

THE COLBY ECHO

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Late night healthcare to end

By DOUG PROCTOR
NEWS STAFF

Rumors concerning changes to the overnight care service provided at the Garrison-Foster Health Center on campus were confirmed earlier this semester when the College announced it would be ending the program due to high costs in light of the recent economic downturn.

The overnight health services program, open to all students, has been a welcome resource on campus. Having the health center open 24/7 has meant that students feeling sick could go and be taken care of, have meals brought to them and simply recuperate.

As a result of the change, the school will be opening respite rooms around campus for students who have less pressing health needs yet still feel like they need a quiet, clean place to rest. While the setup and location of these respite rooms is still unknown, they will not have nurses or other health staff on duty.

Another aspect of the 24/7 service is that students have had an on-campus safety net. When a student is admitted to the health center for excessive drinking, the health staff assesses them, and if they deem the student to need immediate care, they are taken by ambulance to the hospital.

But the change in the program means that students will have to adjust to no longer having this same on-campus safety net. In the future, Colby Security and Colby Emergency Response (CER), the student-run emergency response group, will conduct medical assessments and make the decisions to send students to the hospital.

Vice President for Student Affairs and Dean of Students Jim Terhune pointed out that in the early 2000s overnight health care was closed for a year. "The Board and administration decided to bring it back with the stipulation that after a period of time, it would be reevaluated. Then the financial crisis hit, and we knew we had to reevaluate it anyway, so we did both at the same time," he said.

In past years, the health center has treated an average of 100 students each year for alcohol related issues during late night hours. On average about one half of these students will end up in the emergency room for more serious treatment.

"I don't want to act like we're giving nothing up," Terhune said. "But we know unequivocally that we can provide beyond adequate health care... we have one emergency room less than a mile from campus, and another that is two miles away."

There are no punitive repercussions for students treated at the health center if they are not sent to the hospital, something that has helped to shape student perception of

OUTING CLUB SPRING BREAK



Students trek across rock formations during a Colby Outing Club spring break trip to the Canyonlands, Utah.

Watson winner announced

Senior to study tensions over pursuing degrees

By ELLEN LONDON
FEATURES EDITOR

In the dramatic conclusion to over two years of careful thought and hard work, Jeronimo Maradiaga '09J was awarded a Thomas J. Watson Fellowship on March 13.

The fellowship entails a stipend of \$25,000 to be used over the course of the year following each awardee's college graduation. This year, 40 students from all over the country—including Bowdoin, Bates and Middlebury Colleges—received the award.

The 40 winners were among hundreds who applied for the fellowship in September, a process that

began with a proposal submission to each candidate's home institution and continued into a cycle of interviews run by committees from each college and representatives from the Thomas J. Watson Foundation. The final application also included a lengthy personal statement and project proposal.

Maradiaga's winning project is titled "Redefining Success Narratives: A Glimpse into the World of the Marginalized." The project finds its origin in the narrative of Maradiaga's own experiences when he was faced with the decision to leave home and pursue higher education.

An Americanized teenager from an immigrant family, Maradiaga experienced a clash of cultural priorities and the hardships of gaining access to institutions of higher learning firsthand. "In my household, there were competing notions of success," he said in an interview. While education was certainly valued, Maradiaga re-

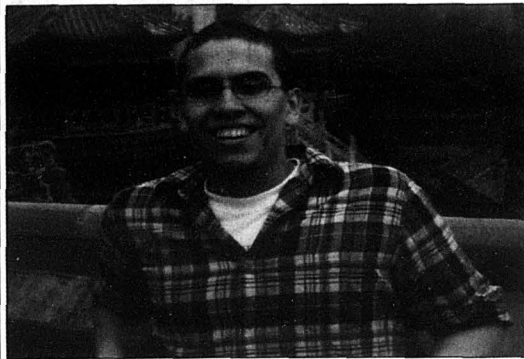
called how his mother and brother initially felt that a college education was superfluous. As such, he was left to explore his opportunities on his own—which eventually led him to Mayflower Hill.

Accordingly, "Redefining Success Narratives" will include interviews with college-bound students in Ecuador, South Africa and India. Maradiaga hopes to target youths who have been marginalized by race, class, gender or societal conventions in order to understand how these students overcame adversity in the pursuit of a college degree.

He plans to use their stories to reshape a definition of success, one that is the result of the successful negotiation of "ideals espoused at home and at school," according to Maradiaga's personal statement. "I want to see how my story plays out in other countries," he said.

Of his successful project, Maradiaga said that the outpouring of support and congratulations has been remarkable: "It's a wonderful feeling. I have alums and former awardees from as far back as the '80s e-mailing and calling to offer their support and advice." Their most salient piece of wisdom is "not to start planning too early, and to be flexible since my itinerary is bound to change," Maradiaga said.

He plans to heed this input by not over-planning a set schedule after his tentative June 15 departure date: "I think I'll start with India, and just take it from there." Maradiaga will audio-record his interviews with students in all three countries, and then spend time reflecting upon their content and implications.



Jeronimo Maradiaga '09J will travel to Ecuador, South Africa and India.

Dorm designations changing for fall

Colby Gardens closing after four years in operation

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Mayflower Hill seemed to hold its breath early evening on Friday, April 3 as students checked their e-mails, waiting for Campus Life to post the key to housing next year: lottery numbers. They clicked refresh obsessively until, at long last, numbers were up and it was revealed whether the housing process this year would be a curse or a blessing. Now with room draw underway, tensions continue to build as students begin to figure out their living situations.

Several changes mark housing for the 2009-10 year. Most notably, as Vice President for Student Affairs and Dean of Students Jim Terhune announced in an e-mail to the student body on March 31, "the College will no longer be using Colby Gardens as a student residence hall after the completion of the current academic year."

An unexpectedly high yield on the College's offers of admission to the Class of 2009, coupled with fewer students opting to live off-campus and a greater-than-anticipated number of students returning from leaves of absence, were the reasons that the College started leasing the Colby Gardens, a converted nunnery a mile off-campus, to help alleviate the crunch. As this year's seniors move on, there will be enough beds for students to live on campus, and "that's exciting" Director of Campus Life and Assistant Dean of Students Kelly Wharton said.

Contrary to some rumors, Terhune said that the decision to discontinue housing in the Gardens was not directly related to budget concerns. Other housing changes involve special-interest housing. Instead of occupying Mary Low, Averill and Heights, students who choose to live substance-free will be selecting from Sturtevant, Taylor and West Quad this spring. Quiet housing is currently in Coburn and has been in recent years, but next year Coburn with house regular living and Anthony and Treworgy will be for quiet living.

Some of these changes in building designations are inspired by the Colby

360 Plan, which states in its mission: "Student life at Colby is centered on the notion that learning extends beyond the classroom into all aspects of the college experience." The strategic plan, which was developed under Terhune in 2006, stresses the importance of students to have new experiences. Kim Kenniston, associate director of Campus Life for residential education and living, said "The changing of buildings gives everyone the ability to walk a different path."

Many students, especially those who choose to live in substance-free residences, have met these changes with resistance. The dorms designated substance-free—especially those in Hillside—are considered to be less desirable by much of the student population, especially in comparison with the spacious Mary Low, the centrally-located Averill and Heights, which has many opportunities for suite-style living.

Also new in the works this school year is a Student Government Association (SGA) working group called the Housing and Facilities Advisory Committee (HFAC). While the group, headed by chair Roger Bel '10, got a



The Gardens is an unpopular housing option.

bit of a late start, they have been conducting research among the College's NESAC peers and surveying student body in order to develop recommendations for Campus Life, which they plan on fleshing out more next year. They seek to "get at the core issues people complain about on campus," Bel said.

The original SGA memo to the Office of Campus Life stated: "First, this advisory group will serve as a test group for changes to the housing system and can give recommendations to Campus Life. Second, it can be used to oversee, along with HRS [Head Residents], the room-draw selection process." The other goals involve facilitating the application process for special-interest housing and the apartments and to provide Campus Life with student feedback on housing.

"We're trying to alleviate [some of

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COLLINS

Senator Collins speaks to Seniors

By TENDAI MUTUNHIRE
NEWS STAFF

Adding her voice to the ongoing debate about the role of bipartisanship in U.S. politics, the junior senator from Maine made a strong case for bipartisanship as a way of tackling major issues.

In a lecture on Mayflower Hill last Sunday evening, April 5, Republican Senator Susan Collins expounded on the meaning of bipartisanship, and her own efforts at bipartisanship in the Senate. She highlighted that

taking a more cooperative stand across party lines is crucial for getting the economy working again. Collins cast the wider role of bipartisanship as reaching consensus to craft better legislation on other issues like health-care and energy.

A moderate Republican, Senator Collins reflected on the different experiences she has had in government as far as bipartisanship is concerned. "I have been in both the majority and the minority," she said. Her support of the economic stimulus bill, she said, though not popular among some party members, stems from the necessity of thinking beyond party lines in favor of more effective solutions.

Collins went on to describe her opinions on the proper role of bipartisanship in a democratic society. She hailed the bipartisan approach to government as "the foundation of American democratic institutions."

Collins cast her own role as senator

as one requiring independent thinking. She lampooned the tendency of some to view issues through a "partisan lens," explaining how her involvement in supporting the recently passed stimulus bill fits in with her philosophy of government. "The result of independent thinking, for me, is that there will be times when I support the president's agenda, and there will be times when I don't."

The senator addressed criticism from those who would see her take a more orthodox party approach that she is "going along to get along." On the contrary, she asserted, she has done the far more difficult thing by supporting a bill she feels goes some way toward helping the ailing economy.

It is hard work, she said. "It takes a tough skin. It is far easier to stake out a position early and refuse to budge, than to urge for common ground and really dig into the issues." In addition

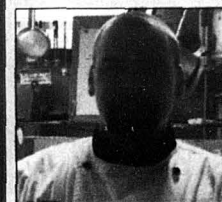
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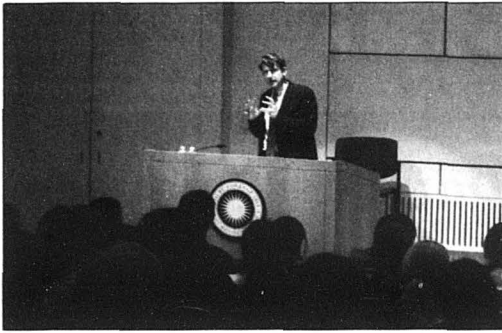
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CHRIS HODER/THE COLBY ECHO

Senator Susan Collins speaks in Ostrove Auditorium.

Sudan genocide focus of Hunt lecture



Alex de Waal delivers the 2009 Hunt Lecture on the future of Sudan.

By SUZANNE MERKELSON
EDITOR IN CHIEF

Sudan is a country 2009 Hunt lecturer Alex de Waal describes as “frequently depressing to the point of despair, but never dull.” Recent national events include the International Criminal Court’s (ICC) indictment of President Omar al-Bashir for genocide, crimes against humanity and war crimes. However, de Waal noted that Sudan’s potential for survival is contingent on the ability to cope with historical and sociopolitical circumstances.

Titled “Will Sudan survive?”, the 2009 Hunt Lecture, the international studies program’s annual capstone, discussed both the causes of and potential next steps in moving forward after the genocide in the western Sudanese region of Darfur. Since 2003, the government-sponsored Janjaweed

militia has targeted non-Arabs in retaliation for rebel activity in the region. Due to the conflict, about 450,000 people have been killed and three million have been displaced. Former U.S. Secretary of State Colin Powell caused a stir in 2004 when he declared before the Senate Foreign Relations Committee that the situation in Darfur was indeed genocide.

“We concluded that genocide has been committed in Darfur and that the government of Sudan and the Janjaweed bear responsibility and genocide may still be occurring,” Powell said, according to the BBC.

De Waal said that most of the violence has subsided, but the area remains volatile and the political situation is far from stable.

On April 1 in Diamond’s Ostrove Auditorium, de Waal, a program director at the Social Science Research Council in New York and prominent

writer and scholar on Sudan, elaborated on Sudan’s “politics of the marketplace.” A highly stratified political system dominated by elites “skilled in exhausting their opponents” helps to keep “Sudanese policy together” but can also stress it to the limit. Right now, the distribution of power among elites means it will be “very, very hard to make peace.”

Most of de Waal’s talk centered on the political violence in Darfur. Certain aspects of Sudanese politics make a solution very difficult to attain. De Waal recalled an encounter with Dr. Majzoub al-Khalifa, Bashir’s advisor and delegate to the 2006 Darfur peace negotiations. De Waal described Majzoub as “reptilian,” representing the “King Croc” mentality of Sudanese politics in relation to the power structure of elites.

This makes the ICC’s indictment against Bashir especially interesting and potentially problematic. Bashir is the president of Sudan, but the country is run through cooperation and consultation with a group of elites. Bashir has established control through payments and negotiations, but he is by no means omnipotent. Many academics focusing on Sudan, including de Waal, have said that if Bashir actually appears in trial at the ICC’s headquarters in The Hague, Netherlands (an unlikely prospect), most alternative leaders might be worse.

The ICC indictment is the latest way the international community has “become enmeshed in the [Sudanese political] system itself,” De Waal said that international interest in Sudan has complicated the peace process, caus-

ing an “unanticipated distortion of the [political] marketplace.” By backing certain players in the game, any sense of balance has been thrown off. “Whatever deal we [the international community] make will only last as long as we are there,” de Waal said.

The international community’s involvement in Sudan has led to a gridlock within Sudanese politics. “The Sudanese government, at the moment, is obsessed with the ICC issue,” de Waal said. He explained that this is problematic because of an upcoming referendum in southern Sudan. Southerners, following a deal that is part of the 2005 peace agreement ending a different civil war between the north and south, will have the right to vote to secede.

The 2011 date for the referendum “is a deadline that is real,” de Waal said. However, with the political elite focused on uniting “against international efforts for regime change,” very little focus has been placed on fostering peace with the South. De Waal believes that the conflict between the North and South is the most important issue facing Sudan as a nation.

So, will Sudan survive? “I’ve given, over the years, many different versions of this talk and reached many different conclusions,” de Waal said. “My conclusion now is more pessimistic.” International involvement in Sudan has complicated the many problems facing this nation. “Let the Sudanese do what they do well,” de Waal said. “Not solving their problems, but managing them.”

OAK INSTITUTE



Former Oak Fellow Dr. Francis Lovemore returned to campus to speak.

Former Oak Fellow speaks on Zimbabwe

Hyperinflation and violence plague country

By CHELSEA EAKIN
EDITOR IN CHIEF

Dr. Frances Lovemore never expected to set foot on Mayflower Hill again. But the 2005 Oak Fellow was here last week, updating students and faculty about the state of affairs in her home country of Zimbabwe. While the country suffers from hyperinflation, hunger, a spreading cholera epidemic and a collapsing public health care system, Lovemore said the news is not all bad, and that the media can sometimes sensationalize the situation.

“It is a difficult and uncertain time,” she said. “But you can work toward fixing things.”

This February, longtime authoritarian president Robert Mugabe of the ZANU-PF and his former political rival, Morgan Tsvangirai of the Movement for Democratic Change (MDC), entered into a power-sharing agreement. “It’s not going particularly well,” Lovemore said. “There is still a very concerted effort by Tsvangirai to derail the whole situation and to win at all costs.”

Lovemore, who was brought back to campus as part of the ten-year anniversary of the Oak Institute, is medical director of the Counseling Services Unit (CSU), a non-governmental organization (NGO) that provides community-based care of the survivors of torture and organized violence in Zimbabwe. The group recently changed its name in order to avoid detection by the government.

During the presidential election last spring, CSU experienced a surge of activity as patients poured in, the vast majority of them rural supporters of the MDC.

Part of CSU’s mission is to capture and document what is going on in the country. As part of this effort, a team at CSU produced a documentary last spring entitled “Democracy: Missing” which Lovemore showed to students and faculty last week. “It’s madness,” an orthopedic surgeon said in the video. “It’s organized violence; it’s

scary.” Patients in the video had been hit over the head with bats and had their eyes gouged out. Many had broken arms from attempts at self defense. One woman said that her arms and feet had been tied while she was beaten on the buttocks and soles of her feet. “I have yet to treat someone who says they are a member of the ZANU-PF,” the surgeon said.

For three months last year, beginning in October, there were padlocks on hospital doors throughout Zimbabwe. “There were no doctors and no nurses,” Lovemore said. With the hyperinflation, hospital staff couldn’t afford the bus fare. In January of this year, a Zimbabwean one trillion dollar note that was worth \$160 US fell to \$5 US in just eight days. The inflation rate has been estimated by some independent economists to have reached into the quadrillions of a percent.

While working for CSU, which operates in undisclosed locations, Lovemore has put her life at risk and has been arrested on multiple occasions. “It’s difficult to describe,” she said about her personal safety. “Some days it’s fine, and some days someone arrives looking for us.” As the government seeks to destroy the support structures of the MDC, the politically neutral CSU is threatened for the medical assistance it provides to MDC supporters.

When she returned to Zimbabwe in the spring of 2006, Lovemore was confronted with a situation worse than she had expected. “It was awful, it was quite a tense situation,” she said. “A lot of things had fallen by the wayside so we were trying to pick up the pieces and put it back together again.”

But her time at the College was beneficial, allowing space to contemplate and reevaluate the goals of the organization. “We cleaned off the things we didn’t want to do and proceeded with projects we saw as beneficial.”

Though the daily situation in Zimbabwe is looking better, Lovemore is hopeful without being too optimistic. “It’s very much one day at a time at the moment,” she said.

Lovemore recommends zimbabwejournalism.com as a good source of accurate aggregated news about the country.

Major changes in works for COOT²

Program moves forward, loses key administrator

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

After a year in which student sentiment toward the Colby Outdoor Orientation Trips (COOT²) was somewhat more negative than in the past and COOT² leader morale was low, COOT² Committee member Danny Wasserman ’09 said that “fundamental improvements rather than superficial changes” are being made for the Class of 2013 program.

Typically, small tweaks are applied each year to first-year orientation trips. This year, a group of dedicated students and administrators began examining the COOT² experience and how positive trip enhancements can be made for the future. According to Director of Campus Life and Assistant Dean of Students Kelly Wharton, who has been working closely with Wasserman and the rest of the COOT² committee, “We have refocused our goals [for next year’s COOT²].”

At the forefront of these efforts is the aforementioned COOT² Committee, a “small committee that works with administration as well as the student body...to help plan the COOT² component of orientation and try to communicate throughout the year with COOT² leaders,” Mae Ogorzaly ’09 said.

Though the COOT² committee is moving forward with improvements, the program recently suffered an administrative loss. Jonathan Milne, former COOT² coordinator and director of outdoor safety, stepped down from his position during the College’s spring recess in order to accept a job offer that placed him back in an outdoor setting. “It’s a big loss to the school,” Wasserman said.

“It’s definitely going to change how things will run this summer and into next year...It will be interesting to see how a new hire will be involved,” committee representative Emma McLeavey-Weeder ’09 added.

While students and his colleagues alike have lamented Milne’s departure, Wharton is determined to make the best of an unfortunate staffing situation. “I’m taking over the program until we’re able to fill the position. I’ve started assisting in the management of the program since before January,” Wasserman feels that this is a major opportunity for “the administration and students to really revamp the whole orientation process” and make next year’s program the best possible for the incoming class and the campus as a whole. “We’re trying to become a more cohesive force between students’ interests and students’ wants within [COOT²],” Wasserman said.

The COOT² program—including what the trips entail—is undergoing significant alterations, complementing efforts to improve leader training and to increase the diversity of the COOT² leaders themselves. Ogorzaly said that the COOT² committee plans to “start from the bottom and work our way up.” The application for COOT² leaders has already been reformatted and the trip itineraries are currently under review. Wharton hopes that students will be more exposed to Maine on their future excursions.

The impetus for these more tangible changes stems from the “fundamental improvements” to the core program. According to Wasserman, the committee, in conjunction with Campus Life, is “revisiting and restructuring every single inch of the program,” the beginning of which involves “rewriting the basic fundamental precepts, mission statements, and job description of every component of COOT².”

The ultimate purpose of this is to

“ensure that in the future, student representation is guaranteed under the governing legislation,” Wasserman said. He added that in the past, “ultimatums made behind closed doors [were] not passed down to students [until] the last minute.” Going forward, “Students will be at the forefront [...] the decisions are not being made behind closed doors, the doors are open, we’re in the room where the decisions are being made, and we’re not being left in the dark,” according to Wasserman.

Students can also expect noticeable changes to the types of trips offered as the administration is “better training COOT² leaders to do programmatic enhancements,” meaning that the student leaders will have a better skill set to pull from in case they are confronted with something like an hour and a half of free time, Wharton said. “Is there something locally that [students] can go do? [Can leaders arrange] a meeting with interesting people in the area? We’re trying to advance the program that we’re sending people on.”

Moreover, the overhauled mission statement also addresses the importance of augmenting civic engagement in COOT² groups.

Another goal of the committee is

to eradicate the COOT² leader stereotype in the coming years. There is a school-wide misconception that trip leaders must be extremely athletic or involved in the Colby Outing Club. “The overall nature of COOT² leader is becoming more all-encompassing [...] We want to tap into a lot of different groups on campus, like SPB, for example, and make them become COOT² leaders,” Wasserman said. Interest in being a COOT² leader tends to be widespread, but some students have shied away from applying due to the false belief that their skill sets are not adequate enough to lead outdoor trips.

Although several aspects of orientation are changing, McLeavey-Weeder promises that they will “keep the heart of what the COOT² program really is.” Wasserman echoed this sentiment, and recognized that COOT² is moving forward in a positive way, but is now addressing “the original intentions and purpose of the program.”

Members of the COOT² committee encourage all students to submit their COOT² leader applications to the Campus Life Office by April 10 at 4 p.m. “Some trips aren’t even rigorous at all when it comes to being outdoorsy. If you’d like to be more involved, you should apply,” Ogorzaly said.

New health center hours

From HEALTH CENTER, Page 1

the health center as a “safe place.”

According to Dr. Paul Berkner, medical director of health Services, “the role of CER is going to change in the future. They will have more responsibilities, but they represent a responsible, mature, reliable group of student health on campus.”

Yet from a medical perspective, there are limitations to the ability of CER to treat fellow students. Dr. Berkner notes, “CER will face challenges relating to friends treating friends, and the mentality that I don’t want to do anything that will get you in trouble even if it’s for your own safety.”

Many students on campus feel that the termination of the overnight care program jeopardizes student willingness to seek medical help, particularly in situations involving alcohol or drugs. “Kids are already wary of seeking help by going to the health center,” Mason Roberts ’09 said. “Now they’re saying that if you need medical help you’re going to have to go to the hospital and risk problems with the law.” over 1,100 students have signed a petition started by Charlie Wuff ’11, dorm president of AMS,

protesting the end of 24/7 health center care.

In fact, Berkner acknowledges that the majority of students treated at the health center for alcohol related situations are “referred by Security.” It remains to be seen whether students will be more reluctant to seek help for themselves or their friends if they believe that the chances of getting in trouble are higher.

The program of overnight care is a rarity among colleges in the United States. Other NESCAC schools that have similar programs are Bates College and Middlebury College. Whether or not they will continue their overnight health programs next year remains unclear.

While the changes do signify a change in the way the health center on campus operates, the majority of the health services remain available. “Health center programs such as psychiatric, nutritional and counseling services will not be undermined,” Dr. Berkner said.

Terhune, who addressed the student government on Sunday said, “We have to accept as a given that the number of intoxications that send people to the hospital has got to change [...] We shouldn’t be kidding ourselves and saying that people aren’t getting hurt. They are getting hurt.”

Senator on bipartisanship

From COLLINS, Page 1

to defending her moderate stance and her efforts at bipartisanship, Collins encourages other party members to support the bipartisanship process.

Commenting on her party’s involvement in current efforts at reviving the economy, Collins highlighted that there was need to take account of different sides of the debate when writing legislation. “Political defeat does not mean political exile. Bipartisanship is more than a convenience or a necessity or a political tactic. It is essential to solving the major challenges of our era and to restoring the public’s confidence in government.”

The senator said, “my view of bipartisanship is not just an end result measured by a roll-call vote, it is a process of trying to achieve consensus [...] searching for common ground.”

She added that while she supported the stimulus bill, she feels the Democrats in government were insensitive to valid arguments from their Republican counterparts.

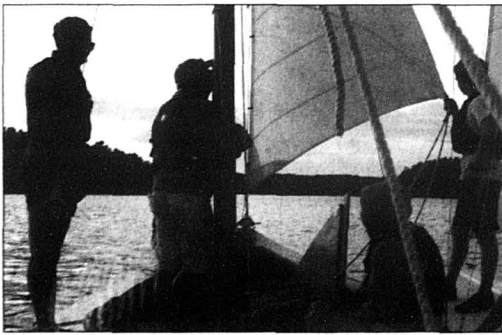
In reality, she claimed, the process of passing the historic economic stimulus bill, despite all the talk about bipartisanship, was marked by intense partisanship. For her part, Collins felt the Dem-

ocratic leaders were to blame for much of the polarization across party lines. In particular, she criticized Democratic House Speaker Nancy Pelosi’s role in the crafting of the stimulus bill. “Regrettably, speaker Pelosi shut out the Republican members. They had virtually no role in crafting the bill. In the Senate, however, Republican senators were not excluded. I led the effort in the Senate to generate an improved version of the stimulus legislation.”

The degree to which the minority voice is heard in crafting legislation is crucial, Collins said. That involvement may not be as readily apparent as the vote tally, but it is key if the vision of the Founding Fathers is to be realized.

Despite her support for the bill, Collins opined that for the cost involved, a more efficient bill could possibly have been worked out in a more bipartisan process.

Collins summarized her stance in two statements, explaining both her support for the bill, and her view that the bill could have been more efficient. “First,” she said, “the president was right that our economy needs a stimulus bill, and second, Speaker Pelosi was wrong in shutting out the Republicans, a process that resulted in a bloated bill [...] that was festooned with unnecessary spending that had absolutely nothing to do with stimulating the economy.”



First-year students and their leaders enjoy a typical day on sailing COOT².

Projects for Peace unveiled

Two student projects awarded \$10,000 grants

By BENJAMIN COOK
NEWS STAFF

Last month, two Colby students were each awarded a \$10,000 grant from the Davis Projects for Peace initiative. Ermira Murati '11 will be cultivating youth entrepreneurship in Kosovo, and Sarah Joseph Kurien '09 will spearhead a religious tolerance program for children in South Mumbai, India. These humanitarian projects, supported by philanthropist Kathryn W. Davis, will be implemented throughout the summer.

Murati's project will take place in Kosovo, just across the border from her native Albania. Since its 2008 recognition as an independent country, Kosovo has faced significant economic concerns. There is a serious lack of jobs, especially among underrepresented groups such as women, minorities and migrants. An economics major, aims to use her knowledge in the field "to stem 'youth flight'...bringing youth back to Kosovo."

Her project, entitled "Encouraging Youth Entrepreneurship in Kosovo," will recruit five students from local universities. Once selected, these participants will undergo entrepreneurial training with SPARK, an independent non-profit that helps create new business in post-conflict areas.

"Their Business Start-Up Centre [BSCK] provides practical training to students and graduates on how to establish small and medium commercial enterprises," Murati said. "The training includes modules on business plan writing, entrepreneurial skills, accounting and budgeting, project cycle management, local and international trade opportunities and skills which prepare the entrepreneur to operate in a competitive business environment."

The director of BSCK demonstrated his eagerness to collaborate with me in this project by offering intensive training to the participants in all the management and entrepreneurial modules." Murati has also partnered with the international organization CARE and the World Bank Office in Kosovo.

In addition to business education, Murati plans to lead daily seminars that will emphasize team building and conflict resolution. Through these group activities she hopes to foster open dialogue between ethnic groups that might not otherwise interact.



Sarah Joseph Kurien '09 will educate children about religious tolerance.

"They can break down enemy images and understand each others' interests and needs. The focus is not on who is right or wrong, but on how to build respect for democratic principles, human rights and peaceful conflict resolution for future improvement of society," she said. A major part of the program will be a focus on civic engagement and community service along with networking.

After her training, with the guidance of SPARK, participants will develop business proposals. By the end of July, they will put their ideas into practice. SPARK will continue to supervise each business for a year. Murati anticipates that potential businesses could include an Internet cafe in a rural area, as there is high demand for access to technology. Although her initial proposal can only support five participants, she hopes that these new business leaders will make the program sustainable by serving as the mentors for another group of students in the future.

Another project will take place in South Mumbai, India, where Kurien currently lives. Although the Indian Constitution calls for religious tolerance, there has been continued violence between the Muslim minority and the Hindu majority. By enhancing the education of students at the Bombay Municipal Corporation's (BMC) government-run schools, Kurien would like to increase religious and cultural understanding amongst the city's children.

Her project, entitled "In Peaces: Reconstructing Religious Tolerance in South Mumbai," comes in two parts: "educating the educators" and "educating the children." Kurien will work very closely with Meljol, a non-governmental organization that supports children through services such as afterschool programs.

"The children...live in severely impoverished communities that are often

most susceptible to religious indoctrination by fundamentalist rhetoric," Kurien said. "I have developed a project that will work in conjunction with Meljol to counter this separatist rhetoric through education in ten of the BMC schools of South Mumbai."

The first component of her program, "educating the educators," will involve a Teacher Awareness Training Conference on religious diversity, which will take place on one of the first weeks of the summer. Thirty BMC South Mumbai teachers will be present, representing ten different schools.

"The list of conference speakers currently includes two Muslim Imams from the neighborhood's Haji Ali mosque, two Hindu Pundits from the Babulnath and Siddhivinayak temples, a Priest from St. Thomas Church, a Sikh leader from the local gurudwara and a Parsi cleric," she said.

The goal of the conference is to open discussion beyond religious lines and to teach the educators about the diversity of religions within Mumbai. These teachers will then pass their knowledge onto students and they will have a framework to facilitate conversations about religion in their classrooms.

The second component, "educating the children," will be reinforced through bi-weekly classroom discussions led by a joint effort of Kurien, the trained teachers and Meljol's staff. These discussions will be supplemented with field trips to some of Mumbai's notable monuments of religion. Students will have a chance to speak with a variety of religious leaders who participated at the teacher's training conference.

"There will be a total of six trips...of which each child will be able to attend three," Kurien said. "I will organize six trips each weekend that will accommodate twenty-five students each and be led by three teachers or Meljol staff members who will serve as chaperones. In addition to the bi-weekly discussions and the educational trips, I will also provide each classroom with children's books and other literature pertaining to the issue of religious tolerance."

This will be the third year of the Davis Projects for Peace initiative. Davis started the grant on her 100th birthday in an effort to "help young people launch some initiatives that will bring new energy and ideas to the prospects of peace in the world." Murati and Kurien are among 100 students who have received part of the foundation's total award of \$1 million to pursue projects for peace.

CORRECTION:

It was mistakenly reported in the March 11, 2009 *Echo* article entitled "Campus Relay for Life: Looking Back, Striving Forward" that Kristi Boman was responsible for bringing Relay for Life to the College. In fact, the program began with the efforts of Meredith Jalkut '05 with the assistance of Miranda Silverman '05, Abigail Robson '05, Caitlin Grass '05, Emily Gavryck '05, Abigail Lowell '05 and American Cancer Society representative Marie Roberge. The inspiration for this event came from Shareen Abassay '05's battle against cancer. After a long struggle with the disease, Abassay passed away this March.

The editorial staff of the *Echo* apologizes for this error, and sends its most sincere condolences to Ms. Abassay's family. Friends, loved ones and classmates.

AMNESTY INTERNATIONAL

Ex-political prisoner speaks

By JAMES BELTRAN
NEWS STAFF

In November 1975, while still in the hospital after giving birth, Elena Sevilla was arrested for associating with supposedly subversive individuals. She lived as a political prisoner in Argentina until her release in July 1978, and while her story ends in success, people throughout the world continue to suffer from unjust imprisonment where stories do not end in release. The College's chapter of Amnesty International brought Sevilla to campus Monday, April 6 to speak to the community about her experience as a political prisoner.

Sevilla, who came to the United States approximately 30 years ago, said that Argentina was not unique: "Everybody [in South America] had their military governments. As a matter of fact, all those military governments helped each other persecuting and torturing and killing whatever they considered terrorists."

She said that her involvement with politics was through an organization called Peronist Youth, which focused on improving literacy for people in poor neighborhoods and providing clothes for them. Her firsthand experience with the Argentine military dictatorship took place in 1975, earlier in the very same year she was arrested, when her former husband was detained for advertising the formation of a new political party called the Authentic Peronists. She eventually learned that his formal charge was

possession of subversive materials, which range from books to all types of printed and broadcast media.

Later that year, Sevilla was arrested. At first, "everything seemed fine for three days, a week maybe," she said. After a short time, however, "the military took control of all the prisons where the political prisoners were." The earlier prisoner privileges of daily family visits as well as the ability of prisoners to receive packages were soon revoked, though this policy was modified to allow family visits once a week.

It was during her imprisonment that talks of the use of torture began. Sevilla recalled that people were isolated and locked away for two weeks at a time. She said that torture appeared to be isolated. Later on, however, Sevilla said that the screams of those being tortured would permeate the prison.

As more time passed in prison, Sevilla would be transferred from one prison to another. She described the living conditions as uncomfortable. Although Sevilla was placed in a cell with 20 other women, she did note that everyone in the prison made an effort to make their incarceration more bearable.

Sevilla's release was achieved largely through the efforts of her twin sister, who at that time was enrolled at Cornell University in Ithaca, NY. According to Sevilla, intimidation from the Argentine military dictatorship prevented her twin from acting at first. After a while, however, Sevilla's twin sister contacted a local church

group and was told to press the case to the local chapter of Amnesty International. From there, the global headquarters of Amnesty International in London was informed, and Sevilla's case was passed to another Amnesty International branch in Vienna, Austria. It was in Vienna that thousands wrote letters and contributed their signatures requesting Sevilla's release. Meanwhile, in Ithaca, scientists and physics organizations wrote letters of their own petitioning for her release. Eventually, the United States Department of State became involved, ensuring that Sevilla was taken out of prison.

Sevilla said she felt great disbelief when she stepped off the plane in the United States to be greeted by a huge throng of people.

Susie Hufstader '12, who is the interim president of Amnesty International at the College and attended the lecture, praised the efforts of the organization in bringing Sevilla to the College. "What I got out of her story was the importance of activism on cases like hers. Amnesty does a great job, and it is important for large numbers of people to write letters and sign petitions," Hufstader said. She added that although Sevilla's experience happened long ago, the mistreatment of individuals by their own governments still occurs today. "It is also very important that Americans pressure their governments to pressure other governments. Her story is in the past, but cases like hers are still happening all over the world."

Housing changes driven by Colby 360

From HOUSING, Page 1

the tension that comes from housing every year] by making this whole process as transparent as possible," Bel said.

Regarding upset over housing this year, Patrick Boland '09, SGA president, said that "While many members of SGA felt that the administration should have come to us with ideas, it was a mea culpa on both sides. We should have approached the administration with our ideas and suggestions, while at the same time they should have come to the Housing and Facilities Advisory Committee, an SGA committee created specifically for this reason. After speaking with both Kim Kenniston and Kelly Wharton, I know, and Campus Life knows, that next year, this won't happen again."

Leslie Hutchings '11, dorm presi-

dent of Averill, compiled the main complaints from her residents and dorm presidents of other substance-free and quiet dorms in an e-mail. As her main concern, she wrote that "Students were not consulted about these decisions...[HJAFCC was not consulted."

SGA passed a motion this year that will spread dorm damage costs across the entire student body, instead of splitting costs among residents of the one dorm with damage. There will be a separate bill kept for substance-free and quiet dorms and the motion will go into effect next year.

Hutchings expressed that having Sturtevant as a regular dorm connected with two substance-free dorms—Taylor and Leonard—might increase tension between students, especially with the new SGA motion. "Because chem-free dorm damage was voted to be separate from the rest of the campus pool they will have to pay on an individual dorm

basis for any damage that occurs as a result of parties spilling over from Leonard. Additionally, people on their way up to the Apartments often walk through [Sturtevant] and pull down the Exit sign making [Sturtevant] have one of the highest dorm damage fines. Quiet housing in Anthony will have similar issues," she wrote. Also, if parties get busted [in AMS or Hillside, [they might] assume it was the chem-free or quiet kids that called Security," she wrote.

Turnhugh expressed his belief that the same subset of students—with or without special interests—should not live in the same dormitories year after year.

Kenniston also acknowledged the inherent anxiety that surrounds room draw. "I would like students to feel comfortable with the process... [Campus Life] will work with students throughout the process to help them [with their housing needs]," she said.

Senior Steps policy updated

Administration speaks to student concern over harsh consequences

By CHELSEA EAKIN
EDITOR IN CHIEF

With only 50 days left until graduation, the Champagne Steps Working Group held an open forum for seniors to talk about the Senior Steps and clarify the policy on celebrations during the last day of classes.

The working group, comprising of administrators and students, acknowledged the ambiguity of the statement

it has sent out, which says "Students will face severe penalties for holding, planning or attending any unsanctioned, celebratory 'end of college career' event, on or off campus that involves, or make likely, excessive drinking and/or public displays of disorder/drunkenness that may be disruptive or harmful to the individuals, others, and/or the community."

Associate Dean of Students Barbara Moore said that the statement is meant as a broad framework for unacceptable behavior. "We want you to have fun," Moore said to the approximately 40 students who attended the forum. The statement is intentionally vague and harsh, the group said. "We don't know what the response [to the last day of classes] will be," Moore said. "So we assume the worst." The group stressed that despite circling rumors, there is no intention of making celebrations on the last day of classes dry.

Many students voiced concern over the vagueness of the statement, saying it left them lost as to exactly what types of situations could possibly result in the loss of senior week (the week after finals devoted to senior celebrations), or even the loss of their diploma. As has been the policy in the past, going to the hospital on the last day of classes for alcohol poisoning can result in the loss of senior week. Students took issue with the fact that a student could go to the hospital next weekend and not receive the same punishment as doing the same exact thing on the last day of classes.

Director of Campus Life and Assistant Dean of Students Kelly Wharton justified the policy by pointing out that because many more students on the last

day of classes are drinking—a situation that last year and in years past has overwhelmed hospital emergency rooms—the administration must have a disincentive to prevent this situation from recurring. Underclassman who end up in the hospital on the last day of classes will receive equivalent ramifications, including the possible loss of privileges for positions on campus and the possible loss of their senior week as well. However, details on the consequences for underclassmen are not set in stone.

Another concern voiced by students was whether the policy made it more likely that people would resist getting medical attention for a friend in fear of the ramifications. The working group responded by stressing the importance of not letting celebrations on the last day of classes get to that point. "Pace yourselves," Senior Associate Dean of Students Paul Johnson said. "Take a beer away from someone who's had too much. Don't do it to the point that somebody gets hurt."

In response to questions about what types of events would be allowed, the group told students to not get caught up in the event, but rather focus on the types of behavior they are condemning. Safe, legal and responsible are the basic guidelines for celebrations on May 8.

Senior Class Presidents Mae Orgazaly and Scott Zeller, along with other seniors and juniors, have been working hard on plans for an alternative celebration, including a carnival, bonfire, "classy" event with faculty, outdoor BBQ or concert. An online voting form will be sent out to seniors this week with voting options.



Ermira Murati '11 hopes to promote economic development in Kosovo.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Drug violation	4/3/09	1:49 a.m.	Marriner Hall	Deans Office	Illegal drug use.
Medical Call	4/3/09	2:45 a.m.	Health Center	Maine General	Alcohol.
Alcohol Violation	4/4/09	12:40 a.m.	Woodman Hall	Deans Office	Furnishing, underage drinking.
Medical Call	4/4/09	1:11 a.m.	AMS Hall	Maine General	Alcohol, non-student.
Alcohol/Drug Violations	4/4/09	1:49 a.m.	Dana Hall	Deans Office	Furnishing, underage, paraphernalia.
Vandalism	4/4/09	10:25 p.m.	Coburn Hall	Security	Damaged vending machine.
Alcohol Violation	4/4/09	11:30 a.m.	Student Center	Deans Office	Open container, failure to comply.
Alcohol Violation	4/5/09	12:49 a.m.	Student Center	Deans Office	Open container, underage drinking.
Alcohol Violation	4/5/09	1:31 a.m.	Student Center	Deans Office	Drunk & disorderly, failure to comply.
Medical Call	4/5/09	1:14 a.m.	Woodman Hall	Deans Office	Alcohol.
Drug Violation	4/5/09	1:52 a.m.	Dana Hall	Deans Office	Possession, use.
Medical Call	4/5/09	1:31 a.m.	Drummond Hall	Maine General	Alcohol, drunk and disorderly.
Theft of Services	4/5/09	5:27 a.m.	Student Center	Deans Office	Didn't pay for taxi.
Vandalism	4/5/09	6:09 a.m.	Student Center	Deans Office	Gate damaged.

OPINION

EDITORIAL

Recognizing reasonable cutbacks

As the grip of the economic crisis continues to tighten around the College's coffers, the administration has been forced to make serious changes to campus programs. Unfortunately, this means an end to the familiar and much appreciated 24-hour health care offered by the Garrison-Foster Health Center.

Not surprisingly, there has been a significant amount of dissent among the student body over the termination of 24-hour care. However, we believe there are a few fundamental errors in the arguments being put forth by members of the College community.

One common argument is that we risk losing students to alcohol poisoning if the health center closes on weekend nights, or that more students will require transport if they have been drinking. First, Security and CER are not going to send anyone to the hospital that doesn't need to be—alcohol related or otherwise. But more importantly, how are we letting this serve as a "legitimate" argument? Have we really reached that point where we are justifying the irresponsible actions of a few over a sound fiscal decision by our College? The focus needs to be on preventing such situations, not treating them. Next year's hours will require further diligence by students, certainly, and that is a challenge we should take on with fervor, as well as caution.

Some students have expressed the opinion that closing the health center past regular business hours is an egregious disservice to the student community. While it's certainly an inconvenience, the student body needs to come to terms with the fact that 24-hour coverage is a luxury, not a necessity. Many other colleges do not have this service. Moreover, the vast majority of Americans have health coverage during the day via their primary providers, such as a family practice, but are forced to use the emergency room past five o'clock. We are lucky to have had 24-hour service for so long, and should be able to accept that in an economic crunch, we will have to revert to the standards of the real world.

The underlying factor in these two arguments is that we, as a student body, are not acting like the mature adults we claim to be. So often, we point fingers at the administration and tell them that we deserve to be treated like adults. Well, millions of American adults are giving up luxuries in order to preserve the fundamentals, like putting food on the table. Students on the Hill have a lot of luxuries provided to them, and giving a few up should be an easy sacrifice to make—especially when 24-hour coverage has been manipulated into a safety net for dangerous drinkers trying to avoid a court summons.

That being said, we do plead to Security and CER, whose services we absolutely appreciate, to continue to ensure that those being transported to the hospital for alcohol issues next year truly need to be sent. We understand the legal constraints placed on who does and does not go, but we still hope that the line between emergency care and careful monitoring is consistently critically evaluated.

But when it comes down to it, if we want to be treated like adults in contributing to other College decisions, then we need to learn how to accept rational decisions. Even if we don't like them. It's time to grow up.

UNORTHODOX ECHOES

The mathematics of poverty

MY TIEN HUYNH



I hate math, but for the sake of argument, let's mash some numbers to understand what a typical first-year girl arrives at Colby equipped with.

On her feet are Ugg boots, and in her tote, she carries an iPod Nano, Canon PowerShot, Blackberry phone and, most importantly, a laptop. How can a student survive going to school away from home without knowing the local fashion trends, without her means of communication, without capturing her experiences and without the resources to complete homework assignments (or to Facebook)?

Still unfortunately, when she becomes situated in college and finally realizes how much work it entails, she decides to treat herself to a cup of tea or coffee three days a week because there must be a way to survive the grueling early morning Monday-Wednesday-Friday science lectures.

The expenses I described above are not lavish or spectacular, but merely the norm for an average Colby student. Conservatively, these expenses run about \$2600, not mindboggling in the least if we consider that it costs nearly \$50,000 for 126 days of education. But let's continue with our mathematics to see what is mindboggling. The national rate of poverty for a family of four in the United States is approximately \$20,000. No, your eyes aren't deceiving you, that's \$20,000—\$5000 for each person to live on for 365 days. To put it a different way, that's \$13.70 per person per day.

Let's say it takes \$100 to feed a family of four each week (my coffee alone costs \$6 a week). In a year, then, it would cost \$5200 to feed a family. Let's pretend that clothing each year, consisting of boots, jackets, shoes, socks, pants, gloves, hats and shirts would only cost \$200 per person (Ugg boots are \$89 alone). Now we're up to \$6000. If the family doesn't own a car and the two adults travel to work using monthly metro passes, it'll still run each of them \$30 per month, now we're up to

\$6720. Housing for a family of four can cost at least \$1000 a month—\$12000 a year—and we're steadily climbing to \$18,720. Heating costs per winter are at least \$600 and your phone bill would cost at least \$500 a year. The leftover \$180 must be used for school supplies, books, internet access, furniture, cable, laundry, household needs such as detergent and toilet paper and special events. This is assuming that there is no need for health insurance, that nothing ever needs fixing, and that

dren experience life when their parents cannot afford candy or take them to children's movies and other shows?

When teenagers are worried about where their next meal might come from, they don't have the resources to keep up to date with everything that goes on in the media or with new clothing trends.

Thus, I believe that poverty entails the deprivation of happiness. When poverty is measured, we must take into account more than the "basic necessities" and also realize that providing children with a comfortable environment, where they have the tools to learn and where they can be accepted, is necessary as well.

A family of four does not have an opportunity to live if they're afforded less financial support than one Colby student pays for a semester here. Further, though most students can live without the hundreds of items we purchase and surround ourselves with, our inability to do so might take away from our self-expression and comfort, which ARE necessities.

Thus, perhaps it's time for the United States to worry less about how putting up the realistic and accurate poverty rate might affect its international reputation and more so about understanding that a family cannot survive on \$30,000, (a car and state school are each \$30,000, quality food and usable clothing will run double the amount of my estimations above), let alone \$20,000. It's a preposterous theory that the cost of our laptop, camera, phone, iPod, boots and coffee should be expected to feed four people for half a year. Especially during an economic recession, we must remember that just because a family makes somewhat more than \$20,000, it doesn't mean they're not living at dire levels. Combine these people with 30 million others, and it's clear that poverty is a whopping issue that continues to be exceedingly under-addressed.

I could go into how this affects poor students who do not have the resources to get to college, how they are not equipped with items of comfort and self-expression when they're here, or how colleges are creating more stratification during a time of need by turning grants into loans and often accepting wealthier students. However, there's a word limit.

We must take into account more than the "basic necessities" and also realize that providing children with a comfortable environment, where they have the tools to learn and where they can be accepted, is necessary as well.

taxes don't exist. Mindboggling, yes?

Not compared to the fact that over 30 million Americans must survive this way.

Sure, we can argue that it is beyond idealistic to expect everyone to be born into the upper class, and with \$20,000 a year, most families can afford basic necessities such as food, housing, limited travel and clothes. However, I dare say that most families are deprived of life on \$20,000 a year. Living entails gratification. How does one live without watching sports with their parents, or taking photos, or sitting down for coffee or enjoying a novel? How does a little girl view her childhood if her parents do not have enough money to buy her a Barbie and how do young chil-

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances, print an unsigned letter.

Letters are due to the Echo by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

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The Echo welcomes column and cartoon submissions from members of the Colby community.

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A WILDER PERSPECTIVE

Stereotyped Colby: a field guide

CHARLOTTE WILDER



Freshmania Hottia: This female can be either what scientists refer to as new or old Freshmania Hottia. The "new"

species has recently discovered the fact that males find her attractive, and worked quickly over the summer to completely shed the wholesome image that she bore throughout high school and get ready to ~pArTy!!!!~ in college. The "old" species has known she's a babe since she was 14, when her older brother's friends made her take shots of her dad's bourbon in the garage during a family Christmas party. Both species are, however, known to exhibit many of the same traits, namely traveling in herds and posting more albums than there are people on Facebook. The girls are commonly heard saying "When I'm an upperclassman, I will NEVER be mean to freshman girls. They're just jealous because we're not fat. Hold my legs while I do a keg stand?"

Upperclassman Hottia: A more evolved form of the Freshmania, this species (also only females) has played the social scene at Colby for at least a year and has managed to walk across Cotter at least twice by herself. She's figured out that just because another girl in the same class is also attractive doesn't mean she has to be friends with her. However, the Upperclassman still post too many albums on Facebook. Usually overheard saying: "Why are those freshman girls here? They don't even know the guys who own this apartment. And they look so cheap. Pass me that beer—oh, it's not light? Never mind."

Brosperous Majorius: This species (males only) are easily identifiable by their

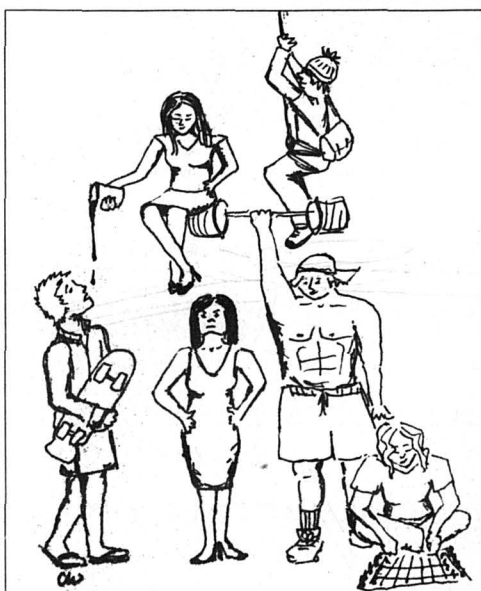
longboards and laid-back demeanor. They generally like economics, throwing parties and any female species who will come to said parties, which is usually most of the alcohol consuming female constituency of Colby, because, let's be serious, there's not always a lot going on. The Bro likes to sit with his friends in the library and pretend to work but really look up funny YouTube videos and listen to music that is far superior to that of the average student. Often seen giving handshake-hug combinations to other Bros, these guys are

around in spandex), the big game (because every game is big when you're dedicated), and drinking way too much on the one night they're allowed to go out.

Outingus Clubius Memberius: Either male or female, this student has a profound appreciation for the outdoors that is clearly visible by their practical fleece and multiple Nalgene/Sigg water bottles attached via carabiner to their environmentally-friendly, free-trade-approved, hip side satchel. This student generally views the rest of the population as lazy and uninvolved for failing to snow-shoe ten miles a day and then send out an e-mail to the rest of the club about it. Some of these members could be confused for Bros, but don't let the longboard fool you—this species actually knows how to ride it.

Chemus Frius: This species, be they male or female, does not partake in the consumption of alcohol in the social scene at Colby, and though there are claims that "dances are still fun even if you're not drinking," everyone knows this isn't true, so they are often not seen out with the rest of the drinking population. Prone to play board games in dorm lounges, these students stick together and most likely get much better grades than the rest of the school. Some of these kids eat early to avoid the sweaty rush of Meati. Brosperii, Hottiae and Outingii (just kidding, they'd be in Foss) who will have just come from the gym, where they were fighting off the college weight while trying to flirt with the person on the machine next to them.

Artus Studentus: Again male or female, this student is superior to everyone else because he or she actually appreciates culture. Never mind the fact that shouting haikus into a microphone over a badly played banjo might not pass for art outside of a college campus; at least they're creating, man. Sometimes they smell strongly of marijuana, but only if the Bro who is dealing it didn't get that crappy weed from northern Maine again.



POSTCARDS



The sun rises over the river Seine and the Musée d'Orsay.

TOM BOLLIER/THE COLBY ECHO

Bars on fire and “Bohemian Rhapsody”: Paris revisited



ELISABETH PONSOT

A Dijon FebFrosh, now a junior, reexamines her love for France

There's a cozy spot in Paris' 6th arrondissement at Odéon that my friends and I frequent for delicious, affordable sangria, an accompanying bowl of cashews and a quiet place to relax on a Friday night.

This semester in Paris, foreign students have been privileged to a real immersion experience in French culture, as we've been among those affected by the massive strikes across the city. Professors, notably, have taken to the streets, refusing to teach in protest of controversial new reforms introduced by the vastly unpopular Nicolas Sarkozy. So what do professors striking have to do with a sangria bar? Well, if there are no professors, and thus no class and no homework, one can spend more time than usual enjoying all that Paris has to offer—the parks, the cafés, the galleries, the haute couture window shopping, and bien sûr, the nightlife.

Every night in Paris is an adventure, and this Friday was no exception. You may think I'm exaggerating about the “adventure” part, but it's true. Take for example, last week when one of my close friends kissed Girl Talk on

stage at his concert near the Bastille. Or consider the time my friends and I snuck into a black tie gala in an aquarium across from the Tour Eiffel and then wound up on TV. Or, even better, the time my group of French friends, after deciding that they had somehow exhausted all options for going out within the city's limits, decided to take their party underground to the Catacombs. (As an FYI, the Catacombs, most of which comprise a cemetery, are a series of subterranean passages which are restricted to the public, but my friends managed to gain access through an unlocked manhole).

So, adventure. This particular night began in a simple way (they always do). My friends and I headed over to our sangria spot for a casual time, and hours later, found our way into another bar in the neighborhood. The place was packed and the energy was electric. The DJ in the corner was playing my very favorite guilty-pleasure Eurotrash song of the moment (“C'est beau la bourgeoisie”), someone was handing me a free drink and I felt myself being pushed toward the center of the crowd by some rowdy individuals who apparently don't believe in pacing yourself. My friends and I were talking to the bartender when suddenly, I felt myself being lifted by a pair of burly arms off of my perch on the stool and onto the bar itself. My friends were right behind me, lifted by other pairs of arms until we were all up there together.

It is in this moment that I realize I am about to dance on this bar, in front of all these people, and I have absolutely no choice in the matter. It is also in this moment that I realize the bartender is not only starting up the music, but also drenching the bar in lighter fluid; within seconds, we are reenacting a scene from *Coyote Ugly*. We

are encircled in flames, egged on by the raucous cheers of the crowd, and then the speakers blare out: *Is this the real life? Is this just fantasy?*

How appropriate. And how very Colby College, Paris. *Touche*.

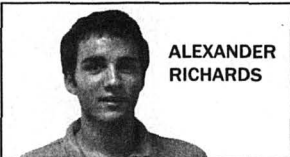
We danced the night away to Queen's “Bohemian Rhapsody” and indeed, every moment felt very much like a fantasy. While my experience so far in Paris has meant much more than can be summed up in one random party, this anecdote is just one example of the surreal nature of my experience here. Each day I'm here, it seems more and more like a dream: the weather is

It is at this moment that I realize that I am about to dance on this bar, in front of all these people, and I have absolutely no choice in the matter.

freshman year in Dijon, and I'm happy to say two years later that the same hasn't held true. My experience in Paris has been *magique*, *magnifique* and certainly surreal.

Yet, I've learned that at least for me, the dream life isn't going to be enough. When the semester is over, I'll be happy to come back to the real world and all the people I love in it. It's my new dream. It isn't fantasy, and it certainly isn't dancing on a flaming bar, but it's pretty *fantastique* nevertheless.

Victims on both ends of the gun



ALEXANDER RICHARDS

While many Colby students were excitedly packing their bags in anticipation of spring break, students in Winnenden, Germany were facing a much harsher reality. On March 11, 2009, 17-year-old Tim Kretschmer opened fire at Albertville-Realschule Winnenden School, where he was once a student. By the time Kretschmer was found dead by police, 15 other people had been killed.

The Winnenden shooting stands as the most recent example of a persistent pattern of international tragedies—standing alongside the Columbine, Virginia Tech, and Northern Illinois massacres. While we tend to hear the most about shootings in the United States, countries like Germany suffer just as frequently from such heart-wrenching events.

The fact that our “modern” and “civilized” western societies cannot seem to go more than a few months without a young, troubled person undertaking such drastic and lethal actions stands as a mark of shame on our supposedly progressive culture. I say this because the underlying factors in many, if not all, of these incidents is that the perpetrators were visibly troubled and psychologically ill persons.

In our society, psychological illness—be it depression, anxiety disorders, or what have you—are still viewed more often as “character flaws” or things that people should just “get over.” I will personally admit that I used to be one of those people who believed psychological disorders to be little more than over-diagnosed moodiness up until a few years ago.

But a short while back, I began to realize the gravity of these conditions. In my personal life,

people quite close to me were diagnosed with mental illnesses. Even then, I still was not sure what to think—I was hundreds of miles away from these people, wrapped up in the Colby bubble, and could not understand the context. Then, through my experiences as a Head Resident, I was exposed more intimately to people with psychological conditions as well as to people who had lost family and friends either to suicide or forced in-patient care. I finally realized just how scary and real these illnesses were.

How long will it take, and how frequently must these shootings occur before people realize that at least some blame falls on us ... for our quiet acceptance of attitudes toward psychological illness?

The common thread in the majority of school shootings is some sort of psychological affliction. Kretschmer, for one, had been undergoing clinical treatment in April of last year for depression. Seung-Hui Cho, the Virginia Tech shooter, was diagnosed with severe depression at the early age of eight. When both stopped seeking help, nothing was done to bring them back into the fold.

To be clear, I am not trying to excuse any of these shooters' actions, nor excuse blame. My intention in this piece is to ask “why were these people allowed to slip through the cracks?” So many of these young people carry

the heavy, invisible weight of mental illness with them everywhere they go. Yet I can only imagine the number of times they were told that their sickness was not legitimate, or how uncomfortable they felt seeking help.

Western society puts too much emphasis on stoicism, and asking for help is often misconstrued as a major weakness. We need to change this status quo, or otherwise, I fear that tragedies like those at Columbine, Winnenden, Virginia Tech, and Northern Illinois will continue to occur. How long will it take, and how frequently must these shootings occur before people realize that at least some blame falls on us, as part of Western society, for our quiet acceptance of attitudes toward psychological illness?

We can say these people are monsters, and in some ways, we are right. But we must take into account that violence is not a phenomenon unique to a certain subset of people. As Philip Zimbardo demonstrated in his Stanford Prison Experiment, or as is explained in the book *Violence Workers*, the most ordinary people can be forced or cajoled into performing atrocious acts. Moreover, we must realize that each and every one of these young people was someone's son, daughter, friend, or family member who was loved but also misunderstood.

We cannot stand by any longer as troubled young people cut down their peers in the prime of their youth. While we must prosecute those responsible, we must also work cooperatively as a society to prevent these things from happening as best we can. That can mean something as simple as encouraging high school and middle school kids to try eating lunch with the kid who sits by himself, even just once, to see what he really is all about. Or being vigilant in looking out for those around us who may simply appear moody when they are, in fact, “slipping through the cracks.”

This doesn't apply only to students, as evidenced by the April 3 shooting in Binghamton, N.Y. Most importantly, we must eliminate the time-honored tradition of telling people to “just get over it.”

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FEATURES

School communities unite

Students spend spring break with Wabanaki youth

By TONI TSVETANOVA
CONTRIBUTING WRITER

How much do you know about the Wabanaki Confederacy? An answer indicating that knowledge among students at the College about Native American tribes in Maine was seriously lacking became one of the reasons to start the collaboration between Native American tribes and Colby, Bates and Bowdoin Colleges last fall. The purpose of the WBBCC (Working to Build Bridges to Communities) project is to

College visited the tribes during spring break. This year there were about 20 applications from interested students, and eight were accepted to the program, which took place during the week of spring break. In addition to Ortiz, the students involved were Andrea Birnbaum '12, Leslie Hutchings '11, Jenny Dean '10, Emily Pavelle '10, Ozzy Ramirez '09, Kelsey Potdevin '09 and Jake Obstfeld '09.

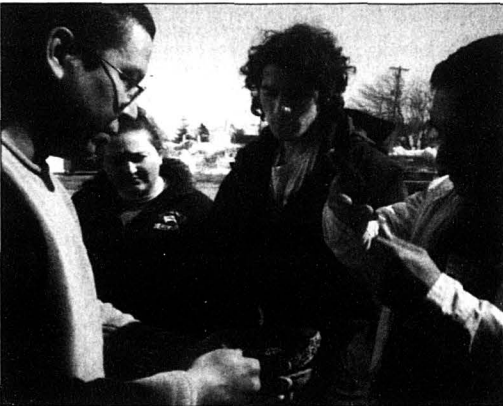
The program was directed and received support from Janice Kassman, Special Assistant to External Affairs for the President's Office, and Mark Tappan, Professor and Director of Education at Colby. Kassman organized the initiative by talking to tribal leaders and arranging trip logistics. Tappan worked with participating students to help them

swimming practice, a jazz band rehearsal and a dance practice.

The student volunteers explained that the Passamaquoddy tribe had two schools and the Penobscot had one. Neither the Maliseet nor the Mi'kmaq had their own schools; Ramirez noticed that children from these tribes who attended public schools were shy and less open, while the other children were extremely receptive and engaged. When the time for questions came, Ramirez was surprised that most of the kids were curious about financial aid opportunities for higher education. They were glad to hear that there are plenty of opportunities for accepted students to pursue an education at institutions like Colby, Bates and Bowdoin Colleges, regardless of income.

The college students' trip to the schools, entitled Early College Awareness, was only the first step of the project. The next stage is Campus Climate improvement for Native American students. It will be led by the Four Winds Club, the Native American Association at Colby that has been working to voice its messages to the community. Jim Sapier, a tribal leader, is scheduled to visit the College on April 28 to continue the conversation between Native Americans and the College's community. Bowdoin and Bates will start the project at the end of April and May, respectively. The third step is bringing the Wabanaki children to CBB campuses over the summer. Janice Kassman will direct the initiative on Campus.

The student participants from the College say they are happy to have been a part of the WBBCC experience. Ortiz said she felt like she could connect with and understand the native youth as she, herself, is a Native Hawaiian. Ramirez is glad that he could contribute to the program for increased awareness about Maine's Native American population. He was surprised to see how two completely different worlds only four hours apart can remain so misunderstood. Further, he finds it scary that there are so many misconceptions about Native Americans, and is hopeful that now the Native American youth will be more aware of available opportunities to pursue higher education.



At a Mi'kmaq community center, a cultural leader burns sage "essence."

increase college students' awareness about Wabanaki tribes and to motivate Native American youth to attend college.

The dialogue started several years ago when tribal leaders, led by their enthusiasm to work for increased college awareness among Wabanaki youth, took the initiative to work with CBB. Kristen Ortiz '09 said she is grateful that the project felt like collaboration from both sides as opposed to an imposition or efforts by only one group. What the tribal elders are hoping to achieve through the program are long-run benefits for the Wabanaki tribes, including increased college attendance by Wabanaki youth, who will receive higher education and then return to help rebuild their communities, explained Ortiz.

Wabanaki natives in Maine include the Passamaquoddy, Maliseet, Penobscot, and Mi'kmaq (pronounced "Micmac") tribes. Last year, four students from the

prepare their schedules and guide them on which topics would be relevant for their respective age groups, as students in the program ranged from fourth through eighth grade.

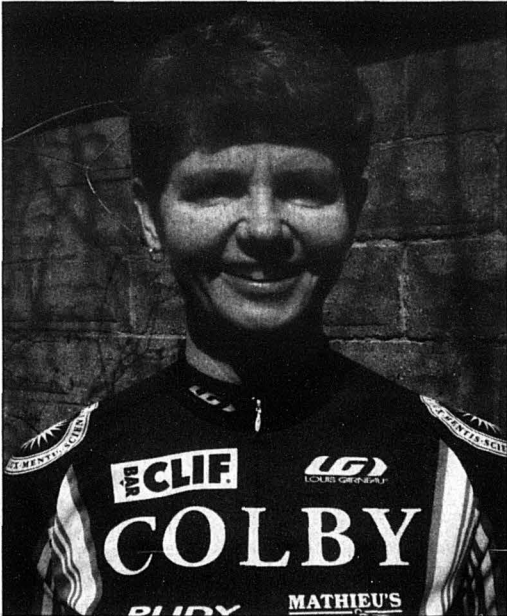
The students started preparation for the project by meeting once a week for the month prior to spring break to discuss a schedule. They decided to play a Colby-themed jeopardy game so that facts about the College could be presented in a fun way. They also prepared a video of their own extracurricular activities at the College, including a



Students from the group of eight that spent spring break with Maine's Wabanaki tribes.

KNOW YOUR TRUSTEES: M. JANE POWERS '86

Director, DJ stays in touch



An avid cyclist and HIV/AIDS activist, Powers found her passion for working with struggling adolescents after she graduated from the College in 1986.

Trustee uses skills gained in College academics and extracurriculars

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

There are students who enjoy their four years on the Hill by maintaining a respectable academic record and spending every weekend with friends, and then there are students like M. Jane Powers '86 who achieved all that in addition to becoming involved in a wide range of extracurricular activities on campus.

Hailing from Cape Cod, Mass., Powers is just finishing her fourth year as a member of the Board of Trustees.

Powers, a music radio show-disc jockey in her free time, ensured that her voice was heard long before she was elected to the Board.

While in college, Powers was on hall staff, serving as a head resident for two years, became the president of the Women's Group and was active in a number of other activities on Campus.

"I also sang in the chorale and was involved with acting. This was pre-Bridge, so I did a lot of formal and informal networking with students and staff around GLBT [Gay, Lesbian, Bisexual, Transgender] issues as well." Since Powers fought for causes she believed in and was involved in the exciting post-fraternity transition at the College, she could not

isolate just one favorite memory. "More than just a memory, I would say the experience of the friendships I made [is the best], which are still incredibly rich and

More than just a memory, I would say the experience of the friendships I made [is the best memory], which are still incredibly rich and close to me twenty-three years after graduating.

M. Jane Powers '86
Trustee

close to me twenty-three years after graduating," Powers recalled.

A good amount of what she accomplished and learned during her college years has influenced

Powers' successful career as the clinical director for a therapeutic day school for socially, mentally or physically disabled children and adolescents.

Her strategic double major in Psychology and Human Development has certainly allowed her to understand and aid disabled children. Powers recognizes the important service that she provides to struggling children and says, "I do all the interviewing for prospective students, I supervise the therapists who work with the students, and I oversee our teaching staff around mental health issues."

The most rewarding part about Powers' career is witnessing children with real problems "successfully navigate school and social relationships....There is nothing like the feeling of watching someone who's had a hard time try to emerge from that and build on strength and resilience," Powers said. She cites her Human Development major as a springboard to her professional life that truly broadened her horizons.

Powers, a long-distance cyclist who annually partakes in an HIV/AIDS fundraiser, manages to balance her essential role as a director in Merrimack Valley of Massachusetts and her position as a trustee at the College. Although she serves on a number of committees, Powers admits "the Student Affairs Committee and EPC [Education Policy Committee] are incredibly meaningful to me."

Powers' concern for students has influenced her future ideas for the Board, and she hopes to remain a trustee for as long as the College will have her. "I think it's a really interesting time in terms of what's happening in the world, [especially] with finance. It's a cliché," Powers acknowledges, "but with crisis comes opportunity."

As a member of the Budget and Finance Committee, Powers has input into a portion of the College's expenditures. "The financial situation can help us focus on and prioritize...who we are and what we do at Colby."

For Powers, being on the Board is not obligatory: she gets as much out of the time she spends on the Hill as she puts into it.

"Staying in touch with a place that shaped who [she is] and being in a community where everyone is free to be who they are" are reasons enough to return to the attractive acres where Powers spent her college years.

As a trustee, Powers wants to watch other students lead fulfilled lives like she did, by "taking what you get here and then going out and making a difference in the world."

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AR Portland ME	2:25pm	5:55pm	AR Portland ME	3:10pm	6:10pm
LV Portland ME	2:30pm	6:00pm	LV Portland ME	3:15pm	6:15pm
AR Boston MA	4:25pm	7:55pm	AR Augusta ME	4:30pm	7:30pm
AR Logan Airport MA	4:40pm	8:10pm	AR Colby College ME	D 5:00pm	# D 8:00pm

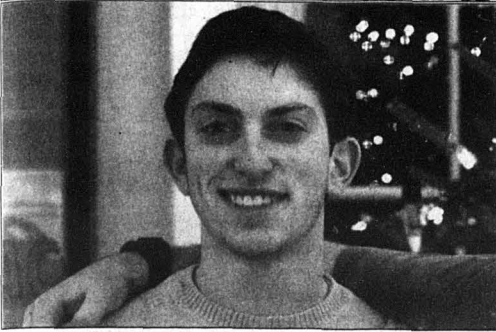
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Bachelor of the Month: Raleigh Werner '11

Ever wondered if there was anyone on campus who could run a 5-minute mile, speak French and sing like an angel? Raleigh Ryan Werner '11 can. After growing up on the rough streets of Boston, Raleigh has fine-tuned the skills of street ball. Plus, he holds the coveted position of *Echo* business manager. Humor is an essential quality to be this bachelor's girl. He describes himself as more "verbose" than might be expected, so you're guaranteed to hear some nice things. His ideal date consists of taking you out to an Italian dinner at Davio's in Boston. After dinner, a horse-drawn carriage will sweep the two of you off to Frog Pond for some skating and hot chocolate. Finally, after a night on the town, you'll head back to his loft, filled with the scent of Triple Java Delight soy candles, his favorite, and talk the night away.

—Doug Proctor, News Staff

Bachelorette of the Month: Laure-Helene Caseau '10

Looking for a free spirit to join you in your revels this spring? Well, hold onto your hat, because the *Echo*'s Miss April might just be the perfect girl for you. Laure-Helene Caseau '10 is a Leo with a sense of adventure. Bachelors be warned though, this girl has standards when it comes to her men. "His life ambition has to be to become an astronaut and he has to color coordinate his shirts with his socks" Caseau said. An art major, Caseau has an eye for color that can spot mismatched apparel from a mile away.


For all those boys wondering how to impress this lovely lady, here are some insider tips...

Her ideal first date topic of conversation: favorite vegetable and most detested type of weather.

Most romantic place on campus: Foss dining hall.

And most importantly, what would be a good way to steal her heart? Decorate an Easter Egg with her in mind.

So, if you are confident you can smoke the competition, look for this beauty and sweep her off her feet with your lamentations of April showers.



Caseau is interested in your favorite vegetable and ability to coordinate.

—Anna Kelemen, Managing Editor

WHO'S WHO: QIAMUDDIN AMIRY '09

Achieving, enabling dreams

By RACHEL GOFF
NEWS STAFF

"I used to daydream a lot when I was home," Qiamuddin Amiry '09 said. "I had all these fantasies about becoming 'someone,' but never really thought that it was possible."

Since then, Amiry has formed his own organization, the Afghan Scholar Initiative, and, together with organization partner John Campbell '09, received Maine's 2009 Philanthropist of the Year award for college students, proving that fantasy can become a reality.

Amiry grew up in Kabul, Afghanistan and attended high school at the Li Po Chun United World College in Hong Kong. In coming to the United States for college he underwent a meaningful personal transformation. "Before, I was always thinking of myself," he said, but has since realized that "it's only when you start thinking beyond yourself that you are reaching your highest potential."

The Afghan Scholar Initiative gives Afghani students the opportunity to reach their fullest potential by attending high school in the United States. The organization began as a project in Amiry's sophomore year and gained momentum after it was selected to receive a grant from Davis Projects for Peace in 2008.

As the founder of the organization, Amiry works with the Minister of Education and Foreign Affairs and the Afghan embassy in Washington, D.C. to select the most deserving students to receive an American education. "When I go into this selection process, I have one thing in mind—I want to find the most deserving kids," he said. He seeks out intelligent, motivated students "who have the passion to grow and learn and contribute to society."

Amiry also travels around the country, explaining his program



Amiry (top center) with Afghani scholarship awardees (top left and right).

www.davisprojects.org

to high school students and administrators and inviting them to participate in the program. "[Our organization] is the bridge between the donor schools and the Afghan schools," he said. Participating high schools must "have the environment where students can make the transition," and tend to be small schools that are committed to international programs, and embrace diversity, "like the high school version of Colby."

The College has certainly helped Amiry through his transition, as he admitted that before coming to campus, the small classes and beautiful campus appealed to him, but he didn't really know anything about the people and the community. "I think you can have ideas anywhere, but ideas can die," he said. At the College, his didn't. He started to list the people who have helped and supported him with his project, but stopped as the list grew too long; he admitted he would feel guilty if he left anyone out. "It was the whole Colby community," he said.

After graduating this spring with a degree in government, Amiry will attend graduate school to continue his studies in international relations. He is currently deciding between Georgetown University and Tufts University. At the same time, he hopes to expand the organization in the next two years to create an endowment that will increase the amount of scholarships awarded. After receiving his Masters degree, he hopes to focus on international development in Afghanistan, particularly working to improve school systems. Amiry has clearly gotten the most out of his education, and is committed to giving others that same opportunity.

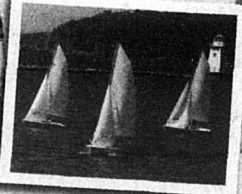

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FORUM

WEDNESDAY

Women's Lacrosse vs. Southern Maine
Bill Alfond Field
4:00 p.m.

Women's Tennis vs. Bowdoin
Alfond-Wales Tennis Courts
4:00 p.m.

Hillel Passover Seder
Roberts — Smith, Robbins Room
4:00 p.m.

Softball vs. Bates
Crafts Field
4:30 p.m.

Mass for Lent
Lorimer Chapel — Rose Chapel
4:30 p.m.

**Lost Knowledge:
Confronting the Threat of an Aging Workforce**
Diamond 122
7:00 p.m.

THURSDAY

**From Bush to Obama:
US Aid in the 21st Century**
Diamond 142
7:00 p.m.

A lecture from Georgetown Professor and Visiting Fellow at the Center for Global Development, Dr. Carol Lancaster.

Searching for Angela Sheldon
Lovejoy 215
7:00 p.m.

A film in preparation for Take Back the Night. Angela Sheldon goes across the country and discovers that 24 out of 40 Angela Sheldons she interviews have been abused just like herself.

FRIDAY

International Coffee Hour
Mary Low Coffee House
4:30 p.m.

Colbyettes Spring Invitational
Bixler 178 — Givens Auditorium
8:00 p.m.

Guster Concert
Cotter Union — Page Commons
9:00 p.m.

SATURDAY

Women's Lacrosse vs. Conn College
Bill Alfond Field
11:00 a.m.

Baseball vs. Bowdoin (2)
Coombs Field
12:00 p.m.

Men's Outdoor Track vs. Bates, MIT
Harold Alfond Stadium
12:00 p.m.

Women's Outdoor Track vs. Bates, MIT
Harold Alfond Stadium
12:00 p.m.

**Music at Colby Concert Series:
Colby Wind Ensemble**
Lorimer Chapel — Rose Chapel
7:00 p.m.

Celebrating the music of Spain with pieces that emphasize the art of dance.

The Ultimate Dance Party!
Cotter Union — Page Commons
10:00 p.m.

Colby's own Big A Lo and DJ aYo will be spinning a nonstop mix of the best in techno, club, dance, and electronic music.

SUNDAY

Sunrise Easter Mass
Lawn Areas, Central Mall
6:00 a.m.

Women's Tennis vs. Middlebury
Alfond-Wales Tennis Courts
9:30 a.m.

Women's Tennis vs. Middlebury
Alfond-Wales Tennis Courts
12:00 p.m.

Protestant Easter Sunday Service
Lorimer Chapel — Rose Chapel
2:00 p.m.

Catholic Mass
Lorimer Chapel — Rose Chapel
4:30 p.m.

'12 on the 12th
Miller Street
7:00 p.m.

Join the First Year Class Council for their monthly event on the 12th. This month, join classmates for cookie decorating and hot chocolate.

MONDAY

Baseball vs. St. Joseph's
Coombs Field
4:00 p.m.

TUESDAY

**Bradley Reichel
Film Screening:
The Lovers**
Bixler 178 — Givens Auditorium
7:00 p.m.

Louis Malle's 1958 adaption of Vivant Denon's novella "No Tomorrow" (1777), the story of a one-night stand between a young man and an older married woman.

OFF THE HILL AND INTO THE WILD



Students ventured to Canyonlands National Park, Utah for a Spring Break Trip sponsored by the Colby Outing Club.

BETH COLE/THE COLBY ECHO

This week online

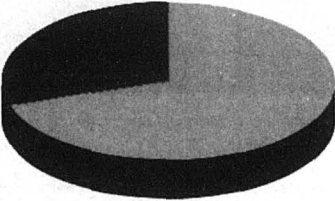
www.colbyecho.com

THIS WEEK'S POLL QUESTION

Should the Echo have poll questions?

LAST ISSUE'S RESULTS

Are You Relaying for Life?



Yes


(70%)

No

(30%)


GRIEVERS IN THE GARDENS

How will you mourn the loss of Colby Gardens?




"Tombstone next to next year's dorm."

— Smriti Bajracharya '11
Lived in Gardens for three intimate semesters



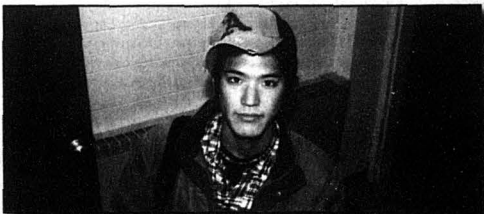
"Break back in... I'll do anything to live in the Gardens again."

— Toni Tsvetanova '11
Lived in Gardens for two semesters



"I'll cherish the memories but I'm happy it's gone... and I'll miss Benny, Ellen, Joe and Alli."

— Anna Simeonova '11
Lived in Gardens for two semesters



"I will additionally add the 'Gardens' to my dorm preference next year and hope for the best."


— Yuki Yoshida '11
Lived in Gardens for two semesters

SUNRISE ON THE STEPS



Students brave the cold on Miller Library Steps to enjoy a snowy sunrise.


THIS WEEK'S FORECAST



Partly Cloudy

HIGH 51 LOW 32

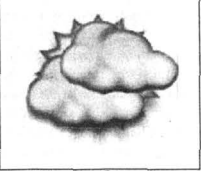
THURSDAY



Partly Cloudy

HIGH 51 LOW 33

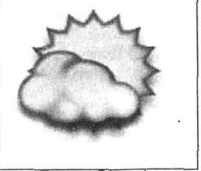
FRIDAY



Mostly Cloudy

HIGH 51 LOW 32

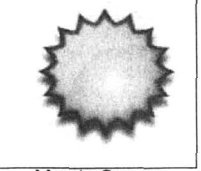
SATURDAY



Partly Cloudy

HIGH 51 LOW 32

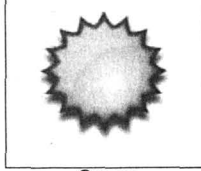
SUNDAY



Mostly Sunny

HIGH 52 LOW 33

MONDAY



Sunny

HIGH 52 LOW 35

TUESDAY

JOKAS' SPECIALS

THE EASTER BUNNY SAYS...
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Gary's Winter Ale 12 pack
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ARTS & ENTERTAINMENT

Visiting chef brings a taste of Spain to Foss

By BENJAMIN COOK
STAFF WRITER

Any students looking for an exciting taste to spice up a stormy April evening found a special treat in Foss dining hall last Thursday April 2. There, visiting Chef Phil Lapiere dished out tapas and other authentic Spanish dishes during his visit to the Hill. Lapiere has been working with Sodexo for the past thirteen years and is currently the production manager for Maine Maritime Academy's dining services. In the past, he worked full-time at Colby's Dana dining hall.

As a main entrée, Lapiere prepared Pollo en Escabeche de Frutas Citricas (chicken in citrus escabeche sauce), served with Chickpeas and Spinach, as well as Arroz con Gandule (rice with pigeon peas) and Zarangollo Murciano (stewed zucchini with onion). In addition, he made a Mushroom Bruschetta with Garlic Aioli Farmhouse Toast, Fried Yellow Plantains, and an Ensalada de Queso Blanco Frutas con Salsa de Miel y Limon (white cheese and fruit salad with lemon-honey dressing).

Lapiere's menu was well received by those who dined at Foss. "I really liked the flavors, it was a

good combination," Emma Creeden '12 commented. "The chicken was my favorite, I went back for seconds. It was one of the most memorable meals I had at Colby."

Others were excited to have a guest chef, but were surprised that there was only a meat entrée, which is not typical of Foss. "It was difficult for me to eat there since there were not many vegetarian options," Johanna Salay '12 said.

Lapiere acknowledges that he is not an expert on Spanish cuisine. "This is kind of a learning experience," he said. "I'm not necessarily big on tapas." However, after attending a culinary forum hosted by Sodexo, he was inspired to try them out. Sodexo hosts forums each summer, that allow chefs to experiment with and sample different cuisines.

In his spare time, Lapiere prefers to barbecue. He grills a variety of dishes, including fish. Although he enjoys working as a dining hall production manager, his specialty is catering. In 2007, he won the District Culinary Achievement Award in Maine. Lapiere grew up in upstate New York, but currently lives on the Penobscot Bay, so he can be close to the Maine Maritime Academy.



Chef Lapiere delighted frequenters of Foss with tasty Spanish dishes Thursday.

Chorale makes older women cry with joy

By KRIS MIRANDA
OPINION EDITOR

Beautiful weather? Check. Professionally demonstrated tango? Check. Great currency exchange rate? Check. Peerless steak? Check.

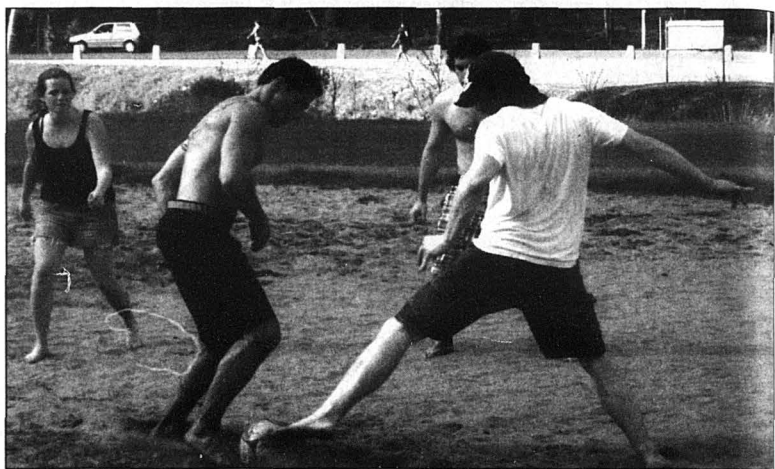
Oh, right, and music. Lots of it, in several languages.

This all refers, of course, to the Colby Chorale's spring break trip to Argentina. The experience only really came to an end on the night of April 4, with a grand concert here on the Hill conducted as always by Paul Machlin, the College's Arnold Bernhard Professor of the Humanities.

As for the beginning, some American Airlines mishaps resulted in a four-hour delay (the chorale entertained other stranded fliers with an impromptu performance in the Logan Airport terminal) and a diversion of 20 Colby singers to Chile before finally making it to Buenos Aires half a day late (not enough seats were available for the whole group on the delayed flight to Miami).

The actual tour, according to everyone this writer talked to—and a blog at <http://colbychorale2009.blogspot.com>—was a blast and a half. In addition to a few weird, anecdote-worthy happenings (like the time "Fern [Jeremiah '09] had her purse snatched and turned around and grabbed it right back," Dan Echt '11 recounted, or when Lauren Kerr '12 met a local whom she learned had acquaintances in common with her mother from time spent teaching Spanish in Maine), they performed for full houses with stunningly enthusiastic audiences, who often sang along and sometimes even danced.

Their first concert, a closed performance for the American ambassador and his guests, was originally scheduled to be at the American embassy in Buenos Aires. Michael



Members of Chorale played pick-up soccer with Argentinian children and tour guide Iggy (second from left).

Clark '11 wrote on the tour blog: "The embassy is this really ugly gray building that looks as though it used to be a warehouse, so we considered it fortunate when we learned that our concert had been moved to the residence of the ambassador.... With its marble staircases, tapestries, and glass artwork, the house seemed as though it were the manor of a French noble."

Of their concerts for Argentine audiences, Kerr said, "All ages had really come out. I think because they held them in churches and schools it was a real community turnout." And a concert in the city of Tandil didn't end before the Chorale found itself performing two encores for an audience that wouldn't stop clapping. A local choir sang for the Colby group, and hosted a reception for them after the concert. Another highlight of Tandil was a pick-up game of soccer that Echt and several others played with local children and

apparently postcard-perfect tour guide Ignacio (Iggy for short).

It would be a mistake not to devote at least a little space here to the actual music. Apart from traditional Argentine pieces, the program included Advent pieces conducted by Jim Rockafellow '10 and Menya Hinga '09, two settings of the hymn *Ave Maria* (one of which Byron Meinert '09 recalled on the blog, "made older women cry with joy") and an original piece by Peter Ré, Machlin's predecessor at the College. (Ré taught for 30 years, recently turned 90 and was present in the audience.)

The chorale also commissioned a composition from Faculty Fellow in Music Ryan Vigil. Untitled and exactly seven minutes, 12 seconds long, it features no words, only sounds. Many of the sounds are reminiscent of machine noises, like heavy switches being thrown and air hissing out of tires or valves. There

was also some rapid, unsettling whispering that started in the basses, spread to the rest of the group, and crescendoed almost into full-fledged shouting. The piece featured a wide variety of transitions between consonants, vowels and other sounds; some were abrupt, some allowed silence, some had sounds fade out to be replaced by others that had already been in the background.

Becky Thorburn '09, Kevin Baier '11, Steve Olzerowicz '10, Ramsey Meigs '11, Sara Burbine '09, Alix Luce '09 and Hinga featured in various solos, and the whole affair ended on a powerful note with two African-American spirituals.

Best to leave the final word to the blog. Meinert on the trip: "I could talk about how quickly the past week went by, but I won't. I can't do that, because we did everything to the fullest, and that's really all that matters.... Paul, thanks for providing us with friends and memories to last a lifetime."

SPOTLIGHT ON THE ARTS: CHARLIE DIAMOND '12 AND ALI READER '12

First-year actors captivate in disturbing show

By KRIS MIRANDA
OPINIONS EDITOR

[Editors note: This article originally ran in the online only edition of the Colby Echo on March 18]

"Let's do this," Charlie Diamond '12 replies when I ask him for an interview at a rehearsal for Powder & Wig's production of *Spring Awakening*. Diamond played one of the male leads, the kinda-sorta existentialist schoolboy Melchior. "Not now. I need you and Ali together," I say, referring to Alison Reader '12, who played sweet, sheltered Wendla, the female lead.

"Uh-oh," Diamond says. "You know what happens when we get together."

The reference is, of course, to a scene in which Melchior rapes Wendla. Both characters are 14. "There's a lot of weird, weird crap in this play," Diamond observes. But let's rewind.

Some audience members would have recognized Diamond from February's *Much Ado About Nothing* and recalled the cocky charm he brought to *Benedick* or the thunderous fury of his Leonato. *Spring Awakening* director Kat Brzozowski '09 "cast Charlie because he has a confidence essential to Melchior's [character]." But though he's a natural onstage, he didn't end up there as part of his own plan.

When Diamond was in 7th grade, his sister ("a much better actress than I am an actor," he says) transferred to his school from another. She was going to read for a play, "and she wanted to make sure there was someone she knew in the cast." So Diamond auditioned, and landed his first role: Le Beau in Shakespeare's *As You Like It*.

"I just kind of...fell in love with it; I kept doing it," he says. "I owe that entirely to my sister." Apart from

Much Ado (in high school as well as here), his long résumé includes *One Flew Over the Cuckoo's Nest* and *The Odyssey*. "The only musical I have ever been in, and will hopefully ever be in," he adds, "was *West Side Story*, where I was Chino [and] did not have to sing." Here, he pauses. "I do not like musicals, perhaps."

By contrast, Reader had only ever performed in musicals before coming to Colby. She got a later start than Diamond (10th grade), with *The Sound of Music*, a lifelong love of hers. "I'd always watched it growing up, so when my school decided to do it...I had to be in it." She played Liesl, the eldest Von Trapp child. She has since performed in *Fame*, a musical version of the Greek comedy *Lysistrata*, and *Guys and Dolls* ("Again," she says with a glance at Diamond, "musicals—my life."), and directed a play in her junior year.

Bright-eyed Reader, a long-time singer and dancer with an easy smile and a clear voice, has decided that onstage is where she feels most at home. "I just love it. I was in France last semester, and for those four months I didn't have a stage to perform on [for] the first time in my entire life," she recalls. "So I felt lost for a really long time, and didn't like it." Now, she says of the stage, "I know I just have to be around it."

For his part, Diamond believes that "performing, not just pure acting," is "integral" to anyone's life.

"Whenever I meet a person who's timid, or something like that, I just say, well, they should act!" he says. "It enhances key aspects of your life. Your communication skills are so important, and as a person who's always been involved with debate...on

three occasions I stood up in front of 5,000 people and had to make a political speech pretending to be a country in Model United Nations. And I had no problem doing that—after you've had to recite Shakespeare onstage, that's a cakewalk."

Not that acting has only utilitarian value for Diamond. "I think one of the greatest parts about it is no matter how good an actor you are, how experienced you are," he muses, "when you're standing onstage, the first show saying your first line, not one actor in the world doesn't have

was just holding space, and so it was a complete surprise," she says, to be cast as Wendla. "I spent the entire weekend just sitting there going, I don't understand how this happened, I don't know what's going on. But then the read-through went really well. I understood the character," insofar as was possible on a first run, and "kind of fell in love" with the play.

Says Brzozowski, "I cast Ali because she has a freshness and a vulnerability that I felt was essential to Wendla's character." She shines especially in scenes with Wendla's



Reader and Diamond made an impressive pair in their roles in P&W's *Spring Awakening*.

that nervous buzz. Not one actor doesn't feel that. And I think that's an amazing thing about acting."

Reader wasn't initially familiar with *Spring Awakening* beyond having been told that the Broadway musical version rocked. "I went to the audition thinking I would get, like, Town Person Number 3, and honestly thought I'd botched it completely." Even being called back didn't quite fill her with confidence. "I thought I

eternally fretting mother (Annelise Wiersema '10), whether pointing about a dress or inquiring with apparently total innocence about babies. And when Wendla asks Melchior to hit her with a stick, saying, "I've never been beaten in my entire life!" Reader's earnestness is pitch-perfect, at once earning laughs and stirring unease. There is also, in a few small moments, a budding instinct for playful manipulation that in the hands of a lesser actress might have seemed incompatible with that earnestness.

Both traits nicely balance the tightly controlled intensity—sometimes brooding, sometimes lively—that Diamond brings to Melchior.

Like Reader, Diamond went in blind. "I literally tried out 30 minutes before doors opened the final night for *Much Ado*," he remembers. Brzozowski had prodded Cici Cancellieri '11, stage manager for both *Much Ado* and *Spring Awakening*, to ask Diamond to audition. His answer was "of course," he says. "I've never been one to gawk at a challenge." During the read-through, despite all the "weird, weird crap" and a lot of giggling all around, he decided, "Yeah, this is a good role, this is an interesting role."

"It was great working with both of them. They made my job easy," Brzozowski says. "They worked hard and were always open to direction."

For their part, both Reader and Diamond speak highly of Brzozowski. "She's always giving you feedback when you ask for it," Reader says.

Adds Diamond, "Kat doesn't make the mistake that I think is too easy to make, when you're judging your peers, of coddling them." Indeed, this writer heard that fear of the cheerful but not-infrequently razor-tongued Brzozowski motivated the cast to get off-book a little faster than they otherwise might have. Not that this was the issue for Diamond. "My preference is always to have a director who's bluntly truthful with me," he says, "rather than someone who's gonna take baby steps around you, and personally I think Kat's very good at that."

There are only good words for their castmates, too. Diamond feels that everyone took well to the ensemble nature of the show (20 actors in 30 parts), lending each character some-

thing distinct. "The cast was really supportive," Reader adds. Being a FebFrosh, she "didn't know anyone before this, so I've met a lot of people. Really enjoyed it. I think some of us will stay friends afterwards."

As the interview begins with a stark contrast (the musical thing), so does it end.

Reader, with the more varied performance background and a mother in the theater business, is as sure as can be expected of a college first-year that she wants to perform professionally. Diamond, a government major, is just as certain that he doesn't. "I've always loved it," he says, and "I can see myself being somewhat involved in theater, but certainly not in a professional capacity."

"That's really interesting," Reader interjects. "I spent my entire life thinking I wanted to do it," with "everyone telling me I...absolutely could not do it, and finally within the last year...I was like, that's it, I'm just gonna do it anyway."

"I'm sure I would love it," Diamond adds, "but there are so many things in my life I would rather do." Another pause. "Like be President of the United States. Actually, I can't," having been born in London, "unless Schwarzenegger gets there first, and changes that law. Fingers crossed."

In the meantime, Brzozowski, not one to give praise lightly, is confident "that both of them have long Colby theater careers ahead of them." So keep an eye on the stage in Strider Theater. Keep the other on the Echo—and not just for coverage of their future endeavors. It's this writer's hunch that at the height of their respective careers they might reappear here, in Spotlight on the Arts.



Betsy Sholl gave a poetry reading as part of the Visiting Writers Series.

Maine's poet laureate well-received by the Hill

By JESICA CHANG
A&E EDITOR

Betsy Sholl, Maine's current poet laureate, visited the Hill this Tuesday to do a poetry reading at the invitation of the College. Sponsored by the Clark-Donnelley Fund for Visiting Writers, her visit was part of a series of visits by a number of notable writers, who have each been asked to the campus in light of their accomplishments and important contributions to literature. As the author of six books, including *Don't Explain*, *The Red Line*, and *Late Psalm*, Sholl has been praised for her amazing descriptive powers and described by some (David Jauss, author of *You are Not Here*) as "jazzy, heartfelt, no-nonsense Divine Comedy with a social conscience." Her reading on Tuesday echoed these descriptions of her work, and was well-received by the audience. For those who weren't as fortunate to attend, a sample of her poetry, "Rooms Overhead" appears below:

Thunder crashes like furniture dropped overhead,
those childhood angels rearranging their rooms.
Bureau, bookshelf, bed—grounded again, my daughter
shoves them across the floor, anger pumping her veins.
Soon I hear singing and know she is pleased
to be solving in space the problem that eluded her:
grownups refusing to be moved.

When I was a child and angels argued slamming doors,
I lolled, feet up the couch, head on the floor
envisioning other rooms silent and spare as ceilings
where weight couldn't go, nothing that breaks.
I couldn't budge a thing in the world outside
so I kept rearranging mine, loved waking to
new angles of light, books against a different wall
as if the same words might have powers I never guessed.

I heard all the shifting above, as if God wore boots and strode through rooms
kicking pianos, ripping drapes while downstairs china rattled in the cabinet,
window cords broke. My father was already dead. Now my grandfather began
to mutter and glare, my sister left on a boat for Africa,

Watching cracks in the ceiling I half expected it
to open on another world where the lost would be found:
a shaft of light, angels crowding my room, opening
drawers, spilling perfume. I stopped wanting those wings
and thought of a new language—shells, stones, hard things
you could line up and count, put in boxes, new words
strong as a shoe pounding the table.

Everyone looked up astonished as if the furniture had drained
from the room when my feathery whispers turned leather.
My mother wrote my sister, she didn't know what to do,
and my sister sent back letters to me, pictures of herself
surrounded by thatched roofs and vines. She sent words,
flashy ones that sounded like what they named: grasshopper,
thunder, a small rodent we don't even have in America.

All this was to say how big the world is, and don't be afraid.
She had a language full of phrases about how the sky could
blacken and crack like anger, the rain could pour,
and then miraculously be over, all forgiven, everything
clear, no sign except leaves dripping under a faultless
blue tropical sky.

Young filmmaker promotes Italian short films

By MICHAEL BROPHY
STAFF WRITER

Edward Bowen is on a two-semester tour of the east coast. During his tour, he plans to visit a total of 16 schools along the coast to showcase his collage of Italian short films. His goal? To break the "spaghetti-and-meatball," "Mario-and-Luigi" image of Italy.

Bowen, who is originally from Virginia, got into the business of filmmaking his junior year of college, when he decided to respond to an advertisement in his school newspaper for study abroad in Italy. He knew no Italian at the time, but applied for the program anyway and won a grant to spend the summer in the country.

This Wednesday, it was Colby's turn on the itinerary to see Bowen's collection of short films that he had put together of Italy. Titled "Italy's Young Talent," the showcase gave students in attendance the chance to watch 7 films, ranging in run-time from four minutes to half an hour.

With a small library of Italian independent films in his owner-

ship, Bowen has been able to display a different sampling of films at each host school, depending on the nature of the event as well as the restrictions and guidelines the school places on him (he noted that he was very pleased with the "free reign" that Colby gave him in choosing which films to show on Wednesday).

A creator of short films himself, Bowen both admires the craft and understands how difficult it is to get short films out to the public. One of the greatest obstacles, he commented, is that film festivals usually devote only a small portion of the festival to short films and they are almost always left with the worst time slot. By screening these films at colleges in the United States, Bowen hopes to "give an American audience to aspiring directors who young students probably wouldn't be exposed to otherwise."

Bowen's exposure to Italy in college and his love of film inspired him to turn his interest into a career. He hopes his presentation will inspire other people "to think in a different way both about Italian film and Italy, itself."

alcohol

REVIEW

Liquidium mentis scientia: battle of the beers

By Colin Cummings & Josh Jamner, contributing writers

After the exhaustive analytic alcoholic research on the Baijiu beverage by the Colby Independent Alcohol Research Team (CIART), all were in agreement that it was time to take leave of the Piper basement laboratory. Stepping outside, the team encountered a bleak snowscape, with temperatures in the single digits and winds approaching 40 miles per hour. Work was not feasible in such conditions, so researchers sought a more congenial environment in which to explore and explain the delightful ways of drinks to man. Intrigued by the blue light on top of Miller library (which to our best estimation signifies knowledge), the team made their way inside; however, Miller was quickly ruled out as an adequate test space. To say nothing of the drab *décoration intérieure*, the unnatural and off-putting fluorescent lights left much to be desired in the way of general atmosphere. Seeking a space more suitable for the rigors of analytical alcoholic research, team members ventured to Colby's Marchese Blue Light Pub.

Greeted warmly by bartenders Cheryl and Lisa, as well as mayor o' de pub, Nic Robichaud '09, researchers took positions at the bar. With six offerings on tap, the team decided to sample all six (in the pursuit of knowledge, of course). In the interest of ending the night on two feet, however, smaller than normal portions were consumed.

Before beginning research, test members were asked to fill out entry questionnaires. In response to question number 7, "If you could meet anyone in the world, whom would you choose?" Matt Manning '09 replied "Abe Lincoln." Josh Jamner '09 on the other hand said, "That's a deep question, I mean, a classic [response] would be [A]be [L.] Lincoln, but I'm [going to] go with [M]r. [P]ibb" (comments altered for clarity and grammatical correctness).

To shouts of *liquidium mentis scientia* (liquid is the light of the mind) glasses were raised and the research began. Pabst Blue Ribbon, affectionately known to financially responsible students as PBR, was tested first. CIART is confident that nothing further need be stated in connection with this beverage.

The second offering was Allagash White, a Belgian-style wheat beer hailing from Portland, Maine. Allagash is served with a slice of orange, which was met with uncertainty by some of the testers. "I'm skeptical of the fruit," said Colin Cummings '09. "Orange yet refreshing and delicious," commented Tyler Plourde '09.

Shipyard Brewer's Choice was the third beverage tested. Darker in color and bolder in flavor, John Wagner '09 summed up the researchers consensus with these words: "Seaford infused with mud." The team postulated that the brewers at Shipyard could stand to learn from their neighbors at Allagash, as both companies are located in Portland.

Casco Bay Riptide Red was the fourth offering. An Irish Red originating in Portland like the previous two beers, Casco Bay failed to impress but was not as bad as some of the other beers sampled from Maine. "It was not gross like the Shipyard," said Phil Crystal '09.

Having completed the domestic offering portion of the night, the testers took a break before moving on to imported samples. Guinness Draft was the first of two offerings. Liked by all, Wagner again captured the mood of the moment, stating, "Like bread, but beer. An essential part of any balanced diet."

Stella Artois was the final drink of the evening. While a decent beer, Stella was deemed the "PBR of Europe" by Cummings. At double the price of PBR, and providing little more in the way of refreshment than its cheaper and blue-ribbon-winning contender from this side of the pond, testers were wary of Stella.

With all six samples tested, exit questionnaires were completed. Handwriting quality deteriorated across the board, with Robichaud claiming to have been born in 1918, which contradicted his entry response, 1986. While this inconsistency was troubling, CIART researchers are confident that the figures and calculations given below are (more or less) accurate. All samples were rated as they were tested and, to our knowledge, no one was harmed in the course of or after conducting this research.

	Allagash	Guinness	PBR	Stella	Casco Bay	Shipyard
Average Score	7.77	7.06	6.10	5.93	5.45	4.05
High Score	9.60	9.00	8.00	6.80	7.00	5.00
Low Score	5.00	6.00	5.00	5.00	4.10	2.80

Results from the very scientifically sound experiment conducted by CIART. Researchers are professionals who have been accredited by Budweiser.

RELAY FOR LIFE BENEFIT CONCERT

Guster is coming!!! Will you be there?

By JESICA CHANG
A&E EDITOR

Whether driven by compassion for cancer patients or by shared New England roots, Guster is scheduled to step onto Colby's humble terrain this weekend to play for a cancer benefit concert hosted by Relay for Life.

In some ways Guster's agreement to perform for the cause isn't surprising, given the band's history of promoting social activism at their concerts. Ever since they went green three years ago, Guster has ventured on a tour of colleges every spring to spread environmental awareness as they perform their music on campuses nationwide. Labeled the *Campus Consciousness Tour*, these tours are unique for their use of biodiesel-burning buses and band performances that are powered completely or in part by renewable energy sources.

Benjamin Green '09, chair of the Student Programming Board's (SPB) Concert Committee, was an active member in collaborating with both Guster and Relay for Life to orchestrate the cooperative activity between the two groups. Talking about the

band's willingness to take a slight detour on the CCT tour by way of Waterville to help support the cause, Green said, "[Guster] is from the area and is familiar with the school, having graduated from Tufts." "They were also very excited to be a part of

a show that was aimed at helping to raise money and awareness for Relay for Life," Green added.

Of course, in addition to a special kick-off performance by Guster, students and faculty participating in Relay for Life will have the chance to make their annual walks around Colby's track. As the main event, the actual relay is scheduled to begin a few weeks after the concert this weekend, beginning the evening of May 1st and stretching on until early morning the next day. The walk will highlight the literal way in which participants stand by the organiza-

tion's philosophy: "Cancer doesn't sleep, and neither will we."

With an extra boost of interest coming from Guster's great popularity, organizers for Relay are optimistic about greater participant turnout and overall support through

[Guster was] also very excited to be a part of a show that was aimed at helping to raise money and awareness for Relay for Life.

Benjamin Green '09
SPB Concert Committee Chair

Colby's culture," Kelly Brooks '09 said, Event Chair of Relay for Life. "We're working with SPB, EnviroCo, and other great organizations to organize this event...it's just been very rewarding."

And as a testament to Guster's philanthropic spirit, \$4 from each

ticket will go toward Relay for Life, with \$1 going towards Campus Consciousness. The monetary contributions collected from the benefit concert are expected to aid the cause significantly, but the Relay organization is also counting on a positive response from the concert to generate more enthusiasm about the subsequent walk in May. Considering the organization's new goal of \$50,000 in fundraising this year (up from last year's earned total of \$42,000), the benefit of a larger crowd that is gathered for a Guster performance will certainly be a big help.

When asked what selection of songs students can look forward to at Friday's concert, Green replied, "It's always tough to tell exactly which songs a band will play as they usually decide right before the show, but I think Colby students can expect to hear some of their old favorites and maybe some new ones from the album they are working on."

In any case, you can expect the show this weekend to have an excited full house; there will be many out on Friday evening, pumped and ready to rock out to some great music.

Film addresses reconciling sexuality with faith

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Sandi Simcha DuBowski's documentary film *Trembling Before G-d* provides a powerful and provoking window into the world of homosexuality in Orthodox Judaism. The film centers on stories from and interviews with religious men and women whose Judaism and their profound love for their religion, expressly conflicts with an integral part of their identity: their sexuality. Shown Wednesday evening as part of the Pugh Community Board's PCB Three Day Focus on Religion and Sexuality, the film drew students and some community members to the Pugh Center.

Some of those interviewed in the documentary chose to remain anonymous for their protection.

"I don't want to be a less-than Jew just because I'm gay," David said in

the documentary. He had spent 12 years of his life in therapy to try to correct his homosexual desires and be straight. Needless to say, the therapy—which included eating figs and biting his tongue whenever he saw a man he was attracted to—did not "fix" him. Some 20 years after "coming out," David returns to the kind rabbi in whom he originally confided his homosexuality. With the painful experience of therapy behind him, he once again seeks guidance, and tells the rabbi of his inner-conflict. He cannot bear living alone, yet how can he reconcile the attraction he feels towards men with the doctrines of the Synagogue? Must he live a life of celibacy?

The several rabbis interviewed expressed a range of sentiments about the impossibility of being both gay and a pious Jew. While some completely rejected the possibility of reconciling homosexuality with Judaism, others replied that

homosexual men and women may be considered Jewish—as long as they stopped carrying on homosexual activities.

One Israeli lesbian anonymously discussed her daily pain. Like several others interviewed in the documentary, she kept her face in the shadows and behind screens in order to protect her identity. She lives a lie as a married woman who struggles to love her husband as she wishes she could.

Some days, the woman said, the effort to simply get out of bed and make dinner for her children and husband is excruciatingly difficult. She recounted a story of attending a gay pride rally in Israel, saying that it felt amazing to be out as a lesbian woman in her Orthodox clothing.

Another lesbian woman said of her religious background, "I feel like I'm an outsider. There's no place for me there."

Brian, also openly gay, heart-

breakingly expressed the pain he feels from the separation with his beloved Judaism. "I miss people who fear G-d. I miss living with people who always are trying to do good deeds. I feel like I've lost seven years of my life... I've lost my Torah. I've got to find my Torah again," he said.

As the first openly gay Orthodox Jewish rabbi, Steven Greenberg was able to express the collective sentiment of those still struggling. "[The homosexuals in the Orthodox community] want to believe that the Torah does not reject them."

Like Greenberg, some may have conquered the struggle to reconcile their sexuality with their personal faith. But the issue of complete inclusion within their religious communities still remains—of being accepted in communities that matter to them, without regard for their sexual identities, gay or straight.

Tennis puts away Hamilton

Men's team rebounds after falling to Bowdoin on Friday

By ELLEN WILBUR
STAFF WRITER

The Colby men's tennis team opened up this past weekend's play against Bowdoin College on Friday and was then joined by the women's team in a match against Hamilton College on Saturday.

On Friday, the Men's team lost 0-9 to Bowdoin, but made up for it with a

victory over Hamilton the next day. Seniors Bryan Brown, Alex Chin and Nick Rosen-Wachs helped lead the team with wins at no. 1-3 singles. Brown and Chin also paired up to win in doubles. Phillip Zunshine '12 and Tommy Kimball '12 secured another win for the Mules at no. 2 doubles, and Zunshine won another point at 5 singles. The Mules won 6-3 against the Continentals, putting them in fourth place in the New England Small College Athletic Conference standings so far.

On the weekend's play Coach Doanh Wang commented, "The men have had a tough couple of weeks. The toughest part for me is seeing

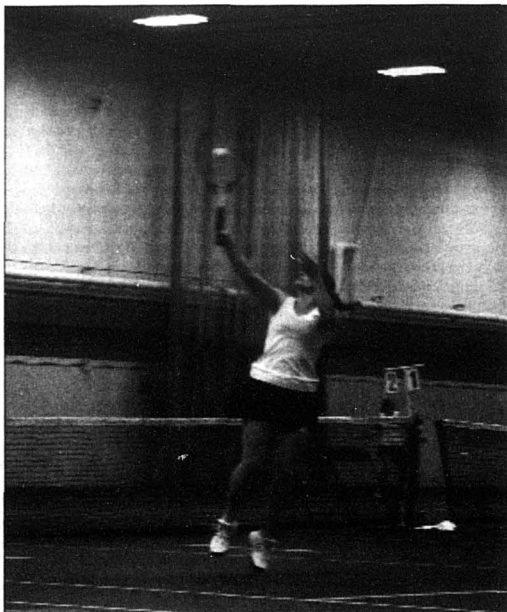
them work so hard, and just not getting the breaks they deserve. I have been pushing them to stay focused and intense. I feel they are all rising to the challenge."

The women's team also played against Hamilton this weekend and secured its own victory in the confer-

I have been pushing them to stay focused and intense. I feel they are all rising to the challenge.

Doanh Wang
Head Coach

ence match. Caroline Reaves '10 played a great match, winning the first set, and then coming back in the third to clinch the win. Tara Davidson '10 and Katie Brezinski '11 continued to have success in doubles, and first-year team Sally Meehan and Kathryn Vergeyle also won in doubles play. Katie Muto '11 and Reaves had the difficult task of playing 1 doubles, a situation where they are usually facing either nationally or regionally ranked players. Despite this, Coach Wang commented, "they have been doing a good job of improving their strategy and tactics against teams that don't give up much at all! At some point they will be rewarded for their hard work and focus." Anna Zieba '11 and Hilana Berhnheimer '10 also helped support the team this weekend, both through moral and vocal support at practices and games. The Colby women won 6-3, placing them fourth in the NESCAC standings.



The women's tennis team defeated Hamilton 6-3 on Saturday.

Mettle tested for men's lacrosse

From LACROSSE, Page 14

start on spring break with a 6-5 loss to Stevens Institute of Technology. Squicciarino had a goal and an assist to lead the Mules. Goalie Alex Farmer '09 made 20 saves for the Mules and helped keep them in the game. Bunker again had a good day with face-offs and groundballs, winning eight of fourteen and eight, respectively. Captain Jason Forino '09 led the defense with four groundballs.

Colby had the biggest win of the year against Endicott College in their midweek spring break game. The fifth-ranked Endicott team gave up seven goals in the third quarter as Colby went on to win 12-7. At the half the score was 2-1 Colby and it looked to be a low scoring affair. McCarthy scored all his team-high three goals in the third. Endicott made a run in the fourth but ultimately came up

short. Brooks led the Mules in assists, notching three.

Middlebury beat Colby in the bookend of the spring break trip, 15-10. Colby kept it close

Over the weekend, Craig Bunker and Caddy Brooks reached season and career milestones, respectively.

through the first two quarters and went into halftime down only 9-7. Then Middlebury and Colby exchanged scoring streaks. The Panthers went on a 4-0 run to seemingly put the game out of reach, but Colby

came back with three quick goals to pull within three. But Middlebury scored twice to put the game away.

In this past weekend's action, Brooks reached 150 career points but Colby could not take down 14th-ranked Wesleyan. Brooks tallied all of the assists on McCarthy's three goals, but the Cardinal's offense was too much. Captain James Brady '09 led the team with eight groundballs and Bunker continued his dominance on the turf, winning almost 60%. Bunker is in the top 13 nationally in groundballs and face-off win percentage.

The Mules host the University of Southern Maine this Tuesday and will travel to New London, Connecticut this weekend to face the Camels of Connecticut College. Last season Colby and Conn faced off in Waterville and the Camels won on the Mules' home turf, 11-4. In that game, Conn goalie Mark Moran made a season-high 18 saves.

Baseball shows early season promise

From BASEBALL, Page 14

heading into the sixth inning when Elmhurst mounted a comeback and came away with the one run victory.

After a 6-4 loss to Massachusetts Institute of Technology in which senior tri-captain and shortstop Craig Cooper went 2 for 4 with 3 RBIs, the Mules fell to Buena Vista University 17-4. Although Buena Vista was ranked in the top 25 nationally, the Mules hung around until the eighth inning when they let up six runs and allowed Buena Vista to pull away.

On March 27, Colby grabbed its first victory of the season against the University of Chicago. In a 9-4 victory, junior second baseman John LaMantia went 2 for 4 with 2 RBIs and junior first baseman Ryan Conlon went 2 for 4 with an RBI. When asked what the biggest factor was between winning and losing, senior tri-captain and pitcher Bobby Whelan responded "When we play complete games. We have lost a lot of games where we have pitched well and hit good enough to win, but haven't played the defense

necessary or not run the bases well enough. In others we didn't pitch. When we put together the complete games is when we play our best baseball and when we do that we

When we put together complete games is when we play our best...and [when] we are capable of beating anyone.

Bobby Whelan '09
Tri-captain

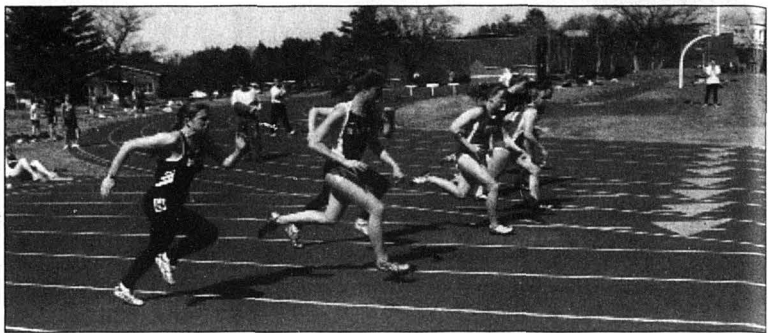
are capable of beating anyone." After a loss to Chicago and two come-from-behind victories against Thomas College, the Mules returned to Waterville looking to carry that momentum into their home opener against rival Bates College. Finding

themselves down 3-1, the Mules pieced together three runs in the fifth inning to pull ahead 4-3. Two of the runs came as McKay and sophomore DH Dom Morrill patiently watched ball four go by with the bases loaded and sophomore left fielder Rich Newton reached on a fielder's choice, driving in what turned out to be the game-winning run.

While Colby then fell twice to Bates on Sunday after its come-from-behind victory the day before, the team currently stands third in the NESCAC East Division. When asked what the team needs to improve on, Whelan commented, "Obviously we are always looking to improve. We have a lot of things we need to improve on, in all facets of the game. We still haven't played our best baseball yet, and are working each day to make sure that time comes sooner rather than later given the shortness of our season."

The Mules look to put more complete games together in their upcoming three game series with Bowdoin College this weekend, two of which take place here at Colby on Saturday, April 11 beginning at 12 pm.

OUTDOOR TRACK



This weekend the men's and women's outdoor track teams will host Bates and MIT, along with the USM men's team.

Excelling up and down the coast

By PETER KILKELLY
STAFF WRITER

The women's outdoor track team won the Fitchburg State Invitational this past weekend, scoring a total of 211 points. This was an excellent showing for the team, who also defeated New England Small College Athletic Conference rival Bates College in the process.

Over spring break at the Florida State Relays, Emma Linhard '11 turned in another impressive performance of her year in the steeplechase, winning the race in a time of 12:09.75. Other notable performances came from De'an Fitzpatrick '09 in the 5000m, a race in which she got third (18:36.51), and Katrina Gravel '10 with a third in 10000m (38:37.17).

With a rapidly improving core of throwers to complement a good stable of runners, the women's team is looking to have a very successful year. Indeed, the runners along with captain thrower Brianna Kondrat '09 scored most of the team's points at the Fitchburg meet.

"So far the season's shaping up to be a great one—we have a very young throwing team, with almost half of the girls never having done track before, but they're all doing really well," said Kondrat.

At Fitchburg, Alyssa Marquez

'11 won the pole vault (9-9), Danielle Sheppard '11 won the high jump (5-3), Amanda Ivey '10 won the 10,000 with a time of 38:58, Greta Wells '11 won the 3,000 meter steeplechase (12:24:42), Heather MacDonald '10 won the

So far the season's shaping up to be a great one—we have a very young throwing team...but they're all doing really well

Brianna Kondrat '09
Thrower

1500 (4:58.16) and Colby's 3,200-meter relay team took first overall.

On the men's side, two successful meets have set the Mules up well for the upcoming outdoor season. With a solid overall performance at the Florida State Relays sprinkled with a few notable individual performances, the spring break trip set a good early

tone for the team.

"Weather was a huge factor in limiting performances, but the experience at such a huge meet with teams like FSU, the defending Division I National Champions, was incredible to be a part of," said Andy Maguire '11.

So far for the men's team, Ben Ossoff '10 has been an excellent competitor. Ossoff came in third at the Fitchburg Invitational in a very close race. He ran a time of 58.80, with the winner of the race only eight-tenths of a second faster. In addition, Tucker Cushing '11 placed third in the pole vault with a leap of 11-9.

"Everyone has been putting in great work during practice and the results are showing. Mike Reilly '12 continues to drop time in the 400. Devon Rook '10 ran a great time in his first 400 ever, almost breaking 54 seconds. Senior Luc Bennet adds inches to the length of his long jump," said David Lowe '11, noting performances that should help the men's team improve on an already auspicious start to the season.

This weekend, both Colby women and men's teams host an invitational at Colby versus both Bates and Massachusetts Institute of Technology. Throwers will compete in the morning on Saturday and the runners will race in the afternoon.

Woodsmen host annual Mudmeet

From WOODSMEN, Page 14

members of the team you don't normally compete with, plus it's fun to mix it up every once and a while."

Overall, Colby's "A-Team" won the meet. The squad took the pulp toss, an event in which two teams of three compete throwing four pieces of wood between two spikes, and also a new event created by the Mules' own Steve Tatko '10, the pulpwood relay. The relay is drawn from old logging practices, and features two draggers who pull a long piece of wood up a grooved ramp, two others who race to saw off the end of the plank, and two throwers who then compete in a short pulp toss. The Colby teams also placed in the first three slots in the Packboard relay event, which involves a relay with a pack carrying mate-

rials to make a fire through a muddy swamp and other forestry

It's fun to compete with members of the team you don't normally compete with...[and] to mix it up every once in a while.

Sara Hutchins '09
Captain

obstacles. In this case, Colby's team "Sneak Attack" won the event, with Andy Notopolous '11 and Hank Wyman '11 beating

out the competition in the water-boil part of the relay. Colby's team "Pottery Club" came in a close second and the A-Team came in a close third.

In the burling competition, which pits two competitors against each other on a rolling log, as each tries to knock the other off and is done in a double elimination bracket-style format, Tom Nicol '09 and Jenny Helm '11 brought the excitement. Described as "incredible burlers" by Hutchins, Nicol and Helm faced off twice with Nicol coming out on top for the A-Team each time.

Other events at the Mudmeet were the poleclimb, where an individual with spikes on his or her feet races up a pole, the axe throw, the single box, and the bowsaw event. Doubles featured the horizontal saw, vertical chop and the crosscut of death.



The woodsmen's team hosted fellow competitors from Dartmouth, Bates, UNH, Unity and SUNY-ESF at its annual Jack and Jill formatted Mudmeet. Here two Colby woodsmen get low while building their fire.

THOUGHTS FROM SIBORSPACE

Facing the inevitability of sports mortality



DOUG SIBOR

As we transition from the chilly winter into the slightly less chilly spring, we arrive at the greatest time to be a sports fan. We get to take in the NCAA tournament, MLB's opening day, and the NBA's stretch run and playoffs, all within the span of a month and a half. Across all of these different events we get to see the best in sports—great athletes at the height of their careers performing in front of electric crowds with everything on the line. Yes, that is a cliché, but the more I watch the way certain players carry themselves, the more I cannot help but appreciate them. These few athletes know that there is a finite timespan to their careers, and that each time they take the floor, field, or wherever they play, one misstep or ill-timed play could end everything.

As fans, it is important for us to

recognize the manner in which someone like the Celtics' Kevin Garnett plays. The mark he has left on the franchise in such a short time is most noticeable in his absence, and in the effect he has had on others. After suffering what the team continues to cryptically call a "knee strain," Garnett was forced to miss a thirteen game stretch in which the Celtics went 7-6. Obviously, that is about as mediocre as a team can get. However, it was his passion that was his notably missing. Garnett plays with such incomparable emotion that he can intimidate even his own teammates (just YouTube "Glen Davis crying" and you will see what I mean). This intensity is rooted in Garnett's understanding that every time he gets to take the floor is a gift; to not go with full intensity would be doing a disservice not only to himself and his teammates, but to anyone who didn't quite make it.

Remember Willie Mays in a Mets uniform, or more recently Jordan with the Wizards? Yikes.

Just as we are a species with a 100-percent mortality rate, so too do our athletic careers have the same rate of expiration. Throughout history, we can see superstar athletes who couldn't accept this reality. Remember Willie Mays in a Mets uniform, or more recently Jordan with the Wizards? Yikes. The fascinating thing to consider is how people like Jordan and Mays, people who were at the top of their respective sports for over a decade, can't understand when it's time to hang it up. The ultimate truth is that when the end comes, few are prepared to face it. They worry about their legacy, or the regret that they might feel if they quit too soon. To admit that one is simply not good enough to do something anymore is the hardest thing for a person to do. For an athlete who has been the best since a young age, it becomes even harder to accept. They don't want to

see it all end, and the saddest part to watch is that for many athletes the "acceptance" phase happens long after "denial" has set in. For the last several years during March Madness, the NCAA has run its "athletes going pro in something else" ads. Though it is easy to lose the message in the clutter of other messages coming through, not to mention the games themselves, this is a vitally important point. At the end of every season, we get to see groups of seniors who know that their careers, everything they have worked for up to that point, are over. They will never reach that level again, and they are now entering a completely new period in their lives. Ultimately, this is a reality that all athletes must face. The older they get and the longer their careers last, the harder it is to acknowledge. What separates the truly special athletes, people like Garnett, the Yankees' Derek Jeter and Oklahoma's Taylor Griffin, is their acute understanding that every moment on the court or field brings them one step closer to their athletic graves. Their work ethic inspires teammates and fans alike, and represents the essence of what competitive sports should be.

DEVASTATOR OF THE WEEK



ROB KUEVIT/THE COLBY ECHO

Sarah Warnke '11

SPORT: Lacrosse
HOMETOWN: Lakeville, Conn.
WHY: wom-anslacrosse.com

158
Career saves

named Warnke Defensive Player of the Week on Wednesday, March 25th. As the Mules goalie, Warnke led the team to two victories against top five NCAA division III ranked teams last week. In NESCAC she ranks third in saves with a .560 percentage, fourth in goals against (8.90), and seventh in saves per game (10.0).

NESCAC ROUND-UP

The 2009 NCAA Swimming and Diving Championships were held on March 21st at the University of Minnesota Aquatic Center in Minneapolis, Minnesota. Amherst swimmer Kendra Stern broke the NCAA record in the 100-yard Freestyle with a time of 49.37, repeating as champion in the event for the second year in a row. Williams was the top women's NESCAC team with a score of 334.5, Amherst placed fifth with 201.5 points, Middlebury in 26th with 28, and Bates in 29th with 22. For the men, Amherst led the NESCAC conference finishing in fifth place with 196 points. Connecticut College came in 16th with 59 points, and Williams tied for 21st with 44. Amherst women's ice hockey beat Middlebury 3-2 at the NCAA semifinals, played at Middlebury College's Kenyon Arena. Middlebury continued on to the third place game, defeating the Wisconsin-River Falls team 3-2 in overtime. Amherst continued on to play Elmira in the finals. Elmira had a 3-0 victory over Wisconsin-River Falls in the semifinals. Amherst came out on top and won its first NCAA Women's Ice Hockey Championship with a 4-3 overtime victory. Middlebury senior guard Ben Rudin, the Men's Basketball NESCAC Player of the Year, was named to the 2009 State Farm Coaches' Division III All-American Second Team. Rudin led a successful season for the Panthers, scoring 21.2 points per game in the NESCAC games and finishing strong, averaging 25.8 points per game over the last eight games of the season. Rudin was the 2006 NESCAC Rookie of the Year and became the 15th player in Panther's history to surpass the 1,000 point mark.

—Laura Littman, Asst. Sports Editor

POINTS FROM THE POINT

Not as mad, but still March to the end



ARTIE CUTRONE

This year's NCAA Men's Basketball Tournament came to an end Monday night April 6 as Michigan State's joy ride was halted by an extremely talented North Carolina team. There will be no more crazy fans following their teams across the country, no more sounds of university rally songs coming from the student bands, and

no more formerly unknown players emerging as everyday names in the basketball world. March Madness has once again passed us by, but not before leaving us with the lasting memories of some spectacular individual performances, heart-stopping moments, and the feeling of pure joy as we witnessed players celebrate after each and every tournament victory. This year's tournament was less shocking in many ways than those of the past few years. Basketball fans everywhere never quite found that Cinderella team that they search for every spring. Nevertheless, there was still plenty to be excited about in this tournament. Surprising first round

upsets that immediately shook up some brackets included Cleveland State over Wake Forest, Western Kentucky defeating Illinois, Wisconsin knocking off Florida State, and Dayton taking down West Virginia. The closest America came to finding its Cinderella this year was Arizona, the lowest ranked team to reach the Sweet Sixteen, as a 12 seed. Yet with a number of very gifted future NBA players, along with its program's storied history, Arizona was far from a classic underdog. As the tournament progressed, the best players in the country emerged and took center stage with their brilliant performances.

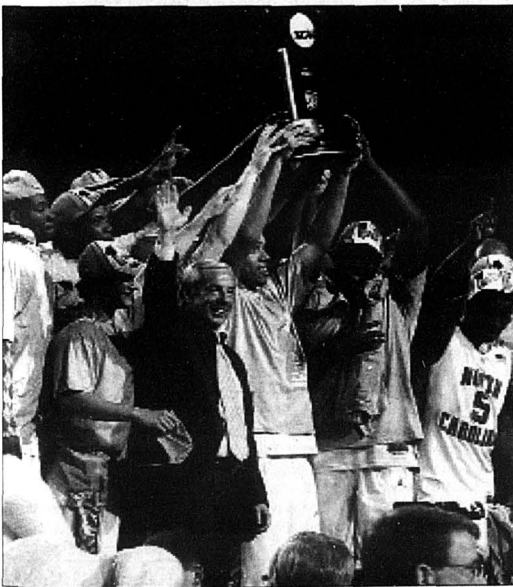
The nation's Player of the Year, Oklahoma sophomore Blake Griffin, averaged 28.5 points and 15 rebounds per game and Pittsburgh's Sam Young scored almost 24 points and pulled down nearly 8 boards per contest as both players led their teams to the Elite Eight. Other premier players from big-name schools included A.J. Price of Connecticut, Villanova's Dante Cunningham, Sheron Collins from Kansas, and Arizona's Nic Wise. Each player led his team in at least two statistical categories.

Clutch performances at the end of games always seem to define March Madness, and this year was no different. Gonzaga's Demetri Goodson became an unlikely hero when he dribbled the length of the floor against Western Kentucky in a second-round showdown, hitting a running bank shot with 0.9 sec-

onds on the clock to give his team an 83-81 victory. Pittsburgh's star point guard, Lavance Fields, was arguably the most clutch player in this year's tournament. After hitting big shots in each of Pitt's first two victories, the ball was in his hands in the final minute against Xavier. With his team down two, Fields shook off his defender before launching a long, challenged three-pointer from the top of the key. The shot sailed through the net, and on the following defensive possession he came up with a steal and a lay-up that put Pitt up three points and sealed the victory. His end-of-game dominance was overshadowed by another talented guard two nights later, as Scottie Reynolds stole the show. In a heavy-weight match-up between Pitt and Villanova, Fields hit two foul shots with 5.5 seconds left that tied the game. Villanova then inbounded the ball, which ended up in Reynolds' hands, and he drove to the hoop, sinking a contested runner in the lane with 0.5 seconds left, ending Pitt's dreams of a championship. Reynolds will live on in Villanova lore as he sent the Wildcats to the Final Four for the first time since 1985.

In the end, the team that took home the hardware from Detroit was the same one most predicted to do so from the first day of practice last fall. The Tar Heels were too talented, deep, and well-coached to falter in this year's tournament.

Scottie Reynolds will live on in Villanova lore as he sent the Wildcats to the Final Four for the first time since 1985.



The North Carolina Tar Heels won their fifth national title on Monday night.

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STANDINGS

MEN'S LACROSSE					WOMEN'S LACROSSE				
	NESCAC	OVERALL				NESCAC	OVERALL		
	W	L	W	L		W	L	W	L
Middlebury	5	1	0.833	7	1	0.833	8	1	0.889
Tufts	5	1	0.833	8	1	0.889			
Bowdoin	4	1	0.800	7	2	0.778			
Wesleyan	4	2	0.667	8	2	0.778			
Trinity	3	3	0.500	7	3	0.700			
Williams	3	3	0.500	3	5	0.375			
Colby	2	3	0.400	4	4	0.556			
Amherst	2	4	0.333	4	5	0.444			
Bates	1	5	0.167	3	7	0.300			
Conn.	0	6	0.000	3	7	0.300			

SOCCER STANDINGS

NESCAC					OVERALL				
	W	L	T	P		W	L	T	P
Trinity	6	0	1	0.100	15	3	0.833		
Bates	3	1	0.500	6	10	0.389			
Colby	3	2	0.333	4	9	0.333			
Tufts	2	4	0.333	5	13	0.286			
Bowdoin	0	3	0.000	12	12	0.500			
WEST									
Williams	3	0	1.000	10	5	0.67			
Wesleyan	3	2	0.60	9	9	0.50			
Hamilton	1	1	0.50	9	8	0.53			
Amherst	2	3	0.40	9	8	0.53			
Nickelberry	1	4	0.20	6	7	0.46			

LEADERS

MEN'S LACROSSE					WOMEN'S LACROSSE				
NESCAC leaders, points per game					NESCAC leaders, save percentage				
	G	A	PPG			GA	Saves	Save%	
D.J. Heeler	Tufts	21	29	10.0	Blair Bove	Nickelberry	52	76	0.594
Carm McElroy	Tufts	34	7	4.6	Sara Bloom	Tufts	65	78	0.541
Ryan Molloy	Tufts	26	13	4.3	Julie Shreber	Colby	76	91	0.541
Donald McKillop	Wesleyan	26	17	4.3	Sarah Warnke	Colby	77	92	0.544
Went McCarty	Wesleyan	22	25	4.0	Laura Hark	Amherst	61	71	0.531
Pete Smith	Nickelberry	6	25	4.0	Steph Collins-Finn	Bowdoin	115	113	0.491
Harper Cullen	Trinity	30	5	3.5	Ashleigh Cortonell	Conn.	43	42	0.49
Nike Stone	Nickelberry	22	6	3.5	Mara Krueger	Bates	101	98	0.49
Brent Miller	Amherst	7	24	3.4	Gina Drallo	Trinity	76	72	0.481
Ortiz Brooks	Colby	14	15	3.2	Maggie Drovica	Wesleyan	108	89	0.45

BASEBALL

2009 NESCAC leaders, batting average					2009 NESCAC leaders, pitching				
	AB	H	AVG			W	L	ERA	
Al Mathews	Williams	50	31	0.625	Randy Aresault	Colby	3	1	0.91
Kevin Haller	Amherst	95	33	0.508	Brittany Tine	Colby	4	0	0.90
Sean Kileen	Trinity	90	29	0.483	Izzie Santone	Tufts	10	0	1.20
Donald McKillop	Nickelberry	54	26	0.481	Kara Pilon	Bowdoin	5	2	1.32
Sam Christie	Hamilton	52	25	0.481	Lauren Gehring	Tufts	6	0	1.36
Mark Shirock	Nickelberry	51	24	0.471	Alex Cheng-Graham	Amherst	0	1	1.44
Zach Stone	Williams	41	10	0.463	Alyson Crowell	Colby	4	2	1.58
Ortiz Brooks	Colby	49	22	0.449	Julie Jacob	Bowdoin	3	4	1.88
Taylor Nikell	Williams	38	17	0.447	Karen Rani	Bowdoin	3	3	2.17
Erin Ernie	Nickelberry	24	24	0.444	Mary Beth Dault	Williams	3	2	2.33



Outdoor track
puts up strong
showing

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SPORTS

THE COLBY ECHO

Men's and
women's tennis
defeat Hamilton

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April 8, 2009

WOMEN'S LACROSSE

Defending champs off to hot start



The Colby women's lacrosse team looks to continue its streak against Connecticut College at home on Saturday.

Winners of seven straight, Mules out of gates with 8-1 record

By CASEY SULLIVAN
STAFF WRITER

Over spring break, the Colby women's lacrosse team improved its record to 3-1 in the New England Small College Athletic Conference and 6-1 overall with a triple-overtime victory against Middlebury College. The game ended 10-9 on a goal scored by Kathleen Kramer '10, who

played an outstanding game in tallying a total of four goals, each at a crucial moment of the game. Other individual standouts included co-captain Kate Sheridan '09, who had two goals and four assists, and Lauren Barrett '09, who had two goals. Kramer's performance over the week was recognized by the NESCAC as she was named the conference's Player of the Week.

"Kathleen has an incredible shot and is a very skilled player," Sheridan said of her teammate. "She's really stepping up this season and it shows. I think one of our team's biggest strengths is that we have numerous at-

tackers on any given day that step up and give a great performance."

Colby was also able to pull out two big victories against Salisbury University and Trinity College before heading back to campus to carry its momentum into a game against Bowdoin College last Wednesday. However, Sheridan looked at the triple-overtime victory against Middlebury as a gut-check.

"I think that while the Middlebury game gave us confidence with the experience of winning such a close game, I also think that we knew that the game could have gone either way. It showed us that we can't take any

game lightly," Sheridan said.

With this mindset, the women's lacrosse team beat the NESCAC rival Polar Bears in a convincing 17-10 victory, moving its record to 4-1 in the conference. Amy Campbell '10 scored an impressive five goals while Kramer carried her high-level performance from the previous week into the game, tallying three goals in addition to one assist. Co-captain Sheridan scored twice and had five assists. Sarah Warnke '11 had eleven saves as goalie.

Yet the Mules took little time to celebrate as they began to prepare for their game against Wesleyan University on Saturday. Colby took the field with a sense of confidence earned from the past couple weeks spent knocking off nationally high-ranked teams and proving their reputation as a dominating force.

The game against Wesleyan ended with a 17-12 victory for the Mules, improving their record to 5-1 in the NESCAC and 8-1 overall—winning seven straight games since their loss to Tufts. The game was high-scoring all across the Colby roster: co-captain Sheridan had four goals and three assists, Heather Nickerson '09 had three goals and two assists, Kramer had three goals, and Campbell had two goals.

The women's lacrosse team looks forward to Tuesday's game against Plymouth State University and Saturday's game against Connecticut College. Both games will be played at home.

BASEBALL



The Colby baseball team traveled to Arizona for spring break.

Colby 1-2 on the weekend vs. Bates

Squad stands third in NESCAC East division

By DENIS CRONIN
CONTRIBUTING WRITER

The Colby baseball team made its annual spring break trip down to Arizona for a ten game set during which they faced competition from all over the country. The first two games had Colby matched up against Middlebury College. Each game was a high scoring affair, partly due to some windy conditions, but unfortunately the Mules fell a bit short each time,

losing 15-14 and 16-11. Senior tri-captain Kyle McKay started his season off on the right foot with a two-run homer in the first game, followed by a solo shot in the second game while catching in both. He finished the double-header with six hits and five RBIs and the Mules hoped to keep the offense going for the rest of the trip.

Unfortunately their next day's opponent, Elmhurst College, had different plans. The Mules were held to three runs in the first game, a 4-3 loss, and 2 runs in the second game, a 9-2 loss. Justin Clark pitched the first game, allowing only one run in five innings, and had the Mules up 3-1.

See **BASEBALL**, Page 12

Annual Mudmeet true to its name

Colby woods-men's team chops past competition

By NICK CUNKELMAN
SPORTS EDITOR

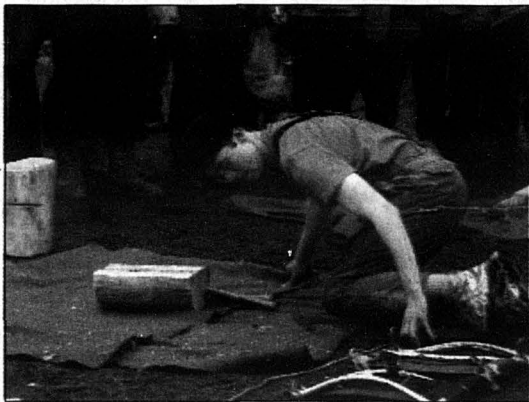
Other than Jamaican sprinter Usain Bolt, The Clash guitarist Joe Strummer and Thomas Crapper, who popularized the flush toilet, perhaps no other name correlates better to its subject than Mudmeet, especially considering Saturday's weather. Still, although the Colby woodsmen's team annual home meet was held in a misty-rainy fog, which rendered the PV=RTers' field an over-saturated arena for the day's competition, the 2009 Mudmeet brought out the best in all

choppers, burlers, and fire-starters.

This year's edition of the meet featured 16 teams from seven different schools, including woodsmen squads from Unity College, University of New Hampshire, Dartmouth College and the State University of New York College of Environmental Science and Forestry. Colby brought three teams to the meet, which was the third Mudmeet to feature the "Jack and Jill" format, where each team is comprised of three men and three women and thus women and men compete with each other throughout the events.

Said Captain Sara Hutchins '09, "It's fun to compete with

See **WOODSMEN**, Page 16



Steve Tatko '10 invented one of the Mudmeet's competitions, the pulpwood relay.

MEN'S LACROSSE

Mules battling in tough conference

Wins over Trinity and Endicott tempered by tough losses to Wesleyan and Middlebury

By DAVID LOWE
STAFF WRITER

The Colby men's lacrosse team

has had an up and down ride since before spring break. After starting the season 2-1, the Mules have

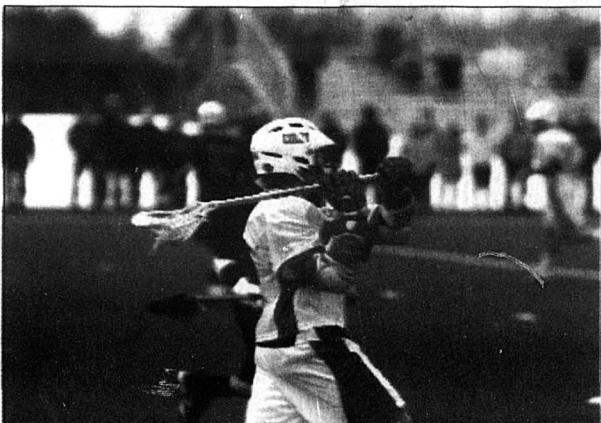
split their last six games for an overall record of 5-4 going into this weekend's game against Connecticut College. The Mules beat Wheaton College, Trinity College and Endicott College, with losses coming against Stevens Institute of Technology, Middlebury College, and this past weekend's defeat at the hands of Wesleyan University. In two of Colby's losses, two Mules reached milestones for either their seasons or their careers. In the loss to Middlebury, Craig Bunker '11—the faceoff fiend—snagged his 100th win of the season, while Captain Caddy Brooks '09 reached 150 points for his career.

Way back on March 17, Colby improved to 3-1 with a great win at home against Wheaton. Colby took the lead

on Whit McCarthy '10's fourth goal of the game with 10 minutes left in the third quarter. After that, the Lyons of Wheaton clamped down on defense and stormed back with three quick goals, and only trailed by one going into the final quarter. Coach John Thompson calmed the defense, and Colby held on for the 7-6 victory.

The first weekend of spring break saw the Mules improve to 4-1 after defeating the Trinity Bantams at home, 11-8. The game was back and forth through the third quarter. Then the Mules took over. McCarthy had a big day, with 5 goals and an assist to help lead the comeback. Going into the fourth quarter, Trinity led 7-5. Jamie Wallace '09, McCarthy, Brooks, Mark Squicciarino '11, and Scott Margolis '12 combined for six consecutive goals that put the game away. Todd Boertzel '09 and Bunker scored early in the first. Stew Brown '10 and Jon McIvor '12 also scored in the win.

Yet Colby got out to a rough



The men's lacrosse team will travel to New London this weekend to take on Conn.

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CODE BLUE

Code Blue is an initiative of the Student Athletics Advisory Council (SAAC) that promotes student attendance at home games. Each sport will get one Code Blue game that SAAC will help advertise for and put on half-time events, give out free t-shirts, and sponsor cookouts before, during, and after each game. There will be music and prizes given out to the winners of the half-time events, such as a 100 meter dash for track and field or an accuracy shooting challenge for lacrosse. The first Code Blue game is coming up this weekend. The men's and women's track teams are hosting Bates and MIT and they want your support. iPod shuffles will be given as prizes to the fans who win the javelin throw and the 100 meter dash competitions. Men's lacrosse opens up a huge Code Blue weekend with a game on Friday, April 24th. Baseball and softball both host their Code Blue games the following day. Women's lacrosse will have its sponsored game that Sunday. So come down, wear blue, show your school spirit, and cheer on your fellow classmates because the sports teams love your support.

EVENT SCHEDULE

11:30AM	ALUMNI MILE	11:30AM	HAMMER
12:00PM	NATIONAL ANTHEM		POLE VAULT
1:00PM	3000M STEEPCHASE		LONG JUMP
1:25PM	400M RELAY		JAVELIN
1:30PM	HIGH HURDLE TRIALS	12:00	HIGH JUMP
1:40	CODE BLUE JAV	1:30	DISCUS
1:45	100M TRIALS	1:30	TRIPLE JUMP
2:00	1500M	2:00	SHOT PUT
2:20	400M	2:40	HIGH HURDLE FINALS
2:50	100M FINALS	3:00	800M COMMITTEE
3:15	400M HURDLES	3:30	200M
3:40	5000M	4:20	CODE BLUE DASH
4:25	1600M RELAY	4:35	3200M RELAY

