacency. The bright, spidering colors made bubbles and membranes that looked almost like gas. Underlying all of these figures appeared to be organization and symmetry, yet it seemed as if there were a fundamental sense of uniqueness to each visualization.

The final film of the afternoon, "pack (x, y, z)," began with hollow sounds and immediately seized the audience's attention. Similar to the preceding film, there was a blossoming of simplicity as if the viewer were looking from within a shape out at the world transforming around them. Darker shapes engulfed bubbles of electric yellow and gradually the film faded out, leaving the audience to struggle with modernity and identity in an aura of 21st century mysticism.



# WMHB DJ of the month



**Day and Time Show Airs:** Fridays 8-10 a.m.

**Name of Show:** The Secret Place

**A little about your show:** I play traditional and contemporary Gospel Music. My show is based off Psalm 91:1 "He that dwelleth in the secret place of the most high shall abide under the shadows of the Almighty." In the secret place, one can get away from the pressures of life and find peace and encouragement for the soul.

**Best music to listen to before heading out on the weekend?** "Souled Out" by Pastor Hezekiah Walker and the Love Fellowship Choir. It definitely hypes me up before an active weekend.

**If you were going into battle, what album would you want to play behind you?** I would play the song "Order My Steps" on the album *It's our time* by GMWA Women of Worship. I would pray for God to lead and guide my footsteps in that physical or spiritual battle.

**Best music for a road trip with friends?** Tye Tribbett's music. My friends and I love his albums because they are bold and radical. They always keep us thinking about ways to stand out for God.

**Song you are singing in the shower?** I tend to sing a medley that consists of "The Gospel Ship" by Gary Chapman, "Jesus Will Fix It" by Albertina Walker and the Caravans, and "I Won't Complain" by various artists.

**Best album for a rainy day?** *Let It Rain* by Bishop Paul S.

Morton Sr. Rain does not have to be bad. It can represent a time of renewal and prosperity.

**All around favorite album or song?** "Encourage Yourself" by Donald Lawrence and the Tri-City Singers featuring Sheri Jones-Moffett. Life can get hard sometimes. The part that says "Sometimes you gotta look in the mirror and tell yourself I can make it" keeps me going.

**Music you're listening to instead of or while doing homework?** "Run Till I Finish" by Smokie Norful. I must admit that the complexities of neuroscience make me feel overwhelmed. This song empowers me to keep working until the assignments are completed.

**Best album after a tough breakup?** "Make Me Over" by Tonex. I know that tough breakups are hard because the heart gets broken. One can persevere when the heart is revitalized and rejuvenated.

**Pre-1990s singer/group you would bring back today?** Mahalia Jackson. I know she personally worked with Thomas A. Dorsey, the father of Gospel music. Her rendition of "Take my Hand, Precious Lord" is 'shout in your house' good!

**If you created your own album, what would you call it?** *Visions from the Heart*. I have a big heart. I would hope that my album captures the visions of my heart and speaks to the soul.

**If not in the mood for music what's the next best thing?** Meditating. I find solace in being still and listening.



Eric Thomas led the Wind Ensemble in a polished concert performance.

# Wind Ensemble Concert Review

By SAMMY GRADWOHL  
STAFF WRITER

What do Spanish dances, the Vietnam War, and Star Wars have in common? The Colby Wind Ensemble concert, of course. The Wind Ensemble, under the direction of Eric Thomas (Director of Jazz and Wind Ensembles), presented a program full of variety, musicality, and fun on Saturday night.

The first piece of the evening, "Don Victor," began with a rather stately feel, but quickly transitioned into a celebration of Spanish festivals with exotic flair, castanets and all. "Singapore Medley Part II: Singapore Variations" featured as wide a range of music as the title suggested—a march, a percussion feature, a slower section, and a triumphant recapitulation. "Heroes Lost and Fallen: A Vietnam Memorial" was a moving and inspirational piece. Thomas said that it was best not to look for themes or accompaniments, but rather to listen for textures and contemplate the

music's overall meaning. The audience heard "The Star-Spangled Banner" mixed with the Vietnamese national anthem, intense percussion and brass lines that reflected the call to war, and peaceful moments of honorable remembrance.

"Chiaroscuro" included dances of various styles and tempos. Opening with a slow and rather sinister theme, it soon became a lighter, sweeter musical idea, which later picked up speed to become a tarantella. "Fantasy on Psalm 100" took its inspiration from the music of the original psalm (which the composer included in his piece) and the text of the psalm itself. This piece too, featured a wide variety of musical ideas and expressions. For the final number, the audience ventured to the land of Jedi knights and Imperial storm troopers with John Williams' "Star Wars Trilogy," recalling the music of the Imperial march, Princess Leia, the forest battle, Yoda, and, of course, the main theme. It was, certainly another night of praise-worthy music making.

# REVIEWS

## GRO brings back the '90s, then gets stuck on replay

By Jessica Chang, A&E editor

**Sounds Like:** Dashboard Confessional, Counting Crows, Third Eye Blind, Matchbox Twenty, Simple Plan, Jonas Brothers

"That was just something that Jamey and Geoff had before I joined the band. It was on a sign in their garage that said 'Green River Ordinance.' It was just peculiar and odd, so it kinda stuck."

This is what the lead singer, Josh Jenkins, of Green River Ordinance said of how their band's name was first coined. But it's also mighty telling of the way this band operates: solid, up-tempo sound, but don't think the lyrics make much sense, dude.

Groovy.

Or not. GRO's songs off its first album since signing with EMI/Virgin Records in 2007, *Out of My Hands*, is probably the kind of music you would have rocked out to in the '90s, before the influx of market-conscious record labels maxed out this version of pop-rock with cookie-cutter hit singles.

But if you're a lyric snob and not feeling particularly nostalgic for the '90s, you'll probably keel over from the ubiquitous plainness that haunts the tracks off this album.

Like in the chorus of "Come On" (but doesn't the name give it away already?), when Jenkins croons "Don't walk away/ Don't say goodbye/

Don't leave me here/ No, not tonight/ Don't walk away/ Like every other time," you almost do want to walk away—from the words that just seem to be a mash up of phrases that have been tried and done before.

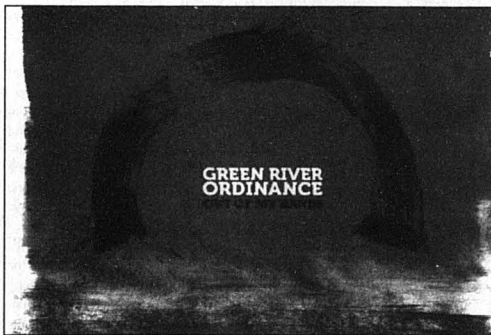
Or perhaps No. 6 off the list, "Different (Anything at All)," will give you a better idea: "Anything at all/ I'd give anything at all/ Anything at all/ Everything is different/ Everything has taken its toll/ Everyone around me crowds in/ But we all feel alone."

Need I say more?

Of course, if you're willing to overlook the pedestrian-spun language found on most of the tracks at the guarantee that you'll be given some good, continuous kick-back sound, *Hands* should be a pretty safe investment. It's hard to make any promises about what will become of your mind after you've put the album on repeat and have heard all the tracks several times through, but you should find that a single play-through of the tracks, spaced out bi-annually—or just annually—is fairly innocuous.

At this music-listening carrying capacity for the average listener of GRO songs, it'll be interesting to see what will become of their popularity and their sales. Better search for a different kind of groove, fast.

3 Stars (out of 5)



GRO debuted with their first signed album *Out of My Hands*.

## Classic jazz tunes, from the Hill to the town

By Tendai Mutunhire, Staff writer

Colby jazz group the Sextones held a concert last week Wednesday, April 8th at the Waterville Blues Club. A good number of people turned up for the concert, which featured a list of classic jazz tunes. The Sextones' sound flowed with an almost flawless execution by the band. While this group might still be a very young band, they have big dreams and their sound reflects a demanding approach to their instrumental music.

Playing a fusion of acid-jazz and trans music, the Sextones are a Colby jazz band with a fascinating history. They first got together about two months ago, and their journey has led them to performances like that last week. Their sound says much for the dedicated musicians they are. Clarinet player Neal Lafrance '12 recalls how the idea for the Sextones was generated after a chat with fellow band member Rhiannon Ledwell in a jazz improv class.

"There were many musicians floating around Bixler, and Rhiannon was really the one who pulled us together. We all want to see what the Waterville scene has to offer, and maybe beyond—new shows, new gigs."

The Sextones took the stage around 8.00 p.m. Wednesday, following a performance by a differ-

ent musician. The show kicked off with "Autumn Leaves," a classic jazz tune adapted into English by Johnny Mercer, that demonstrated the band's well-crafted progres-



The Sextones took the stage Wednesday at the Waterville Blues Club.

sions. The Sextones infused a well-balanced feel of the sounds with daring improvisation, long solos and a variety of tonalities. To cheers from the fifty-odd audience members, the band played covers

of other jazz tunes including "Song for my Father," "Freddie Free Loader," "Watermelon Man,"

"Cantaloupe Island" and "Duxie." "What makes us good is that we all bring something to the table," Lafrance said, reflecting on the band's performance. "We become comfortable playing with each other, we've been practicing. We each have a way of playing, a certain style."

Currently, the band is made up of Sam West '13 (guitar), Jake Obstfeld

'09 (bass), Dave Wollin '12 (drums), Rhiannon Ledwell '11 (saxophone), Greg Klein '10 (keyboard), and Alex Forsythe '10 (clarinet). Faculty advisor Eric Thomas provides extra support for the band, and helps the Sextones to explore various performance opportunities.

As their fan-base grows in and around Waterville, the Sextones are poised for good times ahead. I chatted with dedicated Sextones fan Neal Lafrance '12, who expressed his love for the band's music. "It's a very chill jazz, blues type sound, and they definitely rock. Their lead guitarist is...certainly one of the best around Maine."

To build on their explorative jazz instrumental sound, the Sextones might add a vocal section to the band in future. "It's something we'd consider," Forsythe said. For now, he added, the band is doing very well with the members it has right now. "As seniors leave, we're not opposed to new members joining," he reflected.

With a knowing smile that only a jazzman could master, Forsythe shared some final thoughts on music. "I believe every musician is always a student of music for the rest of his life. We have an ultimate goal of perfection."

## Colby-MIT a cappella performance wows crowd

By James Beltran, Staff writer

Who knew that starting a show late would pay off?

Even though the Colbyettes-MIT Invitational started later than the scheduled time, the crowd did not seem to care. The Colbyettes, all of whom were dressed in black and white, came out to a full and loudly cheering audience. A medley of Destiny's Child songs was the first piece they performed in the concert. The medley included "Jumpin Jumpin," "Bills, Bills, Bills," "Say My Name," and "Survivor." The songs faded gradually into one another, and three people performed solos in the introductory performance: Catherine Fanning '09, Susannah Hatch '11 and Ruth Ruiru '11.

After enthusiastic applause marked the end of the song, Savvy Lodge '11 addressed the crowd and told everyone to enjoy the rest of the show. Elly Bookman '09 was the featured soloist in the next song, called "On the Radio."

Next up came the MIT Logarithms, a group of eleven men wearing polo shirts and ties of different colors. The songs the Logs sang included Michael Jackson's "Black or White" with a solo by Jason Ku, MIT '09; "Once in a Lifetime" by the Talking Heads with a solo by Michael Lee, MIT '09; and "You Give Me Something" by James Morrison, with Edan Krolewicz, MIT '12 singing the solo. The band performed Rob Thomas' "Streetcorner Symphony," with a solo by Jason Ashe, MIT '11, was sung to the crowd with such great enthusiasm that the audience began clapping their hands along the tune.

The Colbyettes then returned and sang two more songs. Fanning had another solo in "Gravity" by



From Beyonce to Bareilles, the Colbyettes-MIT Invitational performed a variety of tunes.

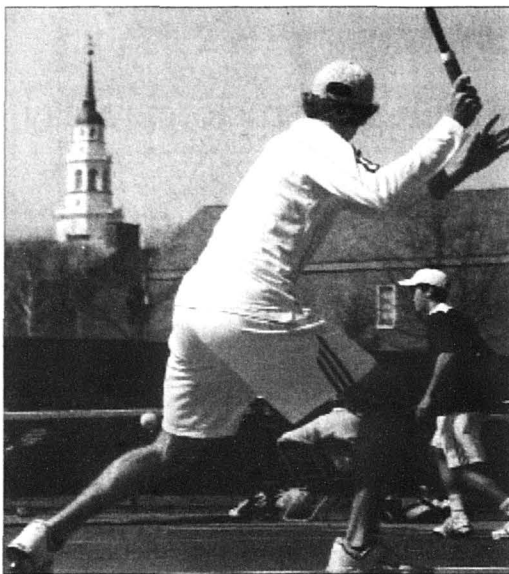
Sara Bareilles (a former college a cappella singer herself, at UCLA). Then came last Ettes song, "Sweet Dreams" by the Eurythmics, with Savina Balasubramanian '10 and Geri Morris '11 taking solos.

The MIT Logs then returned

again, and the song that closed out the concert was "See You Again" by Miley Cyrus, with a solo by Ben Bloomberg, MIT '11. Everyone in the crowd gave a loud cheer to show their excitement about the concert.



## TENNIS



FILE PHOTO  
It was a victorious weekend for the men's (5-1) and women's (5-2) tennis teams.

## Men's and women's teams edge Camels

By ELLEN WILBUR  
STAFF WRITER

This past weekend Colby men's and women's tennis teams took on the Connecticut College Camels on Saturday.

The men's team started off well in doubles, winning two out of the three matches. Bryan Brown '09 and Alex Chin '09 secured a win at no. 1, with Tommy Kimball '12 and Phillip Zunshine '12 also winning in doubles. Commenting on Brown and Chin's doubles win, Coach Doanh Wang said "They played against a strong no. 1 Conn team. But, they were simply the better team that day. It is exciting to see the two of them compete because they are getting better with each match."

The men's team also had wins in

singles play from seniors Brown, Chin and Nick Rosen-Wachs '09, helping to secure a victory for the Mules with a final score of 5-1. The men's team now stands at 4-5 in overall New England Small College Athletic Conference play.

For the women's team, Caroline Reaves '10 won at second singles and Katie Brezinski '11 won at third singles to help the Mules to a 5-2 victory. Tara Davidson '10 won her singles match in the fourth spot and then went on to win at second doubles with her partner Brezinski. Kathryn Vergeyle '12 and Sally Meehan '12 also won at third doubles. The win brings the women's team overall standing to 4-8, but the weekend's play did not count in conference.

## MEN'S LACROSSE

## Colby splits pair of games, now 6-5

*Beat USM 17-4, then fall to Conn in New London*

By DAVID LOWE  
STAFF WRITER

The Colby men's lacrosse team split its two games this week. In the midweek match on Tuesday, the Mules crushed the University of Southern Maine 17-4. In Saturday's game in New London, Connecticut against the Camels of Connecticut College, the Mules were handed their fifth loss of the season. The Mules now stand at 6-5 overall, and 2-4 in the New England Small College Athletic Conference.

Tuesday's game was an offensive masterpiece. The Mules put down the Huskies at home and won by thirteen goals. Colby got off to a hot start, netting four goals within the first five minutes. Junior Stew Brown led the charge, scoring twice to set the tone for the game. Colby closed the opening quarter 6-1, thanks to goals by Patrick Briody '10 and Sam Kennedy '09. Leading the way for the Mules in points with five each were Whit McCarthy '10 and tri-captain Caddy Brooks '09. McCarthy added four more goals to make it 31 for the season and Brooks tallied four assists, again showing his knack for creating scoring opportunities. The Mules continued their dominance in the second quarter and doubled their lead to

12-2. Jamie Wallace '09 scored twice and Chris Healy '11, the defensive sensation, scored his first goal of his college career to add to the mauling of the Huskies.

The third quarter was no different, with the Mules scoring three times to the Huskies' zero. What was lost in the prolific offensive performance Tuesday was the hustle and smart play of the defense. USM (5-4) was held to 18 shots total against Colby's 41, and only 11 of them were on goal. Alex Farmer '09 played most of the game in goal. Tom Gianakos '10 and Tyler Cash closed out the game for the Mules in net. Gianakos saved an impressive four of the five shots on him in net.

In the fourth, Colby added two more goals to close the game, with John Moriarty '11 scoring twice. Also scoring for Colby were Brady Lenahan '12 and James Geoghegan '12, with Jack Vernamonti '11, Alex Boches '11 and tri-captain Jason Forino '09 adding assists. Craig Bunker '11 continued his reign of dominance in the face-off and hustling department, winning nine face-offs and snatching up 11 groundballs.

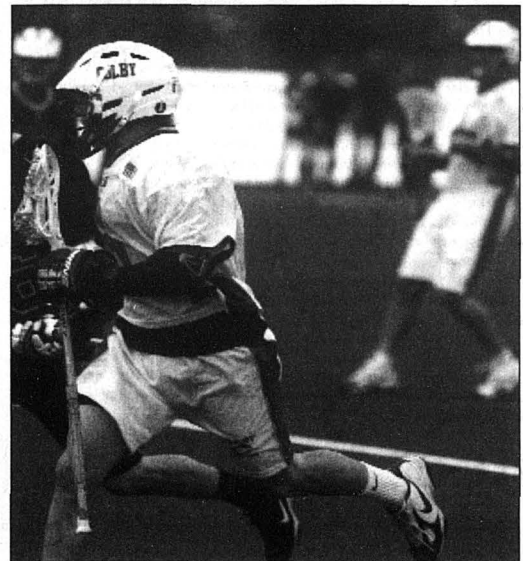
Saturday's game against the Camels was hard fought and the Mules kept it close until a four goal run by Conn College late in the game put the game away. After the first period, the Mules were only down 4-3. Leading the way for the Mules were senior Todd Boertzel. He scored twice and had an assist. Brooks and McCarthy each scored goals for Colby.

The second quarter was all Camels. They scored six goals to Colby's one

and controlled the ball well. Bunker would not go down without a fight, and played well. He won 17 face-offs, good for more than 65 percent to try and keep the Mules in the game. Starting off the second half, Colby scored twice, including Healy's second collegiate goal, to make things interesting. However, the Camels went

on the aforementioned four-goal run to end any chance of a comeback.

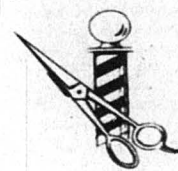
Goalie Alex Farmer saved nine shots, but could not stop the swarming Camel offense. Colby hosts its next three games at home, featuring conference rivals Bowdoin College on April 15 and Amherst College on April 18.



FILE PHOTO  
Men's lacrosse will host Amherst College at 1 p.m. on Friday, April 18.

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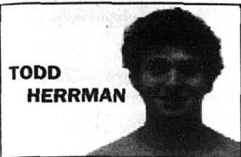
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PLAYIN' THE FIELD

Waking up to smell the pine tar



TODD HERRMAN

April might be my favorite time of year. The school year is almost over, but we have not hit the stress of finals yet. The mud left behind by the snowmelt is drying (except down in the swamp...thanks for the great rugby field, Colby), and even green grass is reappearing all over campus. I can put my winter coat away for good and start going to class in flip-flops. Campus golf becomes an increasingly attractive alternative to attending class. But the most important thing April brings with it is baseball season. And while I may not have the hand-eye coordination or athletic ability to play baseball myself, I am still very excited for the ensuing six months of America's Pastime.

The beauty of April for baseball fans is that every fan of every team can legitimately hope that their team will do well, that this will be the year (unless, of course, you are a fan of the Pittsburgh Pirates or Washington Nationals, in which case all I can say is that I am very, very sorry). By late spring and early summer, the true contenders have separated themselves from the rest of the pack: but, in April, every team is within a few games of first place, meaning that the postseason is still a possibility. Furthermore, coming off a 2008 season that proved to be endlessly entertaining for baseball fans, we all have a lot to look forward to from now until October.

Will we have a repeat of some of the more exciting and entertaining stories from last year? Will some-

one copy the magic of last year's Tampa Bay Rays? For that, keep an eye on the Cincinnati Reds, as they are loaded with young talent and they play in a division that is wide open. Will the half a billion dollars the New York Yankees invested in free agents be enough to get them back into the playoffs? My guess is no, but it is probably enough to feed newly acquired pitcher CC Sabathia's hot dog habit. Can the Phillies repeat as World Series Champions? Can they steal a playoff spot from the Mets on the very last day of the season for a third consecutive season? As always, there are many more questions than definite answers at the start of the season.

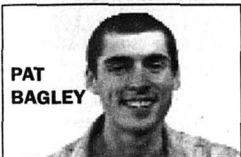
There also are, of course, some intriguing storylines to follow that have nothing to do with last season. At the top of that list would have to be Alex Rodriguez, who has a legitimate shot at joining the elite club of hitters who have hit 600 career home runs, and he will be approaching that number under a cloud of steroid allegations. Mariano Rivera could become only the second player to notch 500 career saves, and numerous players could top the magical 500 home run plateau, including Gary Sheffield, cut from the Detroit Tigers despite needing only one home run to get there.

Yes, the magic of baseball season is back. 30 teams, 162 games, and come October, one team will end up on top of the world. Enjoy every bit of it right now, because by the time summer rolls around, you might already be saying "there's always next year." And if that happens...well...at least you can continue checking your fantasy team instead of doing homework. There is always a silver lining...

Yes, the magic of baseball season is back. 30 teams, 162 games, and come October, one team will end up on top of the world.

HEAVY BAGS

Meet the MOGs (Men of Girth)



PAT BAGLEY

You would think that the skinny guys always have the advantage in rock climbing, but then again, there was a time when people thought Tom Cruise was completely normal. Just like Scientology may convince nut-baggers to impregnate girls half their age, some climbers are driven to believe that shedding weight, or at least trying to (No, 40s of Old English are not diet food), will increase their performance.

The logic for this seems simple: if the goal of climbing is to move against gravity, you want less weight pulling you down. However, we need to look no further than the 1980s to examine the fatal implications of this thinking. While normal Americans (i.e. non-climbers) were rocking out to Styx's Mr. Roboto, rock climbers were saying "domo arigato," but really, I can't eat that sandwich." Instead, they squeezed their nano-sized legs into even smaller lycra tights, wore

headbands around their coiffures, and tie-tac'd up walls of dirty caves.

Sure, these climbers were devoted and climbed very hard, but their 2 percent fat bodies seemed to have about as much soul. For example, Jim Karn, one of the best, and skinniest, climbers of the time, looked back on the 80s with disdain: "We were just a bunch of anorexic [pansies]," he said in 2004 issue of Rock and Ice.

Thankfully, today's climbers aren't "pansies," don't wear lycra, and have started climbing even harder than before. But don't get me wrong. Many of the top climbers are still thin, just not emaciated. And saying that all climbers are getting Arnold-huge is like saying that Bowdoin girls will someday become attractive—it just isn't true. What is true, and new, to the climbing world is the rise of the MOG.

These Men Of Girth (MOG.) are the antithesis of the pencil-thin glitterati. Take, for instance, "Steve," a MOG, who lives in Evan's Notch, on the ME-NH border. Everything about this guy is stout. For instance, a motorcycle once blew a flat tire and

Why fatties can still rock out!

instance, climbing on Cannon Cliff in Franconia Notch, Steve's climbing ropes failed and he fell over 100 feet to the rocky ground. He landed on his back. Normally a death sentence, Steve got up, probably said a few select four-letter words and took stock of his body. He claims that his hydration pack cushioned his fall, but really, as we all know, it was his MOG status that saved his life.



Nine in a row for lax

From WOMEN'S LAX, Page 16

whole team before the half. It concluded a dominant half of play."

As dominant of a game Colby had offensively, its defensive achievements throughout the first half of the game propelled the momentum of the match in Colby's direction, as they only let up a single goal. As a defender, Crook had three caused turnovers, three groundballs and three draw controls. Goalie Sarah Warnke '11,

who was honored as Defensive Player of the Week on womenslacrosse.com last week, played most of the game and had seven saves. And in the thirteen minutes that Keryn Meierdiercks '10 took the goalie position, she had an impressive six saves herself.

The game against Connecticut College marked the last regular season NESCAC game for the 2009 team. The team now looks forward to traveling to Amherst, Massachusetts to compete against Amherst College this Saturday.

Tough stretch for Colby

From BASEBALL, Page 16

Colby pitcher Matt Moore '10 logged a complete game gem in which he surrendered just four runs, scattering eight hits and five strikeouts. Alas, this effort could not ensure a win, for Colby couldn't muster any offense. Whether it was the inconstancy bug, or whether Bowdoin's Pat Driscoll was just too good (pitching a five-hitter with five strikeouts), Colby failed to get on the board and fell 4-0. The Saturday double header, including 40 degree temperatures and a dreary, consistent rainfall, saw another frustrating pair of NESCAC losses. Colby pitcher Dominick Morrill '11, just like Moore the day before him, took a hard loss in Game 2, considering he pitched well enough to win. Morrill pitched 5.1 innings, allowing three unearned runs, but Carter Butland of Bowdoin pitched a seven-inning complete game and Colby took the 3-2 loss. Game 2 was one to forget as Colby pitching struggled out the gate and lost control of the game quickly. There was no rallying cry, and Bowdoin quietly left town to the tune of a 13-0 shutout and a sweep of the weekend series. Colby's offense was held to two runs over the series, which was disappointing, seeing how well Moore and Morrill pitched. The M and M combo have been the leading pitchers for the Colby staff all season. Moore is tied for the team lead in wins (2) and has a team-leading 23.0 IP, while Morrill has a 3.85 ERA in 11.2 IP.

The game lived up to its billing as the two teams shared a total of 13 extra-base hits and four home runs. Senior tri-captain Kyle McKay, Rich Newton '11 and John Lerner '11 all logged on for Colby. John LaMantia '10 and Cooper both had three-hit days. Cooper's three hits add to a season resume that is quite impressive at the moment. Hitting .449 with a slugging percentage of .710, Cooper leads the Mules in every major offensive category except walks.

Yet even with all the offensive firepower, Colby could not maintain a lead. In the eighth inning, the Mules pulled within one with the score at 12-11. But with the bases loaded and out, first-year Brandon Nieuw struck out to end the threat. Ben Grant-Roy went 5-5 for the Monks, and eventually they pulled away in the ninth for a final score of 14-11.

Junior second baseman LaMantia feels the offense hasn't risen to the occasion. "It just seems like we always lack the big hit to break open a game. We always leave the door open." "Of course we are disappointed about the last couple games," Cooper said after the St. Joe's affair, "but we are certainly not just gonna lie down. With a third of the season left, we still have potential to end on a high note." With that said, Colby has a tough schedule remaining that must force them to sure up their inconsistent ways. This Thursday, the Mules will take on a hardnosed University of Southern Maine ballclub and then head down to Hartford, CT to take on the 18-3 Trinity College Bantams. Colby will have to bring its A-game against a Trinity team fresh off last year's appearance in the NCAA semi-finals. If the Mules find their stride, the ending stretch of this season could reveal the true identity of Colby College Baseball.

Mules looking forward after Tufts weekend

From SOFTBALL, Page 16

ball for the Colby offense.

Although all three games were originally scheduled to be played at Tufts, Sunday's game was moved to Colby's home field because of inclement weather in the Boston area. Back on their home turf, the Mules looked far more like the above .500 team that they are. Although they were once again unable to take down the Jumbos on Sunday, the Mules still scored three runs and held Tufts to only three runs during the first four innings of play.

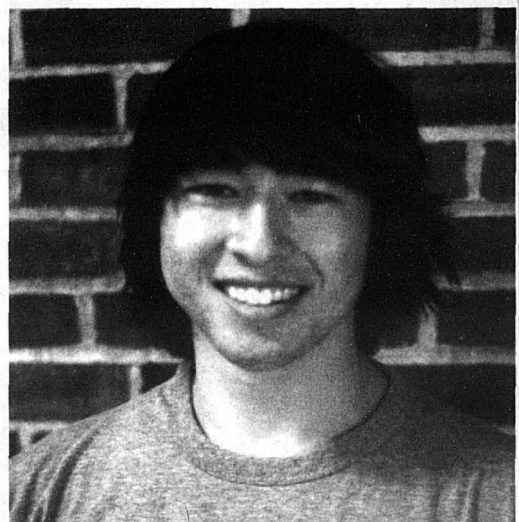
The absentee Mules offense finally showed up for the game on Sunday as Gillespie, Lepore and Tory Starr '09 all had doubles for Colby with Lepore, Alex Essman '11 and Meryl Poulin '11 each

crossing the plate to make up Colby's three runs.

Although the team did not come away from the weekend with a win, there is much hope to be taken away from their performance. With the skill of the Tufts team, it would have been easy for Colby's young talent to give up entirely, but instead the team stayed focused and determined and was able to make a much better accounting of itself in front of the home crowd.

"Though we didn't win any games by the end of the weekend we came together and held Tufts to three runs by the fourth inning and scored our first run of three in the game," said captain Alyssa Crowell '09. "The team is ready and looking forward to playing Trinity this coming weekend."

DEVASTATOR OF THE WEEK



Alex Chin '09

SPORT: Tennis

HOMETOWN: Anaheim Hills, Calif.

WHY: Chin won all four of his matches last weekend, going 2-0 at first doubles with partner Bryan Brown, and 2-0 at second singles. In Colby's win against Conn., the team of Chin and Brown won 8-4, while in the Mules' loss to Middlebury the duo took down its Panther counterparts 8-6. In singles, Chin won 6-3, 6-4 against his Conn. opponent and 8-3 against his Middlebury foe.

NESCAC ROUND-UP

Wesleyan women's ice hockey head coach Jodi McKenna was one of two assistant coaches for the U.S. Women's National Team at the 2009 International Ice Hockey Federation (IIHF) World Women's Championship. The team made history in its 4-1 victory over Canada on Sunday April 12th, defending the team's world title. At the tournament held in Hameenlinna, Finland, the woman had a 4-0-0-1 record. Jim Plumer, the head coach of the Amherst women's ice hockey team, was voted by his peers as the Division III Women's Ice Hockey Coach of the Year for the 2008-2009 season. Plumer led Amherst to the school's first Women's NCAA Division III Ice Hockey Championship... On Monday April 13th, Tufts sophomore David Leresche was named the NESCAC baseball Player of the Week and Wesleyan senior Drew Dominguez claimed the Pitcher of the Week title... For the woman, Middlebury sophomore Emily Burbridge earned NESCAC softball Player of the Week and Amherst junior Alex Chang-Graham was named Pitcher of the Week... Former Trinity College head men's ice hockey coach John Dunham of West Hartford, Conn., was honored with the 2009 Parker-York Award by the New England Hockey Writers for his contribution to New England Hockey. Dunham coached at Trinity College for 37 years and retired from coaching following the 2006-2007 season. Dunham compiled a 441-306-34 record with 21 post-season appearances. The award was presented at the annual awards banquet held on Monday, April 13th in Saugus, Mass... The New England Small College Athletic Conference announced its 2008-2009 Winter All-Academic selections. The list is comprised of 452 student-athletes. To be honored, a student-athlete must be at least a junior with a cumulative GPA average of at least 3.35 and be a varsity letter winner in their winter sport.

—Laura Littman, Asst. Sports Editor

STANDINGS

MEN'S LACROSSE					WOMEN'S LACROSSE								
	NESCAC			OVERALL				NESCAC			OVERALL		
	W	L	W%	W	L	W%		W	L	W%	W	L	W%
Middlebury	6	1	0.857	9	1	0.900	COLBY	6	1	0.857	10	1	0.91
Tufts	5	2	0.714	9	2	0.818	Tufts	6	1	0.857	10	1	0.91
Wesleyan	5	2	0.714	10	2	0.833	Trinity	5	2	0.714	9	2	0.81
Bowdoin	4	2	0.667	7	4	0.636	Middlebury	4	2	0.667	5	4	0.55
Amherst	4	3	0.571	9	3	0.750	Amherst	3	3	0.500	6	4	0.56
Williams	4	3	0.571	5	5	0.500	Bates	3	4	0.429	7	5	0.56
Colby	2	4	0.333	6	5	0.545	Williams	3	4	0.429	6	4	0.65
Amherst	2	5	0.286	4	6	0.400	Bowdoin	2	5	0.286	7	6	0.51
Bates	1	6	0.143	3	8	0.273	Wesleyan	2	5	0.286	5	7	0.43
Conn.	1	6	0.143	5	7	0.417	Conn.	0	7	0.000	3	8	0.27

2009 NESCAC STANDINGS

2009 NESCAC STANDINGS					2009 NESCAC STANDINGS								
TEAM	W	L	W%	OVERALL	TEAM	W	L	W%	OVERALL				
Colby	6	1	0.857	9	1	0.900	Colby	6	1	0.857	10	1	0.91
Trinity	5	2	0.714	9	2	0.818	Tufts	6	1	0.857	10	1	0.91
Wesleyan	5	2	0.714	10	2	0.833	Trinity	5	2	0.714	9	2	0.81
Bowdoin	4	2	0.667	7	4	0.536	Middlebury	4	2	0.667	5	4	0.55
Amherst	4	3	0.571	9	3	0.750	Amherst	3	3	0.500	6	4	0.56
Williams	4	3	0.571	5	5	0.500	Bates	3	4	0.429	7	5	0.56
Colby	2	4	0.333	6	5	0.545	Williams	3	4	0.429	6	4	0.65
Amherst	2	5	0.286	4	6	0.400	Bowdoin	2	5	0.286	7	6	0.51
Bates	1	6	0.143	3	8	0.273	Wesleyan	2	5	0.286	5	7	0.43
Conn.	1	6	0.143	5	7	0.417	Conn.	0	7	0.000	3	8	0.27

LEADERS

MEN'S LACROSSE					WOMEN'S LACROSSE				
PLAYER	TEAM	G	A	PPG	PLAYER	TEAM	G	A	PPG
D.J. Heiser	Tufts	26	34	5.5	Sara Blom	Tufts	79	103	0.561
Ryan McCoy	Tufts	31	14	4.1	Sarah Wernke	Colby	82	98	0.544
Mark Shrivver	Middlebury	95	30	0.492	Steph Collins	Middlebury	76	90	0.541
Russ Foland	Wesleyan	29	19	4.0	Julia Schreiner	Williams	86	100	0.521
Wesleyan	Colby	39	10	3.9	Ashleigh Gilmert	Colby	45	52	0.531
Mike Stone	Middlebury	31	7	3.8	Liam Hark	Amherst	74	78	0.511
Harper Cullen	Trinity	39	5	3.7	Gina Dineolo	Trinity	81	81	0.501
Pete Smith	Middlebury	7	27	3.4	Steph Collins	Bowdoin	131	131	0.501
Brett Miller	Amherst	7	26	3.3	Maura Kougler	Bates	123	112	0.471
Quincy Brooks	Colby	17	19	3.3	Nagge Drivice	Wesleyan	119	101	0.451

BASEBALL

2009 NESCAC leaders, batting average					2009 NESCAC leaders, pitching				
PLAYER	TEAM	AB	H	BAvg.	PLAYER	TEAM	W	L	ERA
Sean Kileen	Trinity	74	37	0.500	Izzy Sentone	Tufts	12	0	1.20
Kevin Heller	Amherst	78	30	0.492	Karen Niles	Bowdoin	5	2	1.32
Mark Shrivver	Middlebury	95	30	0.492	Alex Chang-Graham	Amherst	11	1	1.39
Al Matthews	Williams	70	32	0.457	Rand Jersum	Colby	3	2	1.37
Donald McMillan	Middlebury	75	34	0.453	Lauren Gelmetti	Tufts	11	0	1.46
Sam Chaste	Hamilton	64	20	0.453	Julia Jacobs	Bowdoin	5	5	1.70
Ortiz Cooper	Colby	61	29	0.439	Mary Beth Deub	Williams	4	4	2.40
Kent Graham	Trinity	71	31	0.437	Karen Rani	Bowdoin	3	4	2.50
Beth Erns	Middlebury	71	30	0.423	Alyssa Crowell	Colby	4	3	2.60
Taylor Mikell	Williams	49	10	0.413	A. McNaney	Middlebury	6	4	2.65

SOFTBALL

2009 NESCAC leaders, batting average					2009 NESCAC leaders, pitching				
PLAYER	TEAM	AB	H	BAvg.	PLAYER	TEAM	W	L	ERA
Sean Kileen	Trinity	74	37	0.500	Izzy Sentone	Tufts	12	0	1.20
Kevin Heller	Amherst	78	30	0.492	Karen Niles	Bowdoin	5	2	1.32
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Taylor Mikell	Williams	49	10	0.413	A. McNaney	Middlebury	6	4	2.65





Men's lacrosse dominates with a 17-4 victory.

PAGE 14

Men's and women's tennis defeat Conn.

PAGE 14



# SPORTS

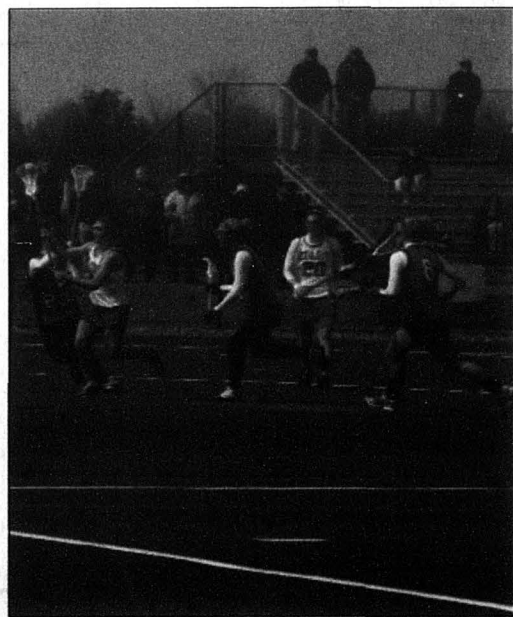
## THE COLBY ECHO

Page 16 | www.ColbyEcho.com

April 15, 2009

### WOMEN'S LACROSSE

## Nine straight and feelin' great



Colby handed Connecticut College a sound beating on Saturday, 16-8.

By CASEY SULLIVAN  
STAFF WRITER

The Colby women's lacrosse team continued its winning streak on Saturday, extending its run to nine consecutive victories after beating Connecticut College at home. The game ended with a definitive 16-8

Colby victory. Significant game contributions were scattered across the roster. Co-captain Kate Sheridan '09 led the team with three goals and two assists and Becky Julian '09 scored three of the first four goals of the game. In addition, Heather Nickerson '09 had two goals and one assist, while Kathleen Kramer '10 scored twice to reach 50 total goals for her career midfielder. Claire Donegan '12 also had two goals and one assist, contributing impressively for a first-year player.

The women's lacrosse team now enjoys a 10-1 record overall with a 6-

When [defender Lexi Crook '11] brought the ball over on offense, it was really exciting and lifted up the whole team before the half.

Katie Briody '11  
Attack

1 record in the New England Small College Athletic Conference. Much of the Mules' success can be attributed to a well-rounded roster with no single player shining above the rest. Indeed, the team touts a roster filled with talent in all forms: both defensive and offensive mixed with young players and veterans. The game against Connecticut College acted as a testament to this. Defender Lexi Crook '11 was able to score her first collegiate goal at the end of the first half of the game on a free-position attempt, giving the team a 10-1 lead.

"Lexi is a solid defender and she also has the confidence to bring the ball over the restraining line, too," fellow teammate Katie Briody '11 said. "When she brought the ball over on offense, it was really exciting and it lifted up the

See WOMEN'S LAX, Page 15

### OUTDOOR TRACK



Track and field athletes will compete in Brunswick, Maine this weekend.

## Colby hosts MIT, Bates, USM at home meet

By PETER KILKELLY  
STAFF WRITER

Erin Beasley '09 and Brianna Kondrat '09 each won two events for Colby women's outdoor track at this past weekend's meet at Colby against Massachusetts Institute of Technology and Bates College.

Colby ended up coming in second in the meet, narrowly losing to MIT by seven points. Although it's a frustrating loss, it still sets up the Colby women to have an excellent year as they continue to work to improve throughout the season.

Beasley won the 100-meter dash and 200-meter dash with times of 13.19 and 27.43 seconds, respectively. Kondrat took the discus throw (123-10) and the hammer throw (160-05). Kondrat's hammer throw was particularly dominant given that it won the event by more than 25 feet.

Two other competitors won for the Colby women: Emma Linhard '11 in the 1500 meters (4:44.74) and Danielle Shepard '11 in the high jump. Linhard defeated her competitor in the 1500 by only 11 hundredths of a second, an impressive victory.

Other notable performances were a string of runner-ups for the Colby women. Among them were Greta Wells '11 in the 3000 steeplechase (11:48.58), Katrina Gravel '10 in the 5000 meters (18:03.89), Jilian Vaughan '12 in the javelin, (96-09) Kelly Foster '12 in the discus (123-03), Jordan Schoonover '11 in the triple jump (33-1.75) and Beth Bartley '10 in the high jump (4-9).

On the men's side, Ben Ossoff '10 proved once again to be one of the top 800-meter runners in Division III with a win at Colby's home meet this past weekend. Ossoff won the race with a time of 1:56.80. He held off three runners who all ran under 1:58 in the process. David Lowe '11 ran a good race in the 400 hurdles, coming in fourth with a time of 56.95. Unfortunately for the Colby men, they came in fourth out of four teams at the race (University of Southern Maine won for the men).

Next up for the Colby men is the State of Maine Championship, and next up for the Colby women are the Aloha Relays. Both events will be held this weekend in Brunswick, Maine.

The Colby women are set up to have an excellent year as they continue to work to improve throughout the season.

### SPORTS FEATURE

## Martial Arts Club fights strong in Conn

By ARTIE CUTRONE  
CONTRIBUTING WRITER

On the weekend of April 4-5, three Colby students from the Martial Arts Club on campus traveled south to Connecticut to compete in the Region #9 World Tang Soo Do Association (WTSOA) Championship. Over 300 competitors from WTSOA schools throughout New England participated in this Championship. The three Colby contenders were Aaron Kaye '11, Rob O'Connor '12, and Ben Mickle '10. Mickle, competing in the 17-34 White and Orange belts division, placed first for forms and second for sparring. O'Connor came in first for both forms and sparring in the 17 and up Green and Brown belts division. Finally, Kaye finished third in the weapons, forms and sparring events in the highly competitive 17-34 Black belts division.

I'm working to get a group ready to compete in the next World Championship in the summer of 2010.

Aaron Kaye '11  
Martial Arts Club Chief Instructor

England that the Colby students took part in went to the World Tang Soo Do Foundation, a charitable organization that provides academic scholarships and other services to students.

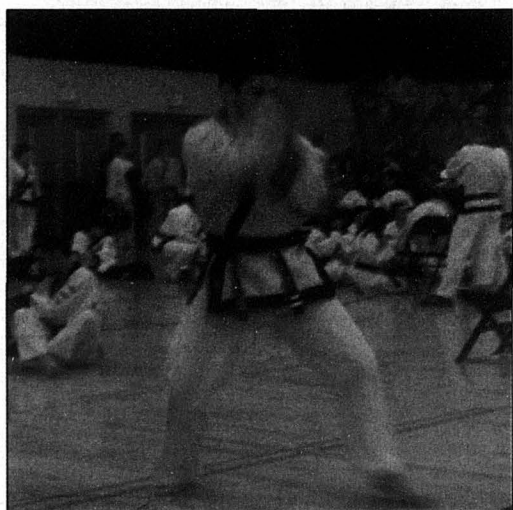
Mickle and O'Connor are both students of Kaye, the Chief Instructor of the group who founded the Martial Arts Club on campus in January of 2008. Mickle has been training with Kaye since last spring, while O'Connor has been participating since this past fall. These three students are members of the martial arts studio. Northern Mountain Tang Soo Do, and train in the Korean martial art Tang Soo Do. Tang Soo Do teaches empty hand and foot fighting forms, self-defense and weapons. It also aims to teach people to live a healthy and harmonious lifestyle. There are currently fourteen active members of the group at Colby and they meet in the aerobics room of the athletic center on Tuesdays at 8:30 pm and Saturdays at 4 pm. Classes tend to be about an hour and a half long. Kaye says, "it is open to boys and girls and people of any level

of experience. The purpose of training is self betterment so beginners are always welcome."

Kaye says that he is looking for more opportunities to compete in the future, but that this was the group's big event for the spring. In addition, he is already looking down the line. "I'm also work-

ing to get a group ready to compete in the next World Championship in the summer of 2010," said Kaye.

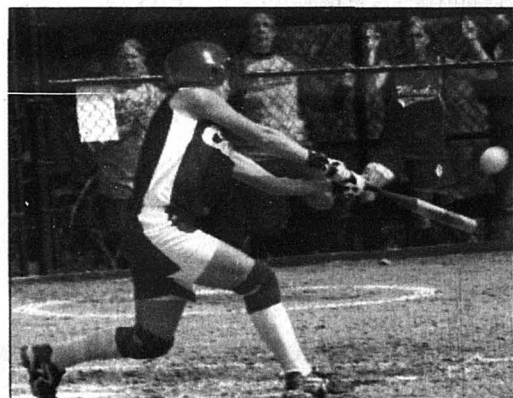
Joining the Martial Arts Club and learning Tang Soo Do can be an effective way for you to not only learn self-defense techniques, but also how to improve your mind, body and spirit.



Aaron Kaye '11 competes at the Region #9 Tang Soo Do Championship.

### SOFTBALL

## Weekend a learning experience for Mules



The Mules played a double header on Saturday and a game on Sunday.

Mules drop three games to top-notch Tufts squad

By SARAH KIRKER  
STAFF WRITER

This weekend the Colby softball team played a double header on Saturday plus one extra game on Sunday, all against the Tufts University Jumbos. The Mules went into the weekend as heavy underdogs against a very good Jumbo team that came into the competition with a perfect record of 23-0 overall and 9-0 in New England Small College Athletic Conference play. The Jumbos lived up to their well-earned reputation as the toughest team in the

NESAC, beating the Mules soundly in all three games.

Saturday, the Mules looked way overmatched, losing both games of the doubleheader by scores of 8-0. In the first game the Mules were held to just one hit by Tufts pitcher Izzie Santone. Colby's Christine Gillespie '10 managed to sneak a hit in to ruin the perfect game but was stranded before a real threat could be mounted.

In the second game, the team looked better, collecting four hits in five innings. Gillespie contributed another single as well as a stolen base, while teammates Allyson Cheever '11, Alyssa Lepore '11 and Barbara Santos '11 each managed to put the bat on the

See SOFTBALL, Page 15

### BASEBALL

## Tough stretch in short season

By WILL HARRINGTON  
STAFF WRITER

The Colby College baseball season is a sprint. Period. With their latest game against St. Joseph's College in the books, the Mules have played two-thirds of their season in just three weeks. This frantic pace, starting with ten games in seven days during spring break, flies in the face of normal baseball tradition. Indeed, at the pro level, the game is characterized as a "marathon": a methodical march through a 162-game season that ensures winning that streaks, losing streaks, slumps, injuries and that general inconsistencies even themselves out. Dustin Pedroia, last year's AL MVP, owns a .179 batting average over his first seven games (a quarter of the Colby season), and yet, we are all sure he will be hitting over .300 by the season's end. Ultimately, after a full major-league season, a pro ballclub and its players can be sure of their identity and their place in the standings. In contrast, the New England Small College Athletic Conference's short schedule dictates a level of consistency that baseball, in its nature, doesn't naturally provide. With that said, it's no wonder inconsistent play seems to be the theme of a Colby team that now sits at 5-13 overall and 1-5 in the NESAC standings after its breakout 18-win season last year. Senior tri-captain Craig Cooper comments, "We know we can be a better team if we can just put it all together." It has been a theme this season that when Colby brings out good pitch-

ing, bats go silent, likewise, the pitching has a rough time holding a lead. This year Colby has had several close losses, including ones in which the offense is dominant (15-14 at Middlebury College and 14-11 vs. St. Joe's) and ones in which the pitching is just as good (4-3 loss at Elmhurst College and 4-0 and 3-2 losses vs. Bowdoin College. The most recent stretch of Colby ball, including a win at University of Maine-Farmington, the weekend losses to Bowdoin and Monday's heartbreaker vs. St. Joe's also highlight the issue of inconsistency.

Few games this year have been played better than the April 8 8-5 win at UMF. Colby was backed by a Cooper first inning two-run homer to go along with his RBI single in the fifth and his two runs scored. Seven of the starting nine collected a base hit. Tim Brettingen '10 earned the win on the mound as he and first-year Mark Collins combined to throw six innings of strong ball, allowing one unearned run and three hits while picking up three strikeouts. Cooper looks at games like Farmington to gauge the team's true potential. "The UMF game shows the type of club we are when we get all the core aspects—pitching defense and hitting—on the same page."

The second NESAC East series of the season pitted Colby against the Bowdoin Polar Bears for a three-game at-home series. Bowdoin played host to Colby on Friday as the Mules traveled to Brunswick for Game 1.

See BASEBALL, Page 15