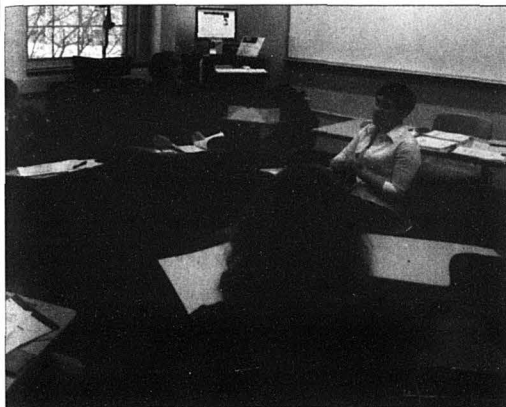


PLANNING AHEAD



Students participate in a Career Center resume workshop.

Seniors mull options in tough job market

By CHELSEA EAKIN
EDITOR IN CHIEF

"So what are you doing next year?" It's the question parents and relatives love asking and seniors dread answering. As their final semester begins, seniors are scrambling to finalize post-graduation plans. More than one person in the class of 2009 has compared the job search to the college application process: if something good happens, you'll hear about it; otherwise, don't ask.

The quest for employment is not as terrible as the anxious and flailing senior's imagination can make it out to be. Advice from the Career Center and seniors who have landed jobs for next year is the same: be flexible and proactive, use the College's extensive alumni network and milk connections with friends and family. "I don't like to have a negative outlook," Todd Hermann, Assistant Director of Employer Relations at the Career Center, said. "There are positions out there, students just have to look."

Many seniors who have jobs found them through what is perhaps the College's greatest resource: alumni. Todd Gordon, assistant director of alumni and donor relations, works closely with the Career Center to provide current students with access to the College's alumni network system. Students can search by career field or by location and can see which alumni have offered to serve as mentors to students.

Seniors who have e-mailed, called and met up informally with alumni say those interactions have been helpful and revelatory. Gordon often receives calls from recent graduates hoping to link up with alumni in a particular field or geographical area. Most young alumni who contact him graduated in the past five years, but he does get the occasional call from someone who graduated in the 1970s, 80s or 90s.

Lokesh Todi '09, of Kathmandu, Nepal—who has a job lined up with an economic consulting firm called Analysis Group—estimates that he sent out close to 200 emails to alumni in his desired career field. Those emails led to around 20 conversations and ultimately four face-to-face interviews. Analysis Group came to campus last fall and Todi was interviewed by a Colby graduate in one of his five interviews for the job.

For many other international students, however, the job search is looking bleak. Since October, opportunities for international students have been "snatched right up," according to Hermann, because there are more American students available who can do the work and em-

ployers are becoming less willing to help international students apply for H-1B visas, non-immigrant visas that allow United States employers to temporarily employ foreign workers in specialty occupations. "These students are very well prepared and it breaks my heart to see so much effort go into looking for one out of, say, seven jobs that are now available," Hermann said. "That's not a good ratio."

Another issue, according to Todi, is that the stimulus bill recently passed in the senate contains a "hire American" amendment. Originally, the amendment sought to prohibit businesses receiving government funds from hiring holders of H-1B visas. Now it has been modified to allow companies to hire H-1B visa holders, but under strict hiring standards so that qualified American workers are not replaced.

Director of Career Services Roger Woolsey, who is concerned that not enough seniors are using his office's services, encourages seniors to be flexible with job function, industry and geographical location.

But that advice is not easy for international students to follow. In order to receive an H-1B visa, international students need to be pursuing work connected to their major, making it harder for them to be as elastic in their job search during these hard economic times. "Be persistent, double down efforts and make any phone calls you can, even if you think you won't get the job..."

Josh Jamner
Class of 2009

phone calls you can, even if you think you won't get the job," senior Josh Jamner, who is looking for a job in finance, said. Jamner said that while the Career Center was certainly useful as a base for reviewing his resume, having friends and family involved in finance read over the document was crucial. Those people with specialized knowledge were able to "take my Career Center resume and put it on steroids," he said.

Todi, who has used the Career Center since his first year on campus, said that the Center's resume standards have skyrocketed since they revamped the office last year, hiring Woolsey as the new director and starting new programs. Alexandra Clegg '08 praised the overhauled Career Center. "They were really helpful and had a lot of energy and support," she said, adding that Woolsey seemed more willing to step in on her behalf than the former staff of the Career Center.

Jamner and Todi are both involved with the Colby Student Investment Association (CSIA), a student club that manages a \$100,000 fund, rely-

College responds to sit-in demands

Administration releases action plan for future

By SUZANNE MERKELSON
EDITOR IN CHIEF

Last November's sit-in included a list of demands from concerned members of the College community. While most protesters sat

silently in the middle of Pulver Pavilion's main thoroughfare, others passed out letters with demands of the administration and the Student Programming Board (SPB) and challenges to the larger student body that are now familiar to many in the community. "To challenge this unacceptable atmosphere, we are protesting the failure of the Colby community to LISTEN and be moved to make substantial change on campus [...] This is our last day of silence."

Members of the administration, faculty, staff and student body have been working together to address

these demands and have recently released a document titled "Engaging Dialogue: Improving Campus Climate." According to the document's opening paragraph, it "addresses the issues and concerns raised by students and submitted to administration November 6, 2008, as intended to increase cultural awareness and administrative transparency."

It's a working document... meant to point us on a path in which all students will have the ability to contribute to evolving the campus climate...

Joe Atkins
Coordinator of Multicultural Programs and Support

It serves everyone in the best way possible." It includes some general statements about the College's commitments to diversity and intentions to generate change, as well as



Students have the opportunity to sign up to join a CCOR group for the semester.

specific examples of how it plans to do so.

Most notable among the document's outlined "immediate tangible programmatic changes" and "ongoing enhancements to campus culture" are plans to improve communication between SPB and the Pugh Community Board (PCB), enhance the Campus Conversations on Race (CCOR) program, make orientation more inclusive and continue to develop the Multicultural Literacy academic requirement that faculty began working on last August as part of the ongoing Curricular Planning process.

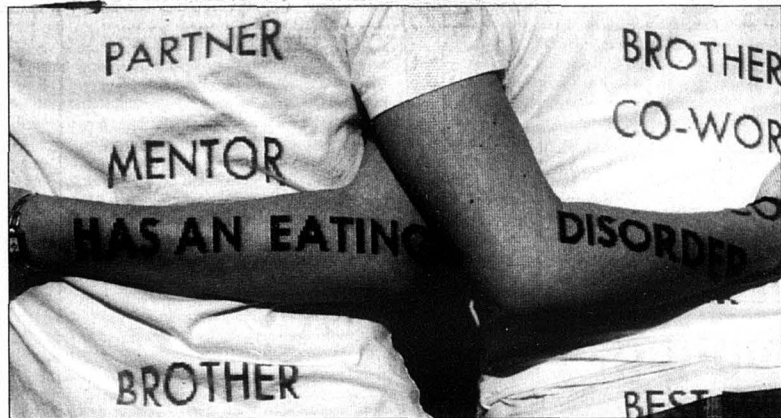
Tiffany Martin '09 and Paolo Pepe '09 were the two students involved in

constructing the "Engaging Dialogue" document. They said that the group—including Atkins, Associate Dean of Students Noel James, Director of Campus Life and Assistant Dean of Students Kelly Wharton, Assistant Director of Campus Life Jessica Dash and Professor of Education Mark Tappan—began meeting in December and then met three times over January. They discussed the content, phrasing and distribution of the document, going "paragraph by paragraph" to make sure it was to satisfaction.

Martin and Pepe said the document is successful in creating and

See DEMANDS, Page 3

Tackling college eating disorders



Students participated in sophomore Aleah Starr's Projection Open Studio, a project aimed at highlighting the effects of eating disorders.

Supper seminar focuses on body image issues

By ANNA KELEMEN
NEWS EDITOR

At her sickest, Jenni Schaefer felt like she was trapped in a dungeon. She grew weak, obsessed, and isolated—always too exhausted to leave her house. Schaefer's illness wasn't cancer or a deadly flu virus. She was starving herself. In a nation that spends more than \$40 billion annually on dieting and diet-related products, more and more men, women and children are grappling with issues of body image. Schaefer was one of them—she nearly died from her obsession to lose weight.

Throughout the last two decades, issues relating to food, diet, and body image have permeated the medical, entertainment, and fashion industries and spurred public discussion. Concern over obesity, at an all-time high, has sparked debate over hot topics such as publishing calorie count in restaurants and removing soda machines from schools. At the same time, however, the media has been dominated by images of underweight, unrealistically thin or surgically enhanced women, and these images have been presented as representative of "correct" or "beautiful" bodies.

On Wednesday, February 10, Schaefer spoke about issues surrounding eating disorders before a full audience in Page as part of the First-Year Seminar Wellness Program. Schaefer, who became a speaker after recovering from her own eating disorder, began struggling with her body image when she was only four years old—she remembers feeling self-conscious in her tutu. Schaefer, who considers herself fully recovered and at a healthy weight, certainly exuded self-confidence as she walked onto the stage. "By the way, I now look exactly like my mom," Schaefer said. In her lecture, Schaefer, who refers to her eating disorder as "Ed," utilized the metaphor of a bad relationship to convey the power her eating disorder held over her life.

While Schaefer expressed discontent with advertising and media industry devotion to unrealistic body images, she also illuminated the variety of factors involved in eating disorders. "Genetics load the gun, and the environment pulls the trigger," Schaefer said.

Director of Counseling Services Patricia Newmen brought Schaefer to the College because Newmen is concerned that there may be students who have eating disorders but are too ashamed or frightened to seek help. "Communities like Colby where you have a lot of high achieving, perfectionist young people definitely creates an atmosphere

where eating disorders can develop," Newmen said. "Eating disorders can offer students a sense of control."

According to the National Institute of Mental Health, 91 percent of

women recently surveyed on a college campus had attempted to control their weight through dieting, and 22 percent dieted often or always. Newmen encouraged students who are struggling with an eating disorder to use the many services available at the College.

With a student's permission, the College can mobilize a team of professionals to offer counseling, medical treatment and nutritional advice. Newmen emphasized the multitude of ways eating disorders can manifest themselves. "Not everyone with an eating disorder looks incredibly skinny," Newmen said. "If someone is finding their thoughts and time consumed with food, how much they have eaten, how much they are going to eat... it might be worth it for them to seek help."

Newmen is also planning to organize a support group for students struggling with eating disorders, which can be triggered by stress or emotional turmoil. "There is a lot of secrecy and shame in this illness," Newmen said. "And a support group can be really helpful in that it allows students to talk to other people about what they are going through."

THIS WEEK'S ECHO

www.ColbyEcho.com



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Land O' Lakes pushes responsibility

Dairy CEO links small farmers to global market

By ELLEN LONDON
FEATURES EDITOR

"In today's world, doing good work is doing good business," said Chris Policinski, President and CEO of Land O' Lakes, as he began his lecture on Corporate Social Responsibility (CSR) last Thursday, February 12 in Diamond. The presentation was the first official lecture of the spring semester put on by the College's Goldfarb Center for Public Affairs and Civic Engagement.

William R. Kenan Jr. Professor of Government and Goldfarb Center Director Sandy Maisel introduced Policinski as a "friend of Colby," as his son Mike is in his junior year at the College. "I think it's important to take advantage of our friends of Colby and parents of our students by inviting them to come and talk to us about their experiences," Maisel said.

Policinski has been the president of Land O' Lakes since 2005, before which he served as the company's vice president. Contrary to what some might expect, he is not—and never was—a "farmboy" who spent his childhood around the agricultural industry. Rather, he is a self-described "finance guy" and Notre Dame grad who became involved in the agriculture business after years of working on the business side of various general foods companies.

According to Policinski, his motivation for delivering the lecture was two-fold: "If we speak about [CSR] and it influences another company, then great...but we also want to speak to [students] and recruit you to work with companies like us." Policinski emphasized the need to restore trust and confidence in consumers during the current economic crisis. He cited the perceived greed, excessive compensation and lack of regulation within American companies as major reasons for the "crisis in confidence" that plagues the American market today, and suggested that CSR can help to re-install consumer confidence and, thus, increase consumer spending.

Policinski used Land O' Lakes as an example of a major United States company that practices CSR and

thus reaps its social and financial benefits. Land O' Lakes was founded in 1921 as a vehicle for gathering the dairy products of Minnesota farmers and selling them to the market under one name in order to increase profit. Today, the company is the nation's third largest co-operative, with over 9,000 employees serving over 300,000 producers. Land O' Lakes has expanded beyond its role as the nation's foremost provider of milk and butter, and now leads the nation in the sale of agricultural products as well, including seed and fertilizer. The company has also moved into the arena of agricultural consulting, in which it advises farmers on how to run their farms more efficiently.

Land O' Lakes has a long history of practicing CSR, both abroad and domestically. "We have, and always have had, a 'good neighbor' culture and history," Policinski said. This culture includes engaging in honest and ethical business practices, promoting a safe and rewarding work environment and demonstrating a commitment to sustainable practices.

In 1981, Land O' Lakes created its own foundation to bring these practices to underdeveloped areas all over the world. For example, the company has trained 145,000 farmers to date in Kenya alone on how to better manage and market their products. In Zambia, Land O' Lakes has donated thousands of cows to villages and families in order to provide locals with a sustainable source of food and teach them about rudimentary dairy production.

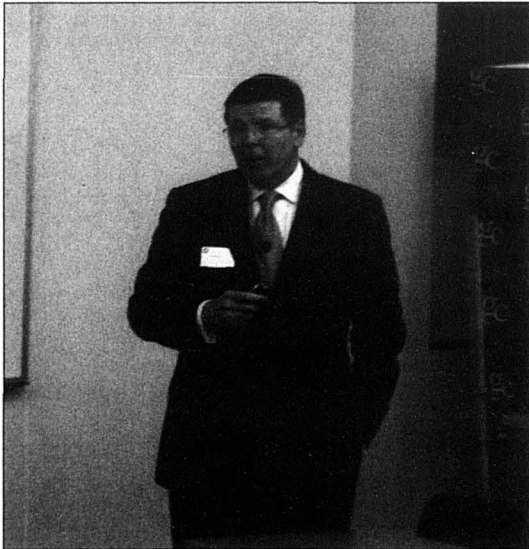
Along with these dairy development programs, Land O' Lakes sponsors school nutrition programs in order to lessen malnutrition and increase attendance in schools in Africa and South America. With the global population increasing exponentially in the next few decades, Policinski believes that farmers need to double their food output by 2050 to meet this swelling demand. He affirmed that it is the responsibility of successful businesses to get underdeveloped farming communities on board.

While Policinski is proud of all that Land O' Lakes has accomplished at home and abroad with CSR, he said that there remains "a lot more to be done." He said that the company is hoping for a new energy policy from

the Obama administration to make the agriculture industry, and society in general, less dependent on oil. Land O' Lakes is working with scientists to find new ways to generate power, including recycling animal waste, in hopes that by cutting down on their own power usage the company can return some to the overall power grid. The company is also continually improving the way in which they interact with the developing countries in which they teach, trying to make their impact more effective and less invasive. "The challenge isn't in understanding their markets, but in figuring out what's appropriate to change," Policinski said.

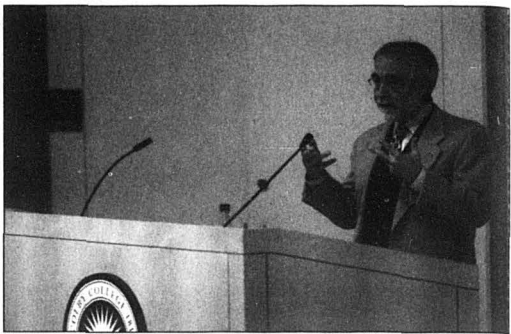
At the end of his lecture, Policinski fielded questions from the audi-

ence, commenting on issues that ranged from the impact of ethanol produced by large farms to the question of farming subsidies offered by the government. He said that he supports both large and small farms: the former as the main providers of animal products and the latter in their attempts to move into niche markets, like providing animal products for pharmaceutical companies, in order to remain successful in the agriculture industry. Finally, Policinski encouraged the students in the audience to promote CSR practices in their later careers, whatever those careers may be, and to keep in mind the Land O' Lakes mission "to be a good neighbor, not just at home but in an increasingly global neighborhood."



Land O' Lakes CEO Chris Policinski speaks on corporate responsibility.

TOUGH DECISIONS



Dr. Paul Light of NYU speaks in Diamond on Monday, February 16.

Speaker scrutinizes government programs

NYU professor analyzes the federal agenda

By JAMES BELTRAN
NEWS STAFF

Wagner's Paulette Goddard Professor of Public Service Dr. Paul C. Light, of New York University (NYU), spoke Monday, February 16 in the Diamond Building about the importance of making difficult choices on governmental issues in a lecture sponsored by the Government Department.

According to Light, President Barack Obama plans to eliminate failed programs during his administration, and there are four ways to interpret just what the president intends to do. The first is to assess programs and look for ways to improve them. The second involves cutting programs that have never worked. Light noted that there have been recent debates over whether the war on drugs, educational programs or disease prevention programs have achieved anything.

The third and fourth interpretations are cutting programs that do work but should not exist, and deciding whether or not certain programs work and if they should work better, respectively.

"Then there are programs that do work but shouldn't exist," said Light, referring to the third possible interpretation to Obama's vow to streamline and simplify the bureaucracy. Citing the lack of regulation in the financial system during the 1990s, Light remarked that this only encouraged people to take on risk and acquire abundant toxic assets.

Light's current research at NYU examines the programs that the federal government has created since the Great Depression and evaluates their worthiness. Simply put, Light determines whether these programs should be kept or discarded.

"If you measure a society by what it tries to do, what it asks itself to do, it's an amazing amount of endeavor we can examine with some significant pride," he said. Previous American presidents have tried implementing programs from Roosevelt's New Deal to Kennedy's New Frontier and Johnson's Great Society. "When you look at this inventory, it's remarkable," Light said. Others include attempts to eliminate poverty in the United States, the institution of the interstate highway system, Social Security and Medicare.

According to Light, the purpose of his research is to stimulate conversa-

tion that will lead to a rebalancing of the federal agenda in regard to programs that already work or could work with greater effort, and programs that could be expanded.

Light said that the Founding Fathers believed that government was responsible for building programs that benefit the common good. Applying this belief to the current financial situation, Light feels that the recently passed stimulus package will be tested to see whether it affects the public in a positive way.

Light then posed a question regarding the need for governmental involvement: "Should we be involved in certain activities?" Unfortunately, Light said, "in government, we don't have much evidence at all," concerning the effectiveness of existing programs. Light continued that the consequence of this lack of information is that efforts to assess program efficacy turn into subjective political disputes.

Light identified inertia as a major obstacle to making difficult choices in government. "Congress oftentimes refuses to make decisions on future problems because there's no gain in it," he said. To underscore this point, Light explained that it would be difficult for Congress to adjust the retirement age, and consequently the allocation of Social Security, due to major demographic shifts. Light believes that Congress will only act under extreme pressure.

To remedy this issue of inertia, Light suggested that Congress think long-term, obtain better information and conducting more analyses of program performance. Furthermore, Obama should think long-term even though the pressure for action is short-term. "At the end of the day, what we find in great shortage in Washington is political will," Light said.

Obama can dream big for the future, Light said, but he will be forced to think small with today's circumstances. "To muster the political will to go against the problems in the long-term, I think we're going to need to wait," Light said, adding that Obama will have greater success in effecting change in 2013, provided that the economy improves.

Light concluded by stating that it will be almost impossible for Obama to advance his policies without any partisanship taking place. "We don't necessarily make nice to each other," Light said. However, "At the end of the day, elections are about who governs." Light remarked that although Obama may possibly overcome partisanship on Social Security and Medicare, the process will take longer than six months.

Light is author of *A Government Ill-Executed*.

echo news in brief

Posse retreat poses tough questions

Over the weekend, more than eighty students from the College traveled on two buses to Camp Kieve, located 60 miles northeast of Portland on Damariscotta Lake to partake in the 7th Annual Posse Plus Retreat.

The group came together under the auspices of the Posse Foundation, a group dedicated to ensuring that students with strong academic and leadership potential go to college and graduate.

Each year, the Posse Foundation holds a "Posse Plus" retreat for Posse scholars from each class at a particular university, plus one additional invitee of the scholars' choice.

The goal of the retreat is to give students an opportunity to reflect on their progress at college so far, as well as to engage in discussion around a central theme of the retreat. This year, the Posse Plus Retreat theme was "On Education."

Throughout the weekend, participants dealt with questions like, "What purposes do institutions of higher learning serve, beyond what is taught in the classroom?" and "What does education mean in our society today?"

The Posse Plus Retreat was not limited, however, to students alone. Several administrators and teachers were invited, and joined in during many of the activities, thus further broadening the scope of the event.

The format for discussion on the Posse Plus Retreat varied throughout the weekend. After unloading personal belongings in bunk-style cabins, students filed into the cafeteria, where a kitchen staff prepared food. Students and faculty then went to another cabin for introductions and discussion.

One of the first activities, the "Human Barometer," reflected the broader dynamic of the weekend. Several students, standing on stage in front of the 80-person audience, were posed a question and asked to walk to move to one end of the stage or another, so as to indicate either their agreement or disagreement. Afterward, the participants and were then asked to defend their stance. The weekend retreat shed light in many ways on what is sometimes described as a fractured social environment at Colby, where students from similar backgrounds tend to form cliques on campus.

With the new skills and confidence gained through the Posse Plus Retreat, many participants return to Colby with the hopes of engaging the campus and promoting a more intellectually inspired, diverse community.

—Doug Proctor, News Staff

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Auto Accident	2/6/09	7:24 p.m.	Mary Low Lot	WTVL Police	One vehicle backed into the other.
Medical Call	2/8/09	2:35 p.m.	Chapel Hill	Maine General	Sledding injury.
Medical Call	2/9/09	1:15 a.m.	Leonard Hall	Health Center	Alcohol.
Auto Accident	2/9/09	1:04 p.m.	PPD Lot	WTVL Police	Minor damage to PPD truck.
Auto Accident	2/9/09	2:00 p.m.	PPD Lot	WTVL Police	Student vehicle hit plow truck.
Trespassing	2/9/09	10:06 p.m.	Hillside Lot	WTVL Police	Person removed from Campus.
Vandalism	2/9/09	11:46 p.m.	Colby Gardens	Deans Office	Fire extinguisher discharged.
Alcohol Violation	2/10/09	12:07 p.m.	Health Center	WTVL Police	Drunk and disorderly.
Alcohol Violation	2/10/09	9:10 p.m.	Sturtevant	Deans Office	Unregistered party, underage drinking.
Alcohol Violation	2/10/09	10:41 p.m.	Perkins-Wilson	Deans Office	Unregistered party, underage drinking.
Alcohol Violation	2/10/09	11:19 p.m.	Leonard Hall	Deans Office	Furnishing, underage drinking.
Vandalism	2/10/09	11:26 p.m.	Woodman Hall	Deans Office	Graffiti on wall.
Alcohol Violation	2/11/09	12:28 a.m.	Marriner Hall	Deans Office	Open container, underage drinking.
Medical Call	2/11/09	4:41 a.m.	East Quad	Maine General	Alcohol, visitor.

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Administration issues document in response to November sit-in demands

From DEMANDS, Page 1

encouraging more transparency and uniting the efforts of different groups and people.

"The document is a great first step. It lays the foundation for what needs to come," Martin said. "I still think there's more work that needs to be done. It's nice to say that this is going to happen and that this clause is now in contract, but we need to see it in action."

The document outlines how SPB and PCB will work together to make programming on campus more inclusive, serving a wider range of student interests. SPB and PCB chairs will meet regularly, have representatives acting as liaisons on each other's boards and share the Marson Room as meeting space and workplace. Additionally, Campus Life will have more oversight of SPB.

Another important aspect of this push for change involves CCOR. While CCOR has been active on campus since fall 2007, Atkins, who founded the College's chapter, expects that interest in participating will increase dramatically this semester. CCOR's kick-off event was held on Tuesday, February 17 in the Pugh

Center and featured a student band, food and opportunities for those interested to speak with student facilitators.

To accommodate demand, Atkins said that new facilitators may be trained during the spring. "The number of facilitators determines the number

We want students to leave Colby with the very best, broadest education they can possibly get...

Joe Atkins
Coordinator of Multicultural Programs and Support

of participants," he said, noting that nine CCOR groups meant that only about 100 students could take part.

Another aspect of the document's "Action Plan Moving Forward" is the proposal of at least two town hall fo-

runs a semester "to inform and exchange information about campus matters." Pepe and Martin credit Student Government Association (SGA) President Patrick Boland with working on this proposal, making it part of a typical semester at the College and giving people the opportunity to have a voice in the issues.

Atkins, Pepe and Martin all said that this was intended to be a "working document" and should be considered only as a beginning to greater change on campus. Various events planned by SPB and PCB are meant to continue the conversations begun last fall and bring them back to the forefront.

Atkins believes that this issue transcends a student's four years on campus. "The goal is to prepare students to live in a multicultural world," he said. Students' future neighborhoods and workplaces will be multicultural; the Census Bureau projects that by 2042, non-Hispanic whites will no longer make up the majority of the population.

"We want students to leave Colby with the very best, broadest education they can possibly get," Atkins said. "Any student that goes through college and does not learn how to live and work and talk with people from different backgrounds is not well suited to live and work in this millennium."

Seniors consider post-grad options

From JOBS, Page 3

ing on in-house research and talent to beat the indices. Both seniors said the CSIA was a good resource for students interested in finance to commiserate about the job process and seek advice. Todi said that while the Career Center offers helpful mock interviews, for students interested in finance, simulating interviews with other students from CSIA as a way of polishing answers to tough technical questions was useful.

Woolsey echoed the sentiments of many seniors interviewed for this article in saying that there still seems to be a sense of apathy and denial among many in the class of 2009. Clegg, who landed a job in financial consulting last fall, said her friends fell into one of two categories: "They have either gone gung-ho and all out e-mailing everyone, trying to get something or they are the complete opposite, thinking the market is really tough and putting their search off and not thinking about it."

Some see the financial crisis as a mixed blessing, causing them to think creatively about how they will spend the next few years of their life.

Many are looking at shorter-term options, such as being a summer camp counselor in order to save money and buy some time.

Many seniors who have landed a job did so through a company they had previously interned for. Senior Colin Cummings, for example, was offered a job last summer doing operations management and logistics with Frito-Lay, a company he had worked with and interned with previously. Cummings, an English major, sees the job as an opportunity to take a break from books, save money and build job experience before applying to law school.

Herrmann said the busiest staff person in the Career Center these days is the internship coordinator, Jillian LaCroix. Applications for internships this year have increased, as many recent graduates seek to land a foot in the door, even if it means not getting paid for a while.

Many juniors are feeling the pressure as well, hoping to find internships that will help build a solid resume for the future.

"The key here for me has been trying to be as dynamic as possible," Director of Trading for CSIA Nick Wijnberg '10 said. "Ultimately I like finance, so I'd like to do

something in that area, but in this climate I'd be happy to be someplace that has a creative, team oriented environment where I could add value. I'm much more proactive. It's a hustle."

Yet another option for many in the class of 2009 is graduate school. While the Career Center does not have solid figures on the number of seniors applying to graduate school, Associate Director of the Career Center Cate Ashton anticipates seeing the numbers climb "as students consider going to graduate school earlier than they might have as a good way to avoid a difficult job market."

According to Ashton, the market crash in the fall came, for many people, at too late a time to adequately prepare for and take the LSAT/MCAT and apply to law or medical school in this application cycle.

Ultimately, the advice of many in Career Services is to be open-minded. Gordon, who studied theater and found his passion in alumni relations, urged students to try things out and take risks. Herrmann echoed this advice, telling seniors to remember that "your first job is not going to be your last job."

ENGAGING DIALOGUE: IMPROVING CAMPUS CLIMATE

Editor's Note: This document represents the efforts of various members of the administration, faculty, staff and student body to address the demands posed during the November sit-in. This is only a portion of the document, the rest may be found at www.colbyecho.com.

This document addresses the issues and concerns raised by students and submitted to administration November 6, 2008, as intended to increase cultural awareness and administrative transparency.

Colby College is committed to students learning about people and cultures different from themselves, the richness these differences add to our society, the fact that prejudice limits such enrichment, and how each individual can promote tolerance and understanding. These values are at the core of our colleges' mission.

As in the larger community, mistakes are often made in regard to lack of cultural sensitivity, cultural knowledge and overall respect and understanding of our human differences. Fortunately, in this college environment we are able to reflect upon these situations, and, sometimes use them as cultural learning opportunities.

The work that is taking place now, and has been for the last three years, through the Student Affairs strategic plan known as Colby 360 (a holistic approach to intellectual engagement in all aspects of student life) is institutional. Such actions include, but are not limited to enhancing or changing student programs, coordinating staff functions to better serve and achieve the College's diversity objective and developing multicultural literacy curricular standards for academic and social life.

Your demonstrated concerns, combined with student and administrative leadership, have influenced the dedication and speed with which these changes are being made and implemented. These changes will come in the form of immediate tangible programmatic changes as well as ongoing enhancements to campus culture. Some changes you will see now and some will reveal themselves later. The work towards reaching our goals can be as enriching as it is to achieve them.

Student Programming Board

SPB holds meetings for their General Board and members of the community. Included in the Agenda will be discussion and feedback on proposed programming. Meetings are held every other Monday. The times and locations can be found at <http://www.colby.edu/spb/meetingsandhours.html>.

There is greater level of oversight of SPB by Campus Life. Secondly, Campus Life and SPB have partnered to collaborate in the programmatic selection and presentation of campus wide programs. Additionally, SPB and PCB have created a partnership to increase communication as well as programming co-sponsorships. These collaborative relationships will allow for further conversations to increase cultural awareness in programming.

SPB & PCB Chairs and members will meet regularly and have a representative act as a liaison on respective boards. Recorded minutes will be available on PCB & SPB websites.

SPB & PCB will share the Marson Room as a meeting space and workplace for programming efforts.

A calendar will be displayed in Pulver (across from the Pugh Center) shared by SPB, PCB and other Clubs for postings of events and programs.

In reference to questions pertaining to artist contracts, language has been enhanced in the Colby Campus Life Riders to read as follows: Artist should refrain from use of comments/material having racist, sexist or homophobic overtones. Should the Artist make comments and/or use material of an explicitly racist, sexist, homophobic nature, the Presenter reserves the right to end the performance immediately and withhold payment. If all conditions are not fulfilled, the contract will be renegotiated according to violation.

Students who have a concern about an event in progress can approach the student in charge of the program (SPB or other) or contact Security.

As planning begins for the spring and fall semesters, with respect to student leadership training, Campus Life and SGA resources (internal & external) are being identified to further the educational opportunities for students and staff. Such initiatives include a student leadership multicultural and training retreat, and interactive training programs throughout the semester.

Students seeking leadership positions will be expected to show evidence of diversity training or experiences. For example, involvement in a situation where empathy was displayed and specific action was taken to improve understanding of the circumstance.

Academics

The November 6, 2008 document requested, "All first-year students fulfill a multicultural diversity requirement, in the form of an academic course, similar to the all-campus requirement for English 115." Coincidentally, the curricular planning working groups, in their broad review of the Colby curriculum that began in March 2008, have developed a multicultural literacy requirement for all students. The work of this group is ongoing, and the parameters of the Multicultural Literacy proposal are yet to be fully determined. It will, however, focus, broadly, on providing students with knowledge and skills that will enable them to interact effectively with others across all dimensions of difference, and to live and work productively in multicultural contexts. Also, since August 2008, the Multicultural Literacy group has been working closely with other faculty involved in the ongoing Curricular Planning process. The proposals that result from this process (including a proposal for a Multicultural Literacy requirement) will be presented to and considered by the full faculty in the spring of 2009.

Signed by Noel James, Multicultural Affairs, Kelly Wharton, Campus Life, Jessica Dash, Campus Life, Joe Atkins, Multicultural Affairs, Mark Tappan, Professor and Director, Education, Tiffany Martin '09 and Paolo Pepe '09.

SGA ELECTION

Class of 2010 Representatives

candidates for

The Student Government Association (SGA) will be holding February elections for a new junior class representative to serve with Alex Aitoro '10 for this current semester. All members of the junior class are encouraged to vote on February 23-24. Additionally, the entire student body is eligible and encouraged to vote on the constitutional referendum on the same day. This amendment focuses on the process of SGA elections and must be voted on by the student body if it is to be added or left out of the SGA constitution. Contact your dorm president for more details.

—Cary Finnegan, SGA Vice President



Kaggie Orrick '10.

Hi Class of 2010!

My name is Kaggie Orrick and I am running for Junior Class representative. I grew up in San Francisco and I am an environmental science major with a minor in math. For the

Disciplinary Committee, and head of the Community Council. Through my participation in these activities, I learned the dedication and hard work needed to run a student government smoothly and how to get our voices heard. With a class full of a colorful

Kaggie Orrick

last three years I have been a member of CCAK and this past semester I was abroad in Namibia tracking rhinos. During my senior year of high school I was appointed School Chair, head of the

array of people, I feel I am approachable on all levels and am always interested in ways to strengthen and represent 2010. Senior year is just around the corner and our class will soon be split both on and off campus, but I think we can make this semester unforgettable. I have great ideas for class dinners, paintballing, barbecues when spring arrives (with kegs for the 21+), bowling and pub nights on weekdays. I will also make sure there are lots of late-night snacks in Miller when midterms and finals roll around. I know this semester is going to be stressful and frustrating with classes, summer jobs and "real life" just around the corner, but I have great ways to distract us when we need it most! SGA elections are February 23-25, so do not forget to vote!!!!

Thank you,
Kaggie Orrick

Tyler Reissmann

Greetings Class of '10,

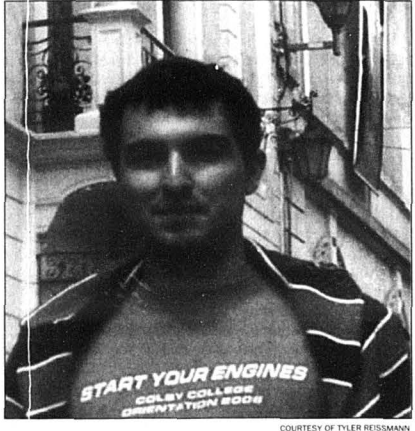
To those of you whom I have yet to meet, my name is Tyler Reissmann. I am an international studies major and am indeed a junior. My Colby career began after arriving from Salamanca as a Feb-Frosh ready to start college like most of you did four months before.

Enthusiastic about getting involved, I made a point of breaking the ice. From the tennis team to winter track, to ballroom dancing and attending the occasional International hour at the Coffeehouse, getting out there to meet people was my priority. It served me well, as I now have an extensive network of peers at Colby, which has helped me understand the broader social patterns of the school. Working with others is rewarding for me as I love to be with people and enjoy making new friends. I believe that you must reach out to others and make an effort.

On a more formal level, the first-year class council was my first official seat at Colby. As a sophomore, it was

my privilege to serve as the Dorm President of Mary Low. It felt good to help and meet new students. Politics aside, I am an avid cyclist, runner and skier. While on campus I am involved with the German table, the Goldfarb Center, CCAK, and will soon host my own radio show.

Taking a look at the current state of our school, we continue to struggle as a community with alcohol consumption, race relations and student programming. My experience in SGA and personal insights at Colby will



Tyler Reissmann '10.

prove effective if given the chance. I am excited and honored at the prospect of being one of your class representatives. Of course I seek your vote, but I care most that you care to vote.

Thank you,
Tyler Reissmann

OPINION

EDITORIAL
Seeking help when it's around

We have a lot to worry about these days. Not only is the economy a mess, seniors graduating in May face incredible uncertainty in the job market. Students on this campus are the kind of people who tend to care enormously: about their grades, about participation in extracurricular activities (*Echo* editors included) and about larger issues—conflicts across the globe, environmental problems, educational inequality, poverty in Maine. Sometimes, it can be hard to remember the worries and problems closer to home.

This past week, a few different events focused on eating disorders at the College. Eating disorder awareness may seem trite—we all got our fair share of education in high school—but is still a hugely important issue facing college women and men. We've all heard the statistics, but that shouldn't make them any less true or terrifying: up to 10 million American women and 1 million American men may have anorexia or bulimia, countless others struggle with binge eating disorders and 80 percent of American women are believed to be dissatisfied with their appearance (according to nationaleatingdisorders.org).

In the front-page *Echo* article this week, Director of Counseling Services Patricia Newman made an important point: "Not everyone with an eating disorder looks incredibly skinny. If someone is finding their thoughts and time consumed with food, how much they have eaten, how much they are going to eat...it might be worth it for them to seek help."

Seeking help is what we want to encourage this week in our editorial. It's easy to become caught up in other worries and cast aside thoughts of a friend who spends mealtimes pushing food around her plate instead of eating it or your own obsession with the treadmill's calorie counter. While we may never come up with a solution to the Israeli-Palestinian conflict here on the Hill, we're able to address the problems closer to home, using the College's ample resources.

The Health Center has a team of people who are experienced in addressing eating disorders and other body image issues. While we're here, we might as well take advantage of them, either for ourselves or for our friends.

Of course, dealing with eating disorders is anything but easy. However, it can be made easier. Making use of counseling services and the Health Center is a way to start. Furthermore, the *Echo* wants to take part in encouraging a supportive and nonjudgmental environment on campus, one where those who need help are not only aware that help exists, but not afraid or embarrassed to seek it out.

We fully support attempts to create a support group for victims of eating disorders and look forward to seeing this initiative fulfilled.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINION PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Jeffrey Breece, ad manager, at echoads@colby.edu or (207) 872-5430.

To obtain a subscription contact Raleigh Werner, business manager, at rwerner@colby.edu.

www.ColbyEcho.com

ALL TOO HUMAN

The friend of my friend is my...

KRIS
MIRANDA



Over the weekend, a friend of mine (hereafter L) had a guest of the Good Pal from Back Home variety. I was only in the company of said good pal (hereafter Friend One) for about half an hour, but I got a good vibe. Spunky but in an understated way, friendly without trying too hard, clever and quick-witted without being exhibitionist about it: sort of an Ellen-Page-as-Juno thing.

It brought to mind the last visitor I remember L having. That time, the friend in question didn't seem to hit it off with everyone quite as well. To be fair, as I said I didn't spend much time with Friend One, but my hunch is that I would've liked her better anyway. Not that the other girl (hereafter Friend Two) was a bitch or anything. Also, it was an exam period when Friend Two visited so no one was in a good mood anyway. Even so, I have to say I wasn't a particular fan.

Not that L is the only person who's had this happen. A guy friend (hereafter J) also had a

Good Pal from Back Home visit, three years ago. I wasn't part of this experience, but for the next several months, everyone who was would periodically bring it up and whine about how much of an ass they thought J's friend was. It probably didn't help that he'd apparently warned them that they wouldn't like his friend, but still. If you're meeting a friend's friend, you give the guy the benefit of the doubt at the very least. If the others thought he was an ass, chances are he was, on some level.

If you know an ass for long enough... maybe the ass quality becomes endearing.

So why is it that we can be friends with Person X and then not get along with Person X's other friends? Why shouldn't everyone whom Person X likes be compatible if Person X is compatible with all of them? Is there some weird inversion of "the enemy of my enemy..." at work here? (Probably not; I just

really wanted to write that phrase.)

Well, we all have friends who are asses. (If you don't think you do, maybe you're the ass, but then again, I think a fair number of asses are pretty self-aware on this point.) And we're often not shy about saying this, whether to their faces or not. "Oh, Jack? Yeah, he's a dick. Gotta love him, though." We know it when our friends are "terrible people." So why are we OK with that? If we can answer that, maybe we can figure out why we don't like some of our friends' friends.

Maybe it's just a matter of familiarity. If you know an ass for long enough and he's never too much of an ass to you specifically, maybe the ass quality becomes endearing. You see it as a personal quirk, like talking to yourself, rather than a character flaw.

Or maybe it's a matter of compartmentalization. You have multiple sets of interests, and you have a group of friends who understands one set but not another, and another group of friends who understands the latter set but not the former, and ne'er the twain shall meet, for fear of some sort of matter-antimatter cataclysm.

Makes sense, I guess. Still, I kind of feel bad that Friend Two's visit didn't go as well as One's. Not that Friend Two cared. But maybe for L's sake I should've tried harder. ...Nah.

CHANGE THE WORLD

CCOR lives (and they want you)



BEN
HAUPTMAN

When was the last time you talked about race? For most people on campus, probably not since last fall. We all remember what happened last fall, right?

It's hard to believe some of those events happened so recently, given the lack of conversation on the Digest of Civil Discourse over the last few months. As soon as November arrived, racial issues disappeared from the forefront of our campus discourse. It was almost as if the events hadn't even occurred. People went back to living their "normal" everyday lives and shoved the issue of race right into the back of their minds.

This can be said for most of the campus, but if you had looked hard enough, you could have found people continuing this important discourse. The members of Campus Conversations on Race (CCOR) never stopped talking about these issues. Instead of letting the conversation die out, they have continued to inject more and more life into it, and are still talking about ways in which we can keep the importance of this issue alive on this campus.

The time has come for CCOR to branch out, and they want your help. They have learned a lot from their conversations over the past months, but now they want to help other people learn more about race and how to talk

about it. They want to share the tools they have with the rest of this campus so that, someday, we'll all have what we need to be able to have effective and productive conversations about race. They are inviting people to join, and the only requirement is that you want to learn more about this issue and why other people care so much about it.

What you'll find if you join CCOR is a group of people committed to talking about this issue in productive and meaningful ways. Never have I seen a group of people more willing to share what they know and learn more from the opinions of others. They want

If you ever felt like you wanted to say something last fall but didn't have the words to do it, here is the chance to find those words.

to build bridges between groups of people that have never been built before. They want to take this issue of race and have conversations without arguments. They want to create a safe space in which to have these conversations that many people still consider awkward or unnecessary.

For those of you who have said that they want more dialogue, this is the group to join. I cannot count the number of people who told

me last semester that they had no idea that CCOR even existed. Well, it does exist, and now you have the perfect opportunity to join in their conversation. If you ever felt like you wanted to say something last fall but didn't have the words to do it, here is your chance to find those words. It's never too late to find the right words and say what you want—or need—to say.

After having these conversations, it will be your turn to bring them out into the rest of the world (or, for starters, the rest of this campus). I am sure there are plenty of people who would love to talk about race if given the right situation, so why not provide them with that opportunity?

For example, the oft-quiet Digest of Civil Discourse has been bustling with conversation recently. Why not contact someone who made a comment on the Digest and have a talk over a cup of coffee? Or, heck, if you're old enough, go buy the person a drink and spark some conversation then. CCOR believes in having face-to-face conversations, not digital arguments. If you join CCOR, you'll learn the skills needed to start these sorts of conversations and keep them going for as long as you like.

If you want to be having these conversations and want the ability to show others how this important issue affects their lives, I highly recommend joining CCOR. If you are interested, e-mail ccorgroup@colby.edu. I am sure they would be happy to chat with you and learn about your interest in the issue of race. This is the perfect opportunity to learn something you'll be able to use for the rest of your life. I encourage you to seize this opportunity and see how this issue affects all of our lives every single day.

I'M NEVER GOING TO RETIRE

Poor judgment + publicist = ?!

C.W.
BASSETT



One would assume that even those of you who haven't read any news from any source are aware of the really odd case in California (where else?) of the recent mother of octuplets and the furor that has ensued subsequently. Turns out the startling birth ensued from a clearly power-mad obstetrician who implanted seven (or eight; the exact number is unclear) embryos in the womb of 33-year-old Nadya Suleman. Ms. Suleman, an unemployed, unmarried mother who already had six children when the eight bundles of joy arrived, hasn't had it easy of late.

Not only is her physician under heavy scrutiny by the medical societies in California, but Suleman has been inundated by hundreds of hateful, indeed scurrilous emails and telephone calls of late. Her publicist (yeah, I know, she's got a publicist!) has been turning this personal media barrage over to the police. Ms. Suleman has gotten death threats, among

other very nasty messages, and the publicist wants to see it stopped. Suleman got 500 new obnoxious emails last Thursday.

One does wonder why that now-infamous obstetrician had no qualms about the in vitro octuplets, not because Ms. Suleman was unmarried, but because she already had six children. Why would he do that, except because he COULD? And, she COULD? And they DID? Readers might say that the whole affair (ha! ha!) isn't funny, to which I answer that it's wonderfully absurd. And if the absurd isn't funny, it's sad. Still, if Ms. Suleman has a publicist, I think the babies will make out OK. Only in California. ...

Here's one from Philadelphia: enraged by a noisy family sitting near him in a movie theater on Christmas night, James J. Cialella, 29, shot the father of the brood in the arm. He had told them to be quiet, threw popcorn at the man's son, and when Cialella started to walk toward the family, the dad stood up, and the by-now-out-of-control Cialella shot him.

The South Philly cops converged on the Riverview Stadium Theater, found Cialella carrying a .380 caliber handgun, and arrested him. He'll be charged with six counts—like attempted murder. The victim is in stable condition. Christmas in South Philly has shown

been a magic time.

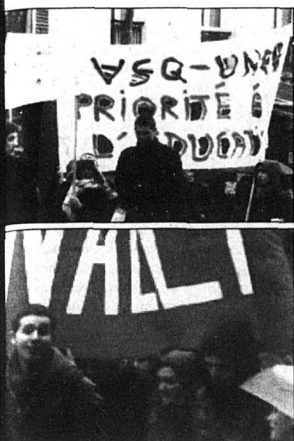
Back, now, to our favorite state, Massachusetts. An Easthampton car wash worker is recovering after a quick-thinking customer cut her loose from a spinning scrubber brush that had snagged her scarf. Stephanie Carpluk (I'm not making that name up!) was released from a Springfield hospital, eyes black and throat bruised, after her scarf began choking her.

This nasty incident took place at the Golden Nozzle Car Wash (last week we wrote of shootings at Worcester's Golden pizza parlor; gold is clearly unlucky in the Bay State). Ms. Carpluk owes her life to John O'Leary, who cut her loose with a pocket knife and gave her mouth-to-mouth. Another customer called 911. Car washes may go brushless in Easthampton.

Finally, you could have been Chief Justice John G. Roberts Jr., who—thrown off his pace by the new President's middle name, Hussein—botched the Oath of Office on Inauguration Day by misplacing

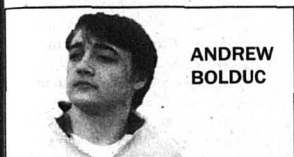
the adverb "faithfully." Justice Roberts came over to the White House several days later and tried again. Pres. Obama, asked if he was ready to take the oath, responded, "I am, and we're going to do it very slowly." Things were fluidly in the second time around.

POSTCARDS



French university professors and students are protesting unpopular education reforms.

French go on strike (again), ruin junior's breakfast



ANDREW BOLDUC

A homeless man lives near my house in Paris. In one hand he holds a cup. In the other, a sign: "I'm hungry. Please give me a little money." And at his feet, in a box lined with straw, sits a rabbit. I've been here for nearly a month and I'm still not sure if his sign is a plea or a threat. When I walk by every morning, I usually drop what little change I have into his cup. Like I said, I'm not sure, but I think I may be the reason that rabbit is still alive.

Times are tough in France. Even more than in the US, *la crise* (economic crisis) is raging. Unemployment stands above 10 percent; economists predict that it may rise to 12 percent or higher within the year. Everyone is affected, the homeless included.

It doesn't help that a nationwide strike has been underway for weeks. The result? France loses hundreds of millions of dollars, public transportation runs slowly and massive demonstrations fill the streets daily. Most countries would find this intolerable, but the French go through this kind of thing more often than most college students do laundry.

This strike, though, is a big one. Not only do workers want universally higher wages; university professors and students have joined in, hoping to block legislation that would mandate unpopular education reforms. While it's great to watch the unions march through the streets with ridiculous costumes and giant balloons, like a socialist version of the Macy's Thanksgiving Day parade, we American students are left in a bit of a fix.

I'm attending the University of Paris. On my very first day, in my very first class, the professor came in 15 minutes late. Without ceremony, he announced that he was on strike.



COLUMBIAPHOTOGRAPHS/REIDHALL.COM

He then proceeded to explain, gesticulating aggressively, that French President Nicolas Sarkozy is anti-intellectual, which in France is a crime roughly equal to treason. He railed for nearly an hour against reforms that he said would place too great a burden on teachers, and finally urged us students to join the strike. I thought maybe this was a fluke, but similar scenes played out in all my classes. This was the case for everyone in my study-abroad program: nearly every professor is on strike and refuses to teach.

Apparently, I'm expected to keep up on reading, because end-of-semester exams will go ahead regardless of whether the strike ends. My program decided to organize some replacement class sessions, but still I felt mad at the entire country. I hated their 35-hour work week. I hated that they all dress so elegantly all the time. I hated them for screwing up the plans I had set for myself in Paris. Their stupid little political system was getting in the way of my education. What the fuck?

Still annoyed, I went out on Saturday with other American students to a restaurant called "Crêpes à Gogo." Not even looking at the menu, I ordered something with the word *flambé* in the title. The waiter brought me a decadent mass of crêpe, covered in apple slices and Breton caramel. He poured high-proof alcohol all over it, then lit the whole thing on fire. Unfortunately, it immediately went out, leaving the alcohol on the crêpe, unused. I called him back and asked him to light it again. He said the alcohol had to be warm to catch flame, and poured on more. But again the fire went out. He told me to

That was it... I officially decided that France sucked beyond redemption. It had destroyed my education and my crêpe; what was left to take?

stop blowing on it (I wasn't), and poured on more. Of course it didn't light and we ended up going through this dance three more times, until my plate was brimming with liquid and the waiter declared he could do nothing more. At that point, my crêpe was a fire hazard. Having no other options, I just had to eat the thing. Imagine a pancake marinated in vodka and you'll get the idea of what this was like.

That was it for me, the last straw. I officially decided that France sucked beyond redemption. It had destroyed my education and my crêpe; what was left to take?

But something miraculous happened when I got up to leave. I began to feel buzzed. Outside, it started to build. I was walking down the street at 10:30 a.m. and I was drunk. I noticed that the persistently gray sky had given way to blue. The entire street and every building on it became suddenly beautiful. The turning and world was flowing around me, and for the first time since I'd arrived I stopped trying to "do Paris," to bend the city to my expectations. I felt ready for what it had to offer. Yes, the French strike all the time for fewer hours and more money, and it can be annoying, but they know how to enjoy life; they'll teach you how if you pay attention. So what's the moral here? Get drunk off a crêpe and be happy? Maybe I just needed a new perspective. As I headed back toward home, I saw the homeless man with his rabbit. He was rubbing its head lovingly, playing with it and feeding it. I dropped a few coins into his cup, just in case.

NOTE FROM THE EDITOR:

Be sure to check out the Opinion section online at

www.ColbyEcho.com

for a letter to the editor by Zach Russem '06, former SGA Parliamentarian and primary author of the current SGA constitution, weighing in on Point/Counter-Point.

A WILDER PERSPECTIVE

A not-so-starving artist's JanPlan



CHARLOTTE WILDER

While most of you took a class on the Hill, interned, or went somewhere exotic and scored a nice tan (of which I am, I must admit, extremely jealous), I thought I'd take the road less traveled and live at home to remind you all how lucky you were not to be at yours. (Just kidding, Mom, our Scrabble tournaments really were the most fun I've had since high school.) I realized that I hadn't been painting as much as in high school and I missed it. So I enrolled in a "Continuing Education" class at the Massachusetts College of Art in the city of Boston. I'm a history major and don't have time to take art classes at Colby because I suffered from a severe case of major chancieritis until last semester, so I thought I'd get back to my inner Picasso and see where I stood. I also wasn't opposed to the idea of home-cooked dinners.

I'm from a small town about thirty minutes outside of Boston (exotic, I know) so every morning I would get into my trusty Jeep and trundle down Route 2 into the city. Class was from 9 a.m.-4 p.m., with the building open until midnight if students wanted to stay later. I was nervous; I have never had that much time to paint without distraction. Could I make myself focus and enjoy it for seven or more hours each day? Nevertheless, I arrived on day one and set off on what would be a JanPlan of self-discovery.

The class was taught by an Irish painter, Tim Hawkesworth. Tim had wild gray hair and a somewhat unkempt moustache. He wore the same pillbox grey sweater and paint-stained jeans every day, accompanied by a huge hunter green L.L. Bean coat that had to have been made before 1985 at the earliest. He started each class with a lecture that focused less on technique and more on the connection the painter must have with themselves and

their work. My favorite piece of advice: "Don't worry about being original. Worry about being authentic. If you are true to yourself, originality will inevitably follow."

If Tim matched exactly my hopes for a great teacher, the members of the class defied my expectations. I wasn't thinking I'd be with kids my age, but I didn't realize the other students would be my parents' age and seem more suited for group counseling than art class. One had just come out to his dying parents; another cried every time she finished a painting.

Not that I can put myself on a pedestal of normalcy. One day, while dripping wax from a candle on a painting in an effort to create a certain effect, I was zoning out as I listened to my iPod (Barbara Streisand? Sure). I was sitting on the floor with the painting tacked to the wall, and another hung above the one I was working on. I must have lifted the candle too high, because 30 seconds later I smelled something strange, and sure enough, I had lit my painting on fire. If that wasn't bad enough, I left the studio to find that my car had been towed to Dorchester. It was a good day.

Despite my strange classmates and occasional acts of unintended arson, I loved the class. I was given my own studio and left alone for the majority of the time, except when Tim would come around and check if I needed

any help. He told me, "I work as quickly as I can to get to the point where I don't know what I'm doing." Words to live by, for it turns out I did my best work when I was completely clueless. Once, when I got too caught up in one part of a painting and didn't know what to do next, Tim took a wet paintbrush and messed up the image I had been slaving over. Despite my initial disbelief that he had just destroyed my prize, I let the painting take a new turn and realized that Tim had given me a gift: he showed me that in order to create, I have to destroy. The same goes for any creative process; it's never good to treat something too precious. The parts must change along with the whole.

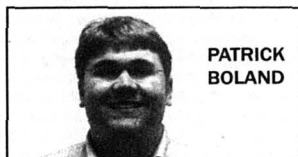
I was left at the end of the day, and ultimately the end of the class, wishing there was more time. What is the point of summarizing my JanPlan? I guess I hope to inspire my fellow students to pursue what they love. The rewards of a breakthrough in something you've been doing your whole life are worth the struggle and frustration that inevitably accompany the pursuit of perfection. Sometimes one stroke of a brush can feel like a goal in a sports game: a moment that transcends the mundane, that turns a battle into a victory. I consider myself lucky to be able to search for the seemingly unattainable, even if it was only for a brief moment.



POINT/COUNTER-POINT: SGA REFORM

Vote on the new constitution

SGA President hopes for greater flexibility, democracy



PATRICK BOLAND

On February 23, you have two important questions. The Student Government Association (SGA) needs you to vote for them to improve our school and save a stagnant organization that, in the past, has cared too much about itself, and less about what is best for the school. VOTE YES ON QUESTIONS 1 AND 2.

QUESTION 1

Do you support the new constitution? You should vote yes.

1) FLEXIBILITY: The Executive Board cannot currently add or subtract members depending on what it needs. This year, we needed a community liaison to interact with clubs and to create unity on the campus. But we couldn't do it under the rules. Past SGAs have had to deal with this, too. We're also pro-

posing the new position of Administrative Assistant to take notes at the meetings, so that we can have a full-fledged publicity chair to publicize what we are doing. We could also call informal brainstorming meetings, which have been incredibly useful to SGA.

2) ELECTION REFORM: How many 8.5" x 11" posters did you see last year? How much paper did we waste? That would all be eliminated. You'll also be able to campaign all the way through the elections, and coercing someone to vote for or against a candidate would be illegal. This change would promote face-to-face campaigning, as opposed to campaign teams that put up your posters.

3) CLASS PRESIDENTS: Class presidents (currently class representatives) will each have a vote, owing to the large nature of their role.

QUESTION 2

Do you support the amendment to move dorm president elections to the fall? You should vote yes. SGA has a problem.

1) APPOINTMENTS: Last year, SGA President Nick Cade appointed more than 20 percent of all dorm presidents. This year, I appointed more than half. This problem is getting worse, not better. Under this amendment,

all dorm presidents and the first-year class presidents would be elected in the first few weeks of school.

2) OBJECTIONS: "What about SGA orientation?" It will still happen. Any responsible SGA will make sure that your representatives know how to actually represent you. "What about an incentive to run?" Please, if you need an incentive to be on SGA, you are in it for the wrong reasons. "And what about the first few weeks of school with no representation?" I think it's a small price to pay. Room picks would no longer determine who runs for SGA. SGA would be more democratic—you'd actually elect who represents your dorm when you live there. All members of SGA should be elected, not appointed, and this would help ensure that.

Why should you care? SGA has stagnated under its current constitution. We haven't changed things up in years when change has been desperately needed. I wouldn't have fought so hard for this last year, and fought again this year, if it wasn't important. SGA is your voice, and it needs this change. Help us be better representatives for you. VOTE YES ON QUESTIONS 1 AND 2.

Apartments rep concerned about ambiguity, inefficiency



JOEL PITT

like to do. In this manner, accountability is not increased because there isn't a way to identify who was supposed to carry out which responsibility.

The "new" constitution also has a huge impact on dorm presidents. Not having a room pick incentive may seem good, but what if a dorm can't find anyone to represent it?

Also, the "new" constitution calls for mandatory "brainstorming" meetings. But despite this additional responsibility placed on dorm presidents, the same expectation of not missing meetings applies. It is asking quite a bit to double the responsibilities and remove the incentives that currently apply to dorm presidency. And I haven't heard anyone complaining about the room incentive if their dorm president fulfills their duties.

ELECTIONS

Maybe I'm an idealist to believe that SGA's mission is to "advance student influence in the College community, and to protect and ensure the rights of all students." That was taken from the current SGA Constitution's preamble, and if it is carried out correctly then SGA can be an effective and powerful body on campus.

If elections move to the fall, I worry about the effectiveness of the SGA and the voice it will have. One of the main reasons for the proposed change is to increase accountability and democracy. While these are good buzzwords, I wonder if this increase of democracy won't hinder SGA. Before I am incorrectly labeled "anti-democratic," let me explain.

SGA's currently defined role is to protect the rights of students and be their voice to the administration. With fall elections, students would be without accessible representation for nearly two months. Students would still have class representatives and SGA's executive board, but the executives are non-voting members, charged with carrying out decisions voted on by the Presidents' Council. Should a situation arise where student opinion is needed early in the fall, SGA will be held voiceless until the whole body can meet. This also assumes that every dorm will have a representative run. If there is an empty dorm, we will still be asking the president (or vice-president) to appoint someone. Fall elections would mute the campus for too long.

Yes, it isn't democratic, but the Sunday of the first Loudness, SGA is meeting, willing and able to tackle any situation. Keep elections as they are: Vote No.

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FEATURES

ALUMNI PROFILE: CHIH-CHIEN HSU '80



Chih-Chien Hsu embraces the Chinese pastime of karaoke, singing Macy Gray with Economics Professor Philip Brown.

Alum brings the College home

JanPlan class in China learns from his success

By SUZANNE MERKELSON
EDITOR IN CHIEF

While January 2009 was undoubtedly both a strange and rich experience for the students of EC 215: Made in China (the writer among them), January 9 was among the stranger and richer days. The students found themselves seated at a fancy banquet table, piled high with colorful and unidentifiable dishes. The class only realized how elaborate this banquet—hosted by local government officials—truly was when bowls of steaming shark fin soup were set on the table. While sharkfinning is looked down upon in the U.S., in China, it is a delicacy and a sign of affluence.

So who were these government officials trying to impress? The scruffy set of students?

No, this was for Chih-Chien Hsu '80, founder and chairman of Courage Marine Group Ltd., a shipping company that transports bulk commodities throughout Asia. Born in Taiwan, Chih, as the group called him, is now in a class of businesspeople prime to invest in China's growth. Chih provided Made in China with much "insider" information on the shipping industry and on China in general, clarifying certain points made in discussion, helping to arrange various site visits along the Yangtze River and providing certain perks, like our fancy banquet, that we would have otherwise missed out on.

Chih was a government major (potentially a double major in history as well...he isn't completely certain) at a time when there were very few international students on campus. "The community of international students at Colby was very small during the 1970s, but it was not all Colby's fault," Chih said. "I think the combination of its rather remote location and extremely cold weather in winter deterred many from even applying." He noted that the College now has a much more diverse student body, due in large part to the goals and policies of former President Bill Cotter.

In addition to studying government and history, Chih used his time

at the College to cultivate a passion in sculpture, especially with Professor Harriet Matthews. "I must have been pretty good since I won the art prize my senior year and had my own exhibit," Chih said.

One difficult aspect of being an international student at the College, Chih said, was a sense of homesickness for his native Chinese food, especially because "Chinese food's tastes are so intense and Chinese culture is obsessed with food." One day he had a craving for Peking duck, and after finding the recipe, he decided to make it himself, purchasing a frozen Long Island duck from a local supermarket. "One of the key steps in making Peking

years ago, Chih still remains involved with the College community, most notably through his participation in the JanPlan China classes during the past three years. "The best part [of JanPlan classes] has always been meeting a whole new generation of Colby students and interacting with them," he said. Chih also noted that the most unique experience of this past JanPlan was "the simultaneous launching of four ships at the Dayang Shipbuilding yard. I have attended many ship launchings, but never four at the same time."

Chih said that his time at the College has impacted his career both "very little and a great deal. Very little because frankly I have forgotten almost all the facts and figures that I learned at Colby. A great deal because Colby's liberal arts education really taught me to analyze all matters objectively and from all different angles, and it also taught me to be creative and always think outside the box."

After graduating, Chih went home to Taiwan to help rebuild his family's shipping company, which faced problems due to a depression of the world shipping industry and the death of his father. "These were very traumatic events for a young college graduate," he said. He said that he used creativity and resourcefulness to rebuild the business, always maintaining an optimistic outlook. "In hindsight, that crisis has also helped me later in life because although I always hope for the best, I always prepare for the absolute worst," Chih said. "In the current world economic environment, it has proven to be a lesson well learned."

While Chih has grown to love his job over the past 29 years, he also enjoys raising tropical fish, reading history, scuba diving, collecting Motown records and keeping nine mutt dogs. His business allows him to travel across Asia, although his family, including his wife and two children, resides primarily in Taiwan.

Chih hopes to remain involved with the College community and feels as though he can help future generations of students by serving as "a bridge between Colby College and the Greater China region, especially since the U.S.-China relationship is probably the most important bi-lateral relationship in the world in the coming decades," he said.

One of the key steps in making Peking duck is to hang it... So for several days, I had a duck carcass hanging out of my Woodman dorm window.

Chih-Chien Hsu
Class of 1980

duck is to hang it, by the neck, in a cool airy place for a couple of days to allow the skin to dry so when it is eventually roasted, it will be crispy," Chih recounted. "So for several days, I had a duck carcass hanging out of my Woodman dorm window."

Chih was involved in many activities during his time at the College, including serving as vice president and president of the International Relations Club. He recalled one of the most successful events the club organized during his tenure, a presentation on the Israeli-Palestinian conflict, featuring important speakers from both sides. The club also organized a delegation to the National Model United Nations, held in New York; in 1979, the group represented then-Marxist Ethiopia, while in 1980, it was the nonaligned Yugoslavia.

Although he graduated nearly 30

Unique clubs spark interest

Figure skating and juggling provide stress relief

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

Although the stresses of spring semester are fully underway, there are dozens of clubs and recreational sports available to quench students' thirst for entertainment. Among the most quirky are the Mainliners Figure Skating Club and the Juggling Club, both of which require practice and steadfast dedication.

The Mainliners Figure Skating Club

The Mainliners offer indoor recreation to students with all levels of experience in the Alfond hockey arena every Sunday evening. Blair Braverman '11, the president and coach of the club, believes she is "the only one [in the club] who's ever done synchronized skating before," but she hopes that this information will not deter interested students. Of the club's 12 current members, not even half joined with prior skating experience.

Braverman, who coached a figure skating team in high school, has been more than a little disappointed by an unfortunate turn of events this school year. "This year we haven't competed because the competition that qualifies us for others was during JanPlan, but we were invited to perform at nationals, which is certainly exciting." Regrettably, the Mainliners are unable to attend this prestigious competition because it conflicts with exam week, but they continue to practice diligently for their spring performance at the College.

While the Mainliners maintain a competitive edge, they manage to integrate plenty of fun into their two-hour practices. "We have theme practices where we dress up in funny costumes. We had an entire practice where we dressed up in newspaper," Braverman said. As a synchronized team, their performances can showcase as many as twenty skaters. Braverman and her fellow skaters are eager to help students learn. She explains the prerequisites for joining the club best when she says, "All [interested students] need are skates!"

The Juggling Club

The Juggling Club, one of the newest student organizations on campus, was re-established by Leah Perlmutter '12 and Katherine Smith '12 this fall. Smith, who has juggled since

third grade, explained how the two friends started the club: "When we first met I realized that she juggled as well. In September we started filling out the [club registration] forms."

Although only five students attend meetings regularly, Perlmutter is hopeful that the spring semester will rouse more interest in

gling experience among members. Beginners usually start simply by juggling three balls, but the more experienced can now manage clubs, rings and even various fruits. "Give us three objects and we can probably juggle them," Smith said.

The club does not plan to attend any competitions this year, even though a few members are veteran jugglers. "It would be cool to go to a convention, but it's more of a fun thing," Perlmutter said. In the first few months since the club was established, the two leaders have already started working toward one of their major objectives: passing clubs from person to person. After conquering this goal, the Juggling Club's next aim is longevity. Smith aspires "to have it last at least through our four years [at the College]. And it would be great if there are people still around wanting to continue it."

Both the Mainliners and the Juggling Club welcome new members with a promise to instruct beginners and have fun with students of all experience levels. The existence of these eccentric clubs suggests to students on the Hill that there truly is a club for every hobby. If the interest that you're desperate to pursue has gone unnoticed, stop by the Campus Life Office to begin forming a club of your own.

We have theme practices where we dress up in funny costumes. We had an entire practice where we dressed up in newspaper.

Blair Braverman '11
President and Coach
Mainliners

the little-known club. "We went to the Campus Life Expo and got a bunch of new people signed up," she said. The co-leaders cannot stress enough the unimportance of jug-



The Mainliners consists of mostly new skaters, led by a veteran coach.

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WHO'S WHO: SHIRMILA COORAY '09



COURTESY OF SHIRMILA COORAY
Humanitarian efforts have taken Cooray to India and the Thai-Burma border.

Independent major supports human rights

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

A glance at Shirmila Cooray '09's schedule shows one busy senior wrapping up four years on the Hill. A closer look provides a window into her time and activism at the College and beyond.

First weekend in February: Iraqi Refugee Awareness Movement (IRAM) conference. Cooray, a double major in government and an independent major "Privilege, Oppression and Human Rights," helped to plan the daylong conference. She first became involved with Iraqi refugees while studying abroad in Copenhagen, Denmark in fall of 2007. There, she worked with the Danish Red Cross and worked "with a publication *New Times*... [helping to] report on what the conditions were like for refugees in Denmark." On campus she is an active member of IRAM.

Second weekend in February: Posse retreat. "The Posse Foundation... is a national organization that awards scholarships to students who demonstrate merit and leadership in public high schools," according to thecmforum.com. Cooray is one of 88 Colby students to attend the event, which "is meant to discuss a social concern that is relevant to our lives as students," the site said.

Cooray, whose parents immigrated to the United States from Sri Lanka in the 1980s, grew up in Hawaii, where there was "no racial majority."

On the Hill, Cooray is involved with Campus Conversations on Race (CCOR). She participated in the spring of her junior year and spent the fall training to be a facilitator. Now she is preparing to lead discussions herself. CCOR "was probably one of the most critical issues I was engaged with in the community," she said.

Issues of race are inescapable, both on campus and off. "I think Colby students should realize what an asset CCOR is going to be on campus and the community on a larger scale," she said.

During her sophomore year she was on the Pugh Community Board, "an organization whose primary purpose is to provide direction on the ways the Pugh Center advances the College's goals regarding multiculturalism," according to the center's website. She is currently the head of the International Coffee Hour.

"We look at issues of privilege and oppression... and too often the focus is to remove yourself from the [picture]—'I am not a racist'—but we need to examine how we oppress every day." Cooray believes that

being aware of one's impact goes beyond issues of race; coming to the College, students too often do not even consider "the ways we affect the community and the climate," she said. "What is Colby's effect on the environment?" Her question leads to how she will spend her third weekend this month.

Third weekend in February: 2nd Annual Northeast Real Food Summit. At the University of Massachusetts at Amherst, Cooray will join "over 300 food activists...[to] strengthen our local and regional networks...and create pragmatic plans for real change," according to the summit's website. Currently, Cooray said, the College outsources campus dining services to SODEXO. "I think eventually Colby needs to take control... start [our own] Colby Dining Services." The summit will help her to find ways to encourage "more dialogue with Dining Services with eating sustainably," she said.

Fourth weekend in February: Power Shift '09 conference and U.S. Campaign for Burma's 2009 National Organizing Meeting, both in Washington, D.C. Power Shift is an annual conference on Climate Change. In her sophomore year, Cooray was dorm president of Goddard-Hodgkins, the campus' environmentally friendly dorm.

The U.S. Campaign for Burma's conference has interested Cooray since she spent the summer of 2006 in a refugee village on the Thai-Burma border, teaching in the school there and working with children. Now she uses the conference as an opportunity to "reflect on one of the most oppressive [regimes] in the world," she said, and to advocate for the refugees of the Burmese genocide.

Her activism has certainly contributed to a thorough experience with her major. Cooray has taken advantage of what the campus has to offer as an education research assistant to Associate Professor of Education Adam Howard last semester and by spending last summer doing research on the International Criminal Court with regard to Darfur, with William R. Cotter Distinguished Teaching Professor of Government Kenneth Rodman.

Besides designing her own major, Cooray studied her parents' native language Sinhala independently and is looking to study Hindi after spending this January working with the Human Rights Law Network in New Delhi, India. Her time there was "a nice synthesis" of her majors and her passions, she said.

We look at issues of privilege and oppression... and too often the focus is to remove yourself from the [picture].

Shirmila Cooray
Class of 2009

STAFF PROFILE: KATRINA DANBY

Campus Life welcomes a fresh face

By CHELSEA EAKIN
EDITOR IN CHIEF

Katrina Danby may have moved to a small rural college to start a new career less than four months ago, but she had over 50 friends from the first day on the job. As Assistant Director of Campus Life, Danby's job is to oversee the 55 head residents that work on campus. "At least twenty HRs come in and talk to me on a daily basis," she said. Some need input and some come by just to say hi. "I love seeing them. They take up a big chunk of my day which is really great because they are my job."

Having grown up in Winchester, New Hampshire, Danby feels at home in the Maine environment and hopes to eventually move from her on-campus residence in Williams to a house on a lake. She enjoys living on campus, though, as it makes her accessible to HRs day and night.

As a student at Western New England College in Springfield, Massachusetts, Danby was a residential advisor (the equivalent of an HR) and loved the experience.

After serving as a resident advisor during her college years, Danby was eager to get back into the field. One of Danby's goals in her new position is to help create a sense of community at the College—within dorms, class years and throughout the student body.

One way Danby hopes to accomplish this is through a new campaign Campus Life is starting to advertise called A Complaint Free World. Participants wear a purple or white bracelet and commit to going 21 days, the number believed to break a habit, without complaining, gossiping or criticizing. When someone complains, they switch the bracelet to the opposite wrist. "It's important to recognize the difference between criticism and constructive criticism," Danby, who saw a lot of positive result from doing the campaign with her high

"life skills" such as resume building and interviewing. She hopes at some point in the future to develop a similar program for first-years here, tailored at learning about life skills that will be useful during college and in the job market.

Danby's fondness for small learning environments helped lure her to Mayflower Hill. "I like the small ratio where people are more of a face and a name than a number," she said, "It's easier to build a community in a smaller environment."



COURTESY OF KATRINA DANBY
Danby (center), with friends, hopes to foster a strong sense of community throughout the student body with the A Complaint Free World bracelet campaign to curb campus negativity.

At least twenty HRs come in and talk to me on a daily basis...I love seeing them. They take up a big chunk of my day which is really great because they are my job.

Katrina Danby
Assistant Director of Campus Life

school students, said. "Instead of complaining, it's good to be part of a solution and give suggestions on how to be better."

Byron Meinert '09 is one person who has started wearing the bracelets and thinks the campaign is positive. "I decided to pick the bracelet up because frankly we all at this school and in this world complain too much and don't act enough on some of those complaints," he said. "I personally don't think complaining is necessarily negative but complaining without action is foolish."

Right now the bulk of Danby's time is spent organizing the selection process for next year's HRs: editing the job description, helping people with applications and identifying parts of the program that could be improved. While she's sad to see this year's staff go, she's excited to be involved with the training of HRs in the fall, a process she missed because of her arrival in late October.

Current HRs have received Danby well and say she is energetic and approachable. Heights HR Irina Cazan '11 says Danby was a refreshing addition to Campus Life.

"Katrina has settled in alarmingly fast. She has only been with campus life for about two months

and it feels as if we have been working with her for year," East Quad HR Dan Nolan '10 said. "She is incredibly supportive, if we come to her with an idea that resembles a piece of coal, after an hour you leave with a diamond, and a smile."

"One of the things I appreciate most about Katrina is her straightforward attitude. She has high expectations, but she makes them very clear," Alford Community Manager Sally Drescher '09 said. She maintains a good balance between friendliness and professionalism. She's also just a really fun person to be around."

When she isn't hanging out in Campus Life, Danby often travels south on the weekends to visit her husband, who works as a teacher in Massachusetts. She hopes he'll be able to join her in Maine this summer. Danby is a social person and is grateful for all the great friends she has already made in the Campus Life office. "I have amazing co-workers," she said. "They are very supportive and understanding." She likes to spend time with her dog, a Rott-Lab mix named Fiona, and is looking to join a volleyball club team in the area.

"I couldn't ask for a better job," Danby said. "It's nice to find a place that you fit."

HISTORY LESSON

Gifted rock icon of gravity research

By ALEXANDER RICHARDS
SENIOR NEWS EDITOR

Most students have never heard of the anti-gravity stone, and those who have tend to know it simply as a stone slab they aim at during rounds of campus golf. Yet this granite monument, which now stands hidden among the pine trees just to the left of the Colby Green, serves as an important homage to an institution established by one of the College's most eccentric benefactors, Roger Babson.

Babson, who founded Babson College, Webber College and Utopia College, established the Anti-Gravity Research Foundation in 1948 in order to promote research on "gravitational shielding." His interest in combating gravity stemmed from the childhood drowning of his older sister.

Babson described this traumatic experience in an essay entitled *Gravity—Our Enemy Number One*: "[My sister] was unable to fight gravity, which came up and seized her like a dragon and brought her to the bottom." Babson's misfortunes with gravity did not end there, however. His son later died in a plane crash, and, in 1948, his grandson drowned while saving the life of his friend at Lake Sunapee, New Hampshire.

With his vendetta against gravity firmly established, Babson made a donation of five hundred shares of the American Agricultural Chemical Company to the College in 1960. The shares were valued at \$12,500. Babson included two stipulations with his donation: first, that the shares not be sold for 35 years, and second, that the College

erect a monument promoting the research of anti-gravity.

The stone's inscription reads, "This monument has been erected by the Gravity Research Foundation, Roger W. Babson founder—It is to remind students of the blessings forthcoming when a semi-insulator is discovered in order to harness gravity as a free power and reduce airplane accidents—1960."

The monument was first placed

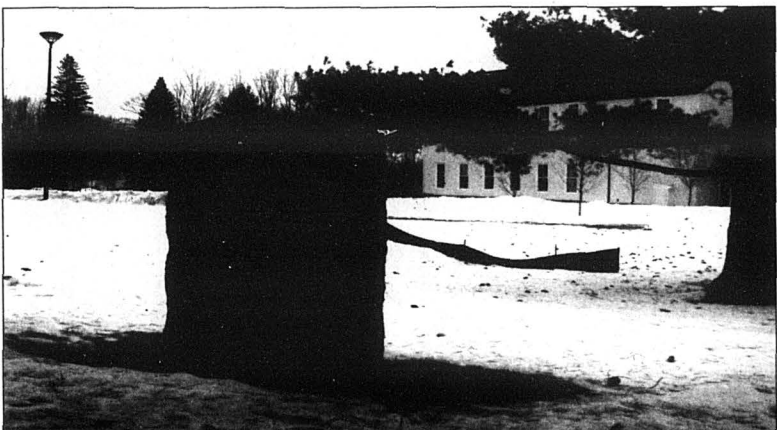
in front of the Keyes building. Similar stones can be found at a number of other colleges, including the University of Tampa, Tuskegee University, Hobart and William Smith Colleges and Tufts University.

The College's stone remained in front of Keyes through the 1990s. But many students, either intoxicated or amused by the irony of

knocking over an anti-gravity stone, continuously pushed the monument over, prompting the College to move the stone to its current position in the trees in front of the Schair-Swenson-Watson Alumni Center.

In 1995, the stock Babson donated was sold for \$2.7 million, the proceeds from which were put toward improving the College's science equipment and facilities.

One such improvement was the Babson Skyway, which connects the science buildings in an enclosed, elevated bridge. Fittingly, the bridge allows students to walk a few meters above the ground, quite in opposition to the forces of gravity.



CHRIS HODER/THE COLBY ECHO
The campus' famed "anti-gravity" rock was moved to the Alumni Center lawn in the late 90s after repeated tampering.

LOCAL NEWS

Local Events

Happening in town

BATTLE OF THE BANDS

Waterville Opera House

Entry Deadline: February 23
Free Admission

On Saturday, February 28, the Waterville Opera House will host the second annual Battle of the Bands—fusing the best of Colby with the best of Waterville. Bands will be judged on the musicality of their performance, as well as their stage presence. On the line is a gig at next year's Hill 'n the 'Ville Festival, among other prizes. This is a tremendous opportunity for any musical talent looking to expand their horizons, and should not be missed by either player or spectator. Space is limited, so interested bands should contact Jake Fischer at (908) 304-2376 or e-mail jfischer48@gmail.com no later than Monday, February 23.

Downtown Waterville Farmers' Market

The Concourse
Main Street, Waterville

February 19, March 19, April 16
2:00 PM - 4:00 PM

Don't be fooled by the snow... you can still head into downtown Waterville for the WINTER Farmers' Market. Local farmers come together to offer a variety of locally grown produce and homemade goods. Ranging from fruits and vegetables to cheese and herbs, the farmers' market has everything you need for a good meal away from Foss, Dana or Bob's.

SUMMER INTERNSHIP

Intern helps constituents, buoys

Junior spends summer working for Michaud

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Amanda Burgess '10, a government and religious studies major and president of the Colby Democrats, spent this JanPlan internship for Congressman Mike Michaud (D-ME), where among other things, she learned a bit about buoys.

As an intern, Burgess filled different roles around the Congressman's Waterville office. One of her main jobs last month was to advocate on behalf of Maine's Second Congressional District constituents for the continued funding of the Gulf of Maine Ocean Observation System program, or GoMOOS.

"It's funny because when I first got this project I was like, 'Who cares?' but now I'm strangely passionate about buoys," Burgess said, noting the far-reaching benefit that GoMOOS has to Maine residents and scientists around the world.

The system of buoys has been in place for ten years, and the impending end to its government funding is "tragically coinciding" with some of the buoys' lives, said Burgess. There are "buoys shutting down one by one—it's causing an uproar."

The buoys provide invaluable information to the scientific community—the data ranges from information on wind to surface temperature to salinity. According to Burgess, it is actually "the most comprehensive data set in the world when you're trying to look at climate change."

Maine residents use the data for

their careers in fishing and boating, as well as for recreational purposes such as surfing.

Through advocating for its continued funding and through taking calls from constituents, Burgess was able to see the importance of GoMOOS to many Maine residents. She also learned "how I can utilize my congressman...individual people can really make their voices heard."

While she spoke with "a lot of angry people," Burgess shared the story of one World War II veteran that she spoke to. He was looking for the plans to the ship he had served on in the

Navy in order to build a model to show his grandchildren.

Since I was little, campaigns have always excited me. I wanted to see the other side... I wanted to explore the more mundane [constituent service]...

Amanda Burgess '10

Augusta helping Iraq veterans find work—"an issue of human dignity."

Burgess also "staffed the Congressman," meaning she was "pretty much his keeper."

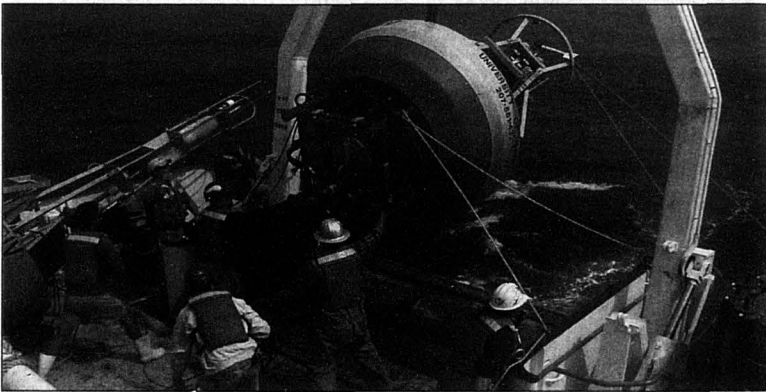
"[My time downtown] gave me confidence that...I am competent," Burgess said.

During the election season, Burgess volunteered "a lot for the [Obama] campaign downtown." Across the street she saw Michaud's office, and realized what a great opportunity working there would be.

"Since I was little, campaigns have always excited me. I wanted to see the other side...I wanted to explore the more mundane [constituent service]," she said. Now Burgess has a better idea of what she would like to do.

"I gained a lot of skills and loved the time I spent there," but for Burgess, "elections are really where it's at."

For Amanda Burgess, that is the beauty of an internship: you can figure out what you want to do with your life.



A GoMOOS buoy is deployed from the R/V Cape Hatteras in July 2001 as part of a UMaine programs.

LOCAL SPOT: POINTE AFTA

Bostonian innovates with pub fare and sports decor

Winslow's Pointe Afta a culinary charm just across the Kennebec

By DOUG PROCTOR
NEWS STAFF

Pointe Afta, located less than two miles from the center of the College's campus, is a gem that no student should go four years without.

After moving to Maine with his family over twenty years ago, Stan La Pointe, a Boston native, decided to roll the dice and open a sports bar. The moment you enter Pointe Afta, a the cabin-style building set away back from the road, you are hooked.

The menu at Pointe Afta, like the sports decor, is a creative work of art. La Pointe designed the menu, with help from friends...

The restaurant is diverse in its appeal: Red Sox, Celtics and Patriots fans can all easily call this place home. The walls are decked with everything sports. The unpretentious environment makes Pointe Afta welcoming to both new and not, young and old.

A game room in the back with arcade games, accompanied by what this reporter estimates is no more than a five-foot distance between each TV on the wall, means that no

matter where you are or what you're doing at Pointe Afta, you will not be missing anything.

The menu at Pointe Afta, like the sports decor, is a creative work of art. La Pointe designed the menu with help from friends, and is not shy about sharing where his inspiration came from. Borrowing from only the best, and adding his own innovation, most of Pointe Afta's menu is comprised of traditional bar-style food.

But don't be fooled by connotations. Pointe Afta has championed American cuisine, providing its customers with the best you'll find in taste without compromising on quality or health.

The prices are reasonable, with most entrees ranging from \$7-\$12. Hearty portions mean you won't leave hungry.

W.H.O.P. is great, but if you find yourself looking to change it up, then it might be time to broaden your horizons and get a taste for what pizza is supposed to be like. Baked sandwiches like the Dan Pastrami or the Fenway Hero will keep you coming back. La Pointe himself embodies the friendly, outgoing, and unimposing spirit of the place.

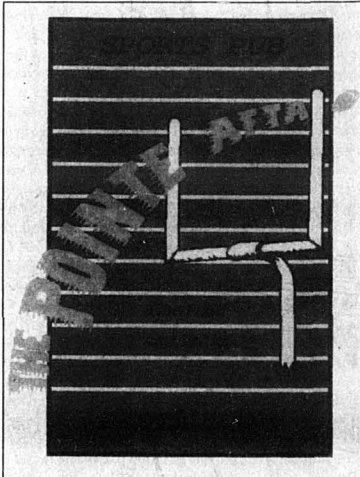
If you're looking for a place to kick it and watch some sports, or are just interested in getting out to see a

new place, don't miss Pointe Afta.

Additionally, Pointe Afta is considering starting a food delivery service to the College. If you have a sizeable order, consider calling the friendly staff at Pointe Afta and ask for Stan. Perhaps this semester will be remembered by students as the time when they discovered what they were missing out on and took advantage of everything Pointe Afta has to offer.

To get to Pointe Afta, head down Main Street in Waterville, taking a left on Bridge Street at the end over the Bridge into Winslow. Once over the bridge, turn right at the light onto Bay Street/ME-100/ME-137/US-200. After 0.7 miles, turn left on China Road/ME-137. Pointe Afta is #252 on the left.

Pointe Afta's menu is available online through the Student Government Administration's website under the Waterville take-out menu tab.



A local favorite, Winslow's Pointe Afta is still unknown to many students on the Hill.



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COLUMN

Equal Rights on line, student calls for action



JOHN WAGNER

EqualityMaine's V-Day Action postcard drive kicks off 2009 efforts

"Excuse me sir, do you support same-sex marriage?"

"You should all be in jail."

It turns out that sometimes even the most negative answers can be inspiring, as they provide a jarring, almost humorous moment that serves as a reminder of why you're standing outside of a Hannaford's in the middle of February. And unlike the quoted example, this past Saturday the majority of responses were quite positive when about twenty students at the College teamed up with EqualityMaine to identify pro-marriage equality voters in Waterville.

With the world's eyes on Washington as President Obama signs Congress's new stimulus bill and Treasury Secretary Geithner seeks support for his bank rescue plan, the politics of our local statehouse can be easy to overlook. But as we go about our daily business, a much less publicized bill is being considered fifteen miles south in Augusta. Introduced by Sen. Dennis Damon (D-Hancock), the legislation would extend for the first time same-sex couples the right to marry in Maine.

EqualityMaine, which has been fighting towards full equality for all of Maine's citizens since 1984, is currently working to ensure that Sen. Damon's bill is passed. In a state with such a small population, EqualityMaine is conscious of the

sway potential voters hold with their elected officials. As a result, the best way to force lawmakers' hand is through constituent pressure. On Saturday, 171 marriage equality voters were identified in Waterville, each filling out a postcard addressed to his or her State Representative and State Senator, reminding them to vote for same-sex marriage rights.

However, while the legislative math looks promising—the votes are there to pass the bill—the battle is far from won. When the bill passes, opponents will likely mount a citizen's veto, which will culminate in a statewide referendum as soon as this November. With the seeming inevitability of such a veto,

EqualityMaine's signature collecting serves a double purpose; every voter's name collected now will go onto a list of guaranteed voter for marriage equality when the time comes to vote on the referendum.

Peter Perry-Friedman '09 has been coordinating Colby's efforts with EqualityMaine since this fall, when he led a large contingent of students out to polling stations on November 4 to collect signatures. Perry-Friedman described Election Day as an amazing success, as the state's goal of 10,000 signatures was reached before noon and the day ended with 33,000 collected. While the Valentine's Day drive may have netted only 171 positive identifications, it officially kicked off the renewed efforts for 2009.

The day did have its hitches; we were kicked out of almost every parking lot we occupied, and eventually found ourselves walking up and down a nearly deserted Maine Street wishing only to slip into Jorgenson's for a few minutes.

Despite the cold and other obstacles we had some real successes—one couple promised to email everyone they knew about the issue, an old man beamed as he signed his postcards and told everyone he passed on the way into the store that they better come help us out and a daughter and mother began a discussion about gay rights after the daughter shocked her mother with a signature.

"Asking strangers if they support gay marriage is always a thrill, and now there's a real chance the thing will pass," Perry-Friedman said.

To all those who feel that this country's politics are out of our hands in the midst of economic upheavals, and for everyone who misses the excitement of last fall's election, this is an issue on which anyone can have an impact. And to everyone who watched in disappointment as California voted down marriage equality on November 4, here is the chance to act.

Same-sex marriage is on the verge of becoming a reality in Maine, but only if we citizens remind lawmakers and each other that this is truly a priority.

A bilingual, self-guided South End tour

By JESSICA LUEDERS-DUMONT
CONTRIBUTING WRITER

Waterville's Museum in the Streets (MITS) is a series of 11 lacquered, light yellow plaques, placed mainly in Waterville's South End. These plaques depict snapshots of the Waterville of days past, when the Hathaway building held the Lockwood Cotton Mill and 1,300 workers, and when someone was more likely to conduct his or her shopping in French instead of English. Back then, the South End was its own self-sufficient borough, housing shops, restaurants, and a bakery with its own brand of bread: Bamby Bread.

Today, the museum's main panel sits in Castonguay Square, the small park after the REM center on Main Street. On this panel you will find photographs, a map of the other ten panels, and a brief history of Waterville in both French and English. To find the next panel, walk down Main Street to the corner of Water and Bridge Streets. Once you cross Bridge Street, Waterville's historically Franco-American district, you are in the South End. Stop at a shop downtown to pick up a map before you head

down (almost any shop will have MITS maps).

According to Patrick Cardon, who pioneered the MITS concept, "The idea is to take the museum out of the museum, out of a building, and make people aware that where they live is a museum of its own." Cardon, who lives in Cushing, ME, and is the former secretary general of the International Council of Museums (ICOM), established five similar walking tours in France.

Besides Waterville, there are four Maine cities that have Museums in the Streets: Thomaston



FILE PHOTO

Museum in the Streets highlights the South End, once a self-sufficient borough.

The creators of the Museum in the Streets envisioned... a celebration of Waterville's history as a booming mill town...

was the first in 2003, followed by Waterville in 2004, then Belfast, Biddeford and Augusta.

The creators of the Museum in the Streets envisioned this project as an outdoor classroom for local students, a celebration of Waterville's history as a booming mill town rich with Franco-American heritage, Lebanese culture and an industrious past. Some local schools have incorporated

MITS into their curriculum, with students having to research their own family stories and then the stories described on the panels. The museum also serves as a tourist attraction, guiding visitors back to a pre-urban development era. The creators aimed to foster and promote a sense of pride and heritage through Waterville's Museum in the Streets.

When designing the project, the Franco-American Heritage Society of Kennebec Valley decided to emphasize the people as opposed to the buildings and structures by which the panels are placed. The society worked with Cardon for two years to design and raise money for

this project, using input from Waterville's Franco-American, Lebanese, and Jewish communities to design the museum.

Peering at the rows of dark windows at the Mill or walking along Water Street with the calm Messalonskee River on your left, it is difficult to envision streets crowded with shoppers. One hundred years before Colby College relocated to Mayflower Hill, the South End was a lively, French-speaking center of commerce. To get a taste of this pre-1960s Urban Development (also referred to as "Urban Renewal") vision of the South End, explore the Museum in the Streets in the upcoming Burst the Bubble Week.

ALTERNATIVE LOCAL ENERGY

Freedom, ME harnesses green power

New wind farm visible from Runnals Hill

By SUZANNE MERKELSON
EDITOR IN CHIEF

Freedom, Maine is charming not only in name. Driving along routes 220 or 137, views in any direction include rolling snow-covered hills, patches of green forest and the occasional barn. And since last November, this bucolic scene has been accompanied by three white wind turbines reaching nearly 400 feet in the air—250-foot tall towers with blades 140 feet across.

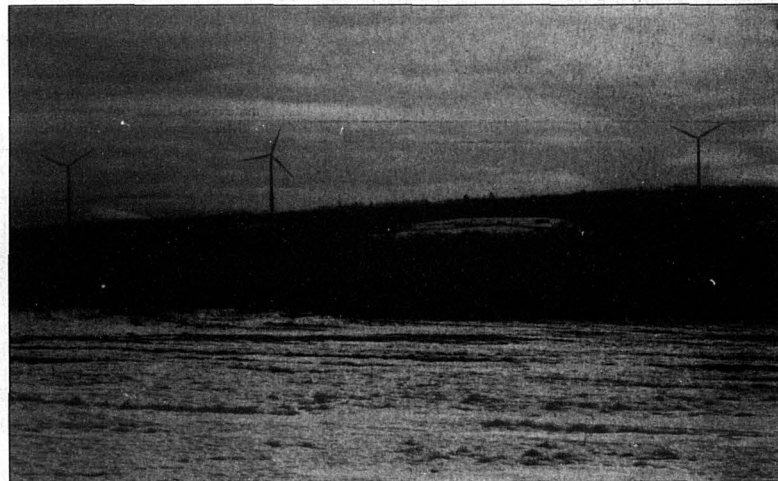
The Beaver Ridge Wind project is a small-scale wind power project, costing \$10 million, that was developed and built by the Portland-based Competitive Energy Services. Beaver Ridge has a nameplate capacity (the number referring to the normal maximum output of a generator) of 4.5 megawatts (MW), making it smaller than the rest of Maine's wind projects.

However, the project still generated controversy, especially among its neighbors. Freedom is a small town

located between Waterville and Belfast. The project was first proposed in December, 2006. According to Boston.com, voters supported the project in a non-binding vote of 56-25, with 200 residents signing a petition in support of the windmills.

On the other side, residents whose properties directly abut the land where the project is located opposed the project. According to Boston.com, they argued that the project posed safety issues, would lower property values and could create noise pollution. According to National Wind Watch, noise issues top the list of concerns about windmills. Anecdotal evidence finds that some people living near existing wind farms do not notice the sound or find it agreeable, while others "tell horror stories of an incessant, pulsing, low-frequency rumble that can never be entirely tuned out."

Nonetheless, the Freedom Planning Board approved the project in late 2006, according to the Natural



SUZANNE MERKELSON/THE COLBY ECHO

Freedom's three turbines mark the Beaver Ridge skyline along the east side of the Kennebec River Valley.

Resources Council of Maine (NRCM). The project permit was once overturned by the Appeals Board in 2007, an ordinance that was repealed by a town vote later that year. Most of the construction occurred during the summer of 2008. The project began commercial operations on November 1, 2008.

According to Andy Price of Beaver Ridge Wind, the 4.5 MW of electricity generated by the project is enough to power 2,000 homes. The electricity from Beaver Ridge will stay in local towns. Price said that Competitive Energy Services, an energy brokerage agency, tries to find inexpensive energy sources for clients. Many, however, are "willing to pay a premium for 'green' power."

The NRCM estimates that this project in particular avoids the emissions of 12.5 tons of SO₂ a year, 4,425 tons of CO₂ and 6.5 tons of NO_x.

The project is now owned and operated by the wind development group, Patriot Renewables, which acquired a majority stake in the project in late 2007.

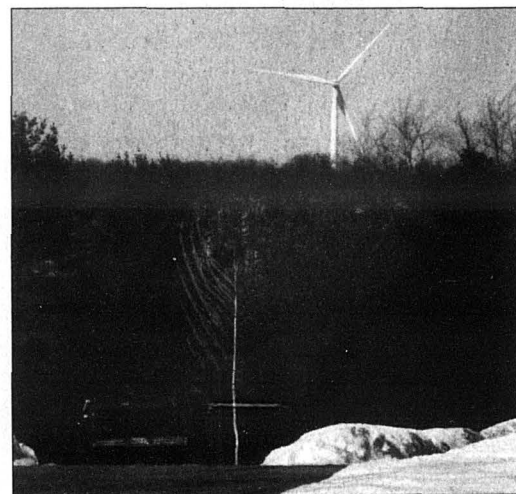
Rob Gramlich '91 of the American Wind Energy Association spoke at the College about Climate and

Renewable Energy Options and Policies Under the New President and Congress on February 6. He said that the U.S. is currently experiencing a "wind boom," featuring fivefold growth in the industry since 2005, due to environmental concerns, tax credits and high natural gas prices.

While most American wind power capacity is located in western states like California, Texas and Washington, New England wind farms are found mainly along ridge lines, as in the case of Beaver Ridge.

The Obama administration aims to have 25 percent of the nation's energy come from renewable sources by 2025. Gramlich noted that 20 percent of energy could come from wind by 2050 (it is now around one percent). He said that there is more energy capacity in wind than total electricity consumption in the U.S.

With these lofty goals in mind, Beaver Ridge, along with several other projects both completed and proposed across the state, looks to be a part of this more sustainable future.



SUZANNE MERKELSON/THE COLBY ECHO

Locals worried that the towers would cause excessive noise issues.

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FORUM

WEDNESDAY

Debate
Roberts — Robins Room
6:30 p.m.

Folk Night
Mary Low Coffee House
7:00 p.m.

THURSDAY

Noontime Art Talk
Art Museum 106 / Lobby
12:30 p.m.

Junior High Tutoring Program Meeting
Diamond 241
5:00 p.m.

Why Mediation Is a Better Way to Resolve Disputes
"The Magic of Mediation: How and Why"
Diamond 122
7:00 p.m.
Jaques Woods discusses how the The Federal Mediation and Conciliation Service provides mediation and conflict resolution services to industry, government agencies and communities.

Pugh Center Film Showing: Slanty Eye Mama
Cotter Union — Pugh Center
7:00 p.m.
The film "Slanty Eyed Mama" has been on the forefront of Asian American counterculture since early 2001. Experimenting with hip-hop, spoken word, electro and pop, they have developed a funky urban Asian vibe.

FRIDAY

International Coffee Hour
Mary Low Coffee House
4:30 p.m.
Join international students over a cup of joe for music and baked treats.

Women's Ice Hockey vs. Trinity
Alfond Rink
7:00 p.m.

Nimble Arts: The Love Show
Runnals — Strider Theater
7:30 p.m.
Former members of Cirque du Soleil present an aerial, acrobatic, and juggling performance full of comedy and heartfelt romanticism.

Big Open Art Show
Mary Low Coffee House
8:00 p.m.

SATURDAY

Women's Ice Hockey vs. Trinity
Alfond Rink
3:00 p.m.

Men's Basketball vs. Bowdoin in NESCAC Quarterfinal
Wadsworth Gymnasium
3:00 p.m.

Music at Colby Concert Series
The Strider Concert: Handel's Inheritance
Lorimer Chapel
7:30 p.m.
An evening celebrating the enduring works of Handel that have fascinated listeners for centuries.

Pugh Center Film Showing: Rebirth of a Nalon
Cotter Union — Pugh Center
8:00 p.m.
This film created by DJ Spooky "rewrites" one of the most influential and racially unjust films in U.S. history: D.W. Griffith's "Birth of a Nation." DJ Spooky has created a soundtrack to accompany an edited version of the film which recreates a key American story in an ant-racist way.

Rock Band Tournament
Cotter Union — LoPo
9:00 p.m.

MONDAY

AM276 / Black History Month Film
Diamond 243
7:00 p.m.
"Driving Miss Daisy"

TUESDAY

Blood Drive
Cotter Union — Page Commons
8:00 a.m.

Visiting Writer: Alison Bechdel
Diamond 142
7:00 p.m.

Conducting a Job Search in Difficult Times
Lovejoy 205
7:30 p.m.

THAW DOWN WITH WINTER CARNIVAL EVENTS!

FRIDAY

Ice Sculpture Building
Various Locations
10:00 a.m.

A Capella on the Steps
Pulver Pavillion
11:55 a.m.

Tray Sledding
Chapel Hill
2:00 p.m.

Hot Chocolate Bar
Averill Lawn
2:00 p.m.

Rock Climbing with Mountaineering Club
Field House
4:00 p.m.

Winter Ball
Cotter Union — Page Commons
10:00 p.m.

SATURDAY

IPlay Broomball Tournament
Johnson Pond
1:00 p.m.

Chili Contest Tasting
Dana Dining Hall
3:00 p.m.
Taste the best chili from five diferent teams competing in the Student Chili-Master Contest.

A Capella Field Day
Cotter Union — Page Commons
8:00 p.m.
Enjoy music from Colby's many outstanding a capella groups while watching them compete in epic contests: pie eating, three-legged race, water balloon fights and more!

"Snowed In" Party
Cotter Union — LoPo
9:00 p.m.

CAMPUS CHILLS OUT BEFORE WINTER CARNIVAL



As students on the Hill get excited for the upcoming Winter Carnival, campus is a winter wonderland.

KATE HANESHIGE / THE COLBY ECHO

This week online

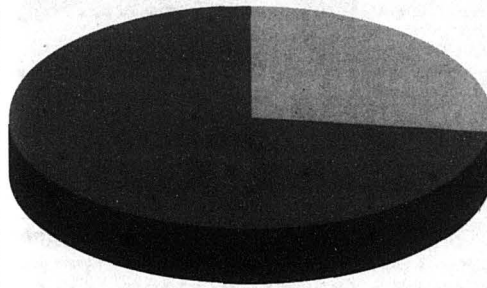
www.colbyecho.com

THIS WEEK'S POLL QUESTION

How should the Echo abbreviate Roberts: Bobs or Bob's?

LAST ISSUE'S RESULTS


Do you think Spring Break Trips should be subsidized?




Yes (27%)
No (73%)

STUDENTS IN THE STREET

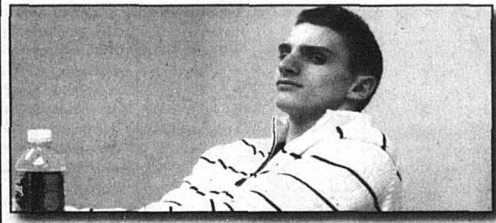
Who would you thank in your Oscar Speech?




"My parole officer."
— Laura Eaton '12



"Pamela Anderson. There are BIG reasons to thank her."
— Lucas Miller '11
and Stephen Sentoff '11



"I'm thanking Chris Hoder because he grades my problem set in Calc."
— Mike Reilly '12



"Buddha, but he probably wouldn't care."
— Anika Lindeman '12

AIRBORNE SNOW STORM!



David Furman '09 catches air while snowboarding near Chapel Hill.

TATE KANESHIGE/THE COLBY ECHO

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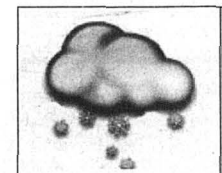
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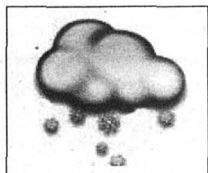
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THIS WEEK'S FORECAST

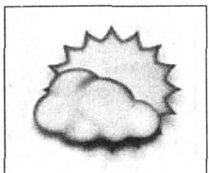
www.weather.com




Wintry Mix
HIGH 37 LOW 24
THURSDAY



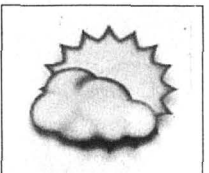
Few Snow Showers
HIGH 36 LOW 16
FRIDAY



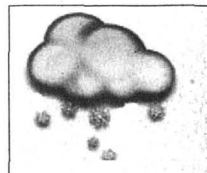
Mostly Cloudy
HIGH 32 LOW 14
SATURDAY



Flurries
HIGH 31 LOW 14
SUNDAY



Partly Cloudy
HIGH 31 LOW 11
MONDAY



Snow Shower
HIGH 31 LOW 16
TUESDAY

ARTS & ENTERTAINMENT

“O” is for the Oscar Nominations, but also for Objectionable Accolades: Oscar Picks 2009



Langella shows talent in speech and subtle movements.

By JESICA CHANG
ASSISTANT A&E EDITOR

Oh, the Academy! It's the ceremony wantonly anticipated by both class-C popcorn lovers and to Mr. High-rolling Celebrity, where the cinematic minds behind the curtain can finally be recognized and celebrated on television, arms around their respective movie stars, as they flash their newly-bleached smiles toward the line of red carpet cameras and meander. It's also the collaboration of Hollywood that made possible 13 nominations in the name of *Benjamin Button*, surpassing *Ben-Hur*, *Rocky*, and even *The Godfather, Part II* (that, or the economic crisis impoverished the creative banks of the film industry more than I imagined).

Alas, I realize my insinuations are little more than small ramble, and that I can no more change the course of this Oscar process than

Associate Professor and Theater Department Chair Lynne Conner on "Best Actor in Leading Role":

"Frank Langella for *Frost/Nixon*. Langella's performance demonstrates that good acting is rooted in intelligence. His every acting choice, from small facial expressions to the rhythms of his speech, is carefully thought through and deeply moving."

And on "Best Actress in Leading Role":

"Meryl Streep for *Doubt*. Once again, it's all about intelligent acting. In one of the finest screen moments I've ever seen, Streep reveals a hidden character truth just by what she doesn't say and by the way she moves her eyes while she's not saying it."

Associate Professor of Music Steven Nuss on "Best Original Score" and "Best Original Song":

"For both categories the winner for me has got to be *Slumdog*

Millionaire. Of course I'm a bit biased given my love for India and what it has given our JanPlan students, but the really rich blend of Indian, European and American classical and pop sounds in the score just seems so emblematic of how the world is beginning to hear and think about music. Of the two nominated songs from the movie I would choose 'O Saya,' but my reasons for that are a secret..."



Meryl Streep shines in her role in the movie Doubt.

Professor of English Phyllis Mannocchi on "Best Documentary Feature":

"In the category of feature-length documentary, *Man On Wire* is so beloved by both audiences and film critics that it is the clear favorite to take home the Oscar. [With] the story of Phillippe Petit's high-wire crossing between the twin towers of the World Trade Center in 1974, the documentary has all of the suspense of a

thriller and is beautifully edited using historical footage and historical reenactments. Also in this category, and not to be overlooked, is the winner of the 2008 Grand Jury Prize for Documentary at Sundance, *Trouble the Water*. It depicts the tragic aftermath of Hurricane Katrina in part through the powerful lens of rap artist Kimberly Rivers Roberts, who, along with her husband, recorded her experience of being trapped by floodwaters in the lower 9th Ward of New Orleans. Both films are evidence of the increasing power of independent documentary cinema, in the U.S. as well as globally."

Assistant Professor of English Sarah Keller on "Best Art Direction":

"*Revolutionary Road*, overlooked in other categories, deserves to take home an Oscar for 'Best Art Direction.'"

Everything in the film breathes the same air. It evinces a wonderfully strange both stylized and organic feeling: perfect for a film about the elusive gap between how people present themselves and how they actually are."

But seeing as I do have some editorial control over the course of this article, let's just pretend that complete and utter anarchy takes over

the Academy Awards. Hugh Jackman, realizing that he is, in fact, the mutant Wolverine, takes off to Xavier's mansion for the next assignment. Will Ferrell and the rest of the comedic gang decide to avenge their perpetual Oscarly-unknighted selves by handing over their award-giving powers to the Echo staff. And if the stars align just right this Oscar year, the devolution might look something like this:

Editor in Chief

Suzanne Merkelson '09 on "Best Actor in Leading Role":

"I saw the *Curious Case of Benjamin Button* with my mom. We both thought Brad was a total hottie (in the middle part of the movie). Then he got old, or young or whatever."

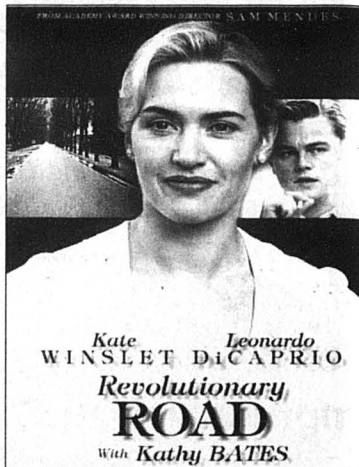
A&E Editor Amanda Mello '09 on "Best Something":

"I think *Revolutionary Road* will win an award. I haven't seen the movie, but the book was phenomenal, so it's bound to win something."

Sports Editor Nick Cunkelman '11 on Best Animated Feature Film

"*Wall-E* should clean up. Pun intended."

Assistant Opinions Editor My Tien Hyunh '11 on "Best Actor in



Revolutionary Road examines the difference between presentation and reality in human nature.

Leading Role" and "Best Actress in Leading Role":

"I'm glad that both Brad Pitt and Angelina Jolie got nominated...not that they're gonna win, but they always look gorgeous on the red carpet."

Senior Photo Editor Rob Klevit '09 on "Best Cinematography":

"I'm gonna go with *Dark Knight* for cinematography. It was good."

Editor in Chief Chelsea Eakin '09 on "Best Picture":

"I hope *Frost/Nixon* wins 'Best Picture' because it's a movie about journalism and uncovering the truth. Here at the *Echo* we believe strongly in printing the truth and nothing but the truth."

AROUND CAMPUS

Tasty treats bring students together

International Coffee Hour is a weekly event

By BENJAMIN COOK
NEWS STAFF

Every Friday, hosts Ena Lupine '09, Shirmila Cooray '09 and Tarini Manchanda '09 bake delicious pastries for the International Coffee Hour (4:30-6:00 p.m.) in the Mary Low Coffeehouse. Funded by the

Office of the Dean of International Students, the coffee hour brings both domestic and international students together to socialize and to enjoy free baked goods.

The concept of an international coffee hour was started by Associate Dean Susan M. McDougal, whose area of expertise is international affairs. McDougal believed that a weekly social gathering would serve as a welcoming event for new arrivals on campus.

In order to spice things up, the coffee hours usually adopt a theme,

ranging from cultural delicacies to seasonal specialties. Last October, the coffee hour was set around Diwali theme in recognition of the major Hindu holiday, and students were offered a selection of sweet chai and other sweets.

For Thanksgiving, Lupine, Cooray and Manchanda baked pies to celebrate the start of the December holidays. However, each week's selection of pastries is not always based on the season. A more recent theme was simply "love" in recognition of Valentine's Day and

friendship. For the "love" coffee hour, chocolate cake and a load of candy were served.

Every week, the "coffee hour girls" bake to serve approximately fifty people, but they hope to see that number grow throughout the rest of the semester. Cooray says, "The coffee hour is open to everyone, not just international students, and it is free." In regard to the baking, Cooray explains "We try to support the community by cooking with local organic ingredients."

Cooray worries that fewer people come to the coffee hour because of the perception that it is only for students from other countries. She hopes to change the Friday gather-

ing's name to simply "Coffee Hour," instead of "International Coffee Hour," which often causes the confusion.

While the food preparation can sometimes be difficult, Lupine, Cooray and Manchanda find their work rewarding. "I've wanted this job since I was a freshman," Cooray, who is in charge of organizing the coffee hour this year, says. For the "coffee hour girls," the time is not only a chance to enjoy great food, but also an opportunity for students to meet their

In order to spice things up, the coffee hours usually adopt a theme, ranging from cultural delicacies to seasonal specialties.

peers and perhaps, to even make a new friend.

"They have delicious food...their baking ability is frankly shocking, and when I say shocking, I mean it in the glorious sense," Molly Bennett '11, a coffee hour enthusiast, says.

Within the next few weeks, the coffee hour will also be hosting an open mic night. Anyone who would like to sing, read a poem, or tell a joke should contact Ena Lupine at emlupine@colby.edu.

Lupine, Cooray and Manchanda encourage students, faculty, and staff to stop by the Mary Low Coffeehouse every Friday between 4:30 and 6:00 PM. Arrive early if you want to get the best selection. It won't cost a dime.

SWING DANCING



The Student Programming Board hosted a night of swing dancing last weekend. This weekend the group is looking forward to the Winter Carnival, which will include a semi formal dance among other events.

Next week Colby's Visiting Writers Series is bringing Alison Bechdel to campus to share a slide show and reading of her graphic novel *Fun Home*.

The reading will be held on Tuesday, February 24 at 7 p.m. in Diamond 142. Following the reading there will be a reception in the Diamond Atrium.



During last week's International Coffee Hour, Director of Safety and Human Resources Bruce McDougal and his band played while students enjoyed free coffee.

SPOTLIGHT ON THE ARTS: KELSEY O'BRIEN '09



Kelsey O'Brien '09 is the "Jane of all trades," having worked with BMR, Colby Dancers and the Department of Theater at Colby.

Senior leaves strong impressions in the arts

By AMANDA MELLO
A&E EDITOR

You can walk around campus any given day and see students juggling papers, books, a gym bag and a cell phone conversation. Between the many students involved in sports, the arts, jobs and classes, the stressed-out-oh-my-god-I-can't-wait-for-Loudness look is not uncommon. However, for one student, the constant juggling of assignments and hobbies has never wiped the smile off her face. Kelsey O'Brien '09 brings to campus one of those smiles that makes your day better just by seeing it.

"As a cast member, roommate and friend, Kelsey is always there when I need her with words of encouragement and comfort, a big beautiful smile and usually some sort of adorable craft she's made just for fun," Maggie Hayes '09 said. Fortunately, for those on campus who don't know O'Brien as well, her stage presence offers any audience lucky enough to see her perform a feeling of satisfaction and enjoyment. Over her four years at the College, O'Brien has been a part of Broadway Music Revue

with her dance ability. She began dancing when she was only five. In high school, she would spend 12 to 14 hours a week in the dance studio. O'Brien's dance experience enables her to explain steps clearly to her castmates. Reynolds commented, "She has definitely helped me personally with choreography in many a BMR number. She has always been willing to work one-on-one with me if I happened to miss a rehearsal or, as is more often the case, if I just can't get the steps down."

This year she will be choreographing not only for BMR but also for the Colby Dance Theater spring performance. "I will literally be in the studio for three to four hours to get only 30 seconds of choreography done," O'Brien explained. "It's very difficult, but it's all part of the creative process."

She is choreographing a ten-minute original piece written by Nic Robichaud '09. O'Brien looks at this opportunity as a great way to complete her artistic contributions to the College. With many resources available to her she feels as though the sky is the limit and is excited to get it all together.

Maggie Hayes
Class of 2009

The arts play a large role in O'Brien's life even when she isn't on campus. While abroad in Cork, Ireland during her junior year, O'Brien took the opportunity to take Irish step dancing because she wanted to learn traditional Irish dance. She learned various jigs, reels and the horn pipe. To further experience Irish culture, she took *sean nos* (literally "old style") singing, which required her to learn to sing in Irish, or what we term Gaelic.

Outside of theater, O'Brien enjoys many of the same things as her peers, watching good TV and hanging with friends. She also loves watching people, a hobby well suited to her psychology major and interests in theater. "People intrigue me beyond belief," O'Brien said. "I love seeing their interactions in different places." O'Brien also explained how theater and psychology work together well when it comes to looking at theater norms and how people deal with being put on the spot. O'Brien, who graduates in May, has left quite an impression on the audiences she has performed for and the friends and cast members she has performed with. "I am open to anything for next year, and if it happens to be theater, great," O'Brien said of her future possibilities. Her attitude embodies her "just go out and try it" spirit. She knows that theater and dance will play a role in her future, even if that only means dedicated attendance at various shows.

REVIEWS

music Life after *Graduation* isn't pretty: Welcome to *Heartbreak*

By Byron Meinerth, contributing writer

In most circumstances, an album review should in fact be an album preview, written before the release and providing some revealing, but not spoiling, insights. Unfortunately, that is not an option here, and this author felt that Kanye West's *808s And Heartbreak* was groundbreaking to the extent that it still deserves a review. For those who are unaware, it should be made clear that this album was not just a departure from past work, but also an arrival in completely new territory. Yeezy set his parameters largely through the use of taikos, autotune, choruses, his Roland TR-808 and most importantly, through the absence of rapping.

Looking to the beat that West produced for Beanie Sigel's *The Truth*, back in 2000, to that of "Coldest Winter," where he samples "Memories Fade" by Tears For Fears, there is very little that would have suggested such a progression over eight years. However, there is one characteristic of West that helps explain this phenomenon: his dynamism. It has allowed him to experiment and furthermore, succeed on tracks like "Through The Wire" and "Stronger." Only someone as innovative and independent as West would think that rapping with his mouth shut or sampling Daft Punk is a smart idea...and be right about it.

Unfortunately, a number of mainstream listeners and some in the hip-hop community missed the fact that Yeezy has always been true to his game, and at the end of the day, that's essential ability. Can we agree that "RoboCop" is whiny? Of course. Are we sorry that it's taken our Louis Vuitton Don this long to realize his obsession with material goods is a

joke? Definitely not. But it would be absurd to imagine that Soula Boy or the commercialized beef between Curtis and DJ Khaled is doing a better job of keeping hip-hop afloat.

It may be unwise to even have referenced hip-hop above. Aside from the drum machine, with which the beats were created, and a couple appearances by Jeze and Lil' Wayne (hence referred to as Weezy), there is very little hip-hop in this album. In fact, it is this same typecasting that has provided a foundation for much of the criticism laid on *808s*. Frankly, a "caine-slanger like Jezezy, or even a sizzurp-drinkin" addict like Weezy is easier to digest than the emotional Kanye that we have here. But while West himself has classified *808s* as a pop album, he has never been very concerned with what others are thinking. This album was first and foremost a means to vent about the breakup of his engagement to Alexis Phifer almost a year ago. It's hard not to sympathize with him when he genuinely sings, "I admit I...still fantasize about you." Any listener searching for more subject material than heartbreak won't find it here; not one of the dozen songs veers off course from what West intended to do.

Kanye is nothing more than pathetic on *808s And Heartbreak*. He is a fragile shadow of the man we heard on his previous album, *Graduation*. But as Lord Byron stated, "The great art of life is sensation, to feel that we exist, even in pain." And it is without a doubt that through his pain, Kanye West has produced a great piece of art.

CELEBRATIONS

Lunar New Year with the "pea pod"

By RACHEL GOFF
NEWS STAFF

The stroke of midnight on January 1, 2009 marked the beginning of the new year for most western civilizations. The ball dropped in Times Square, bottles of champagne were uncorked and resolutions were made. This year, however, China celebrated the new year on January 26. This is because they follow a lunisolar calendar whose date indicates both the moon phase and the time of the solar year. Thus, the first day of the first month falls on a different day each year.

The College celebrated the Lunar New Year on Saturday, February 14. The Asian Cultural Society hosted a performance by guest musician, Gao Hong, a master of the pipa. The pipa is a traditional Chinese instrument that resembles a pear-shaped lute. Hong began learning how to play the pipa when she was only eight-years-old, and became a professional musician by age twelve. She moved to the United States fifteen years ago, and is currently living in Northfield, Minnesota, where she is a professor of Chinese music at Carleton College. Hong began her 7 p.m. performance in the Pugh Center with an explanation of what the pipa is and how it is played. She laughingly recalled an earlier performance where, before the start of the concert, an audience member remarked how excited he was to hear someone play a "pea pod." Now, she says, "every time before I play I always introduce what the pipa is and how you play it."

The instrument consists of a long, straight neck and a pear-shaped body, and is played by plucking the four strings that stretch across its surface. "Many think it's like a guitar," Hong said, but after a complex display of finger movements, she showed that it's actually "more like a piano."

In a series of short demonstrations, Hong displayed the way the pipa can imitate many different sounds, such as footsteps, the wind and even the rhythm and pitch of the Chinese language. The conversational feel of the performance did not end when Hong moved on to the more musical sections of her program, as she stopped before each piece to explain to the audience the story each song was telling. Her performance of a song she wrote about her own life was extremely powerful and moving. The piece was entitled "Flying Dragon" to express the way Hong has always moved from place to place, never really settling down, and the inherently personal nature of the poem was reflected in Hong's heartfelt introduction and passionate playing.

The conclusion of the performance was met with a standing ovation from all audience members, yet while smiling and taking a small bow, Hong remained modest, thanking the College for having her here, as she is always happy to share a part of her culture with others.

Anna Tanastjevic '12, brush in hand, tries her hand at Chinese calligraphy at the Lunar New Year Festival, last Saturday in Page.



Anna Tanastjevic '12, brush in hand, tries her hand at Chinese calligraphy at the Lunar New Year Festival, last Saturday in Page.

Friends don't let friends eat chocolate...alone

Valentine's Day at the Fairfield Chocolate Festival

By STEPHANIE BERGER
CONTRIBUTING WRITER

As a long-time singleton, I rarely have a reason to look forward to February 14. In fact, I tend to perceive Valentine's Day as a greeting card company creation designed to perpetuate unrealistic stereotypes

about true love. Yet I could not maintain this cynical outlook at this year's annual chocolate festival, held every Valentine's Day in Fairfield, Maine. Instead, this quintessential small town attraction provided me with an atmosphere of community celebration and genuine love between all those nearest and dearest to my heart.

Immediately upon entering the doors and handing two strikingly personable gentlemen the one-dollar entry fee, I was seized by the infectious joy of everyone in the room. Booths piled high with colorful bou-

quets, delectable chocolate confections, and all manner of homemade paraphernalia lined the gym. Each booth had a unique brand of chocolate creation to satisfy whatever your sweet tooth desired. My friends and I took home four different kinds of fudge, massive mocha and hazelnut truffles and the most adorable chocolate mice I've ever seen. Watching my friend, a proud owner of several well-loved pet rats, light up when she saw the mice was worth far more than the meager admission price.

The chocolate theme did not end with desserts, however, as several craftspeople peddled wares guaranteed to delight any chocolate lover. One booth contained candles of every delicious scent you could imagine—chocolate, mocha, raspberry, peppermint and even chocolate mousse. Another booth sold home-sewn quilt patches with clever slogans like, "This year's resolution: eat more chocolate" and "Chocolate: not just for breakfast anymore." The patch that displayed the phrase "Friends don't let friends eat chocolate...alone" was

the perfect mantra for the entire event and is currently gracing the wall of my room.

Perhaps even more pleasurable than the chocolate and crafts themselves was the overriding sense of community and belonging exuding from all corners of the gym. The vendors represented several Maine-based bakeries, chocolate shops, and family businesses: treasures indicative of the perseverance of local culture. Several of the booths, however, were not operated by private businesses at all, but instead by community service organizations and churches raising money to support community efforts. Even those who simply came to enjoy the candy represented the community as a whole. Parents bought treats for their children, group homes came out in force to enjoy the festivities and Colby students relished time with their friends while truly being a part of town culture and tradition.

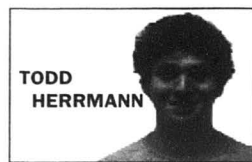
Amid these crowds of excited patrons of all ages, colorful characters wandered about the room, laughing and smiling with complete strangers. Two local clowns and an older gentleman dressed in a bright yellow "sugar daddy suit" playfully teased me when I asked to take a picture with them for this article. No one seemed to view their antics as an oddity, but rather as the perfect addition to the sense of familiarity and openness that everyone seemed to have for one another. The Fairfield Chocolate Festival was a truly perfect venue for celebrating a day devoted to love.



Goods ranging from delectable chocolates to homemade paraphernalia lined the booths at Fairfield's chocolate festival Saturday.

PLAYIN' THE FIELD

Adding insight to injury, or not



TODD
HERRMANN

I spent a lot of time trying to decide what to write about in this column. After all, it is my first of the semester, and the first I have written since my adventures abroad came to an end. Should I make people laugh? Make them cry? Maybe just get them really ticked off?

In the end, I decided that laughing is something we all should do more often, and probably the funniest story in the sports universe since my last column was Plaxico Burress shooting himself in the leg (I guess you could say he was not wearing any Under Armour...). So on that note, I decided to run with some of the more comical ways that athletes have managed to wreck themselves, people that even Mr. Burress can laugh at.

Fabian Espindola is a soccer player who, in September 2008, was playing in Major League Soccer for Real Salt Lake. His patented celebration after scoring a goal is to do a backflip, which normally I would say is pretty cool. However, on September 6, after scoring a goal against the Los Angeles Galaxy, Espindola launched into his flip, landed awkwardly, broke his ankle and missed the next two months. While he was still on the ground, the ref called off the goal... Espindola was offside.

The injury while celebrating puts him in the same class as Bill Gramatica, a kicker for the Arizona Cardinals a few years back. In 2001, his rookie year, Gramatica kicked a

meaningless 42 yard field goal in the first half of a game, jumped up in celebration, and upon landing tore his ACL, causing him to miss the rest of the season. Needless to say, he is no longer in the league.

And then there is Gus Frerotte, who celebrated throwing a touchdown pass by running up to a wall and headbutting it, sidelining himself for the rest of the game.

Or how about outfielder Milton Bradley, who in 2007 tore his ACL while arguing with an umpire. My personal favorite is Manchester United goalkeeper Alex Stepney, who adds a whole new meaning to the phrase jaw-dropping—during a game in 1975 he screamed so loudly that he dislocated his jaw.

Of course, not all these injuries have to occur on the field; athletes around the house can still manage to keep themselves from playing. Like in 2004, when Sammy Sosa spent some time on the disabled list with strained ligaments in his back. The catch? He injured himself sneezing... I guess the

steroids did not make his back any stronger, although his nose muscles must have been pretty impressive to sneeze that hard.

Or how about Rockies shortstop Clint Barmes, who fell down the stairs while carrying an overly large slab of deer meat given to him by a teammate. But neither of them can match Joel Zumaya, a relief pitcher for the Detroit Tigers. He missed the entirety of the 2006 American League Championship Series with a sore wrist. It was later disclosed that the injury came from playing too much Guitar Hero.

Well, there you go. I hope that brought a smile to your face, and the next time you are having a bad day, remember, it could be worse. You could be one of these guys.

ALPINE SKIING

Mules struggle at Dartmouth Skiway



The alpine team hopes to be smiling again when they return to Sugarloaf on Feb. 27-28.

By SAM PELLETIER
CONTRIBUTING WRITER

The Alpine ski team did not get much love on Valentine's Day weekend as they competed in the fourth carnival races of the season at the Dartmouth Skiway. Friday's giant slalom proved to be a real heartbreaker, with poor results for

the entire team caused by "inexplicable reasons," according to Dana Breakstone '10. On Dartmouth's flat hill, the Mules simply did not meet expectations. Josh Kernan '10, who has been having a great season in slalom, remarked that "there's slalom, giant slalom and then there's Dartmouth. Strange things always happen there—you come down thinking you had a great run

and end up in 30th."

Indeed, when examining the results from Friday's race one would notice some unusual things. Some racers who typically excel were disappointed with slow runs, while other racers who usually bring up the rear found themselves with unprecedented success. These results are not so exceptional when considering the Dartmouth course—a short, flat trail that favors heavier skiers or those who specialize in the speed events of super-G and downhill. The Mules prefer the steeper, more technical terrain of mountains like Stowe or Sugarloaf.

The women struggled the most in Friday's giant slalom. Emily Colin '10J was the top Mule in 38th place out of 52 finishers. Not far behind were Dana Breakstone '10 and Julia Coffin '09 in 40th and 42nd, respectively. None of the six Lady Mules beat a single member of the University of New Hampshire, University of Vermont, Dartmouth College or Middlebury College teams. The women's team result in the giant slalom was 8th out of 10 teams.

The men's team did not fare much better in the giant slalom. The men ended up ninth out of 10 teams, and only landed one skier in the top 20. Kernan finished in a respectable 19th and Vincent Lebrun-Fortin '11 finished in an uncharacteristic 27th. Corey Linton '10 was Colby's third finisher in 37th place.

The Mules were more pleased with their results in Sunday's slalom.

Breakstone led the women in 20th followed by Lauren McGrath '11 in 34th and Coffin in 35th. Colin followed up her impressive 12th at UVM with a DNF. The women's team again placed 8th overall.

After missing last week's carnival due to a back injury, Lebrun-Fortin proved he's feeling better with a fifth-place in the men's slalom after posting the second fastest time of the second run.

Kernan finished ninth, continuing his hot streak, having yet to miss the top 10 in slalom this season. Sam Witherspoon '09, starting 43rd, moved up nicely to finish 27th. First-year Eric Barthold, in his first college carnival, finished in 37th, and juniors Corey Linton and Matt Clunan both failed to finish their second runs. The men's team finished in fourth place for the slalom.

The scores from the weekend's Alpine races, combined with those from the Nordic races, placed Colby in seventh place overall, out of 13 teams, for the Dartmouth Carnival. This weekend the Mules head to the Middlebury Skiway, followed by the Eastern Championships hosted by Colby, February 27-28 at Sugarloaf. The Mules will try to put their misfortune at Dartmouth behind them and focus on the remaining races. The Colby Carnival will be their last chance for redemption and home-hill advantage, and a supportive crowd of Colby fans should aid their success.

Men's ice hockey drops to rivals

Losses to Trinity and Wesleyan place Mules last in NESCAC

By ELLEN WILBUR
CONTRIBUTING WRITER

"We didn't lose the game; we just ran out of time," may be a quotation from football coach Vince Lombardi, but after the outcome of Colby's last two games, it certainly could pertain to ice hockey as well.

Following this weekend's play the men's ice hockey team has dropped its record to 3-12-2 in conference and 5-14-3 overall after losing at home to Trinity



The men's hockey team concludes its regular season this weekend with games at Norwich and Saint Michael's.

With only two games left until the NESCAC quarterfinals, hopefully the Mules will be able to take away something from their past losses

College and Wesleyan University.

Friday the 13th brought Colby up against the Trinity Bantams at Alford rink. Trinity started the scoring early with a power play goal two minutes in, and then followed up eight minutes later to end the scoring for the

first period.

After a quick score for the Bantams three minutes into the second period, the Mules fought back with two late goals by co-captain Geoff Jamot '10 (assisted by Billy Crinnion '11 and Wil Hartigan '11) and by Crinnion (assisted by Jamot and Michael Doherty '12) to make a tie just one goal away for the Mules.

Unfortunately they could not bring this momentum into the final period, and Trinity scored twice more to end the game with a final score of 5-2 Bantams.

This Valentine's Day saw the Mules face off against the Wesleyan

Cardinals in a game that came down to the last minute of play. Wesleyan opened up the scoring early in the first period with two goals that would be the only goals scored until the end of the third period. Despite the Mules' best efforts, Cardinals goalie Mike Palladino blocked 12 shots in the second period and 13 more in the third.

With a minute left in the final period, the Mules made the risky decision to pull their goalie, a move that paid off by helping Hartigan (assisted by Crinnion and Doherty) score with 29 seconds left on the clock. Despite this rousing and exciting play, there was not enough time remaining, and

Wesleyan held on for the win.

American writer Richard Bach believed that losing was "what learning is, after all; not whether we lose the game, but how we lose and how we've changed because of it and what we take away from it that we never had before, to apply to other games. Losing, in a curious way, is winning."

With only two games left until the NESCAC quarterfinals, hopefully the Mules will be able to take away something from their past losses and end the season on a high note. They take on Norwich University and Saint Michael's College this coming weekend. Both games are away.

Nordic skiers make up ground despite setbacks

From NORDIC, Page 16

looks forward to next week's Middlebury Carnival with an earned confidence that his skiing will continue to improve.

Despite an overall disappointing first day of skiing, both Nordic teams took no time to dwell on the past and raced tenaciously on Saturday, both placing fourth overall. Garrec placed seventh and Maynard placed 11th in the women's 10K freestyle competition.

"I'm really happy with how we did as a team on Saturday," Maynard said. "We were able to beat both UNH and UVM which are two really good teams."

Cote was particularly pleased with Maynard's individual improvement from Friday to Saturday.

"Kathleen skied a great race on Saturday and is having the best season of her collegiate career," she said. "[She] is a strong athlete and the toughness of the courses definitely plays to her strength."

For the men's team, Matt Briggs '09 and Fereday placed seventh and ninth respectively in the 15K freestyle. Sam Mathes '10 also had an impressive race, finishing 22nd after having been deterred at the beginning of the

mass start race.

"Right from the start, someone stepped on my pole and it was ripped from my hand," Mathes explained. "Because it was a mass start and the course was so congested, I had to wait for everyone to ski ahead of me to pick my pole back up. From there, I just had to ski my way back into the race, inch by inch."

Starting the race at such an incredible disadvantage, Mathes gained confidence and an equal amount of adrenaline as he passed each skier from last place to 22nd, prompting the unavoidable and remarkable question: how would he have done if he wasn't obstructed?

The Nordic teams both look forward eagerly to next weekend when they will travel to Middlebury and pick up where they left off on Saturday. The Middlebury Carnival will be composed of a 10K classic race and a freestyle relay race with 5K legs.

"We are really optimistic looking forward to the Middlebury Carnival," Maynard said. "I think we have a great team dynamic, so the relay event should go especially well. All the skiers on the women's team will be very motivated for it."

[We're] optimistic looking forward to Middlebury... We have a great team dynamic, so the relay event should go especially well.

Kathleen Maynard '09
Captain

Indoor track makes mark at MIT and BU Invites

From INDOOR, Page 16

2:41.43 in the 1,000 meter run. Brianna Kondrat '09 made it into the top five not once but twice, coming in third in the weight throw and fourth in the shot put.

Top ten spots were also prevalent among the Mules with Erin Beasley '09 taking fourth in the 55-meter dash with a time of 7.71 seconds, Greta Wells '11 coming in fifth in the 3,000 meter run with a time of 11:04.03 and Amanda Burgess '10 taking sixth in the 800 with a time of 2:30.98.

With most of the team competing in the MIT Invitational, only a few Mules were available to compete in the Boston University Valentine Invitational. As one of

the largest track and field competitions of the year, the Boston Valentine Invitational boasts an incredibly varied field of athletes. With over a hundred participants in each event, Colby had a very good showing for one of the smaller schools in the competition. Alyssa Marquez '11 came in 14th in the pole vault event with a jump of 10 feet even, Katrina Gravel '10 came in 24th in the 5,000 meter run with a time of 18:04.75, and the Colby distance medley relay team came in 13th with a time of 12:15.23.

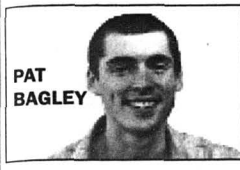
Overall the coaches were quite happy with the way the team performed in each of these events and look forward to next week when the teams travel to New England Division III Championships, once again at MIT.



Most of the Mules' indoor track team will be returning to MIT again this weekend for the New England Division III Championships.

HEAVY BAGS

Dirtbag salad days in El Potrero Chico



It's rare for school to meld with rock climbing or any other "extreme" outdoor sport (funyaking, slowshoeing, bass fishing, etc.), but during Jan-Plan I had a yearning for academics while being extreme. My pregnant desire for knowledge was not confined to my deepest, darkest thoughts, either. Actually, the whole situation—which was later dubbed The Salad Incident—was known throughout the climbing area (Mexico's El Potrero Chico) in which I spent JanPlan.

One very difficult climb managed to grip my attention tighter than the legs of an orangutan (sound familiar, p-tion?). I was so in love with this sec-

Ravenous, I stood in front of the greatest ensemble of vegetables I have ever seen in one place. Yet, in my hands, I held the world's puniest vessel.

tion of cliff that I went cold turkey on margaritas, and instead of chilling out in hammocks under palm trees, I flogged myself with prickly pear cacti like that sadistic albino monk from The Da Vinci Code. That, and I tried to eat sort of healthy, too. Which brings me to The Salad Incident.

I had just spent another day thrashing myself on rock and it was dinner time. In three dashingly swift strokes of a butter knife, I polished off my jar of Nutella. Craving another type of fatty and chocolaty goo, I had the brilliant idea to mix Nestle Quik powder with peanut butter. Spoonful after heaping spoonful of my concoction, I remembered how little progress I had made in the climb of my desire. I believe my internal monologue was "damn, Gravity is making me its Raggedy Ann little bitch!" Angst-ridden,

Eating and learning the hard way when it comes to leafy-green Mexican portioning

den, I painted my finger- and toe-nails the deepest shade of black and decided to eat nothing but a salad for the rest of the night.

Discipline is one of my strong suits, but refusing food definitely is not. So, like an apocalyptic war of the Ying versus the Yang, these two characteristics of mine clashed when I stepped into a nearby restaurant to order a salad. *Pah-way-doe ten-ear oon salaud pour fav-ore.* My Spanish-enabled friends had written the question ("can I please have a salad?") on my forearm phonetically, so all I had to do was read the syllables.

Anyways, the lady took my pesos and promptly handed me an empty plastic bowl from behind a counter. I wished I had crib-notes to translate "The fuck is this, huh? A goddamn cereal bowl? How about a friggin' green, leafy salad." The poor Mexican woman, who didn't speak a word of English, looked at me like a cow might look at a parking meter. I picked up the grey plastic bowl, retracting my shoulders into the universal palms-up WTF pose, and waved the bowl around while pantomiming a panda eating a bamboo forest.

I think the panda imagery sent the message home, as the cow-lady pointed across the restaurant to the single biggest bowl of salad you've ever seen. This bowl was the size of the ones Mom used to hold under your mouth while you puked in the middle of the night—times 10! And this is where the dilemma, the war between Ying and Yang, began.

Ravenous, I stood in front of the greatest ensemble of vegetables I have ever seen in one place. Yet, in my hands, I held the world's puniest vessel. The goddamn bowl could have been an egg cup. Almost on cue, I noticed a particularly clairvoyant dude at a nearby table was eating a hamburger made with ham (apparently, that's how they roll in Mexico). He said to me, "Hey, bro. I feel your salad pain. Just

watch out, man, this ain't no American salad bar. No refills allowed." My jaws dropped, and I might have drooled a little bit. "And hey," the Dude continued, "Mexican prison is no time to learn Spanish." And with that, he became totally engrossed in his ham-infested hamburger.

The solution rang clear. I'd pack salad into that bowl like food products had never been packed before. When I finished, I had lettuce and tomatoes and cucumbers stacked on my bowl like a game of Jenga being played on a school bus. I wobbled and balanced my way back to the cocina and devoured the salad, much like a panda.

No sooner had I eaten the last floret of cauliflower than the three owners of the restaurant walked into the cocina and marched straight for me. They were all business, like cows filing their 401(k)s. "Esta Pat?" One of them asked. "Si?" I answered while wiping dressing from my lips, dressing that was a smoking gun attesting to my criminally large salad.

What transpired was nothing more than a cultural mixup and demonstration of a language barrier. However, just as the message "this is fun" can be corrupted to "Yesterday, I played with your sister's huge knockers" in the game of Telephone, The Salad Incident was blown to epic proportions because 14 translators were involved to relay a single message between one gringo (me) and three Mexican cooks.

Thankfully, the night ended when the owner of the campground diffused the situation. Presumably having driven 20 minutes from his home to end The Salad Incident, Eduardo, who is bilingual, sat next to me in the cocina. The original grey salad bowl was long gone. Symbolizing a bowl, he put his hand four inches above the table. "Pat," he said, "this is the top of the salad bowl." He moved his hand about two inches higher: "this amount of salad is okay." And then he moved his hand up three inches, now more than nine inches above the table: "but Pat, this is too much."



WOMEN'S BASKETBALL

Colby set to face Amherst in playoffs

By PETER KILKELLY
STAFF WRITER

The Colby women's basketball team earned the seventh seed in the upcoming New England Small College Athletic Conference Tournament, a bracket which ultimately decides who moves on to the Division III tournament. This came after splitting a pair of weekend games against Connecticut College and Wesleyan University. The team will play at Amherst this Saturday at 4 p.m. Colby lost by one point to Amherst earlier in the season and hopes to reverse its fortune the second time around.

The first game was on Feb. 13 at Connecticut College, which the Mules won 71-61. The star of the game was captain Alison Cappelloni '10, who scored a game high 27 points and pulled down 13 rebounds. She was especially effective in the second half, with 21 of her points and nine of her rebounds coming after the break.

Two other key contributors against the Camels were Rachel Mack '12 and Sam Allen '10. Mack recorded a double-double with 21 points and 11 rebounds. Allen showed off her all-around game with a stat line of 11 points, nine rebounds and six assists.

The front line of Mack and Cappelloni was simply too much for Conn College, and eventually wore down the Camels.

In fact, this duo helped the Mules come from behind in a game in which they trailed for most of the first half. The Camels jumped out to an early 10-2 run and led at half by four points, and that was after the Mules scored six straight points to end the half. Colby did not lose its composure

and managed to gain a 10-point lead in the second half, which it comfortably held for the remainder of the game.

The second game against Wesleyan was not as successful. Colby had the game tied at 53-53 with 4:08 left in the game, but Wesleyan went on a 13-2 run to end the game and win by a score of 66-55. This was especially frustrating

because the team had led the entire first half and played Wesleyan more evenly than the final score indicates.

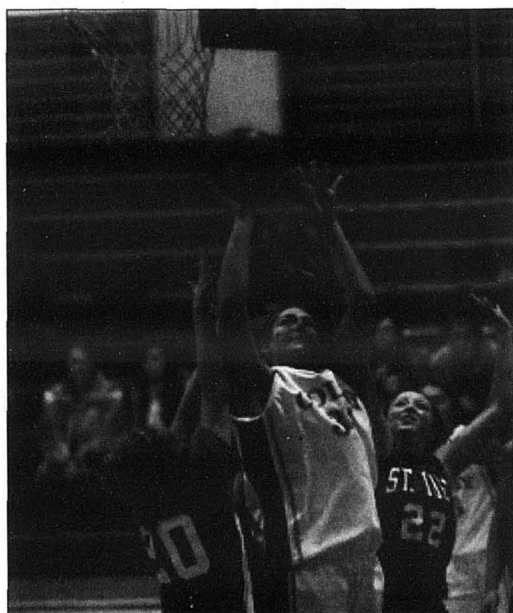
In a game earlier last week, Colby defeated Thomas College off of the strength of a dominating stretch in the first half. The team went on a 22-0 run to open up a 38-15 halftime lead before closing out a 70-39 win. Aarika Ritchie '11 led all scorers with 16

points. The real story of the game was Colby's defense, which held Thomas to under two percent shooting, an impressive feat that will almost always guarantee a win.

Before the tournament, the team will play one last non-conference

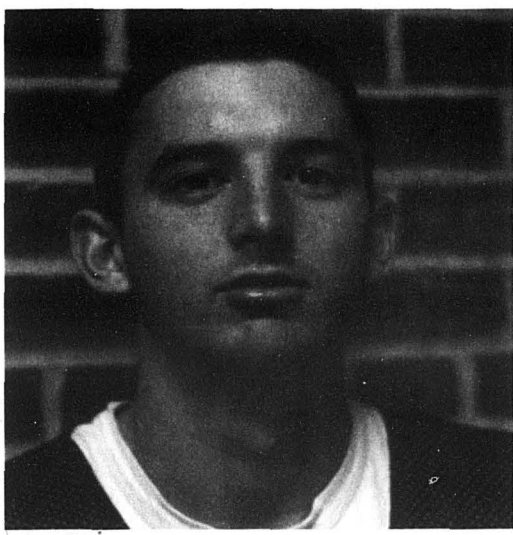
game against the University of Maine-Farmington, and the Mules look to continue their momentum.

"If we keep that up going into our last four regular season games, I'm confident that we'll come out strong in the playoffs," Cappelloni said.



Colby will play second-seeded Amherst on Saturday in the first round of the NESCAC playoffs. Last season the Lord Jeffs took the conference crown.

DEVASTATOR OF THE WEEK



Artie Cutrone '09

SPORT: Basketball
POSITION: Point guard
HOMETOWN: Garden City, NY
WHY: In the Mules' 61-47 win over Conn. on Friday, senior co-captain Cutrone led Colby with a game-high 19 points and five assists. During a 2:40 stretch in the second half, after the Camels cut the Mules' lead to 47-40, Cutrone scored Colby's next eight points with two 3-pointers and a 2-point jumper to put the Mules ahead 55-45.

NESCAC ROUND-UP

On Feb. 12, Gridiron Club of Greater Boston president Tim Whelan announced that sixteen NCAA Division II/III players are semifinalists for the ninth Joe Concannon Award, presented annually to the best American-born college hockey player in New England playing at the D-II/III level. Among the sixteen are five NESCAC athletes: Amherst senior defenseman Jeff Landers, Middlebury senior forward Jamie McKenna, Trinity senior defenseman Chris Diozzi, Connecticut College junior forward Brett Moore and Tufts sophomore forward Tom DeRosa. The winner will be announced in March before the NCAA Frozen Four Tournament. Middlebury will begin its quest for its first-ever conference title as the number-one seeded Panthers enter the 2009 NESCAC Men's Basketball Championship this Saturday. No. 1 Middlebury will host no. 8 Connecticut College, no. 2 Amherst hosts no. 7 Trinity, no. 3 Williams hosts no. 6 Bates and no. 4 Colby hosts no. 5 Bowdoin. All games are at 3 p.m. on Saturday except for the Trinity-Amherst match-up, which is at 2 p.m. In women's basketball, Bowdoin will begin its pursuit of an eighth conference championship this Saturday when it faces no. 8 Williams at 3 p.m. Other playoff games: no. 6 Wesleyan at no. 3 Tufts (3 p.m.), no. 5 Trinity at no. 4 Bates (3 p.m.), and no. 7 Colby at no. 2 Amherst (4 p.m.). This weekend, the 2009 NESCAC Women's Swimming and Diving Championships will be held at the Leroy Greason Pool at Bowdoin, where eight-time conference champion Williams will look to add to its legacy with another title. Last year the Ephs crushed the competition with a decisive 1,853-point performance over second-place Middlebury (1,481.5 points), winning six events at the 24-event championship. This year they enter NESCAC's with the top times in four of the five contested relay events.

—Nick Cunkelman, Sports Editor

STANDINGS

MEN'S BASKETBALL						WOMEN'S BASKETBALL							
NESCAC			OVERALL			NESCAC			OVERALL				
W	L	W %	W	L	W %	W	L	W %	W	L	W %		
Middlebury	8	1	0.889	21	3	0.875	Bowdoin	8	1	0.889	20	4	0.833
Amherst	7	2	0.778	19	5	0.792	Amherst	8	1	0.889	23	1	0.958
Williams	6	3	0.667	16	8	0.667	Tufts	7	2	0.778	19	3	0.864
COLBY	6	3	0.667	17	7	0.708	Bates	5	4	0.556	16	8	0.667
Bowdoin	5	4	0.556	16	8	0.667	Trinity	4	5	0.444	16	7	0.692
Bates	3	4	0.444	13	11	0.542	Wesleyan	4	5	0.444	12	10	0.545
Trinity	3	5	0.444	9	14	0.391	COLBY	4	5	0.444	13	10	0.565
Conn.	2	5	0.222	13	11	0.542	Williams	3	6	0.333	8	16	0.333
Wesleyan	2	5	0.222	6	17	0.261	Middlebury	2	7	0.222	8	15	0.348
Tufts	1	7	0.111	9	15	0.375	Conn.	0	9	0.000	8	16	0.333

LEADERS

MEN'S BASKETBALL						WOMEN'S BASKETBALL								
NESCAC leaders, scoring						NESCAC leaders, field goal percentage								
		Pts	GP	PPG			M	A	Pct			M	A	Pct
Jon Pierce	Tufts	521	24	21.7	Rachael Mack	COLBY	97	166	0.584	Stephanie Miguel	Amherst	83	156	0.532
Blake Schultz	Williams	432	24	18.0	Sarah Layman	Amherst	104	197	0.528	Stephanie Scarpento	COLBY	11	14	0.786
Kevin Snyder	Williams	405	24	16.9	Jaclyn Desjardis	Amherst	92	185	0.497	Nicky Velt	Middlebury	8	16	0.500
Brian Baskin	Amherst	396	24	16.5	Maverick Love	Wesleyan	92	185	0.497	Arnette Callino	Middlebury	8	15	0.533
Adam Choise	COLBY	383	24	16.0	Julianne Kowalski	COLBY	110	227	0.485	Rebecca Julian	COLBY	15	8	0.450
Ben Rubin	Middlebury	375	24	15.6	Jessica Harris	Williams	96	203	0.483	Christie Sharlow	Hamilton	7	14	0.500
Shaver Bernier	Conn.	357	24	14.9	Ali Fournay	Wesleyan	150	313	0.479	Tracey Farnier	Williams	11	9	0.556
Jason Mancill	Wesleyan	328	23	14.3	Kate Tausenovich	Tufts	95	205	0.463	Kathryn Krolinski	Hamilton	8	12	0.667
Stan Grepson	Wesleyan	313	23	13.6	Val Beckwith	Bates	145	320	0.453	Courtney Hanlon	Amherst	10	9	0.556
Demetrius Porter	Conn.	282	21	13.4	Lucy Sprung	Wesleyan	122	270	0.452	Kim Vlasse	Trinity	10	9	0.556

MEN'S ICE HOCKEY					WOMEN'S ICE HOCKEY				
NESCAC leaders, goals					NESCAC leaders, scoring				
	G	GP	A	PPG		G	A	PPG	
Chris Lorenz	Middlebury	15	22	0.68	Stephanie Niguel	Hamilton	18	15	1.57
John Sullivan	Middlebury	15	22	0.68	Stephanie Scarpento	COLBY	11	14	1.32
Martin Drolet	Hamilton	10	22	0.45	Nicky Velt	Middlebury	8	16	1.41
Tom Denes	Middlebury	14	22	0.64	Arnette Callino	Middlebury	8	15	1.28
Jessie McNamee	Middlebury	13	20	0.65	Rebecca Julian	COLBY	15	8	1.21
Nick Reacor	Tufts	12	21	0.57	Christie Sharlow	Hamilton	7	14	1.00
Charlie Strauss	Bowdoin	12	22	0.55	Tracey Farnier	Williams	11	9	1.09
Nealon Greshlock	Trinity	11	22	0.50	Kathryn Krolinski	Hamilton	8	12	0.65
Nike Corbelle	Tufts	10	18	0.56	Courtney Hanlon	Amherst	10	9	1.09
Michael Delaney	COLBY	10	20	0.50	Kim Vlasse	Trinity	10	9	1.09



Men's ice hockey
takes tough losses
to conference rivals

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Women's
basketball
splits weekend

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SPORTS

THE COLBY ECHO

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February 18, 2009

NORDIC SKIING



Colby will travel to Vermont this weekend for the Middlebury Carnival.

Mules bounce back at Dartmouth Carnival

By CASEY SULLIVAN
CONTRIBUTING WRITER

The Nordic ski teams had a rocky start to their weekend on Friday at the Dartmouth College Ski Carnival. Lucy Garrec '12 was the only skier out of both teams to place in the top 20, finishing in fifth place in the women's 5K classic race. Kathleen Maynard '09 placed 26th, and the women's team finished fifth out of 13 teams overall.

The women's team seemed to be at a disadvantage because of their skis' imperfect wax jobs—something that is of utmost importance to skiers. The wax they use on their skis varies according to the temperature and snow composition of the course, and on Friday some individuals' wax did not mix well with the snow they skied over. Coach Tracey Cote explained how these conditions affected the skiers.

"Waxing for a classic race can be challenging—it's doubtful anyone had perfect skis on that day," Cote said. "This past weekend we

didn't seem to have the best wax job. Although we didn't completely miss the wax for Lucy, she was in the ballpark [of error]. We were at least able to adjust them a bit before she started although she still was dealing with a lack of kick which makes it hard to perform at your best."

Cote meanwhile commended Garrec's fifth place finish, explaining how it was a great feat considering Dartmouth's home field advantage, as three of the skiers who beat Garrec were from Dartmouth.

The men's team, ranking sixth overall, placed Silas Gill '09 at 22nd and Wyatt Fereday '11 at 24th in the 10K classic race.

Gill, who took the month of January to travel abroad and live in Italy, has come back and transitioned into the sport of skiing at a rapid pace. He placed 60th in a 10K at the New Hampshire Ski Carnival and then 36th at the Vermont Ski Carnival the week after, improving greatly by cutting his rank nearly in half each successive week. Gill

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Men's basketball to host playoff game

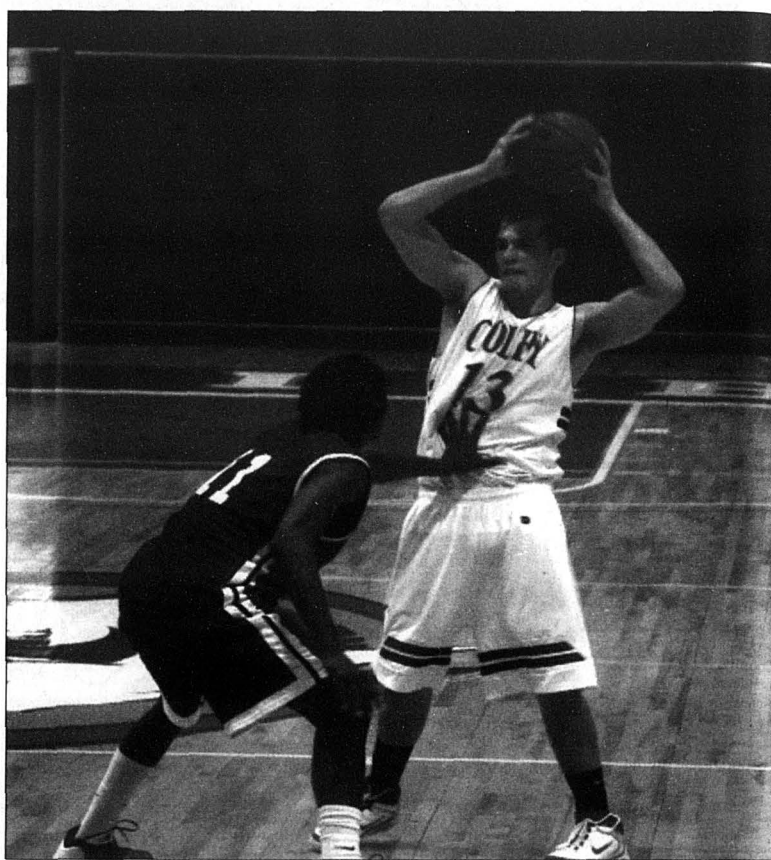
3-0 week brings
first home tourney
game since '01

By DOUG SIBOR
STAFF WRITER

The Colby men's basketball team needed a strong finish to their regular season to secure a home game in this Saturday's opening round of the New England Small College Athletic Conference tournament, and that is exactly what they got. The Mules went 3-0 on the week, and by doing so secured the fourth seed in the conference tournament and a date with Bowdoin College on Saturday.

On Tuesday the Mules resumed their rivalry with Thomas College. The local derby did not fail to disappoint the spectators, as the game remained close throughout before Colby took home a 63-58 victory going into the weekend. Mike Russell '11 led the way, filling the stat sheet with 15 points, 15 rebounds, four assists and two blocks. Adam Choice '10 and Justin Sherman '10 helped carry the scoring load as well, recording 21 and 11 points respectively. As a team the Mules showed great hustle and energy, dominating Thomas on the boards with a 46-29 advantage and playing stingy defense in holding the Terriers to 35 percent shooting.

After the big victory, the Mules focused in on a weekend that would define their regular season. First up was a Friday night tilt against Connecticut College, where a Colby win combined with a Trinity loss would secure a home playoff game for the Mules. Playing in his final two regular season home games, point guard Artie Cutrone '09 came out firing for Colby. Cutrone logged 19 points and five assists to pace the team to a 61-47 win, with 14 of his points coming in a second half barrage that, mixed together with Colby's relentless defense, crushed the hopes of the Camels. Colby also got a significant contribution from Russell (14 points, 10 rebounds, three steals), who recorded his seventh double-double of the season. On the defensive end, Conn. could not break through the Colby pressure, shooting a lowly 38 percent and getting dominated on the



Michael Russell '11 looks to pass in Colby's 61-47 win over Connecticut College on Friday. The sophomore forward had 14 points, 10 rebounds and three steals in the victory to record his seventh double-double of the season as the Mules secured their first home playoff game in eight years with Trinity's loss to Middlebury in double overtime.

glass by a 31-19 margin. On offense the Mules were a model of efficiency, shooting 57 percent for the game and a staggering 65 percent in the second half. For their effort, the Mules were rewarded by the basketball gods with a Trinity loss, which guaranteed a home playoff game regardless of the result of Saturday's match-up.

Despite the lack of pressure on the team, they showed tremendous character in their game against Wesleyan University on Saturday. On senior day, the team fell behind early but rallied behind Choice to enter halftime

trailing by just one point at 32-31. The see-saw affair remained tight throughout, but the Mules showed why they are a force to be reckoned with in the playoffs as they took their game to a level Wesleyan could not match. Gil Haydon '10 provided the offensive spark off the bench, raining down consecutive threes that grounded the Cardinals late in the second half. Russell put the final nail in the coffin, putting home a nifty reverse layup for two of his 14 points and sending the huge crowd into delirium. As always, Choice was a force on offense for

Colby throughout, pouring in 28 points on 77 percent shooting and adding 12 rebounds for good measure.

The Mules finish the regular season with a 17-7 overall record, including a 6-3 mark in league play. For their strong finish they will be rewarded with a classic confrontation with Bowdoin at Wadsworth Gym at 3 p.m. on Saturday. In their previous meeting, the Mules topped the Polar Bears 65-55 behind Cutrone's 22-point effort in a game that earned Coach Dick Whitmore his 600th career victory.

WOMEN'S ICE HOCKEY

Colby falls to Bowdoin, NEC

Crucial weekend doubleheader
against rival Trinity upcoming

By LAURA BISBEE
CONTRIBUTING WRITER

In a heartbreaking upset, the Mules (now 9-9-3) endured a tough 4-1 loss

against conference rival Bowdoin College (7-10-1) this past Tuesday, their first loss in six games.

Colby's Stephanie Scarpatto '11 found the net early in the first period

to tie the game at 1-1. Goalkeeper Lacey Brown '09 turned in another impressive performance with 34 saves, enough to keep Colby alive and fighting until the final three minutes of the contest, when Bowdoin scored twice. The defeat marked the first time Colby had lost to Bowdoin in their past six encounters.

Colby lost another heartbreaker, 3-2, on Valentine's Day against New England College. The team's aggression manifested itself in the form of 44 shots on goal, all but two of which were blocked by NEC's Teraisa White in an impressive defensive display.

The game proceeded slowly through the first two periods, after which the score remained tied at zero, followed by an action-packed third period. Jennifer Caruso '09, assisted by Dana Yergan '10 and Becky Julian '09 (from Laura Anning '09 and Scarpatto), scored for Colby.

The Mules will finally be back in action at home this weekend for their final two games of the regular season. They take on New England Small College Athletic Conference rival Trinity College (12-8-2, 7-6-1 NESCAC) on Friday at 7 p.m. and again on Saturday at 3 p.m. in the Alford hockey arena.

Colby is currently ranked fifth in the conference with a 6-6-2 NESCAC record, and their two games against fourth-ranked Trinity will prove crucial in determining both playoff position and home rink advantage. Last season, the Mules finished just behind the Banquets in the end of season standings at fourth in the conference.

INDOOR TRACK



After a strong performance at MIT and BU, the women's indoor track team looks to stay ahead of the pack this weekend at NE D-III's.

Runners impress at MIT, BU

By SARAH KIRKER
STAFF WRITER

Over Valentine's Day weekend, the Colby indoor track and field team competed in the Massachusetts Institute of Technology Invitational, where they had quite a few impressive results. At the meet Colby competed against teams from the likes of Williams College, the United States Coast Guard Academy, SUNY-Plattsburgh, Bates College, and of course MIT. The only Mules first-place performance of the weekend came from Danielle Sheppard '11 in the high jump, but both men and women came home with a

smattering of top-ten finishes. Sheppard out-jumped all of her competition, recording a leap of 5 feet 3 inches. Although Sheppard was the only Mule to come home with a first-place ribbon, several other Colby competitors met with success and found themselves in a top five position. Heather MacDonald '10 came in third in the 600-meter run with a time of 1:44.57, and fellow junior Mandy Ivey '10 took third in the mile run with a time of 5:29.34. David Lowe '11 had the best day for the men's side, coming in third with a time of

See INDOOR, Page 14



Colby faces off against Trinity this Friday and Saturday in an end-of season doubleheader with playoff implications.