

President addresses tightening budget



President Adams held a forum for students to address budget concerns.

Continued losses force revision of financial plans

By SUZANNE MERKELSON
EDITOR IN CHIEF

Amid rampant rumors regarding budget cuts within the College—most notably the potential closing of Foss dining hall—President William Adams convened several forums to inform students, faculty, staff and the Board of Trustees about prospects for maintaining a balanced budget. The forum for students, held on February 9 at 7 p.m. in Page Commons, was marked by questions about student

participation in these budget cutback decisions and a noticeable frustration among students about the lack of specific information regarding what would be cut. Adams and Vice President for Administration and Treasurer and Professor of Administrative Science Doug Terp presented students with a candid look at the College's finances, including revenues, expenses, change in the endowment value and projections for the 2009-2010 budget and further into the future. Adams began the forum with a warning: "This is a very serious time and a very serious crisis. There is no question that we're going to have to do some things differently than in the past."

Ultimately, the College's three

main revenue sources—the comprehensive fee, the endowment and gifts—are all expected to be affected significantly by the current economic crisis. Adams and Terp explained that projections show that next year's operating budget's expenses need to be cut by \$1 million. While Foss will remain in business for the time being, Adams noted that many aspects of the College—faculty and staff compensation, various programs and services and the capital budget for buildings and equipment—would be reduced next year and in the long-term.

Adams stressed, however, that the College is in a relative "position of strength" compared to many peer institutions. "This is a very strong institution. It's been managed very well and very conservatively," Adams said. "We have some very serious challenges, but they're not as serious as some other places we've heard and read about."

"This year, conditions have been changing so quickly that we have revised the budget," Adams said to the *Echo*. The revised operating budget has to take into account a \$1 million loss on short-term earnings and \$400,000 less in Colby Fund (gifts to the College) revenues. The College

plans to continue annual comprehensive fee increases, as well as maintain funding for financial aid, including the no-loan policy and opportunities for work-study.

However, the revised budget defers most construction and renovation projects, including the Roberts Row dorm renovations slated for the summer, and limits salary increases for faculty and staff. Many of the questions asked by students in the forum's question and answer session sought more specifics. Students, overall, seemed to understand where the administration's was coming from.

We have some very serious challenges, but they're not as serious as some other places we've heard about.

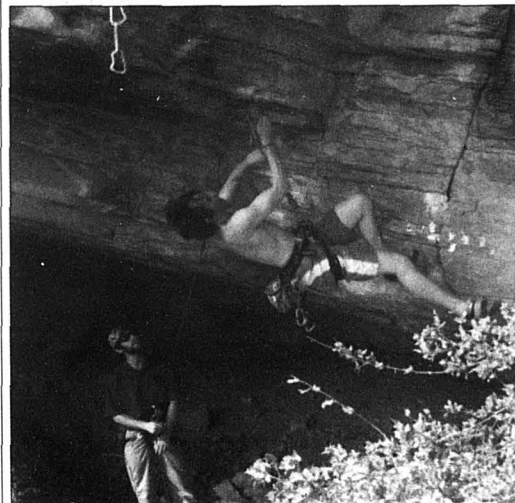
William D. Adams
President

"Since there are so many uncertainties in the budget crisis, there were also a lot of inherent uncertainties in the information," Judy Merzbach '11 said. "I guess I would like to know more but I'm pretty sure no one can definitively answer the 'what is going to change' question outside of the comprehensive fee."

Several students inquired about participating in decisions about budget cuts. Adams noted that this would be impossible in the short-term, owing to the urgency of the timetable for presenting the 2009-2010 budget. "I understand the frustration, but it's a complicated budget and complicated process," Adams said, encouraging students to be patient for

See BUDGET, Page 3

SGA CUTS COSTS



Eitan Green '09 belays Tony Gill '07 on a spring break trip in Nevada.

SGA re-examines budget, trip funding

By JAMES BELTRAN and
ANNA KELEMEN
NEWS STAFF AND NEWS EDITOR

In light of the economic climate and the College's efforts to tighten its budget, the Student Government Association (SGA) decided over January to reduce spending by \$10,000 this spring. The SGA came to the decision independently after meeting with administrators and hearing the financial situation of the College. "It wouldn't really be fair for the SGA to consider itself special and not try to give money back," SGA Treasurer Dave Metcalf '09 said.

The first SGA meeting of the semester on Sunday February 6 included a discussion about the decision to allot \$5,000, as opposed to what in recent years has been close to \$10,000, for subsidizing Colby Outing Club (COC) spring break trips.

When it came time for clubs to plan spring break trips, Metcalf used the Civil Digest to invite the community to contact him about how they felt about pulling back the funding for these trips. One source of concern Metcalf noted regarding trip funding was the selection process. "Of course non-random selection would be (and is) unfair, but I am arguing that random is just as unfair," he wrote,

adding that he would not act unilaterally on the issue.

In response to Metcalf, COC Co-President Eric Foster-Moore '09 acknowledged that the question of funding was an important one, but wrote that rumors of the selection process not being random were untrue and invited anyone to oversee the drawing if their doubt persisted.

"There are a lot of places where we have already committed money

There are a lot of places where we have already committed money such as student salaries as well as other services...

David Metcalf '09
SGA Treasurer

such as student salaries as well as other services which benefit a larger number of students such as the Outing Club's regular trips throughout the semester," Metcalf said. "Pressure has been put on everybody by the current economic situation and the budget cannot handle giving out the amount of money they originally asked for."

Since only about five percent of the students on campus use the funding allocated for COC's spring break trips, Metcalf sees it as an opportunity to save a substantial amount of money and affect a small number of people. "Even though these trips are open for anyone to sign up, in reality only a very few students are able to actually participate."

Foster-Moore, along with his co-president Joanna Fisher '09, have

See SPRING BREAK, Page 2

STUDENTS GO INTERNATIONAL FOR JANPLAN



Students in EC215: Made in China tour Dayang shipyard after watching a ship launching ceremony.

Conference addresses refugee crisis

By ALLISON EHRENREICH
ASSISTANT NEWS EDITOR

Students, professors, professionals, Maine residents and Iraqi refugees from across the state gathered on Saturday February 7 to participate in a day-long conference entitled "Confronting the Iraqi Refugee Crisis: From Awareness to Action."

The Iraqi Refugee Awareness Movement (IRAM), a student group founded in the fall of 2007 by As-

stant Professor of History and George C. Wiswell Jr. Research Fellow Jason M. Opal, organized the daylong event held in the Diamond Building. Professor of Anthropology Catherine Bestemen was also integral in organizing the logistics of the event. Attendees were exposed to many aspects of the refugee crisis, including personal stories, the technicalities of resettlement and the power of advocacy.

IRAM member Catherine Woodiwiss '09 focused half of her independent study last semester on organizing the conference. She said that it was incredible "to hear from people who had actually gone through it and to hear concretely what we can do to help."

According to the press release written by Woodiwiss that IRAM put out for the event, "at least 1.5 million Iraqis have fled their homes since the US invasion in 2003; perhaps 2 million

more are displaced within Iraq's fragile borders."

The morning featured two panels. In the first, entitled, "The Flight from Iraq," Nour al-Khal, an Iraqi refugee and former translator, told her story.

In August 2005, al-Khal was kidnapped with an American reporter she provided translation services for by men disguised as the police. The pair were held for six hours and though they were "promised not to be killed," they were shot from behind. The reporter died instantly but al-Khal lived, although she was "shot three times."

"My whole life completely changed," she said. "My whole trust between me and my people was completely ruined."

Al-Khal was taken to Baghdad where the FBI's promise of a United States visa was never fulfilled.

"I risked my life to help an American journalist," she said. She had wanted to help show the Iraqi per-

See IRAM, Page 5



The Iraqi Refugee Awareness Movement organized lectures and workshops.

THIS WEEK'S ECHO

www.ColbyEcho.com

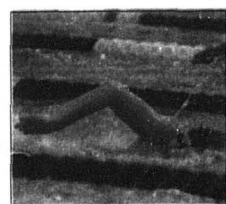


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echo

news in brief

Weekend network malfunction fixed

Students and faculty attempting to access sites outside of the campus network, such as Gmail, Yahoo and Hotmail, were unable to do so this past weekend due to a misconfiguration in a new network system that Information Technology Services (ITS) is trying to add to the campus resources. The College is in the process of setting up a connection with the University of Maine's Jackson Lab in order to access the Maine Education and Research Network. "There are a lot of things it will eventually provide," Director of ITS Raymond Phillips said. He explained that the problem this past weekend was "not that those servers were out but basically a leaking of connections through that new connection." It was not until Sunday night that network specialists were able to identify where the problem was. "We hope to enable fully that connection," Phillips said, but in the meantime the College is "connected in the most minimal way." He said that as a result of this episode, ITS is going to be even more careful throughout the process to prevent further problems.

—Chelsea Eakin, Editor in Chief

College tests online course evaluations

This fall, the College's Course Evaluation Committee tested a new electronic course evaluation system. Students in over 107 courses were asked to complete an online evaluation form as an unofficial supplement to the evaluations completed by hand that students fill out in class at the end of each semester.

The online form included multiple-choice sections in which students assessed themselves as a student, the course and the instructor, as well as a narrative section which gave students the opportunity to write in comments and include additional information. Completion of the form was optional, but as an incentive, all participating students were entered into a drawing to win an iPod touch. Rahul Gupta '09 and Emily Stuart '12 were selected as the recipients of these prizes. Forty-five percent of the forms were completed, which "is a very good response rate for an optional form," according to Frank and Theodora Miselis Professor of Chemistry D. Whitney King, a member of the faculty course evaluation committee.

The committee began an analysis of the data last week, and will be preparing a report on last semester's results this spring. Both the electronic form and the current in-class evaluations will be used for the next two semesters, and during this time the Course Evaluation Committee and Office of Institutional Research will be assessing the quality of the information received from each format.

"We are doing an experiment," King said, and "based on this analysis we may or may not decide to move to a new form." Other schools, including Bates College in Lewiston, have already switched to required electronic forms that students must submit before they can view their grades.

—Rachel Goff, News Staff

Obituary: JuicyCampus, 2007-2009

After a year and a half in operation, the highly controversial gossip website JuicyCampus.com is closing its doors. According to a blog penned by JuicyCampus founder Matt Ivester, the site was forced to shut down after "online ad revenue [...] plummeted" and "venture capital funding [...] dissolved." Ivester also commented that even in its final days, JuicyCampus maintained "great traffic and strong user loyalty."

During its brief existence, JuicyCampus gained the ire of college students across the nation, who felt that the website should be banned. Much of this animosity stemmed from the tendency for site users to post slanderous or offensive comments about fellow students completely anonymously. This ability to post without consequence led to topics such as "Grossest Bitch You Hooked Up With," as found on the designated "Colby" page. While some users attempted to create more mature dialogues, other users typically eradicated such efforts shortly thereafter.

Ivester spent much time during the site's lifespan defending himself and his staff against such remarks. In a forum at Georgetown University, Ivester argued that it was incumbent upon students to act responsibly, rather than the staff's prerogative to censor outside of "spam, rampant hate speech, and [the posting of personal] contact information."

Even in light of the controversy, Ivester hopes that his project will be remembered as "a place for the fun, lighthearted gossip of college life." While it is more likely that most students will view it as a place for lies and crass gossip, every student will undoubtedly remember the one topic whose comments will ring true through the centuries—that is, that the Echo editorial board members are incredibly hot.

Though JuicyCampus itself has closed, entering JuicyCampus.com on a web browser results in a redirect to CollegeACB.com, the self-titled "Anonymous Confession Board." An official ACB press release claims that the site will set itself apart from JuicyCampus in terms of regulation. According to the site, any post that is "threatening, libelous, or otherwise illegal, is immediately brought to the webmaster's attention." In this way, ACB claims it will host "a higher level of discourse—while still making room for the occasional gossip post."

—Alexander Richards, Senior News Editor

Changes coming to SGA this spring

New constitution and initiatives to be implemented

By COURTNEY YEAGER
ASSISTANT FEATURES EDITOR

As the spring semester begins, the Student Government Association (SGA), which recently overhauled its constitution, is looking to promote a vast array of events and initiatives for the student body. SGA President Patrick Boland '09 is enthusiastic about the changes he has helped to initiate, and expects that students will appreciate the amendments.

Through last semester's work, SGA has successfully brought daily Concord Coach Lines transportation services to the College as of February 1. Now students can travel to Portland and Boston without the stress of unpredictable travel arrangements.

"It's relatively cheap, about 15 bucks, which is what you'd pay to get a ride from someone down there anyway," Boland said. The service will be provided once a day from the Alford Athletic Center, and an

additional bus is available on Friday and Sunday. Numerous pick up times will be offered during peak travel times, in order to accommodate all students.

Boland and Alexander Richards '09, one of the Alford Apartment Complex Managers, have collaborated to revive the Student Leadership Collaborative Committee. Boland said, "We're going to work on orientation for next year and we're going to be organizing a student leadership retreat to create a student action plan." The retreat is due to occur sometime in March, and the group in general will converse frequently about problems on campus and potential solutions.

SGA is also joining the Student Programming Board (SPB), I-Play, WMHB and the Colby Outing Club (COC) to bring a Winter Carnival to the College the weekend of February 20. In addition to warm indoor events such as the Student Chili Cook Off

and a "Snowed In" party, the various sponsoring clubs are arranging events aimed to really acquaint students with the Maine weather.

COC day trips are planned for both Friday and Saturday, a broom-ball tournament is to take place on Johnson Pond and a Winter Formal is scheduled for Friday night in Page Commons.

Perhaps the most noticeable alteration to the SGA constitution involves the election procedures. SGA has proposed that campaigning be allowed to continue throughout the voting process and that 8.5" by 11" posters be banned.

The poster restriction serves two purposes: it makes

the election more environmentally friendly while highlighting the importance of candidate-voter interaction. Boland wholeheartedly supports the SGA election reform, especially involving the selection of dorm presidents. "For me, the most important

part is switching dorm president election to the fall [semester]. First years will know what SGA is immediately. It gets us out there much quicker."

A crucial SGA constitutional referendum will take place during the third week of February to discuss the upcoming election and constitution reform. "Cary Finnegan [COC Vice President] has created an election team to monitor the election and make sure things run smoothly," Boland said.

No matter how students intend to vote, all are encouraged by SGA to take part in the election that will occur two weeks before the College releases for Spring Break (For more information on the constitutional reforms, see "SGA passes constitutional reforms, students to ratify" in the December 3, 2008 issue of the Echo).

SGA will bring more white boards into Pulver Pavilion requesting feedback on its motions. The SGA Publicity team has also worked hard to instigate a convenient online calendar showcasing weekly campus events, which will soon be available to students.

"We're going to get what we're doing out there, which is important to us as an organization because it shows that we're actually doing something," Boland said.

For me, the most important part is switching dorm president election to the fall. First-years will know what SGA is immediately.

Patrick Boland '09
SGA President

ANTHROPOLOGY CLASS TRAVELS TO GREECE



Students from Professors Barrett and Mills' AY176j class explore the ruins of Agamemnon's palace at Mycenae.

COC Spring Break trips at center of controversy

From CLUB FUNDING, Page 1

been pushing to have less than fifty percent of their budget cut. "We understand that the school is under a financial crunch, and that we will have to take a decrease in funding. We are just really wanting to explore all our options in funding what we see as a service," Fisher said.

Acknowledging that the trips may not be an essential service, Fisher believes the trips contribute to the campus community. "People who have gone on these trips have had extremely positive

We are working hard not to make some point but to try to give these services to the community. We just really want to explore all our options...

Joanna Fisher '09
Co-President
Colby Outing Club

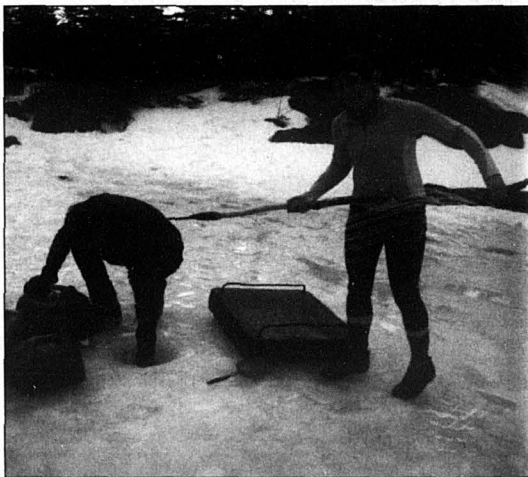
experiences and they bring those skills back to campus," she said.

Metcalf acknowledged that the conflicts regarding funding for club trips over spring break would recur. "Right now we are reinventing the wheel over and over again," Metcalf said.

He hopes to establish guidelines to prevent repeated disagreement and confusion and clarify what sorts of activities and events will be funded by the SGA.

"The only reason the COC

clubs are funded right now is be-



Students gather fresh water during a COC sponsored Spring Break.

cause they have been before, but precedence is a weak guideline," Metcalf said.

For this reason, Metcalf looks at the reduced budget available to the COC as a pullback rather than a cut. "There was never an actual agreement for this money, just their expectation. Everything is on the table to be re-examined this spring," Foster-Moore and Fisher say that although nothing was ever put in writing, Metcalf told them earlier in the year that they would be able to allot \$10,000 to these trips.

In the past, the COC has been able to fund between four and six trips across the United States each spring. The trips cost between \$300 and \$600 depending on the nature, with subsidies running \$100 to \$200 per person plus up to \$150 in financial aid.

"We're definitely for subsidizing our trips," Fisher said. "There is a

certain amount of self-confidence that comes from completing these trips."

Fisher, who believes in the value of outdoor education and hopes to eventually work in that field, said, "A student might gain self-confidence on one of these trips and then be able to contribute more to a future classroom discussion."

According to Fisher, neither she nor Foster-Moore view this as an argument between the COC and SGA. "We are working hard not to make some point but to try to give these services to the community. We just really want to explore all our options for funding," Fisher said.

At the same time, Foster-Moore expressed some frustrations with the way the issue has been handled. "We're not opposed to this dialogue, but we wish the treasurer had started this earlier in the year, not in the month before we're planning our trips," he said.

Colby College Department of Security
Incident Report Log

Nature:	Date:	Time:	Location:
Drug Violation	2/2/09	10:22 pm	Alford Apartments
Alcohol Violation	2/6/09	12:30 am	East Quad
Alcohol Violation	2/6/09	1:00 am	East Quad
Medical Call	2/6/09	1:22 am	Dana Hall
Theft	2/6/09	9:18 pm	Athletic Complex
Alcohol Violation	2/7/09	12:14 am	Alford Apartments
Vandalism	2/7/09	1:10 am	East Quad
Trespassing (2)	2/7/09	1:25 am	West Quad
Harassment	2/7/09	2:22 am	Coburn Hall
Medical Call	2/7/09	6:32 am	Treworky Hall
Medical Call	2/8/09	4:00 am	Health Center
Vandalism	2/8/09	12:33 pm	Sturtevent

Disposition:
Deans Office
Deans Office
Deans Office
Health Center
WTVL Police
Deans Office
Deans Office
WTVL Police
Deans Office
Maine General
Maine General
Deans Office

Comments:
Possession.
Noise complaint, underage drinking.
Failure to comply, underage.
Alcohol.
Money taken from locker.
Underage Possession.
Wireless router pulled off the wall.
2 concert goers removed from campus.
Caller harassing the dispatcher.
Drugs.
Alcohol.
Broken window.

First-year educates children through graphic novels

JJ Express wins \$10,000 grant from Best Buy

By LINDSAY PUTNAM
NEWS STAFF

While most students here on the Hill are busy with schoolwork, extracurricular activities and campus jobs, Jenny Chen '12 has gone one step further by creating and publishing her own graphic novel which are geared towards educating children about environmental and cultural awareness. The comic book, called *JJ Express Magazine*, started as a school project and recently received a \$10,000 grant from continued publication.

Chen came up with the concept for her magazine during her senior year at Wootton High School in Maryland. She had to create a senior project, so she teamed up with her younger brother Jack to do so. Chen received financial assistance from the beginning, securing a \$1,000 grant from

Youth Venture, an organization that provides funding to help teams of young people from the ages of twelve to twenty start new youth-led organizations. Chen originally contacted colleges to find students who would be interested in providing artwork, and now the graphic novel features both professionals and amateurs artists from around the world. "We thought it would be great to enable students to create artwork for the comic book and be able to have their work published alongside that of a professional," Chen said.

Chen said the idea of using a comic book to educate children about today's issues seemed like the best way to reach younger generations. "The

Kids are reading graphic novels, so it seemed like a great way to connect them and educate them about the issues that are relevant today and will impact their futures.

Jenny Chen '12
Founder, JJ Express Magazine

graphic novel industry hit \$330 million in sales in the year 2006 alone. Kids are reading graphic novels, so it seemed like a great way to connect to them and educate them about the issues that are relevant today and will impact their futures."

And *JJ Express* certainly has had an impact. After distributing the magazine through schools and libraries, roughly 250 copies have already been sold. Chen then entered her magazine into a contest to win a \$10,000 grant. The grant, which was co-sponsored by Best Buy and Youth Venture, was

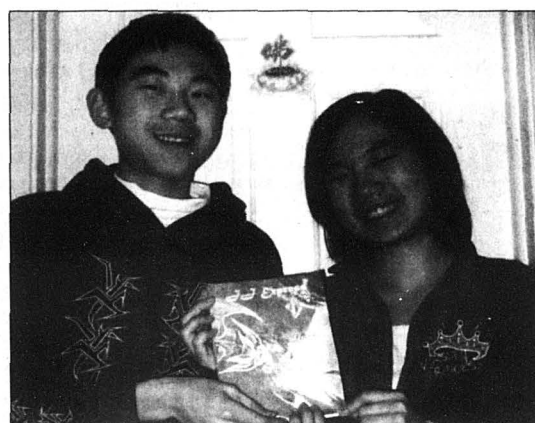
awarded to fifteen different teams who had creative ideas to change the world. The winners, including *JJ Express Magazine*, were chosen through

a combination of votes and a selection committee.

Chen endlessly promoted her magazine to gather as many votes as possible. "I sent messages out on Facebook, I put up posters around the campus, and I even walked through the dining halls on the last day the votes were open to get as many votes as I could. Almost everyone I asked to vote would take out his or her phones and vote right there, it was great. In the end, we earned 6,000 votes."

With the current success of *JJ Express Magazine*, Chen is now working on publishing the next issue. Aside from the work she and her brother put into the magazine, a club at her high school also helps produce the graphic novel. Chen is currently working on expanding the team to provide more leadership roles for young people. Her future goals for the magazine include adding animated comics and online distribution, which would be cheaper and would make it easier to reach more people.

Students interested in using their ideas or their artwork to make a

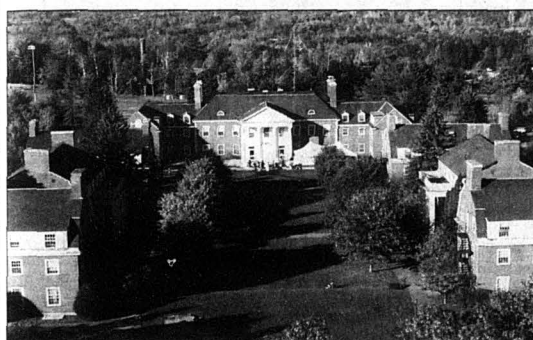


Jenny Chen '12 and her brother pose with the first copy of JJ Express.

difference in are encouraged to contact Chen. Everyone is invited to submit ideas for a comic, and any students interested in providing artwork simply need to provide

three samples of previous work. Jenny Chen can be reached at Box 7784 or at editor@jjexpress-magazine.org. The next issue is slated to run in April 2009.

Budget readjustments to continue as College rides out the financial crisis



Due to the College's financial woes, Roberts Row renovations have been halted.

From BUDGET, Page 1

more specific information "for a few more weeks." However, he welcomed student input about long-term changes through representative outlets such as the Financial Priorities Committee and the Student Government Association (SGA). Adams also said that he was open to hearing about student priorities by e-mail or in person.

"These are moments in which, under pressure, the community is called to make decisions about what is most important," Adams noted during the forum. "When everything is going well and we're flush with resources, we don't have to think very much about that. But now, we do."

The presentation outlined possible adjustments and reductions to the academic program, such as faculty compensation, facilities, sabbatical replacements and JanPlan. Several students commented on the importance of JanPlan in the academic experience. Byron Meinert '09 noted the common assumption that the College was the first to implement a JanPlan-type program. That fact makes "JanPlan integral to this school," he said. In Adams' interview with the *Echo*, he said the forum made him "more aware of certain student sensitivities and perspectives," espe-

cially the "affection and loyalty" for the JanPlan program.

Terp took students through a PowerPoint presentation that intended to provide background on the College's financial structure, discuss how the

We're not going to do nothing, we're not going to run deficits of seven and a half million... It does give you a sense that we need to take action.

Douglas C. Terp
Vice President for Administration and Treasurer

current economic situation impacts the College, review fiscal year (FY) 2010 projections and the approach to planning for the future.

The 2009-2010 budget is based partially on the 2008-2009 budget. The 2008-09 budget was \$127.5 million, coming from the comprehensive

fee for students (69 percent), the endowment (17 percent), gifts (8 percent) and other sources, such as bookstore revenue, making up the remainder. Expenses include faculty and staff salaries and benefits (46 percent), financial aid (18 percent) and the lump sum of utilities, maintenance, food, library, collections, and more at 36 percent.

Terp explained the intricacies of the endowment, calling it the "largest single asset of the College," built through gifts, operating surplus and investment return. It provides about \$22 million for each year's operating budget. This relied-upon number becomes an issue given a significant decline in the value of the endowment, from \$600 million in June, 2008 to an expected \$445 million in June, 2009.

Furthermore, economic indicators such as inflation, unemployment and net worth trends mean that the budget will face strains elsewhere, including restraints on the comprehensive fee increases, pressure on financial aid budgets and smaller applicant pools. Fundraising has also become more difficult; the Colby Fund, supporting the annual budget, is shrinking, accompanied by a slower pace of gifts to the endowment and construction.

The reductions of revenue in these three areas mean that, without action on the part of the College, financial projections show deficits of at least \$7 million in FY2015. "This [projection] assumes we try to do nothing to address the shortfalls. We're not going to do nothing, we're not going to run deficits of seven and a half million," Terp said. "It does give you a sense that we need to take action."

He explained that the College needs to have a balanced budget. "Unlike our friends in Washington, we can't crank up the printing press in the basement," Terp said. "We have to pay our bills each year."

Thus, he explained the FY2010 budget, which is due to be presented to the Board of Trustees at its April meeting, which will be accompanied by proposed, balanced ten-year financial projections and an implemen-

tation schedule for the Board's June retreat. Adams noted that action needed to be taken swiftly. In an interview with the *Echo*, Adams discussed the process for putting together the budget. Terp and his office draw up the budget, which is then reviewed in the fall by various groups, including the Financial Priorities Committee, which is composed of students, faculty and the administration. The budget then goes to the Board's Budget and Finance Committee, and ultimately to the full Board, which approves it. Adams said he reviews the budget at every step.

Another point stressed both during the presentation and in the question-and-answer session was the College's position relative to other institutions. The College is less "endowment reliant" than other schools including

Dartmouth College and Williams College, both of which use about 50 percent of their endowments in annual operating budgets (versus the College's 17 percent). This means that the College does not yet have to face the staff layoffs and program reductions currently implemented by these and other schools. A notable example is Brandeis University, whose recent announcement of its plan to auction off its Rose Museum's art collection (valued from \$350 million to \$400 million) has caused an uproar across the country.

Adams said that the College might be able to take advantage of various strategic opportunities due to its relatively better position. These opportunities include stronger faculty candidate pools (as the College, unlike many other

schools, is still seeking to fill various vacancies), better financial aid opportunities (and thus certain admissions advantages) and the prospect of increasing faculty salaries faster than others.

Both Adams and students in attendance felt the forum went well, allowing for positive and open communication between the administration and students. "I wouldn't say the forum enlightened me to anything that I had not previously known or perceived as relevant to the issue, but the act of being there, of [Adams] disclosing information to a public audience, felt communal," Samantha Given-Dennis '09 said. "Though few people have a say in what will actually happen regarding budget cuts, [Adams] and Terp opened up the floor in a way I have not seen occur at Colby."



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JANUARY TRUSTEE MEETING

Trustees plan coming year

Committees discuss financial issues
and faculty changes over January

By BENJAMIN COOK
NEWS STAFF

Last month, the College's Board of Trustees convened in Boston for their annual January meeting to develop a plan for the 2009-2010 academic year.

Although much of their focus was centered on the financial state of the College, other resolutions were made, including the decision to award tenure to five professors.

The Finance Committee, chaired by William A. Oates, Jr. '65, addressed Colby's endowment and budget for next year. Given the global financial crisis, discussion over how to limit the college's spending—without sacrificing the quality of the institution—was particularly important.

Vice President for Administration and Treasurer Douglas C. Terp was present to recommend directives that could reduce Colby's expenses.

The value of the endowment declined from 600 million to 473 million dollars over a five-month period, from June 2008 to October 2008. If nothing is done to adjust the budget, by the 2015 fiscal year the college could face a 7.5 million dollar deficit.

Though the financial climate is challenging, Chairman of the Board Joseph F. Boulos '68 said, "Colby is in a much better position than many of its peers because the college's operating budget is less heavily dependent on its endowment. About 20 percent of our operating budget comes from our endowment...We use a 5 year trailing average for endowment spending, and historically have used a low spending rate [4.25 percent], and have a very low ratio of debt to endowment. We have challenges, but we have a great team leading the College."

Several adjustments to the budget will take place, but the Board has

determined that neither cutbacks in the size of faculty nor modification of the core curriculum are likely to

Colby is in a much better position than many of its peers because the college's operating budget is less heavily dependent on its endowment.

Joseph F. Boulos '68
Chairman
Board of Trustees

take place.

On the other hand, large capital projects such as the renovation of two dormitories on Roberts Row

each year, an additional science building, and a black box theater will be suspended.

Reconstruction plans for Mayflower Hill Drive will also be put on hold. An increase in the College's comprehensive fee is expected. However, financial aid will be maintained at a high level.

While financial issues took precedence, other committees, including the Educational Policy Committee (EPC), voted on important resolutions.

Five professors were approved for tenure and promotion: Clare Boothe Luce Assistant Professor of Biology Lynn Hannum, Assistant Professor of Economics Jason M. Long, Assistant Professor of Mathematics Liam O'Brien, Assistant Professor of History and George C. Wiswell Jr. Research Fellow Jason M. Opal, and Assistant Professor of Art and American Studies Laura Saltz. Their new rank of associate professor will be effective September 1, 2009.

The Board will reconvene in the spring. Richard Y. Uchida '79, chair of the EPC, said, "The April meetings should be full of topics that go beyond budget and finance—and should be much more rewarding."

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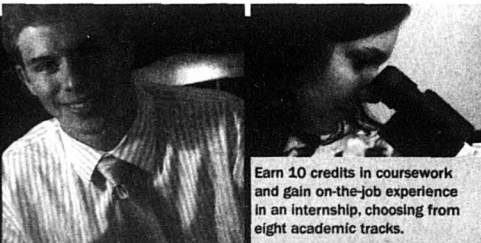
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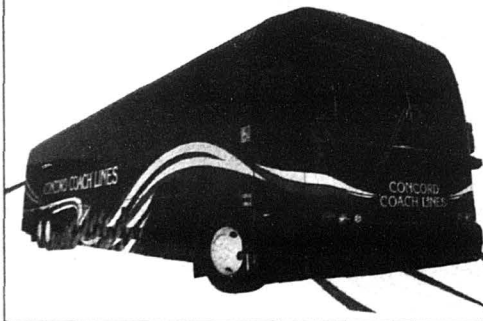
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Fleeing Iraqi refugees face significant hurdles as they attempt to relocate

From IRAM, Page 1

spective on the war. "We thought when the Americans came to Iraq we would have a new life... but that didn't happen."

She was without work, living on the streets and hiding from the enemy. "I couldn't come back to my family because I didn't want to jeopardize their lives." Al-Khal soon left for Jordan, where the Iraqi refugees were considered guests and therefore not considered in need of help.

The reporter's widow finally managed, 18 months after originally contacting her, to bring al-Khal to the United States. Now, after therapy, she advocates for her belief that "the Americans came to Iraq and they are responsible to help them... Iraqis are soldiers left behind and we feel you are morally responsible for what you left behind."

"We just want a place to feel we are human," she said.

In the same panel, two American freelance journalists shared their experiences in Iraq through lectures and photos. Kael Alford, photojournalist, and Anna Badkhen, reporter, provided a first-hand American perspective on the events overseas.

Alford's photos told the stories of Iraqi civilians' pain and the destruction of their country. Here, she said, "a missile went off course and killed civilians... at a chicken restaurant."

One showed a dead eight-year-old girl whose small body is being prepared for burial. She focused her stories on the civilians because she felt it was the story that Americans were not hearing. At one point she crossed the front lines as she "tried to document the battle from [the Iraqi] perspective."

Badkhen also used photos to give the attendees a picture of Iraq. She told of the dangers many refugees in the countries neighboring Iraq face when registering as a refugee.

The infrastructure is broken, "but what is really broken in Iraq, is trust between neighbors." Religious conflicts have intensified and Badkhen told several stories of neighbors' hostility, echoing al-Khal's own story from earlier that morning.

The second panel, "The Challenge of Resettlement," featured Jake Kurtzer from Refugees International and Elissa Mittman from the International Rescue Committee. They were able to present the audience with details on refugee advocacy in Washington, D.C. and the actual technical process of resettlement and the statistics surrounding it, respectively, to the audience.

Kurtzer pointed out that in her presidential campaign, then-Senator Hillary Clinton spoke about the Iraqi refugee problem. "The challenge is now for all of us to put pressure on her and the current administration... to turn those words into actions," he said.

Mittman continued, stating that the American economic crisis is eclipsing all other matters right now. She added that "It is appalling based on the refugee crisis going on" that the United States has brought so few people in to resettle.

At lunch, Alaa Rasheed, an Iraqi refugee and former translator living with his family in the United States, told of the difficulties of living in America as a refugee. He had to leave home after receiving threats on his life. "No one can imagine how difficult it is" to leave everything behind, Rasheed said.

Before coming to the United States, "we thought we'd come here—we'd find a sort of rest... many people here don't understand what we've suffered in Iraq," Rasheed explained.

Once here, he was treated badly. He tried to talk with the resettlement agencies, but "they got very upset because they don't want anyone to complain," he said. "I wished I had not come."

In America they found no furniture, no means of transportation and no idea where to begin. "I don't want to say that the refugees came just for the assistance but they need help to start their lives," he said. "They lost their practical life."

Two workshops were offered during the conference's afternoon session. "Acting Locally," conducted by Cheryl Hamilton from the Center for the Prevention of Hate and Violence and Arian Giantris of the Catholic Charities of Maine addressed, as its name suggests, how to take action for

Iraqi refugees in Maine.

The second workshop, "Refugee Advocacy and Journalism," hosted by journalists Alford and Badkhen, was "geared towards students," according to Opal.

The presenters stressed that journalism itself cannot advocate, but the very nature of choosing where to report, what to report on and to look for the underrepresented voice is its own form advocacy.

Keynote speaker Laila al-Arian addressed guests at dinner. Al-Arian is a freelance journalist and co-author of the book *Collateral Damage: America's War Against Iraqi Civilians*.

She showed a short video on the "Winter Soldier: Iraq and Afghanistan summit" that she attended last March hosted by Iraq Veterans Against the War (IVAW).

In a March 24, 2008 article al-Arian co-wrote with Laura Hanna for *The Nation*, she wrote, "Mod-

eled after the 1971 Winter Soldier Investigation, in which Vietnam veterans, including John Kerry, testified in Detroit about US atrocities during the Vietnam War. The newer incarnation featured more than fifty veterans and active-duty service members testifying about engaging in or witnessing atrocities and war crimes against Iraq and Afghan civilians."

"Several veterans said it was common to carry a stash of extra automatic weapons and shovels to plant near the bodies of unarmed civilians

they had killed to make it look as if they were combatants. Others described the surreal sensation of committing cold-blooded murder without facing any consequences," she wrote in the article.

The video captured some of these veterans' stories and left many of the conference's own guests in tears.

"Occupation," al-Arian said, "destroys not only the people we occupy, but the occupier."

"In order for this country to move on, we must make amends," she said. "We desperately need to move beyond one

Nour al-Kahl
Former Translator
and Iraqi Refugee

move beyond one

of our nation's darkest chapters."

Shimila Cooray '09, IRAM member and one of the students that helped put the day together, said she thought, "[the conference] went really well and I think it really gave such a multi-dimensional view [of the issue]." The only voice missing from the day was the military's, but, she said, that voice came through in al-Arian's presentation.

Saturday's conference follows a smaller event that took place last year.

"I'm really thinking there's going to be concrete results from this," Opal said.

The goal of the conference was "to create awareness and give a concrete [explanation] of what we can do to help," Woodiwiss said. "So I think that the way the conference was designed took us through the process for that."

For the future, there are "two different strands," Opal said. "One is transitioning more towards local help

to Iraqi refugees in Maine... The other strand is about basics for policy advocacies."

"If we can be a radiating point of information about this, I would really like that," Opal said.

The refugee crisis is one issue that, according to Opal, "we can't just walk away from." Opal stressed that is essential to act now, when "problems are somewhat addressable."

"It is our moral obligation," he said, echoing the voices of every speaker at Saturday's conference.

Anyone interested in getting involved with IRAM and Iraqi refugee advocacy should email Professor Opal at jopal@colby.edu.

Check out <http://www.thelist-project.org/> to get connected with Iraqi refugees in a Facebook-like forum. More information regarding the plight of refugees from Iraq and around the world can be found at www.refugeesinternational.org.

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OPINION

EDITORIAL

Coping with painful decisions

The fact that so many within the College find themselves recently re-evaluating financial priorities should come as no surprise to anyone in the College community. Given the current economic climate around the world, it is predictable that the College, in spite of its history of fiscal conservatism and responsibility, would be among those affected.

This week marks the beginning of what may be a painful process of understanding our current position and addressing future needs. We're finally faced with the College-level, tangible manifestations of recession, from the reduction of subsidies for Colby Outing Club (COC) spring break trips to potential salary freezes for faculty and staff.

Thus, in the *Echo*'s editorial this week, we first wish to commend the administration for being so candid and honest in addressing students about the College's situation. While some specifics were lacking, we appreciate President William Adams' and Treasurer and Vice President for Administration Doug Terp's efforts to include students in an understanding about what the recession means to the College. While it is understandable that, as Adams said, direct student feedback on the changes to the 2009-2010 budget is nearly impossible given the time frame to complete next year's budget, we feel that student input on long-term change is crucial.

Students know which services and programs are central to their college experience and which ones nobody would notice if they were gone.

The discussion of JanPlan is a good example of this. When the possibility of somehow reducing or eliminating the JanPlan program was mentioned in the forum, several students voiced concern during the Q&A session, expressing how integral JanPlan has been to their college experiences. Adams noted, in an interview with the *Echo*, that such comments during the forum made him more aware to student sensitivities and perspectives.

As Adams pointed out, crisis truly forces us to re-evaluate our priorities and figure out what we really care about at this school. It's time for us, as part of this institution, to decide what is integral to our education and what is superfluous.

We then need to voice our views productively. While the *Echo* urges student participation in such tough decision-making in the long-run, we also recognize certain difficulties in doing so. Students need to realize that nobody is going to hunt them down and ask what they think. If you really do care about how the budget changes (and it's OK if you don't, as some pointed out at the forum), take advantage of the appropriate channels. Visit Adams during his office hours, talk to your Student Government Association (SGA) representatives, write letters to the editor in the *Echo*.

In light of all this, the *Echo* also wishes to commend one student who, at this moment, has to shoulder much of the burden of decision-making. SGA Treasurer Dave Metcalf '09 has been honest and forthcoming about the realities of his job. He has the unfortunate task of regulating where SGA budget cutbacks will occur. The *Echo* stands behind his decisions. In an ideal world, every student would receive a subsidized spring break. However, as we've seen recently, we don't inhabit that world.

Ultimately, we also want to recognize that, as an institution, we're lucky to be in a relatively better position than many other schools. It's easy to complain about the College. It's harder to imagine it with a reduced faculty or absent an art collection.

While now is the time to come to terms with our priorities, it's also a time to step back and recognize just how good we have it.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville, Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances, print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text-only format.

OPINIONS PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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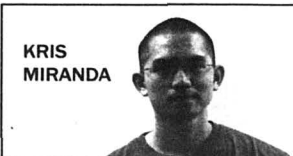
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ALL TOO HUMAN

When hindsight isn't perfect

KRIS
MIRANDA



I was going to make this an "If I Could Do It All Again..." article, a retrospective by a quietly terrified senior wondering how he could've gotten more out of the last four years. Maybe I'll still write that article some other time. But the more I thought about it last month, the more I realized I was thinking more about my future than about my past.

I was thinking things like "Should've done that creative writing minor" and "Why wasn't I ever a theater person?" I definitely should've done that creative writing minor, and recent experiences have indeed given me an enhanced fondness and respect for theater. But if I'm being honest, I was preoccupied with having just applied to creative writing programs at UChicago and NYU rather than actually wondering how I might've planned my academic history differently, and there's probably no feasible alternate timeline in which I would have somehow been involved in lots of plays. (For one thing, I wouldn't be nearly as involved with the *Echo*.)

Onetime actor, would-be screenwriter tries to remember how to be a philosophy major

I think I wish I'd been a creative writing minor because it would've probably given me a better chance at getting into those graduate programs, and because I would feel better about so suddenly shying away from a continuing path in philosophy. I think I wish I was a theater person because my vague ambition to be a TV screenwriter wouldn't feel so reckless for its tardiness (but also because I became involved with theater so very late in my college career, which very likely means I won't ever be part of a cast again, and that's a little sad). Which is to say: I've entertained these wistful musings because for achieving my current goals and hopes (so recently formulated), my particular background is less than ideal.

But when a play becomes your life for several weeks, and especially when this sort of immersion is a new experience, it's easy to stop thinking about other things, to lose a wider perspective, to forget why you are not, in fact, a creative writing minor or a theater person. I haven't quite gotten that wider perspective back yet, but part of me does recall that I dropped a second major and never looked back because I do so love philosophy; part of me does recall that long nights in the *Echo* office can be as rewarding as they are exhausting; part of me does recall that I'm a

martial arts novice and would like to have the time to become more than that.

Not that I wouldn't seriously rewrite parts of my Colby career if given the chance. Not that I don't honestly believe I could've made several better choices and still retained all the things I like about my current self. Not that I have no regrets. Indeed, I'm probably the most regretful person I know.

But if my plans for my future could change so much so suddenly, couldn't they change again? Maybe what I should take away from this are just two tired adages: it's a less-than-stellar idea to put all my eggs in one basket, and it's good to try new things and take the occasional risk. Good for you, Kris. Most people already knew that.

I'm glad I spent my last JanPlan half-living in Runnals, certainly, and it seems I'll be spending some more time there this semester. But maybe it's just fine that I didn't, so much, in my first three years here. And I'm sure that creative writing is what I want to do in grad school at this point, but maybe it's just fine that I got into the programs at UChicago or NYU, I won't have taken the typical path.

I still think I could've planned all this better. But maybe I'm giving myself too much credit.

JANPLAN DISPATCHES

Paris the apple, FR239 the worm

LUCY
WILHELMS



I peer out the airplane window; warm yellow lights illuminate a city that seems oddly bounded, lacking the suburbs of America. It is 7:25 a.m. on Sunday, January 4 when we finally touch down at Charles de Gaulle, Roissy. Professor Davies meets us and leads us to the RER B train that will carry us to a hotel called the FIAP. As we speed into the still slumbering city, we watch the sun rise in a beautiful winter sky empty but for a few crosshatching contrails. Then, just as I think it can't possibly get more perfect, a man starts to play his accordion. While some might groan at the cheesiness of the scene, it strikes me as something much more magical. *Everything* seems to cry, *Bienvenue à Paris!*

Paris continued to be the wonderful, charming city that so many authors romanticize, but the reason for our stay, French 239, proved less so. January was a bizarre twilight zone of contrasts, from living the blessed life of a Parisienne to spending hours in FIAP in class or reading our assignments.

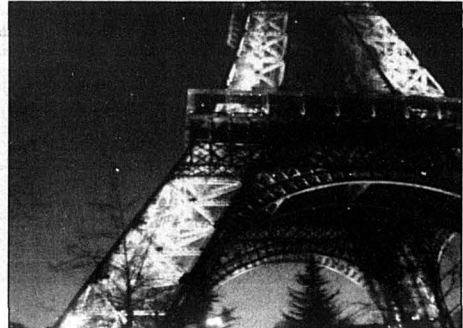
Yes, French 239 is a three-credit JanPlan course, and, as such, it was bound to have a heavier course load than African Drumming, for instance. However, we still spent far too much time in the classroom and doing homework. We had class between 9 a.m. and noon, Monday through Friday. Time in class varied; some days we were in class for all three hours and other days, only an hour. Nevertheless, some students still felt that they were not allowed enough time to explore Paris. Many pop-

ular tourist destinations, such as Saint Chapel and Le Jardin des Plantes close at 4:30. So, after class, we could take the métro (a 30-minute trip regardless of destination), grab food somewhere (an additional 10 minutes), and visit one site a day, two if we rushed. I spent 23 days in Paris and I was still unable to see everything I'd planned to.

Professor Davies was overambitious about the class; her syllabus included three French books to be read and discussed in 15 days. The next day, she decided to cut *Zazie dans le métro* from the syllabus; she'd realized the insanity of reading the 60 to 80 pages a night necessary to finish all three books. While I applaud her decision to drop *Zazie* from the class, we still had between 40 and 80 pages of reading per night. I admit, my ability to read French literature improved, but many students struggled with the homework. One person in my class gave up altogether. I was also disappointed by how Professor Davies taught the literature. I felt as though she was missing the deeper significance of the texts, or if she did understand the importance, she ignored it. In regard to our student-led tours, Professor Davies was generally overly harsh in her critiques, even insisting that one group had not visited a site before giving their tour of it despite all evidence to the contrary.

For the discounted price we paid, the accom-

modations for the group were surprisingly good. However, there were two small issues. FIAP had promised there would be free Internet for us, but that didn't happen until January 19, resulting in many hours spent in "MacDo" (French abbreviation for McDonald's) using their free wifi. Second, although FIAP provides many meal op-



The base of the Eiffel Tower at night.

tions for lunch and dinner, I feel as though our money was wasted there. An eight minute walk away, I could find lunch for five euros while the FIAP charged you 11.30 euros for every meal, regardless of how much or little you took.

In spite of the numerous small problems with the JanPlan in Paris program, I realize this was the first time the program has been offered and that small problems were inevitable. Overall, I hope JanPlan in Paris is offered again because despite French 239's lackluster performance, a month in Paris is too good to pass up.

I'M NEVER GOING TO RETIRE

Bullets, pizza, pies and monkeys

C.W.
BASSETT



I am told that the generation that is the primary audience for the *Echo* and other newspapers around the Colby campus is not wild about stuff that is the very stuff of life to the older generation (and God knows I'm old enough to remember Franklin Delano Roosevelt's presidency). But you youngsters don't know what you're missing when you depend only on the Internet for your window on the world. Especially on the crazier parts of the world.

We all know that most people at Colby hail from Massachusetts, so you all will be excited by a story datelined Worcester: a guy, unnamed in the story, was shot multiple times TWICE in front of the same pizza joint, Golden Pizza in Worcester. In April, he was shot multiple times, and three people were arrested for the crime (whether of passion, we are not told). Whatever, just after he recently got a haircut across the street, the same man—clearly not very bright—got shot three times in December on the steps of the same pizza parlor. He is expected to survive. But he'd better stay away from Golden Pizza.

Less obviously serious is the case of the man who hit Vermont Governor Jim Douglas with a pie during an Independence Day parade

in Montpelier. Matthew Manning will spend five days on a work crew for his stunt, to which he pleaded guilty (disorderly conduct), then apologized. Manning was dressed as Santa Claus when he popped Gov. Douglas with a pie before being tackled. The governor wasn't injured. But he was in full agreement that the pie wielder should also make a donation to the Vermont food bank for his activities.

Last year, I made mention of a Liberian woman, Mamie Manneh, of New York City, who was arrested for importing monkey meat to Staten Island on the grounds that it was a component of her Liberian Christian belief system. Last year, customs agents had seized primate parts on the way to her home, but recently her lawyers argued that it was her First Amendment right to eat monkey meat for spir-

itual reasons. The judge wasn't too enthusiastic about the religious defense, ruling that Mamie could have applied to Customs for a waiver. She faces five years in prison and deportation. At least she didn't want pizza.

And here's one that seems to recur these days. Perhaps you read of the poor disabled lad who was left overnight in a school bus in frigid weather by a driver who had a pressing appointment. Well, here we go again; in Chicago, Kinjari Penson, aged six, was left asleep in a bus while his schoolmates went to an after-school program at a local church. It was 11 below zero, and little Kinjari had to get treated for hypothermia at a hospital. His parents are outraged, though experts claim that 75 such incidents happen yearly in America. A similar incident happened in Quincy, MA recently.

Finally, a teen in Trenton, NJ, drove himself to the hospital after he was shot in the chest by a masked man. He is expected to recover from the wound inflicted as he walked down the street after parking his car. He was nowhere near Golden Pizza in Worcester, MA.

If you read of such weird stuff, send me a copy. I'll give you credit.

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Scenes from an inauguration

By: Catherine Woodiwiiss

Posted: 2/11/09

SATURDAY, JAN. 17

8 p.m. I pull into Union Station, fresh off a six-hour commute during which every person (in Port on the flight, on the bus, on the metro) is wearing, discussing, or singing something about Obama. And they're informed! I have hope in America.

SUNDAY, JAN. 8

11 a.m. On my way to the outdoor concert at the Lincoln Memorial, I walk several yards before noticing the soldiers in camouflage throughout the forest directly to my left. I've never realized just how good at melting into the background those uniforms are. My brother Noah-resident DC expert-tells me the Pentagon has declared the whole city a "war zone" for the next three days. So is an unspoken concern everyone shares today, and we are all meekly compliant with security, as keeping our President-elect safe demands a collective effort.

2 p.m. Our awesome front-section seats are now decidedly less comfortable, and I can no longer wiggle my toes. We occupy ourselves by celebrity-spotting. Noah declares his love for every journalist and politician who meanders by (Kathleen Sibelius, Mark Warner, Dick Durbin...) and I snap pictures. It's an interesting study in how one wears the mantle of public office. Nancy Pelosi saunters across the stage, working the cameras, while John Kerry sidles up unannounced behind us, quietly taking his seat. At the port-a-potties I run into Jeffrey Wright (of *Syriana* fame). I try to say something insightful and mature-or at least witty-but can only manage smiling at him. Hugely, foolishly awkwardly long time.

MONDAY, JAN. 19

10 a.m. Leaving our quiet neighborhood for a stroll around the Mall, which by now has reached a constant state of happy chaos. Parade floats roll by in preparation for tomorrow and I remember Obama once walked in my hometown parade during his Senate run. It seems strange that this man now Commander in Chief. This explains the city's euphoria: not only are people excited for Obama they are excited for themselves and for the work they did to put our country in this position. Each of us gathered here owns a part of this inauguration. Ah, democracy!

African drumming group performs to wild applause, followed by a Native American rock band. Today-ironically, for the most patriotic of times-is about celebrating the world. It strikes me that Obama's presidency has been dubbed "historic" in terms of the US racial history. But this is also the first time that any non-white leader has governed a nation in the West. Over the last 500 years, Western idealism was formed into an inextricable fusion of political democracy, free-market enterprise, Christian ethos, and white race. For better or worse, this tangle is unraveling: this is the scale of the change that Obama represents.

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TUESDAY, JAN. 20

6 a.m. Out in the pre-dawn. The military and city police are on every corner, blockades barring whole streets from entry. I have the strange feeling that this must be what living under military occupation is like, until the closest guard offers a grin and a silly joke. We turn the corner into a solid wave of people, pouring down the hill to the distant Mall. We descend the hill as the sun begins to rise, the almost-reverent moment fading ingloriously amidst the crush of people. Hours tick by.

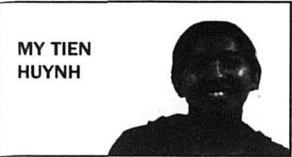
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Home later in jubilant spirits, we kick back and thaw out in my brother's basement, reveling in our bursting pride and love for this moment in our country's history: playing "America" Monopoly, discussing the best presidential movies (no, West Wing doesn't count), and watching the news for the rest of the day with giddy obsession. And lots and lots of tea.

It is no exaggeration to say that I will always remember this palpable energy, so thick it made the streets hum, of so many hundreds of thousands eager for the same unifying reason. I don't expect to see it again anytime soon.

For many Waterville boys, no help from “male privilege”



MY TIEN HUYNH

As a country we tend to fight chronic problems in a unique manner: gastric bypass surgery for obesity, rehabilitation for drug addicts and prisons for criminals. Still, the statistics are mounting and unavoidable. America has the highest prison population among developed Western nations and possibly the highest discrepancy in lifestyle between our rich and our poor. Ironically, if we label people impoverished or elitist it's like we've trampled over their pride with a stampee of bulls. People have always loved to run with the safe and non-offensive middle class ideology. Unfortunately, we're seeing the image of two Americas shoot to the forefront as we've become more overtly inattentive to the issues of privilege and poverty. America has a habit of waiting until a mess like crime has spilled into its identity, before we choose to clean it up temporarily with an un-absorbent cloth consisting of jails and prisons. I find it immensely frustrating when a young and naïve person like myself can observe that children are falling off the edge each day while knowledgeable others have chosen to turn a blind eye.

I'm a mentor at the Colby Cares About Kids program, where the number of children in need of a mentor is staggering. But what is more bothersome, in the cases I've observed, is that some of the most troubled children are the ones left without mentors. A round-about chicken and egg argument thus ensues between whether it is mainstream society that gives up on children much too soon thus leading them onto a troubled path or whether society merely follows along as many kids, helpless in their own circumstances, choose to give up on themselves. Either way, Colby students have clear evidence of a crisis staring directly at us and an ability to act. As young people, it isn't our place to decipher where we should allocate blame; but it is our place to begin the restoration processes which may save the next generation. If we choose to abandon children as young as five, we become enablers to the disposal of America's potential by neglecting the dreams of underprivileged children.

A former classmate of mine who teaches at George Mitchell Elementary struck a chord with me when she noted how easy it was for her to predict which kids will become successes and which kids probably don't stand a chance. The history-of-privilege banter runs

ning through many college campuses is thus impractical and belated. We've been ignoring the initial origin of the injustice itself by not providing every child with an equal amount of the tools and encouragement that they must have in order to succeed.

Though imperfect, volunteer programs such as Colby Cares About Kids help us play tug-of-war against the mounds of evidence that lead towards a future of obstacles for underprivileged children. Furthermore, though resentment of Colby may reside in the hearts of many Waterville adults, these programs help mend Colby's relationship with the city by providing Waterville children caring role models to look up to.

Colby Cares About Kids is even more crucial for underprivileged young boys in need of role models. At Colby the term "male privilege" was thrown around to a sickening point without any debate as to its one-dimensional definition. We used "male privilege" almost exclusively to mean power and cooperate leadership, while disregarding the fact that American culture makes it more difficult for males to ask for help and create a network of caring relationships around them.

It is of course essential that CCAK serves the female students who have always lined up for it. But while underprivileged girls will struggle, more often than not they've been taught how to ask for help and have caring adult females to turn to. A problem not similarly addressed is that many struggling Waterville families lack father figures, so it is easy for young boys to seek role models in the wrong places or to not have role models altogether.

So if we rewind to the beginning of this mess, where I was implying that we should start fighting injuries with safety precautions rather than casts and surgeries, I am now suggesting that we could prevent at least a small amount of the violent crime, drug addiction, and incarceration that is associated with troubled male behavior, by not giving up on boys too early and providing them with examples of upstanding, educated, and caring men to aspire after. Especially in the case of minority boys, seeing a male college student who they could have fun with and relate positive ideas to for a couple of hours each week could make the world of difference. This viral privilege banter will never end if we don't help even the playing field and give underprivileged kids the weapon of hope.

To be a mentor is not to be a martyr. But to be a mentor is to create a friend by being a friend. Moreover, it is to give a kid a role model to look up to. How else can you simply show up, be the coolest kid at the table, and unconsciously make a world of difference at the same time? Boys, the job isn't hard.

Scenes from an inauguration

JANPLAN DISPATCHES

SATURDAY, JAN. 17

8 p.m. I pull into Union Station, fresh off a six-hour commute during which every person (in Portland, on the flight, on the bus, on the metro) is wearing, discussing, or singing something about Obama. And they're informed! I have hope in America.

SUNDAY, JAN. 18

11 a.m. On my way to the outdoor concert at the Lincoln Memorial, I walk several yards before noticing the soldiers in camouflage throughout the forest directly to my left. I've never realized just how good at melting into the background those uniforms are. My brother Noah—resident DC expert—tells me the Pentagon has declared the whole city a "war zone" for the next three days. Safety is an unspoken concern everyone shares today, and we are all meekly compli-

rade floats roll by in preparation for tomorrow and I remember how Obama once walked in my hometown parade during his Senate run. It seems strange that this man is now Commander in Chief. This explains the city's euphoria: not only are people excited for Obama, they are excited for themselves and for the work they did to put our country in this position. Each of us gathered here owns a part of this inauguration. Ah, democracy!

1 p.m. At the Native American History Museum for a "diversity" concert. Impromptu performances by a Kenyan dance troupe captivate news stations along the length of the Mall. Inside, a West African drumming group performs to wild applause, followed by a Native American rock band. Today—ironically, for the most patriotic of times—is about celebrating the world. It strikes me that Obama's presidency has been dubbed "historic" in terms of the US'



CATHERINE WOODIWISS

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Barack and Michelle Obama at a January 18 concert at the Lincoln Memorial.

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LETTER TO THE EDITOR

An open letter to Richard A. Ammons, VP for College Relations

12/21/08

Mr. Ammons,

As a recent graduate of Colby who spent his four-year tenure observing how the College spent its money, I must say that I found the most recent Alumni Donation email the most offensive of Colby's regular attempts to extract money from its graduates. I understand that soliciting alumni donations is part of the standard operation of any educational institution, which must be run to some extent like a business if it intends to survive. Yet when it comes to Colby as I know and have known it, the distance between the school's promises and its evident priorities is simply too great.

By "promises," I am referring specifically to the school's professed "commitment to a strong academic program," a piece of commonly-heard marketing language whose hypocrisy provoked in me as a student a feeling of concern that increased with every year I was there. To be blunt, in the six years that have passed since I was a freshman, I have seen almost no evidence that the college as an institution, as a guided community, is committed on any serious level to academic excellence. Rather, my experiences in the classroom, my interactions with faculty and administration, as well as my research into grade inflation at the College (done while I wrote and edited for the *Echo*) strongly convinced me that Colby was committed to academic mediocrity. The administration does not demand excellence of the faculty, and they in turn do not demand it of their students (there are exceptions, but they are few enough to prove the rule). That statement, by the way, is not mine, but was recorded in an interview I did with one such exceptional faculty member in 2006.

I try to refrain from criticizing the faculty too harshly when many are forced to work within such narrow academic strictures as they do. The Music Department performs without a passable performance hall. German and Russian are starved for resources, while Chinese, a language that in colleges all the way from Hamilton to UVA to Yale has received enthusiastic and progressive support, suffers to be taught at Colby by two non-language special-

ists (though outstanding in their own fields) using outdated textbooks and stagnant teaching methods. Other American universities have spent astronomical amounts of capital developing facilities and new methods for teaching the most important language in the world, while at Colby there are students who, having once surpassed the Chinese curriculum, are forced to languish outside the department because they are offered no options for advanced study. A college committed to academic excellence should challenge and reward its excellent students instead of handcuffing them.

Meanwhile, the College pours money into its appearance—Roberts Union, a dazzling alumni office, and a monstrous student center whose most striking features are eateries, game rooms, a new bookstore and a pub. Of course, I won't forget the Diamond Building and its classrooms, but that batting average is still not good—and tell me, does the College think that it can energize the intellectual chemistry of a college class simply by prettifying the walls around it, then raising tuition to pay for the decoration? Colby raised its tuition every year I was there, and as for the guarantee of full need-met aid, Mr. Ammons, I can only say that I know three students, two from Maine and one international, who were either barred from continuing at Colby because of inability to meet college costs or whose future at the College was severely threatened for that reason, and so I call that guarantee a lie.

According to this email in front of me, Colby lost about 25 percent of its endowment as a result of the stock market crash (though they tactfully demur from admitting where); ironically, that number puts Colby well above the majority of the shareholding population and is a testament to how shrewdly the college manages its holdings. Yet still it comes to the alumni with a copy of the *Wall Street Journal* in hand and asks for help "meet[ing] its core commitments." Well, Mr. Ammons, if our college (and it will always be *our*) is in a hole, it is because it dug itself into one, and before it receives another red cent of mine it had better re-evaluate what its core commitments are.

—Canaan R. O. Morse, Class of 2007

JANPLAN DISPATCHES

Ancient law, modern practice



ASHLEY MITCHELL

Editor's note: The writer was enrolled in Anthropology 176, a class that spent much of JanPlan in Greece. While in Athens, the class stayed at the Art Gallery Hotel, quite literally down the street from the Acropolis.

The ancient Greeks were known for their odd (by modern standards) traditions and habits. The strangest—other than sacrifice of course—was the host-guest relationship. The ancient Greek laws of hospitality required a householder to take in a guest and provide him with food, shelter and clothing before the guest even has to share his name. In the United States in this day and age, the thought of allowing a random person to enter your house and stay with you when you have no information about him at all is completely and totally absurd. However, as odd as the concept is, I think that it is an interesting practice that shows an inherent trust and belief in the good of humans that has all but disappeared from our modern day society.

Although Greece as the "Hellenic Republic" (its official modern name) is a very new country, it has a long history and some of its oldest practices appear to have been carried over into their modern way of life. The host-guest relationship is one of those practices, although to a much lesser extent than what is described above.

Classic was a darkly-lit café down the street from our hotel, right next to the cheapest but best gyros in all of Athens. When we walked into that tiny café we had no idea that it would soon become our home away from home, but right away it was

How the archaic custom of guest friendship lives on in contemporary Greece

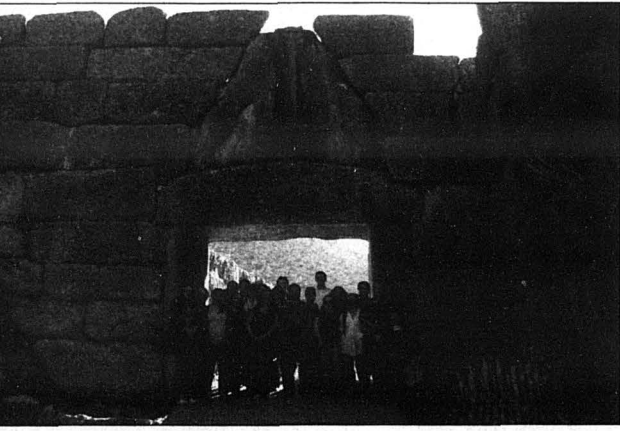
clear that there was something different about it.

All of the people in the café began asking us questions about our trip and what brought us to Greece and then digressing into other more interesting topics that they thought of based off of our answers. The owner of the café came over to greet us too and offered us drinks on the house before we began discussing Aristotle. They had no qualms about us taking the seats of their regulars or imposing on them, as we surely did during our week and a half in Athens. Instead they welcomed us

with open arms and ears, simply wanting to hear our stories and teach us about their culture.

We got many free drinks over the course of our stay; I'm pretty sure that I only paid a few times, but they didn't seem to mind.

They simply took pleasure in our company and wanted us to enjoy ourselves as much as possible during our brief séjour in their country. Some may complain that Greece is behind the times, but in some ways its people are light years ahead of us, even if this comes from ancient traditions.



AY176 stands under the Lion Gate to what is supposedly the citadel of Agamemnon at Mycenae.

FEATURES



2009 Watson Fellowship Finalists

By ELLEN LONDON
FEATURES EDITOR

Every year, the Thomas J. Watson Fellowship Program offers 50 fellowships to graduating college students across the country. According to the program's website, the \$28,000 fellowship is meant to help the winning students spend a year outside of the United States "in order to enhance their capacity for resourcefulness, imagination, openness, and leadership and to foster their humane and effective participation in the world community."

Candidates for the fellowship first apply for nomination by the college at which they are enrolled, after which the nominees apply directly to the Watson Program. The Watson Program will announce the 50 fellowship winners in mid-March. This year, the College awarded 4 nominees out of 13 initial candidates for nomination. Below are their proposed projects.

Sarah Joseph Kurien '09 first became interested in Djembe, a form of African drumming, during her semester abroad in Cameroon last spring. Although her semester was cut short only five weeks into her stay there due to civil unrest, which forced her and her fellow students to evacuate to France, Kurien had learned enough about the tribal drumming to continue her formal education with the instrument.

Djembe is a member of the *Mendinka* percussion family, and the hardwood-and-goatskin drum is traditional in many West African tribes. Should Kurien be awarded a Watson Fellowship, she plans to spend six weeks over the course of next year in each of the following countries: Senegal, Mali, Sierra Leone and Gambia. She will live with homestay families and in other accommodations when she sets out on her own to travel.

Throughout her travels, Kurien hopes to study the role and type of Djembe played in rural areas versus cities, and then to contextualize Djembe music between each of the four countries she visits. "I want



Kurien would spend her fellowship year studying the Djembe drum and its traditional role in various West African societies.

to learn more about the music," she said, "and be able to talk about it on a larger, more conceptual scale."

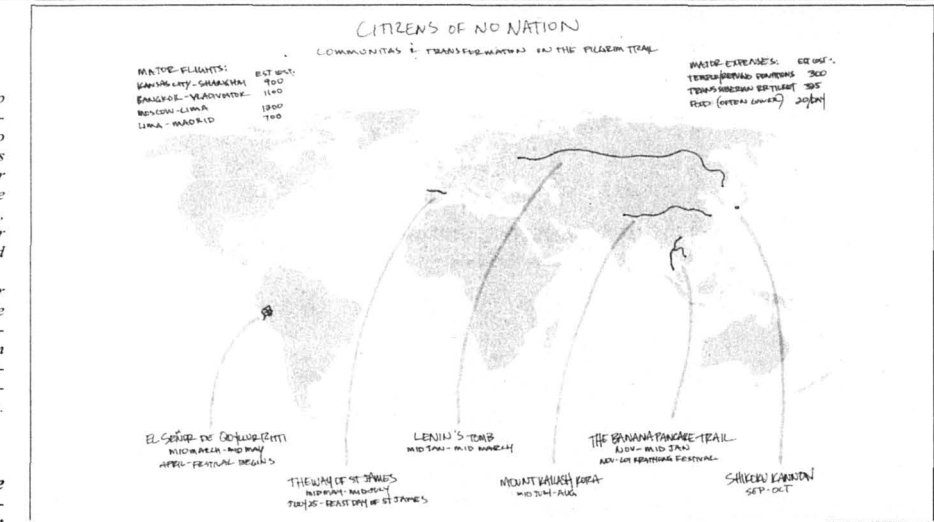
Kurien is no stranger to the Watson Program—as her sister was awarded a Watson Fellowship at Wellesley College in 2004.

She has spent the past year preparing for everything from the project proposal to the interviews, given by a panel of professors at the College and then by an official representative from the Watson Program. "It's been a long process, but I've picked up a lot of valuable skills along the way," she said. "At this point, I'm just really excited for March to find out who won!"

Whitney Lynn '09 is an art history major with an interest in anthropology; both academic pursuits have led her to propose a project for the Watson Fellowship in which she hopes to study the relationship between Catholic and indigenous culture and art in Peru, Bolivia, Guatemala and Mexico.

Lynn first became interested in the Watson Program during a photography class her sophomore year, after which she attended an informational session about the program. "I liked that [the Fellowship] is about self-discovery," she said. Her decision to apply for a nomination from the College was confirmed when she learned of the diverse projects proposed by former nominees.

The basic structure of Lynn's proposed project will be a photo essay capturing examples of the way in which "a new brand of Catholicism" is cre-



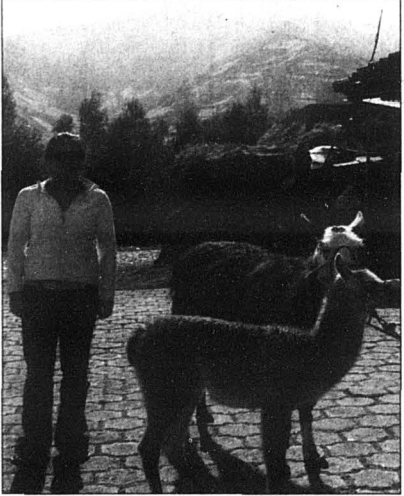
The above map shows the pilgrimage routes that Tom Winter proposes to undertake in the name of the world's major religions.

ated in societies where indigenous beliefs and the Catholic faith have collided over time. As an example, Lynn cites the Catholic cross, which has undergone an iconographic shift to varying degrees in many Latin American societies. Her travel itinerary will follow religious festivals in each country throughout next year, at which Lynn will document the juxtaposition of pre-Christian and Christian traditions through photography.

Lynn chose photography as the medium around which to base her project because "so much of culture is about looking, and it's important to have documentation of what these cultural differences are like." She began fashioning her project over the summer, and spent this fall semester conducting research about Latin America and early Christian art. "I've learned so much through the application process, and it's been so rewarding," she said. "Even if I don't get it, I might just head to Latin America and do my project anyway!"

Jerónimo Maradiaga '09J has been following the College's Watson Fellowship candidates since his sophomore year, knowing that, when the time came for him to be a senior, he wanted to apply. "I knew I wanted to do something, but not exactly what that might be," he said. So he set about writing his personal statement, a 1,500 word component of the application in which the candidate describes himself and the qualities that he possesses that make him a good candidate for a fellowship. Also contained in the personal statement is a forecast of what the candidate hopes to gain from their proposed experience.

During the course of writing his personal statement, a process that began a year ago since he understood the competitive nature of applying, Maradiaga realized that his background as an Americanized teenager in an immigrant family was an avenue that he wanted to explore. When he decided that he wanted to continue his education with a college degree, Maradiaga and his family were faced with a tough decision. He would be the first member of his family to go to college, a dream that his mother and older brother initially found superfluous. "In my household, there were competing notions of success," he said, many of which did not include the individualistic pursuit of higher educa-



Whitney Lynn plans to study the relationship between Catholic and indigenous culture in South America.

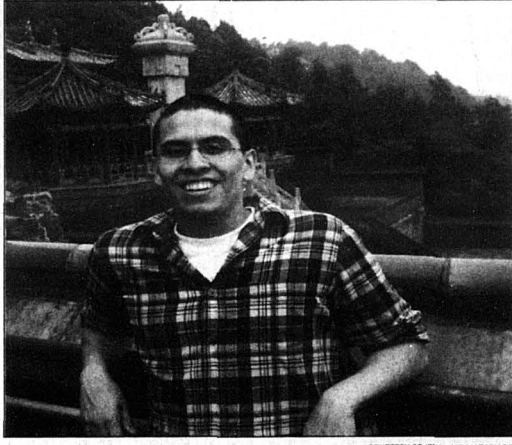
tion.

From his personal statement, Maradiaga designed a project that will entail interviewing college students in Ecuador, India and South Africa who have been marginalized by race, class or gender. During these interviews he hopes to learn of the students' "success stories," or how they overcame adversity to pursue higher education, in order to better understand the decision-making process that families like his go through, and how students at a disadvantage make adjustments in order to succeed. "I want to see how my story plays out in other countries," he said.

In order to test-run his project and smooth out some of its logistical components, Maradiaga spent time interviewing students at Waterville High School last spring. Still, he does not allow himself to become too focused on the details of his project; after all, when the project is finished, he said, "You're the final project. That's the whole point of the Watson Fellowship. After a year of doing something that you care so much about, you can't help but be changed."

Tom Winter '09 hopes to spend his Watson Fellowship, and the whole of next year, undertaking six different pilgrimages all over the world. The pilgrimages, each representing a major world faith, will take him to Peru, Spain, Tibet, Russia, South East Asia and Japan.

Winter first became fascinated with the concept of pilgrimage during his sophomore year, when, as a recent transfer from Loyola Marymount College in



Maradiaga hopes to meet with marginalized college students all over the world to discover the secret to their successes in higher education.

cance and where the pilgrim can expect to find ultimate salvation.

Some of the routes incorporate special costumes, such as the traditional white tunic worn by pilgrims in Japan, while others take a more minimalist approach, as with the barefooted treks of monks in Tibet. Should he be awarded a Watson Fellowship, Winter aims to observe these long-held traditions as closely as his Western lifestyle—and body—will allow.

"The mission of the Thomas J. Watson Fellowship Program is to offer college graduates of unusual promise a year of independent, purposeful exploration and travel outside of the United States in order to enhance their capacity for resourcefulness, imagination, openness, and leadership and to foster their humane and effective participation in the world community."

—www.watsonfellowship.org

Interested in applying for a Watson Fellowship next year?

According to the Watson Program's website, "You can apply for a Thomas J. Watson Fellowship if you are a graduating senior at one of our participating institutions. You should contact your college liaison to find out about your school's application procedures and deadlines."

- In order to apply, nominees from participating colleges should offer:
- a proposal for a project that is creative, feasible and personally significant
 - a personal statement
 - a fellowship application form
 - a personal photo
 - a copy of your transcript
 - letters of recommendation

ECHOSCI

Longevity and the X-factor

By DYLAN PERRY
FEATURES COLUMNIST

As I perused science news websites for this week's EchoSci, a number of articles struck me as potentially intriguing to the greater Colby community. As always, I happened upon numerous articles flouting the newest gene discovery for X condition (I read up on newly discovered obesity and Alzheimer's genes), and this week articles abounded regarding a Mr. Charles Darwin, whose 200th birthday is on Thursday. But I didn't find my EchoSci muse until I came upon the title "Inbreeding Insects Cast Light On Longer Female Lifespans." That seemed catchy enough to draw an eye, and I surmised that people wonder about why females, in most species, tend to live longer than males.

So I started digging a little deeper, trying to find some facts about aging in different organisms. It turns out that in many organisms throughout the animal kingdom, females do live longer than males; however, in some cases, such as guinea pigs and hamsters, males live longer, so enhanced female longevity is certainly not universal. For humans, the average life expectancy at birth (in the U.S.) for men is around 75. For women, life expectancy reaches into the 80s. What most people don't know (and neither did I) is that, of the people who reach the age of 110, over 90 percent are women! It makes sense, I suppose, but you can see how the enhanced longevity is compounded in favor of women in the oldest age brackets. But why is this, and when do we get to hear about the inbreeding insects?

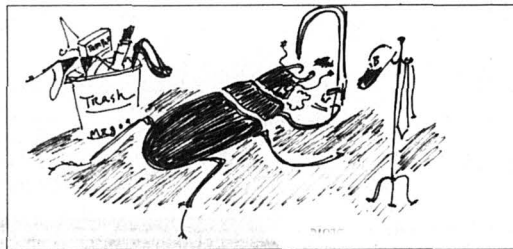
As it turns out, there are a number of theories regarding this life expectancy gender disparity, some with more substantial evidence than others. For example, one obvious reason for increased female longevity in humans is behavior. Men generally tend to engage in more "dangerous" activities: they drink more, they smoke more, they drive faster, and are generally considered to be more likely "thrill seek-

ers." These activities all have been linked to decreased life expectancy, and undoubtedly contribute to the trend. But this theory is less useful when applied to species in which females still tend to outlive males.

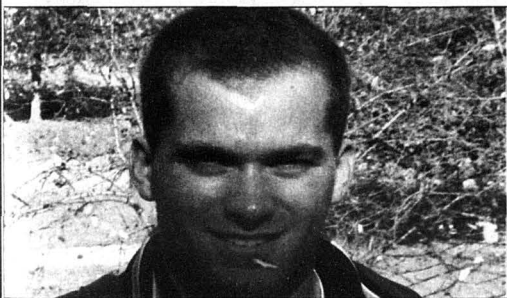
Another theory has to do with genetics. If you recall from biology, genes are small sections of DNA that reside on much larger strands of DNA known as chromosomes. In reproduc-

What most people don't know (and neither did I) is that, of the people who reach the age of 110, over 90 percent are women!

tion, both parents contribute one copy of each chromosome to the developing embryo, leading to an offspring with two copies of each gene. This is the case for all chromosomes except for those known as sex chromosomes. These chromosomes, in addition to performing a myriad of other functions, determine the gender of the offspring. An X chromosome from each parent creates a girl, while the combination of one X chromosome and one Y chromosome forms a boy. This is where the insects come in.



WHO'S WHO: DAVID METCALF '09



With his experience as SGA Treasurer, Metcalf is excited for a job in finance.

Swimmer crunches campus' cash flow

By TONI TSVETANOVA
CONTRIBUTING WRITER

Hailing from Wayland, Mass.—or "just outside of Boston," as the common response by a majority of Colby students goes—David Metcalf '09 is an example of how diverse our campus can be. Although he is an economics major and math minor during a national economic crisis, Metcalf is calm and confident because he knows that his graduation from college will mark the beginning of a career. He has already begun his post-graduation job search, and hopes to work as a consultant or for the government in either Boston or Washington, D.C. He also has the option to apply for a position with Fidelity Investment in Boston, where he has worked for the last two summers.

Although he keeps an eye on the near future, Metcalf is dedicated to his current activities on campus as SGA treasurer and captain of the swimming and diving team. A large part of his daily schedule is dictated by his position as treasurer, to which he was elected last year. "It's a great way to meet people," he said of the job, adding that it is always hard to make decisions about which student initiatives to support. However, as the treasurer he has never completely denied

funding, trying his best to support all campus groups even if the allocated funds are less than what was initially proposed. Because of the large responsibility he holds, Metcalf works best when making decisions

What [Metcalf] really values about a small school like the College is the fact that everyone can easily get involved with extracurricular activities.

with the help of a committee, whose members are elected by him with a representative from each class.

Metcalf values his position as treasurer because it keeps him informed about all of the events on campus. As for future improvements, he feels that SGA should generate more publicity for events and create a less formal and more accessible process for applying for funding. Metcalf has noticed that students often get frus-

The theory of how these sex chromosomes contribute to differences in aging is straightforward: because females have two copies of the X chromosome, while males only have one, females are "guarded" from deleterious mutation. Basically, if a female gets a gene mutation on the X chromosome, she still has the normal copy of the gene on the other, but men have only one X chromosome, so must suffer the consequences of the mutation without a backup copy.

To investigate this theory further, scientists inbred beetles. Inbreeding decreases genetic diversity, and over time leads to homozygosity (i.e. having the same copy of a gene on both chromosomes). Therefore, when a "bad" mutation occurs in one female X chromosome, it will gradually become pervasive in all females in future generations, culling the female X-guarding theory. In the study, inbred female life expectancy dropped compared to the outbred control beetles, possibly due to this loss of X chromosome diversity.

The result of this study in no way proves the theory of X chromosome guarding, but it is favorable to it. However, the most compelling result of this inbreeding study was what happened to the male population of beetles. Compared to outbred controls, inbred males showed an increased lifespan, for reasons researchers were unable to definitively determine. Have these scientists inadvertently discovered the key to increased male longevity? Not yet, but they have succeeded in demonstrating the complexity of the topic of human longevity.

trated during this process, usually as a result of annual changes caused by each treasurer's new approach and little information about the work during the previous treasurer's position. Always looking forward, he is grateful for his position because he feels prepared to take on a similar level of responsibility in the future.

Metcalf has been dedicated to the swimming team since his first year, and is currently the team's captain. He is modest about his abilities, claiming that he is not the best swimmer on the team but that he has always been ready to do whatever can be done to make the team better as a whole. As for his personal achievements on the team, he cites his newfound comfort with the butterfly event after four years of working hard to get it right. When asked if he would continue swimming in the future, he does not exclude the opportunity, saying that the sport is a great way to stay in shape.

Of the many opportunities he has taken advantage of at the College, Metcalf is particularly appreciative of his semester in Dijon, France in the fall of his junior year. He calls his time abroad in Dijon the "happiest decision I have made" because of the 24/7 learning experience he received there. He plans to visit his French host family in the future.

As with most seniors graduating this spring, saying goodbye to friends in his class and leaving friends in lower classes behind is going to be hard for Metcalf. What he really values about a small school like the College is the fact that everyone can easily get involved with extracurricular activities, making it more possible to achieve because competition is on a smaller scale than in the real world that he will soon enter. As for his advice to students still at the College, Metcalf says, "I am the most involved this year and I have never felt more satisfied." He encourages everyone to explore as much as possible. He adds that committing to an activity is not that scary and, despite his many commitments on campus, if he could turn back time he would have been even more involved in college activities, maybe even trying out another winter sport in addition to swimming.

Bachelor of the month MR. & MRS. FEBRUARY

By DOUG PROCTOR
NEWS STAFF



COURTESY OF LISA HA
Ha, a Virgo, likes TV marathons.

Lisa Ha '12

Need a Valentine? Consider Lisa Ha. This Virgo was born on September 22, 1990. As she puts it, though, her birthday is right on a "cusp," so she just picks the best "rep-

utable" horoscope and goes with that. She doesn't play sports or video games and doesn't believe in luck or fate, but is still undecided about love. She lives by a philosophy of "working hard to get the things you want in life." The same should be said if you are interested in this month's Bachelorette. She likes movies and TV shows, and sometimes watches entire TV seasons in only a few days. Chocolate or vanilla? We didn't ask, but probably one of the two. It's 50/50, so roll the dice and find out.

Sammy Deeran '12

Sammy Deeran has a whole lotta love to offer. A self-described capitalist, he will make the best of any situation if it will make you feel special, but says he'll "never treat you like [he's] an economist." Born on June 6, 1990, this bachelor's idea of a nice ambiance comes with a combination of poetic rap, lights dimmed low and the scent of cocoa butter candles in the air. "I have had some pretty excellent Valentine's

Day flops," Deeran says modestly of himself. Still, it's the inside that matters for this Bachelor: "She's got to be tender-hearted, understand 'boy humor,' and be able to hang out with the guys." Put out your lines, ladies, and see if you're lucky enough to catch Sammy Deeran. He's so sweet, he'll teach you the difference between jelly and jam!



COURTESY OF SAMMY DEERAN
Deeran wants a girl with "boy humor."

How to: be a veg on campus

By CHARLOTTE CUTTER
CONTRIBUTING WRITER

When people ask why I became a vegetarian, I give them the simplest response: I just don't like meat. I may not fit the activist stereotype, but people become vegetarians for a variety of reasons. No matter what your motivation, becoming a vegetarian is a lifestyle that involves thinking proactively about the way you approach eating, which can sometimes be difficult on a college campus.

Most people became vegetarians for a combination of reasons. By the time they decide to eliminate meat from their diets, it just seems right. Brian DiMento '10 stopped eating meat after completing a course on "Philosophy and the Environment" during JanPlan 2007. But this class was just one deciding factor after he had already begun thinking about vegetarianism. Rine Vieth '10 cites a number of reasons for cutting meat from her diet: "You should do the best with what you have," she says, explaining that vegetarianism is healthier and greener than some carnivorous diets, and that she finds no reason to eat meat when she has better options.

For others, a meal without meat can be like a sandwich without bread (or whatever meat goes into that sandwich). Allie Todd '10 played three sports in high school and ate up to five meals a day to keep her going. Going vegetarian never appealed to her because she couldn't find a way to maintain her energy. "I get shaky if I eat a few meals without meat," Todd explains. When you eliminate meat from your diet, you must look for other sources of nutrients to replace what you've lost. Caroline Mathes, the nutritionist at the College's Health Center, explains that common nutrient deficiencies in Colby vegetarians include anemia

(iron deficiency) and protein deficiency, both which make students lethargic and less able to focus.

It is not impossible to be an athlete with a satisfying vegetarian diet, however. Andy Cook '09, who recently took up road biking and formerly played for the College's hockey team, initially became a vegetarian to keep kosher more strictly for his Jewish faith. But that doesn't mean that he piles his plate

vegetarian is to be creative with your ingredients: Mathes, the College's nutritionist, says that a con of becoming a vegetarian is that "you have to eat smarter than the average person" in order to consume a sufficient amount of the body's essential nutrients. But this can be a blessing in disguise, preparing you for a healthier way to approach your meals. Remember that you may have to expend more effort to get what

you want, and options may be more limited. And if you're on the fence about becoming a vegetarian, Mathes recommends first becoming a semi-vegetarian, or slowly cutting meat out of your diet. Think of vegetarian dishes you normally eat and take it from there. This is a good way for vegetarians and meat-eaters to eat together. For instance, Todd (a meat-eater) and Cook (a vegetarian) often cook pasta with the meat and what Todd calls "feet"—that is, fake meat—on the side.

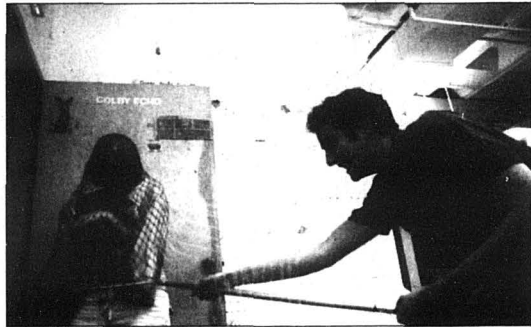
If you're starting out and not sure what to eat, usually Foss is your best bet for vegetarian options as a main course. But even if you don't like the main course in Foss, or if you're eating in Bob's or Dana, you can find something vegetarian. If you're not crazy about salad, look for a vegetarian soup. In Bob's, ask for the dish without meat instead of completely avoiding it. Make a sandwich with cheese or peanut butter. And in Dana, even pizza is a stronghold if you're hungry.

Ultimately, neither a vegetarian nor a meat diet is healthier; either one should involve making an effort to get all of the essential nutrients. Whether you're vegetarian, thinking about becoming a vegetarian or complacently carnivorous, visit www.eatright.org to learn more about different dietary methods and ensure that you're making smart choices.



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Don't catch crabs, catch the Echo fever. It's just as contagious, but no itch.

FORUM

WEDNESDAY

Debate

Roberts — Robins Room
6:30 p.m.

Campus Life Expo

Cotter Union — Page Commons
7:00 p.m.
Join representatives from clubs and organizations on campus to see how you can get involved.

THURSDAY

Countdown to Commencement Fair

Cotter Union — Pulver Pavilion
10:00 a.m.
Seniors, get ready to graduate!

Museum Open House

Art Museum 106 / Lobby
4:30 p.m.
Come mingle with students, faculty, staff, and community members to celebrate the opening of works by Bevin Engman and Andy Warhol

Corporate Social Responsibility: The Case of Land O' Lakes

Diamond 141
7:00 p.m.
Chris Policinski, CEO of Land O'Lakes discusses his company's commitment to corporate social responsibility and world-class corporate citizenship.

FRIDAY

International Coffee Hour

Mary Low Coffee House
4:30 p.m.
Join international students over a cup of joe for music and baked treats.

London School of Economics: Information Session

Diamond 122
5:00 p.m.

Men's Basketball vs. Conn College

Wadsworth Gymnasium
7:00 p.m.

Men's Ice Hockey vs. Trinity

Alfond Rink
7:00 p.m.

SPB Presents Movie Night

Keyes 105
10:30 p.m.
"Friday the 13th"

SATURDAY

Children's Art Workshops

Art Museum 106 / Lobby
10:00 a.m.

Swing Dance - SPB & Ballroom Dance

Cotter Union — LoPo
10:00 a.m.

Lunar New Year Celebration

Cotter Union — Page Commons
2:00 p.m.
Celebrate Chinese Lunar New Year with master Pipa musician and guest Gao Hung.
Sponsored by the Asian Cultural Society and Multicultural Affairs

Men's Ice Hockey vs. Wesleyan

Alfond Rink
3:00 p.m.

Men's Basketball vs. Wesleyan

Wadsworth Gymnasium
3:00 p.m.

SUNDAY

CCAK Info Session

Page Commons
12 p.m.
The team will celebrate their players, coaches, and their 2008 season

Hall Staff Family Dinners

Dana 012 Fairchild
5:00 p.m.

MONDAY

AM276 / Black History Month Film

Diamond 243
7:00 p.m.
"Amistad"

Government Department's Goldfarb Lecture Series

Dana 012 Fairchild
5:00 p.m.

TUESDAY

Environmental Studies Colloquia

Olin 1
7:00 p.m.
Rethinking Risks to Human Health and Ecosystems

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LOAFING AROUND THE LOAF



Students take a break during one of their many JanPlan visits to Sugarloaf. Many people took advantage of the January "dump" of snow, according to one student.

CHRIS HODER/THE COLBY ECHO

This week online

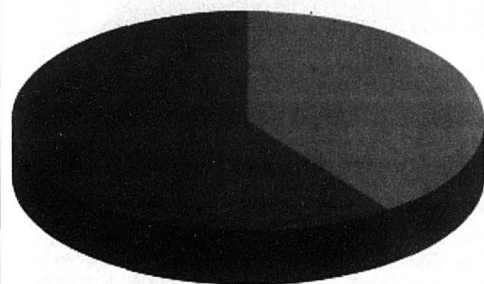
www.colbyecho.com

THIS WEEK'S POLL QUESTION

Do you think Spring Break Trips should be subsidized?

LAST ISSUE'S RESULTS

Do you approve of the new SGA constitution?



Yes (40%)
No (60%)

SENIORS IN THE PUB

What are you giving your Valentine?



"A kiss."

—Caitlin Leibenhaut '09,
Catherine Stieglitz '09,
Abby Sussman '09 and
Devon Anderson '09

"Threesome?"

— Eben Witherspoon '09
and Ben Green '09



"Astroglide...and lots of it."

—Kristin Hitchcox '09,
Steph Cotherman '09,
Caitlin Casey '09 and
Danielle Crochiere '09

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FALLING INTO WINTER



The Agora in Athens, Greece was one of the many ancient sites visited by students in AY-176: Ancient Sites and Their Visitors.

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THIS WEEK'S FORECAST

www.weather.com



Morning Rain

HIGH 40 LOW 14

THURSDAY



Partly Cloudy

HIGH 29 LOW 13

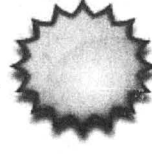
FRIDAY



Partly Cloudy

HIGH 32 LOW 13

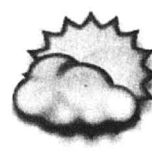
SATURDAY



Sunny

HIGH 32 LOW 12

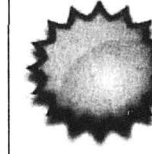
SUNDAY



Cloudy

HIGH 28 LOW 11

MONDAY



Sunny

HIGH 28 LOW 10

TUESDAY

ARTS & ENTERTAINMENT

PLAY REVIEW: MUCH ADO ABOUT NOTHING

Students bring Shakespeare to life

By ELLEN LONDON
FEATURES EDITOR

It's the hilarious story about the ultimate bachelor and bachelorette, a comedy of errors in which love is lost, found and contrived for the benefit of a myriad of characters—and their amused audience. And so it was on Saturday night, February 7, when the College's Department of Theater and Dance put on William Shakespeare's *Much ADO About Nothing* to a packed house in Strider Theater.

Due to strong advertising in the weeks leading up to the play—most of which fell over JanPlan, in which students clamored for interesting ways in which to occupy their time

between two-hour class sessions, ski trips and TV marathons—tickets were sold out within a few hours of their release. Among those in attendance were professors and students, many of whom were drawn in by the play's diverse cast and for whom this was a first Colby theater experience. Many members of the community were also present, including several theater groups from local high schools.

Directed by professor emeritus Richard Sewell, the play began with an energetic opening scene in which the village ladies swoon and prepare for the return of their soldiers to the town of Messina. It was in this scene that we first met Beatrice, played by

Kayt Tommasino '09 (and also by Ashlee Holm '09 for the Thursday night and Saturday matinee performances). Keen-witted and vivacious, Tommasino's Beatrice captured the audience and held them in her playful antics throughout the performance. Her lines, delivered in perfect Elizabethan, were direct and conversational, adding to the play's overall success in making *Much ADO* accessible to an audience with varying degrees of familiarity with Shakespeare's other, perhaps less lucid, works.

As Beatrice's nemesis Benedick, Charles Diamond '12, brought to life a character so familiar to all college campuses: the witty playboy, devotedly sin-

gle and dedicated to good times with his "men" until a worthy female throws him some attention. Diamond's command of Benedick's self-assured lines made his ultimate swooning for Beatrice all the more endearing, while attention to subtle stage directions—including one hilarious scene in which he was nearly kicked in the face by one of his friends while he was eavesdropping in the stair-cave below him made the audience privy to his sporting ways.

Daniel Echt '11 played a powerful Don Pedro, thereby providing a strong framework through which the story wove in and out during the play's more comical moments. Spencer Crim '09 was convincing as the boyish Claudio, at once lovesick and determined to finalize his marriage to the lovely Hero, played by Kelsey O'Brien '09. Other stellar performances included a suave Borachio, played by Samuel R. Hoff '09, who brought to the role a combination of unabashed flirtation and the kind of good sense and advice that only an experienced wing-man could possess. Trip Venturella '12 provided respite from the play's cuteness as the play's villain Don Juan, scheming to ruin the happy marriage of Hero and Claudio.

The terra-cotta hued set for *Much ADO* was appropriately festive but neat, and the work of the production team assured that the show went on without a hitch. For both the well-versed Shakespearean and the merely supportive roommate, the play's youthful themes and comic relief were a joy to all, and it ended with rousing applause and community-wide acclaim.



Strider Theater was packed for *Much ADO About Nothing*, which nearly sold out days before the show went up.

ARTIST IN RESIDENCE: DHRUV SANGARI

New Artist in Residence at Colby

Sangari offers his expertise on music and Sufism to Colby students.

By QAINAT KHAN
CONTRIBUTING WRITER

Dhruv Sangari, a talented qawwali singer, has performed his brand of Indian classical music internationally and has collaborated with many other international artists from countries as disparate as Mexico and Russia. As this semester's Artist in Residence, Sangari will be teaching a class on North Indian Classical music and is scheduled to perform two concerts this spring. According to Steven Nuss, Chair of the Music department, Sangari was appointed because "his voice blew everyone away and his mastery of an Islamic musical tradition would be especially timely and relevant to campus discourse."

Sangari's evident talent is complemented by his deeply intellectual and passionate understanding of the music and also by the movement which informs it. Briefly put, qawwali is the type of vocal Sufi devotional music sung in India. Sangari has had musical training since he was very young and became "obsessed" with qawwali as a teenager. To understand why Sangari became so interested in qawwali it is necessary to explore what Sufism and its music mean.

Sufism has its foundations in Islam, but Sangari notes that Sufism is not a religion. "Sufism is a movement within an orthodox framework that speaks about God as a lover rather than a judge." And while it is based in Islam, the roles of music within Islam and Sufism differ vastly. In Islam music is *haram* (forbidden by the religion) while it is central to Sufism. Sangari describes music as "the true expression of godliness, the true expression of the power of whoever it is God, Allah, Bhagvana on this Earth."

Sangari attributes the appeal of Sufism and his resultant obsession with and love of the music to the movement's message of "tolerance, spiritual unity and love," a message that transcends religious differences.

"I gradually came to understand that Sufism represented something bigger than the narrow-mindedness and biases of people. It doesn't matter what kind of politics or religious background or ideology a person has, they always end up enjoying the music and understanding its message. Sufism represents an alternative using poetry and music as its vehicle, rather than preaching from a pulpit," he said. "Qawwali has its origins in seventh century Arabia to a musical form

Moving beyond culture becomes problematic because if everything becomes standardized, then there is no standard left.

Dhruv Sangari
Artist in Residence

called *qaul*, in which people would get together and sing," Sangari explained. In India, qawwali is the principal form of Sufi music and it is the amalgamation of several musical traditions including Vedic and folk traditions of India and genres of music from Persia, Arabia and Turkey, just like North Indian culture is the confluence of all these things." It consists of several genres of songs which are



Sangari brings his knowledge and talent in Indian classical music to campus.

either overtly religious or use secular metaphors to describe something religious including the *hamd*, *naat* and *ghazal*. The troupe consists of a chorus, one or two vocal soloists, and instruments such as *tabla*, *dholak*, harmonium and *sarangi*.

Sangari hopes that his class on Sufi music and his performances will not only introduce the music to the campus, but also provide a middle ground in the culture debate by studying Sufi teachings: "Basically, I think there are two kinds of people—those who want to move beyond culture and those who loathe based on culture," he says. "So there is no middle ground, and I think if my course can offer one that is good. We need to learn it is not always shameful to stick to your culture, but it is very shameful to hate people based on culture and religion. Moving beyond culture becomes problematic because if everything becomes standardized, then there is no standard left."

Sangari also described some of the harms of the erasure of cultural difference due to globalization in India. "In India we see this happening every day—the way they see the ideal man and the ideal woman portrayed on television is a very elitist idea of life."

In the 21st century, Sufism represents an option of maintaining cultural identity while still appreciating and cohabitating peaceably and respectfully with other cultures.

"Sufism shows us there is a way to do everything you want to do and also stay who you are," Sangari said. "You don't need to be Westernized to be liberal. Sufism is saying don't change for anyone, stand for your principles. You can adopt any culture you like, but [don't] stop being who you are."

SPOTLIGHT ON THE ARTS: SEAN SENIOR '10



Senior is considering film as a potential career path in his future.

Junior committed to the stage and performing arts

By JAMES BELTRAN
NEWS STAFF

Anyone at Colby who attends a theater performance will likely find Sean Senior '10 to be a familiar face.

Senior, who is from Newburyport, Massachusetts and is an English and theater double major, has been involved in theater on campus for a long time. Last month, he wrote and directed an adaptation of the play *Phedra*. "[It was] some of the most fun I've had doing theater at Colby," Senior said of the experience. He explained that the idea for making a rendition of *Phedra* came about after he read the original version of the play in a theater history class last year. Senior remarked that he disliked the neoclassical ideas that were in the original *Phedra*. "For what *Phedra* is, it's pretty good," Senior admitted.

Senior's version of the play focuses on two characters, Hippolytus and Phedra, two actors who forget their lines. Their forgetfulness eventually causes the other actors to rebel in anger. Cris and Trevor, the two characters who head the rebellion, apologize to the audience for their shoddy work. Afterward, Trip, the director of the play within the play, instigates rivalries and instills fear amongst the other actors to remain in power.

Although Trip is eventually expelled from the theater, the consequences are negative. "After Trip's expulsion the show quickly degenerates into anarchy, with all the crazy actors doing their own thing and Trevor and Cris trying to keep things entertaining for the audience," Senior said. He noted that although the character Trip

returns, Cris and Trevor place him in storage—a consequence that makes the play turn into an absurd farce. It ends only with both a tyrannical trial of Cris and Trevor's actions as well as the appearance of another character: David Bowie. Senior described the making of *Phedra* as a coordinated effort. "While I wrote the play, all the actors helped by contributing their names, mannerisms, and devotion to the roles; they all made their parts their own," said Senior.

Senior's interests in theater stretch back to high school and he called his experiences "a lot of fun." Senior has already participated in numerous plays while at the College. He started with "Slices of Life" during his first year and has subsequently held roles in performances such as *Comedy of Errors*, *The Shape of Things*, and *The Night First Manager*.

Senior immerses his whole self in theater to the extent that he has little time to spare outside of his performances. Senior remarked that he has enjoyed every play that he has taken part in, although he added that his participation in *The Night First Manager* was somewhat stressful because he was involved in another performance at the same time.

Despite all this, Senior immerses his whole self in theater to the extent that he has little time to spare outside of his performances. It's become such an ingrained part of his life, that he is considering film as a potential career path. "I'd very much like to be acting or maybe directing," he said, but if that does not work out, he hopes to pursue other related careers such as writing or publishing.

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The brand-new WMHB broadcast studio, located in the basement of Roberts union.

Be sure to check out the FORUM (page 10-11) for upcoming events in arts and entertainment throughout campus.

FIGURE PAINTING

Nudity and the creative mind

By JESICA CHANG
ASSISTANT A&E EDITOR

In Biblical verse, Job cries out against his nakedness and strips his robes in loss. In artistic circles, however, nakedness, or the nude and unadorned figure, lavishly informs the creative mind.

In a course titled "Introduction to Figure Painting," students had the opportunity to work with the nude figure—and later the clothed model—to explore the various techniques and types of artistic content that could be produced from both forms. Already in its sixth year as a JanPlan course, figure painting enriched students' creative appetites during the winter interim, and also served as a relaxing yet productive respite between the two traditionally reading- and study-intensive semesters.

"At first, I felt a little uncomfortable about looking at and painting the nude model along with the rest of the class," Hannah Taska '09 said of her first experience dealing with nude models for the course. "Although I felt somewhat awkward about looking at the nude model at first, I also liked doing this with the class in a way, because it boldly breached a subject I might otherwise avoid addressing or focusing on with other people."

With time and as the class began to focus their energies on the painting, students learned to see the models as simply subjects of their artwork, and to detach all stigma and preconceptions associated with the models. They learned how to paint as they saw. "The model becomes a part of the process [of painting] itself and you almost forget at times that you actually have a real person in front of you," Ben Hummel '11 said. "I suppose if your concentration or focus becomes very great, that tends to happen."

In order to help students better understand the nude figure, the instructor, Margaret Libby, the instructor of the course, gave her students a series of contour drawing exercises that trained their eyes to carefully observe and make the subject the center of their attention, to prevent their mental images and preconceived notions about the subject from obstructing their view.

"[One of the things] that I had them do was some blind contour drawing so that they are looking at the figure a hundred percent of the time and not looking at what they're drawing. So it was much more process-oriented than product-oriented," Libby said.

Students also worked with other techniques, such as utilizing the positive and negative space around the model, which involved the bringing out the subject's interaction with space, gesture drawings, which enabled students to feel and capture the nature of the subjects on the canvass with simple and deliberate brushstrokes; glazing and acrylics, among many others.

Although the course remained consistent with the JanPlan atmosphere in providing a relaxed and organic environment, it also challenged students to go beyond their hesitations about taking risks in art.

"While [Libby] taught us helpful techniques, such as how to create accurate proportions and to mix colors, she recognized the value of unconventional ways to loosen up our inhibitions about taking risks in art. These included using our fingers, palette knives or paper towels as tools rather than the paintbrush," Taska said. "Other professors may encourage [students to take risks], but I think that our professor provided an environment different from that in many other art courses—an environment that facilitated learning about and enjoyment of the process of art."



Rob Kneivt/The Colby Echo

Hannah Taska's '09 artwork was drawn from a nude model in JanPlan course.

1st Annual Poetry Contest

Editor's Note: This year the Echo hosted its first poetry contest. Below is an excerpt from this year's winner. You can find the full poem at ColbyEcho.com.

"Katahdin"
BLAIR BRAVERMAN

We made our camp beside the road
And rose at three to start the day
Ate bagels cold, then packed our tents
In the cars and on our way.

At Baxter Park in morning dark
We hit the trails before the sun
Our path, Cathedral, led straight up
Terrifying, pretty fun.

We scrambled, climbed, and overcame
A field of boulders miles high!
Clinging to the mountainside
A mist obscured the ground and sky.

Six hours passed, as hours will
Our hands were raw, our muscles weak
Until at last our group of friends
Stood tall and proud upon the peak.

REVIEWS

movie Marley and you, and your full supply of Kleenex

By Emily Hansen, staff writer

Marley and Me becomes "Marley and You" about halfway through this touching and comedic tale of a rambunctious yellow Labrador Retriever. As a distraught Jennifer Grogan (Jennifer Aniston) is comforted by a calm (for once) Marley who tenderly places his head on her knee and looks up at her with those sorrowful yet loving eyes that only a dog can master, audiences begin to fall in love with Marley.

I feel I must preface my review with the blanket statement that I am a dog lover. Maybe lover isn't even a strong enough word. In my household our two yellow Labradors are less animals than they are members of our family. Given my immense devotion for four-legged creatures, most specifically yellow Labs, I cannot help but look upon this film fondly. Thus, instead of focusing on the poorly developed relationship between Owen Wilson's character and Aniston's, I will choose to focus on the power of Marley's presence in the Grogan household, which, come to think of it, is the whole point of this film.

In the tradition of *Shiloh* and *Old Yeller*, *Marley and Me* tells the timeless tale of a boy and his dog. The film opens with the quintessential image of a young boy walking through a field with his best friend, his dog, glued to his side. John Grogan (Wilson) claims that this boy is not him, explaining that Marley is a wild and uncontrollable animal who cannot possibly be "man's best friend." Not to usurp Mr. Grogan's narrative authority, but throughout this movie John transforms into this young boy. He becomes a man whose life is changed by his dog. In Marley, he acquires a best friend who, despite his unruly tendencies, is there for him unconditionally. Marley brings light into John's life. Most literally, John, a newspaper reporter, achieves success at work when he begins writing comedic columns about the trials and tribulations of living with Marley, a dog so unmanageable that he gets himself kicked out of obedience school.

In a film that touts itself as a comedy, the scenes that stand out the most are the heartfelt ones, and that's the whole point. While this movie might garner laughs, it merely uses comedy to draw its audience in. The film's actual purpose is to depict the powerful bond between a family and its dog. And as the film progresses, you as an audience member are part of the Grogan family, falling in love with the "world's worst dog," as John calls him.

However, as is the case with many dog movies, this film does not end on a happy note. The scenes of Marley's final days are so unbearably heartbreaking that you will be hard pressed to find a dry eye in the theater. While these moments are moving, they are unnecessarily sorrowful. We all

MYEATONLINE.COM

Marley's life story has captured the hearts of dog lovers everywhere.

know or at least can imagine the pain that goes along with losing a pet and this film has already established the strong bond between Marley and the Grogan family. So why does the film feel the need to walk you, step-by-excruciating step, through the tragic final moments of Marley's life? It seems to me that the director could have spared his viewers a lot of heartache and created a better film had he simply toned down the sadness of the concluding scenes.

Despite my qualms with the ending, I found this film highly entertaining, particularly because of the impeccable performances turned in by a handful of actors. Wilson, as he is known to do, shines as the laidback newspaper reporter (though he seems to have more on-screen chemistry with the 22 dogs that played Marley than he does with Aniston). Eric Dane (Dr. Sloane on ABC's *Grey's Anatomy*) is perfectly cast as John's sleazebag best friend, who sees Marley as nothing but a prime "chick magnet." Yet the real silver screen stealer is Marley himself (all 22 of him).

All in all, I'd recommend this film to dog-lovers who are in the mood for an entertaining canine flick, especially those with an ample supply of Kleenex on hand.

The Echo is always looking for new writers to review movies, book, art, video games and more. If you have an opinion, a book you LOVE or a restaurant you HATE, we want to know.

Contact Jesica Chang (jchang@colby.edu) or Amanda Mello (ajmello@colby.edu) with your opinions and reviews and get published in the next issue.

MLK, celebrated and remembered

Celebration highlights an overwhelming desire for peace and equality

By DOUGLAS PROCTOR
NEWS STAFF

On January 29, members of the Colby community came together in Lorimer Chapel to celebrate the life and legacy of Dr. Martin Luther King, Jr.

The election and inauguration of the first ever African-American President in United States history gave the celebration special significance, and highlighted an overwhelming hope and desire for peace and equality.

Among various student groups that put on performances was the African Drumming JanPlan class, taught and led by Colby Professor of African Drumming and Togo native Messah Jordan Benissan.

Over JanPlan, students studied the fundamentals of African music, not only learning how to use a wide array of traditional African musical instruments but also studying the tradition of song and dance. In combination, the forty-some students filled the halls of Lorimer Chapel with rhythm and spirit, compelling many attendees to join in.

Following the African Drumming class's performance was a similarly musical performance by student-run step group DYNASTY. The step group combined its routine with periodic references to the trials associated with the civil rights movement.

While the celebration's focus centered around the struggle of Dr. King and the fight he undertook to make

The dream of equality is universal, regardless of race, gender, or nationality.

Athul Ravunniarath
Class of 2011

the United States a place equal for all, international students from all corners of the world involved themselves to deliver a similar message.

One after another, students from different countries spoke in different languages, followed by an English translation, in sharing their hopes for equality, peace, and justice.

Athul Ravunniarath '11, an Indian native from Cochin, Kerala, said in his mother tongue, Malayalam, "The dream for equality is universal, regardless of race, gender, or nationality."

Wendy Chen '12, a Chinese student from Shanghai, speaking in Mandarin, shared her wishes for "no conflict or fighting around the world," and in particular, for a "peaceful end to the Israeli-Palestinian bloodshed."

The celebration provided a venue for the Colby community to remember the work of Dr. Martin Luther King Jr. and move forward with his ideals for peace, justice and equality.

AFRICAN DRUMMING

Colby's African Drumming group performed last weekend, in a showcase of their work in the JanPlan course, taught by Colby's Professor of African Drumming Messah Jordan Benissan. Cosme Del Rosario-Bell '12 (center) was one student who participated in this class and played in the subsequent concert.

Railroad Square Cinema

Waterville 873-6526

Here's What's Playing Fri., Feb. 13 through Thurs. Feb. 19

Frost/Nixon
R 4:50, 7:15 and 9:35; Matinees daily starting Saturday at 12:00 and 2:25

I've Loved You So Long
PG-13 7:05; Matinees daily starting Saturday at 2:30

Revolutionary Road
R 4:45 and 9:20; Matinees daily starting Saturday at 12:10

Slumdog Millionaire
R 4:35, 6:55 and 9:15; Matinees daily starting Saturday at 12:00 and 2:15

Men's basketball upsets Amherst

Weekend games bring tough losses to Williams and Middlebury

By JOHN MORIARTY
CONTRIBUTING WRITER

The Colby Men's basketball team entered the last week of January having won four consecutive games with a record of 12 total wins and only 4 losses, including a winning record (3-0) in the New England Small College Athletic Conference (NESCAC). The Mules took the court on Jan. 30 against the defending NESCAC tournament champions of Trinity College, determined to show the struggling Bantams what Colby basketball is all about.



Things are looking up for Kyle Donovan '12 and the Mules.

Yet a slow start for the Mules led to an early 11-3 deficit, and as the clock showed zeros at the end of the first half, Coach Dick Whitmore's squad found themselves down by nine. An even slower start to the second half unfortunately left the Mules with too much of a deficit to handle, as Trinity opened the gap and led 37-21 at the 16:21 mark. While the lead stayed in double digits, downtown threat Gil Haylon '10 stroked a three-ball to cut the lead to seven with 2:29 remaining. But as good teams are able to do, Trinity closed out the final minutes by knocking down crucial free throws.

Despite the loss, Haylon's play didn't go unnoticed. "The lift given by Haylon in playing major minutes has added quality and depth to our efforts," Coach Whitmore said. And while Haylon's progress has been essential to adding depth to the team, senior captain Artie Cutrone and Michael Russell '11 have continued to do the heavy lifting, as Cutrone dropped 21 points and six

assists in the loss, while Russell bucketed 15 and grabbed five rebounds. Colby had to forget that surprising loss quickly as they invited nationally-ranked Amherst College (no. 16) to Wadsworth Gymnasium the following day. Despite a quick start from the Lord Jeffs, Artie Cutrone went 5-7 from the field and 5-6 from the line, totaling 16 points in the first half alone. The captain's play led the squad to an eleven-point advantage as the Mules entered the locker room at half time. During the second half, Amherst showed all in attendance why they are considered a top-twenty Division III basketball team, as they took a two-point lead with 9:41 to play. But fittingly the Colby team, "one of the most hardworking ever at Colby" according to Coach Whitmore, buckled down when it most needed to. Solid defense and good free throw-shooting (35-41) made the shots from the charity stripe count and propelled the Mules as they eked out a 81-76 victory.

A total team effort was anchored by two of Colby's best prime-time players, Adam Choice '10, who went 10-10 at the line, scoring 20 points total, and Artie Cutrone, who scored another 16 in the second half, totaling 32 for the game. His efforts against the Lord Jeffs and Bantams got the attention of the league, as he was honored on Feb. 2 as the NESCAC Men's Basketball Player of the Week, averaging 26.5 points, 4.0 assists, and shooting 62 percent from the field. The Colby men's team then rode its momentum from the win over Amherst into a 24-point victory over Southern Maine on Feb. 3.

ALPINE SKIING



The men's and women's alpine skiing teams will race in the Dartmouth Ski Carnival at the Dartmouth Skiway this weekend in Hanover, N.H.

Mules strong at UVM and Bates carnivals

By SAM PELLETIER
CONTRIBUTING WRITER

The alpine ski team is now halfway through its season following last weekend's races at Stowe during the University of Vermont's Carnival. Josh Kernan '10 and Emily Colin '10J once again led the team with consistent results while competing against the top racers in the country. Kernan finished an impressive fifth in the slalom, his third top-six finish of the season. Brian Morgan '12, freshly recovered from a knee injury, placed a solid sixteenth and was the only other member of the men's team to complete the two runs on tough snow conditions. Slalom ace Vincent Lebrun-Fortin '11, who finished a stellar rookie season in '08 with two top-10 results at National Collegiate Athletic Association championships, sat out the weekend's races while resting an injured back.

In the women's slalom, Colin led the team with a twelfth-place finish while Julia Coffin '09 and Dana Breakstone '10 ended up in 24 and 25, respectively, after mistakes in their first runs. In the giant slalom, Colin again led the women's team, placing 14th, and Kernan and Sam Witherspoon '09 were the top male finishers with 17th and 20th. Dartmouth College's Courtney Hammond won both races for the women, while the men's races both were won by David Donaldson of UVM. The two have dominated the season so far, each winning five of the six races held. Following the Carnival, the men's team stayed in Vermont to compete in a non-collegiate Eastern Cup race the next day. Racing against virtually the

same highly competitive field as the day before, Witherspoon had a career best fifth place, and Kernan had yet another solid slalom race with a 10th place finish. Before the UVM Carnival last weekend, Colby competed at the Bates Carnival on January 23-24 and at the UNH Carnival on Jan 30-31. At Bates, Kernan kicked off the season with an outstanding second in the slalom and a seventh in the giant slalom. Morgan also had a great race with an 11th, leading the men to a third-place team finish in the slalom, while Colin started things out with an eighth-place in the giant slalom. Coming off his impressive podium finish the weekend before, Kernan was confident going into the UNH Carnival at his home hill of Attitash. He secured another great result with a sixth-place finish while Lebrun-Fortin barely missed the medal stand, placing fourth. However, the women struggled and were unable to crack the top thirty. In the giant slalom, Witherspoon had his best college performance leading the team with an 11th. Kernan and Lebrun-Fortin were close behind in 13th and 14th respectively. This weekend, the team heads off to the Dartmouth Skiway with confidence born from solid results from the first half of the season. Witherspoon and Kernan look to continue their success as Lebrun-Fortin attempts to secure some more strong results to get him back to the National Championships. Colin will lead the young women's team as they try to overcome a frustrating start to the season and contribute to the overall team score.

Bright future for Nordic ski teams

By CASEY SULLIVAN
STAFF WRITER

On January 30, the men's and women's Nordic ski teams traveled to Jackson, NH to race in the New Hampshire Ski Carnival. The carnival was composed of a classic sprint on Friday—little more than a one-kilometer dash—and a much longer freestyle competition of about ten kilometers on Saturday. On Friday, Lucy Garrec '12 and Matt Briggs '09 each placed sixteenth in their respective classic sprints, while the women's team placed seventh overall and the men's team placed eighth (both out of eleven teams). On Saturday the Mules were able to set a swifter pace good for the men's team fifth-place finish and the women's team third. Individual standouts included Garrec and captain Kathleen Maynard '09 for the women's team, placing third and ninth respectively, and Briggs and Wyatt Fereday '11 for the men. Fereday finished seventh with Briggs right behind him in eighth.

When asked about the difference in performance between Friday's classic sprint race and Saturday's freestyle competition, Coach Tracey Cote explained the greater significance of skiing well in a freestyle race as opposed to a classic sprint. "I just try to have fun and ski as hard as I can. I can't control how others race so I just try to stay focused on myself."

"Sprint competitions are used at the Olympic and World Cup level, but they are not an official [National Collegiate Athletic Association] championship event," Cote said. "I wouldn't say we have that many natural sprinters on our team, but I also don't train my team for this event. The race on Friday was not a qualifier for college nationals—not something we spend time training for—so it was not something I expected us to do that well in. I was actually happy that many of my skiers didn't advance through the sprint heats that far because I figured it would leave them fresher for the next day." And fresh they were. After an impressive day of racing on Saturday, where skiers capitalized on the near perfect course conditions, Cote and the Nordic ski teams were optimistically looking to qualify skiers for the NCAA championship in March. Garrec herself has already qualified, a monumental feat for a freshman. "I'm really happy with where we are headed," Cote said. "I look at February as the races that really count so I'm confident we will continue to pick up steam from here." It was with this mindset that the Nordic teams entered the Vermont Ski Carnival this past Saturday and Sunday, where they were able to maintain their momentum. Overall, the men's

team took fourth place while the women's team placed fifth in freestyle. In classic the women's team placed fourth, and the men's placed sixth. Individually, Garrec lived up to the high standard of excellence that she has demonstrated throughout the season thus far, placing third in the women's 5K freestyle event, and placing second in the 10K classic race—marking her fifth top-three performance in the past six races. Captain Maynard was not far behind, placing eleventh in freestyle and an impressive ninth in classic. For the men's 10K freestyle, Briggs led the way placing seventh, trailed closely by Fereday, who raced his way to a solid tenth place. For the 15K classic, Fereday placed fifteenth and Sam Mathes '10 placed nineteenth. Fereday is cautiously optimistic about qualifying for the NCAA championship this year. While he qualified last year, this year's qualification standards are stricter than before, requiring two outstanding performances in both classic and freestyle rather than one. And this year only ten skiers will be accepted compared to last year's eleven. Several returning skiers as



Wyatt Fereday '11 finished 10th in the 10K freestyle at the Vermont Ski Carnival this past weekend.

well as strong underclassmen are giving Fereday a run for his money. "I just try to have fun and ski as hard as I can," Fereday said, sporting a Mohawk he shaved himself for the race. "I can't control how others race so I just try to stay focused on myself." Fereday and the rest of the skiers on the Nordic teams look forward to carrying their momentum all the way through February for more top ten and podium finishes, maintaining their positive attitudes for NCAA championship qualifications and continued personal achievement.

INDOOR TRACK

Maine Champ titles abound

By TODD HERRMANN
STAFF WRITER

The Colby men's and women's indoor track and field teams kicked off their seasons during JanPlan, with the first meet on Jan. 17 against Bates College and Massachusetts Institute of Technology. While both the men's and the women's meets were won by MIT, there were some stellar individual performances on both teams. Erin Beasley '09 won the women's 55-yard dash, with a time of 7.74 seconds, and came in second in the 200m, crossing the line at 28.46 seconds. Other women's winners included Emma Linhard '11, coming in first in the 800, clocking in at 2:23.19; Danielle Sheppard in the high jump with a leap of five feet one inch; and the 3200m relay team of Amanda Burgess '10, Devan FitzPatrick '09, Heather MacDonald '10 and Robyn St. Laurent '12 with a time of 10:11.68. Notable men's performances included David Lowe '11 finishing third in the 600 meters at 1:26.81 and fourth in the high jump, leaping five feet, nine inches. The season continued the next week at Brandeis University, with individual wins coming from Linhard in the 1000m, MacDonald in the 800m, and the two together with St. Laurent and Brittany Tschaen '11 to win the distance medley. Andy Maguire '11 took fifth in the men's 5000m at 16:04.38. Mark Ozarowski '09 took home sixth in the weight throw and seventh in the shot put. The next week at Bowdoin College saw Linhard win the 5000m, Sheppard win the high jump, and Brianna Kondrat '09 win the weight throw. The men's team

came in fifth out of the five teams at the meet, while the women's team finished in third. The biggest event of the season so far for the two teams was the State of Maine Indoor Track Championships, which took place on Friday for the women and Saturday for the men. For the women, Linhard won the 800 by almost three seconds, and also took home the title in the mile, coming in shortly over five minutes. MacDonald came in first in the 1000m, and Beasley won the 55-yard dash. Both of them also brought third places back to the school in other events. The Colby women scored 119 points overall, enough to beat the University of Southern Maine (87 points), but finished trailing Bates (146 points) and the champion Bowdoin (220 points). The men were again led by Ozarowski, who took second in the shot put and sixth in the weight throw. Lowe came in sixth in the high jump, while Brent Daly '11 took seventh in the 400-meter dash. The Bowdoin men completed the Polar Bear sweep of the state meet, with USM coming in second, Bates third and Colby fourth. Coming up next for both the men and the women are two different meets on Feb. 14, with some runners going to the MIT Invitational and some going to the Valentine Classic. As individuals and as a team as a whole, the teams hope to build on the foundation that has been laid and continue on to have a successful second of the season, right through the National Collegiate Athletic Association Division III championships in March.

Women's basketball sinks Williams and Middlebury

From BASKETBALL, Page 16

style of defense. This trapping successfully sped up Colby, forcing the young team to make some uncharacteristic risky passes, which were picked off by Williams and led to fast break layups. This combined with good three point shooting by Williams allowed them to claw back to tie the score with 30 seconds left in the game. Colby had an answer, rallying back impressively in the final 30 seconds after seeing its lead evaporate. Aarika Ritchie '11 hit one of the biggest shots of the season with a calm 12-footer in the lane to give Colby the lead at 74-72. Williams quickly inbounded the ball and put it on court, but its first

shot attempt was blocked out of bounds by Sam Allen '10 with 1.2 seconds left. Williams did manage to get a decent look at the basket, but the layup missed and Colby earned the win. The next day's game, although much less dramatic, was also a much more complete win. The team played Middlebury and walked away with a convincing 62-45 win. Cappelloni summed up the game nicely, "I think we played one of our best games so far

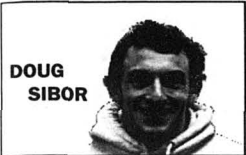
against Middlebury—we executed our offenses well, played team basketball on defense and offense and really played with a winning mentality." On an individual note, during the game against Amherst, Cappelloni set the record for most three-point shots made in a career at Colby, in only her junior year. She passed the 108 three-pointers that Kim Condon '01 had made from 1997-2001. "It certainly feels good to have achieved the record and it's even

more of an honor to hold it as a junior, especially following after Kim Condon '01 who, from what I've heard, was a phenomenal player," Cappelloni said. The next week brings a slate of three games, with the first being a home game on Tuesday against Thomas College. Then the team has a back-to-back against two NESCAC foes, the two Connecticut schools, Connecticut College and Wesleyan University. This three-game stretch will allow the team to build on its improvement. "Our goal is to win out for the rest of the season. We are currently 3-4 in conference play and two wins next weekend would guarantee us a good position in the middle of the pack for playoffs," Bartley said. "I believe our goal is entirely feasible, we just have to be consistent."

I think we played one of our best games so far against Middlebury—we executed our offenses well...

Alison Cappelloni '10
Co-Captain

Headaches amid the NFL's party



DOUG SIBOR

In the two weeks leading up to Super Bowl XLIII, a vitally important story was missing from the orgy of pregame coverage. How a network like ESPN, one that is allegedly the "worldwide leader in sports," can miss this story is beyond me and quite honestly is irresponsible journalism. I am referring to the study released by the Center for the Study of Traumatic Encephalopathy (CSTE) at BU Medical School that revealed even stronger evidence linking repeated concussions to a number of severe long-term illnesses. This new evidence was based almost entirely on results gleaned from donated brains of deceased former NFL players.

It shouldn't be shocking to anyone that repeated blows to the head are a bad thing. It also isn't news that football is a sport built on brutality, and violent collisions between players inevitably cause injuries to not just the head, but all body parts. However, it is a lot easier to play in a football game if your head hurts than, say, if your leg is broken. The result throughout the course of professional football history is that players have been playing with head injuries when it has not been safe to do so.

If we discount all external factors and put the onus of the decision entirely on the players, then their playing through concussions makes sense. Their livelihood rides on their ability to take the field each week, and they risk losing their jobs if they sit out even one game. The fall from superstar to unemployed can be swift and cruel, and players understand this reality better than anyone.

They ultimately are acting not only out of sheer competitiveness, but out of a basic need for financial survival after their playing days are through. That they feel forced to do this is both tragic and criminal, and is the fault of both the union meant to protect them and the league they work in.

Though we sometimes forget it amid the pageantry and excitement of the games, at the end of the day the NFL is little more than a big business. In 2007, the league's revenue was a staggering \$6.54 billion. The team owners, as well as the league itself, have a tremendous financial stake in the outcome of every single week. All big businesses thrive on cultivating the assets that bring in the most money and trimming off those that don't. For a professional football team, the focal point of its franchise is the product on the field. It seems intuitive that in a league where all teams have essentially the same player payroll, if you put a good team on the field you are going to make more money than other teams. You are going to sell more jerseys, get better rates for advertising at your stadium and on TV and put more butts in the seats at your games.

With all these billions at stake, one has to wonder if it's in the best interest of the owners to keep their players safe when it comes to concussions. If a player, especially a star player, suffers a concussion and is forced to sit out, then the chain reaction this injury sets off can be catastrophic to the finances of a franchise. The team begins to lose games, and all of a sudden people stop coming to the stadium, people stop buying team merchandise, and sponsors begin to pull out.

The NFL has promised that all of these concussion studies warrant further investigation, but these statements have to be taken with a grain of salt. Why would they study it further? Is it really going to tell them

anything we haven't already suspected and seen from retired players? The NFL knows where its money comes from, and indeed where the entire foundation of its business is laid. If they acknowledge that, yes, CTSE was correct in its findings that likened the brain tissue of a 40-year-old retired football player to that of an 80 year old with dementia, how does that benefit the league? People are going to wake up and realize how dangerous football is, and all of a sudden parents might not be so enthusiastic about their children taking up the sport. The NFL will, no doubt, be pressured by the government into more stringent regulation of concussions. When a player suffers a concussion, the teams will be forced into the uncomfortable position of either covering it up or making him sit out for an extended period of time.

The league's waffling on stricter regulation shows a pitiful lack of morality, but is defensible in the sense that the owners are looking out for their enormous businesses that employ hundreds of people other than the players themselves. However, the

fact that the players union, a group that is supposed to be purely looking out for the interests of all current and former players, has done so little on this issue shows a shameful lack of judgment and support that is costing former players their lives.

Traditionally, unions are put in place to protect their members in times when an employer would look to take advantage. One would think, then, that when the NFL Players Association (NFLPA) sees its members suffering and dying entirely too young, it would step in and challenge the league. However, the opposite has happened. The NFLPA has skimped on benefits for its retired members, leaving the men who toiled for their team's financial benefit—and in so doing sacrificed years off of their lives—struggling once they are no longer an economic boon to the league and their union. As the horror stories from retired players continue to pile up, one has to wonder if there will ever be an end to these avoidable tragedies.

Enough with this heavy subject though, my head hurts.



DEVASTATOR OF THE WEEK



FILE PHOTO

Alison Cappelloni '10

SPORT: Basketball
POSITION: Forward
HOMETOWN: Sudbury, MA
WHY: In the Mules' 65-64 loss to Amherst, Co-Captain Cappelloni broke the school record for career 3-pointers in just her third season when she made her 109th, passing the mark of 108 set by Kim Condon '01 from 1997-2001. The next week, in the Mules' 74-72 win over Williams, Cappelloni led Colby with 20 points and was 4-for-6 from beyond the arc.

113
Career 3-point field goals made

NESCAC ROUND-UP

On Jan. 17, Colby's own head coach of men's basketball, Dick Whitmore, became the 52nd coach in NCAA men's basketball history and just the seventh in NCAA Division III to win 600 career games. Whitmore reached the milestone after coaching the Mules to a 65-55 victory over Bowdoin—his alma mater—before 2,000 fans at Wadsworth Gymnasium. As of Feb. 10, Coach Whitmore's career record stands at 610-322... Trinity men's rowing head coach Lawrence Gluckman announced on Jan. 23 that he will retire at the end of June. Gluckman led the varsity eight to a 42-4 record in dual races during his tenure, in which the Bantams won two ECAC National Invitational gold medals, three golds at the Head of the Charles Regatta, and the last four New England Rowing Championship titles and NESCAC Championship crowns... Staying in Hartford, the Trinity men's and women's squash teams continued their dominance, each winning their respective NESCAC Championships. It was the third straight conference crown for the men, who defeated Williams 9-0 in the final and did not drop a match in the entire tournament, extending the team's winning streak to 194 matches. The Bantams are seeking their 10th-straight national title as they enter the CSA Potter Cup Championships... On Mar. 11-14 Bates will host the 2009 NCAA Skiing Championships at its two home venues: Sunday River in Bethel for alpine and Black Mountain in Rumford for Nordic. These will be the sixth NCAA Championships that Bates has hosted. The most recent instance was the 2008 NCAA Division III Men's Tennis Championships last May.

—Nick Cunkelman, Sports Editor

Sixth straight CBB title for women swimmers

From SWIMMING, Page 18

(2:07.97), a pool record in the 50 backstroke (27.30) in a relay, and a pool record in the 50 freestyle (24.87). Heneghan and Enriquez had strong meets, winning two events each. On the men's side of the pool, Zevin, Wampler, Williams and Ben Gross '10 opened the meet with a victory in the 200 medley relay and set the tone for the rest of the meet. Wampler and Fischer owned the freestyle events, with Wampler taking first in the 50, 100 and 200 yards and Fischer winning the 500 and 100 yard events. Jack Manuel '12, Williams and Zevin each won individual events en route to a solid victory over Bates.

The Mules traveled to Bowdoin to compete against Trinity College and Wesleyan University to finish up JanPlan. The men lost both meets, but the women narrowly beat Wesleyan and trounced Trinity. Heneghan, Ferguson and Potdevin all had victories in the three way meet. Danielle Carlson '10, Courtney Chilcote '09, Ramrath and Potdevin claimed second in the 200 medley. For the men, "Trinity came out of nowhere," Metcalf said, and used a deep team to upset the Mules 167-134. In the three-way meet, no Mule took home first place, though Fischer got second in the 500 freestyle. Last weekend, the Mules returned to Bowdoin to face the Polar Bears for

their final dual meet and to try to continue their CBB streaks. The women did so, 157-131, extending their reign of dominance over BB for a sixth year and truly making them a dynasty in the annals of Maine history. It was also the 10th straight year that the Mules had drowned the Polar Bears for a loss. Heneghan, Potdevin, Ferguson and Ruth Langton '09 won three, two, two and two events respectively. Langton stepped up big in the diving events, capturing the one and three meter dives.

The men fell to the Polar Bears 178-106, ending their four-year streak. "If we were going to win the meet we needed every little thing to go our way, including some long-shots. In the end we didn't get what

we needed, but we definitely made Bowdoin earn the win," Metcalf said. The men's team lacked the depth to compete with the Bowdoin team. Though they lost, Metcalf said that "across the board we were getting season best times." In the meet, Wampler, Williams, Zevin and Fischer all had individual wins. Raymond Rieling, Williams, Fischer and Wampler won the 800-freestyle relay.

Looking ahead, the women have two weeks to prepare for a strong showing at NESCACs. The men have the right attitude and are stringing together personal bests as the season goes on, priming them to make a big splash at NESCACs at the end of February.

MEN'S & WOMEN'S SQUASH

Trifecta for men's team at NESCACs

Take down rivals Tufts, Bowdoin and Hamilton

By SARAH KIRKER
STAFF WRITER

The Colby men's squash team had a very exciting New England Small College Athletic Conference tournament, ending with an impressive fifth seed spot and winning three crucial matches. "It was the happiest we've felt about our squash in years," Coach Sakhi Khan said of his team's performance. "The fans and parents were elated."

The men managed to beat Tufts University 6-3, Bowdoin College 5-4 and Hamilton College 6-3 in three of the most exciting matches of the season. The Bowdoin and Hamilton wins were especially sweet for the team, as they had suffered defeat at the hands of both of these squads earlier in the season. The best record of the weekend went to senior Steve Holt who posted three wins and played, in the words of his coach, "the best squash I have seen him play, ever."

Against Bowdoin the fireworks came from number one Harry Smith '12 who won a critical match to tip the scale in Colby's favor. "It is evident that the more the pressure, the better Harry can play. I think he likes it," Khan said of his first-year player.

The Hamilton game proved to be filled with heroics. At number six, senior captain Harry Goldstein set the tone when he came back from two games down to win his third game 9-8 and eventually win his match in the fifth. Justin Russell '09 at number four staged a comeback described by his coach as "the best comeback I've seen at the NESCAC Championships," coming back from a 2-8 deficit to eventually win 10-9 in the fifth game of his match. With these two matches going to Colby, Hamilton's spirit was broken and Jake Leiby '09 at number two and Alex Pharis '11 at number five proceeded to trounce their opponents, cruising to impressive victories. With this string of results the men's team is looking forward to competing for more than just pride.

At the NESCAC tournament the women's team faced Tufts and Wesleyan. The team played well overall with three players—number one Samantha Smith '10, number three Catherine Monrad '09 and number four Jess Vogel '09—each winning all three of their matches. Yet the weekend started off with an unfortunate 5-4 loss to Tufts as number two Maddie Dufour '10 rolled her ankle and was forced to withdraw from her match. However, Dufour would prove to be decisive the next day when the Mules took on Wesleyan. Crutches in hand, she limped onto the court and defeated her opponent in three quick games.

"It was something that astonished all of us. And it just showed how tough Maddie could be when we needed her win the most," Khan said of her effort. Yet the women were doomed to leave without a win, again falling 5-4 to Wesleyan.

The women had more success at the Smith Event weekend of January 25, where they won four out of their six games. Players the team has come to count on—particularly the top four—Smith, Dufour, Monrad and Vogel, continued their winning ways, and other players made key contributions to earn the women their four wins. In the match against Franklin & Marshall College it was number seven Kaely Shepard '10 who had the crucial match to lead the team to a 5-4 victory.

"Kaely has improved incredibly this season. Her speed and power have increased, making her matches this season exciting to watch," Khan said.

Against Wesleyan it was number nine Jessica Kravetz '10 who won the all-important fifth match for Colby. And against William Smith College number five Caroline Reeves '10 played on the public exhibition court where she earned an inspiring win over her opponent.

During the first weekend of the semester, the Colby squash teams took to their home court against Northeastern University and George Washington University. The men's team came away with two lopsided victories,

crushing both of their opponents 8-1.

Against Northeastern, number one Harry Smith dropped only nine points in his match, setting the mood for the rest of the team. "Harry has picked up the intensity of the team and has represented us very well as our best player on campus," Khan said.

Against George Washington, Smith, Leiby and Fulton won decisively in the top three positions, Leiby in particular dropping only 6 points in his match. Khan was very pleased with his team's performance and expects more success. "The Colby men's team has proven to be the fittest group of players I've had to date," he said. "We'll need that fitness going into nationals at Princeton if we hope to win that event."

The women's team earned a mixed result, winning 7-2 against Northeastern and losing 7-2 to George Washington. The best match against Northeastern came from Jessica Kravetz '10, who dropped only one point in her match at number eight. Against George Washington the only two wins for Colby came from juniors Smith at the number one position and Dufour at the number four position.

This upcoming weekend the men's squash team will travel to Bates College and the women to Harvard University to compete for the Howe Cup. Both teams hope to perform well against stiff competition.

STANDINGS

MEN'S BASKETBALL									
NESCAC					OVERALL				
	W	L	W%		W	L	W%		
Nickelberry	7	0	1.000	20	0	909			
Amherst	6	1	0.857	18	4	0.818			
Williams	5	2	0.714	15	7	0.682			
COLBY	4	3	0.571	14	7	0.667			
Bowdoin	3	4	0.429	14	7	0.667			
Trinity	3	4	0.429	7	13	0.350			
Bates	3	5	0.375	12	10	0.545			
Corn.	2	5	0.286	12	9	0.571			
Wesleyan	2	5	0.286	6	15	0.286			
Tufts	1	7	0.125	9	14	0.391			

WOMEN'S BASKETBALL									
NESCAC					OVERALL				
	W	L	W%		W	L	W%		
Amherst	6	1	0.857	21	1	0.955			
Bowdoin	6	1	0.857	16	4	0.818			
Tufts	6	2	0.750	17	3	0.850			
Bates	5	3	0.625	16	7	0.696			
COLBY	3	4	0.429	11	9	0.550			
Trinity	3	4	0.429	15	5	0.750			
Wesleyan	3	4	0.429	11	9	0.550			
Williams	3	4	0.429	8	14	0.364			
Nickelberry	1	6	0.143	7	14	0.333			
Corn.	0	7	0.000	7	14	0.333			

MEN'S & WOMEN'S K&H STANDINGS

MEN'S K&H STANDINGS									
NESCAC					OVERALL				
	W	L	T		W	L	T		
Amherst	12	2	1	14	4	1			
Nickelberry	12	2	1	15	4	1			
Williams	10	3	2	12	6	2			
Trinity	10	5	0	13	6	0			
Corn.	7	5	3	11	6	3			
Bowdoin	6	7	2	9	9	2			
Hamilton	7	8	0	8	11	1			
Tufts	4	10	1	8	11	1			
COLBY	3	10	2	5	12	3			
Wesleyan	3	11	1	33	15	1			

WOMEN'S K&H STANDINGS									
NESCAC					OVERALL				
	W	L	T		W	L	T		
Amherst	12	0	0	14	0	0			
Nickelberry	8	1	2	12	2	4			
Trinity	7	4	1	12	6	0			
COLBY	5	5	2	9	7	3			
Corn.	5	5	2	6	10	3			
Williams	4	6	1	6	12	1			
Bowdoin	4	8	1	6	10	1			
Hamilton	3	9	2	8	11	2			
Wesleyan	1	12	1	2	18	1			

LEADERS

MEN'S BASKETBALL									
NESCAC leaders, scoring									
		Pts	GP	PPG			Pts	GP	PPG
Jon Pierce	Tufts	509	23	22.1	Rachael Black	COLBY	83	14	0.585
Bikas Schultz	Williams	402	22	18.3	Sevin Legman	Amherst	77	14	0.533
Brian Beaskeauke	Amherst	366	22	16.6	Jechin Daigraut	Amherst	52	174	0.529
Kevin Snyder	Williams	362	22	16.5	Meredith Love	Wesleyan	85	172	0.494
Adam Christie	COLBY	326	21	15.5	Jessica Kewaleki	Williams	88	182	0.484
Shrew Bernier	Corn.	312	21	14.9	Maryanne Kewaleki	COLBY	101	210	0.481
Ben Rabin	Nickelberry	323	21	14.7	Yara Tawenworth	Tufts	87	182	0.478
Jason Mandell	Wesleyan	297	21	14.1	Al Founney	Wesleyan	136	285	0.477
Sten Grayson	Wesleyan	294	21	14.0	Lacy Sprung	Wesleyan	113	240	0.463
Demitrius Porter	Corn.	243	18	13.5	Val Beckwith	Bates	137	302	0.454

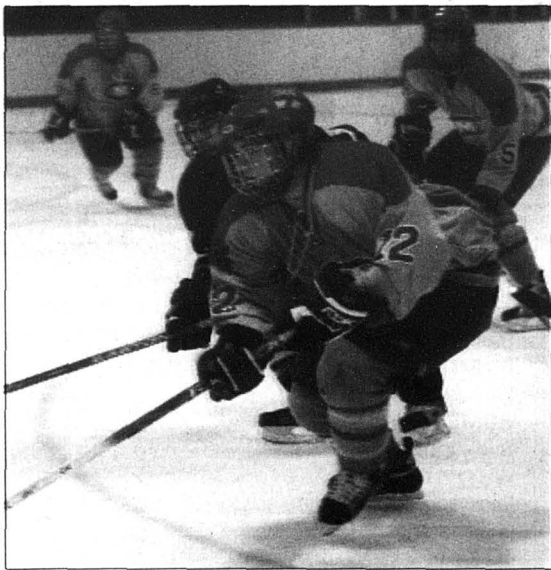
WOMEN'S BASKETBALL									
NESCAC leaders, field goal percentage									
			A	Pct				A	Pct
Stephanie Niguel	Hamilton	18	15	1.17	Stephanie Scarpetta	COLBY	11	14	1.32
Molly Vitt	Nickelberry	8	10	1.41	Annmarie Cellino	Nickelberry	8	15	1.29
Rebecca Julian	COLBY	15	8	1.21	Christie Sharlow	Hamilton	7	14	1.00
Tracy Parlier	Williams	11	6	1.05	Katryn Kewaleki	Hamilton	6	12	0.60
Courtney Hamilton	Amherst	6	10	1.00	Kim Weiss	Trinity	10	6	1.00

MEN'S K&H									
NESCAC leaders, goals									
		G	GP	GPG			G	GP	GPG
John Sullivan	Nickelberry	15	20	0.75	Stephanie Niguel	Hamilton	18	15	1.17
Martin Crolet	Nickelberry	15	20	0.75	Stephanie Scarpetta	COLBY	11	14	1.32
Chris Lorenz	Hamilton	14	20	0.70	Molly Vitt	Nickelberry	8	10	1.41
Jessie McKenna	Nickelberry	13	18	0.72	Annmarie Cellino	Nickelberry	8	15	1.29
Charlie Strauss	Nickelberry	12	20	0.60	Rebecca Julian	COLBY	15	8	1.21
Tom Derosa	Tufts	12	20	0.60	Christie Sharlow	Hamilton	7	14	1.00
Mike Corbelle	Bowdoin	10	18	0.56	Tracy Parlier	Williams	11	6	1.05
Paul Jesiot	Trinity	10	18	0.56	Katryn Kewaleki	Hamilton	6	12	0.60
Hick Resor	Tufts	10	18	0.55	Courtney Hamilton	Amherst	6	10	1.00
Michael Delaney	COLBY	10	20	0.50	Kim Weiss	Trinity	10	6	1.00

SPORTS

THE COLBY ECHO

Men's ice hockey seeks redemption



Chris Buonomo '12 and the Mules take on Trinity and Wesleyan this weekend.

By ELLEN WILBUR
CONTRIBUTING WRITER

Canadian writer and economist Stephen Leacock is famous for saying, "In a land so inescapably and in-

hospitably cold, hockey is the chance of life, and an affirmation that despite the deathly chill of winter we are alive." While conditions at the College are (presumably) not as hostile and lifeless as the early

Canadian frontier, there is something about sitting around a circle of ice and cheering on your team that brings a new excitement to the occasional monotony and bleakness of winter. Yet for the Mules, like the economics that Leacock prolifically wrote about, this season has certainly had its ups and downs.

Following an exciting shut-out victory against Bowdoin College, the men's ice hockey team took on the University of Southern Maine on January 30, suffering a 2-5 loss. The first period was scoreless and the second was dominated by three USM goals until Colby players Wil Hartigan '11 and captain Matt Strickland '10 scored during the third period with assists from Chris Talbert '09 and captains Greg Valenski '09 and Jeff Jarrot '10, respectively. However, this offensive rally was not enough and the Huskies held on to win.

On January 31, the Mules faced off at home against Salem State. The Vikings scored the game's first goal early in the second period and 20 minutes later Michael Doherty '12 scored the Mules' only goal of the game with assists from Dan Nelson '12 and Matt Strickland '10. The game remained tied until ten minutes into the third period, when the Vikings scored three

goals within minutes to secure the win. With regard to the undesirable results of last weekend's play, Strickland said, "When we don't have all 29 guys on the same page there is nothing to fall back on." This proved to be a factor that the Mules continued to struggle with during their next two games.

Despite their best offensive and defensive efforts, the Mules lost to Amherst College 2-4 on Friday, Feb. 6. After fighting through a scoreless first period, Colby gave up two goals to the Lord Jeffs. A goal early on in the third period by Chris Buonomo '12 (assisted by Hartigan and Billy Crinnion '11) was quickly returned two-fold by Amherst, one of which was against an empty net late in the game. Bobby Sullivan '11 was able to score with the help of Strickland and Talbert, but there was not enough time for the Mules to come back and win. The misfortune continued this Saturday as Colby lost to Hamilton College 1-3.

The Mules have suffered a four-game losing streak, setting their seasonal record to 5-12-3 overall and to 3-10-2 in conference play, and placing them ninth in the New England Small College Athletic Conference standings.

The team's upcoming games are both at home; against Trinity College and Wesleyan College on Feb. 13 and 14, respectively.

WOMEN'S ICE HOCKEY

Mules defeat Wesleyan and Hamilton

By LAURA BISBEE
STAFF WRITER

The Colby women's ice hockey team played well through January and the first week of February, compiling a solid 6-6-3 record, including two wins in the St. Michael's College Holiday Tournament to start off the new year. The team's overall record now stands at 9-7-3, with a 6-5-2 mark in New England Small College Athletic Conference matchups.

The Mules had a very successful road trip this past weekend, posting victories against Wesleyan University and Hamilton College.

Co-captain Heather Nickerson '09 was decisive in the 3-0 win against Wesleyan, providing the assist on all three scores. The 5-3 victory over Hamilton was powered by Becky Ju-

lian '09 and Liz Osgood '11, who each scored a pair of goals.

The team then displayed great resilience on the road, bouncing back from a 6-3 loss to conference rival Middlebury College on Feb. 1.

This loss was preceded by a resounding win over Williams College, 5-2, the previous evening. Stephanie Scarpato '11 led the Mules against the Ephs, contributing four goals and one assist.

Lacey Brown '09 continues to be a force in goal, currently sporting a .906 goals-against average. The Mules will continue to play on the road, facing NESCAC rival Bowdoin College on Tuesday and New England College on Saturday.

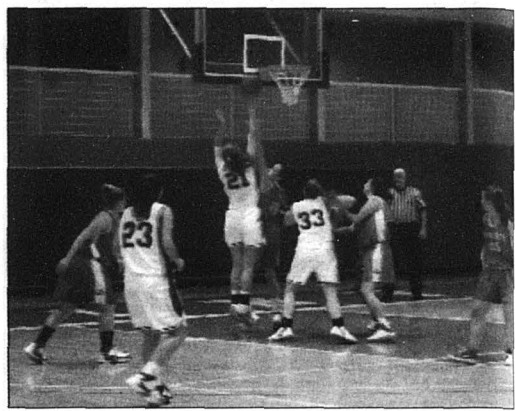


Colby will travel to Henniker, N.H. to take on New England College this Saturday.

With five games remaining on the schedule, Colby looks to repeat last year's late-season surge

that propelled the team to its impressive 15-9-3 mark.

WOMEN'S BASKETBALL



Rachael Mack '12 goes up for a block in the Mules' 62-45 win over Middlebury.

Colby on a roll after big conference wins

By PETER KILKELLY
STAFF WRITER

Steady improvement has been the goal for this year's women's basketball team. While the squad has had a couple of setbacks, overall the team has improved greatly from the beginning of the year to the most recent successful weekend. Entering the weekend the team was right at .500, with some near misses including a two-point loss to Bates College and a heart-breaking one-point loss to an excellent Amherst College team.

After winning two games over the weekend, Colby is now in the best shape it has been in some time this late in the season and is playing its best basketball down the stretch.

"In the three years that my co-captain Alison [Cappelloni '10] and I have spent in this program we have never, before Saturday night, won back to back games on a [conference]

weekend; these wins were big for us and our program," co-captain Beth Bartley '10 said.

First up for the Mules last weekend was a game against Williams College. At the time, the Colby women may have only had a 1-4 record in New England Small College Athletic Conference, but during the first half of the Williams game they played some of their best basketball of the season. Their defense repeatedly stifled the Williams players. The offense was an efficient combination of post play and accurate three-point shooting.

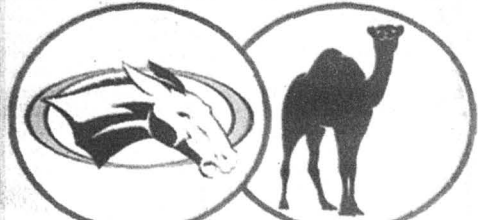
Colby led 37-29 at half and managed to keep roughly the same lead for almost the entire second half, with a lead of 70-59 with 3:31 left in the game. Then the wheels came off for the Colby team as Williams, desperate to try to get back in the game, switched to a hectic full court press trapping

See BASKETBALL, Page 15

CODE BLUE

Code Blue is an initiative of the Student Athletics Advisory Council (SAAC) that promotes student attendance at home games. Each sport will get one Code Blue game that SAAC will help advertise and put on halftime events, give out free t-shirts, and sponsor cookouts before, during, and after each game. There will be music and prizes given out to the winners of the halftime events as well. This week's Code Blue game is on Friday, Feb. 13 as the men's basketball team (14-7, 4-3 NESCAC) takes on the Camels of Connecticut College (13-9, 2-5 NESCAC). Conn has defeated its last two conference opponents—Tufts and Wesleyan—by an average of 14.5 points. The Mules will be looking to rebound after tough road conference losses to rivals Williams and Middlebury. Currently, Colby stands at fourth in the NESCAC, just behind Williams, Amherst and Middlebury, and Connecticut sits at eighth, ahead of Wesleyan and Tufts. Code Blue t-shirts will be available for \$5 at the games. So come down, show your school spirit, and cheer on your fellow classmates.

THIS WEEK'S FEATURED GAME BASKETBALL: FRIDAY AT 7 P.M. VS. CONNECTICUT COLLEGE



Women swimmers add to dynasty

By DAVID LOWE
STAFF WRITER

The men's and women's swim and dive teams have had busy JanPlans. Coming off of their holiday break trip to Puerto Rico, the squads have competed in six meets against seven teams. The women have earned five victories, including their sixth Colby-Bates-Bowdoin title, and the men earned two wins, but could not take down Bowdoin College to extend their CBB title streak to five years in a row. Both teams now look forward to the New England Small College

Athletic Conference meet. The women will compete on February 20 at Bowdoin while the men will race a week later at Connecticut College. The time off gives the Mules a chance to shave off seconds from the personal bests—and for the men, every inch of hair from their bodies.

JanPlan started off rough for both teams as they traveled to Middlebury College to take on strong Panther teams. Captain Kelsey Potdevin '09 started off her record breaking JanPlan with two victories in the 50 and 100 meter backstroke. Other winners on the women's side included Chelsea

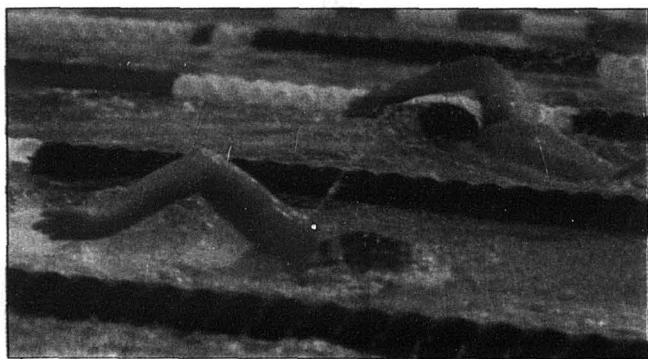
Heneghan '11 in the 200 freestyle, and the 400 IM team. On the men's side, Sam Wampler '10 took home two victories in the freestyle, at 100 and 200 yards. Craig Zevin '11 was the other individual winner, earning first in the 50 meter backstroke.

The next day, the Mules bounced back after the Middlebury loss to take on the Cadets of Norwich University for another away meet. Each team won soundly; the men won 134-79 and the women trounced the Lady Cadets by 165 points in a 189-24 win. First-year Ryan Fischer was the man of the meet, taking three wins in the 1,000 freestyle, 500 freestyle and 200 breaststroke.

Peter Williams '11 competed in the 400 IM and the 400 freestyle relays that took first. The women found double winners in Heneghan, Charlotte Veazie '12, Potdevin and Margo Apthaker '11. Apthaker crushed the diving events, winning both the one and three meter diving competition.

The following week brought a close loss for the women (154-144) and a loss for the men (213-71) against Massachusetts Institute of Technology at home. Potdevin broke her own school record in the 100 yard backstroke (58.70) and qualified for nationals. Mandy Ferguson '12 won two individual events, the 200 and 500 freestyle, and joined up with Potdevin, captain Maria Ramrath '09 and Heneghan to win the 400 medley relay. Ramrath also won the 100 yard breaststroke and Nicolyna Enriquez '11 won the 200 breaststroke. David Hirsch '10 won the one-meter dive for the men.

January 24 brought the rivals from Bates College to Waterville. Both teams earned victories "which were hugely satisfying," in the words of senior captain David Metcalf, considering Bates had a strong first-year class. Though Bates came in new and improved, "we were not about to let them beat us at our home pool," Metcalf said. Metcalf and the rest of the Mules backed up his words as Colby won both meets handily, 167-127 for the women and 155.5-115.5 for the men. Potdevin had a huge day, breaking several records against Bates. She broke her own school and pool record in the 100 backstroke against MIT by .02 seconds. She also set the school record in the 200 backstroke



Both teams swam to wins against Bates that were "hugely satisfying," said captain David Metcalf.

See SWIMMING, Page 15