

## Trayless week sparks student debate

Civil Digest chronicles heated dispute

By ANNA KELEMEN  
FEATURES EDITOR

To tray or not to tray, that is the question. Or at least that is the question students at the College have struggled with this past week. Sparked by the disappearance of trays for Earth Week, students have engaged in

discussion and debate and to that purpose utilized e-mail lists, the Digest of Civil Discourse and personal conversation. Questions which have found their place in the deliberations include the methodology and validity of the food waste study, the importance of free choice and the role the College should play in collectively diminishing its environmental footprint.

### A HISTORY OF TRAYLESSNESS

So how did the trayless days come about? According to Director of Dining Services Varun Avasthi, trays were first removed from the dining halls several years ago "in an effort to support Earth Day and Earth Week activities." Dining Services "worked with students to look at the food waste, and about the same time we started composting food on campus which is now going on close to five years." Avasthi cited Dining Services as composting upward of 90 tons of food waste in a single academic year. Trayless days, he went on to explain, have been shown to reduce food waste significantly.

### SCIENCE OF TRAYLESSNESS

There have been several studies examining food waste and the impact that trayless days have on the amount of food waste produced in the dining halls. The initial study conducted by Katie Unsworth '10 measured food left on trays which is then separated in pre- and post-consumer waste buckets. This study demonstrated that trayless days provided a reduction of roughly two-thirds in food waste. The total weight of wasted food was then

divided by the number of people who ate in the dining hall.

Subsequently, Dining Services conducted its own study during the first trayless week this year. According to Assistant Director of Dining Services Joe Klaus, the week was initiated by dining services. Dining Services regularly keeps a record of the food waste that trucks collect from each dining hall, and the waste collected during the week without trays demonstrated a reduction of 30 to 40 percent. Klaus hypothesized that the disparity between Unsworth's study (which indicated a 66 percent reduction) and Dining Services' study may, in part, be accounted for by the fact that they did not measure waste directly from the trays. Instead, their measurements included food that remained at the end of the meal but could not be reused. Klaus emphasized, however, that a 30 percent reduction of food waste is significant.

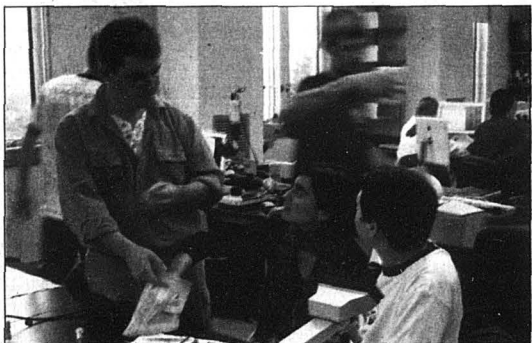
Although the menus of the two weeks were not identical, dining services tracked specific items such as hamburgers and grilled cheese. "The food which was taken, not the food which was wasted is what was measured," Unsworth said. "If we are only measuring food waste, that [measurement] is not really measuring [whether or not] there is less food being taken." Consistent with findings from the larger study, these individual items showed significantly less waste during trayless weeks.

### ECONOMICS OF TRAYLESSNESS

Reducing food waste is not exclusively an environmental concern. "Our

See TRAYS, Page 4

## WORKING GROUPS



Faculty working groups have been established to respond to questions raised by the reaccreditation report as well as the College's self-study.

## Accreditation report prompts further study

By ELISABETH PONSOT  
NEWS EDITOR

The following article is the second of a two-part series seeking to explain important outcomes of the self-study done by the College surrounding the Nov. 2007 visit of an evaluation team representing the Commission on Institutions of Higher Education of New England. The report was released online by President William D. Adams in tandem with the College's self-study on Thursday April 12, 2008. For full coverage of the self-study, please see the Oct. 31, 2007 issue of the Echo.

Every ten years, the College seeks reaccreditation from the Commission on Institutions of Higher Education of New England (CIHE). Last fall, a committee representing the CIHE visited the College and subsequently prepared a comprehensive report to present the group's elements of assessment of academic and student life at the College. According to Vice President and Secretary of the College Sally Baker, many of the committee's Standards for Accreditation—particularly those that relate directly to faculty and students—overlap a great deal with areas of concern highlighted by the College's simultaneous self-study.

The College has established three working groups to explore areas that drew the most concern. The findings of these working groups will likely change the structure and content of College policy, which will ultimately affect faculty, staff and students alike.

Baker said that the faculty has "grappled with some of the results of the accreditation report and decided amongst themselves in discussions that it would help to take a very close look at our curriculum and our student learning outcomes, and they devised this process which is now under way."

The three working groups, comprising five members each, are concentrat-

ing on three respective foci: curricular oversight, communication skills and academic engagement. Baker noted that these groups began their work this past February, and likely will not finish until 2009.

### CURRICULAR OVERSIGHT

As reported in the April 23, 2008 Echo, the CIHE study detailed various areas of life at the College that the committee members felt could be improved within the academic sphere. One example explicitly mentioned is the question of the effectiveness of the current advising process for first-year students. The report reads, "Despite their overall positive attitude towards the Colby faculty, students remain dissatisfied with the advising system."

Similar concerns were identified by the self-study, which looked specially at two areas of "special emphasis"—student transition to the College and student transition from the College. In turn, the Ad Hoc Curricular Planning Committee (AHCPC), created to "effectively [address] the curricular issues raised in the reaccreditation self-study," proposed the establishment of a working group charged with examining "Curricular Oversight" at the College.

This Curricular Oversight working group, charged with examining "academic breadth, depth and progression through the curriculum," will "design and implement new initiatives for the College," a Nov. 7 memo from the Office of the President to the College faculty disclosed.

Additionally, this working group will look into specific aspects of College academic policy, including the role of English 115 as a part of the first-year curriculum, as well as the need for increased student opportunities to "promote deep intellectual engagement in their senior year" through

See REACCREDITATION, Page 3

## Fulbright winners named

Students will use grants to conduct research and teach

By ALEXANDER RICHARDS & KATHLEEN MAYNARD  
ASSISTANT NEWS EDITOR & NEWS STAFF

Three students and one recent College alumni were recently selected to receive Fulbright teaching and research grants. Next year, William Fong '08, Hannah Coleman '08 and Gretchen Markiewicz '08 will teach in Colombia, Taiwan, and Bavaria, respectively. Danielle Preiss '07 will be conducting research in Nepal through a grant provided by the Fulbright Program.

Additionally, Melanie Ungar '09, Christopher Shelley '08 and recent alumnus Christopher Hoffman '07 will also be teaching next year in Austria as part of a separate program administered by the organization that over-

sees the Fulbright Program.

The Fulbright Program, which is sponsored by the United States Department of State, was established by Congressman William J. Fulbright in 1946. According to the program's website, it is currently the "largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, advanced research, university teaching, and teaching in elementary and secondary schools worldwide." The primary goal of the program is to "enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries."

While he is abroad in Kaohsiung, Taiwan on his Fulbright Grant, Fong will teach English to young students. Specifically, he plans on incorporating shows like *Thomas the Tank Engine* and *The Little Einsteins* into his lesson plans to facilitate a cross-cultural experience

that will help students better comprehend English idioms. In the long run, Fong hopes that his experiences in the Fulbright Program will help him achieve his goal of working with immigrant populations in Chinatown, New York. Keeping in step with the mission of the Fulbright program, Fong expressed his desire to alter the American education experience for Chinese immigrant population. "Currently, I feel that the U.S. education system subjects Chinese immigrants to Americanization and does not encourage them to be a bridge to a new culture."

In late July, Coleman will depart for Colombia. Coleman, who spent a semester abroad in Latin America, will be a teaching fellow at a major urban university, where she will also conduct her own independent research. Beyond her academic duties, Coleman predicts there will be a lighter side to her experience. "One of the things about going

See FULBRIGHT, Page 2

## Relay for Life slated for Friday

By SUZANNE MERKELSON  
EDITOR IN CHIEF

Relay for Life, an all-night fundraising event benefiting the American Cancer Society, will take place this Friday, May 2 on the College Green. The event has occurred annually at the College since 2005. Seniors Kristin Weigle, Ling U and Kristi Boman have been involved with planning Relay since 2005 and this year will serve as event chairs.

Relay occurs nationwide at different locations at different times. The event involves teams working together to fundraise prior to an all-night relay walk, beginning at 6 p.m. and ending the next morning with a closing ceremony at 6. Cancer survivors and their family members are usually an intimate part of each Relay—often, they walk the relay's first lap as a "lap of honor." Furthermore, community members who have lost their lives to cancer are honored through specific donations, often taking the form of "luminaries," which are lit throughout the night to serve as a remembrance. According to U and Weigle, the purpose of the event is to recognize that the effects of cancer never stop, so "we shouldn't stop fighting it." Thus goes the reasoning for an all-night walk. Furthermore, as the event chairs pointed out, "It's a fun way to fundraise." The event's t-shirts utilize this message, reading: "Relay for Life: The Ultimate One Night Stand."

As of last Friday, 330 people had already signed up on 40 different teams, according to event organizers. At that point, participants had raised \$19,200, surpassing the total amount raised at this point last year (the 2007 Relay total at the College was about \$34,000).

This year, organizers are excited for a new element that is coming to Relay. Pantene Beautiful Lengths, a hair-donation scheme associated with the

See RELAY, Page 2

## INTERNATIONAL EXTRAVAGANZA



Dancers took the stage to celebrate diversity at the College's annual International Extravaganza.

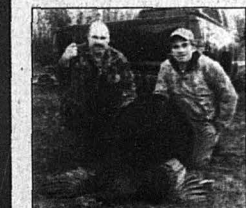
## THIS WEEK'S ECHO

www.ColbyEcho.com



Women's lacrosse takes fifth, Page 16

News .....	1-4	Editorial .....	5
Opinions .....	5-7	Who's Who .....	8
Features .....	8-9	Students on the Street .....	10
Forum .....	10-11	Weather .....	11
A&E .....	12-13	Reviews .....	13
Sports .....	14-16	NESCAC standings .....	15



Right to bear arms, Page 8



Loudness preview, Page 12



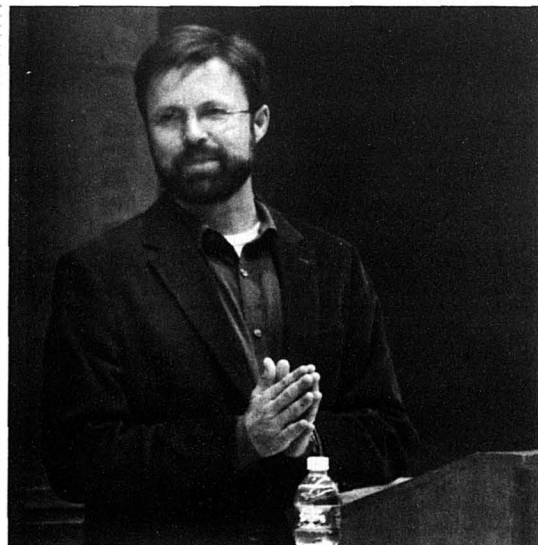
# Professor speaks on ethics

Hunt lecture takes on complex questions of morality

By JAMES BELTRAN  
NEWS STAFF

The Hunt Lecture for International Studies was held last Thurs., April 24. The event, sponsored by the International Studies Department, featured Mark Goodale, Assistant Professor of Conflict Analysis and Anthropology at George Mason University.

Goodale said that he wished to define the discipline of international contexts differently than most tend to. "What I want to do is place international studies within several broader contexts, not by way of telling you something you already know, but by



Professor Mark Goodale spoke at the College on April 24.

way of perhaps revealing some interesting connections and the ways in which you all might or might not be entangled in them," he said.

According to Goodale, ethics is divided into "ethics of nation" and "ethics of universality," while citizenship consists of opposing forces which compel individuals to identify themselves from the smallest possible unit to the most general grouping.

Goodale defined ethics as "the set of prevailing norms-moral, legal, cultural-that guide and shape social action." Ethics is a dominant subject in international relations even if other issues such as "political conflict" and "the functioning of international eco-

nomie markets" take greater priority. He acknowledged that ethics is hard for many people to understand because acting ethically depends on situational context.

Goodale elaborated on the idea of the "ethics of nation," saying that there are "the norms that are framed in relation to the nation-state, even when they oppose them." Both people and governments determine how one behaves within a particular country. This ethics of nation is rooted in history; its origins can be traced to the Treaty of Westphalia, signed in 1648. Goodale opined that the individual nation ultimately retains legitimacy despite factors that go beyond the existence of a nation, "and even though the complex system of international relations—with its positive and customary law, cadres of diplomats, and, since the end of WWII, institutions—transcends, in a sense, the

manifestations of the ethics of universality. He made it clear that the nation only exists as long as its usefulness is not outlived. "From the vantage point of an ethics of universality, nation-states have come and gone throughout history and will continue to do so; and they are legitimate only to the extent to which they serve to protect and nurture the set of relevant universal truths, however these are understood," Goodale said.

Goodale next took time to explain his concept of citizenship. According to Goodale, citizenship involves both "the set of rights and obligations that are associated with membership in a formal polity" as well as the role that the rights and obligations of citizenship play in molding a person's individual identity. He said, "Although there are many different kinds of politics in the contemporary world, as international studies scholars will be the first to acknowledge, citizenship in this dual sense must be understood first and foremost in relation to the nation-state."

In addition to national citizenship, Goodale believes in the concept "cosmopolitan citizenship." "For the cosmopolitan, identity is understood as a function of concentric circles of ever-increasing expansiveness, with the widest circle being coextensive with the universe itself, or at least the universe of all human beings," Goodale said. He noted that cosmopolitan citizenship serves as an equalizing force, as all people are members of just one polity. National and cosmopolitan forms of citizenship differ because the former exacerbates inequality while the latter attempts to bring about equality: "Cosmopolitan citizenship is the opposite of national citizenship in one very important way: if national citizenship recognizes a horizontal unity of identity only in order to better establish lines of absolute division, cosmopolitan citizenship, by contrast, recognizes a vertical multiplicity of identity in order to erase these lines of division." Even though cosmopolitan citizenship does not exist in practice, Goodale remarked that "for many international studies scholars, political philosophers, human rights activists, and others, the effort to go beyond the limitations of national citizenship, and the subjectivity that it produces, is the defining goal of our age."

For students graduating as international studies majors, these struggles are par for the course. Even though one may not have recognized the struggle immediately, Goodale noted, that everyone has been affected by them. Therefore, we will be defined through the ways in which we reconcile these differences "as students and eventually as citizens and social actors in this most consequential and conflicted of nation-states."

## THE BETA CHAPTER OF MAINE OF PHI BETA KAPPA AT COLBY

TO ALL MEMBERS OF THE COLBY COMMUNITY:

It is with great pleasure that the officers of the Beta Chapter of Maine of Phi Beta Kappa announce the election of the following students to membership in the Society.

From the Class of 2008:

Daniel H. Adams  
\*\*Raven S. Adams  
Brent V. Aigler  
Lauren J. Baard  
Sara M. Benjamin  
Haley R. Blum  
Stephanie L. Bowman  
\*\*Drew B. Branden  
John P. Chung  
Sarah E. Clark  
Joanna D. Corey  
Leonardo A. Costa  
W. Christian Crannell  
Preston B. Decker  
Heidi E. Donahue  
Stacey J. Dubois  
Michelle A. Easton  
Rebecca Feldman  
Jamie L. B. Fierce  
Sharon R. Fuller  
Erin G. Gallery  
Christopher L. Giangreco  
Alexander T. Gill  
Julia R. A. Gilstein  
Kimberly S. Graves  
Julie C. Guilbault  
Abigail K. Hall  
Melanie A. Larsen  
Courtney L. Larson  
Lucas A. LaViolet  
Emily R. Lyczkowski  
Gretchen H. Markiewicz  
Timothy J. Miller  
Jennifer S. Mizen  
Charlotte T. Morse-Fortier  
Daniel R. Moss  
Judith E. Murphy  
Kostadina S. Nacheva  
Cassandra L. Newell  
Sarah D. Parrish  
Laura A. Perille  
Brian K. Putnam  
Andrei C. Roman  
Yauheniya Sidarchuk  
James R. Silvestro  
Kyle S. Smith  
Laura E. Smith  
Chad D. Stecher  
Julia T. Stuebing  
Darcy S. Taylor  
Joerose Tharakan  
Melanie A. Ungar  
Christian Vesa  
William R. Whitledge  
Victoria H. Work  
Jessica A. Young

Sociology  
Psychology: Neuroscience Concentration  
Geology  
Biology  
Sociology  
East Asian Studies  
International Studies; Latin-American Studies  
Physics  
Physics and Mathematical Sciences  
Biology: Cell and Molecular  
Spanish  
International Studies; Economics  
Chemistry: ACS  
East Asian Studies and Biology  
Human Development (Independent Major)  
Psychology  
Sociology: Human Development (Independent Major)  
Psychology  
Biology  
Biology  
English  
English; Art  
Physics and Mathematics  
English and History  
Chemistry: ACS  
Latin-American Studies; Spanish  
Latin-American Studies; International Studies  
Government  
International Studies; Environmental Studies  
Physics and Mathematical Sciences  
Biology  
Mathematics; German Studies  
Biology: Neuroscience Concentration  
Biology and Classics  
French Studies and Psychology  
Economics; Mathematical Sciences  
English; International Studies  
Economics: Mathematics  
Chemistry  
Art; English  
English; History  
Computer Science  
Economics; International Studies  
Economics-Mathematics  
Mathematical Sciences  
Government; Economics  
English  
Mathematics; Economics  
Government  
Biology; Anthropology  
Economics; Mathematics  
German Language, Literature; Classics  
Physics; Mathematics  
Physics  
Biology  
Government; Philosophy

LaCrescenta, CA  
Corralitos, CA  
Medfield, MA  
Brunswick, ME  
Santa Monica, CA  
Bath, ME  
Bloomington, MN  
Morristown, NJ  
Dellwood, MN  
New Lebanon, NY  
New York, NY  
Brazil  
Monsey, NY  
West Newton, MA  
Westborough, MA  
Caribou, ME  
Andover, MA  
Sudbury, MA  
Stow, MA  
Old Town, ME  
Wellesley, MA  
Chicago, IL  
West Newbury, MA  
Dartmouth, MA  
Rutland, VT  
Brunswick, ME  
East Montpelier, VT  
Melrose, MA  
Minneapolis, MN  
Westbrook, ME  
Millbrook, NY  
Walpole, NH  
Camp Hill, PA  
River Forest, IL  
Lexington, MA  
Medfield, MA  
Phoenix, MD  
Sofia, Bulgaria  
Derry, NH  
Lexington, MA  
Englewood, CO  
Jeffersonville, VT  
Bucharest, Romania  
Minsk, Belarus  
Londonderry, NH  
Seattle, WA  
Fort Mill, SC  
Santa Monica, CA  
Needham, MA  
Redding, CT  
Cochin, India  
Skillman, NJ  
Arad, Romania  
Sudbury, MA  
Snowmass Village, CO  
Palo Alto, CA

From the Class of 2009:

Yilin Xu  
Rebecca R. Thorburn

Mathematics; Economics  
Chemistry-Biochemistry

Beijing, China  
Maynard, MA

\*\* Designates students elected to PBK as Juniors

## Relay draws support of student groups

From RELAY, Page 1

American Cancer Society, will host a donation program that will begin after the opening lap. As of Friday, nine female students had volunteered to donate at least eight inches of their hair, which will be donated to create free wigs for cancer patients. Waterville's People's Salon and Spa are donating the services of nine hairstylists who will provide the students with free haircuts and styles.

Many campus groups are involved with the event. The Student Government Association will be funding a central tent, as well as breakfast at 5 a.m. on Saturday. The Student Programming Board plans to help out with entertainment by offering a DJ and s'mores at 2 a.m. The Colby Outing Club is donating

the use of tents to the top fundraising teams. Additionally, groups including the Colbyettes, Ethnic Vocal Ensemble (EVE), the Dumb Beautiful Ministers and Hypnotik will perform at different points during the night. This year, the College athletic team with the most participation will receive the honor of having a team photo in a special frame in the gym. "We hope that will motivate them to participate," said U. "[Athletic teams] are such a great asset."

"Cancer is such a ubiquitous disease and almost everyone knows someone with cancer," said Weigle. "[Relay] brings the community together and honors those who have experienced these hardships."

"Even a small difference helps," said U. "This is a chem free event. It's important to show the world that college

students care about more than getting drunk on weekends."

Funds from the 2006 Relay event went to the Breast Care Coordinator Room at the newly opened Harold Alfond Cancer Center in Augusta. U and Weigle were treated to a tour of the Center last September. "It's a concrete example of [the College] making a difference," said Weigle.

Organizers urge anyone interested in participating to fundraise online and early. The registration fee of \$10 goes toward covering the event cost, not fundraising. \$100 is the recommended fundraising goal, although U and Weigle acknowledge "that can be difficult for college students." If interested in participating in this year's Relay for Life, please visit <http://main.arcsevents.org/rflmcolbycollege>.

## Prestigious grants awarded to students

From FULBRIGHT, Page 1

abroad is being able to stand the most awkward situations and relish in the beauty of it...I figure that will be part of my job," Coleman said. "I'll be there for the Colombians to laugh at."

Markiewicz's Fulbright Grant will take her to Germany, where she will serve as a teaching assistant. Through this experience, she hopes to dispel German misconceptions about American families. "I would love to be able to disprove unrealistic stereotypes Germans may have about America and American," Markiewicz said. She believes that "there are plenty of Americans who are culturally sensitive, [who] know and care about what's going on outside our own country, and [are] willing to learn others' languages to be able to communicate

with them." In Markiewicz's view, many Germans are unaware of this, and believe that "all of us are obsessed with pop culture." Personally, Markiewicz is looking forward to a year of language immersion and plans on participating in theatrical activities while abroad.

In the coming year, Shelley will be heading to Imst, Austria, to teach Business English at Bundeshandelsakademie. The school is similar to a high school in that courses are offered in math and the social sciences; however, "they are all geared towards business," Shelley said. He will be traveling to the remote Austrian town on a grant from the Austrian Ministry of Culture and Education. Shelley believes he will be a "kind of ambassador, albeit without having the Secretary of State...as [my] boss."

Ungar will also spend next year in

Austria. She will be based at a school in a small lake town near Vienna which "specializes in vineyard and agricultural management education." Following next year's experience, Ungar plans on attending graduate school for German Literature. She credits Instructor in German Maria K. Morrison, who has mentored many Fulbright winners, with motivating her to apply.

The College has long been recognized by the Institute of International Education as having one of the highest study-abroad rates in the country, with more than two thirds of students spending a semester or more overseas. The projects that Fong, Coleman, Markiewicz, Ungar, Shelley, Hoffman and Preiss will undertake next year stand as examples of a commitment by students to continue this legacy beyond their years at the College.

## AVERILL'S ARK



In order to deal with flooding in Averill on Tues. April 29, the administration quickly assembled an ark and sent students to the Colby Gardens two by two. For further updates on this breaking story, see next week's Echo.



# Lecturer promotes green initiatives

By CHARLIE EICHACKER  
NEWS STAFF

On April 24, 2008, Director of the Montana Department of Environmental Quality Richard Opper P'10, spoke to students and faculty about environmental policy in a lecture sponsored by the Goldfarb Center for Public Affairs and Civil Engagement. In the talk, Opper discussed past and present green policy in Montana and the environmental issues currently facing a state known for its beautiful, natural scenery.

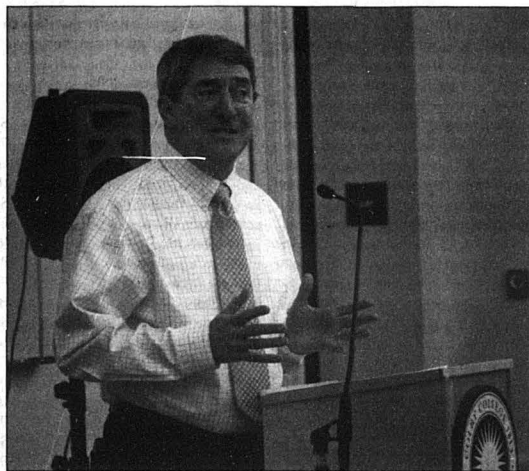
After a brief introduction by Assistant Director of the Goldfarb Center Marnie Terhune, Opper opened his lecture by discussing his experiences as a student, his early attempts to be an environmentalist and how those attempts translated into the responsibility he now faces as director of his state's environmental policy body. He quickly moved into providing a background description of Montana, the fourth largest, yet forty-eighth most densely populated state in the union. According to Opper, the state can be divided into two parts, "the western part of the state that everyone seems to want to own a piece of, [where] we've got some real issues with subdivisions and development," and "the eastern part of the state that has a lot of energy resources: oil and gas, and particularly a lot of coal."

Opper next discussed the brief tide of liberalism, contrasted with the conservatism that dominated the state over the last few decades. This liberalism spread through the state in the 1970s, and with the recent failure of the Montana branch

of the powerful Anaconda Copper Mining Company in Butte, led to the 1971 passing of the Montana Environmental Policy Act (MEPA). MEPA was a sweeping piece of environmental legislation that ultimately ushered in the rise of his own Department of Environmental Quality. But due to MEPA's lack of lasting popularity with the Republican legislature, "they really gutted this piece of legislation" in 2001. The legislature determined that the act was "procedural" rather than "substantive" and thus, they restricted much of the work the agency could originally do.

Following this discussion of past environmental policy in Montana, Opper shifted the focus of his talk to a few of the most important issues the state currently faces. The first one he discussed was Butte, a Superfund site. Superfund sites, he explained, are "areas that are contaminated enough that the federal government must steps in and works with the state to do some cleanup work." This particular superfund site, which is the largest one in the nation, starts at a mining area in Butte and stretches 125 miles down the Clark Fork River, all the way to the Milltown Dam outside Missoula. The materials from those mines were processed by sandwicing them

in between timber and igniting them, creating a black ooze, rich in chemicals. But those chemicals seeped into the earth and the smoke from the fires blew into the town, resulting in the deaths of numerous residents. Then, in 1908, a storm swept through the site and washed all the toxic tailings from the mines down to the dam, rendering it an environmental catastrophe. Only in the last two decades



Richard Opper P'10 spoke on April 24 in a Goldfarb Center lecture.

has Opper's agency been able to breach the dam and gradually remove those deposits of toxic materials from the River.

Opper went on to discuss two other issues facing his state. The first is the vermiculite mine run by W.R. Grace in the town of Libby, which, according to Opper, is the "the absolute worst superfund site in the country in terms of number of people killed by the actions of a company." The vermiculite mine in Libby created a particularly harmful form of asbestos, which workers at the mine ended up breathing in. Of the 4,000 people living in the town at the time, 300 died from asbestos exposure.

The second such issue that Opper discussed is the worsening planning of septic systems related to growth of subdivisions in the western half of the state. Since septic systems began to overlap with neighbors' wells, high levels of nitrate and pharmaceuticals began to contaminate many residents' water supplies.

To conclude his talk, Opper

brought up the contentious issue of global climate change. In discussing Glacier National Park, Opper mentioned the statistics that indicated that all the glaciers in the area are expected to melt by 2022. He then discussed information that suggests a correlation between atmospheric temperature and levels of carbon dioxide in the atmosphere. Finally, Opper turned his attention toward alternative energy sources. Though coal is "a dirty fuel," the costs of developing cleaner methods of processing it may serve as a temporary fix while other green technologies are perfected. It is these and other current environmental issues that Opper ultimately urged students to recognize. "It's a challenge of our times for all of us," he concluded, "and I hope that some of you will end up joining that fight and devoting your careers to trying to address this huge problem, or other environmental issues."

I hope that some of you will end up joining that fight and devoting your careers to trying to address... environmental issues.

Richard Opper P'10  
Director of the Montana  
Dept. of Environmental Quality

## Studies prompt formation of faculty working groups

From REACCREDITATION, Page 1

potential outlets such as research and independent study.

### COMMUNICATION SKILLS

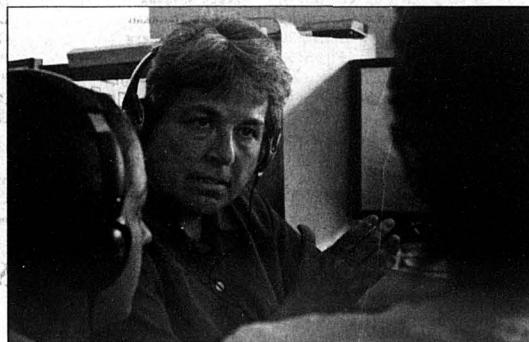
According to the reaccreditation report, "the question of student learning is not always explicitly addressed in either the self-studies or external reviewers' reports...it is clear to everyone that course grades are not a direct measure of student learning." Consequently, the CIHE committee recommends that the College use methods already used by peer institutions to measure learning outcomes. The report reads, "No faculty wants to have these measures imposed from the outside, so that it is important to provide models of good assessment that were developed at peer institutions and to discuss with faculty how assessment informs their teaching."

As noted in the Nov. 7 memo, this question is of paramount importance to the College's development. "The AHPCP believes that effective evaluation of both student learning and the effectiveness of faculty teaching will be critical to the future growth of Colby as an institution." The working group focused on communication skills will delve into this issue headfirst. Notably, the group will explore "ways to enhance and evaluate the teaching of written and oral communication skills among our students."

The College has stated that various initiatives are being considered to promote, and ultimately, to measure communicative abilities of students during and after their time at the College. Such potential initiatives include "formalized venues for students to share what they learn from JanPlan, internships and off-campus study projects," the use of the Office of Institutional Research to assess "the acquisition of writing and speaking skills," and the use of new forms of media to improve these skills such as "radio essays on WMHB, editorial writing for local media outlets and undertaking other forms of communication in various public and civic contexts."

### ACADEMIC ENGAGEMENT

The issue of how students engage with academic material outside the classroom is seen as a crucial area of concern identified in both the College's self-study and the reaccreditation committee's report. One policy already taking on this issue directly is the Colby 360 Plan, spearheaded by Vice President for Student Affairs and Dean of Students Jim Terhune in the fall of 2007. As a Sept. 14 memo from the Office of the President notes,



Three working groups were formed in response to self-study and CIHE report.

"Vice President Terhune's 'Colby 360' strategic plan, to be implemented this semester, includes a focus on blurring the lines between students' social and academic experiences at the College."

According to President William D. Adams, "Students report better outcomes according to the depth of their engagement, so things like undergraduate research and civil engagement of various kinds, these tend to enhance the affects of the educational experience; [this working group] will look at the whole topic of how we maximize student engagement."

Overall, this working group will

consider "initiatives to enhance academic engagement inside and outside of the classroom." Specifically, the working group will examine the potential role for "project-based learning," as it can be implemented to rouse student engagement with the academic sphere. According to the Nov. 7 memo, "Such experiences could include independent research projects, community-based civic engagement projects, or major literary, visual, or performing arts projects, and they would both encourage and, ultimately, demonstrate students' investment in and commitment to their academic work."

## echo

## news briefs

### College receives award for science education

The Howard Hughes Medical Institute recently chose some of the nation's top undergraduate institutions to be awarded a total of \$60 million in grants to help improve undergraduate science education. The grants were determined through the selection of the best responses to the following challenge, issued a year ago by HHMI to 224 undergraduate colleges nationwide: identify creative new ways to engage students in the biological sciences. The College was among the 48 colleges selected by the institute, and will be receiving \$1 million to improve undergraduate science education through bolstering support to students and promoting outreach to local schools.

"The undergraduate years are vital to attracting and retaining students who will be the future of science," HHMI President Thomas R. Cech said in April. "We want students to experience science as the creative, challenging, and rewarding endeavor that it is."

The initiative seeks to advance undergraduate science education both on and off campus in a variety of ways. These methods range from strengthening the College's relationship with local public schools by connecting to fourth- and fifth-grade classes in Waterville's Hall School, to expediting faculty retraining and overhauling curriculum at the College in order to bring statistical concepts into virtually every biology class from neuroscience to genetics. The grant will help broaden faculty expertise with the addition of two postdoctoral fellows, implement programs that will hone the leadership skills of women science faculty, and underwrite the mentoring of future chairs of the science department. The HHMI grant will also fund a six-week summer program for students between high school and college from traditionally under-represented groups. The program will mix an intense research experience with close faculty mentorship, and a review of basic math and chemistry skills.

One of the primary goals of the College's new program is to increase and maintain interest in the sciences, especially with first-year students and first-generation college students. "We want to help create successful models for teaching science that can spread throughout the higher education community," Peter J. Bruns, HHMI's Vice President for Grants and Special Programs, said in a press release. HHMI is the nation's largest private supporter of science education. It has invested more than \$1.2 billion in grants to reinvigorate life science education at both research universities and liberal arts colleges.

—Tajreen Hedayet, News Staff

### Track to close for renovation project

This April, trustees approved a new construction project to renovate the College's Alford Track and Seaverns Football Field. The project will improve these facilities to a level comparable to that of other NESCAC schools and small colleges.

The new track and field, once opened, will be known as "Alford Stadium," in recognition of the project's main benefactors, Harold and Bibby Levine ('38) Alford. To help promote a "stadium" atmosphere, four- to five-foot earth berms will be constructed at both ends of the field. Additional landscaping will help give the stadium a more closed-in feel.

The other primary upgrade to the complex will be the conversion of Seaverns field from a grass to turf playing surface, similar to that found on the Bill Alford Field. The new surface will have markings for football as well as for soccer and lacrosse, allowing all three teams to utilize the new field for practice or competitions. New lighting will also be installed for the track and field areas.

Holding true to College tradition, the field within Alford Stadium will still be named Seaverns Field in honor of Charles F.T. Seaverns, a trustee and benefactor of the College, and member of the class of 1901. The first Seaverns Field was constructed on the downtown campus in 1919 and remained there until 1951. After the College moved onto Mayflower Hill, the football field on the new campus was again named in Seaverns' honor in 1948.

This \$6 million renovation project was Harold Alford's final personal gift to the College before his death in November 2007. Alford, referred to as the "most unpretentious millionaire" by *Golf* magazine, was a longtime benefactor of the College. Many building projects at the College were made possible by his generous donations, such as the Harold and Bibby Alford Senior Residence Complex, the Alford Rink, the Alford Track and the Alford-Wales Tennis Courts, among others.

Construction on the track was slated to be on April 28. The track will remain open on a limited basis during construction to track and field athletes participating in post-season competitions and championships. If construction remains on schedule during the summer, Alford Stadium will be open for use by the beginning of the Fall 2008 semester.

—Alexander Richards, Assistant News Editor

### College continues green legacy

During the 2007-2008 year, the Environmental Protection Agency (EPA), tracked collegiate green energy purchasing and usage on a conference-by-conference basis as part of its College and University Green Power Challenge. The College was declared this year's challenge champion for the New England Small College Athletic Conference.

EPA Administrator Stephen L. Johnson lauded the College for its green initiatives, stating that "by switching to green power sources, [the College] is proving that doing what's good for the environment is also good for education."

Paramount to the College's challenge victory is its current listing by the EPA as using 115 percent green electricity. This percentage, which is the highest among the 40 colleges and universities that participated in the challenge, is the result of the College purchasing low-impact hydro and biomass power within the state of Maine, as well as using Green-E certified wind power, which provides energy for LEED certified buildings such as the Schair-Swenson-Watson Alumni Center and the Diamond Building. Ten percent of the College's energy is generated by the steam co-generation plant, whose turbine is operated using heating exhaust.

The College's commitment to green power extends beyond the confines of campus. The College's green energy projects have resulted in carbon dioxide emissions equivalent to taking 2,000 passenger motor vehicles off the road, according to an EPA estimate.

The College is also slated to become a signatory to the American College and University Presidents Climate Commitment, effective May 15. In an e-mail sent to the campus population early last week, President William D. Adams outlined the Commitment's goals of "[integrating] sustainability into campus operations, [reducing] greenhouse gas emissions, and [providing] students with the knowledge they need to work toward climate neutrality."

According to Adams, the Environmental Advisory Group will serve as "an advisory group for the plan's implementation here on campus," and will "support the development of a comprehensive action plan for review by the board by fall 2009." To comply with the Commitment's stipulations, the College must adhere to a level of transparency, and make "the action plan, inventory, and progress reports publicly available."

Other signatories include the presidents and chancellors of Middlebury College, Connecticut College and Bates College, who also participated in the EPA's Green Power Challenge.

—Alexander Richards, Assistant News Editor

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny	4/25/08	5:35 p.m.	Roberts Dining Hall	WTVL Police	Backpack stolen.
Alcohol Violation	4/25/08	10:48 p.m.	The Heights	Deans Office	Underage Drinking.
Trespassing (5)	4/26/08	1:40 a.m.	Runnalls Hill	WTVL Police	Drinking and smoking.
Medical Response	4/26/08	11:46 p.m.	Goddard-Hodgkins	Maine General	Alcohol.
Medical Response	4/26/08	11:40 p.m.	East Quad	Maine General	Alcohol.
Medical Response	4/27/08	12:10 a.m.	West Quad	Maine General	Alcohol.
Alcohol Violation	4/27/08	12:10 a.m.	Goddard-Hodgkins	Deans Office	Unregistered Party, Underage Drinking.
Medical Response	4/27/08	12:27 a.m.	AMS Hall	Maine General	Alcohol.
Medical Response	4/27/08	12:51 a.m.	Health Center	Maine General	Alcohol.
Medical Response	4/27/08	1:28 a.m.	Student Center	Health Center	Alcohol.
Unregistered Party	4/27/08	1:34 a.m.	Woodman Hall	Deans Office	Failure to Comply, Furnishing, Noise.
Vandalism	4/27/08	11:46 a.m.	The Heights	Deans Office	Door kicked in, several broken lights.
Vandalism	4/28/08	4:07 a.m.	Hillside Parking Lot	Deans Office	Blue light pole hit by vehicle.



# Trayless week debate takes center stage on student forum for civil discourse

From **TRAYS**, Page 1

budget this year has not kept up with inflation," Klaus said. Inflation rates this year have been higher than expected, consistently pushing the College over budget. Furthermore, the College pays Sodexo (the dining hall food supplier) a set amount as specified in their contract. The College is then responsible for making up the difference if the school goes over budget, just as money leftover at the end of the year is returned to the school. "It wouldn't affect what the company made in a year," Klaus said. Instead, the money saved by reducing food waste could be used to implement other programs students have requested, such as the current grab bag lunches or extended hours. Other possible compensations for traylessness are still being considered.

"I think it is fairly well established that at Colby we tend not to make arbitrary decisions without properly studying the issue and looking at it from several perspectives," Avasthi said, referring to the rumor that there will be no trays next year. Although Klaus says that he will recommend that trays be removed to the College, no decision has yet been reached.

### STATISTICS OF TRAYLESSNESS

Andrew Cherne '09 is one student who has questioned the validity of the food waste study. "Above all I just want to get the facts," Cherne said. "I don't know how the study was done." While Cherne said that he is open to giving up trays, he first requires that the details of the study be made explicit. "It all relies on the study," Cherne said. He would not be satisfied by measurement of waste over a sin-

gle day, and expressed the belief that the study would need to be conducted in a controlled manner, possibly including members of the faculty in the math, science or economics departments. At the time of the interview, Cherne did not feel that his concerns had been adequately addressed, despite the responses posted on the Digest. "If everything was made available and I were given a chance to scrutinize the data and it came back that there was a definite conclusion then, yeah, I would totally support [traylessness]," Cherne said. He continued, stating that he was equally open to the possibility that the data would not support traylessness. "I think the debate is a good thing," Cherne said.

### RHETORIC OF TRAYLESSNESS

The debate has included a broad

range of styles including both the civil and the not so civil. On Monday evening, a large portion of the student body received an e-mail from an unidentified student. The subject of the e-mail was "Fuck Trayless" and the message strongly stated the opinion that "all the college really cares about is saving money." The e-mail also cited the high tuition students pay and expressed the belief that "there are much larger projects that the school could undertake...that are much more green than [going trayless]." The message concluded by calling for a protest to take place on Thursday May 1st in Dana. Students were requested to "waste as much food as you can; offset the money the school will 'save.'" The message was signed "People who like to eat with trays," and featured a quotation from John F. Kennedy stating, "Those who make

peaceful revolution impossible, make violent revolution inevitable."

### ETHICS OF TRAYLESSNESS

Immediate and passionate responses followed this radical call to arms as students reacted to the proposed food waste. Language Assistant in French Anais LeFevre-Berthelot wrote an e-mail response which was also posted on the Digest. "Revolution, be it peaceful or violent is not supposed to be about maintaining your privileges, it is about improving the life of a community," LeFevre-Berthelot continued, "You are not only a lucky student who can pay for his/her education, his/her food and his/her tray, you are living in a world where people in Haiti have to eat parties made of oil, sugar, and MUD to survive!" Rahul Gupta '09 sent a photo of a starving child as a response. In light of the poverty and hunger, even locally

in Maine, Unsworth finds the pro-tray debate to be a demonstration of unenlightened entitlement on campus.

### FINE ARTS OF TRAYLESSNESS

Not all students see the issue of trays as divisive. "I think everyone is getting carried away, and both sides are so upset with each other that a lot of people are going to be unhappy no matter what the outcome," West Quad Head Resident John Wagner '09 said. "With that in mind, I think we should look for alternative solutions." Wagner proposed that each student be given a tray at the beginning of each year. Students would then be responsible for bringing their trays with them to and from meals. Citing the extra effort transporting personal trays would require, Wagner emphasized that only students who were highly committed to using trays at mealtimes would utilize the option, thereby significantly reducing the number of students who use trays. This option would allow students the freedom to decorate and personalize their trays. "Students can choose the battered classic from Dana, the more geometrically intriguing option from Foss or a sleek new Bob's design," Wagner wrote in a recent Community Digest of Civil Discourse post. Personally, Wagner "would choose a Foss tray because they are durable and the easiest to bedazzle." Fellow West Quad Head Resident Alexander Richards '09 also stated his support for the personal tray solution.

### META-PHILOSOPHY OF TRAYLESSNESS

Environmental Coalition members Tucker Gorman '10 and Byron Meinert '09 view traylessness as an important step forward. "Earth Week serves as a mode of education, it's not meant to enforce environmentalism on people," Meinert said. "My perspective is that at a certain point we need to ask what is the right thing to do. I am a proponent of personal freedom, but at the same time we need to make a decision on where we want to drive the school as well as the nation."

I am a proponent of personal freedom, but...we need to make a decision on where we want to drive the school as well as the nation.

Byron Meinert '09  
Environmental Coalition Member

Meinert continued. Meinert sees going trayless as an opportunity for the College to continue its tradition of firsts. "Colby was the first [previously all-male New England college] to admit a woman, the first college to really look at responsible drinking and institute the beer and wine program in Dana, and it would be awesome for people in 20, 30 or 50 years to say 'wow they sucked it up and took those first steps.'"

Gorman, whose passion about environmental issues has fueled his intense engagement in the debate, acknowledged that things may have gotten a bit out of hand. "Clearly I am very passionate about environmentalism. Every day I make sacrifices that don't necessarily benefit me but that's not the point because they have aggregate impacts on the world around me. That passion and the devotion that I have for the issues at hand is what caused me to maybe overreact." Both Gorman and Meinert see traylessness as a key way for the College to reduce its environmental footprint.

Currently, no decision on the status of trays in the coming year has been reached, although Dining Services has recommended that the dining halls be trayless next year. In the meantime, Avasthi would encourage students to continue to express their opinions. "Even the smallest little criticism is taken very seriously and the entire team works hard on making sure that each and every little request from Fruit Loops to PB and J, as well as soy milk and pumpkin chip cookies, gets taken seriously and we make sure that we respond."

I  
**WANT  
FAIRNESS  
DECENCY**  
AND NOT TO PAY EVERY TIME MY  
SISTER SENDS ME A PIC TO ASK  
IF HER OUTFIT IS WORKING.

U.S. Cellular® gives you  
FREE Incoming Text & Pix on all plans plus  
FREE Incoming Calls on select plans. We think  
you'll find this to be fair and decent. And that's  
a combination that works for everyone.

U.S. Cellular is wireless where you matter most.™



LG UX260



# OPINIONS

## In an MMMBOP they're gone

JENNIFER COX



In just a few weeks, we'll scatter across the world in order to return to our houses, campsites or apartments. We tell ourselves now that after May 19, we'll finally be home after nine months of living with strangers in a dorm. But of course it's not nearly that simple.

Even in our own houses, there will be times when we feel like strangers. Since we've been gone, things have certainly changed and the images of our memories have been flipped like the beads of a kaleidoscope. Our bedrooms may have been converted into storage space, the neighbors have moved away, and the silverware is in a different drawer. Feeling distant from the world we once felt so comfortable in, sometimes we will miss Mayflower Hill. We're all in transit, in the middle of four years of being alive only for ourselves. Where is home, then, when we're still discovering where we belong?

We don't belong anywhere, not completely. We are living in limbo, but we can still anchor ourselves in the things that we love. We exist with certainty in people, animals and places. For me, I will always feel home with my family and close friends. I've lived in ten houses, two dorms, and six states. Structures can't contain us, but we like to be able to think that we can put ourselves into walls, windows, and fireplaces. Instead, when time has washed over us, these things won't feel like ours at all. With people, too, this can happen. It's about finding the people you still feel whole with, even after years have gone by between you. It's about finding the people who make you feel home, no matter where or when

you are standing with them.

I have also found another place to save myself, and that's in music. Musicians grow and their music changes, but songs will always mean what you need them to. Of all the songs that I've worshipped, and despite all the heat I've had to take for it, I have always felt extremely lucky to love the band Hanson. Since I was nine years old, I've listened to their songs. I was so passionate about it then—they were the only band I really listened to—and my God, how I loved those songs. I love them still, and fortunately for me Hanson has grown up with me. They no longer have squeaky vocals or sing pop songs about aliens, but instead are putting



The boys of Hanson—Isaac, 27, Taylor, 25 and Zac 22—after a concert in N.H.

out albums with heart-filled rock and roll and emotional resolution. They've showed us the pain in their lives through their lyrics. They've demonstrated their passion through their dedication to the music. And I will never be able to express how lucky I am to have my childhood with me still in such a tangible way. Songs trapped the little girl I was, the way I want to remember her, and I can still feel them fully today.

This past weekend I got to see them perform for the first time this year at the Hampton Beach Casino Ballroom in Hampton, New Hampshire. After Stephen Kellogg and the Sixers performed, Hanson took the stage in front of a wave of incredible sound. The audience

cheered and screamed, and the eerie white lights blanketed them as they sat down at their instruments. They're older now. They're married with children. They're not the little boys with long blond hair who loved Dr. Pepper soda and Legos, and yet they are. They have toured non-stop since 1997. They have never stopped making music, and they root themselves deep in the sound. I wonder if this is where they feel home, on any stage, with the lights on them and the horribly beautiful wailing crowd.

After the show ended, I got to go backstage and meet them thanks to a contest I entered over a year ago. They were friendly and gracious, and I wanted to tell them how thankful I am for their hard work and their passion. I wanted to somehow explain to them that their music made me feel alive, had taught me to stand up for myself, and had made me realize that I will never, ever apologize or feel ashamed of something that I love this much. I will never apologize for anything or anyone that makes me feel like I am home. I didn't tell them, but I think they knew.

This summer we will go back to our houses and try to find the pieces of furniture that are still in the same places. We'll all try to piece together the structure of our existence, the heart of where we belong. The popular saying—home is where the heart is—couldn't be more full of

truth. But where do our hearts live? That's the difficult question. Where do we feel home? Where do we feel alive and safe?

The very first lyric in "MMMBop"—that little pop song that the guys wrote when they weren't even old enough to drive—says, "You have so many relationships in this life/Only one or two will last." If we're very lucky, we'll find these people, the ones who we will always love and always feel safe with. Maybe through them—just maybe—we'll find homes. And when we do, we must not apologize. We must not feel ashamed. We must feel lucky to have really felt alive, through the unbelievable discovery of knowing our own hearts.

## Still a force to be reckoned with

Why student groups are still strong and active in campus life

It's always tough to think about an entire school year and try to pick only a few things that stick out as important or memorable. This year has been so full of campus-wide events and occurrences that it's tough to focus on just one thing. We've had everything from the very troubling to the very refreshing, from the tremendously serious to the downright entertaining. Perhaps, then, I should focus on the positive events that have been caused by some of the very troubling ones.

Granted, it is very difficult to say something positive has come out of something negative, but when I look back at the number of times I found myself among a group of students holding poster board signs and protesting over the course of the past school year, I cannot help but have a fresh outlook on the future. It could be that I have been hiding under a rock for two years here at Colby, but I feel as though students on this campus organized around a specific cause more often than before this year. Here are the moments that stick out in my mind.

Last fall, after a series of very disturbing attacks here on campus, I joined a group of students outside of Eustis in order to demand action from the administration. There was a general attitude around campus that the administration was not taking these attacks as seriously as it should have been, so a few students gathered outside of Eustis to grab its attention. It was only a few students, but with the arrival of the news media, we might as well have been the entire student body standing outside that building. We did end up meeting with some members of the Security team and the administrative staff and had a very good conversation about how we could make students feel safe on this campus, no matter where they are. The group of students was small, but there's no question that they had an impact on the situation.

One event that I was not able to attend was the peace march that occurred a few weeks ago, when a group of community members and students marched over to the Army re-



BEN HAUPTMAN

cruitment center to protest the war in Iraq. The peace march was met by a limo full of people ready to protest against the march. News of this counter-protest caused me a great deal of aggravation, but it is good to know that organized protests are still considered a threat in this country. The Army recruitment center was responsible for the counter-protest, so I am told, which means

It was only a few students, but with the arrival of the news media, we might as well have been the entire student body standing outside that building.

they considered this peace march a serious matter. The marchers were a threat, something that could make a difference no matter how small the difference might be.

Finally, about a week or two ago, I found myself taking back the night with a few SASA members and a few community members. While we were mostly met with odd looks as we marched around campus shouting "Take back the night," amongst other call and response phrases, it would be inappropriate for me to say that this was a useless endeavor. We wanted to serve as a reminder that there is sexual violence all over the world every day, so perhaps getting people to think about it for just a second will prevent one or two future acts of sexual assault. It did not matter that there were only twelve or so of us—it only mattered that we made our voices heard and got at least a few people to give the

issue some thought.

In all three of these instances, heads were turned, people were convinced, or there was an attempt at discussion. When students organize like this, there's a chance for voices to be heard that may otherwise end up blending into the crowd, a chance for opinions to be thrown out there that may not have been thought about before. Most importantly of all, there's an opportunity to bring people together who may not have been brought together otherwise. In two of these instances, we found students and community members marching side by side, expressing the same opinions. In another, we found a student body that was able to confront the administration and bring everyone's issues to the table. In all of these instances, we have people building community and working together towards honorable causes.

I myself do not feel justified in talking about these events without mentioning Julie Bero, who was an integral player in all of these marches and protests. She has a way with words, working hard to paint these protests and marches in a non-controversial way, but at the same time deliberately causing trouble to get the point across. When we protested outside of Eustis, she knew exactly what to ask for and how to present the students' case in a coherent and calm manner. When the peace march was met with opposition, she tried her best to reason with the counter-protest and explain why this group of people would march for peace in such a manner. Her attitude concerning student organizations and how to handle controversial situations is something we should all hope to emulate someday when we face controversy, or when we are standing up for something we believe in.

Overall, this year has shown that there are individuals and groups who can make a difference when the situation calls for it. When something seems unjust or unfair, there are ways in which students can make their voices heard, and ways in which we can reason with each other and work toward finding a middle ground that will satisfy everyone. There are ways in which unjust practices can be rebelled against, and ways in which we, as a student body, can rebel, in our own peaceful, reasonable way.

### EDITORIAL

## Giving thanks

The *Echo* editorial board had a difficult time deciding what to editorialize on this week. Between the seemingly endless debate over dining hall trays, student issues with housing and residence hall floods of Biblical proportions, we had a lot of material to choose from. However, as this is the last (real) issue of the 2007-2008 school year, we thought it most appropriate to reflect a bit on the past.

Over the fall, the *Echo* faced constant technical challenges. With perpetual computer breakdowns (accompanied by editorial board member breakdowns), the production of the paper was often carried out only with great difficulty. After some generous help from the administration, specifically President William D. Adams, we were able to purchase some new computers, and such problems have since abated.

This has helped the newspaper to expand tremendously during the current semester. We have added a Forum (events calendar) and Local News section, and we've run several special editions. Furthermore, the redesigned layout has resulted in a more professional appearance, which we hope parallels improvements in the paper's content.

It is essential to note that we are not trying to toot our own horns, pat ourselves on the back or any other such cliché metaphors.

While the current editorial board has certainly worked hard, much of the success is due to a few specific individuals—most notably, those individuals from the graduating Class of 2008 (who did not have any part in the writing of this editorial).

When these individuals first joined the *Echo* staff, the newspaper was in an entirely different place. In respect to content, layout and even fiscal responsibility, the *Echo* went through some trying times. The 2005 joke issue was called *The Financial Wreck-O* for a reason. Since then, we believe that things have headed in a new direction.

The recent Knight Grant, awarded to the Goldfarb Center for Public Affairs and Civic Engagement, has demonstrated that professional journalism is playing an increasingly important role in small college academia. This is not news for our 2008 *Echo* graduates, who have long understood the importance of journalistic integrity and professionalism at the College.

Changing the atmosphere and reputation of a long-standing college tradition is no small task, yet this year's seniors took to it with great poise and determination. It is their dedication and the long hours of hard work that they've committed to the *Echo* which have shaped the paper into what it is today. In many ways, these individuals helped bring our paper back to its roots, which run as far back as 1877. While they will not be here to enjoy the benefits of the Knight Grant, they can rest easy knowing that their legacy will endure in the pages of the *Echo*. Truly, for the gift they have given us, as inheritors of this legacy, we are forever grateful.

Traillessness is the central issue this week (although we're still not exactly sure why), and next week, another debate will have taken its place on the front page. However, irrespective of the issues faced on campus is what remains constant: our pride to be a part of this paper, and our respect and gratitude for those who enabled us to get to this point.

Thank you and you will be missed.

## THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

SUZANNE M. MERKELSON

EDITOR IN CHIEF

BENJAMIN B. HERBST

EXECUTIVE EDITOR

ELISABETH PONSOT

NEWS EDITOR

JULIE WILSON

SENIOR EDITOR

LUCIA GIORDANO

BUSINESS MANAGER

MOLLY BIDDISCOMBE

SPORTS EDITOR

AMANDA MELLO

A&E EDITOR

KATIE-ELYSE TURNER

ADVERTISING MANAGER

ANNA KELEMEN

FEATURES EDITOR

NICK CUNKELMAN

ASST. SPORTS EDITOR

RALEIGH WERNER

ASST. BUSINESS MNGR.

JENNIFER COX

OPINIONS EDITOR

ISAAC OPPER

LOCAL NEWS EDITOR

JEFFREY BREECE

ASST. ADVERTISING MNGR.

ROB KIEVIT

PHOTOS EDITOR

ALEXANDER RICHARDS

ASST. NEWS EDITOR

ALICIA THIBEAULT

DISTRIBUTION MNGR.

THOMAS BOLLIER

CAROLINE DICKSON

ASST. PHOTOS EDITORS

JAMES BELTRAN

MAUREEN CHUNG

CHARLES EICHACKER

TAJREEN HEDAYET

KATHLEEN MAYNARD

NEWS STAFF

JULIA ESSENBURG

WEBMASTER

KRIS MIRANDA

ERIC McDOWELL

COPY EDITORS

JOEL PITT

STAFF HISTORIAN

PHOEBE CABOT

LAYOUT EDITOR

SIMONE GOLDSTEIN

ASST. LAYOUT EDITOR

CHELSEA EAKIN

FOREIGN CORRESPONDANT

MARGIE GRIBBELL

ILLUSTRATOR

5430 Mayflower Hill Drive, Waterville, Maine 04901

(207) 872-5430 | (207) 872-4285

echo@colby.edu | www.colbyecho.com

The *Colby Echo* is the weekly student newspaper of Colby College in Waterville Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

### LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

### OPINIONS PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

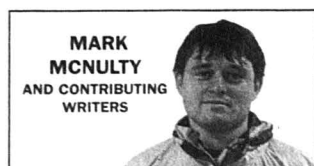
### ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Katie-Elyse Turner, ad manager, at echoads@colby.edu or (207) 872-5430.

To obtain a subscription contact Lucia Giordano, business manager, at lgiordano@colby.edu.



# Reflecting on room draw: an unfair and flawed process



**MARK MCNULTY**  
AND CONTRIBUTING  
WRITERS

Though I have been impressed by the efforts made by Campus Life to successfully match compatible first-years, and have heard very little about the ills of this process, the plethora of problems regarding the current housing system for students already on campus must be addressed. Despite student attempts to propose fixes for housing, Campus Life has been unresponsive at best, counterproductive at worst, both in altering the housing process this year, and in attempts to remedy the core of the housing problems which have existed for many years.

I still vividly remember my tour of Colby College. It was a beautiful spring day, and I had a wonderful, informative tour guide. As I walked across Frat Row, past Miller Library, and through Dana dining hall, I was informed that there was guaranteed on-campus housing

**It's unbelievable that Campus Life thought it would be a good idea to make heights chem-free. I, along with many of my chem-free friends are very upset."**

East Quad Resident  
4/28/08

all four years and that housing was not an issue that anyone worried about. I was not aware at the time that these were untruths and I am now conscious of the numerous issues within the housing process. Since then housing issues have intensified and been masked not only to the students but to the alumni, and trustees. It is time for serious change.

At the beginning of this year, a working group headed by the president of the student body, Nicolas Cade, was assembled to address the issues that have been evident within the housing process in previous years. This committee proposed many ideas which the student representatives believed were needed to fix the housing system such as rotations of chem-free housing and fixes for the quota system. However, once the cohesive plan was presented to Campus Life, it was chiseled away at until only a single idea was left. Furthermore, the student representatives responsible for the creation of this proposal were not contacted about the dismantling of their housing plan until February 28. At this meeting they were told that only one idea proposed would be accepted by Campus Life and that all housing change decisions would be finalized by the beginning of March. This left no time for further debate, stymieing the comprehensive efforts of the student body to remedy the troubles regarding chem-free housing, the quota system, and others. The only idea that was eventually adopted by Campus Life was the rotation of chem-free dorms. However, by choosing only what they were in the mood for,

## Students feel that housing decisions for next year left the campus confused and unhappy

Campus Life managed to completely de-escalate the effectiveness of the comprehensive integrated plan. This decision, as we have now learned, has only added to the long list of housing quandaries.

East Quad, Williams and Pierce were made chem-free, while Averill and Heights were transformed into chem-free. If any significant amount of students, security guards, or janitorial staff were asked if they agreed with this change what responses would you have expected? A curt NO would have almost always followed that line of questioning. Additionally, when concern was expressed to Campus Life, no action was taken. Both chem-free and chem-full students expressed apprehension over this change. A chem-free dorm president, representing a large number of chem-free constituents at Colby, proposed a motion to change Heights back to a chem-full dorm. However, after passing through SGA, this motion was quickly disregarded by Campus Life. After a vote of 27 in agreement with this motion to one in disagreement, SGA was reminded that all motions put forward by SGA are purely recommendations. "Please remember that your motions are recommendations. Any changes proposed will be discussed for next year" (Kelly Wharton, Campus Life, 4/13/08). Now I want to ask, how is SGA, the alleged representatives for the entire student body, supposed to function if they can be disregarded as easily as a baby asking for candy is told no. Further reasons why students feel this was such a poor decision by Campus Life go far beyond the capabilities of this article; therefore I will only present a few before I move on to other issues which I believe must be addressed.

When asked about the Heights decision, students have expressed that they feel this move was done to decrease Heights' reputation as a "jock, party" dorm with lots of dorm damage. Ironically, it has been said by Security and janitorial staff that Heights is one of the most resilient dorms on campus—not susceptible to the ills of other more "delicate" dorms. Furthermore, an HR at special interest room draw noted that tears were shed when a chem free student needed to be placed in a quad because there were no singles left. This is not a surprise as there are only nine singles in Heights. A quote from a current chem free student supports this claim: "Most kids in my dorm want singles. It's unbelievable that Campus Life thought it would be a good idea to make Heights chem-free. I, along with many of my chem-free friends are very upset" (East Quad Resident, 4/28/08). Additionally, many sports team members were hoping for quads and didn't receive them. Coincidentally, Heights has a remarkable 12 quads while the dorms that were switched to chem-free have a total of 2 quads. In the end, the decision to make Heights chem-free was a poor one but is also easily fixable; an issue that needs to be addressed immediately is the actual physical process of room draw.

The quill and ink process of crossing off rooms and changing quotas as people fight, cry and bitch over their number and who has the right to which room is beyond outdated. Furthermore, it is a system fraught with corruption, injustice and just plain inconsistency. After talking to HRs, it has become evident that, though not a widespread phenomenon, the allure of being able to illegitimately cross out a room for a friend before their number was called was just too tempting for some of the HRs and other students running room

draw. For years, people who were rightfully entitled to a full choice of rooms congruent with their number have been denied, without their knowledge, due to this dishonesty. Moreover, the issue of quotas and how they are broken must be immediately attended to. Now I believe that most will agree with me when I state that the seniors should have the rooms that they want, and which they truly are entitled to. However, it should not be the job of a single member of Campus Life to subjectively decide where and when to break a quota. A single person cannot be expected to be solely responsible for decisions which need be consistent from year to year and made without bias. It is truly improbable. The incongruent way in which quotas were handled this year has been the cause of a disproportionate number of males in the sophomore class living in the Gardens. At room draw this past weekend, the 31st male sophomore pick had no other option for a double other than a room in the Gardens. Furthermore, the 100th female sophomore pick was the last to get a double on campus. Do these numbers seem slightly disproportionate to anyone else? New rules need to be set in place, such as the ones proposed by SGA at the beginning of the year, which were ignored by Campus Life. Finally, the current process of picking rooms with pen and paper allows students to cheat each other out of their rightful picks. Not only through having an HR in your pocket but by just plainly being quicker to the draw than your neighbor. This was especially evident in senior room draw where students' numbers which were called together were essentially racing each other to get the best room. Many a time a student with a number two or three back from the student whose turn it actually was could sneak in and X off a room if they knew exactly which one they wanted.

When we take a closer look at special housing room draw it becomes evident that instead of being a fully legitimate process focused on having special houses available to those interested, it has become a convenient way to avoid living in the Gardens. Just take a look at the disproportionate number of rising sophomores who chose this option. What's more, the contracts for living in dorms such as Go-Ho (the green dorm) are supposed to be signed before you pick a room. However, they are allowed to be read and signed at room draw or even if you get pulled in. This completely undermines the idea of living in a special interest dorm. If a student feels so passionately about living in a certain type of housing wouldn't they take the required five minutes out of their life to read and sign a contract before they get their room? The fact that students who get pulled in by friends in special interest room draw housing are able to sign contracts on the spot seems fraudulent. Why would they not have chosen this option earlier? This became a noticeable problem this year because the quotas for the special interests housing filled up so quickly. Students interested in living in specialty housing should be entitled to a room in a dorm in which they feel strongly about, not turned away because of pull-ins who were trying to escape the ever dreaded Gardens.

The selection process for the Apartments is equally troubling. I have heard personally from students active in the apartment selection process that it is not done by the standards of what many of us would consider to be fair and equal. Many students also feel that is that this year seems to have had a pointed bias against

giving the larger and more prominent sports teams apartments. Many of these teams feel that they have been targeted because of the stigma surrounding these organizations: "I felt I was denied the chance to be in Alford because I was part of one of the sports teams that in the eyes of Campus Life probably parties more than most of the others" (Senior Student Athlete, 4/28/08). After examining the Alford results, it was evident that the bias against these teams could be substantiated. Not a single football, baseball, men's hockey, men's basketball or men's lacrosse group was given

**I felt I was denied the chance to be in Alford because I was part of one of the sports teams that in the eyes of Campus Life probably parties more than most of the others.**

Senior Student Athlete  
4/28/08

the chance to live in Alford. A coarse analysis of the Apartment list placed the number of senior varsity athletes at roughly 16 out of 90 seniors who will occupy the apartments next year. After sifting through the Colby website and doing some rudimentary math, it can be said that over 36 percent of the student body comprise varsity athletes. By contrast only 17 percent of the seniors in the Apartments are varsity athletes. Furthermore, these numbers do not even take into consideration that a disproportionately high number of senior varsity athletes applied to live in the apartments. In years past it has been known that "those with connections have gotten apartments because of their connections" (Senior Student 4/28/08). This along with the apparent bias against larger sports teams is unacceptable to most. While these issues alone present a problem for the student body they also present a higher possibility for alcohol related danger. General consensus amongst students is that "the teams that did not get apartments are those who generally host parties, now either parties will move to smaller spaces more likely to get broken up by Security, or much of the partying will move off campus, increasing the likelihood of alcohol related incidents" (Sophomore Student 4/28/08).

It appears that Admissions is also complicit in spreading the untruths of the housing system. While they have no part in the room draw, it is apparent that they know full well about the housing problems facing students and deliberately keep these from accepted and prospective first-years. "We as tour guides are recommended to not mention the Gardens and when asked about rooming to avoid mentioning any hint of problems" (Tour Guide 4/28/08). What does this say about the Gardens and the housing at Colby? It seems as if Admissions believes that if prospective students knew about these things it would affect their decision on choosing Colby as the right place for them to come to school. Tour guides tell those students on tours that there is guaranteed housing on campus for all four years, which though true, is extremely misleading. Though the Gardens is technically on campus the feelings of the student body could not disagree more with this statement. In fact I have

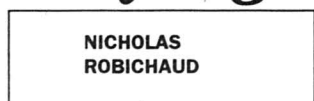
even quoted a rising junior as saying "living in the Gardens is not only socially difficult but an extreme academic detriment" (4/27/08). Another interesting tidbit, the Colby Gardens is considered to be "on campus" yet it does not show up on the admissions map of campus. One would think that a residence hall housing almost 200 students would be important enough to make the cut. Moreover, the Miller house, which is used for god knows what and which sits almost next to the Gardens, shows up on the map. How can a dormitory considered to be on campus not show up on the campus map? While it is Admissions' job to attract students to the college and present it in the best light possible it is not their job to deceive. Adding to the housing problem is the roulette game that admissions have to take part in when predicting their yield. Because the fact that under-enrolling would cause more of a problem than over-enrolling Admissions has chosen to over-enroll. While this ultimately keeps the College in sound economic status, it ultimately degrades the experience of those students who have to deal with the drawbacks of the current housing system.

A couple years ago, the Board of Trustees voted to make the campus fully residential. This means that 100 percent of students live on campus and housing is guaranteed for all four years. While this is a great idea, I have seen no progress towards this goal, and little if any movement. While the million dollar renovations to Frat Row will make those dorms much nicer and handicap accessible, something desperately needed, it will actually cause a loss in beds. This means that even fewer people will be able to live on campus, ultimately pulling us further away from the goal that has been set forth. The discrepancy between what we as students are told and what the Board is told about housing is also troubling. While a webmail was sent out to the student body on April 19 stating that "we anticipate that following the 2008-2009 academic year Colby Gardens will no longer be used as a residence hall," the Board of Trustees was given a much less concrete assessment of the future use of the Colby Gardens in their Physical Plant meeting of April 11, 2008: "the current intent is to use Colby Gardens for only one more year, although the decision will be determined by future enrollment figures" (meeting minutes 4/11/08). Why lie to students again? For years, students have been hearing that the Colby Gardens would not need to be used for the next year; "I remember getting an e-mail before my last year at Colby stating that the Gardens would no longer be used, but that didn't happen" (Colby Alumnus). Why are we getting such an optimistic and much more concrete idea of when the Gardens will be terminated? Don't we deserve just as much information as the Board of Trustees? I think so.

In conclusion, housing is an issue which can no longer be ignored and over looked. Feedback is needed on all levels from students, to faculty, to administration, to trustees. Furthermore, this feedback MUST be put into action by Campus Life; too long, have they ignored actual student concerns and it is time that we call for action.

For all of the data in this article, I have talked to and received information from SGA members, Hall Staff, Admissions representatives, alums and every other student I could find. However, all contributors and students quoted in this article have chosen to remain anonymous due to the nature of this subject and a rightful fear of being "blacklisted" by Campus Life in the future of this corrupt process. I apologize that I am unable to provide names but I can assure you that they are all real people with truthful quotes. Thank you.

# Staying out of the beehive and keeping it real



**NICHOLAS ROBICHAUD**

Recently I was sitting flipping through the *Boston Globe*. Casually scanning article titles, I found one entitled "The dance of the bees." I dove in head first. What ensued was a college professor's series of observations that mirrored my own on the current college generation. Such online communities such as Facebook and Myspace, as well as mass communication via cell phones, have according to Perry Glasser created a hive-mentality and a breakdown of the individual in young person's society. While I know many people are already going "what a bunch of conspiracy theory bullshit\*\*," I was completely engrossed.

A few years ago I registered for a Facebook account as a naive and unassuming freshman. The company line at the time was that Facebook would help you meet people on your own college campus. You would have the ability to make friends that you would never meet otherwise if you just sat around a dormroom with your roommate, a couple of dorm mates, or

class mates. Immediately on creating the account I received friend requests from people I would be heading to Dijon with in the fall, as well as a lot of other people who I had no real connection to. This was great! Obviously if someone liked Smashing Pumpkins, we would be firm friends. However, on arriving at Colby College for JanPlan I came to realize that I did not have over 300 friends, that most of these people I would never talk to, let alone meet. Disillusioned, I promptly deleted my account. Over time, Facebook grew to include the Mini-Feed and gaming. While I can let sleeping dogs lie as well as the rest of them, I began to see a cyber-world taking hold in an all too real way.

In Oscar Wilde's *A Picture of Dorian Gray*, the protagonist chats with Lord Wotton about the "immorality" (Wilde's word) of influencing people. An influenced person is not him/herself because they are merely borrowing another's identity. This is a particularly compelling idea when dealing with Facebook. On registering, you put your name, gender, sexual orientation, favorite movies, favorite music, etc. Of these inputs you can choose from a list of options, male, female, single, gay, straight etc. Create your own cyber-identity on the company line. Each of the questions is given priority, and this is how you answer those questions. God knows when I meet someone in the real world my immediate reaction is "I'm Nic, a straight, single, male. Interests: comics, movies, and sailing." The expectations of Facebook seem to have created a mold for how people can now identify themselves. I see this ultimately in pictures. Tell me to stop when this sounds familiar. Picture 1: a group of girls sitting in a row wear-

ing pretty dresses and smiling with their arms around each other. Picture 2: Two guys stand drunkenly with beers in their hands. Picture 3: Two girls are trying not to burst out laughing as they kiss each other on the lips. How many thousands of these pictures appear on Facebook hourly? The mold of what pictures should be has begun to fall into categories. The "cute" pictures are all reproductions of the same one; a model for what a picture should look like is part of the act of posting and tagging.

Now you're expecting a Michael Moore speech about why you should change. You are doing something wrong and here is how I'm going to set you straight. I am not going to. That would be influencing you, which I have already stated as something I reject. If you are fine with living in this kind of mold-mentality than all the power to you! I prefer to stay away from "friends" I will never meet or talk to, I prefer to retain a more individual identity than a male from New Hampshire, but I realize that that is not for everyone.

ing pretty dresses and smiling with their arms around each other. Picture 2: Two guys stand drunkenly with beers in their hands. Picture 3: Two girls are trying not to burst out laughing as they kiss each other on the lips. How many thousands of these pictures appear on Facebook hourly? The mold of what pictures should be has begun to fall into categories. The "cute" pictures are all reproductions of the same one; a model for what a picture should look like is part of the act of posting and tagging.

Now you're expecting a Michael Moore speech about why you should change. You are doing something wrong and here is how I'm going to set you straight. I am not going to.

**Attention Seniors:**  
**The Health Center is offering an opportunity for you to have a physical exam before you leave Colby. Call ext. 4460 (option #1) now to set up an appointment. Let us answer your questions and concerns.**



# A letter to the Class of 2011

A message to a phenomenal addition to the Colby community

You're really quite remarkable, aren't you? I'm not being sarcastic. Look at you! A bona fide magician who might wrap up a series of three shows. A pot-and-fist whirlwind who's established a martial arts outpost that a worldwide organization officially recognizes even if for some reason the College doesn't. A Californian ice skater whose uncommon grace in the rink is matched by the deftness of the prose on her *insideColby* blog. An assistant editor on this paper who teaches his elders something new every time he writes a column and makes me feel entirely inadequate in my philosophy of Religion class. I could go on. There are some folks I went to Greece with over JanPlan who—OK, you get the point.

(And not that I have any comment on this, but I might as well throw out that a friend recently observed, looking down from the pub at the special interest housing draw, "Goddamn, there are a lot of hot freshman girls this year.") That some of you have made such a large impression on me, in part, probably because Colby itself is in a transition process that has made possible certain venues for expression that older and past classes didn't have the same access to, and because of the efforts of upperclassmen who've fought for the ascendance of clubs like the Musicians Alliance. And that you're full of striking souls is, of course, hardly unique to your class.

But there's been something of magic in seeing you take your first college steps—and in several cases, walk on water or leap over tall buildings in a single bound—through this past year. Whatever else may be said about Admissions, clearly it's doing something right: it's

KRIS MIRANDA



helping to put together a campus full of extraordinary individuals. On a purely aesthetic (for lack of a more precise term) level, I've taken great interest and a certain amount of joy in this. Partly I guess it's the element of novelty; I had similar thoughts last year and I'll probably have them next year. But that doesn't



make you any less interesting, so, thank you.

On an unrelated track, a few friends and I have observed that first-years are likely to move in large "packs." We were there, once. We were that crowd walking in a single horizontal line making things slightly inconvenient for people behind us, awkwardly cramming around one dining hall table, filling a dorm lounge and being louder than necessary. Those were fun days. I frequently miss them. What happened? I'm not sure, really. But people I as-

sumed would become lifelong friends I rarely talk to now; even the ones I'm still relatively close to I don't see as often as I'd like. Some of us have found new cliques; some of us wander between different ones; some of us hide in seminar rooms, RA offices or labs, immersing ourselves into majors that are kicking our asses; some of us have become alarmingly self-important and write in first person plural for a publication that practically replaced some of our friends last semester. Could it be that we just got too busy for the people who made our first year here so much fun?

So, Class of 2011, I want to say, don't let this happen to you. Don't become too busy for your friends. But as you get even better at the things I've noticed and find new things you're good at, as you get deeper into your majors and sell more of your soul to different clubs and orgs, it might be impossible to follow that advice. And some drifting apart is probably natural. You'll probably make friends you won't keep; you may lose friends you have now.

But (hell with it) try not to. Try to hold on to the uniquely first-year enthusiasm and zeal that you currently have for, well, everything—but somehow avoid burning out by second semester of junior year. Try to hold on to each other—but somehow avoid social drama reminiscent of high school, aggravated by the increasing arrogance of the college student. Try not to let anything about this place disillusion you; rather rise above it and fight to improve it.

It's entirely possible that I'm the only '09er with these thoughts. I do (usually) love this place. I do value the friends I have, and I don't regret for a moment the hours I've spent in the *Echo* office. But there's undeniably a spark to that first year. Maybe it becomes an awesome inferno, but still, sparks are nice. An inferno makes me gape in wonder, but a spark makes me smile. Is there any way to have both?

Class of 2011, I will watch you with interest next year, looking for the answer.

# The reluctant hippie

SUZANNE MERKELSON



The fight for the future of the earth should be every person's battle

The environment is something about which I care deeply. I really do care about climate change, about endangered species (especially baby pandas), about desertification in Africa, about the destruction of the Amazon, about the increased homogenization of the national landscape, etc. etc. There really is a lot to care about.

And I try my hardest to do something about it. I recycle. I actively try to limit my consumptive purchases. I don't use trays. I'm a vegetarian.

Still—although I'm an environmental studies minor, although I own two pairs of hemp shoes, although I think actively about environmental issues when deciding for whom to vote, although I teach marine ecology every summer—I feel wrong calling myself an "environmentalist." The word has too many connotations, many of them, unfortunately, negative. And, frankly, I'm too much of a hypocrite to be saddled with that label.

I get lazy and drive my Corolla to and from the Gardens. When I lose my travel coffee mug (which happens often), my caffeine addiction trumps my tree-hugging and I eagerly pay up for a paper cup. I'm well aware of the fact that my current lifestyle depends upon electricity, petroleum, extractive forestry, water pollution, sweatshop labor and the Wyclef song "Sweetest Girl." I'm too human to be an environmentalist. But aren't we all?

This is my problem with last week's debates over traylessness. Despite the fact that the entire issue is kind of, well, *silly*, it highlights a more pervasive and less obvious issue. Yes, it's hard to dispute that climate change is going to be one of the most significant problems yet to face humankind. But the problem is not yet

perceived as one of humankind's. Instead, it's left up to the environmentalists. The environmentalists (whoever they are) are seen as the stewards of the earth; the rest of us live on a different planet, Planet Starbucks, Planet Too Much Homework, Planet Drive to Shaw's to Purchase Some Highly Processed Food Product. This isn't reality; this is an us versus them mentality, and it's fostered by both sides.

I think there shouldn't be any sides. It's not about the stoic hippies versus the rest of us who need our luxuries. It's about actually giving a shit about something. Through most of my experiences over the past three years, in the classroom and out, I've found one thing to be entirely true—*everything is connected*. If you care about anything—your family, your dog, skiing at Sugarloaf, the Red Sox—you should care about the future of the planet. And do something about it.

A recent *NY Times* op-ed by Michael Pollan is entitled "Why Bother?" Pollan, although somewhat elitist in his environmentalism, makes a good point. Merely changing the kind of lightbulb you use is not enough to significantly alter the human impact made on the planet. Immense lifestyle changes are in order, whether voluntary or not. This makes the aforementioned perfunctory environmentalism even harder. It's clearly difficult enough for some not to use trays in the dining hall. It'll be even harder if it comes down to having to grow our own food.

Which is why we need support from each other, not senseless arguments on the (un)Civil Digest. While most of the encounters I've had with EnviroCo have been positive, the club needs to exist to support and teach, not impose or condescend. And the rest of us need to listen. Either you're with us or you're with...us.

# Come together now

Why a united Democratic party is crucial now more than ever

Last week, Senator Hillary Clinton won a major victory in the state of Pennsylvania. Her margin of victory was wide enough for her to remain in the race, prolonging a contest for the nomination that should have ended months ago.

Although it may seem that Clinton won by a convincing margin, few note that her lead in Pennsylvania at one point exceeded twenty points. To go from a 20 point lead to a 10 point lead in a matter of weeks suggests that Senator Barack Obama may have had an impact on the voters in Pennsylvania.

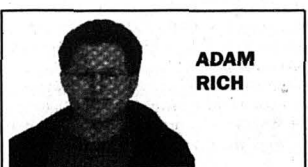
After Clinton's victory, the media has been suggesting that Obama is unable to finish off Clinton based on her major victories over the last few months. However, what most pundits fail to see is that Obama was never going to win Pennsylvania. Throughout the election, there has been one consistent pattern: that Hillary Clinton wins large delegate count states and Barack Obama wins smaller states that are not necessarily Democratic strongholds. This particular statistic is not a problem for Obama, as he is still in the delegate count lead after Pennsylvania.

Some of Obama's recent statements suggest that he is showing signs of breaking, and could lose him support in key areas to come. While many in the media have been focusing on the statements of Obama's pastor, and his own harmless use of the term "bitter," what they fail to see is both the most significant and damning statement that he has made throughout his entire campaign.

In a speech about the Pennsylvania voters, Obama stated that citizens will often "cling to religion," instead of trying to find real solutions. If there is one thing that is known about the working class, it is that they are often very religious. By suggesting that their religious beliefs are in some way a part of their current depressed economic state, he is suggesting that working class citizens are poor because they choose to be.

This, not his statement about the Pennsylvania citizens being "bitter," is the truly elitist statement, as it fails to get at the reality that the economic problems of the working class are a part of the larger picture.

Notwithstanding the outbreak of foot-in-mouth in the Obama camp, Hillary Clinton



ADAM RICH

is not necessarily in the clear. Clinton remains the reason that this election is being prolonged. Her insistence on continuing in the race has contributed to the declining public opinion of both Democratic candidates.

More importantly, however, because the Republicans already have their nominee, GOP voters feel less inclined to go to the polls to vote for their candidate, and instead, go to the polls to hijack the Democratic primary elections. This behavior appears to be directly responsible for some of the upswing in Clinton's recent popularity and victories. While it is clear that she won Ohio and Pennsylvania by a wide enough margin to discount Republican hijacking, her victory in Texas was very slim. Many Republicans in Texas boast of voting for Clinton just to mess up the Democratic election, and it is likely that they are the reason she won the Texas primary.

With these problems on both sides of the Democratic race, the Democratic Party needs to find a solution to the problem and it needs to find one now. The most viable means of resuscitating the Democratic Party's standing in the general election, and preventing further harm to the images of the Democratic candidates, is to bring the two candidates together to form a fusion ticket. By naming Clinton as the presidential candidate, and Obama as the vice presidential candidate now, several months before the convention, it would not only improve the party's status, but it would immediately move the Democrats ahead of the Republicans.

This particular pairing would also, unlike some other combinations, have a natural order of succession, something that the current administration failed to realize, and something that is critical to the Democrats acquiring and maintaining power in the White House. The longer the Democratic party waits to make this move, the greater the advantage the Republicans will have, and the greater likelihood that the Democrats will yet again squander an election that was theirs for the taking.

I'M NEVER GOING TO RETIRE

# Laughing out loud. Smiley face.

This being the last Bassett column for this school year, I had hoped to leave you all in stitches with some howlers dominating the newspapers and magazines I read. But an article by Anick Jesdanun, an AP Internet writer, tripped me up. So this last effort features Bassett the curmudgeon (:, not Bassett the sweet old man :).

The AP piece documents the informal teenage "style" that seems to be creeping into written assignments for courses in the schools. Like the smiley or frowney faces above that so cutely convey personal states of mind among the hormonally enraptured writers. Who see no distinction between formal writing (to be submitted to semi-public venue like a teacher or in a letter or on a posting on a blog or e-mail) and person-to-person sloppiness.

Now, we're talking real teenage artifice—no capital letters, no visible punctuation, lots of abbreviations like LOL (non-teens need a translation: "laughing out loud"). The clever generation often has instruments from which "text messaging" can become "writing" in the same way that an essay for your professor in classics is "writing." And we hear moans of grief from the tappy-tappers when that mean old professor demands something different from what you and Buffy think is communication personified (LOL).

What we're talking about here is a gap that most often favors the older, stuffer generation, who are used to periods at the end of sentences and capitalization of all kinds of words—some-

C.W. BASSETT



one must have mentioned capital letters in primary school. But capitals are passe for a gener-



ation who allow their cute intra-generational electronic "anything goes" communications to serve their purposes both as Buffy's confidant and as the author of a classics paper. Is it obvious that the writer does not know his/her AU-

DIENCE and its expectations.

I have no hope to change the tappy-tappers or even the e-mail writers. We live in a world that features students on Mayflower Hill with cell phones seemingly welded to their ears as they make plans to meet Lance for lunch at Bobs (they left Lance ten minutes ago). But I'll just bet that the Colby English Department (supposedly the official grammar police and mechanics mavens) still requires "formal" writing in assignments. I can't imagine ANY writing for college credit that doesn't require correct punctuation and spelling. Government's Sandy Maisel is particularly meticulous here. Nasty old people :).

Hey, Jen Cox, my *Echo* editor, would not let my writing through to the Opinions page if I started ignoring capitals or commas or spelling. She knows what kind of writing a newspaper demands. She writes her own column, which has all kinds of punctuation and capitals and correct spelling. Maybe she sends run-together messages to a friend, who loves to decipher the stuff. But she knows formal from informal writing, and she knows where the line of difference is. She knows audience.

So when your writing appears in the public sphere, even on the Colby "ride to Portland" (note capital) or "Lost and Found" board, use "formal" writing :). Otherwise, some boss in the next few years is going to let you go because you can't write standard English :). LOL.

LETTER TO THE EDITOR

## Response to "Where did that tradition go?"

On the day of the Common concert, I met with 20 SPB volunteers at 8 a.m. to load in tons of sound, light and stage building materials. The work was hard, but we had fun, working as a team to set up an event that our friends and peers could enjoy. The concert went off swimmingly and afterwards, another 20 or so volunteers stayed at the gym until 3 a.m. loading out all of that heavy equipment. But rather than complaining, members viewed it as a bonding experience. After watching Common rap about Waterville and Colby to a crowd of screaming, dancing concertgoers, we knew that we had done a great job.

I have been a member of SPB since my freshman year, serving on the Concert and Live Music committee, and now, as a senior, I am Chair of the Coffee House committee. Being a member of the board has been one of the most rewarding experiences I've had at Colby. I can think of little that is more fun than throwing fantastic parties with my friends. What you may not know if you have never sat down at a SPB general board or committee meeting is that we work for hours upon hours to better the social atmosphere on campus. We want Colby to be the best it can be.

And we're always up on our game. Last week, *The Echo* published "Where did that tradition go?" which was about Colby Day. The article claimed that we currently have no such tradition, but as luck would have it, SPB

has spent the last few months organizing the first annual (new) Colby Day on May 3 for students, faculty, and staff. We programmed the event with the hope to bring together academic and social life by incorporating Foss Arts, Relay for Life, research symposium, concerts, a carnival and more. We hope that this event will encourage student unity and bring out some real school spirit.

I would like to encourage all of you to apply to be on next year's board. I can ensure you that having input into the events on this campus is empowering and that the people with whom you will spend your time will always brighten your day. As our old SPB slogan says, "We're the fun ones!" Join us in making Colby a better place.

—Julie Bero '08



# FEATURES

## ALUMNI PROFILE: ERIC ROSENGREN '79

# Mule makes interest rate decisions

By BEN HERBST  
EXECUTIVE EDITOR

When the Federal Open Market Committee met this week, thousands of alumni around the country watched and listened with a careful eye, but only one Mule has a seat at that table: Eric Rosengren '79.

Rosengren has served on the FOMC—the committee that decides interest—July of 2007 when he was appointed president of the Federal Reserve Bank of Boston. Before accepting this position, he worked in research, supervision and regulation and as the Chief Discount Officer during his 23-year career at the Federal Reserve Tower in Boston.

Rosengren traces the roots of his public service back to interests he developed during college. While at Colby, Rosengren studied Maine's long distance road transport industry during a JanPlan he spent at the Maine Attorney General's office. His

study culminated with "a project that basically advocated that Maine deregulate its trucking industry." As Maine and other parts of the United States considered deregulating, Australia was considering re-regulating its trucking industry. Under a Watson Fellowship, Rosengren was able to study the industry in Australia, traveling with truckers and comparing the industries. "It was a great experience," he said.

In the classroom, as you might expect, Rosengren studied mathematics and economics. "I actually went to Colby with the expectation I would never take a math course because I had had a number of bad math teachers in high school [but] when I got to Colby they had a pretty good math department." After Colby and his Watson Fellowship, Rosengren studied at the University of Wisconsin in Madison where he earned a master's and a Ph.D. in economics. Following a year in Washington, D.C. during which he

finished his dissertation, Rosengren accepted a position in the research department at the FED in Boston.

Rosengren's education (his dissertation was on the boundaries of macroeconomics and finance) and experience at the FED have prepared him for the current market troubles. "I've been interested in how financial institutions and financial markets affect the real economy," Rosengren said. He began working at the FED during the New England credit crisis of the mid-1980s. At that time, he researched how bank credit was different from other types of credit and how it affected the overall economy. Once the situation in New England improved he took the opportunity to study Japan's banking problems and how they affected its economy and trade.

Following his role in the FED research department he worked in supervision and regulation, an unusual position for someone without an M.B.A. As banking has gained more complexity and sophistication in risk management, Rosengren "focused on using analytical models to better understand the issues facing banks."

Now as president of the Federal Reserve Bank, Rosengren oversees about 1,000 employees in the Boston office and also has responsibilities on the national level. Every six weeks he meets with the other presidents of the Reserve banks to discuss monetary policy. Last year he was a voting member of the FOMC and will rotate back into a voting position in three years. "Whether you are a voting member or not you still participate in the discussions. We tend to be a consensus oriented organization so [voting or not] your role is virtually identical, the only difference is they count your vote at the end of the meeting [when you are a voting member]."

Rosengren said that joining the FOMC during the recent market turmoil has been an interesting experience, and described the current climate as unusual. "It has also been

very exciting in some respects, all the years I have spent at the Boston FED have been spent researching just this type of event, which is understanding financial turmoil, understanding financial problems and banking problems... All that work [his research, and experience with supervision and regulation and the discount window] was the perfect background for the current set of events."

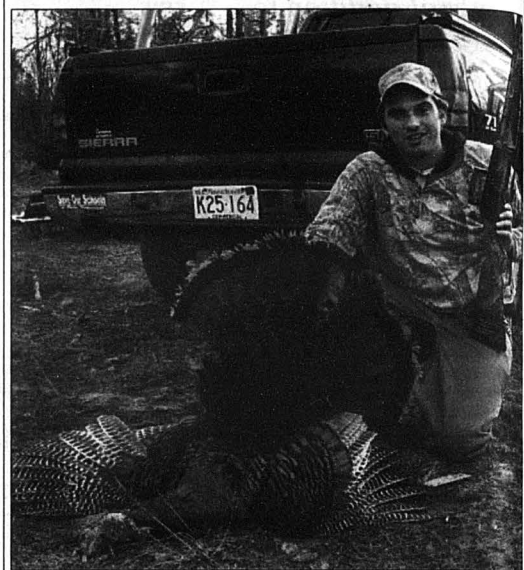
At the FOMC meetings, Rosengren said, an open mind is important and policy changes made there not only affect the short term but also lay the groundwork for future changes. As a voting member he did dissent in December because he wanted a more aggressive policy—something the FOMC ended up doing months later—but has been fairly happy with the board's decisions.

Currently the bank has had its hands full researching the subprime mortgage market as well as the commercial real estate market. The bank's role is to provide resources to local, state and federal authorities and to help form the best public policy to address the current issues. The data organized by the FED is also used by the private sector.

A member of the Goldfarb Center for Public Affairs and Civic Engagement's Boston liaison board and a frequent guest in economics classes at Colby, Rosengren remembers his days on Mayflower Hill fondly. "Colby has changed a fair bit since I was there. Not only all the new buildings and things, it is a more diverse place and it seems as though there is more of an international flavor. I think that's healthy." Hopefully some things have not changed. According to Rosengren, "Colby did provide me a wonderful background in policy analysis."

While he values his liberal arts education, he also treasures the group of friends and contacts he generated at Colby. "Connections matter, people matter," Rosengren said, saying that his classmates "are people who I have interacted with for 25, 30 years. That's quite a comment on the school."

## SPORTSMEN CLUB



Jared Luther '09 began this spring's hunting season with his first turkey.

# Proposed club looks to keep guns on Hill

By SUZANNE MERKELSON  
EDITOR IN CHIEF

"Hunting is a Maine tradition," Rob Kievit '09 said. "But at Colby, [the tradition] exists only among a fragmented community." Kievit, along with friends Jared Luther '09 and John Roberts '09, hopes to change that with a proposal to the SGA to start the Colby Sportsmen Club, for enthusiasts of fishing, hunting and other shooting sports. The potential club looks to unite hunters at the College and educate anyone interested in these sports through lectures, clinics and trips to local ranges.

According to the College 2007-2008 Student Handbook, "Shotguns and high-caliber rifles to be used specifically for target or skeet shooting or for hunting (only with a valid Maine hunting license) during Maine's hunting season must be registered and stored under Security's supervision in Roberts Building." Director of Security Peter Chenevert said that between eight to ten students are currently making use of the designated safe, a noticeable increase from past years. Students are able to sign out their weapons to go hunting or visit local ranges; there is no specified time limit, as long as students do not bring their weapons into residence halls.

Kievit has been visiting shooting ranges since he was eight and received his first gun at ten. His parents stressed safety around firearms and stored his ammunition. "I grew up around guns," he said. "It was never taboo." He visited Maine often on hunting trips before matriculating to the College in 2005.

"[Hunting] is a sport, it's not just about killing anything and everything," Kievit said, acknowledging an "anti-gun and anti-hunting environment on a liberal campus" such as the College's. Spreading awareness would be one aspect of the Sportsmen Club.

Kievit knew that others at the College kept guns, but didn't know who these individuals were although they shared this common interest. Along with Luther and Roberts, he started a Facebook group to get in touch with other shooting sports enthusiasts.

"[Shooting sports] are a hard thing to get into," he said. "There's no way for others who are inexperienced, but interested, to find information about the sport. We want to show people that it's not this extremely dangerous thing—it's accessible to people." The club would help student access information on the safety courses necessary

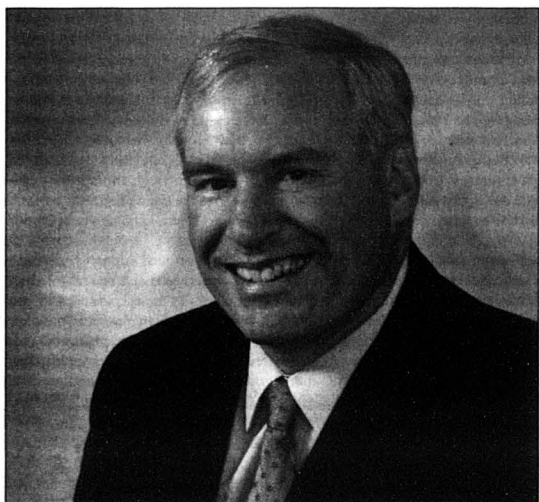
to purchase a hunting license. These cover firearm handling and safety, along with local rules. "It's all really complicated," Kievit said. He, Luther and Roberts have frequented Arnold Trail Gun Club in Sydney, where they were warmly welcomed by the local members. "They were really helpful and very accepting. Unfortunately, we didn't know about it for the past two years."

The club would also like to bring in speakers to help address other aspects of sportsmen culture, including interest in conservation. A large percentage of fees paid for hunting licenses goes to conservation; hunters have been instrumental in setting up many national wildlife sites. "There is an interest in preserving wildlife," said Kievit. "Hunters want their children to be able to carry on the tradition."

A shooting club Kievit recently visited in Augusta featured a cowboy-themed shooting event, complete with "cowboys hats, a barbecue, everyone just hanging out." This community aspect is what the club would like to foster on campus.

Kievit acknowledged rumors that Security was planning to remove the safe and prohibit firearm storage on campus. While Chenevert stipulated that this was not specifically in future plans, he said that the "College is always rethinking its policies." Already the safe is "overflowing," according to Kievit. A potential removal of the safe seems counterintuitive: "Why would you get rid of something that's overused? There's still an interest among students in having [firearms]." Kievit said that the club would consider using membership dues to purchase an additional safe for storage by Security.

Club members range from juniors to first-years, so there is "a basis for the future." The club is currently working with Assistant Director of Campus Life and Director of Outdoor Safety and Education Jonathan Milne to create a constitution that they hope will be approved by the SGA by the end of the school year. The constitution stresses a sense of community and tradition, education and, above all else, safety. "The school's policy allows firearms to be stored with Security, this being so, the club is not establishing a gun environment," the constitution reads. "The purpose would be to increase the safety of a situation that already exists on campus [...]. In learning about shooting sports, students will be able to gain an appreciation for one of Maine's rich traditions."



President of the Federal Reserve Bank of Boston Eric Rosengren '79

## WHO'S WHO: BILL WHITLEGE '08

# Senior talks pasta, Batman, gadgets

By ANNA KELEMEN  
FEATURES EDITOR

Bill Whitledge '08 is a quiet sort of friendly. A member of the Nordic Ski team, an active participant in the Outing Club, an I-Play enthusiast and a physics major with an economics minor, he has had plenty to keep him busy during his time on the Hill. None of these commitments, however, keeps him from finding time to spend with his friends. "Activities are fun but it wouldn't be nearly as much fun if I didn't have the friends I do," Whitledge said.

Upon arriving on campus, Whitledge jumped into life at the College and never looked back. "I was a little bit shy at the end of high school and I felt like I could make friends better in a small, intimate community," Whitledge said. During his time here, Whitledge feels as though he has become more comfortable and social. Whitledge also liked the outdoorsy feel of the community and, of course, the proximity of the campus to Sugarloaf.

A builder his whole life, Whitledge found physics to be the natural choice for a major. "I've always enjoyed building things, robotics kits, airplanes with little motors, so I thought maybe engineering."

I've always enjoyed building things, robotics kits, airplanes with little motors, so I thought maybe engineering.

Bill Whitledge '08  
Student

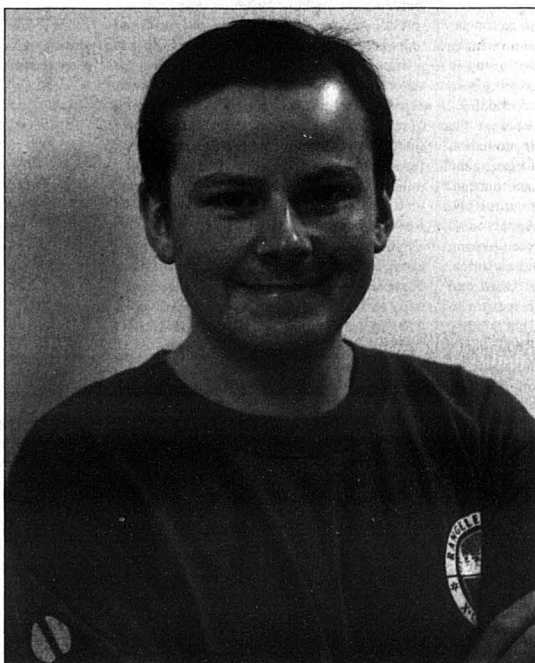
ing at Stanford.

Before heading west, Whitledge will spend the summer teaching sixth and seventh grade students through a summer explorations program. The program combines school and camp and features fun classes for students. Whitledge will teach a class on medieval catapults and a class on hover crafts. Considering his love for invention and construction, it is no surprise that Whitledge's favorite superhero is Batman. "It's gotta be Batman because he doesn't have any superpowers of his own but he has lots of great gadgets and works out a lot," Whitledge said.

Whitledge, who feels he has only recently begun to explore Waterville, has little sympathy for those who complain that the city is boring. "I kind of wish I had explored Waterville more," Whitledge said. "I feel like now these last couple months I have been discovering a lot of stuff to do in Waterville. If you get a chance, there is more to do there than you might think."

Whitledge's favorites include the Waterville Opera House, Jorgensen's, Mainly Brews and the Riverside Market.

Although he is sorry that he will not see some of the upcoming campus improvements reach fruition, Whitledge has enjoyed the new student union this year. While Whitledge does not feel that the student body has changed significantly during his time on the Hill, the campus has changed a



Bill Whitledge '08

fair amount. "I miss the pasta bar they had in Bobs during my freshman year," Whitledge said.

Some things, however, Whitledge feels should stay the same. "I heard that they are planning on cutting COOT. I loved COOT and I hope that they don't cut it short next year. It was a wonderful program and it is a really great way to make people feel comfortable and introduce them to the Colby atmosphere," Whitledge said. Whitledge also hopes the

administration decides to continue the use of trays.

Looking to the future, Whitledge is staying positive, although he is not looking forward to leaving the home he has made for himself on the Hill. When asked if he had words of wisdom for the students who will remain behind Whitledge concluded, "I guess my best advice is do your hard classes early and do well in them, and then try to take it easy junior and senior year. Try new things."



WMHB 89.7 FM

# Radio looks to future with community outreach initiatives

By MAUREEN CHUNG and SUZANNE MERKELSON  
NEWS STAFF AND EDITOR IN CHIEF

"Even in a small corner of the country, we still have the ability to read new music, to be a presence," President-elect of WMHB 89.7 FM Adam Lowenstein '09 said. This past year, Lowenstein, under the guidance of Tim Williams '08, 2007-2008 President of WMHB, has worked toward substantiating and expanding its ability.

WMHB is an independent student radio station that works under the Mayflower Hill Broadcasting Corporation. WMHB has undergone rejuvenating changes in the past year. The biggest project the WMHB staff has undertaken has been "renovating and revitalizing the station for the digital era," according to Lowenstein. WMHB radio acquires its music from promoters and record labels, and while some music still arrives in CD and vinyl cases, the majority of music comes in MP3 files. The new computer system that WMHB has installed now allows WMHB to properly receive digital music and quickly get new music on air. After all, "we are a new music station," Lowenstein said. "It's music you're not going to hear on commercial station." The new computer system introduces other advantages as well, one of which is the ability to automatically mix new music within a set of instructed parameters in order to liven the overnight programming scene. "The music used to be very flat, not very exciting," Lowenstein admitted, "but with this new format, it won't replay the same song over and over." The benefits of the new computer system are numerous: besides bumping WMHB to the head of the digital era, the computer system also allows WMHB to better follow FCC regulations. "Copyright regulations mandate that we keep track of the songs we're playing, and

the computer system greatly helps us monitor that," Lowenstein explained.

In addition, WMHB installed a \$15,000 sound processor in the fall, paid for in part by President William D. Adams' discretionary fund, that "really amplifies the sound." The sound processor brings WMHB to a level of professionalism that some competing radio stations around the area do not yet possess, allowing WMHB to work toward its goal of increasing its presence on campus and in the Central Maine community. "This was a very essential aspect of our renovation project," Williams

The core of the changes we've made this year have allowed us to get into the stuff that matters to the community we serve.

Tim Williams '08  
President of WMHB

said. "We have a lot of listeners in the area," Lowenstein said, "and we want that to continue."

WMHB works closely with the people of the surrounding Waterville area in order to ensure the continuation of their success: WMHB staff meets with the newly-created Community Advisory Board, which includes non-profits and civic organizations, such as Waterville Main Street and the City Council. WMHB has traditionally prospered from community involvement including over 30 DJs from the surrounding area. This year marks the 20th year of that involvement.

According to Williams, the station has not had substantial technology upgrades for the past 30 years. Much of this new infrastructure will allow for increased public affairs programming and journalism. "In the past, we've been all music," Williams said. "The core of the changes we've made this year have allowed us to get into the stuff that matters to the community we serve. The basic requirement of any noncommercial radio station is to serve their community of license. In the past we've had noncommercial music, but bringing in public affairs programming will better serve the community and get students involved in an intellectual fashion."

WMHB is also working to increase its visibility on Mayflower Hill. "We've got people doing a show their senior year and say that they didn't even know about WMHB, and that's not the way things should be," Lowenstein said. WMHB has restructured and expanded its management to include more student roles and increase the opportunity for students to have an active voice in WMHB. The WMHB staff next year will include 12 to 15 people, with paid positions such as Underwriting Directors, Marketing Director, Creative Director, Scheduling Director, Public Affairs Director, Associate Program Director, Athletic Director, Production Studio Manager and specific genre directors. Furthermore, WMHB recently installed a new production studio, which allows for prerecorded messages, live music and interviews. "Hopefully we'll get student bands, local bands, a cappella groups, speakers to come and record shows," Lowenstein said. "There's just something about live music that you can't capture." Besides capturing the distinct character of live music, WMHB also hopes to increase campus awareness and publicity through the new production studio's capabilities. In a world that is becoming largely digi-



Adam Lowenstein '09 and Tim Williams '08 have worked together to revitalize and modernize the school radio station.

tized, "radio is getting more and more difficult to maintain, because why listen to someone else's programming when you can just make your own on a computer?" asked Lowenstein, before answering the question himself: "Well, because you want to hear your friend's a cappella group, or a government speaker, or a local band."

Many people are responsible for the changes happening to WMHB, including Fiona Sheridan-McIver '10 (current Music Director) and Katherine Boyce '08. But, as Lowenstein said of Williams, who was responsible for most of the renovations, "He really had the vision for where WMHB needed to go. He knew what we needed to do stay on FCC regulations, he even

recently got us streaming onto digital phones, so people can listen to us on their actual cell phones." If a single person can push a radio station toward expansion, WMHB's management restructuring will only increase WMHB's capacity to do more. For example, the newly appointed Public Affairs Director has the responsibility of working with different academic departments to seek out speakers who come to Colby or Waterville. The Production Studio Manager will oversee and organize the recording of interviews and live music.

"We have a foundation to do a lot of things; we're completely FCC compliant, we're ready to handle any digital music change,"

Lowenstein said. With all these changes, WMHB is staying ahead of the curve in Internet radio, an area where being ahead of the curve counts. "We're going to try to focus on Internet radio because it's inevitable we'll soon be wireless everywhere," Lowenstein stated—and this focus has already paid off. WMHB has reached the top three percent among the 10,000 radio stations streaming with Live365, a global Internet radio provider, according to Colby News' April 1 article. It seems that WMHB, with increased technological capabilities, a new focus on public affairs and bright, well-trained leadership is headed toward success.

## Hooked, dating explored

By KATHLEEN MAYNARD and ANNA KELEMEN  
NEWS STAFF AND FEATURES EDITOR

According to the Health Center, requests for the morning after pill are highest after event filled weekends such as Loudness that tend to lend themselves to facilitating the ever-famous "random hook-ups." Countless students spend Friday and Saturday dinners discussing the "mad hook-ups" they hope will occur during another night of socializing. And, of course, it's always easy to spot the early morning "walks of shame," marked by frazzled hair and mismatched clothes. But are random hook-ups really all there is to the dating scene on Mayflower Hill?

Student responses to this question varied from bold statements such as "No one has dated at Colby," to "The

majority of my friends are dating someone." Other students walked the middle line, acknowledging the relationships that exist on campus—but emphasizing the divide between dating and "hooking up." But others insisted that dating at the College is non-existent...people are either single—a.k.a. randomly hooking up—or in a serious, borderline "married" relationship. Not much gray area exists here."

While there is no doubt that the dating atmosphere on campus has changed dramatically since the time of strict "four feet on the floor" rules our parents and grandparents may have encountered, is our campus culture really not conducive to dating? One student cited modern changes in communication styles as partially responsible for this seemingly anti-dating environment. First off, I think it's important to note that our generation has changed the way that couples that are college age typically date. Accessibility to technology and media is somewhat responsible for this being as there is less face to face contact—even if just platonic—because using

cell phones, facebook, the internet, texting, etc is just plain quicker. Without these interactions, the potential net loss of person to person connections exists." Another student felt that the College community's size is complicit in detracting from the dating culture. "I do not think such a small and interconnected bubble, such as Colby is conducive to 'dating.'" Many students who view dating as an avenue to get to know one another find the intimacy of the campus limiting. "Often I find that at least one of my friends has some sort of connection to a guy that might interest me, therefore making him 'off-limits.'" And also — people talk here. Generally everyone has some sort of reputation in some form or another, and it's hard to break out of that easily."

Furthermore, students expressed their perception of social pressure to hook up with one another. Dances and alcohol were both cited as factors that

facilitate random hook ups. According to one student, "The times I've gone to a dance sober have been quite awkward, I usually stare at happy, intertwined couples in bewilderment and envy, then leave. The times I've gone drunk, I end up

being one of the happy intertwined couples." Drunken hook-ups. Is that where we stand at the College, or possibly as a generation? Laura Sessions Stepp, author of *Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both*, recently commented to *MSNBC News* on the norms students are encountering at the College and across the nation. "Young people have virtually abandoned dating and replaced it with group get-togethers and sexual behaviors that are detached from love or commitment—and sometimes even from liking," Stepp writes. She continues in this vein, stating that "relationships have been replaced by the casual sexual encounters known as hook-ups. Love, while desired by

some, is being put on hold or seen as impossible; sex is becoming the primary currency of social interaction." One female student blamed women as being responsible for this phenomenon on campus. "I think it's hard to date here because of the way that 'hook-ups' go. I think if girls weren't so available for a 'random hook-up' guys would feel a little more inclined to put more effort into courting. Instead, most of us just end up hooking up with guys, and making it really easy on them to just go from girl to girl, because they can."

Yet not everyone agrees with this sentiment. "I think college is a good time to date — I think casually getting to know people is crucial. My mom once told me 'you have to kiss a lot of frogs before you find your prince,'" one student opined. Such a statement must bear some truth—how else would you know what you like and don't like?

Many students who view dating as an avenue to get to know one another find the intimacy of the campus limiting.

being one of the happy intertwined couples." Drunken hook-ups. Is that where we stand at the College, or possibly as a generation? Laura Sessions Stepp, author of *Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both*, recently commented to *MSNBC News* on the norms students are encountering at the College and across the nation. "Young people have virtually abandoned dating and replaced it with group get-togethers and sexual behaviors that are detached from love or commitment—and sometimes even from liking," Stepp writes. She continues in this vein, stating that "relationships have been replaced by the casual sexual encounters known as hook-ups. Love, while desired by

being one of the happy intertwined couples." Drunken hook-ups. Is that where we stand at the College, or possibly as a generation? Laura Sessions Stepp, author of *Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both*, recently commented to *MSNBC News* on the norms students are encountering at the College and across the nation. "Young people have virtually abandoned dating and replaced it with group get-togethers and sexual behaviors that are detached from love or commitment—and sometimes even from liking," Stepp writes. She continues in this vein, stating that "relationships have been replaced by the casual sexual encounters known as hook-ups. Love, while desired by

## MAKE UVM YOUR SUMMER SCIENCE DESTINATION

15% Summer '08 Tuition Savings.

Railroad Square Cinema  
Waterville 873-6526

Here's What's Playing Fri., May 2 through Thurs., May 8

### Flawless

PG-13 Nightly at 5:10 and 7:10; Also Fri. and Sat. at 9:10; Matinees Sat. and Sun. at 1:10 and 3:10

### Blade Runner: The Final Cut

R Nightly at 4:40 and 7:00; Also Fri. and Sat. at 9:20; Matinees Sat. and Sun. at 12:00 Noon and 2:20

### Shine A Light

PG-13 Nightly at 6:45; Also Fri. and Sat. at 9:10; Matinees Sat. and Sun. at 2:10

### Under The Same Moon

PG-13 Nightly at 4:30; Matinees Sat. and Sun. at 12:00 Noon

Ranked as one of the premier research institutions in the country, the University offers world-class science programs and courses. Many students find that summer is the best time to take a difficult science course, focusing more intensely on just one class, paired with the attention of an instructor teaching a smaller class. You can choose from diverse courses in biology, chemistry, physics, medical sciences, and much more.

[uvm.edu/summer/sciences](http://uvm.edu/summer/sciences)

Immerse yourself in Human Biology with lab (Biology 1 & 2), Inorganic Chemistry (Chemistry 31 & 32), Organic Chemistry (Chemistry 141/142), Introductory Physics (Physics 11 & 12), or Biochemistry (Agricultural Biochemistry 201). Experience a year of science in one summer!

Registration is now open.



The UNIVERSITY of VERMONT  
SUMMER UNIVERSITY

[uvm.edu/summer](http://uvm.edu/summer) • 800.639.3210



# FORUM

## WEDNESDAY

**Free Thinkers**  
Dana—Fairchild  
6 p.m.  
Dinner Club

**Undergraduate Research Symposium**  
Diamond 142  
7 p.m.  
Keynote Speaker Roger D. Lanius from the Smithsonian National Air and Space Weekend

**Grass Roots Campaign**  
Eustis—Career Services Library  
7 p.m.  
Information about the state-of-the-art voter mobilization movement brought to you by the ACLU and National Democratic Party

## SPRING THAW



The sunset highlights the quickly melting ice on Mooselookmeguntic Lake in Rangeley, Maine.

ROB HENYI/THE COLBY ECHO

## THURSDAY

**CCAK End of the Year BBQ**  
Alfond Athletic Center  
11 a.m.  
Mentors and mentees will gather for games and lunch

**Softball vs. Maine- Presque Isle**  
Crafts Field  
3 p.m.

**Colby Blue Lights**  
Lorimer Chapel  
7 p.m.  
Spring Concert

**Colby Improv and Robot Invasion**  
Cotter—LoPo  
10 p.m.  
Come watch Colby in their spring performance for a study break and some laughs

## FRIDAY

**Baseball vs. Bowdoin**  
Coombs Field  
3:30 p.m.

**All-Campus BBQ**  
Colby Green  
5 p.m.

**Forecasts**  
Runnals  
7:30 p.m.  
A new play by Katie Toole '05

**Faculty and Student Softball Game**  
Bobs Lawn  
4 p.m.  
Get outside with some of your professors and show them what you can do outside of the classroom

**RELAY FOR LIFE**  
Colby Green  
6 p.m.  
Kick-off

**Alum Stand-Up Comedy Show**  
Cotter—LoPo  
10 p.m.  
With Colby Alums Matt Mitchell and Brian Parise

## SATURDAY

**Softball vs. St. Joseph's**  
Craft's Field  
12 p.m.

**Cinco de Mayo**  
Frat Row Lawn  
2 p.m.  
Celebration

**Cafe Colby**  
Spa Patio  
7 p.m.  
Come for yummy desserts

**Foss Arts**  
Dana Lawn  
11 a.m.

**All-Campus BBQ**  
Dana Lawn  
5 p.m.

**These United States**  
Dana Lawn  
7 p.m.  
Concert

**DJ-Off and Block Party**  
Dana Lawn  
6 p.m.

**Music at Colby '07-'08**  
Lorimer Chapel  
7:30 p.m.  
Performing: the Colby Chorale, Colby Orchestra, and the Colby Kennebec Choral Society

## STUDENTS ON THE STREET

What's your favorite alternative use for a tray?



"As a sled."

—Amanda Summers '11



"Use it as kindling."

—Judy Merzbach '11



"To build a time machine so Jarad and I can go back to Communist Russia."

—Katie Unsworth '10



MONDAY

SHOC Stress Buster Fair

Cotter Union and Dana Lawn  
3 p.m.

Celebrate the last week of classes and take a break from all your work.

Boot Camp Circuit Training  
Alford Athletic Center—Aerobics Room  
5:30 p.m.

Earth Day Presentation  
Waterville Public Library  
7 p.m.  
Presentation by Beth Naugusky

TUESDAY

Megalomaniacs  
Lorimer Chapel  
7 p.m.  
Spring Concert

First Annual Chinese Language Film Festival  
Lovejoy 213  
5:30 p.m.  
Student Film Projects

BRIDGE  
Mary Low Coffeehouse  
8 p.m.  
Weekly Meeting

STUDENT ART INSPIRES



The Student Art Show opened in Bixler last week, featuring a large array of student talent.

ROB KIEVIT/THE COLBY ECHO

COMING UP

Colby Eight  
Lorimer Chapel  
Thursday, May 8 at 8 p.m.  
Spring Concert

Sirens  
Lorimer Chapel  
Thursday, May 8 at 9 p.m.  
Spring Concert

Loudness Dance  
Page Commons  
Friday, May 9 at 10 p.m.

Afternoon Carnival  
TBA  
Saturday, May 10  
Kick back and celebrate the end of classes

Loudness Concert  
TBA  
Saturday, May 10  
with Minus the Bear

This week online

www.colbyecho.com

EXPANDED CONTENT



ROB KIEVIT/THE COLBY ECHO

More photos from last week's Colby Dance Theater performances.



ROB KIEVIT/THE COLBY ECHO

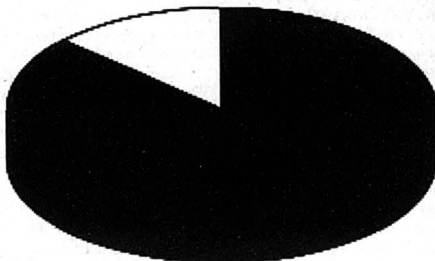
More photos from last week's women's lacrosse game against Amherst.

THIS WEEK'S POLL QUESTION

should the College go trayless?

LAST WEEK'S RESULTS

Should the College promote journalism education?



■ Yes (87%)  
□ No (13%)

JOKAS' SPECIALS

Casco Bay Winter Ale \$15.96/case  
Coors Light (8 oz. cans) \$9.99/case  
Corona 7 ounce Coronitas \$10.99/case

Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight  
We now have the largest selection of domestic and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES  
52 Front St., Waterville, ME

THIS WEEK'S FORECAST

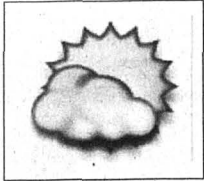
www.weather.com



Showers

HIGH 58 LOW 35

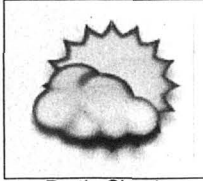
THURSDAY



Partly Cloudy

HIGH 61 LOW 40

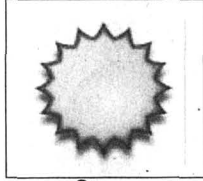
FRIDAY



Partly Cloudy

HIGH 61 LOW 40

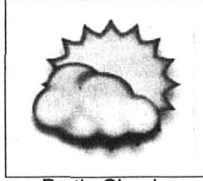
SATURDAY



Sunny

HIGH 66 LOW 41

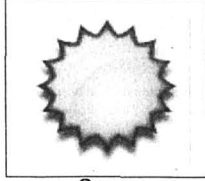
SUNDAY



Partly Cloudy

HIGH 66 LOW 43

MONDAY



Sunny

HIGH 66 LOW 45

TUESDAY



# ARTS & ENTERTAINMENT

LOUDNESS PREVIEW

## Indie rock band set to perform outside, weather permitting

Student band set to open for Roberts Row concert

By AMANDA MELLO  
A&E EDITOR

SPB's Concert and Live Music Committee (CLM) has recently brought a variety of acts to campus, satiating a large array of musical tastes. They have been great at scheduling performers who are both up and coming or already big, and getting the student body excited for each one. After a semester with appearances from Girl Talk and Common, buzz around campus has been who will perform at spring's Loudness concert. Set to perform on May 10 is Minus the Bear, an indie-rock group from Seattle. The concert is scheduled to begin at 8 p.m., and weather permitting, will be held on Roberts Row.

Minus the Bear got together in 2001, comprising of guitarist David Knudson, bassist Cory Murchy and drummer Erin Tate. They eventually recruited keyboardist/sequencer Matt Bayles (no

longer with the group) and vocalist/guitarist Jake Snider. Alex Rose is now the keyboardist for the group. According to the press, the group claims that it does not stick to any one type of music and seems to focus primarily on combining its unique sounds with a liberal use of new technology. The result of such a mix-up can be heard on the recent album, *Plant of Ice*, which demonstrates their dabbling in many genres, with some more danceable tunes and others with a very calm feel to them. However, their sounds do gravitate toward indie-rock. Lyrics are especially strong in their songs, concentrating on interactions between people, human dilemmas and struggles.

Opening for the band will be Colby's own Chris McTarnaghan '08 and his Boston-based band. The following is a brief interview with McTarnaghan about his band.

**What is the name of your band?**  
We're called Motionless. It's a name we came up with a long time ago and never bothered to change. Right now there are four members. Jay Penman plays Rhodes, Adam Tedeschi and Matt Reed both play guitar, I play drums. We



Minus the Bear will perform at the College as part of Loudness Weekend.

switch around on the instruments sometimes. Motionless has taken on a lot of different forms over the years. When all is said in done, I think Matt's the only original member, come to think of it.

**What kind of music do you play?**  
This is always a hard question for us

to answer. We're an instrumental band and basically we play rock. Some call us post-rock.

**What drew/draws you to this kind of music?**

We sorta just fell into it. Lack of a singer forced us to be an instrumental band and after a while we realized we

didn't need one. You can be more creative that way. Let the music say what you want. It's cool because you can create a mood with the music, not with the lyrics.

**Do you write your own music?**  
Yeah we write our own stuff. That's what's fun about music. We've never been very much into the cover thing, ya know. We played a Halloween show as Radiohead once, which was sweet.

**Where are some of the places you have performed?**

We're still a local band. We play mostly in Boston area—the Great Scott, All Asia.

**What are you particularly excited about for this show?**

I'm excited to get the band up here. These guys have been some of my best friends for a long time. It will awesome to play at Colby too. I'm a senior and I haven't played here yet. We're all psyched to open for Minus the Bear.

**Any specific plans in terms of sets for the Loudness show?**

Well, we're looking to unveil some new material. Other than that we're just going to rock it.

**Will you be continuing with the band after graduation?**

I mean the guys and I will always play together when we have the chance, but we're going to be going our separate ways for a bit. Adam's heading out of the country, so we'll have to see what will happen when he gets back. Who knows.

**Plans/aspirations for the future of the band?**

None at the moment. It's hard because we're all in different places and different stages of our school, so it's hard to plan ahead.

**Anything else you want to share?**

Yeah. Hit up the websites. We're on Myspace. Our albums will be on our website for you to download (for free) <http://www.motionlessmusic.com/>. Check out [ericrock.com](http://ericrock.com) too. This is our label. Caleb the guy who runs this is the coolest guy ever. Period. Lots of cool music here. Come to the show it's going to be a good time.

The concert promises to be the perfect ending to a year of hard work. Both groups play music that offers everything from relaxing listening to completely rocking out.

## A display of a multitude of talent

By AMANDA MELLO  
A&E EDITOR

Strider Theater was packed last Friday night with an eager audience waiting to see this year's Colby Dance Theater performance. Colby Dance Theater demonstrated both student and faculty work in this contemporary program that spoke to the audience members' emotions through body movement, color, light and sound. This year's production welcomed the assistance of Kim Vetter, Faculty Fellow in Theater and Dance. Vetter has been teaching and dancing for over twenty years and has worked with many choreographers. Friday's performance demonstrated her talents

as a choreographer, as well as the dance and choreography talents of the students with whom she worked.

The night opened with "On the Couch," by Prince, a piece the group had performed in the fall performance of Colby Dancers. Vetter choreographed this piece. The piece began with Zeben Talbot Ashton (Waterville student) on the couch, and later dancers Sakshi Balani '10, Katy Bizier '08, Jennifer Bushee '08, Cassie Coleman '11, Emma Gildesgame '10, Ali Lavine '11, Sarah Martinez '11, Kossi Nacheva '08 and Abby West '11 entered the stage. The piece featured many movements that highlighted the extension and contraction of the body as the group moved in

and out of spins across the stage.

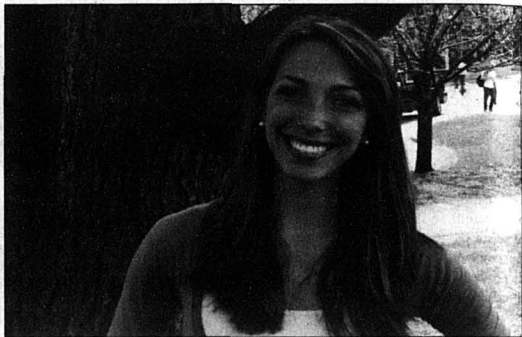
Vetter also choreographed the next piece, called "Nietzsche's Circus," which adapted text from Friedrich Nietzsche's *Human, All Too Human*. This piece was confusing in a lot of ways but seemed to pull upon the concept of the existence and necessity of oppositions. Ashton provided narration for parts of the number while Aynara Chavez-Munoz '08, Tammi Choi '11, Coleman, Hayley Didriksen '10, Kristina Langenberg '09, Lavine, Ellen Morris '11, Katie Ouimet '11 and West danced. The girls were often in pairs and acted out a struggle of being paired with an opposite where sometimes interactions were violent, but just as quickly appeared peaceful and happy. The group did a great job with this number. Each shift in emotion was hit at the same time by every dancer. Ashton's voice rang out clear as he spoke, generating laughter and quiet contemplation from the audience.

After a brief intermission, the group came back for their final number, "Savage/Love," called a work in progress in the program. Vetter collaborated with students on the choreography, except for a few sections which were completely student choreographed. Esther Boyd '09, Sejal Patel '09 and Caitlin Wyman '10 provided vocals for the piece, coming out dressed in a gorgeous red and singing beautifully as the dancers took the

stage. Faculty Fellow in Music Ryan Vigil played the piano during this number. The piece was adapted from a play called *Savage/Love* by Sam Shepard and Joseph Chaikin. The piece was a compilation of songs/dances that for the most part featured a single dancer. Bushee was the first of these dancers, with a piece called "First Movement," which she choreographed. Bushee made good use of the stage, using long movements and steps to carry herself across the stage. Bushee wore a fittingly serious look as she moved through her piece, pairing small quick movements with the longer graceful ones. West performed a memorable piece called "Babble 1" a little later in the number, which featured quick body jerks where she extended her body and then contracted it quickly. West was perfectly fit for the number; every movement was exaggerated and precise. Lavine finished the grouping with a self choreographed piece titled "Opening." Lavine put together an array of graceful movements which she moved through fluidly. In total the piece comprised seventeen small songs performed by ten different dancers overall.

The evening provided a wonderful array of contemporary dance. Each dancer's effort, talent and passion for the art was apparent. The audience members could not have asked for a better performance.

### SPOTLIGHT ON THE ARTS: JULIE WILSON '08



Julie Wilson '08 participated in many groups and activities over her four years.

## Senior working to complete young adult novel

By AMANDA MELLO  
A&E EDITOR

Julie Wilson '08 has a ubiquitous smile, making her a presence wherever she goes on campus. Wilson is an English major with a creative writing concentration and hopes to go into book publishing after graduation.

One of Wilson's more memorable moments at the College was moving in during first-year orientation. "I was lucky to be placed in a room with Hannah Coleman '08. She's one of those people I'll be able to call in ten years, even if we're on opposite sides of the world, and talk to as if we hung out yesterday," Wilson said. Also during her first year, Wilson joined Colby Dancers. She has been a dancer and gymnast ever since she could walk, which also led her to act as vice president of the Colby Gymnastics Club last year. Most of her time after her first year, however, was thrown into the *Echo* where she said she "found a wonderful community of intelligent and fun students."

Wilson was drawn to the *Echo* her first year because of her friend and COOT leader Noah Balazs '06 and her attraction to the A&E section in particular came from a combination of things. Her father worked in musical theater on Broadway, and her sister is currently acting and painting in New York. Her mother has always been a large supporter of her family's artistic endeavors. Wilson herself took piano lessons for eight years, sang in the choir, participated in dance theater in high school and acted in all the middle school plays. "I also dabble in photography in my spare time," Wilson said. For Wilson, A&E was the perfect place to improve her writing while remaining immersed in the world of art. Her knowledge and passion of all areas of artistic talent undoubtedly provided her the experience to accurately cover the many events here at the College.

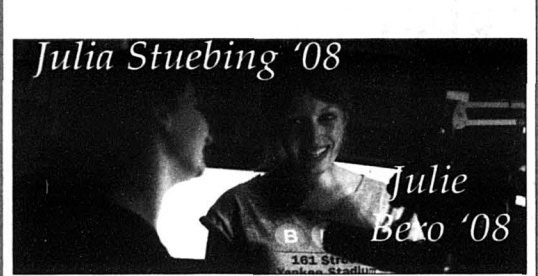
Wilson said, "I give my all to the activities I participate in." This dedi-

cation has forced her to cut down on many things that she felt she couldn't give her fullest to concentrate on her honor thesis in young adult literature. Wilson has been writing a young adult novel for about a year. "I've always gravitated to the young adult genre because I think that period of teenage awkwardness and finding yourself is relatable," Wilson said. Her story introduces the female protagonist Riley Roberts dealing with a broken family and high school, and at the same time beginning to discover and understand her connection to magic. The novel includes many aspects of magical realism and, as Wilson said, "unlike Riley, my family's a tight unit...I've drawn on many of my experiences growing up in Manhattan to help make Riley's life realistic." Wilson hopes that this novel will be the first in a series.

Wilson has wanted to devote her time and energy to her book this semester, but classes and work make such dedication very difficult. Wilson said, "After three hours at my lap top, I'll walk out of my study carrel on the third floor of Miller not knowing where I am. It's like waking from a dream in which I'm 14 again, but with magical conspiracy swirling around me." Wilson also revealed that sometimes she tends to wake up in the middle of the night saying sentences to herself. "Like I'm writing a novel in my sleep. Weird, I know," she said.

When Wilson has spare time she enjoys hanging out with friends writing, biking or working out. "For the next month, you'll likely find me lounging on the quad or by Johnson pond with a book in my hand and my writing notebook beside me." Perhaps if you see her there you will be able to get a sneak peek at what sounds to be a fantastic and interesting start to a novel. If you can't catch her there, check out the Advanced Studies in Prose reading, at 7 p.m. this Thursday in Miller 014. Wilson and many other talented students will be reading their work.

## WMHB DJ of the week



**Name of DJ:** DJ Julie and DJ Julia  
**Day and Time Show Aired:** Sunday, 4-6 pm

**Kind of Music:** Kid's Tunes

**Name of Show:** Radio J

**A little about your show:** Lots of old and new kids' favorites—everything from Raffi to They Might Be Giants. We usually have a theme, like animals, or numbers. We even did a show teaching kids about New Orleans Jazz after we went there for spring break. We also like to tell brainteasers, silly jokes, and fun facts. I think it should be all about encouraging kids to be creative and imaginative.

**Music you're playing before heading out on the weekend?**  
Beyonce or, better yet Lauryn Hill— "Doo Wop (That Thing)."

**If you were going into battle, what song would you play?**  
Europe— "The Final Countdown," anything with power chords!

**Guilty pleasure album?**  
Sean Paul, *Dutty Rock*— it's so great for dancing!

**Best album for a road trip with friends?**  
Mika, *Life in Cartoon Motion*.

**What should be the current billboard number one track today?**  
"Paper Planes," M.I.A.

**All around favorite album?**  
It's a classic—The Beatles, *Revolver*.

**Best singing in the shower album?**  
Haha, the Spice Girls. More seriously though, Anais Mitchell.

**Pre 1990s that you would bring back today?**  
Big band swing! Or how about some Jack Teagarden?

**Album you put on while doing homework or instead of doing homework?**  
Oscar Peterson, *Exclusively for my Friends*.

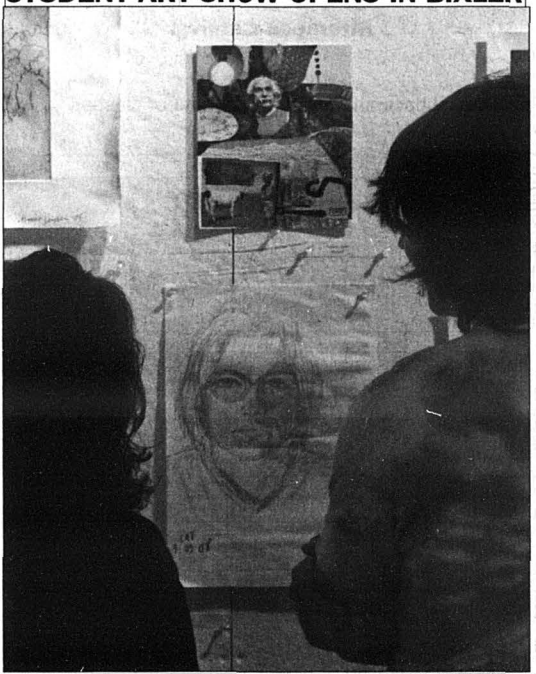
**Best album after a tough break up?**  
Joni Mitchell, *Blue*. There is a deep sadness to many of the tracks, but then there are songs like "Carey" that pick you back up.

**If there were to be an album titled after your life, what would you call it?**  
*Glass Half Full*.

**If not in the mood for music, what's the next best thing?**  
Laying in the grass with friends on a sunny day.

-Questionnaire answered by Julie Bero '08

### STUDENT ART SHOW OPENS IN BIXLER



The Student Art Show in Bixler, which opened last week, features an array of art demonstrating vast creativity among students at the College.



COLLEGIUM MUSICUM PERFORMANCE



Collegium Musicum, directed by Associate Professor and Chair of Music, performed a wonderful program last Saturday in Lorimer Chapel, impressing audience members with a beauty and range of voice.

CAPELLA SERIES

Putting it together

By KRIS MIRANDA  
COPY EDITOR

On a rock far out at sea sat Greek mythology's sirens, singing the most beautiful music ears could hear. Passing sailors felt compelled to jump ship and swim to them. Some like to think that the sirens then ate the sailors. But it's not clear that they were malicious. Rather, sailors may have simply died of starvation: the sirens' song was so enchanting they never wanted to leave.

Since the sirens were in the middle of nowhere, and Homer doesn't mention instruments, it's fair to assume that they sang a cappella, much like their descendants-in-spirit here on the hill. These sassy-but-silly songstress-ettes let us continue living by cutting us off after 40 minutes or so at their concerts. But how, exactly (cheapest intro ever, I know) do they go about making this gorgeous music of death?

"It makes it a whole lot easier if you have a [music notation] program" like Audacity on your computer, Kathleen Fallon '10 said. "Then you pretty much just listen to the song... pick out the voice parts and decide what to do with it."

"Everyone does it differently," Catherine Woodiwiss '09 added. "Bass line is usually easiest to do first"—as Fallon typically does, writing it through the entire song, following with other parts one at a time—"but... do the whole song as we go through," a few measures at a time for each voice part.

"Then you have to find the syllables that you want to use," Fallon said, like adverbs and adjectives.

"For our intents, we usually try to work in the syllable 'meow' whenever possible," Woodiwiss added.

"You can kind of play around," Fallon said. "You get to change [the song], make it your own." Whitney Dimmonds '07 liked writing in parts resembling nothing from the original songs: Piper Haywood '10 once wrote "Hide and Seek" arrangement totally different from one the 2006 Sirens sang; and this semester Fallon had to decide how she wanted to interpret electric guitar sounds. It was a learning experience, but a mixed blessing.

Arranging's fun, but you also feel like you're procrastinating from doing work, but it has to be done, so you're not really procrastinating, and it just gets confusing."

gets confusing."

The next step involves this group's distinguishing trait. "The Sirens always switch around the solo, so it makes [arranging] a bit more difficult," Fallon said. Woodiwiss recalled that "Hurt So Bad," a 2006 arrangement, "was so bizarre to look at, because it's one person [alone for several measures] and then all of a sudden everything jumps in, and there's all this line-switching and stuff."

Once the arrangement is finished, "the coolest part is just hearing it actually sung, after you've worked on it and heard just random notes on a computer to hear it all come together, and make sure that what you've put on paper is actually what you wanted," Fallon said.

"It's always interesting to see someone bring in their arrangement and then have us try to learn it," Woodiwiss added, "and watch them being like, 'Oh, that's—really not what I thought it would sound like.'" But she noted that the hardest arrangements they've done, whether hard because of painstaking syncopation or intricate harmonies, "actually ended up being my favorite songs." Clearly they manage, which is obvious to anyone who attends a Sirens show.

The other end of their semester timeline, however, is something most people probably don't think of. "The thing I like most about the song process is picking it," Fallon said. At the beginning of each semester the Sirens meet over Pad Thai take-out and listen to dozens of potential songs, eventually arranging seven or eight.

"Our songs from the semester are always very representative of us as a group," Woodiwiss said, partly because often a song comes together on the basis of "who actually cares enough to arrange it" as a pet project. Both Fallon and Woodiwiss were keen to credit Haywood, who had high school a cappella experience, as the Sirens' de facto music director and "arranging machine," in Woodiwiss' words. "She's very good at hearing things," Fallon added, "just picking out every part in the song, and writing it down."

"I guess every year there's been one or two people that have been really proficient at arranging and everyone else just kind of chips in," Woodiwiss said. "But it's definitely collaborative."

Fallon agreed. "I like to think that we all have input that everyone is actually going to listen to."



For the Sirens, putting songs together is usually a collaborative effort.

REVIEWS

book A dark, challenging first book of a fantasy epic

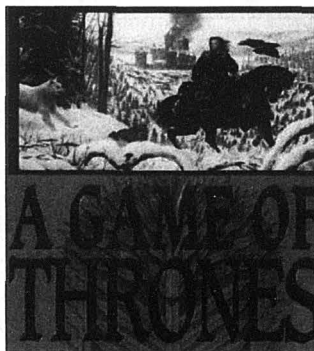
By Tajreen Hedayet, news staff

As an avid fan of non-mainstream fiction (anything from historical to fantasy), I am constantly in search of the quintessential, hearty adventure novel. Admittedly, the inclusion of knights and kings often scores a reading of the summary, and tossing in a dragon almost guarantees my skimming a few pages. I tend to appreciate large, unwieldy volumes, so long as they keep me deeply interested. For all intents and purposes, George R.R. Martin's *A Game of Thrones*, the first in his *A Song of Ice and Fire* series, should have shaped up to be exactly what I'd been looking for. Its nearly 700 pages of swashbuckling, treachery, valor and the occasional dragon boast a 4.5/5 star rating on Amazon.com, based on no fewer than 1,468 customer reviews, and it has won numerous awards since its publication. Yet, though I went in hungry for an epic, I came out feeling slightly less satiated than I'd originally hoped.

Regardless, taken as a whole, it goes without saying that *A Game of Thrones* is nothing short of an ambitious and impressive feat of literary craftsmanship. Martin's tale is woven with eight different points of view, with each chapter bearing the name of the character currently being focused on from a third-person limited point of view. The story is a richly detailed account of a dark and turbulent time in the Seven Kingdoms of Westeros, a land reminiscent of Medieval Europe, where summers can last years and winters can last decades. Three principle storylines are chronicled simultaneously throughout the text: that of the dynastic kingdoms of Westeros, led by powerful competing families pressing ever closer to the brink of civil war; the stronghold of the North preparing for a vicious winter and a rising threat far more sinister; and the journeys of the rightful princess of Westeros, exiled to the barbaric East after her family was murdered in a usurpation. With the weight of the stories and the commitment to exploring them through the experiences of eight different characters, the fact that Martin manages to pull it all together in such a well-written, meticulous and cohesive way is

enough to recommend this book to any fan of epic fantasy.

Now, that is not to say that this novel is for everyone. While I respect its craftsmanship, it is certainly not for the faint of heart or impatient of spirit.



Novel hooks readers into new epic series.

In truth, *Thrones* is part fantasy, part political/historical thriller, with darkness, deception and cruelty abundant in spades. Martin writes with a ruthlessness toward the characters that can feel both overwhelming and brutally honest in turn. Fittingly, as the primary family at the heart of the novel is the house of Stark (to which six of eight primary characters belong), Martin's own starkness gives no quarter to characters regardless of how sympathetic they are to readers, murdering or attempting to murder crippled children, honorable old lords and young maidens alike. This creates an air of constant dread, one of the reasons I came away with a sense of tainted satisfaction. No words ring truer throughout the story than those of Queen Cersei: "When you play the game of thrones, you win or you die." Quite literally, it turns out.

The brilliance of Martin's narrative is also one of the other downfalls of writing an epic of this magnitude: balancing the depth of the story with the breadth of the book. Becoming truly immersed in *Thrones* will prove difficult at first, with the story shifting constantly between characters before any real attachment between reader and text has been formed. Delving into the narrative was much like excavating an archeological site: there's something important underneath, for certain, but there's a lot of ground to sift through first. However, when you realize you're hooked, it's too late to give up all you've invested into the story. Martin, despite his unforgiving pen, created characters so complex and deeply human that I ended up continuing to read despite myself.

And in fact, *A Game of Thrones* has successfully hooked me into reading the rest of the series, though I can't promise I'll enjoy it. Happy endings are rare and warm fuzzy feelings are nonexistent, but what is offered is an intelligent, captivating and significant epic that I recommend only to those who dare to challenge themselves.

Show doesn't make grand comeback after strike

By Amanda Mello, a&e editor

Over this past semester I have found myself working far more efficiently than in the past. This newfound energy, while nice in some ways, irked me and I tried repeatedly to figure out what it was. Then it came to me. All the shows that I had ended first semester still watching were still off the air due to the writers' strike. Until now. This past month has brought television back in a fury, as stations played past episodes to gear everyone up for the return of prime time and the return of procrastination.

While many have enjoyed over the past few months the return of *Lost*, which thankfully for many is still continuing, my shows of choice have always been *Grey's Anatomy*, *Desperate Housewives* and *Brothers and Sisters*. Make fun all you want, I thrive on the drama and exaggeration that is sure to be in every episode. As I expected, *Desperate Housewives* and *Brothers and Sisters* came back with grace and excitement. It felt as though I had never stopped watching. They introduced some new drama, expanded on old in the comical, loving way that they do.

However, it was *Grey's Anatomy* that I was most nervous for. Ever since its downfall last season with the three-part ferry crash, *Grey's* has been on the rocks and never really bounced back. I wondered if the show could survive nearly five months of absence. *Grey's Anatomy* needed a big comeback, an episode to remind viewers why we fell in love with it in the first place. Unfortunately, that's not what we got.

*Grey's Anatomy* opened with its usual rare medical disaster, namely a bear attack in the woods which culminated in a man's insides, well, on the outside instead. The far-fetched medical disaster was expected and could have been almost forgivable if it weren't for the rest of the show.

All I can say is Meredith is the most static character ever created on a TV show. The Derek/Meredith drama was fascinating and heart-wrenching in its first season, charming in the second, old in the third, and I don't even

have a word for it in the fourth season. It's over and the writers don't seem to know it yet. While writers have leaked to various magazines that Derek and Meredith will get back together and we will get to see them happily ever after, most viewers are past caring. Meredith herself hasn't changed much over the four seasons, she can't move outside being "dark and twisty," she can't talk about her personal problems or even acknowledge them. Admittedly, the end of last week's episode hinted at her finally opening up. In my personal view, we need to see Meredith grow up. Her attitude toward Lexi is awful and the way she handles Derek is possibly worse. Her drama carries the show and therefore, it needs to change from time to time.

Furthermore, Derek himself is becoming less and less of a McDreamy and more of a man desperate for a relationship. He moved right from his divorce with Addison to a serious relationship with Meredith and now is attempting the same thing with Rose. His tactics are just getting annoying as the show progresses.

As far as the rest of the characters, they remain fairly static as well. Izzie continues to be a mess, Cristina a difficult person to get along with, Alex continues to balance on the line of jerk and sweet and George remains as lost as ever. The show needs something new, something fresh. Attempts in the past have involved massive accidents that call all hands on deck at the hospital, but that hasn't cut it in their last few attempts. The characters need to grow: it's been four years. Hopefully their less than exciting comeback last week did not lose them too many viewers and they will have a chance to develop their characters. Next week's episode looks promising, perhaps because we will see the return of Addison, a character whose loss was great when she went to another show. With *Grey's Anatomy* it's rough seas and we can only hope for a better episode soon.

music Music successfully brings out sound of summer

By Keane Ng, staff writer

Like Jay-Z said and as Common echoed in concert: "Niggas want to bring the '80s back, that's okay with me that's where they made me at." How long has this '80s revival been going on, anyway? You would think we'd be tired of ironically un-ironically celebrating that decade of bad hair and big synths, Reaganomics and Phil Collins by now, but hey, if it's okay with Jay-Z and Common, maybe I can let it slide—they made me in the '80s too, kinda.

Add Anthony Gonzalez to the list of '80s fans—no, scratch that, put him at the top of it—this dude really loves the '80s. Gonzalez's new album as one-man band M83, the awkwardly titled *Saturdays=Youth*, isn't just '80s fandom, it's '80s worship. Gonzalez has said explicitly that he was trying to capture his '80s youth in music, trying to remake "where they made me at." He got the big picture right: You've got your massive synths, robotic drums and pure unadulterated melodrama (there's a spoken interlude on single "Graveyard Girl" where a girl whispers, "I'm 15 years old and I feel it's already too late to live—don't you?"). And heads up John Hughes fans—there's even a Molly Ringwald look-alike on the album cover, auburn hair so perfectly matching the auburn leaves all around her.

Amazingly enough, the '80s emulation doesn't become a crutch for Gonzalez's own sensibilities. Instead, the self-imposition of a borrowed musical palette forces Gonzalez to restrain himself where he didn't before, which makes his electronic dream-pop more coherent and more succinctly enjoyable. No more sitting through 6 minutes of nothing for an M83 song to get to "the good part": tunes like the aforementioned Cure-esque "Graveyard Girl" dive into their lushly dig-

ital hooks and harmonies with pure pop abandon. This is an M83 album you can put on at a party, not just a midnight drive alone along the French seaside.

The problem with the condensation of its sound is that M83 lose the anthemic drama its music previously had. Like listening to Sigur Ros, you always used to have to wait for the "good part" in an M83 song, but when you got there it was always amazing. On *Saturdays=Youth*, I was always waiting for a crescendo that never came—many songs seem to go in circles, trapped in a nostalgic memory of days gone by. Even when the second half of the album dips toward more abstract song-structures like 11-minute closer "Midnight Souls Still Remain," it doesn't feel like it works as well simply because of the nature of the rest of the album. These are still great songs—the epically layered synths, ruthless optimism and sense of the sublime are still here, just not as powerfully as before.

But if Anthony Gonzalez wants to bring the '80s back, that's okay with me—that's where they made him at, and you can't deny someone his right to his own past. Despite my personal disbelief that the '80s revival could go on any longer or continue to be anything but fruitless, *Saturdays=Youth*, in its nostalgia and skillful mining of '80s musical tropes, is the perfect album for these increasingly sunny days, when we finally start feeling less like zombies and more like the young people we are. For fans, it won't be as memorable as previous M83 outings, but that's not really what it wants. As Gonzalez whispers on "Kim and Jessie": "Kids outside worlds / they are crazy about romance and illusion." Sounds like summer to me.



Gonzalez attempts bringing back the '80s in new album titled Saturdays=Youth.



# Softball has strong weekend

*Mules take wins from Bowdoin and Maine Maritime*

By DANNY EPSTEIN  
STAFF WRITER

The softball team notched three victories this weekend against Bowdoin College and Maine Maritime Academy. These wins will provide important momentum into next season, although the Mules will miss the playoffs this year. In the New England Small College Athletic Conference Tournament, Tufts University will host the championships against a field comprised of Trinity College, Wesleyan University and Williams College. Two representatives each from the East and West Divisions make the playoffs. Colby finished fourth in the East with an overall record of 12-13 and a NESCAC record of 4-8. It is important to note that the Mules' losses came against the top teams in the NESCAC, which provided good experience for the underclassmen. Senior captains Amanda Roehn, Mollie Puskar and Alaina Clark did a terrific job leading the team pitching, fielding and at the plate the entire season. Their efforts will surely be missed next season, although the Mules will bring back a promising crop of returning players and some quality recruits.

On the games played this weekend, Colby started by taking on Bowdoin and emerged with a 6-2 victory. Alyssa Crowell '09 put together another masterpiece performance on the mound and pitched seven strong innings, allowing just three hits and struck out two Polar Bears. On the offensive side of the field, Annie Wilson '11 continued her tremendous season in the outfield with two hits in four at-bats and three RBIs. Carlie Minichino '09 helped out by driving in two more runs as the Mules played well in the field and took the victory.

The next day, the Mules partook in a doubleheader against Bowdoin, which



Amanda Roehn '08 only gave up two hits in the Mules' victory over Bowdoin

ended with split results. In the first game, Roehn pitched six innings of one run ball, while giving up just two hits. Minichino chipped in for the save, her first of the season. While Roehn dazzled Bowdoin all day, Alyssa Lepore '11 had a strong offensive day driving in a run, getting two hits and scoring a run. In the second game, Bowdoin sent its ace to the mound and she did not disappoint with a seven inning performance. Colby lost 4-3 and looked to its weekend series with Maine Maritime.

In the first game, the Colby offense exploded for ten runs in an impressive

10-2 pounding of Maine Maritime. Crowell had another solid performance, but the victory was truly earned by the Colby offense, which put together 13 hits on the day. Alex Essman '11 took the pitcher deep for a home run and Lizzy Fort '11 had a three hit day while scoring three runs and driving in two more. In the second game, Roehn pitched well again, giving up one run in seven innings as Colby took the victory to close out the season 5-1. Essman and Roehn combined to have a huge offensive day and carry the team with four combined hits and three RBIs.

## MEN'S LACROSSE

# Colby falls in final two games

*Men finish season 6-8 overall, 2-7 in conference play*

By DAVID LOWE  
STAFF WRITER

Whit McCarty '10 did all he could to carry the Mules to victory in the last two regular season games. He led the Mules in scoring in both games against Keene State and Amherst College, netting four and three goals in the respective games. Despite his and the team's best efforts, Colby fell twice this past week in away games. Keene State (8-2) won the midweek matchup 11-10, and Amherst won the season finale in a high scoring 17-12 game. With the two losses, Colby closed the 2008 season with five losses after starting the season 5-0. Overall, Coach Rob Quinn in his sixth year guided the Mules to a 6-8 record and a 2-7 record in the New England Small College Athletic Conference. There were six seniors on this year's men's lacrosse team—midfielder Zach Goodnough, attack and captain Dana McNally, attack Jose Luis Mendoza, goalie Tim Patch, long stick midfielder Evan Phelps and midfielder and captain Drew Piekarski. This year's seniors were pivotal in turning around a 3-10 team from last year and doubling that win total this year.

Tuesday's game away at Keene State was a close one, with the Owls edging the Mules by one goal. "The difference was their goalie. He made some big saves down the stretch," Quinn said. Keene State started the game strong and led after the first quarter 2-1. The Owls had two stars during the game, Ryan Hazelton and Tony Santa Fe, who each scored three goals and two assists. Colby came back in the second quarter to dominate play and controlled the ball well.

"We scored some nice transition and settled goals in the first half," Quinn, whose Mules scored four goals and sat on a 5-4 lead at the half, said. Scoring for the Mules were McCarthy, Caddy Brooks '09 with three goals, Piekarski with two goals and Zach Goodnough with one.

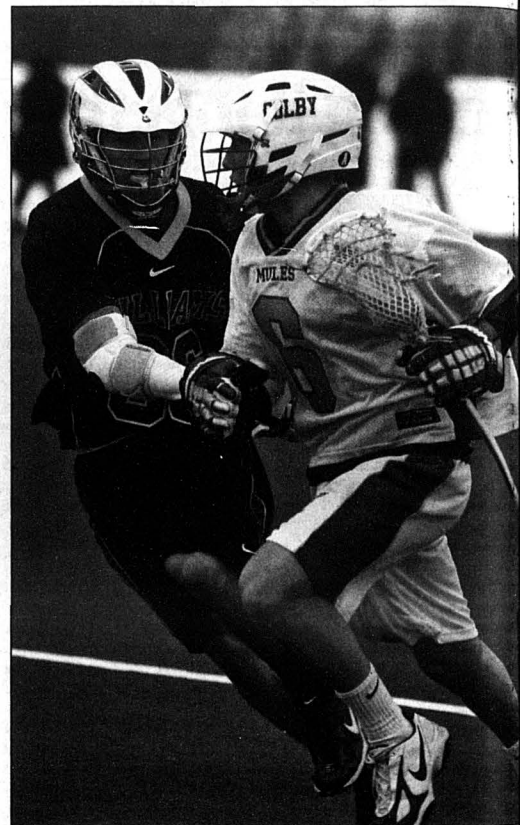
The third quarter saw the Owls peck back, scoring three goals to Colby's two. This was due to "penalty troubles that allowed Keene State to get back into the game and ultimately take the lead," Quinn said. Piekarski notched his first goal early in the fourth to put Colby ahead for the last time 9-8. Keene State flew back into the game

on attack and scored a flurry of goals to take an 11-9 lead. Piekarski notched his second goal of the game with just over a minute left, but the Owls staunchly any chance of a comeback, and the game ended 11-10. McNally finished with three assists and Stew Brown '10 tallied two assists of his own. Quinn praised first-year Craig Bunker, who "had a great second half winning 6 of 8 face-offs."

The season finale on Saturday against Amherst was a firefight, mainly due to the fact that both teams were fighting for a playoff spot in the NESCAC Tournament. The Mules and Lord Jeffs combined for 12 goals in the third quarter alone. Colby goalie Alex Farmer '09, played well despite the score, and had 12 saves. McCarthy led all Colby scorers with three goals.

Brown, Todd Boertzel '09 and Piekarski had two goals each. McNally notched one goal and had three assists to lead the team. After the first quarter of the match-up, the game was tied 2-2 and Amherst took a 5-3 lead into halftime.

It was not until the third quarter that both offenses exploded—the Lord Jeffs scored seven times in the third and five more times in the fourth. Colby stayed tough, scoring five times in the third and four times in the fourth, coming with one goal twice in the second half. "We outshot Amherst 40-35, but just couldn't get it past their goalie, he had a great day making 23 saves," Quinn added after the game. "The team played hard the whole game and fought until the final whistle. The coaches were proud of the team's effort."



Todd Boertzel '09 scored two goals in the Mules' match-up against Amherst

# CATCH UP, GET AHEAD

ON CAMPUS, ONLINE & WORLDWIDE

15%  
Summer '08  
Tuition Savings.

See web for details.  
Some restrictions apply.

Put this summer to good use by

knocking off a few credits with UVM's Summer University.

Summer U is the ideal way to catch up or get ahead

with over 400 courses in areas that fit general major

requirements, as well as special interests

and electives. Call or go to the

web for more info.



uvm.edu/summer • 800.639.3210

Alcoholics Anonymous  
Tuesdays at Noon  
Philson Lounge

BOOKS TOYS & MORE TOYS BOOKS & MORE  
CHILDREN'S BOOK CELLAR  
BOOKS GAMES TOYS  
872-4543  
kidsbookscellar@verizon.net  
Both Conveniently Located At  
52 Main St. & 25 East Concourse, Waterville  
RE-BOOKS  
USED BOOKS  
BOUGHT & SOLD  
877-2484  
books@re-books.com  
BOOKS TOYS & MORE TOYS BOOKS & MORE



Colby seeks applicants for the following position:

### Admissions & Financial Aid Counselor

The Admissions & Financial Aid Counselor will be responsible for carrying out the normal range of admissions work, as well as performing delegated duties in the area of financial aid. Specific responsibilities will include, first and foremost, overseeing Colby Admissions student volunteers, speaking before groups, interviewing students, and recruitment travel across the United States to address and recruit high school students. Evaluation of student applications and writing correspondence will also be expected. Qualifications include: A bachelor's degree is required; must have a strong commitment to education in a residential liberal arts college; excellent interpersonal, organizational and communication skills required; computer proficiency is essential; valid driver's license, ability and willingness to travel as directed.

Interested candidates please initially telephone the Human Resources Office (859-5510) or email to [hra@colby.edu](mailto:hra@colby.edu) to indicate your interest and then follow-up with a letter of application and a resume with the names and telephone numbers of three references to: Search Committee - Admissions & Financial Aid Counselor, Colby College, Human Resources, 5500 Mayflower Hill, Waterville, ME 04901-8855. To apply electronically send to [hra@colby.edu](mailto:hra@colby.edu). A review of applications will begin immediately and will continue until the position is filled.

Colby is an Equal Opportunity/Affirmative Action employer, committed to excellence through diversity, and strongly encourages applications and nominations of persons of color, women, and members of other under-represented groups.

For more information about the College, please visit the Colby web site: [www.colby.edu](http://www.colby.edu)



# You really should watch the NBA playoffs



DOUG  
SIBOR

A lot of people really don't like to watch professional basketball. The arguments against watching are generally legitimate—the players are too selfish, the stars are unlikable, the crowds are not enthusiastic. And, until last year's playoffs, I agreed.

I will preface the rest of this article now by saying I have been a huge Celtics fan since the days of Larry Bird, so my perspective is not quite unbiased. However, it was hard even for me to watch when the Celtics were getting out the Vin Baker and Raef LaFrentz-led teams of just a few years ago. Last season's 18-game losing streak nearly did me in for good, with only the prospect of the Celtics landing Kevin Durant keeping me watch-

ing. When my Durant-fantasy (a Durant fantasy, if you will) didn't materialize, I figured it was time to permanently break up with the Celtics, and as a result the entire NBA.

Obviously, it didn't quite happen that way; you may not have heard, but the Celtics traded for someone named Garnett and that guy who was in *He Got Game*. 66 wins later, and an entire region's passion for basketball was reignited. During this season, the basketball revolution was not limited to Boston either. New Orleans, a city that looked finished as a sports town, emerged as one of the best teams in the NBA thanks to the unbelievable play of point guard Chris Paul. LeBron James and Kobe Bryant

**The game is alive and well. We have arrived at a point in history where we get to watch great players of the past five years...**

somehow managed to take their respective games to another level, giving us two transcendent seasons that we will remember for years to come. Future Hall of Famers Shaquille O'Neal and Jason Kidd changed teams mid-season, completely shifting the landscape of the playoff race in the ridiculously competitive western conference.

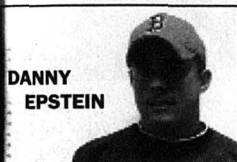
As of the writing of this article, every single player mentioned above is still playing. These are the most prolific players in the game, and they are now all playing at playoff-level intensity. If you want to see how basketball was meant to be played, just watch the way Paul and Utah Jazz point guard Deron Williams run their teams, throwing absolutely absurd passes that

almost always find their marks. Watch the off-the-charts intensity of Kevin Garnett as he screams and hollers the entire game, and then try to tell me he's just in it for the money. Watch Tim Duncan bury clutch shots with his textbook bank shot, and try to tell me that traditional basketball is dead. Watch LeBron and Kobe carry their teams as they make jaw-dropping plays after jaw-dropping plays, and try to tell me that these aren't two of the best players ever.

The game is alive and well. We have arrived at a point in history where we get to watch great players of the past five years like Steve Nash, O'Neal, Kidd and Allen Iverson play with and against stars of the future like Paul, Williams, Dwight Howard and Amare Stoudemire. The games are up-tempo, the crowds are loud, and the players at least look like they genuinely care. Sports fans: turn off the Red Sox game, Mel Kiper's endless NFL draft analysis and the NHL playoffs (wait, that's a joke—nobody watches hockey). The NBA is where the real action is.

## THE FOCUS ON FANTASY

# NFL draft thoughts



DANNY  
EPSTEIN

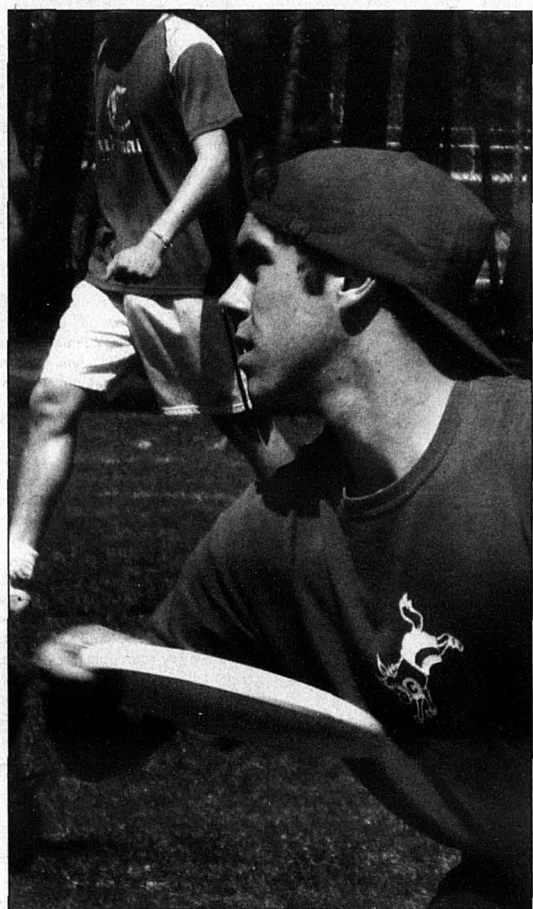
My NBA predictions are looking good so far except for Dallas, which isn't totally surprising. I never thought I would see a game where Jason Kidd would get worked up and down the court but Chris Paul is absolutely abusing him in that series. On a related note, it's nice to see that the Celtics can forget how to play basketball and lose to a mediocre Hawks team, but they'll still win the series. It looked like The Big Three were thinking more about the lovely social establishments located in Atlanta instead of the game, but I digress. On the fantasy baseball side, if you have the number one waiver priority, I would strongly advise against utilizing it before sidearm hurler Max Scherzer climbs his way up to the Arizona Diamondbacks pitching staff. Although frontloaded in pitching, the end of the D'Backs rotation is not very convincing; thus he should be a hot sometime soon. He has two different colored eyes, which is somewhat strange, I suppose, but the guy throws between 94-96 sidearm—that's just terrifying for hitters. As with any young pitching prospect, he'll hit bumps in the road, but this guy could turn your struggling pitching staff around the midseason point if you are patient enough to wait. Also, keep an eye of Clayton Kershaw and David Price, who should be making their major league debuts sometime soon.

It's worth talking about the NFL draft for some time since it occurred this weekend. First, the NFL mercifully

decided to shrink the pick time limit from 15 to 10 minutes to speed things along. The six-plus hour first round last year provided way too much Mel Kiper Jr. television time with Keyshawn Johnson saying stupid things every once in a while. You honestly wonder what Mel Kiper does to have this much knowledge on all these players that no one has ever heard about. I really cannot comprehend how it takes even 10 minutes to select a player since teams have these players ranked in order of preference and are watching the Draft live on their television in the war room. If you're trying to make a trade, I can understand, but seriously, just make the pick and keep moving.

There were no surprises really at the top of the draft with both Longs (Jake and Chris) and my boy "Matty Ice" going three to the Falcons. McFadden was an interesting pick considering the Raiders could really use a DT like Dorsey since its run defense was dead last in the league last season. For all you Patriots fans out there, I would be moderately concerned about ILB Jerod Mayo from Tennessee. The linebackers are getting old in New England, so they need a replacement, but Mayo has some serious past injury concerns with concussions and shoulder problems. He was the only linebacker taken in the first round but it seemed that Brandon Alberts out of Virginia or Keith Rivers might have been better picks. Although, really, who am I to judge Bill's drafting, since he has done a phenomenal job in the past. As for my Tampa Bay Buccaneers, CB Talib out of Kansas seems to fit a need except he has some marijuana problems in his past. If WR Jackson can display some of that 4.3 40-yard dash speed, it would be extremely helpful in the return game. Overall, I'd give them a B+ on Day 1.

## DAZZLIN' ASSES



COURTESY OF KB NEWS

Chase Baker '11 looks to make a pass in the Dazzlin' Asses match against Bowdoin on Saturday in the East New England Sectionals ultimate frisbee competition. Bowdoin defeated the Dazzlin' Asses 13-7, yet Colby was able to clinch wins over the University of Maine Orono and Bridgewater State College that same day. Overall the men went 3-4 on the weekend. The women's squad competed at Sectionals on April 19-20 and went 2-3.

# Cyclists tear up championship courses at Dartmouth

From CYCLING, Page 16

The men's road race on Sunday was a 51-mile loop that featured a challenging 5-mile climb ascending 1,600 vertical feet in elevation.

Crannell and Appleby took 17th and 56th, respectively, out of 77 total riders. Jamner undertook the same loop twice for his race, but stopped

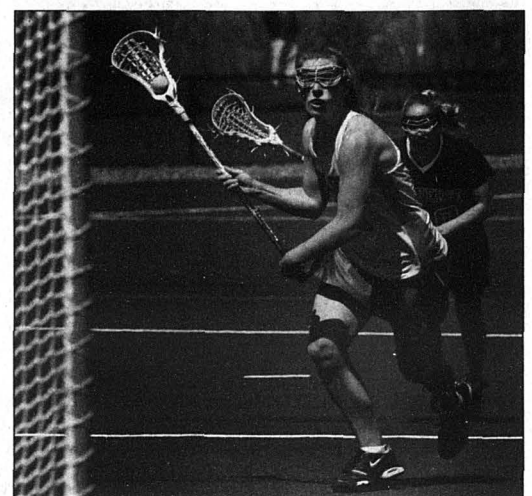
after 65 miles due to illness. The tough 102-mile course was the longest race of the Eastern Collegiate Cycling Conference.



COURTESY OF DELIA MASSEY

On Saturday the women's cycling team raced in the B team time trial at Dartmouth College's cycling course.

## DEVASTATOR OF THE WEEK



ROB KIEVIT/THE COLBY ECHO

## Kate Sheridan '09

**HOMETOWN:**

Hingham, MA

**POSITION:** Midfield

**KEY STATS:** Sheridan

leads the NESCAC with

47 goals and 31 as-

sists for 78 points this season.

**WHY:**

In Colby's 22-14 quarterfinal playoff win at Tufts, Sheridan had one goal and four assists to move within four points of 200 for her collegiate career. Since the 2006 season, Sheridan has amassed 136 goals and 60 assists for the Mules.

**196**  
Career points

## NESCAC ROUND-UP

On Tuesday, April 29, the NESCAC All-Conference Track and Field Team was announced, comprising of the top three finishers in each event during the 2008 Conference Championships, which were held April 26 at Hamilton. As determined by the conference coaches, the Most Outstanding Performers were Williams senior Carrie Plitt, who set a meet record in the 200-meter dash (24.95), and Ephs junior Deividas Seferis and Hamilton sophomore Peter Kosgei on the men's side. Seferis won the 200-meter and the 400-meter while Kosgei set a meet and school record in the 800-meter (1:50.62). Colby first-year phenom Emma Linhard and Bates first-year Christopher Murtagh each won Most Outstanding Rookie Performer honors. In men's lacrosse, Middlebury will seek its eighth straight NESCAC title this weekend as the Panthers host the final rounds of the conference championship May 3-4. On Saturday, fourth-seeded Bowdoin squares off against second-seeded Wesleyan after sixth-seeded Williams takes on the defending champion Panthers. The respective winners meet in the title game on Sunday. On the women's side the story is remarkably similar, with Middlebury's squad in search of its eighth consecutive conference title as the Panthers also host the women's final rounds of the 2008 NESCAC Championship. Middlebury will play fifth-seeded Colby, followed by second-seeded Amherst taking on third-seeded Trinity. It is the first time the Bantams have made the conference semifinals in tournament history. Trinity baseball now owns the best record in college baseball, a 32-0 unbeaten mark that has the Bantams at number three in the nationwide DIII poll, just behind Cortland State (32-3) and Chapman University (29-3).

—Nick Cunkelman, Assistant Sports Editor

## STANDINGS

BASEBALL							SOFTBALL						
NESCAC			OVERALL				NESCAC			OVERALL			
East Division	W	L	T	W	L	T	East Division	W	L	T	W	L	T
Trinity	12	0	0	32	0	0	Tufts	11	1	0	25	8	0
Tufts	6	6	0	16	13	0	Trinity	8	4	0	15	13	0
Bowdoin	5	6	0	16	15	0	Bowdoin	5	7	0	23	15	0
COLBY	3	8	0	16	13	0	COLBY	4	8	0	12	13	0
Bates	3	9	0	10	19	0	Bates	2	10	0	6	23	0
West Division							West Division						
Amherst	8	3	0	19	9	1	Wesleyan	10	2	0	18	14	0
Williams	8	3	0	21	10	0	Williams	7	5	0	19	18	0
Wesleyan	5	6	0	15	18	0	Amherst	6	6	0	14	18	0
Middlebury	4	8	0	13	14	0	Hamilton	4	8	0	12	15	0
Hamilton	3	8	0	9	17	0	Middlebury	3	9	0	14	20	0

MEN'S LACROSSE					WOMEN'S LACROSSE				
	NESCAC		OVERALL			NESCAC		OVERALL	
	W	L	W	L		W	L	W	L
Middlebury	8	1	12	1	Middlebury	8	1	10	3
Wesleyan	7	2	10	4	Amherst	7	2	13	2
Tufts	6	3	9	6	Trinity	6	3	10	5
Bowdoin	5	4	10	5	Tufts	5	4	10	5
Conn.	5	4	10	6	<b>COLBY</b>	5	4	10	5
Williams	4	5	8	5	Bowdoin	4	5	9	7
Trinity	3	6	6	9	Wesleyan	3	6	7	9
Amherst	3	6	8	7	Bates	3	6	7	7
Bates	2	7	3	10	Conn.	2	7	7	8
<b>COLBY</b>	2	7	6	8	Williams	2	7	6	8

## LEADERS

BASEBALL					SOFTBALL				
Leaders, batting					Leaders, pitching				
Player	Team	AB	H	Avg.	Player	Team	ERA	K	BB
Erik Hood	Bates	63	29	.460	Alex Chang-Graham	Amherst	2.65	77	15
Ryan Conlon	COLBY	65	29	.446	Morgan Simpson	Williams	2.02	62	41
Steve Ragonesse	Tufts	119	52	.437	Izzie Santone	Tufts	2.02	39	31
Kent Graham	Trinity	118	51	.432	Meaghan Dendy	Wesleyan	2.08	51	37
John LaMantia	COLBY	91	39	.429	Julia Jacobs	Bowdoin	2.47	118	51
John Lananhan	Middlebury	103	44	.427	Karen Renc	Bowdoin	2.49	92	51
Chase Rose	Tufts	82	35	.427	Stefanie Tong	Tufts	2.49	27	37
Mark Shinnock	Middlebury	107	44	.411	Bryant Tait	COLBY	2.58	15	38
Sean Killen	Trinity	108	44	.407	Lauren Gelmetti	Tufts	2.65	49	38
James DiCosmo	Williams	116	47	.405	Alyssa Crowell	COLBY	2.71	28	34

MEN'S LACROSSE					WOMEN'S LACROSSE				
Leaders, goals per game					Leaders, goals per game				
Player	Team	GP	G	GPG	Player	Team	GP	G	GPG
Grayson Connors	Wesleyan	14	39	2.79	C.J. Yanofsky	Trinity	15	52	3.47
David Hawley	Williams	13	35	2.69	Katherine Entwistle	Middlebury	13	41	3.15
T.J. Jackson	Amherst	15	40	2.67	Kate Sheridan	COLBY	15	47	3.13
Clara McDonnell	Amherst	15	39	2.60	Becky Julian	COLBY	13	37	2.85
Clem McNally	Tufts	11	25	2.27	Caroline Thomas	Bates	14	38	2.71
Whit McCarthy	COLBY	13	29	2.23	Amy Craig	Amherst	15	40	2.67
Caddy Brooks	COLBY	14	30	2.14	Rachel Romanowsky	Trinity	14	37	2.64
Mike Stone	Middlebury	13	26	2.00	Amara Roberts	Tufts	15	39	2.60
Harper Gullen	Trinity	15	29	1.93	Caitlin Irwin	Trinity	15	38	2.53
Mike Giordano	Bowdoin	15	27	1.80	Amy Campbell	COLBY	15	34	2.27





Softball notched three victories this weekend

PAGE 14

# SPORTS

## THE COLBY ECHO

Page 16 | www.ColbyEcho.com

Men's lacrosse finishes season with two losses

PAGE 14

April 30, 2011

## Women's lacrosse earns fifth seed

By TODD HERRMANN  
STAFF WRITER

The women's lacrosse team kept on rolling this week with two successful games, including a first round win in the New England Small College Athletic Conference playoffs. On Friday, the Mules took on Amherst College, ranked ninth

nationally and second in the conference, in the final game of the regular season. Colby led 5-4 at halftime, and the Lord Jeffs tied it just seconds into the second half. But soon after, the Mules took fire and ripped off five goals in the span of six minutes and 15 seconds, including two goals within an amazing six seconds of each other. This allowed them to take a 10-5 lead that they would

never relinquish. The teams traded goals for the final 20 minutes of the game, before the battle ended 12-7 in favor of the Mules.

Becky Julian '09, who had four goals and an assist, and reached the 100-point mark for her Colby career, led the scoring attack. Kate Sheridan '09 added three goals and two assists, and finished the regular season as the NESAC's leading scorer. Amy Campbell '10 added two goals and two assists, Heather Nickerson '09 had two goals and one assist and Carly Rapaport '10 scored one goal. Goalie Sarah Warnke '11 made six saves in the victorious effort. The win earned the Mules the fifth seed in the NESAC playoffs, and a shot at fourth seeded Tufts University on Sunday in the conference quarterfinals.

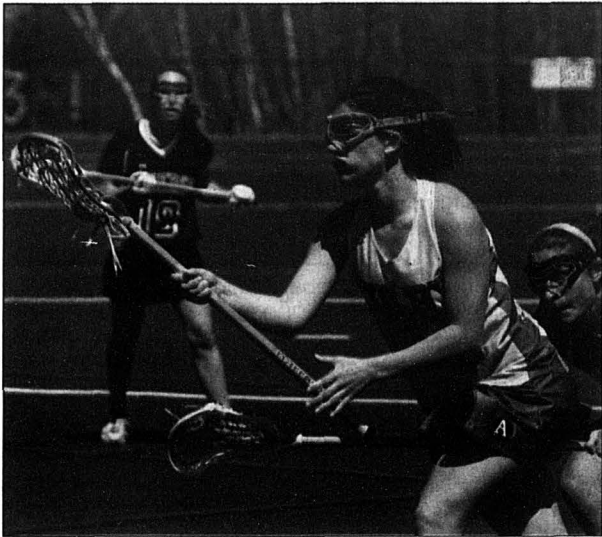
Playing for the second day in a row, the Mules had the potential to show some signs of fatigue in Sunday's match-up. Instead, the momentum carried over from the day before, and the Mules delivered an offensive onslaught to the Jumbos, scoring 22 goals and setting the record for goals in a NESAC playoff game, en route to a 22-14 victory.

Julian tied the NESAC single game scoring record, tallying four goals and five

assists, for nine points total. Campbell tied the NESAC playoff single game goal record, with six. Nickerson added four goals and an assist, putting her over the fifty-point mark for her career. Sheridan contributed one goal and four assists, putting her within four points of two hundred on her career. Rapaport had three goals, captain Carrie Lovejoy '08 notched two, and Lauren Strazzula '09 and Kathleen Kramer '10 each scored one. Goalie Warnke made nine saves.

For the second year in a row, the Mules now advance to the NESAC semifinals and a date with top seeded Middlebury College. The Panthers earned a first round bye in the playoffs by taking the regular season conference title. They are the seven-time defending conference champions, having won every NESAC women's lacrosse championship since the tournament's inception in 2001. The Mules are ready to defeat them and make history.

In other quarterfinal action, second seeded Amherst defeated seventh seeded Wesleyan University 8-7, and third seeded Trinity College defeated sixth seeded Bowdoin College 12-9. Bates College, Connecticut College and Williams College, the NESAC bottom feeders, were left home for the playoffs. The final four will take place at Middlebury this Saturday, May 3, with the Mules taking on Middlebury at noon and Amherst taking on Trinity at 2:30 p.m. The winners play the next day at noon for the NESAC championship and an automatic bid in the NCAA tournament.



Anne Geraghty '11 fights past Amherst defenders in route to a 12-7 NESAC victory.

## Baseball clinches winning season

4-2 week assures first winning season in 10 years

By WILL HARRINGTON  
STAFF WRITER

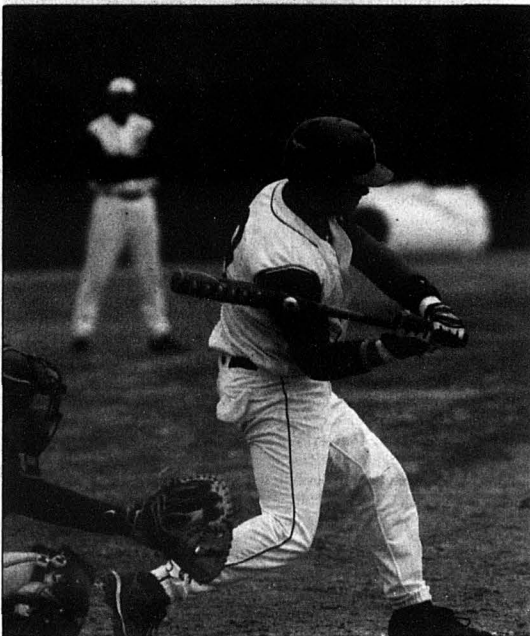
As the baseball season heads into its last week of scheduled games, the Mules are sure of one thing. Their team has clinched a winning season for the first time in ten years. Colby, 16-13 overall and 3-8 in the NESAC, will not be part of the conference playoffs but has ultimately made a huge leap this year. The Mules went 4-2 last week and enjoyed their most meaningful win of the year on Saturday when they took down Tufts University 7-6. It was the first time Colby had beaten Tufts since 2001, and it epitomized the turnaround and new outlook for the team. Although any Colby player or coach would balk at the idea that a winning season should

the bottom of the seventh, but could not shut the door. With two outs and a man on second, Kaufman (3H, 1R) belted a single into right field to score John Lerner '11 (2H, 2R) and tie the game. In the bottom of the next inning Colin Riggs '08 (3H, BB, 1R) singled to lead off the inning. The fleet-footed Zack Starr '09 then pinch ran for Riggs and ultimately scored in walk-off fashion on a single by Lerner. The game two win was backed by sophomore Michael Cuqua's first collegiate homerun. Cuqua logged on in the second inning and deposited a majestic two-run shot into the left field woods. Those would be the only runs needed as Matt Moore '10 pitched over five innings, striking out three and walking one in a solid start. Murphy once again finished the game off.

Colby then traveled down to Medford, Massachusetts to take on the Tufts Jumbos (16-13, 6-6 NESAC) for a week-end three-game set. Friday was a game to forget. Although Kyle McKay '09 hit

a grand slam, the Colby offense did not produce anything more and the Jumbos enjoyed a five-run second inning, four-run fifth and a four-run sixth inning to pull away for a 14-5 win. Colby bounced back on Saturday in a big way. The Mules had a lead the entirety of game one, but that is not to say there was not any drama. Colby jumped ahead with Spillane's three RBIs and McKay's two-run

homer in the fifth. The Mules were ahead 6-4 in the top of the seventh inning when what looked to be the last out of the inning was popped into shallow right. Steve Ragonese, the Tufts second baseman and viable candidate for NESAC Player of the Year (437 BA 8HR 44RBI), made his way into the outfield but misjudged the hearty wind blowing out. The ball fell in play and Colby scored one more run to make it 7-4. This play was very significant, as Colby would need every run possible to pull out



The baseball team earned its first victory over Tufts in the past seven years.

the victory. In the bottom of the seventh, Colby closer Murphy came to shut things down. Murphy quickly surrendered a two-run homer that cut the lead down 7-6. Kaufman (3-3 2R) was still positive a victory would not slip away.

"We were tense but confident Murphy would pull through. He had been in that position before." Kaufman's faith would be rewarded as Murphy ultimately struck out the last batter of the game and spiked his glove into the Tufts dirt. The entire team was energized by Murphy's display.

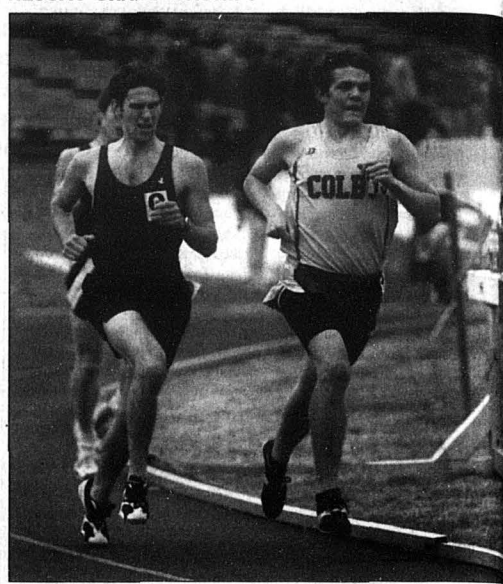
"How can you not love that energy and intensity? You have to have that mentality if you want to be successful at closing out games," commented fellow pitcher Dave Bethany '08. The excitement of game one seemed to lead to a letdown in game two. Colby jumped out to a 3-0 lead on a sacrifice fly by Spencer Jacobson '11 and a

Cuqua two-run homer (his second homerun in as many at-bats). But Tufts roared back with a seven-run bottom of the second to pull away for good and ultimately win 17-3. Tufts ended up taking two of three from Colby, but Nick Ruocco '10 felt that in any case, a message was sent.

"Winning the first game of the double header proves what kind of a team we are when we don't beat ourselves. We hit well up and down the line-up, play solid defense, and pitch well for a complete seven innings. When we do that we can play with the best teams in the NESAC, the key is to not beat ourselves."

Colby looks to carry that mentality into the final two games of the season against Maine and NESAC rivals Bowdoin College and Bates College. Whatever the outcome, this season will still be seen many as a success.

## NESAC CHAMPIONSHIPS



The men's team, which lacked depth this season, finished 10th at NESAC.

## Two Mules win NESAC track titles

By PAT BAGLEY  
STAFF WRITER

Anna King '08 surely is the queen of the 3000m steeplechase. Last weekend, King won the event at New England Small College Athletic Conference Championships for the second year in a row. Her time of 10:34.65 broke own meet and school record, rendering King the fastest steeplechaser in the history of Colby's program and the NESAC Championships. Teammate Cassie Knight '10 was runner-up in the event, finishing with a time of 11:10.22.

Emma Linhard '11 continues her amazing college track debut, stunning the audience at Hamilton College's Walter H. Pritchard Track by winning the Conference Title in the 1500 meters in a mere 4:34.43. Impressively, she also competed in the leg-sapping 800 meter race, placing fourth with a time of 2:17.12.

The Mules were also well represented in the distance events. Mandy Ivey '10 took sixth place in the grueling 10,000 meter race, grinding through the 6.2 miles in 39 minutes and 20 seconds. Classmate Katrina Gravel finished eighth in the same event, clocking in at 39:46.15. Lane Marder '08 placed seventh in the 5000 meters with a time of 18:29.32.

Brianna Kondrat '09 made her school proud with strong efforts in the throws, earning Colby a second place in the discus throw with a toss of 36.10 meters. She also took fifth in the ham-

mer (41.80 meters), and seventh in the shot put (10.39 meters). In other field events, Danielle Sheppard '11 won fourth place in the high jump (1.50 meters) and Alyssa Marquez '11 won eighth in the pole vault (2.97 meters).

As a team, Colby placed fifth overall out of 11 teams with 71.50 points, behind Bowdoin College (6th place, 80 points) and Bates College (7th place, 60 points). Williams College won the meet with 160.50 points.

The men's team, which had noticeable gaps in its line-up, garnered 33.5 points, which placed Colby 10th out of 11 teams. Connecticut College (80 points) finished 11th. Despite the low Conference ranking, Colby had a NESAC Champion.

First-year runner standout Chris Copeland '09 scooped the long-jump field of 17, leaping 6.70 meters to the Conference Title. Copeland also placed fifth in the 100-meters dash, blazing across the straightaway in 11.19 seconds.

Colby came up the strongest in field events. Camden Bucsko '08 was second in the discus throw (42.05 meters) and placed fifth in the shot put (13.84 meters). Brian Ward '08 added a sixth in the hammer throw (46.60 meters) and Colby track veteran Madison Gouzie '08 was eighth in the high jump (1.81 meters).

Chris Deroo '08, the waif-like cross-country runner cum sprint ninja, was injured and unable to compete in the 400-meter dash.

## Cyclists compete

Team races in Eastern Collegiate Championships

By NICK CUNKELMAN  
ASSISTANT SPORTS EDITOR

Over the weekend of April 26-27, the Colby men's and women's cycling teams competed in the Eastern Collegiate Cycling Championships, held this year at Dartmouth College in Hanover, N.H. The races of the weekend consisted of time trials, road races, and criterium, which are short courses (usually less than five kilometers) held on closed off city streets. On Saturday morning, the women's team raced in the B team time trial, entering a team of Delia Massey '09, Lauren Tracy '11 and Andy Notopolous '11. Although the team had never practiced together, it fared well on the 10-mile course, finishing fourth out

of 10 teams. Later in the afternoon, Massey, Tracy, and Notopolous competed in the women's B criterium, held on Dartmouth's frat row. The course was a technical three-quarter mile loop with six turns, with the cyclists lapping the course several times before finishing at after 35 minutes of racing. "The pace was very fast and overall it was a tough, painful race, but I managed to finish right behind the first group in fourteenth place," Massey said. "Lauren and Andy finished not far behind in twentieth and twenty-fourth places respectively, out of a total of 43 riders."

On the men's side, Christian Crannell '08 and Matt Appleby '11 also competed in the C criterium on Saturday afternoon, racing for 35 minutes on the frat row course. Crannell had an excellent race, placing second out of 43 riders to secure an excellent sendoff to his collegiate cycling career. Josh Jamner '09 then completed