



BUDGET CUTS Giveaways critiqued in tight economy

By DASH WASSERMAN
FORUM EDITOR

Hard financial times have swept across the country, decimating the market, toppling economic powerhouses and even flushing ripples into a small yet proud hill in Waterville, Maine. Students on Mayflower Hill have been worried by recent concerns of budget cutbacks at the College and, with the consistent rising cost of education and the inconsistent show of financial promise, these worries are not unfounded. It is not surprising that some have showed concern over the fiscal practices on the Hill as the administration is seeking to scale back budgets for clubs and various campus enterprises in an attempt to save money.

The Digest of Civil Discourse recently brought to students' attention the presence of giveaways at campus events. One student used the forum to describe the idea of putting money in budgets for giveaways as "unnecessary and perhaps irresponsible."

An iPod nano given away at a recent basketball game got students wondering what the price tag associated with these giveaways is, and how money paid by students' families is being handled by the College. This sentiment and wonderment has led many to ask themselves if the College is unnecessarily hemorrhaging money when it is, at the same, time trying to save it.

Student Programming Board (SPB) President Sarah Dallas '10 argues that the iPod nano given away was not just a meaningless, irresponsible use of its budget, but rather an invaluable tool to get people to come to student events. "An incentive such as free prizes encourages people to show up and even fosters school spirit," Dallas said.

The iPod nano given away at the basketball game is not the first instance of an expensive item being offered as an event prize. Rock Band

An incentive such as free prizes encourages people to show up and even fosters school spirit.

Sarah Dallas '10
SPB President

tournaments held in Cotter Union have boasted them as prizes and a first-year wellness seminar advertised a free iPod raffish if students completed an AlcoholEdu survey early in the year.

Giveaways have thus become a part of the campus event culture, but the overhanging and foreboding state of the economy is calling for administrators at the College to tighten their hold on their spending. With the endowment's decrease in value, how can the College afford to give away a sleek new iPod or other equally enticing products? The answer is built into the budget of event sponsors.

The essential question is where does the money for these prizes come from? Each SPB committee is given a budget with money allocated for an event, prize-money included. It is spent in a way that will appeal to the most people and provide an all-inclusive event for chem-free students and their counterparts.

In the past, the campus has used high-end catered food to appeal to students, but according to Dallas,

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STUDENTS GET TRICKY ON RUNNALS



Eric Freeman '11 (Left) and Nolan Collins '09 (Above) take advantage of snow in an impromptu ski "sesh." Students skied off a jump on Runnals Hill during recent Winter Carnival festivities. Reinstated this year, Winter Carnival featured outdoor activities such as snow sculpting, broomball on Johnson Pond and Colby Outing Club trips. Other events included chili making in Dana dining hall and a semi-formal ball.

Exhibit to put faces to AIDS pandemic

Alum's photos draw attention to realities of crisis

By CHELSEA EAKIN
EDITOR IN CHIEF

When Jamie Goldring '09 traveled

to Africa in the summer of 2006, he had no idea what he was getting himself into. Goldring was invited on a trip to Malawi after a 30 minute conversation with Ellen McCurley, co-founder and executive director of the non-profit Boston-based Pendulum Project. Everything about the trip, he said, seemed serendipitous, including the collaboration between the Pendu-

lum Project and Ken Wong '83, a photographer and the executive director of Face-to-Face AIDS, a project that seeks to increase the understanding of the HIV crisis in Malawi and Cambodia through photography, film and educational exhibits.

On Thursday, February 26, three years after their trip to Malawi, Wong will return to his alma mater to speak at the gallery opening of his AIDS PhotoMosaics Exhibit on campus. The exhibit, a compilation of photos taken while traveling with Goldring and McCurley in Malawi, will be displayed in the Diamond atrium for two weeks. The event is being sponsored by the Goldfarb Center for Public Affairs and Civic Engagement and Luzi-Care, an organization that Goldring started after visiting Malawi.

"I started creating the AIDS PhotoMosaics because I wanted an installation whose size would command people's at-

ention," Wong, who graduated with a degree in Asian studies and studied fine art photography at the New England School of Photography, said. He wants audiences to be confronted with the enormity of the AIDS issue, "while at the same time being able to focus on the individual—thus the importance of gathering individual stories to go with the portraits."

Goldring knows well the story of Mara Banda, who will be featured in one of the PhotoMosaics. Banda is a community leader and had worked for some time with an international aid organization until, according to Goldring, she was fired after she was diagnosed as HIV positive. On her deathbed, Banda shared her life story with Wong and Goldring. "I felt so privileged to have that experience—that she shared that with me," Goldring said. Family started to gather outside of Banda's house, singing and praying in support as they thought their relative was close to death. "She was in tears, I was in tears, Ken was in tears," Goldring said.

Miraculously, Banda survived and went on to found a community-based, grassroots organization. Her story, along with many others, inspired

See FACE-TO-FACE AIDS, Page 2



Face-to-Face AIDS seeks to increase understanding of the pandemic through photography.

COURTESY OF KEN WONG

From Mayflower Hill to Capitol Hill

Obama administration includes alums, friends and past students

By DOUG PROCTOR,
ANNA KELEMEN &
ALEXANDER RICHARDS
NEWS STAFF, NEWS EDITOR,
SENIOR NEWS EDITOR

With the inauguration of President Barack Obama already one month behind us, several College alumni and benefactors have found themselves in important places in the Obama administration.

One notable alumnus, Peter Rouse '68, first started working for Obama as his chief of staff in the Senate, following the failed reelection campaign of then-Senator Tom Daschle of South Dakota in 2004. On November 16, after Obama finally clutched his Presidential aspirations, Rouse was appointed a senior advisor to then-President-elect Obama.

Another Colby alum, Emmet Beliveau '99, has also taken up a spot

in the administration. After working in Al Gore's failed presidential campaign in 2000, Beliveau decided to go to law school at Georgetown University Law.

Post-matriculation from Georgetown Law, Beliveau again saddled up

Once Obama secured the presidency, Beliveau was put in charge of the swearing-in ceremony, the inaugural balls and several [other] large public events.

with the 2004 Kerry campaign, in hopes of a different outcome from the 2000 election. Despite the efforts of all involved, the Democrats again lost

the election in 2004. After the 2004 loss, Beliveau decided to start his career as a lawyer, working for the world-class Washington, D.C. lobbying firm, Patton Boggs LLP.

After two failed election attempts, Beliveau again tossed his hat into the political ring. Beliveau, who was subsequently selected as executive director of the Presidential Inauguration Committee, has been with the Obama campaign since the former senator announced his candidacy in Springfield, Ill. Once Obama secured the presidency, Beliveau was put in charge of the swearing-in ceremony, the inaugural balls and several large public events preceding and following the inauguration.

According to a January 20 article in *The Wall Street Journal*, Beliveau has faced a wide variety of obstacles since he began planning. From the detailed logistics of the swearing-in ceremony, including the 5,000 portable toilets required for the various inaugural events, to issuing last minute tickets for celebrities, Beliveau strove to anticipate all potential problems before they occurred.

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Students celebrate heritage

February events mark Black History Month

By BENJAMIN COOK
NEWS STAFF

In 1926, Dr. Carter G. Woodson, a graduate of Harvard University and a prominent professor at Howard University, started Negro History Week to celebrate and to remember black history. The occasion was held on the second week of February in commemoration of the birthdays of aboli-

Prior to the twentieth century, black history was not widely studied and it was rarely documented in history books.

tionist Frederick Douglass and former President Abraham Lincoln. Since then, Negro History Week has evolved into Black History Month, and is recognized each February in both the United States and Canada. Prior to the twentieth century, black history was not widely studied and it was rarely documented in history books. Many credit Woodson with updating history through the establishment of black studies.

At Colby, Black History Month is celebrated through several events organized by campus groups such as the Department of African-American Studies, the Department of American Studies, the Pugh Center and Students Organized for Black and Hispanic Unity (SOBHU).

On February 10, the Department of African-American Studies hosted Dr. Anthony Pinn, professor of humanities and religious studies at Rice University, for a lecture entitled "Religion, Black Bodies, and the 'Look' of the Civil Rights Struggle." The lecture was designed to "give attention to the shifting aesthetics of black bodies within the civil rights movement as a primary arena in which religious issues are defined and worked out."

The Departments of African-American Studies, American Stud-

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THIS WEEK'S ECHO

www.ColbyEcho.com



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LuziCare partners with artist to raise awareness

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Goldring to start LuziCare in the fall of 2007.

"My experience working with Ken has profoundly affected me and has influenced sort of everything I've done since," Goldring said. LuziCare works in partnership with the Malawian-based Luzi Orphan Care to provide home-based care for people living with HIV/AIDS and other chronic illnesses. In August 2008, LuziCare was able to provide Luzi Orphan Care with \$6,000, raised mostly through donations from Colby students and their parents. That money is still being distributed and Goldring hopes to send another installment of the same amount this August.

Wong hopes that with his talk and exhibit, students at the College will realize that "they too can make a tan-

gible difference in the lives of many, just by taking the initiative."

"My hope for this exhibition and

In August 2008, LuziCare was able to provide Luzi Orphan Care with \$6,000, raised mostly through donations...

presentations at Colby is that it raises awareness in the Colby student body about these tremendous issues of HIV/AIDS and poverty that cripple

whole communities and countries in ways far more than what we ever experience here in the states," Wong said. "I'd like Colby students to see how learning about foreign cultures and societies—without coming to the table with preconceived judgments—is perhaps the most important skill they will carry with them if they are interested in helping create a more peaceful, balanced world."

The Face to Face AIDS exhibit, lecture and dinner will take place at 6:00 p.m. on Thursday, February 26 in Diamond 146.



Example of work by photographer Ken Wong '83.

Students articulate taste for dialogue

New alternative housing themes under discussion for next semester

By **JAMES BELTRAN**
NEWS STAFF

Students interested in dialogue housing may have two new options next year: the Dialogue Exchange Network (DEN) House and the Epicurious House.

However, these options are still in the initial planning stages and have not been confirmed yet. "At this point it is just a proposal and not a sure thing," Assistant Director of Campus Life Jessica Dash said.

The proposals for the DEN House and Epicurious House must be presented to the College Affairs Committee and the Office of Campus Life for approval.

Sarena Maron-Kolitch '10, who is spearheading the effort for the DEN House, said, "Our main goal is to foster productive conversations on campus about real, applicable issues in the Colby, Waterville and global communities."

According to Maron-Kolitch, Rachel Dingman, a member of the AmeriCorps VISTA program who is volunteering on campus this year, has been instrumental in working with students in their efforts to make the DEN House a viable option for next year.

Maron-Kolitch explained that the

DEN House's advisory board is made up of students who wish to have an area to expand campus conversations about community.

To make the DEN House possible, "the residents of The DEN will work to create a cohesive network between the groups on campus through facilitating conversations and enriching the community both on campus and in Waterville." She noted that residents in the DEN House will allow everyone on campus to contribute to conversations about community, and that they will undergo training under the AmeriCorps VISTA to learn how to

Our main goal is to foster productive conversations on campus about real, applicable issues in the Colby, [local] and global communities.

Sarena Maron-Kolitch
Class of 2010

initiate meaningful discussions about community on campus.

The Epicurious House is based around the idea of celebrating food and the culinary arts. Simran Jaising '12, who is leading the effort for the house, said that the title of the house comes from the dictionary definition of the word epicurean: "An individual who indulges in sensual pleasures, with luxurious tastes or habits, especially in eating and drinking."

Jaising said that residents of the Epicurious House will have the opportunity to try cuisines that are not offered in Waterville.

To achieve the objectives of the Epicurious House, Jaising said that there would be monthly cultural and regional celebrations about food. Residents would also be able to keep their meal plans while using a kitchen to prepare "daily culinary creations," she said.

Campus highlights black history in month-long event

From **BLACK HISTORY**, Page 1

and Philosophy coordinated a Black History Month Faculty Panel on February 18 entitled, "The Quest for Black Citizenship in the Americas." Assistant Professor of Anthropology Chandra D. Bhimull, Visiting Assistant Professor of American Studies Gillian Frank, Professor and Chair of Philosophy Jill P. Gordon and Associate Professor of American Studies Margaret T. McFadden were present to discuss the issue, which turned into a conversation on race from the students in the audience. McFadden said, "I would like to suggest that we all make it our business to learn more about all the different cultures that make up US history and present. Our vision of cultural literacy has to grow, and that can only be a good thing as we move forward together." Though the panel was productive for those who attended, Gordon said, "In my opinion, the low attendance at such important events is a serious problem."

A screening of the film *Rebirth of a Nation*, sponsored by the Department of African-American Studies, took place on February 21 in Pulver Pavilion. The film was D.J. Spooky's "remix" of D.W. Griffith's *Birth of a Nation*, one of the most racially unjust films and the first blockbuster to be shown in the White House. On February 23, the classic film, *Driving Miss Daisy* was also shown.

John D. and Catherine T. MacArthur Professor of Sociology and African-American Studies Program Director Cheryl Townsend Gilkes has played a major role in the organization of events throughout the month. Gilkes has been invited to a February 26 civil rights lecture series

at Michigan State University, where she will give a speech on the role of black Christian women in generating social change. It is entitled "Yet With a Steady Beat: The Gift of an Activist Womanhood."

The Pugh Center has also been instrumental in coordinating the interdepartmental events at the College. When Associate Dean of Students Noel James became director of the Pugh Center, she said, that, "One thing I really want to happen is [to get] people who are different [to become] comfortable with each other through arts and culture." In addition, the Pugh Center has a trip scheduled to the University of Maine at Orono on March 3 to see "DRUM-Line," a theatrical production featuring marching band performers from America's historically black colleges and universities.

The Pugh Community Board (PCB), the student-run organization associated with the Pugh Center, has a different program planned for this year. Sarah DeLiefde '09, chair of the PCB, said, "This year, the PCB doesn't have an event planned specifically for Black History Month...we decided to mix it up and plan celebrations for Latin American Heritage and Women's History Month." They are also organizing a S.H.O.U.T. (Speaking, Hearing, Opening Up, Together) weekend to take place on March 6 and 7 to celebrate all kinds of multiculturalism.

Next month, SOBHU will be hosting a *Diaspora Dinner* on March 8, where members will participate in a



Driving Miss Daisy was screened by the Department of African-American Studies on Feb. 23.

potluck dinner. Although they were unable to get the event on the calendar for February, Michael Tamayo '10, president of SOBHU, says that it will be in the spirit of Black History Month. "The reason why it is called Diaspora Dinner is because we encourage people to cook something from their culture/region of the world." SOBHU had another event planned for the month, but it had to be cancelled due to a lack of funding. Tamayo said, "We were trying to bring a poetry group from New York City. They had a special Black History Month performance planned, which is why they are on tour... We may be able to bring them up later on in the year, but as of right now, the Black History Month event cannot happen." During a time when the issue of

race has received significant attention on campus, these events are particularly relevant. In 2007, students, faculty, staff and the administration helped form Campus Conversations on Race (CCOR) to discuss ways in which the campus climate could be changed to make life on the Hill more inclusive.



Last November, members of the College community also organized a sit-in at Pulver Pavilion with a list of demands, which included the need to increase cultural awareness and diversity. These recent proceedings parallel with some of the College's own black history.

In March 1970, 18 members of the Student Organization for Black Unity (SOBU), the original form of SOBHU, began a seven-day occupation of the Lorimer Chapel. They refused to leave the building until five "demands," which included increased minority enrollment and the establishment of a black studies program, were met. Charles Terrell '70, former president of SOBHU, made a statement: "The matter of illegal trespass is pitifully irrelevant when compared to the matter of man's illegal trespass against human dignity."

After a week of protesting, the "Chapel 18" vacated the building and a new trustee committee on equal opportunity was formed. Terrell serves on the current 2008-2009 Board of Trustees. More information about Colby's past can be found in College Historian Earl H. Smith's book *Mayflower Hill*.

"All people by nature desire to know" Aristotle

Old Professor's Bookshop
Theme of the Week for February 22
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Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	2/21/09	11:36 p.m.	Cotter Student Union	Deans Office	Open Container, Underage Drinking.
Medical Call	2/21/09	12:22 p.m.	East Quad	Health Center	Alcohol.
Medical Call	2/21/09	12:33 a.m.	Cotter Student Union	Maine General	Alcohol.
Medical Call	2/21/09	1:50 p.m.	Cotter Student Union	Health Center	Illness.
Alcohol Violation	2/21/09	9:30 p.m.	East Quad	Deans Office	Underage Drinking.
Alcohol Violation	2/22/09	11:01 p.m.	Leonard Hall	Deans Office	Furnishing, Underage Drinking.
Alcohol Violation	2/22/09	12:12 p.m.	Woodman Hall	Deans Office	Unregistered Party.
Alcohol Violation	2/22/09	12:29 p.m.	Alfond Apartments	Deans Office	Unregistered Party.
Medical Call	2/22/09	12:29 p.m.	Grossman Hall	Health Center	Alcohol.
Alcohol Violation	2/22/09	1:51 p.m.	Dana Hall	Deans Office	Underage drinking.
Theft	2/22/09	3:05 p.m.	Alfond Apartments	Deans Office	Possession of stolen property.
Vandalism	2/22/09	2:29 p.m.	Alfond Apartments	Deans Office	2 Discharged Fire Extinguishers.
Safety Violation, Medical	2/22/09	2:35 a.m.	Alfond Apartments	Deans Office, Maine General Security, WTVL Police	Failure to leave for a fire alarm, Alcohol.
Theft	2/23/09	4:17 a.m.	Athletic Center	Security, WTVL Police	Theft of money.

Students question value of buying spirit

From GIVE-AWAYS, Page 1

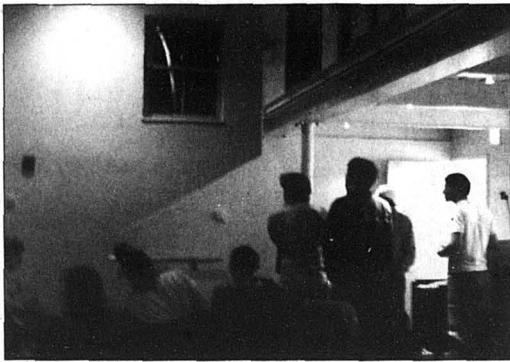
"Prizes tend to draw more people to an event, which is what we want."

A significant effort has been made thus far to reduce the financial impact of events by eliminating high-cost foods, as well as offering fewer and less expensive giveaways.

Incentives such as iPod nanos, t-shirts, Nerf guns and other various prizes are deducted from SPB's budget, which is allocated to them at the beginning of the year.

SPB, in addition to SGA, has been trying to deal with budget cutbacks and is currently in the process of cutting back the number of posters it puts up each week, as well as altering decorations and food at dances and different events in order to reduce the cost to the school. At the end of the year, the remainder of the budget is returned to the College.

The fiscal climate is unpredictable



The failure of a Rock Band competition resulted in free prize giveaways.

at best, but as the College prepares for the deluge of market repercussions, it has been forced to choose between bracing itself from the chokehold of flooding costs and having to mend the

holes in its financial practices to stay afloat. By placing a price tag on each of its assets, the College and its students are weighing the value of cost and school spirit.

College connections in Washington, D.C.

From ALUMS, Page 1

Beliveau's permanent role in the administration is Director of Advance in the White House. Accordingly, he is in charge of any and all preparations for the president during trips abroad including transportation logistics and accommodations.

Mark Jablonowski, former member of the class of 2010, has also played an instrumental role in the Obama administration.

Jablonowski began working on the Obama campaign in the summer of

2007 and is currently on leave from the College. Jablonowski's technical prowess soon gained the attention of higher-ups in the electoral campaign and he was shifted to a more substantial role as the Obama campaign's information technology director for New Hampshire operations.

After winning the election, Jablonowski was appointed chief technology officer for the inauguration, a position that put him in charge of the communications infrastructure, security and network interface.

Of all of the College's connections to the White House, none are more high profile than George J.

Mitchell—a Bowdoin alum, Waterville native and longtime benefactor of the College.

Mitchell, for whom Anthony-Mitchell-Schupf residence hall is partially named was appointed Special Envoy to the Middle East for the Obama administration, due to his extensive diplomatic experience. His international accolades include a period of service as Special Envoy to Northern Ireland and his penning of the groundbreaking 2001 Mitchell Report regarding the conflict between Israel and Palestine.

Domestically, Mitchell spearheaded the 2006-2007 Major League Baseball steroids investigation and served as a federal judge prior to his tenure in the United States Senate.

As Special Envoy to the Middle East, Mitchell is charged with furthering negotiations between Israel and Palestine, as well as fostering healthy relationships with Saudi Arabia, Jordan and other neighboring nations.

Though the College may often seem isolated in its location in the depths of Central Maine, the institution's commitment to international education and public service is clearly demonstrated through the number of alumni and friends of the College who have found their way into the highest echelons of American government as demonstrated by Rouse, Beliveau, Jablonowski and Mitchell.



Former student Mark Jablonowski poses with President Obama.

A meal for the condemned

Swedish filmmaker critiques the absurdity of last suppers, executions

By ALEXANDER RICHARDS
SENIOR NEWS EDITOR

On January 1, 1976, Sweden abolished capital punishment for all crimes committed during wartime, some 55 years after doing the same for crimes during peace time. While most nations considered "first-world" countries have taken similar measures over the course of the last century, many other states still practice execution—the United States included.

For Swedish artist and filmmaker Lars Bergström, the absurdity of the death penalty in the modern era, and the rituals which surround it, warranted further exploration. In his film, *The Last Supper*, Bergström explores the history, implications and institutionalization of the final hours and last meal of condemned prisoners.

Bergström, who screened the film before a large audience in *Lovejoy 215* on Tuesday, February 24, considers his work a form of "video art" in that it was produced with text instead of voiceovers to avoid "a documentary feeling." The film exposes the audience to a variety of interviews, still images, text and a number of staged sequences—such as sausage links arranged in the shape of a noose and lines of soiled underwear with executed inmates names' on them.

These absurd images, according to Bergström, are intended to make the viewer think critically about the

fact that so much of the execution process is sickeningly institutionalized, as represented by this type of dark humor.

To produce the film, Bergström researched the history of last meals, and traveled around the globe to chronicle final suppers of the condemned in different societies. While this certainly painted a broad and di-

According to Bergström, the last meal now serves primarily to palliate the process of execution for both the condemned and society as a whole. The last supper choice plays a dual role in both giving those who are about to die a final moment of choice, while also playing part in a bigger mechanism of dehumanization before death, including changing of the clothes and shaving of the head.

verse picture of the way in which these last rites have been bastardized and manipulated across time and cultures, the essence of the film lies in the inhumanity of the execution process. In some historical instances, the last meal was a religious rite, whereas other penal systems have used it as an extension of

the punishment.

One rather sickening example involved a Burmese practice, in which the daughter of a family who was executed for plotting against the ruling power was forced to eat fried slices of her own skin as it was shaved off her day after day until she too succumbed to death.

According to Bergström, the last meal now serves primarily to palliate the process of execution for both the condemned and society as a whole. The last supper choice plays a dual role in both giving those who are about to die a final moment of choice, while also playing part in a bigger mechanism of dehumanization before death, including changing of the clothes and shaving of the head.

This duality is "part of a process designed to make the condemned man more willingly accept his fate." The ingredients of the last supper itself are then reported to the public in order to make the sequence seem "intimate...but not too intimate."

Though the film explores many aspects of execution and last suppers, the overall message—that these practices are archaic, barbaric and absurd—remains clear throughout. The hypocrisy of it all is best captured by former inmate and death row chef Brian Price, who explained that when an inmate is executed, the state of Texas writes "homicide by order of the people of Texas" on the death certificate, highlighting the culpability of the public and the fact that, as Price said, "brother...that's just murder by another name."

Alum pushes for hydropower

Proposed tidal energy station to revamp Wiscasset

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

In Wiscasset, Maine, former nuclear power plant Maine Yankee remains an empty site—for now. Three proposals for the construction of new ocean energy projects are being considered for the old energy town. Peter Arnold '68 leads the efforts for a tidal project involving harvesting the movement of the tides for sustainable, environmentally friendly energy.

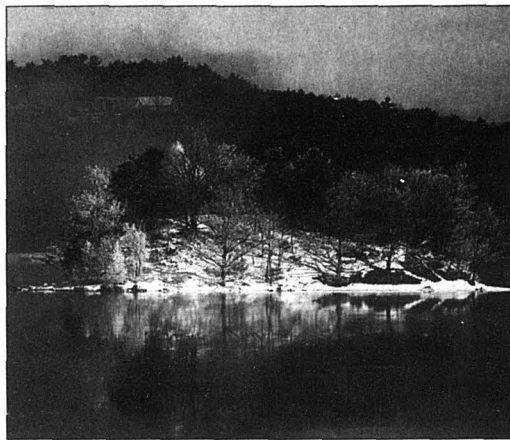
Arnold is the Sustainability Coordinator at the Chewonki Foundation, a not-for-profit Maine organization that teaches environmental stewardship through camps, classes, expeditions and leads by example. He helps the "whole operation be the most thoroughly" environmentally sustainable possible.

Off of the campus, Arnold has worked at the state-level and occasionally the federal-level as well. "My job allows me to interact at a number of different levels, and I think that's cool," he said. This past summer, for example, Arnold worked closely with the Maine Governor John Baldacci regarding high fuel costs. "We were really worried about what would happen in Maine in the winter," he said. He also works on local projects like the spread of bio-diesel and solar energy demo-projects.

This tidal proposal is the biggest project to date for both Arnold and the Chewonki foundation. If approved, the project would "harness the rise and fall of tidal waters through turbines in the Sheepscot River. Total generating capacity would range from one to 10 megawatts, and costs for studies and permitting are estimated in the \$1 million to \$2 million range. The number and location of turbines has yet to be determined, but planners are eyeing technology developed by Ocean Renewable Power Co. of Eastport," according to a February 9 article in *Mainebiz*.

Chewonki is awaiting the Federal Energy Regulatory Commission's (FERC) decision on whether or not to grant the Foundation permission to proceed. The group also needs approval from the U.S. Army Corps of Engineers and the Maine Department of Environmental Protection. Then it can delve into researching the project. Tidal energy is a very young industry; there are only a couple of places in the world with up and running plants, according to Arnold. "If it all takes place then we have the possibility of making significant contributions to...the environment in Maine," he said.

A biology major here on the Hill, Arnold always had a "strong connec-



The Sheepscot River, near Wiscasset where energy proposals await approval.

tion" with marine biology, which has come full circle in the form of the tidal project proposal. A Rhode Island native, Arnold would spend his summers in Maine with his grandparents harvesting seaweed to help pay for his College education.

"And also I think from Colby..."

I think from Colby... came an ethic of caring for the environment and that's what I do full time now.

Peter Arnold '68
Sustainability Coordinator,
The Chewonki Foundation

came an ethic of caring for the environment and that's what I do full time now," Arnold said. His time on the Hill was where the "foundation for that awareness happened." It is now both "my passion and my job," he said.

After graduation, Arnold spent three years based in Chile with the Peace Corps working with harvesting there. There he spent time "figuring out how to both care for the marine environment and seeing if it's possible to harvest energy from it, too." Then he came back to Maine and "hasn't left since."

The other proposals, while located on the same river, would work well together. According to the *Mainebiz* article, Arnold said, "They're all synergistic. There's no conflict at all."

One of the other proposals currently in the works for the town of Wiscasset is Aquabank, an estimated

\$2 billion underground hydro station. Proposed by the Riverbank Power Co., the station "would feed 1,000 megawatts of energy—enough to power 300,000 homes—through the switchyard [already there from the days of the nuclear power plant, which closed in 2004] and onto the local power grid," according to the article. It would operate in six-hour shifts. At night, when the system goes into reverse, the plant would use non-fossil fuels such as Maine-generated wind. However, according to the article, "The cost for that power is low, which means that even though the system ultimately uses more electricity than it generates, the company turns a profit by selling power for more than it costs to buy it. So no new energy would be added to the state's portfolio. But renewable energy could be stored and used when it's needed, unlike wind power, which generates electricity only when the breezes blow."

The proposed project is massive, and would be the largest development in Maine's history. Like Chewonki, this project takes into careful consideration its effects on the local environment including marine life and lobstermen.

The other proposal, by Transmission Developers, Inc., is a \$1 billion transmission cable. Buried "three feet under the sea floor" it "would transport to Boston renewable energy generated in Maine, according to the article. It "would essentially treat the state's excess energy as an export crop to meet demand in urban markets."

If accepted and constructed, the proposals would generate more than just power; it would revive the town of Wiscasset as an energy town with a ripple effect of a good economy and further allow it to be, according to the article, as Arnold sees it, "an international energy ocean hub."

SGA constitution up for vote

Since the beginning of the fall semester, the Student Government Association (SGA) has been reevaluating its constitution, looking specifically at election rules and guidelines. The SGA has submitted a new constitution and amendment to the student body to vote on, the details of which are included below.

In order for the new constitution to pass, one fourth of the student body must vote, and two thirds of those people must vote yes. This amounts to at least 330 of the minimum 500 students must vote yes in order for the referendum to pass.

Amendment to Article VI: Elections

1. General Rules

- The incumbent SGA President or Vice President are responsible for coordinating all elections and scheduling all election events.
- President and Vice President, Treasurer, and Class President elections will take place two weeks before spring break while Dorm President and Class President elections will take place during the third full week of the fall semester.
- Campaigning must not begin before the date and time designated by the incumbent President and Vice President and may continue throughout the voting period.
- Additionally, for any SGA election there shall be no campaigning in academic buildings, negative campaigning, or candidates coercing students to vote for them (i.e. standing behind students while they are voting or forcing a laptop on students and asking them to vote). Any of these actions will result in automatic disqualification from the election.
- All voting must occur online and the voting window must be 48 hours. In order to win any election a candidate must have a majority of the votes cast. In the event that no candidate wins a majority in an election a run-off will take place between the two tickets with the most votes.
- There must always be a write-in option in the initial voting round but never in the run-off.

Also Being Voted On:

- Treworgy Dorm President
- Junior Class Representative to serve with incumbent Alex Aitoro

Voting opens Wednesday, February 25 at noon and closes Friday, February 27 at noon. Students may cast their vote electronically. The proposed new constitution can be read at www.colby.edu/sga.

For more information on the reforms and the controversy surrounding it, please consult the Opinions Section of the February 18 edition of the Echo, and "SGA Passes Constitutional Reforms, Students to Ratify" in the December 3 issue.

OPINION

EDITORIAL

Voting for the Consitution makes everyone's lives easier

The *Echo* is doubtful that students know they have the right to vote on a new Student Government Association (SGA) constitution this week. Despite information scrawled on white boards in Pulver, general announcements, *Echo* articles and informational YouTube videos, the truth is that most students just don't care. They're too busy with school-work and extracurricular activities, winter recreation, campus jobs or, if they are seniors, trying to devise a "plan" for next year.

The irony is that much of what students are busy doing is made possible by the SGA's allocation of funding. We know it's difficult to understand all of the ins and outs of the new constitution. Many minor changes have been made and it's hard to keep track of them all. While the *Echo* thinks that some of the wording in the new constitution could have been clearer, the bottom line is that SGA has created a document that the majority of its members believe will make it a more effective governing body.

SGA knows better than anyone else its internal problems, as well as the solutions that would streamline processes and improve the organization's ability to serve the student body.

The *Echo* encourages students to vote YES on the new constitution. Let's help SGA help itself. The changes will only be passed if a quarter of the student body votes and 66 percent of those votes are in favor. It would be a shame to see all the hard work put into writing this new constitution go to the wayside because enough students are too busy to care and take five minutes to vote.

There is a vocal minority against the new constitution and they have complaints worth listening to. Some believe that the new constitution merely puts a band-aid over a wound that needs invasive surgery. We hear you. But we think that letting this new document fail, only to have the whole process start over again, would be a mistake. There will always be room for improvement. Some people complain that the roles of the president and vice president are not clearly enough defined, leaving our elected leaders less accountable for their responsibilities. However, with less constrained roles and more flexibility, SGA can divide tasks more effectively.

Another big point of contention is over changing dorm president elections from the spring to the fall. Those in favor of this amendment to the constitution—a separate issue on the ballot—argue that it will produce representatives who were actually elected by their constituents, thus making the whole process more democratic. Removing the incentive of a room pick means those who serve on SGA will do so because they're actually interested in SGA. Further, moving elections to the fall will give people eager to be on SGA but uninterested in living in the same dorm the following year an opportunity to get involved.

Though the *Echo* is endorsing the proposed referendum, the editors want to stress that this should not be considered the final nail in the old, ineffective SGA coffin. Fall elections will hopefully attract committed candidates. However, their commitment and sense of initiative need to be monitored throughout the year. As of right now, the majority of dorm presidents (and we recognize that there are a few outstanding exceptions) do not fulfill the duties entrusted to them. They are not proactive about seeking students' opinions. Many residents don't know who their president is. This is unacceptable. Hopefully this new constitution will make dorm presidents more accountable to their constituents.

In the end, even if you don't care about elections or the nitty-gritty details of the new constitution, voting YES on the constitution will make the body that provides funding for the activities you cherish at Colby more effective.

UNORTHODOX ECHOES

Taking back a language, a self



MY TIEN HUYNH

Passing on one's own language and culture to the next generation to maintain a sense of self and preserve the legacy of a family.

Occasionally, when I hang up the phone after chatting my life away with my mom, my roommate will flash me a smile and say something like, "I didn't understand anything you said except for 'confused,' 'silly' and 'bye.'" Because I very rarely bother to be a decent child and phone home, I figure that when I do, it would be considerate of me to speak in Vietnamese. At worst, I keep the language ratio at 80/20, throwing in an English term or two to complete my thoughts when my mind draws blanks on the appropriate Vietnamese terminology.

Sadly, in the last couple of years, that English side of the ratio has been incessantly growing. One realizes that something is wrong when she catches herself spouting complete sentences off in English while conversing with Grandma. My brother even jokes that I "speak Vietnamese with an English accent." Lately, however, the guilt stemming from my inability to articulate in my native language has positioned itself firmly on my front steps. Have I become so Americanized that, as my friend remarked, I "have no accent while speaking English, but no trace of the natural Vietnamese fluency when speaking Vietnamese either"? On Mayflower Hill, where many students are at least bi-lingual, this issue has dashed even more to the forefront. The guilt stems not merely from the rudeness of using an increasing amount of English vocabulary in my conversations, but more so from realizing that my brother and I have never compromised in the give-and-take relationship we're supposed to have with our parents.

My parents do not protest our American dates, our American best friends, our conversations in complete English with one another, our refusal to watch Vietnamese shows and our preference for American foods over Vietnamese foods. Furthermore, they've gone out

of their way to adapt to an American lifestyle and to learn English. The unintended result is that, 19 years after immigrating here, their second child understands but speaks not a word of Vietnamese.

Nineteen years after immigrating to the United States, my brother and I risk being the final chapter in our family's Vietnamese legacy,

ESL students (who often had a reputation of sticking together and causing trouble) within the school's boundaries. I was not to be constrained by these limits. I was an individual with personal preferences first; my obligation to be Vietnamese was much much further down my list of priorities.

However, as time passed and I felt no obligation to associate myself with my parents' friends or their kids, no obligation to learn how to read and write Vietnamese, no obligation to speak over the phone with relatives from my village whom I hadn't known since I was a toddler, my linguistic fluency and understanding of concepts uniquely Vietnamese started disappearing with those obligations.

Though my father has made a good life for himself here, he feels no sense of belonging. He'll most likely return to Viet Nam when he retires. As he puts it, in Viet Nam, he doesn't have to be a slave breaking his back for corporate greed, his cousins and friends are his brothers, a family consists of multiple generations of people living under the same roof, and the language reflects the culture of respect and interdependence.

In Viet Nam he can finally relax. My mother, however, has no option of going back. She has lost her mother and she is much too close to my children. Thus, it is incredibly more heartbreaking that her culture might not be passed on to her grandchildren. How could it when my brother and I are losing our grasp on Vietnamese?

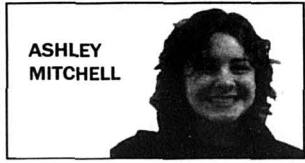
My parents took every precaution to ensure that Peter and I felt a sense of belonging in school and society. It's time for their sacrifices to be reciprocated. It's time that THEY felt a sense of belonging here. There's no better way to do this than for us to take the initiative to learn about where we came from by re-mastering our language and understanding our customs. I think my guilt has planted itself on my front steps to force Peter and me not to allow our family legacy to end with us.

One realizes that something is wrong when she catches herself spouting complete sentences off in English...conversing with Grandma.

which our ancestors took decades upon decades to build. My guilt stems from wondering if my children will be able to communicate with my mother or if they could possibly understand the pains it took for my grandmother and parents to leave everything behind and adjust to life half a world away from where their home is and where their hearts lie.

In high school, these thoughts barely ever struck me. Terms such as "Americanized" and "whitewashed" seemed incredibly misconstrued. Being true to oneself could not simply mean that one should resist "American" influences by safely placing herself into a clique containing people from only her own race in an attempt to somehow "preserve" her culture. In fact, I viewed kids who chose to dress and act the same way as rebellious and closed-minded. Not helping the cause was the palpable difference between the achievement standards of American students compared to

People spend less time writing letters than it took to think up this headline



ASHLEY MITCHELL

Has the electronic age made us too busy to keep in touch with our loved ones?

As a college student there is no better feeling than the one you get when you look in your mailbox and see that you have a letter. Somehow, seeing that you have one new message in your Facebook inbox isn't as exciting. I can't really say what it is, but reading something that isn't typewritten is so much more satisfying. And yet, very few people bother writing letters anymore.

Most of the letters and packages that people get these days are from their parents. Without Facebook, AIM, and cell phones I probably wouldn't talk to half of my friends. I would have lost touch with them the second my car drove off over the Ohio border were it not for all of this modern technology. Now, I will admit that I would go crazy without the ability to pick up my cell phone and call my friends from home when I'm having a particularly stressful day. However, I would also argue that a lot of modern technology has ruined the keeping-

in-contact process. The personal aspect has completely disappeared.

Most of the time these days, all we get is a random Wall post from someone who formerly claimed to be one of your best friends saying how much they miss you and they'll call you sometime or write you a letter, which, of course, never happens. They just think of you fleetingly. Technol-

ogy has shortened our attention spans to the point where sitting down to write a letter that could end up making someone's day is just too much effort. We all have better things to do and it is just so easy to sit down at the computer and speed type a

message to a friend when you think of them. The thought of actually going through the process of handwriting a letter, then going to the post office to get postage, just seems superfluous.

I check my Colby e-mail: one new message. I have a package waiting at the post office. As soon as class is over, I run over to Cotter. In exchange for my ID I get a care package from my best friend in Scotland. I rip it open to find several objects: a magazine article about Las Vegas (just because we should go there someday), a postcard of an awkward-looking boy who looks like someone we knew with a caption reading "some people find my creepiness endearing," and a CD.

As I dance around in my room to the mix that she made, I almost feel as if she is not so far away. Being in different time zones, we have resorted to more traditional means of communication such as snail mail. Of course, Facebook and Skype have played a huge role in maintaining our relationship as well, but there is nothing like having objects or pieces of paper in your hands that you know someone you love once held, knowing the effort they put into thinking of the gift, five-page letter, or collage.



THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

CHELSEA EAKIN AND SUZANNE MERKELSON

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

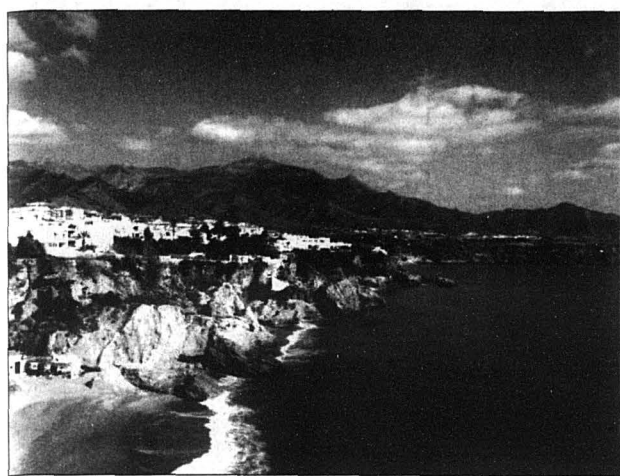
The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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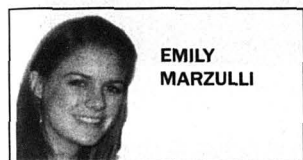
To obtain a subscription contact Raleigh Werner, business manager, at rrwerner@colby.edu.

POSTCARDS



The writer is spending this spring traveling Europe with Madrid, Spain as a home base. COURTESY OF EMILY MARZULLI

Coping with four kinds of culture shock



EMILY MARZULLI

Spain. What a foreign concept...no pun intended. When I left Colby in mid-December I was distraught about leaving and did everything I could to avoid thinking about my impending departure for my semester in Madrid. In retrospect, I must applaud myself for how successful I was about avoiding this topic. What I'm trying to say is: I could not have been more unprepared.

It all began on the evening of January 7 when a group of about 40 students from different colleges throughout the US convened in the overly crowded Newark Airport. Before this semester, I had a great deal of trouble speaking and understanding Spanish. Ironically, the only part of the meeting in Newark that I remember is what the director of the program said in Spanish. "Después de que el avión toca la tierra de España vosotros no podéis hablar inglés hasta el momento en que regresáis a los Estados Unidos." After the plane touches Spanish soil you are not permitted to speak in English again until the moment you return to America.

Wow. Reality check. After a night flight with a mix of nervous chatter in English and restless sleep we landed in Madrid and immediately the group was dead silent. No one wanted to speak in Spanish, especially not first, and everyone was exhausted and disoriented.

Fast-forward a month and a half. I cannot even begin to explain how much I have learned about cultural variations since my arrival. To me, the most important, challenging and profound differences relate to lingual, temporal, spatial and social concepts.

Obviously, if you are thrust into an environment where everything is in a foreign language (classes, conversations with host families and classmates, etc.) you are going to be forced to pick it up. Some nights during the first two weeks my head hurt and I was overwhelmed with frustration of not being able to articulate my thoughts. When I tried to buy an adapter for my computer the first day so that I could communicate with my family and friends it took an extraordinarily long time for

what should have been a simple task. The next adjustment I had to make was to the Spanish understanding of time—or should I say lack thereof? In the US, schedules and deadlines drive people's lives, but here in Spain, that is far from the case. Everyone and everything is always late: professors and students, trains, movie theaters...and it is not uncommon to show up an hour late for an appointment with a friend. Also, keep in mind that on weekends it is presumed that you will sleep all day after staying out until 6 a.m., eating *churros y chocolate* for breakfast in the famous restaurant *Sol* and waiting for the metro to open. This has been a very difficult adjustment for me, oh-so-dependent on my watch and Colby planner.

The next difference is the ease of traveling within Europe due to the relatively close proximity of the countries and the Schengen Agreement created by the EU. This means that traveling is a popular weekend pastime. FYI, this is not only true from an American student's perspective. If you meet any European and indulge in a conversation you will quickly discover that they are extraordinarily well traveled. This has been a remarkable discovery for me. I spend hours poring over websites such as easyjet.com to find the cheapest flights for as little as 60 euros to my next destination (Portugal last weekend and Prague next).

Obviously, there are many more differences between the U.S. and Europe but in the limited space of my "postcard" I will only address one more: household dynamics. In Spain, it is typical for *hijos* to live at home through their mid to late 30s when they get married—far longer than the typical 18-year-old American does. The other remarkable difference is that homes are considered to be private places and families very rarely entertain guests beyond the immediate family. Instead, they meet for a café in a place convenient for both parties.

Having divulged the "inner secrets" of the Spanish life I would like to close with a piece of advice for those who are willing to listen. I strongly recommend and challenge anyone who has the opportunity to do so to choose a foreign country and immerse yourself for a semester (especially countries with a foreign language). Coming from someone who typically does not adapt well to change and who was not looking forward to going abroad (I was near to tears in the middle of Eustis when I got my acceptance letter because I knew that, now, I would have to go), this has been one of the most incredible experiences of my life.

Gender-blind housing policy

AMY WESTON

I'm going to get right down to business here. It's spring semester, and that means room draw. For those of you who have not really considered the nature of this ritual or who have yet to experience it, I will outline it. First, each student must pick his or her poison. Will I enter my name in the chem-free draw? Dialogue? Regular? Once the student has weighed the options and decided, he or she is randomly assigned a number. The lower numbers get to choose first, starting with the rising senior assigned number 1 and going down through the classes.

Each student is also assigned a letter. The letter determines which rooms he or she is eligible to choose from. The floor plans that are spread out on room draw night are labeled with corresponding letters: some are labeled "M," others are labeled "F." While it may not necessarily seem so at first, this policy is discriminatory and quite distressing for certain students.

The obvious inequality of gender quotas in rooming falls on transgendered students—particularly those who identify as "gender queer" or otherwise don't adhere to a binary system of gender. Room draw forces transgender people into a category, requires them to deny the identities they know themselves to be and adopt a false identity that determines what they are and aren't allowed to do. This process denies transgender students the right to be themselves. Colby's non-discrimination policy includes gender identity, but the housing policy fails to live up to this. All gender identities—not just male and female—must be honored.

The housing policy is further troubled by

gay, lesbian, bisexual and other sexually variant students. I will outline it for you: a lesbian student and her girlfriend are able to live in the same room, regardless of what this may imply. A heterosexual couple, however, must live with at least one locking door between them. At first glance it seems here that the heterosexual couple is being wronged, denied a "right" that their lesbian friends enjoy. But really what this situation reveals is a set of assumptions and prejudices not only about gays and lesbians but about college students in general. As far as keeping the genders separated in

Colby's non-discrimination policy includes gender identity, but the housing policy fails to live up to this. All gender identities ... must be honored.

the dorms by a door, I ask, "What's the point?" If they want to, couples will still sleep in the same bed. And if you are worried about a male student taking advantage of his female roommate in her sleep (a fairly absurd suggestion), I wonder why you are not worried about a lesbian student doing the same thing.

In order to eliminate this inequality, I would like to propose a "gender-blind" housing policy. This policy would eliminate gender quotas in room draw. Lottery numbers

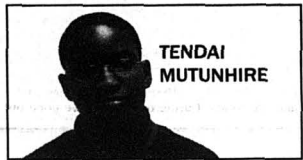
would be assigned without consideration of a student's gender, and students would be able to choose from any unoccupied room when their number is called. Additionally, students would be allowed to choose persons of any gender as a roommate(s). Incoming freshmen would be given the option of gender-blind housing, or they would be able to specify which gender they desire to live with. A long term goal the school should set in order to achieve truly gender-blind, all-inclusive housing is the addition of unisex bathrooms to all of the dormitories, and this should be something that is seriously considered in future renovations.

The effects of a gender-blind housing policy are manifold. First, it would encourage diversity in the student applicant pool. It should not come as a surprise that, as the policy now stands, many transgender students do not even consider Colby as an option when applying to college. Second, it would encourage a candor about sexuality that we all too often do not have in New England. What is it that we are assuming by requiring men and women to live in different rooms? What does this say about our views of heterosexuality and homosexuality? Third, it would bring people of diverse backgrounds together. We do not require students of different races to live in different rooms, and many students are truly exposed to diversity for the first time when they meet their freshman roommates. Why shouldn't we extend this exposure to include to spectrum of gender that we all navigate?

All of this I ask you to consider, as it may not have crossed your minds. Perhaps those who have a more intimate understanding of the housing policy than I do can begin to take steps towards a gender-blind policy. After all, Colby College, what have we got to lose?

CAMPUS CLIMATE

Break the embarrassed silence



TENDAI MUTUNHIRE

Transiting through Kenya on my journey to enroll at Colby this year, I stumbled unwittingly into *Obamaland*. Obama posters covered the glassworks. Obama biographies, a million different editions of them, battled for space over every inch of the bookshelves in the duty-free shops. An alien just off the shuttle from Saturn demanded an immediate interview with the new president. It seemed Obama biographies were on sale on Jupiter too.

For the sake of the Colby community, and in the aftermath of events that happened last semester which raised some angst over racial issues, we ask, is there really a racial "change we can believe in"? If there should be such a thing, why does it matter, and should we really care?

First off, in respect to race relations in the U.S., and hopefully elsewhere in the world, current events have propelled us into a place where we've never been before. Events such as the election of a US president who happens to be black resound around the world, which is why grannies in Kenya were just as excited about Obama's story as grannies in Kentucky.

A radical shift in how we view race has occurred, and not even the snows of Mayflower Hill have been left untouched. We are beginning to realize that race need not be a limiting

factor in our understanding of one another, that we care largely about the same things at heart. Let's have a great education and bring much-needed differences to the world we live in.

Racial relations necessarily involve specific cultural tenets over which individuals have little control. We learn race from the schools we attend, the people we admire. From the very first time we see a black man in the shopping mall or a white man on the TV, we are racially conscious.

In understanding how our own racial views take shape, we need always keep the media in mind. Specific evidence may be needed for the way in which our experience of media skews or enhances our sense of race, so I will refer here only to the popular discussion in our dining halls at Colby. Few talk generally of racial relations at Colby. Outside of the discourses on racial issues, we make do with an "embarrassed silence."

Despite the muted dialogue on racial issues, 21st century students co-habit very well in all colors and shades. Life still goes on even when students don't understand each other just as long as they can practically live with one another. Is this a good sign? Is that the healthiest way of living race?

Obama's victory should not blind us into believing that we are living "the American dream." We have not yet attained a mythic utopia of racial understanding and "unity of purpose over conflict and discord." The good foundation we have at Colby of racial understanding, and I hate the word "tolerance," enables us to make the forays into racial discourse which I now attempt. You ask, why is "tolerance" such a bad word? Precisely be-

cause it suggests that somehow we cannot live with each other, a notion that threatens to drag us back three centuries into a bitter history of racial chaos.

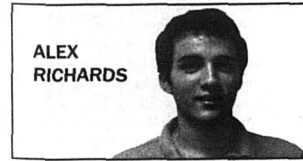
We need to preserve our having moved to a point where the prejudices of the past need not cripple our achievements. I will not preach here on the very deplorable "sins" of racism. One need only consult the testimony of the millions who have ever suffered discrimination because their skin was a darker shade of brown to derive the pain of that experience. Rather, we need to begin articulating how racial understanding will lead us into the greater future that beckons.

Yet, above the stunning display of emotion over Barack Obama's historic ascension to the U.S. presidency, the issue of race hovers. Each society has unseen established rules, conventions that always place its people into categories of gender, economic class, ethnicity and rank in political institutions.

For our community here in Waterville, talk about racial discourse will propel us into a greater understanding among Colby community members of all races and colors. I can see you cringing now. We just don't feel too at ease with talking about race, which is why we consign it a forgotten compartment at the back of our talk closets.

We draw back at the realization that approaching racial relations is as complicated as this unseen web of factors, but the more we start talking about it, the more we can understand each other. All we can do is learn, appreciate and respect the existence of such differences. For one thing, let's leave the muteness of the embarrassed and start talking about racial relations.

Are handrails the new "public enemy number one"?



ALEX RICHARDS

How overregulation has put us miles behind the rest of world in personal responsibility

from plummeting hundreds of feet to a certain death, there were also no staples of American overregulation, like road signs warning "road slippery when wet" or stove tops stickers that read "caution: hot surface." Quite un-

der a drain grate in a public field—and win! (Note: this actually occurred in my town). Our government's time and money should be devoted to providing essential services, not preventing people from learning how to conduct themselves in the real world. People should be free to make their own decisions, for better or for worse.

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preventing people from learning how to conduct themselves in the real world. People should be free to make their own decisions, for better or for worse.

FEATURES

KNOW YOUR TRUSTEES: GERALD DORROS P '93, '96, '98, '01

Doctor, parent, trustee serves Hill

Involvement with the College spans two presidents, nearly two decades

By ELLEN LONDON
FEATURES EDITOR

The amount of time his four children spent as students on Mayflower Hill spanned over a decade, from 1990-2001. In 1996, he and his family endowed the Dorros Chair in Life Sciences to the school, and, in 2001, he was awarded an honorary Colby doctorate of Science. And now, as a member of the Board of Trustees since 2002, he is approaching his second decade of involvement with the College. Through his years of

experience as a parent, beneficiary, and trustee to the College, it is indisputable that Gerald Dorros P'93, '96, '98, '01 knows the ins and outs of this institution. A graduate of Dartmouth College from the class of 1964, Dorros went on to earn his M.D. from the Albert Einstein College of Medicine of Yeshiva University in New York City in 1968. After spending time in Germany in military service as an obstetrician-gynecologist, Dorros returned to the United States and began his study of cardiology. He went on to become a world-renowned cardiologist with Dorros

Cardiology and Cardiovascular Consultants and the medical director of the William Dorros-Isadore Feuer Interventional Cardiovascular Disease Foundation of Wilson, Wyoming and Phoenix, Arizona.

Dorros and his wife, Myra, were introduced to the College in 1990

when their youngest child, Ari, was a first-year student. He and Myra became more involved when they co-chaired the Parents Executive Committee and the Senior Gift Committee. Dorros also served as an overseer for visiting committees to classics, physics, preparation for the MCATs and admissions and financial aid. "[The College] is an exciting place for young people to learn," Dorros said. "There's a happy, stimulating atmosphere on campus."

As a trustee, Dorros' medical background inclines him to work most closely with student health issues on campus, including alcohol use, the efficacy of the Health Center and promoting awareness programs about sexual health. He said, "I think the alcohol issue has become a huge problem, and it's unfortunate. Such smart students [students of the College] really should be making healthier decisions concerning alcohol."

In his leisure time, Dorros is an avid opera fan and serves on the Board of Directors for the Lyric Opera of Chicago. His appreciation for performing arts extends to the College, where he is an ardent supporter of expanding the Department of Theater and Dance as well as the programs it offers. "I am very much interested in the theater community at [the College] and think that expanding it will

expand the College's student base and add to its general diversity," he said. Thus, he encourages the College to take a more active approach in recruiting performing arts students to the school and ensuring that they have plenty of opportunities to thrive once they arrive on campus.

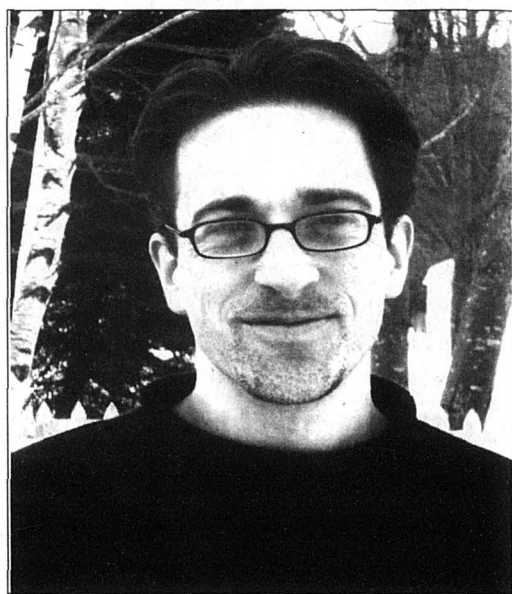
Aside from his interests in the performing art world, Dorros is a member of the National Cutting Horse Association. "Cutting" is a Western-style equestrian event in which a horse and rider are judged on their ability to separate a calf from a cattle herd and keep it away for a set period of time. He competes in tournaments on horseback regularly in the West.

Reflecting on his time spent involved with the College under both Presidents Cotter and Adams, Dorros said that he continues to be "impressed by how well the College has responded to the needs of students." He felt that the College has improved its academic standards and achievements since his first contact with the institution in 1990, adding that "I'm not sure I would get in if I applied today!" Dorros cited the "terrifically talented" students and faculty at the College as his main reason for nearly two decades of service, and expressed gratitude that his position as a trustee allows him to remain in close contact with the student body: "The student body is a happy group of people, and one that I'm happy to be around. After years of experience I can honestly say that I'm not afraid to leave the world in [their] hands."

[The College] is an exciting place for young people to learn. There's a happy, stimulating atmosphere on campus.

Gerald Dorros
Trustee, P '93, '96, '98, '01

FACULTY PROFILE: JASON OPAL



Opal is one of the History News Network's twenty Top Young Historians.

History professor levels with students

By NICOLE HEWES
NEWS STAFF

Jason Opal's first book, *Beyond the Farm*, appropriately discusses ambition, a quality that he possesses. At age 32, he has already been the recipient of numerous awards and accolades, and was most recently named one of twenty Top Young Historians by the History News Network. The Top Young Historian prizes are awarded to individuals who have made exceptional contributions to the field through research and teaching.

In response to the award, Opal, Assistant Professor of History and George C. Wiswell Jr. research fellow, said that he felt "lucky to get to explain the history that I do to a whole new audience." His favorite audiences, however, are still the students in his classes. That feeling is reciprocated, as Opal is one of the most popular professors on campus.

A self-proclaimed "army brat," Opal spent much of his childhood moving around the United States, and grew accustomed to being the new kid in school. The scenery may have changed, but his dream remained constant. While other kids envisioned being firefighters or astronauts, Opal had other plans. "I wanted to be a history professor for a long, long time," he said.

After graduating from high school, Opal majored in history at Cornell University. Once he completed his undergraduate work, he immediately entered a Ph.D program at Brandeis University in Waltham, Massachusetts. After acquiring his doctorate, Opal came to Colby, where he has been a professor ever since. "I like to say that ever since the first grade, I've always been in school," Opal said.

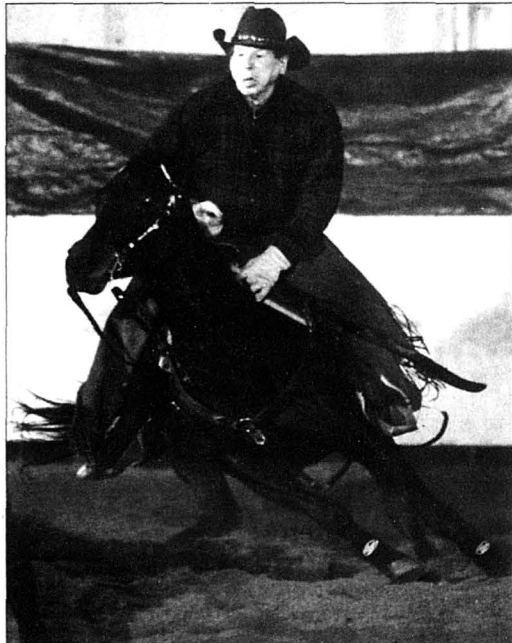
For Opal, teaching and research go hand-in-hand. "I try to maintain not a balance, but a synergy between the two," he said. By incorporating his research into his lectures, he is not only able to improve his teaching, but also to use his students' reactions as a barometer. "There's no better way to try to figure something out than to try to explain it in a lecture class. If you can give a good lecture about your research then you've done good research. If you can't, then you need to do more."

Opal's history classes may be surprised to learn of the impact that they have on this professor's work. "I learn from my students, and they are great here. They teach me as I teach them." Many of his students feel that the mutual respect Opal expresses for his students is what makes him so successful in the classroom. "It is this respect for his students as scholars which has made him such a well-received professor," said Anthony Jenkins '12, adding that "his classes strike the perfect balance between lecture and discussion."

For those who are ready to sign up for one of his classes in the Fall, Opal cautions that he may not be teaching much because he and his wife, Holly—a coach at Bowdoin College—are expecting their first child. In addition to the arrival of the baby, Opal also has two more books in the works. The first, to be released next year, is entitled *Common Sense and Other Writings by Thomas Paine*. To follow will be *Avenging the People*, which traces vengeance through American history. "When I write," Opal said, "I try to give a historical understanding of things that are with us today... matters like ambition and vengeance, things that are intangible, I try to make them historically explicable."

Despite a full course load and his research, Opal still finds time to be actively engaged on campus. He founded the Iraqi Refugee Awareness Movement (IRAM) at the College in 2007. The organization works to raise money for the nearly 1.5 million Iraqi refugees attempting to relocate after being forced from their homes. "I'm very personally, emotionally involved with refugees," Opal said of his inspiration for founding IRAM.

Through his passion for teaching, his outstanding research, and campus involvement, Opal has proven himself to be a valuable asset to the College's community. When asked if there was anything he would change about the culture on Mayflower Hill, he said that he wished there was more discussion of ideas outside of class. "Colby students have always struck me as being very, very smart and very, very hardworking. But we're all so busy here; and if we're not busy for ideas, then what are we busy for?"



Aside from his role as a trustee, Dorros competes in horse cutting tournaments in the West as a member of the National Cutting Horse Association.

ADVICE FROM A SENIOR

Herding future Mules to the College

JAMIE GOLDRING



job appealed to me then. After all, we aren't paid. I'd only just begun my tenure at Colby. All the facts and stats, personal anecdotes, the idealizations and the fiction that make up your typical college tour, all that I had to wait and learn over time.

On the day of my first tour, a dim Friday morning in September, green grass soaked in dew and only a hint of the sunshine and warmth later hours would bring, in my dark and cavernous Heights double, I scrambled to ready myself for the task ahead, reviewing the Admissions handbook, pages fluttering, cramming for the tour. En route to the Lunder House, I rehearsed my introduction and closing remarks, that bit

about distribution requirements and the annual Student Research Symposium. What was that again? I couldn't remember.

The red brick façades bathed in orange light contrasted sharply with the bleak straddled by Lorimer Chapel, Cotter Union and those ill-fated beech trees and finally Lunder itself.

The Goldfarb Center was still news to me. Why isn't there a respectable concert hall on campus? Where's the ivy? Honestly, I didn't feel I had much to offer those timid high school seniors, their neurotic mothers and their reluctant fathers. I had more questions than answers. I could not say, for example, "I love Colby. I've had an awesome experience here and that's why I give tours," not yet, anyway, not ever really.

At the time, however, I had high hopes for my time here at Colby. I relished the iconic architecture and attractive scenery and I respected the institution and its mission—that I could glean from the brochure anyway. I looked forward to enlightened discussion both in and out of class, the freedom to choose my field(s) of study, and the opportunity to start afresh, make new friends and new fun. Indeed, I was stoked.

That is why I signed up to give tours at the Student Activities Fair back in September 2004 because I

anticipated that in time I would gain a deep appreciation for Colby and the experiences and opportunities afforded to me on Mayflower Hill. I wasn't naïve. I was genuinely grateful for my place among these scholars, the brilliant professors and the accomplished students. Thanks, Parker Beverage, for admitting me off the wait list that fated morning in July.

In retrospect, I feel that my expectations were fulfilled. Despite some cynicism, my criticism of the Administration's handling of certain situations and my times of disillusionment, I still give tours, once a week, at 3:30 on Wednesdays. I give tours because I believe that Colby does offer its students some unique opportunities to do exceptional things. Beyond that, I am deeply grateful for the friendships I've developed during my time here. These rewarding relationships, with students, faculty, and staff, are the cause for my continued zeal. The people here inspire me to work hard, get involved, and keep busy.

The Echo staff asked a senior to offer some advice to underclassmen. If this article has any allegorical significance at all, I guess it's this: live your life at Colby in such a way that if you had chosen to become a tour guide, you would still want to lead tours after you graduate.

I looked forward to enlightened discussion both in and out of class, the freedom to choose my field(s) of study, and the opportunity to start afresh, make new friends and new fun.

Starting with this week's issue, the Echo will invite members of the senior class to reflect on their time at the College and share their experiences—and advice—with future generations of students.

I have been giving Admissions tours at Colby since the first semester of my freshman year. In retrospect, I cannot remember why the



HISTORY LESSON

The College in crisis, then and now

By SUZANNE MERKELSON
EDITOR IN CHIEF

The current economic crisis may make it feel as though the world is ending. Three weeks ago, at a forum discussing the impact the recession has had on the College, President William Adams told the student body how and why the College needed to brace itself in these tough times.

As a nearly 200-year-old institution, the College has seen its share of hard times, yet often weathers them, managing to emerge even stronger. A glimpse into past crises—both national and College-specific—reveal that many of the College's most important historical moments came along with financial troubles. Most notable among these moments are the source of the name Colby in 1864 and the move to the Mayflower Hill campus during the Great Depression.

Gardiner Colby was a local citizen who, during his youth, had watched the dedication of the South College building in downtown Waterville in 1821. In 1831, Colby had opened his own business selling women's clothing. He eventually used his experience with woolen fabrics to help outfit the Union

Army during the Civil War, making a fortune.

According to Earl Smith's *Mayflower Hill: A History of Colby College*, Colby was in church at the Newton Center Baptist Meeting House one day in 1864 when he

heard a sermon by the preacher, Samuel B. Swain. Swain recalled a meeting in Portland with Jeremiah Chaplin, the College's first president, nearly 40 years earlier (the College had faced much financial turmoil in its early years). Chaplin had just met with a rich man who, he had hoped would

serve as a benefactor for the College. The man wouldn't give any money. Chaplin had moaned to Swain, "God save Waterville College! Waterville College must not perish!"

Ernest Marriner in *The History of Colby College* writes that this inspired Colby, forcing him to think back on memories of the College, including how a former president had helped his mother move to

Boston. He felt compelled to help. That night, after a prayer meeting, Marriner recalls how Colby "said to his wife, 'Suppose I give fifty thousand dollars to Waterville College?'" Mrs. Colby agreed.

The announcement of the donation was made at that August's commencement dinner. Colby would give an endowment of \$50,000 if the College could raise \$100,000 on its own, a task that was completed in two years. Colby then joined the Board of Trustees, serving until he died in 1879. He gave the College

over \$200,000 over his lifetime. The Board voted in 1866 to "change the name of this Institution from Waterville College to Colby University," an act that was completed when the Maine Legislature passed Chapter 180 of the Laws of 1867, announcing the name change.

In 1929, the crash of the stock market was preceded by two important events in the College's history: Franklin Winslow Johnson was inaugurated as the College's 15th president and the *Maine Higher Education Survey Report* was released. Johnson's desire to move the College from its downtown location coincided nicely with the Report's findings. The biggest issue was the school's "physical plant." The College scored only 377 out of 1000 possible points.

According to Smith, "the assessment of Colby's site was complete in its damning." The campus was too small and bordered by railroad

tracks, a railroad station and yards, as well as the Kennebec River. One of Maine's largest pulp mills was located directly across the river "near enough to cause annoyance from smoke and unpleasant odors." Furthermore, all possibilities for expansion were impossible because of the railroad and the river. This provided the "trigger for discussion" on a move.

Sites were considered in Augusta after William H. Gannett, publisher of four Maine newspapers, invited trustees to look at potential sites in the capital. Johnson's consideration of this proposal sparked outrage in town. "Keep Colby, Move Johnson" was a headline in the *Morning Sentinel*. Citizens formed a committee to explore possibilities for keeping the College in Waterville.

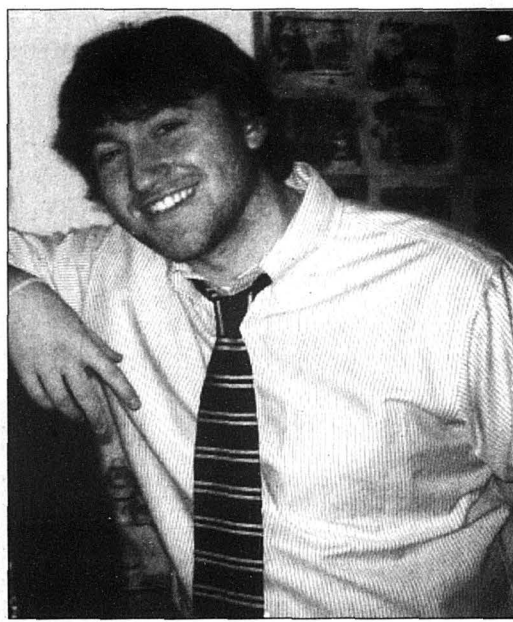
Herbert C. Libby, class of 1902, was former mayor of Waterville and then served as the editor of the alumni magazine, *Alumnus*. He wrote: "the immediately important step is for Waterville to organize her citizens into a large group of Friends of Colby and for each to pledge to so generously as to convince the governing body of the College and its 4,000 graduates that the home folks deeply desire to keep Colby within its sacred walls."

Although Waterville, along with the rest of the country, soon fell into the Great Depression, the citizens of Waterville managed to raise \$100,000 to keep the College here, in addition to a \$500,000 campaign by the College for rebuilding.

The *Sentinel* wrote: "In the new Colby that is to be, we believe that Waterville is to have its full share in making for a better and finer institution which will be an honor to the State of Maine and take its place among the outstanding institutions of higher learning in the country."

While the new Mayflower Hill campus was not fully functioning until well into the 1940s, construction was only made possible by numerous donations from such well-known names as Johnson and the Averills.

WHO'S WHO: JAKE FISCHER '10



As co-president of the Colby-Waterville Alliance, Fischer is a driving force in improving relations between the College and the town.

SGA Secretary revives beloved winter traditions

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Student Government Association (SGA) Secretary Jake Fischer '10 has always had a special connection with Maine. The New Jersey native spends every summer in Boothbay Harbor and has a sister set to graduate from his father's alma mater, Bates College, this spring. He loves to ski and he loves Colby. However, with all of his "pretty strong ties to the area," there is still one piece of the puzzle that does not fit: Fischer is allergic to lobster.

Fischer experienced the College for the first time as a sophomore in high school, "tagging along" with his sister for her college visits. "I liked it," he said. The next year, when scouting out colleges of his own, he visited again and said, "I liked it even more." Just to be sure, he stayed overnight in October of his senior year and, after getting snowed in, knew this was the place for him: "Something really drew me to campus."

Fischer, a mathematics and science double-major and administrative science minor who enjoys classic rock, particularly the Beatles and "some modern stuff, too," first became involved with SGA as a dorm president for Treworgy last year, after being selected to fill the role at the end of his freshman year. President of SGA Patrick Boland '09 then icked Fischer to fill the role of secretary. Fischer also serves on the SGAs "Town Gown" committee and is the co-president of the Colby-Waterville Alliance, further highlighting his strong affection for both the College and Maine.

Students on the Hill have experienced first-hand the fruits of Fischer's love for the College. He

was the driving force behind reviving Winter Carnival, which took place this past weekend.

"I'm really big into Colby traditions," he said. "I love Colby — Colby pride is a big thing for me. So what better way to combine these things than Winter Carnival?" The annual event used to be supported in large parts by the fraternities on campus. But, with their elimination, the carnival died out. According to Fischer, there was often talk about bringing

it back, but this year he took the initiative to organize it, and got clubs like the Student Programming Board (SPB) and the Colby Outing Club (COC) to sponsor events including Winter Ball and day-long excursions, respectively.

The Alumni Office sponsored Friday's snow sculpture contest,

a classic part of Winter Carnivals past where fraternities created intricate masterpieces out of snow all over campus. Fischer said he hopes that the College continues the annual tradition, and that students will dedicate themselves to an array of activities similar to past Winter Carnivals.

This JanPlan, Fischer planned to make a Birthright trip to Israel. Because of the current war overseas his plans have been waylaid, but he still hopes to go next January.


Throughout his time at the College, Fischer has enjoyed watching the campus evolve with such milestones as the opening of the Diamond Building and the construction of Cotter Union. "It's pretty cool," he said. "I like the smallness of it here." For Fischer, even better than the physical perks of the campus is the opportunity to make friends who have all kinds of interests: "Everyone gets to know each other pretty well."

With all of his "pretty strong ties to the area," there is still one piece of the puzzle that does not fit: Fischer is allergic to lobster.



Construction on the College's Mayflower Hill campus began during the Great Depression.

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Defiance

R Nightly at 5:20 and 7:55; Matinees Sat. and Sun. at 12:00 and 2:40

Frost/Nixon

R Nightly at 4:50; Matinees Sat. and Sun. at 12 noon

Slumdog Millionaire

R Nightly at 4:40, 7:00 and 9:20; Matinees Sat. and Sun. at 12:00 and 2:15

Apply to be photos editor or assistant sports editor

Gotta Catch 'Em All

email cveakin@colby.edu for an application NOW!



Don't catch crabs, catch the Echo fever. It's just as contagious, but no itch.

FORUM

THURSDAY

Dynasty Spring Show Pure Performance

Cotter Union — Page Commons
8:00 p.m.

Enjoy Colby's legendary step team, Dynasty, as it puts on a display of "pure performance."

FRIDAY

Alpine Skiing vs. Colby Ski Carnival & Nordic Skiing vs. Colby Ski Carnival (Eastern Championships)

Sugarloaf
9:00 a.m.

Calligraphy

Lovejoy 423
4:00 p.m.

International Coffee Hour

Mary Low Coffee House
4:30 p.m.

Join international students over a cup of joe for music and baked treats.

SATURDAY

Music At Colby Concert Series Pianist Yukiko Sekino

Lorimer Chapel / Chapel, Rose and Lounge
7:30 p.m.

Visiting Assistant Professor of Music Yukiko Sekino will offer a program that ranges from Bach to Xenakis. She has appeared with orchestras including the Boston Symphony Orchestra, New World Symphony, and Harvard-Radcliffe Orchestra.

Alpine Skiing vs. Colby Ski Carnival & Nordic Skiing vs. Colby Ski Carnival (Eastern Championships)

Sugarloaf
9:00 a.m.

Let the Rhythm Hit 'Em! A Night of Hip Hop

Cotter Union — LoPo
7:30 p.m.

WMHB and SPB are proud to present a night of real hip-hop featuring: Donny Goines, Homeboy Sandman, 8th W1, A. Pinks, Colby's own Cynthia Barnwell and WMHB's own DJ! Maine Event. Hosted by Colby's own BIG A LO and DJ aYo.

MONDAY

East Asian Studies & Anthropology Lecture

Lovejoy 213
4:00 p.m.

Laura Miller will explore the intriguing contradictions found in contemporary girls' search for and uses of exotic occult.

AM276 / Black History Month Film

Diamond 243
7:00 p.m.
"Dream Girls"

TUESDAY

Grossman Lecture Sovereign Wealth Funds: Poison or Medicine?

Diamond 142
7:00 p.m.

Relay for Life Kickoff

Cotter Union — Pulver Pavillion
7:00 p.m.

BURST THE BUBBLE



Events

Burst the Bubble Week 2009

GETTING OFF THE HILL
AND INTO THE 'VILLE!

2009

The 6th annual Burst the Bubble week is an event sponsored by the Colby Waterville Alliance (with assistance from Waterville Main Street and the Goldfarb Center) to promote positive Colby-Waterville relations, getting off the Hill, and open communication and understanding between the town and the school. The CWA would like Colby's presence to be seen as a positive in Waterville. Additionally, it would like to show students the benefits of having an active and economically stable city in which to live.

The Week includes an assortment of festivities that encourage students to utilize downtown Waterville and encourage Waterville residents to take a second look at Colby.

WEDNESDAY

Get Up Downtown Trivia Night

Mainly Brews
6:00 - 9:00 p.m.
All ages are welcome, and from 6-7 pm, there will be a 1/2 off pizza special.

Engaging in Dialogues: Diversity in Waterville and Beyond

Diamond 142
7:00 p.m.

Waterville residents tell their experiences living and working in their city. Refreshments to follow with a chance to mingle with Waterville guests.

THURSDAY

Teens on the Hill!

Lovejoy 100
4:00 - 6:00 p.m.

A group of teens from Waterville's South End will be joining students for showings of student videos from the American Dreams Course.



Teens on the Hill Dinner

Dana
5:30 p.m.

FRIDAY

Discounts in Waterville Stores and Restaurants

Downtown Waterville
All-Day

Enjoy discounts from the following Waterville establishments:

Cancun Mexican Restaurant,
Jorgensen's Main Street Café,
Thal Bistro,
Waterville House of Pizza,
Ken-A-Set Thrift Store, Kennebec Hand-Dipped Chocolates, Soup to Nuts, Yardgoods Center, and more!

SATURDAY

Battle of the Bands!

Waterville Opera House
7:00 p.m.

Features groups from Colby, Waterville, Thomas and Kennebec Valley Community College.

Bands will have 12 minutes or 3 songs to prove their worth, while being judged on both musicality and performance. On the line is a gig at next year's Hill in the 'Ville music festival among other prizes. This is a tremendous opportunity for any musical talent looking to expand their horizons, and should not be missed!

BIG OPEN ART SHOW OPENS WITH A BIG MUSICAL SUCCESS



The Student Art Committee's Big Open Show featured the sounds of Justin Banks '10, Sei Harris '10 and Marcus BoisAubin '10.

SPOTLIGHT:

FACE TO FACE AIDS IN MALAWI, AFRICA

THURSDAY EVENTS

AIDS PhotoMosaics Exhibit Gallery Opening for Face to Face AIDS

Diamond 130 / Atrium
4:00 p.m.

The opening of a two week art installation including impressive and compelling photomosaics taken by photographer Ken Wong

Face to Face AIDS in Malawi, Africa Dinner Scrapping

Diamond 145
5:00 p.m.

Face to Face AIDS in Malawi, Africa Dinner

Diamond 146
6:00 p.m.

Face to Face AIDS Lecture

Diamond 142 — Ostrove Auditorium
7:00 p.m.

Ken Wong '83, Executive Director of Face-to-Face AIDS, works toward helping people help themselves.

This week online

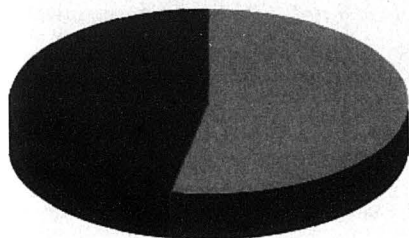
www.colbyecho.com

THIS WEEK'S POLL QUESTION

Do you support the new SGA Constitution?

LAST ISSUE'S RESULTS

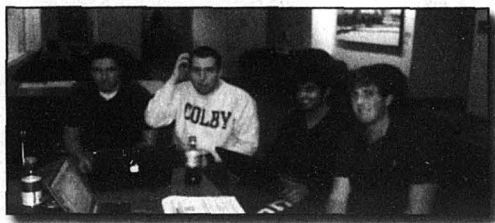
How should the Echo abbreviate Roberts: Bobs or Bob's?



Bobs (53%)
Bob's (47%)

STUDENTS IN THE STREET

What change would you make to the SGA constitution?



"We'd appoint Scott Margolis as court jester."

— Lane McVey '12
& Kira Novak '12



"We have an SGA constitution?"

— Brendan Murray '12, Michael Brophy '12,
Sanjay Bahl '12, & Will Brewer '12



"Initiate a walking tree tour to explain all of our beautiful flora."

— Karl Hefele '12



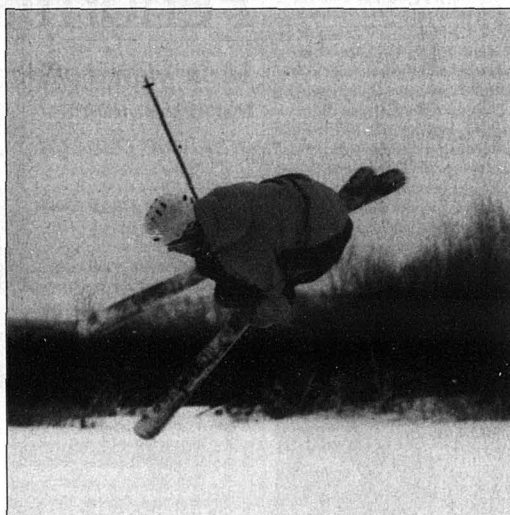
"Nude portraits of the presidents in the Presidents' Room"

— Pat Bagley '10J

OFF THE LOAF AND ON THE HILL



Eric Freeman '11 perfects his style on a student-built ski jump on Runnals Hill.



CHRIS HODER, THE COLBY ECHO

AUDITIONS

For the New Play Festival!
Monday, March 2nd, 4-6 PM &
Tuesday, March 3rd, 6-8 PM
Strider Stage in Runnals

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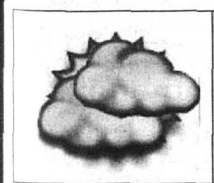
JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

Want to submit a photo, artwork or
cartoon for Forum?
dnwasser@colby.edu

THIS WEEK'S FORECAST

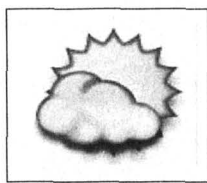
www.weather.com



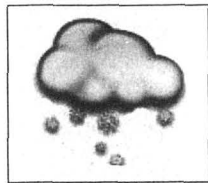
HIGH 38 LOW 24



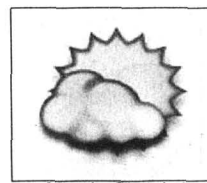
HIGH 42 LOW 11



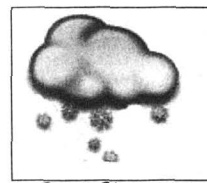
HIGH 31 LOW 9



HIGH 33 LOW 14



HIGH 35 LOW 13



HIGH 35 LOW 20

ARTS & ENTERTAINMENT

NIMBLE ARTS SHOW

Flaming torches, machetes and the common kitchen knife



Colby students and Waterville residents crowded Strider Theater last Friday to see former Cirque du Soleil performers in "The Love Show."

By JESICA CHANG
ASSISTANT A&E EDITOR

Tony wasn't much of a looker. Actually, to give a fair description to all the eligible bachelorettes out there, it seemed as if God, when creating Tony in his mother's womb, had neglected some flecks of melanin in his hair, had drawn a few too many wrinkles across his forehead, and had forgotten to bless him beyond a few inches past his

knees—not your average Brad Pitt, I would say. But Tony, the lonesome single who, not two hours before, could be discovered donning a past-vogue woolen vest with his nose buried deep behind the "Personals" section of the paper, had finally found and gotten dizzily lost in a cozy love for two.

So now the dilemma was, "How to pop the question?..."

Colby students and Waterville

residents alike, having caught drift of news that former *Cirque du Soleil* aerialists would grace the stage in Strider Theater, overwhelmed the theater lobby last Friday in an eager rush to secure tickets for the performance. "The Love Show," featuring a cast of professional aerial and circus performers of Nimble Arts, wooed the audience with its incorporation of beautiful and oftentimes playful

aerial and circus choreography into its theater performance about love.

Perhaps a few leaps too shy of the intense daredevil stunts typical of *Cirque du Soleil* acrobatic acts, "The Love Show" still boasted a diverse repertoire of talent, ranging from juggling pin upon pin across the stage to an incredible display of lithe flexibility and muscular skill as the performers tested their bodies against every possible physical limit. All the while, they connected their choreography to the collage of romantic relationships that was unraveling between the various couples on stage.

And so, to the immense nail-biting tension of his love interest and everyone else in the room, Tony juggled all three objects, and broke the long silence with a leap in the air and a satisfying gulp of cheese.

"Jen, will you marry me?" Tony said, in a breathless, but bright and hopeful, nasal voice.

"Yes, of course!" Jen cried out. And that was how Tony broke out of his lonesome, single mold, fell in love, proposed and got married.

But Tony, the lonesome single...had finally found and gotten dizzily lost in a cozy love for two.

play of lithe flexibility and muscular skill as the performers tested their bodies against every possible physical limit. All the while, they connected their choreography to the collage of romantic relationships that was unraveling between the various couples on stage.

Elsie Smith and Serenity Smith Forchion, the twin sisters who founded Nimble Arts after retiring from their careers in the competi-

Students display their art

By RACHEL GOFF
NEWS STAFF

Students crowded into the Mary Low Coffeehouse last Friday, February 20, to see student artwork and listen to music performed by their peers in the Big Open Art Show. Co-chairs of the Student Art Committee Kerry Hanney '09 and Katherine Gagnon '11 organized the event this year, whose main goal, according to Gagnon, "is to promote student involvement in art activities on campus." According to Hanney, the show provided the opportunity for students to see "art integrated into the regular student experience, so it's not just for the people who have classes in Bixler or Runnals."

range of artistic skills.

"A big part of the work was not made in class," Hanney said, but made during students' own free time. True to the "open" nature of the event, the show gladly accepted art in various forms, including collages, sculptures, and photography.

If you [had] made a sculpture of your roommate out of gum, we [wanted] to see it.

Katherine Gagnon
Class of 2011

"If you [had] made a sculpture of your roommate out of gum, we [wanted] to see it," she said, emphasizing the accepting nature of the exhibition. Gagnon was equally pleased with the eclectic nature of submissions, saying she was happy that people were "mixing it up a little."

The show also included a live

music component—with several of the College's own musicians performing throughout the evening—and styles of music ranging from folksy bluegrass to electronica dance. Emily Bees '12, a student who attended the event, said it was "cool that they have so many different types of music," and that "people here can appreciate the variety." Matt Silverman '12, also in attendance, commented on the "great atmosphere" and the fact that the show "gives people the opportunity to show their art that would not normally be shown on campus."

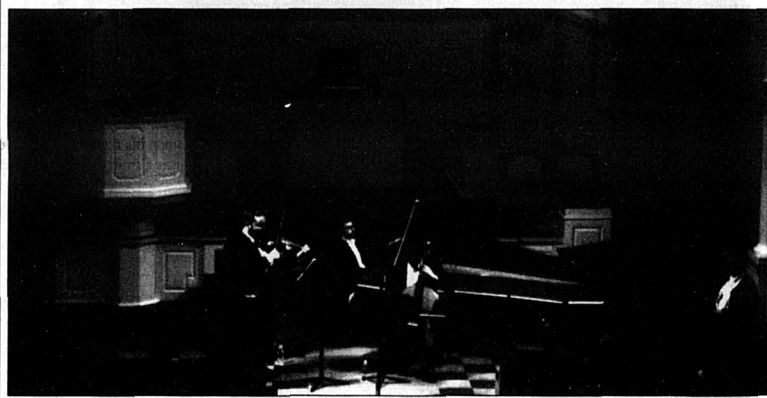
Gagnon and Hanney were pleased with the turnout for the event. "We had been looking forward to it; a lot of planning went into it," Gagnon said. In the end it was rewarding for the co-chairs to sit back and enjoy the outcome of all their hard work. "After climbing the mountain you get to fully appreciate the view," she added jokingly.

The coffeehouse was full, as many students stopped by to peruse the artwork and listen to the music, but Hanney also noted that "there were people who stayed the entire time," hanging out and talking with friends. If nothing else, the show gave students "something fun to do on a Friday night," she said.



A variety of Colby's own musicians performed for the Open Art show, adding to the artistic atmosphere.

MUSIC AT COLBY CONCERT SERIES



"Handel's Inheritance" featured performances by Ian Howell, Michael Albert, Brian Howard and Henry Lebedinsky.

Performance draws crowd

Music played offers variety in notes and time periods

By SAMMY GRADWOHL
STAFF WRITER

The Music at Colby concert series kicked off the spring semester with a performance entitled "Handel's Inheritance: The Music Behind the Master" Saturday evening. The concert featured former Chanticleer countertenor Ian Howell, countertenor and baroque violinist Michael Albert, baroque cellist Brian Howard and harpsichordist and chamber organist Henry Lebedinsky together in an ensemble called Tableau Baroque. Much to my surprise, the musicians mentioned that they had only come together as a group this past week, but given their smooth performance and natural communication I never would have guessed that they were an ad hoc medley.

minor," among many others. The performers kept their presentation authentic through their use of baroque instruments—a baroque violin, a baroque cello and a harpsichord—all of which came together for a very pleasing effect. The baroque stringed instruments were tuned slightly differently than their modern counterparts, which changed their coloring and resulted in a different yet still beautiful sound.

The notes played offered as much variety as their composers and time periods. Some pieces utilized only strings and harpsichord; these had movements both fast and slow, lively and serene. The instruments passed their motives back and forth so that each had his moment in the spotlight, but their sounds also blended incredibly well. A few pieces substituted the chamber organ for the harpsichord, which added another new timbre to the mix. The vocal works also offered a different quality, and while many of them had only one vocal line, sung by Howell, two of

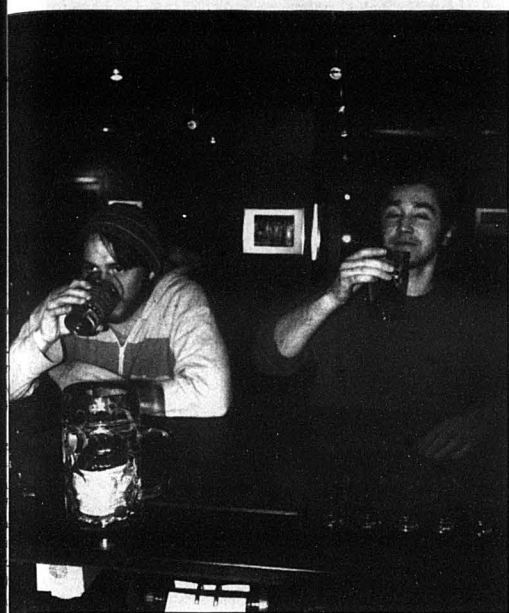
the works had two vocal lines that combined Howell and Albert's voices together into one sustaining melody.

While explaining his portion of the program notes, Howell noted that the cultural aspect was something to think about and pointed out the drastic differences in the general messages of the texts. Some texts were in German and some were in Italian, and the differences between the subjects and emotions of the texts, printed with their English translations for reference, were very noticeable. While the styles of the various composers differed slightly depending on their time span and regional origin, they were also just similar enough to nicely tie everything together.

After some enthusiastic applause, the performers treated the audience to an encore piece which turned out to be another Handel's rare German arias. The concertgoers were very pleased with what they heard, and the concert seemed to promise another semester of great music at Colby.

Alcoholics Anonymous
Tuesdays 12 to 1 p.m.
Philson Lounge

SPOTLIGHT ON THE ARTS: THE NIC(K)S '09



BETH COLE/THE COLBY ECHO

The two Nic(k)s share their creative passion for music over a few drinks.

An energetic and lively artistic duo

By ANNA KELEMEN
NEWS EDITOR

Bursting with energy, riffing on each other's sentences, breaking out into song...the lively and unconventional Nic(k)s, Nicholas Baranowski '09 and Nicolas Robichaud '09, could not have looked more natural lounging on the couches in Bixler. Not surprising given their extensive involvement in the arts on campus, the duo radiated irresistible charm as they greeted everyone who passed.

Since their arrival four years ago on the Hill, music majors and current roommates Baranowski and Robichaud have enlivened the arts on campus—and in Waterville. Together, Baranowski and Robichaud are members of the Colby Jazz Band, the Senior Jazz Trio and are increasingly sought out as composers and arrangers for various student projects and musical groups.

Additionally, Baranowski is a member of the campus band, The Wounded Soldiers, while Robichaud performs each year in Broadway Musical Revue (BMR). Of playing with The Wounded Soldiers, Baranowski emphasized the pleasure that comes with making music of his own. "With Jazz Band we are trying to recreate someone else's insight into the piece they wrote but with The Wounded Soldiers we are trying to express our own opinions," Baranowski said.

Speaking of the two Nic(k)s, Associate Professor of Music and Music Department Chair Professor Steven R. Nuss, noted, "Both of them are incredibly active in the music culture on campus." "Nick [Baranowski] is a talented bass player in both jazz and classical music, and a member of an interesting trio which played in India during a recent India JanPlan, and Robichaud is a guitar player and an advanced musical thinker who is able to apply advanced musical analysis," Nuss said. "They are graduating seniors who have sort of touched all the buttons of the department from performance to international study to a high grade of intellectual work."

The affection various members of the music department feel towards the pair was evident in the lively banter most faculty members engaged in while passing. Director of Band Activities Eric Thomas addressed Baranowski and Robichaud in a rare serious moment: "You guys are both intellectually curious about music which is the only thing I care about," Thomas said. "You rate

highly in my book, but I don't know how that translates to the rest of the world. For people like me though, it is a lot of fun." For both Baranowski and Robichaud the feelings of respect and affection expressed by their teacher were clearly mutually held. "The whole music department is wonderful," Baranowski said. "They bring a diverse array of personalities and backgrounds so they can accommodate any avenue of interest you are looking to satisfy."

For both Baranowski and Robichaud, however, art and music extend far beyond the classroom. "Not to get overly dramatic, but art is everything," Robichaud said. "It is so important for thought development, whether it is music or visual performing arts. The whole point is to get people to think." Baranowski further developed this riff, saying, "The goal is to bring a creative element to everything you do, and to be able to think in those ways."

This passion for art was perhaps most evident in the Nic(k)s' fervent desire for creative arts to play a greater role in the lives of our student body. "There are discontinuous pockets of music and pockets of interest on campus but there is not enough connection between them. There is almost a passivity towards the arts," Baranowski said. Robichaud agreed saying "I just think [college] kids could have more violent bursts of expression, more music, more poetry in their lives." The pair held up the *Hydrogen Jukebox*, a renegade literary publication which mysteriously appears on campus as an example of possible creative outlets for students.

Although neither Baranowski nor Robichaud has finalized plans for after graduation, it is evident that art and music will play a central role in their lives. "Just having a musical education is enough for me, and if I could find a job which incorporates it into my life afterwards that would be great but it is not required," Baranowski said. Whatever they decide to pursue, the Nic(k)s will be sure to push themselves towards new experiences in all aspects of their lives. "Everything is bad for you in excess; try everything in moderation," Robichaud said. "If you close off any avenue you never know if you just missed that thing that will click and change your life." Undoubtedly, they themselves will be enjoying both their lives and the art in the world around them. After all, "if you can't hold no groove you ain't got no pockets."

Nicolas Robichaud
Class of 2009

REVIEWS

movie Ladies, don't fall for those "MySpace Lover" serenades

By Emily Hansen, staff writer

Chick flick is the name of the game in this winter's *He's Just Not That Into You* (a film adaptation of the popular self-help book by the same name). This film follows five interconnected women as they each experience relationship woes and attempt to make sense of men's erratic behavior.

Boasting a powerhouse female cast comprised of Jennifer Aniston, Jennifer Connelly, Scarlett Johansson, Drew Barrymore and Ginnifer Goodwin, one might worry that the male actors would drown amidst all this girl power. However, the men deliver performances equal to those of their female counterparts. Justin Long and Ben Affleck are extremely likeable as the advice-giving bar tender and Aniston's marriage-reluctant boyfriend respectively, while Bradley Cooper shines in his role as the detestable husband who cheats on his seemingly perfect wife (Connelly) with a sexy siren (Johansson). Kevin Connolly holds his own as the confused player who finally opens up and expresses his true emotions at the film's end.

Despite advertising this ensemble cast, the film, in my mind, is driven by Goodwin's character, Gigi. Having a name like Gigi should serve as an immediate hint to audiences that this character is a stereotype. Gigi anxiously awaits a call from a man she went on a date with only once and then proceeds to stalk said gentleman when she does not hear from him. However, regardless of Gigi's annoying persona, Goodwin lends a sense of vulnerability to the role that makes Gigi extremely likeable. So likeable, in fact, that you find yourself sympathizing with her as she awkwardly throws herself at Long's Alex.

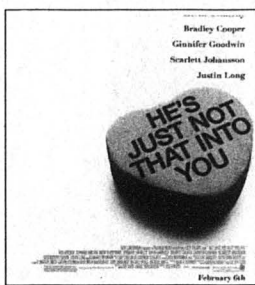
Besides dealing with Gigi's typical dating dilemma of "why won't he call me," the film delves into other conventional romantic drama. Janine (Connelly) deals with the most serious issue of the movie as she grapples with the realization of her husband's infidelity. Beth (Aniston) also has

marital issues of sorts. She has been dating her marriage-phobic boyfriend for seven years and is about to give him an ultimatum (marriage or bust). Adding a more modern twist to this cluster of woes is Mary (Barrymore) who is navigating the technological dating pool. In a painfully moving scene, Mary listens to her "MySpace Lover" serenade her on her message machine, only to discover his two-timing ways when he accidentally leaves the exact same recording for another girl on Mary's machine.

Even though Barrymore's storyline delivers some surprisingly heartfelt moments (such as the answering machine serenade), I had some issues with this plot. I acknowledge that Internet dating conventions and the rules of romance via text message are essential to present day courtship; however, this storyline does not mesh well with those of the other women. It seems to me as though Barrymore's plot is simply thrown into the mix and gets lost amongst the other more serious romantic issues.

Another quail I had with this film was the frequent short breaks in the storyline when outside characters talked about issues such as "...if he isn't calling you." Though these asides are comedic in some instances, for the most part they border on obnoxious and greatly detract from the flow and pace of the movie.

Regardless of these two minor issues, this film has much to pat itself on the back for. Most notably is the fact that it does not actively participate in "man bashing." *He's Just Not That Into You* could have easily taken an anti-male stance; however, it is a step above that. With the exception of Cooper's character, all of the male figures learn from their previous romantic mistakes and end up extremely agreeable and emotionally expressive characters at the end of the film. All in all, this is a movie I'd definitely recommend to those of you who are in the mood for a feel-good chick flick.



Film features powerhouse cast.

liquor Baijiu: the next generation "nicorette gum"

By John Wagner and Josh Jamner, contributing writers

In his quest for knowledge and academic excellence while traveling China this JanPlan, John Wagner '09 placed too little emphasis on one important aspect of the Chinese experience: the consumption of *baijiu*, or "white rice liquor." Determined not to leave any holes in his understanding of Chinese culture, Wagner vowed to gather a team of Colby's top students upon his return to extensively study this ancient drink.

Working from a Piper basement laboratory, the team sought to understand *baijiu*'s history, evaluate its taste and potency, and determine its marketability in the United States. Their research suggests that there could be a market for *baijiu* in America, but only if marketed as the "Nicorette Gum" of liquor—a concoction so vile as to turn even the most seasoned drinker away from alcohol.

Due to their inability to read Chinese characters, the two taste subjects were referred to simply as "the clear one" and "the brown one," in reference to the glass and ceramic bottles that housed each liquid respectively. Both brands of *baijiu* had a proof of approximately 100; "clear" was worth 140 RMB (~\$20) and "brown" sold for 100 RMB (~\$15).

Baijiu is served at room temperature and poured into a cup ranging from the size of a shot glass to a wine glass. "Clear" was screwed open and distributed in 1/2 ounce portions. Fumes immediately began to climb from the bottle and the researchers began to lose their nerve.

"It smells like a mix of rubbing alcohol and a slightly fruitier version of rubbing alcohol," said Josh Jamner '09.

Colin Cummings '09 disagreed. "I think the words you're looking for are Lysol and a slightly fruitier version of Lysol."

With pinched noses, the glasses were raised. With cups in the air to "Chairman Boland and the fearless SGA," the team commenced. After a small taste, Jamner immediately offered \$1 to whoever would finish his glass. Wagner, who has yet to find employment for the coming year, quickly accepted. Unfortunately, no description of *baijiu*'s taste is printable; all those offered by the researchers contained strong language and truly unpleasant imagery.

After cleansing their palates, the group of researchers moved onto "the brown one," which was uncapped and immediately released "a scent of stale prunes," according to Phil Crystal '09. The serving size was cut down to 1/4 ounce, as several researchers announced themselves on the verge going chem-free. After taking a moment to collect their thoughts, the testers put the two offerings to a vote, with "brown" defeating "clear" in a 4-2 vote, mostly because "brown" seemed to taste less like *baijiu*.

Having fulfilled their obligation to experience both bottles, everyone in the room suddenly had a reason not to continue the examination process. Cummings "had to meet his girlfriend like five minutes ago," and Brian Lynch '09 "remembered that he had work in the morning."



Wagner and other professionals tested baijiu for its alcoholic quality.

Only Greg Zartarian '09 was honest, saying, "This stuff is absolute shit. This was a horrible idea."

To create the illusion that they had made an honorable dent in the bottles, *baijiu* was poured and tested for flammability. Both burned for over two minutes and appeared capable of roasting a standard-sized marshmallow.

In a moment of courage and stupidity, Jamner and Wagner put down one more round of "clear" and "brown," honoring "Secretary Metcalf and the helping hand that every market needs." Everyone felt more than tipsy despite the tiny portions, and stomachs were churning. Apparently, the difficulties of drinking *baijiu* extend beyond the burning taste; the substance feels very much alive in the stomach, while its fumes seem to crawl back up the throat.

As the team groaned together on the basement floor, the true value of *baijiu* came to light. Despite the early hour on this Friday evening, none had the desire to drink anything more. The Chinese liquor had changed attitudes in a way that first-year supper seminars and AlcoholEDU could only wish to emulate. But for those considering the prescription of *baijiu* to overindulging friends, a fair warning should be offered. Half of the researchers called it a night, but the other half ignored their bodies' warnings and traded in the rice liquor for some American booze. And to the latter, nothing had ever tasted better.

WINTER CARNIVAL



Students enjoyed broomball on Johnson Pond during last weekend's Winter Carnival. Many other SPB events took place, including a Semi-Formal.

Nordic Skiing revving up for finale

Performances at Middlebury prelude Colby Carnival

By CASEY SULLIVAN
CONTRIBUTING WRITER

Both Nordic teams started their weekend with a 10K mass start classic race on Friday at the Middlebury Ski Carnival. Lucy Garrec '12 and

Captain Kathleen Maynard '09 led the women's team with an impressive finish, placing eighth and eleventh respectively. Garrec—the only skier on both teams who has qualified definitively for the NCAA championship—has consistently maintained a top-ten finish in each of her races throughout the season, earning her respect from her teammates and opponents. Garrec attributes her success to the ability to work through adversity.

"I think you really need a good work ethic," Garrec said. "You need to be ready to not do well, and still come out the next day and work just as hard. For me, this season was preceded by many building blocks that led up to it—and they weren't all successes. I think being a good skier means forging through the bad stuff."

This past weekend Garrec had to forge through her own mental and physical fatigue that the season and academic workload has piled on her little by little. She admitted feeling a little tired, and suggested this to be true with the team as a whole.

"I know Lucy is feeling tired so we're going to try resting her some this week," Coach Tracey Cote said. "[But regardless,] the women skied really solid in the classic race."

The men's team's Matt Briggs '09 placed eighteenth while Wyatt Fereday '11 placed 21st. Friday's race marked Briggs' best classic race finish all season.

"The men skied well considering where they were seeded at the start. Everyone started the 10K classic races at once and being placed in the back is a huge disadvantage," Cote explained. "Briggs moved up about thirty-five or more places from where he started. He actually had his best classic race of the season and would have been a top result if he had started in the front. A 10K is really short for a men's race and starting all at once

in that short of a distance has its challenges."

Overall, both the men's and women's teams placed sixth out of eleven on Friday.

On Saturday, each team placed fifth in the freestyle relay race. The women's team consisted of Garrec, Maynard and Melissa Krause '12 and the men's team was made up of Briggs, Fereday and Sam Mathes '10. Both races were extremely close, and a fifth place finish didn't do either team the justice of expressing the great skiing that took place.

"The relays were the best finishes the Colby Nordic team has ever had in relays," Cote said. "I don't think our final result in either relay was quite as impressive as the relays actually were. They were really close—with the women being as high as second at one point and the men in third."

Mathes finished the relay race for the men's team in a three-way sprint, losing by a matter of centimeters to each opponent.

"We may have taken fifth, but for all purposes it was basically a tie for third," Coach Cote said.

The Nordic teams look forward to competing at the Colby Ski Carnival this coming weekend, where Maynard, Fereday, and Briggs will all compete for NCAA championship qualification. The competition will be the last race before the NCAA championship, and all skiers hope to make a lasting mark on the season.



The men's and women's teams each took a sixth and fifth place finish at Middlebury.

MEN'S HOCKEY



In its last weekend of competition, the men's ice hockey team defeated St. Michael's College, 6-1, and fell to Norwich University, 12-3.

Colby finishes by splitting weekend on the road

By ELLEN WILBUR
STAFF WRITER

This weekend's play brought both lows and highs for the Colby men's ice hockey team. Saturday saw the Mules take on the Norwich University Cadets in a disappointing performance on the road. Norwich got off to an early start, scoring the first two goals of the first period. Colby's Matt Rappaport '12 scored the first goal for the Mules nearly ten minutes into the game, assisted by Chris Talbert '09.

Yet this score was quickly rebutted by three goals from the Cadets as they entered the second period. They scored three more times before Mules player Chris Buonomo '12, assisted by Patrick Bursee '12 and captain Jeffrey Jarrot '10, fought back to score a goal fifteen minutes in. The final period opened 9-2 Cadets, a daunting gap that would only grow as the game went on. Colby's Mike White '10, assisted by Wil Hartigan '11 and Billy Crinnion '11, opened up the scoring, but the Mules couldn't keep up their offensive play and the Cadets went on to score three more times to end the game 12-3.

Saturday's game took a better turn for the Mules as they faced off against the Knights of St. Michael's College. The first period was scoreless until the last minute when Dan Nelson '12, assisted by Jarrot, started the game off for the Mules. Colby continued to widen its lead early in the second period with two goals by Hartigan, assisted by Michael Doherty '12 and Nelson, and Matt Ahern '09, assisted by Eric Simmons '10 and Tom Scott '10. The Knights then managed to score, but Colby came back to close the period with a goal by Rappaport, assisted by Talbert and White. The Mules dominated the third period with goals by Crinnion, assisted by Nelson and Jarrot, and Bobby Sullivan '11 during a power play, ending the game for a 6-1 Mules win.

The Colby Mules end their season with a record of 6-15-3, not perhaps the number of wins they would have hoped for, but nonetheless a well-played and exciting season for men's ice hockey. Captain Matt Strickland '10 summed up the team as having "excellent defense and abysmal offense," something that noticeably affected its play this season.

INDOOR TRACK

Mules have strong showing at NE DIIs

By TODD HERRMANN
STAFF WRITER

It was a huge weekend for the members of the men's and women's indoor track and field teams this weekend, as both teams competed in the New England Division III Championships.

The women's runners were led by Emma Linhard '11, who finished fourth in the mile with a time of 5:09.16 and eighth in the 800 meters, with a time of 2:19.49. Katrina Gravel '10 took seventh in the 3000 meters, finishing with a personal best time of 10:32.22. Danielle Sheppard '11 took home seventh in the high jump, leaping 5-0.25, and Heather MacDonald '10 finished ninth in the 1000 meters with a time of 3:05.90. Brianna Kondrat '09 finished fourth in the weight throw and ninth in the shot put, throwing them distances of 47-7.75 and 37-1.25 respectively. The 3200 meter relay team of Robyn St. Laurent '12, Linhard, MacDonald and Devan Fitzpatrick '09 finished in sixth place, finishing in 9:46.52, while the distance relay team of Greta Wells '11, Brittany Tschaen '11, Fitzpatrick, and Gravel also finished in sixth place, coming in at 12:40.65. The

combined efforts of the whole team were good enough for a very respectable tenth place out of twenty-four teams, finishing with twenty-three points overall. The team from the Massachusetts Institute of Technology, ranked ninth nationally in Division III, won the meet with 134 points.

As for the men, runners took part in the 4 x 400 and 4 x 800 relays, the distance medley, the 1000 meters, and the pentathlon. Ben Ossoff '10 led the way, finishing sixth in the thousand meters with a time of 2:33.10, a new personal best, and scored Colby's only three points of the meet in the process.

"Ossoff came up huge in the 1000. He needed to win his heat to have a chance at scoring. He closed with a big kick, winning his heat," David Lowe '11 said.

Lowe himself finished 12th in the pentathlon, tallying a score of 2946, fifty points higher than his previous best. In the distance medley, the relay team of Andy Maguire '11, Justin Rouse '12, Chris Halladay '12, and Samuel Grant '12 finished in 14th place in their race, with a time of 11:35.19. In the 4 x 400 relay, the team of Luc Bennett '09, Mike Reilly '12, Ossoff and Will Supple '12 finished in 15th, in 3:35.68. And in the 4 x 800 relay, Colby

finished in 15th, with the combined efforts of Austin Duncanson '12, Zack Currier '11, Mike Bi-enkowski '10, and George French '12, leading to a time of 8:40.77. The team finished a disappointing 23rd out of 24 teams, but still found many positives in the meet.

"Considering the competition and the fact that many of us were competing in events which we normally would not run in, we had a pretty good day. Every Division III team in New England was there, so needless to say there were some incredible performances," Maguire said. "One of the best outcomes of a meet



Emma Linhard '11 finished fourth in the mile with a time of 5:09.16.

like this was being able to take many of the younger guys to a huge meet with very impressive competition, and then have us handle ourselves the way we did." In the meet overall, Williams came in first with 145 points.

Pettengill headed to boardercross nationals



Billy Pettengill '11 airs a jump on the Sugarloaf boardercross course.

the right way, taking speed, taking corners, being on a course with other bikes going fast," Pettengill says. "There are a lot of factors that translate well from motocross."

Yet Pettengill, who began snowboarding when he was 11, is no spring chicken to boardercross either. During the winters of 2002-03 and 2003-04, he raced in the local (Palmer) X Series at his home hill of Mount Snow, VT. Over the course of those two winters, Pettengill raced in 20 heats at Mount Snow. Like his performance this year, he never lost once.

Still, despite all of his race experience going into the Maine Mountain Snowboard Series—which is open to all amateur riders through an online registration—Pettengill admits he had some doubts.

"The first few hours before the first race at Sugarloaf, I was thinking, 'How am I gonna do?' I was used to being in first, but that was from five years ago. I didn't expect this kind of success at all."

To qualify for the USASA National Championships, riders must either win their region or gain enough points in the national rankings. With nine wins in nine races this winter, Pettengill won the Maine region handily, securing his spot at Copper Mountain before the series even concluded on February 15 at Sunday River. But the National Championships, which fea-

ture the top amateur riders from all over the country, is sure to be a whole new challenge compared to the Maine Mountain Snowboard Series.

"The toughest heat [I had in Maine] was the second on Sunday at Sugarloaf," says Pettengill. "A rider from CVA [Carrabassett Valley Academy] got the hole shot, was leading me into the fourth turn, then I passed him on the double [roller]. It'll be different at nationals having to pass people at certain sections, but I'm confident I can do it."

As for his race strategy, Pettengill admits there really isn't one.

"When the races start you don't really have a game plan, you just have to improvise," he says. "It's kind of a weird feeling, everything goes quiet and it all just takes over, it's all instinct."

That instinct worked well for Pettengill so far, and his long-term goals have fallen in line accordingly. He hopes to remain competitive and perhaps even pursue boardercross on an international scale.

"The snowboard national team is in my sights," he says. "[You just got to] start racing big scale, get your name out there and perform. Obviously I'm not going to the Olympics next year [in Vancouver] but that's the ultimate goal. I'm not going to put any limits on the future."

And it all began with one simple mantra: 'I can do this.'

Redemption for alpine skiing at Middlebury Carnival

By SAM PELLETIER
CONTRIBUTING WRITER

As the snow came down over New England this weekend, the alpine ski team was busy competing at the Middlebury Carnival at the Middlebury College Ski Bowl. Over a foot of snow covered the mountain on Friday, delaying the start time of the slalom as the course was cleared for the race. The men's team started the weekend strongly with three athletes finishing in the top fifteen, while Emily Colin '10 led the women in fifteenth.

The men had a tremendous day as Vincent Lebrun-Fortin '11 narrowly missed the podium with a fourth place finish, and Josh Kernan '10 kept his streak going with yet another top-ten finish. Kernan has placed in the top-ten for all five slalom races of the season. Sam Witherspoon '09 also had a solid race, finishing in fourteenth place.

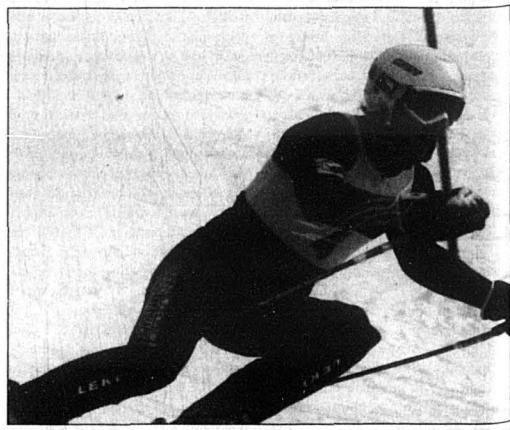
The women's team did not have as good of a race as the men, however. Following Colin's fifteenth were Lauren McGrath '11 and Dana Breakstone '10 in thirty-third and thirty-fourth, respectively. The women were eighth for the day, while the men's team finished in an

impressive third.

On Saturday the sun was out for the Giant Slalom, and the Mules were unable to replicate the previous day's success. The women struggled to crack the top thirty. Colin was again the fastest Mule finisher in thirtieth, with Breakstone and McGrath just behind in thirty-third and thirty-fifth, respectively.

Kernan exercised his consistency with a ninth place finish in his weakest event. Senior Sam Witherspoon, who suffered a season ending knee injury in Middlebury's giant slalom last year, finished in twenty-third. Corey Linton '10 and Brian Morgan '12 tied for twenty-fourth. The men's team was seventh in the Giant Slalom and the women were eighth. The combined scores led the Mules to finish in sixth for the overall Carnival.

The Eastern Championships and final Carnival has traditionally been held at Middlebury, and this year marks the beginning of a new rotating schedule that will allow the other schools to share the competition. This year Colby is hosting the championships at Sugarloaf from February 27-28.



Colby will host the Eastern Championships at Sugarloaf this weekend.

From BOARDERCROSS, Page 16

who is sponsored by Atomics Snowboards and World Class Ski & Sport, a ski and board shop in West Dover, VT, is currently ranked seventh nationally and first in Maine in the Jam's age group (18-22). Yet although it's his first time competing in USASA Races, Pettengill has had plenty of experience on a racecourse, even if it's not on snow.

Between the ages of 10 and 15,

for example, Pettengill competed in New England Motocross (NEMX) and NESR races on dirt tracks full of jumps, hips, whoop-de-dooos and banked turns. At age 13 he won the New England Championship in the novice division of NEMX, upgrading him to the amateur circuit, in which he raced for the next two years. He says that motocross experience has definitely helped his boardercross performance.

"Just the feeling of landing a jump

SQUASH

Mules teams end season in top 25

By SARAH KIRKER STAFF WRITER

The Colby squash teams were Ivy bound as the men headed to Princeton and the women to Harvard to compete in the National Team Championships and the Howe Cup respectively. These competitions held special importance as they marked the end of the 08-09 team season. The only remaining competition for the men and women of the Colby squash team is the Intercollegiate Singles Championships on Feb. 27 and Mar. 1.

The men's team started off the weekend in a prime spot, with their ranking of 17th in the nation putting them atop the Summers Division (teams ranked 17 to 24). In their first match, the Mules took on 24th-ranked Northeastern University and cruised to an easy 7-2 win. Harry Smith '12 set the standard by dispatching his opponent in three games in the first position. Alex Fulton '11 and Harry Goldstein '09 followed suit by defeating their opponents in three games in the fourth and sixth positions. Jake Leiby '09, Alex Place '11, Nat Cooper '12 and Steve Holt '09 also contributed wins for Colby, with Cooper and Holt each battling for five games to finally take their victories.

With the win the men advanced to the semi-final round of the competition to take on 20th ranked Middlebury College. The players went into the match looking for redemption after

an 8-1 loss to the Panthers early in the season. Alas, it was not meant to be as the Panthers once again beat out the Mules, this time 7-2. The Colby wins came from Fulton and Goldstein in the fourth and sixth spots, Fulton winning in an easy three games and giving up only three points after his first game. Goldstein had to fight much harder for his win after being down 2-1 games and showing his stamina by allowing just six points over the final two games to secure the win.

Although the loss to Middlebury stung, the Mules had to have a quick bounce back time as they were quickly called upon to face Tufts University, whom they defeated handily.

"It hurt to lose to Middlebury, especially after our loss earlier this season, but we rebounded in the final match to clinch the 19th rank in the country," Goldstein said. Overall Coach Sakhi Khan and the team were happy with their performance and glad to end the team season on a happy note.

On the women's side, the team traveled to Harvard to compete in the Howe Cup. The weekend started off poorly for the team as they dropped close games to Vassar College and Franklin & Marshall College. Against Vassar, Maddie Dufour '10, Jess Vogel '09 and Jessica Kravetz '10 each won convincingly in three quick games with Catherine Monrad '09 contributing a fourth win, but the



The men's team beat Northeastern and Tufts to finish 19th in the nation.

Mules were unable to get that crucial fifth victory, losing 5-4.

Against Franklin & Marshall the Mules fell 7-2, with the only wins coming from Dufour in the third spot and Vogel in the fourth. However, both Dufour and Vogel both managed impressive wins, neither dropping a game.

After losing their first two matches, the Mules found themselves set to play St. Lawrence University in the 23rd place match. In their last game of the season the women came charging back to an 8-1 victory, securing the 23rd ranking for themselves. Samantha Smith '10 showed off her

skills in the first position, dropping just seven points in three games. Monrad, Dufour, Vogel and Kravetz each added another win, while Caroline Reeves '10, Jae Paik '11 and Allison Crevi '11 each recorded their first win of the tournament.

All in all it proved to be an enjoyable and successful weekend for the squash teams. Each ended its season with a victory and ranked in the top 25 in the nation. In the upcoming weeks all the players will shift their focus from their team to their individual competitions and try to capture comparable success for themselves.

DEVASTATOR OF THE WEEK



COURTESY OF KELSEY POTDEVIN

Kelsey Potdevin '09 26.56 50-yard backstroke time, a NESCAC meet record

SPORT: Swimming EVENTS: Back/Free HOMETOWN: Juneau, AK WHY: In the Mules' fifth place overall team finish at the NESCAC Women's Swimming and Diving Championships at Bowdoin College, the senior co-captain won the 50-yard backstroke in 26.56 seconds, placed second in the 100-yard backstroke (57.39), and fifth in the 200-yard backstroke (2:06.68). Her 50-yard back time was a NESCAC meet record.

THOUGHTS FROM SIBORS

Juice On, A-Rod



DOUG SIBOR

I am terrible at math. I hit a wall after learning my times tables, and once I got to proofs in high school it was, as they say, goodnight Irene. I do remember one thing from all that though—the transitive property of equality. For those in need of a quick refresher, it says essentially if A=B and B=C, then A=C. As I have been watching the endless media coverage of the A-Rod steroid scandal unfold over the last few weeks, I have found myself reflecting back on this staple of 9th grade geometry class. I look at it this way: sports fans need baseball. It's our national pastime, a bridge between generations, and a part of our cultural identity. Baseball, as demonstrated by its lack of popularity before the steroid era, needs "roided-up" players who are throwing the ball 100 miles per hour and hitting 500 foot homeruns. I can only come to the conclusion, then, that fans must cease their moral outrage and face the truth that they need players on steroids.

MLB has determined that there is a line that divides which of these drugs is appropriate and which isn't. Indeed, although it's more intense than caffeine, the effect of an anabolic steroid is remarkably similar. It stimulates blood flow in a way that allows users to feel more energy, which in turn allows them to function more efficiently. However, MLB sets no limits on caffeine intake, and you can be sure that a lot of players sit in the locker room before games pounding Red Bull. It strikes me as arbitrary that MLB is going to allow one stimulant but not the other when the effects are so similar. Though serious long-term health risks come with taking these stimulants, the users are adults, and thus need to be responsible for their own decisions. If the league educates them fully on the pros and cons, there is no reason the players can't make their own decision.

The history of baseball is dotted with people who bent the rules to get ahead. Gaylord Perry, a Hall of Famer mind you, was notorious for loading up the baseball with spit to get a little extra dip on his curveball. Was he suspended for it, or at the very least reprimanded? No. Instead, he was celebrated as a man who mastered his craft. Now

American culture embraces change and progress as we seek to improve...and this phenomenon carries over into sports.

Mark McGuire, a man who did so much for the sport with his 1998 home-run binge that captured the attention of our country, has been blackballed from anything related to baseball and has been forced into hiding. Both men are similar in that they represent their era, and they both were at the top of the game during the respective careers.

Why they should be treated so differently, then, makes no sense given the sense of history that is so important to baseball fans.

And so we come back to Mr. Rodriguez, a man so image obsessed that he would lie to Katie Couric just to protect his reputation. However, he has nothing to be ashamed of. The next leap in medical technology, like Tommy John surgery before it, offered him the chance to improve his physical strength and recovery time. What he did didn't make him any more capable of hitting a baseball. A-Rod is not the only one to do this either; you can be sure that countless other big-leaguers past and present have taken the same opportunity that he did. Rather than fighting a battle that it cannot win, MLB needs to accept change and allow its players to maximize their potential.

Colby women swimmers take fifth at NESCACs



Colby finished behind only Williams, Amherst, Tufts and Middlebury at NESCACs.

From SWIMMING, Page 16

really down and tired, but the Colby women were dancing on deck, and generally going nuts. I think we were bothering the other teams with our enthusiasm, which was awesome" Potdevin said.

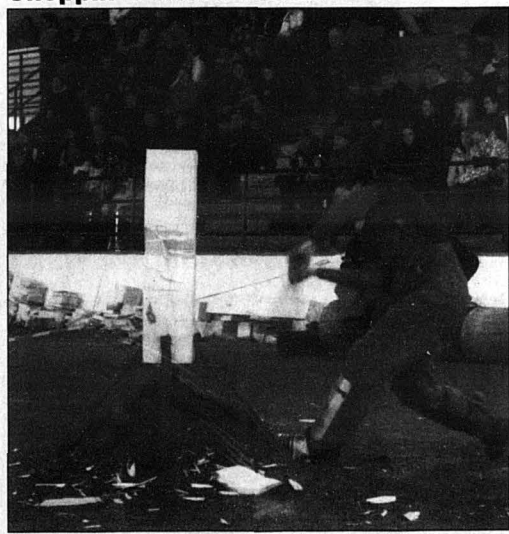
Colby had four seniors that competed in their last NESCAC Championship. Ramrath, Ruthie Langton, Chilcote and Potdevin all competed in their last NESCAC events on Sunday. Ramrath finished right behind teammate Nicolynna Enriquez '11 to finish 10th and 11th in the 200 yard breaststroke, respectively. Ruthie Langton '09 scored 220.15 points in the 3-meter dive, finishing in 16th place out of 25 competitors. Potdevin finished her NESCAC career with a fifth place finish in the 200 backstroke. Chilcote anchored the last event of the day, the 400 freestyle relay. They took

fifth place, solidifying Colby's spot as fifth overall of 11 teams at NESCACs.

Overall, Colby finished with 886 points, a huge improvement over last year. Williams won with 1827.5 points, dominating the competition. As of right now, only Potdevin is sure to go to nationals. Other swimmers have qualified provisionally, basically meaning that they are on the bubble. Though the times that these Mules are swimming now may have been competitive at nationals in years before, Potdevin believes that "the reason they may not get to go is because of new swimsuit technology that has caused a spike in the number of qualifiers. It's all up in the air; the NCAA has to reevaluate to see how many people they'll take in each event."

Although Colby is losing four impressive swimmers and divers to graduation, the Mules' performance this past weekend shows that they will be competitive for years to come.

Choppin' in Nova Scotia



COURTESY OF SARA HUTCHINS

NESCAC ROUND-UP

In 1998, Tiger Woods had only one major championship under his belt, LeBron James was a 14-year old high school freshman and Alex Rodriguez—then a 23-year old shortstop for the Seattle Mariners—had 64 career homeruns. Why is all of this significant? Because 1998 was also the last time the Trinity men's squash team lost a match. That streak continued on Sunday, as the Bantams clinched their 11th consecutive College Squash Association (CSA) Potter Trophy National Championship with a 5-4 win over Princeton University. Trinity's 202-game winning streak is the longest active winning streak in any intercollegiate varsity sport. In the championship victory, Bantams Junior Baset Chaudhry overcame a 5-0 deficit in the decisive fifth game of his match by scoring nine straight points to defeat Tigers tri-captain Mauricio Sanchez. Sanchez had beaten Chaudhry, the CSA National Singles Champion in 2007 and 2008, 3-2, on Feb. 14 in the regular season meeting between the two teams. "Well, this was the toughest win in the finals that we've ever had," said Trinity Head Coach Paul Assaiane. "Princeton did everything that they needed to do as players and coaches to put themselves in position to win this thing, but somehow we were able to come out on top. Baset was dead in the water until he scored those nine in a row. I don't understand it but it was amazing." The last time Trinity lost in squash was 11 years ago to the day of this championship: Feb. 22, 1998, to Harvard University in the Potter Trophy final. A total of 76 players from 15 countries have won matches during the Bantams' streak. "[This is the] craziest thing I have ever been a part of," said Assaiane after his team's win.

—Nick Cunkelman, Sports Editor

STANDINGS

Tables showing NESCAC leaders, goals, and scoring for mens and women's ice hockey.

LEADERS

Tables showing NESCAC leaders, goals, and scoring for mens and women's ice hockey.



Nordic gears up for Colby Carnival this weekend

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Squash teams close season in top 25



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SPORTS

THE COLBY ECHO

February 25, 2009

WOMEN'S ICE HOCKEY

Colby clinches home playoff game



The Mules defeated Trinity, 3-2, in overtime on Saturday to secure their home playoff game.

3-2 win over Trinity brings rival Bowdoin to Alford Rink this Saturday

Nickerson emphasized the importance of these games, saying, "This upcoming weekend against Trinity is huge for us. It's the last NESCAC weekend and out place in the standings will be determined by the outcomes of these games... We are entirely focused on taking the weekend one game at a time."

Friday's contest resulted in a hard-fought 6-4 loss, highlighted by a goal apiece for Becky Julian '09 and co-captain Colette Finley '09 and two from Liz Osgood '11. However, the team put the loss behind them and took full advantage of their chance for vengeance the following night, pulling off a dramatic 3-2 overtime victory. Colby was down 1-0 with less than five minutes remaining in the game and home ice advantage in the playoffs on the line: a loss

would force Colby to play their quarterfinal match on the road. The team roared to life, sparked by a goal from Marissa Simmons '12. Under two minutes later, Finley gave the Mules their first lead of the game. Trinity soon proved they could rival the Mules in intensity, however, and tied the game with 1:35 remaining on the clock. Julian sealed the comeback two minutes into overtime.

The victory gives Colby the fourth seed in the NESCAC tournament. They will play their in-state rivals, the fifth-ranked Bowdoin College Polar Bears, at the Alford Arena this Saturday, February 28, at 4:00. In spite of the possibility of winning the NESCAC championship, the players are keeping their focus going into the postseason.

"It is important for us to keep focus on the little things and not get distracted by the bigger picture," Nickerson said. "The win... gave us some momentum heading into the weekend and with hard work we look forward to continuing on in playoffs."

By LAURA BISBEE
STAFF WRITER

The Colby women's ice hockey team has reason to celebrate after a successful weekend of competition in

Providence, Rhode Island. The team played Trinity College, ranked third in the New England Small College Athletic Conference, twice, and each game was crucial to the Mules' playoff picture. Senior co-captain Heather

chance for vengeance the following night, pulling off a dramatic 3-2 overtime victory. Colby was down 1-0 with less than five minutes remaining in the game and home ice advantage in the playoffs on the line: a loss

Pettengill takes boardercross by storm

By NICK CUNKELMAN
SPORTS EDITOR

For Billy Pettengill, the turning point came on January 17. That's when, after winning all three of his heats to take that day's Maine Mountain Snowboard Series race at Sugarloaf, the sophomore drove back to Mayflower Hill, got onto his computer, and checked the results list.

"I realized I had beaten the fourth-ranked rider in the nation," says Pettengill, "so that was kind of an indicator to me, like, 'I can do this.'"

And do it he has. Pettengill, who hails from Guilford, VT, began his foray into the 2009 Maine Mountain Snowboard Series of boardercross—a sport that involves six riders racing

simultaneously on a course with jumps, banked turns and rollers—on that cold Saturday at Sugarloaf and hasn't looked back since.

On January 18 he won all three heats again. Four weeks later, on February 14, Pettengill qualified for the United States of America Snowboard Association (USASA) and United States Collegiate Ski & Snowboard Association (USCSA) National Championships with another three-heat sweep of the competition at Sunday River. He will be traveling to Winter Park, Col. the first week in March for the CSA Nationals and to Copper Mountain, Col. for the ASA Nationals from April 5-10. Pettengill,

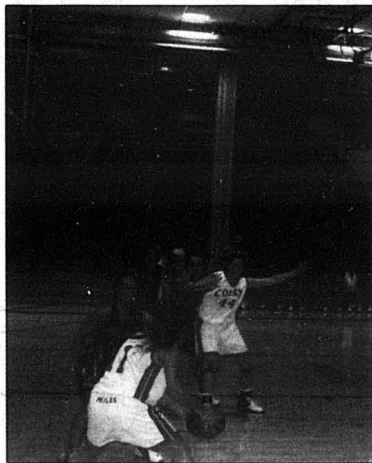


Billy Pettengill '11 is ranked seventh nationally in USASA boardercross.

See BOARDERCROSS, Page 14

WOMEN'S BASKETBALL

No. 1 Lord Jeffs end Mules season, 77-36



Despite the loss to Amherst, the women's basketball team finished its season with a 13-12 record overall.

By PETER KILKELLY
STAFF WRITER

The Colby women's basketball team ended its season last Saturday with a tough loss to Amherst College. However, the Mules did end up over .500, with a 13-12 record overall. The first time the two teams played, Colby lost by only one point and nearly pulled off the upset. The second time around, the Lord Jeffs made sure early and

often that the Mules would not pull off the upset, cruising to a 77-36 win.

Amherst opened up the game with an 11-0 run on the way to leading 53-20 at half. The Colby women had trouble getting their offense going throughout this game, while Amherst was on top of its game right from the opening tip.

Julianne Kowalski '11 finished the game with a team-high nine points, while Alison Cappelloni '10 and Aarika Ritchie '11 both had eight points. Though the game was a disappointing way to

end the season, the season as a whole was a success.

The women's team is a young team without any seniors on the current roster, so there is only room for improvement next year. This was the first time in a few years that the team ended up over .500, which is definitely a result that the team will build on.

Next year the team is only limited by how much its younger

contributors, this year's first-years and next year's incoming class, can collectively contribute. The main players who are juniors and sophomores have the track record to perform at this level, although they can certainly also improve.

Cappelloni will continue to increase the record number of 3-pointers she has hit in her Colby career. The Mules' major problem this year was inconsistency, something that can be improved simply by having a group with more experience. When the team was playing its best it could beat anyone in the conference, and it showed it in the game against Tufts University and in the one point to Amherst.

Next year, provided there are more games like the first against Amherst and fewer like the second, the sky is the limit for this team. Coach Lori Gear McBride will be in her fifth year and the program seems to be ready to take off.

An example of the talent the team has comes from the fact that it has been near the top of the New England Small School Athletic Conference in free-throw shooting the entire year. Honing such skills will make it that much easier to win close games next year, because the team will be able to do the small things that winning teams do.

Women swimmers in fifth

NESCAC meet record falls at Bowdoin pool

By DAVID LOWE
STAFF WRITER

The Colby women's swimming and diving team competed this past weekend at Bowdoin College for the New England Small College Athletic Conference Championships. The meet was split up into three days of competition, from Friday until Sunday. Williams College won NESCAC's last year and fielded a strong team again this year. Last year, Colby finished in eighth place after sending a small team down to Wesleyan University. The goal this year was to work its way up the standings. In order to do so, many swimmers needed to step up to take the place of All-American Kelly Norsworthy '08, who won two events last year and placed second in another. Points-wise, Colby is shooting for more than their 653 point total at last year's NESCACs.

Captain Kelsey Potdevin '09 helped Colby make a strong statement on the first day. She won the 50-yard backstroke in a NESCAC meet record time of 26.56 seconds. She had broken the pool record in the preliminaries (26.71) and then added the NESCAC meet record to her resume with her performance in the finals. Jess Blais '12 took fifth place in the backstroke to earn Colby some of its

353 points on the first day, more than half of their total from last season. "Jess Blais absolutely killed it. She got on the podium her first day of competition. She's improved so much this year," Potdevin said. Mandy Ferguson claimed seventh place for Colby in the 500-yard freestyle in 5:03.99. Ferguson, Potdevin, Danielle Carlson '10 and Chelsea Heneghan '11 swam the 400 medley relay in

we were like, 'game on' and just went for it."

And go for it they did. Colby still had a strong day as more records fell for the Mules. Carlson set a school record in the 400 individual medley (4:34.34), which was good enough for sixth place in a strong field. Heneghan won the consolation final in the 200 freestyle in 1:54.11, which is also a Colby record. Still another mark fell in the 800 freestyle, as Potdevin, Heneghan, Carlson and Ferguson teamed up to clock a 7:56.25 time good for a school record. Potdevin again enjoyed individual success, taking second in the 100-yard backstroke in 57.39 seconds. Captain Mandy Ramrath '09, Blais, Ferguson and Burns took home seventh in the 200 medley relay in 1:51.29. Saturday was a good day for frontswimmers Williams, who set four meet records and won six of the eight events.

Sunday's best performance came from Ferguson, whose first year at NESCACs has been a great success. "Mandy took third in the 165 freestyle in what was probably the most impressive mile I've ever seen," Potdevin said. She finished with time of 17:32.17. Her kick to finish the race was impressive. No one could match her splits in the last 200 yards and she closed the gap and nearly caught second place finisher Mar Molen, a senior from Williams. Ferguson was likely helped by an enthusiastic crowd cheering her on. "On day three all of the other teams looked

[We] were dancing on deck... I think we were bothering the other teams with our enthusiasm, which was awesome."

Kelsey Potdevin '09
Co-captain

3:56.93, which was good enough for third place. Carlson had a busy day, swimming to seventh place in the individual medley, and teaming up with Laura Burns '12, Sarah Hansen '12 and Courtney Chilcote '09 for another seventh in the 200 freestyle relay. After the first day, the Mules stood in fifth place. Potdevin was hoping the team would come in sixth this year, "but after day one we were in fifth and

See SWIMMING, Page 15