

SGA reforms pass, spring elections stay

By JAMES BELTRAN
NEWS STAFF

The results of Student Government Association's (SGA) referendum and election last week have been tallied, resulting in an approved constitution and a rejected proposal regarding dorm president elections. A new Treworgy dorm president and junior class representative were also elected to office.

Though the constitution passed in a campus-wide vote, dorm presidents will continue to be elected in the spring instead of the fall. The proposed change was voted down 60 percent to 40 percent. To have passed, a minimum 66 percent of those voting would have had to approve.

Outside of the all-campus vote, Kaggie Orrick '10 was elected the new junior class representative and Matthew Boyes-Watson '12 was elected dorm president of Treworgy.

SGA President Patrick Boland '09 is happy that the new constitution was passed. "It's very exciting," he said, adding that it was inspiring to see his wish for reform accomplished through the diligence of the SGA reform working group. "I think a lot of the changes that we made to the constitution will help the SGA run more efficiently."

"While it was disappointing that dorm presidents will not be elected in the fall, I accept that I will not be able to change it and hope that the next SGA will tackle this issue," Boland said. SGA proposed fall elections to the student body partly in the hope that having dorm presidents elected by their actual constituents for the year would help make them more accountable and further democratize the election process.

While it was disappointing that dorm presidents will not be elected in the fall, I... hope that the next SGA will tackle this issue."

Patrick Boland '09
SGA President

The new constitution requires that amendments need at least half of the total student body to vote. Future SGA presidents and vice presidents will also now have more flexibility in their delegating powers. Boland explained that this newfound freedom will allow everyone in SGA to focus on their strengths.

The role of SGA parliamentarian has been changed so that the parliamentarian will now set the agenda for SGA meetings and can call informal brainstorming sessions to help SGA set a course for the future. The position of SGA secretary will be replaced by a new position: administrative assistant. Boland said that the administrative assistant will have the responsibility of taking notes at all SGA meetings.

Class representatives will now be called class presidents, and will have increased influence in SGA. Going forward, each of the two individuals called presidents will now have their own vote to cast, replacing the old system in which each pair of class representatives voted once between the two of them.

"That's a really big change and I think it will be very beneficial," Boland said, adding that class presidents will now be able to both better voice the specific concerns of their

BURST THE BUBBLE

Events unite students with local community

Groups lure students off Hill, bring locals on

By RACHEL GOFF
NEWS STAFF

Ask many students on campus about the surrounding town of Waterville and their answer will most likely be some variation of: "well... there's a Wal-Mart?" Last week, in an effort to dispel that notion, the Colby-Waterville Alliance hosted Burst the Bubble Week, a week-long event that offered a variety of activities designed to increase interaction between students at the College and the greater community.

According to Jamie Warner '09, co-president of the Colby-Waterville Alliance, the purpose of the event was to "show students that there is a reason to get off the Hill, or just give them a taste of the things they can do downtown."

"There are little things that you wouldn't know just from looking at it," Warner said, such as studying at Soup to Nuts Café or checking out the collection at the Goodwill.

"A lot of the restaurant owners are incredible," she said, mentioning the chef at the Asian Café who will teach

customers how to make flowers out of vegetables, or the owner of Cancun, a Mexican restaurant, who will speak Spanish with guests.

"If you talk to people in Waterville," she said, "you'll find out that they're from all over, and have really interesting stories." This was especially true of the presentation that took place last Wednesday, February 25, entitled, "Engaging Dialogues: Diversity in Waterville and Beyond—Waterville Residents Tell Their Stories." This event, made possible by the Goldfarb Center for Public Affairs and Civic Engagement, invited seven members of Waterville's Mexican-

American, Lebanese-American, Franco-American, Jewish and Asian-American communities to share their experiences of living and working in Waterville.

Almost all panelists spoke about the difficulties of trying to maintain their native culture in a different country. Ruben Perez, a Mexican immigrant who crossed the Rio Grande on an inner tube when he was 8 years old, and now heads the ultrasound program at the hospital in town, said that while he "love[s] being here in Waterville," he regrets the fact that in many immigrant families, "the older generations speak the language, [and] the younger ones do not."

Paul Beckerman, a retired attorney

If you talk to people in Waterville, you'll find out that they're from all over, and have really interesting stories.

Jamie Warner '09
Co-President
Colby-Waterville Alliance

GROSSMAN LECTURE

Sovereign wealth funds exert power

Governments push for more regulation

By TENDAI MUTUNHIRE
NEWS STAFF

Imagine a single entity owning a substantial part of the United States' economy. If we are in an age where we have come to appreciate money as power, and monetary power as perhaps the most important form of power one can wield, how will this affect the future of the US? Who is behind the current meltdown in the US economy, and how much do they stand to lose or gain?

Sovereign wealth funds essentially act as this type of economic "nuclear bomb." Instead of megatons of radioactive uranium, however, they own hundreds of billions, and, in some cases, trillions of dollars. This sort of

economic power becomes very alarming considering that sovereign wealth funds are by and large unregulated, and for the most part free to do much as they like.

The Grossman Lecture, "Sovereign Wealth Funds: Poison or Medicine for the Global Economy", took place Tuesday March 4, and raised the issue of sovereign wealth funds, their occurrence, and their role as "medicine" or "poison" in the current economic crisis.

As Grossman Professor of Economics, Patrice Franko, who also directs the Oak Human Rights Institute, is mandated to deliver the Grossman Lecture each year. This year's lecture, given amid an international economic crisis, carries special significance since it explored the role of sovereign wealth funds in our current financial climate.

Franko got off to a laughing start by explaining just how difficult this lecture was to prepare, as most other lectures pertain to her research. She then proceeded to define exactly what sovereign wealth funds are. The funds are a new sort of investment pattern which involve collections of government-owned wealth funds. The current trend in which sovereign wealth funds have ballooned up to such an extent they can swallow the national product of whole nations has become a particular concern.

Without any detailed economic analysis, this essentially means that a determined sovereign wealth fund can theoretically wield much power over government decisions and actions.



Grossman Professor of Economics Patrice Franko delivers the Grossman Lecture in Diamond.



Colby's own The Paper Planes participate in Battle of the Bands during Burst the Bubble Week.

and member of the Jewish community who has lived in Waterville his whole life, said that despite the difficulties of being a minority, "I never felt marginalized growing up in Waterville at all." He talked about the "tight-knit communities of different ethnic groups." When asked what he would change about the town, Beckerman responded, "Nothing. Growing up here—it had everything for me," though he jokingly added that when he was young there were "no Wal-Marts."

Almost all of the members of the panel cited a strong connection to the College. Jing Ye, who came to the United States from China, said she was "very eager to live near the Colby

College campus because there was so much going on." She loves coming to the College for the "world-class concerts," which bring musicians from all over the world to campus. Ye is now an employee at the Garrison-Foster Health Center and works for counseling services. She spoke about her happiness when she discovered a community in Waterville that practiced Zen meditation, saying, "I was delighted... it was like homecoming for me." She now holds a weekly meditation group on campus that she has been running for eight years.

Jordan Benissan, another member of the panel, came to the United States from Togo, a small country in western Africa, where he studied African

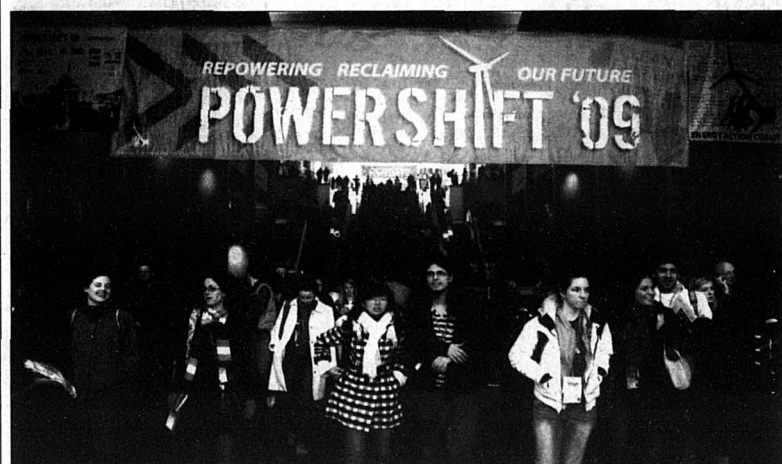
music and was trained to be a master drummer. He came to the College ten years ago after teaching an African music course at Macalester College in St. Paul, Minnesota.

Benissan proposed an African drumming course at the College, which was first offered during Jan-Plan in 1989 and remains a popular option for students today. Benissan tied together his feelings as an immigrant and his connection with the College. "Teaching what I'm teaching has kept me close to home," he said. "Culture became my practice—so I didn't lose it."

The event that took place on Thurs-

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POWERSHIFT



Activists from the across the country, including members of EnviroCo, assembled in Washington, D.C. to participate in Powershift, a political summit that draws attention to climate change and alternative energy.

In recent times, an influx of sovereign wealth fund investments has been made in bastions of American or British financial institutions. The majority of these funds come from China and other Asian countries. In regard to this trend, Professor Franko quoted Warren Buffet, saying, "the US annual budget deficit means it has to give away a little part of the country each year." She went on to ask, "can the US truly be a hegemony, whilst depending on others for financial support?"

This type of financial investment comes literally from all over the world: Asia, oil-rich nations, asset funds controlled by foreign finance ministries and central banks. After all, investing in some US funds seems like a pretty secure thing right? But then, the intense globalization of this whole process means that trouble in the US market spills over to the most remote markets on the planet. Some of these sovereign wealth funds involve staggering amounts of money, and saving too much definitely has a correlation

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S.H.O.U.T.! Freedom theme for week-long PCB event

S.H.O.U.T!
revives, revises
diversity conference

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Over the last few weeks, the Pugh Community Board (PCB) and several other clubs have been posting brightly colored signs and General Announcements announcing the arrival of S.H.O.U.T.! on Mayflower Hill.

The acronym S.H.O.U.T.! stands for "speaking, hearing, opening up together" and is the new version of a former diversity conference, returning now in this revamped form for the second year in a row. PCB worked hard last year to revive this conference. It has selected freedom as this year's theme.

"We wanted to pick a theme that was broad enough for everyone," PCB Chair Sarah DeLiefde '09 said. "Everyone has their own personal freedoms and their own limitations."

Sonia Mahabir '11, PCB liaison, said that the theme just fell into place. With the "election and how the world currently is, freedom seemed appropriate," she said. Furthermore, postings on the Community Digest of Civil Discourse and other outlets indicate that freedom on campus has been challenged this year.

The weekend kicks off on Thursday, March 5 at noon in Pulver Pavilion with performances by E.V.E., the Ethnic Vocal Ensemble; the DYNASTY step club and others. S.H.O.U.T.! Man and Miss S.H.O.U.T.! will also make their debut.

On Friday, the campus will welcome keynote speaker Eve Ensler, author of the play *The Vagina Monologues*, at 7 p.m. in Page Commons. Students have an opportunity to further engage with Ensler at the following reception in the Pugh Center. Later in the evening there will be a Student Programming Board (SPB)-

sponsored Freedom Dance.

Saturday, "is our big day," Mahabir said. The morning will be devoted to discussion-based workshops on freedom, ranging from issues of identity and race to the freedom of action. The workshops should be a "good opportunity for students who have any opinions on these issues to be heard," she said.

"I think it's very important that everyone gets involved and we just expand our knowledge about these issues that often go unnoticed... celebrate freedom," Mahabir said.

Later, there will be a different breed of workshops centered on interaction and culture. Salsa lessons, cooking workshops and slam poetry are just a few examples of what the afternoon will offer.

"Everyone has different ways of expressing themselves. We wanted to get everyone involved in any way possible," Mahabir said. "Who doesn't want to salsa?"

"I'm excited for getting different people involved," DeLiefde said, and "to see people interacting in ways they usually wouldn't."

S.H.O.U.T.! will close with end-note speaker Assistant Professor of History and George C. Wiswell Jr. Research Fellow Jason Opal sharing what "freedom means to us at Colby," DeLiefde said, adding, "I would just encourage as many people as possible to get involved and step outside their comfort zone a little bit."

Mahabir echoed these sentiments, saying "We hope that this weekend people take the chance to get involved... work for change... and build a stronger community."

Students on the Hill can also look forward to the second PC Coffee on Tuesday, March 10 from 8 p.m. to 10 p.m. This will be an opportunity to discuss this month's theme "What is gender's role?" over coffee in the Pugh Center.

According to Mahabir last month's PC Coffee "went really, really well." The response was good and it was "refreshing" to hear different opinions, she said.

Steps group looking for alternatives



After years of debauchery, the College has terminated Steps and is seeking alternatives

Committee also stresses finality of event abolition

By ELLEN LONDON
FEATURES EDITOR

The Champagne Steps Working Group has moved into the second phase of its mandate to abolish the Champagne Steps event and replace it with a new, less damaging marker of the end of the senior class' college career. The Board of Trustees demanded that the event be officially disbanded following the numerous and alarming student health and disciplinary problems in recent years.

The working group, which is composed of students from all class years, faculty and administrators, has been

working since September to find ways to communicate this decision to the College community, including both the reasons behind it and the consequences moving forward as Phase One of their charge.

Phase Two of the working group's efforts began at the beginning of this semester. During this phase, the working group will continue to remind the College community of the abolition of the Champagne Steps event while also exploring alternative events to celebrate the last day of classes. "There definitely will be an alternative event," said Scott Zeller '09, senior class representative, assuaging the concerns voiced by many students. "As the Class of 2009, we have a huge opportunity this spring to start a new tradition. It's really exciting."

Co-senior representative Mae Orzozky '09 agreed, adding, "The more people, and especially seniors, that get

excited about it, the more successful [the event] will be."

The working group meets once a week to discuss event options and work with the administration to ensure that word of events old and new reaches all members of the College community. An important part of the latter concern is notifying the parents of current students. "We want to make sure that everyone is on the same page," Associate Dean of Students Barbara Moore said.

Accordingly, the administration is currently

that "None of us—students and administrators alike—want that to happen. And so we're doing all we can on the administrative end to make sure students know what the consequences are."

Moore and Terhune remind students that the Board of Trustees' decision to cancel the event is ultimately out of concerns for student health and safety, as well as the apprehension that campus culture is increasingly becoming more dependent on alcohol consumption. "This isn't just about the [Champagne Steps] event," said Moore. "[The administrators] and the working group have spent a lot of time discussing student culture and the history of the event from multiple perspectives, and it has become more and more apparent that finding a new, truly inclusive event

for students is a good idea for everyone involved."

There definitely will be an alternative event... As the Class of 2009, we have a huge opportunity this spring to start a new tradition

Scott Zeller
Class of 2009 Representative

cerns about Champagne Steps by e-mail at bemoore@colby.edu.

Reforms bring changes to elections, Exec Board

From SGA ELECTIONS, Page 1

classmates while continuing to program for their class.

Election reforms passed as part of the new constitution will also change the nature of campaigning in coming years.

First-year class presidents will be elected by their peers, as the representatives were this year, and will no longer be appointed as they have been in the past. Negative campaigning is no longer allowed, and candidates will be allowed to campaign throughout the duration of the campaigning process. Posters printed on standard-sized paper (8.5" x 11") will no longer be permitted in an effort to be more environmentally conscious.

"What we did instead of that [printing posters on standard sized paper] is to allow chalking," Boland said. Along with chalking, candidates will be allowed to wear campaign paraphernalia as well as post a campaign video. "We're more focused on a face-to-face campaign," said Boland, noting that 22" x 28" posters are still

acceptable under the new regulations.

Joel Pitt '09 originally opposed the new SGA constitution over fears that the document's wording blurred the lines of authority. "I can accept the new changes to the constitution as being a starting point for more changes to the SGA. While the new constitution does make things more fluid in terms of responsibilities given to members of [the Presidents' Council] and the Executive Board, there also comes a lack of structure," Pitt said. He also expressed continued concern that the new SGA constitution could be manipulated in order to sideline certain issues.

"While I know that this constitution will work for the current year, I just wonder how it will be received a few years down the road by SGA members who were not involved with the formation of this constitution. The previous constitution was rigid in terms of duties but left wiggle room by not having such things as working groups as official SGA policies. I think it is better to have a stronger structure rather than to have vague guidelines when it comes to a consti-

tution," Pitt said.

"I was very impressed with the efforts made by the SGA Reform Working Group and the Exec. Board [in making the referendum accessible]. They explained what was being changed, why it was being changed and offered up a counter to their proposals," Pitt said.

Student reactions to the new structure brought about by the special SGA election were mixed. Leslie Hutchings '11, dorm president of Averill, supported the new constitution, saying that it would allow SGA to be more efficient. In terms of the proposed move to fall dorm president elections, Hutchings said, "I hoped the amendment would pass because elections for dorm president in the fall are more democratic."

Tarek Emara '11, on the other hand, dislikes the new SGA constitution. Emara felt that the election was poorly publicized. "I heard about it once. If they had options for me to vote on paper [instead of online], then I would have [voted]," he said. Emara was also opposed to fall dorm president elections, as the incoming first-

years would be unable to keep abreast of what is happening on campus. "By allowing us to vote for dorm president in the spring, all students have the opportunity to get a feel of who would do a good job as dorm president," said Emara.

Tim Buckingham '12, echoed Emara's sentiments, stating that the election itself was ambiguous: "I got the e-mail, I clicked the link, and I didn't know what I was voting for," Buckingham said. He suggested that SGA should include e-mail explanations on what people will vote on in the future.

Boland disagreed about the clarity of the elections. "The opportunities were there for people to learn about this," Boland said, explaining that all dorm presidents were required to hold a mandatory meeting that explained all the proposed changes to the SGA constitution. Furthermore, a Facebook group and two boards in Pulver Pavilion were dedicated to explaining the advantages and disadvantages of changing the SGA constitution. "We definitely tried, unlike other referenda in the past," Boland said.

Burst the Bubble week highlights town offerings

From BUBBLE WEEK, Page 1

day, February 26 brought a different group of people to the College: Waterville teens. The program, Teens on the Hill, was coordinated by Colby-Waterville Alliance co-president Jessica Leuders-Dumont '09, as part of an ongoing initiative to give teens from the South End Teen Center in Waterville "reasons why they would want to go to college," Warner said.

The group is quite diverse, and many of the students have difficult home lives, so "we try to do a lot of programs for them because they don't have a lot of people in their lives who go to college," she said.

This past Thursday the group of teens that came to campus looked at the Face-to-Face AIDS exhibit and watched student documentaries from the 2005 American Dreams course. Afterward, at a dinner in Dana, Shayn Sherby, a 12-year-old from Waterville who attends many of the teen center

events on campus, said "mostly the things we learn when we come here" are his favorite part of visiting campus. In the past he's learned how to make carbon-dioxide rockets, played flag football and spoken with students who have recently returned from being abroad. Clutching a soft-serve ice-cream cone nearly a foot high and sporting a huge smile, he added, "and the ice cream."

Battle of the Bands, the final—and largest—event of Burst the Bubble week, took place Saturday, February 28, as bands from the College competed against local bands at the Waterville Opera House downtown.

The show, which was organized by Colby-Waterville Alliance co-president Jake Fischer '10, featured three bands from Waterville and four from the College. The College's own

group, The Joint Chiefs, won the evening's competition.

"I was really impressed with the performance," said Laura Llano '12, a student who attended the show, "especially the Waterville band [Very Like a Whale]—they're only in high school!"

This was the second annual Battle of the Bands competition, and Warner was pleased with the outcome, citing an "almost full auditorium" and the fact that it was "nice to see more bands from Waterville—last year there was only one."

The best part about the event for her, however, was seeing people from Waterville, young and old, interacting with students. The Battle of the Bands competition represented what Burst the Bubble Week is all about—bringing people together.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Call	2/26/09	3:00 p.m.	Leonard Hall	Health Center	Illness.
Vandalism	2/27/09	11:15 p.m.	Pierce Hall	Deans Office	Broken window.
Disorderly Conduct	2/28/09	12:29 a.m.	Roberts Union	Deans Office	Disrespect to a College Official.
Disorderly Conduct	2/28/09	2:08 a.m.	Williams Hall	Deans Office	Domestic complaint.
Medical Call	2/28/09	1:53 a.m.	Health Center	Deans Office	Alcohol.
Vandalism	2/28/09	3:30 a.m.	Drummond Hall	Deans Office	Soap dispenser broken.
Vandalism	2/28/09	10:05 p.m.	Johnson Hall	Deans Office	Broken glass.
Alcohol Violation	2/28/09	10:59 p.m.	Foss Hall	Deans Office	Underage drinking.
Alcohol Violation	3/1/09	12:02 a.m.	Foss Hall	Deans Office	Unregistered party, furnishing, keg.
Medical Call	3/1/09	1:25 a.m.	West Quad	Health Center	Alcohol.
Medical Call	3/2/09	7:27 a.m.	Dana Hall	Maine General	Illness.

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Change coming to Hall Staff

By JAMES BELTRAN
NEWS STAFF

Starting next year, students at the College will become familiar with the term "Community Advisor," which will replace the "Head Resident" moniker for members of Hall Staff.

The change was made collectively by Campus Life, with extensive input from current head residents, Assistant Dean and Director of Campus Life Kelly Wharton, Associate Director of Campus Life for Residential Education and Living Kim Kenniston and Assistant Director of Campus Life for Residential Education and Living Katrina Danby.

Kenniston noted that one of the cornerstone expectations for Head Residents is to put an emphasis on the concept of community among students living in residence halls. According to Danby, Community Advisors would serve as mentors and bring residents together through programs focused on community building.

The change from "Head Resident" to "Community Advisor" is the result of a lengthy process of negotiation and consideration. Ultimately, the shift stems from the Campus Life Office's reevaluation as to where the concept of residential life would move in the future. "Definitely the majority [of head residents] by far have come to compromise with the new title," Danby said. "We believed it would be a positive change," Kenniston added, regarding the name change.

In addition to the new job title, Community Advisors will take on an additional Thursday duty round on top of the existing Friday and Saturday night rounds. According to Kenniston, this decision was made due to the tendency among students to consider Thursday night part of the weekend.

Yet Thursday nights are still considered by most, including Campus Life, an opportunity to study and sleep without the distractions one might find on a regular weekend night. Many students have Friday classes and athletic practices, among their other commitments. Community

Advisors will remind students that quiet hours on Thursday nights begin at 11:00 p.m.

Danby stressed that they, "don't want people to feel that they have to go to the library or leave the residence hall" in order to be productive.

Both Danby and Kenniston said that the changes are meant to provide more structure to the Community Advisor program. Going forward, Community Advisors will be required to offer a social program within the first two weeks of the semester in order to establish a good rapport in the dorm very early on.

Some students expressed reservations about the changes to the name

Our fellow peers? I think the name is sort of entitling, so I'm glad that the name is being changed to something that reveals [the] community engaging aspect of the position."

Former Head Resident Katie Porter '09 believes that "it would be smart to focus on positive changes, but a name change won't necessarily do anything...rather, [Campus Life] should focus on recruiting HRs that people can relate to more than the ones they have now."

Conversely, former Head Resident Brooke Barron '09 argued that the name change "was a good focus," as "the disciplinary aspect was becoming too intense when I was on staff." She added that in general, "discipline at [the College] has gotten too intense." Both Porter and Barron agree that, regardless of the name change, the program should not stress "policing" as much as it currently does. Accordingly, both argued that the Thursday night rounds were a step in the wrong direction, as it "sounds like they will be looking for problems, not building community," Porter said. "The extra Thursday rounds sound really annoying," Barron added. "I think that's a bad idea."

Engelsted, on the other hand, praised the idea of Thursday night duty rounds. "I do think it will be a challenge, but they are very necessary. When students choose to have loud parties on Thursdays they don't have as many repercussions as on the weekends, but the consequences of their partying has larger effects on the student population. Many students don't have classes on Fridays, but there are still plenty of students that have exams and papers...due on Fridays," she said.

Engelsted added that Thursday night duty rounds from Community Advisors will help further ensure students' safety.

Kenniston said that these changes will be evaluated at the end of next year. "We want to be able to say to staff that everything has an answer," said Kenniston. Danby added that the Community Advisor position is a work in progress: "The staff is constantly looking at changes and determining what needs to change."

The label 'Head Resident' doesn't really apply to what our positions are and Campus Life realized that. I mean, who are we 'head' residents of?

Lia Engelsted '11
Anthony Head Resident

and duty rounds. Gil Haylon '10 believes the changes are "unnecessary," while Hannah Lafleur '11 finds the changes to be "extraneous... I like the idea of HRs [Head Residents] building community."

Yet other students—including a number of current Head Residents—oiced their support for the alterations. Lia Engelsted '11, Head Resident in the Anthony section of AMS, supports the new changes. "I think the change to Community Advisor is fine," she said. "The label 'Head Resident' doesn't really apply to what our positions are and Campus Life realized that. I mean, who are we 'head' residents of?"

RETRACTIONS

It was mistakenly reported in the February 25, 2009 article "From Mayflower Hill to Capitol Hill" that the Anthony-Mitchell-Schupf residence hall was named partially for former U.S. Senator and College benefactor George J. Mitchell.

The naming gift for the Mitchell wing of the dormitory was actually donated by the late trustee Edson V. Mitchell '75, P'97, '00. During his long association with the College, Mitchell established the Mitchell Family Chair in Economics with his wife Suzan and the Edson V. Mitchell Financial Aid Fund to assist Maine students.

Mitchell served as a trustee since 1990 and co-chaired The Campaign for Colby along with Larry Pugh '56. The campaign proved the most successful capital campaign in the College's history, amassing over \$151 million by its closure in 1999.

Tragically, Mitchell died in a plane crash while traveling from Portland to Rangeley, Maine on December 22, 2000. Both Mitchell and his pilot were killed. At a memorial service held in Lorimer Chapel, former College President William R. Cotter spoke on Mitchell's generosity. "In all the years I knew Edson, I never knew him to say 'no' to any request the College made," Cotter said.

Mitchell was a renowned international finance executive and served most notably as head of global markets and global equities at Deutsche Bank AG. He also held an M.B.A. from Dartmouth's Amos Tuck School and received the Distinguished Alumni Award from the College for his services.

The Echo sincerely apologizes to the Mitchell family, the Board of Trustees and Colby community for this error.

Information from this retraction was drawn from obituaries in Colby Magazine and The New York Times.

In the February 25, 2009 article "Giveaways critiqued in tight economy," it was mistakenly reported that the Student Programming Board (SPB) offered an iPod Nano as a giveaway, when it was in fact the cheaper iPod shuffle version.

Alexander Richards
Senior News Editor

SPRING BREAK

Students dedicate spring break to doing charity work

Outreach groups' spring breaks focus on others

By CHELSEA EAKIN
EDITOR IN CHIEF

Spring break, for many students, is seen as well-deserved time off for rest and relaxation, often involving sunbathing somewhere far away from Maine. But for a handful of students, spring break this year will be focused on dedicating time to others rather than themselves.

A group of about eight, sponsored by the Colby Christian Fellowship (CCF), is headed to Camden, New Jersey to work with a local group called Urban Promise building new facilities and schools, teaching classes and volunteering in after school programs.

Another group, organized by Dean of Students and Community Outreach Coordinator Marnie Terhune and the College's two AmeriCorps VISTA volunteers, will travel to Houston, Texas to help with Hurricane Ike relief projects.

CCF has organized a trip to Camden for the past five years. CCF member Peter Johansson '10, a past trip participant who is organizing the trip this year, said his reason for going is to experience "a reality so starkly contrasted to Colby." According to Johansson, Camden has been one of the ten most violent cities in the United States since 1998 and a third of the population lives below the poverty line.

According to Johansson, the Student Government Association is funding \$1,000 toward the trip to cover food and gas. The Pugh Community Board (PCB) and local churches are also helping raise money.

As part of the trip, to experience life in Camden, students do a Food Stamp Simulation Plan, allotting \$1 for breakfast, \$2 for lunch and \$3 for dinner per person each day.

The 11 students going to Texas, along with the two AmeriCorps VISTA volunteers traveling with them, Rachel Dingman and William Fassett, are working to raise \$1,800

drinking gin and tonics in Mexico, or having adventures hiking or surfing with the Colby Outing Club (COC), all of which will be fun! I will be covered in mud in 85-degree heat, a hammer, or some other element of construction or destruction, in my hand, working as a member of a Colby team in Houston."

Sai Chavali '11 chose to go to Texas because it seemed like a tangible opportunity to help those affected by the hurricane. "Having personally witnessed the destruction of tsunamis and hurricanes causing widespread human and economic damage in India, I feel giving my time and youthful energy is more useful than just money," he said. Chavali hopes that he will be able to bring disaster relief skills he learns in Texas back to India.

Terhune sees the trip as a good opportunity for students to get engaged in community work, one of the goals of Colby 360, the College's plan for campus life which emphasizes civic engagement and learning beyond the classroom.

"This is a great opportunity to look at issues of social justice and poverty, of haves and have-nots," Terhune said.

I know that many of my friends and classmates will be drinking gin and tonics in Mexico....I will be covered in mud in 85-degree heat, a hammer...in my hand, working as a member of a Colby team in Houston.

Jessica Lueders-Dumont
Class of 2009

in addition to the \$3832.72 they received from Student Government Association (SGA). The students will be tabling in Pulver in the coming weeks and setting up donation boxes around campus. They are also looking for people to lend tools such as pry bars and screwdrivers for the trip.

Jessica Lueders-Dumont '09 was searching for an alternative spring break when she found out about the trip to Texas. "I know that many of my friends and classmates will be

Sovereign wealth funds evade regulatory oversight

From GROSSMAN, Page 1

with the economic downturn we are seeing right now. What this means, according to Franko, is that we have to consider just how much power sovereign wealth funds wield over our economic future, and what the optimal outcome might be.

"The Chinese are holding mounds of U.S. treasury. So, if they engage in decreasing the value of those treasuries, it decreases value of their own holdings, so they have a vested interest in maintaining the value of

those reserves," Franko explained.

On a more important level, we have to ask, in the light of globalization and the current economic down-turn, can sovereign wealth funds be a force to reverse the economic downturn, or are they exacerbating the crisis?

A major obstacle in mapping out the future with sovereign wealth funds is their lack of transparency. Some assert that this concern with transparency is an impractical obsession. Franko's lecture, however, left one with a sense that much is at stake in the activities of sovereign wealth funds. France and Germany have al-

ready come out in support of further regulation and monitoring of sovereign wealth fund activities. Of course, this has to be weighed in the light of the economic effect this may have on investment decisions.

Another problem emerges from the dissonance between sound economic common sense and decision-making in an environment where government concerns, and not shareholder self-concern, take precedent. One has to consider if governments can run sovereign wealth funds efficiently in the light of decisions made for non-economic reasons.

Nevertheless, even after observing a substantial loss of wealth in the economic recession, Franko assured her audience "sovereign wealth funds are here to stay." Finding a way of working together with sovereign wealth funds will be a very important concern for governments in the short term. Even if one were so bold as to postulate an economic recovery at some point, sovereign wealth funds are likely to play a big role in how that unfolds in the long run.

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OPINION

EDITORIALS

An alternative to Steps

Now that the Steps Working Group has begun searching for viable alternatives to Champagne Steps, the *Echo* editors thought we would chime in. While it's difficult to judge what will pass the propriety test, the seniors on staff have one request. We want to celebrate with everyone who has made these four years so memorable, and that includes faculty and staff. We have all of Senior Week to party and hang out with friends, but when, besides graduation, can we celebrate with our professors, dining hall card-swipers and custodians?

As "legend" has it, Champagne Steps was originally a classy toast taken by students and professors. Ok, so maybe our vision of a laid-back lobster bake isn't exactly "classy" but it's fitting for a spring day in Maine, and could easily include faculty and staff. We want to be outside eating good food and drinking good local brews with people we love.

Champagne Steps was disgusting. Colby overwhelmed the Emergency Room with people. This is nothing to be proud of. We don't want faculty and staff watching us, we want them celebrating with us. We just spent four years learning from some incredible people and we want to thank them by including them in our celebration, not shaming ourselves by getting shit-faced in front of them. We're better than that. There's plenty of time for responsible partying over Senior Week.

Enough with rhetoric

In an effort to emphasize the community-building role of Head Residents, Campus Life has changed the title of HRs to "community advisors." The *Echo* has nothing against building community, but we think that the name change is unnecessary and will be received negatively by the student body. Honestly, people just don't like the word "community" shoved in their faces. Why do we need to advertise that part of the role of HRs is to build a community? Why can't they just do it? Overuse of the word "community" renders it hackneyed and hokey. This year, the theme of first-year orientation was "cultivating community." That's pretty sad. We miss the days of nautical or race-car themed orientation. If we truly were part of a community, we wouldn't need to be incessantly reminded of the fact.

Changing the title of the HRs to "community advisors" also implies that this is their primary role. While cultivating a cooperative atmosphere in the dorm is certainly something HRs need to do (and accomplish with varying degrees of success), an equally important role is undertaken during the behind-the-scenes campus rounds. While most of us only occasionally run into an HR, knocking on bathroom doors during weekend rounds, this task is unique to HRs and is what makes them most vital.

Yes, community is important. There are plenty of opportunities to build community, inside and outside the dorm. Community building (and similar goals) surround us, drenched in an alphabet soup of social initiatives: COOT, CCOR, S.H.O.U.T.!, PCB, etc. All these endeavors are worthwhile and necessary to maintaining the health of the College.

But there's only one group of people whose mission is to walk around looking for people passed out in pools of vomit: the HRs.

We support adding Thursday night rounds for HRs. Let's face it, Thursday nights can be crazy. And some of us do have 8 a.m. classes on Friday.

Senior News Editor Alexander Richards also serves as Alford Community Manager. Because of this conflict of interest, he chose not to participate in writing the second editorial about the title and role of HRs.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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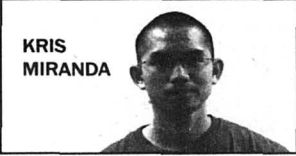
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ALL TOO HUMAN

In the spirit of PowerShift...

KRIS
MIRANDA



How do you make people REALLY care about a future they'll probably never see?

That's one of the big questions for me in the whole global warming thing. I suspect we haven't figured out the answer, otherwise there might not be (quite) so much trouble getting certain of the developed nations onboard with making serious efforts to curb their carbon emissions and to adopt more environmentally friendly infrastructures.

With the more unpleasant projections of the Intergovernmental Panel on Climate Change (IPCC) looking all the way ahead to 2100, when many of us probably won't be around anymore, the usually-reliable self-interest argument can't come into play with much effectiveness. Especially (but not only) for those of us who remain unconvinced that we will be Judged by a Higher Power after our lives on this planet and/or identify as moral skeptics in some sense or another, it's hard to be totally certain why we *shouldn't* just enjoy and accumulate as much as we can while we're here, and let the future take care of itself. Maybe we can worry about our own chil-

dren, but after that, hard to care, right?

Not that just finding it "hard to care" means we shouldn't do our utmost to go green. But people being as we are, knowing what we "should" do in a moral sense doesn't always overlap with actually feeling compelled to do it. I do think we (America, the West, whoever) should make an effort to cool the planet down, but I'm not sure I can give you reasons that I find "objectively" convincing. (I found that bit with the CG polar bears in *An Inconvenient*

I do think we should make an effort to cool the planet down, but I'm not sure I can give you reasons that I find "objectively" convincing.

Truth depressing; I like trees; I hate summer heat; disaster movies freaked me the hell out when I was younger...

OK, yes, if we fail to act, future generations will pay dearly. On an intellectual level, I'm sure most parents and would-be parents are struck by this. But it still doesn't seem to be translating into a punch in the gut that says

"DO SOMETHING!" Neither does the occasional rattling off of statistics about the extinction of various species. When I learn of such things, I feel distantly disturbed, but I'm fairly sure that we just aren't built to be able to really grasp the ecological repercussions AND link them, in our heads and hearts, to those extinctions (and to the ways in which we're causally responsible).

It would be convenient to be able to blame the Bush administration for careless disregard of scientific authority like that of the IPCC, but important things are rarely that simple, and besides, each of us can do our part—but not everyone does. And I won't take the super-cynical route of ranting about how scientific evidence is ignored by those concerned only with a financial bottom line. It seems, after all, that the smarter of such people are beginning to realize the opportunities presented by green technologies. But they, and the relative handful of activists whose wherewithal and work ethic match their passion, are still shining exceptions to rules of sloth and stubbornness.

So rather than just a matter of rhetorical convincingness, I think a lack of true comprehension is at work here. If we cannot see and hear and feel the dire future probably in store for our descendants if we fail to save the world, then can we ever understand, in a manner sufficiently gut-wrenching and ass-kicking, what all those scientific projections mean? If the future is not ours, can we bring ourselves to give a damn about it?

I sure hope so. But I don't know why.

I'M NEVER GOING TO RETIRE

More weird news from all over

C.W.
BASSETT



On topless coffee shops and caved-in attics. Also pot.

I'm glad to return to my allotted space in the *Echo*, the world coming strongly alive with weird happenings, the better to amuse you with. And don't think that I am unaware that I ended that sentence with a preposition. Purists, like my friend Big Ears King, would "never" throw around prepositions like that. But, as a retired professor of English, I can do what I like—preposition, preposition, preposition.

The most exciting of recent stories comes to us from Vassalboro, Maine, where a man named David Crabtree last Monday opened the Grand View Topless Coffee Shop. After a story in the local press, the Grand View has stirred up a frenzy of international publicity, including the possibility that David Letterman might do a show there. Owner Crabtree has had to turn off his cell phone because too many people in, say, Bogota, Columbia want to talk to him.

Crabtree's establishment has been trumpeted by the AP, the Huffington Post, CNN, [U.S. News and World Report], Yahoo! News and the E! Television Network. The Waterville [Morning Sentinel] paper ran a photograph of the notorious waitresses, showing no more skin than would a shot at the beach. But local people are angry, their claim being that the Grand View is "not an appropriate business to have in town." Several cancelled their subscription to the *Sentinel*.

Obviously, Hell hath no fury stronger than the prejudices of small-town America. Not only has owner Crabtree been subjected to angry threats and deep-seated rejection of the topless, but he also has to put a halt to all those cell phone calls from Chicago, Arizona and Florida. On the brighter side, the Grand View ran out of coffee a whole week early. Clearly, not everyone in central Maine is anxious about skin (a sign by the door, however, read "No Touching.")

Another recent story in the news told us of a collision of Russian and U.S. satellites, suggesting that we earthlings might be subjected to a hail-storm of used satellite paraphernalia. I'll bet that's what a family in Dallas thought when a 6-pound chunk of metal crashed through their roof. Turned out it was a grinding tip of a mulching machine being used by a tree-disposal company. No charges were filed: Senior Cpl. Janice Crowther ruled that it was purely accidental. Yeah, well, Dr. Spock and I won't be sleeping in the attic.

Then there's a really nice female in Chattanooga who claimed to be a terminally ill cancer patient in need. She accepted money and \$18,000 of paid leave from her co-workers at the city's land development office. Walked with a cane, cut her hair very short, talked neighbors and cancer survivor groups into believing that she had breast cancer. But things unraveled in December, when she confessed that she'd been cancer free since 2000. The 38-year-old woman has been charged with eight counts of theft and one of forgery. Boy, a news story like that really makes us worry about crooks EVERYWHERE.

Finally, there's the cheetah on the airplane saga. On a flight from Portland, OR to Atlanta, a cheetah escaped from her cage, scaring the pants off the baggage handlers at Delta in Atlanta. Police closed the airport ("Oh, come on! Do you expect us to believe the old escaped cheetah story again?"), and officials from Zoo Atlanta tranquilized the escapee before taking the feline and her year-old buddy to the zoo. Handlers will use a more secure cage when the cats are flown to their intended destination, Memphis.

I intended to close with the guy at Del Taco restaurant who picked up his order only to find that it contained a small bag of marijuana. How'd it get there? Guess who's being charged with possession of marijuana and drug paraphernalia. Not the Mexican food buyer who found the weed. More next time. Check your tacos.

What I'm excited about this weekend

LAURA
BERZINS



My favorite thing about Colby is the constant effort by various students, organizations and clubs to organize school-wide activities. Colby's concerts and dances are always fun. More recently, I loved taking part in the Winter Carnival. The activities that include and are available to everybody are usually the most fun for me. Luckily, next weekend another campus-wide event is happening.

S.H.O.U.T! stands for Speaking, Hearing, Opening Up Together and is a Pugh Community Board event supported by many other organizations on campus. The aim is to promote multiculturalism and discussion. It starts this Thursday, March 5 and ends on Saturday, March 7. There is a ton going on this weekend and I encourage all of you to check out the fliers, posters and digests for details, but here are a few things I am particularly excited about. I'm feeling really good about the kickoff on Thursday. Really, really good. The kickoff will include four completely different performances by students. I like this sort of

thing because I usually have some kind of personal connection with whoever is on stage.

Over JanPlan, I went to India and taught English at the Gandhi Ashram school for underprivileged kids (hands down coolest thing I've done). I had the opportunity to meet some Colby students that I wouldn't get the chance to meet otherwise. I got to know Aaron Kaye and I learned that he is sick-nasty at martial arts.

on Thursday and it will be exciting to see what he has in store for us. Lizzie Potet, along with the other members of the cappella group EVE, will also be performing. Lizzie is a fellow English major and good friends with my roommate, so I see her around quite a bit. I'm psyched to see these familiar faces performing for S.H.O.U.T! Weekend. The kickoff should be a good time so come by Pulver at noon on Thursday!

I am also looking forward to everything on Saturday. In the morning there will be various discussions and then in the afternoon there will be fun, student-led activities, such as a seminar that Aaron is leading. I am going to be taking part in the Slam Poetry workshop. I have never done anything like it before and I look forward to learning about something that I've had very limited contact with. I hope that in the two-hour workshop I will become more cultured and educated about something previously foreign to me.

There is a lot going on this S.H.O.U.T! Weekend and there really is something for everybody. Whether you want to come by for the student performance kickoff, the freedom dance on Friday or the keynote speaker, I'm sure you'll find something fun and interesting this weekend!



Aaron Kaye will help kick off S.H.O.U.T.!

He taught some of the students in the afternoons and their final performance for the entire school was quite impressive. He is performing

A press release from WMHB

ADAM LOWENSTEIN
&
JOHN WAGNER

Given recent talk on campus of budget cuts and general economic concerns, we thought we'd take a moment to explain how Colby's radio station, WMHB 89.7 FM, is responding in these difficult times. As the need to keep pace with an evolving music industry conflicts directly with the need to cut expenses and remain fiscally prudent, we have looked for innovative ways to save money while continuing to advance the station.

After reorganizing our management structure last spring, this fall WMHB began offering paid positions for students for the first time in the station's history. These positions were created to allow WMHB staff to focus their time and energy on projects related to the sta-



Adam Lowenstein '09 signs off on WMHB's new budget.

tion without worrying about finding another job on campus.

However, recent developments have forced all clubs on campus to reevaluate their spending priorities. With payroll accounting for over 60 percent of WMHB's budget, it was clear that this is where we would have to begin cutting costs. Thanks to the generosity of WMHB staff who voluntarily gave up some or all of their spring salary, we were able to free up more than \$3,000 from our spring budget. This will allow us to complete the renovation of our new broadcast studio and offer a full recording and production studio for student and community use.

This spring, WMHB will forgo the purchase of promotional items and additional advertising, instead offering new programming that will allow us to connect with the Colby community on a more personal level. For example, this month the station will introduce "Civil Discourse On-Air," a weekly segment that will allow students to debate important campus issues in a live broadcast setting. These new shows, combined with our commitment to new and alternative music and relevant public affairs programming, will allow WMHB to continue to innovate while providing a valuable educational opportunity for students. Please see the following press release for more information.

(Adam Lowenstein is President, WMHB. John Wagner is Marketing Director, WMHB.)

PRESS RELEASE: FOR IMMEDIATE RELEASE
Waterville, ME — The Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, today announces the transition of its staff from compensatory to volunteer positions. Given current economic realities, the station faces unexpected and

severe short-term budgetary deficiencies that have forced regrettable but necessary action.

To continue to provide professional level broadcasting coupled with unique and engaging public affairs content, the Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, has rethought its entire business model. While the station's product will continue to be unparalleled in quality, compensation and benefits will be justifiably adjusted.

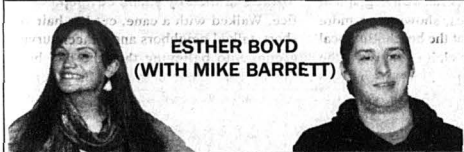
The Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, recently completed the second phase of its far-reaching modernization and revitalization venture, forcefully and repeatedly thrusting the station into the 21st century, climaxing in a pleasurable experience for the community but draining immediate fiscal vitality. This rejuvenation of the station's physical capital was not an impulsive decision provoked by uninhibited urges but rather the result of careful planning, conceiving the birth of a brighter future for the Waterville community.

As a 501(c)(3) non-profit organization, The Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, expresses its disappointment with the American Recovery and Reinvestment Act of 2009. The failure of the bloated stimulus package to address the needs of small webcasters such as The Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, leaves a gaping hole in our economy while infecting future generations with the burden of suffocating debt. As the globalized world tempts Colby students to turn their dials to Canadian radio to satiate their desire for new and alternative programming, The Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, now faces the prospect of cutting American jobs and benefits.

As the sun threatens to set on American progress and prosperity, The Mayflower Hill Broadcasting Corporation, doing business as WMHB 89.7 FM, will restructure as dictated by the market, and will continue to broadcast capitalist values to a world that increasingly searches for the voice of reason.

THE SIXTH YEAR ITCH

Super-super seniors recall good ol' days



As one of only two sixth-year seniors on campus, and recently inspired by SGA's resurrection of the lost tradition of Winter Carnival, I took the time to sit down with a fellow Super, Mike Barrett (now '09), to reminisce about days gone by and discuss some of the changes we've seen throughout our extended tenure at Colby.

"I don't think anyone realizes anymore that the Spa got its name from when the CBC had its office there," began Barrett. The Campus Beautification Club, now disbanded, offered to practice free hot oil massages, makeovers and haircuts on students. "Every time I was stressing over a big test, I would head down there to hang out in the Jacuzzi with a cucumber mask. Whatever happened to that Jacuzzi?" asked Barrett. [Kelly Wharton: "My deck." — Ed.] These relaxing activities appealed to all students, "chem-free or chem-plus," and Mike suggested they could be a useful alternative to dangerous student drinking today.

When Bobs was closed for renovations during the fall of 2005, Sodexo opened Foss for all three meals, which meant that students could enjoy the greatness of what we now know as Foss brunch everyday. As a vegetarian, this meant I could finally get omelets that weren't cooked on the same griddle as ham and bacon. Foss also instituted its popular waffle bar, where a greater selection of toppings and fruit was available. "[Foss has] really gone downhill," said Barrett. "My first sophomore year, they used to have food that I recognized. Now I almost never eat there just because I don't trust what I don't understand."

ber Bobs' old theme nights. Our favorite was the Tower of Terror night every Friday the 13th, when all of the dining staff would dress as torturers or executioners. "The guillotine was awesome, but maybe a little over the top," he remembered, referring to the full-size, working guillotine students could use to cut watermelons in half. "Not surprised that got canceled." You may have heard the old Bobs described as dungeon-like, dark, dank, frightening or as a place of grim grotesqueries, but on those particular nights, we all actually feared for our lives.

Sticking to the topic of changing food venues on campus, Mike and I poured a 40 on the stoop for the old Pub. Some four-year '09ers may remember when the pub was located where we now have the Fireside Lounge, or perchance its brief stint in the pottery studio, but the two of us have been here long enough to remember the Pub's glory days on the third floor of Miller. "It must have been hard for the library to maintain a liquor license," said Barrett, "but there's nothing better than nursing a brewski while writing a *Gatsby* paper for [Professor of English Cedric] Bryant." Sure, you can do work in the Pub nowadays, but the atmosphere has completely changed. "With the social events

hosted there, it seems like now they're trying to make it a hopping joint instead of a place for depressed students to contemplate the inevitability of failing another year. A lot of students were confused when the administration forced the pub into a social environment, because it felt like they were trying to say that drinking should be social rather than private and humiliating."

Some other changes we've seen are the implementation of the Grab'n'Go lunches, the



demolition of the infamous Dana meat locker, and the organic Maine farmers' salad bar in Bobs. While most students would agree that these are positive changes, there is something to be said for the alumni who come back to visit, looking for the meat locker where many lost their virginity, or students who want to read a book in the pub without checking it out of the library. Not all change is for the better, so Mike and I will continue to reminisce and revisit Colby history throughout the semester.

Editor's Note: If anything in this article seems too weird to be true, um, trust your instincts.

"All people by nature desire to know" Aristotle

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CHANGE THE WORLD

What we need to tell our kids

Tutor reflects on unseen social issues in public schools



When I was in kindergarten, I knew a boy named Andrew (name changed to respect privacy). I didn't play with Andrew at recess, nor did I participate in classroom activities with Andrew. As a matter of fact, I did my best to avoid him.

He wasn't mean. He didn't smell bad. As a matter of fact, I think that he was probably a nice boy who just wanted some friends. Unfortunately, I found him annoying. Every day at snack time, he didn't have a snack and would ask me for some of mine. I wanted my snack, and didn't want to share it. I ended up sharing my snack on most days—he seemed genuinely hungry. But some days, I said no because I wanted to enjoy the whole thing.

Looking back, it occurs to me that perhaps Andrew wasn't as annoying as I thought. Perhaps Andrew's family didn't have the time or money to give him a snack every day. Perhaps his parents didn't give him breakfast in the morning. Perhaps he didn't have many friends and thought I would make a good friend.

That list of possibilities could all be way off the mark, but judging from the trends I have seen during my time in public schools over the past four years, I may not be too far off. Working with first graders, I found that many of them came to school carrying the weight of their problems at home on their shoulders. Some wore the same clothes every day. Some didn't have a jacket, or a snack, or a backpack. Some of them weren't toilet trained. Some of their parents did not care, or if they did, couldn't afford to care too much.

If I knew then what I know now (something many of us say to ourselves often, I imagine), I might have treated Andrew with more kindness and respect. Unfortunately, no one had given me any indication that poverty may have affected my fellow students, or that other students were having problems at home. I didn't have any indication that the situations of other stu-

dents at school were any different from my own. I didn't know enough to know that Andrew probably wasn't annoying—he might have had no choice but to ask me for help.

I wish I had known more about the types of oppression I would witness at school. I wish I had been prepared to better understand the situations of my peers. Even now, there are students in our schools who are not educated about systems of oppression and privilege, or the different situations in which others may find themselves. From what I have observed, little has changed from when I was in kindergarten. Children are still uninformed.

That's why we need to change this trend. Children are not too young to know about privilege and oppression. Children can understand the fact that some families make

more money than others and that some parents aren't at home all that often. Children can understand that people with differing races, ethnicities, genders, abilities and sexual orientations experience the world very differently than members of the privileged population (even if they don't understand it in that particular language). Children can understand more than we realize, so we should all work hard to provide our children with the ability to empathize, be kind and, most importantly, listen to others.

We should hope that if our children meet someone like Andrew, then they will be able to offer a helping hand. If our kids meet someone facing oppression from our society, we'd like them to be able to at least partially understand his or her problem and find a way to be of assistance. It is our responsibility to equip them for such situations and prepare them to help eliminate oppression from our society once and for all.

LETTERS TO THE EDITOR

What happened to sportsmanship?

My father-in-law and I recently traveled to Colby for the Colby/Bowdoin basketball game.

It was one of the most uncomfortable sporting events I've been to recently. The fans seemed less interested in cheering on their team and more focused on intimidating and verbally abusing their opponents. What I saw last week was not only sad, but, quite frankly, frightening. It was a mob mentality, led mostly by young men, who seemed to take great pleasure in the constant verbal assault on the Bowdoin players—taunting them by name, using the roster as a means of attack. Before the game, the Colby students were actually on the court pointing at and taunting the Bowdoin players as they warmed up. The refs had to step in and push them back. During the game, a group of young men sat behind the Bowdoin bench, continuously assailing not only the players, but the coaches. There was no sport in this, there was no friendly rivalry going on. It was verbal abuse for the fun of it. One young man screamed himself hoarse as he berated the Bowdoin athletes, becoming increasingly more profane as the game went on. I don't think he ever paid attention to what was happening on the court, he just wanted to dig at

those opponents.

I was so distracted by the ugly behavior, it was hard to enjoy the game.

What I saw last week was cowardly harassment under the guise of team spirit. Would this behavior have taken place if the Bowdoin players could actually respond? I think not. Would these young men hurl their insults and risk a fair fight? I doubt it. The safety was in numbers and the knowledge that the Bowdoin players couldn't fight back. Where is the courage in that? Where is the character and integrity in that? Shouting insults behind a protective curtain is gutless and sad.

I know this behavior goes on everywhere. Colby is not alone, but I ask myself, "Why?" Is this just a part of modern day athletics? I hope not. I still believe in sportsmanship and community character. Does Colby?

By the way, my father-in-law is a Colby alum. A sportsmanship award is named in honor of his brother, who also played for Colby. We travelled that day to support the Mules.

I was glad Bowdoin won.

Emi White
Bath, Maine

College Relations on alumni philanthropy

February 23, 2009

I am writing in response to Canaan R.O. Morse '07's open letter to me in the February 11 edition of the *Echo*. In his letter, Mr. Morse expressed his objections to Colby's efforts to attract philanthropic support from its alumni. Mr. Morse is correct in his understanding that seeking gifts from alumni is standard procedure at most colleges and universities. I would maintain that the role of philanthropy in American higher education is what sets us apart from institutions around the world in quality, diversity, and independence.

At Colby, philanthropic support helped found the College nearly 200 years ago, insured its survival following the Civil War, was the decisive factor in its move from downtown Waterville to Mayflower Hill, and remains critical to its ability to provide a world class education to its students.

Colby's alumni have been particularly generous. Last year, more 50 percent of living Colby alumni gave over \$4.3 million in unrestricted gifts to the college. More than 80 percent of all alumni have made a gift to the college since graduation and over a third of all donors have given on average ten years in a row. These gifts enable the College to attract the best students to Colby, regardless of their families' financial capacity; they allow the College to recruit and retain a world class fac-

ulty; and provide the physical resources to support this experience. Income from gifts to the endowment comprises 51 percent of the \$23 million provided to students in financial aid this year. Moreover, philanthropy makes it possible for all students to receive a silent scholarship of \$17,380. Gifts, mostly from alumni, support the 41 endowed faculty chairs that help assure that Colby can attract the best teacher/scholars to the College.

Alumni give to Colby for a number of reasons: to support the mission of the College, to express their gratitude for their education, to support financial aid for students, and/or to enhance the reputation of the College.

While I regret Mr. Morse's sense that the opportunities he would have valued most were not available at Colby, my own sense is that the majority of students at Colby recognize and eagerly embrace the College's offerings. In this period of economic stress, philanthropy is all the more important to Colby and its mission to maintain a commitment to excellence, access, and competitiveness. I urge Mr. Morse to reconsider his decision to support the College. His gift, along with the gifts of thousands of other loyal alumni, is the best assurance that Colby lives up to its ambitions.

Sincerely,
Richard A. Ammons
Vice President for College Relations

FEATURES

Faculty residents enhance campus life



Brooke Jude '00 and Craig Jude '99, with daughter Catherine, regularly invite students to visit their home in Foss.

Initiative fosters bonds outside of the classroom

By BENJAMIN COOK
NEWS STAFF

A unique part of living on Mayflower Hill is the College's Faculty in Residence initiative. The program is organized by the Office of Campus Life with the hope that "the presence of professors, their partners, and even families contribute to the richness of dorm life and helps bridge academic and residential life." This year, six faculty families and three staff members from Campus Life have made the choice to live on campus.

In order to gain residency, these faculty and staff members undergo an application process. Assistant Director of Campus Life Jessica A. Dash explains, "The [faculty] apartments are available to full-time faculty members or full-time Colby employees within the Division of Student Affairs." Dash is a resident in Goddard-Hodgkins.

The Office of Campus Life is currently beginning the selection process for next year. Associate Director of Campus Life Kimberly A. Kenniston has redesigned the application for 2009-2010. "[Applicants] have to answer a number of questions and have an individual interview with Campus Life Staff," said Kenniston, who is a resident of Taylor. "I live on campus so that I can be closer to the community. I enjoy the work that I do in Campus Life and this gives me the ability to be part of the

Colby community...It is a very positive experience, and I enjoy seeing students on a regular basis."

Another faculty resident, Associate Professor and Chair of Biology Russell R. Johnson, lives in Mary Low with his wife Michele and twelve-year-old daughter Ursula. This is their fifth year living in the apartment. Johnson and his family regularly host events for Mary Low and Coburn students and their friends. On Thursday nights at 8 p.m., they host "A night of Political Comedy," in which they "enjoy serious jokes and ridiculous commentary on current events from John Stewart and Stephen Colbert." Refreshments are usually served, including Michele's famous apple crisp. In the past, they have also organized a waffle breakfast and a fireside story time. Johnson observes that his residence experience has allowed him to be "more closely integrated with the community...[and to] get to know students in a different way."

With respect to raising a family, Johnson says that his experiences in Mary Low have been positive. His daughter Ursula, who is a student at Waterville Junior High School, is "able to have friends over, but she also enjoys interacting with the college kids as well." Although their family misses students during the summer, they enjoy having such "a huge backyard" to themselves. The only time they have a problem with noise is when a band is playing in the Mary Low Coffee House, but they often take the opportunity to see the performance.

In Foss, Visiting Assistant Professor of Biology Brooke A. Jude and Visiting Instructor in

Biology Craig D. Jude live with their seven-month old daughter Catherine and their dog Cocoa. Both alumni of the College, they have lived in Foss for a little over a year. So far, they are impressed by the lack of noise around their apartment. "The students are very respectful of the fact we have a family," Jude said. "We have never had to ask anyone to quiet down.... The students have always been very helpful." The family tries to have

Living in a dorm setting provides me with many opportunities, not only to share the experiences I've had in my life, but to hear from students' experiences as well.

Liam O'Brien
Professor of Mathematics

students over at least once a week, often on Mondays, and many of the visits involve seeing the baby or playing with the dog.

One of the Jude's main reasons for living on campus is that they "went to school here...and really like the continued interaction."

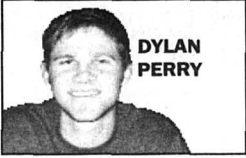
Craig and Brooke graduated from the College in 1999 and 2000, respectively. On the first day of school, they baked blueberry muffins to greet the new students. Throughout the course of the year, they are able to get into the pulse of campus life by attending athletic games, enjoying special events such as the International Food Festival, and not to mention, "Catherine loves going to the dining halls." Dana is a family favorite.

Assistant Professor of Mathematics Liam O'Brien has made Treworgy his home for this school year. "I had always enjoyed talking with students about a wide range of things, not just topics we were talking about in class. Living in a dorm setting provides me with many opportunities, not only to share the experiences I've had in my life, but to hear from students' experiences as well. I think we have a lot we can learn from each other," he said. Though he was initially worried about being kept up by noise, O'Brien has found that he actually goes to bed much later than most of the students living in Treworgy.

In West Quad, Associate Dean of Admissions and Financial Aid Sammie T. Robinson has found that his residency has been a great opportunity "to find out what's going on around campus. As a mentor to Posse 7, it's really great because I have weekly group and individual meetings that I go to." Living on the Hill has made it a lot easier for Robinson to stay connected with students, especially those for whom he serves as a mentor. Robinson finds that his student neighbors are quite respectful. One night, at 2 a.m., he heard a basketball bouncing above his room and loud music playing. As soon as he explained to the students that it was keeping him up, they lowered the volume. As a relatively new member of the West Quad community, Robinson hopes to start hosting dorm events this semester, including a monthly game night. Even though he lives with his cat Kirra, he explained that, "Being single...I love playing board games, but I can't play with Kirra."

In addition to these families, Assistant Professor of Economics Jason M. Long is the faculty resident in Heights, Assistant Professor of English Jennifer J. Thorn is the faculty resident in Schupf, and Assistant Director of Campus Life Katrina T. Danby is a resident in Williams.

ECHOSCI
Scientists agree: mental clock keeps us ticking



DYLAN PERRY

Recent study suggests effects of 28-hour days

This week my interest was piqued by an article entitled, "Out-of-sync days throw heart and metabolism out of whack." The report discussed the work of researchers in Boston who monitored ten individuals over a period of ten "days." I put days in quotations because these were no normal days—the days the individuals lived were 28 hours long. The subjects were kept inside at all times, and many measurements were collected including their body temperature, blood pressure, berating rate, sugar and hormone levels, among others. Each subject was allowed nine and a half hours sleep, more than the recommended daily amount. Investigators were thus able to see whether our body's rhythm within a 24-hour day is more important than the amount of sleep we get.

Most of us know what happens when our body gets out of its normal rhythm. If we pull an all-nighter, we're tired for the next day or two. If we fly to China we want to fall asleep in the middle of the day. But why does this happen? The answer lies in what I find to be one of the most fascinating biological phenomena: circadian rhythms.

As the name implies, circadian rhythms are rhythms that are about one day long, and occur regardless of external influences such as sunlight (although some are synchronized by external time clues). Amazingly, these rhythms are found not only in higher organisms like ourselves and other mammals, but also in plants and bacteria.

In our daily lives, we find ourselves the most satisfied eating a few times a day, sleeping at night when we get tired and waking in the morning. But many other rhythms occur in our bodies that we do not even notice. While we sleep at night, our heart rate, blood pressure and body temperature slow. Throughout the course of a day, many of our hormones and other biological molecules fluctuate periodically, much like a sinusoidal wave. Although none of this is too surprising, what is fascinating is the implication of such rhythms. We have our own clocks. To have these rhythms, our bodies have to be able to keep time somehow.

Much of this time-keeping is

controlled by the area of our brains called the suprachiasmatic nucleus (SCN); however, many of our other cells and tissues also know how to tell time. One of the simplest methods of doing this, found in most organisms, is through negative feedback loops of "clock" proteins. Huh! Recall high school biology and the central dogma of molecular biology: DNA in the chromosome is made into messenger RNA, which is then made into a protein. These proteins are active in facilitating or discouraging all types of cell function. In this case, the function of the clock protein is to inhibit the creation of more clock messenger RNA. Over time, the cell degrades the clock protein itself, and more messenger RNA can be made. This



process has evolved a periodicity that can measure the day's length, roughly 24 hours.

So what happened to the participants in the 28-hour day study? Their biological clocks got out of rhythm with the altered day length. After just 3 "days" they were wide-awake when their body was used to being asleep. Researchers noted a general increase in blood pressure, increase in blood glucose and other hormones changing considerably from normal levels. Since participants were getting enough sleep, yet living out of sync with their biological clock, they determined that the negative cardiac and metabolic effects which occurred are due to circadian misalignment.

This study sheds some light on the observation that shift workers, who often work all night and sleep during the day, experience higher rates of cardiac disease, obesity and diabetes. So listen to your body and its silently ticking clock, and reconsider the nights spent gulping Red Bulls and studying in the Street. They may be worse for you than you think.

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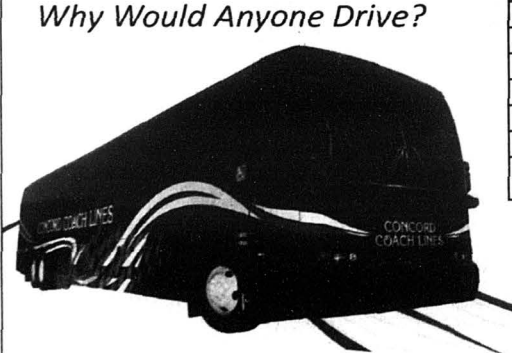
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WHO'S WHO: SARAH DeLIEFDE AND PAOLO PEPE '09



DeLiefde and Pepe, both seniors, promote diversity awareness through workshops, lectures and campus-wide activities.

Learning by leading College diversity

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

While seniors have plenty to be excited about as their final months on campus wind down, Paolo Pepe '09 and Sarah DeLiefde '09 have one accomplishment in particular to be proud of: their successful contributions to the Pugh Community Board (PCB) as its dedicated leaders.

As a New York City native and POSSE scholar, Pepe joined PCB with an already refined appreciation for multiculturalism. "I run publicity for PCB, so I make all the posters. I contact departments and do press releases," Pepe said. DeLiefde, an Economics and Latin American studies double major, is currently the chair of PCB. Regarding her position, DeLiefde explains, "I supervise the board and meetings and organize everyone."

The board's primary focus is to organize diversity discussion groups at the College. Their prominent weekend event of the spring semester, S.H.O.U.T., will commence on March 5. "Thursday [March 4] is our opening ceremony. We also have a full day of workshops, both intellectually stimulating and fun activities," Pepe said. The ultimate goal for the weekend is to allow people to interact in a fresh way and channel this interaction into a celebration of the differ-

ences between various cultures. "The broad theme of the weekend is freedom. Our discussion groups will focus on the freedom of identity, freedom of gender, and freedom of sexuality," DeLiefde said. During a time when diversity is one of the hottest topics on campus, PCB plays an important role in bridging the gaps between various races, genders and sexualities.

Even with the stress of the upcoming weekend, DeLiefde and Pepe are already diligently planning activities for the rest of the semester. In celebration of Women's History Month, PCB is arranging an event for students and faculty to discuss issues regarding gender. John J. and Cornelia V. Gibson Professor of History Elizabeth Leonard will also be speaking about gender problems. DeLiefde hopes that the discussion will "provide that missing space for dialogue, [and] focus on women at Colby and women throughout history." After Spring Break, PCB has also scheduled documentary filmmaker Sandi Dubowski to address the College about religion and sexuality.

Pepe, who moved nearly eighteen times within New York City before he turned 18, offers valuable advice to underclassmen as he prepares to leave the Hill: "Take advantage of all the random [stuff] Colby has to offer. There are so many neat and fun little things, like folk music night in the [Mary Low] Coffeehouse," DeLiefde

adds, "Get involved, and get involved with groups that your friends aren't involved in. Do something that no one you know does."

After reflecting on their experiences as undergraduate students, these PCB leaders cannot suppress the enthusiasm they feel about their futures. Pepe, an East Asian Studies major and Chinese minor, is confident that his work with PCB will benefit him while job hunting: "I'm applying for some positions in marketing, and my job in PCB adds to my resume a little bit." He is currently investigating various fellowship opportunities in the United States and Taiwan, and he plans to "hone [his Chinese] language skills so [he] can take it further into government work."

DeLiefde, who can ride a unicycle and solve a rubix cube in less than three minutes, is contemplating a job offer from a law firm in New York City. As chair of PCB, DeLiefde has learned a tremendous amount about diversity and people in general. "One of my goals is to not lose sight in the corporate world of what I actually care about. [PCB] has encouraged me more to do this."

This philosophy is precisely the goal of PCB: to encourage people to not lose sight of the truly important qualities in people. PCB encourages students to celebrate the differences among themselves and embrace each other as equals.

ADVICE FROM A SENIOR

Four years, one aspiration: no regrets



NADEGE ROUX

When it comes to getting involved, less is often more

There is no way that I can fit every piece of advice I would want to give to underclassmen in this piece, so here's my attempt to get at the fundamentals: fly by the seat of your pants. I dare you—no, I triple dog dare you (just like in middle school). I dare you to take every risk that presents itself, laugh in the face of every experience you were always terrified of, and enjoy every moment that promises insane and ridiculous memories.

Not that I'm by any means saying that this is the attitude I had coming into school—on the contrary, my obsession with extra extracurricular activities had me scrambling for even a minute to myself in the space of a day. Having survived freshman year I decided that sophomore year was my time to "get involved". There is a fine line between "being involved" and "going crazy due to stress and lack of sleep," and I feel safe saying that if you asked any of my closest friends, they would agree that I all but disappeared during the fall semester of that year. Spreading myself so thin made me so unhappy that I forgot why I had signed on to do anything in the first place.

It's hard to admit that you may be in over your head, and it took me a really long time to be comfortable with giving things up. Focus on doing less so that you can truly say that you gave all of yourself to something you believed in. When I look back at

my time at Colby I'd rather remember that I was involved because I wanted to be, not because I had to be. But that's neither here nor there. Back to my order for you to be spontaneous: if you spend every minute of every day at Colby planning and scheduling and thinking ahead, you will miss all of the fantastic things going on around you. I'm not saying don't get excited about upcoming events, I'm saying don't get so wrapped up in what's to come that you forget about enjoying the moment in which you find yourself. Many of my best memories from school took place on a weekday, or in between classes or in a dining hall—gossip at Sunday morning brunch anyone? Instead of waiting for something wonderful to happen to you, go out and make it happen for you.

I'm sure that I will look back at Colby and wish that some things had happened differently, that I had been there and done that, but I'm sure about now is that I only have a few months left and I want to make them the most spectacular

months that I can. I'm going to just go for it—however out of my nature that may be, because after

Focus on doing less so that you can truly say that you gave all of yourself to something you believed in.

Nadege Roux
Class of 2009

school's over people have told me that I have to be an adult (to which I respond that they are crazy and then I throw a temper tantrum). I wanted to share some of my memories here but since some are not fit to print, and many are impossible to put into words, I will sign off. Peace, love and Cougarz.



The art of the grad address



Climber-turned-humanitarian Greg Mortenson, who will be the commencement speaker at this year's ceremony, was the top choice for the senior class.

By LINDSAY PUTNAM
NEWS STAFF

Now that the second semester is well underway, graduation is in the line of sight for this year's senior class. Among the many end-of-the-year traditions that the College holds is choosing a commencement speaker. Many on the Hill are excited for this year's speaker, Greg Mortenson (coauthor of the *New York Times* bestseller *Three Cups of Tea*), but not everyone knows how exactly he became the chosen speaker for the Class of 2009.

The process for choosing the commencement speaker begins during the graduating class's junior year. Sally Baker, vice president and secretary of the college, also acts as the Secretary to the Honorary Degree subcommittee of the Board of Trustees. The job of the Honorary Degree subcommittee is to present individuals with Honorary Degrees and also to choose a commencement speaker for the graduation ceremony. Whoever the students choose to be their commencement speaker also receives an Honorary Degree from the College. "The two Senior Class representatives that are elected during their junior year serve on

the committee as well," Baker said. "These two individuals have the job of speaking with their classmates and compiling a ranked list of the top ten people they would like to have speak at their commencement ceremony."

The Class of 2009 Representatives, Mae Ogorzalzy and Scott Zeller, undertook this task last year and returned with a list of ten strong potential speakers. Greg Mortenson was at the top of their list. "Mortenson had not been mentioned on the Board of Trustees Honorary Degree list, but he was clearly someone that the students wanted to speak," Baker said.

Having the students choose whom they would like to speak is only part of the process. Once the students have chosen potential speakers, President William D. Adams writes to them expressing the desire of the senior class to have him or her as their commencement speaker. Although this process is done almost a year in advance, many potential speakers have to turn down the opportunity due to previous commitments. "It can become fairly competitive between colleges to seek out a commencement speaker, but it's a great thing when we are able to get the students' first choice speaker. While many other col-

leges choose commencement speakers many years in advance, it's a tradition of the College to allow the students to choose their speaker," Baker said. "We can almost always get someone from the list that the students compiled, but if we are unable to we get great speakers from the list of Honorary Degree recipients."

The College has an impressive list of previous commencement speakers, which only reflects the great tastes of the students here on the Hill. Notable past speakers include President of Barclays PLC Robert E. Diamond Jr. '73 in 2008, novelist and essayist Anna Quindlen in 2006, ABC News correspondent Dan Harris '93 in 2005, former Maine senator George J. Mitchell in 1999 and 1983, former President of the United States George H.W. Bush in 1994 and entertainer and educator William H. Cosby Jr. in 1992.

Mortenson became a *New York Times* bestselling author after he coauthored an account of his stay in a *Balti* village in northern Pakistan after being separated from his climbing group and facing death while attempting to summit K2, the world's second highest peak. After he was nursed back to health, Mortenson could not help but notice the abject poverty and the absence of a school in the village. He began a campaign to establish a school for the village, which has continued to grow and develop into the Central Asia Institute (CAI). The CAI has built 64 schools in Pakistan and Afghanistan since its establishment.

Along with the commencement speaker, the senior class is also responsible for electing a class speaker. This process is done entirely by the students, who are told to nominate a classmate that they think accurately portrays the sentiments of the entire senior class. The presence of a speaker elected by his or her classmates adds a more personal touch to the commencement ceremony by reminding the graduating class that the day is about them—and their accomplishments—over their four years on the Hill.

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LOCAL NEWS COLUMN

Downtown opportunities

CWA promotes diverse benefits of Waterville

By JAMIE WARNER,
CHARLOTTE CUTTER &
JAKE FISCHER
CONTRIBUTING WRITERS

Many students on the Hill have yet to explore Waterville. They have no idea what they are missing.

Waterville may not be a huge city, but it does have a lot to offer college students and faculty. As the co-presidents of the Colby-Waterville Alliance (we organized the recent Burst the Bubble Week), we hope that we can convince you to burst your own bubble and go check out downtown Waterville, one of the College's most underused resources. Quite frankly, there is something for everyone in Waterville.

One reason to burst your bubble is convenience. You don't need to go to Augusta or to Freeport to have a good time, shop, or eat out... All those things are available just around the corner.

We have a number of diverse businesses in Waterville, including: a chocolate shop; a party store; Mexican, Lebanese, Thai, Chinese and Italian restaurants; numerous bars (some of which brew their own beers); art galleries (where students from the College sometimes display their work); the largest yarn store in Maine; thrift stores; a farmers market; an art store; plenty of hair salons; and even an odd gifts store where you can buy friends a gag gift for their birthday.

You may not have known this, but you can check out materials at the Waterville public library using your ColbyCard. Additionally, new businesses are appearing all over town, like the Community Barrels Market, a market selling local and organic foods that will be opening in July.

If you think that Waterville is lacking in cultural diversity, think again. There is a large Lebanese community in Waterville, along with smaller Asian, Italian and Mexican commu-

nities. There are many churches, a temple and alternative gatherings like meditation groups. If you feel like you are losing the foreign language you learned while abroad, you don't need to go far to brush up on your French, Spanish or other languages; take advantage of the Let's Talk Language School or stop by local restaurants and speak with the owners and waiters (the restaurant Cancun is especially helpful for those wanting to improve their Spanish).

Tired of weekend after weekend spent on campus? Check out some of the organized events going on in town. A few examples of recent plays put on by the Waterville Opera House are *The Full Monty* and *Beauty and the Beast*, as well as musical guests like Enter the Haggis, a Celtic rock band performing the weekend of Saint Patrick's Day, and an annual Guitarfest and Karaoke Contest. Other events downtown include: Harvest Fest, a weekly farmer's market, trivia nights at local pubs, REM Center dance and cooking classes, salsa nights at Cancun, Waterville Arts Council events and exhibitions at the Blue Moon Art Gallery.

Many of us are only here for four years (less if you go abroad), so take advantage of the time you have in this unique city—the city that is your current home! College is more than four years of academic demands, dorm life and involvement in clubs on campus — it is an opportunity to learn about a new place, to grow roots, make connections and take the time to grow as a community member, both "on the Hill and in the Ville." Colby pride should not only encompass the events and people on Mayflower Hill, but the history, community and opportunities in the greater Waterville area. Scan the *Morning Sentinel* for current events, get to know your Waterville neighbors, and support the local economy in the process. Go out and Burst the Bubble!

Check out our website (http://www.colby.edu/campus_cs/clubs/cwa/) for downtown events, maps and local discounts for Colby students.

Reality behind abstract economics

Influx of need affects local homeless shelter

By ANNA KELEMEN
NEWS EDITOR

"I'm not a drug addict who chose to live on the streets. I was an abused woman who got thrown on the streets. I had no where to go so I called the shelter," Katrina Ramos wrote in a letter thanking the staff of the Mid-Maine Homeless Shelter. Dignity is the word that Ramos' carefully articulate and neatly handwritten letter most brings to mind.

The note not only emphasized her gratitude for the help she received, but highlighted the care and kindness the Mid-Maine staff put into their work. "I was so devastated I contemplated on taking my life but staff made me feel like I should go on living and now I have my own apartment and it is due to all the hard work the staff invests in everyone and for that I'm truly grateful," Ramos wrote.

On the morning that the *Echo* visited, there was nothing dreary about the crowded office of the Mid-Maine Homeless Shelter, despite the early hour frigid weather that comes with winter in Maine. Volunteers and employees walked in and out with cheerful but tired smiles, exchanging greetings and worried consultations about their work.

Despite the enticing smell of pancakes, the hardships of the current economic situation could not be more real for the families and individuals staying at the shelter.

"We want to make this place feel warm, comfortable and safe," Mike Marston, Executive Director of the Mid-Maine Homeless Shelter said. In accordance with this philosophy, Marston calls the people who come to stay at the shelter guests.

According to Marston, the shelter has seen a recent rise in need. "We are having more calls: more families



Guests at the Mid-Maine Homeless Shelter enjoy a warm breakfast. The shelter serves breakfast and dinner daily.

and individuals are homeless," Marston said. "People are working hard, but they are getting laid off or having their hours cut back. It is a constant struggle, and we are struggling to help them out."

Although it's closed during the day, the shelter provides breakfast and dinner as well as information on where to access a free lunch or stay warm during the day. The shelter provides both dorm-style housing for individuals, and more private rooms for families with children.

The rooms for families, while sparsely decorated, offer some privacy for parents and their children. Neatly made bunk beds rest next to a single bed, and guests are able to leave belongings in the room during the day. On

the day the *Echo* visited the shelter, there were two garbage bags filled with neatly folded clothes resting next to one single bed. There are currently seven families staying in the shelter as guests.

The shelter is more than just a place to sleep and have a meal. "The individuals who come to us really need help," Marston said. "Each individual that we deal with has a unique set of circumstances that we need to problem-solve for how best to help. Often it takes a while to figure out how to best help that person."

Although Marston has worries about the influx of guests due to the current state of the economy, he also has faith in the people who work so hard to help the shelter. "Not a day

goes by that we don't have an elementary school, or a church or another organization like that want to do something [to help]. Those things help to keep the costs down and help us help the people here to the best of our ability," Marston said. "It is a struggle for people to give to us right now, but people are still working hard to give to the causes that they really believe in."

Despite the frequent heartache, long hours and sometimes desperate situations, Marston has moments of success to hold on to. "One of my favorite things is when we have someone stay here as a guest [and they] come back... oh, maybe two to twenty years later, and they want to volunteer," Marston said.

"It makes us feel like we have accomplished something, and it is encouraging to know that people that were that far down on their luck while they were here have a chance to get back on their feet. And even more than that, once they do get things turned around, they want to come back and give something back to the community."

Each individual that we deal with has a unique set of circumstances that we need to problem-solve for how best to help.

Mike Marston
Executive Director, Mid-Maine Homeless Shelter

CCAK relationships enhanced over dinner

Mentors, mentees and families come together

By NICOLE HEWES
NEWS STAFF

For participants in the popular Colby Cares About Kids (CCAK) program, getting to meet their mentee's parents is a very unique opportunity. The CCAK program matches students of the College with children in the local community and for two hours each week the pairs spend time together, developing a strong bond. Mentees got to introduce their mentors to their parents during a special dinner on Wednesday, February 25 at the gymnasium of the bustling George J. Mitchell School, a Waterville elementary school.

The family groups happily conversed, the parents just as eager to meet the mentors as the mentees

were to introduce them. "It's nice to finally get to meet the person who your kid raves about at home. It's nice to be able to put a face to a name," one parent said.

Besides providing an opportunity for parents and mentors to interact, the evening focused on nutrition. Several community groups including Inland Hospital, the Waterville Health Department and University of Maine sponsored the event. Each of the sponsors set up booths in the hallway of the school, offering a wealth of health information and free gifts.

"We're trying to give back to the community, and to raise awareness about the importance of having a healthy lifestyle," a representative for Inland Hospital said.

Dinner consisted of spaghetti, salad and garlic bread, with fruit parfaits for dessert. Following the meal, Michelle Lake, the school health coordinator, presented an interactive presentation entitled "Go, Slow, Whoa!" The goal of the slideshow was to "expose parents to reading

labels and making good choices about foods," she said.

To ensure that lessons about healthy food choices sank in, they gave each student a set of three sticks: one yellow, one green and one red. Colored like traffic lights, the sticks were intended to help students and their parents think actively about the food they ate. For each food item shown in the presentation, students had to decide whether it was a "go food" a "slow food," or a "whoa food" and hold up the corresponding colored stick.

The presentation seemed to hit its mark as one student said, "I never realized that a lot of the stuff my mom tries to make me eat is actually good for me."

While the theme of the evening may have been nutrition, the focus still remained on the opportunity for the mentors and families to meet. It was a night of praise for the CCAK program, highlighting its important impact on the community.

"The CCAK program helps to build a positive relationship between Colby and our school community," Principal Allan Martin said. "It builds aspirations in our students. They see a positive role model and think that they can go to college, too."

Martin also said that he loves seeing students from the College getting involved with the elementary school kids, and frequently hears students at the school discussing with their friends when their mentors are coming and the things that they get to do together. He said that the students had been looking forward to this dinner for weeks, were anxious to get to introduce their men-

tors to their families.

"I can't say enough about how valuable an asset the mentors are to our school," he commented.

Organizing the event was the CCAK coordinator, Moira Bentzel. She was impressed with the turnout of the event, noting that there were about 45 families present. She also expressed hope that similar events could take place at the 12 other locations where Colby students serve as mentors. "It's incredibly important for the mentors to get the opportunity to meet the families. Not only does it strengthen the bonds between the mentor and the mentee, but it helps to break down the barriers and shed light on some of the false Colby stereotypes," she said.

Immediately following the dinner, Bentzel returned to Colby to lead an information session for prospective mentors, evidence that the CCAK program will only continue to grow.

Susan Shaw, guidance counselor, and site coordinator for the George J. Mitchell School declared the evening an overwhelming success. She echoed Bentzel in saying how important it is to meet the families, so that they can know the person who is spending so much time with their son or daughter.

She also pointed out the important role that mentors play as liaisons between the College and the community. "The mentors help to forge a bit of a pathway between the city of Waterville and Colby College, a place that may have been seen as somewhat removed from their daily lives for many of our families," Shaw said.

At the conclusion of the evening, the mentees hugged their mentors goodbye, looking forward to the next visit. The mentors are already excited for the next big CCAK event, the annual barbeque and field day held on Mayflower Hill in the spring. "I can't wait for the Colby College barbeque!" one child exclaimed. "I'll get to see what it's like to visit my mentor at school."



Students involved in CCAK commit to at least three semesters of mentoring.

Local band throws down musical gauntlet at Battle



Local band Very Like a Whale played to a full crowd during Battle of the Bands at the Waterville Opera House.

Young group challenges older bands for local rock star title

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

There was nothing juvenile about the local band Very Like a Whale when they walked onto the Waterville Opera House stage. Although they were the youngest act, their faces were full of gritty determination as they staked their claim in the epic challenge that is Battle of the Bands.

"Divine pre-ordination brought us together and human free-will keeps us from being bigger than Spinal Tap (in our own minds). Where the twain may meet has the subject of controversy since our conception. We are a beatnik group of literary critics, political scientists, and math geeks hailing from Central Maine," or so says Very Like a Whale on their MySpace page.

Part of Burst the Bubble Week, Battle of the Bands took place on Saturday, February 28, at the Waterville Opera House. There, students and community members alike got to hear the predominantly high school band Very Like a

Divine pre-ordination brought us together... We are a beatnik group of literary critics, political scientists, and math geeks hailing from Central Maine.

Very Like a Whale
MySpace Page

Whale play and compete against bands from the Hill and two other local bands. Though the average age of this group is more than a few years shy of the bands they faced, they played an exciting show and received excellent feedback from the crowd.

The members: Very Like a Whale is made up of Lawrence High School senior Michael Brooks—who has taken intermediate French at the College—on guitar and vocals, sophomores Mac Sennett, on keyboards and vocals, Jimmy Pershkin—who has taken multivariable calculus and linear algebra on the Hill—on guitar and Ross Heinrich on bass and John Thomas '10, an English and secondary education double major at the University of Maine at Farmington, on the drums. Their ages range from 15 to 21.

Formed a little over a year ago, the five members came together over a shared love of music and prior "really lousy band" experiences. The general consensus was that it is refreshing and fun to play with other talented musicians, and that they most certainly are.

Brooks wrote the songs "Extraordinary" and "Catch-22," which they played on Saturday night, before they all got together. He said, "I was actually looking for a band to play those songs." He knew Thomas from an eighth and

ninth grade band experience and the others from bands in school.

"We found out we all kind of like

the same odd stuff," Brooks said, and then got together to form Very Like a Whale. When they play, "each

member adds his own flavor to it," and they have since written some other songs together, Brooks said.

The band's name comes from the title of an Ogden Nash poem on the overuse of similes and metaphors. When pressed to classify the sound, Pershkin described it as "progressive."

They cited Mr. Bungle, Between the Buried and Me, Whitechapel, King Crimson, Polkadot Cadaver and Raffi as their favorite artists. In fact, while most of their numbers Saturday were originals by Brooks, they did cover one Mr. Bungle song.

Thomas said, "When we get together and play we... just stick in whatever we want to stick in there."

Although Very Like a Whale has only played four or five shows together, Brooks said that Saturday was, "probably our best showing." They usually practice their material

separately; the band does not practice together on a regular basis.

They cited Mr. Bungle, Between the Buried and Me, Whitechapel, King Crimson, Polkadot Cadaver and Raffi as their favorite artists.

In fact, since their last show about a month ago, 4:00 p.m. before the 7:30 p.m. performance was the first time they had practiced together.

"Things just kind of worked out,"

Brooks said.

How else do they like to fill their spare time? "We all enjoy a good Wikipedia article over some chocolate milk on a Friday night," Brooks wrote in an email.

The group also plays jug band instruments ranging from the accordion and the melodica to the banjo and the djembé. They like to have a "fun jam" on them when "we don't have any electrical outlets."

Next year Brooks will head to Purcellville, Virginia, where he intends to major in international policy at Patrick Henry College. However, "if the stars align" and he is home for next year's Battle of the Bands, the whole group might be able to play together again, he said.

For this coming summer, though, they hope to put on a tour of sorts, or at the very least play at some local joints. "Please ask us to play at your party in your backyard," Brooks said.

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FORUM

WEDNESDAY

**Hackers and Heretics:
Cybersects, Cyberwars and the Rise of
a Virtual Public Sphere**

Roberts — Robins

5:00 p.m.

Dr. Patricia Thornton maps the contemporary virtual public sphere in China through a focus on the circulation of texts and emerging new forms of sociality beneath the watchful eye of the Party-state.

Mountain Top Removal

Diamond 142

7:30 p.m.

THURSDAY

S.H.O.U.T Weekend Kickoff

Cotter Union — Pulver Pavilion

12:00 p.m.

**Developing China's Rule of Law from the
Bottom-Up: Savvy Activists, Naïve Litigants
& Populist Officials**

Diamond 122

4:00 p.m.

SHOUT Keynote Speech: Eve Ensler

Cotter Union — Page Commons

4:00 p.m.

**Cotter Debate:
Whose Interests Do Academic Freedom
Protect in the Age of the Internet?
The Individual or the Institution?**

Diamond 142

7:00 p.m.

FRIDAY

International Coffee Hour

Mary Low Coffee House

4:30 p.m.

Starstruck: Hypnotik Dance Show

Runnals — Strider Theater

7:30 p.m.

Check out an amazing performances from Colby's legendary dance team, DYNASTY, Colby Dancers, and girls from the Young Americans Center for Dance in Waterville.

SHOUT Speaker Reception

Cotter Union — Pugh Center

8:00 p.m.

Freedom Dance, Hosted by SPB

Cotter Union — Page Commons

10:00 p.m.

SATURDAY

Men's Lacrosse vs. Williams

Bill Alford Field

12:00 p.m.

Bookstore Kids' Character Event

Cotter Union — Page Commons

1:00 p.m.

The Colby Bookstore hosts special guest Corduroy Bear. Food, Fun and activities provided to all ages.

Talko Drumming

Cotter Union — LoPo

1:00 p.m.

Salsa

AMS — Anthony Party Space

1:00 p.m.

**SHOUT Speaker Reception
& End-Note Speech**

Cotter Union — Pugh Center

4:30 p.m.

Starstruck: Hypnotik Dance Show

Runnals — Strider Theater

7:30 p.m.

Check out an encore performance from Colby's legendary dance team.

**Music At Colby Concert Series
Vocals and Harmonium: Indian Sufi Music**

Lorimer Chapel / Chapel, Rose and Lounge

7:30 p.m.

Artist in Residence Dhruv Sangari provides an exotic look at the Sufi music of India

Recycle Percussion

Cotter Union — Page Commons

10:00 p.m.

SUNDAY

Russian Poetry Slam

Mary Low Coffeehouse

4:00 p.m.

MONDAY

AM276 / Black History Month Film

Diamond 243

7:00 p.m.

"Crash"

**STS Talk: Teaching Science in the
19th-Century Liberal Arts College**

Miller Library 014

7:30 p.m.

Freeman Council Recital:

Jin Hi Kim, Solo Korean Music Recital

Runnals — Strider Theater

7:30 p.m.

TUESDAY

ES Colloquia:

Denmark's Renewable Energy Island

Olin 1

7:00 p.m.

PC Coffee

Sponsored by the Pugh Center

Cotter Union — Pugh Center

8:00 p.m.

HEY COLBY!

SPB is eager for suggestions on what you would like to see at Colby, so if you have an idea please e-mail SPB at SPB@colby.edu, or fill out our survey online.

Also, if you would like to become a member of SPB, fill out an application! Be sure to continue checking out their website www.colby.edu/spb to see what's happening each weekend. - Sarah Dallas, SPB President

CHEERING FOR WOMEN'S ICE HOCKEY



Arnie Cutrone '09, Mack Simmon '09 and Max Williams '09 show some love for the women's ice hockey team at their game against Bowdoin in the quarter finale last Saturday.

This week online

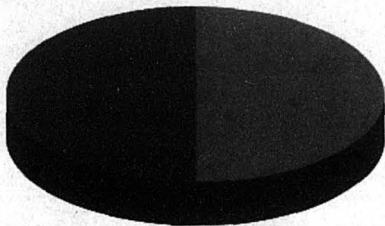
www.colbyecho.com

THIS WEEK'S POLL QUESTION

Head Resident
OR
Community Advisor?

LAST ISSUE'S RESULTS

Do you support the new SGA
Constitution?



Yes (50%)
No (50%)

STUDENTS IN THE STREET

If you could re-name the HRs, what would you call them?



"Unemployed. Or A. Rich's Army"

—Brendan O'Riordan '09 and Josh Sadownik '09

"I can't come up with anything worse than Community Advisor."

—Max Friedman '09



"Puritan midwives"

—Samantha Given-Dennis '09



"The step before security."

—Allison Stitham '12



FUNKTION



Chris Bertelson '12 of the student band Funktion plays the trumpet at the Battle of the Bands at the Waterville Opera House last Saturday.

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THIS WEEK'S FORECAST

www.weather.com

Partly Cloudy	Snow Shower	Rain / Snow Showers	Partly Cloudy	Partly Cloudy	Few Snow Showers
HIGH 38 LOW 15	HIGH 38 LOW 27	HIGH 45 LOW 11	HIGH 26 LOW 16	HIGH 28 LOW 19	HIGH 35 LOW 20
THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY

ARTS & ENTERTAINMENT

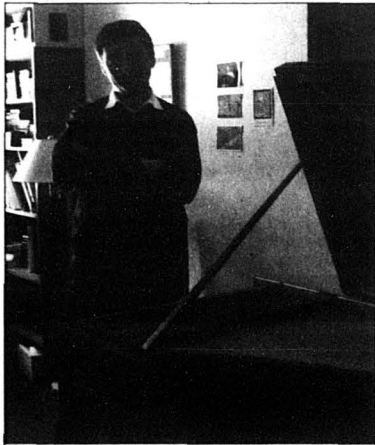
SPOTLIGHT ON THE ARTS: TODD BORGERDING

Snippets of a musicologist

Associate professor shares love for music history

By DASH WASSERMAN
FORUM EDITOR

The beige walls of Associate Professor of Music Todd Borgerding's office are bare except for the occasional Medieval-looking manuscript of sheet music and scat-



TATE KANESHIGE/THE COLBY ECHO
Borgerding poses in front of his newly decorated harpsichord.

tered postcards of baroque paintings. Like the spiraling shell of a snail, these walls hold a living, evolving thing: a musical spirit that is echoed in the various instruments sprawled across the office of the Hill's most recent musicologist.

A tall and thin character with dark hair, Professor Borgerding is a friendly face with an avid hunger for and love of music, particularly the renaissance music of Spain. When asked about how he developed his passion, Borgerding replied, "In my family everyone was musical. I was the ninth of eleven children so I already had people making music before me...I plunked around [the] piano before anything else."

Borgerding admitted that there was

a "romantic story" associated with his decision to transition from playing to studying musicology: while on a train to Vienna, Borgerding met a conductor whom he realized had a broader understanding of music than he did as a trombonist. His admiration of the conductor inspired him to delve into understanding and interpreting what he once only played.

"You free yourself from music for a while and you open it all up," Borgerding said. "I'm always coming back to music. Walking down the street, I wonder about that piece there." As a professor of music history, Borgerding says that it is most important to comprehend the context that music is set in because it helps to understand "how it does what it does to us." He confessed, when citing Handel and Bach, two composers that can make him cry, "Sometimes this is hard to understand. Music is powerful."

Borgerding's favorite music is 16th century renaissance. Victoria, Palestrina, and William Byrd all won his high admiration because he liked the fact that all voices were equally important in their styles. When asked what his guilty pleasures were, Borgerding laughed and said that he did not have any that he thought would incriminate him. He eagerly scuffled through the drawers of his desk to reveal his iPod and cheerfully showed off his love of French baroque, combined with Las Vegas lounge singers, Wynonna Judd, Johnny Cash and Stravinsky in what he deemed a "really eclectic" array of music.

"I know what you're thinking: he has 16th century instruments in his office, so this guy must be impossible—but I teach what I like." Baroque and classical music never get boring

to Borgerding. Mozart, Beethoven, Bach and Handel are "different worlds," so he is constantly intrigued by the individuality of each composer, as they are "historically, completely different musical languages."

Studying under Susan McClary, the first feminist musicologist, Borgerding said, "I had the best education I could have." A controversial and socially-grounded figure, McClary provided an open-ended, interpretive way of looking at music that stood in stark contrast to the technical training that Borgerding had received. "I was given conflicting approaches to studying music," said Borgerding gratefully, "and I was left to sort it out for myself." While McClary emphasized sexuality and gender, Borgerding explores music in the context of religion, sex and rhetoric.

Interestingly enough, Borgerding's own musical affinities are toward Iberian renaissance music of the 16th century. He has done a lot of research in Spain, a place he is always excited to visit. He typically lurks around old cathedral archives looking for manuscripts and church records. By doing this, Borgerding is able to piece together images of "fascinating, down and dirty places" where the music he loves was performed.

Borgerding's classical influences have gotten him involved in the Collegium Musicum, an ensemble that performs pre-1750 chamber music. With it, Borgerding sings and also plays the harpsichord. Earlier in the year, the Collegium worked with the College Art Museum and Art Department to perform at an exhibit of art highlighting medieval artwork. This semester, Borgerding and the Collegium are coordinating with the Theatre and Dance Department to choreograph modern dance to their classical sound.

With his intense involvement at Colby, it's not surprising that Borgerding is no stranger to the Hill or to working with the Music Department. Over a decade ago, he had a job as a sabbatical replacement for a professor whose place he has since taken after her retirement. "This is a great department, which is why I was glad to come back here," Borgerding said. "I have the best job because I get to teach music history and I get to teach this great stuff. I can't believe I get paid to do this."

pieces still displayed their technical demands very clearly.

Conlon Nancarrow's "Tango?" was definitely one of the most interesting piano pieces I've ever heard. First, Nancarrow is known mostly for his works for player piano—the self-playing piano—so even if "Tango?" was written for a regular piano, it must be noted that most of Nancarrow's more well-known music isn't supposed to be played by humans (mostly because it's virtually impossible). Second, Sekino noted before the performance that this piece was in not one, but three different meters—simultaneously. How anyone could possibly count in and keep track of three meters at once is completely beyond me, but despite all these difficulties, Sekino performed this impossible piece brilliantly. It was quirky and fun, and Sekino genuinely seemed to be enjoying herself as her fingers flew up and down the keys.

The second half of the concert featured two short works by Scriabin, as well as his "Black Mass" Sonata and a Liszt piece influenced by Dante's "Divine Comedy." As with the first half of the performance, the extreme skill and dexterity with which these pieces were presented astounded me, and the contrasts in emotion and musical character were immediate yet thoughtful.

Sekino deserved every bit of her standing ovation. The musicianship she demonstrated was truly remarkable and every minute of her recital made it worth attending.

MUSIC AT COLBY CONCERT SERIES: YUKIKO SEKINO

Professor's performance receives wild applause

By SAMMY GRADWOHL
STAFF WRITER

Every so often, Colby music faculty members hold recitals to show their students, as well as the rest of the Colby community, what they can do. On Saturday night, pianist Yukiko Sekino, a newcomer to the department this year, presented an unbelievable program to a packed Lorimer Chapel. The concert featured works by Beethoven, Debussy, Nancarrow, Scriabin, and Liszt, and each piece offered a stunning display of Sekino's truly virtuosic talents.

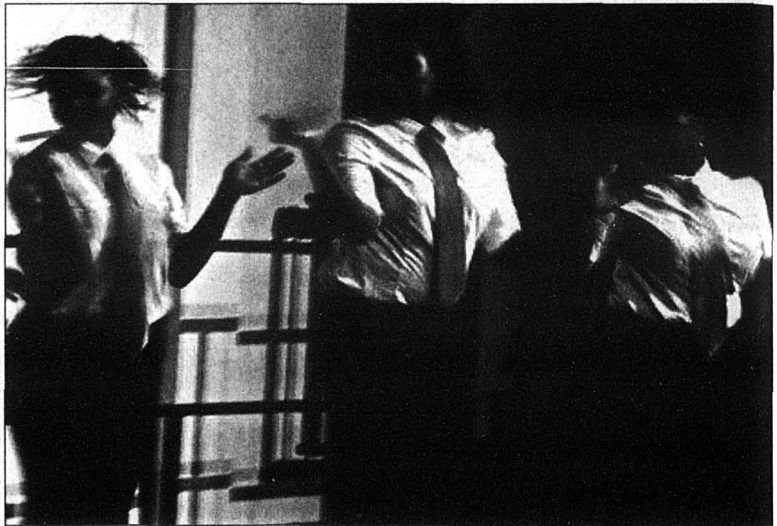


COLBY ECHO
Sekino's recital featured works from Beethoven to Liszt.

The first piece, Beethoven's "Waldstein" Sonata in C, was three movements with an incredible variety of tempi, dynamics, character and musicality. The first movement opened with a theme, which it then alternated with contrasting sections and changed for each return, usually by changing keys to alter the moods associated with the motif. By contrast, the second movement was much slower and more subdued, flowing directly into the third movement, which moved along swiftly and featured a broad range of tempi, dynamics, and musical colorings.

For her second piece, Sekino chose four etudes from Debussy's "Douze Etudes," twelve extremely difficult pieces that each have a different musical focus. The four performed were for "the eight fingers," "the chromatic degrees," "the opposing sonorities" and "the composite arpeggios." Although short in length, these

DYNASTY STEPS



FACEBOOK.COM
Visit colbyecho.com for a review of the DYNASTY performance. Article written by contributing writer, Brent Daly.

Graphic writer visits College

By AMANDA MELLO
STAFF WRITER

A picture is worth a thousand words, or so we are always told. If that is the case, then Alison Bechdel's graphic novel, *Fun Home*, would be a Homeric epic. Bechdel writes her memoir through limited words and many pictures, giving us a story that has been widely praised and listed as a National Bestseller.

On Tuesday, February 27, Bechdel journeyed to Colby to give a short talk and reading of her memoir. She spoke in the Ostrove Auditorium to a large crowd that consisted of students, faculty and local residents. Bechdel opened her talk by telling the audience that the traditional belief that graphic artists tend to be mediocre artists and mediocre writers was true. After a good laugh by the audience, Bechdel explained that "[graphic art is] really its own form." Her love for words and pictures together drew her to the form. She began her career as a cartoonist, writing a comic strip called "Dykes to Look out for." These cartoons used many of the same characters repeatedly and were just recently compiled into a book titled *The Essential Dykes to Look out for*.

As Bechdel's career evolved, she finally felt ready to write the story she always knew she would come back to. Reflecting on her childhood she explained, "There was a disjuncture between appearance and reality when I was growing up." And her book shows just that. Sometimes the pictures and the words don't fit just right, emphasizing the confusion Bechdel faced as a young child. The book focused on her relationship with her father and the events leading to his suicide.

In the beginning of the book Bechdel writes: "He used his skillful artifice not to make things, but to

make things appear to be what they were not. He appeared to be an ideal husband and father, for example. But would an ideal husband and father have sex with teenage boys?" The

He appeared to be an ideal husband and father...but would an ideal husband and father have sex with teenage boys?

Alison Bechdel
Visiting Writer

pictures Bechdel shows alongside these words are a family at church together. Through the pictures and words Bechdel felt as if she was finally beginning to understand her

father, her family, and herself. The words and pictures help bring to life the characters in the story, bringing the reader on the same journey Bechdel went through herself. The discrepancies between picture and word force the reader to question and probe deeper into the story that Bechdel presents.

Undoubtedly the book draws its strength from its honesty. Despite the tragedy that drives it, the story is funny and light, demonstrating a real sense of humanity and how we all deal with death differently. It is probably the sense of reading something real and significant that draws readers to Bechdel's work. The story of her father is ultimately the story of her own self-discovery. Bechdel says of the memoir, "it is an intensely personal story," and anyone who picks up the book can discover this to be true by reading the first few pages. If, for Bechdel, this story is one that has helped her realize and define her father, for the reader, it is the encouragement we all need to look into our own history and try to find the answers to questions we aren't necessarily ready to ask.



COURTESY OF MADDIE BERGIER/INSIDE COLBY
Students filed into the Ostrove Auditorium Tuesday to hear Bechdel's presentation.

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DIGITAL BUDDHA



Ms. Kim's performance combines the visual, musical and theological into one.

Traditional Korean music meets electro-acoustic

Internationally-renowned musician to come to College

By QAINAT KHAN
CONTRIBUTING WRITER

Jin Hi Kim, an internationally renowned komungo (Korean zither) player is bringing her innovative performance, Digital Buddha, to the College. Digital Buddha is an original multimedia, electro-acoustic performance designed by Kim in collaboration with two other visual artists, that combines the visual, musical, and theological into a seamless, meditative presentation. In describing her performance Steven Nuss, associate professor of music and chair of the committee responsible for bringing East Asian artists to Colby, said "In Wagnerian terms, [her performance] is a gesamtkunstwerk—a total artwork. Usually we either have an art show or a theology lecture or a [music] concert. She is all encompassing." In addition, Ms. Kim's Digital Buddha will bring a Korean perspective to the campus's interactions with East Asian artistic culture, which is predominated by China and Japan.

According to Kim, the komungo is traditionally a male instrument from fourth century Korea, used by Confucian scholars in their medita-

tion, not in performance as entertainment. Digital Buddha, as can be inferred from the name, retains the traditional meditative function of the komungo but modernizes the instrument and the practice for the 21st century. Kim describes her composition as "a new form of art, because as our life is different from ancient times, the music [expresses] this." She expresses this change by writing for solo komungo while keeping "the original meditative energy" and using the electric komungo (hers is the only one in the world) to manipulate the sound and achieve a different effect. In addition, the visual element of a projected, changing mandala "gives another kind of meditative energy," as the mandala, an object consisting of concentric circles and other shapes that expresses the relationship between the cosmos and individual, is an important aspect of meditation in Buddhism.

Kim's performance is new to Colby because it is both non-Western and experimental. However, Kim says the novelty should not deter students from attending; rather, it should encourage us to attend. "Most people are afraid of watching something new, but it is actually very stimulating. I hope that students can come and experience non-Western music that is different and rare." The concert will be held March 9th at 7:30 in Strider.

WMHB DJ of the month



- Name of DJ:** DJ Buttons (Ben Hauptman) and DJ BlinX (Elyse Apantaku).
- Day and Time Show Aired:** Saturdays from Noon to 2.
- Name of Show:** For Mature Audiences Only.
- A little about your show:** We play exactly half new music and half "older" music, "older" referring to anything pre-1995-ish, although we specialize in oldies (Buttons loves the '50s and '60s, BlinX has a thing for the '80s). We're also awesome.
- Best music to listen to before heading out on the weekend?**
"Party All the Time" by Eddie Murphy and Rick James.
- If you were going into battle, what album would you want to play behind you?**
BlinX: "The Droid Invasion" from Star Wars Episode I: The Phantom Menace.
- Best music for a road trip with friends?**
Buttons: "By the Way" by The Red Hot Chili Peppers.
- Song you are singing in the shower?**
- Buttons:** "Kiss" by Prince.
- Best album for a rainy day?**
BlinX: Mona Bone Jakon by Cat Stevens.
- All-around favorite album or song?**
Buttons: "Dear Prudence" by The Beatles.
- Music you're listening to instead of or while doing homework?**
Anything Motown.
- Best album after a tough breakup?**
BlinX: Anything Screamo.
- Pre-1990s singer/group you would bring back today?**
The Beatles, or if not possible, John Lennon.
- If you created your own album, what would you call it?**
BlinX: You'll Regret It If You Buy This Album.
Buttons: I'm Having Sex With You RIGHT NOW.
- If not in the mood for music what's the next best thing?**
Star Wars or Nintendo.

REVIEWS

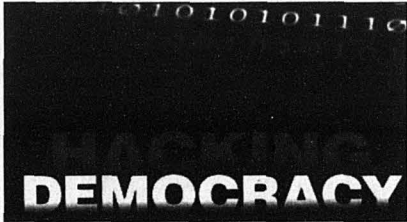
When voting technology goes awry, Diebold calls it a day

By Ben Hauptman, contributing writer

While I believe this country is not without its faults, we are indeed a great nation. One of the reasons we are so great is that we engage in a peaceful transfer of power every four (or eight) years. Not only that, but as a nation, we have the right to vote for the people we want to see in power. Unfortunately, the situation is not that clear, as presented by the remarkably disturbing HBO documentary titled *Hacking Democracy*.

This documentary follows an ordinary woman named Bev Harris, who wants to know how electronic voting machines work before her own community starts using them on a regular basis. As she searches the Internet, she finds that Diebold, the company providing most of the voting technology for voters in this country, has given access to its programming code for their voting machines. Harris shows her findings to the rest of the country only to be labeled as a criminal by Diebold, who was in fact at fault for leaving its data out in the open (something for which it never took the blame).

As a movie, the film is, for lack of a better term, cheesy. The music, reminiscent of low-budget documentaries that high school students sleep through on a regular basis, gets incredibly annoying as the moviemakers show us segments of Harris' trip across the country. But, if you can get past the cheese, there's some real substance to what many of the people in this documentary have to say. Computer programmers all over the country claim that Diebold's voting system is deeply flawed and littered



Hacking Democracy is an account of the still-existent flaws in elections.

with security holes. Harris and her friends find evidence that voting officials in Florida have been throwing out election receipts (which, if you are unfamiliar with process, contain records of votes). Wherever this movie takes us, there are people breaking the rules and lying about it, showing what appears to be the real side of elections in this country.

In some of the comments I have read on the Internet, people labeled the documentary as liberal slander. However, one thing the documentary did effectively was to take a non-partisan look at the issue. Throughout the film, we see faulty machinery on both sides of the spectrum. Even when the film is very clearly stating that the numbers in the 2004 presidential election were suspect, they take the time to note that John Kerry knew there was something wrong and conceded the election anyway. If you still believe this documentary is liberal slander after that, then ask yourself why they would take the time to show us what an absent-minded decision it was for the Kerry campaign to let the problem slip by.

The documentary demonstrates an impressive bit of investigation that is sure to linger in your mind for days. Did you really vote for the person whose name you checked off on Election Day? In many cases, we'll never know the truth. But now that someone has uncovered a significant amount of lying, cheating, and faulty machinery, we can only hope our nation's officials will be more aware of these problems in the future. (81 mins, ****)

liquor

Here's to—round two of the Greek libational tragedy

By Jay Larmon, contributing writer



Mythos and Retsina—elixir of the gods or your regular Natty Light?

than the advertising scheme that had drawn us in.

I immediately began searching around the surrounding tables for a familiar face that might be playing a prank on me. Who would replace the self-proclaimed mythical beer with such disappointing brew? I quickly found that I was not alone in my disappointment, but that Alex Richards '09 looked at me with a terrified look, saying, "Did something just die in my mouth?"

Another student by the alias, Bobby O'Flannahan, tried the red variety of Mythos, hoping to have better luck than those of us now staring in contempt at the green bottles, which we had once held in such great hope. After taking a sip, he waved his hands in front of his chest in disgust and exclaimed "This beer must not know 'bout me...If this is made from the waters of a thousand mythical isles, I don't want to drink some sprite's toilet water." At this point we needed something to cleanse the taste of pure and bitter disappointment from our palates, so asked for a bottle of Retsina, the famous Greek pine wine.

The Retsina took some time to arrive at our table, but once it was finally poured into the small wine glass in front of me, I took down a hasty gulp and looked up pleasantly surprised. "I feel like I just licked the bark of a pine tree...and liked it!" Whether I was just happy to have something that did not taste like Old Natural Light or my wine tasting was far superior to my companions, their opinions differed from my own. "I didn't pay to drink a pine forest," O'Flannahan said, with a slight look of disgust on his face. "It would probably taste a lot better if I hadn't just been tricked into buying this heinously expensive dinner," Richards said, quickly followed by "but I bet this is what Pine-sol would taste like if you could drink it."

Although our stay in the land of Zeus was certainly one for the ages, the local brews were far from epic. If you ever find yourself wandering the streets of Athens desperate for a drink, steer clear of the mythical beer and the pine wine or you may find yourself thinking that Dionysus has thoroughly let you down.

theater

Colby, Bates, Bowdoin: the theatric fusion

By Emily Hansen, staff writer

This past weekend's Powder and Wig presentation of The Colby-Bowdoin-Bates One-Act Festival lived up to its tag line of "Little Shows. Big Fun." Though Friday night's performances lacked a representative from Bowdoin, the audience was still treated to five smart, funny and innovative one-acts all directed by either Colby or Bates students.

The festival opened with the insightful "A Farce on Postmodernist Thought for The Beginning Reader," written by Colby's own Grant Patch '12. This short play revolves around Hannah and Jack, two self-important, hipster undergrads who meet for coffee and talk about music, Nietzsche and Hannah's blog that will someday "change the world." At the end of this smart microcosmic description of our generation, Jack makes the bold and accurate statement that Hannah is too wrapped up in herself. One of the many responses Patch's smart and introspective dialogue works so well is because Margaret Fasel '12 and Dan Echt '11 deliver stellar performances as Hannah and Jack respectively.

The next short play to grace the stage was "The Red Coat," directed by Bates student Matt Paul '09. With a minimalist set of just a bench and a half-empty bottle of wine, this play focuses on a drunken man and his beloved Mary, who he has been eyeing for a long time but has only finally gotten up the courage to address. In this play, one thing is clear: Paul knows how to work an audience. His play garners many laughs for comedic lines, such as the man's drunk declaration that he has "loved [Mary] for like a long-ass time."

Following with another take on relationships was "A Singular Kind of Guy," directed by Michelle Schloss '12 and starring Thomas Wesson '09, both of whom are Bates students. This story was the "feel good" tale of the bunch. After the hilarious Wesson declares that he is a typewriter—well a "Model 250 portable typewriter" to be exact—he discovers that the girl dressed in all white, who he seems to be on a date with, is actually a piece of paper. Cue "happily ever after."

Colby took over next with junior Rine Vieth's "Variations on the Death of Trotsky." This innovative play depicts multiple versions of Leon Trotsky's final days. Though it might sound depressing, Elizabeth Zagroba '09 and Trip Ventrella '12 lend their perfect comedic timing to the roles of Mrs. and Mr. Trotsky respectively and make a play, centered around a guy with a ice pick smashed into his skull, a rather funny experience.

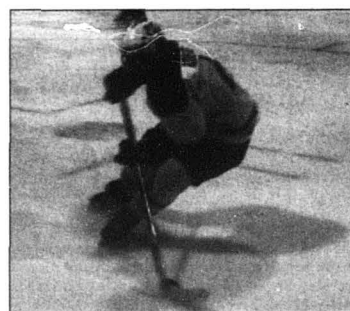
The festival ended with the warmly received "The Philadelphia," directed by Bates' Michelle Schloss '12 and featuring Wesson and Rory Cosgrove '11. Dining in what looks like a Brooklyn pizzeria, the comically talented Cosgrove explains that Wesson is stuck in a black hole called a "Philadelphia," where one must ask for the opposite of what one wants in order to get it. The upbeat message of this smart, well-acted and extremely funny play is "enjoy your Philadelphia."

Unexpectedly, I found this set of one-acts to be a wonderful treat. With superb actors and equally talented directors, all in attendance were privy to a group of insightful and funny plays.



CBB boasted a collection of single-acts by both Colby and Bates.

MEN'S HOCKEY



FILE PHOTO

Matt Strickland '10**8****POSITION:**

Defense

HOMETOWN:

Leduc, Alberta

WHY:

Captain Strickland was a great leader through a very difficult season, and was third on the Mules in assists, with eight. He also contributed two power-play goals.

Assists on the season



FILE PHOTO

Mike Doherty '12**10****POSITION:**

Forward

HOMETOWN:

Lynnfield, Mass.

WHY:

Doherty led the Mules in points, with 17, on 10 goals and seven assists. Five of those goals were on the power play and two were game-winners.

Goals on the season, most on team

ALPINE SKIING



FACEBOOK.COM

Josh Kernan '10**6****HOMETOWN:**

Shelburne, N.H.

WHY:

Kernan finished in sixth place in the giant slalom at the Colby Ski Carnival/Eastern Ski Championships at Sugarloaf. Kernan had runs of 54.51 and 54.62 for a total time of 1:49.13 as the men finished fourth overall with 87 points on the day. He qualified for the NCAA Championships.

Place in GS at Eastern Championships



FILE PHOTO

Vince Lebrun-Fortin '11**4****HOMETOWN:**

Montreal, Quebec

WHY:

Lebrun-Fortin finished in fourth place in the slalom at the Middlebury College Ski Carnival. Lebrun-Fortin had runs of 46.18 and 47.30 for a two-run total time of 1:33.48. He qualified for the NCAA Championships.

Place in slalom at Middlebury



CHRIS HODER/THE COLBY ECHO

Emily Colijn '10**7****HOMETOWN:**

Santa Fe, N.M.

WHY:

Colijn finished in seventh in the giant slalom at the Colby Ski Carnival/Eastern Championships at Sugarloaf. Colijn ended up with runs of 56.49 and 57.38 for a 1:53.87 finish. Her 57.38 on the second run beat the time of winner Courtney Hammond (57.54) of Dartmouth College. She qualified for the NCAA Championships.

Place in GS at Eastern Championships

WOMEN'S BASKETBALL



ROB KIEVIT/THE COLBY ECHO

Alison Cappelloni '10**123****POSITION:**

Forward

HOMETOWN:

Sudbury, Mass.

WHY:

Cocaptain Cappelloni set the Colby record for career 3-pointers this season and led the Mules in scoring, averaging 13.5 points per game. She also averaged 6.2 rebounds per game.

Career 3-point FGs made, a Colby record



ROB KIEVIT/THE COLBY ECHO

Aariki Ritchie '12**2.4****POSITION:**

Guard

HOMETOWN:

Lee, Maine

WHY:

In the Mules' resounding home win over Williams on Feb. 6, Ritchie hit a 12-foot jumper in the lane with eight seconds left to give Colby a 74-72 win. Ritchie had 11 points in the victory over the Ephs.

Assists per game, team high

MEN'S BASKETBALL



ROB KIEVIT/THE COLBY ECHO

Artie Cutrone '09**4.04****POSITION:**

Point guard

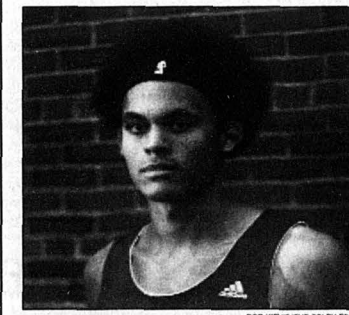
HOMETOWN:

Garden City, N.Y.

WHY:

Co-captain Cutrone led Colby in assists and was one of the team's leading scorers, averaging 12.7 points per game. He also averaged 1.33 steals per game, making him eighth in the NESCAC.

APG, sixth in the NESCAC



ROB KIEVIT/THE COLBY ECHO

Adam Choice '10**15.7****POSITION:**

Forward

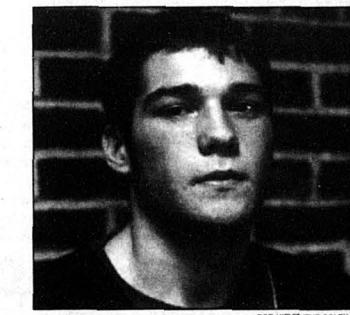
HOMETOWN:

Newport, R.I.

WHY:

Cocaptain Choice, Colby's leading scorer, often guarded the best player on the opposing team and against Wesleyan in the regular season finale had a season-high 28 points and 12 rebounds for his third double-double of the season.

PPG, seventh in the NESCAC



ROB KIEVIT/THE COLBY ECHO

Michael Russell '11**8.4****POSITION:**

Forward

HOMETOWN:

Wellesley, Mass.

WHY:

Russell led the Mules in rebounds, and against Bowdoin in the NESCAC quarterfinals had 10 points and 13 rebounds for his 10th double-double of the season. Russell scored 28 points, his season high, against UNE.

RPG, second in the NESCAC

WOMEN'S INDOOR TRACK



ROB KIEVIT/THE COLBY ECHO

Emma Linhard '11**5:00.81****EVENT:**

Mid-Distance

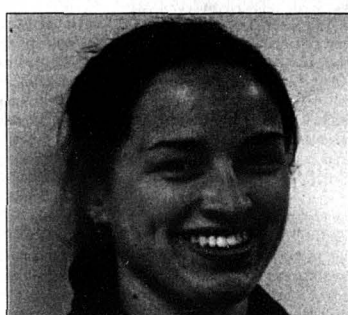
HOMETOWN:

Brunswick, Maine

WHY:

Linhard was the state champion in the mile, 800m and 4x800m relay. She was also AII-NE Div. III in the mile and 4x800m Relay, as well as an NCAA Provisionally National Qualifier and is currently ranked 9th in the mile nationally.

Mile time at Open NEs, good for fifth overall



ROB KIEVIT/THE COLBY ECHO

Brianna Kondrat '09**38'6"****EVENT:**

Throws

HOMETOWN:

Eaton, N.H.

WHY:

Cocaptain Kondrat was the team's second leading scorer and had several PRs in both the shot put (38'6") and the weight throw (49'5.5"). She was AII-NE Div III in the Wt. Throw, an Open NE Qualifier in Wt Throw and an ECAC Qualifier in the Wt. Throw.

Personal record in the shot put

SQUASH



FILE PHOTO

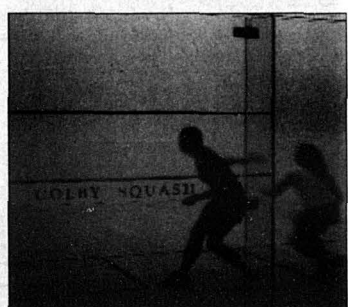
Harry Smith '12**13-10****HOMETOWN:**

Locust Valley, N.Y.

WHY:

As a first-year, Smith rose to the number one position early in the season and was named to the NESCAC All-Conference second team. He also represented Colby at the Intercollegiate Singles Championships.

Season record



FILE PHOTO

Samantha Smith '10**15-8****HOMETOWN:**

Locust Valley, N.Y.

WHY:

2008-09 was Smith's second year in a row at the number one position for the Mules, and she was named to the NESCAC All-Conference second team. She also represented Colby at the Intercollegiate Singles Championships.

Season record

WOMEN'S SWIMMING



FACEBOOK.COM

Kelsey Potdevin '09**26.56****EVENT:**

Back/free

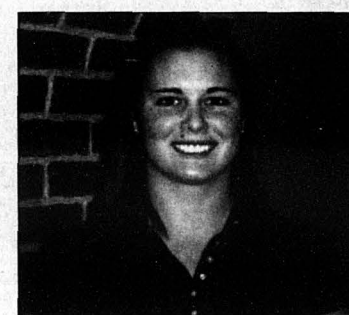
HOMETOWN:

Juneau, AK

WHY:

Cocaptain Potdevin was an NCAA Qualifier in the 100 Back, 200 Back and 50 Free. She holds school records in the 50 Back, 100 Back, 200 Back and 800 Free Relay, was the NESCAC Champion in the 50 Back—where she set a NESCAC meet record—and runner up in the 100 Back.

NESCAC meet record in the 50 yard backstroke



CHRIS HODER/THE COLBY ECHO

Danielle Carlson '10**4:35.46****EVENT:**

Fly/IM

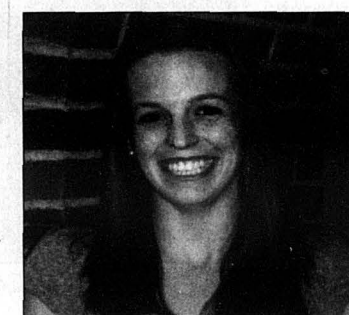
HOMETOWN:

Norridge, Ill.

WHY:

Carlson was an NCAA Provisional Qualifier in 400IM, 200IM and 200 Free, and holds school records in the 400IM and 800 Free Relay.

400-yard IM time at NESCAC Championships



CHRIS HODER/THE COLBY ECHO

Mandy Ferguson '12**17:32.17****EVENT:**

Free

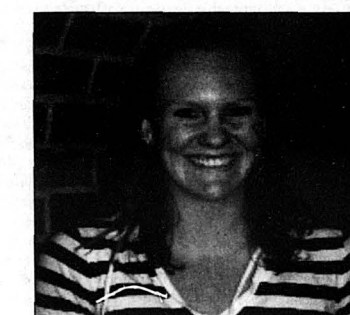
HOMETOWN:

Wilmotte, Ill.

WHY:

Ferguson was an NCAA Provisional Qualifier in the 1650 Free, 500 Free and 200 Free. In addition to holding the school record in 800 Free Relay, she was given All-NESCAC honors in the 1650 Free.

1650-yard freestyle time at NESCAC Championships



CHRIS HODER/THE COLBY ECHO

Chelsea Heneghan '11**1:54.11****EVENT:**

Free/IM

HOMETOWN:

Bolton, Conn.

WHY:

Heneghan was an NCAA Provisional Qualifier in the 200 Free and 500 Free. She also holds the school record in the 200 Free and 800 Free Relay.

200-yard freestyle time at NESCAC Championships

NORDIC SKIING



COURTESY OF MATT BRIGGS

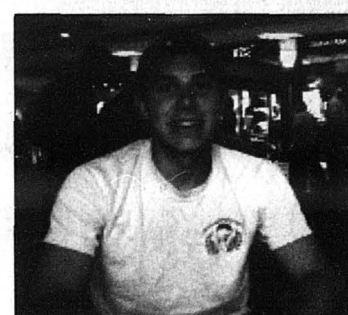
Matt Briggs '09**38:22.3****HOMETOWN:**

Concord, Mass.

WHY:

Briggs placed seventh overall in the 10K freestyle race at the University of Vermont Ski Carnival on Feb. 7, and had another seventh at the Dartmouth College Ski Carnival the next week.

15K time at Dartmouth Ski Carnival



FACEBOOK.COM

Wyatt Fereday '11**25:31.8****HOMETOWN:**

Boise, Idaho

WHY:

Fereday led the Mules with a seventh-place finish at the University of New Hampshire Ski Carnival on Jan. 31 and also placed 21st overall at the Middlebury Ski Carnival on February 20.

10K time at UNH Ski Carnival



FACEBOOK.COM

Lucy Garrec '12**45:44****HOMETOWN:**

Freeport, Maine

WHY:

Garrec, a first team All-East selection and an NCAA qualifier, was a first-year sensation for the Mules. She finished in the top 10 in 11 of 12 races and in the top three six times, winning the 15K mass-start race at the Bates Carnival.

Winning time in 15K at Bates



CHRIS HODER/THE COLBY ECHO

Kathleen Maynard '09**33:01.9****HOMETOWN:**

Jackson, N.H.

WHY:

Maynard, an NCAA qualifier, finished 11th overall in the 10K mass-start race classic at the Middlebury College Ski Carnival on Feb. 20.

10K time at Middlebury Ski Carnival

MEN'S SWIMMING



FACEBOOK.COM

Sam Wampler '09**45.7****EVENT:**

Free/back

HOMETOWN:

Glencoe, Ill.

WHY:

Wampler was an NCAA Provisional Qualifier in the 50 Free, 100 Free and 200 Free. He holds school records in the 50 Free, 100 Free, 200 Free, 200 Medley Relay, 400 Medley Relay and was NESCAC All-Conference in the 100 Free.

100-yard freestyle time at NESCAC Championships



FACEBOOK.COM

Ben Gross '10**21.271****EVENT:**

Free/back

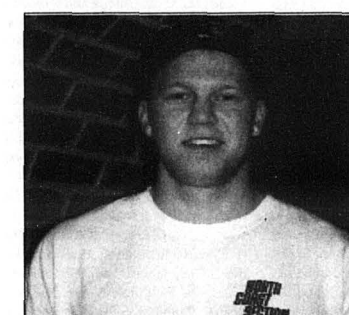
HOMETOWN:

Long Beach, N.Y.

WHY:

Gross was an NCAA Provisional Qualifier in the 50 Free, and holds school records in the 200 Medley Relay and 400 Medley Relay

50-yard freestyle time at NESCAC Championships



CHRIS HODER/THE COLBY ECHO

Mason Roberts '12**26.89****EVENT:**

Breast/IM

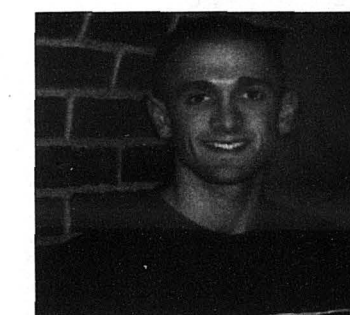
HOMETOWN:

San Rafael, Calif.

WHY:

Roberts, a first-year, holds school records in the 200 Medley Relay and 400 Medley Relay

50-yard breaststroke time at NESCAC Championships



CHRIS HODER/THE COLBY ECHO

Peter Williams '11**23.486****EVENT:**

Fly/IM

HOMETOWN:

Litchfield, Conn.

WHY:

Williams holds school records in the 200 Medley Relay & 400 Medley Relay. He also recorded the second-fastest times in Colby history in the 50 and 100 Fly.

50-yard butterfly time at NESCAC Championships

SPORTS

THE COLBY ECHO

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March 4, 2009

Women's ice hockey eyeing a title



Saturday's game at Middlebury is a rematch of last season's NESCAC semifinal.

By LAURA BISBEE
STAFF WRITER

The fourth-seeded women's ice hockey team, rallied by a raucous home crowd, defeated the fifth-seeded

Bowdoin College Polar Bears in an impressive 2-1 New England Small College Athletic Conference playoff victory in Saturday's quarterfinal match. The team's eight seniors, playing in their last home game, rose to the occasion in a spectacular manner,

no doubt boosted by the posters hung from the plexiglass boards as well as the bare-chested fans sporting their numbers with pride. Goalkeeper Lacey Brown '09 was the star of the night, turning in arguably her best performance of the season with 30 saves. Classmate Becky Julian '09 put the Mules on the board midway through the second period off an assist from Stephanie Scarpatto '11, capitalizing on a power play opportunity. Another senior, co-captain Colette Finley, wasted no time increasing the team's lead as the third period began, scoring in under two minutes and assisted by Meryl Poulin '11. Bowdoin was hardly ready for its season to be over, however, fiercely battling its way through Brown's defenses to score with under ten minutes left to play. However, that lone goal would prove to be the only success they would have that night, as Colby's defense held strong.

Finley believes that the win was one of the season's best. "Everyone was focused from the very start and prepared to fight for the win. Our

goalie played solidly, the defense took care of the puck and the forwards added pressure all over the ice," she said. "The senior class also showed dedication and determination in their last home game."

This win gives us a lot of momentum going into the NESCAC final four where we will play Middlebury [College] at Amherst."

Indeed, the team will advance to play in the NESCAC semifinals. For the team's seniors, this will be their third trip to the Final Four game, a statistic that speaks to their work ethic and the culture of winning that they have instilled in the program. They will face a formidable Middlebury team which holds the number two seed in the conference. If this scenario fills anyone with a sense of déjà vu, it is completely warranted; this will be a rematch of last season's semifinal game, a thriller in which Colby pulled out a 3-2 overtime win. Middlebury will surely be out for vengeance, but the Mules are focused on the one prize that eluded them last season: a NESCAC championship.

Alpine skiing battles the elements

Three Mules qualify for NCAA Nationals at Sunday River

By SAM PELLETIER
STAFF WRITER

Last weekend Colby hosted the final ski carnival of the season, which also served as the NCAA Eastern Regional Championships. The weekend's events were unfortunately interrupted by rain, wind and unskiable course conditions. Athletes were forced to be flexible as race organizers scrambled to overcome the obstacles created by the weather. Following postponements, delays and cancellations, the Mules ended up coming through on their home hill with great success.

Friday's slalom set the stage for a wild weekend, when extreme wind forced Sugarloaf to shut down its lifts. Snowcats transported racers from the base area to the bottom of the T-bar, which was sheltered from the gusts. Following the first run, however, the race was called off early due to the logistical difficulties of putting on a race in such inclement weather.

Fortunately, those Mules who finished the first run all had great results. The three male finishers were Vincent Lebrun-Fortin '11 with another podium finish in third, Josh Kernan '10 in sixth, and first-year Brian Morgan in 12th. Those three results put the men in second place for the day.

On the women's side, Emily Colin '10 found similar success with a 10th place finish, while Dana Breakstone '10 and Ali Brandeis '10 finished in 22nd and 27th, respectively. Overall, the women finished seventh as a team.

Sugarloaf saw unseasonably warm temperatures and rain Friday night, followed by a drop in temperature. This is the devastating recipe for wet snow freezing, causing a frozen surface covered in "death cookies"—ice balls that do not allow for any edge grip and make skiing nearly impossible. Sugarloaf's groomers waited until it was cold in the morning to groom the race trail rather than simply till up the warm wet snow. Unfortunately, their efforts were to no avail—skiers would later report trying to navigate through four inches of "death cookies". There was no choice but to reschedule for Sunday.

The patience paid off, as Sugarloaf was able to fix up the race trail. Narrow Gauge, in time for Sunday's giant slalom. "Conditions were awesome," Kernan said. "The course was in great shape. The other trails were still pretty bad, but somehow Gauge was really good."

Colin had her best result of the season with a seventh place, and Kernan had his ninth top-ten finish of the season with a sixth place. Morgan and Sam Witherspoon '09 both had solid finishes in 14th and 16th, respectively. The women were sixth and men were fourth for team results, and the Mules finished fifth overall for the weekend.

Colby will be sending three qualifiers to the NCAA National Champi-



The Colby alpine skiing team finished fifth overall for the weekend at Sugarloaf.

onships at Sunday River. Lebrun-Fortin and Kernan both qualified on the men's side, and Colin, thanks to her seventh in the GS, will qualify for the women. Kernan and Colin showed tremendous consistency weekend to weekend, giving them plenty of great results. Lebrun-Fortin lacked that con-

sistency with a back injury and DNF's, but was able to pull it together on enough occasions to get some outstanding podium results.

The Mules will also be saying goodbye to seniors Witherspoon and Julia Coffin, both of whom skied for the team for four seasons.

Squash siblings take on Singles Championships

By SARAH KIRKER
STAFF WRITER

The Squash Intercollegiate Singles Championships were a family affair



After a successful season, the squash teams look to the future.

for Colby as siblings Harry Smith '12 and Samantha Smith '10 represented the men's and women's teams. This is the first time in Colby history that the number one players for each team have been related, and both Smiths have enjoyed great success over the course of the season.

Samantha Smith spent the entire season at first position for the second straight year, finishing the season with a very impressive 15-8 record overall, while Harry Smith moved into his top ranked spot after playing the two opening matches of this year at second position and finished with a solid 13-10 record. With the Smiths at the

helms, the Colby men's and women's squash teams ended the season ranked 19th and 23rd, respectively. Both siblings received New England Small College Athletic Conference Squash All-Conference honors, with Samantha Smith being named to the women's second team and Harry Smith named to the men's second team.

Considering all of their success throughout the season, the Smiths were a lock to represent Colby in the final tournament of the squash season, the Intercollegiate Singles Championships at Williams. During the first day of competition the pair met with mixed results, each winning one and losing one. Samantha Smith started off the day strong, beating Franklin and Marshall College's Elie Foster easily in a 9-3, 9-5, 9-0 three-game series in the round of 64. In the next round, Elena Laird from Bowdoin College defeated Smith also in three games 10-9, 9-3, 9-1.

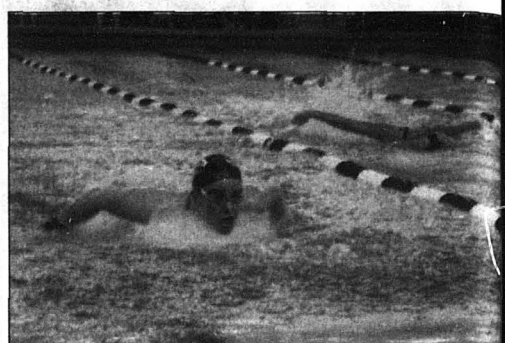
On the second day of the tournament Smith entered into the consolation round and defeated her first opponent in five games, eventually

securing a 9-5, 6-9, 9-6, 9-10, 9-7 victory. She then went on to face Sally Hatfield from Middlebury College and, after once again forcing a fifth game, lost 9-10, 9-3, 9-6, 7-9, 9-2.

Harry Smith followed his sister's example, starting off the day with a win. In an intense five game marathon match against Bernard Yaros of Williams College, Smith managed to fend off his opponent, eventually earning himself a 1-9, 6-9, 9-7, 9-1, 9-3 victory in the round of 64. In the round of 32 Smith once again pushed the match into the fifth game, this time against number three seeded Reed Endresen of Harvard University. Unfortunately Smith was unable to overcome Endresen, and finally fell with a score of 9-1, 9-7, 2-9, 0-9, 9-4.

On the next day of the tournament, Harry Smith entered the consolation bracket and competed against Cornell University's David Hilton, winning in an easy 3 games 9-2, 9-1, 9-1. Smith then went on to face eventual bracket winner Naishadh Lalwani of Yale University and once again forced a fifth game, eventually losing 1-9, 9-7, 9-1, 2-9, 9-5.

SWIMMING & DIVING



The men's swimming and diving team placed eighth at NESCAC's.

Colby men finish strong

By DAVID LOWE
STAFF WRITER

The men's swimming and diving team competed this past weekend at the New England Small College Athletic Conference Championships at Wesleyan University. Williams College won the three-day event last year, and the Mules, who placed seventh with 683 points, looked to improve this year. However, two of their all-stars from last year were not back to compete this year. Evan Mullin '08 graduated after setting the 200 freestyle school record and Kevin Smith '10 is abroad in London after setting three school records at NESCAC's last year. Going into the meet, Colby had only beaten Bates College in head-to-head competition within the NESCAC. Evan McCulloch '09 said that "a lot of the guys were worried that our competition at NESCAC's would just boil down to the fight not to finish in last place." How wrong they were.

Sam Wampler '09 had a big day for the Mules on Friday. He broke the school record in the 50 freestyle in 20.71 in the preliminaries. In the final he finished in fourth place overall. Teammate Ben Gross '10 came in seventh place with a time of 21 seconds flat. In the 50 meter butterfly, Colby had two more top 10 finishers. Wampler claimed eighth place with Peter Williams '11 coming in right behind him to take a strong 10th place in 23.48. First-year Ryan Traflet picked up points with a 13th place finish. Mason Roberts '12 and Craig Zevin '11 took seventh and 12th, in times of 26.89 and 27.24, respectively. In the last race of the day, the Mules set another school record. Gross, Roberts, Williams and Wampler teamed up and finished eighth in the 400 medley relay.

Saturday was Wampler time again. In the 200 freestyle leg of the sixth placed 800 freestyle relay, he had a time of 1:41.99, which gave him another school record. Wampler swam with Williams, and first-years Raymond Rieling and Ryan Fischer. Wampler struck again in the 200 med-

ley relay. He anchored the fifth place team, which also set a school record in 1:34.68. Williams continued to place in the butterfly events, winning the consolation final and capturing a tenth in the 100 butterfly. After Saturday Colby stood in eighth place with 482 points.

Sunday was more of the same for Wampler. He set yet another school record in the freestyle, making him the all-time fastest freestyle swimmer. Wampler set his third individual school record in the 100 freestyle. His time of 45.70 was .13 faster than the five-year old record. Overall, he placed third in the race, with Gross coming in eighth. Gross and Wampler were joined by Williams and Rieling, who almost set another school record in the 400 freestyle relay. Their time of 3:09.66 was just .16 seconds shy of the school's best mark and was good for an eighth place finish at NESCAC's.

Overall, Colby finished with 613 points, good enough for eighth place. Wampler had a team-high 75 points, which tied him for 19th among individual competitors. Wampler had a successful final NESCAC meet, capturing three individual school records and two relay records. Wampler had a positive outlook after the meet about the team. "We exceeded our team placing expectations by placing eighth and beating both Bowdoin [College] who beat us in the regular season, and Bates," said Wampler. McCulloch had similar thoughts. "In my opinion, we are the real CBB champs."

Wampler had praise for his teammates who worked hard during the last two weeks of practice. "No one let the weekend without getting close to or breaking a lifetime best." This helped true for McCulloch, who went out on a high note, getting personal bests in the 50, 100 and 200 freestyle and sharing his goals for the season. McCulloch thought that "the biggest drops in time came from Dave Hirsch '10, Williams, Brian Gilligan '12. Gross and especially Wampler, who earned 2 National B-Cuts." Wampler may also be heading to Nationals this year, which take place in two weeks

Nordic has a ball at the Loaf



The men's team took fourth on Sat.

By CASEY SULLIVAN
STAFF WRITER

The nordic ski teams competed in the Eastern Championships held at Sugarloaf this past weekend. On Friday, the women's team took fourth place while the men's team settled for eighth. Lucy Garrec '12 placed second in the women's 5K classic race

and Kathleen Maynard '09 placed 25th. Garrec's runner-up performance marked her sixth top-three finish of the year. She looks forward to competing at the National Collegiate Athletic Association championship next week, which will be held at Sunday River. For the men's team, Wyatt Fereday '11 placed 14th in Friday's 10K classic race, while Sam Mathes '10 finished 26th and Matt Briggs '09 took 23rd.

On Saturday, the women's team placed fifth while the men's team took fourth. Garrec skied her way to an eighth-place finish in the 5K competition, while Maynard placed 17th and Jennie Brentpur '10 took 31st. For the men's team, Briggs finished ninth while Mathes and Silas Gill '09 took 16th and 19th place respectively. While Mathes and Gill hadn't consistently placed in the top 20 throughout the winter, their hard work and persistence made for constant gains that led them to where they finished the season. Overall, the nordic teams were happy to end their seasons with solid performances across the board.